

CONZO

Weeklyish #639-40



ALL YOU NEED IS ...

ISSN 2516-1946





#639/40

In Memoriam



*THE THREE
COMMANDMENTS OF GONZO
WEEKLY:*

*1. Art is as important as science and
more important than money*

*2. There is life after (beyond and
before) Pop Idol*

*3. Music can and sometimes does
change the world*

*If you think those three ideas are
stupid then you should probably give up
reading this magazine now.
Otherwise... enjoy*



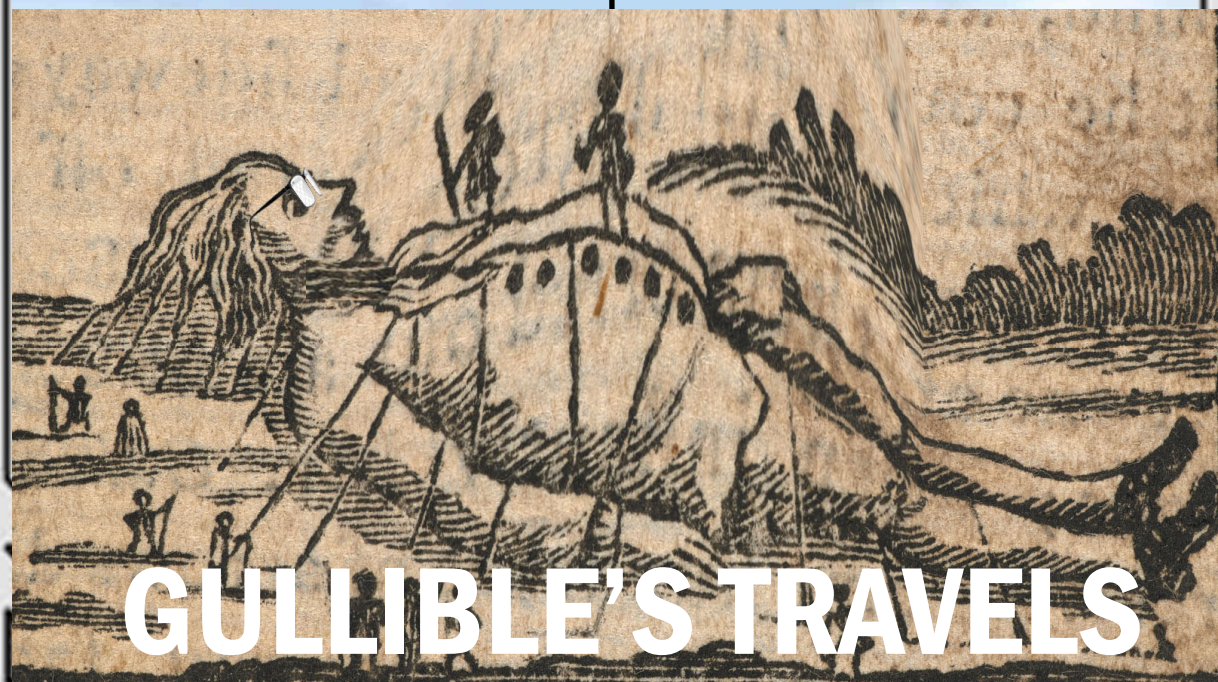
Dear friends,

Welcome to the first issue of this ever more peculiar little magazine for 2025. Despite the fact that the world is crumbling around our ears, and that so many of the things that we hold dear are ceasing to exist faster than we can count them, we keep trundling on towards some analog of a new Jerusalem.

The other day one of my adopted nephews, who – though English – lives with his wife in South Carolina, messaged me through the medium of Facebook messenger. He wanted to

tell me that he and his wife had finally decided that they like the Beatles. A few years ago, when he was living in England, I made him sit through the BBC broadcast of Paul McCartney live at Glastonbury, and was pleasantly pleased by his reaction. Before that he had always acquainted the Beatles with being made to sing Yellow Submarine as a young schoolboy, and had never investigated their outstanding canon any further.

It always mildly surprises, and usually gratifies, me when I find out how popular this band still are 55 years after they split up. They had split up before I became a Beatles fan, but I discovered them back in 1974, only a handful of years after Paul McCartney delivered the coup de grace to the band with his rather clumsy self interview which appeared as part of the press kit for his debut solo album. If you had asked me back then, I would have pretentiously told you that Pink Floyd and Mike Oldfield would still have been culturally important when it came to the year when I would be 64, but it never occurred to me that the Beatles would



NOTHING IS REAL

still be the most important, and in some ways the most popular band in popular music history.

There are dozens of podcasts and YouTube channels which are devoted to the band. Some of them are excellent, some less so. I listen to podcasts as I am falling asleep, and when the presenters have nice soothing voices, like 'the Beatle brains of Ireland' who present a show called Nothing is Real, I lis-

ten to them avidly. Some of the American shows I find jarring, especially that time of night. I know that this is a massive generalisation, but I find that so many of the American podcast hosts shriek, guffaw, laugh loudly, and I find them generally unsettling and unrestful. And yes, in many ways, the Beatles are bigger than ever in 2025.

The thing that fascinates me is that, although I have been a student of





the band for 50 years, and I even wrote a book myself, about Beatle bootlegs back in the day, people like the immortal Mark Lewisohn Who is about a year older than me, are still unearthing new information about them, and even new and important

recordings are still being unearthed.

Take this, for example, A recording of John Lennon's band in the summer of 1957, on the day he met Paul McCartney. This is abstracted from a website called beatlesource.com;



"It's a unique slice of history". That's how EMI's David Richards described a small reel-to-reel tape put up for auction at Sotheby's on September 15 1994 (Reuters, Sept 15 '94). On the tape is the unmistakable voice of John Lennon, singing Elvis Presley's "Baby, Let's Play House" and the British skiffle song "Puttin' On The Style"

In 1994, Bob Molyneux, a retired policeman, rediscovered a single reel-to-reel tape he had made of that evening performance, caught while experimenting with a bulky "portable" Grundig tape recorder. Preserved on the tape were poor quality recordings of Quarry Men performances of Lonnie Donegan's "Puttin' On The Style" and Elvis Presley's "Baby, Let's Play House." (Interestingly, in 1965, Len-

non would borrow the opening lines of "Baby, Let's Play House" for his own composition, "Run For Your Life".)

Listening to the scratchy, first recordings of the future Beatle, Molyneux said, "They still give me goose pimples after 37 years" (Reuters, Sept 15 '94)."

You can listen to this recording on at least one YouTube video, and whilst the rest of the band stumble through the music, and the drums in particular are highly rudimentary, even at the age of 17, John Lennon's voice cuts through like the proverbial hot knife through butter. It is so obviously John Lennon singing, that one wonders whether Peter Jackson could use his magical audio cleaning and separation program that was





2LPs

A piece of History...

THE BEATLES LIVE!

at the Star-Club
in Hamburg,
Germany;
1962.

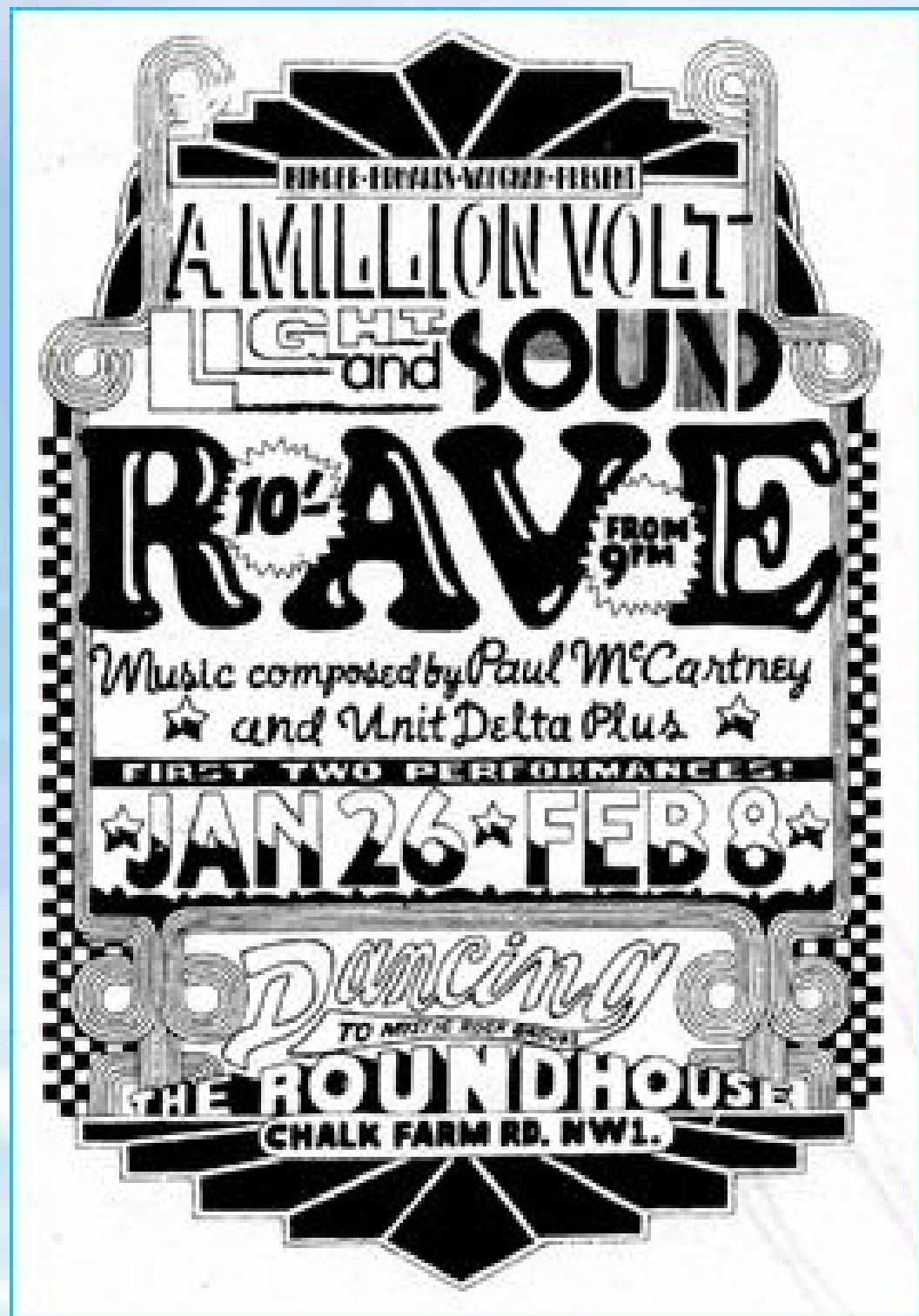
includes 13 never-before-released Beatles tracks

used to such good effect on the Get Back movie to see what it would've sounded like on the day.

The word is that Jackson is currently using this groundbreaking new technology of his to clean up and separate the instruments on the Hamburg 1962 Star Club tapes which have been doing the rounds for nearly 50 years, and which sound fucking awful. As John Lennon always claimed that the Beatles were at their peak as musicians during this period, it will be fas-

cinating to hear what they sound like after Jackson has sprinkled his oofle dust upon them.

I know that I am as guilty of this as anybody else, but the community that has built up around Beatle historians Great and small is beginning to seem almost like a secular religion. I am very much a tiny little tadpole in this community whereas someone like Mark Lewisohn is a bloody great big sunfish. I was going to say shark, but that has so many negative connotations, and apart from the fact



that George Harrison didn't like him and that George Harrison's widow Olivia is carrying on the information blockade against him, everybody else seems to think that Mark is the jolly nice chap that he appears to be. George Harrison, as well as being my favourite member of the band, was also a well known curmudgeon who fell out with people quite easily.

What I want to know is how much more stuff there is to find. For many years, the Holy Grail of Beatle freaks were the diaries of the road manager Mal Evans who was far more than just a roadie and even appeared on quite a few of their records. At the beginning of Magical Mystery Tour he is one of the magicians, it is his voice heard counting the bars in the

A MILLION VOLT LIGHT and SOUND

RAVE

Music Composed by
PAUL McCARTNEY
and **UNIT DELTA PLUS**

THIS SATURDAY, JAN. 28th from 8.30 p.m.

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THE SOFT MACHINE • THE TONICKS
THE ELECTRIC POETS
SANDY & HILLARY

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CHALK FARM ROAD, N.W.1

Light show by Ray Andersen of San Francisco in
conjunction with Binder Edwards, Vaughan

Admission at door 10/- . Hot food and drink
Late Licensed Bar

middle section of A Day in the Life, and he is very prominent in the Get Back movie. He kept diaries throughout his life, but when he died under unfortunate circumstances in Los Angeles, shot by police when he was drunk and waving an air rifle around, the diaries disappeared. And it was believed that the only firsthand Day to Day account of Beatlemania Had been lost on the winds of time. But, a couple of years ago they turned up, and have been Edited and published.

But there will be more. There is even a notorious unreleased Beatle track, the release of which has again been stopped by George Harrison and his estate.

"Carnival of Light" is an unreleased avant-garde recording by the English rock band the Beatles. It was commissioned for the Million Volt Light and Sound Rave, an event held at the



Roundhouse in London on 28 January and 4 February 1967. Recorded during a session for the song "Penny Lane", "Carnival of Light" is nearly 14 minutes long and contains distorted, echo-laden sounds of percussion, keyboards, guitar and vocals.

Its creation was initiated by Paul McCartney's interest in the London avant-garde scene and through his connection with the design firm Binder, Edwards & Vaughan (often called BEV, and headed by the partners Doug Binder, Dudley Edwards and David Vaughan).

I expect it will come out eventually.

The Beatles!

NEW LP
 Rubber Soul
 Parlophone PCS3675
 PMC1267

NEW EP
 Parlophone
 GEP2946 EP

NEW SINGLE!
 We can work it out
 c/w Day Tripper
 PARLOPHONE
 R5389

CURRENT LPs
 Help!
 Parlophone PCS3071
 PMC1265
 Beatles for Sale
 Parlophone PCS3062
 PMC1240

EMI

THE BEATLES RECORDS ARE AVAILABLE IN 14 FORMS. E.M.I. RECORDS (THE GRAMOPHONE CO. LTD.) E.M.I. HOUSE, 20 MANCHESTER SQUARE, LONDON W.1.

Star-Club



13.4.1962

31.12.1969

Hier gastierten:

The Beatles *The Liverbirds* *Ray Charles* *Gerry and the Pacemakers* *Jimi Hendrix*
Little Richard *The Pretty Things* *Gene Vincent* *Johnny Kidd and the Pirates* *Fats Domino*
Screaming Lord Sutch *Bo Diddley* *Remo Four* *Brenda Lee* *Chuck Berry* *The Everly Brothers*
Tony Sheridan *Bill Haley* *Boyz n the Bunch* *Joe Brown* *Curtis*
Quincy Jones *The Tasters* *King Size Taylor and the Dominoes* *Joey Dee* *The Searchers*
Duane Eddy *Rory Gallagher* *The Undertakers* *The V.I.P.s* *The Rattles*
Gerry Lee Lewis *lan and the Zodiacs* *The Walker Brothers* *The Rivets* *The Lords*
Ray Young und viele mehr

Dies alles wurde möglich durch Manfred Weissleder und sein Team:
Horst, Pico, Hans und die vielen Anderen

According to those jolly nice fellows at Wikipedia:

McCartney tried to release the track on the Beatles' Anthology 2 compilation, but its inclusion was vetoed by his former bandmates. McCartney confirmed that he still had the tape in 2008. As of 2016, he was still considering releasing it.

When Mark Lewisohn was asked about the enduring fascination that the Fab Four still have for people even over half a century after they fragmented.

He describes the Beatles story as the greatest story, and indeed it is a thematically perfect one. It couldn't have been more neat and tidy if it had been scripted.

This is where your humble scribe here begins to wonder if, in a peculiar metaphysical way, it had been scripted, and is just about to go off on a tangent about Timothy Leary, Robert Anton Wilson, reality tunnels and the noosphere, when he realised that his thousand word editorial is already 1400 words and that it is time to stop.

All hail Discordia.

I hope you enjoy this issue.
Hare bol

Jon



IT'S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to Gonzo Weekly, and used with the photographer's permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court's decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply.

But normally we shall not stand on ceremony. If you want to read more about this decision go to:

<http://www.bbc.co.uk/news/technology-26187730>

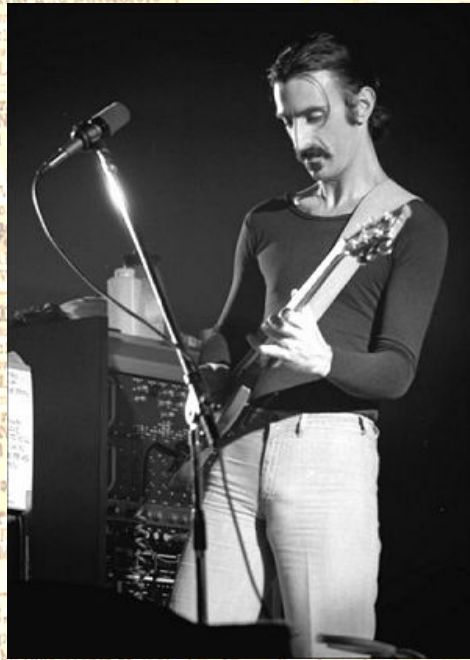
THE ^{gonzo} NEWSROOM

Because we no longer do the daily Gonzo blogs, we are making changes to the news pages here in the magazine. For over a decade, we have been subscribed to Google News alerts for each of the Gonzo artist, and have we posted interesting pieces of news on the blog. Now, there is no blog, so we will be re-posting them here each

"This is a guy who worked for Frank Zappa. Frank said to him, 'Whatever you do, don't learn ...

<https://www.guitarworld.com/artists/guitarists/steve-vai-beat-satchvai>

He reflects on how Frank Zappa helped him and Adrian Belew, the value of learning from rather than competing with other players and changing rig ...



Frank Zappa's unrealised dream of creating a "world orchestra" - Far Out Magazine

<https://faroutmagazine.co.uk/frank-zappas-unrealised-dream-world-orchestra/>

When Frank Zappa finished his disastrous 1982 tour of Europe, he'd be forgiven for

never wanting to get back on stage, but he once wanted a "world ...

Nik Turner's creative odyssey in the Great Pyramid of Giza - Far Out Magazine

[https://](https://faroutmagazine.co.uk/nik-turner-creative-ventures-in-the-giza-pyramid/)

faroutmagazine.co.uk/nik-turner-creative-ventures-in-the-giza-pyramid/

Joni Mitchell picks her favourite Leonard Cohen song - Far Out Magazine

[https://](https://faroutmagazine.co.uk/joni-mitchells-favourite-leonard-cohen-song/)

faroutmagazine.co.uk/joni-mitchells-favourite-leonard-cohen-song/

The relationship between Joni Mitchell and Leonard Cohen was one of mutual respect and brief romantic involvement

There was always a raw, street-level grit to Hawkwind's pioneering brand of space rock.

While progressive rock in the early 1970s drifted into the ...



Asia upset the prog purists and delight their bank managers on freakishly successful debut album

<https://www.loudersound.com/reviews/asia-asia>

A marketing man's dream, Asia were billed as a prog rock supergroup: Yes guitarist Steve Howe and keyboardist Geoff Downes, ELP drummer Carl ...

"We'd been paying Rick Wakeman £25 a week and Yes offered him £100... We had his son ...

<https://www.loudersound.com/features/dave-cousins-strawbs>

In 2019 Cousins told Prog

about his journey from underground band to the household name that helped give Sandy Denny and Rick Wakeman their breaks.

YES Legend JON ANDERSON And THE BAND GEEKS Announce Leg One Of 2025 North ...

<https://blabbermouth.net/news/yes-legend-jon-anderson-and-the-band-geeks-announce-leg-one-of-2025-north-american-tour>

- April 01 - Tucson AZ –The Rialto Theater
- April 03 - Anaheim CA-The Grove of Anaheim
- April 05 - Las Vegas NV-The Theater at Virgin Hotels Las Vegas



- April 08 - Oakland CA - Fox Theater
- April 11 - Sacramento CA - SAFE Credit Union Performing Arts Center
- April 14 - Seattle WA - Moore Theater
- April 19 - Rockford IL - Coronado Pac
- April 23 - Milwaukee WI - Pabst Theater
- April 25 - Des Plaines IL - Des Plaines Theater
- April 27 - St. Charles IL - The Arcada Theater
- April 30 - North Tonawanda NY - Riviera Theater
- May 02 - Cleveland OH - The Agora
- May 04 - Lancaster PA - American Music Theater
- May 07 - Wilmington DE - The Grand Opera House
- May 10 - Ridgefield CT - The Ridgefield Playhouse
- May 12 - Ridgefield CT - The Ridgefield Playhouse
- May 16 - Westbury NY - Flagstar at Westbury Music Fair
- May 18 - Carteret NJ - Carteret Performing Arts Center

Andy Warhol on the difference between The Velvet Underground and Frank Zappa

<https://faroutmagazine.co.uk/andy-warhol-difference-between-the-velvet-underground-frank-zappa/>

Andy Warhol once explained the differences between Frank Zappa and The Velvet





THE GONZO WEEKLY
all the gonzo news that's fit to print
 ISSN 2516-1946

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia - probably the grooviest record company in the known universe - is merely an added bonus.

NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange cat) ably assisted by:

Alan Dearling,
 (Contributing Editor, Features writer)
Bart Lancia,
 (My favourite roving reporter)
Thom the World Poet,
 (Bard in residence)
Graham Inglis,
 (Columnist, *Hawkwind* nut)
C.J.Stone,
 (Columnist, commentator
 and all round good egg)
Kev Rowland
 (Columnist)
Guin Palmer
 (Sub Editor)

Richard Freeman,
 (Scary stuff)
Davey Curtis,
 (tales from the north)
Dean Phillips
 (The House Wally)
Rob Ayling
 (The *Grande Fromage*,
 of whom we are all in awe)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the *Gonzo* team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure. Contact us with bribes and free stuff:

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so what's it all about, Alfie?

It is simple; my name is Jon and I'm the editor of the Gonzo Multimedia daily online bloggything, and wot what a long, strange trip it is gonna be...

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

So this is what I have been doing for much of my life. I am also naive enough to think that music and art *can* change the world, and as the world is in desperate need of change, I am gonna do my best to help.

Now is an even better time than usual to subscribe because, not only is it FREE (yes, Oxford English Dictionary free, not yer usual publisher free which means that we sell all the mailing list emails that we garner to a company trying to flog Viagra and/or Double Glazing).

No this is FREE as in Gratis. Not a Sausage. But I digress. So make an old hippy a happy chappy and
SUBSCRIBE TODAY

ROCKIN' THE CITY OF ANGELS

IN THIS LAVISHLY ILLUSTRATED celebration of classic and progressive rock bands of the 1970s, author Doug Harr shares his vivid memories of the mind-altering rock spectacles he witnessed in his hometown of Los Angeles—the City of Angels—at the genesis of a new art form. Get a front-row seat at three-dozen spectacular concerts and the albums that spawned them. Revisit these legendary records and concerts along with reviews of the best video documents of the era, each band illuminated by a hand-picked collection of brilliant images—most never-before seen—by the era's best rock photographers. This 396-page hardcover book features over 600 images. Foreword by Armando Gallo.

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ZAPPA
EMERSON
LAKE & PALMER
LED ZEPPELIN E.L.O.
ROLLING STONES
JOHN DIXIE DREGS
TYX HEART WINGS P.F.M.
HAPPY THE MAN KATE BUSH



Rockin' the City of Angels features the work of some of the rock era's greatest photographers, including Richard E. Aaron, Jørgen Angel, Fin Costello, Ian Dickson, Armando Gallo, Stacey Katsis, Terry O'Neill, Neal Preston, Michael Putland, Jim Summaria, Lisa Tanner, Brian Weiner, Neil Zlowzower and more!



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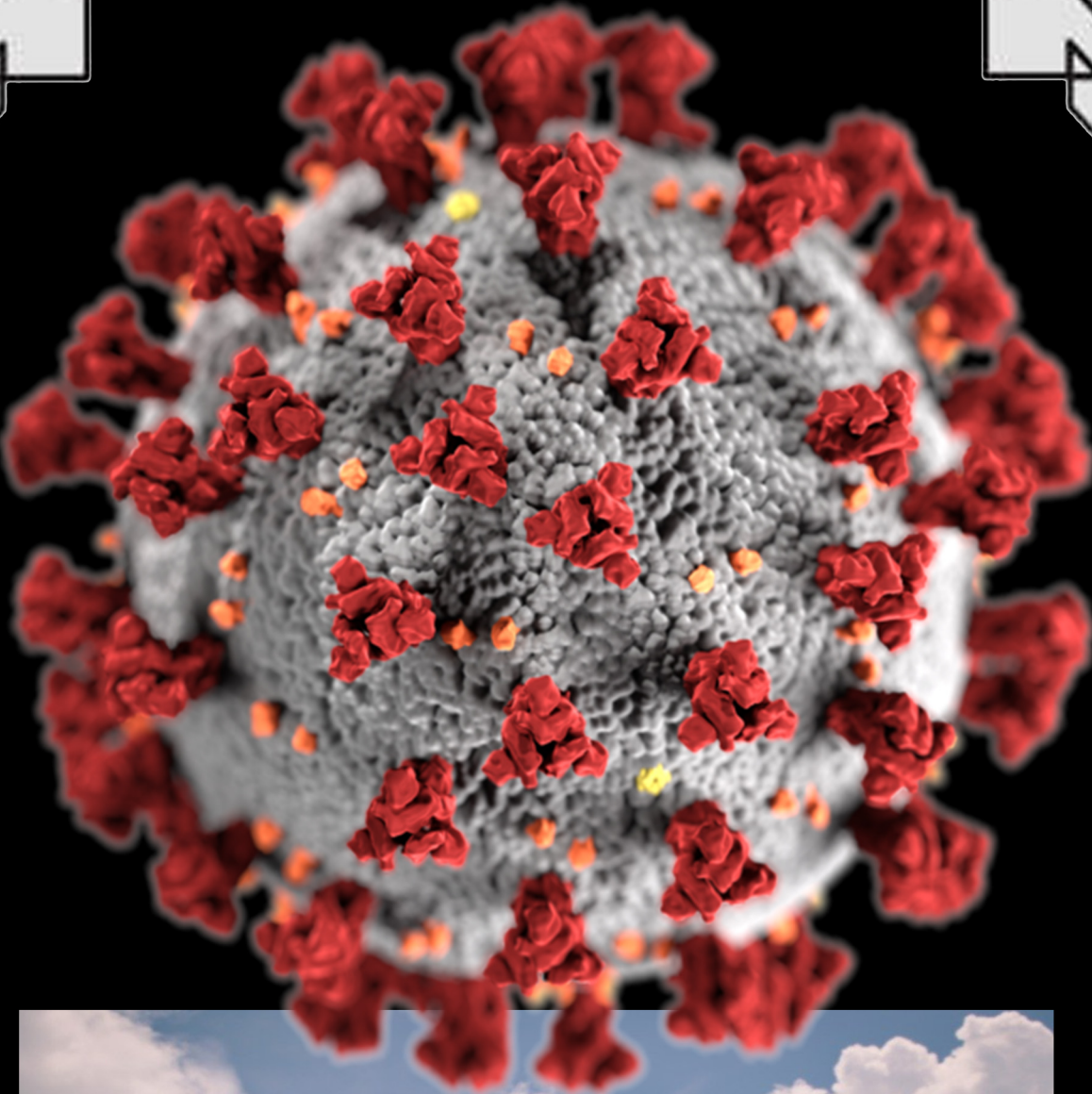
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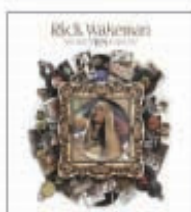
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MORE MASTERPIECES from RICK WAKEMAN



TWO SIDES OF YES

Double CD set. The very best of Yes, Wakeman style
HFG2013CD



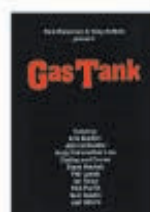
THE STAGE COLLECTION

Recorded live in August 1993 in Buenos Aires
HFG2014CD



TIME MACHINE

Guest vocalists include John Parr, Tracey Ackerman, Ashley Holt, and Roy Wood
HFG2013CD



GASTANK

Double DVD set, Rick's classic 1982 music and chat show
HFG2023DVD



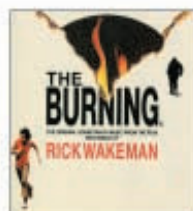
GOLÉ!

Soundtrack album featuring Tony Fernandez and Jackie McAuley
HFG2014CD



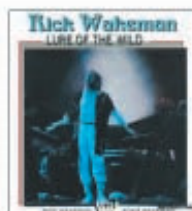
COUNTRY AIRS

The original recording, with two new tracks
HFG2014CD



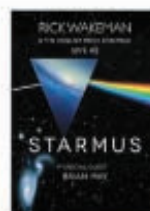
THE BURNING

The original Soundtrack album, back in print at last!
HFG2012CD



LURE OF THE WILD

With Adam Wakeman. Entirely instrumental
HFG2013CD



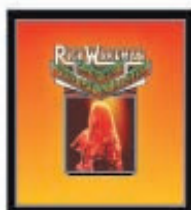
STARMUS

With Brian May and The English Rock Ensemble, DVD
HFG2010DVD



MYTHS AND LEGENDS

Double CD set. The expanded 2016 version
HFG2016CD



LIVE AT THE WINTERLAND THEATRE 1975

Live in San Francisco
HFG2015CD



THE PHANTOM OF THE OPERA

Double CD + DVD
HFG2015CD



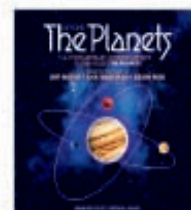
CAN YOU HEAR ME?

Featuring The English Chamber Choir
HFG2015CD



CRIMES OF PASSION

A wicked and erotic soundtrack!
HFG2018CD



BEYOND THE PLANETS

With Jeff Wayne and Kevin Peek
HFG2018CD



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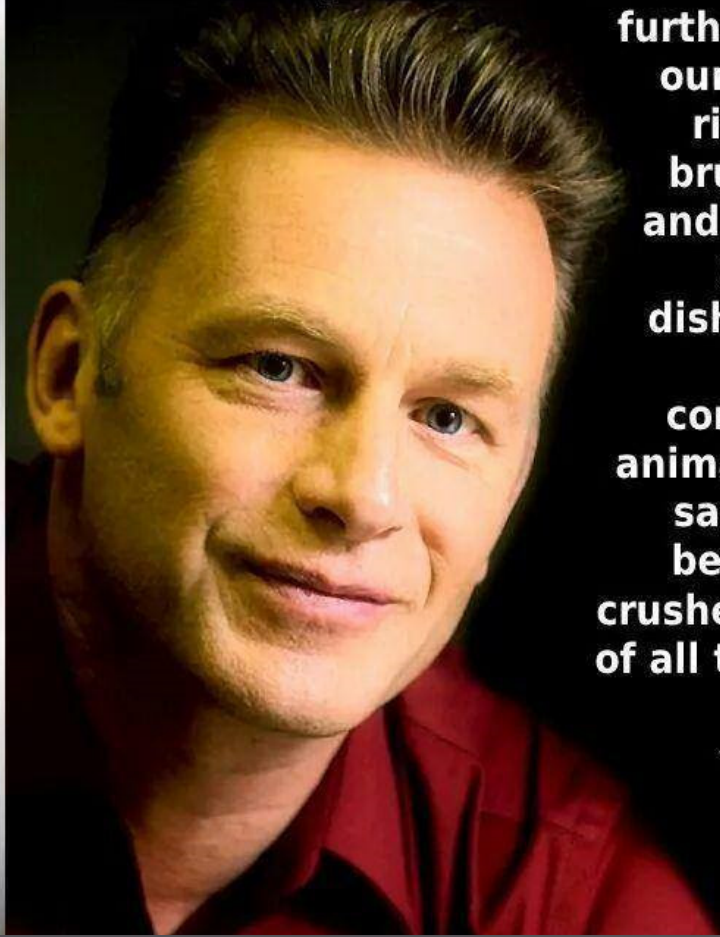
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and all other good music retailers



It is both sad and shameful that when night falls and the setts of southern England stir, their gentle folk will be needlessly slaughtered. That in spite of science and public will, the wrath of ignorance will

further bloody and bleed our countryside of its riches of life. That brutalist thugs, liars and frauds will destroy our wildlife and dishonour our nation's reputation as conservationists and animal lovers. I feel sick, sad, disempowered, betrayed, angry and crushed by the corruption of all that I know as right.

-Chris Packham



Still **ON THE TRACK** *Of Unknown Animals*

▶ ▶▶ 🔊 2:02 / 51:38





Every effort has been made to ensure that pictures used for the obituaries and every other article in the magazine are copyright free or we own the copyright ourselves. However, following in the footsteps of the jolly nice people at Wikipedia, there are occasions in which illustrations which are presumably copyrighted, are used as identification purposes only and as they are already widely distributed across the internet, usually as album covers, we think that we are justified in using them. If, however, you believe you are the copyright holder of any images in this magazine, please do not hesitate to contact the editor at cfzjon@gmail.com.



I'M ON BOARD!

I stand with the volunteers on the
Greenpeace ship *Esperanza* to speak for the Arctic.



**Butterfly
Conservation**

Saving butterflies, moths and our environment



2.027.01.00



THOSE WE HAVE LOST



Zakir Hussain
1951 - 2024

Zakir Hussain Allarakha Qureshi was an Indian tabla player, composer, percussionist, music producer, and film actor. He notably collaborated with the likes of George Harrison, Earth, Wind and Fire, and the Grateful Dead, and was part of many musical groups during his award-winning career. Hussain died from complications arising due to idiopathic pulmonary fibrosis in San Francisco, California, on 15 December 2024, at the age of 73.



Khaled Nabhan
خالد نبهان
1969 - 2024

Khaled Nabhan (also known as Abu Diaa) was a Palestinian social media personality. He is known for appearing in a video that showed him holding his granddaughter Reem, who was murdered by Israeli airstrike, becoming notable for his frequent usage of the phrase 'Soul of my soul' in the same video. He was killed by an Israeli tank-er on 16 December 2024 when attempting to help victims of an Israeli airstrike on Nuseriat camp, a supposed safe zone in Gaza.

COLLATED BY HARRY WADHAM



Alfa Anderson
1946 - 2024

Alfa Anderson was an American singer and educator, best known as one of the lead vocalists of the 1970s band Chic. Anderson made her debut in 1976, recording first as a background vocalist before her time in Chic, until their dissolve in 1983. Anderson went on to perform with multiple other artists, continuing to record and perform solo. Anderson died on December 17, 2024, at the age of 78.



David Mallett
1951 - 2024

David Mallett was an American singer-songwriter best known for his authorship of the "folk standard" composition "Garden Song". He recorded for independent record labels for most of his career. He performed in town halls and folk clubs across America and Europe. Mallett died from cancer on December 17, 2024, at the age of 73.



Colin Tilney
1933 - 2024

Colin Tilney was a British (later Canadian) harpsichordist, fortepianist and teacher. Tilney is well known for his historical approach to performance practice, performing on original instruments or copies thereof, largely using contemporary scores. In 1979 Tilney moved to Toronto, where he continued to teach privately and at the Royal Conservatory of Music. Tilney died on 17 December 2024, at the age of 91.



Martin Lodge
1954 – 2024

Martin Victor Lodge was a New Zealand composer and Emeritus Professor of Music at the University of Waikato. He spent 13 years as a freelance composer before picking up university positions, and notably initiated the study of Māori music for Waikato's Bachelor of Music degree. Lodge was diagnosed with a brain tumour in 2022, and died in Hamilton on 18 December 2024, at the age of 70.



Rodessa Barrett
1930 - 2024

Rodessa Barrett-Porter was one of the three Barrett Sisters, an American gospel trio with a run of more than 40 years. Over their career, The Barrett Sisters toured internationally, performed for several notable leaders, and were associated with many big

names in entertainment. Rodessa died on December 16, 2024, a day after her 94th birthday.



Sigrid Kehl
1929 - 2024

Sigrid Kehl was a German operatic mezzo-soprano and later dramatic soprano. Based at the Leipzig Opera for more than 35 years, she also performed leading roles internationally as well as singing in concert. From 1979, Kehl taught voice for a decade. She died on 18 December 2024, at the age of 95.



Slim Dunlap
1951 - 2024

Robert Bruce "Slim" Dunlap was an American rock musician. He was a Minnesota-based guitarist and singer-songwriter who was best known as a member of the Replacements from 1987 to 1991. Dunlap also recorded two solo albums in the mid-1990s. Dunlap died at his home in Minneapolis on December 18, 2024, at the age of 73, following complications from a stroke.



Gaboro
2000 - 2024

Ninos Moses Khouri, better known as Gaboro, was a Swedish rapper and songwriter. Gaboro was considered a rising star in the Swedish hip-hop scene. Khouri first gained recognition on TikTok in 2022. Khouri was known for his obscuring his identity with a black ski mask and sunglasses. Khouri died following a gang shooting on December 19 2024.



Liu Yuan
劉元
1960 - 2024

Liu Yuan was a Chinese musician. He played tenor and baritone saxophone, as well as the Chinese wind instrument suona. Yuan had played suona since childhood, and discovered jazz sax in the 1980s, going on to establish jazz clubs later in life from 1999. Liu died from cancer in Beijing, on December 22, 2024, at the age of 64.



Alan Senauke
1947 - 2024

Hozan Alan Senauke was an American Sōtō priest, folk musician and poet. Alongside his extensive Buddhist practice, Alan was a member of the bluegrass ensemble Bluegrass Intentions and Cajun/Creole band the Midnite Ramblers. In the 1980s, he was a member of bluegrass band High Country. Senauke died on December 22, 2024, at the age of 77.



Regina Sarfaty
1934 - 2024

Regina Sarfaty was an American operatic mezzo-soprano who had an active career during the 1950s through the 1980s. She enjoyed a particularly lengthy career singing with the Zurich Opera. Sarfaty died on December 23, 2024, at the age of 90.



Bob Grover
1956 - 2024

Bob Grover was an English musician, best known as frontman for The Piranhas, a British ska-influenced punk band from Brighton. The Piranhas were active from 1977 to 1982, enjoying their biggest success with their cover version of the South African kwela song "Tom Hark". Bob Grover died on 24 December 2024.



Richard Perry
1942 - 2024

Richard Van Perry was an American record producer. After graduating from college he rose through the late 1960s and early 1970s to become a successful and popular record producer with more than 12 gold records, four of which went platinum, to his credit by 1982. Perry died at a hospital in Los Angeles, on December 24, 2024, from cardiac arrest at the age of 82. At the time of his death, he also had Parkinson's disease.



Priya Suriyasena
ප්‍රියා සූරියසේන
1944 - 2024

Madawala Liyanage Don Sarathchandra Priyadarshi Suriyasena, popularly known as Priya Suriyasena, was a Sri Lankan singer. Suriyasena rose to fame overnight when his first four songs were broadcast at the Sri Lanka Broadcasting Corporation (SLBC) in the 1970s, going on to enjoy a career spanning five decades. Suriyasena died while undergoing treatment on 24 December 2024, at the age of 80.



OG Maco
1992 - 2024

Benedict Chiajulam Ihesiba Jr., known professionally as OG Maco, was an American rapper. Maco was best known for his 2014 debut single "U Gessed It". He began his musical career with his childhood friends in a band named Dr. Doctor, in which he was a guitarist and singer. In 2019, he was diagnosed with the flesh-eating disease necrotizing fasciitis, leaving much of his facial skin disfigured, causing depression. On December 12, 2024, he became comatose after attempting suicide. Ihesiba died from his injuries on December 26, 2024, at the age of 32.



Han Tong-il
한동일
1941 - 2024

Han Tong-il was a South Korean pianist. He began learning piano and composition at the age of 4. Han had performed with many of the finest orchestras around the world, and on his return to Korea he performed not only with multiple orchestras but also as a chamber musician and major participant in the Seoul Spring Festival. He taught in universities in both South Korea and America. Han died on December 29, 2024, at the age of 83.



Peter Leitch
1944 - 2024

Peter John Leitch was a Canadian jazz guitarist. He started playing in his teens, going on to play in nightclubs, tour with multiple other musicians, and work as a journalist, photographer, and teacher. Leitch announced his retirement on July 21, 2015, later composing and arranging music for a 12–14 piece ensemble. Leitch died from lung cancer at home, on December 30, 2024, at the age of 80.



Tom Johnson
1939 - 2024

Thomas Floyd Johnson was an American composer and music critic. He notably covered the work of several composers, and collaborated with contemporary mathematicians, while incorporating theatrical and visual elements in his work. Johnson often engaged audiences by explaining or narrating the processes of his music in or as part of the musical experience. Johnson died from complications of a stroke and emphysema at his home in Paris on December 31, 2024, at the age of 85.



Johnnie Walker
1945 - 2024

Peter Waters Dingley, known professionally as Johnnie Walker, was an English radio disc jockey and broadcaster. He began his career in 1966 on pirate radio station Swinging Radio England before joining Radio Caroline. He joined BBC Radio 1 in 1969 and BBC Radio 2 in 1998. From 2009 to 2024, he presented Sounds of the 70s on Radio 2 on Sunday afternoons and The Radio 2 Rock Show on Friday nights from 2018 to 2024. Walker retired from broadcasting on 27 October 2024. Walker's death, at the age of 79, was announced by the BBC on 31 December 2024.



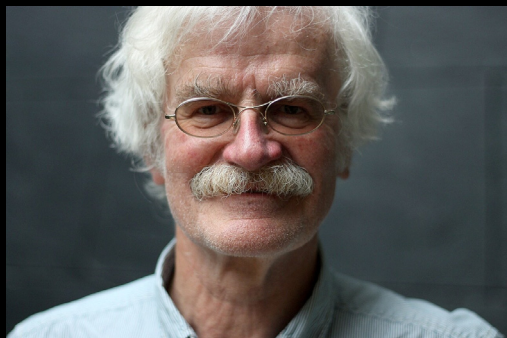
Sanjit Acharya
1953 - 2024

Sanjit Acharya was a Bangladeshi singer, composer, playwright and lyricist. His music first gained national attention in 1978, with his best known song being O Re Sampanwala. He wrote two plays: Sampanwala and Sonai Bandhu, which were both later turned into films. Acharya died on 9 December 2024 aged 71.



Jack Behrens
1935 - 2024

Jack Behrens was a Canadian composer, music educator, and writer of American birth. A member of the Canadian League of Composers and an associate of the Canadian Music Centre, his music has been performed throughout North America and on CBC Radio and radio stations in the United States. Behrens also composed for commissions sent from all over the world. Behrens died on 9 December 2024, at the age of 89.



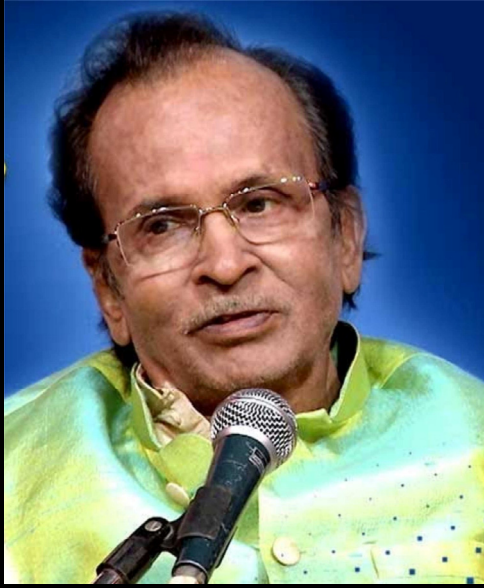
Thomas Hertel
1951 - 2024

Thomas Hertel was a German composer. He was head of incidental music at the Staatsschauspiel Dresden from 1974 to 1982. In 1985, he left East Germany and focused on musical-scenic projects. He later taught in Hamburg, Bochum, Frankfurt and Munich. From 2002 to 2008 he was head of incidental music at the Schauspiel Leipzig. Hertel died after a long illness, on 9 December 2024, at the age of 73.



Lennie De Ice
1970 - 2024

Lenworth Green, better known as Lennie De Ice, was a British musician credited with pioneering jungle music with his 1991 track, "We Are I.E.". His other aliases include Body Snatcher and Lick Down Crew. De Ice was a member of music groups CIS Production, Dub Hustlers, and Madd-Ice. He also ran his own labels, Armshouse Crew and Do or Die. Green died in December 2024, at the age of 54.



Purushottam
Upadhyay
1934 - 2024

Purushottam Upadhyay was an Indian musician, singer and composer who primarily worked in Gujarati and Hindi languages. He was well known in Gujarati semi-classical music and composed music for over 20 films and 30 plays. He was awarded the Padma Shri in 2017. Upadhyay died on 11 December 2024, at the age of 90.



Papia Sarwar
1952 - 2024

Papia Sarwar was an award-winning Bangladeshi singer. Sarwar established a musical troupe named Geetoshudha in 1996, with her most notable song being "Nai Telephone Nai Re Peon Nai Re Telegram". She also achieved publication of two records, Purna Chander Mayay (2013) and Chokher Dekha Praner Katha (2014). Sarwar died following a battle with cancer on 12 December, at the age of 72.



Loretta Di Franco
1942 - 2024

Loretta Di Franco was an American operatic soprano, known for her more than 900 performances at the Metropolitan Opera from 1961 to 1995. Di Franco died on December 30, 2024, at the age of 82.



Naa Amanua
1949 - 2024

Mary Naa Amanua Dodoo, better known as Naa Amanua, was a Ghanaian singer and songwriter of Ga folk music. She was the lead female singer of Wulomei, a Ghanaian music group that was founded in 1973. In 2018, the Ga-Adangme Concern Youth Group under the leadership of Nii Ayaafio Tetteh recognized and awarded her the Ga title "Nye Kpakpa" for her contribution to Ga-Adangbe music from the grass roots. Amanua died on 16 December 2024.



Mike Brewer
1944 - 2024

Charles Michael Brewer was an American musician. He was best known for his duos Brewer and Shipley, and Mastin & Brewer, whose song "One Toke Over the Line," became an unlikely pop hit in 1971, reaching number 10 on the Hot 100. Brewer died at home on December 17, 2024, at the age of 80.



Sugar Pie DeSanto
1935 - 2024

Peylia Marsema Balinton, known professionally as Sugar Pie DeSanto, was an award-winning American R&B singer and dancer, whose career in music flourished in the 1950s and 1960s. DeSanto was honored on December 10, 2020 by the Arhoolie Foundation, and later was a 2024 inductee to the Blues Hall of Fame. DeSanto died on December 20, 2024, at the age of 89.



Dulce 1955 - 2024

Bertha Elisa Noeggerath Cárdenas, known professionally as Dulce, was a Mexican singer and actress. She began her musical career with the band "Toby and His Friends" in 1974. Later she began working as a soloist in Mexico City. Dulce died from complications of lung cancer in Mexico City, on December 25, 2024, at the age of 69.



George Cummings 1938 - 2024

George H. Cummings Jr. was an American guitarist and songwriter based in Bayonne, New Jersey, and in later years, Nashville, Tennessee. Cummings joined The Chocolate Papers in 1959. Cummings found fame with Dr. Hook & the Medicine Show, the group he named and founded in New Jersey in 1968. Cummings died at home on December 14, 2024, at the age of 86.



Koko Ateba
n.d. - 2024

Koko Ateba was a Cameroonian singer and guitarist. Ateba released her first album, the mixed-genre *Talk Talk* in 1986. Ateba was wrongfully exiled after a misunderstanding on the part of the President in 1988, moving to France despite an unofficial apology. She then appeared on the TV series *Frou-frou*. She returned to Cameroon in 2010 for the 50th anniversary of the country's independence. Ateba died in Suresnes on 13 December 2024.



Martial Solal
1927 - 2024

Martial Solal was a French jazz pianist and composer. He first performed for US Army audiences, going on to form a quartet (occasionally also leading a big band) in the late 1950s. Solal then began composing film music, eventually providing over 20 scores. Solal died in Versailles, Yvelines on 12 December 2024, at the age of 97.



Adolovni Acosta
1946 - 2024

Adolovni Acosta was a Filipino classical pianist. Adolovni Acosta gave her New York debut in Weill Recital Hall at Carnegie Hall in 1971, and since then performed in multiple countries around the world. Acosta also conducted master classes all over the world in addition to her recitals. Adolovni Acosta died on 12th December, 2024.



Michio Mamiya
間宮芳生
1929 - 2024

Michio Mamiya was a Japanese composer. He was most notable for composing movie soundtracks, most notably the soundtrack to the 1988 Studio Ghibli film *Grave of the Fireflies*. Mamiya's interest in Japanese folk music led him to compose several choral/traditional works. Mamiya composed for opera, with his opera *Narukami* (1974) winning a grand prix at the Salzburg Opera Festival. Mamiya died from pneumonia on December 11, 2024, at the age of 95.



Herb Robertson 1951 - 2024

Clarence C. "Herb" Robertson was an American jazz trumpeter and flugel-hornist. He recorded solo albums and worked as a sideman for Tim Berne, Anthony Davis, Bill Frisell and more. His discography spans from 1983 to 2012. Robertson died in Whiting, New Jersey, on December 10, 2024, at the age of 73.



Ángela Álvarez 1927 - 2024

Ángela Álvarez was a Cuban-born American singer and the oldest Latin Grammy Award winner for Best New Artist. She shared the 2022 award with Silvana Estrada at the 23rd Annual Latin Grammy Awards. Álvarez also appeared as a singer in the 2022 remake of Father of the Bride. On December 6, 2024, Álvarez died in Baton Rouge at the age of 97.



Christopher Wright
1954 - 2024

Christopher Wright was a British music teacher and composer. Wright began composing while still a teenager, his first suite performed in 1971. Initially Wright worked as a teacher at various state and independent establishments, and also as a trombonist, piano accompanist and choral trainer. In 1993, illness forced him to retire from teaching and he became a full-time composer. Christopher Wright died of pneumonia on 4 December 2024, following a battle with dementia.



Jan Bloukaas
1999 - 2024

Jean du Plessis, known professionally as Jan Bloukaas, was a South African Afrikaans singer. Du Plessis shot to fame in 2017 when he released his song Kaas elke dag, with his 2018 album Lewe being nominated for a South African Music Award (SAMA) in the best Afrikaans pop album category. Du Plessis launched his final album, God Kan, on 27 November 2024. Du Plessis was diagnosed with brain cancer in 2022, and passed away on 3 December 2024, at the age of 25.



Heikki Silvennoinen
1954 - 2024

Heikki Johannes Silvennoinen was a Finnish musician and an actor. He

was a guitarist and a songwriter in several notable Finnish bands in the 1970s and 1980s, most notably the progressive rock group Tabula Rasa, and has also recorded solo albums. He is best known in Finland as a member of comedy group Kummeli. Silvennoinen died in Pälkäne, Finland on 18 December 2024, at the age of 70.



Jean-Michel Defaye
1932 - 2024

Jean-Michel Defaye was a French pianist, composer, arranger and conductor. He composed chamber music with brass instruments, pieces for competitions, concertos for clarinet, saxophone, trumpet and trombone, and many educational pieces. Defaye

also wrote several film scores, including *Pouic-Pouic*. Defaye died on 1 January 2025, at the age of 92.



Helena Zet'ová
1980 - 2024

Helena Zet'ová was a Czech singer. In 2001, she co-established a girl group Black Milk, though the band dissolved in 2005. Six months later, Zet'ová released her first solo album, *Ready to Roll*, and was named "Surprise of the Year". Zet'ová died on 20 December 2024, at the age of 44.



Chasey Chaos 1965 - 2024

Karim George Chmielinski, known professionally as Casey Chaos, was an American musician, best known as the lead singer of Amen. In the early 1980s, Chaos started the band 'Disorderly Conduct', writing songs and playing the Florida punk scene, going on to form other groups during his career. Chaos died on December 20th 2024, at the age of 59, from a heart attack, following underlying heart issues.



Leo Dan 1942 - 2024

Leopoldo Dante Tévez was an Argentine composer and singer. His music was well received by the Mexican public since his voice was a good match to the traditional mariachi sound. In 2012, the Latin Recording Academy honored Leo Dan by presenting him with The Latin Recording Academy Lifetime Achievement Award. Tévez's hit "*Te he prometido*" features in Alfonso Cuarón's 2018 award-winning film *Roma*. Dan died on January 1, 2025, at the age of 82.



Gerardo Guevara 1930 - 2024

Gerardo Guevara was an Ecuadorian composer. He acted as conductor of the National Symphony Orchestra from 1974–75 and director of the Conservatorio Nacional (1980–88) where he taught composition and the history of Ecuadorian Music. A prolific composer, he has also written essays and articles on music. Guevara died on 23 December 2024, at the age of 94.



Alfredo Fiorito

1953 - 2024

Alfredo Fiorito was an Argentine disc jockey. After emigrating to Spain in September 1976 his eclectic DJ style had a major influence on dance music's explosion on the island of Ibiza and the wider world. He is regarded as one of the reasons for the success of the club Amnesia in San Rafael. On 24 December 2024, it was announced that Fiorito had died at the age of 71.



Bob Bertles

1939 - 2024

Bob Bertles was an Australian jazz alto, tenor and baritone saxophonist and bandleader. Active in clubs, on TV, as a session musician and on the pop-rock scene, he toured with Johnny O'Keefe, then Max Merritt & The Meteors, and later Nucleus. In later years Bertles toured Europe, and joined the orchestra for stage musical Chicago. In addition to regular concerts, festivals, session work, and touring, Bertles' later projects included work with the group Ten Part Invention. Bertles died on 30 December 2024, at the age of 85.



Eric Carlson
1958 - 2024

Eric Carlson was an American musician who was a founding member and lead guitarist of heavy metal band Mentors under the stage name Sickie Wifebeater. His signature sound was fluid with alternating bottom-heavy crunch with fast-noted metal runs. When performing, Carlson wore a black executioner's hood. On December 30, 2024, the Mentors announced via their official Facebook page that Carlson died from cancer the night before. He was 66.



Lars Martin Myhre
1956 - 2024

Lars Martin Myhre was a Norwegian composer, guitarist, pianist, singer and record producer. Best known for his collaboration with Odd Børretzen, for more than 30 years he was involved in the musical life of Norway. He released a dozen albums, worked on albums for other artists, and composed film, musical and theater music. From 1980 - 1993, he was musical director for the group Friteater Thesbiteateret. Myhre died on 28 December 2024, at the age of 68.



Barre Phillips
1934 - 2024

Barre Phillips was an American jazz bassist. A professional musician since 1960, from 1972 he was based in southern France. He was a member of the well-regarded and influential group "The Trio". In the 1980s and 1990s, he played regularly with the London Jazz Composers Orchestra. He also worked on motion picture soundtracks. In 2014 he founded the European Improvisation Center. Phillips died on December 28, 2024, at the age of 90.



Lul Jeylani Ali
Luul Jeylaani Cali
1950 - 2024

Lul Jeylani Ali was a Somali singer and member of the Wabari National Choir. She gained fame in the 1970s and 1980s, notably with her best-known song I Feel You In My Heart. Ali died after a long illness on the morning of 30 December 2024, at the age of 74.



Joe Grech
1934 - 2024

Joseph Grech, MQR was a Maltese singer. He is best known for having introduced the Maltese language to the Eurovision Song Contest 1971, the first appearance from Malta on this pan-European television event. In 2002, the Order of Malta awarded him the Cross of Merit and in 2019, Grech was awarded the prestigious Medal for Service to the Republic by the President of Malta. Grech died on 30 December 2024, at the age of 90.



Don Nix
1941 - 2024

William Donald Nix was an American musician, songwriter, and producer. Nix began his career playing saxophone for the Memphis-based Mar-Keys, then later as a session musician for Stax. After relocating to Los Angeles in the mid-1960s, Nix worked as a producer and songwriter. As a solo artist, Nix released nine albums between 1971 and 2008, and published three books. Nix died at his home in Germantown, Tennessee, on December 31, 2024, at the age of 83.

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away every
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approximately

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of all trash floating on the ocean



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Rick Wakeman at Lincoln Cathedral Box Set

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One of Rick Wakeman's more obscure albums, At Lincoln Cathedral is spoken of in hallowed terms by those in the know. Originally released in a limited run of 500, this one-off solo performance, with no audience (except for the crew), recorded on 26 September 2001, it was completely improvised on the spot – no rehearsals, no planning, just pure inspiration pouring from Wakeman's fingers. It almost didn't happen, as the cathedral's Bishop initially refused to allow anyone to touch the building's renowned pipe organ. When word came back that the hopeful performer wasn't just anyone, a decree was issued: "If it's Rick Wakeman, he can do anything he wants!"

Here are Ricks thoughts about the session

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As opportunities to perform on great cathedral organs are really few and far between, the chance of having a day to play the organ at Lincoln Cathedral was too good to miss. The music I chose was written specifically for the instrument itself and is based around a combination of fixed notation and improvisation fueled by pure

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- 6 After The Ball
- 7 Sweet Georgia Brown
- 8 Help
- 9 Amazing Grace
- 10 Wonderful Stories
- 11 Merlin The Magician
- 12 Life On Mars
- 13 Eleanor Rigby
- 14 Clair De Lune

Yes - TEST PRESSINGS

At Lincoln Cathedral 2001 CD

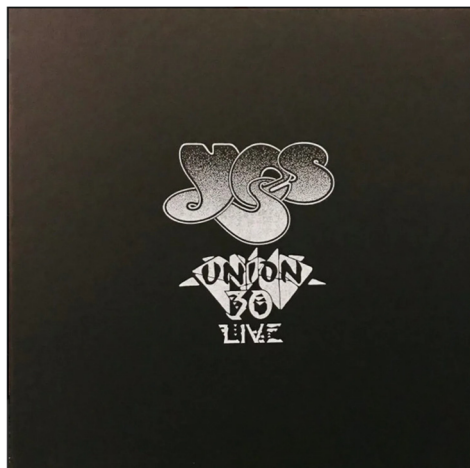
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- 3 Gifts From Heaven
- 4 The All Mighty Almighty
- 5 Dawn And Dusk
- 6 The Da Vinci Variations



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- **C3** And You And I
- **D1** Drum Duet
- **D2** Tony Kaye Solo
- **D3** Changes
- **D4** I've Seen All Good People
- **E1** Solly's Beard

- **E2** Saving My Heart For You
- **E3** Whitefish / Amazing Grace
- **F1** Lift Me Up
- **F2** Rick Wakeman Solo
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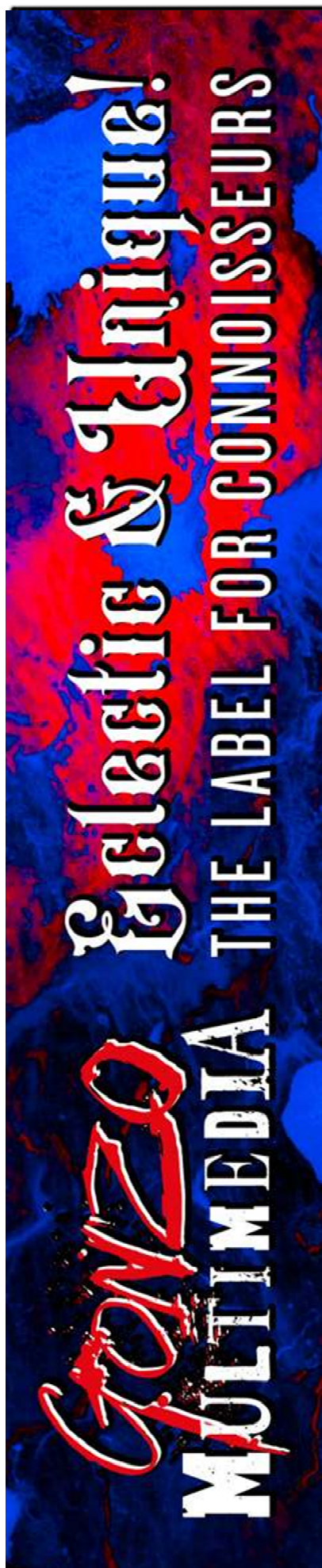
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SIDE THREE

Duchess Guide Vocal, Turn it On Again, Duke's Travels, Duke's End

SIDE FOUR

The Story of Sydney, Say it's Alright, Joe. Audience Chat, The Lady Lies, Ripples

SIDE FIVE

Band Intros In the Cage/Colony of Slipperman, Afterglow, Follow You, Follow Me Dance on a Volcano, Drum Duet

SIDE SIX

Los Endos. I Know What I Like (In Your Wardrobe), The Knife

Genesis - Knebworth 1978

Full Concert 2LP Vinyl

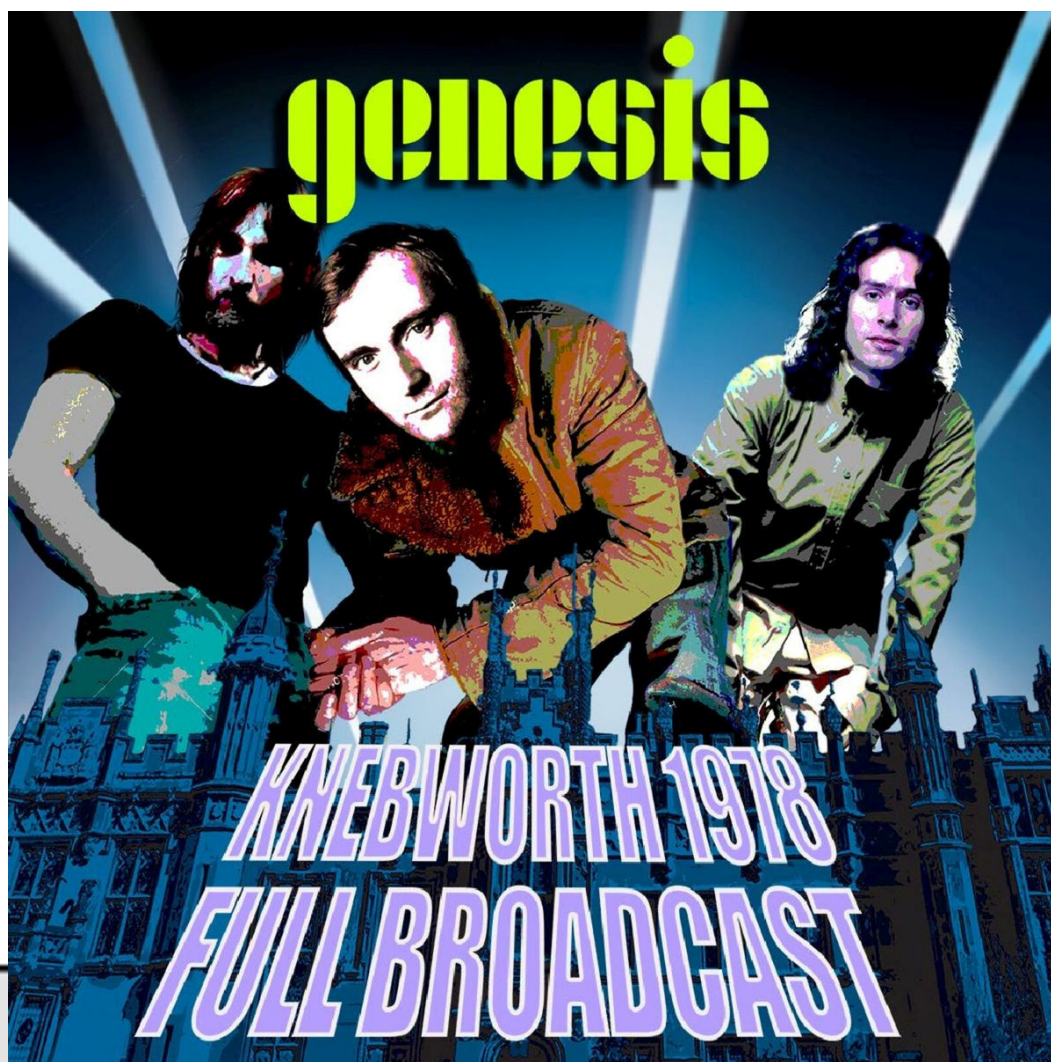
With the departure of guitarist Steve Hackett in 1977, Genesis were reduced to a trio. Yet with their ninth studio album, ... And Then There Were Three..., Phil Collins, Tony Banks and Mike Rutherford continued to expand the scope of what the group could achieve. Released as the album's lead single, the classic Follow You Follow Me proved that Genesis could be chart hitmakers, while their performance at Knebworth on 26 June 1978 – headlining the day-long A Midsummer

Night's Dream festival, on a bill with Tom Petty And The Heartbreakers, Jefferson Starship and Devo – continued their ascent to arena-filling megastardom. Broadcast on UK TV, the Knebworth show took a trip through Genesis' shape-shifting history to date, including highlights from the Nursery Cryme and Selling England By The Pound albums (The Fountain Of Salmacis, I Know What I Like (In Your Wardrobe)), along with standout moments from the post-Peter Gabriel era (Ripples, A Trick Of The Tail; One For The Vine, Wind & Wuthering) and a healthy serving of songs from their new three-man

incarnation, Burning Rope and Follow You Follow Me among them. In just two years, the group would reinvent themselves again, making Knebworth 1978 a fascinating document of a crucial period in Genesis' development.

Track Listing:

Radio Intro | Squonk | Burning Rope | Ripples | The Fountain of Salmacis | One For The Vine | Radio Outro | Radio Intro | Deep in the Motherlode | The Lady Lies | Afterglow | Follow You Follow Me | Dance of the Volcanoes | Drum Duet | Los Endos | I Know What I Like | Radio Outro



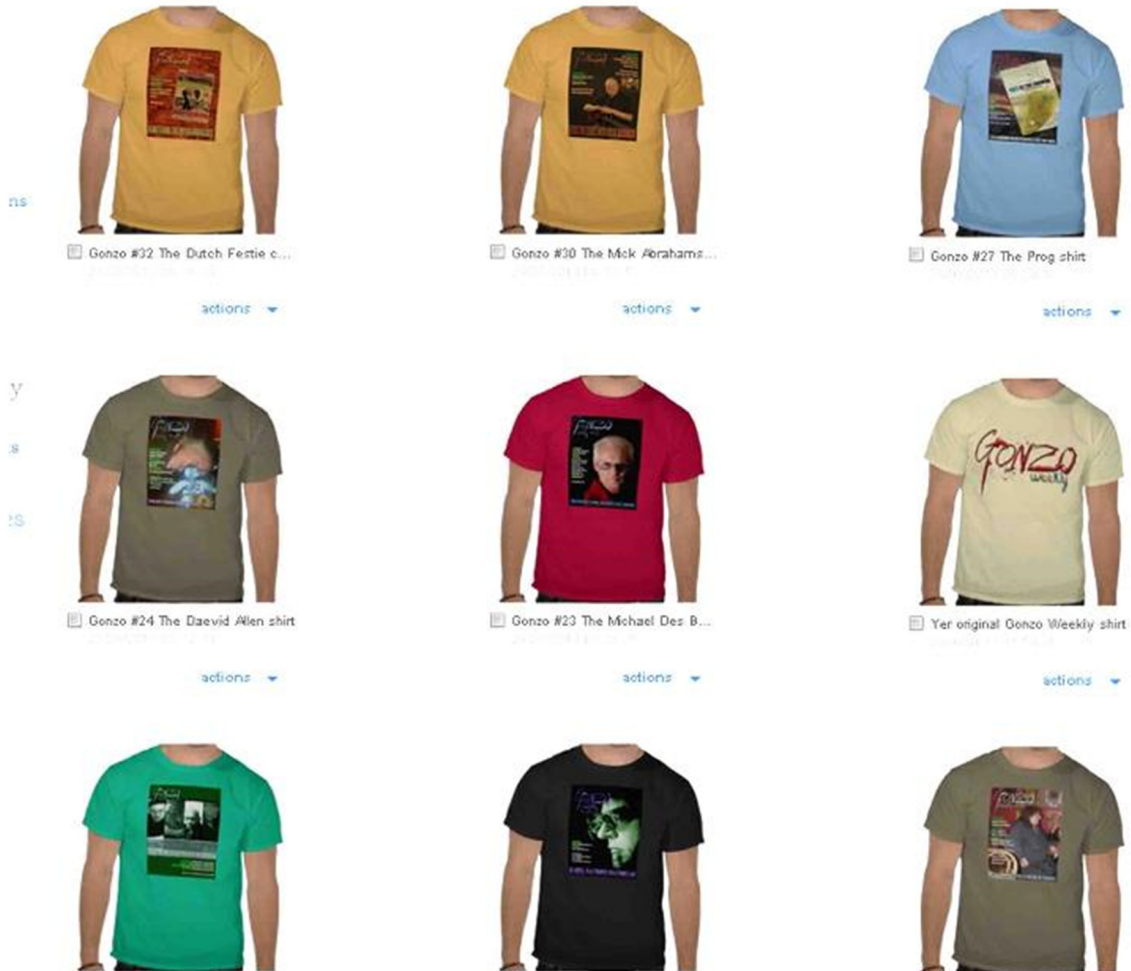


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While the large majority of the animals we have helped over the years have been dogs, we do equally love our little kitties. We are super excited to show you our new Cat logo, No Cat Left Behind! She doesn't have a nickname yet and we are definitely open to suggestions!

Jonathan & Brad



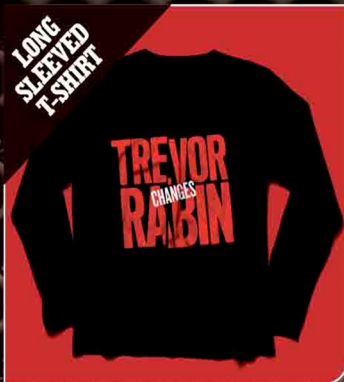
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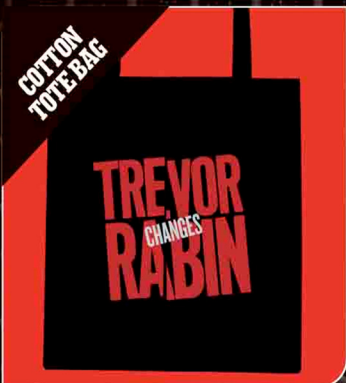
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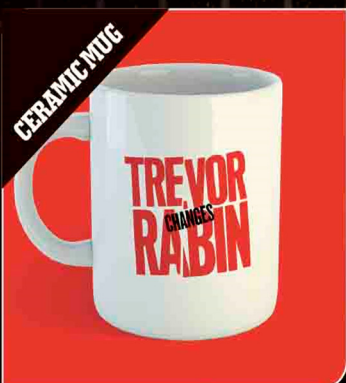
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STEVE RIDER

Self Confidence By Can't Be Copied

I don't always know which review will round off the year for me, sometimes I do get to plan ahead but, 2024 has come with a lot of challenges towards the end with some cancelled reviews, and so it came down to the last two and the first that





I receive of those was Self Confidence from Can't Be Copied aka K.A.O.\$ Da Rowdy MC and Mr Roka. It is a pleasure to round off another year of reviews with these guys.

Now, it has been a while since this one came my way and so it gave me a chance to just check out their website before I got into this. CBC note that the album is a "declaration of the confidence in our ability to create new

and meaningful Hip Hop". Now, I have to say that the guys never disappoint in the music they create and messages they give, and they do all that without the need for offensive language or cursing.

So, I won't keep you hanging around but, get straight into this album, which is some 19 tracks deep, consisting of ten full tracks and nine skit's, so let's go...



The guys kick it off in style with a heavy pounding beat and these electronic background sounds which get you head nodding from the get-go on Flowcresent. This one goes in hard looking at gun violence while also being a huge statement on the confidence that the guys have together. In fact, just as an after thought here, there could be an analogy here between the power that a gun has and the power of words and music. Guns give some confidence but, here CBC show that you don't need that, use the talent's you were born with and crafted from hard work to bring you that confidence. Next up is Skit 1, where we find K.A.O.\$. speaking on how CBC does everything themselves so there is no need to wait on anything, this gives them more freedom to create their vision. Mr Roka provides wicked backdrop with cuts, a dope beat, and this synth vibe that has a John Carpenter feel to it. There is no time to dwell to much on that thought as more synth vibes, cuts, and another sweet beat drop in, getting you bouncing for Can't Take It. This one really seems to define how having that self confidence can really boost the steps you take on your life's journey, and when that happens there will be many around you who simply can't take that energy. It's all about keeping that confidence and cultivating the drive it gives you to succeed in life.

Skit 2 takes us backstage with K.A.O.\$. Da Rowdy MC checking that everything is ready for the live show while Mr Roka is setting up on-stage and providing a little back-

ground bass notes to keep things moving. Now that everything is ready for the show, its time for CBC to give you What The Crowd Like, as Mr Roka drops some funky bass infused beat, with some slick background cuts, to get you rocking. K.A.O.\$. gives us exactly what crowd likes, with a dope display of lyrical wordplay as he spins bar after bar to get your adrenaline levels pushing into the red. Skit 3 brings a pounding beat from Mr Roka as K.A.O.\$. lays the cards on the table. This is CBC and this is that real Hip Hop boom bap sound and not just some average sound; this proves one thing, which is that CBC has No Competition. The beat hits hard getting you moving while Mr Roka's cuts keep sucka's at bay. K.A.O.\$. brings the bars as hard as the beat hits, unloading the kind of lyrical flows that scream that real Hip Hop vibe from the roof tops, that's it, this is the realness...

Skit 4 has this almost LoFi sound that just drifts through your awareness as K.A.O.\$. reinforces the importance of self confidence by telling you not to let others on the outside influence what you do. You can listen to what others have to say but, when it comes down to it, it is the strength of your own convictions in your own talents that will win out. Just go with what you feel inside, that's the key. Shouldn't Have brings a banging beat with organ sounds and so much more it gets you fired up right out the gate. The message here is pretty simple when it comes down to it, as the focus is one things that shouldn't have been done and a



few things that should be done. This is the kind of thing that we go through life experiencing, knowing that there are so many things people shouldn't have done to us, and it's not just those close to us or around us but, those who govern or sit in a place of power, and at times the shouldn't have seemed to outweigh the shoulds. Skit 5 has this funky little beat where the bass and synth really pop out. This has a real tongue-in-cheek feel to it too looking at an artist trying to be something they aren't and not being authentic.

Talking of being authentic it's time for CBC to show their level of authenticity with Ready For Me. Mr Roka brings us this real funky vibe that has these piano and organ vibes that really tweak at your nerves. All the while K.A.O.\$. is dropping bars that go hard on those who don't perform with any level of real authenticity. There is not much more you can say here except, being authentic brings a different energy and allows you to create something that your audience will always remember and that breeds your confidence on so many levels. With Skit 6 it's all about the fact that CBC do what they do, that's it plain and simple, and straight from the mouth of K.A.O.\$. Mr Roka provides this electronic vibe that just sits in the background, giving you a light level of anticipation for what's next; which is Only Here. This track sees Mr Roka bringing a guitar-infused sound, using sampled guitars to create this energetic sound that fuses with the beat to be strangely infectious. Similes and metaphors about here as K.A.O.\$. spits some venom on the

mic. It's all about the fact that CBC are here to do what they do, bring the real Hip Hop sound; it's not about making a name or being one of the greats, but if that comes to pass, it's all good. Really it's more about the music that the rewards.

Skit 7 a nice funky beat that gets your head nodding along while K.A.O.\$. notes that something does not feel right and time to step back for a bit. Giving yourself some time to kick back allows you time to Visualise, and here Mr Roka brings a proper boom bap beat that is mixed with bass, and keys to give you this chilled space to sit in. K.A.O.\$. speaks on some different stories that might be happening anywhere right now, and as you become aware of what is going on around you, it makes you think about how things might affect you if you were there. When you visualise these things, it often gives you a different sense of perspective on your own life too. Skit 8 brings a sound that has this percussion sound that has an echo vibe and a deep feel to it. This one is just about inviting someone to come backstage and speak on their view of CBC.

Mic-ful brings to life that backstage chat about CBC and K.A.O.\$. speaking on lived experiences alongside more on what CBC is all about. Mr Roka drops a heavy drum beat that is backed by piano and guitar notes with a sound that feels like all this information is slowly drip-feeding into your mind as to listen along. The penultimate track here is Skit 9, with a LoFi background sound that seems

to mirror the ambient outdoor noise, we find a tired K.A.O.\$. waiting for a bus which leads us into our final track Observation. The drums pound heavy here with an electronic element that gives this one a subtle electro vibe. This one continues perfectly from the previous skit as K.A.O.\$. speaks openly on his observations on Hip Hop and its impact on the world around him. I have to echo so much of what is said here and I think that any real Hip Hop head will agree with me...

There is always a pleasure and flow when I am writing to what I hear from the CBC boys, and this album is no different. The notion of this album encompassing their self confidence in their crafts and Hip Hop in general is only too apparent here. It flows in true abundance and that dedication to bringing the listeners a form of Hip Hop that is deep and says so much but, is also a form of Hip Hop that you can play anywhere strikes a different chord. It speaks to you on many different levels with intensity but, a different level of intensity that you might feel when explicit language is used. Not that I have an issue with the use of course language but, sometimes it is just a breath of fresh air to hear Hip Hop on this level without dropouts or rewinds to cover up certain words.

Now, I know there are a lot of skit's in this one and there are a lot of you out there who do not like these but, each one does lead into the following track and gives you a bit of breathing space between tracks. I'm certain that should you chose to listen to the al-

bum with or without the skit's it will not change your listening pleasure but, I would suggest you give it at least one go in its original format.

All-in-All Self Confidence is another quality release from CBC and one that further cements their dedication to bringing that real Hip Hop music to the listener. Every track here has its foundations in the true Hip Hop sound and as such it brings a special vibe to those of us who grew up with Hip Hop and those whose love of Hip Hop has taken down a road of discovery through the history of the Hip Hop sound. CBC truly do keep live the heart and soul of that true Hip Hop sound; of that I have no doubt.

Self Confidence is available now exclusively from the Can't Be Copied Hip Hop website.

Go grab it if haven't already.

See you sometime in the New Year,

Have a good one.

Steve

LINKS

Get your copy of the Album exclusively from the CBC Website (All social links are here too):

<https://cantbecopiedhiphop.com/home>



Community (ies) Christmas and Kindness

*Alan Dearling offers his
'Thought for the Day',
musing a little on the
above...*

People are different. Or, as Jim Morrison sang, from the rock band, The Doors: *"People are strange... when you're a stranger, People look ugly when you're alone."* People are culturally, physically, socially, sexually and economically diverse.

So, what does being part of a community mean?

Is it the same as being a member of an extended family?

What does being tolerant look and feel like?

The market town of Todmorden in the Calderdale Valley of West Yorkshire, on the border with Lancashire, has quite an amazing reputation as being at a place that celebrates its 'kindness'. At least, many of its residents proactively put on events which are publicised as being celebrations of kindness and community.

Yet again, December 25th 2024 brought the Community Christmas

Community Christmas Dinner



@
Todmorden
Unitarian
Church

Wednesday 25th December
2024
12 - 3pm

After party @ Golden Lion
3pm till Late

Everyone welcome - Bring a dish to share
Transport available





event with free food for anyone who wanted to attend. At times, it was jam-packed. There was apparently something like 350 people who attended the Community Christmas meal at the non-denominational, Todmorden Unitarian Church. It's an event which just gets bigger every year... Probably over a hundred volunteers take part in sourcing food,

prepping and cooking and serving up the rich variety of veggie, vegan and meat-based food. Some of the attendees brought their own food offerings and drinks to share. The big surge of Xmas meals starts from noon.

I arrived just after 1pm after the main serving of meals, but plenty



more people were still flowing into the impressive church. Many more went down to the nearby Golden Lion pub venue for more food and to partake in drinks, fun and dancing. Many made donations towards the food and bought drinks for some of those less well-heeled. The Golden Lion event morphs on from the community meal at the nearby Unitarian Church, and continued well into the night with music and djs.

Before, during and after the event, I have continued to ruminate about how Tod (Todmorden) is made up of many communities of people. The core of the community meal

organisers and attendees know each other, socialise together, and love to dance. Many are also involved in the organisations which co-ordinate local community food planting and growing, clean-ups and the local food banks. Incredible Edible is the best known, saying that : *"We grow fruit, herbs and vegetables for everyone to share all around Todmorden. We also run a wide range of events that help strengthen the local community. We champion other great local causes and help out whenever we can. Either with people power or finances. It's not just about gardening! We're particularly proud of three local initiatives, the Makery*



and the Tool Library and the little libraries. Installed during the pandemic, they were built and decorated by local craftspeople and artists and filled by kindness."

On Christmas Day, there was plenty of kindness in the festive air... It's a

bit special, however, many other people in Tod have their own 'communities' – pubs, clubs, the Market area, their extended and real families. Like with many people and places around the UK and beyond, folk find their own kith and kin, their own personal spaces and places. Sometimes,







people mix, sometimes they don't. Levels of tolerance of diversity and difference sometimes get strained. Oft times, it's because of fear of 'others', because of race, sexuality, or even, when and where people were born. This can spill over into local politics, protest, and even lead into incidences of anti-social behaviour or worse.

But, Tod is very 'real'. A place of contrasts too. It's a place steeped in the old histories of the mills, the Pennines, the agricultural and industrial revolutions, and of course, it is evolving – one hopes that process continues positively. Too frequently, gentrification can stifle and sometimes even destroy what is the creative source and hub of local energy. There is certainly plenty of old school pride in the area, which is

especially evinced in the Tod Market, with its busy indoor bar, the 'Tav' (Tavern) – The Tav dog, Bailey, was bouncing full of Christmas cheer. There are other social clubs and bars – from cricket, through the United Services, the working men's club, Catholic Club and bars providing different vibes, ranging from very Old Skool indeed, through to CAMRA bars, wine bars, eateries, a local brewery at Eagles Crag, and live music and djs of all types. It's diverse and often very lively indeed! As you can see from the photo of 3.30pm at the Golden Lion.

The Christmas festivities certainly got me thinking about family, friends and community. In particular it reminds me of some of my time in Africa, in particular in Zambia where



**A Bailey is not just
for Christmas!**



I visited a number of schools and orphanages. I talked to many of the young people, asked them about their lives, their families and villages. I vividly remember the first of many of the young people telling me: *"In my village, everyone is my uncle and aunt, they are all my mothers and fathers...I don't live with my mother and father...I live with my family. That is the village."*

Enjoy the positive vibes...

Expect the Unexpected!

'An excursion to a strangely familiar place that you have never previously dreamed of.' (Alan Moore, writer Jerusalem, From Hell)

'Utterly beguiling and often unsettling... a tour de force of storytelling.' (David Caddy, editor 'Tears in the Fence')

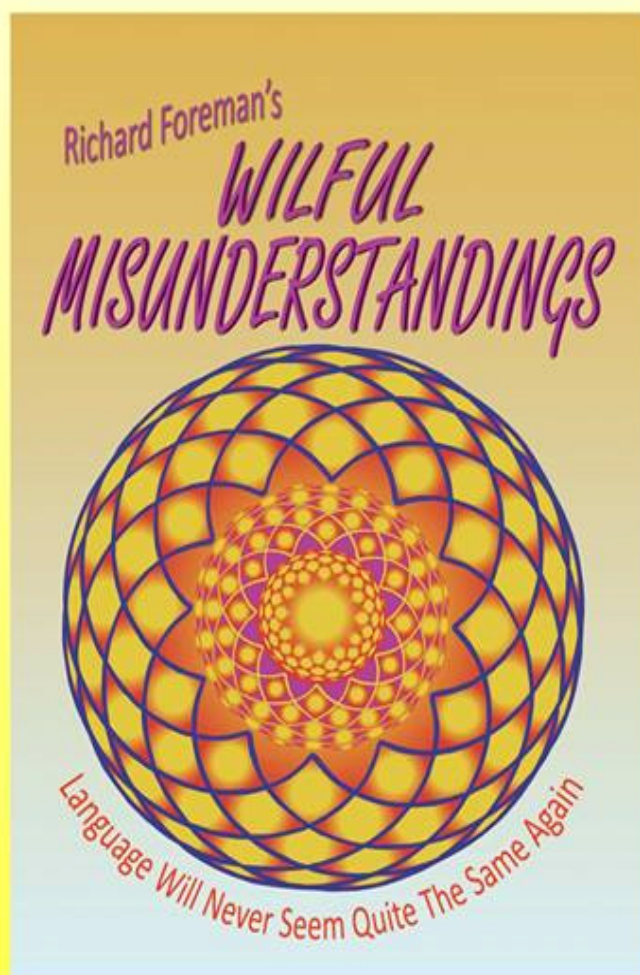
'Within five minutes of picking the book up I was immediately entranced.' (Jonathan Downes, editor 'Gonzo Weekly' magazine)

Readers' comments:

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'A sanctuary, a haven, a totally immersive other world...'

'A book to tickle and amaze, to ruffle and amuse and sometimes to raise the hairs on the back of your neck.'



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KEV'S WORLD



THIN LIZZY
1976
UNIVERSAL MUSIC
RECORDINGS

1976 was the year when Thin Lizzy started to find their feet. After the initial wanderings as a trio with Eric Bell, Phil Lynott and Brian Downey had settled on the deal guitar attack of Scott Gorham and Brian Robertson, and while they were certainly not the first to bring the twin leads into a hard

rock environment they were hugely influential. 'Jailbreak' was their sixth studio album, and the first to get real success, giving them their first gold records. A subsequent tour had to be cancelled due to Lynott contracting hepatitis so while in the hospital he worked on new songs and the band were back in the studio quickly, releasing 'Johnny The Fox' just six months later, which also went gold. Like many, my first inkling about this band was when they appeared on Top of the Pops that year performing the hit single from 'Jailbreak', "The Boys Are Back In Town". I soon had the album, and 'Johnny' and literally wore out 'Bad Reputation', which of course led to the mighty 'Live and Dangerous', still one of the greatest live albums of all time.

Although there were some highlights after that, for me this was the golden years with the premier line-up, and to find it was being honoured with a special 5CD/1Blu-Ray set was well

worth investigating. Here we have the two original albums, plus new stereo mixes (which also bring to life some of Phil's asides not audible on the originals). There are also unreleased versions from the band's vault, radio sessions, demos and an unreleased Cleveland, Ohio show recorded May 11th, 1976. The Blu-Ray contains an Atmos mix of both albums as well as the new stereo mixes and remastered versions of the original albums. The new mixes have been undertaken by Richard Whitaker, overseen by Scott Gorham and mastered by Andy Pearce. It is housed in a 10 x 10 box with a 40-page hard-backed book with sleeve notes by renowned music writer Mark Blake and packed with rare photos, but for me this is all about the music.

The first hard rock album I ever bought in my life was by Thin Lizzy, and I became quite skilled at drawing their logo on school desks (and getting in trouble for it), and they were the backdrop to my teenage years. While it was good to reacquaint myself with the original albums, I can't see myself playing them again as the remixes provide way more depth and power. The guitars really crunch and it is possible to hear way more of what Downey was doing in the background, as he is a far more acclaimed drummer than he ever gets recognition for, being overlooked by Lynott and the guitar duels. The demos are also fascinating as we hear the band trying their way, while the slowed down acoustic version of "Romeo and the Lonely Girl" shows the band in a

very different light indeed.

I also enjoy the instrumental take on "The Kid Is Back In Town" which allows us to clearly hear everything which is happening when there are no vocals.

This is undoubtedly an essential purchase for anyone interested in Thin Lizzy, and unlike many sets where the remixes do not add much to the originals or the unreleased versions will be played once and never again, here we have a set which has taken the majesty of Lynott, Downey, Gorham and Robertson to new heights and with 84 songs at 5:47 in length, this is a heck of a release.



**BLAIR DUNLOP
OUT OF THE RAIN
GILDED WING RECORDS**

Although I have reviewed countless albums from his father, Ashley 'The Guv'nor' Hutchings as well as others featuring his mother, Judy Dunlop, this is the first time I have reviewed an album by Blair himself. Given the

importance of his parents in the folk rock scene, as well as his own tenure in the Albion Band, I was sure I knew exactly what to expect with this his sixth album, but I was quite wrong. Instead of something rooted deep in the tradition we have something here which is far more Americana in style, combined with singer/songwriter taking us back to where Ashley originally started with Fairport all those very many years ago.

What strikes the listener from the off are his incredible vocals, pure, clear and easily moving into falsetto. In many ways it reminds me of the first time I heard Jeff Buckley in that the vocals are so easy, so fluid and full of passion. He knows when to put in an edge or grit to ensure the vocals contain a great deal of depth and plenty of colours so the ear is always listening for what comes next. Acoustic bass, fiddle, drums, plenty of guitars and of course lap steel, the arrangements are designed to provide the vehicle for his vocals to always be front and centre. In many ways this is a passionate album, and one which is enjoyable the first time it is played and the further the listener gets inside the more there is to discover. We get ballads, some songs which contain more folk influences, yet always this is a thoughtful and thoroughly enjoyable release.

Blair told me he was on tour with his old man, and that must have been quite a spectacle for the audiences, with two masters of their craft in front of them, one who has already created his legacy and another who is setting out his own stall. I believe his earlier albums are

more folk in style, and I can see I need to be seeking them out sooner rather than later as this is a delight from beginning to end and anyone who enjoys this style of music needs to seek out immediately: you will not regret it.



HAZE
BACK TO THE BONES
GABADON RECORDS

Due to a combination of geography and timing I have never seen Haze play, although I did see World Turtle about 30 years ago (which is pretty much the same thing), and have seen Chris play both solo and in other outfits, but there is no doubt they have always been one of my favourite neo prog acts and this 2020 album shows exactly why. Haze have always been a gigging band, and I cannot imagine any other prog outfit playing as many shows as Chris McMahon (keyboards, bass, electric mandola, backing vocals) and Paul McMahon (guitars, lead vo-

cals, mandolin) have over the years, but they have not been nearly as active on the recording front. When they released 'The Last Battle' in 2013 it was the first Haze or World Turtle studio album since 1997's 'Wilderness of Eden', and 'Back to the Bones' was the next. By this time drummer Paul Chisnell had left due to tinnitus, so Chris's son Danny McMahon (drums & percussion, guitar, keyboards) took his place while Catrin Ashton (fiddle, flute, mandolin, backing vocals) who had joined prior to the last album was still here to add her additional colour.

When it comes to Neo, these guys set the template all the way back in 1978 and for many years did not see a reason to change too much but the addition of Catrin has added to the style they pursued for the many years they were a trio. Their style of prog has always been hard rock-based, with Paul's clear vocals taking them in a very commercial area while Chris switches between bass and keyboards as his lead instrument. Catrin is unusual in that she plays both strings and woodwind, which means she can easily provide melodies which moves the music more into folk areas when the need arises. Yes, there are moments when one is reminded of The Moody Blues or Jethro Tull, but this is solid Haze throughout as the brothers from Sheffield take us on yet another journey. There is a real depth to their music, delivered by two guys who know each other incredibly well and combine to produce music which at times can feel quite simplistic but the depths of the arrangements take them to

a whole new level with bass, guitar and keyboards often coming across as one. They also are never afraid to add multiple layers of rock guitar if that is what is required, and no-one can ever accuse them of wimping out, as they are an outfit who never forget the second work in the term "prog rock".

It is commercial, it is fun, and for any fans of this style of progressive music then there is a great deal here to enjoy. I have yet to hear a Haze release I didn't like, and there is no reason at all to start now. Since this there has been the most recent release 'The Water's Edge' and although they have now been at it for 45 years Haze are showing no sign at all of slowing down yet, and long may they continue.



HAZE
THE CELLAR TAPES – 30TH AN-
NIVERSARY EDITION
GABADON RECORDS

In 1983 Haze released an eight-track tape recorded on a borrowed Portastudio with a line-up which featured Paul McMahon (guitars & vocals), Chris McMahon (bass, keyboards, bass pedals & vocals), Arthur Deas (drums & vocal), with Judith Copley & Jill Stodart (flute) and Derek Nash (sax). To celebrate the 30th anniversary Haze released a much-extended version in 2013 which includes such gems as both sides of their 1981 single "The Night" when Chris and Paul were joined by drummer Andy McNaghten, two demos with Paul playing drums, plus two unreleased live songs from 1982. That doesn't sound that extended I hear you say, but I have the full version which includes another 10 songs which includes their Radio Hallam session, live and demo recordings which takes us up to 24 songs and a playing time in excess of two hours.

Although the band had been in existence for five years by the release of the original cassette they were really up against it in the UK as the media decided that prog music had been killed by the advent of punk, and if it hadn't been then it should have so there was little in the way of promotion, even for a band travelling the length and breadth of the UK in a beat up old ambulance. Marillion managed to open the door a crack, due primarily to their larger than life singer, but before anyone else could get through it was slammed hard on their foot ensuring that many bands would survive by word of mouth and gigging hard.

Haze were fraught with the line-up issues suffered by many bands, and prior to this cassette had only released a single (on their own label – many prog bands followed the punk/NWOBHM route in this regard). Recorded in their cellar, hence the name, there is very much the feeling of a band still finding their way, although they were already getting their head around creating their own classics, as well as taking influences from the likes of Genesis. "The Vice" is a song they still perform to this day, and rightly so with great linked interplay from Paul and Chris, and some stunning shuffles from Arthur.

The additional demos and sessions available on the longer version show just how raw the band was in their early days, full of passion and power, all of which add to the picture of just what they were like in the days long before a colour monthly magazine devoted to the genre. Along with Pendragon, Solstice, Quasar, IQ, Twelfth Night, Pallas and others Haze was a band who refused to accept a genre of music they loved was no longer viable, and some 40 years (now) since the original tape was released they are still out there proving their worth. This is a great way of discovering more about one of the UK's most important Neo acts.



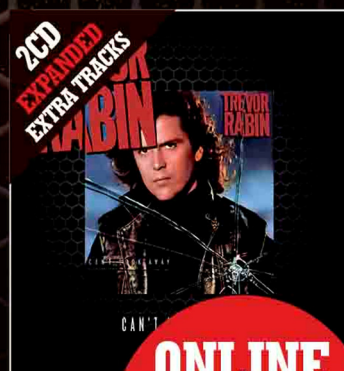
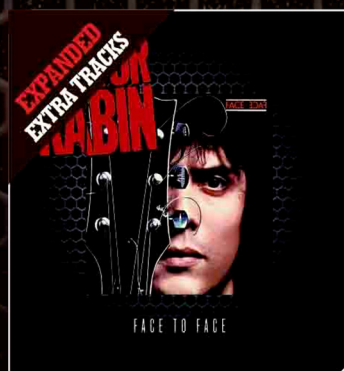
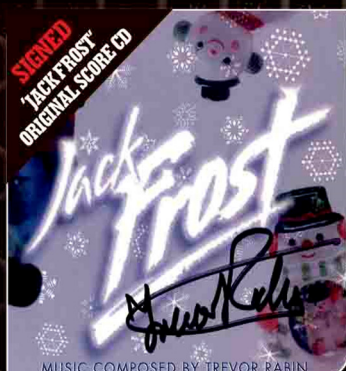
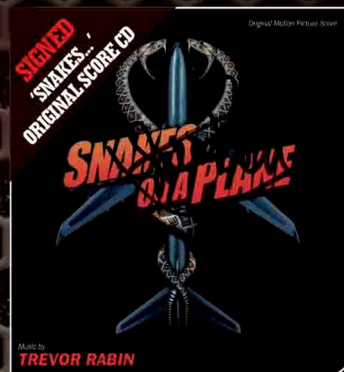
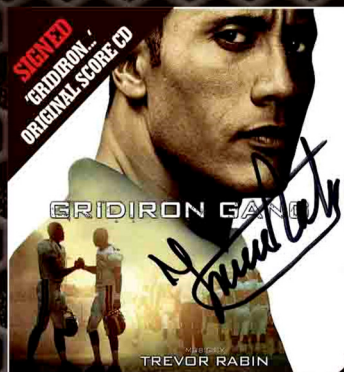
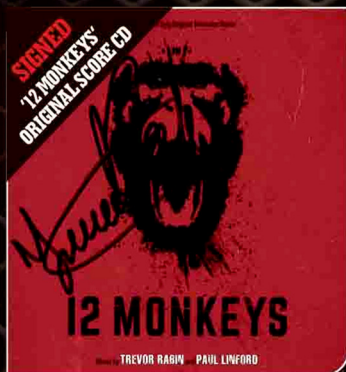
The Kev Rowland **SUPERSTORE**

Kev is a self confessed music addict who has been toiling in the rock and roll vineyard for many years, and Gonzo are chuffed to bits publishing his remarkable series of books which disprove any suggestion that prog died with the advent of punk...



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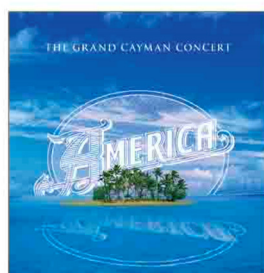
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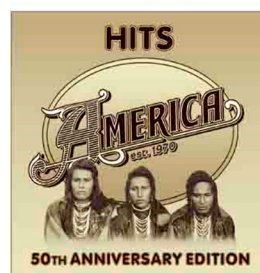
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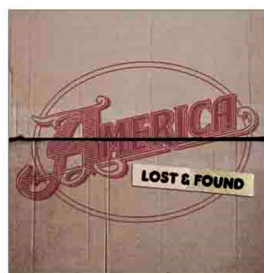
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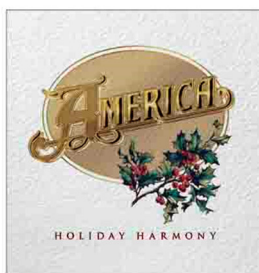
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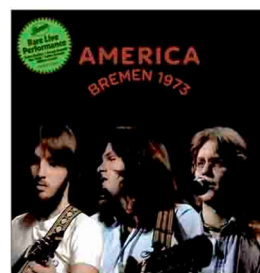
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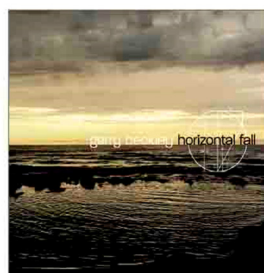
HOLIDAY HARMONY
USGZI15CD



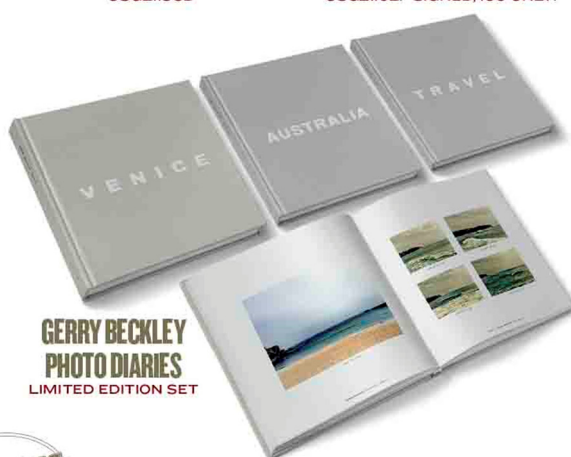
BREMEN 1973 - GREEN VINYL
USGZI16LP SIGNED, 100 ONLY!



**GERRY BECKLEY
VAN GO GAN**
USGZI08CD



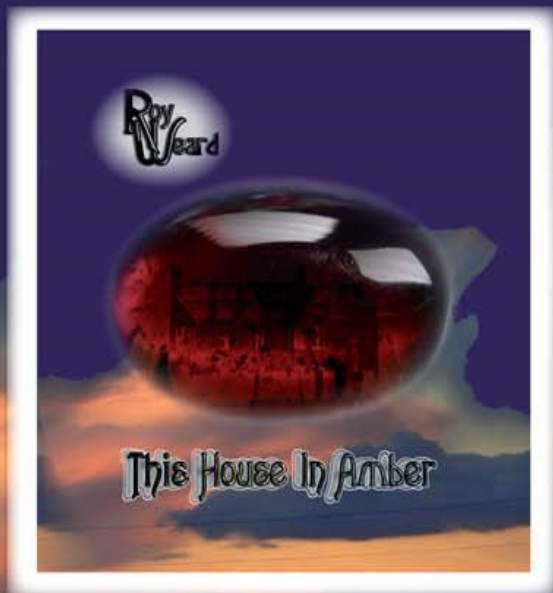
**GERRY BECKLEY
HORIZONTAL FALL**
USGZI10CD



**GERRY BECKLEY
PHOTO DIARIES**
LIMITED EDITION SET



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Roy
Weard

This House In Amber

New Album out now

Available on CD from :

www.weard.co.uk

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<https://royweard.bandeamp.com/album/this-house-in-amber>



This is the most important moment in history to do something for African elephants. Because it's the worst time in history to be an elephant.

In 1980 there were 1.2 million elephants in Africa. Now there are just 430,000 and 20,000 were killed last year alone to fuel soaring demand for ivory. About one every 20 minutes.

That's why The Nature Conservancy has teamed up with music industry icon Martin Guitar on #SaveElephants-- a movement to provide people with simple actions to help elephants that will add up to make a difference.

Martin Guitar has been a leader in elephant protection since the 1970s when the company made the decision to stop using ivory on its guitars and started to phase the material from its supply chain. As the founding sponsor of #SaveElephants, Martin has donated five custom elephant-themed guitars for raising funds.

#SaveElephants is part of a partnership between the Conservancy's programs in Africa and China to increase wildlife security, expand habitat, reduce demand, and reduce poverty and instability in places where elephants range-- the root cause of poaching.

Ultimately, this is bigger than elephants. Poaching spreads crime and instability, threatening lives and tourism-based income that's desperately needed by the people who live among elephants.

We have to do more. That's why we're thrilled to be working with Martin Guitar-- and with you. Together, we're powerful.

Asante sana (thank you very much).

David Banks
Director, Africa Region
The Nature Conservancy

p.s. Start helping elephants today at [nature.org/elephants](https://www.nature.org/elephants) and follow us on Instagram, Facebook or Twitter to get action alerts.





Hawkwind Earth Visitors Passport - The "Hawkwind Passport"

The stated aim is that Hawkwind fans can have access to special Hawkwind events such as Hawkfest, to obtain limited DVDs and CDs of unreleased material and to attend private Hawkwind parties. So far, six Hawkfests (outdoor festivals), five Hawkeasters, and some other events such as Rock for Rescue have been on the gigs list.

The application form is available via Hawkwind.com and needs to be filled out and physically posted off to Mission Control with two passport sized photographs and a stamped addressed envelope.



DEEP IN THE FOREST SOMETHING STIRS. TWO
NOVELS, ONE HORRIFIC SECRET...

JONATHAN DOWNES



WILD COLONIAL BOY

childhood with animals and ghosts in hong kong

tinyurl.com/13jgqcbg

NEWS FROM THE POTTING SHED

Martin Springett was born in Crayford, Kent, England, in 1947. He studied art (that is he learned to play the Guitar) for two semesters at the Brassey School of Art in Hastings, Sussex. He emigrated to the West Coast of Canada in 1965, but returned to the UK in 1973 to pursue music in various bands. He spent time in Germany, and toured through Europe.

While in London Martin started to illustrate and design record covers for Columbia records. Upon his return to Vancouver, Martin carried on with music and illustrated various books and magazines. In 1978 he moved to Toronto, maintaining activity in every area where illustration is required. He released his own album, "The Gardening Club", in 1983.

In 1984 Martin was commissioned to illustrate the cover of "The Summer Tree" by Guy Gavriel Kay. This and the subsequent volumes of The Fionavar Tapestry Trilogy were published around the world along with Martin's covers. Martin continued his work in fantasy illustration, illustrating many covers for fantasy novels, including "The Traveller In Black" by John Brunner. In 1990 he illustrated his first children's book, "Mei Ming and the Dragon's Daughter" written by Lydia Bailey. Martin has just finished illustrating his sixth children's book, called "The Follower" by Richard Thompson. He has been nominated for various awards, including the Governor General's Award For Illustration. He has won the Aurora Award For Excellence in Fantasy Art, and two Silver Awards from the Art Directors Club of Toronto and Best Classical Record Cover of The Year Award (UK).

Martin still pursues the Musical Muse, recently producing a new CD, "Blue Evening" with his band "FREEFALL", an independent, instrumental album called "Rough Magic"; a collection of explorations on the guitar, and a collection of tunes inspired by the writings of Guy Gavriel Kay called "Bright Weaving".

www.martinspringett.com/

<https://spacewreckrecords.bandcamp.com>





Thom the World Poet

Rob Ayling writes:

"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daevid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!!"

BIRD IS WINGED SPIRIT

Endless varieties threading skyways
Whether plodding pigeon earth struts
or eyrie eagles above us-
To look is to see-to name and to love
for each bird is a Uni-Verse unto herself
And "Birders" too, admit of endless diversities
Like Trainspotters, their tribal patterns
Reflect upon their anorak costumes
Both hold binoculars to see longer/clearer
Both seek that which has as yet no name-
Precious and unique winged creatures
Symbolising our flying origins (We were all once winged-
When did we fall from Grace?
Only when we could not see-wings of others
Flying freely..

COG-SINISTER

Official Merchandise

Fall and
Mark
E Smith



Cog Sinister:
Sweatshirt
£30



The Fall:
T Shirt
£20

The Fall
Take America:
10 CD
Box Set

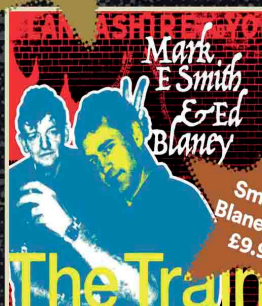


Recorded
1981 - 2006,
classic Fall
from US shows

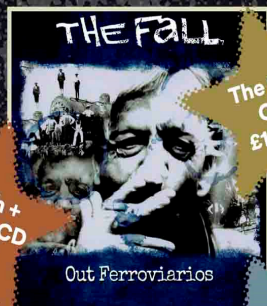


The Fall:
T Shirt
£20

Cog Sinister:
Mug
£20



Smith +
Blaney CD
£9.99



The Fall:
CD
£10.99



Cog Sinister:
Pullover
Hoodie
£35



The Fall:
CD
£7.99



Cog Sinister:
Zip Hoodie
£35



The Fall:
T Shirt
£20



The Fall:
CD
£7.99



The Fall:
T Shirt
£20

www.musicglue.com/cog-sinister

The shop for Mark E Smith and The Fall merchandise, CDs and vinyl

Well, ladies and gentlemen, boys and girls,

Here we are at the end of another issue. I hope you enjoyed it. I particularly did enjoy putting this Issue together although my mind was also occupied with several other things including an investigation I have just been dragged into of a well-known ghost monkey from Athelhampton Hall in Dorset. I've known about this spectre which, for many years, haunted the Martyn family, and became known as Martyn's ape, even Taking pride of place in the family motto: "he who looks at Martyn's ape, Martyn's ape shall look at him". What makes this case irresistible our reports that this ghost has been seen masturbating. What could be better than the ghost of a wanking dead monkey?

Life here continues much as normal. I'm trying to get my affairs in order so that I can move house in the late spring and get this bloody nightmare about where I'm living and what I'm doing out of the way. I will be so happy once it is over Because I always thought that I was going to stay here for the rest of my life and to be forced back into living in the little house in suburbia rather than the bloody great place full of ghosts is quite daunting. None of my ghosts, however, art of masturbating monkeys. Or masturbating anything else to the best



of my knowledge. However, this place is very haunted and I wonder whether any of the guests will come with me down to Exeter, to join the two ghosts that have been reported from my little house there. I suspect not, because I think ghosts, but they're very nature, are not the unrested souls of the departed, but something far more parapsychological.

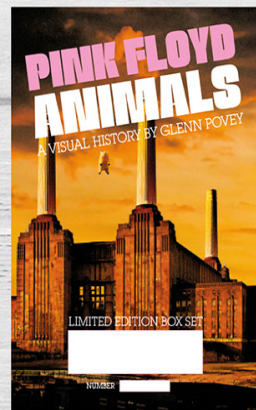
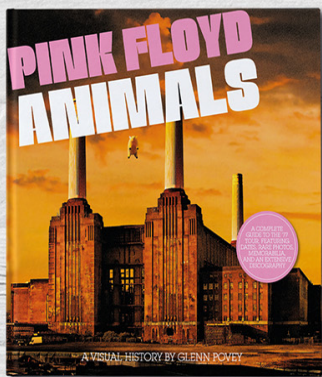
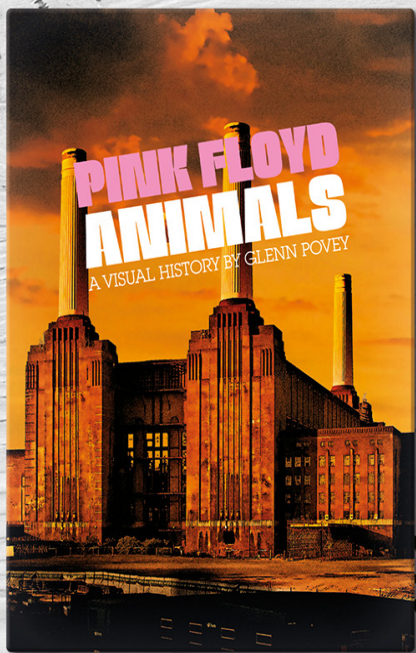
I will be back in two weeks time, and I have no idea what we are going to be talking about then, but I'm sure we shall be talking about something. And as long as I am aware of this, this funny little magazine will continue publication for as long as people want us.

My love to you all,
Hare bol

Jon



THE BEST LAID PLANS



Oink, Oink,
Woof, Woof,
Baaaaa."





