

GONZO

#467/8

GRETA IN PARADISE

ISSN 2516-1946

GONZO

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LEST WE FORGET



John Brodie Good



Dave McMann



Mick Farren

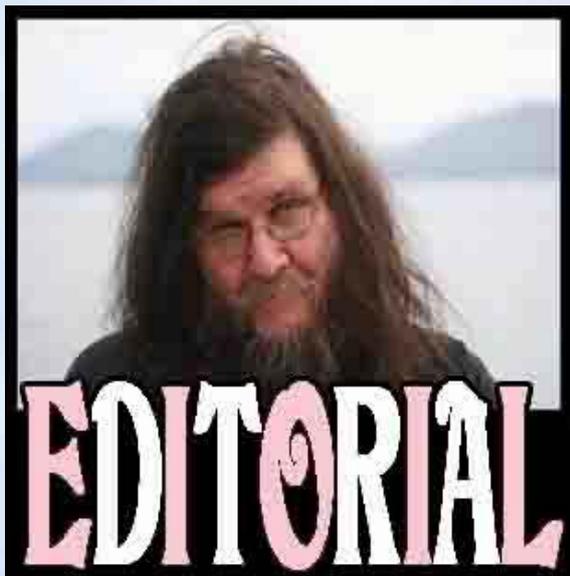


Corinna Downes

THE THREE
COMMANDMENTS OF GONZO
WEEKLY:

1. Art is as important as science and more important than money
2. There is life after (beyond and before) Pop Idol
3. Music can and sometimes does change the world

If you think those three ideas are stupid then you should probably give up reading this magazine now.
Otherwise... enjoy



Dear friends,

Welcome to another issue of the Gonzo weekly, which is - as I have pointed out on a number of occasions - increasingly ill named, because it has come out fortnightly ever since my dear late wife was diagnosed with inoperable cancer in 2018. However, there are two

reasons for not changing the name, the first is that the website is already called GonzoWeekly.com, and the second is that 'The Gonzo Fortnightly' is a fucking stupid name (Not that has ever stopped me in the past). For years, I performed as 'Jon Downes and the Amphibians from Outer Space' which is an even more sillier name.

As regular readers of my inky-fingered scribblings here and elsewhere will know, one of my favourite authors is Rudyard Kipling, and that I quite often disappear down Kipling shaped rabbit holes in these pages given half a chance. And so it shall be today, as there is something happening in the Rock-n-Roll omniverse that reminds me somewhat of a rabbit hole that was opened for me by Rudyard Kipling well over fifty years ago.

My love of Kipling, like so many other things, came from my mother who



GULLIBLE'S TRAVELS

...that reminds me somewhat of a rabbit hole that was opened for me by Rudyard Kipling well over fifty years ago

read to my little brother and me excerpts of his work as bedtime stories, rather than whatever the crap that a well meaning colonial administration had decided - in their wisdom - should be read by little European boys in Hong Kong. I know that even then I was in the minority of my peers for whom 'The Jungle Book' meant nothing more than that annoying cartoon with awful songs.

However, the tales of a little Indian boy brought up by wolves were not all of Kipling's prose which my mother pointed in my general direction during the 1960's. Both she and I were both very fond of a book called 'Puck of Pook's Hill' which was first published in 1906. It contains a series of short stories and poems set in different periods of English history, and a bunch of these stories follow the life



and adventures of a Norman Knight called Sir Richard Dalyngridge. Sir Richard arrived in England with William the Conqueror in 1066. Because of his gallant deeds during the Norman Conquest, Sir Richard was awarded a Saxon manor at Pevensey, and lived there with his friends and co-adventurers for the rest of his life.

The literary device which Kipling employed in these three stories fascinated me as a boy. The first of the stories was called 'Young Men at the Manor', and the third - and final - was called 'Old Men at Pevensey'. My mildly autistic tendencies always felt cross that the middle story hadn't been called something like 'Middle Aged Blokes at the Manor' but as it was set only a year or two after the events in the first story, this makes perfect sense. However, it was reading the third of these stories as a boy that really got me to understand the concept that entropy only goes in one direction. That the young heroes of the first story would grow old and eventually die, but it also introduced me to a concept which is sadly lacking in quite a lot of English literature, as well as other parts of our culture... and this is that old men can still have adventures.

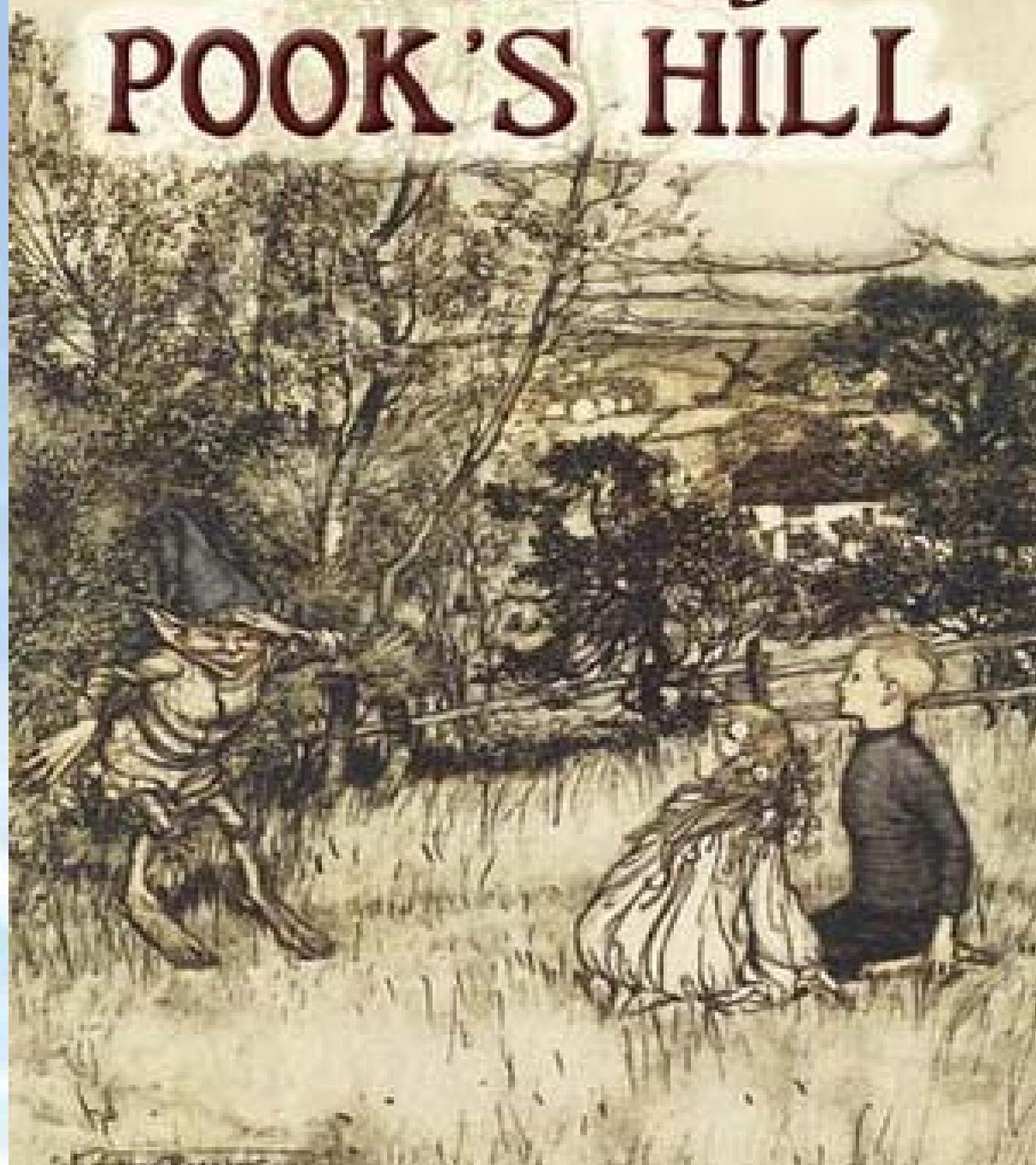
As I write this, or to be more accurate, I dictate this to Louis my amanuensis who, coincidentally only lives a few short miles from the parts of Sussex where the book is set, I am 62 a cripple and a widower, but I hope that my adventures are not over yet.

And I have been thinking about the old men at Pevensey recently as I have been watching and listening to a series of what are usually very entertaining podcasts, which are

produced on Youtube by Mark Ellen and David Hepworth, who have been part of my cultural framework for at least forty years. I first came across them when, as a student, they took over from whoever it was who took over from Bob Harris as presenters of the BBC Two "Serious" music show 'The Old Grey Whistle Test'. I encountered them as the editorial team behind Q Magazine, which when it started out was far less annoying than it became in later years. And over the years they turned up as the team behind a whole string of magazines that I enjoy reading, culminating in a magazine called 'The Word' which was my favourite periodical between the early days of this century and about ten years ago. They are both about ten years older than me, and it seems that retirement didn't sit well with them. I didn't realise that the two of them had gone into the digital demesne until sometime during one of the lockdowns, when I discovered that 'In Your Ear' sometimes morphed as 'In Your Attic' was a thing, but it most certainly is a thing and a very entertaining one.

However, the thing that I find most interesting about these podcasts is that each time they bring along somebody from their rock and roll past to join them in a chatty sort of interview thing. Well, I have always been brought up on the concept that 'Rock 'n Roll is a young man's game' and, so it was at one point. But rock and roll doesn't really exist anymore as a cultural tour de force for young people and so, it is us old guys who are keeping the torch burning in the vain hope that one or two young people will leave their OnlyFans accounts behind, pick up a guitar and make an unholy row with it. However, from where I am sitting, I think that

RUDYARD KIPLING
PUCK of
POOK'S HILL

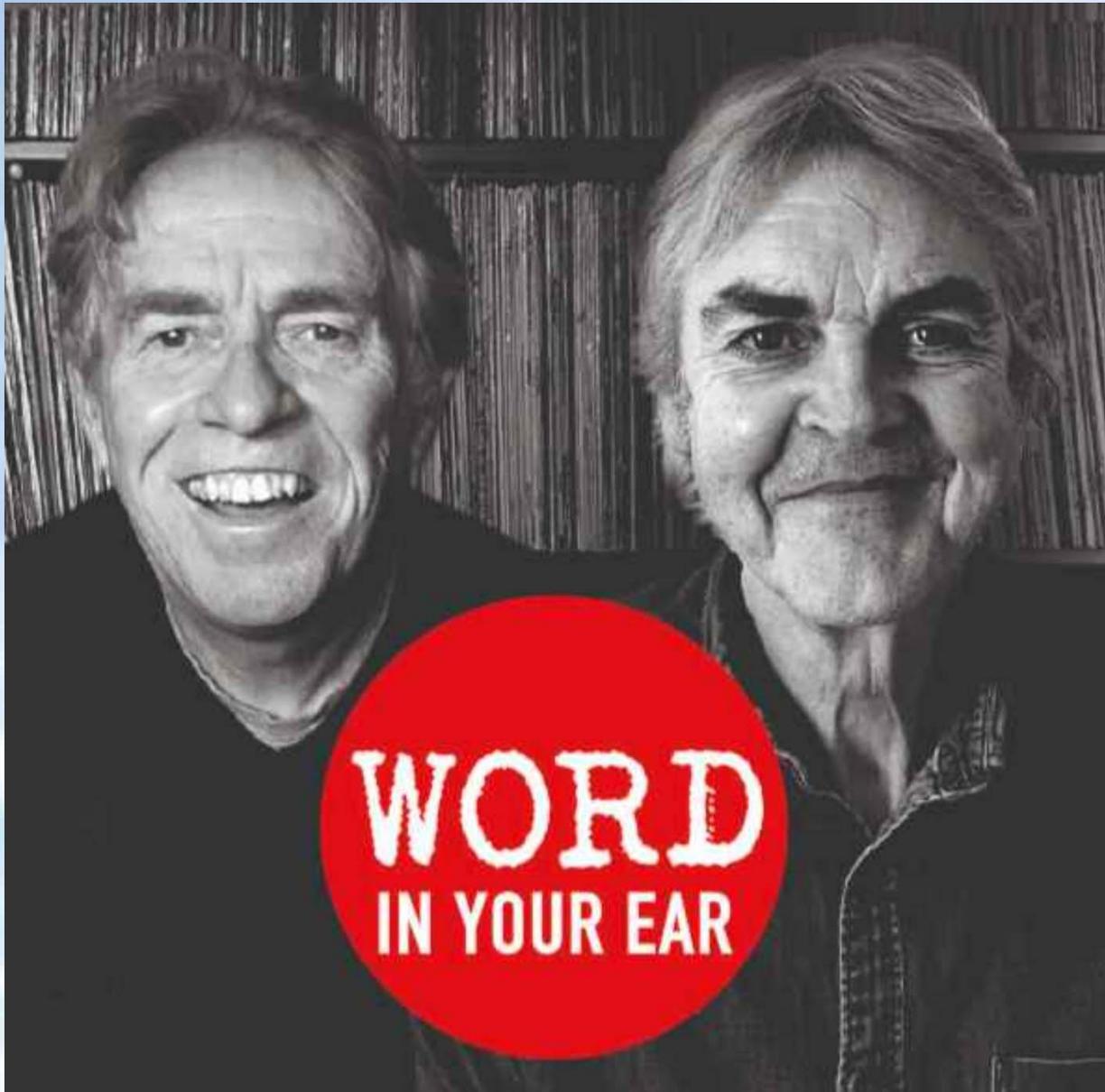


this is more than slightly unlikely, a least at the moment, but I digress.

The point that I am trying to make, in a fairly cack-handed manner, is that like the presumably fictional Sir Richard Dalyngridge before them, Mark and David are old men at the rock and roll manor, who are still deciding that the life of pensioners is not really for them.

I don't really understand why I should find this so worthy of note, because I am doing something vaguely similar myself, with the invaluable

assistance of the aforementioned Louis, I have converted the corner of what used to be my mothers drawing room into a miniature studio and every Saturday afternoon I broadcast my own particular brand of madness. Mixing the Foretan Zoological Fare that the show is supposed to be about, with all sorts of surrealchemical tom tomfoolery and even the odd segment when I pretend I'm not too old, fat and past it to be a rock and roll singer. Like Sir Richard Dalyngridge it seems that my particular





generation of rock and rollers are refusing to grow old gracefully.

The original rockers are now approaching the end of their trail, only this week Alan Lancaster from Status Quo went to the great soundcheck in the sky, and, each issue I wonder with some trepidation who is going to be in the obituaries list that Harry Wadham has prepared for me. But I think there is something about our generation of electric madmen and women that will refuse to keep on keeping on until they are actually in the coffin. At least I fucking well hope so.

I hope you enjoy this issue.
Hare Bol,
Jon



IT'S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to Gonzo Weekly, and used with the photographer's permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court's decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply.

But normally we shall not stand on ceremony. If you want to read more about this decision go to:

<http://www.bbc.co.uk/news/technology-26187730>

Dramatis Personae



THE GONZO WEEKLY
all the gonzo news that's fit to print
ISSN 2516-1946

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia - probably the grooviest record company in the known universe - is merely an added bonus.

NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange cat) ably assisted by:

Alan Dearling,
(Contributing Editor, Features writer)
Douglas Harr,
(Features writer, columnist)
Bart Lancia,
(My favourite roving reporter)
Thom the World Poet,
(Bard in residence)
Graham Inglis,
(Columnist, *Hawkwind* nut)
C.J.Stone,
(Columnist, commentator
and all round good egg)
John Brodie-Good
(in memoriam)
Jeremy Smith
(Staff Writer)
Richard Foreman
(Staff Writer)
Mr Biffo
(Columnist)
Kev Rowland
(Columnist)

Richard Freeman,
(Scary stuff)
Orrin Hare,
(Sybarite and literary *bon viveur*)
Mark Raines,
(Cartoonist)
Davey Curtis,
(tales from the north)
Phil Bayliss
(Ace backroom guy on proofing and research)
Dean Phillips
(The House Wally)
Rob Ayling
(The *Grande Fromage*,
of whom we are all in awe)
and **Peter McAdam**
(McDada in residence)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the *Gonzo Daily* team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure. Contact us with bribes and free stuff:

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so what's it all about, Alfie?

It is simple; my name is Jon and I'm the editor of the Gonzo Multimedia daily online bloggything, and wot what a long, strange trip it is gonna be...

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

So this is what I have been doing for much of my life. I am also naive enough to think that music and art *can* change the world, and as the world is in desperate need of change, I am gonna do my best to help.

Now is an even better time than usual to subscribe because, not only is it FREE (yes, Oxford English Dictionary free, not yer usual publisher free which means that we sell all the mailing list emails that we garner to a company trying to flog Viagra and/or Double Glazing).

No this is FREE as in Gratis. Not a Sausage. But I digress. So make an old hippy a happy chappy and **SUBSCRIBE TODAY**

ROCKIN' THE CITY OF ANGELS

IN THIS LAVISHLY ILLUSTRATED celebration of classic and progressive rock bands of the 1970s, author Doug Harr shares his vivid memories of the mind-altering rock spectacles he witnessed in his hometown of Los Angeles—the City of Angels—at the genesis of a new art form. Get a front-row seat at three-dozen spectacular concerts and the albums that spawned them. Revisit these legendary records and concerts along with reviews of the best video documents of the era, each band illuminated by a hand-picked collection of brilliant images—most never-before seen—by the era's best rock photographers. This 396-page hardcover book features over 600 images. Foreword by Armando Gallo.

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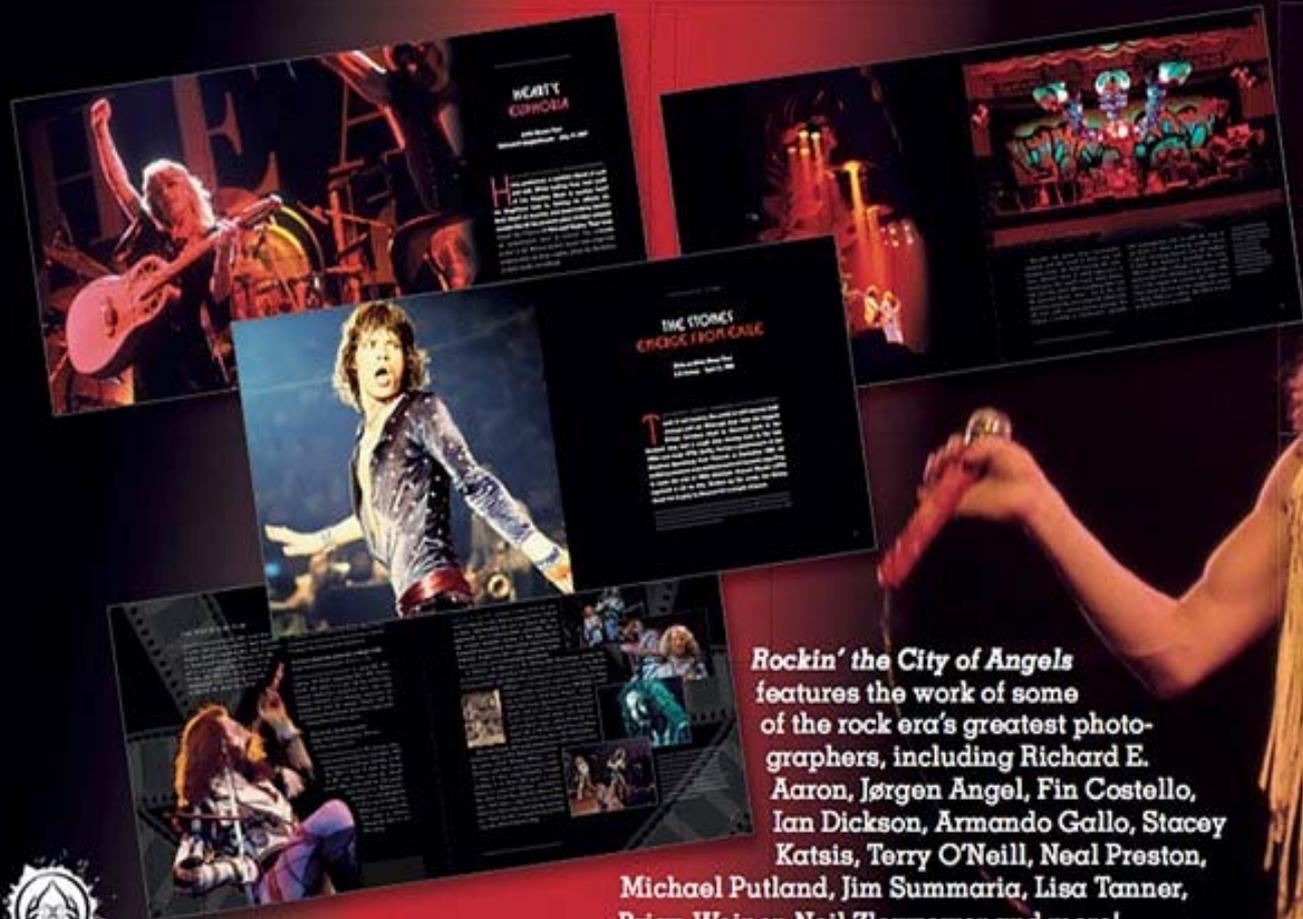
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& MORE!

PETER GABRIEL GENESIS
KING CRIMSON RUSH
YES GENTLE GIANT
JETHRO TULL CAMEL
PINK FLOYD THE WHO
QUEEN DAVID BOWIE
KANSAS
ZAPPA
EMERSON
LAKE & PALMER
LED ZEPPELIN E.L.O.
ROLLING STONES
JOHN DIXIE DREGS
TYX HEART WINGS P.F.M.
HAPPY THE MAN KATE BUSH
& MORE!



Rockin' the City of Angels features the work of some of the rock era's greatest photographers, including Richard E. Aaron, Jørgen Angel, Fin Costello, Ian Dickson, Armando Gallo, Stacey Katsis, Terry O'Neill, Neal Preston, Michael Putland, Jim Summaria, Lisa Tanner, Brian Weiner, Neil Zlowzower and more!



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THE ^{gonzo} NEWSROOM

Paradise 9

'These are the Days'

All proceeds from sales of this digital single to be donated to Greenpeace

COP (26) A LOAD OF THIS.

Bloody Paradise9! Everybody knows that the purpose of press releases is

so hard working music journalists like me can rip them off and, with the minimum of effort, turn them into something purporting to be their own work. So when Gregg from Paradise9 contacted me this

"Capitalism is the extraordinary belief that the nastiest of men for the nastiest of motives will somehow work for the benefit of all."

John Maynard Keynes

week and said that they were releasing a charity single ahead of COP26, and asked if I would write something about it in the magazine, I did what music journalists have always done since the days before the flood and said "Yes, of course, send me a press release".

So he sent me the press release and guess what? The biggest pull quote in there was written by me, so, as I said: "Bloody Paradise9". However, earlier this year I wrote..."These are the Days" which is a whopping seven plus minutes in length, features a heart rending and emotive sample of Greta Thunberg. This fulfils much the same purpose as the sample of William Burrough's did on various songs by The Clash during their semi-final incarnation.... I think there is an irresistible parallel with what Paradise 9 have done with Greta in this extraordinarily hypnotic new song".

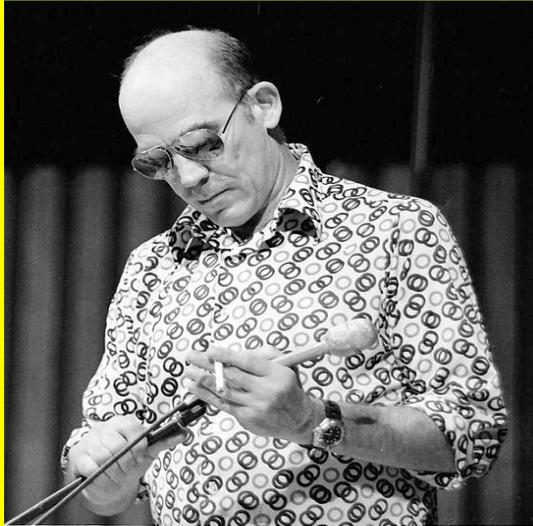
Paradise9 have released this song as a digital single on BandCamp. They actually describe it as being a "topical

message about the climate change issues and the impact it will have on future generations if these issues aren't seriously dealt with today".

The track is being released for 99p on Bandcamp on 01.10.2021 with all proceeds going to Greenpeace, who are celebrating 50 years of environmental activism since 1971. They have in all these years been raising awareness of the issues and lobbying governments to do more to tackle these crucial issues.

Accompanying the single release is a YouTube video of the track:

<https://www.youtube.com/watch?v=yi4nLIVYeXA>
<https://paradise9.bandcamp.com/track/these-are-the-days>



WHO GONZO? WHY GONZO? WHAT GONZO?

What? You don't know who Hunter Thompson is/was/might have been/will be? Without Hunter Thompson there would be no Gonzo Multimedia. It would have been completely different and that would have been an unforgivable pity. So here is:

C.J.Stone suggested that as well as explaining Gonzo to those wot don't understand, we should do a weekly quote from the man himself...

“No More Games. No More Bombs. No More Walking. No More Fun. No More Swimming. 67. That is 17 years past 50. 17 more than I needed or wanted. Boring. I am always bitchy. No Fun — for anybody. 67. You are getting Greedy. Act your old age. Relax — This won't hurt”

Hunter S. Thompson



GOD SAVE THE...

<https://www.music-news.com/news/UK/143782/Roger-Taylor-says-Brian-May-suddenly-lost-interest-in-new-Queen-song-with-Adam-Lambert>

Roger Taylor has revealed Brian May "suddenly lost interest" in writing a new Queen song. The two members of the iconic rock band - which also featured John Deacon and the late Freddie Mercury - had started working on a new track with frontman Adam Lambert after spending years on tour with the former 'American Idol' star, but guitarist May doesn't seem to be as keen.

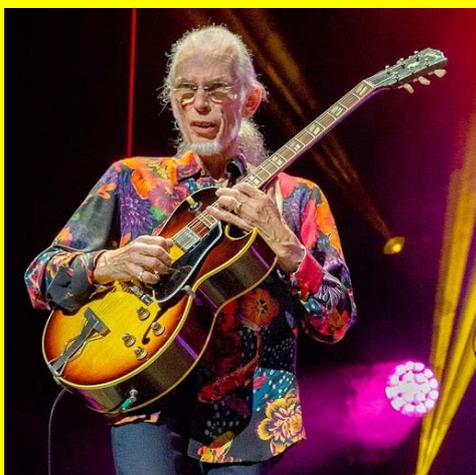
Roger told Mojo magazine: "Well, Brian suddenly lost interest and I don't really know why. We started it in Nashville when we were all quite tired. "We couldn't decide on a title and the lyric felt a little too negative for Queen, maybe. But it was pretty damn good, and I hope it comes to light." The 72-year-old drummer also played down the idea of him and Brian reconnecting with their former bassist Deacon, who has kept out of the public eye for the past three decades. He added: "It's a lovely fairy tale, but to be honest I don't think so. John's like a hermit, really.

The Gospel According to **BART**

Look what my favourite roving reporter sent us this week. As we all know, there is a new Yes album out, but Steve Howe has given us all a sneak backstage view to his production ethos:

""My original Gibson ES-175[D] came into play a lot because I was recording at my studio. I don't take that guitar out of the country anymore, so it got a good outing on this album. I have a selection of familiar guitars I love to play – like my Les Paul Junior and Martin acoustics – which allow me to explore, improvise, and reinvent. I've been on a journey with production and making records ever since working with Joe Meek in 1964.""

<https://www.musicradar.com/news/steve-howe-yes-interview>



STARR MAN

<https://www.music-news.com/news/UK/143769/Ringo-Starr-is-unsure-about-touring-plans-for-2022>

Sir Ringo Starr doesn't know if he will tour in 2022 – because the COVID-19 situation is still “dodgy”.



The 81-year-old Beatles legend had no choice but to call off all his shows in 2020 and 2021 due to the COVID-19 pandemic and although he has the opportunity to head out on the road with his All-Starr Band again next year, he is still wary about risking his health.

He said: “We didn't know what it was going to be like in March 2020.

“It was getting a bit rough and we all knew about it and we had to postpone the main tour.

“In my naivety I'm on the Internet and I'm saying, 'I'm sorry, I know you all wanted to come to these gigs but don't worry, hold on to the tickets because I'm going to do the exact same tour next year'.

“And, of course, we didn't.

A
JOURNAL

OF THE

Plague Year:

B E I N G

Observations or Memorials,

Of the most Remarkable

OCCURRENCES,

As well

PUBLICK *as* PRIVATE,

Which happened in

~~THE~~ **WORLD**

During the last

GREAT VISITATION

In **2020**

Written by a CITIZEN who continued all the
while in *London*. Never made publick before

L O N D O N :

Printed for *E. Nutt* at the *Royal-Exchange*; *J. Roberts*
in *Warwick-Lane*; *A. Dodd* without *Temple-Bar*;
and *J. Graves* in *St. James's-street*. 1722.

It is very difficult to be a journalist in these times with the story that is on everybody's lips changing so rapidly. Each day I am receiving stories from all around the world; some from people I know, others from total strangers. This is undoubtedly the worst global crisis to happen in my lifetime, and I am 61 this year, and I think it's going to be the biggest game changer at least since 9-11, and possibly since the end of the Second World War. Whatever happens during the unfolding crisis, nothing will ever be the same again.

I am not even going to attempt to keep an up-to-the-minute journal of events, but I would like to try and produce an ongoing oral history of what happens, and how – most importantly – it affects the readers of this magazine. Please grab me on Facebook, (using my personal account as Jonathan Downes, rather than the magazine account) or by email at jon@eclipse.co.uk if you want to contribute.

AS ANY FUEL KNO

Each issue I write what I think is going to be the valedictory for this column, and then a couple of weeks later I am presented with more madness that needs to be chronicled. And this time, as I'm sure that anybody in the UK, at least, will be expecting I am going to write that we

are in the middle of a fuel crisis. Yep, no sooner had people got used to being able to be outside without any real restrictions than the punch-ups over whether or not someone should be able to wear a mask or not were replaced by punch-ups featuring people wanting to

THIS IS WHY THE GOVERNMENT



WON'T TELL US ALIENS ARE REAL

COLLATED BY THE GIN REAPER

wring the last few drops of petrol out of the increasingly beleaguered fuel pumps.

It wasn't, or so we were reliably informed by those who have been put in charge of us by a benevolent democracy, that we didn't have petrol. It was that we didn't have tanker drivers. Blame Brexit, yada yada. Blame Covid, yada yada yada. Blame the Pingdemic. Surely I can't be the only person in the known universe who abhors the currently acceptable trend for making up cute phrases to describe what happens when things go tits up with the country. It started 13 or 14 years ago with 'the credit crunch' and went downhill from there.

I am writing this in the middle of last week from when you are going to be reading this, and so I am still in the middle of all the excitement. And the ludicrous conspiracy theories surrounding it all are a wonder to perceive.

This is just the way the government is getting the British people used to the idea of having troops on the streets.

I truly don't think that any number of squaddies driving oil tankers is going to persuade the British public for martial law. It just ain't gonna happen. Anyway, why do a government who seem to change their minds every few minutes



**WHICH SPICE GIRL
CAN STILL GET PETROL**



GERI CAN

flip.com

about what the future policy has suddenly developed the possibility of being able to think ahead to that extent?

And if they do manage to think ahead to that extent why are they going to need the troops to back them up? And if they are going to need the troops to back them up, And have managed to think forward to such a remarkable extent, why have there been so many defence cuts?

This is just the way that the government are trying to persuade people to buy electric cars.

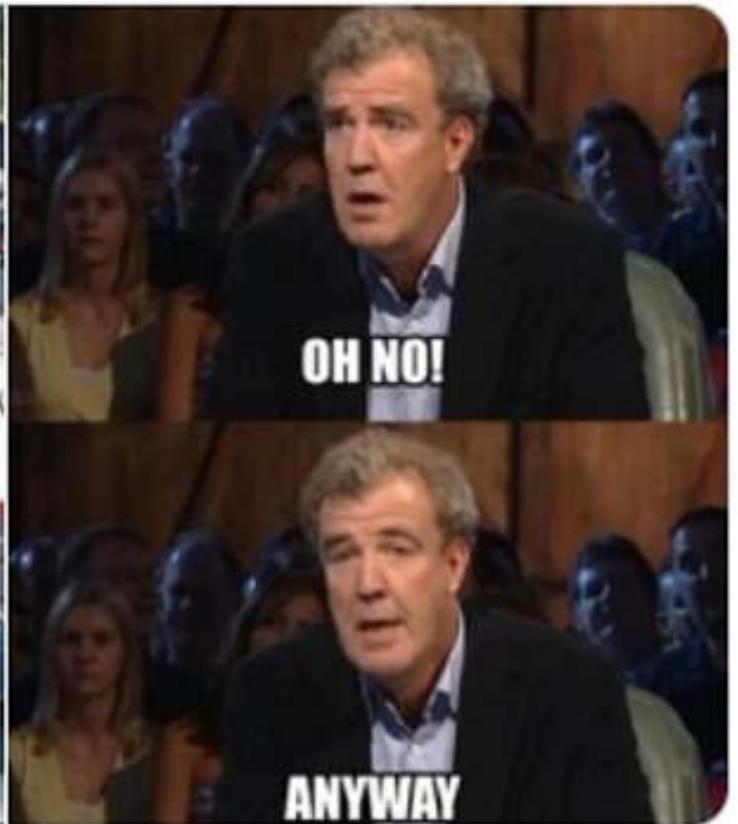
I don't think that most people are actually against the idea of buying electric, or at least a hybrid car. If my battered old Citroen finally fails her final MOT in February, then I am more than slightly tempted to buy one myself now that they have trickled down the secondhand market hierarchy far enough to be within my financial



Rusti
@RustiDhole



Petrol stations now vs electric car owners



5:16 pm · 24 Sep 2021 · Twitter for Android



headlights. And I am tempted to do this for all sorts of reasons, mostly to do with climate change, and none of them to do with petrol shortages.

This is the way that the government want to deal with the NHS backlog. If people can't get to the hospital to be treated, then a significant proportion of them will die, meaning their place in the queue can be taken by someone else.

Really! I am totally amazed by this one. As the presumably fictional Lazarus Long is supposed to have said: "never underestimate the power of human stupidity". It is certain that some of the people who died last year of non-Covid illnesses did so as collateral damage of the lockdowns. My dear wife was one of them. And if I truly thought that this was something that had been consciously arranged in order to keep NHS operating costs down I would go on a massively blood fuelled killing spree. But I don't, I shan't and I won't.

The thing that I find most interesting about all of this is not directly anything to do with the fuel shortages. Although it appears that some weeks ago a government spokesman said in the House that Army personnel would not be brought in to drive petrol tankers belonging to private firms because of some insurance issue, the BBC announced today that:

"...the government's reserve tanker fleet was being deployed on Wednesday afternoon to boost fuel

deliveries, the business secretary said. Civilians were driving the trucks from their depots in Cambridgeshire and West Yorkshire, Kwasi Kwarteng said.

He has also said soldiers would be delivering fuel in the coming days.

The fuel industry said the situation at the pumps "has begun to improve" and it was working with the government to maintain regular deliveries of fuel. The joint statement, from 14 companies including Shell UK, BP and Esso, comes after days of long queues at petrol stations.

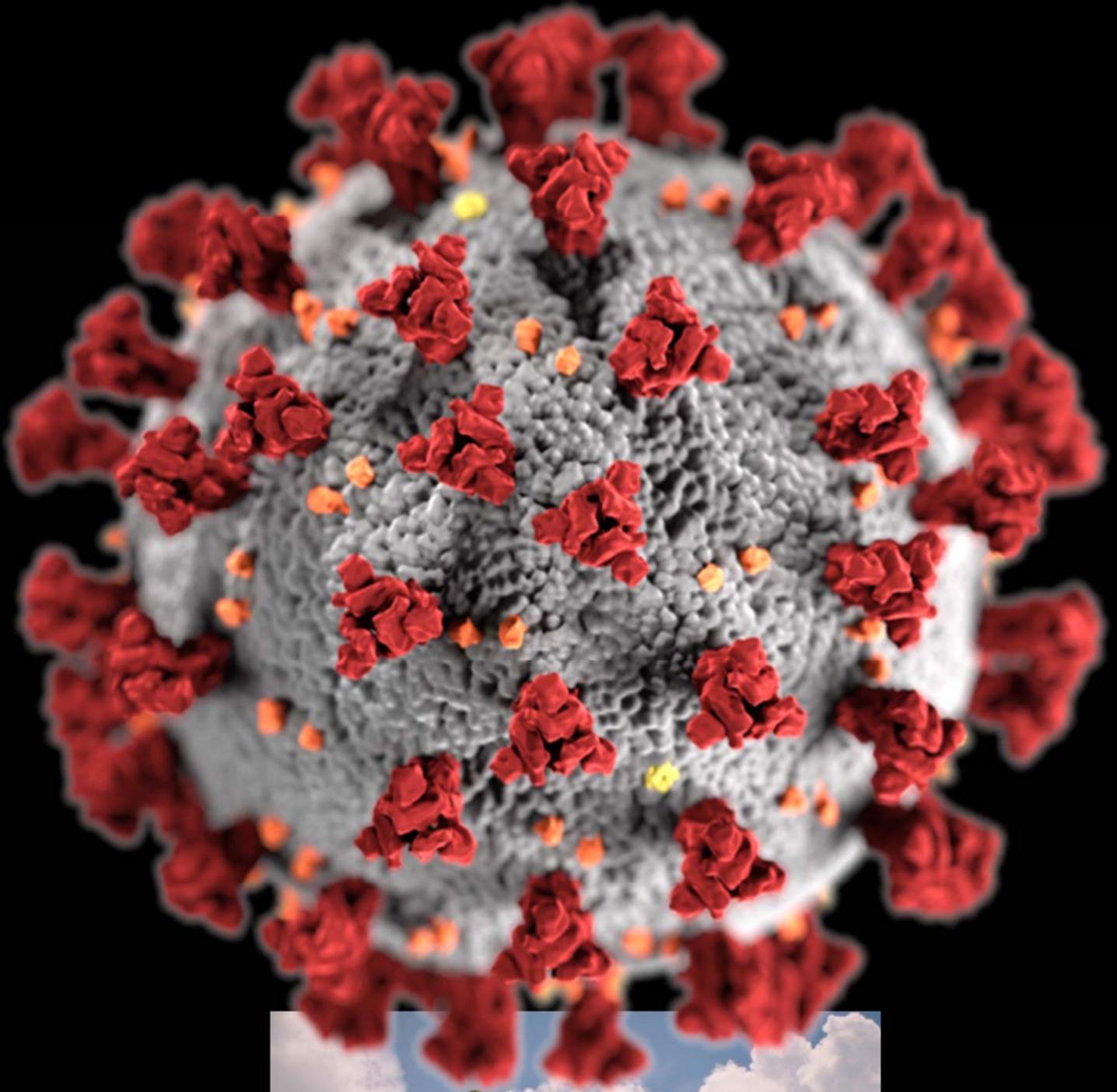
It said: "We remain confident that the situation will stabilise further in the coming days and encourage everyone to fill up as they normally would to help forecourts return to normal." The industry statement also said there had "always been plenty of fuel at our refineries and terminals" and welcomed the deployment of the reserve tanker fleet."

Well dare I ask? If there is the reserve tanker fleet owned by the government, then why wasn't it deployed before? All the questions of insurance would have necessarily become totally redundant. So why weren't they?

Could it be that one or more of the conspiracy theories outlined above were actually true?

Or is it just the government hasn't got a fucking clue about what it's doing?

Answers on a postcard please.



MORE MASTERPIECES from RICK WAKEMAN



TWO SIDES OF YES

Double CD set. The very best of Yes, Wakeman style

HFG203CD



THE STAGE COLLECTION

Recorded live in August 1993 in Buenos Aires

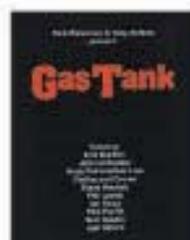
HFG204CD



TIME MACHINE

Guest vocalists include John Parr, Tracey Ackerman, Ashley Holt, and Roy Wood

HFG205CD



GASTANK

Double DVD set. Rick's classic 1982 music and chat show

HFG206DVD



GOLE!

Soundtrack album featuring Tony Fernandez and Tactac McAuley

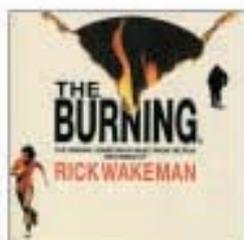
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COUNTRY AIRS

The original recording, with two new tracks

HFG204CD



THE BURNING

The original Soundtrack album, back in print at last!

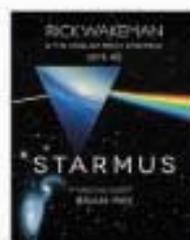
HFG205CD



LURE OF THE WILD

With Adam Wakeman. Entirely instrumental

HFG209CD



STARMUS

With Brian May and The English Rock Ensemble. DVD

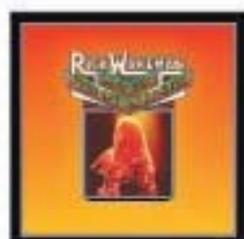
HFG207DVD



MYTHS AND LEGENDS

Double CD set. The expanded 2016 version

HFG206CD



LIVE AT THE WINTERLAND THEATRE 1975

Live in San Francisco

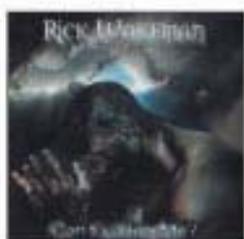
HFG208CD



THE PHANTOM OF THE OPERA

Double CD + DVD

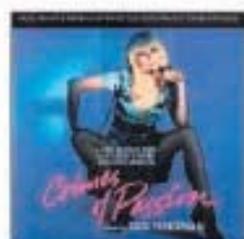
HFG205CD



CAN YOU HEAR ME?

Featuring The English Chamber Choir

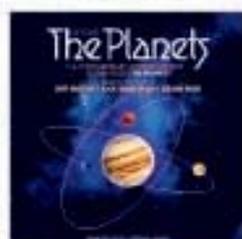
W44-CD005



CRIMES OF PASSION

A wicked and erotic soundtrack!

HFG208CD



BEYOND THE PLANETS

With Jeff Wayne and Kevin Peek

HFG209CD



WAKEMAN'S MUSIC EMPORIUM



Available from rickwakemansmusicemporium.com
and all other good music retailers





For those of you interested in such things several members of the Editorial Team put out a monthly web TV show covering cryptozoology, green issues and all sorts of other stuff that we basically make up as we go along...

IF YOU ARE NOT A PART OF THE SOLUTION YOU ARE A PART OF THE PROBLEM.
ELDRIDGE CLEAVER

Two types of people visit rhino in the wild

The strong and courageous take a camera

The weak and cowardly take a gun

What sort of person are you?

Celebrate wildlife on World Wildlife Day don't shoot it.





I'M ON BOARD!

I stand with the volunteers on the Greenpeace ship *Esperanza* to speak for the Arctic.



Portobello Shuffle CDs still at special low price of £5.00 each, 1 x CD inc. p&p = UK £6.80; Mainland Europe £8.90; USA £9.95; Rest of the World, contact Rich Deakin for postage price.

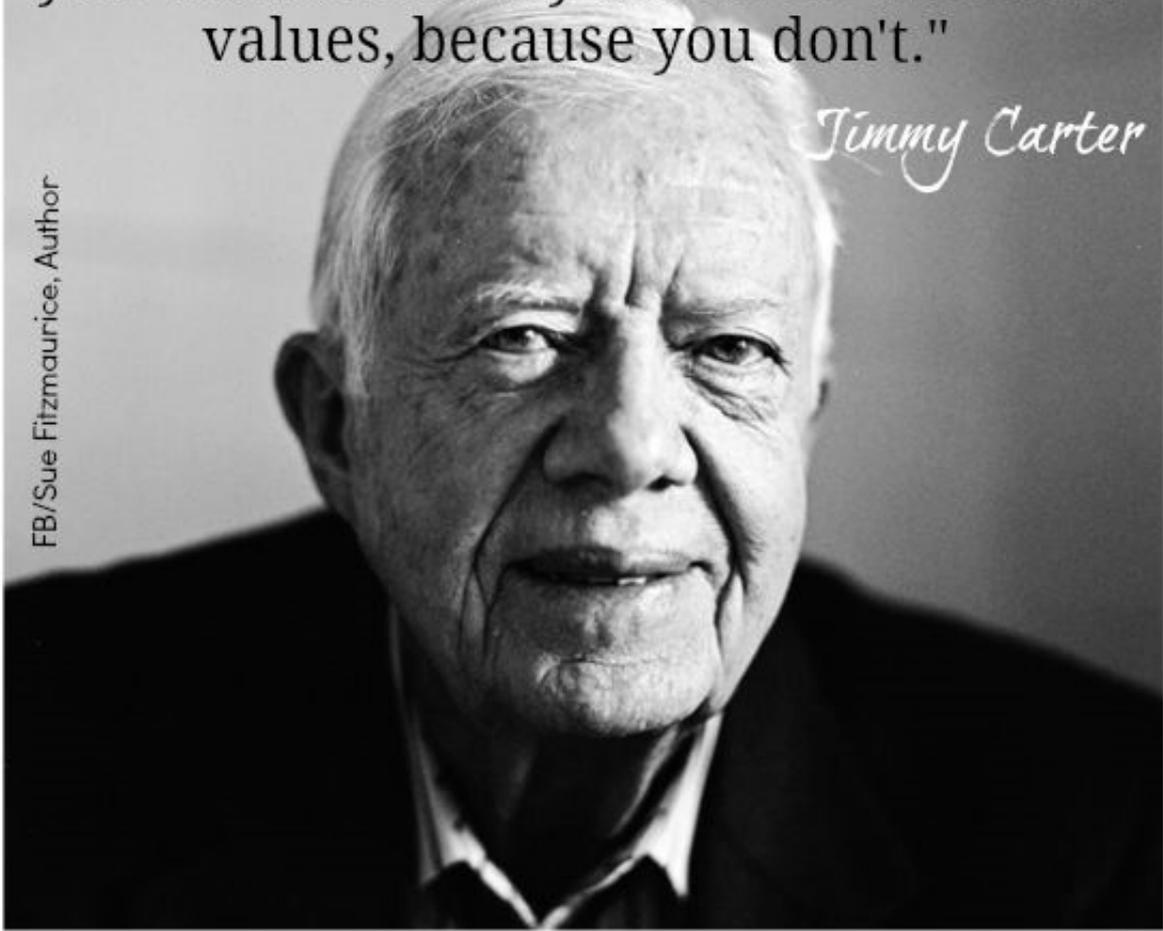
arsydeede@yahoo.co.uk

MICHAEL DES BARRÉS ON
LITTLE STEVEN'S UNDERGROUND GARAGE
 MAXIMUM ROCK AND ROLL
 MORNINGS 8AM - 11AM ET CH21 SIRIUS | ((XM))
 SATELLITE RADIO
 (FILLING IN FOR ANDREW LOOG OLDHAM)

"If you don't want your tax dollars to help the poor, then stop saying you want a country based on Christian values, because you don't."

Jimmy Carter

FB/Sue Fitzmaurice, Author



Trying to pick my favorite politician is like trying to decide which STD is just right for me.



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Gonzo Web Radio started off as a medium by which interviews and radio programmes about the various acts covered by Gonzo Multimedia could be broadcast to an eagerly attentive world.

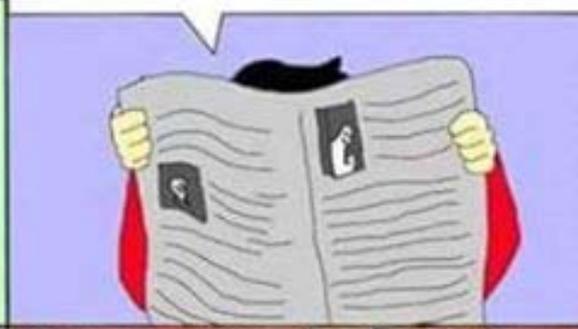
But over the past few years, it has become more than that. We now host regular weekly shows by Neil Nixon, a lecturer in professional writing at North West Kent College who uses his weekly radio show, Strange Fruit, as a learning experience for his students on the Foundation Course. I've known Neil for years, and he approached me with the idea of syndicating his show.

I agreed, and then the floodgates opened. We have regular weekly shows from the mysterious M Destiny on the other side of the pond with Friday Night Progressive. We also have a regular visit to the world of the Canterbury Scene courtesy of our friend Matthew Watkins. There are several other shows in the wings, waiting to join us, so stay glued to your seats boys and girls, your life is never going to be the same again!

Bye Daddy! I'm leaving for my date tonight!



Hmph... You be careful, those boys only care about one thing.

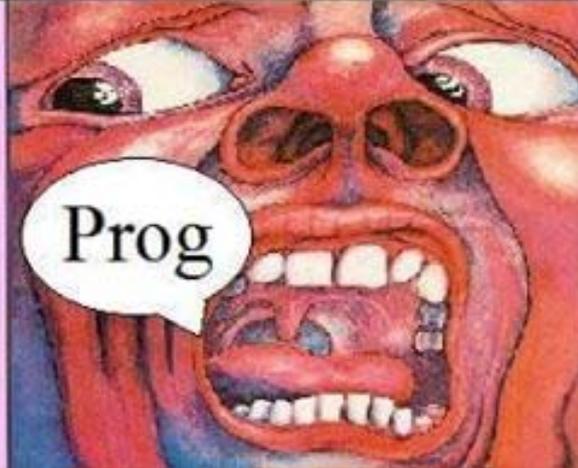


Sex?



No...

Prog



**ME TRYING TO FIND
GIRLS IN A PROG CONCERT**





Strange Fruit is a unique two-hour radio show exploring the world of underground, strange and generally neglected music. All shows are themed and all shows set out to give the most hardened of sound-hounds some new delight to sample.

The show is also unique in providing homework for undergraduate students on North West Kent College's Foundation Degree in Professional Writing (who dig up many of the odd facts featured in the links between tracks).

Neil Nixon, the founder and presenter of the show has released a book about rare albums for Gonzo Multimedia.

The show is broadcast on Misken Radio every Sunday from 10-00-midnight.

<https://www.mixcloud.com/upload/jonathan-downes3/05-09-2021-show-426-amato-frietas-sankofa-haterbad-luck-iklan-featuring-fabio-dagostino/complete/>

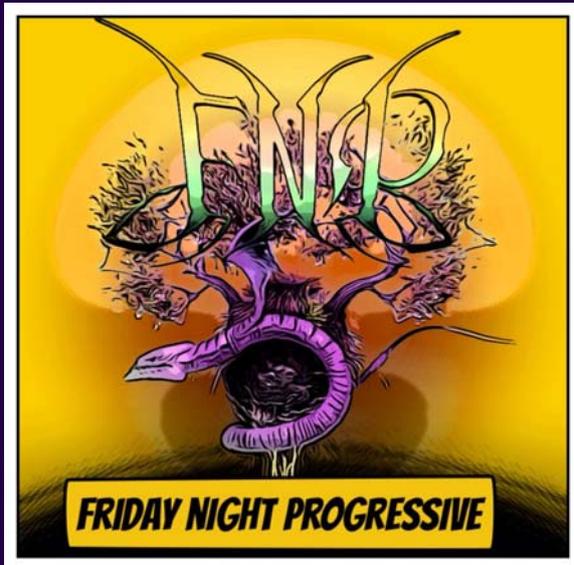


05-09-2021 – SHOW 426

Amato Frietas – Sankofa

- Hater: Bad Luck
 IKLAN, featuring Fabio D'Agostino:
 (Spotlight on the) Fine Young Fox
 Emily Wolfe: No Man
 Amaro Freitas: Vila Bela
 Haelium: Lost Someone
 The Owl Service: The Dorset Hanging
 Oak
 Laborde (feat. Leftie): Quererte Mal
 Scotty Moore: Heartbreak Hotel
 Janis Martin: Blues Keep Callin'
 Elvis Presley: Hard Headed Woman
 Orchestre Tout Puissant Marcel Duchamp:
 Flux
 Balimaya Project: Balimaya
 Amaro Freitas: Cazumba
 Yes/and: Melt Away
 Skullcrusher: Steps
 Dunkelziffer: Kedema
 Eamon Andrews: Polio Vaccination for
 the Under 25s
 The Paul Kidney Experience: Psychlic
 Sally Eaton: Super Psychedelic Trippy Acid
 Technicolour
 1516: Multi-Coloured Carriages/Jeanne/
 Sparkles (Beatless Mix)
 Arandal (feat. Myra Davies):
 Doxa Notes
 Amaro Freitas: Ayeye
 Bianco Brackenbury: Wichita Lineman
 David Crosby: I'd Swear There was
 Somebody Here

**Listen
Here**



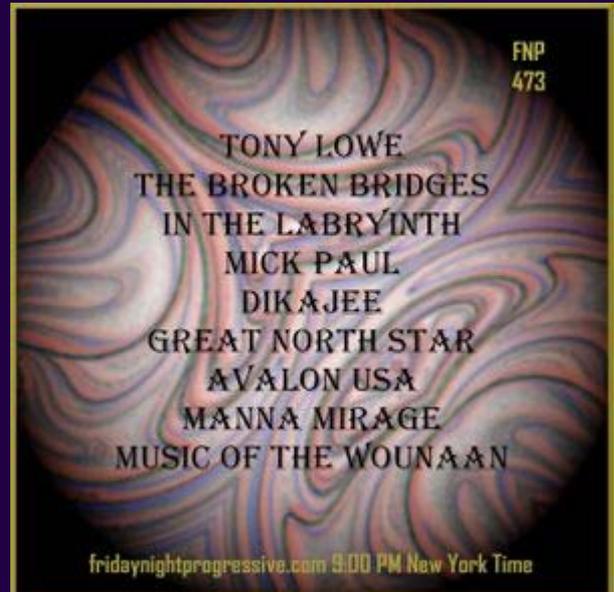
I first came across Friday Night Progressive totally by accident, but I soon found myself beguiled by the style and taste of presenter M Destiny who presents a weekly two-hour show showcasing all sorts of progressive music that you are unlikely to hear anywhere else.

This is surely a man after my own heart. I also very much approve of the way that it is the hub of a whole community of artists, musicians, and collaborators. I hope that you enjoy them as much as I do. Welcome aboard, chaps.

Hello, I am M Destiny host of Friday Night Progressive. You will find it to be an incredible independent internet broadcast show. But it's more than that. We tend to boast that the musicians played on FNP are above the status quo. This includes the multi-instrumentalist and the educated musician.

We tend to shy away from computer generated creations and rely on talent using musical instruments and steer this talent for purposes of sheer inspirational indulgence. It is only in the FNP chat room where you will find the most talented musicians packed at one time into such an honoured space.

<https://www.mixcloud.com/ronald-marquiss/fnp-473-joke-09-17-21/>



Tony Lowe
<https://www.facebook.com/tonylowe.producer/>

The Broken Bridges
<https://www.facebook.com/thebrokenbridges>

In The Labryinth
www.inthelabyrinth.com

Mick Paul
<https://www.facebook.com/mickpaulbassist>

Dikajee
<https://www.facebook.com/Dikajeepic>

Great North Star
<https://www.facebook.com/GreatNorthStar>

AVALON USA
<https://www.facebook.com/avalonusa>

Manna Mirage
www.mannamirage.com

Music of the Wounaan
<https://riversongs1.bandcamp.com/releases>

Listen
Here

Friday Night Progressive



The Merrell Fankhauser Show- Merrell's Music Performed by Various Artists

During this Show Numerous Artists are performing Merrell's Music. Make sure to check out Merrell Fankhauser's You Tube Channel <https://www.youtube.com/user/manfrommu>

And his Website www.merrellfankhauser.com.

All Music is Written and Performed by Merrell Fankhauser and aired on You Tube with his Written Permission.... Fankhauser Music Publishing Company - ASCAP

<https://www.youtube.com/watch?v=wiHWtvyd9Ds>

**Listen
Here**

**DUE TO TECHNICAL PROBLEMS BEYOND OUR
CONTROL THESE SHOWS ARE TEMPORARILY
UNAVAILABLE**



KEEP

CALM

Normal service

Will resume

Shortly

THE REAL MUSIC CLUB



The Real Music Club has been a Brighton musical institution for over 15 years, founded by 'Judge' Trev Thoms, Tim Rundall and Stuart McKay as 'Real Festival Music' the idea was to bring the diverse styles of the anarchistic free music festivals indoors and to make sure the performers got paid. The club has always been run by a committee who decided on the acts that would be asked to play at the monthly shows and that meant that the music was as diverse as its members. I had been going to the club for a few years when Trev died and the loss of one of its founders was a bit of a setback. It did not put any shows on for a couple of months and, when I innocently said, 'You can't let it die down now' I got asked to join the committee. One of the first things I suggested was that we ran a Radio Show and we were offered a weekly slot on Brighton and Hove Community Radio – a station that Judge Trev had helped set up.

I have been doing the weekly shows for nine years now and the main ideas behind them are to promote the live Real Music Club events by playing tracks for the participating artists and to find and play new and less mainstream music. I have had many guests on the show over those nine years and I usually ask them to bring in tracks that influenced them or that they particularly like and I talk to them about new releases and how they have got started in music.

It has normally gone out live from the BHCR studio but, during the Covid crisis, I have been recording the show at home. I still, however, do it as a live show. When I do the without guests I use tracks I have found or been sent and one of the other problems of the lockdown has been that I cannot browse the shelves of Resident Records in Brighton for new music.

I often take a punt on something sometimes you hit lucky and find a new 'Wow!' This is a habit I got into back in the early 70s when I lived in Barking. Just down the hill from the station was a second hand record shop which had shelves of LPs marked 'Not For Resale'. Obviously a reviewer lived in the area and was selling off the stuff they were sent. It was this way I found 'Rupert Hine', an artist I have liked all through his career and, in many ways, that find set the theme for how I seek out music for the show.

There are eight years of archive recordings you can browse (we lost the first couple of years when the archive got wiped):

<http://therealmusicclub.com/radio-archive/>

With an index here:

<http://therealmusicclub.com/radio-show-index/>

Do have a listen.

**Listen
Here**

BETWEEN YOU & ME



Marillion from Fish to h

Regular readers of my inky fingered scribblings, here and elsewhere, will have heard me talk about my old friend, Paul Rose. They will also be aware that, starting in 1993, Paul was the head honcho of the Channel 4 teletext video-games magazine, called Digitiser. Quite a few of Digitiser's readers, including me and my mate Richard Freeman, had next to no interest in video games, but tuned in daily, just because of Biffo's ridiculous humour.

Biffo and I became friends about thirteen years ago, and have collaborated on a few things since then.

The latest project from Biffo and his adorable wife, Sanja, is a podcast about Marillion. For those of whom are not in the know, Marillion are a long-

standing British progressive rock band, and – also for those of you not in the know – my late wife Corinna once went on a date with their drummer, many years before meeting and marrying me.

So, with all these personal and professional links, how could I not add Mr and Mrs Biffo's new project to the Gonzo Web Radio section in this esteemed magazine?

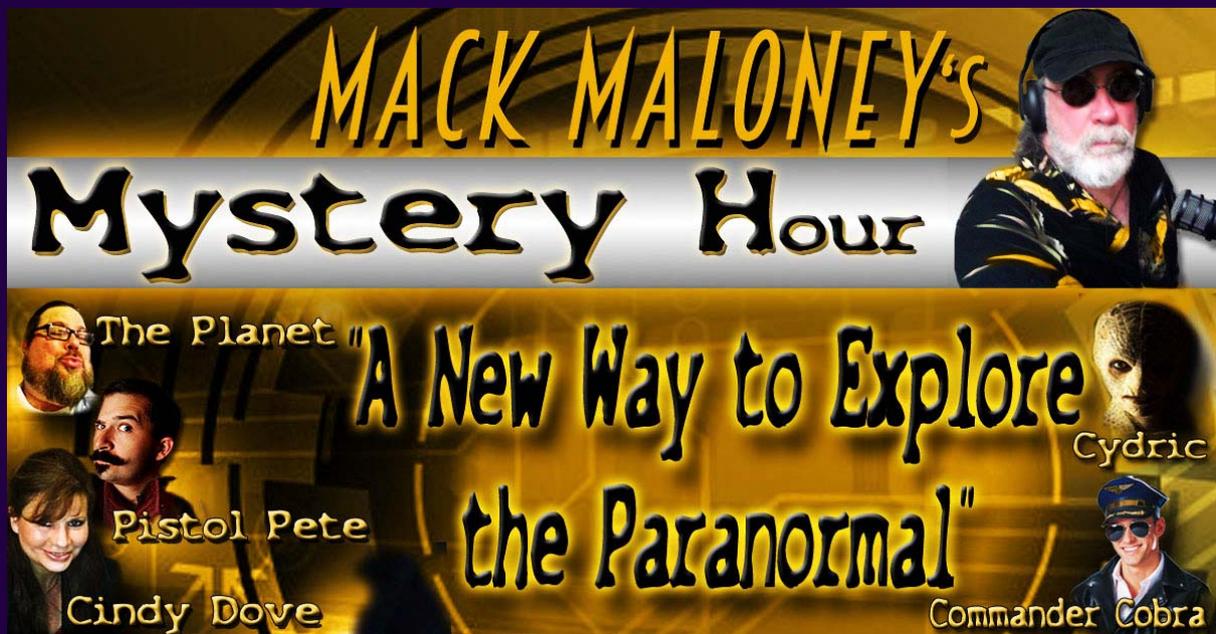
And you know what, readers? I have done just that!

John Arnison Speaks!

<https://shows.acast.com/between-you-and-me/episodes/john-arnison-speaks>

In this very special episode, Marillion's original manager speaks to us about his 16 years with the band, from signing the band, through the revolving door of drummers, through Fish leaving, to H taking over, to his final days as manager. It's the BYAMPOD John Arnison interview!

Listen
Here



Both yer esteemed editor and yer Gonzo Grande Fromage are interested in the great mysteries of the universe, and so it was truly only a matter of time before Fortean related content began to seep its way into the magazine and onto Gonzo Web Radio...

"Mack Maloney is the author of the best-selling "Wingman" science-fiction series, plus "UFOs in Wartime, What They Didn't Want You To Know," (Berkley Books).

He's a member of SKY CLUB, Gonzo recording artists. He's been a radio host since 2010. He lives with his wife, Doreen, on an island off the coast of Massachusetts."



AND LOOK WHAT MACK HAS FOR YOU THIS WEEK

Angels, Devils & the Mystery of Ong's Hat 29/09/2021

The gang talks to Bishop Ron Feyl-Enright about what's really happening when people experience visions of the Virgin Mary. Also, a report on a mysterious ghost town in the middle of New Jersey called Ong's Hat. Plus, ten technical questions for Coco, finding out what's inside America's National Quiet Zone, Raven cooks the brain of UFO Mechanic, Al Renaldo and the free MMMX swag giveaway continues. Special Guest: Lois Lane Mack Maloney Online: Website - <https://www.mackmaloney.com/> Facebook...



Listen Here

<https://tunein.com/podcasts/Mack-Maloney's-Military-X-Files-p1250977/?topicId=166143525>



Julos Beaucarne 1936 – 2021

Julos Beaucarne was a Belgian artist (storyteller, poet, actor, writer, singer, sculptor), singing in French and Walloon (a Romance language that is spoken in much

of Wallonia and Brussels). He lived in Tourinnes-la-Grosse, in Walloon Brabant, Belgium. In 1964, he recorded his first single and his first LP *Julos chante Julos* came out in 1967. Since then, he produced approximately one album every two years. The murder of his wife, Loulou, at Candlemas in 1975, changed his style to a more humanist one.

THOSE WE HAVE LOST

COLLATED BY Harry Wadham



Claude Lombard 1945 – 2021

Claude Lombard was a Belgian singer, best known internationally for her participation in the 1968 Eurovision Song Contest.

Lombard's song "Quand tu reviendras" ("When You Come Back") was chosen by jury voting from ten songs as the Belgian representative in the 13th Eurovision Song Contest, which took place on 6 April in London.

Lombard moved to France in the 1970s. She co-wrote a successful musical called *Attention – fragile*, and had gone on to enjoy a successful career as a musical voiceover artist in film and television, with many credits to her name.



Sarah Dash 1945 – 2021

Sarah Dash was an American singer and actress. She first appeared on the music scene as a member of Patti LaBelle & The Bluebelles. Dash was later a member of Labelle, and worked as a singer, session musician, and sideman for The Rolling Stones, and Keith Richards. In 1983, Dash released two dance singles, going on to work with other musicians and labels to release further tracks. Dash headlined for a month in the San Francisco Cirque du Soleil-influenced Teatro Zinzanni and performed at the 2007 LGBT pride parade. She also worked on a gospel album at the time.

THOSE WE HAVE LOST

Much of Dash's focus since the early 1990s was on helping to raise money for homeless single women with children in New York.

Dash died unexpectedly on September 20, 2021, at the age of 76. No cause of death was given.

Colin Bailey 1934 – 2021

Colin James Bailey was a British-born American jazz drummer. Bailey learned to play drums as a child, studying formally from age seven. He toured with Winifred

Atwell from 1952–1956, and performed at the London Palladium for Queen Elizabeth (1952). In 1967 he recorded with Frank Sinatra and Tom Jobim. He also spent time with Chet Baker, Ray Brown, João Gilberto, and Blossom Dearie (1975).

In 1970, Bailey became an American citizen. After moving to Texas in 1979, he became a faculty member at North Texas State University from 1981-83.

He died at his home in Port Hueneme, California on 20 September 2021, at the age of 87. He had been suffering from pneumonia, after recovering from COVID-19



THOSE WE HAVE LOST



La Prieta Linda 1933 – 2021

Enriqueta "Queta" Jiménez Chabolla, known by her stage name La Prieta Linda ("The Beautiful Dark-skinned Woman"), was a Mexican singer and actress. She was part of the Golden Age of Mexican cinema. She debuted as a singer with Silvestre Vargas's mariachi. Over the years Jiménez recorded over 40 albums and made various tours across Mexico and other countries. In her acting career, her comic role in the film *Valente Quintero* was highly notable since she gave a performance without singing. Jiménez died on 21 September 2021 at the age of 88 in Mexico City.



Richard H. Kirk 1956 – 2021

Kirk first came to prominence in the 1970s as a member of the seminal industrial band Cabaret Voltaire. His first release as a solo artist, *Disposable Half-Truths*, was released in 1980 and he maintained a career as a solo artist alongside Cabaret Voltaire until the band's dissolution in 1994. He reformed the band in 2014 as the sole remaining member, performing sporadically with all-new material more akin to his solo work than the output of the original incarnation of Cabaret Voltaire.

During the 1990s, his solo output increased considerably. Kirk's works explored multiple types of electronic/dance music under many pseudonyms. His prolific work resulted in AllMusic calling him contemporary techno's busiest man. Kirk died on 21 September 2021, at the age of 65.

THOSE WE HAVE LOST



Jan Stanienda
1953 – 2021

Jan Stanienda was a Polish violinist, chamber musician and concertmaster. He was the concertmaster of Sinfonia Varsovia in 1986–1990. He was the artistic director of the Leopoldinum Chamber Orchestra in 1992–1995 and the artistic director of the Wratistlavia Chamber Orchestra since 1996. He was the creator and artistic director of the Wrocław Chamber Music Festival Arsenal Nights and the laureate of the Wrocław Music Award (2006). He was also the artistic director of the European Musical Workshops and the Summer Orchestral Workshops in Kołobrzeg. He performed both as a soloist and a conductor in every European country and on every continent. He died at age 68.

Sue Thompson
1925 – 2021



THOSE WE HAVE LOST

Sue Thompson (born Eva Sue McKee) was an American pop and country music singer. She was best known for the million selling hits "Sad Movies (Make Me Cry)" and "Norman", both pop hits in the early 1960s, and her 1965 hit "Paper Tiger". By the age of 7, she was singing and playing the guitar on stage.

Her early 60s hits made Thompson a favourite among the teenage crowd. In the late 1960s, she went back to country music and released the album *This Is Sue Thompson Country* in 1969. She recorded further solo singles for the country charts, like "Big Mable Murphy", which made the Top 50 in 1975 and "Never Naughty Rosie", her last chart single in 1976. She also performed mainly at Las Vegas casinos and at clubs in Hollywood. In the 1990s, she settled in Las Vegas. Sue Thompson died at her daughter's home in Pahrump, Nevada on September 23, 2021, at the age of 96.

Roberto Roena 1940 – 2021

Roberto Roena Vázquez was a Puerto Rican salsa music percussionist, orchestra leader, and dancer. Roena was one of the original members of Cortijo y su combo and later with El Gran Combo de Puerto Rico. He later became the leader of his own band, "Roberto Roena y Su Apollo Sound", widely considered one of the best Latin salsa bands in Puerto Rico. Roena had also been a long-time member of the Fania All Stars, a salsa supergroup that has enjoyed worldwide success since the 1970s. Roena took a giant step in the fusion of salsa with jazz, in the 1970s, by joining forces with African superstar (saxophonist) Manu Dibango of "Soul Makossa" fame.

Roberto always considered variety as the



THOSE WE HAVE LOST

key to success, leading him to include in his musical repertoire everything from go-go to the romantic. In 1994, he celebrated 25 years with his orchestra in a successful concert at the Centro de Bellas Artes in San Juan. Roena died in a hospital in Carolina, Puerto Rico on September 23, 2021, after suffering a heart attack.

Gholamali Raisozzakerin غلامعلی رئیس‌الذکرین دهبانی 1939 – 2021



Gholamali Raisozzakerin Dehbani (better known as Raisozzakerin) was an Iranian author, anthropologist, poet, and singer. He was best known for his Sistani poems and is mainly considered as the father of modern Sistani poetry.

Pee Wee Ellis 1941 – 2021



Alfred James Ellis, known as Pee Wee Ellis, was an American saxophonist, composer, and arranger. With a background in jazz, he was a member of James Brown's band in the 1960s, appearing on many of Brown's recordings and co-writing hits like "Cold Sweat" and "Say It Loud – I'm Black and I'm Proud". He also worked with Van Morrison. In the 2014 biographical movie *Get on Up* about James Brown, Ellis is played by Tariq Trotter. Ellis resided in England for the last 30 years of his life. In July 2014, Pee Wee Ellis was honoured with a doctorate by Bath Spa University, and he continued to support local music as patron (and a principal performer) of the Bristol International Blues and Jazz Festival. He died on September 23, 2021, at the age of 80.

THOSE WE HAVE LOST



Patricio Manns 1937 – 2021

Iván Patricio Eugenio Manns de Folliot was a Chilean singer, composer, author, poet, novelist, essayist, play writer and journalist. It was with his 1965 composition *Arriba en la cordillera* (Up in the Cordillera) that he achieved national fame. Manns would go on to actively participate in the extensive

production of a series of travelling shows called *Chile Ríe y Canta* (Chile Laughs and Sings). In 1973, Manns settled in Cuba due to the 1973 military coup. After 17 years of exile in 1990 Manns was allowed to enter Chile and began his return to Chile in August that year, touring and performing throughout the country. He went on to collaborate with many artists in the following years, composing multiple records. In 2011 his release *La tierra entera* won the Altazor Award as the best record of popular music of 2010. In 2011, his song *The Pascua Lama* won the Viña del Mar Music Festival as the best song of folk-roots.

Manns died of heart failure at the Clínica Bupa de Reñaca in Viña del Mar on 25 September 2021, at the age of 84.

Alan Lancaster 1949 – 2021

Alan Charles Lancaster was an English musician, best known as founding member and bassist of the rock band Status Quo, playing with the band from 1967 to 1985, with brief reunions in 2013 and 2014. As well as contributing to songwriting, he was also one of the lead vocalists on albums and live concerts, taking the lead on tracks such as "Backwater", "Is There a Better Way", "Bye Bye Johnny", "High Flyer" and "Roadhouse Blues".

Alan Lancaster formed the group in 1962 with his then schoolmate Francis Rossi. His final performance as a full-time member of Status Quo was at Wembley Stadium on 13 July 1985 for the opening of Live Aid. In March 2013, he collaborated with his old

THOSE WE HAVE LOST



bandmates for a series of "Frantic Four" concerts in the UK. On 26 September 2021, Lancaster died in Sydney, Australia, at the age of 72, due to complications from multiple sclerosis.

Andrea Martin 1972 – 2021

Andrea Monica Martin was an American R&B singer-songwriter and record producer. She was primarily known for writing hit songs (often with longtime partner Ivan Matias) for artists like Toni Braxton ("I Love Me Some Him") and Leona Lewis ("Better in Time"). She has written a number of hits in both the UK and the US, as well as non-charting singles for

the likes of Paloma Faith ("Trouble with My Baby"), Nelly ("Fly Away"), and Jennifer Hudson ("I Still Love You").

A major in vocal music, Andrea graduated from Fiorello H. LaGuardia High School of Music & Art and Performing Arts in 1990. In 1998, Martin released *The Best of Me*, as well as a few singles.



THOSE WE HAVE LOST

Her single "Let Me Return the Favor" reached No. 82 on the Billboard Hot 100 in November 1998, and her single "Share the Love" was remixed for clubs and peaked at No. 4 on the Billboard Dance Charts in June 1999. That same year, she appeared in concert on BET's Girls Night Out. She appeared as a back-up vocalist on many albums. Martin died on September 27, 2021, at age 49.

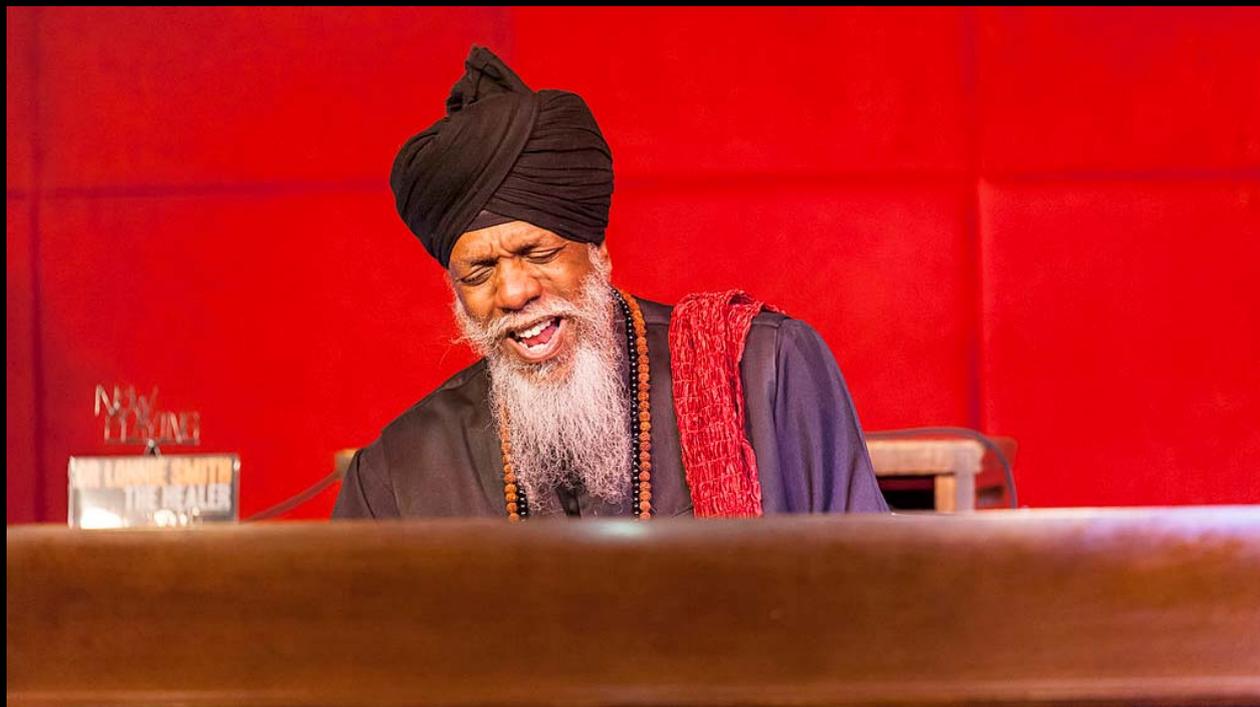
Lonnie Smith 1942 – 2021

Lonnie Smith, styled Dr. Lonnie Smith, was an American jazz Hammond B3 organist who was a member of the George Benson quartet in the 1960s.

He recorded albums with saxophonist Lou Donaldson for Blue Note before being signed as a solo act. He owned the label Pilgrimage, and was named the year's best organist by the Jazz Journalist Association nine times. Smith became a solo recording artist and has since recorded over 30 albums under his own name.

Numerous prominent jazz artists joined Smith on his albums and in his live performances. Starting in the 1970s, Smith added the "Dr." title to his name. Smith died from pulmonary fibrosis on September 28, 2021, in Fort Lauderdale, Florida, at the age of 79.

Barry Ryan 1948 – 2021



THOSE WE HAVE LOST

Phi Nhung
1970 – 2021



Barry Ryan (born Barry Sapherson) was a British pop singer and photographer. He achieved his initial success in the mid 1960s in a duo with his twin brother Paul. After Paul ceased performing to concentrate solely on songwriting, Barry became a solo artist. His most successful hit, "Eloise", reached number 2 on the UK Singles Chart in 1968. Ryan stopped performing in the early 1970s. He made a comeback in the late 1990s when a two CD set with his and his brother's old songs was released. Ryan was also part of the "Solid Silver '60s Tour" of the United Kingdom in 2003, singing "Eloise" backed by the Dakotas. He also maintained a successful career as a fashion photographer, from the late 1970s. Barry Ryan died on 28 September 2021, at the age of 72.



Phạm Phi Nhung was a Vietnamese-American singer who specialised in Dan Ca and Tru Tinh music. She sang for Paris By Night and Van Son and also acted in their plays and Tinh production. She also recorded music for Lang Van. She performed several duets with singer Mạnh Quỳnh during her career.

In October 1989, Phi Nhung emigrated to the United States as part of its immigration policy towards Amerasian war offspring. Phi Nhung began to gain popularity after her duet "Que River 1" with famous singer Thai Châu in Hollywood Night 15. In 2005, Phi Nhung returned to Vietnam to perform, where her popularity began to rise. In 2014, Phi Nhung accepted an invitation to become judge of a reality TV show searching for musical talent and lyrical Solo Bolero 2014.

THOSE WE HAVE LOST

On 26 August 2021, Phi Nhung was hospitalized to Cho Ray Hospital in Ho Chi Minh City after contracting COVID-19. About a month later, her health took a turn for the worse. At the age of 49, Phi Nhung died on 28 September 2021, due to COVID-19 complications.



Karan Armstrong
1941 – 2021

Karan Armstrong an American operatic soprano, who was celebrated as a singing actress. After winning the Metropolitan Opera National Council Auditions in 1966, she was given small roles at the Metropolitan Opera, and appeared in leading roles at the New York City Opera from 1969. After she performed in Europe

from 1974, first as Micaëla in Bizet's *Carmen*, and then as a sensational Salome at the Opéra du Rhin, she enjoyed a career at major opera houses, appearing in several opera recordings and films. Armstrong was for decades a leading soprano at the Deutsche Oper Berlin, where her husband Götz Friedrich was director. She appeared in multiple world premieres. She was awarded the title *Kammersängerin* (a German honorific title for distinguished singers of opera and classical music) twice. Armstrong died in Marbella, Spain, on September 28, 2021, at the age of 79.



'Nana Kwame Ampadu
1945 – 2021

'Nana Kwame Ampadu was a Ghanaian musician credited with numerous popular highlife tracks and he is known to have composed over 800 songs. He was also known as 'Adwomtofo Nyinaa Hene.

THOSE WE HAVE LOST

Ampadu's "African Brothers Band" was formed in 1963. One of the founding members was Eddie Donkor. The name was in support of the call by Kwame Nkrumah for African unity at the time. The group was later renamed the African Brothers International Band in 1973. He came to prominence in 1967 when he released his song Ebi Te Yie (or "Some Are Well Seated"), a song that was seen as potentially critical of the then-governing National Liberation Council and disappeared from the airwaves, only returning after the end of military rule. In 1973 he won a nationwide competition in Ghana to be crowned the Nnwontofohene, or "Singer-in-Chief".

Nana Ampadu toured with the S. K. Oppong Drama Group which performed concerts and short plays on the programmes of his band. He died on 28 September 2021 at the Intensive Care Unit of UGMC in Accra.

James Buswell 1946 – 2021

James Oliver Buswell IV was an American violinist, chamber musician, conductor and educator. Buswell studied violin with Mary Canberg and Ivan Galamian at the Juilliard



THOSE WE HAVE LOST

School and later was a graduate of the Harvard University. His solo debut took place with the New York Philharmonic at the age of seven. James collaborated with many acclaimed conductors and was also a recording artist, releasing many albums.

He was also one of America's pre-eminent teachers. He was on the faculties of University of Arizona, Indiana University School of Music (1973–1986) and the New England Conservatory (1987–2014). Most recently, with his wife, cellist Dr. Carol Ou, he was on the faculty of the Steinhardt School of Culture, Education, and Human Development at New York University. James died September 28, 2021 in Boston.

Mike Renzi 1941 – 2021

Michael E. Renzi was an American composer, music director, pianist, and jazz musician. He was a musical director for Peggy Lee and Mel Tormé for over 25 years. In 1976 he moved to New York City and from the late 70s onwards through the next two decades and into the early years of the twenty-first century, he appeared on scores of albums, sometimes only as pianist but most often also as arranger. He worked on Sesame Street as the music director for seasons 31 through 40 and recorded Our First Christmas with singer Cynthia Crane and led the Mike Renzi Trio.



THOSE WE HAVE LOST

Olivier Libaux 1964 – 2021

Olivier Libaux was a French record producer, songwriter, and guitarist. A founding member of the band Les Objets, he was also the founder of the musical projects Nouvelle Vague and Uncovered Queens of the Stone Age.

After playing in several bands, Olivier Libaux founded Les Objets with Jérôme Rousseaux in 1989. They released two albums, *La Normalité* in 1989 and *Qui Est Qui* in 1994. In 2003, Libaux released his first solo album a musical comedy entitled *L'Héroïne au bain*. His second album *Imbécile*, came out in 2007 on the label

Discograph. In 2004, Olivier Libaux created the musical project Nouvelle Vague with Marc Collin. In May 2011, Olivier asked Josh Homme (Queens of the Stone Age) for his authorization to cover some Queens of the Stone Age songs in a "personal" way, in order to create an "unusual tribute album". The album was released in July 2013, warmly welcomed by Josh Homme, Queens Of The Stone Age, and many of their fans. Les Objets, the group founded by Olivier Libaux and Jérôme Rousseaux in the early 1990s was influenced by British indie pop, especially by bands The Smiths and The Monochrome Set, although their songs were in French. Olivier Libaux defines his album *Imbécile* as "a kind of farewell to English pop."



THOSE WE HAVE LOST

Bronius Kutavičius 1932 – 2021

Bronius Kutavičius was a Lithuanian composer. He wrote and composed numerous oratorios and operas, often inspired by ancient Lithuanian polytheistic belief and music. He was awarded the Lithuanian State Prize in 1995.

From the 1990s, he integrated musical cultures including countries such as Japan and Karelia. He worked from 1991 to 1995 on one of his major works,

The Gates of Jerusalem, which earned him the Lithuanian State Prize in 1996.

He composed his first opera in 2000, Lokys. Kutavičius was professor of composition at the Lithuanian State Conservatory from 1993.

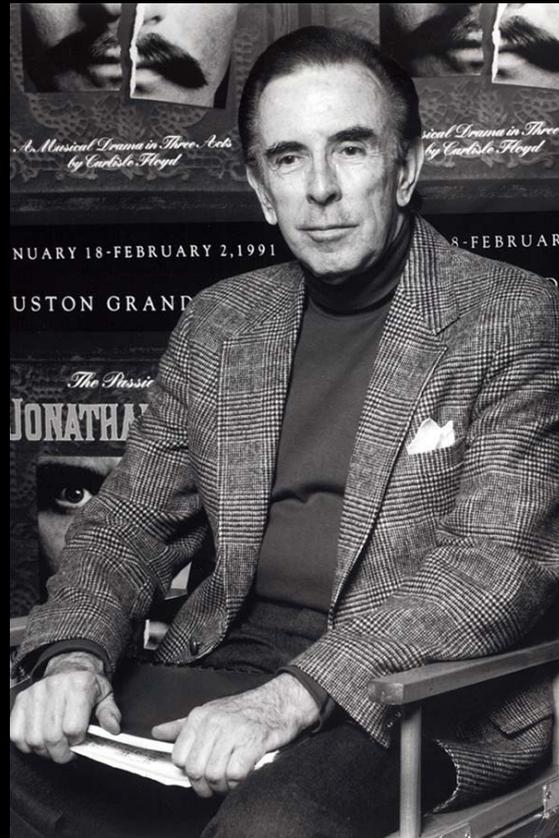
He was awarded the prize of the Probalтика Festival in Toruń, Poland, in 1996. Kutavičius died in Vilnius at age 89.

Hayko Հայկ Հակոբյան 1973 – 2021

Hayk "Hayko" Hakobyan was an Armenian singer.



THOSE WE HAVE LOST



Carlisle Floyd
1926 – 2021

He won Armenia's national selection for the Eurovision Song Contest 2007 in Helsinki. He represented Armenia in the Eurovision Song Contest in the final with the song "Anytime You Need". The song was placed eighth in the contest.

Hayko died aged 48 on 29 September 2021, in Yerevan, after contracting COVID-19.

Carlisle Sessions Floyd was an American composer primarily known for his operas. The son of a Methodist minister, his works often engage in themes related to the American South. His best known opera, *Susannah* (1955), is based on a story from the Biblical Apocrypha, transferred to contemporary, rural Tennessee, and is written for a Southern dialect. Like Wagner

THOSE WE HAVE LOST

and Menotti, Floyd wrote the librettos to his operas.

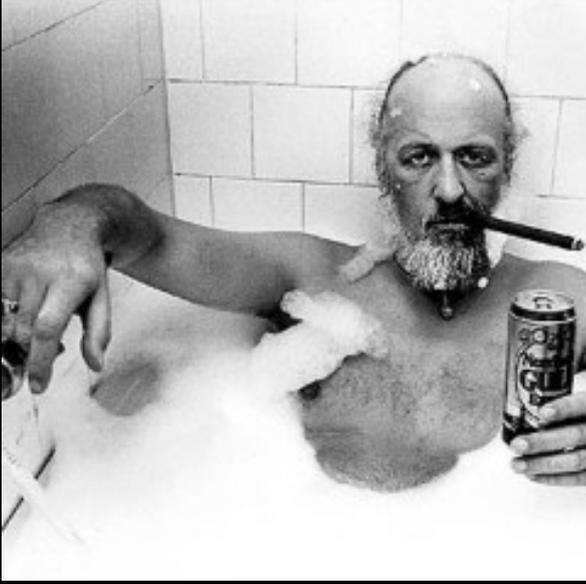
He received a Bachelor of Music at Syracuse University in 1946. The following year, Floyd became part of the piano faculty at Florida State University in Tallahassee. He stayed there for thirty years, eventually becoming Professor of Composition. In 1976, he was awarded the M. D. Anderson professorship at the University of Houston. There, he co-founded the Houston Opera Studio, together with David Gockley, as an institution of the University of Houston and Houston Grand Opera. Floyd died in Tallahassee, Florida, on September 30, 2021, at the age of 95.

Lennart Åberg 1942 – 2021

Lennart Åberg was a Swedish jazz musician (saxophone) and composer. In 1972, he founded Rena Rama, a Swedish jazz fusion group. He also taught jazz history at the Royal College of Music, Stockholm. He was a member of composer George Russell's ensemble in the 1980s along with Jon Christensen, Arild Andersen, and Jan Garbarek, appearing on *The Essence of George Russell* (Soul Note 1983). In 2002, he received the Djangodor in the Contemporary Star of Jazz category. In addition to jazz, Åberg also worked in musical styles from India, Africa, and Eastern Europe, as well as contemporary music.



THOSE WE HAVE LOST



Ewert Ljusberg 1945 – 2021

Karl Ewert Alvar Ljusberg was a Swedish troubadour, ballad singer, entertainer, and the fictitious Republic of Jamtland's president since 1989. He lived in Hällekis.

During his career as a professional artist from 1971 he collaborated with many prominent ballad singers. He also acted in Riksteaterns' *Joe Hill* and in the musical *Jesus Christ Superstar*. He created several records throughout the years, from *Goknul* 1972 to *Tack för kaffet* 2003. Ljusberg also created records with Bengt Sändh, Iggesundsgänget, and his brother Arne Ljusberg. Many of his texts are written in härjedalska, an umbrella term for northern dialects and languages

spoken in Härjedalen (a historical province in the centre of Sweden). Ewert Ljusberg was assigned president of Republic of Jamtland in 1989. He performed a show annually at the festival Storsjöyran in Östersund, where he gave a speech on Saturday night at midnight.



Sebastião Tapajós 1943 – 2021

Sebastião Tapajós was a Brazilian guitarist and composer from Santarém (Pará). He began learning guitar from his father when he was nine years old, and later studied at the Conservatório de Lisboa and at the Instituto de Cultura Hispânica de Madrid. In 1998 he composed the soundtrack for the local Pará film "Lendas Amazônicas". In the 2000s, Tapajós performed in Europe. He recorded more than 50 albums in his career.

THOSE WE HAVE LOST

A Few Facts About Plastic Pollution



Enough plastic is thrown away each year to circle the Earth **4 times!**

ONE MILLION sea birds & 100,000 marine mammals are killed annually from plastic in our oceans



Plastic constitutes approximately

90% of all trash floating on the ocean



The average American throws away approximately



of plastic per year.

50%

of the plastic we use, we use **JUST ONCE** and throw away.

Facts found on ecowatch.com

SAVE

Stonehenge World Heritage Site

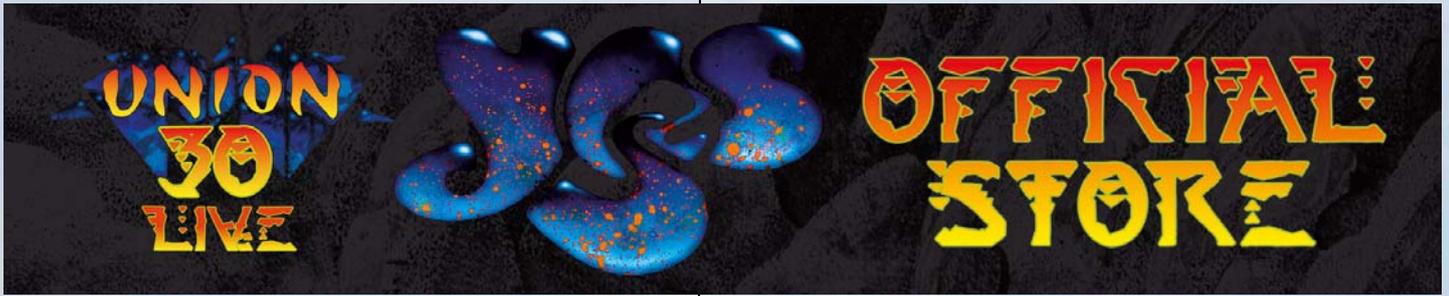
FROM THE BULLDOZERS!

**PLEASE SIGN
THE PETITION**



change.org

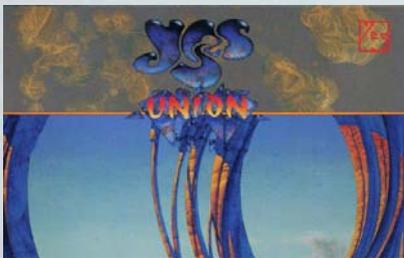
visit stonehengealliance.org.uk for further details



Rick Wakeman and Jon Kirkman endorse the Yes Union 30 Box Set!

Watch Rick here:

<https://www.youtube.com/watch?v=8peevWaTiWA>





Click [HERE](https://www.youtube.com/watch?v=q7lwW_h-oFE) to watch Jon!
https://www.youtube.com/watch?v=q7lwW_h-oFE



The latest news, and as customers will have heard, there have been more than a couple of delays on this release.... but don't despair, you will now be kept in the loop - we are still awaiting the flight cases arriving from China. Here is the link to track ships on the water...!

<https://www.dpworld.com/southampton/port-info/wheres-my-ship>

Our ship is called CMA CGM ZHENG HE

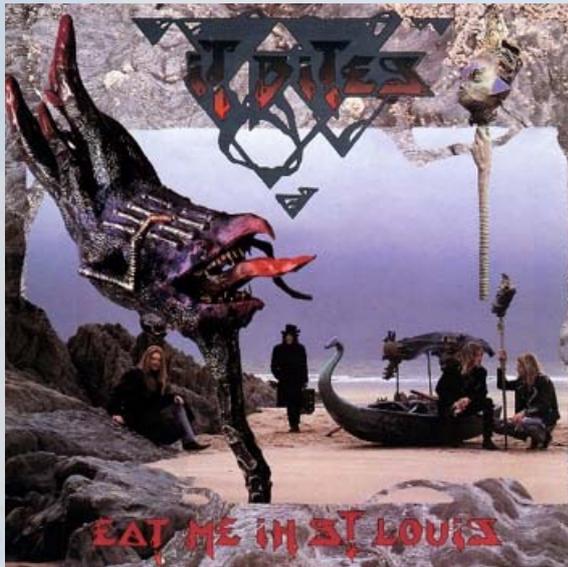
The date has now gone to the 4th July for docking. Apparently, this date is continually updated, so it could go either way still. Don't forget we have to pack them once the flight cases arrive. We have a conservative date for delivery for the end of July. Thank you for your unending patience!

NB the box sets in the videos are prototypes



Introducing Takeaway Records!
 Takeaway Records Store has launched with two upcoming releases.





It Bites - Eat Me In St Louis

“Eat Me in St. Louis” saw It Bites move away from the progressive rock and pop influences of their two previous albums and towards a more hard rock sound with more straight-forward compositions and a heavier, rawer sound. The album was recorded in Munich and produced by Reinhold Mack, best known for his work with Queen.

Read more and pre-order here

<https://www.musicglue.com/takeaway-records/products/it-bites-eat-me-in-st-louis-cd>



Three (Emerson Berry & Palmer) - To The Power Of Three

To the Power of Three (stylised as ...To the Power of Three) is the first album by the British-American progressive rock band 3, a spin-off from Emerson, Lake & Palmer. Produced by Carl Palmer and Robert Berry, it was released in early 1988 by Geffen Records.

Read more and pre-order here

<https://www.musicglue.com/takeaway-records/products/three-emerson-lake-and-palmer-to-the-power-of-three-cd>



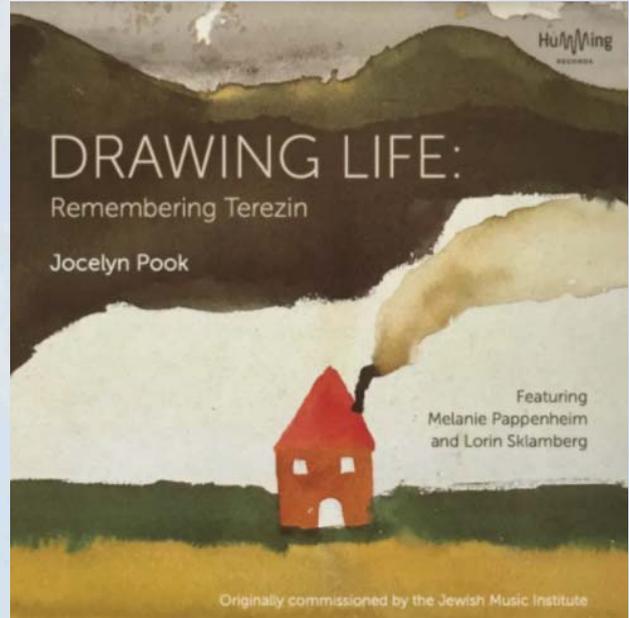


Jocelyn Pook

Often remembered for her film score to *Eyes Wide Shut*, which won her a Chicago Film Award and a Golden Globe nomination, Jocelyn Pook has worked with some of the world's leading directors, musicians, artists and arts institutions – including Stanley Kubrick, Martin Scorsese, the Royal Opera House, BBC Proms, Andrew Motion, Peter Gabriel, Massive Attack and Laurie Anderson.

You can read more about Jocelyn's remarkable career here:

<https://www.jocelynpook.com/about->



Jocelyn has now opened a new store, with some classic releases and her new album 'Drawing Life: Remembering Terezin' on signed and unsigned CD as well as download released on around 2nd July.

<https://www.musicglue.com/jocelyn-pook/>



Maggie Reilly

Another very talented female musician Maggie Reilly has also launched a new store this month.



Maggie Reilly has covered vast musical ground. From the jazz/funk of Cado Belle, her collaboration with Prog rocker Mike Oldfield. Duets with Jack Bruce (Cream) and Dave Gilmour (Pink Floyd) as well as a collaboration with the goth-rockers Sisters Of Mercy followed. Guiding her through early nineties Euro pop and her thoughtful solo albums of the last decade. You can read more about Maggie's fantastic musical journey here

<http://www.maggiereillyfansite.nl/HTML/biography.html>

The store offers some classic albums



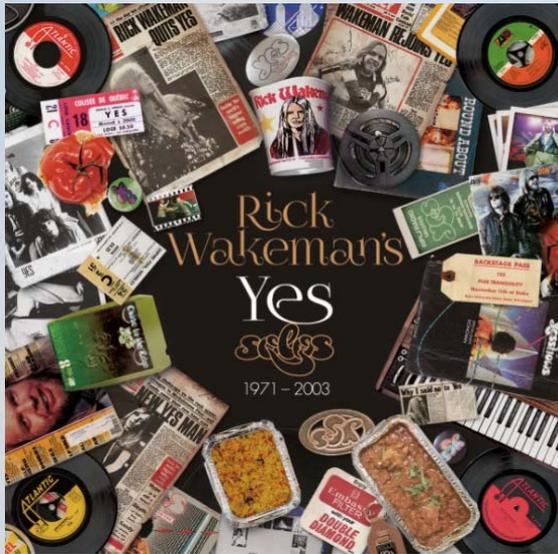
from Maggie's vast and very successful career, as well as two releases for 18th September - the best of entitled 'Past-Present-Future'

<https://www.musicglue.com/maggie-reilly-1/products/past-present-future-cd>

and 'Starfields'

<https://www.musicglue.com/maggie-reilly-1/products/starfields-cd>





Rick Wakeman's Yes Solos

Yes Solos is a collection of solos performed by Rick and reimagined in the studio. It's shipping now and can be ordered here!

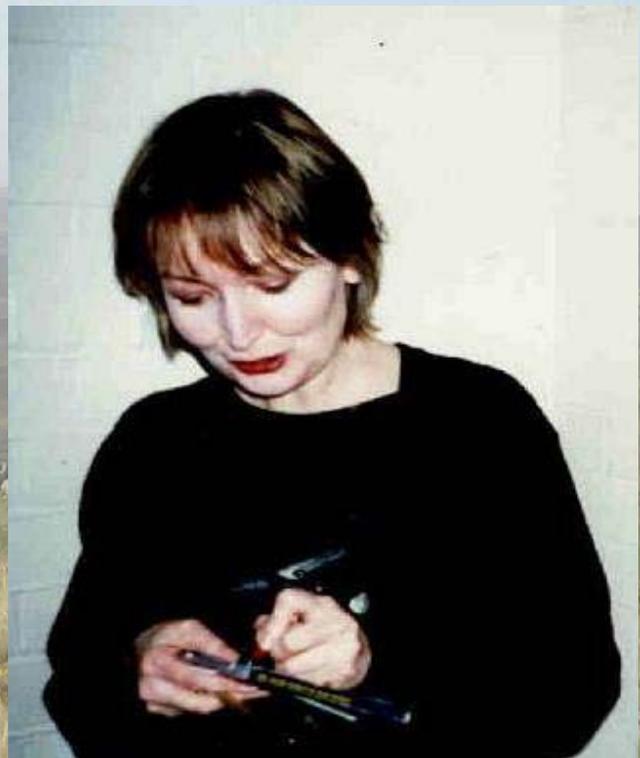
<https://www.rickwakemansmusicemporium.com/products/rick-wakemans-yes-solo>



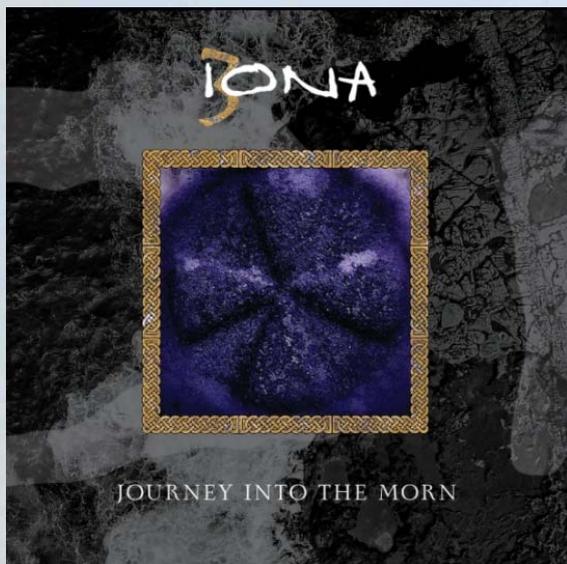
Some key Gonzo releases for July are:

Mary Hopkin - Painting By Numbers Remastered

A fine gem of an album. Stripped-down and bare, or "nearly naked" as



she puts it, these songs are straight from Mary herself, recorded at home or with friends. With just the barest instrumentation, mostly herself on guitar, Mary's voice shines through on 10 of her own songs. Friends Benny Gallagher and Brian Willoughby help out on songwriting and guitar on one track each, but the rest is pure Mary.



Iona - Journey Into The Morn

With previously unreleased companion disc, this stunning collection has gleaned some great reviews:

"undoubtedly Iona's most ambitious and visionary album ... the effect is at times stunning, as huge ethereal soundscapes ... rise up from the hi-fi speakers ... a beautiful album." Cross Rhythms Magazine, October/November 1995

"... a remarkable, brilliantly conceived collection of songs ... the ebb and flow of the recording shows a compositional integrity and scope hardly found in popular music." Shout! Magazine (USA), May 1996



Splinter - Live In England 1974-1977

For release in September 2021, Live in England 1974-1977 has been assembled from performances while touring England during those three years 1974 - 1977. The recordings have been assembled by Nigel Pearce and Bobby Purvis.





YOU'VE READ THE MAGAZINE YOU'VE MARVELLED AT THE EDITOR'S IMPUDENCE NOW WEAR THE SHIRTS



Gonzo #32 The Dutch Festie c...

actions



Gonzo #30 The Mick Abrahams...

actions



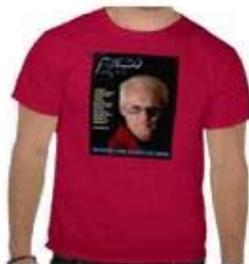
Gonzo #27 The Prog shirt

actions



Gonzo #24 The Daevid Allen shirt

actions



Gonzo #23 The Michael Des B...

actions



Yer original Gonzo Weekly shirt

actions



Now, I don't know whether this is a good idea, a bad idea, or just an idea, but - as I believe you know - this magazine is put out each week on a budget of £25, and is free. It will remain free, but I would like to be able to generate some income so I can pay our contributing writers. So, 'why not flog *Gonzo Weekly* T Shirts?' I thought. 'Why not', I answered...

<http://www.zazzle.co.uk/gonzoweekly>



From danger to safety...

When we started flying missions, we had no idea where this adventure would take us. We just knew that pups were in danger, so we had to help them. Over ten years later, thanks to YOU, we've run hundreds of missions and rescued more than 13,000 animals across the country! Just as importantly, we're stronger than ever and ready to keep flying.

That's why we're very excited to make a big announcement. Starting today, we are changing our name to No Dog Left Behind. It reflects the national network of shelter partners we've built in our first decade of work.

Pittsburgh will always be the heart of our operation, and everything we do is thanks to the love and support of our Steel City volunteers and supporters. Thanks to YOU, our mission is growing. We are excited to see where the next ten plus years takes us!

One more thing....

While the large majority of the animals we have helped over the years have been dogs, we do equally love our little kitties. We are super excited to show you our new Cat logo, No Cat Left Behind! She doesn't have a nickname yet and we are definitely open to suggestions!

Jonathan & Brad



**NO DOG
LEFT BEHIND™**
Saving Animals | Enriching People

<https://nodogleftbehind.org/>

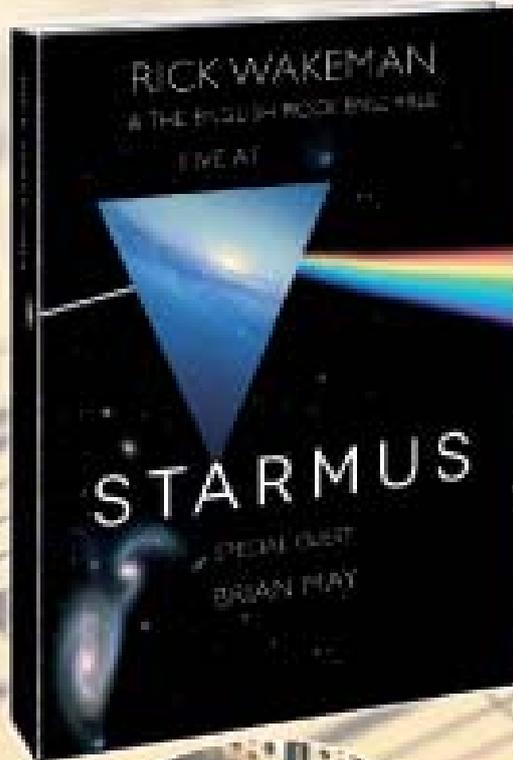
RAW presents

Forthcoming releases from **Rick Wakeman & Friends**

Rick Wakeman & Brian May

live from

STARMUS 2015



Starmus is festival of music and astronomy on the beautiful island of Tenerife. It is the brain child Garik Israelian (The astrophysicist who led the team which found the first observational evidence that supernova explosions are responsible for the formation of stellar mass black holes). Rick Wakeman has made several appearances at this festival. The most notable was in 2015 where he was joined on stage by Dr Brian May, the iconic guitarist from Queen, where Rick Wakeman and English Rock Ensemble performed amongst other tracks from throughout Rick's career a legendary version of Starship Trouper.



This DVD is a must for all fans of Classic Rock!



Available to pre-order from www.rickwakemansmusicemporium.com

THE CONDOR CONSORTIUM

EL BLADE, CHROME, PHIL, MOST CHILL, & SPECIFIC, PRODUCED BY DJ NAPSA



SoulCondor

Slices 003 & 004

Special Double Single
review

Not too long ago I reviewed the first two releases on SoulCondor Slices.

Save The Wax and Superfunk (remixes) were two incredible slices of Hip Hop that not only crossed borders but, showed what can happen when the Hip Hop community pulls together to support one of their own.

STEVE RIDER

That incredible show of support continues to grow. The struggles of label creator Del Soulcondor have brought together Hip-Hop artists and fans the world over who have united in showing love and support as he battles cancer. It is his resilience, resistance and overall strength in the face of extreme adversity that has touched so many. His on-going desire to bring his vision to the Hip Hop community has resulted in him teaming with the awesome Diggers With Gratitude Crew to release these via their Fresh Pressings page.

Let's get into these two Singles and first up is SS003...

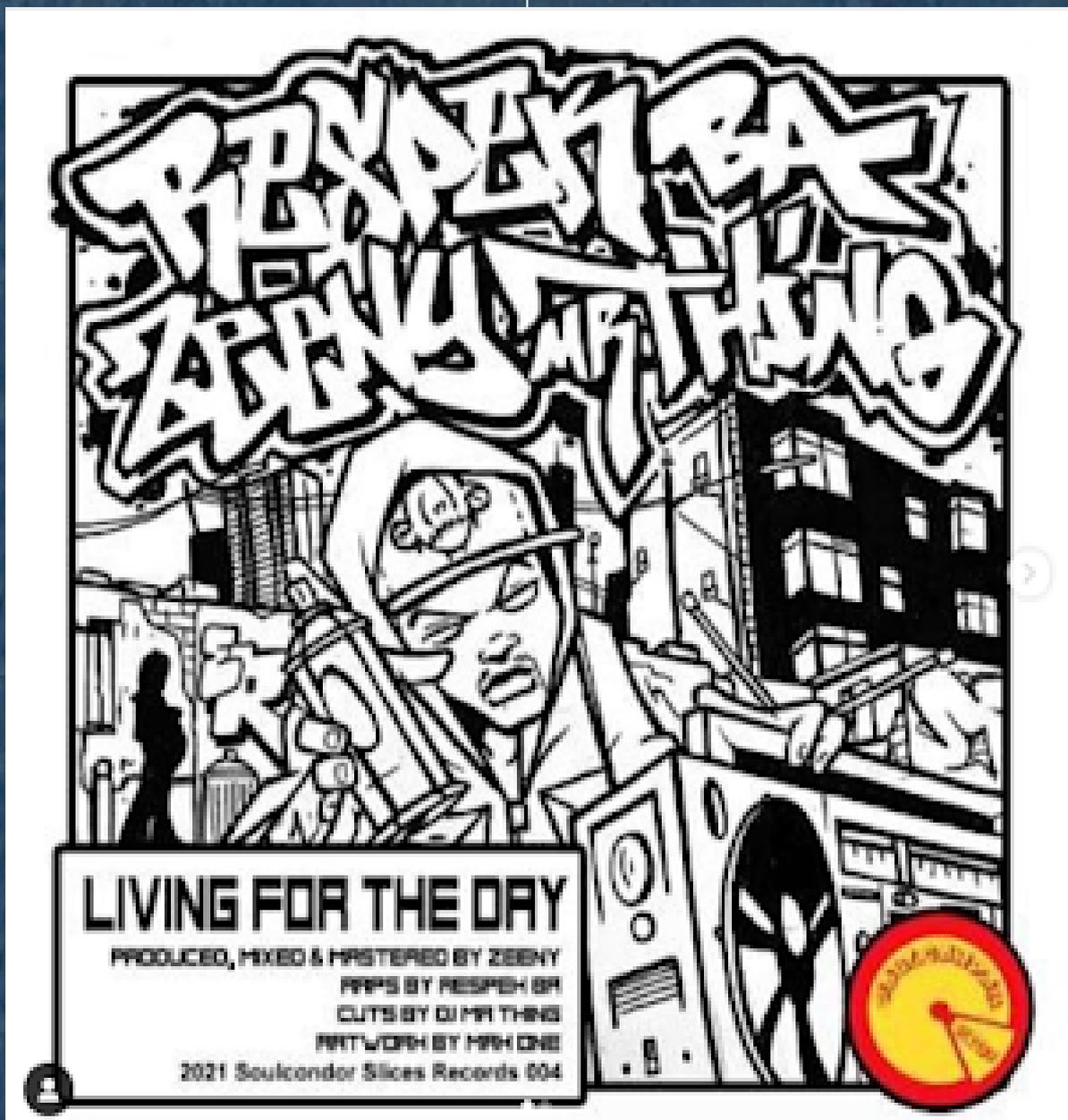
Fuck Cancer-The Condor Consortium / Heavy XL-Cut Beetlez & Dopamine 189

Any piece of music that has a deeply personal story behind it can be moving and inspire a deep emotional response in those who listen, particularly if they can relate to it personally. Nothing hits home like this more than cancer. It seems to affect so many people either directly or indirectly that we all have a story. I will not relate my personal stories here but, it is the stories that are part of who we are and Del's own fight that is the catalyst to simply say **Fuck Cancer**.



Fuck Cancer is a shot across the bow for this disease and a message that no matter what, we will continue to stand against it. The production comes from DJ Nappa who brings an upbeat mix of bass, drums, horns, guitar, and more classic samples than you can shake a stick at. He creates a huge sound that rouses your emotional energy. The vocal side of the Condor Consortium consists of Chrome, Phill Most Chill and legendary UK emcee Blade. The emotional side of things hits from the get-go as Chrome relates his own personal experiences of losing a sister and almost losing a brother to cancer. You can

really feel the pain, emotion, and the strength in every word. Phill Most Chill takes shots at the big corporations, the ones who make huge amounts of money from drugs and whose best interests are their shareholders, not necessarily in finding a cure. He also talks of the benefits of staying strong and positive in the face of cancer and not letting it win. Blade speaks on the war against cancer and how it so often sneaks up on those we love but, that we always all stand together as a collective force of positivity, letting cancer know we will never give up, we will stand strong together and we will be the ones who will win out.



If that were not enough of a statement, the track is rounded off with a barrage of slick cuts from the final member of the Condor Consortium, B-Line head honcho and the man behind Bristol's Rope-A-Dope, Specifik, who simply says Fuck Cancer as only he knows how.

Heavy XL-Cut Beetlez & Dopamine 189

Heavy XL drops in typical Cut Beetlez style with brutal guitar heavy sound mixed with drums, cymbals, and cuts (provided by DJ J-Man and HP Lovescratch of course). The guitars are



courtesy of Janne Aronen and brings a sound that assaults your ears and shreds your nervous system. Rock musicians have been renowned for smashing guitars but here it sounds like they have ripped apart some electric guitars and then put them all back together creating something recognisable but, raw and new. Dopamine 189 gives us bars that are, at times, as brutal as the sound as he speaks on the music. This track takes the idea of merging hard rock and Hip-Hop to a whole new level, then gives it that experimental Cut Beetlez treatment. This is something that takes a standard concept

in music, tips it out shattering it into pieces, reconstructing it, then bringing you something you've never heard before.

Next up is SS004...

Living For The Day-Respek BA, Zeeny & Mr Thing / Raise Em High-Soundsci

Living For The Day sees Zeeny provide production, mixing and mastering. His production of horns, guitars, drums and piano brings a vibe that instantly puts you into a thoughtful and reflective state of mind. Mr Thing's slick cuts also add to





that air of reflection, solidifying the whole Hip-Hop sound. Respek BA brings everything to life as he reflects on what's been, what made him smile and what made him who he is. But it's not all about reflecting on the past, its also about bringing that energy into the present moment and making every day something special, a memory to be treasured. This is another track that you simply can't help but get lost in. The whole concept of **Living For The Day** is something everyone of us can associate with as we get older. At times we think back to better times, and we can feed off that energy, recreate it in the now using that memory to relive those feelings...

Raise Em High – Soundsci

The mighty Soundsci return with Ollie Teeba's production bringing a straight up Hip-Hop club banger. The Heavy drums and guitar notes bring an upbeat vibe which will instantly have you out of your seat. The energy here is beyond infectious as Soundsci rock the mics once more. Their intention here is all about that feel good vibe and getting the crowd to **Raise Em High**. There is no one better to do that as they have us moving to every beat and every bar with the kinda wordplay that perfectly matches the sound. I dunno what more there is I can say about this one really, it is one of those tracks where fewer words are needed as the music does the talking.

There is little more left for me to say about these four tracks. Individually they each have their own tone, their own message that ranges across almost every emotion, providing you choose to open yourself to that. However, together they are two individual releases that carry a collective message around the globe, that message says that the Hip-Hop community is not just that, it is a family that spans borders and cultures. We recognise when one stands up and creates a vision that brings enjoyment to so many, just as Del Soulcondor has done with Soulcondor Slices. We also recognise when one of us needs support when going through a tough part of our

journey and we stand by that person. Just as so many of us doing now in supporting Del Soulcondor at this truly harsh time.

There is no doubt in my mind that what Soulcondor Slices is doing is not just releasing some one off, incredibly passionate Hip-Hop music but, he is creating a whole incredible legacy that will still be standing tall long into the future. This music will outlive every one of us carrying its message to many more generations who will undoubtedly feed off the energy and the messages within...

Further Shouts go to Mr Krum (Layout and Design) and Rola (Mixing and Mastering on Fuck Cancer) on Fuck Cancer/Heavy XL. Mak One for Artwork on Living For The Day/Raise Em High and the Legendary figure of No Sleep Nigel for mixing on Raise Em High.

It looks certain that we will see SS005 & SS006 dropping. So, regardless of whether you purchase a hardcopy or just a digital copy of these two, when you listen to these tracks, feel them, I mean truly feel them because that's what they are there for. On that note I send love and healing vibes to Del Soulcondor,

One love to you all,

Steve

LINKS

Physical copies can be ordered from DWG Fresh Pressings very soon:

<http://freshpressings.bigcartel.com/>

Stream all SoulCondor Slices releases via Soundcloud now:

<https://soundcloud.com/soulcondorslices>

Follow Del Soulcondor on Instagram:

https://www.instagram.com/del_soulcondor/

NEW MUSIC REVIEWS

New and Old Music releases

Alan Dearling shares a mixed bag of new and old music, much of it being released in new and re-mix versions.

Dip into the magic musical hat!

alan dearling



Larkin Poe and Nu Deco Ensemble: 'Paint the Roses'

A class-act. This female country-blues duo exude skill, charm and an increasing amount of light and shade in their musical output. In the past, they've appeared a bit manufactured in that North American way of things.

Now, I think there's more edge. A rougher, gutsier, blues feel and sound, some real lived-along-the-roadsides. Still plenty of sweetness and light too. Catchy tunes, melodies and an almost telepathic harmonising. Sisters, Rebecca and Megan Lovell are archetypal singer/songwriters, multi-instrumentalists have been honed by their southern US heritage.

Originally from Atlanta, they are currently living in Nashville. And, just for the record, one should note that they are descendants of the tortured artist and creative genius Edgar Allan Poe. The album, with the sisters collaborating with Nu Deco, is a new departure in terms of



texture and sounds. I prefer them at their rowdier, but, I reckon that it's worth checking out.

Here's 'Every Bird the Flies' from the new, live concert album:

<https://www.youtube.com/watch?v=0qhgHZR3fqw>

And here they are live from 2021 Blues festival

'Preachin' the Blues' catches the energy and a bit more of their grungier, edgy blues:

<https://www.youtube.com/watch?v=fQZyDWT7Zj4>

Straight Outta Caledonia',

is apparently the first commercially available Jackie Leven 'Greatest Hits' album. I have well over a dozen of his solo albums, starting with 'Control', when he called himself John St. Field, plus some of his output from the punky, Doll By Doll. For me, he was a Scots' 'institution' along with Michael Marra. Ian Rankin totally agrees and has been instrumental in supporting the legacy of Jackie Leven and his music. Jackie was a wordsmith, raconteur, a troubadour, a poet and bard for, and of, the people. Acerbic, he could be a tad rude, and sometimes pissed. The kind of loveable rogue that you wanted as a companion



on the road or a long pub crawl. The album is a compilation recently selected for release by Night School out on CD & black vinyl and on its Archival label 'School Daze' via Bandcamp. It must have been a hard call, as to what to leave off, as well as what to include. To give a flavour of the guy, who provided so many 'fairytales for hard men', here's a video link to Jackie, 'My Philosophy' from Rockpalast in 2004:

https://www.youtube.com/watch?v=3pcJw_Zjf94



The Near Jazz Experience: 'Nought to 60'

I've always savoured and enjoyed my sorties into modern jazz, especially when its music is shredded through a musical blender. This new longish EP – same length as some LPs back in the 1960s, is fun, experimental and witty. The NJE musicians are seasoned pros, with Terry Edwards on horns, who has worked with the likes of PJ Harvey; Mark Bedford, multiple electronica (Madness et al.) and Simon Charterton on percussion (I think), has worked with Alex Harvey 'back in the day'. 'Spirit of Indo' kicks off the album with a loose, multi-textured jam. Its hypnotic, sparse and at times filled with squalls of sound. Bowie's 'Five years' is re-imagined with a mournful, almost melodica/harmonium sound.

The title track, 'Nought to 60' reminded me of the repetitive, drug-fuelled Nik Turner (originally of Hawkwind) arriving on the musical station platform. A mash-up of sax, beats and speed-freakery. Odd, but satisfying on its own terms.

<https://www.youtube.com/watch?v=wEan4oKYPB4>





Bob Dylan 'Springtime in New York' 1980-85

More mid-period, 'Bobness'. From the blurb, we learn that this is the latest chapter in Columbia/Legacy's highly acclaimed Bob Dylan Bootleg Series. It revisits an often-forgotten, rather reviled period vein in Dylan's vast and complex catalogue. Again, to quote the promo-blurb: "In the early 1980s, while the music industry was grappling with the arrival of new trends and technology, from MTV to compact discs to digital recording, Bob Dylan was writing and recording new songs for a new decade, creating an essential new chapter in his studio catalogue."

These are: Bob Dylan's 'Shot Of Love', 'Infidels', and 'Empire Burlesque'. The new double album is provocatively crammed with previously unreleased outtakes, alternate takes, rehearsal recordings, live performances and more. Here are some samples.

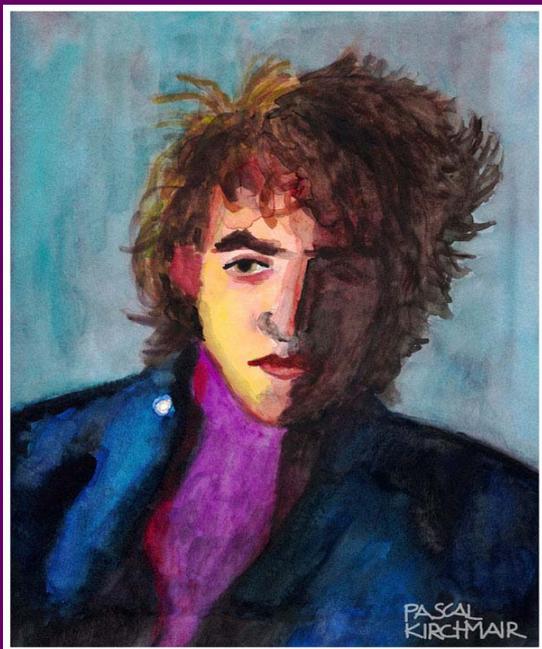
I've only heard and watched samples as yet, but it does look like a 'must have' for Dylan fans.

'Too Late' (Band version):

<https://youtu.be/RUT7N8RYgSI>

There's a Deluxe, five CD version and a two CD one:

Angelina – *Shot of Love* outtake
 Need a Woman – Rehearsal
 Let's Keep It Between Us – Rehearsal
 Price of Love – *Shot of Love* outtake
 Don't Ever Take Yourself Away – *Shot of Love* outtake*
 Fur Slippers – *Shot of Love* outtake
 Yes Sir, No Sir – *Shot of Love* outtake
 Jokerman – *Infidels* alternate take
 Lord Protect My Child – *Infidels* outtake
 Blind Willie McTell – *Infidels* outtake
 Don't Fall Apart on Me Tonight [version 2] – *Infidels* alternate take
 Neighborhood Bully – *Infidels* alternate take
 Too Late [band version] – *Infidels* outtake
 Foot of Pride – *Infidels* outtake
 Sweetheart Like You – *Infidels* alternate take
 Someone's Got a Hold of My Heart – *Infidels* outtake
 I and I – *Infidels* alternate take
 Tell Me – *Infidels* outtake
 Enough is Enough [live] – Slane Castle, Ireland
 Tight Connection to My Heart (Has Anybody Seen My Love) – *Empire Burlesque* alternate mix
 Seeing the Real You at Last – *Empire Burlesque* alternate take



Emotionally Yours – *Empire Burlesque* alternate take
 Clean Cut Kid – *Empire Burlesque* alternate take
 New Danville Girl – *Empire Burlesque* outtake
 Dark Eyes – *Empire Burlesque* alternate take



Undying Heads

have just released *A Break in the Country*,

https://undyingheads.bandcamp.com/album/a-break-in-the-country-2?from=fanpub_fb

My good friend, Sam, and her partner, Frank are travelling still. Have done so throughout the Covid lockdowns and for well before. They travel in their live-in vehicle. Many places, people met, experiences lived.

Their music has been evolving in their recent 'travelling days'. It feels 'old-timey', redolent of campfires, the 'old days and the old ways'. See what you think. I particularly enjoyed this track:

Oldtimer in an Old Hymer Motorhome



It started with a closed cell insulation,
condensation conversation
Butane pipe for propane, it all got
somewhat deeper
Said an oldtimer in an old Hymer
motorhome

I was stuck in a rut, driven to the booze
By the job I hated, I was so afraid to lose
Said an oldtimer in an old Hymer
motorhome

Here's a video they made recently:

[https://undyingheads.wixsite.com/
undyingheads/videos](https://undyingheads.wixsite.com/undyingheads/videos)

They want to communicate with a new
and future audience. It ain't about
money. It's about getting noticed,
getting heard. Here's what they say
about it:

*"Hey Bandcamp followers! Long time
no see or speak!"*

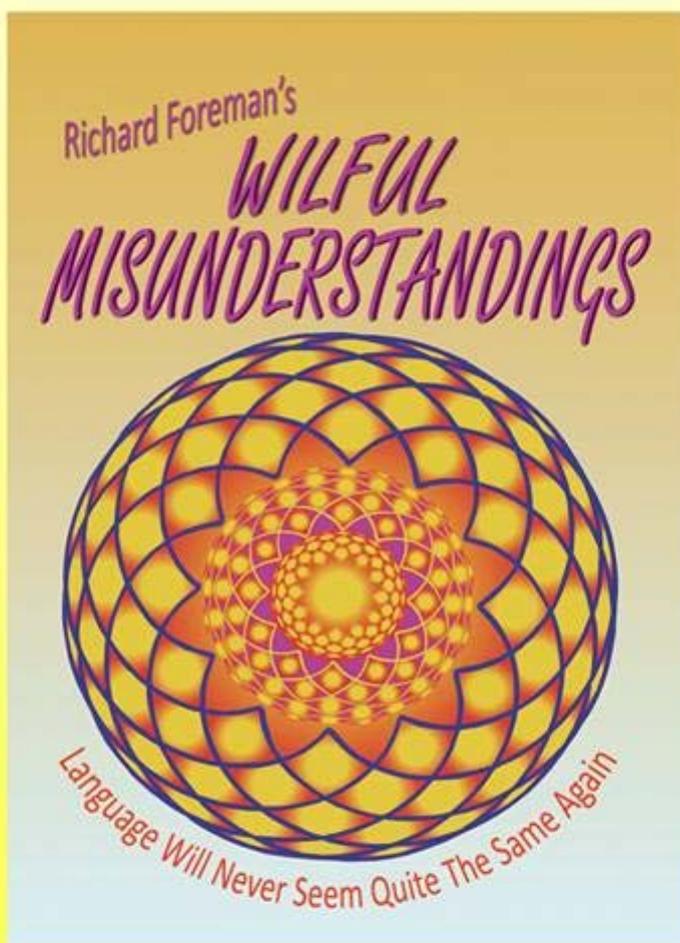
*Here is our second album for your
listening pleasure. Please do let us
know what you think! Don't forget to
check out our website for new videos
and pictures! Lots of love,
Sam and Frank
aka Undying Heads xxx"*

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'An excursion to a strangely familiar place that you have never previously dreamed of.' (Alan Moore, writer Jerusalem, From Hell)

'Utterly beguiling and often unsettling... a tour de force of storytelling.' (David Caddy, editor 'Tears in the Fence')

'Within five minutes of picking the book up I was immediately entranced.' (Jonathan Downes, editor 'Gonzo Weekly' magazine)



Readers' comments:

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'A sanctuary, a haven, a totally immersive other world...'

'A book to tickle and amaze, to ruffle and amuse and sometimes to raise the hairs on the back of your neck.'

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Upcoming Artist.... **SABRINA FALLAH**

BIOGRAPHY

Sabrina Fallah is a rock artist from Ottawa, Ontario, Canada. A natural on stage with her polished vocals to her guitar playing, this talented singer-songwriter has a powerful voice and a lot of personality. Sabrina has already made a name for herself by performing wherever possible over the years.

Some of her music influences include Green Day, Bon Jovi and Billy Idol. You can hear a bit of each of her mentors in her original songs where their influences have become a part of her unique blend of style.

She performs widely in Ottawa, Toronto and extensively in Central Canada. She has entertained audiences at various Canadian and international venues and festivals, as well as charity events.

The first EP of original songs by Sabrina Fallah was recorded in England by producer Stuart Epps, who has worked with notables like Elton John, Led Zeppelin and the like. This was released as her self-titled rock EP on iTunes. Songs from this EP are played on radio, particularly by Canadian, U.S. and European university, college and online radio stations.

Sabrina released her single “The Frontline” along with an Official Video in August 2015. Chris Birkett, an award winning producer, produced “The Frontline”. He has worked with some of the biggest names in music: Peter Gabriel, Quincy Jones, Buffy Sainte Marie, Sinead O’Connor, and more.

MARK RAINES



In February 2016, Sabrina made a trip to Nashville, Tennessee where she had the opportunity to co-write with several songwriters and record brand new songs with veteran producer Kent Wells. Sabrina filmed two acoustic videos for two tracks from her EP, which were acoustically recorded. Her new EP “Kiss Is a Killer” and her videos can be heard and seen on her official website as well as on her other social media sites. You can now purchase her EP on iTunes.

Questions...

What inspired your music?

I write about life in general and what I and others have gone through or have experienced. I hope to help people through my music.

Who would you like to record with past or present?

I would have loved to record with Elvis Presley.

Have you any projects in the pipeline?

I am writing new songs and hope to record a new CD in the future.

Where can people purchase your music?

You can purchase all my music on iTunes, Spotify, Amazon, etc.

SOCIAL MEDIA SITES

Official Website

<http://sabrinafallah.com/>

YouTube:

<https://www.youtube.com/user/thefallah>

Twitter:

<https://twitter.com/sabrinafallah>

Instagram:

https://www.instagram.com/sabrina_fallah/

Facebook:

<https://www.facebook.com/Sabrina-Fallah-142906139057883/>

MySpace:

<https://myspace.com/thefallah>

SoundCloud:

<https://soundcloud.com/sabrinafallah>

ReverbNation:

<https://www.reverbNation.com/sabrinafallah>

Snapchat:

[sabrina_fallah](https://www.snapchat.com/add/sabrina_fallah)

iTunes:

<https://itunes.apple.com/us/album/sabrina-fallah-ep/id514579213>

Free Music track..

KISS IS A KILLER

<https://www.youtube.com/watch?v=9cUsbA7TYU8>.



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RICK WAKEMAN



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www.rwcc.com



The Burning – Motion picture soundtrack

Limited edition signed and numbered box set MFGZ024CD

CD1 – The soundtrack
DVD – The Burning, the movie

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- Replica Japanese press pack
- 6 x replica press pack photos
- A3 repro Japanese poster
- 10"x8" replica press photo
- Numbered certificate, signed by Rick Wakeman



G'ole! – Motion picture soundtrack

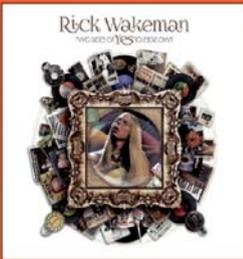
Limited edition signed and numbered box set MFGZ025CD

CD1 – G'ole! Soundtrack to the 1982 FIFA World Cup movie

CD2 – Hero – Soundtrack to the 1986 FIFA World Cup movie + unreleased demos

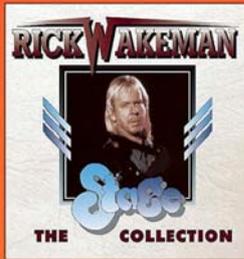
DVD – G'ole!, the movie

- A3 replica movie poster
- 10"x8" replica press photo
- A4 reproduction of the 20 page premier programme
- Numbered certificate, signed by Rick Wakeman



Two Sides of Yes

Double CD set. The very best of Yes, Wakeman style
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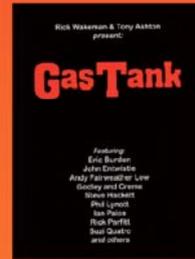
The Stage Collection

Recorded live in August 1993 in Buenos Aires
MFGZ004CD



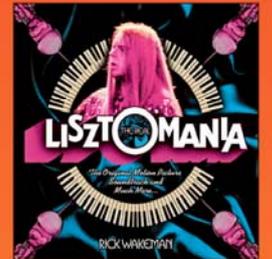
Time Machine

Guest vocalists include Ashley Holt, and Roy Wood
MFGZ012CD



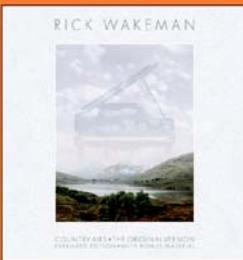
Gas Tank

Double DVD set. Rick's classic 1982 music and chat show
MFGZ020DVD



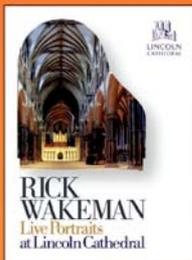
The Real Lisztomania

The soundtrack, as originally intended. Featuring Roger Daltrey
MFGZ028CD



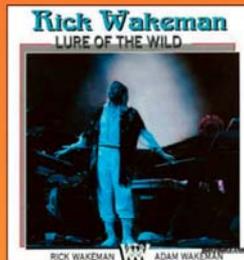
Country Airs

The original recording, with two new tracks
MFGZ014CD



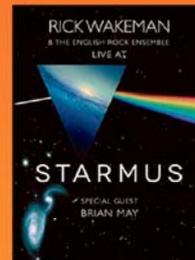
Live Portraits

Recorded live at Lincoln Cathedral – Truly glorious!
MFGZ029



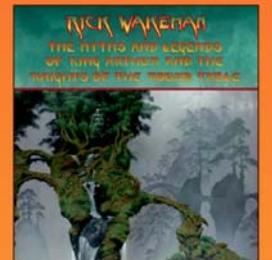
Lure of the Wild

With Adam Wakeman. Entirely instrumental
MFGZ003CD



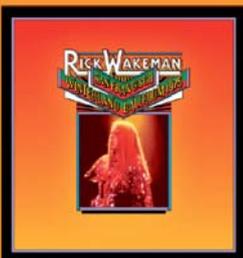
Starmus

With Brian May and The English Rock Ensemble. DVD
MFGZ019DVD



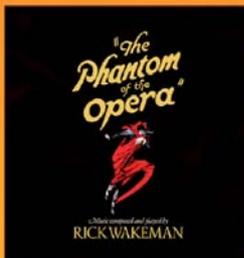
Myths and Legends

Double CD set. The expanded 2016 version
MFGZ017CD



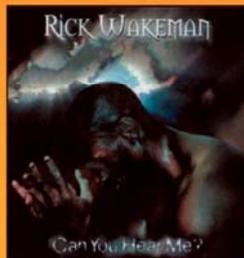
Live at the Winterland Theatre 1975

Live in San Francisco
MFGZ005CD



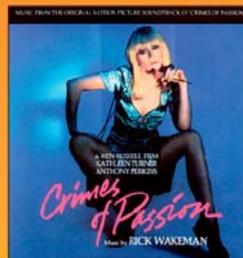
The Phantom of the Opera

Double CD + DVD
MFGZ005CD



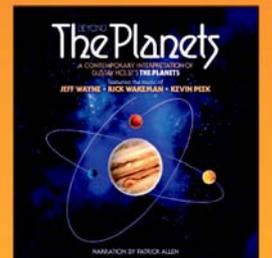
Can You Hear Me?

Featuring The English Chamber Choir
HRHCD005



Crimes of Passion

A wicked and erotic soundtrack!
MFGZ018CD



Beyond the Planets

With Jeff Wayne and Kevin Peek
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KEV'S WORLD



ALIEN WEAPONRY
TANGAROA
NAPALM RECORDS

There is no doubt whatsoever that Alien Weaponry have captured the imagination not only of the New Zealand public, but metalheads worldwide, with their combination of groove and thrash metal mixing with their Māori heritage to create something very special indeed. There really is no other band quite like them, although I do sometimes find myself thinking of the impact of Sepultura and their *Roots* album, but one does need to remember that was

Sepultura's sixth album, some 12 years after their first release. Contrast that to Alien Weaponry, who released their debut EP in 2014, with the album *Tū* following in 2018, which in its first week was the top New Zealand release on the local charts. Since then, they have toured the world, played with the NZSO, hit the major festivals such as Wacken, and are soon to be found touring North America and Europe with Gojira. Now signed with a major American management company, the world is their oyster, so what is the new album like?

The album was actually recorded a while ago, so for the most part it features the trio who recorded the debut and have been making such a name for themselves, Henry Te Reiwhati de Jong (drums, backing vocals), Lewis Raharuhi de Jong (guitars, lead vocals), and Ethan Trembath (bass guitars, backing vocals & lead vocals on *Dad*). Ethan left the band on very good terms last year, and he has been replaced by Tūranga Porowini Morgan-Edmonds who on this album only provides backing vocals plus some guitar on *Unforgiving*. Anyone who saw them on their last tour will know just how much Tūranga adds to the band, but in some ways, it is useful to have exactly the same line-up, as we can see how the band have changed and developed.

KEV ROWLAND

The album shows the band both becoming simpler in some respects, while also becoming more complex. They have gone even further into their Māori heritage (Henry and Lewis are of Ngāti Pikiāo and Ngāti Raukawa descent, while Tūranga's bloodline is traced to the Ngāti Rarua, Ngāti Wai, and Ngāti Hine iwi). The album starts with *Titokowaru*, dedicated to the famous war chief, where we hear the paddling of war canoes as the iwi are off to battle the Colonial Europeans, chanting as they go. Titokowaru famously declaring that trespassers on the land would be eaten, with bones strewn on the sides of the roads they were building, and there is no doubt that this is one of the highlights of the album. The drama builds, we hear the speech being given, and even those who do not understand Te Reo can feel the passion in everything they are doing. For me this is the logical follow-up to the mighty *Kai Tangata* from the debut, which is probably my favourite song of theirs.

The title cut was the lead single from the album, and here we find Lewis being passionate about climate change and pollution and the effect it has on Tangaroa, (God of the sea). While the verse is in English, the chorus and bridge are in Te Reo, and features some nice cymbal touches from Henry which is a fine contrast to the bass and guitar driven attack. Some delicate birdsong leads us into *Hatupatu*, before the heavy percussive attack drives along, telling the legend of Hatupatu (one of the de Jong's ancestors) and the Bird-Woman. This is one of the songs where the music seems fairly simplistic on the outside, but as it progresses one realizes there is a great deal going on inside the arrangement which is incredibly complex. *Buried Underground* is just plain fun, and anyone who was at their Powerstation show can probably find themselves on the accompanying video being a zombie, while *Ahi Kā* has one of the most dramatic introductions with part of a recording of a whaikōrero originally given by Ngāti Whātua chief Te Kawau, accompanied by Lewis playing the kōauau. This song also later includes part of a speech from Queen Elizabeth II given from Auckland, and the contrast is palpable.

One more number really worth mentioning must be *Unforgiving*, where the sound of a storm accompanies Lewis picking notes on his guitar and then he cries out in pain, *The world keeps crashing down around me time and time again*. One can imagine Kurt Cobain performing the first few minutes of this, but here is another one which really builds, turning into something epic and magnificent, and is the longest number on the album at more than 7 minutes.

It is only when talking with Henry and Lewis that one remembers just how young these guys are, at just 21 and 19 (Tūranga is the same age as Henry), yet they have managed to deliver an album which builds on the debut, pressing certain elements even harder, and the result is something which contains more contrast yet never fails to hit hard, and often. The boys from Waipu have done good, and if they can tour this internationally for the next few years without COVID getting in the way then there really is no limit to what they may achieve.



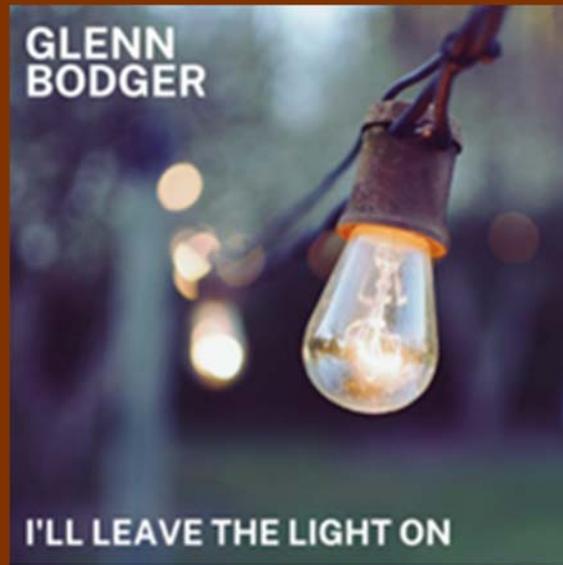
DOMINGO CANDELARIO
SIN PALABRAS
AAA RECORDS

Although there is always a very Cuban base to his music, Domingo has covered many different styles, as he transcends culture and language: music is about expressing emotions honestly and he tries to be as unique as he can. As a child, his

parents listened to a lot of Brazilian music, and he was fascinated by the way they used harmonies: it was so beautifully put together, so soft and in connection with the soul. He feels most at home when he can express his music to others in the same way that those musicians transcend language and cultural barriers, “For me, coming from a theatre background, musically I will use whatever style best communicates the feeling of my lyrics even for somebody who doesn't understand the language, so whether that is funk, soul, Latin, Cuban rhythm or a ballad.”

Sin Palabras is the follow-up to his debut album for AAA Records, *Revolucion*, which was released in 2016 to wide critical acclaim (and is definitely worth seeking out if you have yet to come across it). Since then, he has collaborated with Troy Kingi performing on albums such as *Holy Colony Burning Acres* and *Shake That Skinny Ass All the Way to Zygertron*. Steeped in the styles of Cuban Nueva Trova, Domingo yet again shows there is a love of music which is deep within his veins and very soul, as with just the basic of accompaniments the emotion contained within his voice takes the listener on a journey to foreign lands and a simpler time.

It is delicate, refined, with the attention on his voice and gently picked acoustic. He is joined on a few tracks by violinist Pascal Roggen (Albi & The Wolves), who helps in taking the music in a more gypsy style, while Nom Kohara provides guitar on one song. Seven songs, but with none reaching three minutes in length, and a few less than two, it is over way too soon. That for me is the only real issue as we have been waiting far too long for this release and it is simply just too short. He has a wonderful complex and rhythmic way of playing guitar, his vocals are compelling, and his vocalized percussion adds to the genuine and honesty contained within the songs, while the introduction of Pascal was a touch of genius. The best way to enjoy this wonderful album is just to sit back and let it flow right over you, having ensured it is set to repeat as soon as it gets to the end.



GLENN BODGER
I'LL LEAVE THE LIGHT ON
INDEPENDENT

Here we have the debut solo album from Glenn Bodger, who provided most of the instrumentation himself, although he has also been assisted by former Braintree bandmate Darryn Harkness, who helped with additional guitar, bass and keyboards where required. From the gentle, almost cautiously picked acoustic guitar notes on opener *I'll Leave The Light On*, we are brought carefully into a world which is dated yet fresh, comfortable but new, as he mixes together different musical elements in an independent, alternative style which is often somehow commercial and others when they are definitely not. Looking for some musical comparisons? How about mixing Blur with Mumford & Sons and folk while also bringing in healthy doses of NZ-style Americana?

There is a lot going on here, but the arrangements feel free and uncluttered with space being an incredibly important element. Both Glenn and Darryn sound incredibly relaxed, as if there were no pressure during the recording which allowed them to really get into the flow and feel the music working through them. There is a passion and honesty which resonates with the listener, ensuring they want to

stay on the journey through to the end. The most recent of the three singles taken from the album is the wonderfully titled *All's Well Down Orwell's Well*, which gets me every time I play it. It is a more up-tempo number, with some lovely psychedelic organ that makes it feel very dated indeed, but after he sings the words *staying silent*, it literally stops for a second with no warning, and each time, I look at the player to see if it is still working. That is just one of the elements which makes this such a fun album to listen to.

It is lo-fi and boutique, alternative and really real, and when an old slide gets brought into *Saviour*, one just says, why not? There are definitely touches which are reminiscent here and there of some of Jack White's solo material, and one can easily imagine this taking place in an old barn somewhere.

There is an earnestness and drive which is often missing from the mass created pap churned out by so many large record labels, combined with a grit and feeling of connection. The album is based around the acoustic guitar, and there are times when it is simply beautiful, creating very special moments and there are others where the ear is drawn to the vocals, to the great hooks and melodies being created.

Glenn lives in Christchurch these days, but is originally from Auckland, so I can only hope that when the COVID madness is over he will come back up to his old stomping ground as this is a great album and I very much look forward to catching him perform it live.

If you enjoy real songs created in a folk/Americana/Alternative base with wonderful melodies, then this is for you.



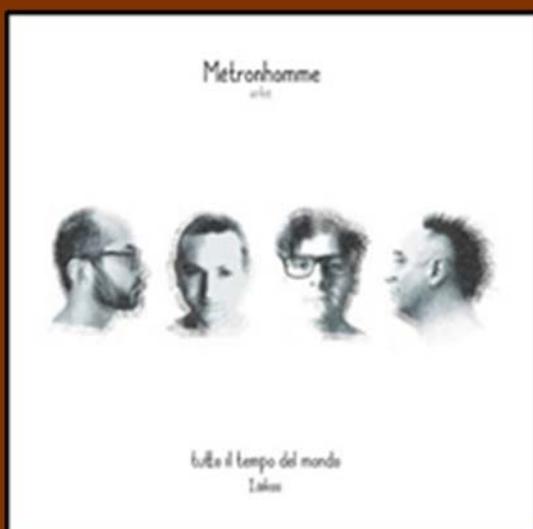
SAMANTHA JOSEPHINE
FLY BIRD FLY EP
INDEPENDENT

This six-track EP is less than 13 minutes long, but in many ways that makes total sense, as there is a feeling within this that we are being allowed into a secret and very personal world and that it would be intrusive to stay for too long. One can imagine Samantha performing in a corner, hoping that no one will see or hear her. When I read in her bio that only her girlfriend has seen her perform in the last year, and that even she is not allowed to be around when Samantha is writing, then it makes perfect sense. Imagine Lou Reed, Jonathan Richman and Patti Smith combined into a single entity, who is an introvert with (often) a single strummed electric guitar, and then you may just be getting close to what this is like.

There is a naïve, crude simplicity here which is refreshing and inviting, and is so far away from the mainstream created pop scene as to be on another planet altogether. It is music which sounds as if it has come out of the art rock punk scene from mid-Seventies New York, and CBGB's, daring to be different and challenging listeners to accept something which is out of the norm. Her vocals have a restrained passion within them, almost as if she is not wanting to push herself onto the listeners, and there is definitely a reservation behind all she does. It is this which makes this such an

interesting collection of songs. Lyrically we get girl meet girl stories, but we also get an ode to *Morning Toast*, and this is a lovely summary of her style, where Samantha is so inside herself it is almost as if she wants to be anywhere but behind a microphone with a guitar.

To have a performer who is so removed from the frantic “look at me” mentality of so many in the scene is very unusual indeed, and she feels fragile and vulnerable, baring herself for all to see. This means that even though the songs are inherently simple, and on one level quite plain, there is also a depth and self-awareness within that makes them incredibly addictive. This will not be for everyone, but for those who are prepared to listen to this a few times, you may just be surprised at how much you come to enjoy it.

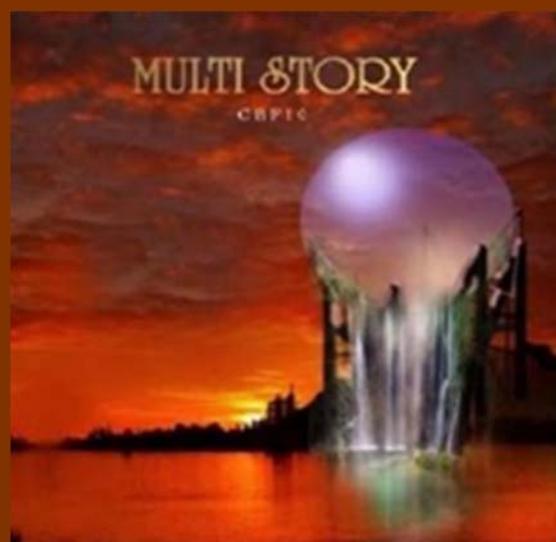


MÉTRONHOMME
TUTTO IL TEMPO DEL MONDO
I. ÒIKOS
INDEPENDENT

Here we have the latest EP by Italian group Métronhomme, following on from their excellent album, '4', which was released in 2019. There are no guests this time around, so the line-up is Mirko Galli (bass, pedal synth), Tommaso Lambertucci (piano, synth and vocals), Andrea Lazzaro Ghezzi (percussion) and Marco Poloni (guitars, machine and vocals). They stress that all the percussion was physically played by Andrea, and there is no drum machine, but given they feel the need to explain that, one can imagine what it actually sounds like. Written and recorded during lockdown,

each member of the band worked on their individual areas using whatever they had to hand, given that they could not get to their rehearsal space, which may somewhat explain the percussion.

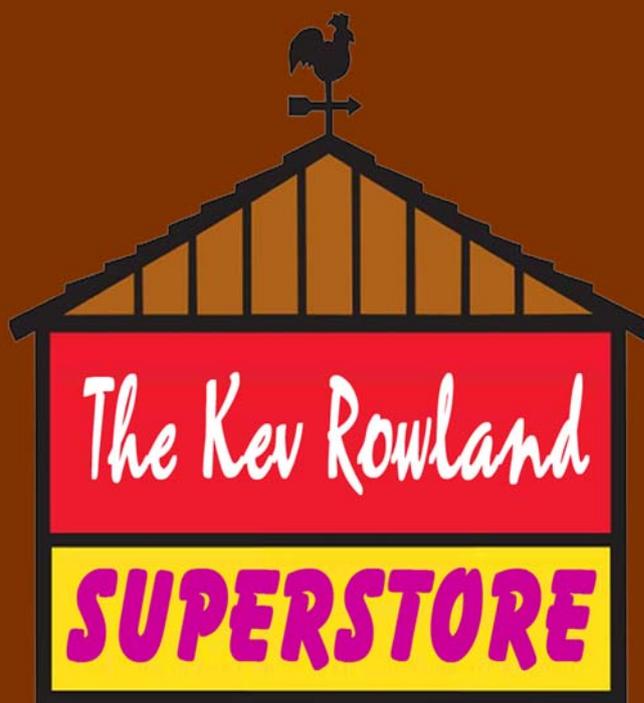
There is a definite feeling of separation within these seven numbers, which are mostly instrumental, and there are times when it really hits home, and that separation becomes something deep and meaningful. But there are others when it feels somewhat lightweight and unfinished. This is not assisted by some of the keyboard sounds being utilized which can come across as what one would hear from arcade video machines back in the early Eighties. But there are some strong melodies here as well, and one wishes that the guitar had been utilized more than it had, as when it comes more to the fore then the music does become more interesting and dynamic. Recording in isolation is hard, and their EP should be seen for what it is, four musicians needing to flex their musical muscles and having no other opportunity to do so. The situation in Italy was horrific back in the early days of the pandemic. Speaking to some friends up there, I know what they were going through. So while this EP does not really resonate with me, I can only imagine the circumstances under which it was recorded. I thoroughly enjoyed their last album and I'm still looking forward to the next one with keen interest.



MULTI STORY
CBF10
FESTIVAL MUSIC

With a history stretching back nearly 40 years, albeit with a rather extensive break in the middle, most fans of British neo prog will be aware of Multi Story. Original singer Paul Ford and keyboard player Rob Wilsher both played on their 1985 album. This was something I heard when it was reissued by Kinesis some 10 years later, and then a few years back they decided to form a new version of the band. There may have been nearly thirty years between 'Through Your Eyes' and 'Crimson Stone', and only Rob played on both, but many fans were intrigued when they returned. A far more respectable four-year gap has now seen them back with 'CBF10'. Bassist Kyle Jones has now been replaced by Arnie Edwards, but both Aedan Neal (electric & acoustic guitars) and drummer Jordan Neale both played on the last one.

The result is a solid, right down the middle, neo prog album, which apart from a clean and produced sound could well have been recorded more than 30 years previously. It has the naïve prog approach favoured by some bands in the earlier days of the neo scene, but whereas bands who kept playing tended to change their approach and move into different sub genres, Multi Story have not been able to progress as they did not exist for such a long period. This is an album of those pre-internet days, when bands were swapping music on tapes, and the only way to find out what was going on was either sending letters to bands or paying out for the A5 photocopied newsletters run by fans. Some of those lifelines are still going today in one form or another (Feedback is now called Amplified, Background is now a website, Acid Dragon is still Acid Dragon!), while others just disappeared as life got in the way. This is music from that period, not essential, yet while some have always denigrated the genre as "not being real prog", it makes me think of being in a car with Mark Colton of Credo, playing "The Student Prince" by Comedy of Errors, or the latest tape by Mentaur, while discussing what was in the most recent issue of Blindsight. If you also remember and miss those days, then this is worth hearing for nostalgia's sake, but otherwise just walk on by.



Kev is a self confessed music addict who has been toiling in the rock and roll vineyard for many years, and Gonzo are chuffed to bits to be publishing his



THE COMPLETE GOSPELS

The Gospels evolved because Rick Wakeman was asked to perform at an organ recital to raise money for the Camberley United Reform Church, which was in desperate need of a new organ. Rick pondered what to play and the more he thought about it and what the evening should mean, the more he felt that something very special was about to take place.

Thoughts of the New Testament kept creeping into his mind and he decided to write an instrumental piece to the settings of the four Gospels. He began working but after a couple of hours realised that there was no way he was going to get across the feelings he wished to portray without singing. The music seemed to cry out for an operatic tenor.

Amazingly enough, just a few weeks earlier, Rick had met the famous tenor Ramon Remedios at a charity concert in which they both performed and he plucked up courage to ask him if he would kindly agree to perform the New Gospels with him. The concert was a tremendous success and Ramon's feeling and understanding of the music moved many people to tears.

The complete Gospels is a limited edition box set containing all the known recordings of the project both audio and visual. Along with a reproduction A4 x 12 page concert program.

Special Limited Edition Boxset containing

Signed by Rick Wakeman and numbered certificate.

DVD containing over 2 hours of footage including an in depth interview with Rick about the project.

Double CD 1, The Original Gospels - with Robert Powell as the Narrator.

Double CD2, The New Gospels

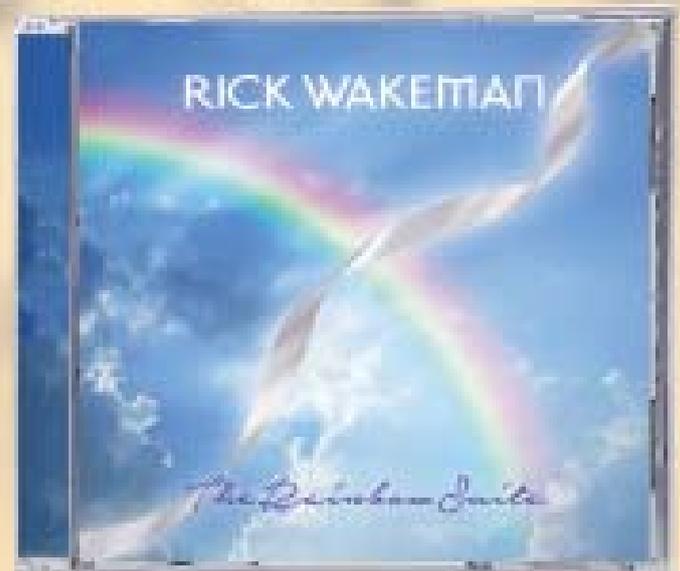
DVD / CD of The Gospels performed live in California – never seen before.

Reproduction A4 x 12 page concert program.

The Rainbow Suite

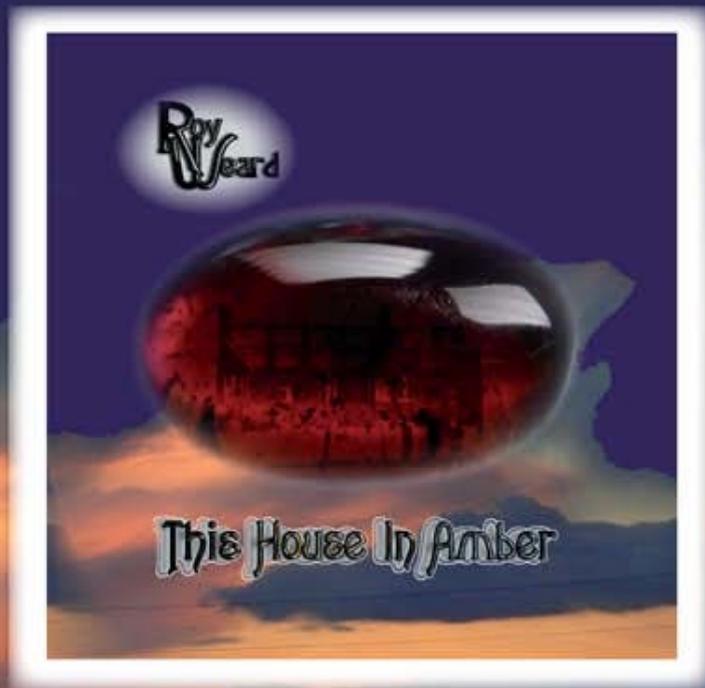
This is a brand new orchestral piece written and performed by Rick Wakeman and the Orion Orchestra. This is a specially written piece of therapeutic music designed for people with an Autistic Spectrum Disorder to enjoy as well aficionados of good quality instrumental music.

This is Rick and Orchestra at their finest !!!



Available to pre-order from www.rickwakemansmusicemporium.com





Roy
Weard

This House In Amber

New Album out now

Available on CD from :

www.weard.co.uk

CD / digital download :

<https://royweard.bandcamp.com/album/this-house-in-amber>



This is the most important moment in history to do something for African elephants. Because it's the worst time in history to be an elephant.

In 1980 there were 1.2 million elephants in Africa. Now there are just 430,000 and 20,000 were killed last year alone to fuel soaring demand for ivory. About one every 20 minutes.

That's why The Nature Conservancy has teamed up with music industry icon Martin Guitar on #SaveElephants -- a movement to provide people with simple actions to help elephants that will add up to make a difference.

Martin Guitar has been a leader in elephant protection since the 1970s when the company made the decision to stop using ivory on its guitars and started to phase the material from its supply chain. As the founding sponsor of #SaveElephants, Martin has donated five custom elephant-themed guitars for raising funds.

#SaveElephants is part of a partnership between the Conservancy's programs in Africa and China to increase wildlife security, expand habitat, reduce demand, and reduce poverty and instability in places where elephants range -- the root cause of poaching.

Ultimately, this is bigger than elephants. Poaching spreads crime and instability, threatening lives and tourism-based income that's desperately needed by the people who live among elephants.

We have to do more. That's why we're thrilled to be working with Martin Guitar -- and with you. Together, we're powerful.

Asante sana (thank you very much),

David Banks
Director, Africa Region
The Nature Conservancy

p.s. Start helping elephants today at nature.org/elephants and follow us on Instagram, Facebook or Twitter to get action alerts.

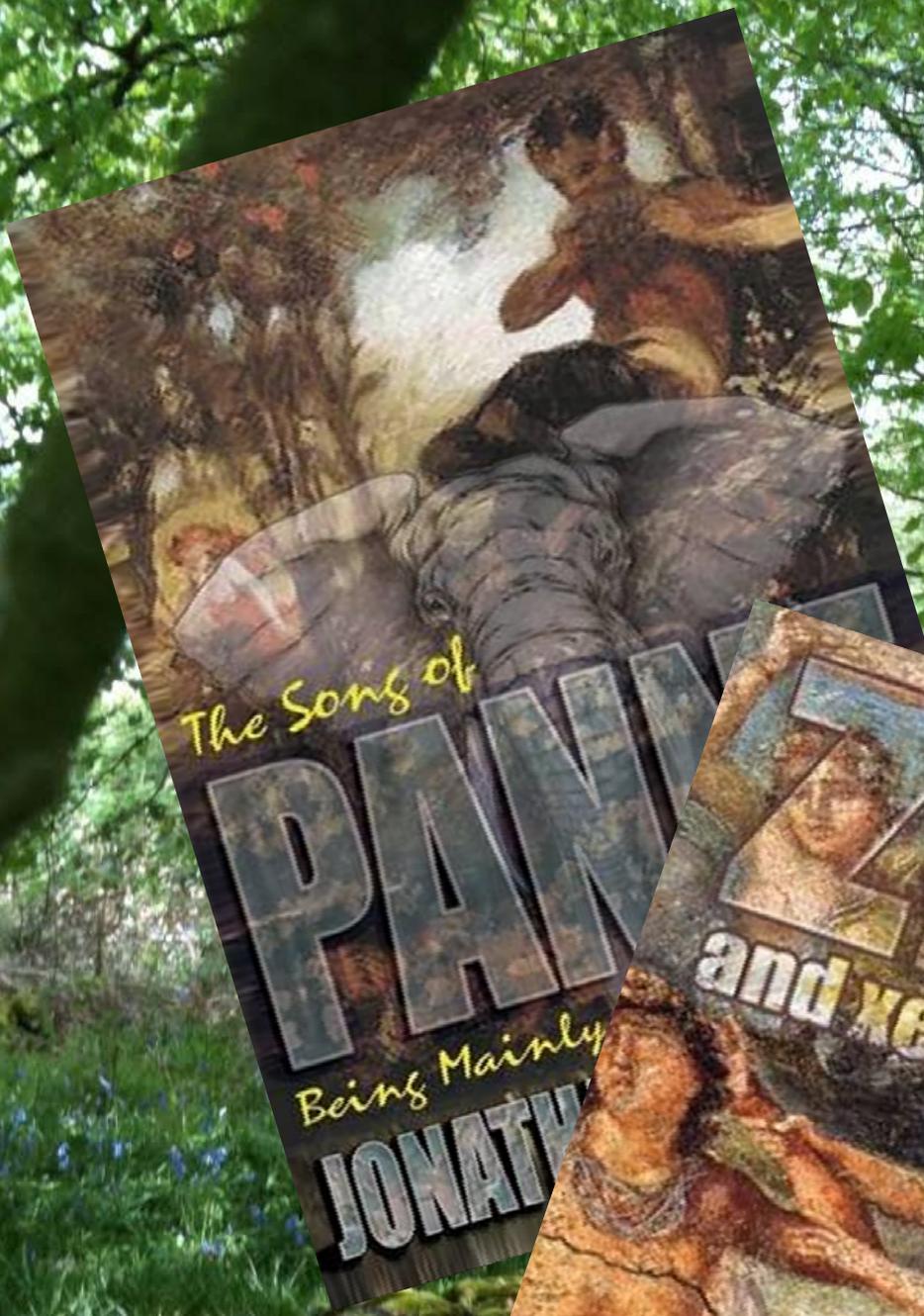




Hawkwind Earth Visitors Passport - The "Hawkwind Passport"

The stated aim is that Hawkwind fans can have access to special Hawkwind events such as Hawkfest, to obtain limited DVDs and CDs of unreleased material and to attend private Hawkwind parties. So far, six Hawkfests (outdoor festivals), five Hawkeasters, and some other events such as Rock for Rescue have been on the gigs list.

The application form is available via Hawkwind.com and needs to be filled out and physically posted off to Mission Control with two passport sized photographs and a stamped addressed envelope.



DEEP IN THE FOREST SOMETHING STIRS. TWO NOVELS, ONE HORRIFIC SECRET...

JONATHAN DOWNES



WILD COLONIAL BOY

a childhood with animals and ghosts in hong kong

tinyurl.com/13jgqcbg

NEWS FROM THE POTTING SHED

Martin Springett was born in Crayford, Kent, England, in 1947. He studied art (that is he learned to play the Guitar) for two semesters at the Brassey School of Art in Hastings, Sussex. He emigrated to the West Coast of Canada in 1965, but returned to the UK in 1973 to pursue music in various bands. He spent time in Germany, and toured through Europe.

While in London Martin started to illustrate and design record covers for Columbia records. Upon his return to Vancouver, Martin carried on with music and illustrated various books and magazines. In 1978 he moved to Toronto, maintaining activity in every area where illustration is required. He released his own album, "The Gardening Club", in 1983.

In 1984 Martin was commissioned to illustrate the cover of "The Summer Tree" by Guy Gavriel Kay. This and the subsequent volumes of The Fionavar Tapestry Trilogy were published around the world along with Martin's covers. Martin continued his work in fantasy illustration, illustrating many covers for fantasy novels, including "The Traveller In Black" by John Brunner. In 1990 he illustrated his first children's book, "Mei Ming and the Dragon's Daughter" written by Lydia Bailey. Martin has just finished illustrating his sixth children's book, called "The Follower" by Richard Thompson. He has been nominated for various awards, including the Governor Generals Award For Illustration. He has won the Aurora Award For Excellence in Fantasy Art, and two Silver Awards from the Art Directors Club of Toronto and Best Classical Record Cover of The Year Award (UK).

Martin still pursues the Musical Muse, recently producing a new CD, "Blue Evening" with his band "FREEFALL", an independent, instrumental album called "Rough Magic"; a collection of explorations on the guitar, and a collection of tunes inspired by the writings of Guy Gavriel Kay called "Bright Weaving".

www.martinspringett.com/

<https://spacewreckrecords.bandcamp.com>







Thom the World Poet

Rob Ayling writes:

"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daevid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!!"

WILD WOMEN OF CORNWALL

AWARE OF NATURE'S POWERS

Aligned with human agencies
With
herbs for healing, tinctures and teas
Spells cast, invocations, incantations-
Knowledge of 1000 lives, burned and burning
To be freed. Independently living, in chosen communities
with like minds and open arts. Coven, clan, club and circle.
Around stone and fire and waters elemental.
Sharing the wisdom distilled from life's experience
Close your eyes and join the Dance!

!



"Ev'rywhere I hear the sound
of marching charging feet, boy"

[http://www.zazzle.co.
uk/streetfightingshirts](http://www.zazzle.co.uk/streetfightingshirts)



AULD MAN'S BACCIE

RESONATING WITH THE BLUES

MUSICAL MASTERPIECES

from RICK WAKEMAN



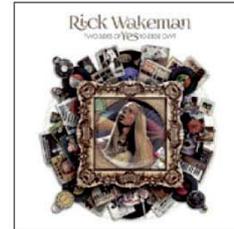
LINCOLN CATHEDRAL

RICK WAKEMAN
Live Portraits
at Lincoln Cathedral

LIVE PORTRAITS AT LINCOLN CATHEDRAL

'Last year I released the studio album Piano Portraits which was really well received and went Top 10 in the UK for several weeks. Over the past year I have been touring Live Portraits to sell out audiences, so as a lasting record I decided to film and record a very special performance at Lincoln Cathedral. The concert is based on many of the tracks from the Piano Portraits album plus additional pieces, all embellished as can only be achieved in a staged live setting.'

- RICK WAKEMAN
MFGZ029DVD + AUDIO CD SET



TWO SIDES OF YES

Double CD set. The very best of Yes, Wakeman style
MFGZ013CD



TIME MACHINE

Guest vocalists include John Parr, Tracey Ackerman, Ashley Holt, and Roy Wood
MFGZ012CD



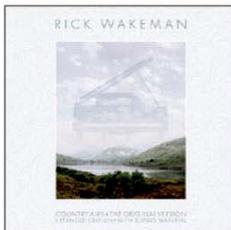
THE STAGE COLLECTION

Recorded live in August 1993 in Buenos Aires
MFGZ004CD



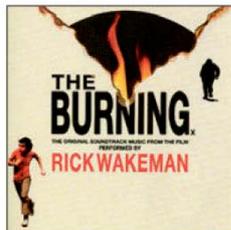
GOLÉ!

The soundtrack album, available as a limited edition luxury box set
MFGZ025CD



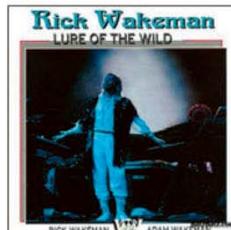
COUNTRY AIRS

The original recording, with two new tracks
MFGZ014CD



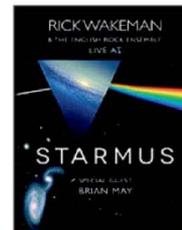
THE BURNING

The original Soundtrack album, back in print at last!
MFGZ024CD



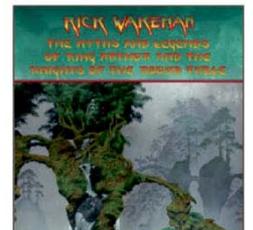
LURE OF THE WILD

With Adam Wakeman. Entirely instrumental
MFGZ003CD



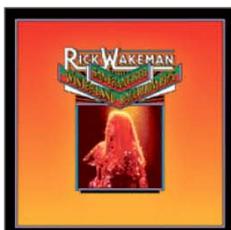
STARMUS

With Brian May and The English Rock Ensemble. DVD
MFGZ019DVD



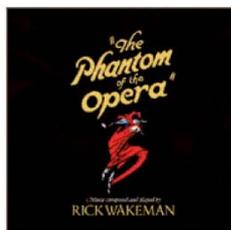
MYTHS AND LEGENDS

Double CD set. The expanded 2016 version
MFGZ017CD



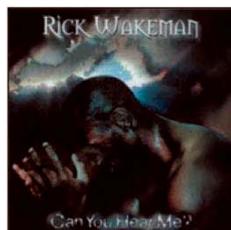
LIVE AT THE WINTERLAND THEATRE 1975

Live in San Francisco
MFGZ015CD



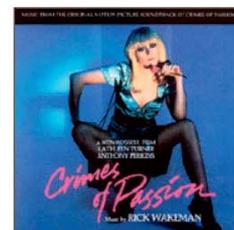
THE PHANTOM OF THE OPERA

Double CD + DVD
MFGZ005CD



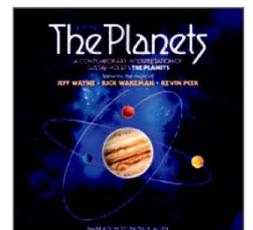
CAN YOU HEAR ME?

Featuring The English Chamber Choir
HRHCD005



CRIMES OF PASSION

A wicked and erotic soundtrack!
MFGZ018CD



BEYOND THE PLANETS

With Jeff Wayne and Kevin Peek
MFG009CD



WAKEMAN'S MUSIC EMPORIUM

Available from rickwakemansmusicemporium.com
and all other good music retailers



THE NINE HENRYS



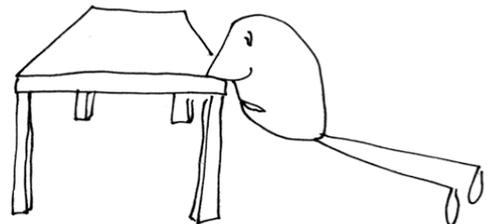
The Nine Henrys are a quirky bunch of cloned cartoon characters. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. Over the years the Henrys have been published in a variety of local NE magazines and now here for the first time thanks to Gonzo Multi-Media the Nine Henrys are brought together in a compendium of line art craziness.

"a five ya aad can draw better than that"
Authors brother.

THE WORLDS FIRST CLONED CARTOON CHARACTER

modada@ninehenrys.com

There are nine Henrys, purported to be the world's first cloned cartoon character. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. They mooch around in their minimalist universe suffering from an existential crisis with some genetically modified humour thrown in. I think Peter McAdam is one of the funniest people around, and I cannot recommend his book *The Nine Henrys* highly enough. Check it out at Amazon. Each issue we shall be running a series of Henrybits that are not found in his book about the nine cloned cartoon characters who inhabit a surreal world nearly as insane as mine...



The Accidental Moustache Part Three

The Who and I

TONY KLINGER

Angry management, crazy people, women jumping naked out of giant cakes, fireworks going off in your hand, trips to the Pleasure Chest, run ins with Steve McQueen, afternoon teas with Ringo Starr, drunken sessions with Rick Danko of The Band, hotels demanding money up front before we checked in, travelling, constantly travelling, all the while trying to juggle schedules, money and egos, that's what I remember from my time with the Who when I was making a film, "The Kids are Alright" with, for and about them.

Limited Edition Box Set, signed and numbered by Tony Klinger

Box set contains the book, audio book / CD, repro memorabilia, reproduction *Kids are Alright* press kit and photos. Available in other formats only from Pledgemusic.com



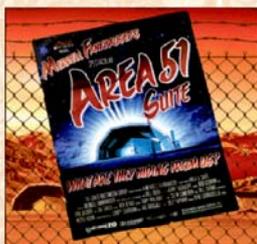
 **PLEDGEMUSIC**

Merrell Fankhauser

THE BEST OF MERRELL FANKHAUSER

This is the first career-spanning compilation from the master of 'surfadelica', **Merrell Fankhauser**. This double CD set tracks the evolution of Merrell's music – from rockabilly to folk, raga to psychedelia, rock and roll to the great beyond...

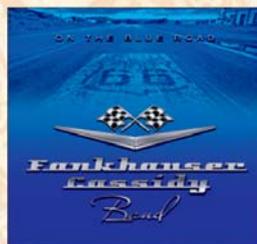
The Best of Merrell Fankhauser contains a 16-page booklet with rare photos and sleeve notes by Merrell, tracing his career from the early 60's to the present. Includes tracks by **Merrell and the Exiles, Fapardokly, HMS Bounty** and **MU**, plus solo material. DOUBLE CD SET GONZO HST074



Area 51 Suite

Instrumentals inspired by the UFO myths. With extra televisual footage!

HST101CD + DVD



On the Blue Road

Featuring the late Ed Cassidy, formally of psyche legends Spirit. Double CD

HST126 DOUBLE CD



The Return to Mu

Originally released in 2003, this hard to find album is now finally available on CD

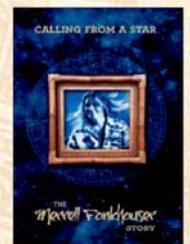
HST054CD



Signals from Malibu

Astounding vocals, classic songs and a night to remember

HST300CD



Calling from a Star

This extraordinary book tells a unique story of one of the founding fathers of surf rock

BOOK CAT NO. 9781908728388

GONZO
MULTIMEDIA

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Weekly magazine: www.gonzoweekly.com
Daily blog: <http://gonzo-multimedia.blogspot.co.uk>



THE WORLD OF GONZO ACCORDING TO

Mark Raines



Mark has a podcast: The Holsworthy Mark Show podbean. He says that it is a show "in which I talk about news myself, and do interviews. I sent it up as I found video a bit hard. I just hope people like and support it. If anyone wants to be part of it or to just come along for the ride, they are welcome".

PS shows can be downloaded

<http://maraines88.podbean.com/>

And so, here we come to the end of another issue. I really need to think of a better word for this section than “the end bit”, but “valedictory message” just sounds pretentious and “Goodbye” too perfunctory. I am, once again, writing this the best part of a week before you will be reading it, because I am sitting here, in my favourite armchair, dictating to my amanuensis last Sunday afternoon (or it will be by the time you read this and I always get confused by tenses).

I have to say that I am truly very proud of what we have accomplished in this magazine, because in the world of independent publishing, which is somewhere I have inhabited for most of my life - man and boy - magazines don't usually last more than a few dozen issues. Indeed most of them don't even get into double figures, but as we are now up to issue 468 of this peculiar little publication, we have not only bucked the trend, but I am proud to say that we are still breaking new ground and, I hope that we will continue to do so for many moons to come.

It seems to me that I have been saying that ‘we are living in interesting times’ for donkeys’ years now, but the times are getting more interesting and the world is getting ever more worrying. I had intended to leave the “Journal of the Plague Year” section after the lockdowns were finally unlocked (In Britain at least). However, although the lockdowns are allegedly over, there are still a worrying number of daily deaths and the political and social ramifications from the double headed serpent of



Covid and Brexit are both too interesting and too worrying to ignore.

So, I suspect that this section is going to last considerably into the future. I suppose that I should then change it to Plague Years, but I can't be bothered and it doesn't really matter.

So, here we go. I hope you enjoyed the issue and I hope you are all going to go out and buy the Paradise9 charity single! It is only by the efforts of the people like this, and people like you and me, that we are ever going to escape from this interminable madness.

I will see you in a couple of weeks, so until then

Hare Bol
Jon



THE BEST LAID PLANS

Twice the Music... For a Great Price!



Gonzo are offering limited edition twin CD sets from our vaults. Each includes two full CDs at a bargain price, so why not treat yourself to a musical treat (or two) today?

Legendary Gigs Vol 1+2
 From the Vaults Vol 1+2
 The Classic Albums
 Heroes of Psychedelic Rock Vol 1+2
 The Classic Albums
 Jazz Master's Vol 1-4
 The Classic Albums Vol 1
 Legendary gigs Vol 1
 Jazz Master's Vol 1
 Live and Studio
 Legendary gigs Vol 1
 The Classic Albums
 The Classic Albums Vol 1
 The Early Years Vol 1
 American Folk Revival Legends Vol 1

Arthur Brown
 Captain Beefheart
 Gregg Kofi Brown
 Man
 Michael Bruce
 Sun Ra
 Albert Lee
 The Selecter
 Art Pepper
 Atomic Rooster
 Billy Cobham
 Hookfoot
 Al Atkins
 The Beach Boys
 Pete Seeger

We'll be adding more twin titles over the coming months, check the sites below for details



All titles are available at: www.burningshed.com
 Weekly magazine: www.gonzoweekly.com

