

GOV20
Weeklyish #591-2

IN SLEEPY LONDON TOWN THERE IS NO PLACE FOR A
CRATE DIVING MAN

ISSN 2516-1946



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LEST WE FORGET



John Brodie Good



Dave McMann



Mick Farren



Corinna Downes



Doug Harr



Tim Rundall

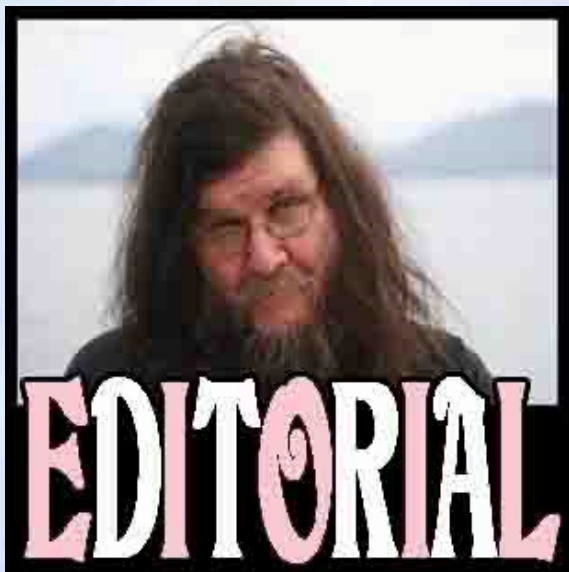


Phil Bayliss

THE THREE COMMANDMENTS OF GONZO WEEKLY:

1. Art is as important as science and more important than money
2. There is life after (beyond and before) Pop Idol
3. Music can and sometimes does change the world

If you think those three ideas are stupid then you should probably give up reading this magazine now.
Otherwise... enjoy



Dear Friends,

Welcome to another issue of this eminently peculiar little magazine. And this issue starts off far more peculiarly than usual.

This has been quite an interesting month. Back in 1998, I wrote a book together with Nigel Wright, called the Rising of the Moon, which, amongst other things presented a

hypothesis that when this country is at war, or in imminent danger of being so, the level of quasi Fortean phenomena experienced by our inhabitants, increases to a remarkable degree. We are not at war, yet, but both Senior figures in the Ministry of Defence, and senior military figures in the EU have warned that in their opinion, a major war with Russia is imminent. and with conflict in Ukraine, Israel and the Red Sea, as we speak, I think it would be a very foolish person who decided not to pay heed to their warnings. And as a result, many people believe that World War III is imminent.

This is not the time of the place to examine such beliefs, but the fact that these beliefs exist are enough, according to Nigel's and my theory from all those years ago, to trigger a string of sightings of very weird occurrences.

Even in the little village in which I live, and in which I have lived for over half a century on and off, there have been a series of strange occurrences, where at least four different witnesses have reported hearing a strange guttural screaming noise near the top of



GULLIBLE'S TRAVELS

Even in the little village in which I live,
and in which I have lived for over half a
century on and off, there have been a
series of strange occurrences,

Chapel Street and the gates to the Manor House. On top of that, in the last few weeks, we have been involved in investigating a string of macabre and rather gruesome attacks on sheep in the north of England, and reports of a dragon in Surrey.

The following, is a brief except from the case files on this ongoing investigation.

Richard: Well Jackie and myself went to Waverley Abbey to investigate this sighting and a Polish lady called Dora and

her mother came to meet us. We have her second name on record but she didn't want us to use it. Now she seemed very level-headed and not inclined to exaggerate, she didn't seem to build upon anything that she'd seen, she just told us what she'd seen and she said that they were there around about 9:30 to 10:00 at night, in the ruins of Waverley Abbey across the... which is across a small river from Waverley Manor, in Surrey, on the boarder of Hampshire. She said that they were conducting a ouija



board session and they had been getting the name Zo Zo (z-o z-o) so that's some sort of internet meme, thats supposed to turn up on ouija boards around the world.



Jon: It's actually it's actually Jimmy Page's sigil.

Richard: They stopped it they closed the board initially, they were doing it in an area with no roof on it and then it started to rain, so they went into an area of the room that had a roof and carried on and then they stopped it when some of them became afraid. Then they went on to table turning and they brought a foldout table with them and she said this table was shaking violently, even though they just had their fingertips on it and eventually it snapped shut. You know it takes considerable force to close a fold out table. It just snapped shut in midair and fell onto the floor, so from there they went out of the ruins and across to a large yew tree and on the way she looked up to a forest, that was next to the the manor, across this little river, roughly 800 ft away and she said she saw an enormous creature with batlike wings and measuring it against the trees, she said the wingspan was 33 ft. 10 meters and they were bat shaped, they were ripped, but she didn't see much except for the wings. She said it seemed to come out of the trees, turn around, bank, and then go back down into the tree and she wasn't the only one that saw it. Apparently of the group, saw this huge animal and of course they were all pretty freaked out about it. Then a guy called Luke caught something in his torch light

much closer to them, only a few meters away, near the ruins and he said it was a man sized dragon and Dora said she only saw part of it, it was squatted on the south transept or the ruins of the south transept, between two pillars and she said saw its back and a long tail that had a arrow shape at the end of it and it was brown in color and scaly and then it vanished again. But I believe the others... some of the others had a better view of it, so I've got to interview some of the other witnesses, but she said the whole thing scared her and she was still frightened by it, but she didn't exaggerate anything, she only told us exactly what she saw and she said 'now if anybody asks if Dragons exist I say yes'.

Jon: There is quite a lot of dragon lexilinks arent there in the area

Richard: Yes thats true. We, Jackie and I, went to a pub called Bel and the dragon, which is a reference to the Book of Daniel and the Apocrypha, there are a number of these from down the country and opposite the pub, there's a a Sculpture Park and there's Red dragons on the on the gateway into it and all around it. In the area there were Dragon Teeth, those things they put down in World War II to jam into the caterpillar tracks of tanks. Not far away there's a legend of a Great Serpent that terrorized the area and was finally killed by a soldier in a drop. A condemned soldier, who said that the authorities said they would give a reprieve if you could kill this great serpent, but the details of that Legend are very scant, that's the bare bones of it.

And something else that was pointed out to me, after all this was done and dusted is that this year is... Guess what? Nothing else than the Year of the Dragon in the Chinese calendar.

I have written at length, mostly in these pages about the theory of ideaspaces, that the actions, especially creator, actions, of people affect everything else, and everybody else in a kind of psychic version of the Butterfly

Effect. And I believe that we are seeing something very like this happening in what is laughably called real life.

I have always been a great fan of Lexilinking. And the fact that it is the Year of the Dragon, and that there is a pub named after the apocryphal, Biblical book Bel and the Dragon are Lexilinks par excellence.

Bel and the Dragon is split into two parts. The narrative of Bel (Daniel 14:1–22) ridicules the worship of idols. The king asks Daniel, "You do not think Bel is a living god? Do you not see how much he eats and drinks every day?" to which Daniel answers that the idol is made of clay covered by bronze and thus cannot eat or drink. Enraged, the king then demands that the seventy priests of Bel show him who consumes the offerings made to the idol. The priests then challenge the king to set the offerings as usual (which were "twelve great measures of fine flour, and forty sheep, and six vessels of wine") and then seal the entrance to the temple with his ring: if Bel does not consume the offerings, the priests are to be sentenced to death; otherwise, Daniel is to be killed.

Daniel then uncovers the ruse (by scattering ashes over the floor of the temple in the presence of the king after the priests have left) and shows that the "sacred" meal of Bel is actually consumed at night by the priests and their wives and children, who enter through a secret door when the temple's doors are sealed.

The priests of Bel are eventually arrested and, confessing their deed, reveal the secret passage that they used to sneak inside the temple. They, their wives and children, are put to death, and Daniel is permitted to destroy the idol of Bel and the temple.

In the brief but autonomous companion narrative of the dragon (Daniel 14:23–30)...., "There was a great dragon which the Babylonians revered." Some time after the temple's condemnation the Babylonians worship the dragon. The king says that unlike Bel, the dragon is a clear example of a live

animal. Daniel promises to slay the dragon without the aid of a sword, and does so by baking pitch, fat, and hair (trichas) to make cakes (mazas, barley-cakes) that cause the dragon to burst open upon consumption. In other variants, other ingredients serve the purpose: in a form known to the Midrash, straw was fed in which nails were hidden, or skins of camels were filled with hot coals. A similar story occurs in the Persian poet Ferdowsi's *Shahnameh*, where Alexander the Great, or "Iskandar", kills a dragon by feeding it cow hides stuffed with poison and tar.

However, why a chain of pubs in southern England named after this undeniable piece of quasi-biblical writing is baffling, to me at least. However, with all this new investigation into things dracontontological, across the Home Counties, I strongly suspect that as a result, all sorts of peculiar and arcane things are happening to that portion of space which we all share.

And this is only part of the high strangeness, which is going down across our scept'red isle. There is so much more that I could tell you, and I should probably be doing so in our sister magazine *Animals & Men* in the next issue which is due out at the beginning of March. Okay, it's not actually our sister magazine. It is merely that I am the editor and publisher of both titles, but it does make it easy to get hold of both of them.

And there's also a lot of peculiar stuff going down in the United States, (but when isn't there?) and, I think that one of the roots of this psychic uncertainty is also fuelled by the fact that we have general elections this year in the UK, the United States, and Mother Russia. Okay, the results of any of these political contests are not precisely a mystery; if Trump, Putin and Starmer don't win their particular contest I will eat my hat. No I won't. I'm very fond of my hat. Ve Macrinnon gave it to me for Christmas, and Simon in Denmark says that it makes me look like an elderly, but venerable alchemist. Other commentators have stuck their oar in,



and say that it makes me look like Dumbledore or Viv Stanshall, but I don't care. It's my hat and I will continue wearing it.

So, what is gonna happen next for those of us across the globe, who are wondering whether World War III is imminent and waiting to see what the next manifestation of the global idea spaces likely to be?

Considering that, I am a self styled commentator on the more things to happen to planet, Earth, and the people who live upon her, I am ashamed to say that I have no idea. But when I do have, I shall write it all down and post it to you in these pages. So until then, I hope you enjoy this issue, and I will see you next time.

Hare bol,

Jon



IT'S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to Gonzo Weekly, and used with the photographer's permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court's decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply.

But normally we shall not stand on ceremony. If you want to read more about this decision go to:

<http://www.bbc.co.uk/news/technology-26187730>

Dramatis Personae



THE GONZO WEEKLY
all the gonzo news that's fit to print
ISSN 2516-1946

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia - probably the grooviest record company in the known universe - is merely an added bonus.

NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange cat) ably assisted by:

Alan Dearling,
(Contributing Editor, Features writer)
Douglas Harr,
(Features writer, columnist)
Bart Lancia,
(My favourite roving reporter)
Thom the World Poet,
(Bard in residence)
Graham Inglis,
(Columnist, *Hawkwind* nut)
C.J.Stone,
(Columnist, commentator
and all round good egg)
John Brodie-Good
(in memoriam)
Jeremy Smith
(Staff Writer)
Richard Foreman
(Staff Writer)
Mr Biffo
(Columnist)
Kev Rowland
(Columnist)

Richard Freeman,
(Scary stuff)
Orrin Hare,
(Sybarite and literary *bon viveur*)
Mark Raines,
(Cartoonist)
Davey Curtis,
(tales from the north)
Phil Bayliss
(Ace backroom guy on proofing and research)
Dean Phillips
(The House Wally)
Rob Ayling
(The *Grande Fromage*,
of whom we are all in awe)
and **Peter McAdam**
(McDada in residence)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the *Gonzo Daily* team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure. Contact us with bribes and free stuff:

Jonathan Downes,
Editor: *Gonzo Daily* (Music and More)
Editor: *Gonzo Weekly* magazine
The Centre for Fortean Zoology,
Myrtle Cottage,
Woolfardisworthy,
Bideford, North Devon
EX39 5QR

Telephone 01237 431413
Fax+44 (0)7006-074-925
eMail jon@eclipse.co.uk

so what's it all about, Alfie?

It is simple; my name is Jon and I'm the editor of the Gonzo Multimedia daily online bloggything, and wot what a long, strange trip it is gonna be...

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

So this is what I have been doing for much of my life. I am also naive enough to think that music and art *can* change the world, and as the world is in desperate need of change, I am gonna do my best to help.

Now is an even better time than usual to subscribe because, not only is it FREE (yes, Oxford English Dictionary free, not yer usual publisher free which means that we sell all the mailing list emails that we garner to a company trying to flog Viagra and/or Double Glazing).

No this is FREE as in Gratis. Not a Sausage. But I digress. So make an old hippy a happy chappy and **SUBSCRIBE TODAY**

THE ^{gonzo} NEWSROOM

Because we no longer do the daily Gonzo blogs, we are making changes to the news pages here in the magazine. For over a decade, we have been subscribed to Google News alerts for each of the Gonzo artist, and have we posted interesting pieces of news on the blog. Now, there is no blog, so we will be re-posting them

down David ...

<https://www.loudersound.com/features/rick-wakeman-david-bowie-space-oddy-hunky-dory-yes>

Rick Wakeman was a popular and much in-demand musician in the early '70s, as his friend David Bowie would discover to his cost. Rick Wakeman and ...



YES

All 198 Yes Songs Ranked Worst to Best
<https://classicrock961.com/yes-songs-ranked/>

Jon Anderson sounds worryingly strained on this acapella folk ditty, which he later reworked for his 1980 solo LP, Song of Seven. 171. "Circus of ...

Rick Wakeman on playing on Space Oddity and Hunky Dory, then turning



LEONARD COHEN

Tribute to Leonard Cohen will be quite

unique - KillarneyToday.com

<https://www.killarneytoday.com/tribute->

The Gospel According to *BART*



Thailand deports dissident Russian rock band to Israel

Members of a Russian rock band opposed to the Ukraine war have left Thailand for Israel a week after the authorities threatened to deport them back to Moscow for working at the resort island of Phuket without a permit, the band and the Thai police said.

Read in Reuters: https://apple.news/AWYb9yod8T1eGt6_pKRFc2w



to-leonard-cohen-will-be-quite-unique/
Bird On The Wire, a collaborative
interpretation of the Leonard Cohen
Songbook by singer Pauline Scanlon and
Galway band The Whileaways, ...

"Chelsea Hotel" taps into the inspiring
core message of Leonard Cohen's
inspirational art
<https://www.straight.com/arts/chelsea-hotel-taps-into-inspiring-core-message-of-leonard-cohens-inspirational-art>

Leonard Cohen was famously uninterested
in dissecting his poems and songs,
preferring fans to come at his work in a
way that meant something to ...

Leonard Cohen's ode to the horror of the
Holocaust - Far Out Magazine
Far Out Magazine
<https://faroutmagazine.co.uk/leonard-cohen-horror-holocaust/>

In the 1980s, Leonard Cohen reflected on
his Jewish roots in a haunting love song.
The song references a haunting story from
the Holocaust.

Fairport Convention

FAIRPORT CONVENTION

Interview: Fairport Convention's Dave
Pegg on the band's latest tour | Wirral
Globe

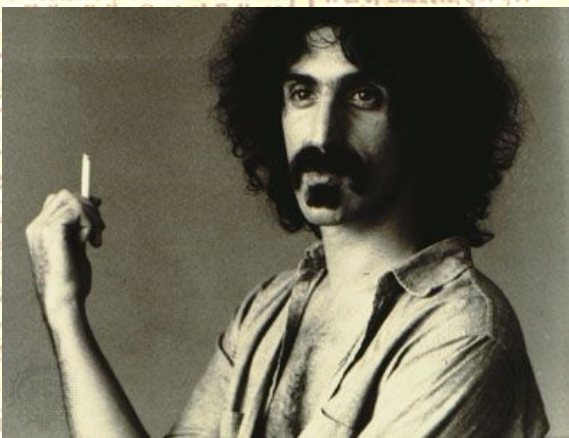
"Capitalism is the extraordinary belief that the nastiest of men for the nastiest of motives will somehow work for the benefit of all."

John Maynard Keynes

Wirral Globe

<https://www.wirralglobe.co.uk/news/24090004.interview-fairport-conventions-dave-pegg-bands-latest-tour/>

LEGENDARY British folk rockers Fairport Convention have announced dates for their Winter 2024 tour, with a gig at Liverpool's Tung Auditorium one...



FRANK ZAPPA

https://www.ultimate-guitar.com/news/interviews/no_messing_around_adrian_belew_recalls_one_important_requirement_for_frank_zappas_band_reveals_what_he_was_like_to_work_with.html

'No Messing Around': Adrian Belew Recalls One Important Requirement for Frank Zappa's ...

Ultimate Guitar

Throughout Frank Zappa's recording career, the iconic composer and band



leader certainly possessed a knack for discovering previously-unknown ...



WHO GONZO? WHY GONZO? WHAT GONZO?

What? You don't know who Hunter Thompson is/was/might have been/will be? Without Hunter Thompson there would be no Gonzo Multimedia. It would have been completely different and that would have been an unforgivable pity. So here is:

C.J.Stone suggested that as well as explaining Gonzo to those wot don't understand, we should do a weekly quote from the man himself...

"My life has been the polar opposite of safe, but I am proud of it and so is my son, and that is good enough for me. I would do it all over again without changing the beat, although I have never recommended it to others. That would be cruel and irresponsible and wrong, I think, and I am none of those things."

Hunter S. Thompson

HAWKWIND

Hawkwind detail 36th album **Stories from Space and Time** and UK tour - Planet Radio
<https://planetradio.co.uk/planet-rock/news/rock-news/hawkwind-new-album-uk-tour/>

Planet Radio

Dave Brock, Richard Chadwick, Magnus Martin, Doug MacKinnon and Tim ...



Penned by vocalist Robert Calvert and guitarist Dave Brock's wife Sylvia ...

KEVIN AYERS

Kevin Ayers' Joy Of A Toy (Remastered Gatefold Vinyl Edition) - Yahoo
https://www.yahoo.com/entertainment/unique-sometimes-unsettling-experience-baritone-095752339.html?guccounter=1&guce_referrer=aHR0cHM6Ly93d3cuZ29vZ2xlLnNvbS8&guce_referrer_sig=AQAAAKVXXi_fnfsO5uZlo_tTJ933Nn7-kpMTILtZSAJYy7ATFEQrpNR7iG5SAXk1V4DiXn5mwtvuO4NAPtQsfucFqVMSZUGzSJpr58w__N65_9Wrxo9y9Ub3_NkjpNxmDFqm75SHjiYU4aR7YXmemFffEy40dvAw9jNm__3RRI9RHPky



His baritone gives the songs a shade of unorthodoxy which goes beyond typical English hippie eccentricity": Kevin Ayers' Joy Of A Toy (Remastered ...

ROCKIN' THE CITY OF ANGELS

IN THIS LAVISHLY ILLUSTRATED celebration of classic and progressive rock bands of the 1970s, author Doug Harr shares his vivid memories of the mind-altering rock spectacles he witnessed in his hometown of Los Angeles—the City of Angels—at the genesis of a new art form. Get a front-row seat at three-dozen spectacular concerts and the albums that spawned them. Revisit these legendary records and concerts along with reviews of the best video documents of the era, each band illuminated by a hand-picked collection of brilliant images—most never-before seen—by the era's best rock photographers. This 396-page hardcover book features over 600 images. Foreword by Armando Gallo.

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ZAPPA
EMERSON
LAKE & PALMER
LED ZEPPELIN E.L.O.
ROLLING STONES
JOHN DIXIE DREGS
TYX HEART WINGS P.F.M.
HAPPY THE MAN KATE BUSH
& MORE!




Rockin' the City of Angels features the work of some of the rock era's greatest photographers, including Richard E. Aaron, Jørgen Angel, Fin Costello, Ian Dickson, Armando Gallo, Stacey Katsis, Terry O'Neill, Neal Preston, Michael Putland, Jim Summari, Lisa Tanner, Brian Weiner, Neil Zlowzower and more!

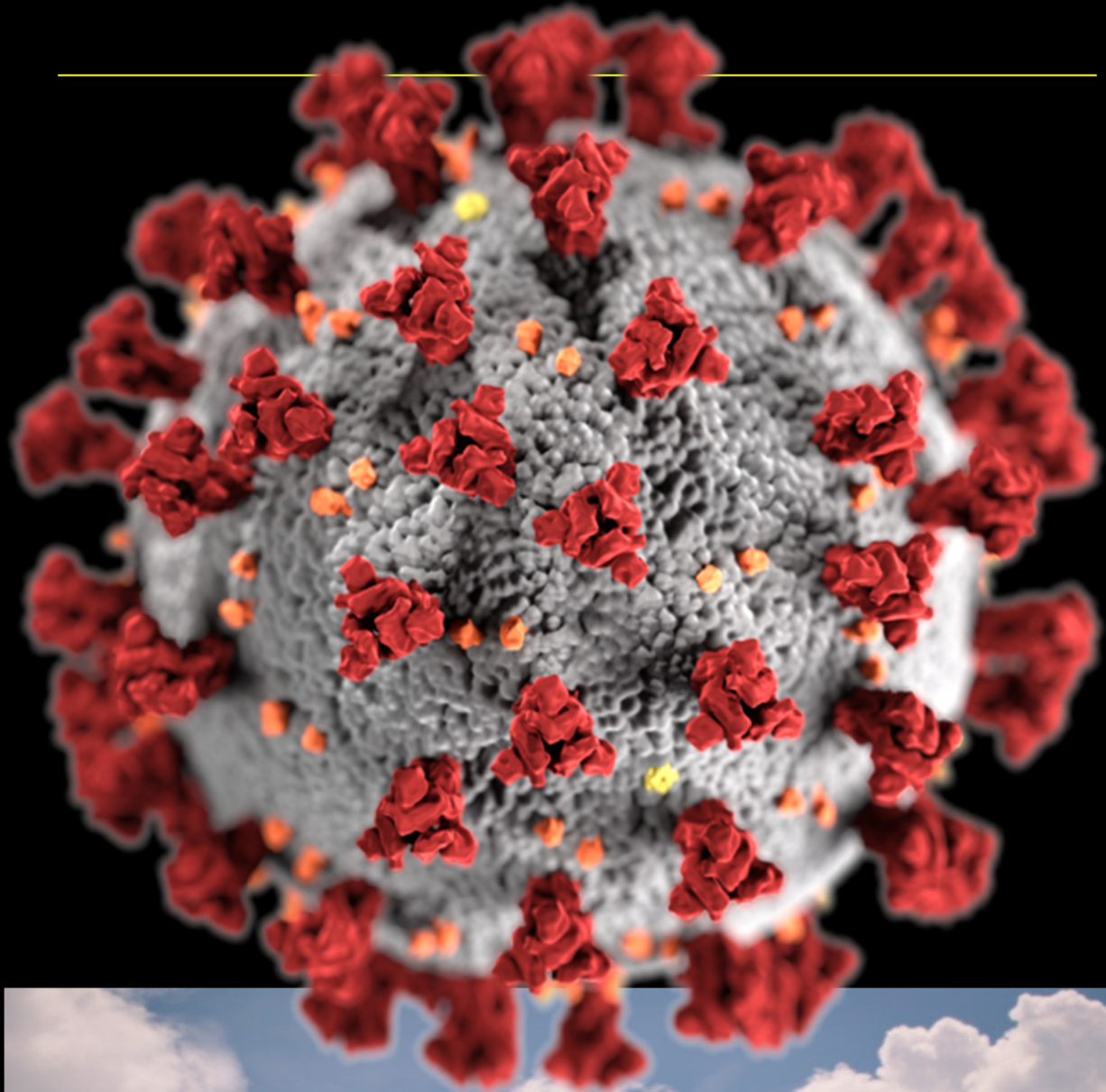


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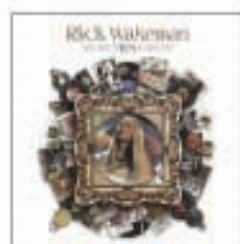
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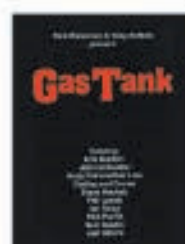
THE STAGE COLLECTION

Recorded live in August 1993 in Buenos Aires
HFG2004CD



TIME MACHINE

Guest vocalists include John Parr, Tracey Ackerman, Ashley Holt, and Roy Wood
HFG2015CD



GASTANK

Double DVD set. Rick's classic 1982 music and chat show
HFG2022DVD



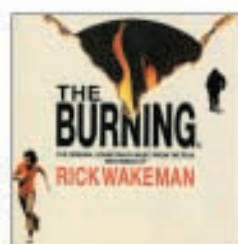
GOLÉ!

Soundtrack album featuring Tony Fernandez and Jackie McAuley
HFG2014CD



COUNTRY AIRS

The original recording, with two new tracks
HFG2014CD



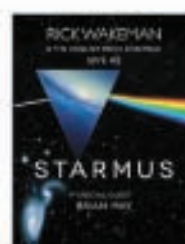
THE BURNING

The original Soundtrack album, back in print at last!
HFG2024CD



LURE OF THE WILD

With Adam Wakeman. Entirely instrumental
HFG2003CD



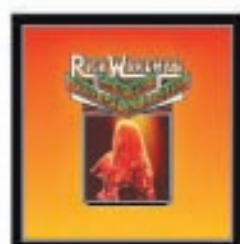
STARMUS

With Brian May and The English Rock Ensemble. DVD
HFG2019DVD



MYTHS AND LEGENDS

Double CD set. The expanded 2016 version
HFG2016CD



LIVE AT THE WINTERLAND THEATRE 1975

Live in San Francisco
HFG2015CD



THE PHANTOM OF THE OPERA

Double CD + DVD
HFG2005CD



CAN YOU HEAR ME?

Featuring The English Chamber Choir
HFG2005



CRIMES OF PASSION

A wicked and erotic soundtrack!
HFG2018CD



BEYOND THE PLANETS

With Jeff Wayne and Kevin Peek
HFG2009CD



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-Chris Packham



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Right On Chris

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PRATT, DOWNES & SCOTT,



For those of you interested in such things several members of the Editorial Team put out a monthly web TV show covering cryptozoology, green issues and all sorts of other stuff that we basically make up as we go along...

IF YOU ARE NOT A PART OF THE SOLUTION YOU ARE A PART OF THE PROBLEM.

ELDRIDGE CLEAVER

Two types of people visit rhino in the wild

**The strong and courageous
take a camera**

**The weak and cowardly
take a gun**

**What sort of
person are you?**

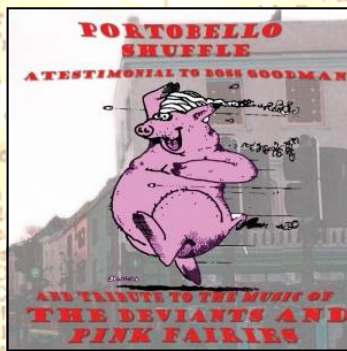
**Celebrate wildlife on
World Wildlife Day
don't shoot it.**





I'M ON BOARD!

I stand with the volunteers on the Greenpeace ship *Esperanza* to speak for the Arctic.



Portobello Shuffle CDs still at special low price of £5.00 each, 1 x CD inc. p&p = UK £6.80; Mainland Europe £8.90; USA £9.95; Rest of the World, contact Rich Deakin for postage price. arsydeedee@yahoo.co.uk



Butterfly Conservation

Saving butterflies, moths and our environment



"If you don't want your tax dollars to help the poor, then stop saying you want a country based on Christian values, because you don't."

Jimmy Carter

FB/Sue Fitzmaurice, Author



Trying to pick my favorite politician is like trying to decide which STD is just right for me.



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Gonzo Web Radio started off as a medium by which interviews and radio programmes about the various acts covered by Gonzo Multimedia could be broadcast to an eagerly attentive world.

But over the past few years, it has become more than that. We now host regular weekly shows by Neil Nixon, a lecturer in professional writing at North West Kent College who uses his weekly radio show, Strange Fruit, as a learning experience for his students on the Foundation Course. I've known Neil for years, and he approached me with the idea of syndicating his show.

I agreed, and then the floodgates opened. We have regular weekly shows from the mysterious M Destiny on the other side of the pond with Friday Night Progressive. We also have a regular visit to the world of the Canterbury Scene courtesy of our friend Matthew Watkins. There are several other shows in the wings, waiting to join us, so stay glued to your seats boys and girls, your life is never going to be the same again!

Bye Daddy! I'm leaving
for my date tonight!



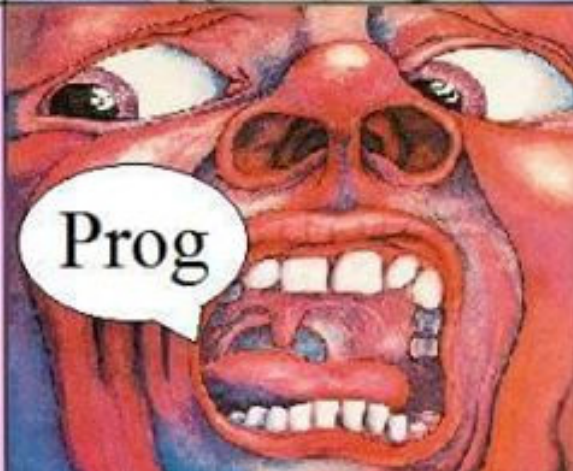
Hmph... You be careful, those
boys only care about one thing.



Sex?



No...



Prog

**ME TRYING TO FIND
GIRLS IN A PROG CONCERT**





Strange Fruit is a unique two-hour radio show exploring the world of underground, strange and generally neglected music. All shows are themed and all shows set out to give the most hardened of sound-hounds some new delight to sample.

The show is also unique in providing homework for undergraduate students on North West Kent College's Foundation Degree in Professional Writing (who dig up many of the odd facts featured in the links between tracks).

Neil Nixon, the founder and presenter of the show has released a book about rare albums for Gonzo Multimedia.

The show is broadcast on Miskin Radio every Sunday from 10-00-midnight.

<https://www.mixcloud.com/jonathan-downes3/12-12-2021-show-440-renaissance-scheherazade-x/>

12-12-2021 – SHOW 440 – Renaissance: Scheherazade

Vapors of Morphine:	Drop out Mambo
Bubble Tea and Cigarettes:	Liz
Jonathan Richman:	Whoa, How Different we Are
Renaissance:	Ocean Gypsy
A Fine Place:	It's Your House
Ger Eaton:	Hollow
Jordana and TV Girl	The Party's Not Over
The Melvins:	Sway
Peter Lawson:	The Dead Bird
Stephen Christie feat. Joseph Malik:	Justify Me (north west take 1 rerub)
Black Marble:	Royal Walls
Stealing Sheep and the Radiophonic Workshop:	The Fight
Maya Shenfield:	Body Electric
La Luz:	Watching Cartoons
Bärchen und die Milchbubis:	'Ich will nicht älter werden' ('I do not want to get older')
Robbin Kapsalis and and Vintage #18:	Fever
Martha Tilston:	Come Alive
Jon Hopkins:	Music for Psychedelic Therapy
Renaissance:	Song of Scheherazade
Irreversible Entanglements:	Keys to Creation (Radio Edit)
Sinn Sisamouth and Mao Sareth:	The Night is Soft
David Crosby:	I'd Swear There was Somebody Here

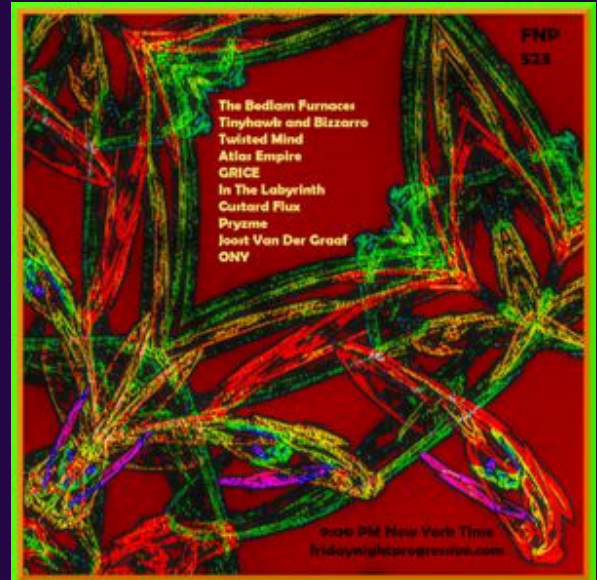
**Listen
Here**



I first came across Friday Night Progressive totally by accident, but I soon found myself beguiled by the style and taste of presenter M Destiny who presents a weekly two-hour show showcasing all sorts of progressive music that you are unlikely to hear anywhere else. This is surely a man after my own heart. I also very much approve of the way that it is the hub of a whole community of artists, musicians, and collaborators. I hope that you enjoy them as much as I do. Welcome aboard, chaps.

Hello, I am M Destiny host of Friday Night Progressive. You will find it to be an incredible independent internet broadcast show. But it's more than that. We tend to boast that the musicians played on FNP are above the status quo. This includes the multi-instrumentalist and the educated musician. We tend to shy away from computer generated creations and rely on talent using musical instruments and steer this talent for purposes of sheer inspirational indulgence. It is only in the FNP chat room where you will find the most talented musicians packed at one time into such an honoured space.

<https://www.mixcloud.com/ronald-marquiss/fnp-523-producer-12-16-2022/>



The Bedlam Furnaces

Tinyhawk and Bizzarro

Twisted Mind

Atlas Empire

GRICE

In The Labyrinth

Custard Flux

Pryzme

Joost Van Der Graaf

ONLY

Listen
Here

Friday Night Progressive



The Merrell Fankhauser Show- Merrell's Music Performed by Various Artists

During this Show Numerous Artists are performing Merrell's Music. Make sure to check out Merrell Fankhauser's You Tube Channel <https://www.youtube.com/user/manfrommu>

And his Website www.merrellfankhauser.com All Music is Written and Performed by Merrell Fankhauser and aired on You Tube with his Written Permission.... Fankhauser Music Publishing Company - ASCAP

<https://www.youtube.com/watch?v=wiHWtvvd9Ds>

**Listen
Here**



The Real Music Club has been a Brighton musical institution for over 15 years, founded by 'Judge' Trev Thoms, Tim Rundall and Stuart McKay as 'Real Festival Music' the idea was to bring the diverse styles of the anarchistic free music festivals indoors and to make sure the performers got paid. The club has always been run by a committee who decided on the acts that would be asked to play at the monthly shows and that meant that the music was as diverse as its members. I had been going to the club for a few years when Trev died and the loss of one of its founders was a bit of a setback. It did not put any shows on for a couple of months and, when I innocently said, 'You can't let it die down now' I got asked to join the committee. One of the first things I suggested was that we ran a Radio Show and we were offered a weekly slot on Brighton and Hove Community Radio – a station that Judge Trev had helped set up.

I have been doing the weekly shows for nine years now and the main ideas behind them are to promote the live Real Music Club events by playing tracks for the participating artists and to find and play new and less mainstream music. I have had many guests on the show over those nine years and I usually ask them to bring in tracks that influenced them or that they particularly like and I talk to them about new releases and how they have got started in music.

It has normally gone out live from the BHCR studio but, during the Covid crisis, I have been recording the show at home. I still, however, do it as a live show. When I do the without guests I use tracks I have found or been sent and one of the other problems of the lockdown has been that I cannot browse the shelves of Resident Records in Brighton for new music. I often take a punt on something sometimes you hit lucky and find a new 'Wow!' This is a habit I got into back in the early 70s when I lived in Barking. Just down the hill from the station was a second hand record shop which had shelves of LPs marked 'Not For Resale'. Obviously a reviewer lived in the area and was selling off the stuff they were sent. It was this way I found 'Rupert Hine', an artist I have liked all through his career and, in many ways, that find set the theme for how I seek out music for the show.

There are eight years of archive recordings you can browse (we lost the first couple of years when the archive got wiped):

<http://therealmusicclub.com/radio-archive/>

With an index here:

<http://therealmusicclub.com/radio-show-index/>

Do have a listen.

**Listen
Here**

BETWEEN YOU & ME



Marillion
from Fish to h

Regular readers of my inky fingered scribblings, here and elsewhere, will have heard me talk about my old friend, Paul Rose. They will also be aware that, starting in 1993, Paul was the head honcho of the Channel 4 teletext video-games magazine, called Digitiser. Quite a few of Digitiser's readers, including me and my mate Richard Freeman, had next to no interest in video games, but tuned in daily, just because of Biffo's ridiculous humour.

Biffo and I became friends about thirteen years ago, and have collaborated on a few things since then.

The latest project from Biffo and his adorable wife, Sanja, is a podcast about Marillion. For those of whom are not in the know, Marillion are a long-

standing British progressive rock band, and – also for those of you not in the know – my late wife Corinna once went on a date with their drummer, many years before meeting and marrying me.

So, with all these personal and professional links, how could I not add Mr and Mrs Biffo's new project to the Gonzo Web Radio section in this esteemed magazine?

And you know what, readers? I have done just that!

Happiness Is The Road - Part 2

Ep. 103

<https://shows.acast.com/between-you-and-me/episodes/happiness-is-the-road-part-2>

In this episode, we finally begin to delve into Volume One of Marillion's *Happiness Is The Road*, discussing the album's conception, its creation, and the first two tracks - *Dreamy Street* and *This Train Is My Life*.

Could this be Marillion's most underrated album?

Listen
Here



Both yer esteemed editor and yer Gonzo *Grande Fromage* are interested in the great mysteries of the universe, and so it was truly only a matter of time before Fortean related content began to seep its way into the magazine and onto Gonzo Web Radio...

"Mack Maloney is the author of the best-selling "Wingman" science-fiction series, plus "UFOs in Wartime, What They Didn't Want You To Know," (Berkley Books).

He's a member of SKY CLUB, Gonzo recording artists. He's been a radio host since 2010. He lives with his wife, Doreen, on an island off the coast of Massachusetts."



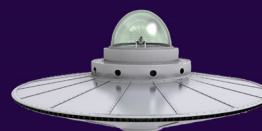
PHOTO BY SMITHMAXFIELD.COM

AND LOOK WHAT MACK HAS FOR YOU THIS WEEK

The Non-Christmas Christmas Show 23/12/2022

<https://tunein.com/podcasts/Mack-Maloney's-Military-X-Files-p1250977/?topicId=230247035>

In a fan favourite re-boot, the gang talks to Dr. Bruce Solheim about his relative's involvement with Hitler's despised secret police. Author Matthew Roberts on his new paranormal-themed book, "Initiated." Army war vet & paranormal podcast host Jessie Kwasney on his unusual combat experiences in Iraq. Also, Top Ten Weird Warships, a discussion on why the British Navy would name one of its ships, the HMS Pansy, and what U.S. military service has the worst food. Special guest: Empath Valerie...
Duration:01:52:58



**Listen
Here**



Every effort has been made to ensure that pictures used for the obituaries and every other article in the magazine are copyright free or we own the copyright ourselves. However, following in the footsteps of the jolly nice people at Wikipedia, there are occasions in which illustrations which are presumably copyrighted, are used as identification purposes only and as they are already widely distributed across the internet, usually as album covers, we think that we are justified in using them. If, however, you believe you are the copyright holder of any images in this magazine, please do not hesitate to contact the editor at cfzjon@gmail.com.



Zoran Erić
Зоран Ерић
1950 - 2023

Zoran Erić was a Serbian composer based in Belgrade. He taught composition, orchestration, theatre, and film music at the Faculty of Music, University of Arts in Belgrade, Serbia. He was also artistic director of the Belgrade music festival BEMUS since 2011. Erić's music has been performed widely across the world at major festivals and venues, netting him numerous awards.



Georgi Kostov
Георги Костов
1941 - 2023

Georgi Kostov was a Bulgarian composer and politician. A member of the Bulgarian Socialist Party, he served in the National Assembly from 1995 to 1997 and was Minister of Culture from 1995 to 1996. Kostov died in Sofia on 19 January 2024, at the age of 82.

THOSE WE HAVE LOST

COLLATED BY HARRY WADHAM



Margo Smith
1939 - 2023

Margo Smith (born Betty Lou Miller) was an American country and Christian music singer-songwriter. She had several years of country success during the 1970s, which included two number one hits on the Billboard Hot Country Songs chart. In the 1990s, she transitioned towards the Christian market and issued two successful

albums. She is also known for her yodeling vocal skills and is often referred to as "The Tennessee Yodeler". In later years, Smith continued performing as a solo act at her residence in Florida.



Romana Vaccaro
1956 - 2023

Romana Vaccaro (née Kahlerová) was a Czech-German operatic soprano. She debuted in a Czech national singing competition before beginning her operatic journey in Germany in the 1980s, her roles increasing in importance. She sang with orchestras and on stages all round Europe, later performing mostly in concerts, outdoor events and touring productions, as well as opera galas appearances. Vaccaro died on 23 January 2024, at the age of 67.

THOSE WE HAVE LOST



Melanie
1947 - 2023

Melanie Anne Safka Schekeryk, professionally known as Melanie, or Melanie Safka, was an American singer-songwriter. She is widely known for the 1971–72 global hit "Brand New Key"; her 1970 version of the Rolling Stones' "Ruby Tuesday"; her composition "What Have They Done to My Song Ma"; and her 1970 international breakthrough hit "Lay Down (Candles in the Rain)", which was inspired by her experience of performing at the 1969 Woodstock music festival. She died on January 23, 2024, at the age of 76.



Bhavatharini
1976 - 2023

Bhavatharini Raja was an Indian actress and singer. Starting her career in the 1990s, she mostly sang songs under the direction of her father and brothers. She was awarded the National Film Award for Best Female Playback Singer in 2000 for her rendition of the song "Mayil Pola Ponnu Onnu" from the film Bharathi, composed by her father Ilaiyaraaja. In June 2012, she was roped in to score the tunes for Vellachi, a village-based project. Bhavatharini died from

THOSE WE HAVE LOST

cancer on 25 January 2024, at the age of 47, while being treated for the disease in Colombo, Sri Lanka.



Bruno Amstad
1964 - 2023

Bruno Amstad was a Swiss singer in the field of improvisation and jazz. Amstad was at first a soul, funk and rock singer in the 80s, later changing genre to jazz and world music. He joined the project New Bag for twelve years before moving onto Bazaar, headed by Asita Hamidi, and later the

international music project Scala Mobile. In the last twenty years, Amstad collaborated with several bands and projects in more than fifty countries. Towards the latter part of his career, he also worked in theater, movie and radio projects. Amstad died of cancer on 25 January 2024.



Michael Watford
1959 - 2023

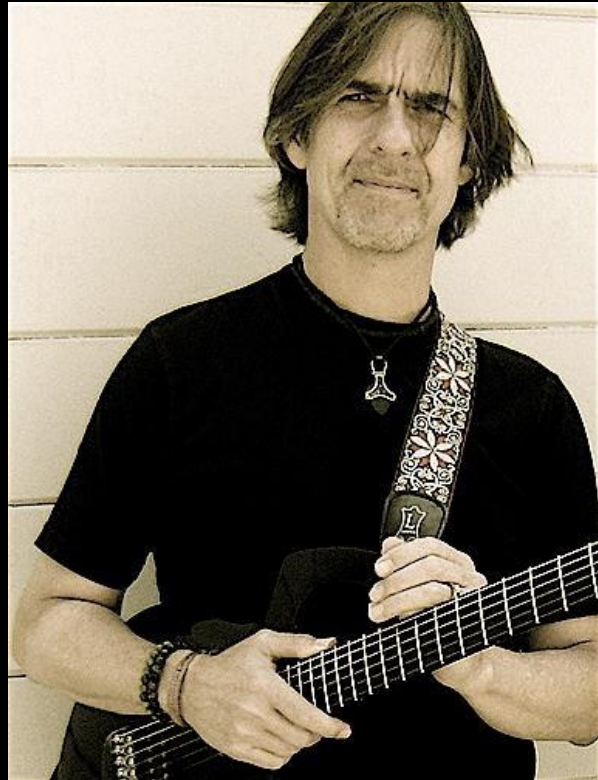
Michael Watford was an American dance music singer. He was best known for his gospel-influenced vocals on house records throughout the 1990s and 2000s. Four of his singles charted on the United States Hot Dance Music/Club Play chart in the mid-1990s, including "So into You" which hit number one in 1994.

THOSE WE HAVE LOST



Michel Hausser
1927 - 2023

Michel Hausser was a French jazz vibraphonist. He played accordion as a child and taught the instrument in his early twenties before switching to vibraphone in 1948. Initially, he studied the instrument classically, but by the mid-1950s was working as a sideman. In 1964 he formed his own trio ensemble, working in different groups later in the decade. In the 1970s he moved to Germany, where he became a professor in Münster.



Dean Brown
1955 - 2023

Dean Brown was an American jazz fusion guitarist and session musician. During the 1970s, he performed with his own groups as well as Tiger's Baku, later joining Billy Cobham's band. From 1982 until his death Brown recorded and/or toured worldwide with his own projects as well as with artists such as Eric Clapton, Roberta Flack, and Victor Bailey, among others. As a solo artist, Brown produced five solo CDs with his fifth being released in Spring 2016. Brown's studio guitar work can be heard on over 100 albums, including four Grammy Award winners. As an educator and clinician Dean conducted master classes at

THOSE WE HAVE LOST

schools and venues at home and abroad. Brown died from an aggressive form of cancer on January 26, 2024, at the age of 68.



Lillebjørn
1950 - 2023

Bjørn "Lillebjørn" Falk Nilsen was a Norwegian singer-songwriter and folk musician. Bjørn Nilsen became known as "Lillebjørn" in the late 1960s when he and his namesake Bjørn Morisse performed as the folk duo The Young Norwegians. Nilsen was also a member of the Norwegian supergroup Gitarkameratene. In 1987 he received the Fritt Ord Honorary Award. Nilsen collaborated with his friend and idol Pete Seeger on numerous occasions. Nilsen died in Oslo on 27 January 2024, at the age of 73.



Albert Mayr
1943 - 2023

Albert Mayr was an Italian composer of experimental and contemporary music. From 1963 to 1969, Mayr worked with Pietro Grossi at "Fonologia Musicale's study" in Florence. From 1970 to 1973, Mayr was in Montréal at Faculty of Music at McGill University. From 1973 to 1990, he taught electronic and experimental music at Conservatory of Florence. In 2004, Mayr released *Proposte sonore*, seven electronic compositions played in the 1970s and an instrumental track played in 1983.

THOSE WE HAVE LOST



Tony Cedras
1952 - 2023

Tony Cedras was a South African accordion, harmonium, keyboard and guitar player. He performed or recorded, most often on accordion, with various well-known artists, including Harry Belafonte, Miriam Makeba, Cassandra Wilson, Hugh Masekela, Tony Bird, and Gigi, among others. Cedras got his first professional break under the tutorship of Pacific Express bass player, Paul Abrahams. He was drafted into the band as a trumpet player and keyboard player. He was also in every lineup of Paul Simon's band from 1987 to 2012. Cedras died on 29 January 2024, at the age of 71.



Honor McKellar
1920 - 2023

Winifred Honor McKellar QSM was a New Zealand mezzo-soprano opera singer and singing teacher, and was the first full-time lecturer in singing at the University of Otago in Dunedin. Her students included Jonathan Lemalu, Patrick Power and Matt Landreth. In 1989, she was awarded a Queen's Service Medal for services to music, and in 2012, she was made a life member of the New Zealand Association of Teachers of Singing.

THOSE WE HAVE LOST



Wayne Kramer 1948 - 2023

Wayne Kramer (né Kambes) was an American guitarist, singer, songwriter, producer, and film and television composer. Kramer came to prominence as a teenager in 1967 as a co-founder of the Detroit rock group MC5, a group known for their powerful live performances and radical left-wing political stand. The MC5 broke up amid government harassment, poverty, and drug abuse. For Kramer, this led to several fallow years as he battled drug addiction before returning to an active recording and performing schedule in the 1990s. Kramer died of pancreatic cancer on February 2, 2024, at the age of 75.



Steve Brown 1958 - 2023

Steve Brown was a British composer, lyricist, record producer, and arranger. Although primarily known for his composing, Brown proved himself an adept comic, both in performing and writing. Brown went on to write many of the songs for the satirical comedy show Spitting Image in the late 1980s and the entirety of the 1990s, later going on to write and compose for The Ant and Dec Show, Knowing Me Knowing You with Alan Partridge, Lee Mack's Not Going Out, and many other popular British TV shows. Steve Brown died from pulmonary fibrosis on 2 February 2024, at the age of 66.

THOSE WE HAVE LOST

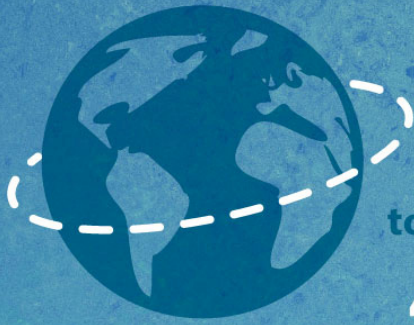


Aston "Family Man" Barrett 1946 - 2023

Aston Francis Barrett, CD, often called "Family Man" or "Fams" for short, was a Jamaican musician and Rastafarian. Aston "Family Man" Barrett was one of the Barrett brothers (the other being the younger brother on drums Carlton "Carly" Barrett) who played with Bob Marley & The Wailers, The Hippy Boys and Lee Perry's The Upsetters. He was the bandleader of Marley's backing band, as well as co-producer of the albums, and the man in charge of the overall song arrangements. Barrett died in Miami, Florida on 3 February 2024, at the age of 77.

THOSE WE HAVE LOST

A Few Facts About Plastic Pollution



Enough plastic
is thrown
away each year
to circle the Earth
4 times!

ONE MILLION
sea birds & 100,000
marine mammals are
killed annually from
plastic in our oceans



35
BILLION
plastic
water
bottles are
thrown
away every
year

Plastic constitutes
approximately

90%
of all trash floating on the ocean



The average American
throws away
approximately



of plastic per year.

50%

of the plastic we
use, we use
JUST ONCE
and throw away.

Facts found on ecowatch.com



SAVE

Stonehenge World Heritage Site

FROM THE BULLDOZERS!

**PLEASE SIGN
THE PETITION**



change.org

visit stonehengealliance.org.uk for further details

GONZO
MULTIMEDIA

Eclectic & Unique!
THE LABEL FOR CONNOISSEURS

Jethro Tull

Spin Me Back Down The Years deluxe edition



One of the longest-running groups in British rock music, Jethro Tull are more than band, they are an institution. With their latest album, *The Zealot Gene*, breaking an almost two-decade silence, now is the time to celebrate their 50-plus year history in all its tangled glory...

With *Spin Me Back Down The Years*, Jethro Tull archivist Pat Kent has done just that across a two-volume collection that recounts the group's epic history – from pre-Tull outfits such as The Blades and The Dwellers, through to the post-Tull exploits of former band members. In between are the tales of the career-making *Aqualung* and *Thick As A Brick* albums, the group's folk-rock excursions of the late 70s, and the incorporation of Middle Eastern music that characterised 90s outings such as *Roots To Branches*. A companion volume, *The Boy Scout Manual*, adds an array of previously unpublished photos, rare memorabilia and biographies of key band members.

Based on the unparalleled research of Pat Kent, along with Charlie Kenney and Erin Ward, of the renowned fan collective The Jethro Tull Group, *Spin Me Back Down The Years* is the detailed history the group's legacy demands.

Available in hardback and softback, a limited slipcased edition includes an exclusive 7" vinyl of a 1968 acetate recording belonging to founding drummer Clive Bunker, featuring "Clive Bunker & Friends". You'd be thick as a brick to miss it. "The book has been a labour of love for the three of us... dedicated to a band that has provided the soundtrack to our lives" – **Pat Kent**

<https://www.musicglue.com/jethro-tull-spin-me-back-down-the-years-by-pat-kent/>



Inside Number 3

A Visual History Of Apple Records

Looking from the outside like an unassuming terraced town house in the centre of London, Number 3 Savile Row was the site of an unprecedented outpouring of creativity in the late 60s and early 70s. Home to The Beatles' Apple Records, it was where the group recorded much of the material for their Let It Be album – including the legendary rooftop concert of 30 January



1969 – and also acted as the nerve centre for a string of projects conceived under the Apple banner, among them solo Beatles records and albums by artists as diverse as James Taylor, The Modern Jazz Quartet, Billy Preston and Badfinger.

For Inside Number 3 – A Visual History, collector Nigel Pearce opens the lid on a privately curated collection of records, press releases, internal memos and photographs that stretches back to 1968, granting readers unprecedented access to the inner workings of The Beatles’ fiercely guarded creativity. Both a tribute to one man’s passion and a celebration of one of the most important bodies of work in popular music, Inside Number 3 is an essential purchase for Beatles collectors around the world.

Limited to 100 copies worldwide, the deluxe edition of Inside Number 3 comes signed and numbered, and includes repro memorabilia from Pearce’s personal treasure trove.

“This book has the ability to astound all who care to enter this lost and much sought-after world... It shows what went on behind that famous door” – Nigel Pearce

<https://www.musicglue.com/inside-no-3/>



Fuzzbox *We've Got A... CD... And We're Gonna Play It!*

Cult Birmingham four-piece We've Got A Fuzzbox And We're Gonna Use It!! became darlings of Britain's late-80s alt-rock scene thanks to a string of much-loved releases, among them the album Bostin' Steve Austin and the UK Top 20 singles International Rescue and Pink Sunshine. Subtitled The Best Of Fuzzbox Reimagined, We've Got A... CD... And We're Gonna Play It! finds the remaining duo of Vix and Maggie Dunne giving their catalogue a gleeful overhaul, stripping Pink Sunshine's bubblegum pop back to a rockabilly-tinged guitar rocker, and refashioning their punk-pop assault on Spirit In The Sky into a dubbed-out sound collage that spins off into the stratosphere. Seems they've still got a fuzzbox... and nothing is off-limits.

“This is a great comeback album and a joy to behold” – Louder Than War

<https://www.musicglue.com/gonzo-multimedia/products/fuzzbox-weve-got-a-dot-dot-dot-cd-dot-dot-dot-and-were-gonna-play-it>

The Fall

Take America

10CD box set

Led by the Mancunian revolutionary Mark E Smith, The Fall were a quintessentially British post-punk band, critiquing the fabric of social constructs while tearing up all notions of music-making in the late 20th century. Spanning the years 1981 to 2006, the 10CD *Take America* box set presents a quarter of a century of sonic assaults, following the group across the Atlantic as they strafed audiences from New York City

to Los Angeles, Detroit to Chicago, and way down south in Austin, Texas. Tracing The Fall's development from their legendary 1982 record *Hex Enduction Hour* to their uncompromising 2006 outing, *Fall Heads Roll*, it offers a parallel discography to their notoriously intimidating studio catalogue, with Mark E Smith and co gleefully dismantling and rebuilding their own legacy every time they take the stage.

"The gigs I enjoy are the ones where I'm so angry and paranoid... that I put everything into it to feed off the aggressive side of it" – Mark E Smith

<https://www.musicglue.com/cog-sinister/products/the-fall-take-america-10-cd-box-set>



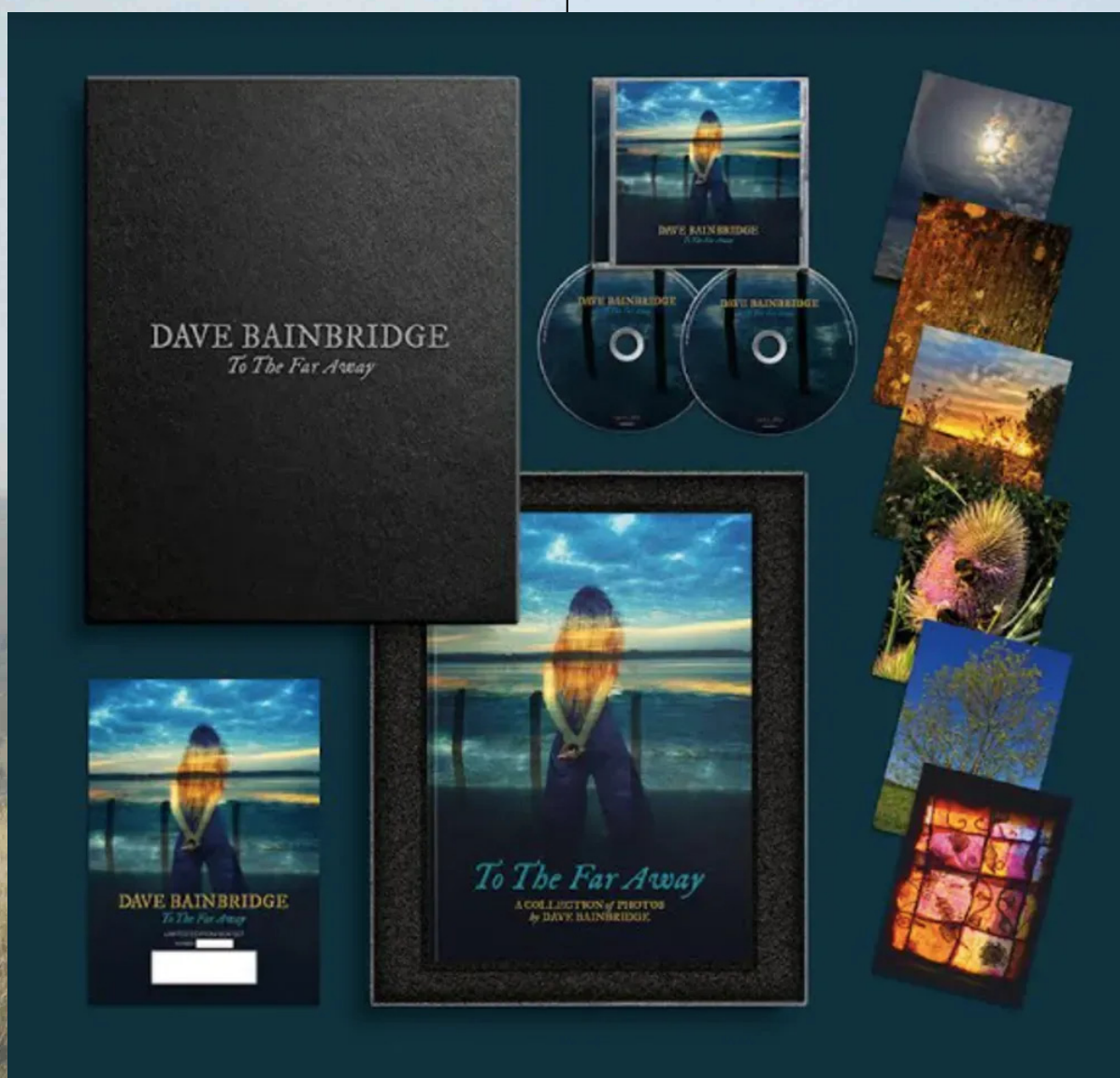
Dave Bainbridge *To The Far Away* **limited deluxe-edition box set – final copies remaining**

Having been re-pressed due to demand, the final copies of the 2CD deluxe edition of Dave Bainbridge's fourth solo album, *To The Far Away*, are fast running out. Featuring the full album on Disc One, plus over an hour's worth of demo recordings, alternate mixes and five extra songs, the limited edition box set presents the whole picture of a deeply personal work for the IONA co-founder.

Written during lockdown and released at the end of 2021, *To The Far Away* captures Bainbridge in a period of reflection, and was written in response to his forced separation from his soon-to-be wife, Sharon, just says before their wedding. With the Atlantic Ocean literally keeping the couple far away from each other, Bainbridge recorded an emotive work that sought to make a connection during a time of uncertainty. It has since been hailed as one of his greatest achievements.

The deluxe edition box set also includes:

- A signed, numbered certificate
- Hardback photo book with over 100 photos taken by Dave Bainbridge himself



- Six postcards featuring photos by Bainbridge

Grab the final copies before they are forever out of reach...

“Powerful, heartfelt and exhilarating progressive rock of the highest order” – Prog Archives

<https://www.musicglue.com/iona/products/dave-bainbridge-deluxe-box-set-with-signed-and-numbered-certificate-includes-cd1-high-quality-wav-for-immediate-download-in-stock-now-2>

Pre-order: **Maggie Reilly** *Echoes (Deluxe Edition)*

Originally released in 1992, Maggie Reilly's debut album, *Echoes*, continued to build on the early fame she found as a guest singer with Mike Oldfield in the 80s. Now celebrating its 30th anniversary, the Norwegian chart-topping album is a one-stop shop of everything that makes the



**DELUXE VERSION EXPANDED & REMASTERED
INCL. UNRELEASED TRACK**

Glasgow-born singer such a unique voice: from the pop-rock album opener, Everytime We Touch, to the heartfelt charity recording What About Tomorrow's Children and the electronica-fuelled Wait, Echoes continues to resonate as a landmark recording from one of the UK's most gifted singers. The deluxe edition bonus tracks Break The Ice and a Rhythm Mix of Everytime We Touch offer further evidence of Reilly's beguiling voice.

"Listening to these good friends, that are a part of so many people's soundtracks, will be a whole new experience" – Maggie Reilly

<https://www.gonzomultimedia.co.uk/products/maggie-reilly-echoes-deluxe-version>



Dave Bainbridge *Celestial Fire – Live In The UK*

If you thought Dave Bainbridge's 2014 studio album, *Celestial Fire*, was a mind-boggling trawl through his formidable bag of tricks, then brace yourself for the *Celestial Fire* live experience. Taking their name from that record, Bainbridge's group do true justice to their leader's legacy on *Celestial Fire – Live In London*. Recorded during the band's first live tour, the 2CD+DVD set includes a full concert

performance during which the band run through solo Bainbridge material, stand-outs and rarities from his former group, IONA (including the seldom travelled Brendan's *Voyage/Return*), plus a head-spinning cover of Yes' *Roundabout*. From beginning to end, it is an incendiary experience.

"A masterful package that deserves a huge audience" – Prog Archives

<https://www.musicglue.com/iona/products/dave-bainbridge-celestial-fire-live-in-the-uk-2cd-slash-dvd>

Celestial Fire

Live in the UK



dvd/2cd



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Now, I don't know whether this is a good idea, a bad idea, or just an idea, but - as I believe you know - this magazine is put out each week on a budget of £25, and is free. It will remain free, but I would like to be able to generate some income so I can pay our contributing writers. So, 'why not flog *Gonzo Weekly* T Shirts?' I thought. 'Why not', I answered...

<http://www.zazzle.co.uk/gonzowebkly>



From danger to safety...

When we started flying missions, we had no idea where this adventure would take us. We just knew that pups were in danger, so we had to help them. Over ten years later, thanks to YOU, we've run hundreds of missions and rescued more than 13,000 animals across the country! Just as importantly, we're stronger than ever and ready to keep flying.

That's why we're very excited to make a big announcement. Starting today, we are changing our name to No Dog Left Behind. It reflects the national network of shelter partners we've built in our first decade of work.

Pittsburgh will always be the heart of our operation, and everything we do is thanks to the love and support of our Steel City volunteers and supporters. Thanks to YOU, our mission is growing. We are excited to see where the next ten plus years takes us!

One more thing....

While the large majority of the animals we have helped over the years have been dogs, we do equally love our little kitties. We are super excited to show you our new Cat logo, No Cat Left Behind! She doesn't have a nickname yet and we are definitely open to suggestions!

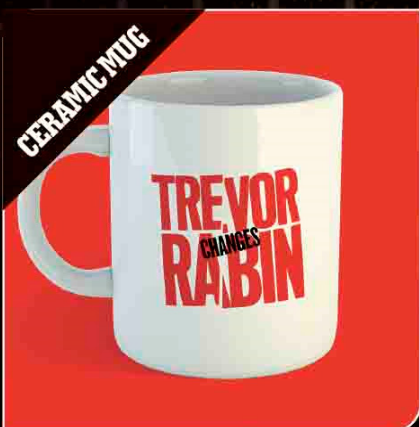
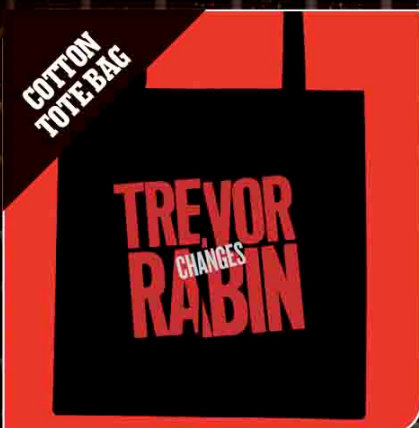
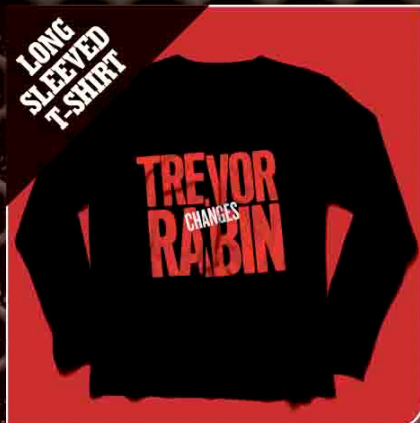
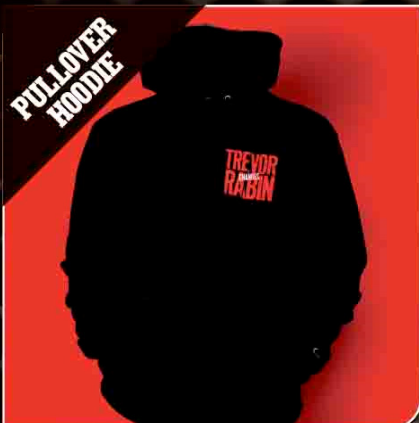
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Grown Up Free
By
LEGS MC

Grown Up Free is the third in the Grown Up series of albums from Legs MC. I featured the previous release in this series, Grown Up Too, back in August of last year and you can read that review on the link below, with will give you some background on Legs MC.

Once more on this new album Legs has brought in some top-notch guest artists,

STEVE RIDER

including another appearance from his sons Zackary and Raphael, alongside some additional production talent. Guests include Falle Nioke, Rhyme Advocates and DJ TKG with additional production coming from Murmur Beats, Ted Roxwell, JG Romez and Solar Sounds.

The best thing to do here is not to keep you hanging around but, to dive right into the album...

Love and Attention opens the album with a pounding beat to get your head nodding. Here Legs opens up on the negative side of social media. While the socials have their advantages in helping artists get promotion and so on, the drawback is that people spend so much time focused on scrolling, tweeting, and so on it takes attention away from the things that are most important. Heaven and Hell drops next with production from Murmur Beats. The sound has that boom bap edge with a soulful vibe running through it. The focus here is really trying to see the silver lining to all the clouds, especially in a world where you are bombarded with a constant stream of negative media reporting. It's all about looking beyond the darkness, the pain and the suffering and having a deep knowing that the light is there, you just have to have the faith in it. With those thoughts of being stuck and not knowing where to turn, your mind drifts to thoughts of freedom, which leads to Song About Freedom; featuring Falle Nioke, solid boom bap drums and strings are backed by soulful vocals to bring a deep and thoughtful vibe. The last few years have seen so much focus on peoples seeking freedom from so much oppression, racism and control, this track really has that sense of an anthem for call to stand up for what you believe and to see freedom for all, everywhere.

Sadness and Joy features Rhyme Advocates sees drums. Bass and woodwind sounds merge to bring a head nod beat, where that woodwind sound creates a mind-bending twist. This one seems to look at two sides of the same coin but, the important thing is to

remember all those moments of joy, especially in the moments where sadness grips us and we struggle, it's remembering the joy that gets us through and shows us that things will get better. The little comedic opening to Wrong Horse, gives way to heavy drums, bass, and guitar notes, bringing a slightly dark edge to the sound. On the face of it, this might seem like a look at the so-called sport of horse racing and perhaps it is just that but, maybe there is more to this here and the wordplay has that equestrian edge to play with your mind as it's all about Legs being an artist and being in the game for the long haul and not just to make a quick quid or two. It's all about taking your time and honing your craft, so you are still in it when most have fallen by the wayside. Next up is The Grinch Skit, a little track that features Zakary and Raphael, the sons of Legs, giving us a fun little skit all about the Grinch over a heavy beat with keys. You can't help but grin at this one as it brings some light relief to proceedings. This leads nicely into My Sons, a thoughtful sound is created by drums, bass, and keys, is the backdrop for Legs to drop a touching track that is focused on his sons and seeing them grow up and being the best father, you can be for them; always guiding them as they grow and take their own journey through life. There is not much more you can say about this, except that I found it really touching, as a father myself, it really echoes my own thoughts and feelings.

Conduit is produced by Ted Roxwell who brings a heavy beat alongside some keys that have you thinking of horror movie vibes. With that eerie sound floating in your awareness, it brings an interesting vibe as Legs speaks on the almost supernatural element of how his words seem to come from deep inside, in a way that seems like they control him, almost writing themselves like they possess him or are the conduit to another realm. JG Romez produces Division and uses a piano heavy sound with a pounding beat as the backdrop bringing a focus to the vocals. Legs opens up on the state of

society where facts are blurred by fake news in order to cause a constant state of division between people, races, countries and more. Within this fractured society we seek to pull apart and separate the truth from the fiction, so that our children will know what's real and what's not. It is not an easy thing to do with the constant steam of negative media attention but, we do what we can to build a better future. Character Assassination is produced by Solar Sounds and has a more chilled LoFi sound of drums and keys with a modern ticking sound added in. This one is all about the cancel culture where anyone can be made a target and have their whole life and careers turned upside down by internet critics with little or no evidence, just hearsay.

Bragadon't features DJ TGK on the cut, the drums are sparse and almost fade into the background as bass, keys and horns take the forefront. Legs takes the opportunity to speak on who he is and what he does as an artist but, there is not braggadocio here as he displays his talents in a way that just opens your eyes to the facts without making himself out to be more than he is. The penultimate track is Fee Fi Fo Fum where drums and guitars merge to bring a strangely enjoyable sound with a head nod vibe. This one has some slick wordplay that displays the giant size of Legs verbal talent, something that might not be immediately apparent but, first impressions can be misleading. The final track of the album is King On The Mic and hits with a heavy vibe of bass drums creating the perfect musical backdrop for Legs fully open up about just how good he is as an emcee, dropping intelligent and slick wordplay that rounds off the album in style getting your head nodding and the corners of your mouth curling up as you enjoy every word.

Sometimes it is easy to sum up the overall feel of an album and Grown Up Free one of those albums. Legs brings us another album that displays a solid balance of storytelling and real world

lived experience that does not fail in its ability to be something that anyone can associate with as you listen.

The production is all on point here, be it from the guest producers or not. Creating a sound that is ultimately Hip Hop but, has those little additional influences along the way that add to the depth and quality of the sound. Not only that but, the production helps convey the words to you in such a way as to maximise the impact.

Vocally and lyrically Legs shows his range of flows and styles that work so well in delivering the depth of the message he conveys with each track. The intelligence and quality of wordplay comes from a continuous love of the music and a desire to consistently stay on top of his craft, honing and tweaking his style as he progresses. The guest artists also perfectly fit into proceedings once more, bringing that added depth, style and feeling along the way. There is also that depth of feeling here about family and creating a path on which the next generation can walk, whilst still forging their own journey. By including his own children on a track, it really brings home that sense of family being so important and it touches a part of you very deeply and in a way that you may not actually realise until you reflect.

So, overall Grown Up Free is the perfect addition to the Grown Up series as it adds to and builds upon the foundations laid by the previous albums. Using the sound and the lyrical power of Hip Hop music to drive home both important subject matter and the need to enjoy yourself as well.

My humble thanks to Legs MC for letting me bring this one to you. Grown Up Free is available now. Grab a copy and support the independent music of Legs MC...

I'm out,

See ya next time.

Steve.



MARK AT THE MOVIES

Mark Raines



Directed by Chantal Akerman

Release dates

14 May 1975 (Cannes)

21 January 1976 (France)

Plot

The film examines a widowed mother's regimented schedule of cooking, cleaning, mothering, and running errands over three days. The woman (whose name, Jeanne Dielman, is only discerned from the title and a letter she reads to her son),

earns money by having sex with a different client each afternoon before her son arrives home from school. Like her other activities, Jeanne's sex work is part of a mundane routine she performs daily by rote.

After a visit by a client on the second day, Jeanne's orderly behavior begins to subtly unravel. She overcooks potatoes while preparing dinner, then wanders around the apartment carrying the potato pot. She forgets to put the lid on the porcelain urn in which she keeps her money, forgets to turn off lights in the rooms she leaves, misses a button on her house coat, and drops a newly washed spoon. The alterations to Jeanne's routine continue until her client arrives on the third day. During sex she either has an orgasm or is disgusted by what she is doing, then dresses herself and stabs the man to death

Here we have a new series for Gonzo Weekly. It comes from none other than our regular cartoonist Mark Raines who has contributed other articles (most notably his critique of the recent Disney Plus series about the Sex Pistols.

He described the series that he wanted to write to me and it sounded smashing, so I told him to go full

with a pair of scissors. She then sits quietly at her dining room table.

Film Trailer

https://youtu.be/gXG4PG55q_Y?si=BPsglNpCcLpJbBrB

First masterpiece of the feminine in the history of the cinema

Running Time 3h 21m
Rated 15

4 out of 4 Stars



Produced by Orson Welles
Release dates
May 1, 1941 (Palace Theatre)
September 5, 1941 (United States)

Plot

In a mansion called Xanadu, part of a vast palatial estate in Florida, the elderly Charles Foster Kane is on his deathbed. Holding a snow globe, he utters his last word, "Rosebud",

and dies. A newsreel obituary tells the life story of Kane, an enormously wealthy newspaper publisher and industrial magnate. Kane's death becomes sensational news around the world, and the newsreel's producer tasks reporter Jerry Thompson with discovering the meaning of "Rosebud". Thompson sets out to interview Kane's friends and associates. He tries to approach his second wife, Susan Alexander Kane, now an alcoholic who runs her own nightclub, but she refuses to talk to him. Thompson goes to the private archive of the late banker Walter Parks Thatcher. Through Thatcher's written memoirs, Thompson learns about Kane's rise from a Colorado boarding house and the decline of his fortune.

In 1871, gold was discovered through a mining deed belonging to Kane's mother, Mary Kane. She hired Thatcher to establish a trust that would provide for Kane's education and assume guardianship of him. While the parents and Thatcher discussed arrangements inside the boarding house, the young Kane played happily with a sled in the snow outside. When Kane's parents introduced him to Thatcher, the boy struck Thatcher with his sled and attempted to run away.

By the time Kane gained control of his trust at the age of 25, the mine's productivity and Thatcher's prudent investing had made Kane one of the richest men in the world. Kane took control of the New York Inquirer newspaper and embarked on a career of yellow journalism, publishing scandalous articles that attacked Thatcher's (and his own) business interests. Kane sold his newspaper empire to Thatcher after the 1929 stock market crash left Kane short of cash.

Thompson interviews Kane's personal business manager, Mr. Bernstein. Bernstein recalls that Kane hired the best journalists available to build the Inquirer's circulation. Kane rose to power by successfully manipulating public opinion regarding the Spanish-American War and marrying Emily Norton, the niece of the President of the United States.

Thompson interviews Kane's estranged best friend, Jedediah Leland, in a retirement home. Leland says that Kane's marriage to Emily disintegrated over the years, and he began an affair with amateur singer Susan Alexander while running for Governor of New York. Both his wife and his political opponent discovered the affair, and the public scandal ended his political career. Kane married Susan and forced her into a humiliating operatic career for which she had neither the talent nor the ambition, even building a large opera house for her. After Leland began to write a negative review of Susan's disastrous opera debut, Kane fired him but finished the negative review and printed it. Susan protested that she never wanted the opera career anyway, but Kane forced her to continue the season.

Susan consents to an interview with Thompson and describes the aftermath of her opera career. She attempted suicide, and so Kane finally allowed her to abandon singing. After many unhappy years and after being hit by Kane, she finally decided to leave him. Kane's butler Raymond recounts that, after Susan left him, he began violently destroying the contents of her bedroom. When he happened upon a snow globe, he grew calm and said "Rosebud". Thompson

concludes that he cannot solve the mystery and that the meaning of Kane's last word will remain unknown.

Back at Xanadu, Kane's belongings are cataloged or discarded by the staff. They find the sled on which eight-year-old Kane was playing on the day that he was taken from his home in Colorado and throw it into a furnace with other items. Behind their backs, the sled slowly burns and its trade name, printed on top, becomes visible through the flames: "Rosebud".

Film Trailer

<https://youtu.be/8dxh3lwdOFw?si=Trkwklib1p0U5NE7>

Described as the greatest film ever made

Running Time 1h 59m
Rated U

4 out of 4 Stars

Directed by Francis Ford Coppola

Release dates

March 14, 1972 (Loew's State Theatre)

March 24, 1972 (United States)

Plot

In 1945, the New York City Corleone family don, Vito Corleone, listens to requests during his daughter Connie's wedding to Carlo. Vito's youngest son Michael, a Marine who has thus far stayed out of the family business, introduces his girlfriend, Kay Adams, to his family at the reception. Johnny Fontane, a popular singer and Vito's godson, seeks Vito's help in securing a movie role. Vito sends his consigliere, Tom Hagen, to persuade studio president Jack Woltz to offer Johnny the part. Woltz refuses Hagen's request at first, but soon



complies after finding the severed head of his prized stud horse in his bed.

As Christmas approaches, drug baron Sollozzo asks Vito to invest in his narcotics business and for police protection. Vito declines, citing that involvement in narcotics would alienate his political connections. Suspicious of Sollozzo's partnership with the Tattaglia crime family, Vito sends his enforcer Luca Brasi to the Tattaglias on an espionage mission. Brasi is garroted to death during the initial meeting. Later, enforcers gun down Vito and coerce Hagen into a meeting. With Vito's first-born Sonny now in command, Sollozzo pressures Hagen to persuade Sonny to accept the narcotics deal. Vito survives the shooting and is visited in the hospital by Michael, who finds him unprotected after NYPD officers on Sollozzo's payroll

cleared out Vito's guards. Michael thwarts the attempt on his father's life but is beaten by corrupt police captain Mark McCluskey. After the attempted hit at the hospital, Sonny retaliates with a hit on Bruno Tattaglia. Sollozzo and McCluskey request to meet with Michael and settle the dispute. Michael feigns interest and agrees to meet, but hatches a plan with Sonny and Corleone capo Clemenza to kill them and go into hiding. Michael meets Sollozzo and McCluskey at a Bronx restaurant; after retrieving a handgun planted in the bathroom by Clemenza, he shoots both men dead.

Despite a clampdown by the authorities for the killing of a police captain, the Five Families erupt in open warfare. Michael takes refuge in Sicily and Fredo, Vito's second son, is sheltered by Moe Greene in Las Vegas. Sonny publicly attacks and threatens Carlo for physically abusing Connie. When he abuses her again, Sonny speeds to their home but is ambushed and murdered by gangsters at a highway toll booth. In Sicily, Michael meets and marries a local woman, Apollonia, but she is killed shortly thereafter by a car bomb intended for him.

Devastated by Sonny's death and tired of war, Vito sets a meeting with the Five Families. He assures them that he will withdraw his opposition to their narcotics business and forgo avenging Sonny's murder. His safety guaranteed, Michael returns home to enter the family business and marry Kay. Kay gives birth to two children in the early 1950s. With his father nearing the end of his life and Fredo not suited to lead, Michael assumes the position of head of the Corleone family. Vito reveals to Michael that it was Don Barzini who ordered the hit on Sonny and warns him that Barzini would try to kill him at a meeting organized by a traitorous Corleone

capo. With Vito's support, Michael relegates Hagen to managing operations in Las Vegas as he is not a "wartime consigliere". Michael travels to Las Vegas to buy out Greene's stake in the family's casinos and is dismayed to see that Fredo is more loyal to Greene than to his own family.

In 1955, Vito dies of a heart attack while playing with Michael's son Anthony. At Vito's funeral, Tessio asks Michael to meet with Barzini, signaling his betrayal. The meeting is set for the same day as the baptism of Connie's baby. While Michael stands at the altar as the child's godfather, Corleone hitmen murder the dons of the Five Families, plus Greene, and Tessio is executed for his treachery. Michael extracts Carlo's confession to playing a part in Sonny's murder. He assures Carlo that he is being exiled, not murdered, before Clemenza strangles Carlo. Connie confronts Michael about his involvement in Carlo's death while Kay is in the room. Kay asks Michael if she is telling the truth and is relieved when he denies carrying out the death. As she leaves, capos enter the office and pay reverence to Michael as "Don Corleone".

Film Trailer

https://youtu.be/UaVTIH8mujA?si=Yhqwx9qT2__2qTr2

Absorb" the viewer over its three-hour run time.

Running Time 2h 55m
Rated 18

4 out of 4 Stars

Directed by Stanley Kubrick



Release dates

2 April 1968 (Uptown Theater)

3 April 1968 (United States)

1 May 1968 (United Kingdom)

Plot

In a prehistoric veld, a tribe of hominins is driven away from its water hole by a rival tribe. The next day, they find an alien monolith has appeared in their midst. The tribe then learn how to use a bone as a weapon and, after their first hunt, return to drive their rivals away with it.

Millions of years later, Dr. Heywood Floyd, Chairman of the United States National Council of Astronautics, travels to Clavius Base, an American lunar outpost. During a stopover at Space Station 5, he meets Russian scientists who are concerned that Clavius seems to be unresponsive. He refuses to discuss rumours of an epidemic at the base. At Clavius, Heywood addresses a meeting of

personnel to whom he stresses the need for secrecy regarding their newest discovery. His mission is to investigate a recently found artefact, a monolith buried four million years earlier near the lunar crater Tycho. As he and others examine the object and are taking photographs, it emits a high-powered radio signal.

Eighteen months later, the American spacecraft Discovery One is bound for Jupiter, with mission pilots and scientists Dr. Dave Bowman and Dr. Frank Poole on board, along with three other scientists in suspended animation. Most of Discovery's operations are controlled by HAL, a HAL 9000 computer with a human-like personality. When HAL reports the imminent failure of an antenna control device, Dave retrieves it in an extravehicular activity (EVA) pod, but finds nothing wrong. HAL suggests reinstalling the device and letting it fail so the problem can be verified. Mission Control advises the astronauts that results from their backup 9000 computer indicate that HAL has made an error, but HAL blames it on human error. Concerned about HAL's behaviour, Dave and Frank enter an EVA pod so they can talk in private without HAL overhearing. They agree to disconnect HAL if he is proven wrong. HAL follows their conversation by lip reading.

While Frank is floating away from his pod to replace the antenna unit, HAL takes control of the pod and attacks him, sending Frank tumbling away from the ship with a severed air line. Dave takes another pod to rescue Frank. While he is outside, HAL turns off the life support functions of the crewmen in suspended animation, killing them. When Dave returns to the ship with Frank's body, HAL refuses to let him back in, stating that their plan to deactivate him jeopardises the

mission. Dave releases Frank's body and opens the ship's emergency airlock with his remote manipulators. Lacking a helmet for his spacesuit, he positions his pod carefully so that when he jettisons the pod's door, he is propelled by the escaping air across the vacuum into Discovery's airlock. He enters HAL's processor core and begins disconnecting most of HAL's circuits, ignoring HAL's pleas to stop. When he is finished, a prerecorded video by Heywood plays, revealing that the mission's actual objective is to investigate the radio signal sent from the monolith to Jupiter.

At Jupiter, Dave finds a third, much larger monolith orbiting the planet. He leaves Discovery in an EVA pod to investigate. He is pulled into a vortex of coloured light and observes bizarre astronomical phenomena and strange landscapes of unusual colours as he passes by. Finally he finds himself in a large neoclassical bedroom where he sees, and then becomes, older versions of himself: first standing in the bedroom, middle-aged and still in his spacesuit, then dressed in leisure attire and eating dinner, and finally as an old man lying in bed. A monolith appears at the foot of the bed, and as Dave reaches for it, he is transformed into a foetus enclosed in a transparent orb of light floating in space above the Earth.

Film Trailer

https://youtu.be/oR_e9y-bka0?si=YqbQ-WSi4fjL7BUq

A great film, and an unforgettable endeavor ... The film is hypnotically entertaining.

Running Time □ 2h 29m
Rated 12

4 out 4 Stars



Crate digging for music-nuts!

Some non-linear thoughts from Alan Dearling

Many of us fall into two categories: hoarders & collectors, or, minimalists & throwers, the chuckers-out. I realised very early on in life that I'm a natural-born squirrel. I like to collect, to nourish my life with knowledge and new stuff, whether it is books or music. And my earliest music purchases were 78s on thick, easily cracked wax. That was at the end of the 1950s. Then it was 45s and 33s – singles and eps (extended play singles) and albums. They were vinyl. Alongside that, a lot my music-besotted generation acquired tape-recorders, known by the cognoscenti as open-reel machines, at the top-end made by companies like Revox, Ferrograph and Tandberg.

alan dearling



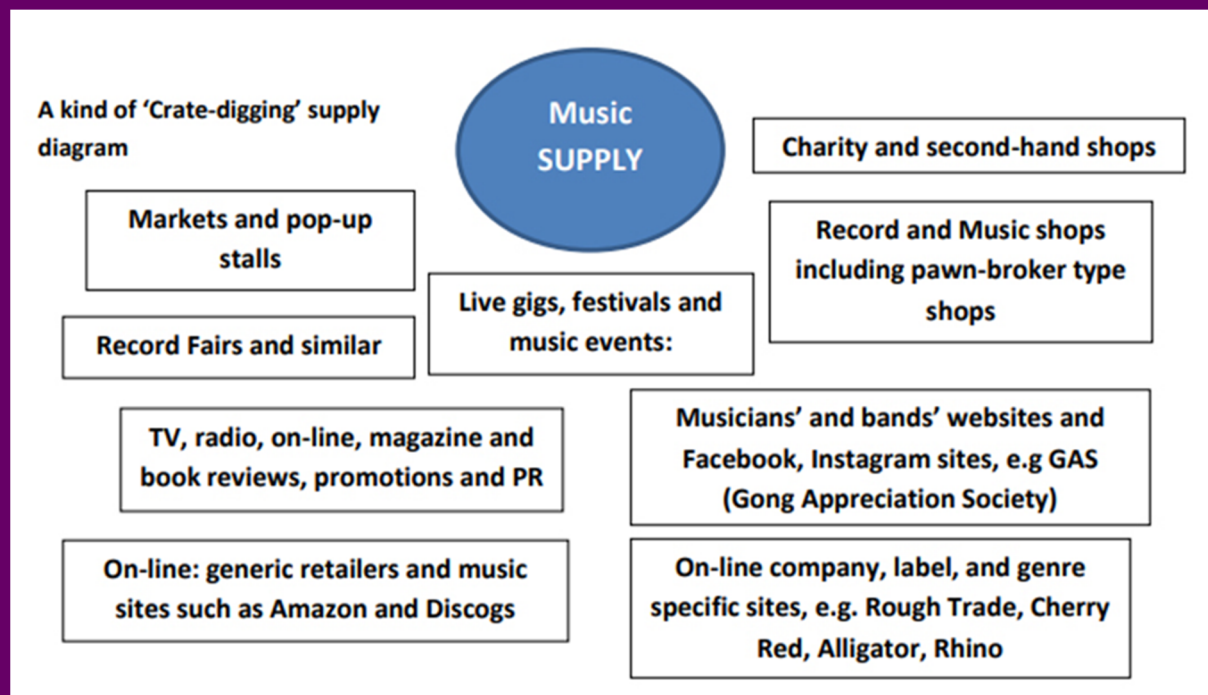
My student years were in the sixth form in West Sussex and at universities in Kent and London – a lot of us immersed ourselves in live musical experiences. Live gigs and the early festivals. We also amassed, if you like, ‘collected’ hi-fi (high-fidelity) equipment – turntables, cartridges, loud-speakers and amps from an amazing range of really rather fabulous manufacturers, such as Thorens, SME, Quad, Leak, Rogers, Goodmans, KEF, Neal, Nakamichi, Harmon-Kardon, Armstrong and more.

Then in 1970s came cassettes. Pretty poor audio quality with lots of sound drop-outs, especially on the pre-recorded products, which were manufactured as high-speed copies. Certainly the audio quality was inferior compared with vinyl, despite their propensity to get scratched and suffer from pressing faults, like pops and crackles. Compact Discs (CDs) came next. A lot of older albums were re-mastered, often with extra tracks. These became collectible too.

Now, since the 2000s, there’s streaming. Single tracks are more frequently downloaded rather than whole albums. Some streaming services charge differential rates depending upon the download quality of the audio. Many music fans, even older ones like myself, create and use playlists (and random play) made up by themselves or sourced online. There’s a lot of services like Spotify and Amazon to feed this new market and passion. But vinyl has been more resilient than initially expected. Established and new bands have returned to getting their ‘product’, their ‘merchandise’ pressed on vinyl, and in some cases even on revitalised strangely trendy, cassettes. CDs are no longer *de rigueur*!

So why and what is crate-digging?

It seems to me that there are many typologies of crate-digger. Our motivations are remarkably varied. Some of this relates to our personal relationships with the music on vinyl, CDs and cassettes. Have you ever



wondered about your own musical collecting habits? Do you compare and contrast, and exchange your experiences of 'crate-digging', with friends and musical mates?

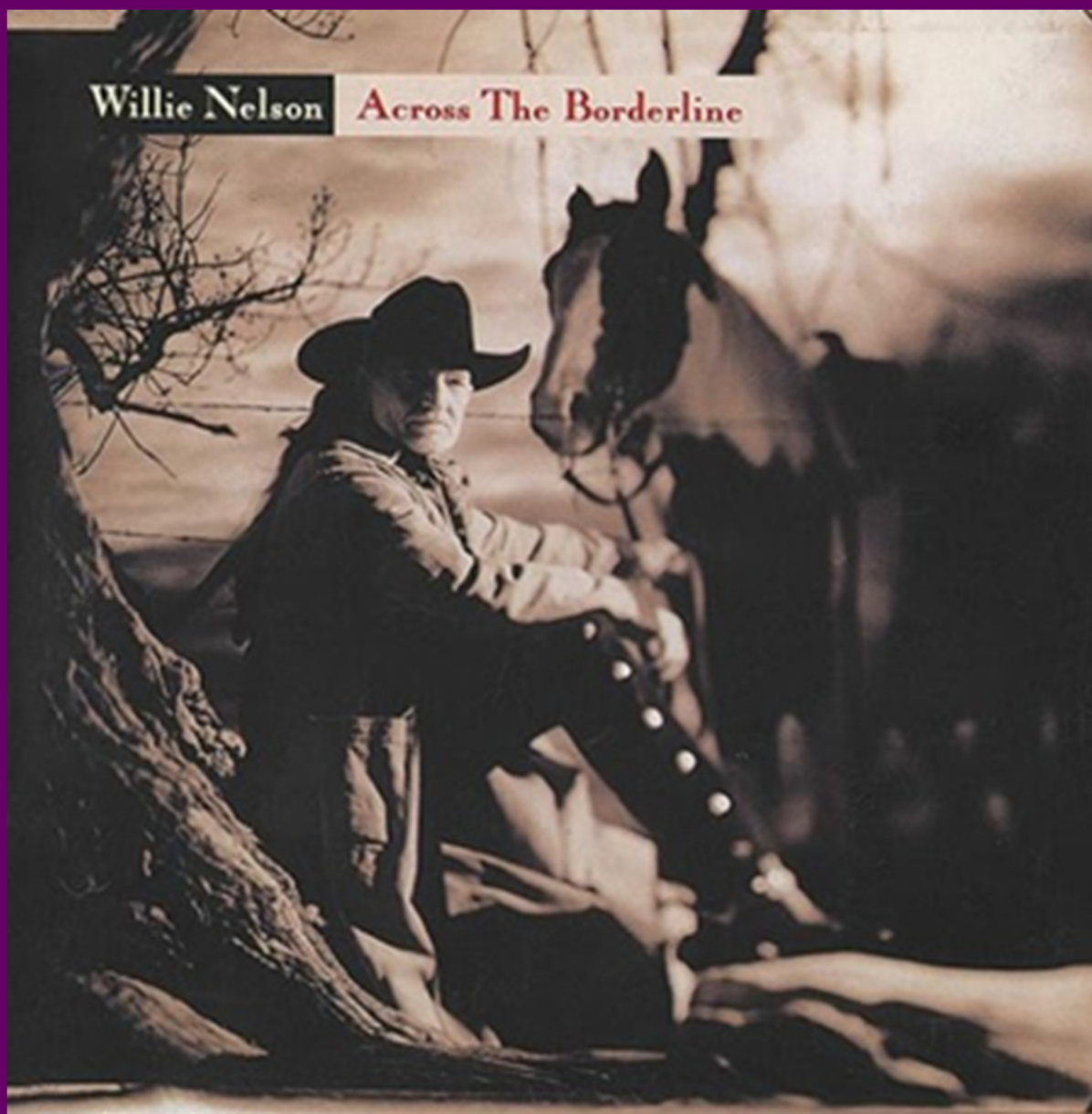
- *Completists – filling musical gaps in collections by particular artists, labels etc.*
- *Genre-hunters, such as prog-rock, modern jazz, metal, blues, folk, rap et al.*
- *Artist-hunters – the search for the rare, the extraordinary almost mythical recording*
- *Samplers and music producers, djs and mixers*
- *Collectors for financial gain – and the sub-category of collectors – those who seek to acquire the most obscure, valuable and rare 'specimens' as 'investments'*
- *Discoverers, seekers – looking for new artists, sounds and musical inspiration*

I'm mostly in the 'discoverer' category, plus instances of gap-filling, random 'finds' and purchasing new mixes and

formats of old music. And on occasions, I hunt out artists who have often played live gigs I want to hear, or, have performed on sessions with musical friends.

The 'what is crate-digging' conundrum has become more complicated (perhaps?). It's an example of supply and demand economics. On the supply side, below is an attempted draft diagram of some of the locations 'where' modern crate-diggers may find their musical fare. I'm sure I will have missed some. At a personal level, I have lots of charity shops, record stalls in markets and a fair few music/record shops near where I currently live. But, I already almost have too much vinyl. An almost heretical admission for many music collectors! However, I find the portability of CDs and these days their improved sonic audio quality is useful as I move between different sound systems and locations. So, many of my purchases are in the CD format. But I review a fair amount of vinyl releases too. I also have a full Spotify subscription which I use to try out new music and check out obscure sounds.

Crate-digging' is often a sensual pleasure. More of an art than a science, though there are 'bodies of knowledge' and decision-making processes behind our searches and purchases. At least some of the time! Per-



haps it is (for different individuals), a mix of passion, impulse and compulsion to 'search' for a particular real or imagined musical nirvana. Perhaps!?! We live in an ever-optimistic state, hopeful of hitting the seam of gold, or at least a few nuggets. This week I discovered a Willie Nelson album produced by Don Was, 'Across the Borderline'. Definitely full of enough 'nuggets' to make crate-digging worthwhile. There's a Dylan duet and co-write with 'Heartland' and a beautiful version of Peter Gabriel's song, 'Don't give up', with Sinéad O'Connor sharing vocal duties with Willie: The video is the short version:

<https://www.youtube.com/watch?v=gO6fAJcN89k>

There's Bonnie Raitt, Paul Simon and Kris Kristofferson on there too. Much of it is absolutely drop-dead gorgeous!

The music stalls in my local markets on Thursday and Sunday at the Todmorden Market in West Yorkshire are one readily available hands-on supply source for me, though there is much more vinyl on offer than other formats. But it also provides some music books sometimes too. Premier Music Fairs' Mel is a regular stall holder on Thursday, and Heightside Records on a



Sunday. In addition, both are regulars at Record Fairs.

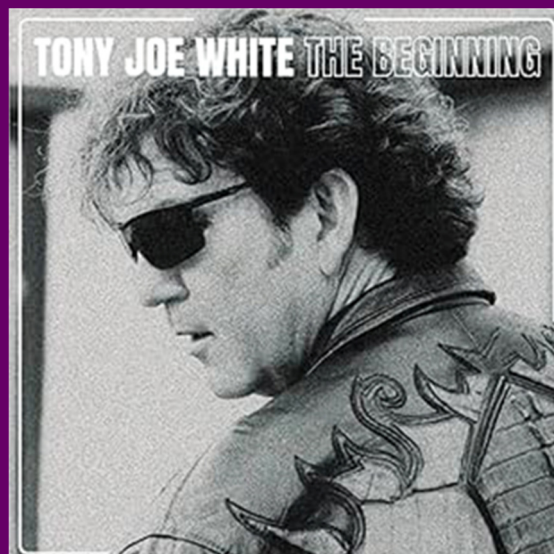
As a discoverer, a ‘new-to-me’ music seeker, and on-line reviewer, I do receive a fair number of review copies and music from musician friends of newly released music. My crate-digging falls most frequently into two categories:

Targeted searches for specific ‘wants’, particular albums, music by artists who I am interested in. Sometimes it is akin to a quest on an Ancestry or a musical Family Tree!

Random acquisitions. These appeal at all sorts of head and heart levels. It can include, a particular musician, perhaps only featured on a track or two; musical genres and countries and cultures of origin; cover designs; the descriptions included in the package; historical provenance – a situated place in time.

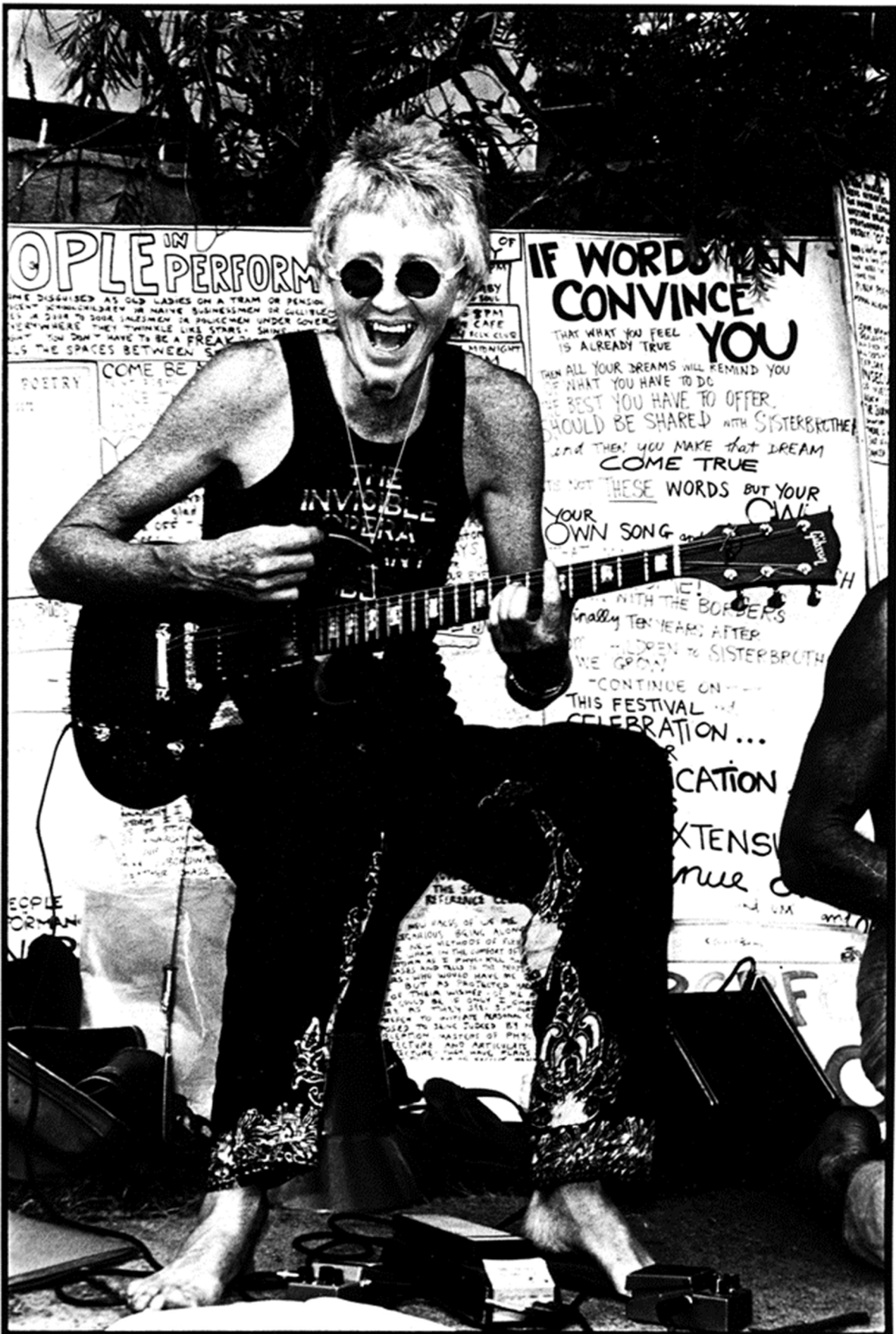
Here are two examples of **random purchases** from one of my local music shops, Revo Records in Halifax. I would not have discovered them by proactive searching – definitely a case of random

crate-digging in the music racks.



Tony Joe White: The Beginning (2001). The cover is stark monochrome. Stripped-back like the music itself and the playing. It’s late Tony Joe, solo, back to basics, heavily blues-oriented, but almost entirely written by the artist. Sleeve notes say: ‘voice, guitar, harmonica and foot’. Really enjoyed it for many of the lyrics which made me smile, and the clear, clean playing style and uncluttered production. Ap-







parently it was TJW's 29th solo album! You might also remember him for the songs he wrote, such as 'Steamy Windows' for Tina Turner.

Here's an example of his swamp blues live:

<https://www.youtube.com/watch?v=foi7O42KHcQ>

Kenny Garrett: Beyond the Wall (2006). The photo on the cover of the Wall in China is striking. The line-up of musicians is something of a roll-call of modern jazz, including the sax-playing of Pharaoh Sanders and vibes from Bobby Hutcherson. And from the cover info it looked as though it was going to allow the artists to explore the musical frontiers between jazz and 'world' music. It does. It's challenging, a mix of the melodic and the more discordant. 'Tsunami Song' which melds into 'Kiss the Skies' are just beautiful:

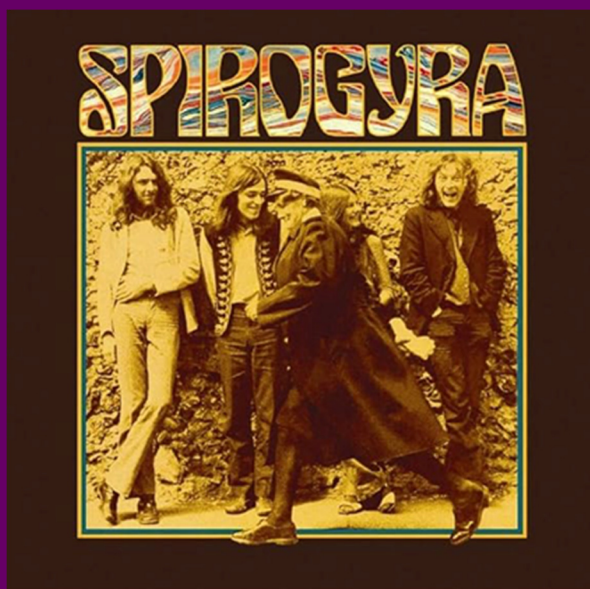
<https://www.youtube.com/watch?v=1hvDeRaNkSQ>

I'd missed this album in real time. It was nominated for the Grammy award as Best Jazz Instrumental album of 2007.

Targeted search. I offer one example of a rather personal complex search process that's still in progress! This is an almost embarrassingly anorak-affair...

I was at the University of Kent (UKC) 1969-





72. We didn't exactly realise that we were in the midst of what has become known as the 'Canterbury Scene'. But hey, there were really quite a lot of musos and bands living and playing on the campus and in the immediate vicinity. Many members of these bands were my student and Canterbury contemporaries, such as Max Hole (manager for Spirogyra, he latterly became CEO of the Universal Music Group), Richard and David Sinclair, Steve Hillage (pictured), Pye Hastings, Barbara Gaskin, Pip Pyle (Khan, Gong, Hatfield and the North and the National Health) and more. I saw many of these bands associated with the UKC play 'live', not always at the university. Caravan, Spirogyra and Hatfield and the North, The Egg and Gong amongst them.



But many, many other musicians and bands played on the UKC collegiate campus such as Family, Groundhogs, Fleetwood Mac, Hawkwind, Dr Strangely Strange, Steeleye Span, Quintessence, Al Stewart, Fairport Convention, The Who, Chicken Shack, Babe Ruth, Nico and Led Zeppelin, to name but a few!

I bought my fair share (or what a student grant could stretch to!) of albums during those three years in Canterbury. We swapped albums, put up 'For sale and wanted' notices on the student advertising boards. Two LPs that I definitely bought were 'St Radigund's' from the jazz-inflected folk-



rock outfit, Spirogyra, which included Barbara Gaskin, Steve Borrill, Julian Cusack, Mark Francis and Martin Cockerham amongst their members. Dave Stewart (not the Eurythmics one), Steve Hillage, David and Richard Sinclair, Max Hole and Pip Pyle were very much central players in this Canterbury musical melting pot. But probably it was Caravan which emerged pre-eminent. They were quite a pervasive music force on the UKC campus, and the cover of their vinyl album, 'Land of Grey and Pink' was seen everywhere. They are still viewed as being one of the originators of 'prog' (progressive rock), along with the likes of Camel, Rare Bird and Atomic Rooster, who are often added into the 'Canterbury Scene', though I don't believe that they were really part of it, in any sig-

nificant way, but may have performed there. It's a long time ago now!

However, the 'Canterbury Scene' had begun before my arrival in 1969. The Wilde Flowers' members lived and grew up around the city and pre-dated the Soft Machine. Their influences were still apparent as the '60s gave way to the 1970s decade. There had been an ever-changing roster of Wilde Flowers. Daevid Allen went on to form Gong, Kevin Ayers often joined Daevid in musical enterprises and sojourns in the Balearics at Deia, and went on to create an illustrious and no less quirky musical career. Members of the 'Softs': Robert Wyatt, Mike Ratledge and Hugh Hopper became mainstays of a variety of jazz-rock outfits.

Until his untimely demise, I kept in occasional contact with Daevid and he contributed to a couple of my books including 'Alternative Australia'. In Oz he considered himself primarily as poet, rather than a muso. This photo is of him as a street performer around Byron Bay, where I met up with Daevid and performed with him on a couple of occasions. My own musical writing and photography have also allowed me to coincide fairly frequently with Steve Hillage solo, with System 7, and with his Steve Hillage Band.

Now for the targeted 'crate-digging' element. I don't want to attempt to buy all the records associated with the Canterbury Scene, but I am in the act of potentially searching out and maybe buying records from Khan, The Egg, Hatfield and the North and the National Health. I already have many from Steve Hillage, Gong and some from Henry Cow. So, here's a 'toast' to "*Ongoing crate-digging*", along with discovering more titbits of information regarding the lives of my old Canterbury contemporaries...



Expect the Unexpected!

'An excursion to a strangely familiar place that you have never previously dreamed of.' (Alan Moore, writer Jerusalem, From Hell)

'Utterly beguiling and often unsettling... a tour de force of storytelling.' (David Caddy, editor 'Tears in the Fence')

'Within five minutes of picking the book up I was immediately entranced.' (Jonathan Downes, editor 'Gonzo Weekly' magazine)



Readers' comments:

'Stories like dreams half remembered, tapping into a seam (or seeming) of the unconscious mind.'

'A sanctuary, a haven, a totally immersive other world...'

'A book to tickle and amaze, to ruffle and amuse and sometimes to raise the hairs on the back of your neck.'

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KEV'S WORLD



ARIES FIELD CAPSIZING THE HORION INDEPENDENT

When one of my favourite things about this album is the inverted cover photography to tie in with the title, then one may safely assume this is not something I am massively impressed with. Although this project was initially brought together by three musicians, Fabio Stroppa, Francesco Barnab, and Davide Valentini, only Stroppa

has continued with it, and now we have the third album, 'Capsizing the Horizon'. Apart from two songs which feature guitar solos by Alessio Rispoli, this is solely the work of Stroppa, and it shows. He is a fine shred-driven guitarist, but this suffers from a lack of outside viewpoints, and while he is a decent singer much would be added by having a proper vocalist.

Apparently, this is a concept album about the deluded desire to do something impossible like changing the past -- allegorically, capsize the horizon, narrated through different phases of a dream, from angry and regretful memories to pure nightmare, to eventually waking up to reality with themes that touch delusion, obsession, and suicide. I have actually played this album far more than I normally would to write a review, primarily as it has been marketed as a prog metal album for fans of Mastodon, Trivium and Machine Head. I am a huge fan of these three bands which is why I decided to listen to this in the first place, but there is little in common with this which comes across more as an alt metal release with some shred elements but little prog metal. It is not a really bad album, and the production is strong, but it is not something to which I will be quickly returning.

ASCETA
EREBUS, LA SUITE DE LAS



SOMBRAS

MUSEA

There are times when one comes across an album which is breaking boundaries, attempting to do something quite different which is beautiful and disturbing all at the same time, and that is what we have here with Chilean band Asceta. Formed in 2020, they are already back with their second album, which is both a difficult and also easy album to listen to as here we have a band looking back initially to Gryphon and then to their influences of chamber music, and somehow mixing that with Art Zoyd and RIO. While the music is certainly described in a different way to much within the prog scene this is also due to the fact that in many ways these guys fit somewhat better within modern classical.

They comprise Rodrigo Maccioni (electric guitar, concert wooden flute, synthesizer), Cristián Peralta (cello), Alfonso Vergara (clarinet, bass clarinet), Arianne Guerra (violin), Alejandro Vera (bassoon), Eduardo Rubio (electric bass, upright bass), and Leonardo Saavedra (drums, percussion) along with two guests in Oscar Pizarro (piano) and Pascal Montenegro (oboe and English horn). The oboe is often the lead instrument within this massively complex and layered piece which is much more like an orchestral construct as opposed to something being performed by a band from

modern popular music. The title translates to 'Erebus, The Suite of Shadows' and one wonders if it has dual meaning as while Erebus has a place in mythology as the offspring of Chaos and is used to describe the darkness of Hades, it is also a name very well known here in New Zealand due to the tragedy in 1979 when an Air New Zealand flight crashed into Mount Erebus in Antarctica, killing all 257 people onboard.

Musically this is definitely taking us on a journey, through multiple time signatures and massively complex and complicated scores, yet somehow it is also an album which can be enjoyed the first time of playing and is not something to be frightened of. This is true progressive music which is pushing boundaries yet is also something to be enjoyed and not endured while never succumbing to modern fashions and styles. It is an album of incredible depth and import which I have enjoyed immensely.

BABAL
LET'S GET LUCID **MELODIC**
REVOLUTION RECORDS

Karen Langley (vocals, lyrics, arrangements), Rob Williams (guitars, guitar synth, programming), and Jon Sharp



(drums) are back with their latest album, which opens with a song more than 20 minutes in length, so a great start. The first time I came across this band, some years ago, I must admit to not being a fan, but as my tastes have grown somewhat wider over

the years I am now much better able to appreciate their music, which undoubtedly will not be to everyone's cup of tea. As it accurately says within the press release, "Babal reveal a dystopian, offbeat view of life; their cinematic, psych/art-rock approach calling up comparisons with Talking Heads, Zappa, Beefheart, Hendrix, Primus, Bent Knee and Patti Smith among many."

Talking Heads has always been a focal point for me with Babal, with music which has edges so sharp and angular that it is possible to get cut just by listening to them. Jon is never content to sit at the back but is determined to be part of the main approach, while Karen provides a multitude of different personalities and characters and Rob moves seamlessly through different instruments as he builds a soundscape. This is uncompromising stuff, from a band who are anti-establishment and true punk to the core, and given that both Karen and Rob have survived serious cancer diagnoses they are giving two fingers to the world. This is not gentle progressive rock which fits warmly in the bosom of Pink Floyd and Genesis lovers, but instead is challenging and not expecting to be liked by the masses as that is never their intent. This is crafted art rock, progressive in its truest sense, as one never knows where the musical journey is going to lead, just that the listener will be all the richer by the end of it. Could it be argued that Crass are joining forces with Cardiacs to deliver a Beefheart take on Byrne? Possibly, but instead of attempting to work out the influences and wonder how to describe them, instead say this is classic Babal with the band putting their troubles behind them and being at full strength and power. Long may they continue as for prog to survive it needs to be as uncompromising and challenging as this.

BOWMANVILLE BOWMANVILLE STONEAGLEMUSIC

Here we have the debut album from jazz quintet Bowmanville, who comprise Ethan Adelsman (violin), Graham Nelson (vocals,

harmonica), Mason Jiller (guitar) and Noah Plotkin (drums) along with bassists Oliver



Horton and Ethan Phillion who play on different tracks. Any press release which references Django Reinhardt's Quintette du Hot Club de France is always going to lay itself open to huge shouts of dismay unless the music can actually back it up, and here there are some moments when it just might. Adelsman has obviously been inspired by Grapelli and it is often he who is taking the melodic lead (although both harmonica and guitar also have their share), on what is primarily an instrumental album which swings from beginning to end.

They liberally sprinkle covers throughout the album and for me these are the weak spots, just because songs like "Fly Me To The Moon" and "Georgia" are so well known and during these the band almost appear to be marking time ready for the solo or for the next song to come along, and I personally would have preferred for the album to be solely original material. Mind you, it must be said that Nelson really does evoke the singers of the classic big band era and never overstays his welcome. There is a lot going on here, with some wonderful drumming which really sets the mood for music which has been inspired by the rhythms of South America to really groove, yet I do get the impression it could have been much more. It will be interesting to see what the next album brings.



**CHROMB!
CINQ
DUR ET DOUX**

Who said RIO could not be fun? Here we have the fifth album from the wonderful Chromb!, again featuring Antoine Mermet (saxophone, synthesizer, delay, vocals), Camille Durieux (synthesizers, vocals), Léo Dumont (drums, vocals) and Lucas Hercberg (bass, vocal), and the major synth sound being used throughout sounds as if it has been lifted straight from Pacman! It is not a style of synth one often comes across, and to hear it being provided in a complex manner against a complex and uncompromising rhythm section is quite special. If a different tone had been used then it would not have had nearly the same impact as it is not just the notes but how they are coming across which makes it what it is. When that is combined with twee vocals as on “Roupoutoum contre Routoupoum” one really starts to wonder what is going on.

Dur et Doux are one of the most interesting and consistent labels around, releasing complex music which always needs to be listened to and can never be discarded into the background and Chromb! are one of the many highlights which can be found in their catalogue. This is their fourth album for the label and it is obvious this is where they belong as they have the freedom to do whatever they want, and even though it is the same line-up this is in many ways quite removed from their last release, 2020’s ‘Le Livre Des Merveilles’. Just when one thinks there is a path through the thorns everything closes in and we are forced into a very

different direction with “Pauvre Brobre” being quite menacing with screams and strained vocals being brought together with horror and crashing cymbals and a repeated melody on a stylophone? It should never work but it does, as it is enthralling and like a car crash one cannot look away but stay engrossed until the very end. This is uncompromising stuff which has incredible depth and is truly progressive with huge elements of free jazz as they continue to go where they will, no matter what else is happening.



**COMEDY OF ERRORS
TIME MACHINE
INDEPENDENT**

It was only when reviewing Comedy Of Errors most recent album, the excellent ‘Threnody of a Dead Queen’, that I realised I had missed out on the two prior to that one and given how the four I have heard since the reunion have all been superb I knew I had to rectify that immediately, if not sooner. ‘Time Machine’ was released in 2022, their fifth of recent years, containing five new songs (two of which are more than 12 minutes in length) plus a live recording of “Disobey” from their appearance at RosFest in 2016. I am convinced the only reason these guys are not more well-known or appreciated within the prog world is due to geography, as if they were from London as opposed to Glasgow they would surely be operating in a different stratosphere altogether. They continue to provide superb songs in a polished neo prog style which is quite unlike others, yet never lose sight of the need for guitars when the time is right,

although they are quite happy to layer on the keyboards as well. As I write this the band are celebrating their 40th anniversary, and two of the founders are still there in Joe Cairney (vocals) and Jim Johnston (keyboards) while Mark Spalding (guitars) joined not long afterwards.

When the band are concentrating on instrumental passages, such as "The Past of Future Days" one wonders just why they bother with vocals as they can tell a complete musical tale without them, here bringing in some lush acoustic guitar and a feeling of classic Oldfield. However, start at the beginning with the Eighties Neo blast of "The Knight Returns" with crunching guitars and over the top keyboards and it is clear why they use vocals as in Joe they have one of the finest singers around, effortlessly rising above the powering music beneath. This one track is more than worth the price of entry alone, as anyone who loves Classic Neo Prog (yes, it's a thing) is going to have a massive smile on their face from beginning to end. I know I did, and the harpsichord sampler is wonderfully over the top and just right. I would have been more than happy with just the new songs, but the live take on "Disobey" is wonderful and was obviously their opening cut from the set as we get cheers as band members walk onto the stage during the keyboard introduction. Bear in mind that while many know this as the opening cut of their comeback album it was actually originally recorded all the way back in 1985! Their 3 CD set, 'Oh! The Innocence - The Early Years', is well worth tracking down.

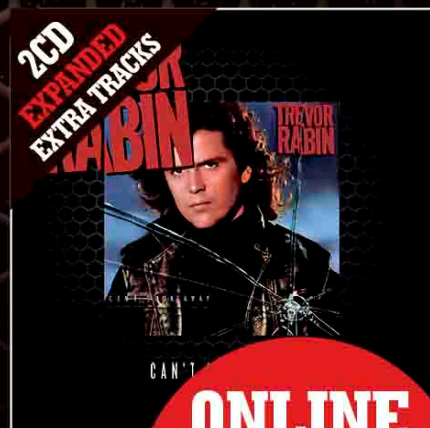
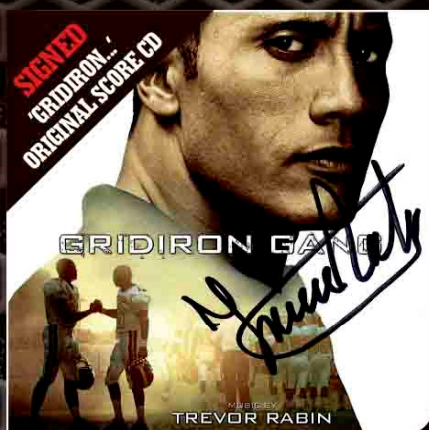
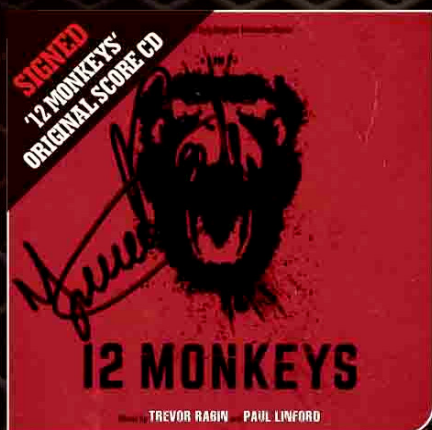
Comedy of Errors continue to deliver wonderful music and all their albums are well worthy of investigation. This is wonderfully constructed music from a band who are still delivering the goods and anyone who enjoys Neo Prog with the rough edges smoothed away and polished to a high gloss finish with get a great deal from this.



Kev is a self confessed music addict who has been toiling in the rock and roll vineyard for many years, and Gonzo are chuffed to bits to be publishing his remarkable series of books which disprove any suggestion that prog died with the advent of punk...



TREVOR RABIN



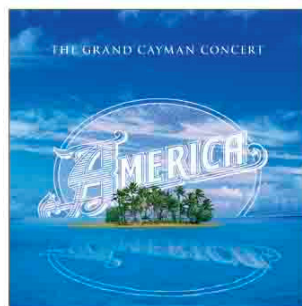
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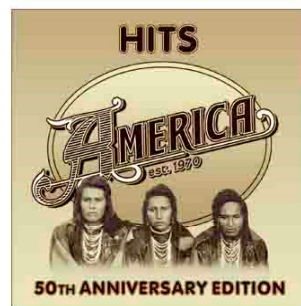
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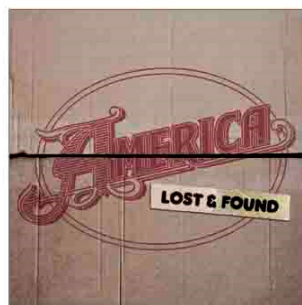
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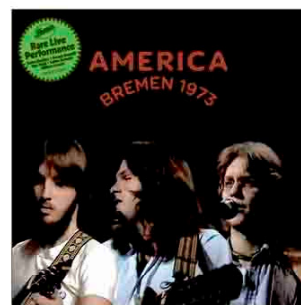
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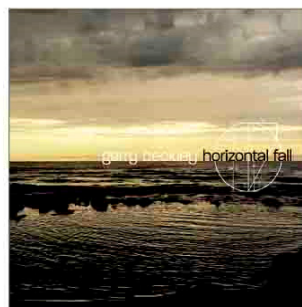
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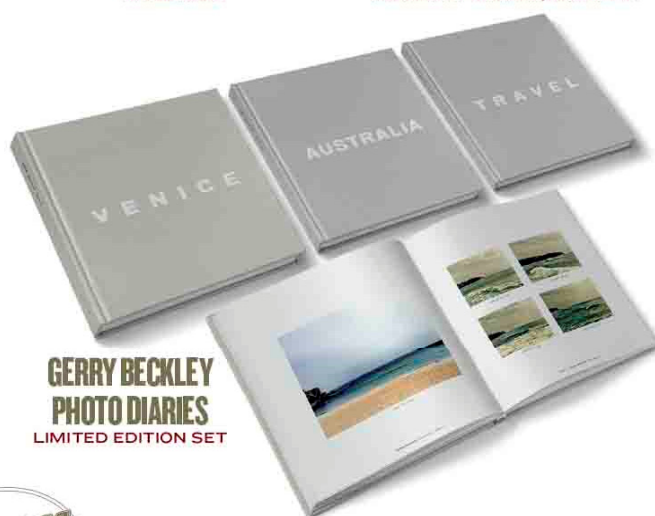
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This is the most important moment in history to do something for African elephants. Because it's the worst time in history to be an elephant.

In 1980 there were 1.2 million elephants in Africa. Now there are just 430,000 and 20,000 were killed last year alone to fuel soaring demand for ivory. About one every 20 minutes.

That's why The Nature Conservancy has teamed up with music industry icon Martin Guitar on #SaveElephants -- a movement to provide people with simple actions to help elephants that will add up to make a difference.

Martin Guitar has been a leader in elephant protection since the 1970s when the company made the decision to stop using ivory on its guitars and started to phase the material from its supply chain. As the founding sponsor of #SaveElephants, Martin has donated five custom elephant-themed guitars for raising funds.

#SaveElephants is part of a partnership between the Conservancy's programs in Africa and China to increase wildlife security, expand habitat, reduce demand, and reduce poverty and instability in places where elephants range -- the root cause of poaching.

Ultimately, this is bigger than elephants. Poaching spreads crime and instability, threatening lives and tourism-based income that's desperately needed by the people who live among elephants.

We have to do more. That's why we're thrilled to be working with Martin Guitar -- and with you. Together, we're powerful.

Asante sana (thank you very much),

David Banks
Director, Africa Region
The Nature Conservancy

p.s. Start helping elephants today at [nature.org/elephants](https://www.nature.org/elephants) and follow us on Instagram, Facebook or Twitter to get action alerts.





Hawkwind Earth Visitors Passport - The "Hawkwind Passport"

The stated aim is that Hawkwind fans can have access to special Hawkwind events such as Hawkfest, to obtain limited DVDs and CDs of unreleased material and to attend private Hawkwind parties. So far, six Hawkfests (outdoor festivals), five Hawkeasters, and some other events such as Rock for Rescue have been on the gigs list.

The application form is available via Hawkwind.com and needs to be filled out and physically posted off to Mission Control with two passport sized photographs and a stamped addressed envelope.



DEEP IN THE FOREST SOMETHING STIRS. TWO
NOVELS, ONE HORRIFIC SECRET...

JONATHAN DOWNES



WILD COLONIAL BOY

a childhood with animals and ghosts in hong kong

tinyurl.com/13jgqcbg

NEWS FROM THE POTTING SHED

Martin Springett was born in Crayford, Kent, England, in 1947. He studied art (that is he learned to play the Guitar) for two semesters at the Brassey School of Art in Hastings, Sussex. He emigrated to the West Coast of Canada in 1965, but returned to the UK in 1973 to pursue music in various bands. He spent time in Germany, and toured through Europe.

While in London Martin started to illustrate and design record covers for Columbia records. Upon his return to Vancouver, Martin carried on with music and illustrated various books and magazines. In 1978 he moved to Toronto, maintaining activity in every area where illustration is required. He released his own album, "The Gardening Club", in 1983.

In 1984 Martin was commissioned to illustrate the cover of "The Summer Tree" by Guy Gavriel Kay. This and the subsequent volumes of The Fionavar Tapestry Trilogy were published around the world along with Martin's covers. Martin continued his work in fantasy illustration, illustrating many covers for fantasy novels, including "The Traveller In Black" by John Brunner. In 1990 he illustrated his first children's book, "Mei Ming and the Dragon's Daughter" written by Lydia Bailey. Martin has just finished illustrating his sixth children's book, called "The Follower" by Richard Thompson. He has been nominated for various awards, including the Governor Generals Award For Illustration. He has won the Aurora Award For Excellence in Fantasy Art, and two Silver Awards from the Art Directors Club of Toronto and Best Classical Record Cover of The Year Award (UK).

Martin still pursues the Musical Muse, recently producing a new CD, "Blue Evening" with his band "FREEFALL", an independent, instrumental album called "Rough Magic"; a collection of explorations on the guitar, and a collection of tunes inspired by the writings of Guy Gavriel Kay called "Bright Weaving".

www.martinspringett.com/

<https://spacewreckrecords.bandcamp.com>





Thom the World Poet

Rob Ayling writes:

"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daevid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!!"

THIN BLUE SUNSHINE GIFT GILTS AUSTIN SKIES

Bright chill nights still remind us Winter lurks-
with colds and flu and Covid variants,allergies
that make for runny noses and disturbed weather patterns..
But that sunshine is insistent enough
to lift defeated Ukrainian sunflowers to face the Light
To allow aid into Gaza,so women and cildren and elders might live
To remind the parents of those children slaughtered in Uvalde
that guns only kill,and police are no posthumous protection
Soon there will be an election-but the sky has already voted-
for Light and Warmth,Laughter and Goodwill.Here we vote twice-
Affirming the change of electoral Seasons,as well as the physical ones..
I trust Almanacs more than Voting Guides,and the weather changes
more than same old talking heads and double faces..

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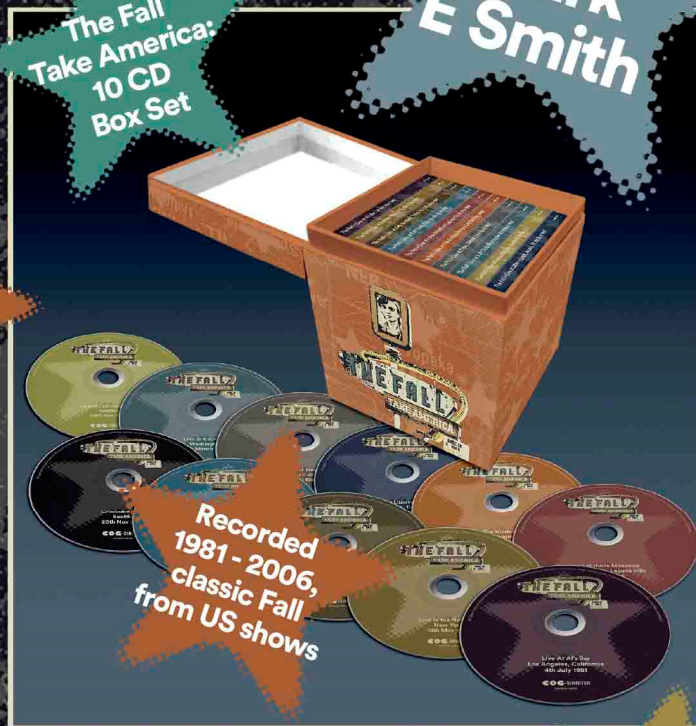
The Fall:
T Shirt
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The Fall:
T Shirt
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The shop for Mark E Smith and The Fall merchandise, CDs and vinyl

Inside Number Three.

A Visual History of Apple Records

By Nigel Pearce

*Inside
No 3*

Deluxe box, hardback,
and softback editions
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When you open this beautiful book, you will enter a world that millions of people never knew existed. It's a world of colour, innovation, revolution, coupled with a completely fresh and different mode of marketing from Apple Records, the label owned by The Beatles.

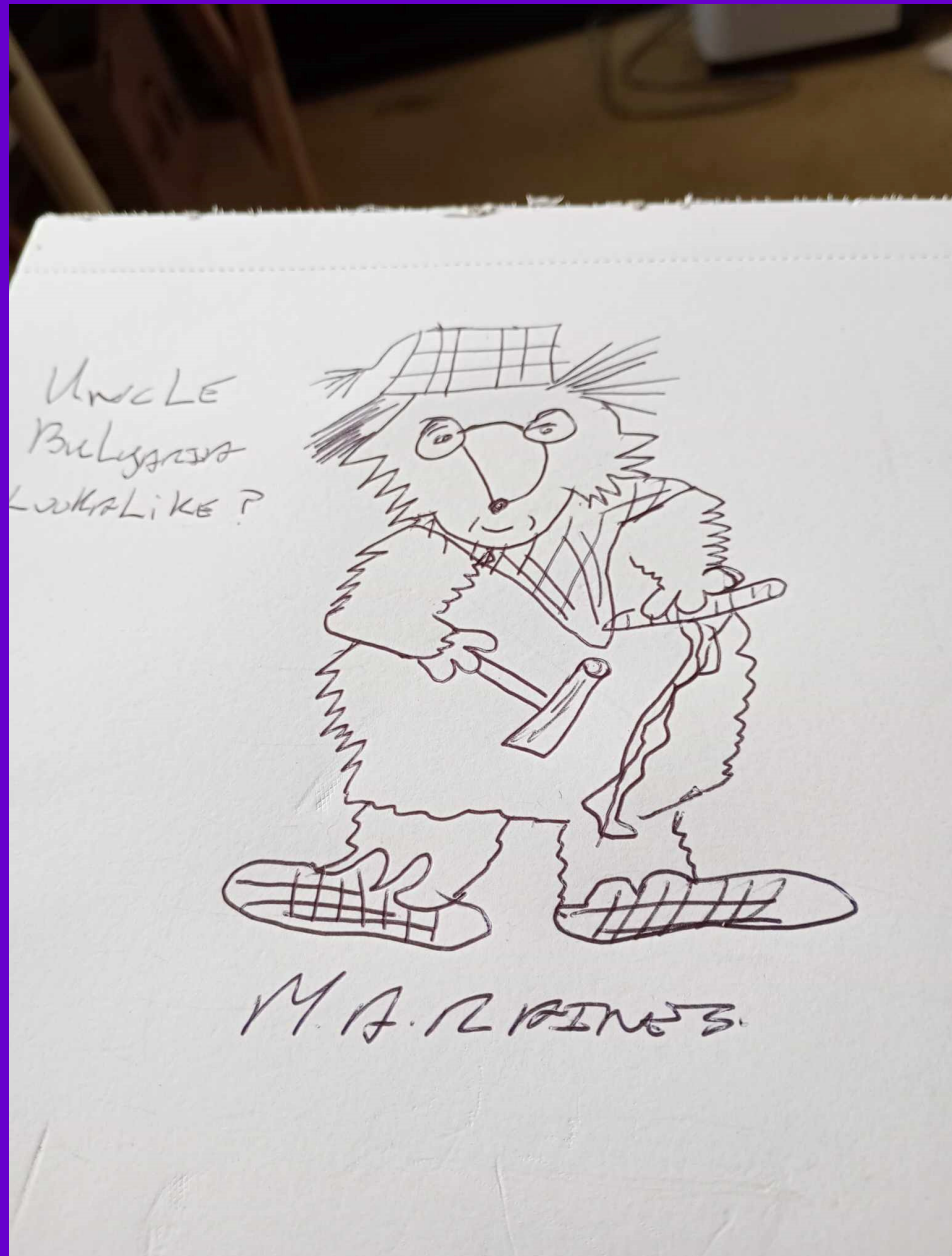
Savile Row was the epicentre of this world, nestling in a sumptuous Georgian Terrace in London's West End commercial belt. No 3 Savile Row is where it all happened in a way beyond belief operation that still inspires artists from all walks and ages of music and life. This book shows a very personal collection, carefully obtained and collated since 1968 that defies description, and has the ability to astound all who care to enter this lost and much sought-after world.

Memos, records, press statements, photographs, albums and so much more. This private collection so carefully assembled, cared for since 1968 has been expertly photographed in full detail to bring this beautiful and innovating world to you, as a tribute and recognition of The Beatles, the world's greatest ever group, and the ever-growing legacy that still astounds fans and historians the world over. It's a record of love, devotion and a longing for all fans, that need wait no more to see this remarkable and stunning world. It shows what went on behind that famous door Inside No 3.

Available to pre-order from www.insideandoutsidenono3.com

THE WORLD OF GONZO ACCORDING TO

Mark Raines



Mark has a podcast: The Holsworthy Mark Show podbean. He says that it is a show, "in which I talk about news myself, and do interviews. I set it up as I found video a bit hard. I just hope people like and support it. If anyone wants to be part of it or just to come along for the ride they are welcome".

PS shows can be downloaded

<http://maraines88.podbean.com/>

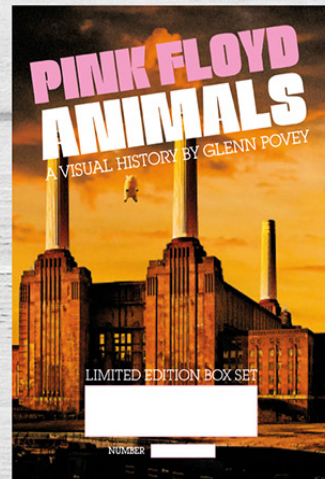
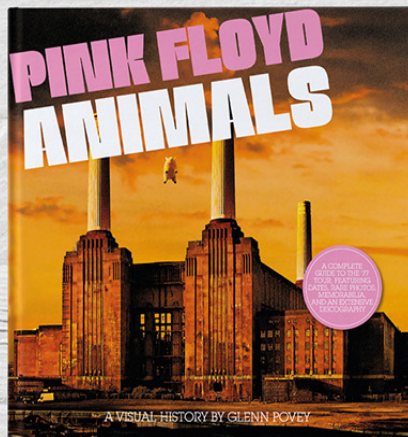
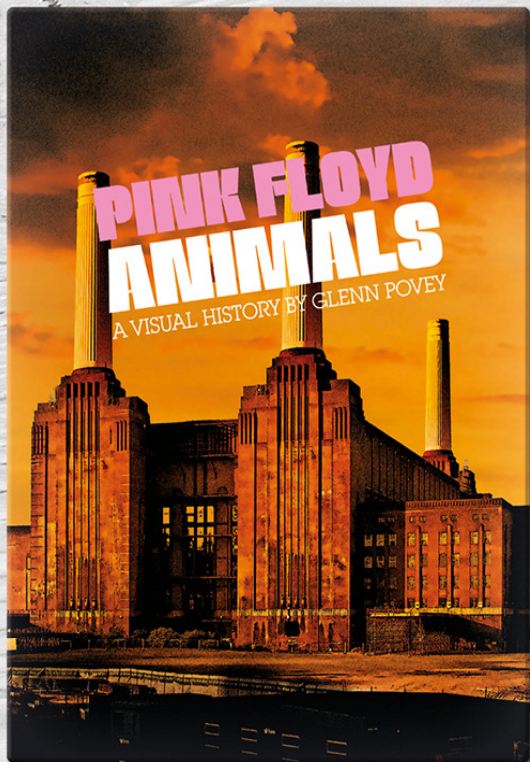


On Tuesday my dear friend and sometime partner Maxine Pearson died in her sleep. We were together on and off for twenty-seven years, with a break in the middle where she gallivanted around Syria and Egypt and I married Corinna. When my wife died in August 2020 she was one of the first people to comfort me, and slowly we resumed our relationship..

I spoke to her last a few days before she died, and I knew then that we were saying goodbye. It goes without saying that I loved her very much, and still do, and always shall.

Jon





"Pink, Oink,
Woof, Woof,
Baaaaa."

