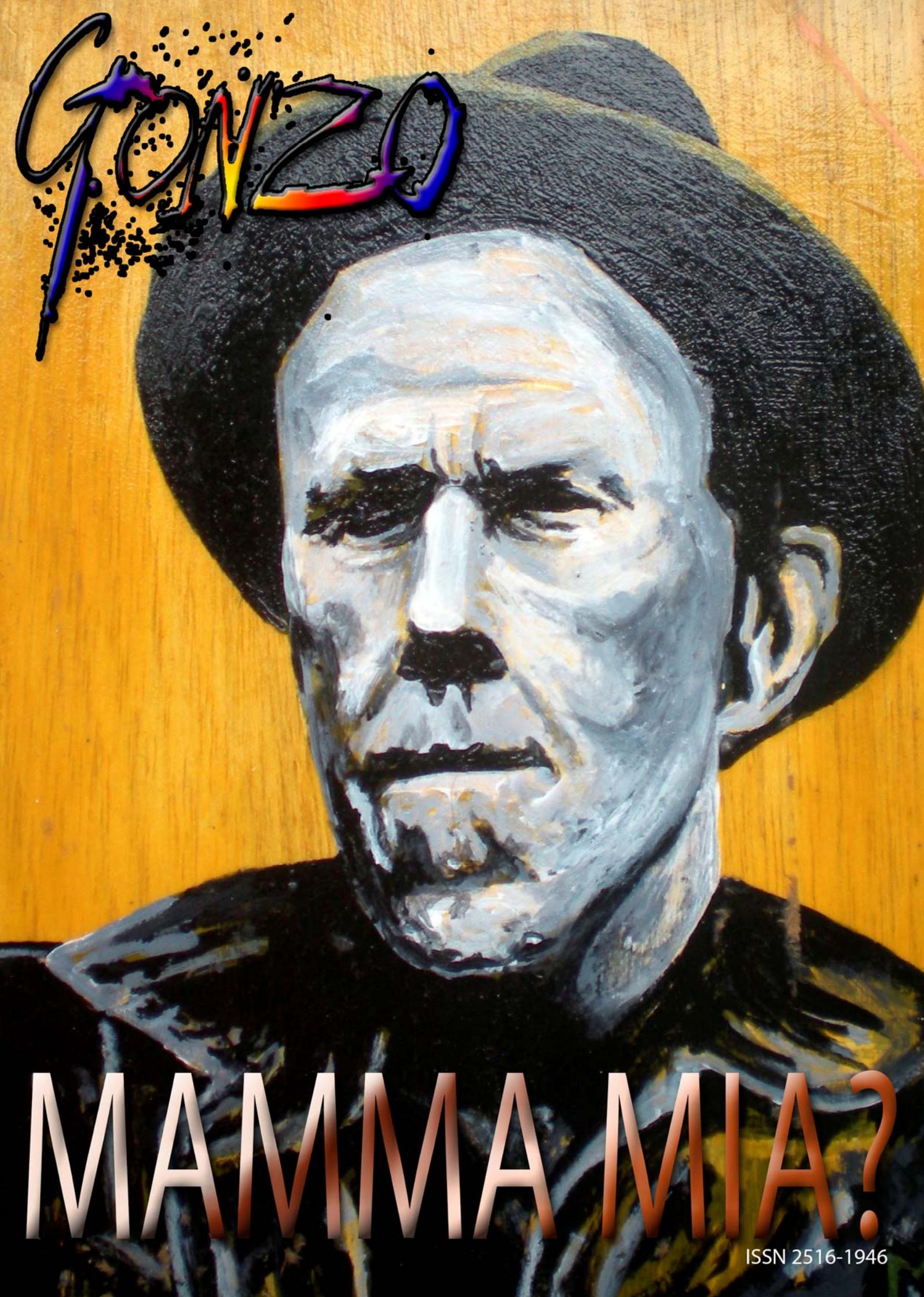


GONZO



MAMMA MIA?

ISSN 2516-1946

GONZO

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LEST WE FORGET



John Brodie Good



Dave McMann



Mick Farren

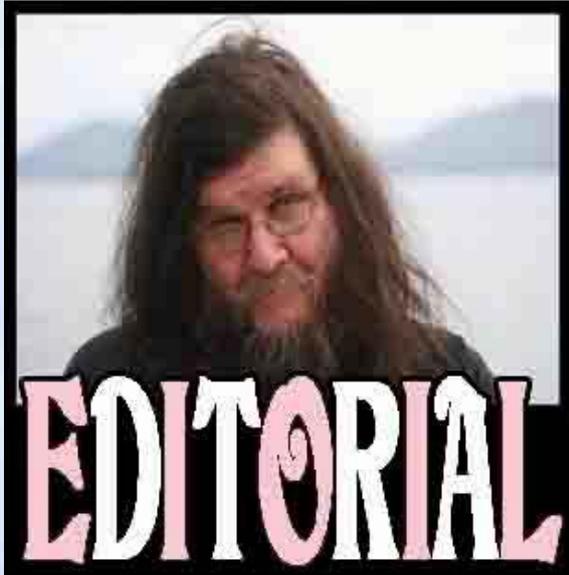


Corinna Downes

THE THREE
COMMANDMENTS OF GONZO
WEEKLY:

1. Art is as important as science and more important than money
2. There is life after (beyond and before) Pop Idol
3. Music can and sometimes does change the world

If you think those three ideas are stupid then you should probably give up reading this magazine now.
Otherwise... enjoy



Dear Friends,

Welcome to the first “proper” issue of this increasingly peculiar little magazine for 2022. At least I can stop saying bah humbug and punching Tiny Tim in the face for another eleven months.

Thank fuck for that!

In the interest of what our transatlantic chums call full disclosure, I should probably tell you that when I went to bed last night I was in a surprisingly good mood, so I took a bottle of weird Eastern European Chenin Blanc with me. However, despite the fact I took all my prescribed medication, including the discretionary Quetiapine which I am allowed to take whenever I feel the need of it, I have a sneaking suspicion that the extra sugar in the wine worked its diabeticy magick upon me and it kept me awake all bloody night. On top of that, I was feeling more than a little miserable and so I stayed awake all night, many thanks to Ve Macrinnon and Katy Elizabeth who held my hand until I managed to get to sleep at eight o'clock in the morning. I don't want to bang on about it unnecessarily, but the pattern which my grief processes have taken since the death of my wife back in August 2020 is quite interesting. It is only now that I can tell quite how numbed by the whole thing I was at first, and I didn't really start to process



GULLIBLE'S TRAVELS

...this is quite interesting in a similar way to the way that Nick Cave appears to be interested in physical pain of all sorts of different extreme forms, from the point of view of an artist

the pain until about three months ago. Although, from a third person's perspective this is quite interesting in a similar way to the way that Nick Cave appears to be interested in physical pain of all sorts of different extreme forms, from the point of view of an artist, but it's bloody awful to go through.

Looking back over the last six months' editorials, I realise that there are some things that happened on the artistic

horizon that I probably should have written about. The new ABBA album for example.

I have got a very uneven relationship with ABBA. I have often written that my ideal pop group would be ABBA with Tom Waits on vocals and preferably with him providing the lyrics as well. The two blokes in ABBA, whom I believe are called Benny and Bjorn, are responsible for some of the most sublime pop melodies this side of Paul



McCartney, but the vocals are always hopelessly anodyne and the lyrics make it sadly clear that English is not either of their first language... and why does this matter? Well, to me at least, the words are equally important as the tune in most cases (the great exception here being European Opera, which as my command of languages away from my native islands is limited to buying beer, cigarettes and propositioning young ladies, who if they were to fall for my blandishments would not have been ladies at all. So, when I listen to La Traviata for example, I can just grok the experience in its wholeness, secure in the knowledge that it doesn't really matter what Placido Domingo is singing about, but with most music, the lyrics and the vocals are just as important to me as the drums, bass, guitars and t'ing).

So, what was the new ABBA album like?

Unsurprisingly it was exactly what you expected it to be... beautiful crisp production, multilayered orchestrations and tunes to die for... but with lyrics that both read and hear like they are something from a poetry corner competition in Take A Break.

As always, the only bits of the lyrics either read or sung that have even the most modicum of emotional substance to them are when said



lyrics are wootling on about the emotional fallout that took place when one of the ABBA girls dumped one of the ABBA boys and the ensuing drama. In short, the new album (whose name I have forgotten already), sounds much the same as any of the ones that preceded it.

However, can you imagine what it would be like if one of these sublime pop symphonies had been used to showcase the gravely tones of Tom Waits recounting one of his peculiar low life romances instead?

“Uncle Vernon, Uncle Vernon,
Independent as a hog on ice.
He’s a big shot down at the
slaughterhouse,
Plays accordion for Mr Weiss”.

Maybe if in an alternative universe something like this has happened it would have made the skewed world view of Tom Waits and Kathleen Brennan more popular with the general public than it has been in our universe.

If, instead of third rate drivel about the winner taking it all ABBA, who would of course have to be renamed ABBAT with the addition of their new lead singer, will have been able to regale the world with lyrics about how “The tumour is as big as an egg” and the fact that his girlfriend is “Puerto Rican and he thinks she has a wooden leg”. Now wouldn't that just be fine and dandy? I don't think that it is any sort of contradiction (and remember we are meant to embrace the contradictions) that the most notorious song by the original iteration of the Justified Ancients of MuMu was something called 'The Queen and I' which was basically Bill Drummond shouting stuff in a broad Scottish accent over an entire chunk of ABBA's







'Dancing Queen', which made a complete and utter nonsense of the idea of sampling other peoples records to put in your own pop hit. The story that 'The Queen and I' vaguely told was that which happened back in 1980 when a bloke called Michael Fagin climbed into Buckingham Palace, eluding all of the security systems, and ended up sitting on the Queen's bed having a long discussion with her. This was one of the most iconic things to happen to Her Majesty during the second half of her reign, not because it actually meant anything, but because of the way that it has been portrayed over and over again in the media in everything from 'The Crown' to 'Hellblazer', which is ironically one of the bits I was reading in bed last night whilst desperately trying to get to sleep.

Does any of this mean anything? Probably not. The older I get the more I realize that one of the most pointless things that one can do in this increasingly complex multiverse is to search for meaning, because more often than not there isn't any!

Enjoy your 2022,

Hare Bol



IT'S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to Gonzo Weekly, and used with the photographer's permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court's decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply.

But normally we shall not stand on ceremony. If you want to read more about this decision go to:

<http://www.bbc.co.uk/news/technology-26187730>

Dramatis Personae



THE GONZO WEEKLY
all the gonzo news that's fit to print
ISSN 2516-1946

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia - probably the grooviest record company in the known universe - is merely an added bonus.

NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange cat) ably assisted by:

Alan Dearling,
(Contributing Editor, Features writer)

Douglas Harr,
(Features writer, columnist)

Bart Lancia,
(My favourite roving reporter)

Thom the World Poet,
(Bard in residence)

Graham Inglis,
(Columnist, *Hawkwind* nut)

C.J.Stone,
(Columnist, commentator
and all round good egg)

John Brodie-Good
(in memoriam)

Jeremy Smith
(Staff Writer)

Richard Foreman
(Staff Writer)

Mr Biffo
(Columnist)

Kev Rowland
(Columnist)

Richard Freeman,
(Scary stuff)

Orrin Hare,
(Sybarite and literary *bon viveur*)

Mark Raines,
(Cartoonist)

Davey Curtis,
(tales from the north)

Phil Bayliss
(Ace backroom guy on proofing and research)

Dean Phillips
(The House Wally)

Rob Ayling
(The *Grande Fromage*,
of whom we are all in awe)

and **Peter McAdam**
(McDada in residence)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the *Gonzo Daily* team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure. Contact us with bribes and free stuff:

Jonathan Downes,
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Editor: Gonzo Weekly magazine
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Myrtle Cottage,
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EX39 5QR

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so what's it all about, Alfie?

It is simple; my name is Jon and I'm the editor of the Gonzo Multimedia daily online bloggything, and wot what a long, strange trip it is gonna be...

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

So this is what I have been doing for much of my life. I am also naive enough to think that music and art *can* change the world, and as the world is in desperate need of change, I am gonna do my best to help.

Now is an even better time than usual to subscribe because, not only is it FREE (yes, Oxford English Dictionary free, not yer usual publisher free which means that we sell all the mailing list emails that we garner to a company trying to flog Viagra and/or Double Glazing).

No this is FREE as in Gratis. Not a Sausage. But I digress. So make an old hippy a happy chappy and **SUBSCRIBE TODAY**

ROCKIN' THE CITY OF ANGELS

IN THIS LAVISHLY ILLUSTRATED celebration of classic and progressive rock bands of the 1970s, author Doug Harr shares his vivid memories of the mind-altering rock spectacles he witnessed in his hometown of Los Angeles—the City of Angels—at the genesis of a new art form. Get a front-row seat at three-dozen spectacular concerts and the albums that spawned them. Revisit these legendary records and concerts along with reviews of the best video documents of the era, each band illuminated by a hand-picked collection of brilliant images—most never-before seen—by the era's best rock photographers. This 396-page hardcover book features over 600 images. Foreword by Armando Gallo.

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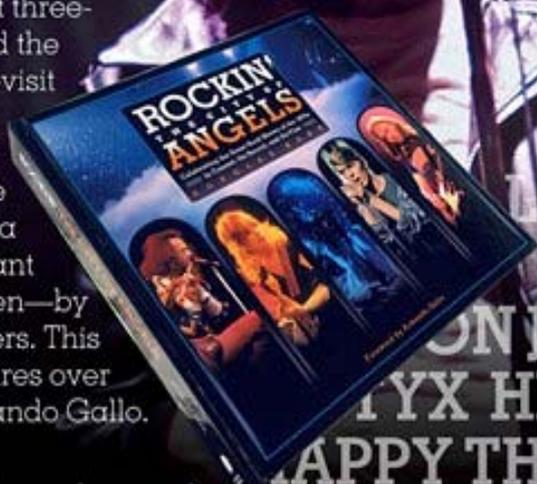
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ROLLING STONES
JOHN DIXIE DREGS
TYX HEART WINGS P.F.M.
HAPPY THE MAN KATE BUSH



Rockin' the City of Angels features the work of some of the rock era's greatest photographers, including Richard E. Aaron, Jørgen Angel, Fin Costello, Ian Dickson, Armando Gallo, Stacey Katsis, Terry O'Neill, Neal Preston, Michael Putland, Jim Summaria, Lisa Tanner, Brian Weiner, Neil Zlowzower and more!



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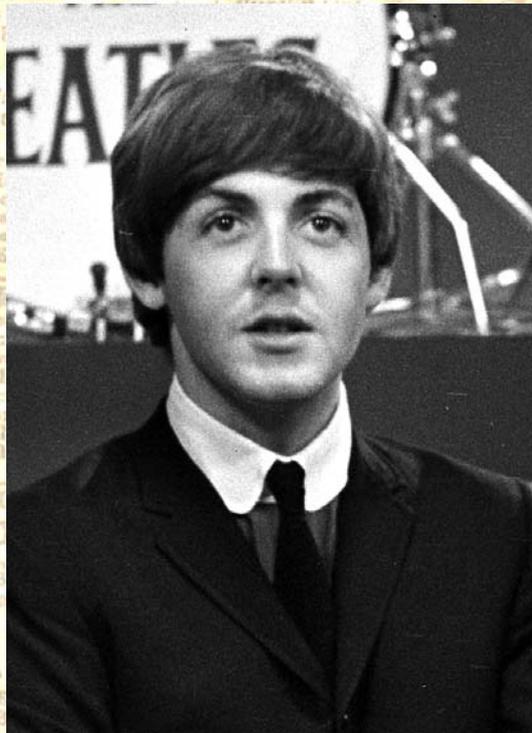


MACCA ON JANICE
<https://www.music-news.com/news/UK/145795/Sir-Paul-McCartney-pays-tribute-to-Janice-Long>

Sir Paul McCartney was left "very sad" following the death of Janice Long.

The Beatles singer has paid tribute to the veteran broadcaster - who was the first woman to regularly host 'Top of the Pops' - after she passed away at her home on Christmas Day (25.12.21) aged 66 following a short illness.

Paul took to Twitter on Friday (07.01.22) to share a photo of himself and his "old Liverpoolian friend" standing around a jukebox and wrote: "I was very sad to hear that my old Liverpoolian friend Janice Long has passed away."



"Capitalism is the extraordinary belief that the nastiest of men for the nastiest of motives will somehow work for the benefit of all."

John Maynard Keynes

"Janice was a fun-loving lady who always had a twinkle in her eye. She was very knowledgeable about the music scene and whenever we met it was a pleasure and we had a great laugh."



WET LEG SAGA

<https://www.theguardian.com/music/2022/jan/10/were-just-little-country-bumpkins-2022s-hottest-band-wet-leg-on-songs-silliness-and-their-surprise-success>

Rhian Teasdale and Hester Chambers' feelgood anthems have beguiled fans. But after playing for fun and turning down record labels to rollerskate – do they finally feel they are a 'real band'?

How does a song by an unknown band get to be listened to 6.5m times? It was hard enough to determine in the olden days, before streaming existed, when we still said "popular" instead of "viral"; it is absolutely baffling now. If anyone knew, Facebook would have written an algorithm for it. That hasn't stopped critics twisting and turning to account for the success of Chaise Longue, by the Isle of Wight duo Wet Leg, which was hotly followed by their astronomically successful subsequent singles, Wet Dream and Too Late Now. They haven't even released an album yet.

Is it because they are, as one reviewer put it, witty and sexy, and indie rock normally isn't? Everyone loves them, from Florence Welch to Hayley Williams to Iggy Pop. Is it because they have been compared to the likes of Violent Femmes and Björk? They have certainly unleashed an (often contradictory) avalanche of 'they-remind-me-ofs', not because they are derivative;



WHO GONZO? WHY GONZO? WHAT GONZO?

What? You don't know who Hunter Thompson is/was/might have been/will be? Without Hunter Thompson there would be no Gonzo Multimedia. It would have been completely different and that would have been an unforgivable pity. So here is:

C.J.Stone suggested that as well as explaining Gonzo to those wot don't understand, we should do a weekly quote from the man himself...

“The Edge...There is no honest way to explain it because the only people who really know where it is are the ones who have gone over. The others-the living-are those who pushed their control as far as they felt they could handle it, and then pulled back, or slowed down, or did whatever they had to when it came time to choose between Now and Later. But the edge is still Out there.”

Hunter S. Thompson

but because they put everyone in a good mood. We all reach wildly for the first or last band that put us in a good mood.



"THE BEST PARTY OF 1969"
<https://www.theguardian.com/music/2022/jan/10/lost-footage-of-rolling-stones-at-notorious-altamont-festival-uncovered>

Twenty-six minutes of unseen footage of the vast and notoriously violent Altamont music festival held in northern California in 1969 have been unexpectedly uncovered.

The home-movie footage – which is vividly shot on 8mm film, but frustratingly silent – has been published by the Library of Congress on its website.

It is not known who filmed it, as the footage had been left with a film development company and never collected.

When the company, Palmer Films, went out of business in the mid-1990s, a cache of its films were acquired by archivist Rick Prelinger, whose large collection was in turn acquired by the Library of Congress who have been working to edit and publish the footage ever since.

The Gospel According to BART

Look what my favourite roving reporter sent to me this week. Apparently Rick Wakeman has something special up his sleeve for us:

"The whole lockdown has been awful. It's all very well sitting down at the piano and playing at home, but I need incentives. I need goals to aim for and things to do. We initially thought, Well, lockdown's not going to last that long. I'll be able to go out and play. But I've had a total of seven tours cancelled since the lockdown started. You get to the stage where you go, "You know what? Nobody really knows when it's all going to happen again and, indeed, under what terms it's going to happen." It had been two years since The Red Planet album, and I thought, "It's time to do a new album." It's very interesting, because normally I have a concept of things to go with how the music is and what I want it to be."

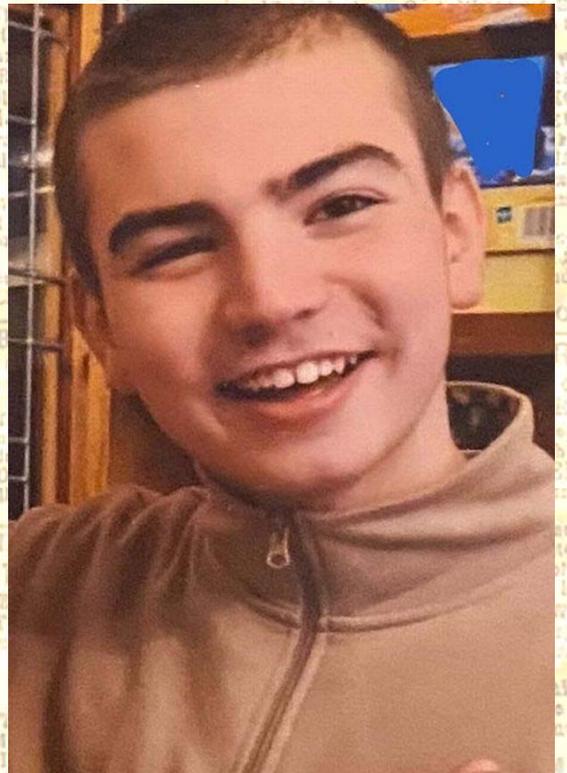
Read More: Rick Wakeman Preparing 'Incredibly Different' Solo Album | https://ultimateclassicrock.com/rick-wakeman-interview-2021/?utm_source=tsmclip&utm_medium=referral



NOTHING COMPARED TO HIM
<https://www.music-news.com/news/UK/145801/Sin-eacute-ad-O-Connor-confirms-death-of-17-year-old-son>

Sinéad O'Connor has confirmed the death of her 17-year-old son, Shane O'Connor.

Last week, the Irish musician announced



THE ^{gonzo} NEWSROOM

via Twitter that Shane had been found dead by police officers, two days after he had gone missing.

Following the sad news, Sinéad stated Shane had "ended his earthly struggle", indicating he had committed suicide.

"My beautiful son, Nevi'im Nesta Ali Shane O'Connor, the very light of my life, decided to end his earthly struggle today and is now with God," she wrote on Friday. "May he rest in peace and may no one follow his example. My baby. I love you so much. Please be at peace."



REMEMBEING THE DUKE

<https://www.music-news.com/news/UK/145779/Tony-Visconti-East-Berlin-inspired-David-Bowie-to-write-Weeping-Wall>

NO MORE MR NICE GUY

The amazing inside story of the **Alice Cooper group**, by their original guitarist **Michael Bruce**.

Written by the Alice Cooper group guitarist, keyboard player and main songwriter, 'No More Mr. Nice Guy' is an anthology of the band that encapsulated the decadent spirit of the 1970s. Following the group on their journey from Arizona garage band to eventual rise to stardom, it reveals the truth behind the drinking and the rock 'n' roll. This "true life" story includes the hangings, the executions, the ghoulish makeup, the egos and of course, the rock 'n' roll. Revised and updated it includes previously unseen photographs and memorabilia.

Much to the excitement of Alice Cooper Group fans worldwide, Gonzo Multimedia have released Michael Bruce's critically acclaimed biography in a Limited Edition Box Set! The Box set contains a signed certificate, book, 1996 interview CD, and reproduction of Alice Cooper Group memorabilia.

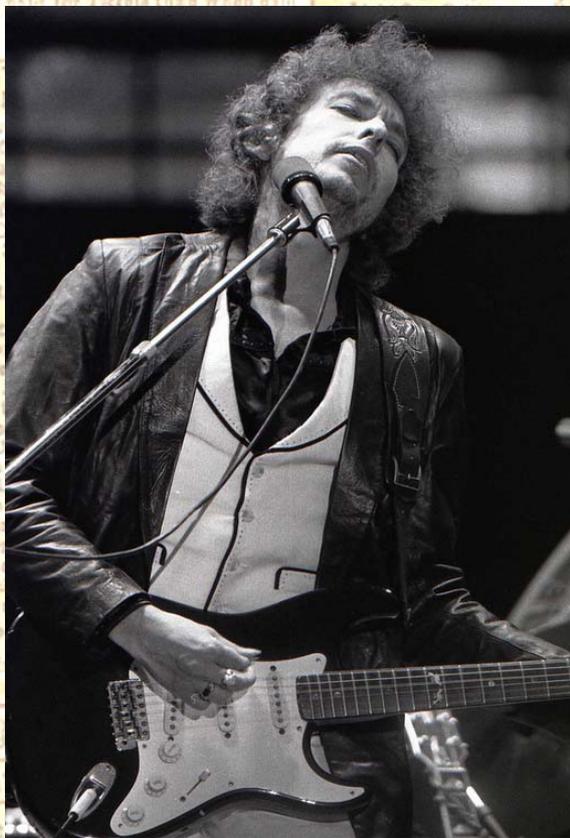
Limited to 250 Units, and signed by Michael himself.

Also available as a standard-edition paperback.



Tony Visconti recalled an untold story about making the album 'Low' - particularly the track Weeping Wall - with David Bowie on Mary Anne Hobbs' 'Bowie at 75' special show, on BBC Radio 6 Music this morning.

"The song was written because we lived in a war-torn city. Berlin was divided in four parts and the saddest part was the eastern part. Occasionally we would venture across Checkpoint Charlie and go into East Berlin in the daytime and have a dinner and just walk around. We were allowed to do that. We were watched very carefully.



DISMISSING THE CHARGES AGAINST THE ZIM
<https://www.music-news.com/news/UK/145782/Bob-Dylan-s-lawyers-call-sexual-abuse-lawsuit-a-brazen-shakedown>

Bob Dylan's lawyers have described the sexual abuse lawsuit against him as a "brazen shakedown".

In the lawsuit, which was filed in August, a woman only identified as "J.C." claimed she was 12 when the musician gave her drugs and alcohol before sexually abusing her "multiple times" at the Chelsea Hotel in New York City in April and May 1965. Dylan, born Robert Allen Zimmerman, denied the allegations via a spokesperson at the time.



LUMME LEMMY
<https://www.music-news.com/news/UK/145637/Lemmy-s-ashes-turned-into-tattoos-for-crew-members>

Lemmy's ashes have been used to create tattoos for Motörhead's tour manager and production assistant.

The iconic heavy metal band's frontman passed away in December 2015, at the age of 70, a short while after being diagnosed with cancer.

And the 'Ace of Spades' hitmaker's request before his death was for his ashes to be placed inside bullets and sent to his loved ones.

And now, crew members Eddie Rocha and Emma Cederblad have shared a video of them getting the permanent tribute to their late friend.

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Between Norwich and Philadelphia.
Sail on WEDNESDAY of each week.
The line is composed of the following Packets:
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" " Catherine H. Bacon, 3 : 3 Capt. Rogers.

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other countries.

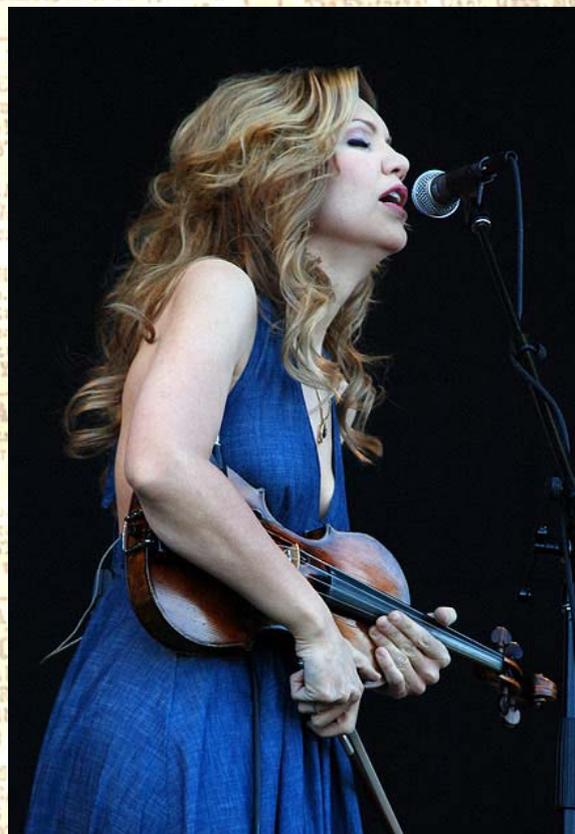
are served by
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explaining their
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order to obtain
specimens of
of rate work,
the Patent Law,
at much ex-
pense established,
has patented
to be inventors,
and information
of attainment.
Chief Engineer,
Nov 23 and



THEY ARE GETTING BACK AGAIN
<https://www.music-news.com/news/UK/145713/The-Beatles-Get-Back-to-make-theatrical-debut-exclusively-in-Imax>

RAISING THE ROOF WITH PERCY AND ALLY
<https://www.music-news.com/news/UK/145626/Robert-Plant-and-Alison-Krauss-want-to-tour-together>

The Beatles' unforgettable concert on the rooftop of Apple Corps' Savile Row headquarters on January 30, 1969, will debut as a 60-minute feature at an Exclusive IMAX® Event Screening and Filmmaker Q&A on January 30, 2022.



To celebrate the anniversary of the landmark performance, select IMAX® theatres will host the screenings with a filmmaker Q&A and give away exclusive mini-posters. The Q&A will be broadcast via satellite simultaneously to all connected IMAX locations. "I'm thrilled that the rooftop concert from 'The Beatles: Get Back' is going to be experienced in IMAX, on that huge screen," says director/producer Peter Jackson.

"It's The Beatles' last concert; it's the absolute perfect way to see and hear it."

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NEW ...
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THROUGH ...
The last on the ...
at 7 P. M. ...

Philadelphia ...
D. P. BO ...
Office, Pas ...
WARD ...
at the C ...

THROUGH ...
leave Worcester at ...
Providence at 7 ...
morning and evening ...
upset boats.

Worcester, South ...
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THROUGH ...
The last on the ...
at 7 P. M. ...

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can be found in ...
as illustration of ...
nearly equal to the ...
and Goat Boots ...
Boots, with low ...

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Robert Plant and Alison Krauss want to tour again together.

The pair reunited last year for new album 'Raise the Roof' and had such a good time on the road when they last worked together, on 2007's 'Raising Sand', they are keen to get back on stage.

Alison said: "I think it would be a blast. We had a really great time last time and I have no doubt we would have fun again. It was a really great, spontaneous live show.

"We had incredible musicians and it had its own life."



GUESS WHO HAS BEEN WATCHING 'GET BACK'

<https://www.music-news.com/news/UK/145617/Noel-Gallagher-to-film-making-of-new-album>

Noel Gallagher is set to film the making of his next High Flying Birds record.

The 54-year-old rocker will have cameras with him at Abbey Road Studios to capture

the "magic moments" of him and his band recording the eagerly-awaited follow-up to 2017's 'Who Built the Moon?'.

However, unlike Peter Jackson's recent Disney docu-series, 'The Beatles: Get Back', the 'Wonderwall' songwriter insisted there will be no recordings of him putting pen to paper because Noel doesn't think anyone will care to witness him "noodling away on the same five chords".

The former Oasis guitarist said: "Me writing, once you've seen it for an hour, then you've seen it. They're The Beatles and Paul McCartney is writing 'Get Back' and I'm writing a record which, frankly, with the best will of the world, not a lot of people are going to give a s*** about.



ARROGANT? OUR SOUL

<https://www.music-news.com/news/UK/145612/Paul-Weller-wants-soul-singers-to-cover-his-songs>

Paul Weller wants an album of soul singers covering his songs – but is worried it would seem “arrogant”.

The 'Changingman' hitmaker has been dreaming of the project for years but is concerned people would find it self-indulgent and not be interested.

He said: "I'd love to do a record with a few of my songs sung by soul singers.

"I don't know how to get in touch with [the singers I'd want], but Stone Foundation managed to get Melba Moore to sing on their album and they've also had William Bell and Bettye LaVette."

A
JOURNAL

OF THE

Plague Year:

B E I N G

Observations or Memorials,

Of the most Remarkable

OCCURRENCES,

As well

PUBLICK *as* PRIVATE,

Which happened in

~~THE~~ **WORLD**

During the last

GREAT VISITATION

In **2020**

Written by a CITIZEN who continued all the
while in *London*. Never made publick before

L O N D O N :

Printed for *E. Nutt* at the *Royal-Exchange*; *J. Roberts*
in *Warwick-Lane*; *A. Dodd* without *Temple-Bar*;
and *J. Graves* in *St. James's-street*. 1722.

It is very difficult to be a journalist in these times with the story that is on everybody's lips changing so rapidly. Each day I am receiving stories from all around the world; some from people I know, others from total strangers. This is undoubtedly the worst global crisis to happen in my lifetime, and I am 61 this year, and I think it's going to be the biggest game changer at least since 9-11, and possibly since the end of the Second World War. Whatever happens during the unfolding crisis, nothing will ever be the same again.

I am not even going to attempt to keep an up-to-the-minute journal of events, but I would like to try and produce an ongoing oral history of what happens, and how – most importantly – it affects the readers of this magazine. Please grab me on Facebook, (using my personal account as Jonathan Downes, rather than the magazine account) or by email at jon@eclipse.co.uk if you want to contribute.

90 Day Fiance star who made £38,000 a week selling farts in a jar hospitalised: 'I thought it was a stroke'

Comment



Alicia Adejobi

Tuesday 4 Jan 2022 4:59 pm



14.1k
SHARES



Stephanie has squeeze out one too many (Picture: TLC / stepankamatto/Jam Press)

A former 90 Day Fiance star who made a staggering £38,000 a week

And so, ladies and gentlemen, any possible hope that I had been harbouring that the world would soon return to some semblance of normality has gone completely out of the window. In fact, I think I can say that the world is even more bat-shit insane than it ever has been and this trajectory towards absolute lunacy does not give any indication of slowing down any time soon! I mean, look at this:

“A former 90 Day Fiance star who

made a staggering £38,000 a week from selling her farts in a jar, has revealed she was rushed to hospital. Stephanie Matto recently shed light on her unusual stream of income, explaining how she utilised her 260k-strong following as her customer base to sell her pungent product, which retailed at a princely \$1k (£756) a jar. At one point, demand was so high that she was producing up to 50 jars worth of farts a week. However, she may have squeezed out one too many as the reality star had to make a hospital dash”

COLLATED BY THE GIN REAPER

<https://metro.co.uk/2022/01/04/90-day-fiance-star-selling-farts-in-a-jar-for-38k-a-week-hospitalised-15863914/>

Fuck me fucking fuck fuck fuck fucking ragged!

Louis has a habit of sending me idiotic stories like this in order to inspire me into shouting something like “I hate the modern world!”, but this one takes the biscuit.

90 day fiance is, by the way, an American reality television series on TLC that follows couples who have applied for or received a K-1 visa, available uniquely to foreign fiancés of U.S. citizens, and therefore have 90 days to marry each other. The series debuted on January 12, 2014 and has been renewed through to its eighth season, which premiered on December 6, 2020.

This is not even slightly relevant to main crux of my argument, this or any other week, but it does — I feel — indicate quite how enormously stupid

and ridiculous the world appears to be at the moment, and for example, twelve months ago to the day, I was sitting exactly where I am sitting now trying to record an episode of my weekly WebTV show when Louis telephoned me. He thought that I would be interested in the fact that an unruly mob of people, some of them wearing silly hats, had stormed the Capitol in Washington DC and there were rumours rife around the internet that the outgoing Vice President, Mike Pence, had been taken hostage. Then the rumours spread with it being claimed by all sorts of people with far more credibility than is usual in such cases that the entire “insurrection” had taken place on the tacit orders of outgoing President Trump and on the explicit orders of increasingly bat-shit crazy legal advisor Rudy Guiliani.

A year later, President Biden said that former President Trump “Did not just lose the election but he tried to prevent the peaceful transfer of power”. This was said in a speech this very afternoon, the weight of which is diminished by the fact that the





thumbnail pictures of President Biden make him look more than a little like Andy Pandy.

Immediately, former President Trump responded. Those of you who were alive and conscious of the pop scene in the UK forty-years ago will remember a band of Liverpudlians called Frankie Goes to Hollywood, who were notable for not only having three and a half massive hit singles, but for courting media controversy with most of them. Their second single was called 'Two Tribes' and was basically about the arms race and the geopolitical standoff between America and the Soviet Union and came accompanied by a Godly & Creme directed video depicting a wrestling match between then US President Ronald Regan and Konstantin Chernenko then secretary

of the communist party of the Soviet Union, in front of group members and an assembly of representatives from other nations. I haven't seen the video for years, but I also vaguely remember there being quite a lot of gay S&M references as well, but I don't care enough to check it out to see if my memory is correct or whether four decades of substance abuse has knocked it completely for six.

Why am I mentioning this?

It is simply that the photograph on today's BBC story which is accompanying Donald Trump's angry response to Biden's attacks upon him, makes him look almost exactly like the actor who played the gay wrestling Chernenko all those years ago.



PUSH
BUTTON
FOR
WALK
SIGNAL

WE GO ONE

Q
SENT ME!

ENDORSED BY DEBBIE SH...
Boggs
★ ★ ★ ★
Maricopa Com
College Bo

Trump claimed this afternoon that Biden “used my name today to further divide America”. He then went on to claim that “the complicit media just calls it the BIG LIE, when in actuality the BIG LIE was the election itself”... and so it goes on. The front page of the BBC also finds that 7% of the American people still believe the QAnon conspiracy theory that saw Trump as the hero that would defeat a satan worshipping paedophilic global cabal that was run out of a Washington DC Pizza shop, or something like that... This is despite the fact, as the BBC points out, the lack of any evidence and the fact that none of QAnon’s predictions even came true. Again, fuck me ragged, you cannot make this shit up.

Across the Atlantic, and no I’m not taking a pop at our government for a change, I want to go to France where Emmanuel Macron has apparently offended a whole bunch of people in his and all the opposition parties by

saying that his aim with his anti Covid policies was to “Piss off anti vaxxers”. Oh what a surprise a French politician not behaving like a gentleman, but at least he doesn’t look like Andy Pandy. In fact he looks more like another children’s TV celebrity from the days of my youth, but I can’t think who. Can anybody think of a comedy frog from the seventies? However, that would make Marine Le Pen into Miss Piggy, which actually works quite well!

Across the English Channel to where politicians at least know how to behave like gentlemen, our own Prime Minister refuses to sink to the linguistic depths of his Johnny Crapaud counterpart and has merely accused Anti Vaccine campaigners of speaking “Mumbo Jumbo”. Louis has just interjected that the term “Mumbo Jumbo” is probably racist now, but if it’s okay for good old Aunty Bee then it’s okay for me. I don’t usually agree with what the Prime Minister says, or







at least I don't usually admit to so doing in mixed company, but the prime minister said: "What a tragedy that we've got all this pressure on the NHS, all the difficulties that our doctors and nurses are experiencing, and we've got people out there spouting complete nonsense about vaccination.

"They are totally wrong, and I think it's time that I, the government, call them out on what they're doing. It's absolutely wrong, it's totally counterproductive, and the stuff they're putting out on social media is complete mumbo jumbo."

The amount of bullshit and unscientific rigmarole that I have seen splashed across Facebook when discussing the vaccination program is almost unique in my experience, and remember, boys and girls, I make a living writing about Bigfoot and the Loch Ness Monster. I am also both disturbed and upset that so many people who are personal friends seem to have been taken in by this shit and truly believe that the vaccination program around the world is a global conspiracy led by Bill Gates, The Queen and the United Nations to cull a huge chunk

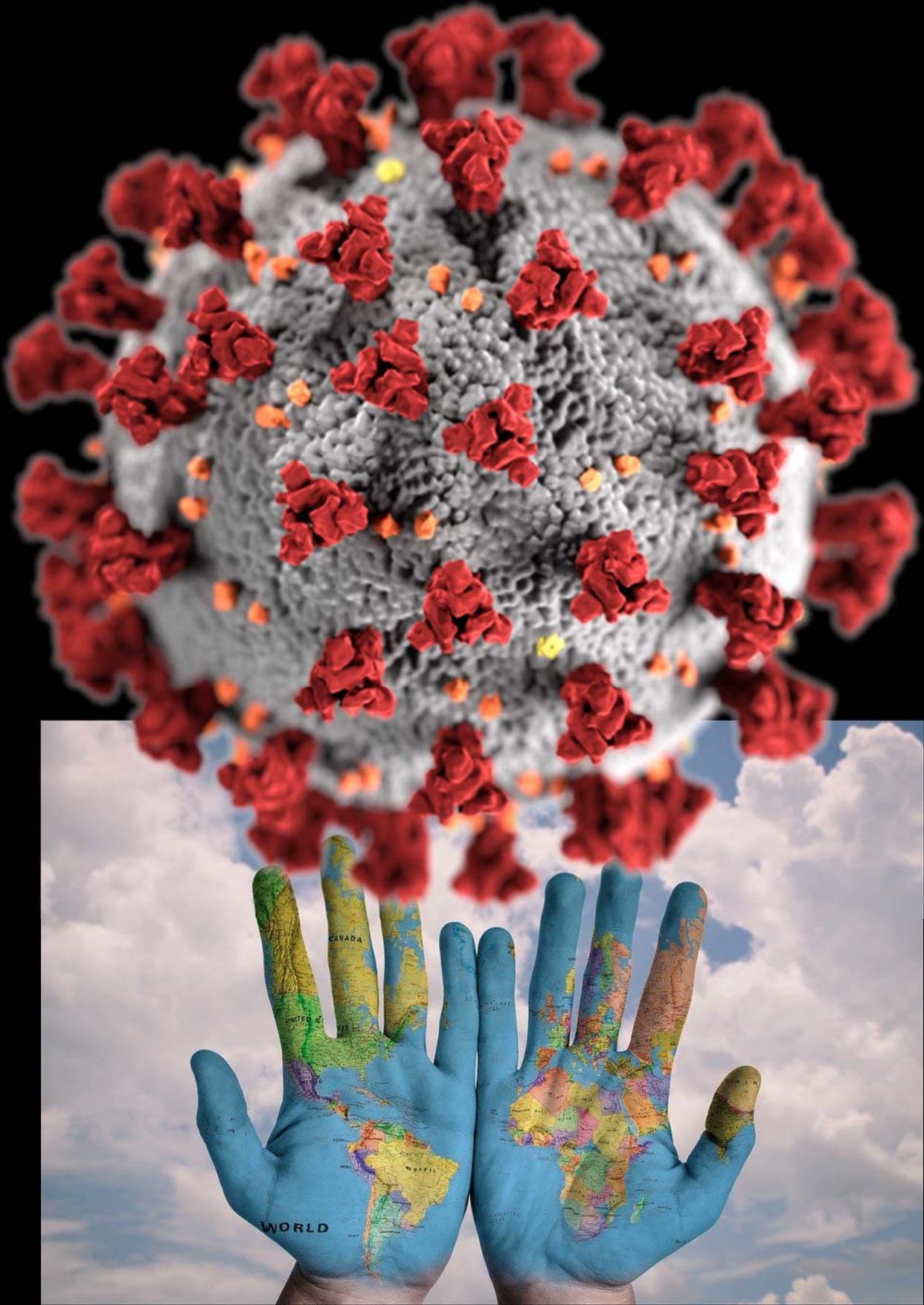
of the human race, presumably to prevent us reaching the Malthusian Crisis that we have all been expecting since Thomas Malthus first predicted it way back when. Louis seems to know far more about Thomas Malthus than I do (or indeed care) so if you want to know more about Malthus write to Louis, care of the editorial email.

So, we have farting slappers, swearing Presidents, another President who looks like he is waiting for Looby Loo to turn up and another President (apparently) because another one of the peculiar things about the United States of America is that the outgoing President still has the right to be called the President, even if they are accusing the current incumbent of trying to destroy the works of the Founding Fathers by use of a secret chamber under a Pizza Parlour... and this is only scratching the surface of the shit storm of absurdity which is surrounding us all as the world gets closer and closer to hell in a handbasket.

No doubt I shall be back in a fortnight's time, because I don't see it getting any better any time soon!

Toodle-Pip





MORE MASTERPIECES from RICK WAKEMAN



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Double CD set. The very best of Yes, Wakeman style

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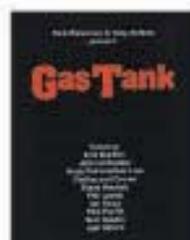
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TIME MACHINE

Guest vocalists include John Parr, Tracey Ackerman, Ashley Holt, and Roy Wood

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Double DVD set. Rick's classic 1982 music and chat show

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Soundtrack album featuring Tony Fernandez and Tactac McAuley

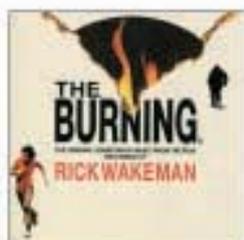
WZ41-40



COUNTRY AIRS

The original recording, with two new tracks

HFG204CD



THE BURNING

The original Soundtrack album, back in print at last!

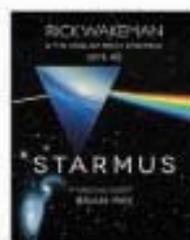
HFG205CD



LURE OF THE WILD

With Adam Wakeman. Entirely instrumental

HFG209CD



STARMUS

With Brian May and The English Rock Ensemble. DVD

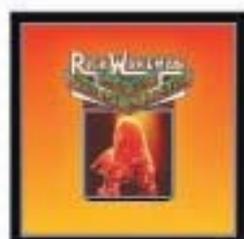
HFG207DVD



MYTHS AND LEGENDS

Double CD set. The expanded 2016 version

HFG206CD



LIVE AT THE WINTERLAND THEATRE 1975

Live in San Francisco

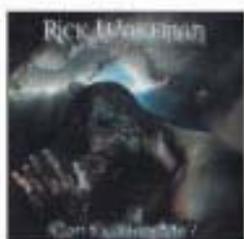
HFG208CD



THE PHANTOM OF THE OPERA

Double CD + DVD

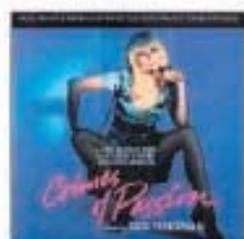
HFG209CD



CAN YOU HEAR ME?

Featuring The English Chamber Choir

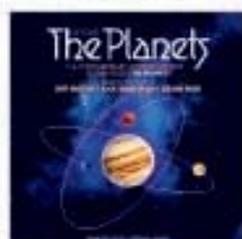
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CRIMES OF PASSION

A wicked and erotic soundtrack!

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BEYOND THE PLANETS

With Jeff Wayne and Kevin Peek

HFG209CD



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Available from rickwakemansmusicemporium.com
and all other good music retailers



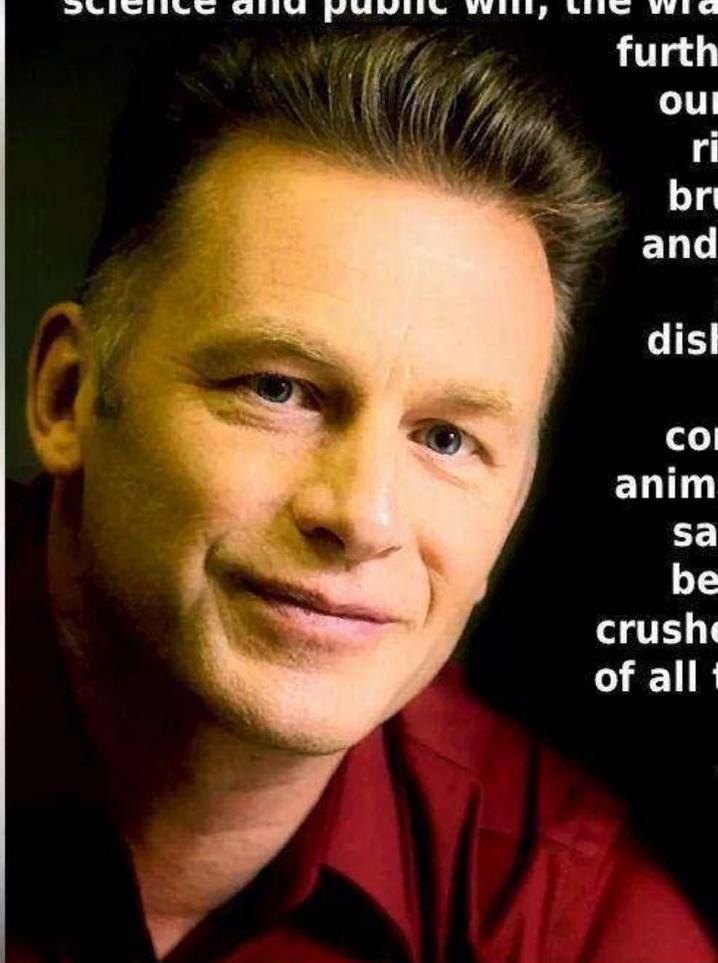
REGULAR LINE OF PACKETS
Between Norwich and Philadelphia.
Sail on WEDNESDAY of each week.
The line is composed of the following Packets:
New Schr. James L. Day, Capt. Nash.
" Mary H. Chappell, Capt. Griffin.

REGULAR LINE OF PACKETS
Between Norwich and Philadelphia.
Sail on WEDNESDAY of each week.
The line is composed of the following Packets:
New Schr. James L. Day, Capt. Nash.
" Mary H. Chappell, Capt. Griffin.

The subscriber, by appointment from the Honorable
of Patents, Inventor of the U. S. Patent for
and forwarding to the said, whether or
manufacture to be patented, and deposited there, which
will be sent free of expense, and risk and will disburse
He prepare Certificates, Specifications, Assignments, and all
the necessary Papers and Drawings; will make references
into American and foreign works, to test the validity of
Patents, and receive notices of Infringement, and
Large and

It is both sad and shameful that when night falls and the setts of southern England stir, their gentle folk will be needlessly slaughtered. That in spite of science and public will, the wrath of ignorance will further bloody and bleed our countryside of its riches of life. That brutalist thugs, liars and frauds will destroy our wildlife and dishonour our nation's reputation as conservationists and animal lovers. I feel sick, sad, disempowered, betrayed, angry and crushed by the corruption of all that I know as right.

-Chris Packham



f stop.the.cull



NORWICH & W...
The above vessels are
commanded by exper...
Freight from Norw...
Bale Goods for the
to over the N... wh...
Freight de-ated to...

Providence & W...
The Grafton and W...
iving Worcester at 10...
Books kept at the G...
Boo, N. E. Village, G...
the General Stage O...
THE...
leave Worcester at 7...
ave Providence at 7...
orning and evening t...
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cester with trains to...
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rich and Worcester...
RIGHT TRAIN...
republican Depot, G...
S...
ave Uxbridge by Tr...
ave Providence for...
he 6:20 A.M. train fr...
ket with train for B...
he 5:40 P.M. train fr...
ket with train from B...
on class tickets sol...
rize stop at Millbury, Whitestonville, Grafton, F...
ville, Northbridge, Waltham, Uxbridge, Millville,
shstone, Waterford, Woonsocket, Hamlet, Mendon,
on, Ashburn, Lonsdale, Valley Falls, Central Falls and
Pawtucket.
ISAAC HINCKLEY, Sup't.
RIGHT NOTICE--Goods remaining at depot 49
after they are ready for delivery will be charged for--
No freight received after 5 P.M. W March 23.

Worcester, Southbridge, and Sturbridge
Team Propeller Freight Line.
NEW STORE!
Warden Block,) No. 44 Front St.,
WORCESTER.
HE subscriber having recently opened a New Store,
No. 44 Front Street, with a fresh stock of
FAMILY GROCERIES,
ow prepared to furnish the citizens with every article
amer Arrangement commencing May 1.
THROUGH PASSENGER TRAINS.
no Worcester at 9, 11, 13 A. M., 3 45 and 4 P. M.
The last on the arrival of the New Haven Train.
6 1/2 A. M. train will take up no one east of Framingham?
engers will leave Millbury at 8 1/2 A. M. and 3 1/2 P. M.
engers will leave Framingham at 7 A. M. and 4 1/2 P. M.
6 1/2 P. M. train will not stop at Way Stations to take
up passengers.
Leave BOSTON at 7 1/2 & 8 A. M., 11, 4, 6, 8 & 9 P. M.
7 A. M. train will stop only to take up passengers at
Way Stations for Framingham or beyond, or to take up
passengers for Worcester at Way Stations west of Fram-
ingham.
8 A. M. train will take no one east of Framingham.
4 P. M. train will not stop east of Framingham, except
to take up Western Railroad passengers at Brighton on
Monday.
8 A. M. train is the New York Steamboat Train, to
Worcester, to run as heretofore, without stops, except at
randathem.

MACHINES. Also, Grass, Garden, Field and
SEEDS. Together with a general assortment of *Woods*
Ware, Baskets, &c. &c.
Office, N. E. Village, Central Hotel, Worcester, and also
at the General Stage Office, No. 1 Merchant's Row.
It is very necessary that all Express Packages should be
accompanied with written orders and signed personally,
that it may be done with correctness.
July 7. dwt TYLER HARRINGTON.

Right On Chris
IT IS TIME TO STAND UP AND BE
COUNTED
WHOLESALE
Western Produce Store.
FOR SALE,
2000 BUSHELS SHORTS;
3000 do. Northern CORN;
200 bushels OATS;
500 do RYE;
100 do BEANS;
3000 lbs. DUCK WHEAT FLOUR;
CORN AND RYE MEAL.
OTIS GRAMM,
Worcester, Feb 11. 216 13 Washington Square.

Worcester, for the sale of all kind of AGRICUL-
TURAL and HORTICULTURAL IMPLEMENTS AND
MACHINES. Also, Grass, Garden, Field and Flower
SEEDS. Together with a general assortment of *Woods*
Ware, Baskets, &c. &c.
All persons wishing to purchase any of the above men-
tioned articles, are invited to call and examine his stock,
with the assurance that they will find a choice selection
of good quality, and at low prices.
Worcester, May 10. 1877. OTIS CONVERSE.

NEW STORE!
(Warden Block,) No. 44 Front St.,
WORCESTER.
THE subscriber having recently opened a New Store,
No. 44 Front Street, with a fresh stock of
FAMILY GROCERIES,
ow prepared to furnish the citizens with every article
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to take up Western Railroad passengers at Brighton on
Monday.
8 A. M. train is the New York Steamboat Train, to
Worcester, to run as heretofore, without stops, except at
randathem.

H. E. HUTCHINGS,
(Successor to W. M. LEGGATE,) 180 MAIN ST.
MANUFACTURER and Dealer in HARNESS, SADDLERY,
BLESS, BRIDLES, Coach, Glades and Draft COL-
LARS. Also, Trunks, Valises and Carpet Bags. Coach
Oils and Talc WHIPS, &c. Repairing done at short
notice.
Worcester, Jan 18

PRATT, DOWNS & SCOTT,
Worcester, Feb 24, 1877.



For those of you interested in such things several members of the Editorial Team put out a monthly web TV show covering cryptozoology, green issues and all sorts of other stuff that we basically make up as we go along...

IF YOU ARE NOT A PART OF THE SOLUTION YOU ARE A PART OF THE PROBLEM.
ELDRIDGE CLEAVER

Two types of people visit rhino in the wild

The strong and courageous
take a camera

The weak and cowardly
take a gun

**What sort of
person are you?**

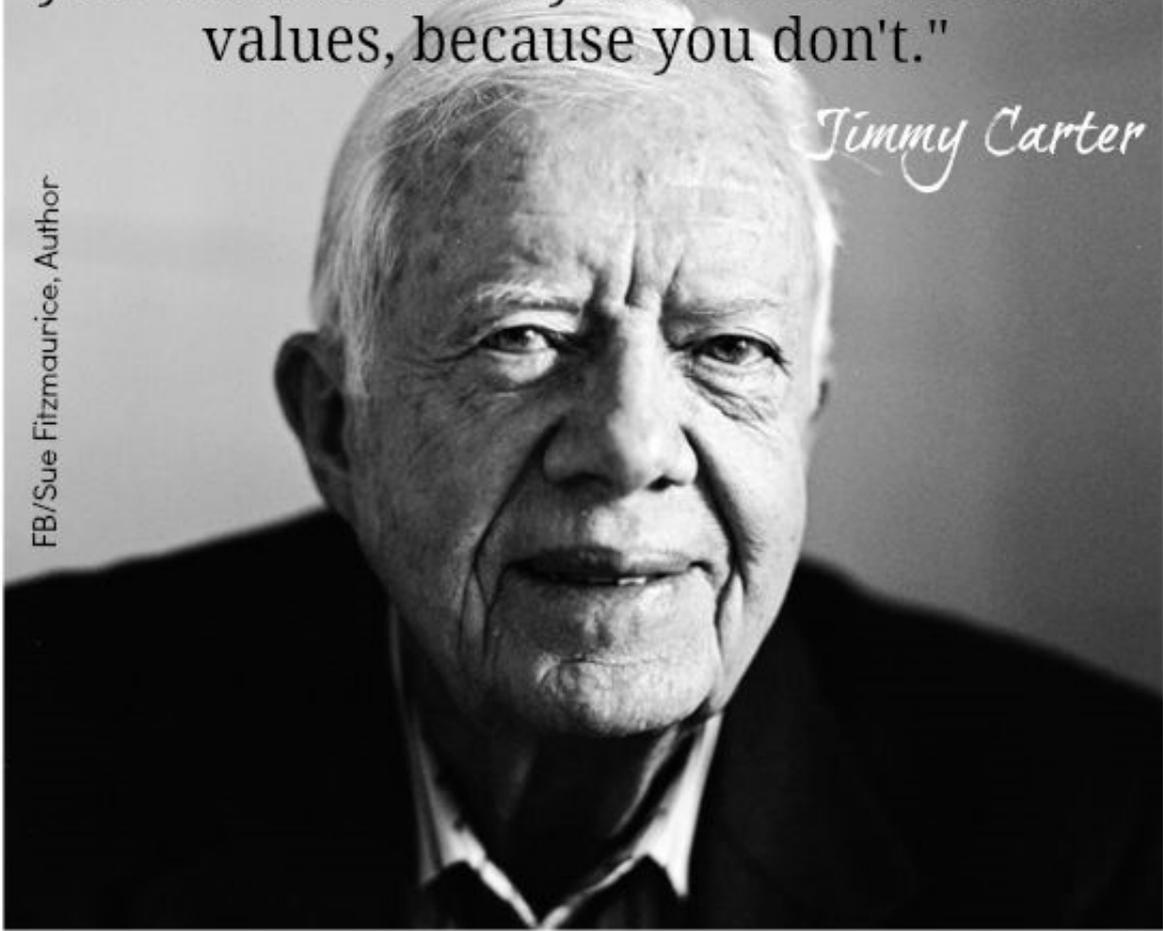
Celebrate wildlife on
World Wildlife Day
don't shoot it.



"If you don't want your tax dollars to help the poor, then stop saying you want a country based on Christian values, because you don't."

Jimmy Carter

FB/Sue Fitzmaurice, Author



Trying to pick my favorite politician is like trying to decide which STD is just right for me.



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someecards.com



Gonzo Web Radio started off as a medium by which interviews and radio programmes about the various acts covered by Gonzo Multimedia could be broadcast to an eagerly attentive world.

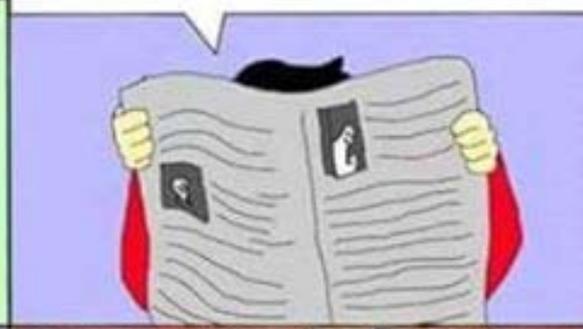
But over the past few years, it has become more than that. We now host regular weekly shows by Neil Nixon, a lecturer in professional writing at North West Kent College who uses his weekly radio show, Strange Fruit, as a learning experience for his students on the Foundation Course. I've known Neil for years, and he approached me with the idea of syndicating his show.

I agreed, and then the floodgates opened. We have regular weekly shows from the mysterious M Destiny on the other side of the pond with Friday Night Progressive. We also have a regular visit to the world of the Canterbury Scene courtesy of our friend Matthew Watkins. There are several other shows in the wings, waiting to join us, so stay glued to your seats boys and girls, your life is never going to be the same again!

Bye Daddy! I'm leaving for my date tonight!



Hmph... You be careful, those boys only care about one thing.

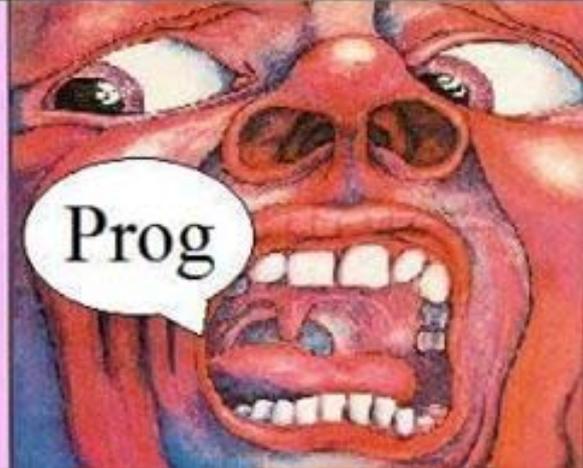


Sex?



No...

Prog



**ME TRYING TO FIND
GIRLS IN A PROG CONCERT**





07-11-2021 – SHOW 435 Indigo de Souza

P!off?: Mein Walkman ist Kaputt
 Civic TV: Local Talent
 Blockhead: Every Cult Documentary is the Same

Indigo de Souza: Late Night Crawler
 Bridget Mae Power: We Weren't Sure
 II Nothing II: Stay
 David Lance Callaghan: She Passes Through the Night

Tony Kaye: Hope and Triumph
 Sofa: 80000
 Jaguwar: Gold
 Marinero: Outer Lands

Indigo de Souza: Real Pain
 Indigo de Souza: 17

Ty Seagall: Feel Good
 The Hepburns feat Estella Rosa: The Other Side of Grey

Caravan: If I Was to Fly
 Craig Fortnum: German Ocean
 Cowboy Junkies: The Water is Wide

Cornershop: Highly Amplified
 Hyrdologic Circle: Mother Earth
 Heliochrysum: We Remain Beneath

Adeptus Mechanicus: My Personal Memoir of a Hopeful Future

Vanishing Twin: Zuum
 Indigo de Souza: Bad Dream

Keith Tippet and Matthew Bourne: Etesians
 David Crosby: I'd Swear There was Somebody Here

Strange Fruit is a unique two-hour radio show exploring the world of underground, strange and generally neglected music. All shows are themed and all shows set out to give the most hardened of sound-hounds some new delight to sample.

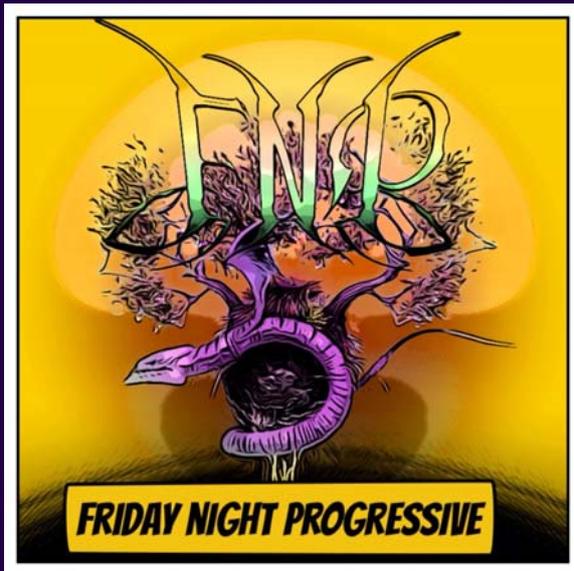
The show is also unique in providing homework for undergraduate students on North West Kent College's Foundation Degree in Professional Writing (who dig up many of the odd facts featured in the links between tracks).

Neil Nixon, the founder and presenter of the show has released a book about rare albums for Gonzo Multimedia.

The show is broadcast on Miskin Radio every Sunday from 10-00-midnight.

<https://www.mixcloud.com/upload/jonathan-downes3/07-11-2021-show-435-indigo-de-souza-poffmein-walkman-ist-kaputt-civic-tvlocal-talent-blockh/complete/>

**Listen
Here**



I first came across Friday Night Progressive totally by accident, but I soon found myself beguiled by the style and taste of presenter M Destiny who presents a weekly two-hour show showcasing all sorts of progressive music that you are unlikely to hear anywhere else. This is surely a man after my own heart. I also very much approve of the way that it is the hub of a whole community of artists, musicians, and collaborators. I hope that you enjoy them as much as I do. Welcome aboard, chaps.

Hello, I am M Destiny host of Friday Night Progressive. You will find it to be an incredible independent internet broadcast show. But it's more than that. We tend to boast that the musicians played on FNP are above the status quo. This includes the multi-instrumentalist and the educated musician. We tend to shy away from computer generated creations and rely on talent using musical instruments and steer this talent for purposes of sheer inspirational indulgence. It is only in the FNP chat room where you will find the most talented musicians packed at one time into such an honoured space.

<https://www.mixcloud.com/ronald-marquiss/fnp-484-64-isits-01-07-2022/>

Sally Sparks

<https://soundcloud.com/sally-sparks/tracks>

7 Shades

<https://www.facebook.com/7shadesband>

MOON X

<https://www.facebook.com/MOONEANDFOOK>

Joost van der Graaf

<https://www.facebook.com/choreomanic>

Refestramus

<https://www.facebook.com/refestramus>

Daniele Liverani

<https://www.facebook.com/Liverani.Guitar.Music.Page>

Temple of Switches

<https://www.templeofswitches.com>

Robert Reed

<https://www.facebook.com/RobReedOfficial/>

Altamira Lux

<https://altamiralux.bandcamp.com/>

MDESTINY

<https://marquiss.bandcamp.com/>

**Listen
Here**

Friday Night Progressive



The Merrell Fankhauser Show- Merrell's Music Performed by Various Artists

During this Show Numerous Artists are performing Merrell's Music. Make sure to check out Merrell Fankhauser's You Tube Channel <https://www.youtube.com/user/manfrommu>

And his Website www.merrellfankhauser.com All Music is Written and Performed by Merrell Fankhauser and aired on You Tube with his Written Permission.... Fankhauser Music Publishing Company - ASCAP

<https://www.youtube.com/watch?v=wiHWtvyd9Ds>

**Listen
Here**

**DUE TO TECHNICAL PROBLEMS BEYOND OUR
CONTROL THEESE SHOWS ARE TEMPORARILY
UNAVAILABLE**



KEEP

CALM

Normal service

Will resume

Shortly

THE REAL MUSIC CLUB



The Real Music Club has been a Brighton musical institution for over 15 years, founded by 'Judge' Trev Thoms, Tim Rundall and Stuart McKay as 'Real Festival Music' the idea was to bring the diverse styles of the anarchistic free music festivals indoors and to make sure the performers got paid. The club has always been run by a committee who decided on the acts that would be asked to play at the monthly shows and that meant that the music was as diverse as its members. I had been going to the club for a few years when Trev died and the loss of one of its founders was a bit of a setback. It did not put any shows on for a couple of months and, when I innocently said, 'You can't let it die down now' I got asked to join the committee. One of the first things I suggested was that we ran a Radio Show and we were offered a weekly slot on Brighton and Hove Community Radio – a station that Judge Trev had helped set up.

I have been doing the weekly shows for nine years now and the main ideas behind them are to promote the live Real Music Club events by playing tracks for the participating artists and to find and play new and less mainstream music. I have had many guests on the show over those nine years and I usually ask them to bring in tracks that influenced them or that they particularly like and I talk to them about new releases and how they have got started in music.

It has normally gone out live from the BHCR studio but, during the Covid crisis, I have been recording the show at home. I still, however, do it as a live show. When I do the without guests I use tracks I have found or been sent and one of the other problems of the lockdown has been that I cannot browse the shelves of Resident Records in Brighton for new music. I often take a punt on something sometimes you hit lucky and find a new 'Wow!' This is a habit I got into back in the early 70s when I lived in Barking. Just down the hill from the station was a second hand record shop which had shelves of LPs marked 'Not For Resale'. Obviously a reviewer lived in the area and was selling off the stuff they were sent. It was this way I found 'Rupert Hine', an artist I have liked all through his career and, in many ways, that find set the theme for how I seek out music for the show.

There are eight years of archive recordings you can browse (we lost the first couple of years when the archive got wiped):

<http://therealmusicclub.com/radio-archive/>

With an index here:

<http://therealmusicclub.com/radio-show-index/>

Do have a listen.

**Listen
Here**

BETWEEN YOU & ME



Marillion from Fish to h

Regular readers of my inky fingered scribblings, here and elsewhere, will have heard me talk about my old friend, Paul Rose. They will also be aware that, starting in 1993, Paul was the head honcho of the Channel 4 teletext video-games magazine, called *Digitiser*. Quite a few of *Digitiser*'s readers, including me and my mate Richard Freeman, had next to no interest in video games, but tuned in daily, just because of Biffo's ridiculous humour.

Biffo and I became friends about thirteen years ago, and have collaborated on a few things since then.

The latest project from Biffo and his adorable wife, Sanja, is a podcast about Marillion. For those of whom are not in the know, Marillion are a long-

standing British progressive rock band, and – also for those of you not in the know – my late wife Corinna once went on a date with their drummer, many years before meeting and marrying me.

So, with all these personal and professional links, how could I not add Mr and Mrs Biffo's new project to the Gonzo Web Radio section in this esteemed magazine?

And you know what, readers? I have done just that!

Where Did It All Go Wrong?

Season 2, Ep. 32

Paul's a bit grumpy this week, and Sanja has had too much coffee, as we conclude our delve into your Radiation letters, discuss what went wrong in the 90s for Marillion, debate Coldplay's attempts to go prog, and finally manage to define what cool is. Or what's uncool, at least.

<https://shows.acast.com/between-you-and-me/episodes/where-did-it-all-go-wrong>

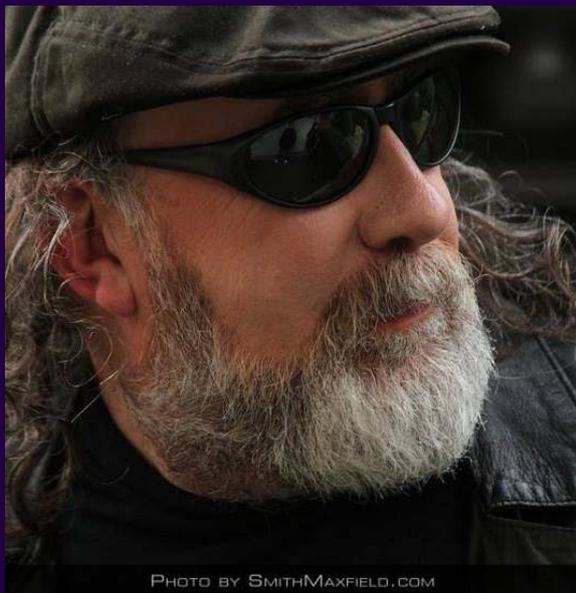
Listen
Here



Both yer esteemed editor and yer Gonzo *Grande Fromage* are interested in the great mysteries of the universe, and so it was truly only a matter of time before Fortean related content began to seep its way into the magazine and onto Gonzo Web Radio...

"Mack Maloney is the author of the best-selling "Wingman" science-fiction series, plus "UFOs in Wartime, What They Didn't Want You To Know," (Berkley Books).

He's a member of SKY CLUB, Gonzo recording artists. He's been a radio host since 2010. He lives with his wife, Doreen, on an island off the coast of Massachusetts."



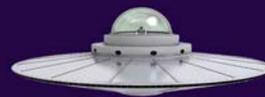
AND LOOK WHAT MACK HAS FOR YOU THIS WEEK

Foo Fighters: Everything You Need To Know
(and More)

05/01/2022

<https://tunein.com/podcasts/Mack-Maloney's-Military-X-Files-p1250977/?topicId=168840647>

In a special broadcast, Mack is a guest on Martin Willis's very popular "Podcast UFO" show along with author Graeme Rendall for a deep dive into the foo fighters of World War II. Did UFOs really tag along with Allied bombers during air raids over Germany? (Answer: Yes). Were just as many UFOs seen during the Pacific War against Japan as over Europe? (Answer: Yes). Did the Nazis have help in their war effort from aliens? (Answer: Definitely No).



Listen
Here

<https://www.youtube.com/watch?v=UJ00-j0un6E>



Defao
1958 - 2021

Defao, born Lulendo Matumona, was a Congolese singer-songwriter. He was formerly a member of the prominent soukous groups Grand Zaiko Wawa and Choc Stars.

He formed his own group Big Stars in 1991, which accompanied him in all his performances. He composed several hits, mostly from the late 1980s onwards, including "Amour Scolaire", "Famille Kikuta", "Solange Lima" and many others.

He died from complications of COVID-19 in Douala, Cameroon on 27 December 2021, at the age of 62.

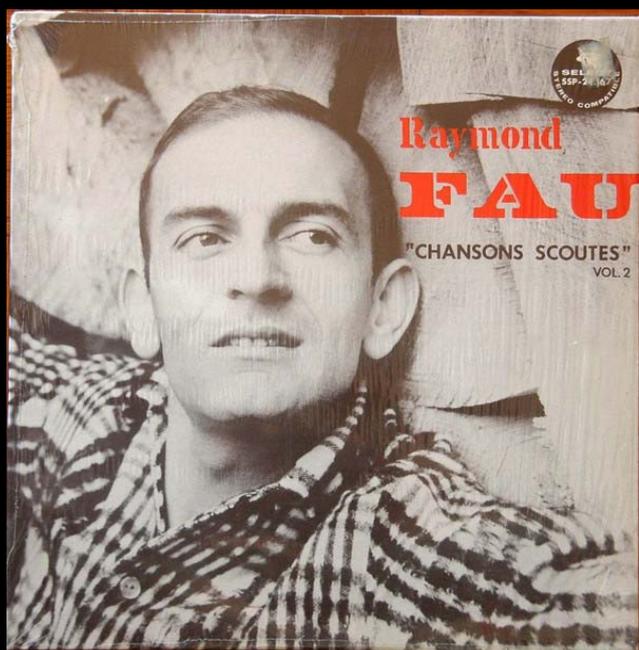
LE GENERAL DEFAO



AMOUR SCOLAIRE

THOSE WE HAVE LOST

COLLATED BY HARRY WADHAM



Raymond Fau
1936 - 2021

Raymond Fau was a French singer-songwriter and photographer. He primarily sang liturgical music.

For thirty years, Fau composed many sung prayers and liturgical songs, such as Tu es là, au cœur de nos vies. On 15 June 1996, Fau retired from singing. He continued practising photography in his hometown of Graulhet.

Fau died on 27 December 2021, at the age of 85.



Victor Socaciu
1953 - 2021

Victor Socaciu was a Romanian folk singer, composer and politician who served as a Deputy in the Parliament of Romania between 2008 and 2012. In 2014 he was named as General Consul of Romania in Montreal, Canada by the Romanian Government Decision nr.213/2014. On 16 January 2017, the Romanian Government decided to recall him from that function, starting March 1st 2017, according to his demand. He died on 27 December 2021, at the age of 68.

THOSE WE HAVE LOST



Mikey Chung
1950 - 2021

Michael Chung, also known as Mao Chung, was a Jamaican musician who played keyboards, guitar and percussion instruments. He began his career in music as the guitarist for the Mighty Mystics, The Virtues (1967–69), Generation Gap, and the Federal Studios house band the Now Generation Band. He was also an arranger and record producer of Jamaican music, and worked with a wide array of musicians, notably Lee Perry and Sly and Robbie. He died from myeloma in Kingston, Jamaica on 28 December 2021, at the age of 71.



**Kaithapram Viswanathan
Namboothiri**
1963 - 2021

Kaithapram Vishwanathan Namboothiri was an Indian musician and music director. He was awarded the Kerala State Film Award for Best Background Music in 2001 for his background music for Kannaki (2001).

Viswanathan died of cancer at the MVR Cancer Center in Vellalaseri, on 29 December 2021, at the age of 58.

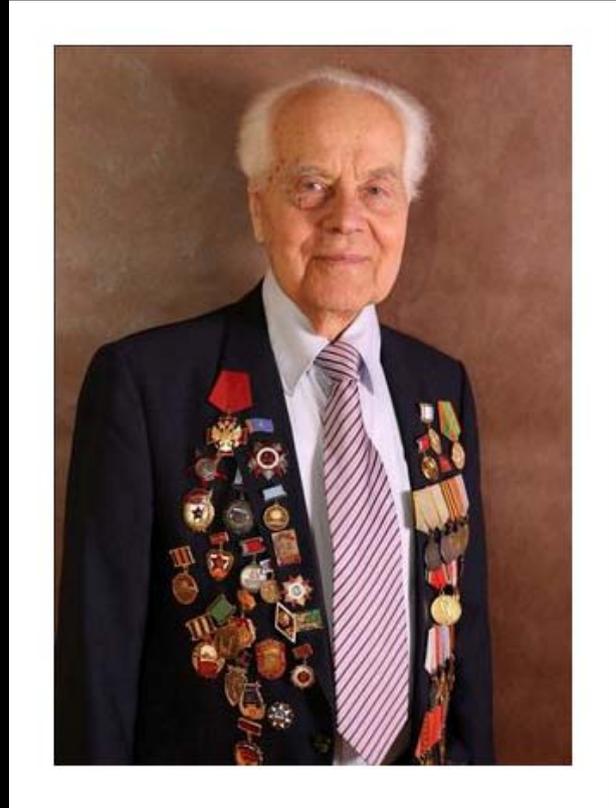
THOSE WE HAVE LOST



Stephen J. Lawrence
1939 - 2021

Stephen J. Lawrence was an American composer, who lived and worked in New York City. He was also known as Stephen Lawrence, but used his middle initial to differentiate him from the singer Steve Lawrence. He composed more than 300 songs and scores for Sesame Street, resulting in three Emmy Awards for Outstanding Achievement in Music Direction and Composition. He scored the 1973 Robert De Niro movie *Bang the Drum Slowly* and the cult horror classic *Alice, Sweet Alice* (1976).

Lawrence died in Belleville, New Jersey on December 30, 2021, at the age of 82.



Ivan Mozgoenko
Иван Пантелеевич
МОЗГОВЕНКО
1924 - 2021

Ivan Panteleyevich Mozgoenko was a Soviet and Russian clarinetist and music teacher. He taught clarinet as a professor at the Gnessin State Musical College. For his participation as a soldier in World War II and for his later artistic achievements, he received numerous medals and honorary titles, including the title People's Artist of Russia. He trained many musicians, becoming a founder of the Russian clarinet school. Mozgoenko died on 31 December 2021, at the age of 97.

THOSE WE HAVE LOST



Juraj Filas
1955 - 2021

Juraj Filas was a Slovak composer. His work included more than 100 compositions: symphonies, cantatas, numerous compositions for chamber ensemble, as well as the prize-winning TV opera Memento Mori; a concerto grosso Copernicus; the opera Jane Eyre (2010); The Wisdom of the Wise Man, a cantata for choir, cello and organ; The Song of Solomon, a cantata for soli, choir and orchestra; and the requiem Oratio Spei, which was dedicated to the victims of terrorism. Filas was also an assistant professor at the Academy of Performing Arts in Prague, where he taught composition.

He died from COVID-19 on 31 December 2021, at the age of 66.



Traxamillion
1979 - 2022

Sultan Banks, better known as Traxamillion, was an American hip hop producer from San Jose, California. He produced records such as Keak da Sneak's "Super Hyphy" and Dem Hoodstarz "Grown Man Remix". In 2010, Traxamillion signed with 454 Life Entertainment after producing the label's second single "We Get Money" by Drew

THOSE WE HAVE LOST

Deezy and Thai VG featuring Glasses Malone. He went on to produce a majority of the label's compilation album "As Real As It Gets".

In 2017, Traxamillion was diagnosed with "a rare form of cancer". On January 2, 2022, he died from the disease, aged 42.



Jorma Katrama
1936 - 2022

Jorma Kalevi Katrama was a Finnish instrumentalist who specialized in violin and double bass.

Katrama died on 2 January 2022, at the age of 85.



Neil Nongkynrih
1970 - 2022

Neil Nongkynrih was an Indian concert pianist and conductor. He founded the Shillong Chamber Choir (SCC), which won the reality show India's Got Talent in 2010. As director of the SCC, Neil Nongkynrih worked on several projects, albums and collaborations. Nongkynrih wrote an opera in Khasi, the native language of Meghalaya, with the intention to revive the dialect. He was awarded the Padma Shri, the fourth highest civilian award of India, in 2015.

THOSE WE HAVE LOST



Dale Clevenger
1940 - 2022

Dale Clevenger was an American musician who was the Principal Horn of the Chicago Symphony Orchestra from 1966 until his retirement in June, 2013. Before joining the CSO, he was a member of Leopold Stokowski's American Symphony Orchestra and the Symphony of the Air directed by Alfred Wallenstein. He was also principal horn of the Kansas City Philharmonic. Before his death, he taught horn at the Jacobs School of Music in Indiana University.



Clive Zanda
1939 - 2022

Clive Alexander, better known as Clive Zanda, was a Trinidad and Tobago extempo and kaisojazz musician who was regarded as a pioneer of the genre. His experience with live jazz music in London inspired him to pursue the musical form. After completing his studies, he returned to Trinidad and Tobago where he continued to develop extempo/kaiso jazz. He coined the term kaisojazz to refer to this fusion of calypso, folk music and jazz. Zanda died from complications of diabetes on 6 January 2022, at the age of 82.

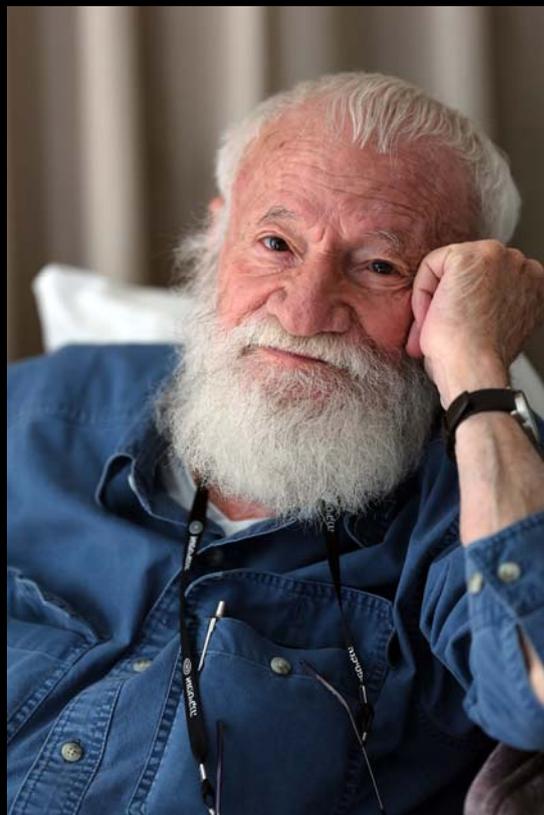
THOSE WE HAVE LOST



Calvin Simon
1942 - 2022

Calvin Eugene Simon was an American singer who was a member of the bands Parliament and Funkadelic. He is a member of the Rock and Roll Hall of Fame, inducted in 1997 along with fifteen other members of Parliament-Funkadelic.

In 1978, Simon left Parliament-Funkadelic after financial and management disputes. Along with other ex-Parliament members, he formed a new band, and released an album called Connections & Disconnections under the name Funkadelic. After a hiatus from the music industry, Simon turned to gospel music and recorded for his own label, Simon Says Records. In 2019, he and Parliament-Funkadelic were given Grammy Lifetime Achievement Awards.



Yoram Taharlev
יורם טהרלב
1938 - 2022

THOSE WE HAVE LOST

Yoram Taharlev was an Israeli poet, lyricist, and author. He wrote lyrics for hundreds of songs recorded by prominent composers and performers. Taharlev mostly wrote for festivals and competitions, including the Israeli Song Festival and the Eurovision Song Contest. He published many poetry and song books.

Taharlev wrote love songs, patriotic songs, songs about nature and about friendship and humorous songs. His song "Ammunition Hill" is among many that struck a chord with the public due to its authentic description of the battle at Jerusalem's Ammunition Hill during the Six-Day War. Taharlev also wrote many children's songs for the Israeli Children Songs Festival. Taharlev was awarded a lifetime

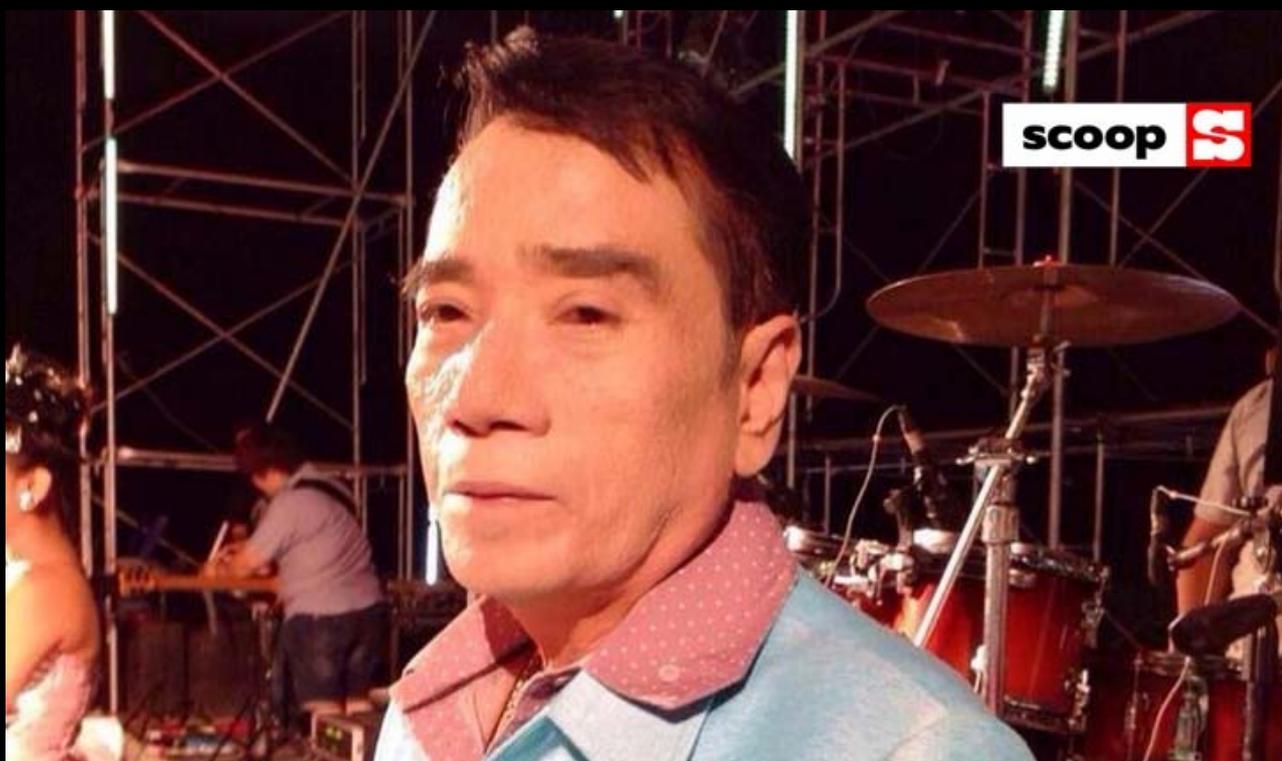
achievement award as one of the most potent lyricists of Hebrew poetry by the president of Bar-Ilan University.

Harpdog Brown 1962 - 2022

Harpdog Brown was a Canadian vocalist and harmonica player who had been active in Canada's blues scene since 1982. His distinguished musical career was so honoured by the Maple Blues Awards in 2014, for harmonica player of the year. Then again in 2015 and for the third time in a row in 2016. He was also nominated



THOSE WE HAVE LOST



for best male vocals and album of the year in 2016. The Maple Blues Awards are Canada's equivalent of The Blues Music Award formerly the W. C. Handy Awards that take place yearly in Memphis, Tennessee. In that same year, he was also honoured with a lifetime membership to the Hamilton Blues Society. He also led The Harpdog Brown Band, which was a gutsy traditional Chicago blues band. Harpdog got his stage name at a gig in 1989 when, at the end of the show, two audience members began shouting "Harpdog! Harpdog!" He liked the name and went on to use it as his stage name. He eventually made it his legal name.

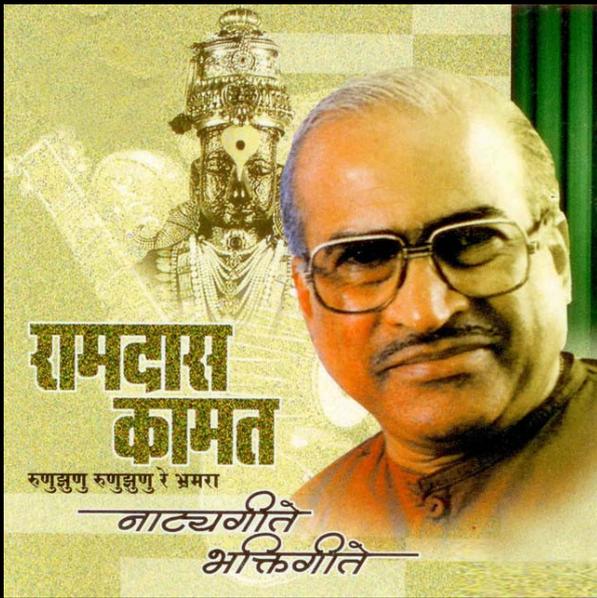
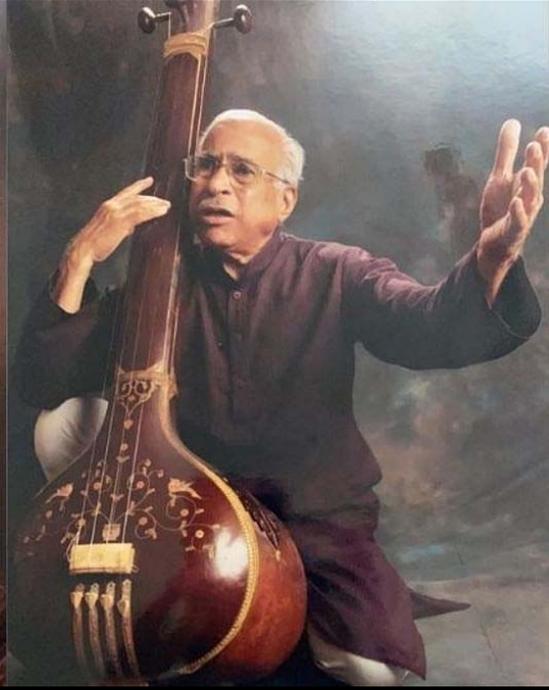
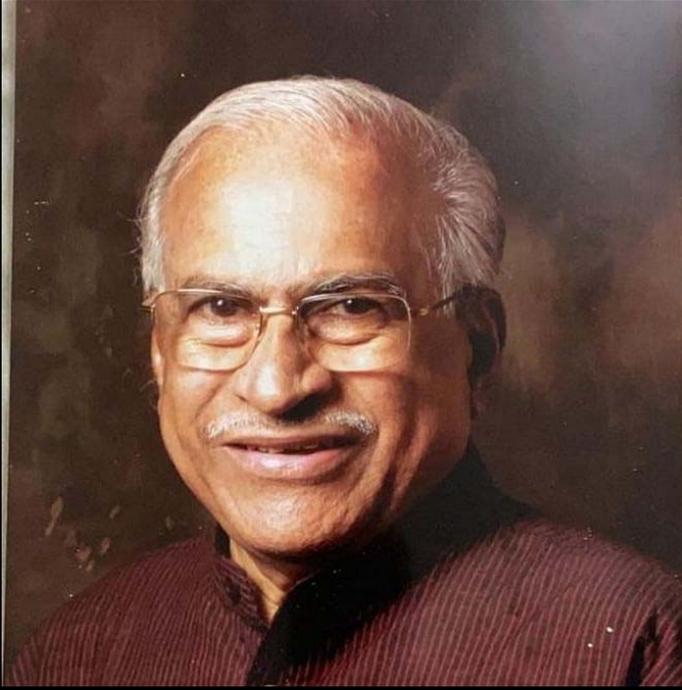
Sornphet Sornsuphan

ศรเพชร ศรสุพรรณ

1948 - 2022

Sornphet Sornsuphan, born Boonthan Klaylamang, was a famous Luk thung singer. He started out as a performer of Thai music in the stage show "Cheer Ram Wong". Composer Phopin Phornsuphan wrote songs for him from 1970–1976. From 2010, he had been in poor health, and had not appeared on stage. He died on 8 January 2022, at the age of 73.

THOSE WE HAVE LOST



Ramdas Kamat 1931 - 2022

Ramdas Shantaram Kamat was an Indian musician who worked in Sangeet Natak (Marathi for Musical Theatre), Marathi theatre.

Kamat died at his home in Vile Parle, a neighbourhood of Mumbai on 8 January 2022 at the age of 90.

THOSE WE HAVE LOST



Marilyn Bergman 1928 - 2022

Marilyn studied music at The High School of Music & Art in New York. She met her future husband Alan Bergman through mutual collaboration with composer Lew Spence. The Bergmans married in 1958. The Bergmans wrote the lyrics for the title tracks for Dean Martin's 1958 album *Sleep Warm* and Frank Sinatra's 1960 album *Nice 'n' Easy*. The couple wrote English lyrics for Legrand's song "The Windmills of Your Mind" featured in *The Thomas Crown Affair* (1968), which won them their first Academy Award for Best Original Song at the 41st Academy Awards in 1969. In 2007, Alan Bergman released his first album as a vocalist, *Lyricaly*, Alan Bergman, featuring lyrics written by himself and Marilyn. The Bergmans also had a long professional relationship with Barbra Streisand.

Marilyn Bergman died from respiratory failure on January 8, 2022, at the age of 93.

THOSE WE HAVE LOST

A Few Facts About Plastic Pollution



Enough plastic is thrown away each year to circle the Earth **4 times!**

ONE MILLION sea birds & 100,000 marine mammals are killed annually from plastic in our oceans



Plastic constitutes approximately

90%

of all trash floating on the ocean



The average American throws away approximately



of plastic per year.

50%

of the plastic we use, we use **JUST ONCE** and throw away.

Facts found on ecowatch.com

SAVE

Stonehenge World Heritage Site

FROM THE BULLDOZERS!

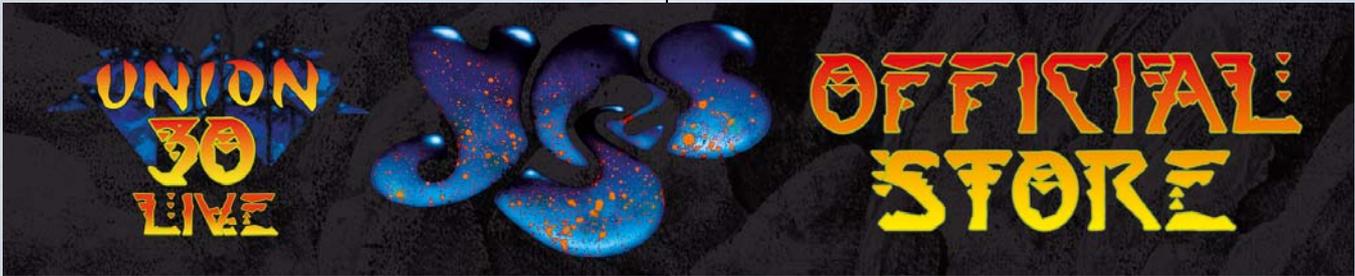
**PLEASE SIGN
THE PETITION**



change.org

visit stonehengealliance.org.uk for further details

GONZO
MULTIMEDIA Eclectic & Unique!
THE LABEL FOR CONNOISSEURS



Hello and welcome to Gonzo news for January!

Roger Dean has been signing the Giclee prints!
Strictly limited to 250 copies only, you can order yours here!
<https://tinyurl.com/mutj87d3>





This Roger Dean Yes Union giclee poster (sized 594 x 420 mm or 23.4 x 16.5 in) is the perfect centrepiece to any serious Yes fans collection.

Order yours today - before they are gone !! Then you will end up paying twice as much on eBay).

Yes, Union 30 Box Sets should have been dropping on doorsteps now with others following on the next shipment!

<https://tinyurl.com/mutj87d3>





Dave Bainbridge - To The Far Away Deluxe Box Set

Dave has launched a brand new album and box set.

The Box Set contains:
5 x postcards 1 x signed and numbered certificate 1 x exclusive hardback photo book Limited Edition 2CD
CD Tracklist:
Sea Gazer
Girl and the Magical Sky
Rain and Sun
Clear Skies
Ghost Light



Cathedral Thinkers
To Gain the Ocean
As Night Falls
Infinitude (Region of the Stars)
To The Far Away
Speed Your Journey
Fells Point
Something Astonishing

Bonus disk includes demo versions, alternate mixes etc

Also included when ordered on ANY of the formats is an immediate FREE download for CD1 with the artwork!

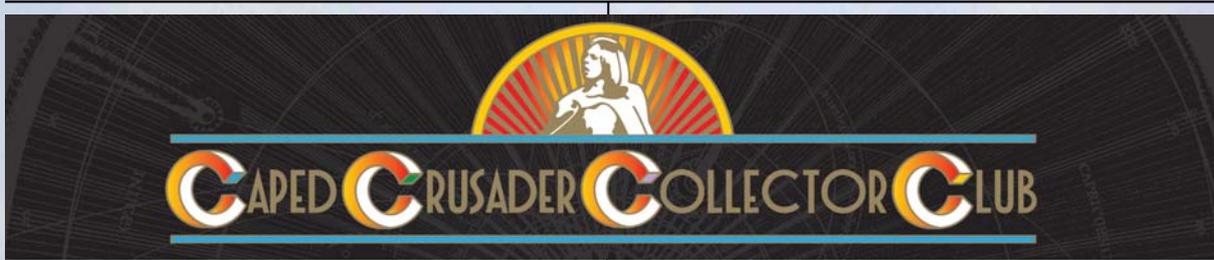
The formats are the Box Set, Signed 2CD, 2CD & 1CD

<https://tinyurl.com/4sf6zuns>

As well as this, there are a limited number of the 17CD Iona - The Book of Iona Box Sets still up for grabs and Dave has added a free MP3 sampler for 'To The Far Away' with any orders for this box set!

<https://tinyurl.com/4sf6zuns>





Rick Wakeman

While Rick tours the United States, he has launched the Caped Crusader Collector Club

The welcome pack for CCCC members includes:

Tote bag + Colour folder containing:
Signed photo
A letter from Rick
CCCC Sticker
Yearbook

..... followed by 5 exclusive CD releases from Rick's own archives which will be released over the next year! Sign up in October to receive 15 months' subscription instead of 12!

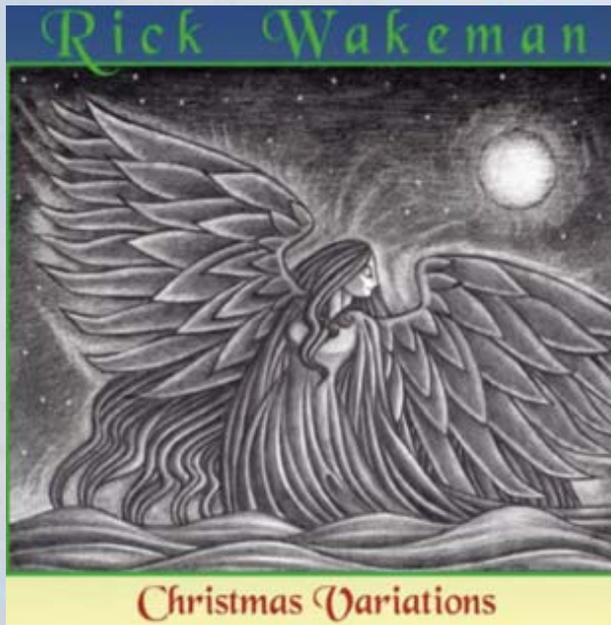




CAPED CRUSADER COLLECTOR CLUB

MEMBERSHIP CARD

MEMBERSHIP NUMBER: 00016748

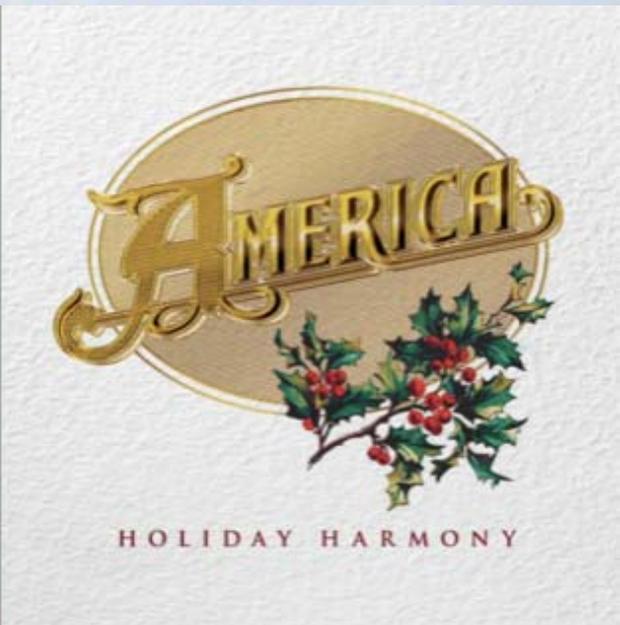


Stock back in for these classic holiday albums!

Rick Wakeman - Christmas Variations & America - Holiday Harmony

Ricks first Christmas project - Christmas Variations
<https://>

Tracklist:
 Silent Night
 Hark The Herald Angels Sing
 Christians Awake
 Salute The Happy Morn
 Away In A Manger
 While Shepherds Watched Their Flocks By Night
 O Little Town Of Bethlehem
 It Came Upon A Midnight Clear
 Once In Royal David's City
 O Come All Ye Faithful
 Angels From The Realms Of Glory

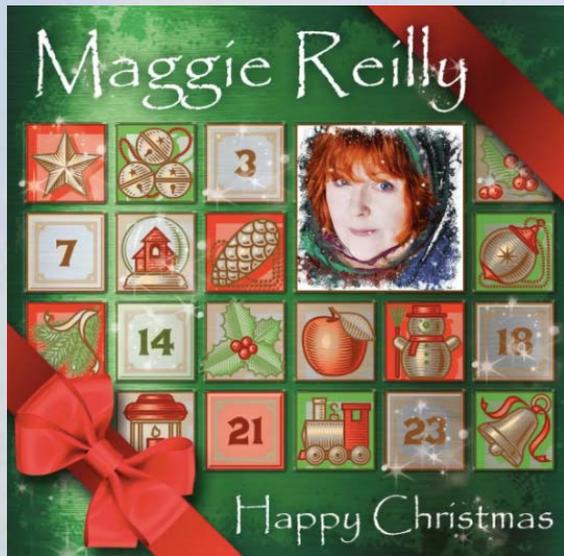


America's Christmas Album - Holiday Harmony

<https://www.musicglue.com/america/products/holiday-harmony-cd>

Tracklist:
 Winter Wonderland
 Let It Snow
 White Christmas
 A Christmas to Remember
 Have Yourself A Merry Little Christmas
 Sleigh Ride
 Silver Bells
 Christmas in California
 It's Beginning to Look a Lot Like Christmas
 Winter
 Holidays
 Frosty the Snowman
 Silent Night
 The First Noel
 A Holly Jolly Christmas
 (2010 Collector's Edition Bonus Track)

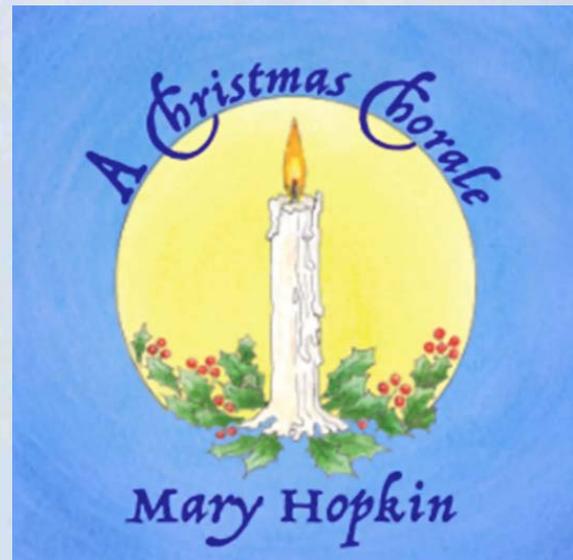




Maggie Reilly - Happy Christmas

Maggie sings some of our favourite songs and carols as head into this festive season: Do You Hear What I Hear? | I Believe in Father Christmas | Merry Xmas Everybody | River | The Christmas Song (Merry Christmas To You) | Oh Little Town of Bethlehem | Winter Wonderland | Have Yourself A Merry Little Christmas | Coventry Carol | Silent Night | I Saw Three Ships | God Rest Ye Merry Gentlemen | O Come, O Come Emmanuel.

<https://www.gonzomultimedia.co.uk/products/maggie-reilly-happy-christmas>



Mary Hopkin - A Christmas Chorale

CD in a cardboard gatefold sleeve with an 8-page lyric booklet. Following on from 'Tesu Faban', released in 2015, Mary sings some of her favourite Welsh and English hymns. Joining her are her son and daughter, Morgan Visconti and Jessica Lee Morgan, as well as Christian Thomas. This album includes tracks from the Christmas Songs EP released in 2008.

Read more about this remarkable album here

<https://www.gonzomultimedia.co.uk/products/mary-hopkin-a-christmas-chorale>



Maggie Reilly - Starfields

It took 6 years to work on Starfields..... and it was well worth the wait. Maggie Reilly's new album, the follow up to the most successful and critically acclaimed album Heaven Sent is a masterpiece of it's own. Locked in a hut for months surrounded by nature, trees, rivers and the wild Scottish landscape, Maggie and her musicians had one dream.



A landmark on it's own in Maggie Reilly's beloved discography including the new single

WHERE THE RIVERS RUN video here

<https://www.youtube.com/watch?v=5t8baMI5SXU>





YOU'VE READ THE MAGAZINE YOU'VE MARVELLED AT THE EDITOR'S IMPUDENCE NOW WEAR THE SHIRTS



Gonzo #32 The Dutch Festie c...

actions



Gonzo #30 The Mick Abrahams...

actions



Gonzo #27 The Prog shirt

actions



Gonzo #24 The Daevid Allen shirt

actions



Gonzo #23 The Michael Des B...

actions



Yer original Gonzo Weekly shirt

actions



Now, I don't know whether this is a good idea, a bad idea, or just an idea, but - as I believe you know - this magazine is put out each week on a budget of £25, and is free. It will remain free, but I would like to be able to generate some income so I can pay our contributing writers. So, 'why not flog *Gonzo Weekly* T Shirts?' I thought. 'Why not', I answered...

<http://www.zazzle.co.uk/gonzoweekly>



From danger to safety...

When we started flying missions, we had no idea where this adventure would take us. We just knew that pups were in danger, so we had to help them. Over ten years later, thanks to YOU, we've run hundreds of missions and rescued more than 13,000 animals across the country! Just as importantly, we're stronger than ever and ready to keep flying.

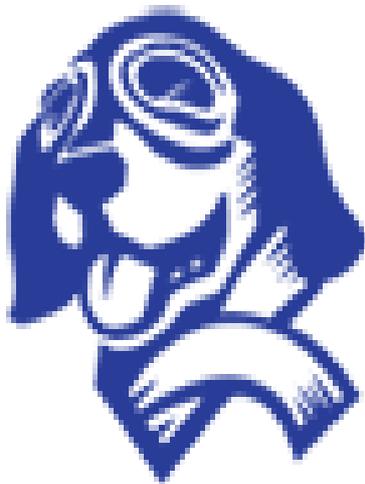
That's why we're very excited to make a big announcement. Starting today, we are changing our name to No Dog Left Behind. It reflects the national network of shelter partners we've built in our first decade of work.

Pittsburgh will always be the heart of our operation, and everything we do is thanks to the love and support of our Steel City volunteers and supporters. Thanks to YOU, our mission is growing. We are excited to see where the next ten plus years takes us!

One more thing....

While the large majority of the animals we have helped over the years have been dogs, we do equally love our little kitties. We are super excited to show you our new Cat logo, No Cat Left Behind! She doesn't have a nickname yet and we are definitely open to suggestions!

Jonathan & Brad



NO DOG LEFT BEHIND™

Saving Animals | Enriching People

<https://nodogleftbehind.org/>

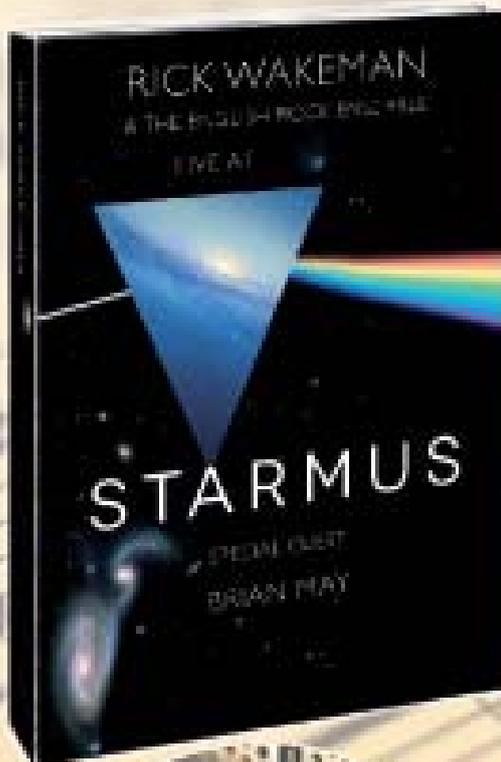
RAW presents

Forthcoming releases from Rick Wakeman & Friends

Rick Wakeman & Brian May

live from

STARMUS 2015



Starmus is festival of music and astronomy on the beautiful island of Tenerife. It is the brain child Garik Israelian (The astrophysicist who led the team which found the first observational evidence that supernova explosions are responsible for the formation of stellar mass black holes). Rick Wakeman has made several appearances at this festival. The most notable was in 2015 where he was joined on stage by Dr Brian May, the iconic guitarist from Queen, where Rick Wakeman and English Rock Ensemble performed amongst other tracks from throughout Rick's career a legendary version of Starship Trouper.



This DVD is a must for all fans of Classic Rock!



Available to pre-order from www.rickwakemansmusicemporium.com

Freedom of Speech by Haynesy and JD Album Review

In the first six months of 2020 we saw more upheaval in such a short space of time and from many different sources it caused so many of us to exercise our right to Freedom of Speech. So, with this album being titled *Freedom of Speech* it gives us just a glimpse as to what we might have expected.

I for one have found the recent releases from both Haynesy and JD to be the sort of music that truly excites and is also insightful. For me that makes the anticipation of this all the more stronger than others. On the one hand, you have the legendary Haynesy bringing the sort of production that makes instant classics and on the other hand, you have JD who brings such a deep knowledge and power to the mic.

This album promises to be something special but, can you really have any idea of what to expect when two such talented artists bring their own brand of exciting Hip Hop visions to the table and when you add to that, more than a sprinkling of, the turntable prowess of one Jabba'kut things get even more interesting.

So, I am going to give you my thoughts and do my utmost to create a vision of what's coming...

From the sound of the alarm and hearing JD say its 'time to wake up' you get a sense that it is indeed time to wake up on so many levels. Then as the soulful lyrics drop and the beat kicks in you are immediately drawn into On Your Feet, an upbeat track, musically, that will definitely get you moving. At the same time it will get you thinking as JD skilfully gives you an overview of the society we currently live in. More than that there is a message here that says you can either stay closed minded, on your knees believing everything you are told or you can get up on your feet, make a stand and be the change. The almost 80s electronic feel and frantic cuts that are the intro for Bass & the Treble are the juxtaposition to what comes after, a funky beat with some jazzy flute which again gives way to a chorus with that electronic vibe. This one really has a feel that is not the norm. JD's lyrics here have that vibe too; all about not conforming to what is expected and doing things your own way. A soulful voice floats you into Freight Train as you are reminded that the earth is there for all to enjoy and not be owned. Jazzy horns, bass guitar, an infectious beat, funky flute and some razor sharp cuts give this one that feel good factor that we all need a bit of right now and the unstoppable freight train of the title is JD, Nuff Said...

Production on No Matter What took me back to the rare groove funk that is behind so many Hip Hop classics but, at the same time it has been tweaked by Haynesy to a proper head nod beat and Jabba's cuts are slick. The message here really is that some things are inevitable, they will always be and will continue to be but, you have one shot to make your time here something special, make it matter because

STEVE RIDER



too much out there is all wrong and it needs to be made right. Hip Hop and rap, that's where my heart's at, is how Mulletts kicks off. But, when the beat hits it switches up the adrenaline levels big time, the heavy beat, strings and dope cuts give it that big beat feel you wanna have up loud and then some, while JD takes the mic, switches it up and drops so much on ya with such slick delivery that by the end of the track it's given all you mullets a crew cut. A big orchestral intro followed by a banging beat and some heavy horns and this one's got ya bouncing out ya seat, if you were sitting that is. Tell Em is JD giving it to ya straight, this guy can emcee and boy can't he emcee damn...

If PE were from the UK and did Public Enemy No 1 in this moment it would sound something like Scream and Shout. Guitars, drums, eerie electric sounds and the freshest of scratches create the perfect platform for a raw look at the modern day life of work, work, fake news, crooked politicians and little light at the end of the tunnel but, there is a way out — and it's fuck the system. Pedigree is a slick funky synth fuelled track that sees JD displaying his competence as an emcee while hitting hard with a look at paedophiles and sex crime. Melody takes an excursion to more modern vibe that mixes up the BPM and produces that rollercoaster feel, while not everyone's vibe this one has an extra

dimension that works so well and JD shows how well he can adapt his lyrical skills and switch up the styles. I'm tempted to say this is one for the younger audience but, I'm sure old and new heads will feel this one.

The penultimate track has a very upbeat party track feel with its funky horns and guitar heavy vibe. Real rap has always been about having Something To Say and this track has JD perfectly demonstrating that for all to hear. The final track is the single that Haynesy and JD put out early in the lockdown, Changes. A proper feel good vibe with a bass guitar lead beat this one is all about the crazy shit we see

around us day in, day out and about the fact that it can't continue something has got to change. In fact, since this track was first released much has changed but, there is still so much more that has to change lest the planet takes back control, think about it, we take care of the planet or it takes care of us...

Let me just take a breath here... That was some ride! From the word go it just seems to grab you at a deep almost soul level. You feel the energy, the passion and the emotion. It is hard to fully explain the feeling of the depth of knowledge here and the desire to educate though this universal medium of music.



Haynesy has produced a masterpiece that not only perfectly encapsulates what Hip Hop is at its essence but, it also touches on the more modern vibes that have grown from it. There is so much here for everyone and it is all underpinned by an almost unconscious upbeat feel good vibe that seems to permeate the whole album regardless of the subject matter being explored.

JD brings a mature lyrical flow and understanding that paints the perfect picture, track to track, from the canvas provided by Haynesy. The knowledge that he displays across the album when speaking on subjects from racism to work life and paedophiles, to the failure of government show a deep connection with the subjects that affect us all in our daily

lives. For me all this and the competence of his overall delivery makes him one of the UK's top emcees at this time.

I can't go any further without mentioning Jabbathakut, who has crafted just what is needed for this album. In fact you could go so far as to say that it so good he seems to have a telepathy when it comes to producing exactly what is needed for each track. No Hip Hop album would be complete without a good measure of turntable trickery.

This album has so much to offer and it was such a pleasure to listen to. Just how well this has come together is a credit to all involved. There were times I was feeling it so much it was hard to pull what I needed from it and at other times what I



was getting on a deep level was so intense, I simply had to be careful not to allow my feelings to run away with themselves and that is definitely a credit to the quality of the album. You can put this on in the car and bang it while you are driving and enjoy the sound, or you can it back with your headphones on and really feel every aspect of every track.

Did I mention the artwork! No, well you gotta check that cos the man Digital Dyer has done a fine job here and, following some good advice, you have to look real close at it, that's all I'm gonna say.

There is a Quates crowd fund coming out to get this on vinyl. I highly recommend you support getting this on vinyl because if you are an old skool vinyl head, like me, the extra dimension of having your needle drop on this one is gonna be the ultimate experience. So, keep watch for links and so on coming real soon...

I'm gonna leave it there as I'm not even sure I've done the album justice, phew...

Peace out,

Steve.





**Old/New Music for
2022**

*Plaited together by
Alan Dearling*

alan dearling



Neil Young with Crazy Horse (including Nils Lofgren)

'Welcome Back' from new album, *Barn*:

<https://www.youtube.com/watch?v=2AuZ1Gqtsac>

This is messy with a 'live sound' feel to it. An album recorded in a barn in the Colorado mountains. It's classic, rambling – it's thankfully as good anything recently added into the Neil Young/Crazy Horse Hymn Book.

We should be grateful, even when it is sometimes something of a hit or miss affair. The best of it is both tuneful and noisy!





Rachel Flowers

Rachel is blind, and a lady of formidable talent. She recorded with Ray Charles when she was 10 years old.

https://www.youtube.com/watch?v=z_NnT_SIHE0

Now, in her twenties, she is blending the spirits of Frank Zappa and Keith Emerson, presenting us with her absolutely unique twists and inflections whether on piano, organ, or guitar.



‘Goes to Eleven’:

<https://www.youtube.com/watch?v=GCqFpqFs2W4>

And ‘Endless Enigma’ tribute to Keith Emerson from 2017:

https://www.youtube.com/watch?v=Zb7G_K5iRBk

And Rachel on Keith’s weird and wonderful gear playing ‘Tarkus’:

<https://www.youtube.com/watch?v=aMUEHiMNIBA>

Spencer Cullum

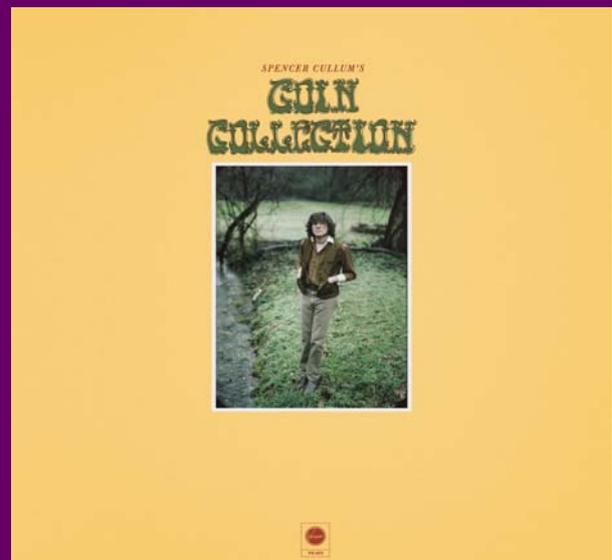
An interesting and very much Old Skool folksy album, that’s my take on the debut, **Spencer Cullum’s *Coin Collection***.

The UK-born, pedal steel aficionado has put together a psyched-up group of maestros (including Erin Rae, Caitlin Rose, and Sean Thompson). They’ve been described as a crossbreed with a Nashville/Brit-folk flavoured base, plus

an added pinch of Krautrock spice (check out the chugging sounds at about 12 minutes in the video link). It strikes me as a whimsical blast from the rainbow-hued late ‘60s past. Think Trees, Incredible String Band, Duncan Browne and early Tangerine Dream.

Here’s the wonderfully quirky, retro *Coin Collection* live in Nashville last year:

https://www.youtube.com/watch?v=HP_bWSKjq_4





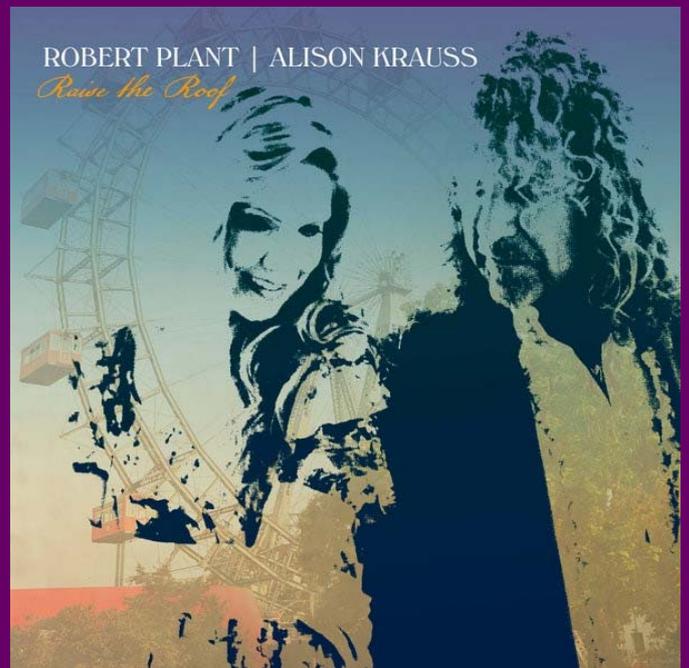
More musical magic?

I've been listening to the new Alison Krauss/Robert Plant album. *Raising Sand* was quite an inspired album from 2007. Disappointingly, Robert is mostly the distant backing singer in the opening tracks. It's a bit uninspired on a first listen, but improves somewhat over time.

There are some stronger tracks further into the album, but it's mostly a throw-back, a trip to the 1960s' world of country and country rock, and some folksy-crooning.

At its best, it still seems something of an echo of Robert's 'best' later work with the Sensational Shape Shifters. Some grungier, edgier, rockier tracks later on in the collection provide some more substantial fare. This up-beat Randy Weeks' song, 'Can't Let Go', is one of the much stronger tracks, underpinned with some great picking:

<https://www.youtube.com/watch?v=MPZ575AC3wQ>



Tarantism

On Facebook:

<https://www.facebook.com/groups/310307039012/>



Stalwarts of the Traveller music scene in the UK. They offer an infectious blend of Celtic folk, with a punky-dubby edge. Really nice people too... they've been back on the road during the in the Covid in-betweens. Rhiannon Crutchley (Brewer's Daughter) features on the

fiddle. This is a rather lovely video of the 'Lonesome Traveller' launch compilation which shares some of the lifestyle of the Traveller Scene.

https://youtu.be/_-SXd1mIXQc



TARANTISM
For the Love of Live Music



Amyl and the Sniffers: 'Comfort to Me' new album

This high octane Australian band, are fast, angry, furious and distinctive, and have been kicking up some waves on the live circuit. Wild mosh pits of fans, reminding the world of weirder, wilder times. "Not looking for trouble, Looking for Love!" from 'Security'. But, they are

'Guided by Angels' (probably the kind from Hell). Think the heyday of The Damned and Debbie Harry on Amyl Nitrate...New Fresh Punks, 'Oi', Yes, indeede. Welcome to the world of Amy Taylor.

<https://www.amylandthesniffers.com/>

Live at London's Electric Ballroom:

<https://www.youtube.com/watch?v=HXi7SNQ7zao>





Tom Waits

Just in case you've never experienced Tom Waits, or, even if you are a deranged, avid fan! I wish they would release the film 'Big Time' on dvd/blu-ray. It was only ever released on VHS tape. Here's a link to an upload of the full version of 'Big Time' film from 1988. It's pure FreakShow!

<https://www.cinefilevideo.com/bigtime>

When the film was released in 1988, the press notes described it as a mix of...

"...avant-garde composer Harry Partch, Howlin' Wolf, Frank Sinatra, Astor Piazzolla, Irish tenor John McCormack, Kurt Weill, Louis Prima, Mexican norteno bands and Vegas lounge singers."

In the meanwhiles, here's some more awesome, unsettling fare from Mister Waits:

'Silent Night/Christmas Card From A Hooker In Minneapolis:

<https://www.youtube.com/watch?v=EznGGYQ-Tv8>

'Downtown Train'. Darkly mysterious. Filmic, Musical Art-Noire.

<https://youtu.be/rLtZKkCIVmI>

THE CONCERT WAS THE "BEST LIVE PERFORMANCE OF THE YEAR." TM

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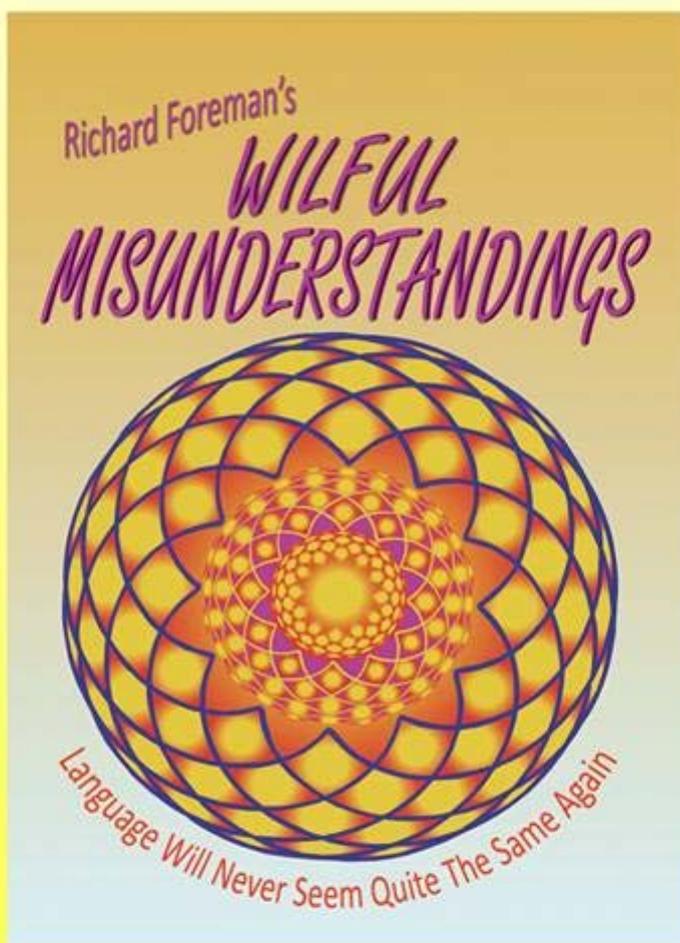
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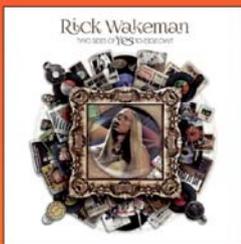
The Burning – Motion picture soundtrack Limited edition signed and numbered box set

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G'ole! – Motion picture soundtrack Limited edition signed and numbered box set

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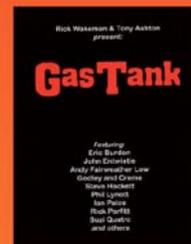
The Stage Collection

Recorded live in August 1993 in Buenos Aires
MFGZ004CD



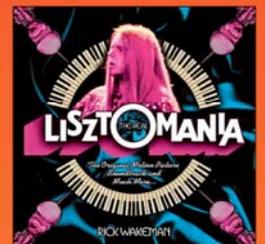
Time Machine

Guest vocalists include Ashley Holt, and Roy Wood
MFGZ019CD



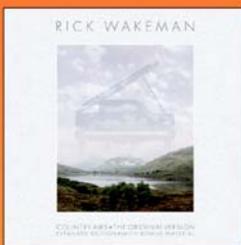
Gas Tank

Double DVD set. Rick's classic 1982 music and chat show
MFGZ020DVD



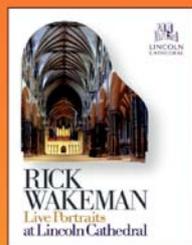
The Real Lisztomania

The soundtrack, as originally intended. Featuring Roger Daltrey
MFGZ028CD



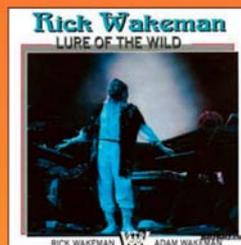
Country Airs

The original recording, with two new tracks
MFGZ014CD



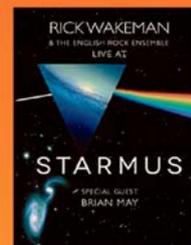
Live Portraits

Recorded live at Lincoln Cathedral – Truly glorious!
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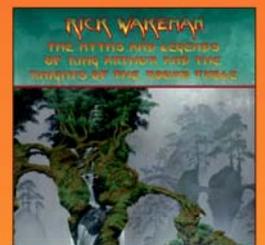
Lure of the Wild

With Adam Wakeman. Entirely instrumental
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Starmus

With Brian May and The English Rock Ensemble. DVD
MFGZ019DVD



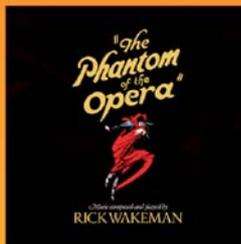
Myths and Legends

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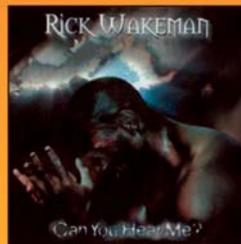
Live at the Winterland Theatre 1975

Live in San Francisco
MFGZ015CD



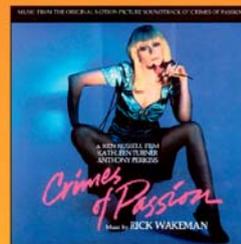
The Phantom of the Opera

Double CD + DVD
MFGZ005CD



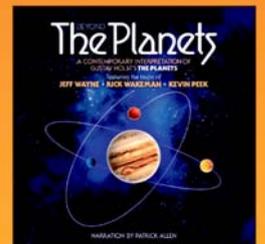
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Alan Dearling gets trampled in the EMF mosh-pit!

I arrived at the Golden Lion with a rather dim memory of the catchy ear-worm track, 'Unbelievable', a 1990 hit, written by EMF guitarist, Ian Dench. My mental image was of a lively, jump-up-and-down style boys' band, punkier than Madness. Plus, the vague sense that EMF were a part of the messy Madchester Party Scene.

alan dearling

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Here's what it says in Wikipedia:

“From Cinderford in the Forest of Dean. The name EMF is an initialism of Epsom Mad Funkers, a name taken from a fan club of the band New Order in 1989.”

The atmosphere amongst the crammed, buzzing EMF crowd was ‘heady’, ‘expectant’, ‘tribal’. A bit like a passionate football crowd before an important Cup Match.

Dj Glenn Evans provided a panoply of dj-bass beats, sounds to get the crowd charged up to bursting point. It was a heaving, bonkers, 'unbelievable' crew, raving mad, frolicsome and noisy, as EMF fans bounced around the Golden Lion in Todmorden. It was very low lighting in which to take pics, but I did the best I could. Mid-evening, Leon the Pig Farmer did his poetry thing. Political, a wordsmith of the streets, punk poetry, of, and for the masses. Leon tells ‘stories’ of the underclass, and spices it up with his

personal struggles against ‘devils’ – authorities, mental health and unfair treatment. Leon says, *“I am the man in the mirror, the master of self-flagellation...”* and, *“I’m a Manchester-dwelling Yorkshireman Beat Poet with a little more than a lot to say.”*

Here is Leon in full-flow:

https://www.facebook.com/watch/?ref=search&v=261008822623204&external_log_id=2e24a88c-0317-4f57-8998-433de34a7af5&q=leon%20the%20pig%20farmer

The lights dimmed, the ecstatic, rammed crowd parted to let the EMF lads strut their stuff. They appeared as a slightly shambling, eccentric crew from some sort of psyched-up fancy dress ball. Immediately it was a cauldron of chanting, near hysterical, screaming fandom, strangely reminiscent of ‘Oi’ bands such as Sham 69.



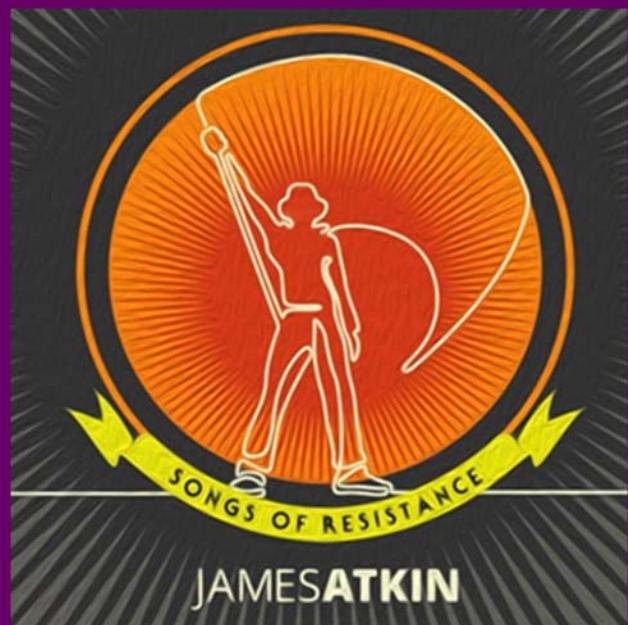
Early in the set I clutched my cameras and dived into the base of the mosh-pit. A somewhat dodgy, rabid place, but this is where the audience and band were in the heart of the frantic action. Melodic, to be honest, it wasn't, but this was more of a devotional, crowd-experience. This was the Sound of a 1990s Party People – going for it – at full tilt.

Again from Wikipedia, I have discovered that that the EMF song,

" 'Head the Ball', which featured on the remix single release of 'Lies', featured the repeating lines "electromotive force" and "ecstasy mother fucker". On the reissue of the band's 1991 album 'Schubert Dip', after the song 'Longtime', there is a hidden track titled 'EMF'. In this, the chorus lyrics start off with "E for Ecstasy, M for my mind's in my feet, F from us to you" and then move on to "E for Ecstasy, M for mother fucker mother fucker, F from us to you"."

James Atkin, singer with EMF posted after the gig:

"Todmorden you have destroyed me. Thank you all for coming, everyone said it was the greatest venue in the UK, I honestly can't argue, we had a ball."





James Atkin has also been pursuing a successful solo career, most recently under the banner of his 2021 album, *Songs of Resistance*:

<https://www.facebook.com/jamesatkinmusic>





Ian Dench has been busy as a songwriter. Wikipedia tells us that:

“In 2007, Dench wrote the duet Beautiful Liar for Beyoncé and Shakira, and ‘Tattoo’ for American Idol winner Jordin Sparks with Amanda Ghost....

Dench co-wrote Colours on the Prodigy's 2009 album, Invaders Must Die, and ‘Red’ a top 5 hit for Daniel Merriweather in the UK in May 2009. Gypsy, another collaboration with Amanda Ghost, was the third single from the album, She Wolf by Shakira. The singer-songwriter Jamie Cullum sang

two Dench-penned songs in the ITV series The Halcyon in 2016.”

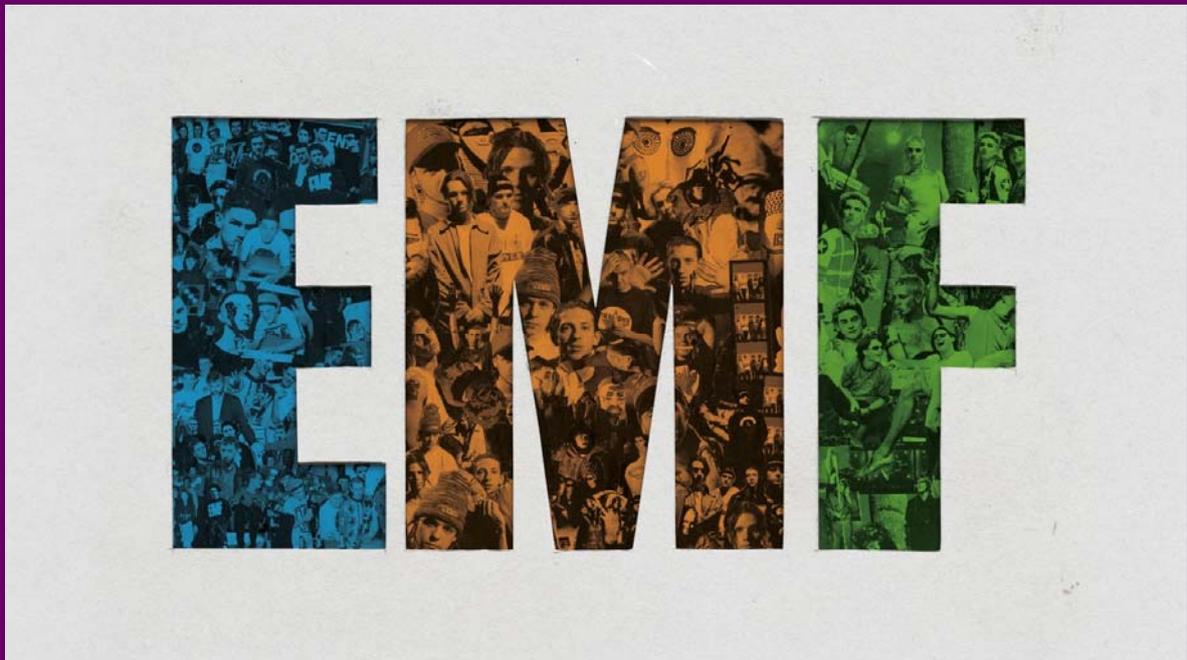
Here’s Ian on ‘The Weekly’ video in 2021 about the Forest of Dean, EMF and song-writing:

https://www.youtube.com/watch?v=0iY9zD_evTY

Check out a collection of live clips from Todmorden: ‘It's You’, ‘They're Here’, ‘Unbelievable’ and ‘EMF’. I think they are from Sarah B on the EMF Facebook page:

<https://www.facebook.com/EMFTheBand>



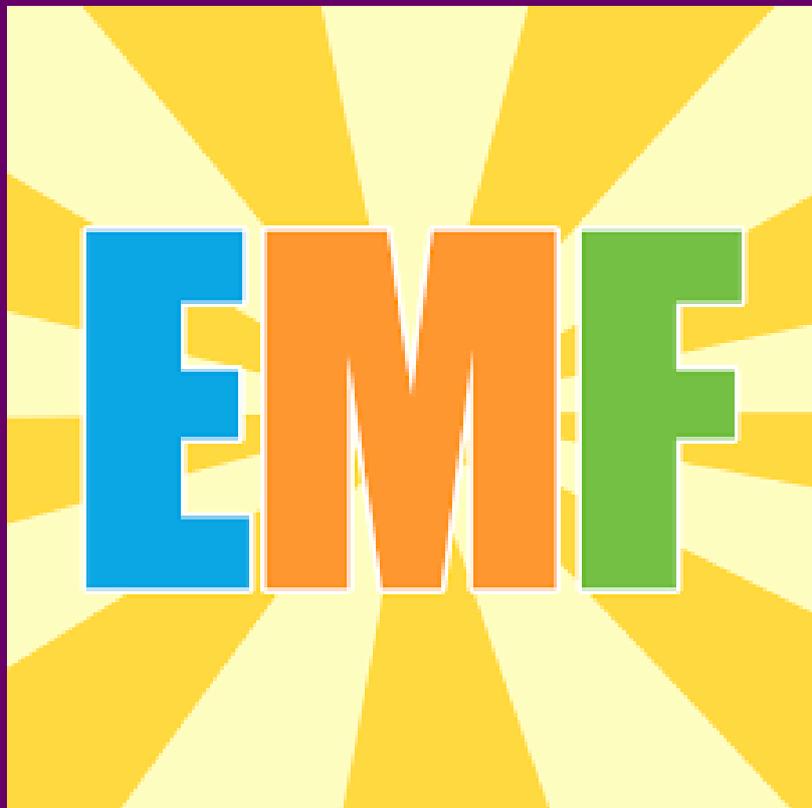


And, finally, here's a couple of links to the original EMF in action:
'Unbelievable' (1990) video:

<https://www.youtube.com/watch?v=sfCLt0kTd5E>

'I'm a believer', EMF with Vic Reeves and Bob Mortimer (1995):

<https://www.youtube.com/watch?v=MY9hvn42WqU>



KEV'S WORLD



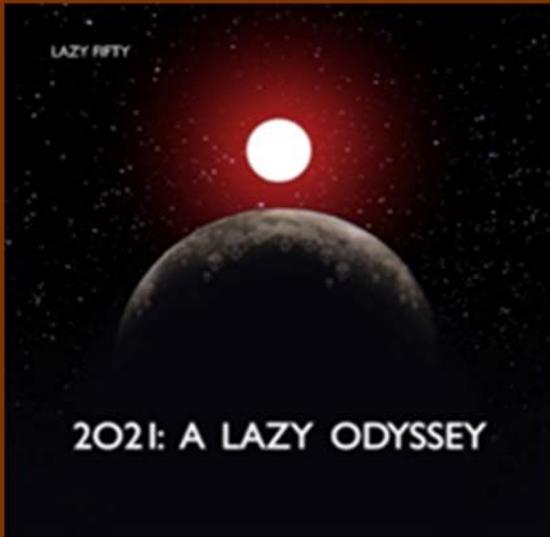
MAHONEY HARRIS
BAND IN TOWN
INDEPENDENT

Band In Town is the latest single from folk/pop singer Mahoney Harris. Inspired by memories of her mum and friends getting ready for nights out, the cover actually features both her mother (on the left) and her godmother. I haven't heard any of Mahoney's earlier material, but from I have read this is a bit of a shift for her, as this is far more country and western than what I expected. There is a wonderfully languorous feel to this song, where the focus is always her beautiful

voice, which is never rushed in its approach, singing slowly with a lovely tone. It is not easy to sing in this manner, but she makes it seem so, taking the listener back to the laid-back folk style of the early Sixties, yet as the song develops it takes on a slow country swing style with backing vocals, piano, picked electric guitar, a funky bass and some wonderfully distorted guitar chords packed full of reverb.

The production is perfect, with Mahoney always very much front and centre with the accompaniment allowed to become richer over time, yet always there in the perfect support mode. Lyrically she takes us through the events taking place in her memory "*The singer's such a show-off, the bass player's high, and the drummer is always the nicest guy*". It would be interesting to put that last comment on drummers to the vote among the bands I know, as it would be sure to generate some interesting debate, although I know they would all agree about the singer, as that is one of the qualities which make a good front person. The gentle groove combined with those light vocals and the melodic hooks make this a very interesting release indeed. I certainly hope to hear more in the new future.

KEV ROWLAND



LAZY FIFTY
2021: A LAZY ODYSSEY
INDEPENDENT

Lazy Fifty are Adrian Athy (vocals, guitar), Ryan Raggett (bass), and Ali Sochacki (drums), and they play traditional solid Seventies-style melodic hard rock. This is their fourth album, and to put it simply, is an absolute blast from start to finish and a load of fun. The introduction is a tongue in cheek version of a certain movie (look at the album title for a clue), and then we are into solid, blues-based rock which is a sheer delight. It is only the fact that one can hear both a rhythm guitar and a lead at one point that one knows this is not just a live recording, as it sounds like they waltzed into the studio, knocked this out, and then went and had a beer. Some bands really give the impression they have played together at countless gigs, instinctively know what is happening around them and are incredibly tight, and Lazy Fifty are one of those.

The guitars may be rawer when they are on a stage, but one understands they are a band who simply deliver. This is the music I grew up on, where the guitar sound felt like it had real weight and distortion, the drummer played with tree trunks and the bassist kept it all together, all with a dose of reality and rawness.

Over the top, Adrian is a very clear singer, melodic with clear annunciation, and when Ryan joins in with the harmonies it adds a touch of finesse. The guys released three singles from the album, but somehow, they passed me by, so I am glad I have come across this as there is enough polish and finesse to have one really enjoy playing it at home while also expecting it will become a real banger when it is played live.

There is an instrumental, *Polly's Lament*, which has a wonderful late Sixties feel to it, while at other times they are channelling Sabbath, or George Thorogood, all styles which makes an old rocker very happy indeed. Just listen to *My Hand*, (both these numbers were inspired by Peaky Blinders), which is a real throwback with a raw roughness and filthy guitar which is offset by handclaps! There are times when one wants music to be quiet and gentle, and others where it is more visceral while staying melodic and this is one of those. It is full of anthems, and I only hope that next year we get to see the guys up here, as that is a gig I will definitely not miss.



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MELODIC
REVOLUTION RECORDS

Transport Aerial has always been the vehicle for multi-instrumentalist Hamlet,

but over the years he has brought in more people so that for this album it is actually a band for the first time as opposed to Hamlet and associated guests. Rachel Bauer (additional vocals & narration) is back for her third album, and they are now joined by Umut Eldem (keyboards, organ, piano), Paul De Smet (drums) and Stefan Boeykens (guitar), while Hamlet provides vocals, guitars, keyboards, bass, and programming. I was a huge fan of the last release, 'Theriantrope', so was looking forward to this album, but I must confess that after the first playthrough I really wasn't sure. Part of that is due to the sheer contrast in the styles being provided within the space of 43 minutes, and there are no doubts that certain sections work better than others, but I must confess that by the time I worked through it for the fourth time I found there was a great deal on here to enjoy.

It is a concept release, whose main themes are focused on the tragedy of an ordinary loving couple caught in the turbulent events of the world preparing for the war and standing on the brink of the global catastrophe. I was struck at just how strongly this is neo-prog at times, and if they have not been influenced by Credo I would be quite surprised, yet there are also sections where they move strongly into prog metal, and allows the guitars to really shine. It is when they veer into a more electronic style, such as on "Latgalian Gothic" where my attention starts to wander, as the programming is far too much to the fore. Hamlet's vocals don't work as they should, and it sounds as if they are deliberately stepping away from what might be expected to create something which at times is more atonal and experimental.

When they are in full flow then that is when they are at their best, creating large sounds which are modern anthems, but while I enjoy experimentation as much as the next, there are times when what they are doing really does not gel in terms of the rest of the album. The result is

something which is interesting and intriguing, as opposed to essential, but if Hamlet keeps this group of musicians together I am sure they will become more organic over time.



DENNIS REA
GIANT STEPPES
MOONJUNE RECORDS

Back in 2010 I was introduced to Dennis Rea when Moonjune sent me his remarkable album, *Views From Chicheng Precipice*. I was absolutely mesmerised by a release which attempted to capture traditional Chinese music and make it available to Western ears, and it had a huge impact on me, so much so that it is an album I always have on my iPhone and return to it often. I managed to get in contact with Dennis, and a while later he sent me his excellent book, 'Live at the Forbidden City: Musical Encounters in China and Taiwan', which tells of the time he spent living there – he was one of few Westerners in the country at the time of the Tiananmen Incident – and reading that in conjunction with playing the music was an all-encompassing experience.

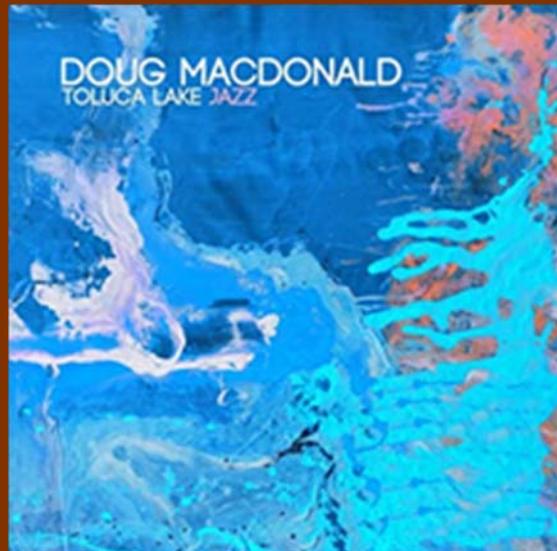
Dennis has long been a stalwart of the Seattle scene, known for being an experimental and improvisational guitarist of some renown, who has had a major impact on other players. Here he has

taken time away from his other bands and has again looked to Asia for inspiration, focussing this time on the Uyghur homeland of Xinjiang, the Altai and Tuva regions of Russia, and Tibet, all through the lens of his own personal experiences. This is not as traditional sounding as it may seem, as here he has taken these influences and styles and mixed them with a modern Western jazz approach which allows for some incredible fusion. Somehow, he mixes Silk Road desert airs, Russian choral songs, Tuvan throat singing (in multiple forms, which is simply stunning), and mutant Tibetan pop with a gleeful yet respectful disregard for genre purity. This is not trying to thrust music into a pigeonhole but rather is attempting to blend different styles and ideas together and see where it goes, and it succeeds in a remarkable manner.

There really is no limit to what is possible, and he combines different genres in a way which makes no sense at all on paper but certainly does sonically, mingling jazz, heavy prog, krautrock, surf, electroacoustic soundscapes, and field recordings together into something which is both strange and welcoming all at the same time. This is not something that can be played in the background, but instead the listener needs to allow themselves to be immersed in the performance. Rea has brought together musicians from different geographies and styles and has put them together in arrangements where everyone has the opportunity to shine. Alongside Tuvan singer Albert Kuvezin (Yat Kha), Russian choral ensemble Juliana & PAVA, bassist Wadim Dicke, trumpeter Greg Kelley, Rea's 1970s Earthstar bandmate Daniel Zongrone, are Seattle luminaries Steve Fisk, Doug Haire, Stuart Dempster, Dick Valentine, Don Berman, Greg Campbell, Brian Oppel, and Greg Powers.

If this were not enough, then there is again a companion book, 'Tuva and Busted', a joint publication between MoonJune Records and Blue Ear Books

which has been made available free of charge. This richly illustrated account relates the improbable tale of how an early interest in Tuvan music eventually led, via two MuzErgo tours of Russia, to Rea performing in the remote republic, collaborating with distinguished Tuvan musicians, and even acting as a judge in a throat-singing competition. It includes expanded liner notes for *Giant Steppes* that detail each album track's origin and making. When I was speaking to Dennis last, he told me he feels this is his most fully realized work to date, and this from someone who has been involved in more than 40 recordings. You know what? I think he's right as this bringing together of different cultures is sumptuous and rewarding.



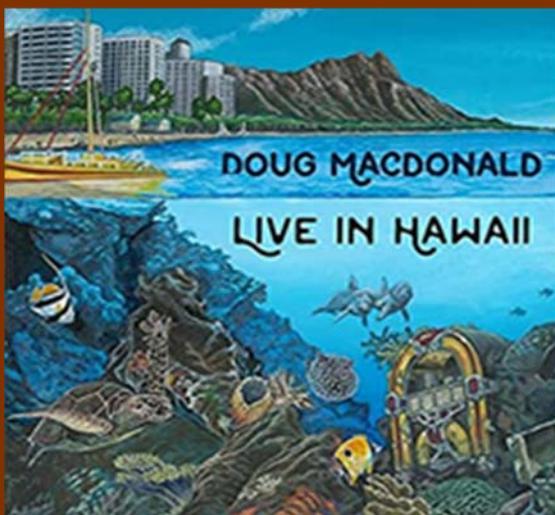
**DOUG MACDONALD DUO
TOLUCA LAKE JAZZ
INDEPENDENT**

Guitarist Doug MacDonald and bass player Harvey Newmark have worked together quite a lot over the years, with Harvey featuring in many of Doug's different line-ups. Given that they have such an instinctive feel for each other, the idea came up of recording as a duo for the first time, with no other musicians involved. Here they have worked through a series of classic jazz numbers as well as

some MacDonald originals, including the title cut which was originally composed for his big band. The result is a jazz album with loads of space within it, and with no one else playing the two have to always be ready to support the other or take the lead. There is no room here for anyone to have a rest, as both instruments are always there, with nothing else to hide behind.

This means that for the most part the pair are working as a proper duo, sharing the workload, so even though Doug is often the melodic lead, that is only possible as Harvey is providing a contra melody as support. The warmth and grunty sustain of the double bass is a stark contrast to the reverb of the electric jazz guitar, and while the latter is sometime clinical, the former is warm and inviting, solid and robust.

It is certainly intriguing to hear jazz being played in this format, and is an album which any lover of the genre will get a great deal from as it brings the listener in close to the musicians. A special mention must also be mentioned of David Williams who both mixed and mastered the session, as this is a wonderfully balanced set. Lovely.



**DOUG MACDONALD
LIVE IN HAWAII
INDEPENDENT**

Here we find Doug in Honolulu, recording in a quartet which comprises Noel Okimoto (vibraphone), Dean Taba (bass) and Darryl Pellegrini (drums).

I have always thought the vibraphone is a much-maligned and under-used instrument in modern music, as it has a tone and colour all its own which certainly moves a band in different directions. Years ago, I used to often attend Steve Waller's (ex-MMEB) Sunday sessions which often had other musicians sitting in just for the fun, and one of the regulars was Poli Palmer (Family) who used to totally transform the sound. That is the case here, as Noel provides a very different sonic palette to a keyboard player, and it is somewhat surprising to know this was a one-off performance, with the band put together just for this.

Darryl is a very busy drummer, and with Dean also providing a great deal of melody, it does mean that the rhythm section often does not leave a great deal of room for Noel and Doug, which results in both sitting quite a long way back in the set when they are not playing lead.

There is not the amount of duo harmony taking place which one might expect, but that is due to the high number of notes being played at any one time. The interplay between the four is quite remarkable, especially as this was the only time they played together outside rehearsal, but there is an impression that everyone is trying just too hard to make their mark and be heard. This is driven as opposed to relaxed, and personally I would have preferred a different approach from the rhythm section, to allow everyone to settle in more as opposed to it feeling like everyone is on a knife edge.

Production again is excellent, although I am never a fan of live performances when applause is faded out as it takes away from the ambience.

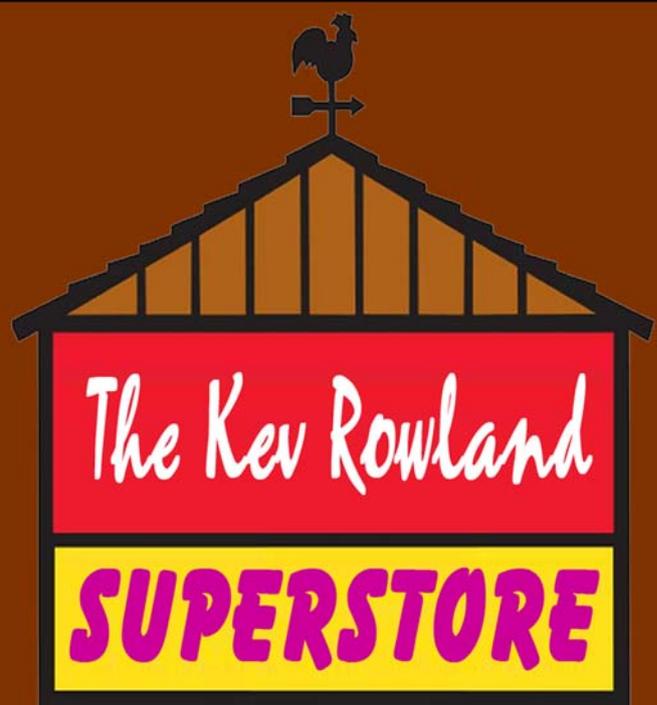


**DBA
IV: HALCYON DAY
INDEPENDENT**

As can be surmised from the title, here we have the fourth album from DBA (the last few albums have been using this instead of the longer Downes Braide Association), the band put together by keyboard player Geoff Downes (Buggles, Asia, Yes) and singer-songwriter-pianist Chris Braide (Sia, Lana Del Rey, Christina Aguilera, Beyonce, Paloma Faith, Britney Spears and Marc Almond). It is interesting to note that the last of these provides lead vocals on one song, with David Longdon singing on two, with the band being completed by Ash Soen (drums), Andy Hodge (bass) and Dave Bainbridge (guitars). I have been a fan of Dave for some 30 years, and here he has been allowed to not only provide some wonderful acoustic moments but also far heavier driving guitar than I have come across from him previously.

There is no doubt that Downes is a wonderful keyboard player who has had major impact on the music scene over the years, but he has also been involved with some releases that are best described as sub-par. However, there is something about his relationship with Braide which means their albums together have been consistently melodic and thoroughly enjoyable

The overall result is a release which any proghead will sit and enjoy on first hearing, and it just gets better with time.



Kev is a self confessed music addict who has been toiling in the rock and roll vineyard for many years, and Gonzo are chuffed to bits to be publishing his



THE COMPLETE GOSPELS

The Gospels evolved because Rick Wakeman was asked to perform at an organ recital to raise money for the Camberley United Reform Church, which was in desperate need of a new organ. Rick pondered what to play and the more he thought about it and what the evening should mean, the more he felt that something very special was about to take place.

Thoughts of the New Testament kept creeping into his mind and he decided to write an instrumental piece to the settings of the four Gospels. He began working but after a couple of hours realised that there was no way he was going to get across the feelings he wished to portray without singing. The music seemed to cry out for an operatic tenor.

Amazingly enough, just a few weeks earlier, Rick had met the famous tenor Ramon Remedios at a charity concert in which they both performed and he plucked up courage to ask him if he would kindly agree to perform the New Gospels with him. The concert was a tremendous success and Ramon's feeling and understanding of the music moved many people to tears.

The complete Gospels is a limited edition box set containing all the known recordings of the project both audio and visual. Along with a reproduction A4 x 12 page concert program.

Special Limited Edition Boxset containing

Signed by Rick Wakeman and numbered certificate.

DVD containing over 2 hours of footage including an in depth interview with Rick about the project.

Double CD 1, The Original Gospels - with Robert Powell as the Narrator.

Double CD2, The New Gospels

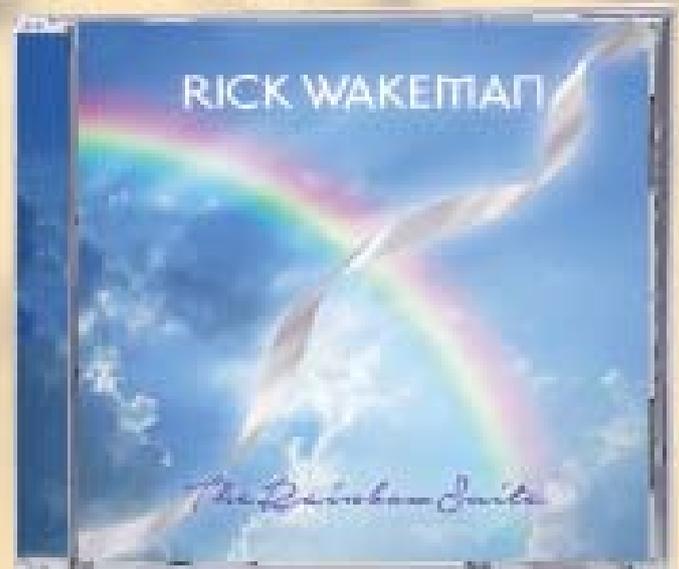
DVD / CD of The Gospels performed live in California - never seen before.

Reproduction A4 x 12 page concert program.

The Rainbow Suite

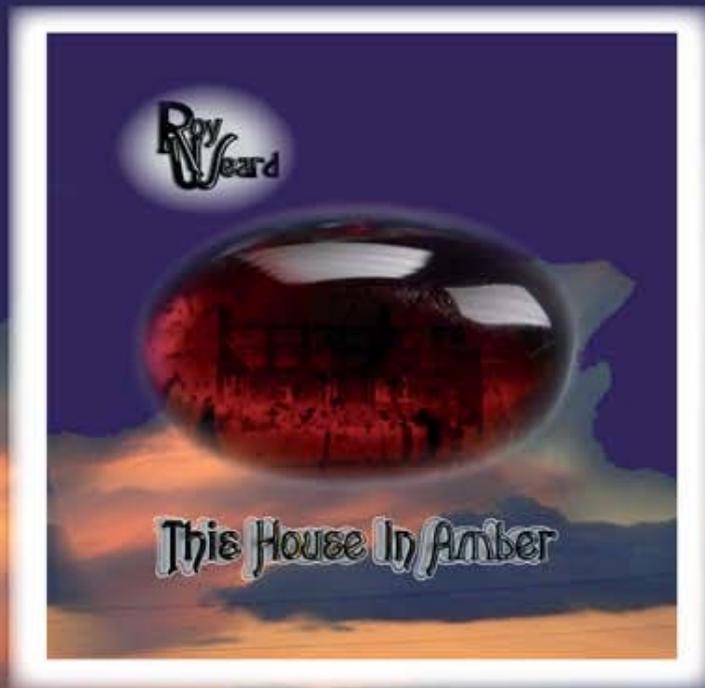
This is a brand new orchestral piece written and performed by Rick Wakeman and the Orion Orchestra. This is a specially written piece of therapeutic music designed for people with an Autistic Spectrum Disorder to enjoy as well aficionados of good quality instrumental music.

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c.j.stone

Devising a new calendar

In 'The Revised Boy Scout Manual', William Burroughs' unfinished attempt to create a blueprint for counter cultural revolution, he states:

To consolidate revolutionary gains, five steps are necessary:

1. Proclaim a new era and set up a new calendar.
2. Replace alien language.
3. Destroy or neutralise alien gods.
4. Destroy alien machinery of government and Control.
5. Take land and wealth from individual aliens. Time to forget a dead empire and build a living republic.

It's interesting that he should put devising a new calendar at the top of his list. In this he agrees with the I-Ching, the ancient Chinese meditation on time and change which emerged in the late neolithic period.

Hexagram 49, Revolution (Wilhelm/Baynes translation) says:

Fire in the lake: the image of
REVOLUTION.

Thus the superior man
Sets the calendar in order
And makes the seasons clear.

It was often the case that when a new dynasty took over in China they would institute a new calendar as a reflection of the new regime. Hence the association between the idea of the calendar and the idea of political revolution as it appears in this hexagram.

A calendar is a measure of time. It is supposed to reflect the progress of the seasons through the year, as well as to keep a track on history. In this our current calendar system, devised in 1582, under the aegis of Pope Gregory XIII (after whom it is named) is a clumsy tool, which only partially succeeds in doing what it is supposed to do.

It is a modification of the earlier Julian calendar, enacted by Julius Caesar in 45 BC. Both calendars are solar in nature, that is, they keep track on the solar year. The Gregorian calendar is slightly more accurate than the Julian Calendar, which assumes a year length of exactly 365.25 days, when it is actually 365.2422 days long. Over the centuries there was a drift away from the real year, which meant that Easter, which is calculated by its relationship to the Vernal Equinox, was falling further and further away from its true date, and an adjustment was required.

The date was advanced by ten days, from Thursday 4 October, to Friday 15 October 1582, and new rules applied for leap years to take account of the difference.

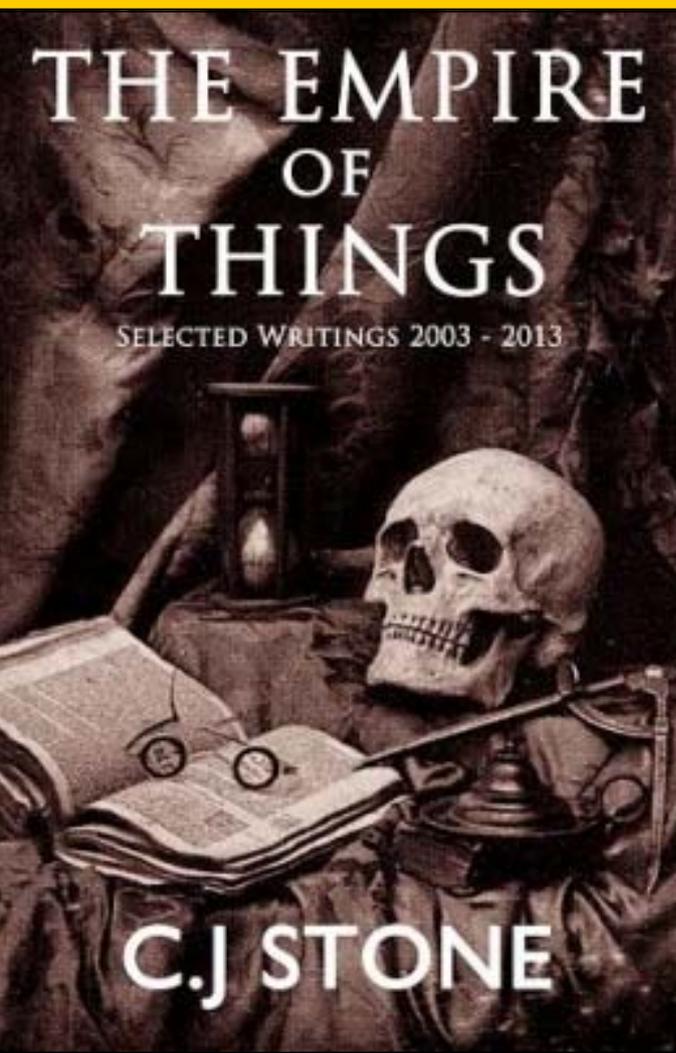
It took centuries for the Gregorian calendar to be adopted around the world. It is now the most widely used calendar on the planet. Some organisations, such as the Eastern Orthodox Church, while they have adopted the Gregorian calendar for secular purposes, still hold to the Julian calendar for calculating religious holidays. This means, for example, that Christmas in the Eastern Orthodox calendar falls on the 7 January rather than on December 25. According to one famous story, when the new system was introduced to the British Empire, in September 1752, people were so annoyed by the change it led to the so-called "calendar riots" in which they demanded the return of their lost days. This is an urban myth. It never actually happened, but it is too good a story not to repeat.

The problem with solar calendars is that

they take no account of the moon. Months become arbitrary units disconnected from the lunar cycle. Our months vary in length from 28 to 31 days, and serve no purpose except to tick off the year in irregular and disorientating intervals. A true month is 29.53 days long and is usually measured by observation. The Chinese calendar, for example, measures the month from new moon to new moon, which is either 29 or 30 days long, depending on what time the new moon falls. The month is then divided into three "weeks" of either nine or ten days. But a lunar year of twelve months is only 354 days long, meaning that the lunar year and the solar year will drift significantly apart as the years progress.

The way the Chinese calendar deals with this is to insert intercalary months approximately every three years.

Read on



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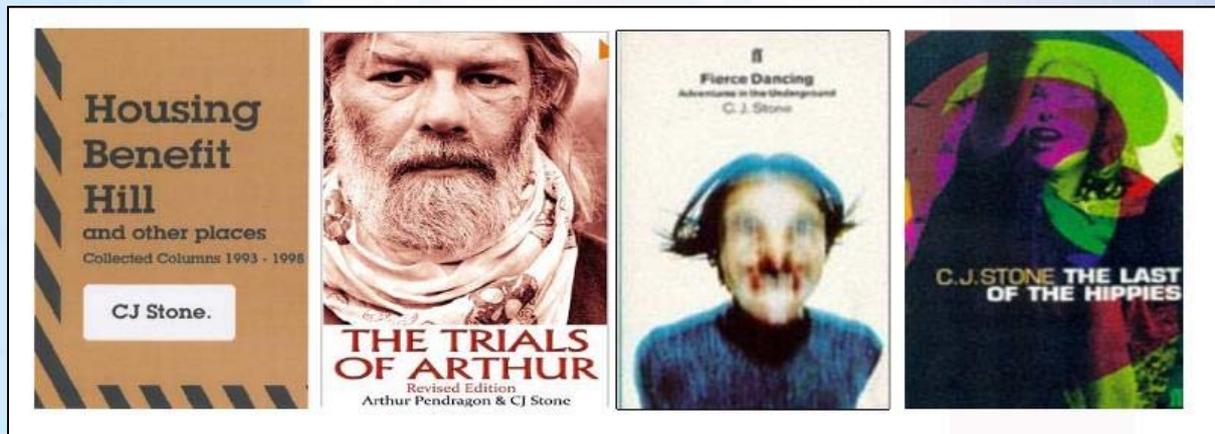
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Independent on Sunday



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OTHER BOOKS BY
C.J.STONE

This is the most important moment in history to do something for African elephants. Because it's the worst time in history to be an elephant.

In 1980 there were 1.2 million elephants in Africa. Now there are just 430,000 and 20,000 were killed last year alone to fuel soaring demand for ivory. About one every 20 minutes.

That's why The Nature Conservancy has teamed up with music industry icon Martin Guitar on #SaveElephants -- a movement to provide people with simple actions to help elephants that will add up to make a difference.

Martin Guitar has been a leader in elephant protection since the 1970s when the company made the decision to stop using ivory on its guitars and started to phase the material from its supply chain. As the founding sponsor of #SaveElephants, Martin has donated five custom elephant-themed guitars for raising funds.

#SaveElephants is part of a partnership between the Conservancy's programs in Africa and China to increase wildlife security, expand habitat, reduce demand, and reduce poverty and instability in places where elephants range -- the root cause of poaching.

Ultimately, this is bigger than elephants. Poaching spreads crime and instability, threatening lives and tourism-based income that's desperately needed by the people who live among elephants.

We have to do more. That's why we're thrilled to be working with Martin Guitar -- and with you. Together, we're powerful.

Asante sana (thank you very much),

David Banks
Director, Africa Region
The Nature Conservancy

p.s. Start helping elephants today at nature.org/elephants and follow us on Instagram, Facebook or Twitter to get action alerts.

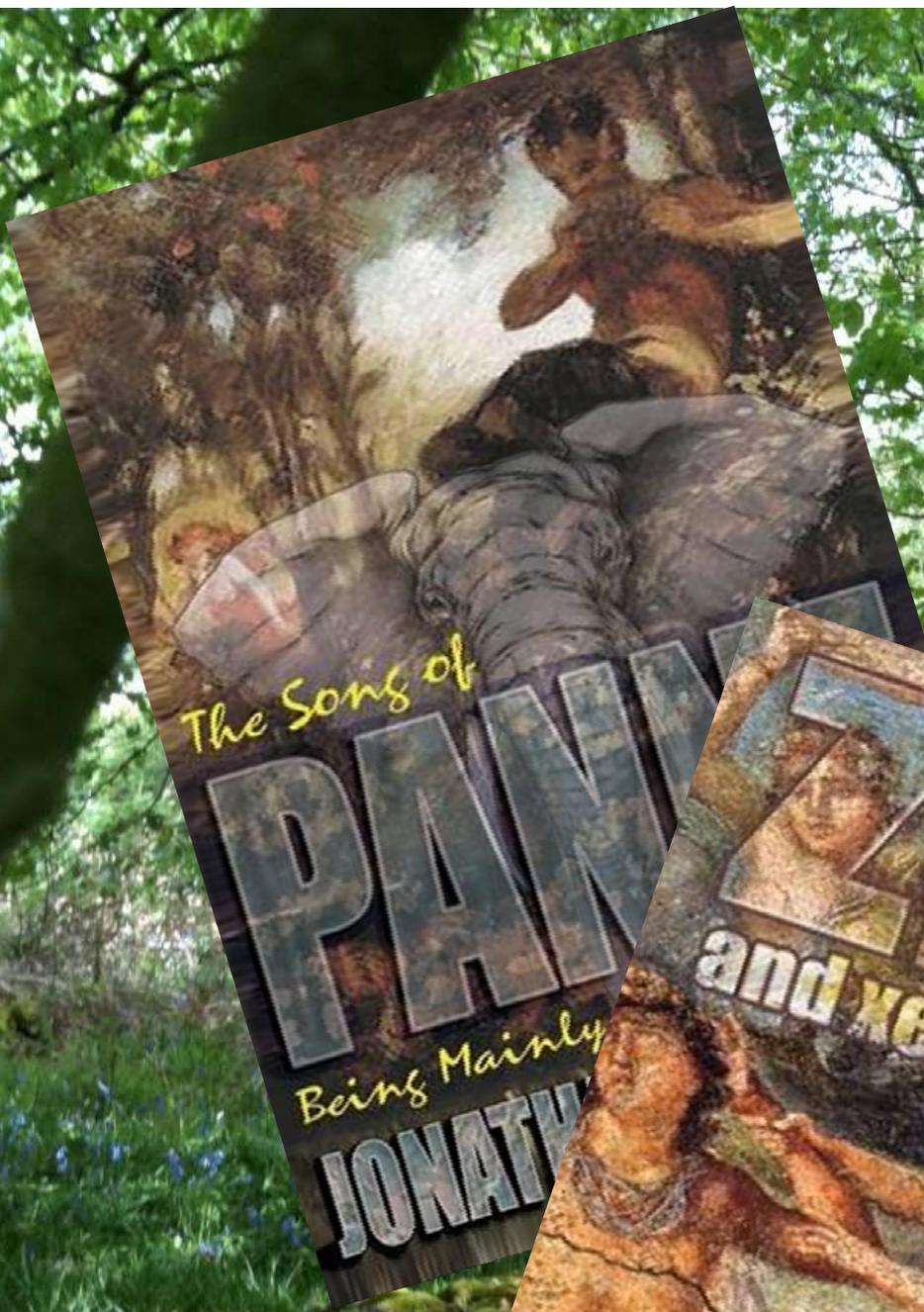




Hawkwind Earth Visitors Passport - The "Hawkwind Passport"

The stated aim is that Hawkwind fans can have access to special Hawkwind events such as Hawkfest, to obtain limited DVDs and CDs of unreleased material and to attend private Hawkwind parties. So far, six Hawkfests (outdoor festivals), five Hawkeasters, and some other events such as Rock for Rescue have been on the gigs list.

The application form is available via Hawkwind.com and needs to be filled out and physically posted off to Mission Control with two passport sized photographs and a stamped addressed envelope.



DEEP IN THE FOREST SOMETHING STIRS. TWO NOVELS, ONE HORRIFIC SECRET...

JONATHAN DOWNES



WILD COLONIAL BOY

a childhood with animals and ghosts in hong kong

tinyurl.com/13jgqcbg

NEWS FROM THE POTTING SHED

Martin Springett was born in Crayford, Kent, England, in 1947. He studied art (that is he learned to play the Guitar) for two semesters at the Brassey School of Art in Hastings, Sussex. He emigrated to the West Coast of Canada in 1965, but returned to the UK in 1973 to pursue music in various bands. He spent time in Germany, and toured through Europe.

While in London Martin started to illustrate and design record covers for Columbia records. Upon his return to Vancouver, Martin carried on with music and illustrated various books and magazines. In 1978 he moved to Toronto, maintaining activity in every area where illustration is required. He released his own album, "The Gardening Club", in 1983.

In 1984 Martin was commissioned to illustrate the cover of "The Summer Tree" by Guy Gavriel Kay. This and the subsequent volumes of The Fionavar Tapestry Trilogy were published around the world along with Martin's covers. Martin continued his work in fantasy illustration, illustrating many covers for fantasy novels, including "The Traveller In Black" by John Brunner. In 1990 he illustrated his first children's book, "Mei Ming and the Dragon's Daughter" written by Lydia Bailey. Martin has just finished illustrating his sixth children's book, called "The Follower" by Richard Thompson. He has been nominated for various awards, including the Governor Generals Award For Illustration. He has won the Aurora Award For Excellence in Fantasy Art, and two Silver Awards from the Art Directors Club of Toronto and Best Classical Record Cover of The Year Award (UK).

Martin still pursues the Musical Muse, recently producing a new CD, "Blue Evening" with his band "FREEFALL", an independent, instrumental album called "Rough Magic"; a collection of explorations on the guitar, and a collection of tunes inspired by the writings of Guy Gavriel Kay called "Bright Weaving".

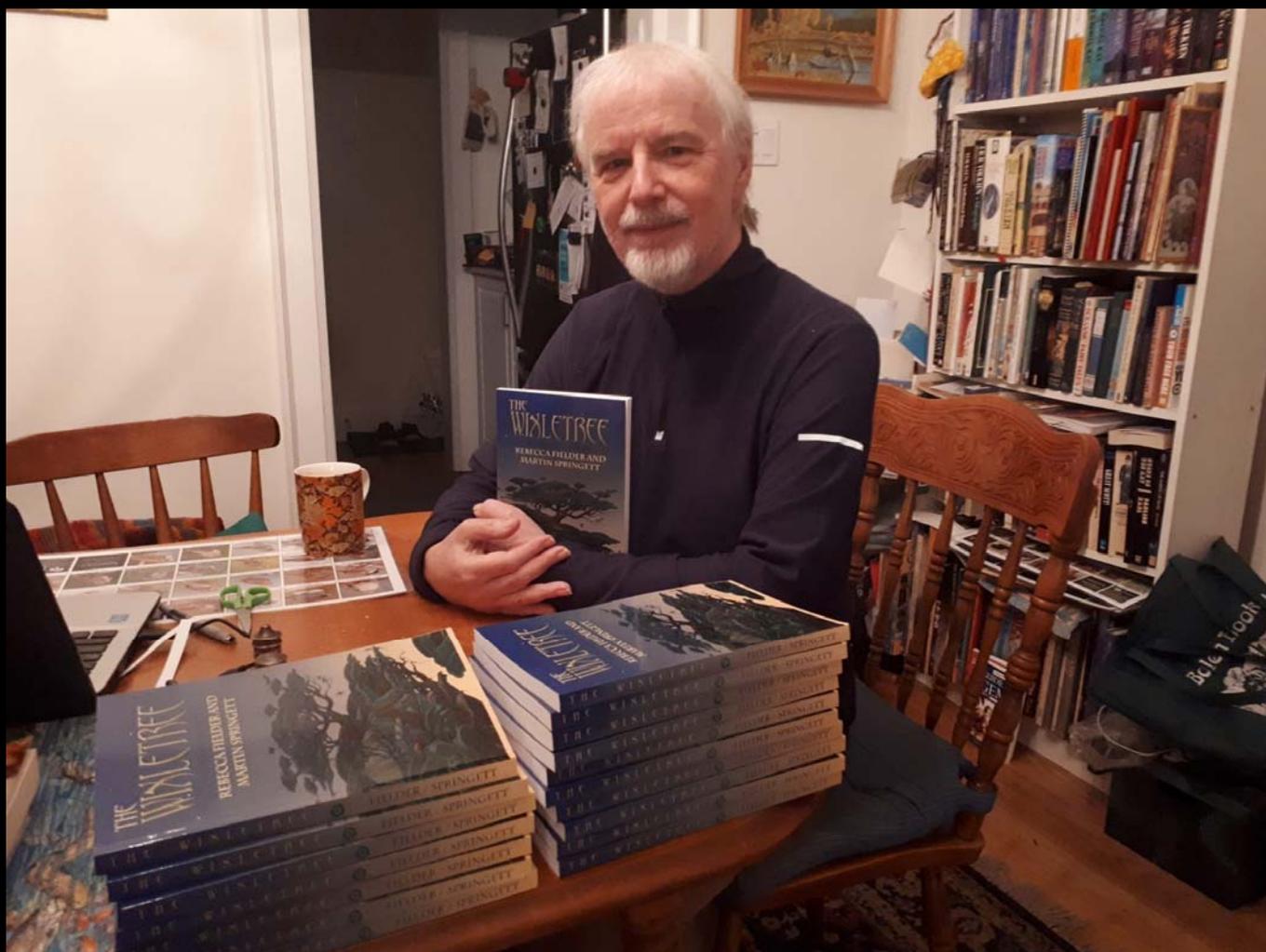
www.martinspringett.com/

<https://spacewreckrecords.bandcamp.com>

THE WISLETREE



An Illustrated Novel by Rebecca Fielder and Martin Springett





Thom the World Poet

Rob Ayling writes:

"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daevid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!!"

MY FATHER NOT MYSELF

Historic as stories now memories
That he should be dust and bones
And eye and tongue be sharing life
As his has gone. Go back. You can not go back.
But if you did — a slower, sunnier, stronger world
Not threatened with annihilation, Armgeddons or devastation
but personal violence on a physical level. Those bones had flesh and fists.
They spoke with anger and with shouts, limiting all thin growth.
Contradictory this — that he should also form and fashion me,
but force division so extreme i had to leave. Time blurs. Emotions dim.
What happened once cannot happen again. All the dramas have different names
now.
I choose soft words over violence. Retreat and withdraw over fight. He is gone,
but, in the mirror, and when rage returns, i feel a father who has long gone
return like a thunderstorm.

!



"Ev'rywhere I hear the sound
of marching charging feet, boy"

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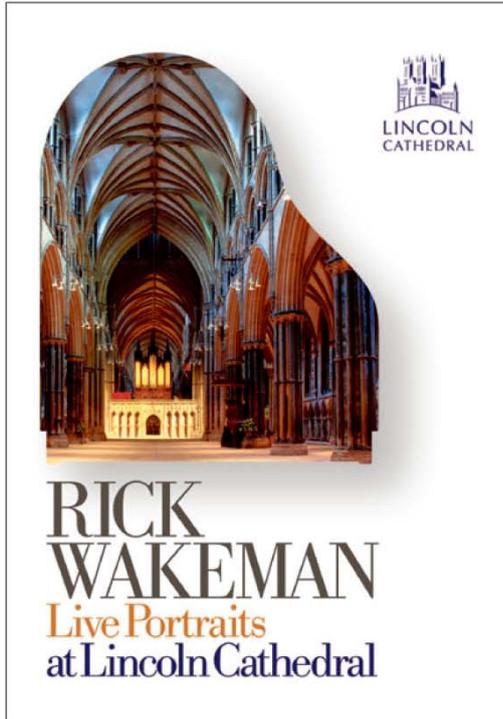


AULD MAN'S BACCIE

RESONATING WITH THE BLUES

MUSICAL MASTERPIECES

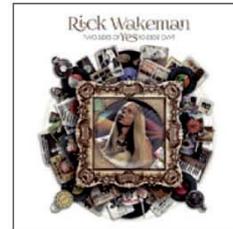
from RICK WAKEMAN



LIVE PORTRAITS AT LINCOLN CATHEDRAL

'Last year I released the studio album Piano Portraits which was really well received and went Top 10 in the UK for several weeks. Over the past year I have been touring Live Portraits to sell out audiences, so as a lasting record I decided to film and record a very special performance at Lincoln Cathedral. The concert is based on many of the tracks from the Piano Portraits album plus additional pieces, all embellished as can only be achieved in a staged live setting.'

- RICK WAKEMAN
MFGZ029DVD + AUDIO CD SET



TWO SIDES OF YES
Double CD set. The very best of Yes, Wakeman style
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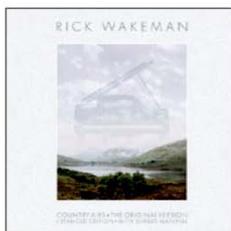
TIME MACHINE
Guest vocalists include John Parr, Tracey Ackerman, Ashley Holt, and Roy Wood
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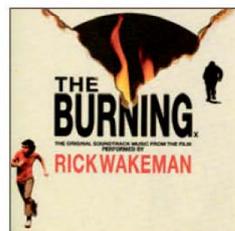
THE STAGE COLLECTION
Recorded live in August 1993 in Buenos Aires
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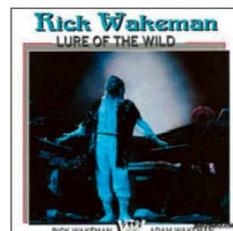
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The soundtrack album, available as a limited edition luxury box set
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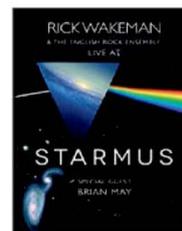
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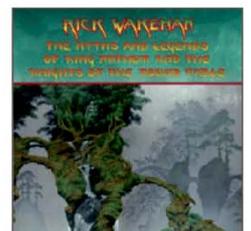
THE BURNING
The original Soundtrack album, back in print at last!
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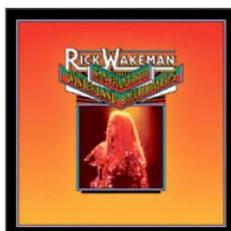
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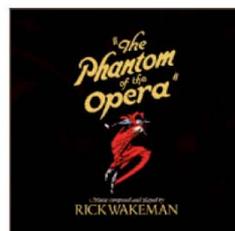
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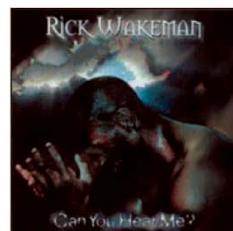
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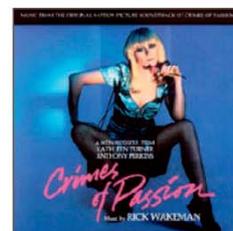
LIVE AT THE WINTERLAND THEATRE 1975
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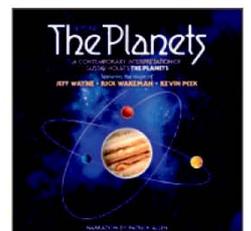
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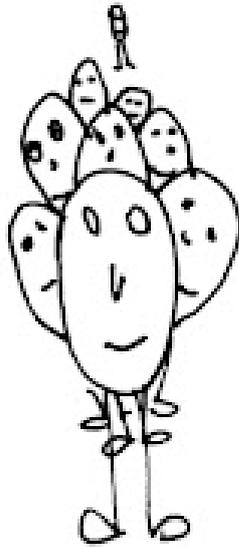
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GONZO MULTIMEDIA



THE NINE HENRYS



The Nine Henrys are a quirky bunch of cloned cartoon characters. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. Over the years the Henrys have been published in a variety of local NE magazines and now here for the first time thanks to Gonzo Multi-Media the Nine Henrys are brought together in a compendium of line art craziness.

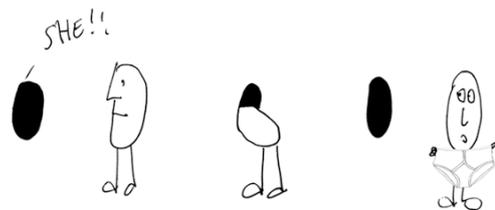
"a five ya aad can draw better than that"
Authors brother.

THE WORLDS FIRST CLONED CARTOON CHARACTER

modada@ninehenrys.com

There are nine Henrys, purported to be the world's first cloned cartoon character. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. They mooch around in their minimalist universe suffering from an existential crisis with some genetically modified humour thrown in. I think Peter McAdam is one of the funniest people around, and I cannot recommend his book *The Nine Henrys* highly enough. Check it out at Amazon.

Each issue we shall be running a series of Henrybits that are not found in his book about the nine cloned cartoon characters who inhabit a surreal world nearly as insane as mine...



The Charles Aznavour Portal

The Who and I

TONY KLINGER

Angry management, crazy people, women jumping naked out of giant cakes, fireworks going off in your hand, trips to the Pleasure Chest, run ins with Steve McQueen, afternoon teas with Ringo Starr, drunken sessions with Rick Danko of The Band, hotels demanding money up front before we checked in, travelling, constantly travelling, all the while trying to juggle schedules, money and egos, that's what I remember from my time with the Who when I was making a film, "The Kids are Alright" with, for and about them.

Limited Edition Box Set, signed and numbered by Tony Klinger

Box set contains the book, audio book / CD, repro memorabilia, reproduction *Kids are Alright* press kit and photos. Available in other formats only from **Pledgemusic.com**



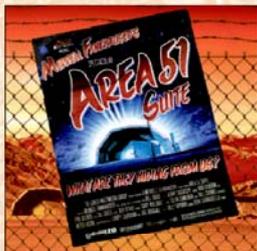
PLEDGEMUSIC

Merrell Fankhauser

THE BEST OF MERRELL FANKHAUSER

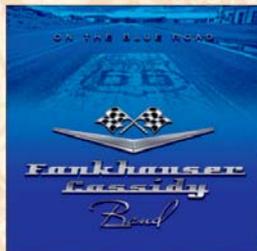
This is the first career-spanning compilation from the master of 'surfadelica', **Merrell Fankhauser**. This double CD set tracks the evolution of Merrell's music – from rockabilly to folk, raga to psychedelia, rock and roll to the great beyond...

The Best of Merrell Fankhauser contains a 16-page booklet with rare photos and sleeve notes by Merrell, tracing his career from the early 60's to the present. Includes tracks by **Merrell and the Exiles, Fapardokly, HMS Bounty** and **MU**, plus solo material. DOUBLE CD SET GONZO HST074



Area 51 Suite

Instrumentals inspired by the UFO mythos. With extra televisual footage!
HST101CD + DVD



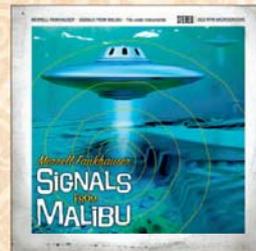
On the Blue Road

Featuring the late Ed Cassidy, formally of psyche legends Spirit. Double CD
HST126 DOUBLE CD



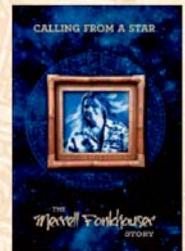
The Return to Mu

Originally released in 2003, this hard to find album is now finally available on CD
HST054CD



Signals from Malibu

Astounding vocals, classic songs and a night to remember
HST300CD



Calling from a Star

This extraordinary book tells a unique story of one of the founding fathers of surf rock
BOOK CAT NO. 9781908728388

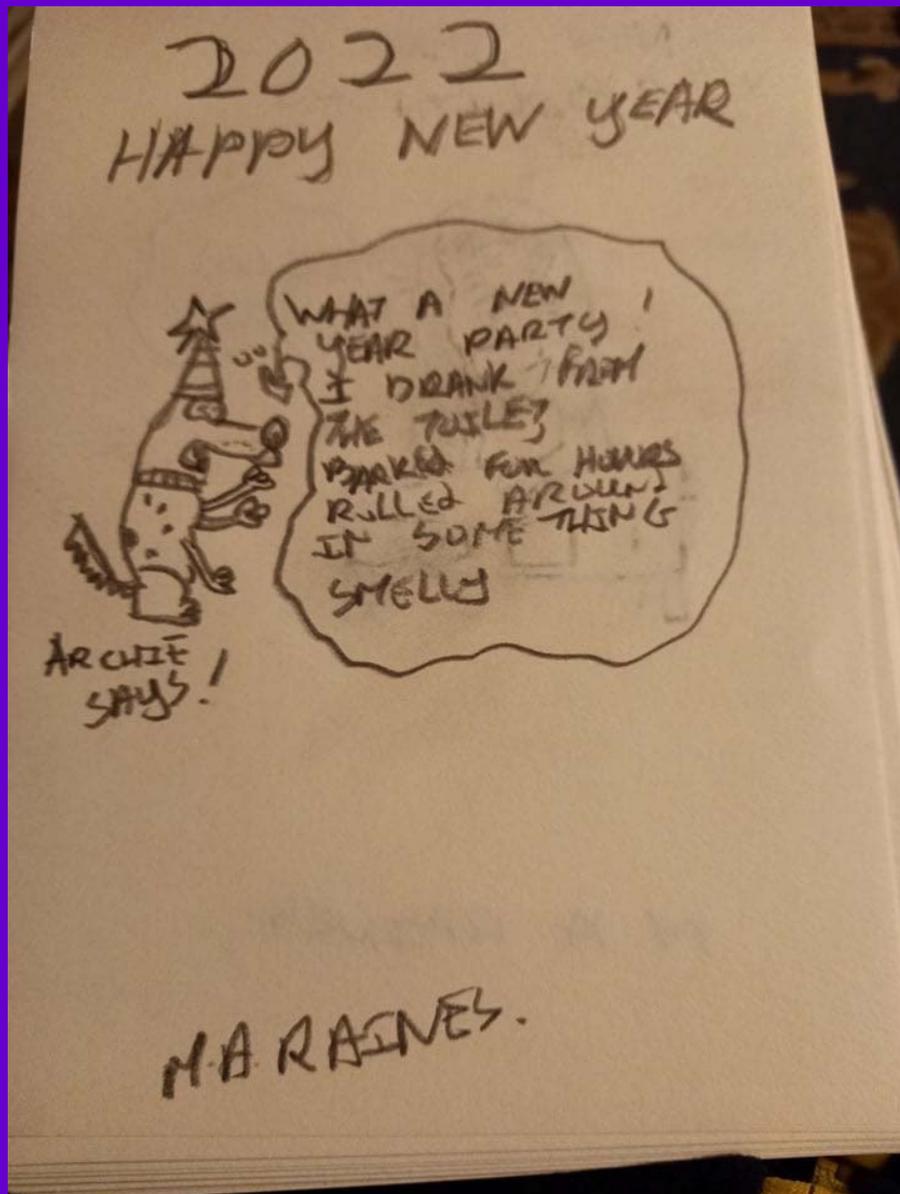
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THE WORLD OF GONZO ACCORDING TO

Mark Raines



Mark has a podcast: The Holsworthy Mark Show podbean. He says that it is a show "in which I talk about news myself, and do interviews. I sent it up as I found video a bit hard I just hope people like and support it and if anyone wants to be part of it or to just come along for the ride they are welcome".

PS shows can be downloaded

<http://maraines88.podbean.com/>

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Congratulations to Liz Lenten on being awarded a BEM in HM New Year's Honours List, and to Chloe who, a few weeks back, brought yet another new baby into the ever growing CFZ/Gonzo Weekly family. And, sadly, goodbye to Clarence the catfish who died yesterday. The Universe giveth and the Universe taketh away. Me? I am feeling Keatsish today, but I shall try not to lay my trip on you.

I feel reasonably chipper this afternoon. I have been hitting the ground running today, as - in no particular order - I have been told about a stranded whale in Shoeburyness, an unpleasant incident of Facebook bullying, an out of place seal, and the desperate straits caused by running out of both Danish pastries and brandy. So I have dealt with all of these and more, and am vaguely wondering whether a brief nap is in order before I dictate something witty for next week's magazine. In the meantime, I have a little dog and two cats sat on top of me, and they show no sign of wanting to move.

And so the world goes on turning. There are good days, bad days and days I get to make Charlie Manson jokes on Facebook. I posted the picture which you can see on page 5, and someone asked why I had a Manson mug on the table next to me, and I replied that I had always said that the CFZ was a "family" but I am afraid that I don't think that anyone got my rather feeble joke.



Louis' all singing, all dancing Halo Hub, is going from strength to strength. It is a clever website and web community for and about devotees of a video game called HALO which he has tried to get me to play and which gave me horrible seasickness and seemed basically Unreal Tournament with better graphics. I don't understand it at all, and don't really care, but I am very proud of him, and think that he is a very clever boy.

See you next time,

Hare bol

[Jontheeditor](#)



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The Classic Albums Vol 1

Legendary gigs Vol 1

Jazz Master's Vol 1

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Arthur Brown

Captain Beefheart

Gregg Kofi Brown

Man

Michael Bruce

Sun Ra

Albert Lee

The Selecter

Art Pepper

Atomic Rooster

Billy Cobham

Hookfoot

Al Atkins

The Beach Boys

Pete Seeger

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GONZO
MULTIMEDIA



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