

GONZO

In this peculiar issue we meet **Experimental Sonic Machines**, or at least their avatar here on earth, Steve mans the barricades as **Extinction Rebellion** invade **Cardiff**, Doug goes to see Beck, and Alan goes to **Samye Ling** - during the second UK **Kagyü Monlam** prayers and study sessions. There is also some musing about **Digitiser Live** and **Richard Freeman's** new book is reviewed...

#349/50

MACHINE MESSIAH

ISSN 2516-1946

GONZO

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THE THREE
COMMANDMENTS OF GONZO
WEEKLY:

1. Art is as important as science and more important than money
2. There is life after (beyond and before) Pop Idol
3. Music can and sometimes does change the world

If you think those three ideas are stupid then you should probably give up reading this magazine now.
Otherwise... enjoy



Dear friends,

Welcome to the latest issue of this increasingly peculiar little periodical. I am always impressed with the way that magazines – especially this one – take on a life of their own and go in directions that one would never have expected. Indeed, I think that it is the job of an editor to facilitate these changes rather than lay their own trip upon both the magazine and

ultimately its readership. There are times that I feel like the captain of a very small ship, in an uncharted ocean full of conflicting currents. But hey, that's what I signed up for, and that's what I've got. And – on the whole – I find the process highly enjoyable.

Which is more than one can say about being a citizen of the UK at the moment. In fact, one could probably expand that statement to include most of the rest of the world, because from where I am sitting (and for the record, that is in my favourite armchair, my iPad in hand, dictating deathless prose to my darling stepdaughter, whilst waiting to find out which of the two horror show scenarios resulting from the election of our new Prime Minister we are going to have to endure), it seems like the whole bloody world has gone crazy and that some sort of collective psychosis has gripped the human race, and I don't think I have been so scared any time this thirty years.

Okay, there are some good things on the horizon. Some of the environmental protests have borne fruit, but a great many



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more haven't. Protesters managed to get the netting removed from cliffs in Norfolk, for example, so that sand martins, that had migrated all the way from Africa, could nest there undisturbed. But, the cliffs are still going to be made uninhabitable for these intrepid little birds as a result of a County Council initiative to stop erosion on the cliffs. It seems as if everywhere one looks, one sees evidence suggesting that humankind seems to be at war with the natural world. Each day I receive more breathtakingly horrible statistics about plastic pollution or carbon dioxide levels, and yesterday I read that half a billion trees have been cut down in the Amazon rainforest this year, which is such a staggering statistic that I can't get my head around it.

On Friday, Corinna and I went shopping, and for the first time in weeks I saw the lane that leads from my village to the main road a mile and a half away, and parts of it looked completely desolated. I reluctantly accept that one has to cut back vegetation

from the side of roads, but a lane which only a few weeks ago – when I last went to the hospital – was a riot of different coloured wildflowers, has now been flailed into submission and in places the plants themselves have been scoured away, and all one can see is bare earth becoming desiccated in the fierce sunlight.

Everywhere you look, this degradation seems to be going on. It is as if our species is toxic, and nothing else can live alongside us.

And don't even get me started on the behaviour of the political classes here, in the United States, and in various other places across the world. They are behaving, almost to a man, in such an egregious manner that it beggars belief. Having been born into what I self-identified as an 'Upper Class' family, I have always felt rather uncomfortable when organisations such as Class War get going. When I was a child, I had awareness of all sorts of duties and responsibilities that came with such a self-imposed position drummed into me,

اللجنة لهم إذا كانوا لا تأخذ نكتة



but when I look at the old Etonians running the country, I find that I hate them just as much as do any of Ian Bone's followers. We may speak with the same accent, but we have absolutely fuck all in common - morally, socially or politically!

Something else that I find massively disturbing is that, although the British and Irish governments have both declared a 'Climate Emergency', there is nothing at the moment to suppose that this is anything but empty rhetoric, because neither administration seem to be doing a thing about it. If they were going to take it seriously, one would like to think that all the programmes of road building, house building, and everything else building which involve the desecration of ancient woodlands and even more wild country being lost to 'progress', would have been immediately halted. But, of course, they haven't been. Nothing must be seen to be getting in the way of our society's relentless quest for 'progress' and 'growth'. Greed has replaced common sense and compassion, even though scientists have been warning for decades what the result of this is all going to be.

We are on a Gadarene rush towards a precipice that everyone knows is there, but which nobody seems to be prepared to do anything about.

And for those of you who will say that this is all because of Brexit; our European partners are doing much the same to a greater or lesser extent. And don't even get me started on what is happening in the United States, in Brazil, and elsewhere in the world. It is maddening, frightening, and - above all - immensely frustrating.

As regular readers of my inky fingered scribblings - here and elsewhere - will know, I have in recent years become very much a devotee of the philosophy of people like Alan Moore and Robert Anton Wilson. And I believe that there is a vast and intangible 'place' called Ideospace, or the Noosphere, where the collective psyches of everybody in our species (and, I suspect, others) interacts on a socio-psychic level. This is where ideas, such as Rupert Sheldrake's 'morphic resonance', take place. It is why ideas and concepts can spread from culture to culture, and resonate from individual to individual faster than



anyone would expect was possible. It is how mass creativity works, and it is why – despite everything that we as a society like to believe – magic, religion, and prayer work far better than anyone would suspect.

It is like a huge, cosmic internet, although it predates the world wide web by many millennia. It is as old as the human race, and probably older, and it is something that we are only beginning to understand. Imagine a huge, still pool. If somebody standing on one of the banks throws a stone in, the ripples from the splash will carry on as long as entropy allows. Now imagine that everybody in the human race is throwing their own particular stones in, and that there is no such thing as entropy. The complicated, convoluted, and beautiful resulting waveforms would be something to behold.

I have written on several occasions about the Welcome to the Dark Ages event put on in Liverpool two years ago, by the Justified Ancients of Mu Mu. And more recently, I wrote how Daisy Campbell (daughter of my late lamented friend, Ken), John Higgs (JAMMS biographer, novelist and philosopher) and a bunch of other people carried out another event over Easter this year, where they travelled from Cerne Abbas in Dorset to CERN, the home of the Large Hardon Collider, to carry out

all sorts of jolly japes and to Immanentise the Eschaton. And I have written about various pieces of performance art and magick, carried out by the Liverpool Arts Lab, amongst others.

Last weekend, my old friend and contributor to this magazine, Paul Rose aka Mr Biffo, and a bunch of his compadres, put together a remarkably peculiar and – by all accounts – massively entertaining event called Digitiser Live. There is more about this elsewhere in this issue, but it was only a few days after the event when Corinna and I were bemoaning the fact that we hadn't been there, that I realised that this, totally unintentionally, had been another in the series of performance art magickal events that will have been sending reverberations, exultations to Lady Eris, and – one suspects – some healing vibes pulsing through Ideospace.

Because crazy-passionate tomfoolery, especially when it attracts an audience of people who are so often marginalised from the insane society in which we exist, is the antithesis of exploitative capitalism. I am not sure who the ancient Greek deity of capitalism and big business would be, but it sure as hell isn't Eris. The reason that Extinction Rebellion are having such a great degree of success is because they



have picked up on the underlying truism that, as D. H. Lawrence said, revolution must be “fun”. And like Emma Goldman said, “I want freedom, the right to self-expression, everybody’s right to beautiful, radiant things”. She never actually said “if I can’t dance, it’s not my revolution”, but she probably would have done, if she’d thought of it.

It all goes back to the Yippies who tried to have a pig elected for President, and claimed to have levitated the Pentagon. The older I get, the more I realise that love, and the crazy passionate vibes which come from acts of random silliness, especially when they are aimed in a positive direction, are quite possibly the most powerful things there are.

You know what, Biffo? I bet you never thought I would say that you and the rest of the gang were actually doing a little bit to save the world.

But you are.

Hare bol,

Jon

Ideaspace, Justified Ancients of Mu Mu, Extinction Rebellion, Digitiser, Paul McCartney, Brian Jones, Brian Wilson, Prince, Billy Sherwood, Greta Thunberg, Woodstock 50, Charles Manson, John Paul Jones, Jo Keery, Richard Freeman, Strange Fruit, Friday Night Progressive, Mack Maloney's Mystery Hour, Yao Lee (also credited as Yao Li, Yiu Lei and Hue Lee), Robert Landis Frank, Rudolf "Ruud" Jacobs, Bill Vitt, Paul Krassner, Rutger Oelsen Hauer, Arthur "Art" Lanon Neville, Daniel Rae Costello, Chaser, Trudy, Anner Bylsma (born Anne Bijlsma), Gregory Shorter Jr., The Fall, The Fall's Mark E Smith and Ed Blandy, John Denver with the Mitchell Trio, Man, Justin Hayward, Nico, Michael Bruce, Green Gonzo, Steve Andrews, Peter K. Rollings, Doug Harr, Beck, Alan Dearling, Samye Ling, Kev Rowland, Ricarda Cometa, The Richard Schulman Group, Shawn Maxwell's New Tomorrow, The Soul Exchange, Space Elevator, Tumbletown, Vega, Von Baltzer, Tony Klinger, Digitiser, Hawkwind, Jonathan Downes, The Wild Colonial Boy, Martin Springett, Thom the World Poet

IT'S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to Gonzo Weekly, and used with the photographer's permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court's decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply.

But normally we shall not stand on ceremony. If you want to read more about this decision go to:

<http://www.bbc.co.uk/news/technology-26187730>

Dramatis Personae



THE GONZO WEEKLY

all the gonzo news that's fit to print
ISSN 2516-1946

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia - probably the grooviest record company in the known universe - is merely an added bonus.

NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange kitten on the verge of adulthood) ably assisted by:

Corinna Downes,

(Sub Editor, and my lovely wife)

Graham Inglis,

(Columnist, Staff writer, *Hawkwind* nut)

Douglas Harr,

(Features writer, columnist)

Bart Lancia,

(My favourite roving reporter)

Thom the World Poet,

(Bard in residence)

C.J.Stone,

(Columnist, commentator
and all round good egg)

John Brodie-Good

(Staff writer)

Jeremy Smith

(Staff Writer)

Alan Dearling,

(Staff writer)

Richard Foreman

(Staff Writer)

Mr Biffo

(Columnist)

Kev Rowland

(columnist)

Richard Freeman,

(Scary stuff)

Dave McMann,

(Sorely missed)

Orrin Hare,

(Sybarite and literary *bon viveur*)

Mark Raines,

(Cartoonist)

Davey Curtis,

(tales from the north)

Jon Pertwee

(Pop Culture memorabilia)

Dean Phillips

(The House Wally)

Rob Ayling

(The *Grande Fromage*,

of whom we are all in awe)

and **Peter McAdam**

(McDada in residence)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the *Gonzo Daily* team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure. Contact us with bribes and free stuff:

Jonathan Downes,

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so what's it all about, Alfie?

It is simple; my name is Jon and I'm the editor of the Gonzo Multimedia daily online bloggything, and wot what a long, strange trip it is gonna be...

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

So this is what I have been doing for much of my life. I am also naive enough to think that music and art *can* change the world, and as the world is in desperate need of change, I am gonna do my best to help.

Now is an even better time than usual to subscribe because, not only is it FREE (yes, Oxford English Dictionary free, not yer usual publisher free which means that we sell all the mailing list emails that we garner to a company trying to flog Viagra and/or Double Glazing).

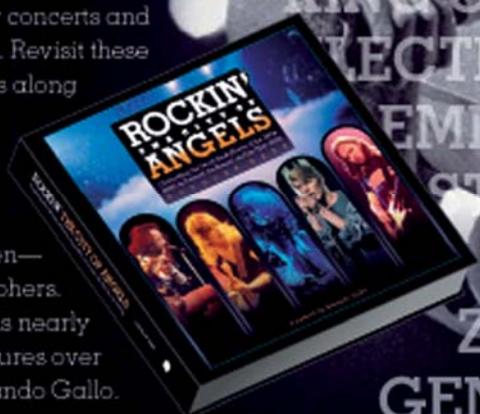
No this is FREE as in Gratis. Not a Sausage. But I digress. So make an old hippy a happy chappy and **SUBSCRIBE TODAY**

ROCKIN' THE CITY OF ANGELS

Celebrating the Great Rock Shows of the 1970s
In Concert, On Record, and On Film

IN THIS LAVISHLY ILLUSTRATED celebration of classic and progressive rock bands of the 1970s, author Doug Harr shares his vivid memories of the mind-altering rock spectacles he witnessed in his hometown of Los Angeles—the City of Angels—at the genesis of a new art form. Get a front-row seat at three-dozen spectacular concerts and the albums that spawned them. Revisit these legendary records and concerts along with reviews of the best video documents of the era, each band illuminated by a hand-picked collection of brilliant images—most never-before seen—by the era's best rock photographers. This 396-page hardcover book is nearly the size of an LP cover and features over 600 images. Foreword by Armando Gallo.

Available at Amazon and GonzoMultimedia.com
Preorder begins December 2016; wide release January 2017



AC/DC HEART PINK FLOYD
QUEEN DAVID BOWIE
ROLLING STONES
JETHRO TULL RUSH
ELTON JOHN EAGLES
THE WHO LED ZEPPELIN
NICE COOPER KANSAS
KING CRIMSON SUPERTRAMP
ELECTRIC LIGHT ORCHESTRA
EMERSON LAKE & PALMER
STY DIXIE DREGS PAUL
MCCARTNEY & WINGS
ZAPPA YES CAMEL PFM
GENTLE GIANT KATE BUSH
PETER GABRIEL GENESIS



Rockin' the City of Angels features the work of some of the rock era's greatest photographers, including Richard E. Aaron, Jørgen Angel, Fin Costello, Ian Dickson, Armando Gallo, Stacey Katsis, Terry O'Neill, Neal Preston, Michael Putland, Jim Summaria, Lisa Tanner, Brian Weiner, Neil Zlowzower and more!



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THE ^{gonzo} NEWSROOM



NOWHERE MAN

<https://www.nme.com/news/music/paul-mccartney-has-to-relearn-beatles-tunes-2533879#ddqmOCfXeHD0u2Re.99>

Sir Paul McCartney has admitted that he can't remember how to play all the Beatles songs, after penning some of the most celebrated songs in history. The music icon, 77, says he has to rely on bandmates and listen to some of the deeper cuts that he hasn't played in a while, with the Fab Four's back catalogue dating back some 55 years.

"I have to re-learn everything. I've written an awful lot, you can't retain them all. We go in rehearsal and I'm, 'Oh yeah, that's how it goes,'" McCartney told The Mirror.

And while he has worked on over 1,000 songs, he believes that most of them have stood the test of time.

GOZZO CURRENTLY IN STOCK AT GONZO (UK)

GOZZO CURRENTLY IN STOCK AT GONZO (USA)



SWIMMING POOL BLUES

<https://www.nme.com/news/music/fresh-evidence-rolling-stones-brian-jones-murder-new-netflix-documentary-2533208#QUagumItPGOcekT9.99>

"Capitalism is the extraordinary belief that the nastiest of men for the nastiest of motives will somehow work for the benefit of all."

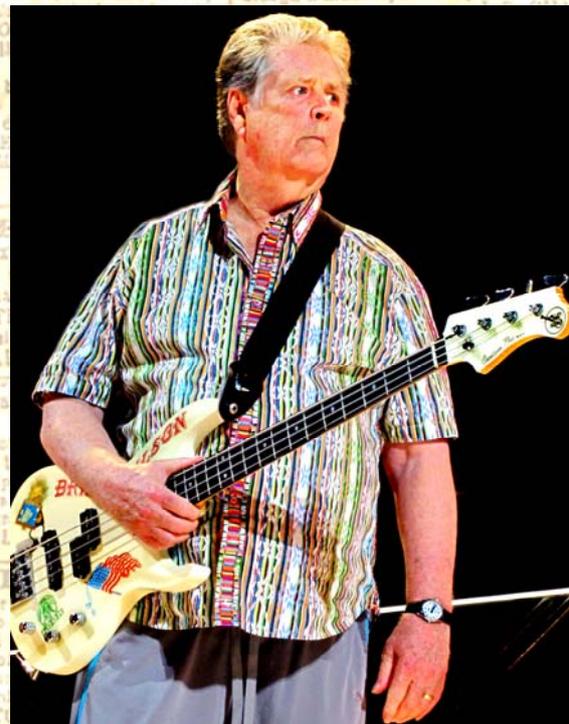
John Maynard Keynes

Stones guitarist's manager says Jones was "out of his mind" before his death. Fresh evidence has come to light over the alleged murder of The Rolling Stones guitarist Brian Jones. Jones died 50 years ago, when he was found dead in the swimming pool of his home at Cotchford Farm in Sussex. Now, Jones' manager has claimed the guitarist was "out of his mind" on the night of his death on July 3, 1969.

Tom Keylock makes the claim in a previously-unseen interview which will be shown in a new Netflix documentary about the conspiracy theories surrounding Jones' death.

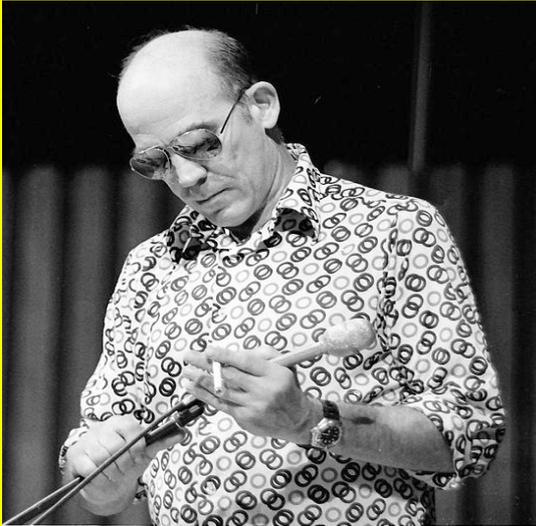
THE MADNESS OF KING BRIAN
<http://www.music-news.com/news/UK/123696/Brian-Wilson-back-on-the-road-after-mental-health-scare>

Brian Wilson is ready to rock again after postponing his summer tour to deal with mental health issues. The Beach Boys star has thanked fans for their support, while announcing on his website that the postponed dates will start up again next month (Aug19). "Your concern and love



just blows me away," he writes. "I'm feeling much better and I look forward to seeing you when we start up our tour on August 7!"

Wilson has struggled with mental health issues for decades, but a recent series of back surgeries left him "feeling strange".



WHO GONZO? WHY GONZO? WHAT GONZO?

What? You don't know who Hunter Thompson is/was/might have been/will be? Without Hunter Thompson there would be no Gonzo Multimedia. It would have been completely different and that would have been an unforgivable pity. So here is:

- [A potted history of his life and works](#)
- [Rob Ayling explains why he called his company 'Gonzo'](#)

C.J.Stone suggested that as well as explaining Gonzo to those wot don't understand, we should do a weekly quote from the man himself...

“A little bit of this town goes a very long way. After five days in Vegas you feel like you've been here for five years.”

Hunter S. Thompson

Announcing plans to stall his summer dates earlier this year (19), Wilson said, "It's been pretty scary for awhile. I was not feeling like myself. Mentally insecure is how I'd describe it. "It crept back and I've been struggling with stuff in my head and saying things I don't mean and I don't know why. It's something I've never dealt with before and we can't quite figure it out just yet."

PURPLE PROSE

<http://www.music-news.com/news/UK/123615/The-Prince-Estate-has-released-Holly-Rock-from-the-posthumous-Originals-album>

The Prince Estate has released 'Holly Rock' from the posthumous 'Originals' album. The lengthy original track was recorded for the 1985 movie 'Krush Grove' - which was based on the early days of Def Jam Recordings and up-and-coming record producer Russell Simmons, played by Blair Underwood - but the late music legend Prince's regular collaborator Sheila E. received a writing and producer credit for her contribution. A press release states: "While Prince gave Sheila E. sole writing and producer



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Worcester, Jan 18

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(Successors to T. W. & O. P. BARONOFF.)
15 Washington Square.
Feb 24, 1877.

PRATT, DOWNES & SCOTT,
(Successors to T. W. & O. P. BARONOFF.)
15 Washington Square.
Feb 24, 1877.

The Gospel According to **BART**

My favourite roving reporter has sent me a very interesting piece this week. It is an interview with YES Bassist BILLY SHERWOOD: I Was Always Being Told in My Earlier Bands, "Can't the Bass Just Stay on the G Chord?" And I'd Say, "No CHRIS SQUIRE Wouldn't Do That!"

For the past thirty years **Billy Sherwood** has been involved with the band **Yes** to varying degrees: songwriter, touring support musician, producer, full-time member, friend and finally, filling the role of the late **Chris Squire** on bass. During that time, **Sherwood's** own career has flourished and traveled many roads, from early bands like **World Trade** and **Lodgic** to starting **Yes** offshoot bands **Circa** and **Yoso**, to his own extensive catalog of solo albums. As a producer and arranger of a host of tribute albums and recordings by other artists, **Sherwood** has never been one to stand still and has even taken over the bass duties for the band **Asia** after the passing of **John Wetton**.

<https://www.sonicperspectives.com/>



credit, he actually produced the track himself and co-wrote it with Sheila.

"Though not a hit at the time, the electrifying full six and a half-minute version has become a firm fan favourite due to the scarcity of copies of the soundtrack." The release is accompanied with a music video shot at Electric Light Studios in London.

The 15-track record is largely comprised of previously unreleased cuts which the late music icon composed for other artists between 1981 and 1991.

The songs were handpicked by music industry veteran Troy Carter on behalf of the 'Raspberry Beret' hitmaker's estate with rap superstar Jay-Z, whose streaming service TIDAL became the first place fans could get their ears around the songs for a limited period in June, before the physical CD was released via Warner Bros. on June 21.

MACCA SOUNDCHECK TREASURE TROVE
<http://www.music-news.com/news/UK/123552/Sir-Paul-McCartney-and->



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Worcester, Jan 15

PRATT, DOWNES & SCOTT,
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THE ^{gonzo} NEWSROOM

band-planning-to-release-an-album-of-soundchecks-cuts

Sir Paul McCartney and his band are planning to release an album of cuts from their improvised soundchecks. The Beatles legend teased it's a "treasure trove" of unheard material they've been keeping recordings of over the years. In an interview for his website paulmccartney.com, the 77-year-old rocker was asked if they still ad-lib at soundcheck, and he replied: "Yeah, we do!

"We've got millions of them! And fortunately, there's a guy called Jamie, who logs them. It's a little treasure trove! And one day we will have to put together an

album or seething, with a selection of these songs the that we've gathered."



GRETA AND THE 1975
<https://www.theguardian.com/music/2019/jul/25/why-greta-thunberg-joined-the-1975>

Greta Thunberg guests on the new record



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 MANUFACTURER and Dealer in HARNESSES, SADDLES, BRIDLES, Coach, Harness and Draft OOL. LANE. Also, Trunks, Valises and Carpet Bags. Coach Gigs and Tidy WHIPS, &c. Real Spring done at short notice.
 Worcester, Jan 15

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 Boston, J. H. KNIGHTS HAT STORE, 155 Main St. Worcester, Feb 24, 1877.

THE ^{gonzo} NEWSROOM



by The 1975. As viral stunts go, getting the weather onside for your collaboration with the world's most famous environmental activist is quite the coup. But, unlike newsagents hawking two-for-one lollies and tabloid front pages extolling fun in the sun, the 1975 and Greta Thunberg aren't pretending there's any silver lining to this heatwave. "Unless we recognise the overall failures of our current systems, we most probably don't stand a chance," says Thunberg on the track (confusingly, also called The 1975), a rallying cry for action on the climate crisis.

Over on Twitter, the band's frontman, Matt Healy, has pointed out that "Steves" and "Marys" identifying themselves as "Brexiters" have been united in their dismissal of the track. The BBC has

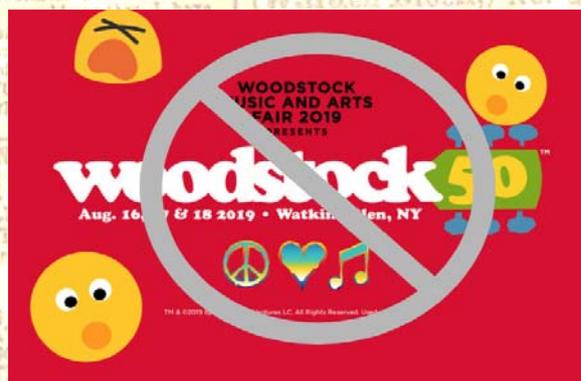
helpfully stated that the band will more than likely take international flights to complete their upcoming tour dates, "despite air travel being a significant contributor to climate change". (Manager Jamie Osborne told the Guardian that they couldn't fix touring overnight, but that it was no reason not to act.)

BACK TO THE GARDEN

<https://www.nme.com/news/music/woodstock-50-releases-artists-contract-2532949#p3270gZ1GQgtCgcs.99>

All artists set to play next month's Woodstock 50 have been reportedly released from their contracts, a new report on Billboard states. The festival, who have had a whole world of problems over the past few months, mainly related to finding a new location for the event, had finally found a home in the Merriweather Post Pavilion in Maryland earlier this week, with the new site over 350 miles from the original location in Watkins Glen, New York.

With the new Maryland venue such a distance away from the original planned festival site, Billboard reports that such a



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THE ^{gonzo} NEWSROOM

change in distance would breach the contracts many of the artists signed in agreeing to play the festival. They say that festival organiser Michael Lang and his team emailed the agents of the booked bands to inform them that they would not force the acts to still play the festival, but invite them to fulfill their performances if they pleased.

MANSON MOVIE

<https://www.nme.com/news/film/once-upon-a-time-in-hollywood-soundtrack-quentin-tarantino-2532337#v3hke5JBW3pjZdKQ.99>

The soundtrack for Quentin Tarantino's upcoming film *Once Upon A Time In Hollywood* has been announced.

The 31-track release features the likes of Simon & Garfunkel, Neil Diamond and

Deep Purple. It comes out via Columbia on July 26 to coincide with the film's US release (the film comes out in the UK on August 15), and will be available on CD, vinyl and digitally.

JONESIE'S BACK

<https://www.nme.com/news/music/led-zepplins-john-paul-jones-return-new-band-sons-chipotle-2531979#IU8w6txJ1gSy296C.99>

Former Led Zeppelin bassist John Paul Jones is set to make his live return with new band, Sons Of Chipotle.

Over the years, the rock icon has also been a member of Them Crooked Vultures and performed with the likes of Seasick Steve and Butthole Surfers.

Now, he's back in his next guise – with



ONCE UPON A TIME IN...
HOLLYWOOD
TEASER TRAILER

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LARS. Also, Trunks, Valises and Carpet Bags. Coach
Gigs and Tally WHIPS, &c. Repairing done at short
notice.
Worcester, Jan 15

PRATT, DOWNES & SCOTT,
(Successors to T. W. & O. P. BARONOFF.)
Boston, 155 Main St.
Worcester, Feb 24, 1877.

THE ^{gonzo} NEWSROOM



Sons Of Chipotle set to play gigs in Japan in early September.

Jones will be playing piano and electronics, with Finnish musician Anssi Karttunen on cello and electronics. They'll be joined by guest musicians Otomo Yoshihide of

Ground Zero) and Jim O'Rourke of Sonic Youth.

STRANGER SONGS

<https://www.nme.com/news/music/stranger-things-star-joe-keery-dropped-brilliant-debut-single-rod-dy-2531817#QzrMpFDOZTuK0ysX.99>

Steve Harrington has proven his psychedelic chops as Djo. Joe Keery, best known as Stranger Things' Steve Harrington, has dropped the debut single from his new musical project Djo. The actor shared news of the single via Instagram, where he posted the track's artwork as well as a link to the dreamy, slow-burning piece of psychedelic pop.



E. E. HUTCHINGS,
(Successor to W. M. LEGGATE,) 186 MAIN ST.,
MANUFACTURER and Dealer in HARNESSES, SADDLES, BRIDLES, Coach, Harness and Draft OOL. LANE. Also, Trunks, Porters and Carpet Bags. Coach Gigs and Tidy WHIPS, &c. &c. Receiving done at short notice.
Worcester, Jan 15

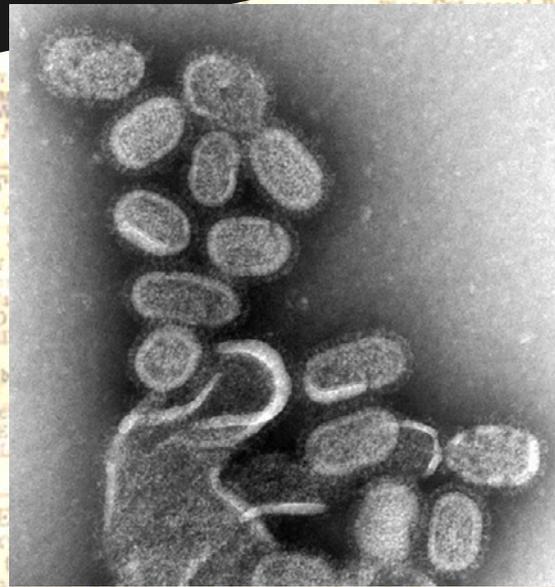
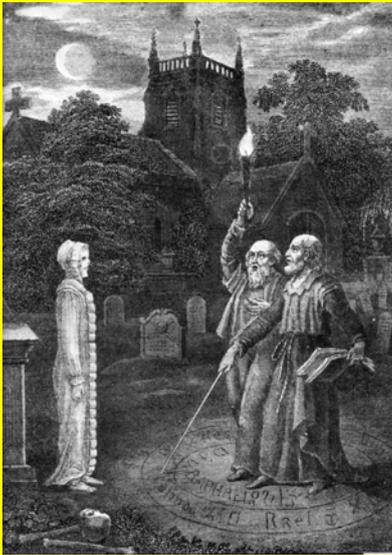
PRATT, DOWNES & SCOTT,
(Successors to T. W. & O. P. BARRETT.)
Boston, J. H. KNIGHTS HAT STORE, 155 Main St.
Worcester, Feb 25, 1877.

PRATT, DOWNES & SCOTT,
(Successors to T. W. & O. P. BARRETT.)

WEIRD SHIT IS HAPPENING

For quite a few years now, I've been writing in these pages that we are living in strange and peculiar – not to say, disturbing – times. I continually get reports of strange stories sent to me, and they seem to weirdly compliment some of the other things that appear as if by magick in these pages.

Enjoy.



A COLD BLADDER

<https://www.bbc.com/news/health-48868261>

A strain of the common cold virus can infect and kill bladder cancer cells, a small study suggests. All signs of the disease disappeared in one patient, and in 14 others there was evidence that cancer cells had died. University of Surrey researchers said the virus could "help revolutionise treatment" for the cancer and reduce the risk of it recurring. A bladder cancer charity called the study "very exciting" if larger studies confirmed the findings.

Non-muscle invasive bladder is the 10th most common cancer in the UK, with around 10,000 new cases each year. Current treatments for this type of bladder cancer are invasive or can cause serious,

Worcester, Feb 11. dit
H. E. HUTCHINGS,
(Successor to W. M. LEGGATE,) 186 MAIN ST. & Y
MANUFACTURER and Dealer in HARNESSES, SADDLES, BRIDLES, COACH, SHAKES and DRUM COOLERS. Also, Trunks, Valises and Carpet Bags. Coach Gigs and Tally WHIPS, &c. Repairing done at short notice.
Worcester, Jan 18

PRATT, DOWNES & SCOTT,
(Successors to T. W. & O. P. BARONOFF.)
Worcester, Feb 24, 1877.

toxic side effects. And constant, costly monitoring is needed to check that the cancer has not returned after treatment.



THROUGH THE MIGHTY WOODLANDS

<https://www.mirror.co.uk/news/weird-news/four-year-olds-chilling-claim-18286247>

Kids say the funniest things, but for the last two years one young boy has been telling his parents something rather unsettling. According to Australian TV presenter David Campbell, his four-year-old son Billy thinks he is the reincarnation of the late Princess Diana - and he claims to remember details from her life. The 45-year-old parent-of-three recounted the chilling tale in a column for Stellar Magazine, which he described as the "weirdest" thing he'd ever written.

He begins by saying that his youngest son first started talking about the famous royal at the age of just two, with the toddler pointing to an image of her on a card and exclaiming, "Look, it's me when I was a

princess." Despite not having been taught anything about the royals, Billy's strange comments continued and included one incident where he told his family about having a brother named John (Princess Diana's brother John died before she was born) and another where he mentioned his two 'boys' - i.e. William and Harry. "He started to refer to his two 'boys'," recalls David. "When asked what boys, our then three-year-old would say his 'sons'. Ok... strange, but sure, mate." And if that weren't enough, the youngster also managed to accurately describe what Balmoral, the Queen's favourite residence, looked like - without ever having seen it for himself.

GATOR AID



<https://consequenceofsound.net/2019/07/meth-gators/>

Police are asking residents to think twice before flushing their meth down the toilet. On Friday, officers with the Loretto Police Department in Tennessee arrested a man named Andy Perry after he allegedly tried to dispose of 12 grams of meth, 24 fluid ounces of liquid meth, and several paraphernalia items. He was charged drug

possession with intent for resale, possession of drug paraphernalia, and tampering with evidence.

In a Facebook post announcing his arrest, Loretto Police asked residents to avoid following Perry's lead. "When you send something down the sewer pipe it ends up in our retention ponds for processing before it is sent down stream," the post explained. "Now our sewer guys take great pride in releasing water that is cleaner than what is in the creek, but they are not really prepared for meth."

UMMMM, I DON'T UNDERSTAND A WORD OF THIS

<https://themindunleashed.com/2019/07/quantum-entanglement.html>

The discoveries made over the last century by physicists studying quantum mechanics—some of which suggest that reality is only made certain by the presence of a conscious observer—is nothing short of mind-blowing. One particular concept, entanglement, was so out there that Albert Einstein called it "spooky action at a distance" and for many years refused to accept it as true.

But now, a new experiment has scientists believing that quantum entanglement

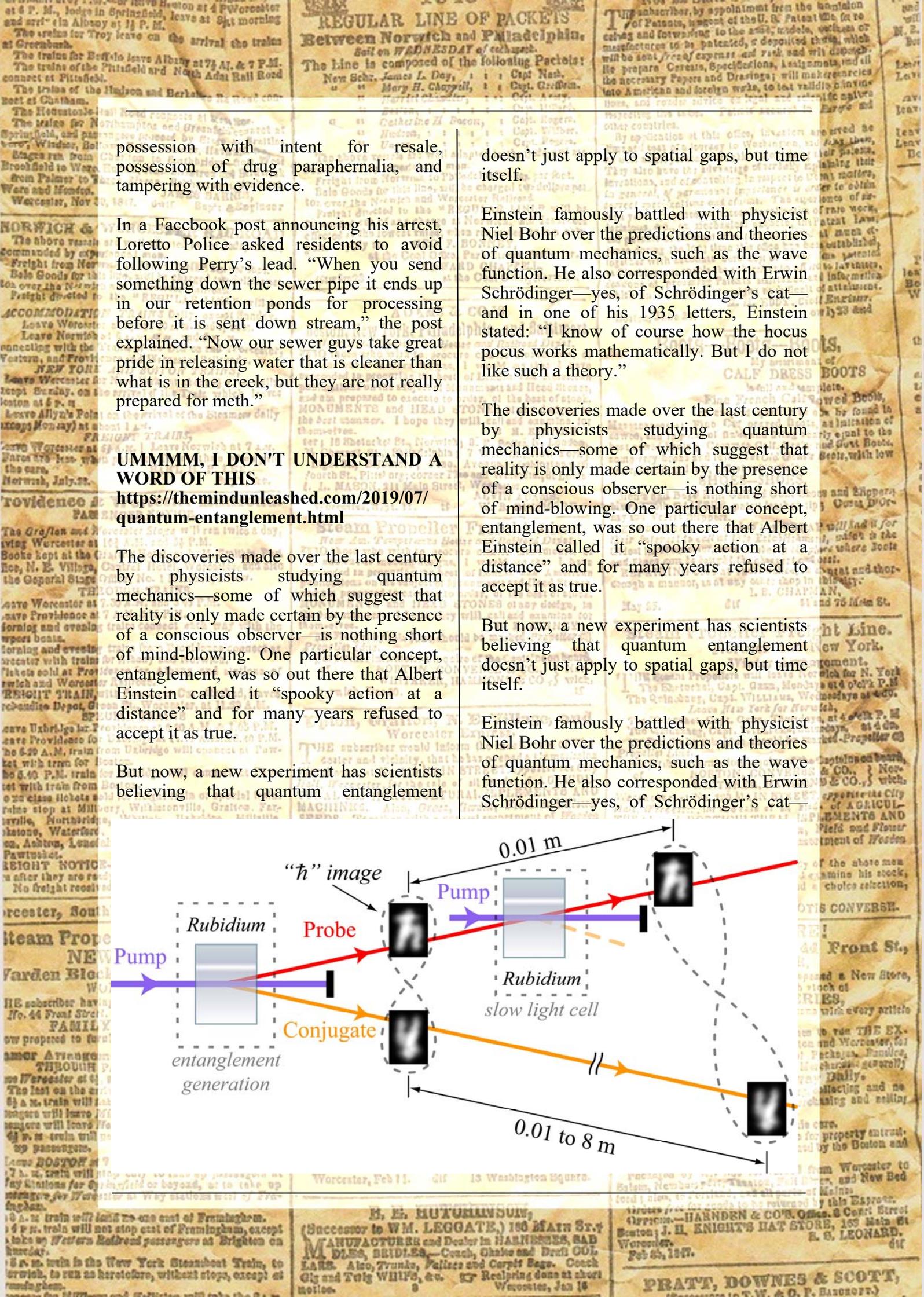
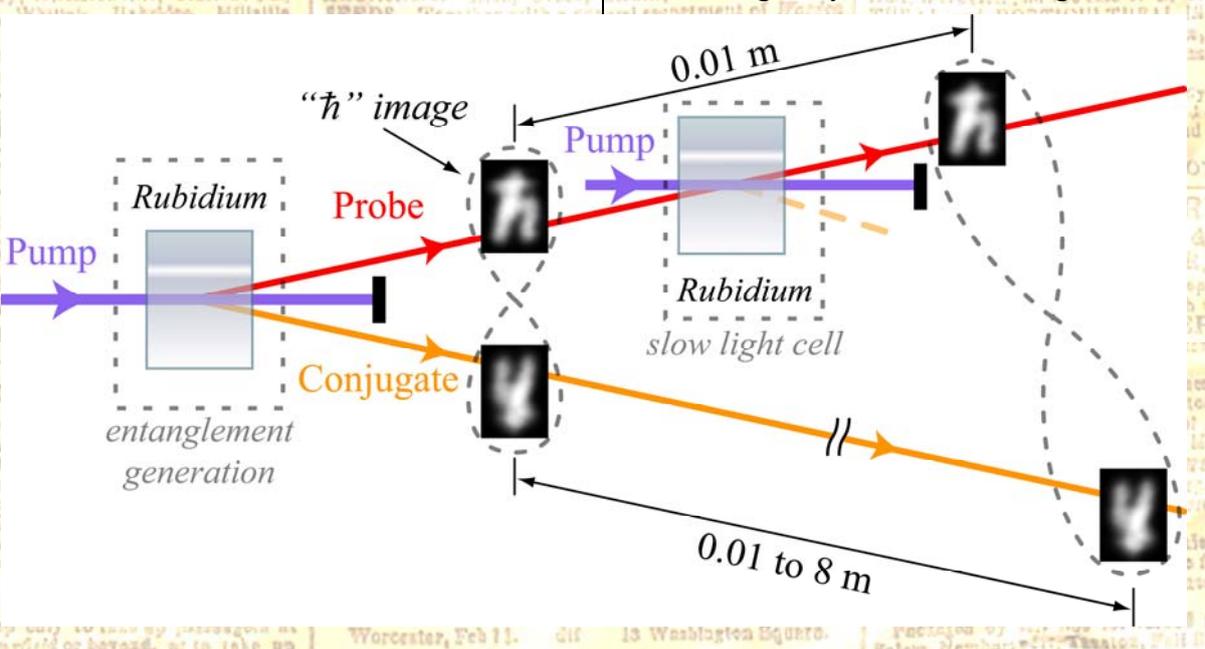
doesn't just apply to spatial gaps, but time itself.

Einstein famously battled with physicist Niel Bohr over the predictions and theories of quantum mechanics, such as the wave function. He also corresponded with Erwin Schrödinger—yes, of Schrödinger's cat—and in one of his 1935 letters, Einstein stated: "I know of course how the hocus pocus works mathematically. But I do not like such a theory."

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MORE MASTERPIECES from RICK WAKEMAN



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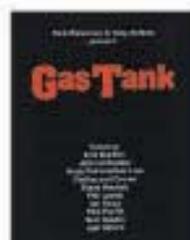
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TIME MACHINE

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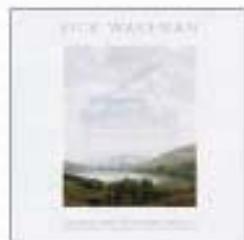
HFG206DVD



GOLE!

Soundtrack album featuring Tony Fernandez and Tactac McAuley

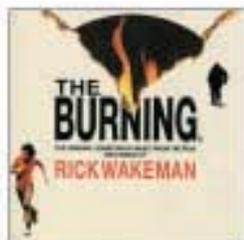
RF241-CD



COUNTRY AIRS

The original recording, with two new tracks

HFG204CD



THE BURNING

The original Soundtrack album, back in print at last!

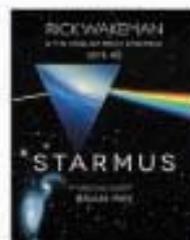
HFG205CD



LURE OF THE WILD

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HFG209CD



STARMUS

With Brian May and The English Rock Ensemble. DVD

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Live in San Francisco

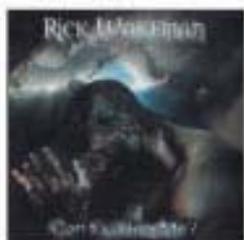
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CAN YOU HEAR ME?

Featuring The English Chamber Choir

W44-CD005



CRIMES OF PASSION

A wicked and erotic soundtrack!

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With Jeff Wayne and Kevin Peek

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and all other good music retailers





For those of you interested in such things several members of the Editorial Team put out a monthly web TV show covering cryptozoology, green issues and all sorts of other stuff that we basically make up as we go along...

IF YOU ARE NOT A PART OF THE SOLUTION YOU ARE A PART OF THE PROBLEM.
ELDRIDGE CLEAVER

Two types of people visit rhino in the wild

The strong and courageous
take a camera

The weak and cowardly
take a gun

**What sort of
person are you?**

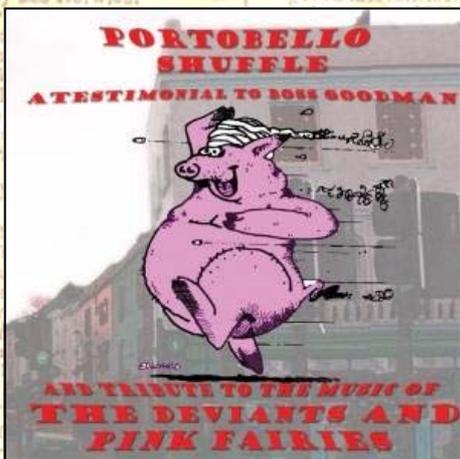
Celebrate wildlife on
World Wildlife Day
don't shoot it.





I'M ON BOARD!

I stand with the volunteers on the Greenpeace ship *Esperanza* to speak for the Arctic.



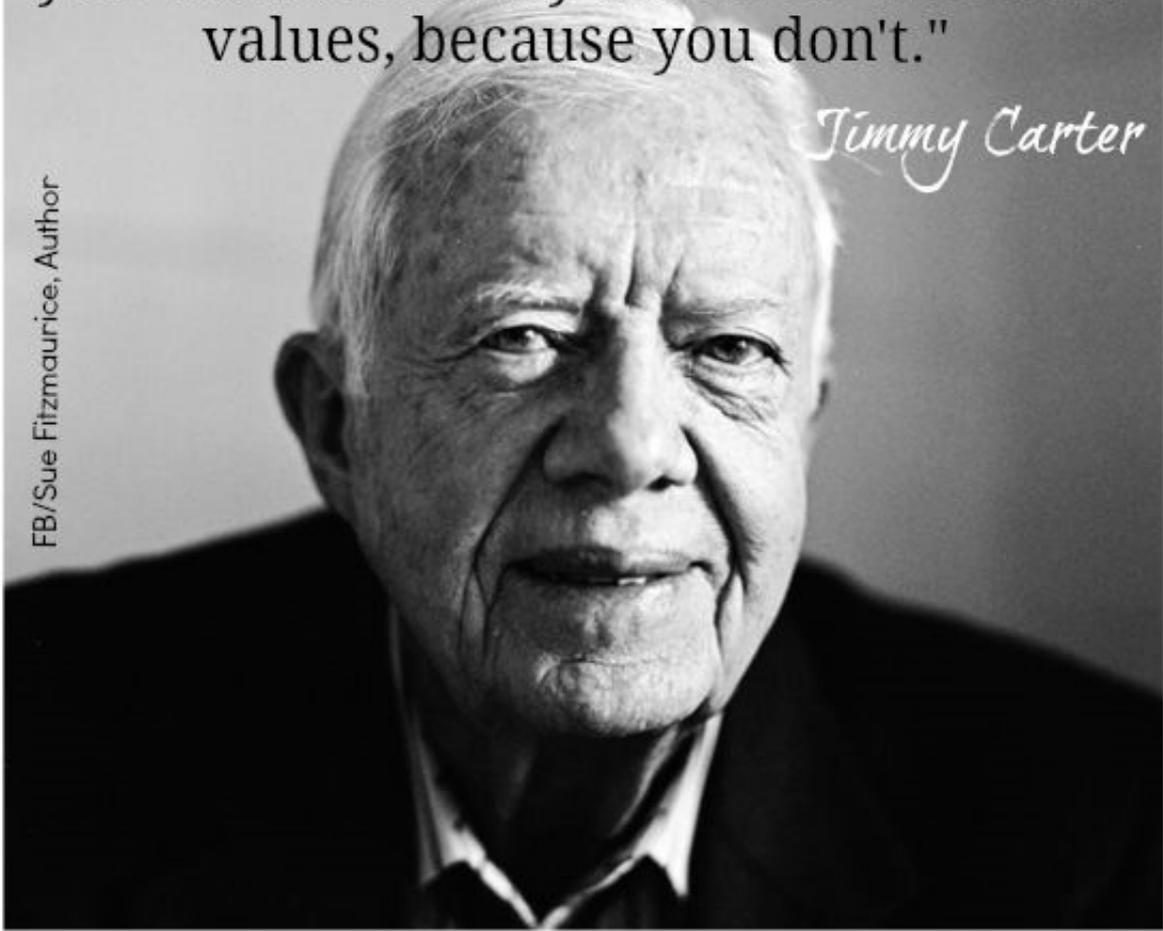
Portobello Shuffle CDs still at special low price of £5.00 each, 1 x CD inc. p&p = UK £6.80; Mainland Europe £8.90; USA £9.95; Rest of the World, contact Rich Deakin for postage price. arsydeede@yahoo.co.uk

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LITTLE STEVEN'S UNDERGROUND GARAGE
 MAXIMUM ROCK AND ROLL
 MORNINGS 8AM - 11AM ET CH. 21 SIRIUS | ((XM))
 SATELLITE RADIO
 (FILLING IN FOR ANDREW LOOG OLDHAM)

"If you don't want your tax dollars to help the poor, then stop saying you want a country based on Christian values, because you don't."

Jimmy Carter

FB/Sue Fitzmaurice, Author



Trying to pick my favorite politician is like trying to decide which STD is just right for me.



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Peculiar News of the Week



A cement truck crashed near Winganon, Oklahoma in the 1950s and the mixer was too heavy to move. It's still there; locals have painted it to look like an abandoned NASA capsule.

Each week Richard Freeman: world famous cryptozoologist, explorer, author, and one of the most peculiar people I know picks a suitably off story from the world's press.





Gonzo Web Radio started off as a medium by which interviews and radio programmes about the various acts covered by Gonzo Multimedia could be broadcast to an eagerly attentive world.

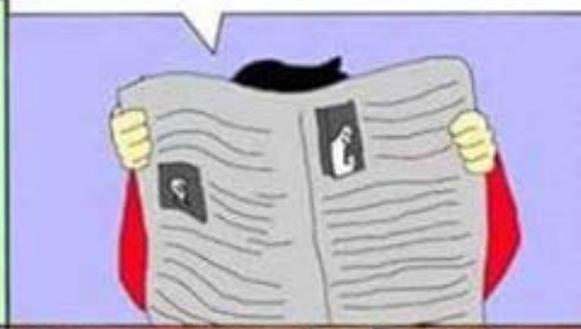
But over the past few years, it has become more than that. We now host regular weekly shows by Neil Nixon, a lecturer in professional writing at North West Kent College who uses his weekly radio show, Strange Fruit, as a learning experience for his students on the Foundation Course. I've known Neil for years, and he approached me with the idea of syndicating his show.

I agreed, and then the floodgates opened. We have regular weekly shows from the mysterious M Destiny on the other side of the pond with Friday Night Progressive. We also have a regular visit to the world of the Canterbury Scene courtesy of our friend Matthew Watkins. There are several other shows in the wings, waiting to join us, so stay glued to your seats boys and girls, your life is never going to be the same again!

Bye Daddy! I'm leaving for my date tonight!



Hmph... You be careful, those boys only care about one thing.

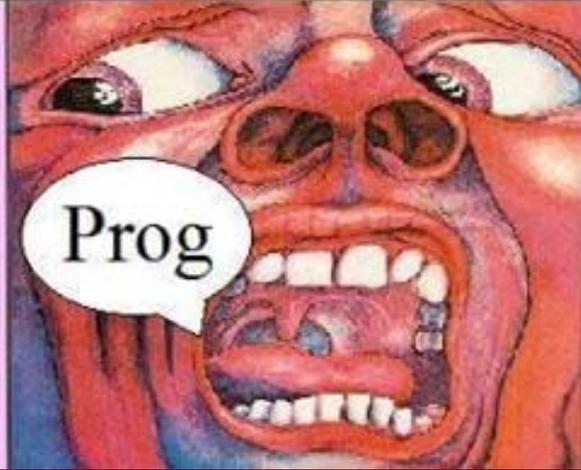


Sex?



No...

Prog



ME TRYING TO FIND GIRLS IN A PROG CONCERT





Strange Fruit is a unique two-hour radio show exploring the world of underground, strange and generally neglected music. All shows are themed and all shows set out to give the most hardened of sound-hounds some new delight to sample.

The show is also unique in providing homework for undergraduate students on North West Kent College's Foundation Degree in Professional Writing (who dig up many of the odd facts featured in the links between tracks).

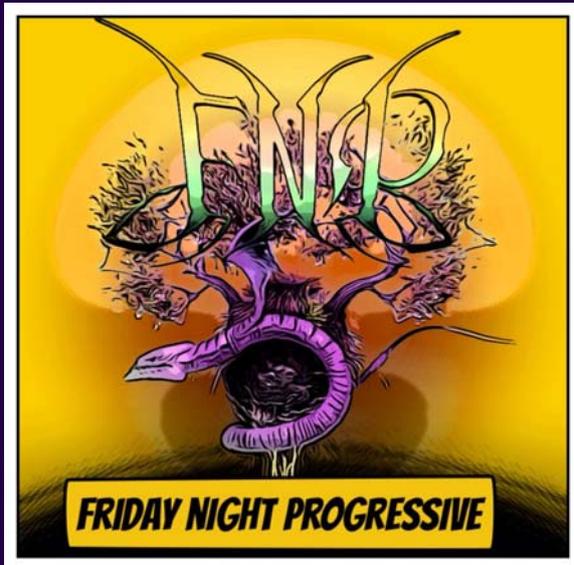
Neil Nixon, the founder and presenter of the show has released a book about rare albums for Gonzo Multimedia.

The show is broadcast on Miskin Radio every Sunday from 10-00-midnight.

SHOW 298 – Led Zeppelin 1

Sammy Davis Jr.: You Can Count on Me
The Yardbirds: Glimpses
Lloyd Marcus: Dance with the Devil
Led Zeppelin: Dazed and Confused
Don Burrows Plus Six: Moon River
PIL: Think Tank
The Snivelling Shits: I Can't Come
This Mortal Coil: Dreams Made Flesh
The Sundays: Folk Song
Ceus de Abril: Regando Lirios
Brian Auger (feat. Jimmy Page): Don't
Send me no Flowers
Led Zeppelin: Baby I'm Gonna Leave you
Now
Boss Hogg: Bunny Fly
The Liverpool Scene: We'll All be Spacemen
Before we Die
Kameleon Beats vs The Carpenters: Superstar
Winter Waves: Freaks
Blind Willie Johnson: God Don't Never
Change
Fairport Convention: Percy's Song
Six Organs of Admittance: School of a
Flower
Reverend Bizarre: The Gate of Nanna
Led Zeppelin: I Can't Quit You Baby
Nancy Sinatra: Sugar Town
David Crosby: I'd Swear There Was Somebody
Here

[Listen
Here](#)



I first came across Friday Night Progressive totally by accident, but I soon found myself beguiled by the style and taste of presenter M Destiny who presents a weekly two-hour show showcasing all sorts of progressive music that you are unlikely to hear anywhere else. This is surely a man after my own heart. I also very much approve of the way that it is the hub of a whole community of artists, musicians, and collaborators. I hope that you enjoy them as much as I do. Welcome aboard, chaps.

Hello, I am M Destiny host of Friday Night Progressive. You will find it to be an incredible independent internet broadcast show. But it's more than that. We tend to boast that the musicians played on FNP are above the status quo. This includes the multi-instrumentalist and the educated musician. We tend to shy away from computer generated creations and rely on talent using musical instruments and steer this talent for purposes of sheer inspirational indulgence. It is only in the FNP chat room where you will find the most talented musicians packed at one time into such an honored space.



Kinetic Element
[https://
www.facebook.com/
kineticelementband/](https://www.facebook.com/kineticelementband/)

Listen
Here

Friday Night Progressive



extinction

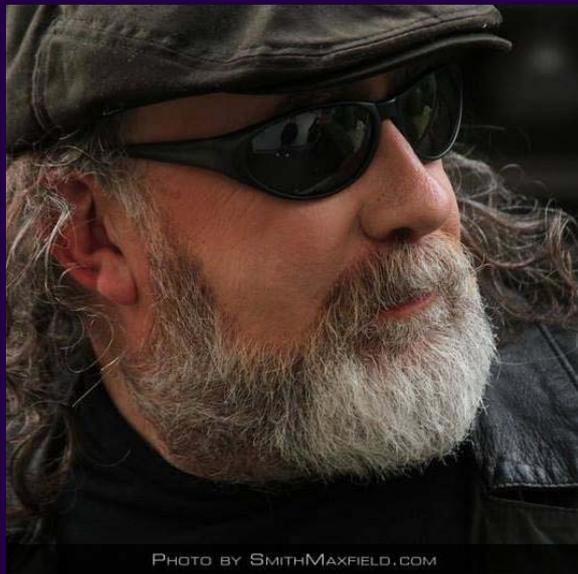
rebellion



Both yer esteemed editor and yer Gonzo *Grande Fromage* are interested in the great mysteries of the universe, and so it was truly only a matter of time before Fortean related content began to seep its way into the magazine and onto Gonzo Web Radio...

"Mack Maloney is the author of the best-selling "Wingman" science-fiction series, plus "UFOs in Wartime, What They Didn't Want You To Know," (Berkley Books).

He's a member of SKY CLUB, Gonzo recording artists. He's been a radio host since 2010. He lives with his wife, Doreen, on an island off the coast of Massachusetts."



AND LOOK WHAT MACK HAS FOR YOU THIS WEEK

REPORT FROM THE FRINGE "The Russian Navy vs UFOs"

Mack, Juan-Juan and Cobra join Switchblade Steve Ward in discussing several frightening encounters between UFOs and the old Soviet Navy. Also, researcher Sean McCleary on his theories about death and the Whirlpool Galaxy, Ten More Questions for Juan-Juan, plus the big "Haunted Universe" book giveaway continues.



Listen
Here

<https://www.youtube.com/watch?v=UJ00-j0un6E>



Yao Lee
(also credited as Yao Li, Yiu
Lei and Hue Lee)
(1922 – 2019)

Lee was a Chinese singer active from the 1930s to the 1970s. She was the sister of Yao Ming, also a famous singer and songwriter.

She was considered one of the Seven Great Singing Stars of Shanghai in the 1940s. Yao was known as "the Silver Voice" alluding to fellow Shanghai singer Zhou Xuan, who was known as "the Golden Voice".

Yao began performing on the radio in 1935 at the age of 13. When she was 14, she recorded her first single with Yan Hua called "New Little Cowherd". After being introduced by singers Zhou Xuan and Yan

Hua, she was signed to Pathé Records when she was 16 in 1937, and the first record she released with the label was "Yearning for Sale".

Following the Communist seizure of power in China in 1949, popular music was considered ideologically suspect and Yao fled to Hong Kong in 1950 but continued her singing career with Pathé Records HK (EMI). In addition to releasing hit records, beginning in 1955 she was also a dubbed-in singer for movie actresses. Many of the featured songs became popular. She stepped down from her singing career in 1967 after the death of her brother Yao Ming. Yao died on July 19th, aged 97.



Robert Landis Frank
(1944 – 2019)

Frank was an American musician, singer/songwriter and composer. His debut self-

THOSE WE HAVE LOST

titled record was issued on Vanguard Records in 1972 to critical acclaim and is a collectors item that was reissued on Light in the Attic in 2014. He recorded and toured with Memphis singer/songwriter John Murry, shared a stage with Gus Cannon, Jimmy Driftwood, Lightning Hopkins, Tim Buckley and Townes Van Zandt, and was a paid songwriter for Tree Publishing.

Frank's 20th century version of the late Middle English classic, "A Lytell Geste of Robyn Hode" (Child Ballad #117), released on Bowstring Records in 2001, received rave reviews from English professors, music critics, historians, actors, college professors, school teachers and Oxford dons. He died on 18th July, aged 75.



**Rudolf "Ruud" Jacobs
(1938 - 2019)**

Jacobs was a Dutch double bass

player and producer. He started playing the recorder at the age of eleven, and within a few months he played compositions by the American alto saxophonist Charlie Parker. From the age of thirteen he played alto saxophone and took lessons with Bep Rowold, founder of the Skymasters. He soon exchanged the alto sax for the tenor saxophone, and at the age of 15 he started to play double bass. He studied for four years at the Conservatory of Amsterdam with Cees de Ligt, one of the bassists of the Concertgebouw Orchestra.

From the '70s, Jacobs became involved not only in making music but also in producing records, first for record company CBS, and later for Phonogram and Universal.

Jacobs died on 18th July, at the age of 81.



**Bill Vitt
(? - 2019)**

Vitt was an American drummer and keyboardist, who worked extensively as a live performer and as a session musician. In the 1970s he played with Jerry Garcia, Merl Saunders, Tom Fogerty, the Sons of Champlin and more.

Vitt moved to Los Angeles in the mid-

THOSE WE HAVE LOST

1960s looking to find work as a session drummer. In addition to working with Frank Sinatra producer Don Costa, Vitt recorded with the likes of Eydie Gormé and Cathy Carlson. He retired from the music business in the 1980s, but became active again in the 2000s, playing live shows and recording albums. After moving back to the Bay Area at the end of the 1960s, Vitt joined blues guitarist Michael Bloomfield in Electric Flag, which would soon become the Michael Bloomfield Band. Vitt would also man the kit for Sons of Champlin from 1971 through 1972. Through keyboardist Howard Wales, Vitt met Garcia while

taking part in jam sessions at San Francisco's Matrix club and ended up joining the pair on their 1971 album *Hooteroll?*

Following the Matrix's closure, Vitt, Garcia, Saunders and bassist John Kahn moved their jam sessions to Berkley club the Keystone. It was there that they recorded their performances for 1973 album *Live at Keystone*. He died on 16th July.

**Paul Krassner
(1932 – 2019)**



THOSE WE HAVE LOST

Krassner was an American author, journalist, comedian, and the founder, editor and a frequent contributor to the freethought magazine *The Realist*, first published in 1958. Krassner became a key figure in the counterculture of the 1960s as a member of Ken Kesey's Merry Pranksters and a founding member of the Youth International Party (Yippies) in 1967. Krassner was also a child violin prodigy and was the youngest person ever to play Carnegie Hall, in 1939 at age six.

He was a close protégé of the controversial comedian Lenny Bruce, and the editor of Bruce's autobiography, *How to Talk Dirty and Influence People*. With the encouragement of Bruce, Krassner started to perform standup comedy in 1961 at the Village Gate in New York.

The Realist was published on a fairly regular schedule during the 1960s, then on an irregular schedule after the early 1970s. In 1966, Krassner published *The Realist's* controversial "Disneyland Memorial Orgy" poster, illustrated by Wally Wood, and made this famed black-and-white poster available in a digital colour version. Krassner published a red, white and blue poster that read "Fuck Communism," and enclosed copies with an issue of *The Realist*. He also mailed one to FBI Director J. Edgar Hoover with a note that said "I hope you get a chuckle out of the enclosed patriotic poster." Krassner's hope was that he would be arrested for sending obscene material through the mail, which would allow him to get publicity for his magazine. He was disappointed when no prosecution resulted.

Krassner revived *The Realist* as a much smaller newsletter during the mid-1980s

"ICONOCLAST TO ICON"

IN 2010, THE OAKLAND CHAPTER OF PEN

gave Paul Krassner a "Lifetime Achievement Award"-WELL DESERVED!

He founded THE REALIST magazine (in 1958), and contributed much of its content

He was thus a journalist, editor, publisher- and stand-up comedian simultaneously.

Naturally, he ended up in THE MERRY PRANKSTERS, with Lenny Bruce as his mentor.

He wrote fiction books based upon his stand-up routines and his pot habit.

Paul saw his greatest claim to fame "never having used a legal drug!"

Witty and wise, he guided the counterculture visually, verbally and charismatically..-

in fact, Paul was the one who first used the term "YIPPIES!"

He was very happy merging his fun with his "work", and we owe Paul for his bravery and truth..

87 cycles round one sun, and his real LIFETIME ACHIEVEMENT Award was living so well/so long, Paul!

It has been a fun ride! RIDE AUM! WRITE ON!

Thom the World Poet

when material from the magazine was collected in *The Best of the Realist: The 60's Most Outrageously Irreverent Magazine* (Running Press, 1985). The final issue of *The Realist* was #146 (Spring, 2001).

THOSE WE HAVE LOST

In 1971 he published a collection of his favourite works for *The Realist*, as *How A Satirical Editor Became A Yippie Conspirator In Ten Easy Years*. In 1981 he published the satirical story *Tales of Tongue Fu*, in which the hilarious misadventures of the Japanese-American man Tongue Fu are mixed with a wicked social commentary. In 1994, he published his autobiography *Confessions of a Raving, Unconfined Nut: Misadventures in Counter-Culture*. In July 2009, City Lights Publishers released *Who's to Say What's Obscene?*, a collection of satirical essays that explore contemporary comedy and obscenity in politics and culture. He published three collections of drug stories. The first collection, *Pot Stories for the Soul* (1999), is from other authors and is about marijuana. *Psychedelic Trips for the Mind* (2001), is written by Krassner himself and collects stories on LSD. The third, *Magic Mushrooms and Other Highs* (2004), is by Krassner too, and deals with magic, mushrooms, ecstasy, peyote, mescaline, THC, opium, cocaine, ayahuasca, belladonna, ketamine, PCP, STP, "toad slime," and more.

He died on July 21st, aged 87.

Rutger Oelsen Hauer (1944 – 2019)

Hauer was a Dutch actor, writer, and environmentalist. He acted in both Dutch and English-language TV series and films. His career began in 1969 with the title role in the Dutch television series *Floris*, and after rising to international stardom with *Soldier of Orange* in 1977, he moved into American films such as *Nighthawks*, as an international terrorist, and *Blade Runner*,



as existentially aware android Roy Batty.

Hauer was an environmentalist, and also founded the Rutger Hauer Starfish Association, an AIDS awareness organization.

Hauer had his first acting role at the age of 11, as Eurysakes in the play *Ajax*. During his time at the Academy for Theater and Dance, Hauer joined an experimental troupe, with which he remained for five years before Paul Verhoeven cast him in the lead role in *Floris*, a Dutch medieval action drama.

By the 1990s, Hauer was well known for his humorous *Guinness* commercials as well as his screen roles, which had increasingly involved low-budget films such as *Split Second*, *Omega Doom*, the film adaptation of *The Beans of Egypt Maine* (retitled *Forbidden Choices*) and *New World Disorder*.

In April 2007, he published his autobiography *All Those Moments: Stories of Heroes, Villains, Replicants, and Blade Runners* (co-written with Patrick Quinlan), in which he discussed many of his movie roles. Proceeds from the book go to the Rutger Hauer Starfish Association.

THOSE WE HAVE LOST

Hauer died on 19th July, at the age of 75.

RUTGER OElsen HAUER (1944-2019)

**WHO CAN FORGET "BLADE
RUNNER?"**

That dying scene ,in the rain-with those
iconic lines-

"I have seen things you would never
believe..."..

Replicant or not-Rutger is remembered for
the magic

and mystery he gave to every role he played
-from SIN CITY,THE

**HITCHER,NOSTRADAMUS
to the rough cuts of BLIND FURY and
DRACULA 3D..**

He adds much to VALERIAN,the city of
1000 Planets,

as well as Buffy The Vampire Slayer.He
won best Supporting Actor

in ESCAPE FROM SOBIBOR,and his
charisma rescued many an otherwise dull
movie..

Think- CHANEL

**SOLITAIRE,NIGHTHAWKS and
MARIETTE IN ECSTASY**

Contrast this with FLESH &BLOOD and
HOBO WITH A SHOTGUN.

Rutger asked only that the characters he
played by invested with myth and magic
His replicant in BLADE RUNNER lingers
in our collective memories..

Asking "what does it mean to be human?"

LONG LIVE RUTGER HAUER-
actor,writer,environmentalist!

Thom the World Poet



Arthur "Art" Lanon Neville (1937 – 2019)

Neville was an American singer, songwriter
and keyboardist who was part of The
Neville Brothers. He was a founding
member of The Meters, whose musical
style represents New Orleans funk, and he
also played with the spinoff group The
Funky Meters.

He started on piano and performed with his
brothers at an early age, and in high school
he joined and later led The Hawketts. In
1954 the band recorded "Mardi Gras
Mambo" with Neville on vocals. The song
gained popularity and became a New
Orleans carnival anthem. Neville
performed regularly in New Orleans, joined
the U.S. Navy in 1958, and returned to
music in 1962. He released several singles
as a lead artist in 1950s and 1960s.

Neville played on recordings by many
notable artists from New Orleans and
elsewhere, including Labelle, Paul
McCartney, Lee Dorsey, Robert
Palmer, Dr. John and Professor Longhair.

In early 1960s Neville formed the Neville

THOSE WE HAVE LOST

Sounds. The band backed up many notable musicians such as Lee Dorsey, Betty Harris and The Pointer Sisters. Over time the band's style came to represent New Orleans funk.

In the late 1960s the band changed its name to The Meters and released three instrumental albums. The group released five more albums and disbanded in late 1970s due to financial, managerial and artistic factors. The band's musical style emphasized rhythm over melody and had a lasting impact on upcoming musical styles such as hip-hop as well as jam bands including Phish, Galactic and the Red Hot Chili Peppers.

In 1978 Neville and his brothers Cyril, Aaron and Charles formed The Neville Brothers. Previously, the brothers had worked on *The Wild Tchoupitoulas* album. The group's debut album, titled *The Neville Brothers*, was released in 1978, followed by several albums throughout the 1980s and 1990s, including *Fiyo on the Bayou* and *Yellow Moon*, and an album in 2004. During this period, Neville performed several shows with the original Meters bandmates including a 1989 reunion at the New Orleans Jazz Festival. Following that performance, Neville, Porter, Nocentelli and Russell Batiste formed The Funky Meters. The lineup changed in 1994 with Brian Stoltz replacing Nocentelli on guitar. Neville performed concurrently with both The Neville Brothers and The Funky Meters.

Neville died at age 81 on July 22nd.

THE ART OF ART NEVILLE

BORN WHEN THE METERS

were bubbling New Orleans

Learning the "Chicken Strut"

Loving Dr. John Gris-Gris and Alan

Toussaint

Favored by both Paul McCartney and Mick Jagger

Recording with Robert Palmer and Lee Dorsey

When the Neville Brothers formed, i loved

both YELLOW MOON and MARDI GRAS MAMBO

As his health declined, Art finally resigned from touring

His brother Cyril had died last year

Now we lose the Art of Art Neville

Tipitina's will never be the same!

New Orleans will never sing the same..

Play that Yellow Moon -just one mo time..

Thom the World Poet



**Daniel Rae Costello
(1961 – 2019)**

Costello was a Fijian-born musician based in Samoa. He and his younger brother Vince started a band called The Fleet Swingers when he was in Grade 7; his brother was the lead singer.

After winning a few talent contests, he joined a small group called The Beachcomber Boys who performed daily at the Beachcomber Island Resort. In 1979 he recorded his first solo-album called "Tropical Sunset" which wasn't much of a success but a year later, his album, *Lania* which was a huge success in Fiji and around the Pacific.

He changed his name to Daniel Rae Costello and 1985 and moved to Australia a few years later because of the 1987 Coup where he wrote two songs, Samba and Take me to the Island and returned to

THOSE WE HAVE LOST

Fiji and started his own Studio and Production Suite called "Tango Sound Productions" and recorded his first big hit album, *Samba*. Since 1978, he recorded 30 albums.

He died on 22nd July, aged 58.



Chaser
(2004 – 2019)

Chaser was a Border Collie with the largest tested memory of any non-human animal. She was taught by her owner, Wofford College Professor Emeritus of Psychology John W. Pilley, with the formal research published in *Elsevier's Behavioral Processes and Learning and Motivation*.

Chaser could identify and retrieve 1,022 toys by name, which was the foundation for her vocabulary. She began to understand that objects have names at five months of age. At this point, she became able to pair a novel object with a novel name in only one trial, although rehearsal was necessary to log it into her long-term memory. She recognized common nouns such as house, tree and ball, as well as adverbs, verbs and prepositional objects. Based on that learning, she and her owner and trainer Dr. John W. Pilley continued her training, demonstrating her ability to understand sentences with multiple elements of grammar and to learn new behaviours by imitation. Chaser could also learn new words by "inferential reasoning by

exclusion", that is, inferring the name of a new object by excluding objects whose names she already knew.

Chaser died on July 23rd, at the age of 15.



Trudy
(c1956 – 2019)

Trudy was a western lowland gorilla residing in Little Rock, Arkansas, and was estimated to have been born in 1956 in the wild. Following the death of Colo two years ago, she became the oldest known living gorilla in the world, at 63 years of age (together with German gorilla Fatou).

While most zoo gorillas are born in captivity nowadays, Trudy was one of the very last to be caught and brought into captivity. Back in 1988, she and her breeding partner, Ollie, were the first two of their kind to live in Arkansas. According to the National Zoo, she outlived most gorillas of her species by 10 years, while most live to be 40 or 50 in the wild and in captivity, respectively. Over the past 25 years, the number of gorillas like Trudy has declined by 60 per cent due to poaching and disease, according to the World Wildlife Organization. The western lowland gorillas are native to Cameroon, the Central African Republic, the Democratic Republic of Congo and Gabon. Typically, they live in groups led by a silverback gorilla, the National Zoo says.

She died on 24th July, aged 63.

THOSE WE HAVE LOST



Anner Bylsma
(born Anne Bijlsma)
(1934 – 2019)

Bylsma was a Dutch cellist who played on both modern and period instruments in a historically informed style. He took an interest in music from an early age, and studied with Carel van Leeuwen Boomkamp at the Royal Conservatory of The Hague, where he won the Prix d'excellence in 1957.

He was for six years (from 1962 to 1968) the principal cellist of the Royal Concertgebouw Orchestra, and became an Erasmus Scholar at Harvard University in 1982. He was the author of the book *Bach, the Fencing Master*, a stylistic and aesthetic analysis of Bach's cello suites.

In 1979, Bylsma recorded the six suites for unaccompanied cello (BWV 1007–1012) by J. S. Bach, the first of its kind on a period instrument. He later went on to recreate the same music in 1992 on the large Servais Stradivarius and on a five-string violoncello piccolo.

He died on 25th July, at the age of 85.



Gregory Shorter Jr.
(1979 – 2019)

Shorter, better known by his stage name Ras G, was an American record producer and DJ from Los Angeles, California.

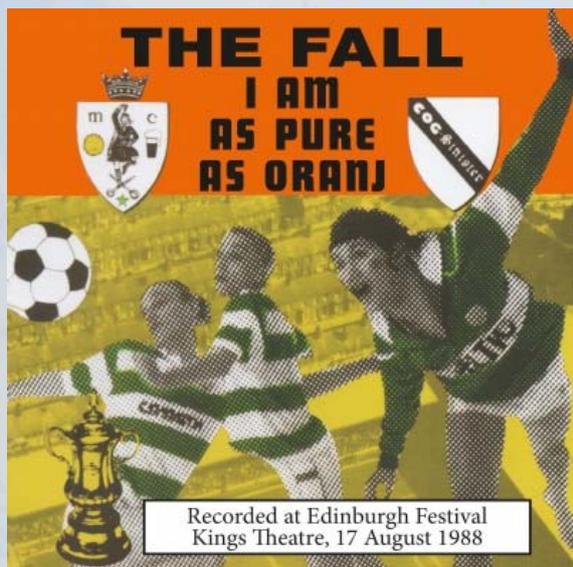
He was associated with the record label Brainfeeder established by fellow producer Flying Lotus as well as Poo-Bah Records, a label Ras G co-founded with partners Ron Stivers and multi-genre music producer Black Monk.

Ras G released *Brotha from Anotha Planet* in 2009. His solo album, *Down 2 Earth*, was released on Ramp Recordings in 2011. He released the free EP, *Ainat*, in 2012.

Shorter died on July 29th, aged 39.



THOSE WE HAVE LOST



Artist The Fall
Title I Am As Pure As Oranj
Cat No. COGGZ124CD
Label Cog Sinister

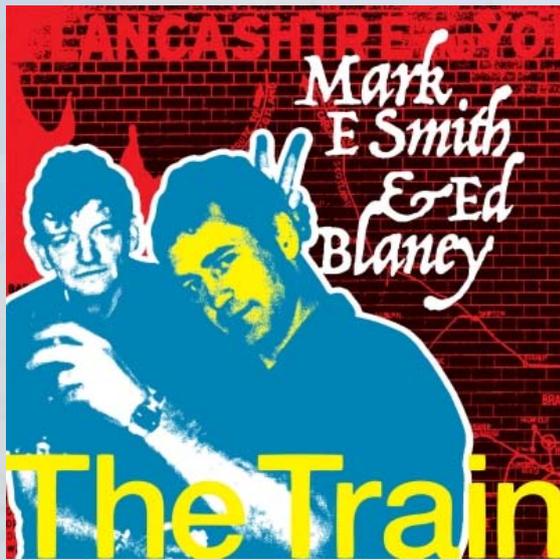
I Am Kurious Oranj is the eleventh studio album by English post-punk band the Fall. It was released on 10 October 1988 through record label Beggars Banquet.

The album's release came at the end of a relatively successful year for the group,

which had also seen the release of an "accessible" album, *The Frenz Experiment*, and a handful of singles in the UK charts. However there was internal strife within the band; Smith was increasingly dependent on alcohol and speed, and his marriage to Fall lead guitarist, song writer and vocalist Brix Smith was coming to an end. Although she wrote many of the most acclaimed songs on the album, including "Overture From Kurious Oranj", "Van Plague?" and "Bad News Girl", she was excluded from the writing and publishing credits.

Considered one of the Fall's strongest, if not most cohesive, albums, *I Am Kurious Oranj* was intended as the soundtrack for the ballet *I Am Curious, Orange*, a collaboration with the dancer Michael Clark. The music was mostly pre-written by Brix Smith and bassist Steve Hanley. This album is a live version, recorded during an Edinburgh Festival performance of the ballet, and issued in 2000. It is generally considered to be a meatier and more incisive version than its studio counterpart, and is highly recommended.



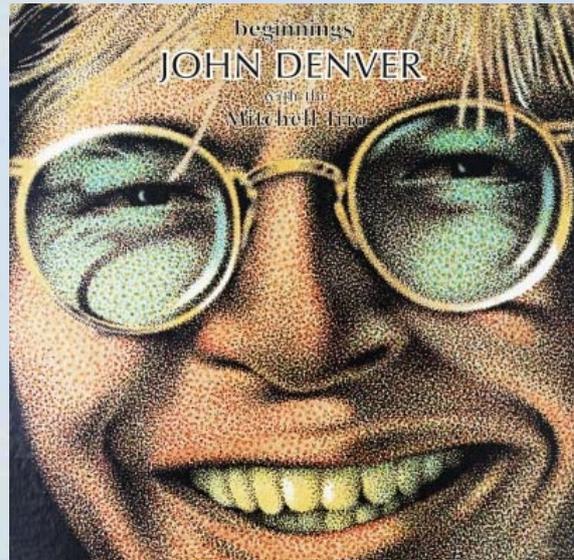


Artist The Fall's Mark E Smith and Ed Blaney
Title The Train
Cat No. COGGZ126CD
Label Cog Sinister

Approved and initiated by the late Mark E Smith, here is a double CD with six different versions of The Fall classic, The Train. Featuring the voice of Mark E, with long time The Fall collaborator Ed Blaney re-working the hexagon of tracks along with producer Mike Bennett, there's a Disorient Express mix, a Dark Shunter mix, an Extended Shunter mix, Drum 'n Bass mix and a Platform 40 re-mix at forty minutes long, together with the forty minute original. There's also a Gonzo mix on YouTube* that captures the essence of Mark E, with a psychedelically smudged video that takes you on a journey starting at Salford Crescent station and ending up somewhere far out, as an incessant beat and galloping guitars speed the track along.

And within the vocal mash-up going off in the neverlands is the distinctive voice of Mark E, together with a whole carriage of guests who could be John Robb, Dave Simpson, GM Mayor Andy Burnham or any of the others who crop up on the CDs. Ed Blaney has definitely got a ticket to ride... "This all came about when the owner of Cog Sinister asked if I'd be interested in

re-working this alongside some other stuff I've done with Mark over the years along with Mike Bennett" says Ed "Ironically, Mark had insisted we should work together. I'm really pleased with the end result; it's more of an art thing, especially the Platform 40, the forty minute mix...incredible stuff and credit to Mike Bennett who's worked some great magic on this. I'm sure Mark would love it too..."

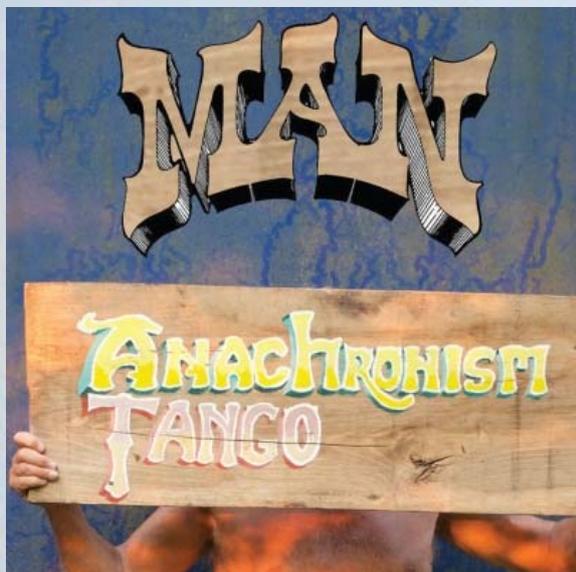


Artist John Denver with the Mitchell Trio
Title Beginnings
Cat No. HST501CD
Label Gonzo

The Chad Mitchell Trio – later known as The Mitchell Trio – were a North American vocal group who became known during the 1960s. They performed traditional folk songs and some of their own compositions. They were particularly notable for performing satirical songs that criticized current events during the time of the cold war, the civil rights movement, and the Vietnam War, in a less subtle way than the typical folk music and singer-songwriter musicians of their time.

Mitchell left the trio in 1965 to embark on a solo singing career. Another audition process replaced him with the young (and

unknown) singer/songwriter John Denver. The group retained the well-known "Mitchell Trio" name, with Denver writing some of the group's songs.



Artist Man
Title Anachronism Tango
Cat No. PNTGZ109CD
Label Point

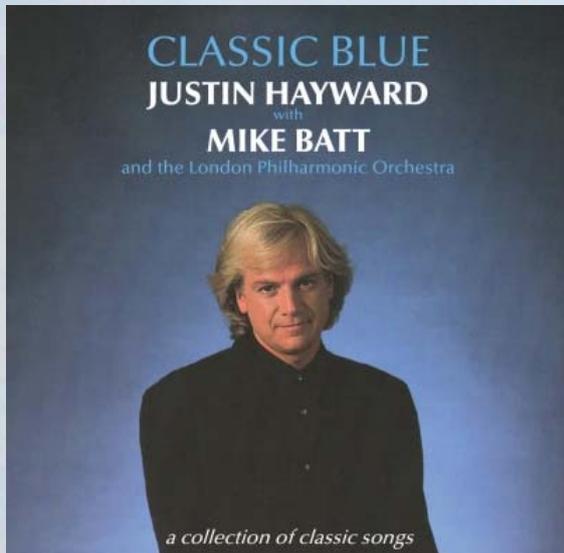
The Man band first came together as The Bystanders in 1964 being one of numerous pop groups in the sixties that were trying to climb the ladder of success, managing to release many singles between 1964 and 1968. When Deke Leonard from another Welsh band (The Dream) joined, The Bystanders became Man band, and were signed to Pye records. The music that the Man band performed was much removed from the pop sensibilities of The Bystanders, being more in keeping with the West Coast sound of American groups such as The Quicksilver Messenger Service. Man would record two albums for Pye records under their progressive rock label, Dawn, namely Revelation and 2ozs Of Plastic With A Hole In The Middle. The band then left Pye to sign with the more progressively minded Liberty records in 1970, and were to remain there until 1976 when they signed with MCA. The seventies would be an interesting time for the band, with many comings and goings of

various members. These included the departure and return of key members Clive John, Deke Leonard and Martin Ace at various points. At one time the only original member left in the band was Micky Jones.

The music, of course, never suffered and in a particularly fertile period the band managed to record and release no less than seven studio albums namely Man, Do You Like It Here Now, Are You Settling In, Be Good To Yourself At Least Once A Day, Back Into The Future, Rhinos Winos And Lunatics, Slow Motion and Maximum Darkness, which featured Quicksilver Messenger Service guitarist John Cippolina. In 1983 Man re-formed to head out on the road playing gigs and recording again. The line-up included Deke Leonard, Mickey Jones, Martin Ace and former Gentle Giant drummer John Weathers. One notable gig was a concert at the world-famous Marquee Club to celebrate the twenty-fifth anniversary of the venue. This concert was filmed then subsequently released on video and also in edited form as the album Friday The Thirteenth. Man didn't just concentrate on the live circuit although they were becoming increasingly popular; also recorded a number of excellent studio albums. These included The Twang Dynasty and Call Down The Moon. Man continue to perform both in



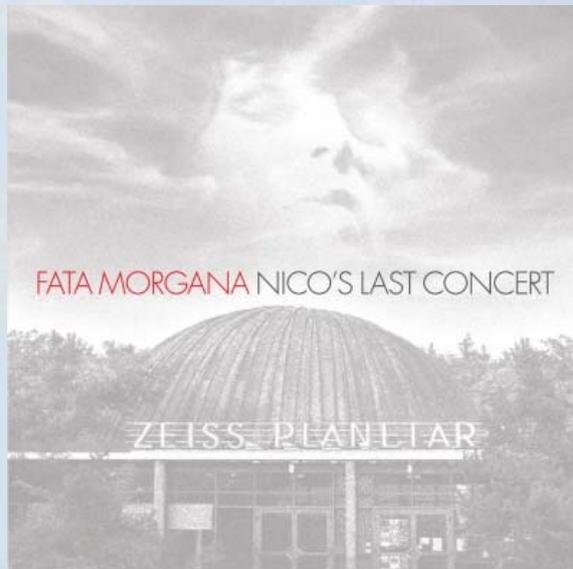
the UK and abroad, and with Martin Ace leading from the front, it is full steam ahead with this extraordinary new album...



Artist Justin Hayward
Title Classic Blue
Cat No. HST517CD
Label Gonzo

Classic Blue is the fourth solo studio album by The Moody Blues member Justin Hayward. Classic Blue was released in 1989 by Trax Records (later re-released on Castle Music Records in 1994), and features Mike Batt, who also produced the album, and the London Philharmonic Orchestra. The album includes cover versions of many hit songs, such as The Beatles' "Blackbird", and Led Zeppelin's "Stairway to Heaven." It also includes a re-recorded version of "Forever Autumn," a song from Jeff Wayne's Musical Version of

The War of the Worlds, in which Hayward originally sang lead vocals.



Artist Nico
Title Fata Morgana
Cat No. HST516CD
Label Gonzo

Nico's Last Concert: Fata Morgana is a DVD/CD set live album documenting Nico's performance at a show called Fata Morgana – Wüstenklänge im Planetarium (Fata Morgana – Desert Sounds in the Planetarium), held on June 6, 1988 in West Berlin as part of the European Capital of Culture festival that year. The concert (organized by musician Lütz Ulbrich) took place at the planetarium of the Wilhelm-Foerster-Sternwarte and consists of remixes and documentary footage including rare new material. Except for the album's closing song (which was previously released on The End...), Nico and her backing band the Faction composed all the pieces specifically for the show, during which they were accompanied by optical effects and Moon-themed projected pictures and films.

As the title of the album indicates, the concert was Nico's last, and the material on the album is among the last she (co-)wrote. Six weeks later, on July 18, she died while on vacation in Ibiza.



MICHAEL BRUCE



The Classic Albums

Artist: Michael Bruce
Label: Bat Country
Distribution: Plastichead
Release Date: 5th July 2019
Catalogue Number: BCGZ124CD
Barcode: 5056083204717

Michael Bruce, the guitarist of the original Alice Cooper group is the guy who co-wrote "School's Out" and "No More Mr. Nice Guy," songs that epitomize all that Alice Cooper was and still is about. Having the rhythm section from Bulldog and the Rascals, the always perfect drums of Dino Danelli and bass work of Gene Cornish, along with keyboards by David Foster, make it clear that the music is going to be top notch.

Two classic albums, Rock Rolls On and Halo of Ice, for the price of one!

Track Listing:

CD One: Hello Hooray | Under My Wheels | Is It My Body? | Second Coming | Desperado | Hard Hearted Alice | Be My Lover | No More Mr Nice Guy | Halo of Flies | Caught in a Dream | Muscle of Love | I'm Eighteen | Billion Dollar Babies
CD Two: Rock Rolls On | Gina | Too Young | Friday on my Mind | Lucky Break | In My Own Way | Do You Wanna Know





YOU'VE READ THE MAGAZINE YOU'VE MARVELLED AT THE EDITOR'S IMPUDENCE NOW WEAR THE SHIRTS



Gonzo #32 The Dutch Festie c...

actions



Gonzo #30 The Mck Abrahams...

actions



Gonzo #27 The Prog shirt

actions



Gonzo #24 The Daavid Allen shirt

actions



Gonzo #23 The Michael Des B...

actions



Yer original Gonzo Weekly shirt

actions



Now, I don't know whether this is a good idea, a bad idea, or just an idea, but - as I believe you know - this magazine is put out each week on a budget of £25, and is free. It will remain free, but I would like to be able to generate some income so I can pay our contributing writers. So, 'why not flog *Gonzo Weekly* T Shirts?' I thought. 'Why not', I answered...

<http://www.zazzle.co.uk/gonzoweekly>

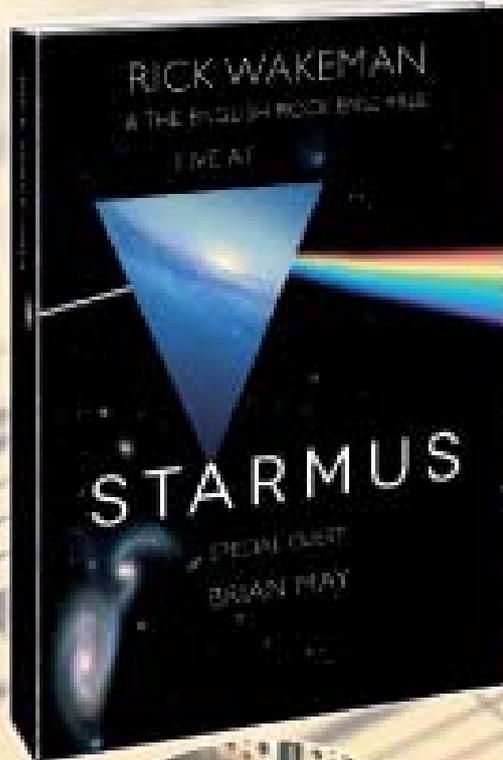
RAW presents

Forthcoming releases from **Rick Wakeman & Friends**

Rick Wakeman & Brian May

live from

STARMUS 2015



Starmus is festival of music and astronomy on the beautiful island of Tenerife. It is the brain child Garik Israelian (The astrophysicist who led the team which found the first observational evidence that supernova explosions are responsible for the formation of stellar mass black holes). Rick Wakeman has made several appearances at this festival. The most notable was in 2015 where he was joined on stage by Dr Brian May, the iconic guitarist from Queen, where Rick Wakeman and English Rock Ensemble performed amongst other tracks from throughout Rick's career a legendary version of Starship Trouper.



This DVD is a must for all fans of Classic Rock!



Available to pre-order from www.rickwakemansmusicemporium.com



When Extinction Rebellion came to Cardiff Castle

Being in the right place at the right time can be a very rewarding experience, as well as bringing positive surprises. So it was on 15 July when I happened to be staying at an Air BnB in Cardiff and was informed by my hostess that a Cardiff Extinction Rebellion¹ event was taking place in the city centre. This was my chance to show support in person for a protest movement I believe in. In case you don't already know it, we are in the sixth major extinction of life on this planet, and that is not an opinion but what scientists are saying.

Extinction Rebellion are raising public awareness about this alarming fact, and doing all they can to force governments and corporations to take action to stop the Climate Crisis getting much worse. Like Swedish teen activist and now an international media celebrity, Greta Thunberg, supporters of Extinction Rebellion



demand to see changes made now, not next month or next year, or in the next decade, but now! They stage peaceful protests but are willing to be arrested for civil disobedience and making their voices heard.

I wanted to take part in the local demonstration, so I made my way into town where the main road was closed off, and the protesters were gathered in front of Cardiff Castle. There was a large bright green boat as the centrepiece of the event. It was on display in the road so you couldn't miss it. Some people don't understand why Extinction Rebellion feature boats in their protests, but it seems obvious to me. Serious flooding is becoming part of the new 'norm' caused by the Climate Crisis. And with glaciers and the polar regions melting much faster than expected, sea-levels are on the rise. It is a sad fact that most of the world's main cities are situated on

the coast. They are going to have serious problems from the rising sea-levels, and this is already happening in Miami. I asked a Cardiff Extinction Rebellion protester if I could borrow his sign for a minute to pose for a photo if he could do me a favour and take the picture. The sign I held up read "BY 2060 THIS COULD BE THE SEA!" It caused looks of surprise from pedestrians in the city streets but it was drawing attention to a future possibility. I was also wearing my SAVE THE GIANT SQUEAKER FROG! T-shirt, which I thought was very appropriate for the event. I am a member of SAVE THE FROGS!² a charity that works to save amphibians around the world, and the Giant Squeaker Frog is one of many endangered species that could become extinct.

With my bright green beard, that







incidentally matched the colour of the Cardiff Extinction Rebellion boat, I was bound to attract attention, so wasn't surprised when a reporter from Walesonline wanted to talk to me. I ended up in a video on their website and am featured talking about my new album *Songs of the Now and Then*, about how I rear butterflies, which is why a butterfly was chosen as an image in the artwork for the album, and about my song *Where Does All The Plastic Go?* I am at the start of the video chatting to the reporter, and right at the end I close the report with a verse and chorus of my song about plastic pollution.

On the second day of the protest I took part in the Open Mic and opened with my protest about plastic before going

on to entertaining the crowds with *Butterfly in My Beard*, a humorous ditty that invites audience participation, of making butterflies with your outstretched hands and saying "YEAH!" when called for in the lyrics. I ended my set with my cover of *Stand By Me*, the song which I had performed in the 2017 *Britain's Got Talent* televised audition before the judges.

On the third and last day of the Extinction Rebellion event I joined the litter picking crew. We wanted to make sure there was no rubbish left lying in the area the gathering had been held in. I was collecting what I could find on the lawns around the Castle, and mostly found cigarette butts. Small they may be but, as I explained to some people I met, they are a major source of plastic pollution, a source of



very toxic chemicals, and, if still smouldering, can cause wildfires if carelessly thrown in drought-stricken areas. Also on the third day, I had decided to wear my Spillers Records t-shirt. This famous store proudly boasts that it is the oldest record shop in the world and I am equally proud to have my album on sale there. By some amazing coincidence the colour

of the shop's t-shirt, my beard, my Extinction Rebellion badge and the Extinction Rebellion boat all matched perfectly, so I couldn't help but get a photo taken. Sometimes it is so easy being green!

1. <https://www.facebook.com/XRCardiff/>
2. <https://www.savethefrogs.com/>



**extinction
rebellion**



BY 2060
← THIS →
COULD BE
THE SEA



SAVE
THE GIANT
SQUEAKE
FROG

Jon Meets Peter K. Rollings

And oh, my life gets stranger and stranger. Some weeks ago I received, totally unsolicited, a DVD in the post. It was from somebody called Experimental Sonic Machines, and it was

packaged in some delightfully lo-fi artwork.

It stayed on my desk for several weeks, but yesterday I felt moved to put it on the DVD



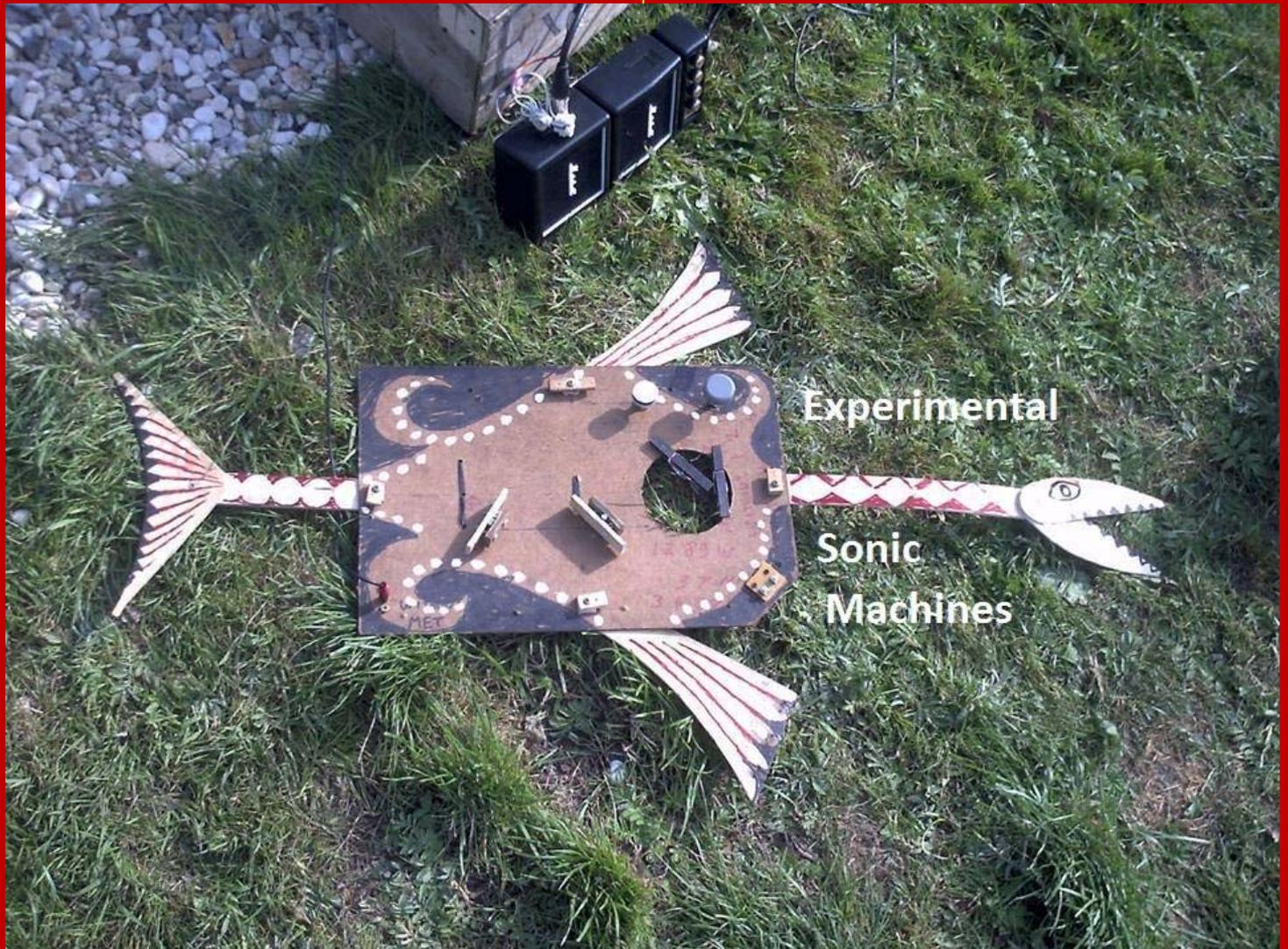




player.

A bit of context: Corinna, mother and I had just

been checking over the final edit of the latest episode of our WebTV show, *On The Track*, and felt like some light relief. And nothing gives light relief more than an unfathomable piece of avant



Experimental

Sonic
Machines



garde film making, which is what I was sure this was. And so we sat down to watch it. It turns out that Experimental Sonic Machines is actually a bloke called Peter K. Rollings, who apparently even appeared on *Britain's Got Talent*.

He's quoted in the *Belper Independent News*:

"I was really into bands like Joy Division when I was at school. Primitive, simple music, powerful music so you don't have to be a great musician to play that style. And that set me off coming up with my own basslines thirty years ago, but I found my other friends didn't like my style so I couldn't do my music as part of the band. So I got thinking I might have to make machines that would do the role of the bass player and drummer. I came up with things like the cardboard disc player which was just a cardboard disc with holes in it. When 2010 came I thought I was getting a bit old, I was getting into my forties, so I ought to make a start with my music. I launched on the open mic scene and now I really am doing the music I wanted to do."

And yes, the music sounds like a strange mix of Joy Division and The Residents. Despite being often atonal and jagged, it has a beautifully organic insistence about it. And there is

something oddly endearing about the fact that his robotic music makers – like his outlandish costume – are obviously homemade.

This man is a true original. And, once again, I have appointed myself as his agent, here on earth, and I will do my best to bring you more information about him as and when I can. I wrote to him asking for an interview, and received an answer just as I was finishing dictating this.

If there is anything as a typical *Gonzo Weekly* artist, it is this wonderfully eccentric, and oddly beautiful, little ensemble.

Watch this space. And listen to our telephone conversation...

**Listen
Here**

Douglas Harr Ear Candy for the Hungry Audiophile

BECK TO THE FUTURE

We've seen indie artist Beck several times over the last couple decades and the shows have been a bit uneven; usually presenting a mixed bag of songs that emphasize whatever is most top of mind for this diverse artist, and often with Beck himself seeming a bit disconnected from the proceedings. Not so on this fantastic night July 14th 2019 at the Shoreline Amphitheater in Mountain View, California. Beck was in absolute top form, commanding attention as "front man" and master of ceremonies. Beck sang, played his guitars, and danced – yes danced, skillfully and infectiously for the rapturous crowd.

The core of the set on this night put emphasis on Beck's upbeat, groovy tunes, including "Girl," to "Mixed Bizness" and "Up All Night." The latter was one of three songs plucked from 2017's *Colors*, a very up-tempo record for Beck, often calling to mind 70s disco music, and it set the celebratory tone for the whole show. A glance through the set list, with albums and dates credited, shows a balanced pick of tracks from "Loser" 1993 to the new single from this year, "Saw Lightning." With just this one new song to promote (the next album *Hyperspace* is not yet released) this show, though a bit short at 75 minutes, ended up as a sort of mini greatest hits compilation, with 14 of his own songs, and a



Beck, Mountain View, CA July 16, 2019 (c) Diego Spade Productions

<http://diegospadeproductions.com/>

Setlist

1. Loser (*Mellow Gold 1993*)
2. Up All Night (*Colors 2017*)
3. The New Pollution (*Odelay 1996*)
4. Qué Onda Güero (*Guero 2005*)
5. Girl (*Guero 2005*)
6. Black Tambourine (*Guero 2005*)
7. Mixed Bizness (*Midnight Vultures 1999*)
8. Wow (*Colors 2017*)
9. Lost Cause (*Sea Change 2002*)
10. Everybody's Got to Learn Sometime
([The Korgis](#) cover)
11. Saw Lightning (*Single 2019*)
12. Devils Haircut (*Odelay 1996*)
13. Dreams (*Colors 2017*)
14. Where It's At (*Odelay 1996*)
15. Night Running
([Cage the Elephant](#) cover) (Live debut, with Matt Shultz... [more](#))
16. Search and Destroy
([The Stooges](#) cover)
17. Miss You
([The Rolling Stones](#) cover)
18. Once in a Lifetime
([Talking Heads](#) cover)
19. Good Times
([Chic](#) cover)
20. In the Air Tonight / Drum Solo
21. One Foot in the Grave *Stereopathic Soulma-
nure(1994)*
22. Where It's At

handful of covers, ranging from the touching The Korgis cover “Everybody’s Got to Learn Sometime” to the Rolling Stones “Miss You,” and Chic’s disco hit “Good Times.” Several of the covers fell at the end of the set; just after Cage The Elephant’s lead singer Matt Schultz joined Beck on stage for their collaboration “Night Running.” Having not been wowed by Cage’s set, or Schultz, these fans found solace in the fact that Beck absolutely nailed just over a dozen of his greatest songs.

The production was stellar. It included rear projections, and a dazzling, colorful light show, which made ample use of geometric shapes, lasers and rich vibrant tones. One of the clever rear projections included live shots of the musicians from directly above their heads, projected just behind each, and was artfully done. Sound was fantastic -

balanced, not over loaded with bass as can happen with this era of music.

The bands Cage the Elephant, Spoon, and Starcrawler opened for Beck. For these fans, only Spoon was of interest, and they delivered, squinting in the hot sun through a short set that emphasized lead singer/guitarist Britt Daniel’s vocal prowess and riff-driven songs, following a release this year of their greatest hits.

Beck began his career with a long search for something that would set him on a proper course, and lift him from a poverty with which he had learned to cope, playing folk songs on the street for cash. It was clear on this night that Beck is still on that restless journey, one that he has paused along the way, to pay particular attention to various forms of rock, folk, pop and even disco



Beck, Mountain View, CA July 16, 2019 (c) Diego Spade Productions

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music. We felt lucky to be part of this very upbeat detour, part of the “good times!”

p.s. it’s worth noting that Beck also recently appeared in a very good documentary film, *Echo in the Canyon*, which featured Jakob Dylan leading a cast of guest musicians through the L.A. Laurel Canyon songbook from the mid sixties when bands like The Byrds, Buffalo

Springfield, the Mama’s and the Poppas, The Beach Boys, and CSN brought folk rock to the masses. Beck performs on several songs in a tribute concert that includes Dylan as bandleader, joined by Fiona Apple, Cat Power, Nora Jones and others. It’s a heartfelt tribute to these bands, and an excellent film in general for any fan of rock and folk music.



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Kagyu Samye Ling

Tibetan Buddhist Monastery and Centre for World Peace and Health

Alan Dearling from Gonzo, recently visited Samye Ling – during the second UK Kagyu Monlam prayers and study sessions. It seemed an appropriate time in UK and World politics and divisions to seek a bit of light in a rather bleak, dark tunnel!

alan dearling

I'm not a Buddhist, but I admire their spirituality, their striving for peace, and the luminous imagery and energy of their faith in many parts of the world. And the Dalai Lama seems a cheeky chappy and full of very down to Earth-ly fun as well as devotional duties.

Deep in the imposing Dumfries countryside, miles up a narrow roadway, Kagyu Samye Ling was founded in 1967. The colourful Temple, library, rather gorgeous statues and artefacts, spinning prayer wheels, visitor centre, shop, gardens and tea rooms are located in what is a fairly remote, peaceful valley on the banks of the river Esk in Scottish borders.

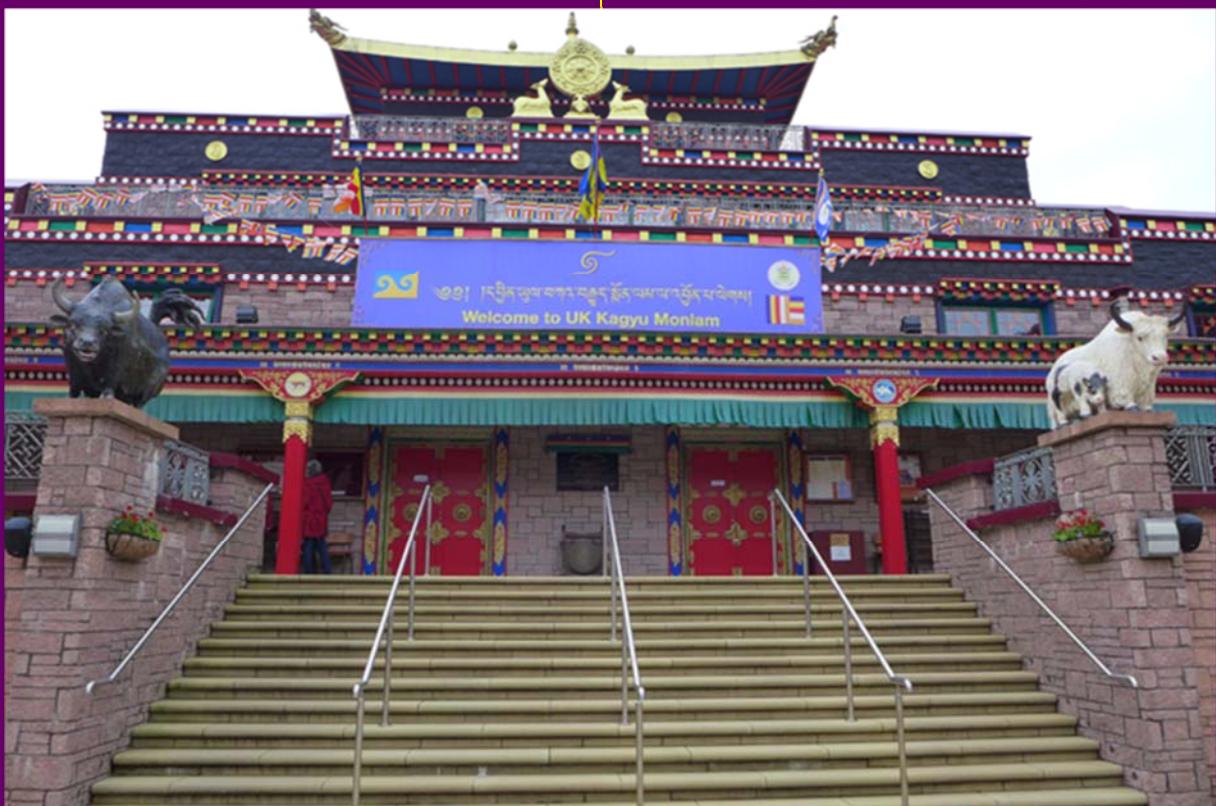
Kagyu Samye Ling was the first Tibetan Buddhist Centre to have been established in the West. It is currently under the guidance of Abbot Choje Lama Yeshe Losal Rinpoche. It's run through the Rokpa Trust, a charity registered in the UK. It is welcoming, filled with friendly smiling monks, nuns and acolytes. Everyone is treated as a 'guest', with

respect and kindness. To my mind, this was reciprocated with even the most ill-informed tourist/visitor showing respect back, especially inside the Temple, during the Kagyu Monlam prayer sessions.

The Centre is open all year round for visits, courses and other activities. These range from introductory through to advanced courses on Buddhism, and even organic gardening in the Samye Ling kitchen gardens.

There's plenty to see and ponder. It seems like a bright oasis at a time of much gloom, trepidation and even despondency.

Since not everybody is able to attend the Kagyu Monlam Chenmo held each year in Bodhgaya, India, the practices, prayers and blessings are now shared in annual Kagyu Monlams in other countries – including the short part of the event I was able to attend at Samye Ling. It offers prayers, but in a 'sung-style', with a lead male, guttural voice intoning phrases as in throat-singing, with backing from all the congregation,





who are following the words in their prayer books. It's mesmeric, offering some magic to the participants and

onlookers alike. And the setting in the Temple is spell-binding too! The main Buddha at the rear of the altar; the incredible bright, rich colours; the sing-





along chants; gongs, drums and the mystical monks and nuns replete in their red and orange gowns. A real spectacle. Plus, the guy in yellow on the right of the altar, sitting in total, silent suspended animation. Quite trippy, in fact!

Apparently the Kagyu Monlam is organised with the intention to: "... spread the seeds of loving kindness and pure motivation, to activate their power, and hence bring about genuine peace, love, happiness and well-being in the world." No bad thing, methinks! I found it spiritually positive. Uplifting and communal.

The Main website with lots of links to courses and videos:

<http://www.samyeling.org/>

Here are some samples of Buddhist thoughts and wisdom:

The Buddhist principle is to be everybody's friend, not to have any

enemy.

Choje Akong Tulku Rinpoche

Meditation means simple acceptance.

Choje Lama Yeshe Losal Rinpoche

Only the impossible is worth doing.

Choje Akong Tulku Rinpoche

Whenever we see something which could be done to bring benefit to others, no matter how small, we should do it.

Chamgon Khentin Tai Situ Rinpoche

Freedom is not something you look for outside of yourself. Freedom is within you.

Choje Akong Tulku Rinpoche

Hasten slowly, you will soon arrive.

Jetsun Milarepa

It doesn't matter whatever comes, stop judging and it won't bother you.

Choje Lama Yeshe Losal Rinpoche



Whatever obstacles arise, if you deal with them through kindness without trying to escape then you have real freedom.

Choje Akong Tulku Rinpoche

To tame ourselves is the only way we can change and improve the world.

Choje Lama Yeshe Losal Rinpoche



I find hope in the darkest of days, and focus in the brightest. I do not judge the universe.

His Holiness the 14th Dalai Lama

In the practice of tolerance, one's enemy is the best teacher.

His Holiness the 14th Dalai Lama





Strive always to be as kind, gentle and caring as possible towards all forms of sentient life.

Choje Akong Tulku Rinpoche

Every sentient being is equal to the Buddha.

Chamgon Kentin Tai Situ Rinpoche





Wherever and whenever we can, we should develop compassion at once.

Choje Akong Tulku Rinpoche

Reminding ourselves of how others suffer and mentally putting ourselves in their place, will help awaken our compassion.

Choje Akong Tulku Rinpoche

Some information about Tibetan Buddhism and the Buddha from the Samye Ling website:

I've included this information here to accompany some more of the photos from my visit.

Luv 'n respect

Alan

“Sometimes, people mistakenly think that Buddhists believe the Buddha to be a god. This is a misconception. The Buddha was a real man, albeit an exceptional one, who lived and died. He is revered because he undertook the very difficult task of understanding why there is suffering in the world. He succeeded in transforming his own suffering and awakening his wisdom and loving-kindness. In the process of doing this, he came to realize the true nature of things and to recognize that the only natural response to suffering is wise compassion.

But just as important is the fact that he then chose to devote the rest of his life to teaching others what he learned, so that they too could awaken wisdom and compassion in themselves and find lasting peace and happiness. So when Buddhists bow to a statue of the Buddha or say prayers, it is

not because they think of the Buddha as a supernatural being who requires worship. Instead, they are simply showing deep respect for a great teacher and drawing their own inspiration and guidance from his teachings.

There are three main aspects to Buddhist practice:

- 1. Doing no harm*
- 2. Performing wholesome actions*
- 3. Training our mind through meditation.*



Buddhist methods of meditation are aimed not only at calming the mind, but also at achieving insight into how the mind functions. Through sustained meditation practice our mind gradually settles more and more into the peacefulness of the present moment. With this peacefulness as a basis, insight

arises as to how our limiting patterns of mind operate and this enables us to uncover a deeper level of wholeness and truth within ourselves. In this way, we gradually transform our negative tendencies of mind and our innate qualities of wisdom and compassion manifest more and more fully in our lives.



One of the major differences between Buddhism and other religions is its perspective on the human condition. While it is common in many other traditions to regard a person as innately flawed or impure, and thus, the life's task of that person is to seek redemption, the Buddhist tradition regards a person as naturally good and pure, and the life's task of that person is to awaken this innate purity.

There are three different levels of Buddhist teaching and practice, each one forming the basis for the next one. They are often called 'vehicles' because they are the means for travelling the path to enlightenment. The first level is the Hinayana or 'Basic Vehicle'; the second level is the Mahayana or 'Greater Vehicle'; and the third is the Vajrayana or 'Indestructible Vehicle'. Each of these vehicles was taught by Shakyamuni, the Buddha at different times and places. Sometimes people mistakenly believe that they are different sects of Buddhism that are in opposition to one other. This is not

correct. They are all interrelated parts of a single body of teachings given by the Buddha over his lifetime.

Hinayana is called 'the path of renunciation' and is rooted in disciplined behaviour and ethical conduct. It teaches the Four Noble Truths and the Noble Eightfold Path as a means to free oneself from the suffering of samsara - the suffering of everyday life - which is also referred to as 'the wheel of conditioned existence.'

Mahayana is called 'the path of the bodhisattva'. A bodhisattva is a person who perceives the empty nature of all phenomena and cultivates the heart of great compassion, from which he aspires to free all living beings from suffering and guide them to complete enlightenment.

Vajrayana is a special aspect of the Mahayana and uses skilful techniques such as visualisation and mantra to accelerate the path to enlightenment.





All three vehicles have been preserved within the Tibetan Buddhist tradition. They are practiced and taught these days by four main schools - the Nyingma, Kagyu, Sakya and Gelug - each of which can trace its lineage back to Shakyamuni Buddha.”

Here, it seems appropriate to remind you (if you didn't know already) that Gonzo Multimedia are proud to be distributors for a number of DVDs credited to His Holiness The 14th Dalai Lama. The Dalai Lama is a high lama in the Gelug or 'Yellow Hat' school of Tibetan Buddhism, founded by Tsongkhapa (1357–1419). The name is a combination of the Mongolian word dalai meaning 'vast sea' and the Tibetan word lama (bla-ma) meaning 'guru, teacher, mentor.' According to Tibetan Buddhist doctrine, the Dalai Lama is the rebirth in a line of tulkus who are considered to be manifestations of the bodhisattva of compassion, Avalokitesvara. The Dalai Lama is often thought to be the leader of the Gelug School but this position belongs officially to the Ganden Tripa, which is a temporary position appointed by the Dalai Lama who, in practice, exerts much influence. The line of

Dalai Lamas began as a lineage of spiritual teachers; the 5th Dalai Lama assumed political authority over Tibet.

The 14th Dalai Lama (religious name: Tenzin Gyatso, shortened from Jetsun Jamphel Ngawang Lobsang Yeshe Tenzin Gyatso, born Lhamo Dondrub, 6 July 1935) is the current Dalai Lama, as well as the longest lived incumbent. Dalai Lamas are the head monks of the Gelugpa lineage of Tibetan Buddhism. He won the Nobel Peace Prize in 1989 and is also well known for his lifelong advocacy for Tibetans.

His Holiness is an undeniable icon for pacifism and spiritualism across the world, and we are honoured to be in the position of doing what we can to support his work.

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Welcome to Kagyu Samye Ling

For the past 50 years we have been dedicated to the development of unconditional kindness, compassion and forgiveness.

World peace begins with creating peaceful minds.

You are now entering the Stupa Garden for World Peace. It is traditional and highly beneficial to walk around the Stupa in a clockwise direction.

To allow everyone to enjoy the beauty and tranquillity of this place, I ask you to please refrain from smoking, cycling and skateboarding. As the statues are very fragile, please do not allow children to touch them or climb on them.

I wish everyone who visits this Garden happiness and peace of mind.

Choje Lama Yeshe Losal Rinpoche


Abbot of Kagyu Samye Ling

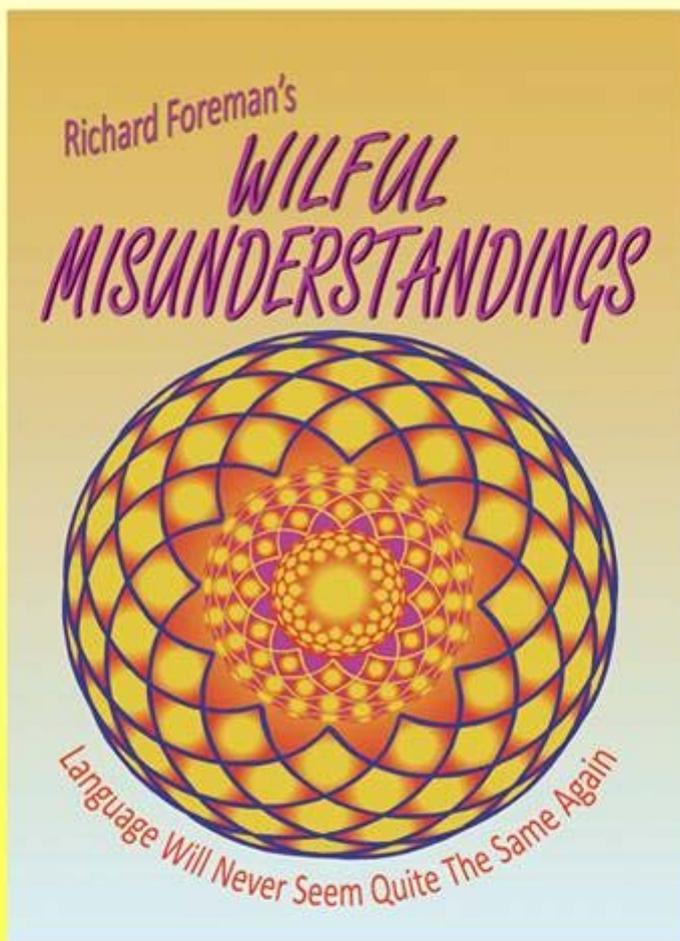


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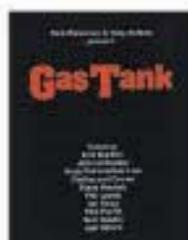
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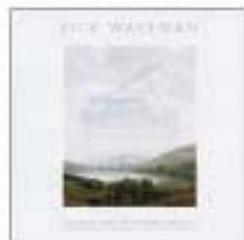
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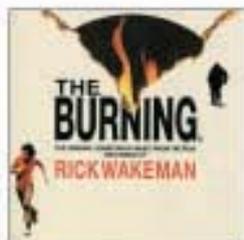
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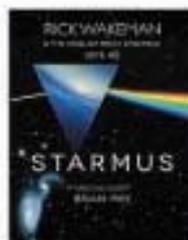
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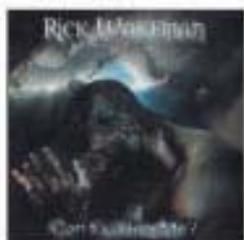
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KEV'S WORLD



RICARDA COMETA
RICARDA COMETA 2
NEFARIOUS INDUSTRIES

Originally formed in 2009 as a trio, Peruvian improvisational outfit Ricarda Cometa reset themselves as duo at the beginning of 2017, with Jorge Espinal (guitar) and Tatiana Heuman (drums). Eleven tracks in twenty-four minutes, this is one of the strangest and yet most enthralling instrumental albums I have come across in a while. South American rhythms mix with RIO, free form jazz, math rock, alternative, noise, industrial and many other forms where one can argue that melody is a long forgotten theme that may be touched upon every so often.

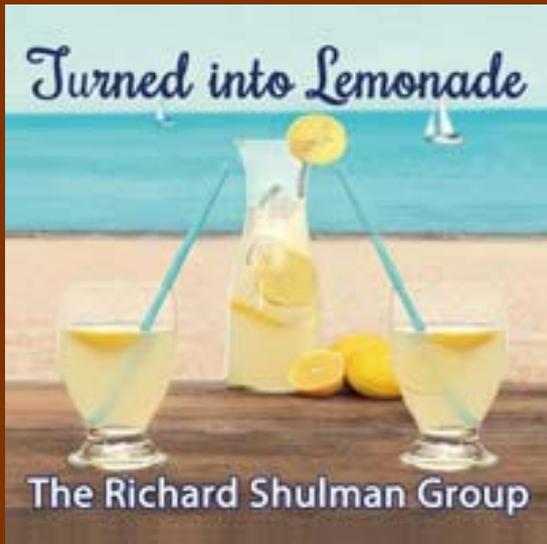
Needless to say, I love it, which shows just how broad my person tastes have become, as I can pretty much guarantee that I will be in a minority. This is music that indeed is using chords and recognisable notes, but is less connected with any standard form. I find this album truly enthralling and exciting, innovative and right on the boundary of what may be acceptable.

They spent all of June touring Europe to a select group of venues where their vision is appreciated, as this is music as an artform as opposed to music with melody. If you feel that you have an open mind, and am willing to take on new experiences, then this may be for you, but if you want your music to be neatly wrapped in harmonies, melodies and catchy hooks then I suggest you cross to the other side of the road.

THE RICHARD SHULMAN GROUP
TURNED INTO LEMONADE
RICHEART MUSIC

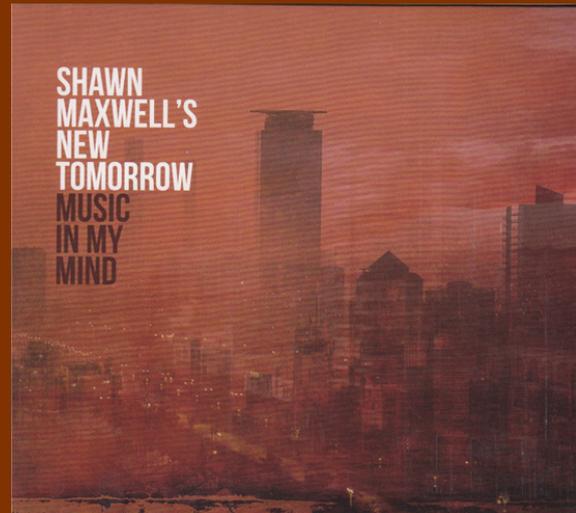
Richard has recorded 26 of his own albums as well as more than two dozen other recordings for which he has provided compositions, performances and/or musical production and has the intent of creating music that is a positive influence for himself, audiences and society, which are bold ideals indeed. The quartet in question this time is himself on piano, Jacob Rodriguez (tenor and soprano saxophones), Zack

KEV ROWLAND



Page (bass) and Rick Dilling (drums) with singer Wendy Jones on three of the 14 songs. This is an album of originals which is harmonically inventive jazz that has been influenced by the likes of Pat Metheny, Lyle Mays, Keith Jarrett, John Coltrane and others. The title is obviously referencing the saying of what to do when life gives you lemons, but I am not sure what lemons Richard had to work here as the whole album is a delight, with each player knowing what they need to achieve and the use of scat singing adding an additional element.

This is a perfect summer album, and the cover art shows the right time to be listening to it, just a shame that we are forecast snow this week! But seriously, this is a light hearted album that is designed to make the listener smile when it is being played, and to spread joy throughout, melody follows melody, with all the players having a great deal of fun and staying in perfect harmony. No atonal improvisations here, just a groups of guys out to make music that really is uplifting and a joy to listen to. The more I have played it the more I have found that it is damn near impossible not to like it, as it is just a real feel good album and there are just too few of these about these days. The touch on the piano is deft and delicate, while the sax swirls in and around the notes creating perfect sonic backdrops or taking the lead on its own. The small rivulets of water are all finding their gentle way to the sea, all in perfect harmony with each other, and taking whatever time they need.

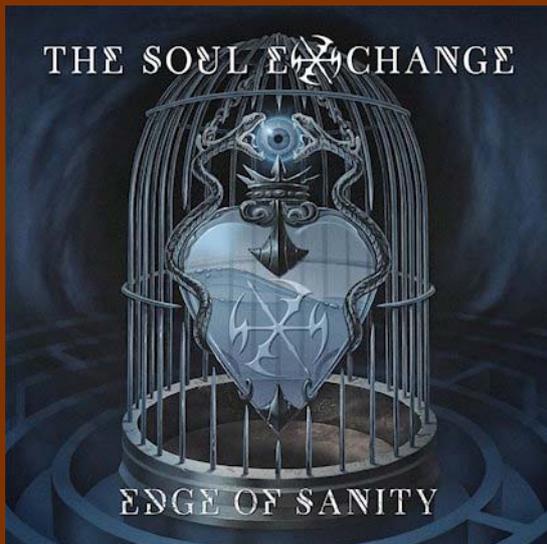


**SHAWN MAXWELL'S
NEW TOMORROW
MUSIC IN MY MIND
OA2 RECORDS**

On Music In My Mind, saxophonist/clarinetist/flautist Shawn Maxwell presents an interesting mix of ten new compositions, which range through the realm that people regard as jazz, from jazz-lite through funk and fusion into the avant-garde. This is the eighth album of originals for Maxwell, and joined by his band New Tomorrow, Maxwell presents an excellent sampler of his far-reaching capabilities as a bandleader, and highlights the stellar contributions of his musical cohorts. He is joined by New Tomorrow stalwarts Victor Garcia on trumpet and flugelhorn, Matt Nelson on piano and keyboards, Junius Paul on acoustic and electric bass, and Phil Beale on drums. They have been supplemented by guests vocalist Dee Alexander, trumpeters Chad McCullough and Corey Wilkes, electric bassists Patrick Mulcahy and Tim Seisser, vibraphonist Stephen Lynerd, and drummer/percussionist Kalyan Pathak.

One of the real joys of this album is the sheer diversity of styles on offer, so that one is never really sure where the album is going, as one is being taken on a ride that on one level seems highly improvised yet on others seems densely arranged. That all involved are consummate musicians is never in doubt, and the three trumpeters in particular are often given the opportunity to highlight their talents, while Maxwell is no shrinking violet when it comes to showing off his skills. Yet, such is the subtlety and underscoring by the piano that when I first heard this I actually thought the band leader was probably the pianist, such is his understated yet

incredibly important underpinning of everything that is happening above him. Bright and powerful, this is very much a jazz album for today, and while I can't say that I have picked up on the Guns 'n' Roses influences that Maxwell names alongside the likes of Duke Ellington and Art Pepper (strangely enough I purchased some Art Pepper albums just recently, what an amazing player), it is nice to see someone in the jazz scene even mention them! This a strong and vibrant piece of work.



THE SOUL EXCHANGE
EDGE OF SANITY
PRIDE & JOY MUSIC

This is the sophomore album from this Swedish quintet, following on from 'Bloodbound' which was released by Mervilton Records before they signed with Pride & Joy, with whom they released the 'Vow of Seth' EP towards the end of last year. Daniel John (vocals & keyboards) has a great voice, guitarists Hans von Bell and Thomas von Bell provide a nice edge without being too overpowering, while bassist Patrik Ekelöf also keeps it tight. But, not only does drummer Benny White not really add anything to the equation, his drums (and particularly the really annoying snare) are high in the mix. I soon found that I was being heavily distracted by what wasn't happening from the man at the back – there is no power, no foundation for everyone else to build on, and with it being right in your face it soon moves from being distracting to being something that is a huge detriment to the overall sound. Possibly if the songs had been more memorable then it wouldn't have stuck out quite so much, but as

these are in themselves middle of the road melodic rockers, the pedestrian percussion just makes it far worse. I can't see these guys making huge waves in the melodic rock world unless they have a serious rethink.



SPACE ELEVATOR
I
SPV/STEAMHAMMER

With the singing of British band Space Elevator to SPV for their second album, the label has now reissued their debut with an additional bonus song. Now, to be honest, when I saw the band name, the cover art, and the cheesy photo of The Duchess (vocals – I kid you not) and guitarist David Young with a Tardis I felt even worse. Then I looked at the personnel involved and realised that Neil Murray was on bass, and he has graced some stunning albums in the past, and had to smile when I saw another name I recognised, on keyboards. The keyboard player is none other than Elliott Ware, who has been involved with the likes of The Who, Jim Diamond etc – but if it is the same person who I think it is, then I first came across Elliott in 1991 when he was in a band called Revelation, and I even booked them to support Credo at a gig! So, it appears that of the band, two of them are probably session musicians, but what does it sound like! Drummer Brian Green completes the line-up

Well, smack me with a wet kipper, but this is actually a bloody excellent release. Get past the awful name, cover art and the name being used by the lead singer, and instead let this album just drift into your ears. When it commenced I felt all my worst fears had been realised, but after about

thirty seconds it all came to life. The Duchess has every right to call herself by an unusual stage name as she has a great voice, and she can hold some fairly low notes as well as hitting those higher up when she needs to. She reminds me not only of Pat Benatar, with some elements of Carol Decker, but also of Karen Lawrence of the sadly-missed 1994. Very quickly I discovered that here is a commercial pop/melodic rock album that has great chops, hooks, songs, musicians who know exactly what they are doing, and then at the front they have a singer who is in absolute control. Okay, so some of the keyboard sounds can be a bit cheesy at times, and we often find ourselves straight back in the Eighties as if grunge never happened, but who cares?

There is very much a British element to their music, and when I noticed that they have been playing with Cats In Space I really wished I had been there, as having already seen those guys in concert I am sure that was a gig made in heaven. British melodic hard rock has rarely sounded better than this. And as for the bonus song, that is a bluesy soulful take on "Don't Believe A Word", showing that The Duchess can turn her voice to anything, and the guys really rip into some great Lizzy guitar sounds when they rock it out. Superb.



**SPACE ELEVATOR
II
SPV/STEAMHAMMER**

By the time Space Elevator released their second album they were still using keyboards but not as much as before and no longer list who was involved, although there are still some to be heard, as they have gone for a heavier sound than before. Neil has left as well, being replaced by Chas Maguire, and the quartet have definitely

moved much into the melodic rock/metal crossover area. This allows The Duchess to be direct and let her power come through, and opener "Take The Pain" really kicks, providing aggression without ever really losing the commercial edge and hooks that makes this band such a delight to listen to.

There is a mix of ballads and out and out rockers, with everything in between that one would expect from this style of band. The first single, "We Can Fly", starts in a manner that allows The Duchess to shine with sultry vocals, before again it changes into a rocker, and then just as suddenly takes it down again. This is a song that I have found myself singing around the house, which is normally a good sign that it has got into my head, and is something I can really imagine Pat Benatar being involved with in her prime. British melodic hard rock rarely gets better than this, and with the very strong commercial element contained within it I am sure these guys are going to get some serious airplay from decent radio stations. Definitely for those who enjoy their rock melodic, but not too sanitised and in the realms of AOR. Look past the name, and listen to some great music.



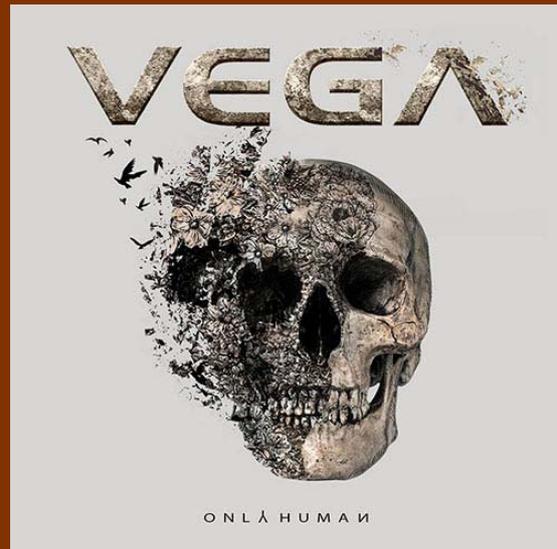
**TUMBLETOWN
NEVER TOO LATE
FREIA MUSIC**

This is the second album from Tumbletown, a band made up of some musicians I am sure that many progheads will be familiar with. I remember Egdon Heath from their second album, 1991's 'The Killing Silence, and guitarist/bassist Aldo Adema was involved with that band for many

years while keyboard player Erik Laan is from the mighty Silhouette and singer/guitarist Han Uil was with Aldo in Seven Day Hunt. The line-up is completed by drummer Arjan Laan. Musically this is crossover prog, and I can't work out if I keep being reminded of Roxy Music during "Avalon" due to their classic song of the same name, or if there really are similarities during the chorus. The rest of the time they are nothing like Roxy, as they move through many different styles of progressive music from prog metal through symphonic and others, but always melodic and interesting.

But I have to confess that I am not a massive fan of the lead vocals, as there is something about them that jars with me. Some of the scanning is a little clunky as well, which can sometimes be an issue when people are recording in a language different to their own native tongue, but here it appears to be more of a problem than normal. There are also passages where it doesn't always gel together as it should, with the result being that one starts to wonder if there was an external producer involved, and quickly coming to the conclusion that there couldn't have been. It would be interesting to hear what someone like Karl Groom or Clive Nolan would have done with this if they had been involved, as while the production is strong and clear, it is the arrangements that let this album down.

There are times when I feel that I am listening to a 4 or 5* album, and then there are others that make me wonder why I am playing it at all. Overall this isn't a bad release in that there are some great musical passages, but there just isn't the continuity and songwriting that makes me want to return to it again.



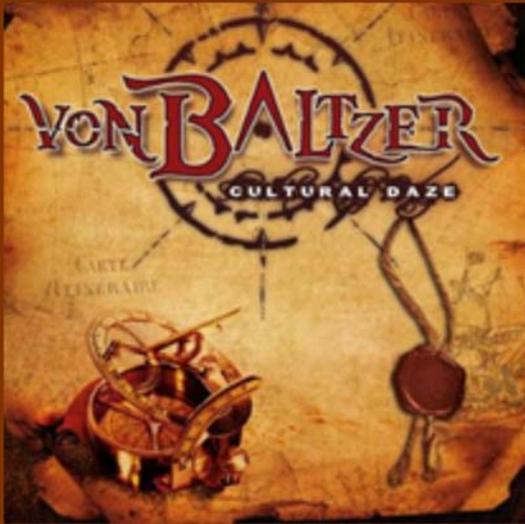
VEGA
ONLY HUMAN
FRONTIERS MUSIC

British melodic rock act Vega are back with their fifth studio album, and although they self-produced it, they brought in the legendary Harry Hess of Harem Scarem to mix and master it. As one has come to expect from these guys, they look back to the melodic rock heydays of the late Seventies and early Eighties and then bring their own classic rock style to it, making something that is timeless and glorious all in one go. Nick Workman has a great voice, with plenty of range but also a breathy rasping edge which provides a much deeper sense of emotion and feeling. Added to that are some strong hooks and little touches that makes them continue to stand out among the pack.

"We wear our love of 80's rock music on our sleeve, but we also have injected our love of modern rock music to it. We aren't trying to rehash anything: the sound we have achieved is 100% VEGA. We didn't want to try and guess what people expect and get it wrong," says singer Nick Workman. After the last album they toured with Magnum and Dan Reed Network, as well as headlining the O2 Academy 2, appearing at the Steelhouse Festival, headlining Melodic Rock Night in Padova, IT, and hitting Spain for a handful of dates as well as playing in multiple other places as well. The Dan Reed connection is interesting as I had picked up some influences that I couldn't place, but as soon as I realised that they had played with him it all made sense as there are some times when 'Slam' has had an impact.

British melodic rock is rising high at present, and

Vega are definitely one of the bands making a big impression in the scene.

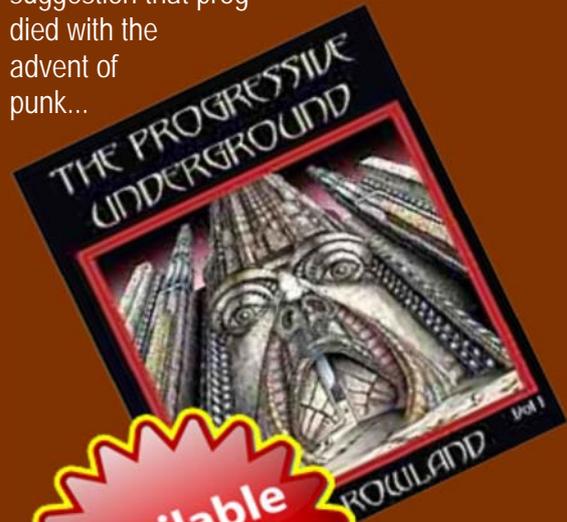


VON BALTZER
CULTURAL DAZE
AOR HEAVEN

Von Baltzer is a new band that has been put together by guitarist Christian Kjellström (Atlantis/ RockXPress) and bassist Erik Palmqvist (Pork from Cork Ireland, Mickey Slim Band) with singer Ian Parry (Rock Emporium, Consortium Project, Elegy, Ayreon) and drummer Magnus Jacobson (Miss Behaviour, Claes Yngström). Per Ramsby (Tribute, Foundation) guests on keyboards. The idea behind this was to take the best bits of 80's and 90's artists such as Asia, Bon Jovi, Boston, Toto and Yes, and then appealing to fans of bands such as Bad English, Journey and Rainbow. Now, Ian Parry has fronted some great bands over the years, and he can always be relied upon to deliver a great vocal performance, and yet again he is in total control. But, while the guys have managed to capture a great sound and performance, there is the feeling that the songs have been written to a formula and there are just too many where it becomes quite repetitive and one wonders why they have run out of ideas. It is almost as if the album has been filled with songs that they hope are going to make radio airplay and then they can just be faded with no real loss. It isn't nearly as good as they all want it to be, without ever really being awful.



Kev is a self confessed music addict who has been toiling in the rock and roll vineyard for many years, and Gonzo are chuffed to bits to be publishing his remarkable series of books which disprove any suggestion that prog died with the advent of punk...



GONZO CURRENTLY IN STOCK
AT GONZO (UK)

GONZO CURRENTLY IN STOCK
AT GONZO (USA)

THE COMPLETE GOSPELS

The Gospels evolved because Rick Wakeman was asked to perform at an organ recital to raise money for the Camberley United Reform Church, which was in desperate need of a new organ. Rick pondered what to play and the more he thought about it and what the evening should mean, the more he felt that something very special was about to take place.

Thoughts of the New Testament kept creeping into his mind and he decided to write an instrumental piece to the settings of the four Gospels. He began working but after a couple of hours realised that there was no way he was going to get across the feelings he wished to portray without singing. The music seemed to cry out for an operatic tenor.

Amazingly enough, just a few weeks earlier, Rick had met the famous tenor Ramon Remedios at a charity concert in which they both performed and he plucked up courage to ask him if he would kindly agree to perform the New Gospels with him. The concert was a tremendous success and Ramon's feeling and understanding of the music moved many people to tears.

The complete Gospels is a limited edition box set containing all the known recordings of the project both audio and visual. Along with a reproduction A4 x 12 page concert program.

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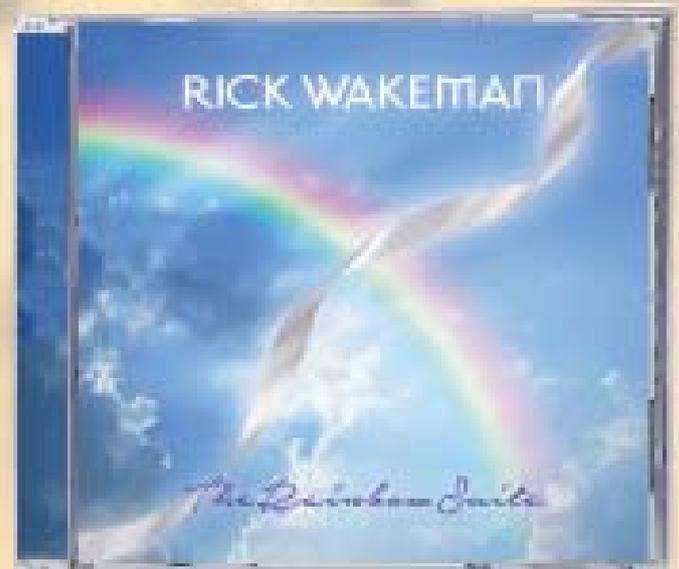
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This is the most important moment in history to do something for African elephants. Because it's the worst time in history to be an elephant.

In 1980 there were 1.2 million elephants in Africa. Now there are just 430,000 and 20,000 were killed last year alone to fuel soaring demand for ivory. About one every 20 minutes.

That's why The Nature Conservancy has teamed up with music industry icon Martin Guitar on #SaveElephants -- a movement to provide people with simple actions to help elephants that will add up to make a difference.

Martin Guitar has been a leader in elephant protection since the 1970s when the company made the decision to stop using ivory on its guitars and started to phase the material from its supply chain. As the founding sponsor of #SaveElephants, Martin has donated five custom elephant-themed guitars for raising funds.

#SaveElephants is part of a partnership between the Conservancy's programs in Africa and China to increase wildlife security, expand habitat, reduce demand, and reduce poverty and instability in places where elephants range -- the root cause of poaching.

Ultimately, this is bigger than elephants. Poaching spreads crime and instability, threatening lives and tourism-based income that's desperately needed by the people who live among elephants.

We have to do more. That's why we're thrilled to be working with Martin Guitar -- and with you. Together, we're powerful.

Asante sana (thank you very much),

David Banks
Director, Africa Region
The Nature Conservancy

p.s. Start helping elephants today at nature.org/elephants and follow us on Instagram, Facebook or Twitter to get action alerts.



Tony Klinger

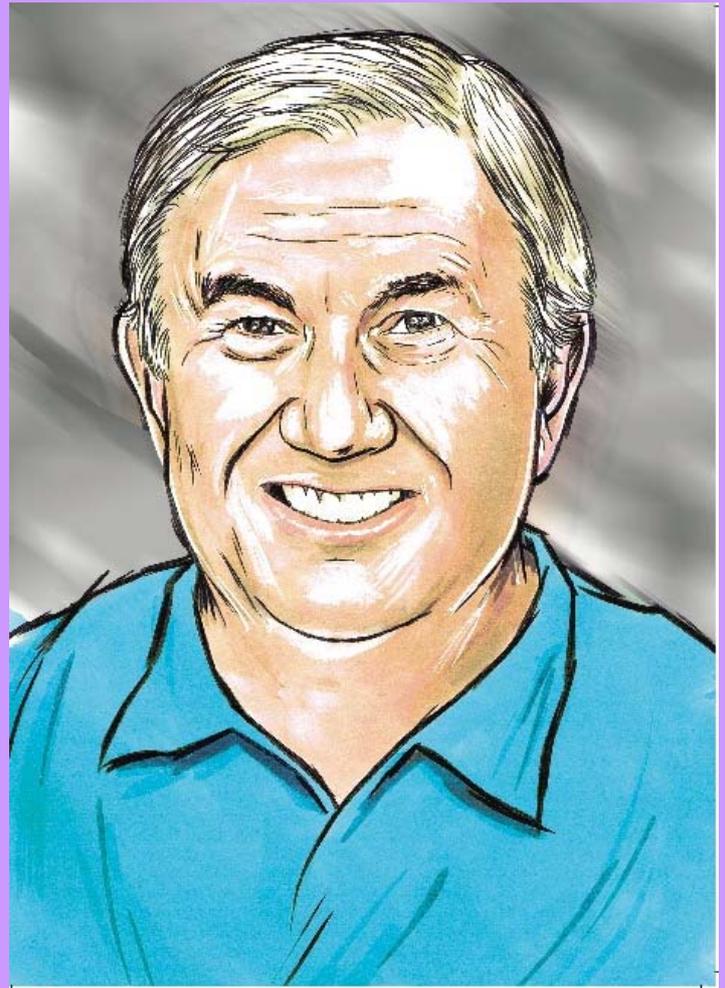
Tony Klinger is a British film-maker, author and media executive. He began his career as Assistant Director on *The Avengers* in the 1960s, directed several rockumentaries and headed media companies both in the UK and the USA.

He is the son of film producer Michael Klinger, with whom he worked on the film *Get Carter* (1971) starring Michael Caine. He was awarded The Lifetime Achievement Award at the Romford Film Festival on May 28, 2018. Tony Klinger is now also a public speaker giving talks, speeches or lectures on a variety of themes. And, yes you've guessed it, he is now a regular columnist for this peculiar little magazine.

**CHECK OUT TONY
KLINGER AT
GONZO:**

GONZO CURRENTLY IN STOCK
AT GONZO (UK)

GONZO CURRENTLY IN STOCK
AT GONZO (USA)



LOVING AMERICA & BRITAIN

What is it about the Anglo American way of life that makes other people so jealous? I believe it's because they know that there is much to be envied. They mock our culture but then buy our films, music, writing, architecture, design and other creativity by the bucket load. Our language dominates the world, and is the commonly accepted big brand for everything from

commercial air traffic to finance. If two people from diverse third countries get together, the accepted common language will almost always be English. It's that open export of our ideas and our concepts that has made ours the global culture of the world. The internet came out of British and American brains willing to share. Compare this to similarly able French or Italian speakers from largely inward looking cultures and you can see why their countries culture simply is not expanding.

More than this there is a sense of excitement in Britain and the States that is simply missing elsewhere. This comes from more than what some might regard as cultural imperialism. It is what advertising people call buzz marketing. There is a good vibe, a buzz coming out of the Anglo American experience that attracts others to it. I have been travelling between the two countries for about forty years, and there is something reassuring about being at the nexus of London, New York and Los Angeles. It is where the decisions are made and executed regarding the driving forces of finance, culture and communications and where the prime movers of foreign adventures, both good and bad, are fed from and upon. Perhaps this will change as the BRIC economies of Brazil, Russia, India and China begin to dominate the global economy of the coming century.

I suspect this will not happen for a multitude of reasons. One is that the prime movers of those economies actually seem to want to live in either Britain or America, and while that's the case I believe the levers of power and choice will stay in our countries. It is simply more fun to live here. The other main reason is that not only has the Anglo American culture been exported for a long while, but so has our capital. We have always invested overseas in a much bigger fashion than our natural competitors. For example Germany and France might invest more in their infrastructure than we do, for which I am envious, but they have never matched us for long term international investment. This might sound as if I am primarily interested in the economic benefits of living within the Anglo American context and this wouldn't be the case. We also have more real democracy, within a stable context, for a longer time. Despite our many faults we are also both

inclined to be interventionist countries for what we believe to be the right reasons, to be on the side of the good guys. We are the people who other countries come to for help because we have a track record for helping those that cannot help themselves. We have got some balls, and that's no bad thing.

I love both places because they're terrific and I understand them, and they understand me. My family lives in both places, and so have I. There are more reasons for loving these places and that's where there are some observations on differences between Britain and America that are beginning to become obvious that often go unremarked. The basic shape of America has not changed perceptibly in all the time I have been going there, whereas in the UK everything has changed. There is a consistency to American life, not always a good thing, but largely it is. In the UK we are having to live in what has become perhaps the biggest Western social experiment in modern times. Our laws are evolving so fast no one I know can keep pace. There are so many initiatives supposedly to curtail the ill effects of climate change that they are beginning to change the very fabric of our lives. We now have something approaching five million closed circuit television cameras in place in Britain, photographing the average city dweller up to 400 times a day. We are about to develop biometric identity cards for our people and national data bases dealing with almost every heading. It is ironic that the country whose author George Orwell bought the world the nightmare visions of *1984* and *Animal Farm* is also the place where these are apparently coming to life.

My hope is that there will be a massive realisation and revulsion of the dangers of these drifts toward a police state in the U.K. Hopefully just as there was a Thatcher to beat back the seemingly unmanageable power of the trade unions there will be another political figure to harness this natural democratic and evolutionary trend in our national character. As the emergence of other great leaders in British history has proven we are capable of finding just the right person at the right time. If we don't then America might find itself even more politically isolated in future, just when its economy and therefore its military will be much weaker. We need each other to be strong, and we need each other to be free, and so does the rest of the world.

Digitiser 2000

* VIDEO GAMES!
* FUNNY STUFF!
* OTHER STUFF!

As regular readers of these pages will probably know I have a strange, disparate, and diverse collection of friends, relatives, and associates, many of whom who are extraordinarily creative in one way or another. And as my plan was always to make this magazine the sort of magazine that I would want to read, many of them turn up in these pages with monotonous regularity. Meet Mr Biffo.

From 1993 for a decade he was the editor of an anarchic video games magazine on Channel Four Teletext. It was called Digitiser and contained some of the most gloriously funny bits of off the wall dicking about that I have ever read. Biffo happens to be a friend of mine and as the re-launched Digitiser2000 is just as stupid and just as funny as ever, we shall be featuring a slice of Biffo every week from now on.

DIGITISER LIVE

I'm still processing, so this could be a bit of a ramble, but I thought I should try and write about Saturday night. It was a lot to take in, and the utter exhaustion was immense.

I was a semi-vegetable by the time I got home (what sort of semi-vegetable? A carrot-esque, if you must know). If you were there, you probably saw that it was quite a physical show. That was on top of loading in, setting up, rehearsing the day before etc. etc. We all, I think, put everything into the performance on stage. Certainly, Gannon was a sweaty, broken, mess by the end too. I've never seen him look so wrecked.

Then there was the chaotic load-out - which tons of you helped with, so thank you - but because we'd overrun so much, there was sort of no downtime. We'd planned to have half hour backstage just to decompress a bit before heading out to meet you all, but we didn't get that. There was also something of a dressing room invasion, which I regret, as we'd have benefited from some headspace.

Basically, if you thought the show was chaos - what happened afterwards was twice that. I tried to grab five minutes in the carpark once the stage was cleared, but I was gasping for a drink. I'd lost sight of Larry, Sarah, and Paul I only managed to speak to Paul, briefly, through the bar window. I headed inside, with the aim of having a beer, and never made it. I wanted to see them and tell them how brilliant they'd been, but never managed to. I only saw Larry right at the end of the night,

I dunno how long I was chatting in the corridor, and doing the selfies thing, but long enough that the bar closed. And then they started turning off the lights. And there was more chatting outside.



[https://www.digitiser2000.com/main-page/
digitiser-live-a-thing-that-happened#](https://www.digitiser2000.com/main-page/digitiser-live-a-thing-that-happened#)

THE SCIENTIFIC INVESTIGATION OF THE UNEXPLAINED

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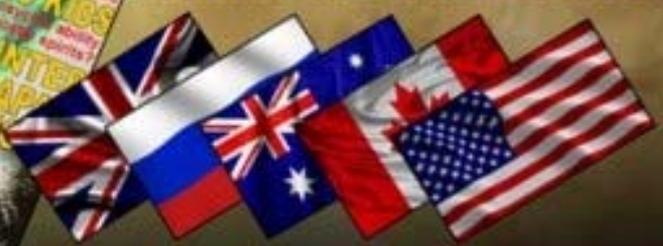
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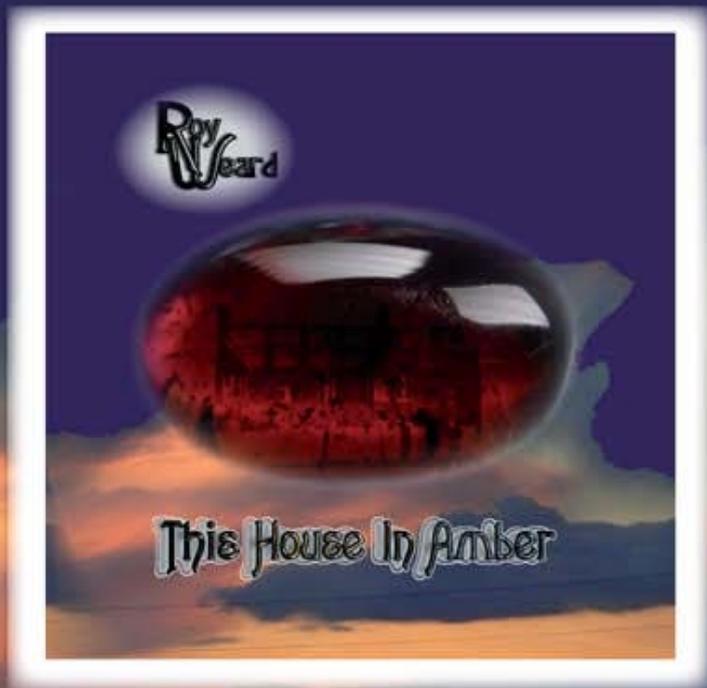
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The Masters of the Universe do seem to have a steady stream of interesting stories featuring them, their various friends and relations, and alumni. Each week Graham Inglis keeps us up to date with the latest news from the Hawkverse..

Two days of Prog celebration have been announced, for London and then Sheffield, in March next year.

HawkwindHQ said this about the Brock component: "An evening of music and chat....Covering Hawkwind history, from the old

busking days, to solo albums with a bit of Hawkwind in-between....."

Meanwhile, HQ has also announced an addition to the autumn tour schedule:

"We have added a new show to our 50th Anniversary Tour....We will be playing at The Theatre Royal Brighton on Sunday Nov 10th!"

- so that Brighton show, in being prepended to the existing list,



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MONDAY 11TH NOVEMBER

GRAND OPERA HOUSE, YORK

TUESDAY 12TH NOVEMBER

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ANVIL ARTS, BASINGSTOKE

FRIDAY 15TH NOVEMBER

ALBERT HALL, MANCHESTER

SATURDAY 16TH NOVEMBER

THE QUEEN'S HALL, EDINBURGH

SUNDAY 17TH NOVEMBER

O₂ ACADEMY, GLASGOW

MONDAY 18TH NOVEMBER

CORN EXCHANGE, CAMBRIDGE

TUESDAY 19TH NOVEMBER

ANSON ROOMS, BRISTOL

WEDNESDAY 20TH NOVEMBER

THE TRAMSHED, CARDIFF

FRIDAY 22ND NOVEMBER

ROCK CITY, NOTTINGHAM

SATURDAY 23RD NOVEMBER

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becomes the opening night of the tour, then. The support act for the tour is to be the duo who perform as the Blackheart Orchestra.

And on their Facebook page, Hawkwind said: "While Sosna was down here rehearsing with us, we recorded a few pieces of music.....Here is one which we thought you might like...It's 'All Aboard the Skylark'."

It's a fairly rocky five-minute instrumental somewhat reminiscent of Valium 10, that also has a lot of Hillage / Gong feel about it. And, as we go to press, it's emerged that 'All Aboard the Skylark' is the name of the new Hawkwind

album, set for release later this year. It's currently unclear if the Facebook post is a different version to that which will (presumably) be on the eventual album.

CHECK OUT HAWKWIND AT GONZO

GONZO CURRENTLY IN STOCK
AT GONZO (UK)

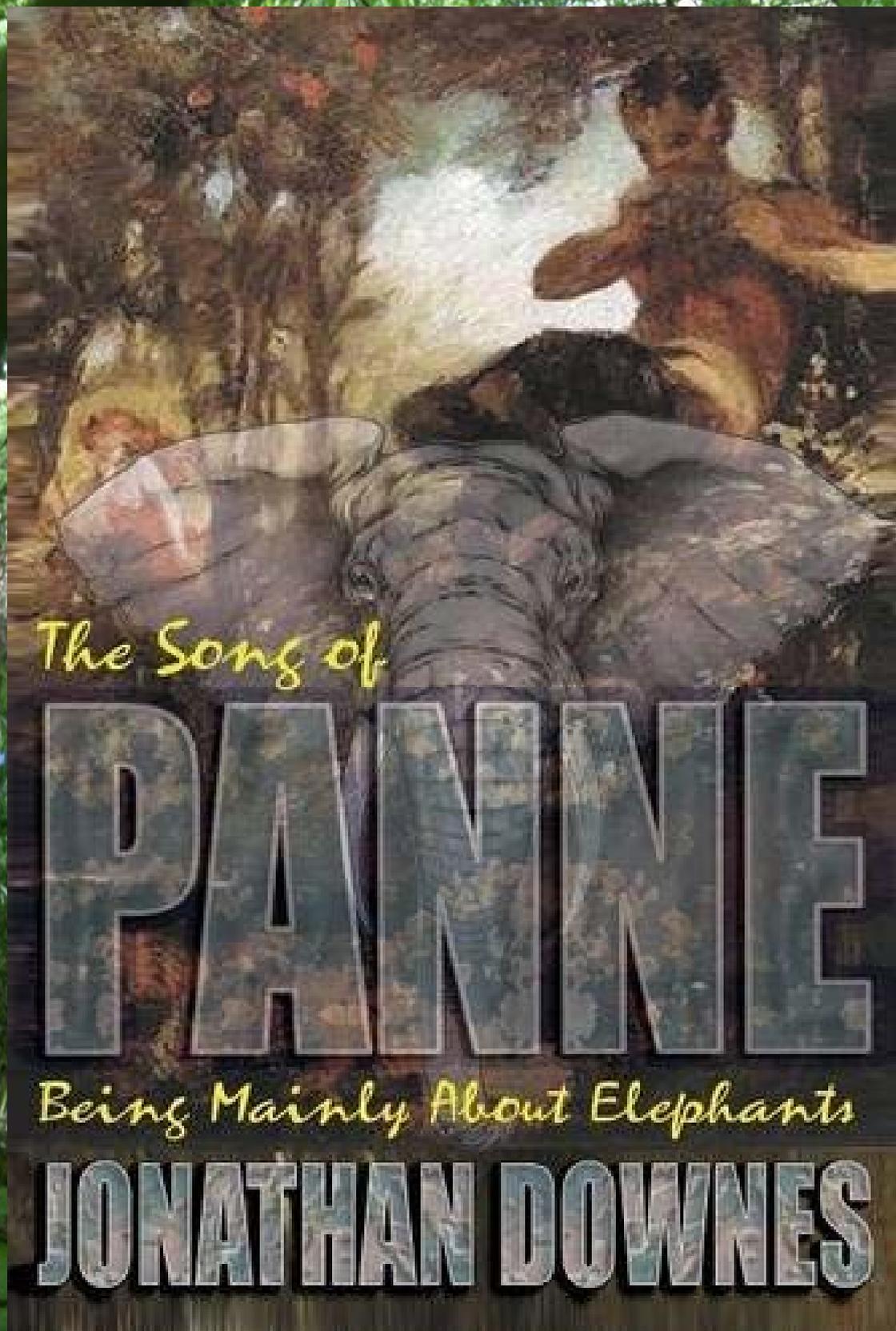
GONZO CURRENTLY IN STOCK
AT GONZO (USA)



Hawkwind Earth Visitors Passport - The "Hawkwind Passport"

The stated aim is that Hawkwind fans can have access to special Hawkwind events such as Hawkfest, to obtain limited DVDs and CDs of unreleased material and to attend private Hawkwind parties. So far, six Hawkfests (outdoor festivals), five Hawkeasters, and some other events such as Rock for Rescue have been on the gigs list.

The application form is available via Hawkwind.com and needs to be filled out and physically posted off to Mission Control with two passport sized photographs and a stamped addressed envelope.



The Song of

PANNE

Being Mainly About Elephants

JONATHAN DOWNES

The Wild Colonial Boy

Regular readers of this magazine will have noticed that the ongoing story of high strangeness and weird goings on in the woods on the North Cornwall/North Devon border can come to an end for now. A book of the story (containing extra material) will hopefully be out before the end of the year, and – at the moment – is going to be called ‘Zen and Xenophobia’.

I have found that running them as a serial in the magazine is basically the only way that I ever get a book finished, so I beg your indulgence.

For the last 5yrs I have been trying to write a book about my peculiar upbringing in Hong Kong half a century ago. In its own way it has as much drama and grotesque strangeness as the Xtul book. SO, in a desperate attempt to finish it, I am going to start serialising new bits in the magazine as I write them.

Hold on, it's going to be a bumpy ride!

These days, I would like to think that things would have been organised differently. But in Hong Kong at the end of the 1960s, boys of my age were meant to exhibit the stiffest of upper lips, and to remember that the First World War had been won on the “playing fields of Eton” or something like that.

So, I was left alone in the empty room until – half an hour or so later (and to me, it seemed like an eternity) – the orderly came back in, unceremoniously turned me onto my stomach, and pulled my pyjama trousers down, before parting my buttocks and thrusting a suppository deep inside me. Or at least now I know what he was doing, but at the time I was terrified. I was an eleven year old boy, and during my informal upbringing (the one which I had received from my peers at school and in the Cub Scouts, rather than the formal one that I had received from my parents and my teachers) I had been told all sorts of things about “bumming” and whilst I hadn't believed most of them, I was convinced was this was the unlovely fate for which I was destined.

However, apparently not. The orderly bustled out again, leaving me in an

undignified and vulnerable position, lying face down on the unmade bed. Soon, I wanted to use the lavatory very badly indeed. But I was a reasonably obedient child, and nobody had given me permission to leave my room, or – indeed – to change position, so I lay there, terrified.

Soon, I was in tears, and in imminent danger of losing control of my bowels. I was praying aloud that someone, anyone, would come back in and rescue me, and eventually my prayers were answered. It was the elderly Portuguese nun, who must have been a nursing sister, because she produced – as if by magic – a bed pan, manoeuvred me onto it, and left me to carry out my long-overdue call of nature. Using a mixture of pigeon English and sign language, she told me to stay where I was, and disappeared out of the door, returning a few minutes later with a Chinese doctor who, it turned out, could speak English.

The doctor and the nun removed the bed pan, cleaned me up and made me comfortable, and then the doctor explained to me in faultless English what my ordeal had been all about, whilst castigating the absent orderly for his insensitivity and boorishness.

The elderly nun sat in the chair by my bed, tutting with concern, muttering in Latin, and occasionally genuflecting as she gazed up to the Heavens with a despairing look on her face. But the doctor, having somehow extracted from the terrified eleven year old boy lying on the bed before him, that I was interested in the natural sciences, treated me as an equal and explained exactly why my bowels had needed to be emptied and all the hair on a vast proportion of my lower limbs had been shaved away. Once I realised that the motive for my ordeal had been purely scientific, and that nobody was going to be “bumming” anybody, I sat up and took an

animated, and surprisingly dispassionate interest in the subject.

The nun and the doctor stayed with me until I fell asleep, and the next thing I knew, I was being woken by my mother, who promised that she would go with me as far as she could before I was to enter the operating theatre, and would be with me once I awoke after the surgery.

In came the orderly, who appeared somewhat chastened, and I like to think that he had been soundly reprimanded for his behaviour towards me the previous evening. In fact, I like to think that the Portuguese nun had followed in the grand traditions of her country's empire and ordered him to have been chastised with the bastinado, but it was 1969 in a territory under British administration, and things like that just simply didn't happen.

It was just like one of those tear-jerking scenes in a hospital drama on television. The orderly picked me up and put me onto a wheeled gurney, and slowly pushed me down the long, winding corridors of the hospital. For some reason, hospitals of a certain era always seem to have corridors painted the same shade of bilious watery green, and I could see what seemed like miles and miles of these interlinking pale green corridors stretching out before me. Occasionally, a small gaggle of doctors or nurses bustled past earnestly, but mostly the three of us were alone: me on the gurney, the orderly pushing me, and my mother walking steadily by my side, holding my hand as we trundled on towards the operating theatre. It took quite a few minutes to get there, but – all too soon – we were facing two swing doors, each sporting a round porthole of the sort of corrugated glass containing square wire mesh, that is often seen on the windows of



old bathrooms. My mother kissed me goodbye, and promised that she would be there when I woke up, and the orderly pushed me into the room, relinquishing me to a colleague of his, wearing a long, white, lab coat, a tunic and a surgical mask. Much to my surprise, the orderly patted me on the shoulder and muttered, “zoi gin”, which is one of several ways to say goodbye in Cantonese. I realised then that he was probably as shy as I was, and feeling just as awful.

The surgical team were kind, but business-like, and they told me in a sensible amount of detail what they were about to do. One of them swabbed down the inside of my arm with some quick drying alcohol, which smelled a little like acetone, but I don't know what it was. And then gave me an injection, telling me to count backwards from ten. I can't remember how far I got, but it wasn't

very far, and soon I was deep beneath the waters of Lethe... and then I woke up. It was apparently three hours later. I was in the recovery room, again painted in the watery bilious green that looked for all the world like the colour of an unhealthy pierid caterpillar. As she had promised, my mother was sitting in a chair by the side of my bed. Yes, somehow while I was asleep, I'd been transferred back into a standard hospital bed. My mother had, apparently, been waiting for quite a while for me to wake up. Although it never occurred to me to ask how long 'quite a while' was, half a century later it really doesn't matter. But she looked pale and drawn, and it is only now that I have a family of my own that I realise quite what an ordeal the poor woman must have been through.

I couldn't move the bottom half of my body, but there was a dull ache in my knees, which was getting progressively worse. Again, I like



to think that in these more enlightened times, a child would not have been left in as much pain as I was for any length of time, but – once again – the concept of English Gentleman of any age having to display a “stiff upper lip” came to the fore, and despite the fact I was soon in so much pain that I was gripping my mother’s hand far tighter than I had ever done, I was determined that – in front of my mother, at least – I would behave like an English Gentleman. After about half an hour of this, along came the orderly once again, and I was wheeled through the labyrinthine corridors back to my room.

An hour or so after my mother and I had been left by ourselves in my solitary side room, and the orderly had left us with a cup

of tea and a glass of orange squash (for mummy and me, respectively), I had two more visitors. My father and the cheerful and kind Chinese doctor turned up almost simultaneously. The doctor asked me if I was in pain, and I could see my father glaring at me disapprovingly as I admitted that I most certainly was. The doctor gave me a little capsule to put under my tongue, and within minutes I could feel the pain receding and a warm glow of wellbeing creep over my body as if I was being comfortably swaddled in pink cotton wool. For the first, but by no means the last, time in my life, I was discovering that I really rather liked Morphine Tartrate. Like so many other of my lifetime’s habits, I started early.

NEWS FROM THE POTTING SHED

Martin Springett was born in Crayford, Kent, England, in 1947. He studied art (that is he learned to play the Guitar) for two semesters at the Brassey School of Art in Hastings, Sussex. He emigrated to the West Coast of Canada in 1965, but returned to the UK in 1973 to pursue music in various bands. He spent time in Germany, and toured through Europe.

While in London Martin started to illustrate and design record covers for Columbia records. Upon his return to Vancouver, Martin carried on with music and illustrated various books and magazines. In 1978 he moved to Toronto, maintaining activity in every area where illustration is required. He released his own album, "The Gardening Club", in 1983.

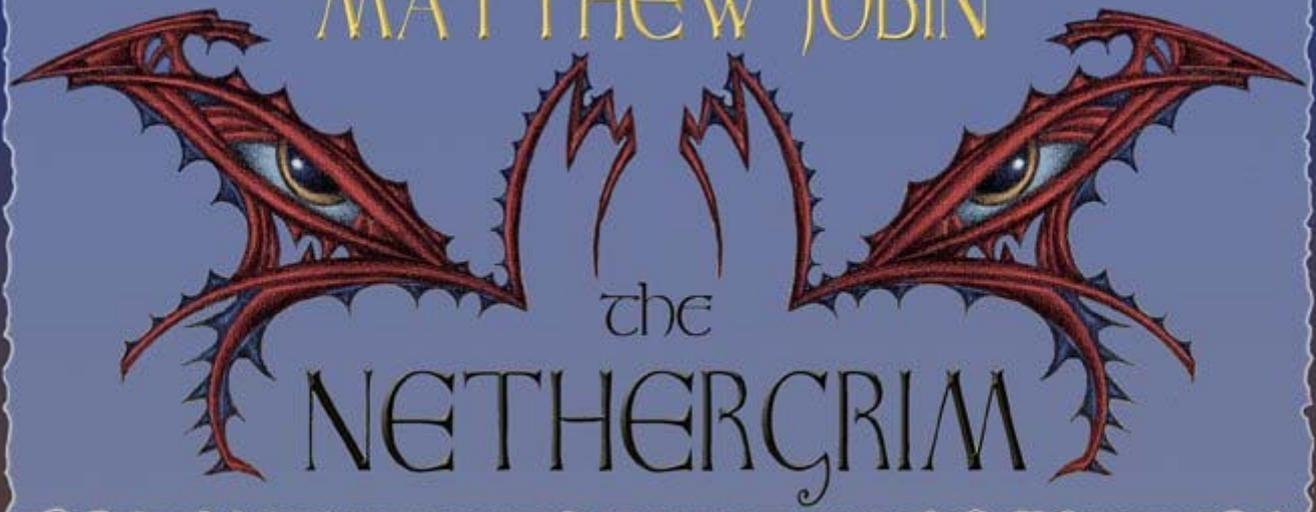
In 1984 Martin was commissioned to illustrate the cover of "The Summer Tree" by Guy Gavriel Kay. This and the subsequent volumes of The Fionavar Tapestry Trilogy were published around the world along with Martin's covers. Martin continued his work in fantasy illustration, illustrating many covers for fantasy novels, including "The Traveller In Black" by John Brunner. In 1990 he illustrated his first children's book, "Mei Ming and the Dragon's Daughter" written by Lydia Bailey. Martin has just finished illustrating his sixth children's book, called "The Follower" by Richard Thompson. He has been nominated for various awards, including the Governor Generals Award For Illustration. He has won the Aurora Award For Excellence in Fantasy Art, and two Silver Awards from the Art Directors Club of Toronto and Best Classical Record Cover of The Year Award (UK).

Martin still pursues the Musical Muse, recently producing a new CD, "Blue Evening" with his band "FREEFALL", an independent, instrumental album called "Rough Magic"; a collection of explorations on the guitar, and a collection of tunes inspired by the writings of Guy Gavriel Kay called "Bright Weaving".

www.martinspringett.com/

<https://spacewreckrecords.bandcamp.com>

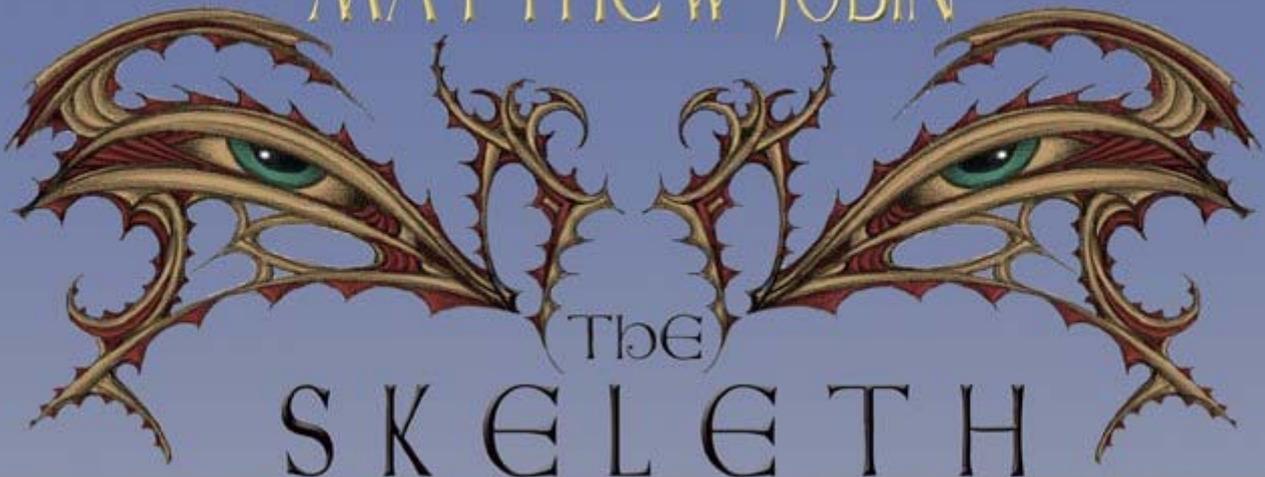
MATTHEW JOBIN



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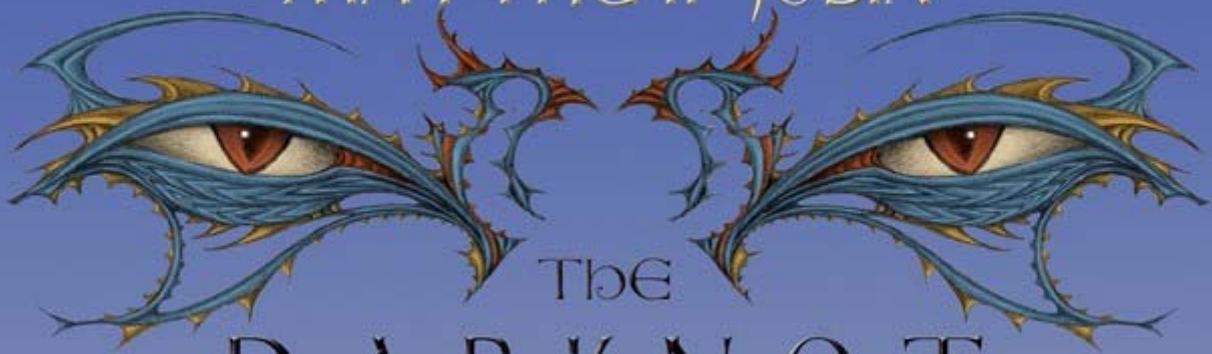
NETHERGRIM

MATTHEW JOBIN



THE
S K E L E T H

MATTHEW JOBIN



THE
D A R K N O T



Thom the World Poet

Rob Ayling writes:

"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daavid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!!"

DELTA AIRPASS

NOT AVAILABLE TO AMERICAN CITIZENS

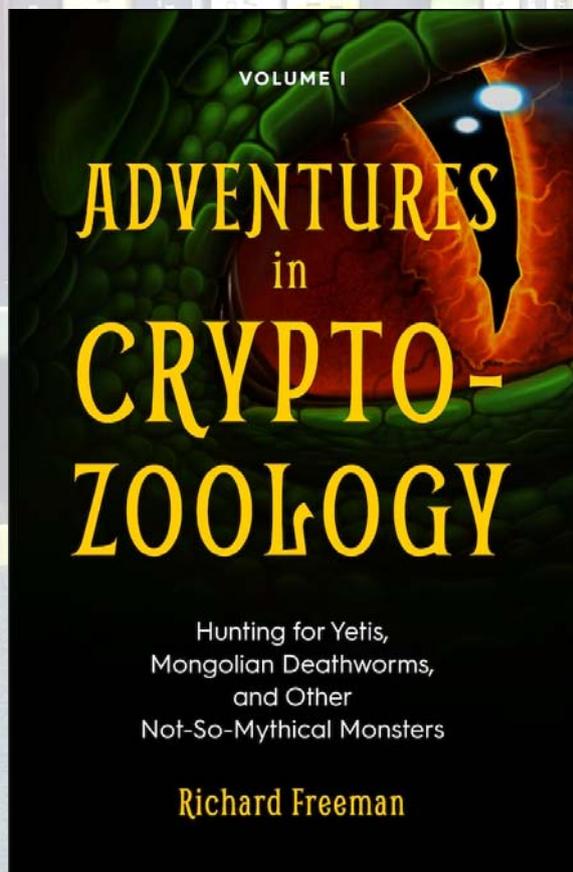
But we were Australians, and so, for thirty days
could fly within America for unlimited air travel.

This enabled MOTHER GONG to do shows from New York to California.
Better still, it enabled us to have breakfast in New York, then lunch in California.

So we flew between friends, and did shows in small venues
and stayed with friends, and lived underneath the financial radar.
This was the FAB 90s, and we were POETRY & MUSIC MOBILE-
none of this is possible now. Gilli Smyth is in Witches Heaven
Mother GONG LIVE 1991 is now in re-issue, and we carry these adventures
as both PROBABLE & POSSIBLE when the pendulum swings
back to the love of culture, art, poetry, music and joy-
and the support to make these events real in your fantasy space-time pro-
jections..

!

Yer Gonzo Bookshelf



- **Paperback:** 252 pages
- **Publisher:** Mango (4 July 2019)
- **Language:** English
- **ISBN-10:** 1642500151
- **ISBN-13:** 978-1642500158

Discover the science of (not so) imaginary creatures

Adventures in Cryptozoology is the perfect resource for the explorer who loves Josh Gates's *Expedition Unknown* and *Cryptozoology A to Z*.

Explore the world through its most unlikely creatures: *Cryptozoology*,

the study of hidden, monstrous, and legendary animals, is truly the art of discovering the unknown. Richard Freeman, Zoological Director of Centre for Fortean Zoology, has explored the corners of the five continents on the search for creatures that many people believe are non-existent. In this book, he shares the exciting stories of his investigations of the Yeti, Mongolian Deathworm, Loch Ness Monster, Orang-Pendak, Ninki-Naka, and more.

The line between myth and reality may be more narrow than you think: Cryptozoologists throughout the years have studied unknown species of reptiles, lake and sea creatures, apes, and hominins. The science and history of this field of study includes examples of creatures that were once thought to be mythological, but that have since been proven to exist.

Our monsters, ourselves: The history of fabulous beasts and our searches for them is a history of the cultures of the world and the secrets we keep.

If you're ready to begin your search for Sasquatch and learn to hunt monsters, *Adventures in Cryptozoology* is your guide. In



these pages you'll find:

- Tales of mythical, extinct, and out-of-place creatures
- Hints about Bigfoot and other ape-men
- And tips for equipping your own cryptozoology adventure, including all the gear, field craft, and resources you'll need to record your findings

I have known Richard Freeman for well over twenty years, and for nearly all of that time we have been close collaborators. And, therefore, it's a great privilege to be able to review this book, which has been a long time coming.

It is a genuinely interesting primer for those who want to investigate the often arcane discipline of cryptozoology. In this, volume one, he describes the history of cryptozoology before going on to take a more in depth look at various mystery animals that have been reported around the world.

He starts with dragons; a subject which has always been most intriguing to him. Richard's thesis is that these iconic monsters, which are often seen purely as beings of the realms of folklore, are actually based on accounts of 'real' creatures. For example, he ties in the early Chinese explorers - whom many people believe reached the east coast of Australia a long time before the advent of



Unlike other authors on the subject, he paid great attention to the reports which came out of what was then the soviet union during the mid 20th century. He believed, like I do, that these vast swathes of central Asia are where – if any of our closest relatives do indeed still remain extant – they will be found.

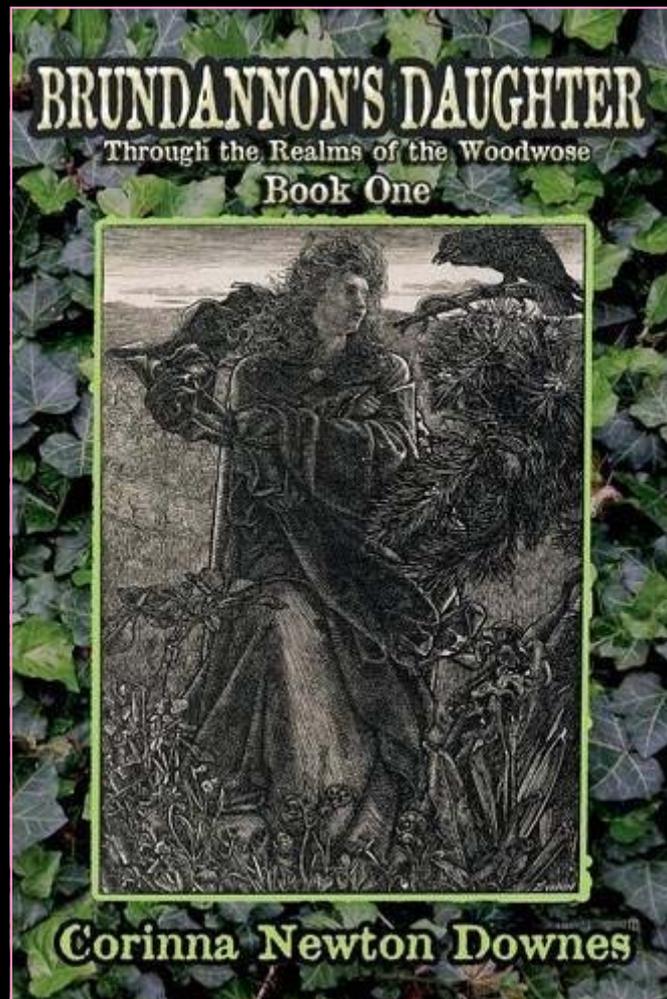
In the last chapter, he looks at some of the stranger creatures like the Mongolian deathworm and the Beast of Bevaudian, which do not fit in to any of the previously described categories. He calls this section 'The Magic Zoo', an appellation first coined by Irish researcher and author, Peter Costello. This is a charming, and often frightening, looking

van Diemen or Captain Cook - with the continued sightings of a presumed extinct giant monitor lizard. Richard suggests that travellers tales of these enormous lizards, which are likely to have exceeded twenty feet in length and which are known from fifty thousand year old fossils, could have been one of the important cultural progenitors of the mythological Chinese dragon. Fifty thousand years is, after all, a mere bagatelle in geological terms, and it is quite possible that these amazing lizards, or something very much like them, could have survived until the present day.

glass world where beasts which one would normally imagine could not be found outside the pages of storybooks, have somehow found a portal through which they can visit the world of men. Like me, Richard believes that whilst the way that these creatures are perceived by contemporary authorities is as creatures of folklore, in many cases, there is a real germ of zoological fact behind them. And he suggests that for contemporary zoologists to dismiss them out of hand would be a very unwise thing to do.

He looks at lake monsters and sea monsters, and at the giant apes and putative man-beasts that have been reported from various parts of the world.

This is an engagingly written and fascinating book for those that would dip their toes into the murky waters of cryptozoology. As a 21st century primer in the subject, you could not do better.



Stray into the woods and forests and you will enter into another world; a world of creatures that live by their own rules, protect their own kind with fierceness, and view all strangers who venture under the protective boughs with deep suspicion. Tread the forest floor with care, for this is also the home of the hairy man - the wildman of the woods. Is he a man? Is he a beast? Is he something in between? Whatever he is, he is spoken about by humans in hushed voices. They are scared of him and they tell tales of him to their children to scare them from entering the hushed darkness of the tree kingdoms. They call him many names; the woodwose, the wudawasa, the wodwos amongst them. The bane of a high-born daughter takes her unintentionally through such a forest on her last journey as a single woman to wed the man of her father's choice. Imposters from another land tramp through such a forest on a mission of their own, killing everything that comes across their path. The lives of some of the creatures that dwell in this place become unavoidably entwined with both these trespassers. The lives of some will change. Some will cease completely.



"Ev'rywhere I hear the sound
of marching charging feet, boy"

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THE NINE HENRYS



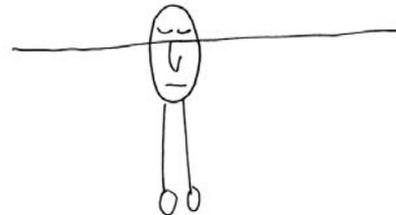
The Nine Henrys are a quirky bunch of cloned cartoon characters. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. Over the years the Henrys have been published in a variety of local NE magazines and now here for the first time thanks to Gonzo Multi-Media the Nine Henrys are brought together in a compendium of line art craziness.

"a five ya aad can draw better than that"
Authors brother.

THE WORLDS FIRST CLONED CARTOON CHARACTER

modada@ninehenrys.com

There are nine Henrys, purported to be the world's first cloned cartoon character. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. They mooch around in their minimalist universe suffering from an existential crisis with some genetically modified humour thrown in. I think Peter McAdam is one of the funniest people around, and I cannot recommend his book *The Nine Henrys* highly enough. Check it out at Amazon. Each issue we shall be running a series of Henrybits that are not found in his book about the nine cloned cartoon characters who inhabit a surreal world nearly as insane as mine...



Henry's dreams were always above the Sea Level

Gregg Kofi Brown

ROCK 'N' ROLL AND UFOs

Gregg Kofi Brown has transcended many genres of music...

Rock 'n' Roll and UFOs is an anthology of music from Gregg Kofi Brown's career and contains previous unreleased songs, remixes and demos, with many guest musicians and artists such as Sting guitarist **Dominic Miller**, **Bomb da Bass**, **Osibisa**, the cast of the **Who's Tommy**, The Chimes' **Pauline Henry**, the Who's former keyboard guru **John Rabbit Bundrick** and Seal guitarist **Gus Isidore**.

The CD is a companion to Gregg Kofi Brown's **autobiography** of the same name which covers his early career in Los Angeles and London. From his first pro tour with **Joe Cocker** and **Eric Burdon** to close encounters of a third kind in a California desert and his adventures touring the world with African rock pioneers **Osibisa**. His journey includes starring in hit west end productions in London, recording and touring with infamous rock bands like Hanoi Rocks and the Members.

His first tour in Gambia and Senegal West Africa supporting African superstar **Youssou N'dour** is well documented, as is his work in the African and West Indian music scene in the UK.

The last few years has seen Kofi perform with **Damon Alban's African Express** and collaborate live with **Amadou & Mariam** featuring **Beth Orton**.

CD and book available soon from Gonzo Multimedia

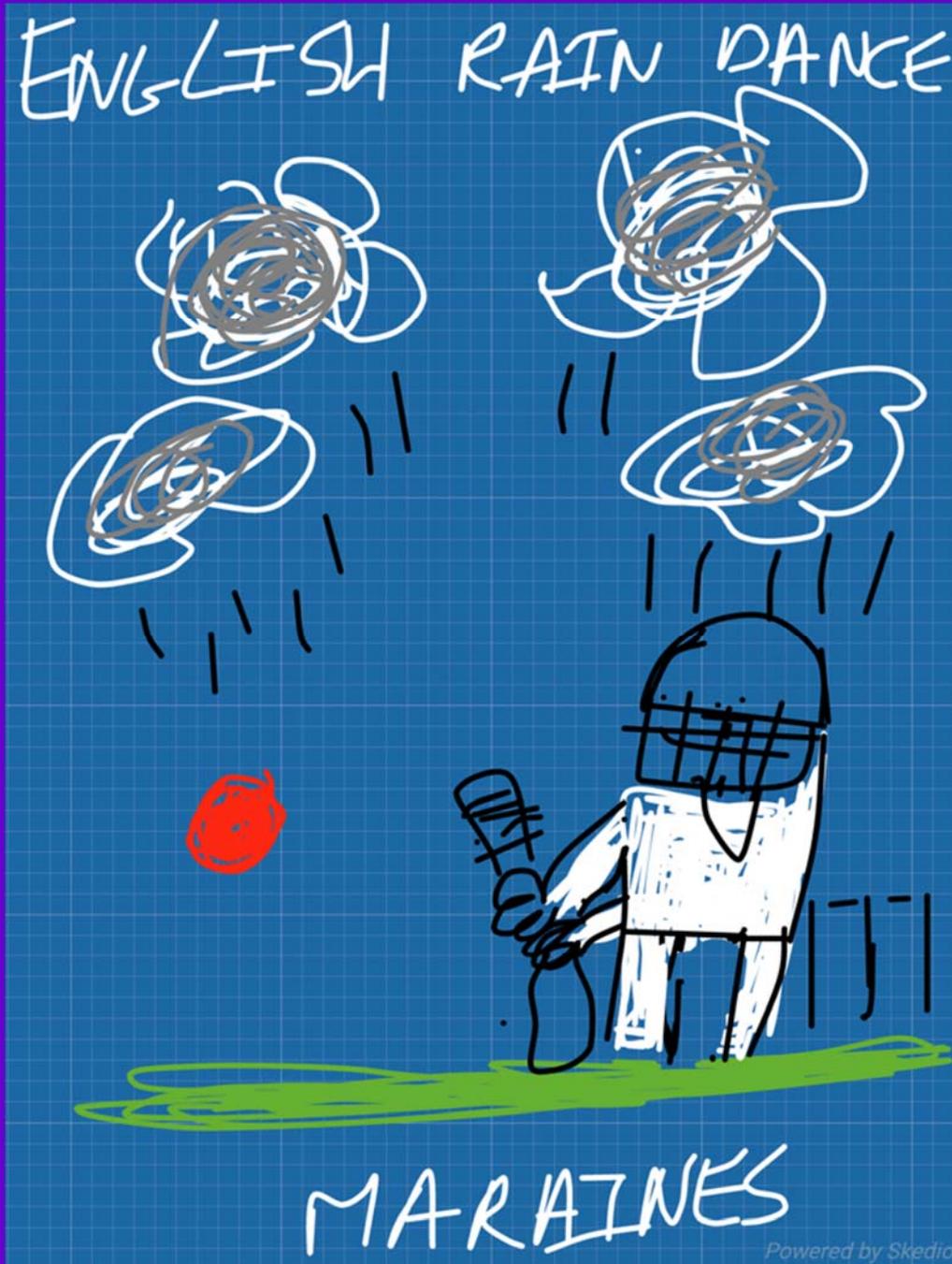


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THE WORLD OF GONZO ACCORDING TO

Mark Raines



Mark has a podcast: The Holsworthy Mark Show podbean. He says that it is a show "in which I talk about news myself, and do interviews. I sent it up as I found video a bit hard I just hope people like and support and if anyone wants to be part of it or if come along for the ride they are welcome".

PS shows can be downloaded

<http://maraines88.podbean.com/>

'Storm Area 51, They Can't Stop All of Us' is a Facebook event, which at the time of writing (the end of July) is planned for September 20th, when large numbers of people claim they are going to storm the notorious Area 51 air force base in Nevada to search for evidence of extra-terrestrial life, which many people believe is being held there by shadowy forces within the US Government. The event was created by someone called Matty Roberts, who has claimed, publicly, that it is a joke that got out of hand. Nearly two million people have claimed that they are going, and a spokeswoman for the US Airforce has made a public statement discouraging people from attempting to enter military property.

I highly doubt whether they will actually carry this 'invasion' out, but if they were to do so, there is at least a little skewed logic behind it: if enough people were to storm the air force base (and here, I would like to stress, that I think it is fiction as well) then the base might give up some of its secrets.

And now, inspired by this nonsense, a bunch more people are planning to 'storm' Loch Ness, which is a project with far less of a logical motive. Whether there is a Loch Ness monster or not remains a matter of debate by the general public and the



media, but, if there is such a thing (and if there is, it is almost certainly a large fish), the only way that its existence could be determined is scientifically. And a bunch of overexcited social media users rampaging around the Great Glen may do wonders for the local tourist industry, but is highly unlikely to actually achieve anything else.

Sorry guys.

See you next issue,

Hare bol

Jon



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Legendary gigs Vol 1

Jazz Master's Vol 1

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Arthur Brown

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Man

Michael Bruce

Sun Ra

Albert Lee

The Selecter

Art Pepper

Atomic Rooster

Billy Cobham

Hookfoot

Al Atkins

The Beach Boys

Pete Seeger

We'll be adding more twin titles over the coming months, check the sites below for details

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