

GONZO



FREE RADICAL

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GONZO

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LEST WE FORGET



John Brodie Good



Dave McMann



Mick Farren



Corinna Downes



Tim Rundall

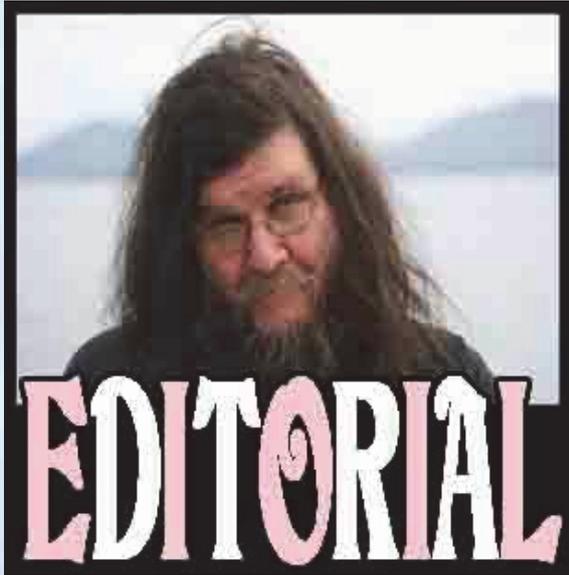
THE THREE
COMMANDMENTS OF GONZO
WEEKLY:

1. Art is as important as science and
more important than money

2. There is life after (beyond and
before) Pop Idol

3. Music can and sometimes does
change the world

If you think those three ideas are
stupid then you should probably give up
reading this magazine now.
Otherwise... enjoy



Dear friends,

Welcome to another issue of this increasingly peculiar little magazine!

As I have said on occasion, we started off as a record company newsletter for Gonzo Multimedia, but my old mate Rob Ayling who is CEO of Gonzo was kind enough to say I could do a

magazine instead and for very nearly a decade that is exactly what I have been doing. As you probably know it started off being about music, but articles on books, movies and politics soon started to creep in and - today - I would be hard pushed to explain what the magazine is about, but it's free, subversive and insightful. So I don't think anyone has any real grounds for complaint.

The other night I was on YouTube and as most of you probably know, I present a weekly WebTV show called 'On The Track of Unknown Animals' which is done in the guise of my day job as the Director of the Centre for Fortean Zoology. For some reason, probably not unconnected with the fact that it is full moon this week and I am as mad as a bag full of cheese, I agreed to fill in a questionnaire designed for creators by those jolly nice fellows at YouTube. It wasn't long before the realities of YouTube's take on the modern world made me



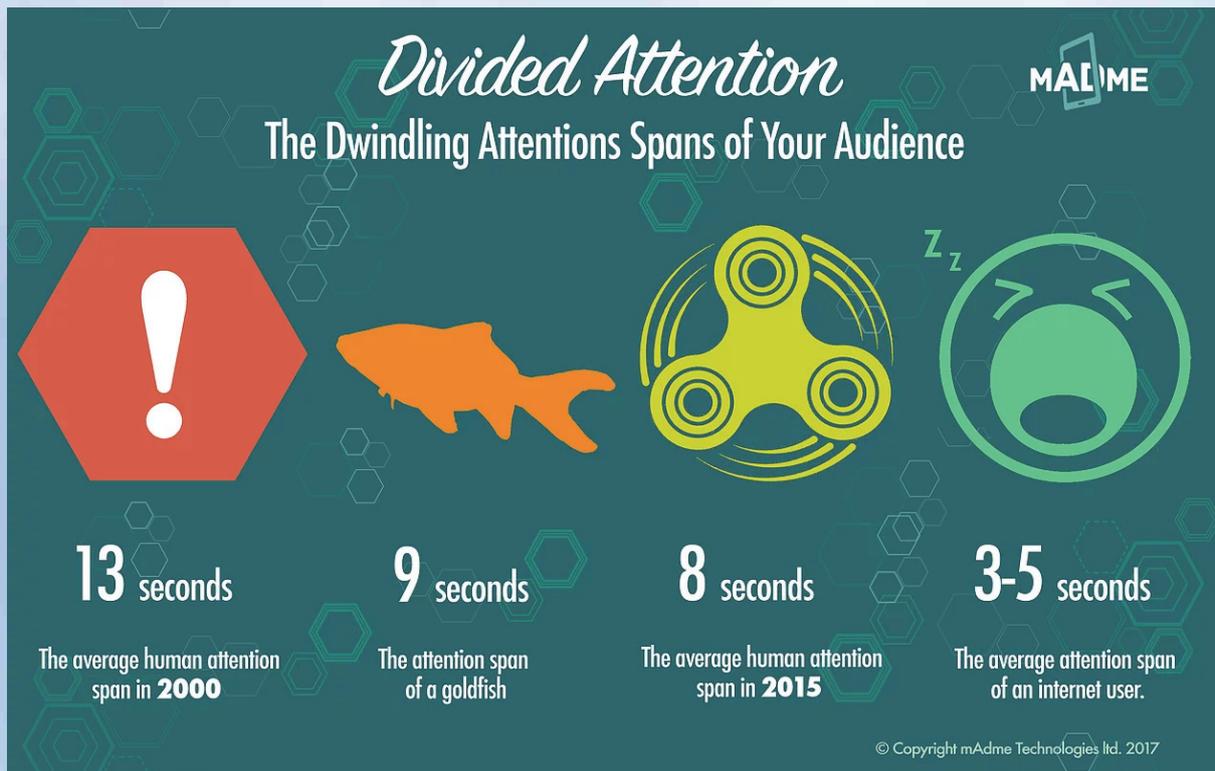
GULLIBLE'S TRAVELS

it is full moon this week and I am as mad as a bag full of cheese

incandescently angry and I felt like going on a blood-fuelled killing spree with my late wife's battleaxe (Yes, that is a thing) and our chainsaw in the middle of the village. It was only the fact that we need the chainsaw this week to trim some of the hedges and trees in the garden and the fact that I have great difficulty walking unaided that precluded this course of action.

What was it that made me so angry? Some years ago we had somebody working for us that I disliked intensely. One night Corinna wanted to watch the Lord of the Rings films projected by my data projector onto the white wall of our sitting room. We, out of slightly unwilling kindness, offered a place in the audience for this cinematic experience to this individual who shall not be named.





“Oh no” he said in a fatuous voice full of self importance.

“People like me don’t have the attention span to watch something like that”.

“Well people like you are cunts I said” and chivvied him out of my sight.

Then, roll on a few years and I found myself doing some work for a children’s service in the local Church. There was plenty of what happened there of which I disapproved, but one of the last nails in the coffin was when I had written a song for the children to sing and I was told to get rid of the second and third versus because “Children these days don’t have the attention span to sing more than one verse”.

“They’re children, they’re not retarded” I burst out, it was not a pretty sight. “By pandering to this ridiculous narrative, no wonder children are less and less literate. You’re not doing the poor little fellows any favours by doing this”.

Not for the first time in my dealings with the more respectable of my acquaintances you would not believe how difficult it was not to use cuss words and wave my arms about.

I left the organisation soon after.

So, what was it that pissed me off so mightily about the YouTube questionnaire?

It was in the section about the length of our videos. Here I should point out that I have been doing YouTube videos and in particular this show for over twelve years and we have over four hundred and fifty videos up on the platform. So, I feel myself to be somewhat of an expert on the matter.

They wanted to know whether we were doing short videos (under a minute), medium sized videos (a minute or over) or long videos... and their criteria for long videos was... wait for it... videos that were over three minutes in length. Three fucking minutes! You cunts deserve to be shot!



Attention Span by Age

AGE	ATTENTION SPAN
2	4 - 10 min
3	6 - 15 min
4	8 - 20 min
5	10 - 25 min
6	12 - 30 min
7	14 - 35 min
8	16 - 40 min
9	18 - 45 min
10	20 - 50 min

www.redcrayonimagination.com



Is it any wonder that these poor little sods (it is so refreshing not to be addressing the parochial church council in this particular juncture) are growing up so ill-educated and with increasingly ludicrous attention spans. They are from the generation who have spent most of their time twatting about on YouTube and furthermore — because of changes in society which (let's be kind about this) mean that parents have less time to spend with their children than they did for my generation - they do so largely unsupervised.

Thus, are prone to believing whatever ludicrous narrative that the influencers want to peddle this week!

I know that I usually spend a chunk of the 'Journal of the Plague Year' ranting on about how shit I think the modern world is and I will be doing so again in this issue, but this particular experience of mine has made me so cross, that I decided to be massively self indulgent and have two rants against it all in this issue.

But I am, at least in theory, an investigative reporter.

Thus, although I find myself ranting against the modern world as much as my father ranted against what he perceived as the modern world forty something years ago, I try to find out why things happen and why they are crap.

My deep insights into this ludicrous phenomenon on YouTube and other similar platforms is coming this week from my dear adopted nephew Louis, who as well as being producer of my YouTube show, is also my amanuensis to whom I am dictating this diatribe. He tells me that it is, as I expected, all about money, but the precise details are horrifying.

It was recently announced that the most popular website on the internet, wasn't as I supposed www.GonzoWeekly.com but that those jolly nice fellows at Google (remember that Google own YouTube) have been superseded by

TikTok... which is a complete abomination in the sight of the Lord and by definition all of us in the more conservative (and I never thought I would hear myself saying that, it is with a most pronounced small c) media who deal with sex, drugs, rock n roll and mystery animals... but the average length of videos on Tik fucking tok is only fifteen seconds... yes you read that correctly... only fifteen fucking seconds.

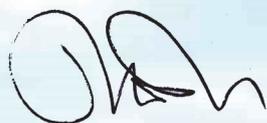
YouTube inserts adverts onto videos at about intervals of five minutes (at a bare minimum) but TikTok can wedge in adverts every five videos... and with videos lasting only fifteen seconds it means that TikTok can shove their rancid videos down your throats at least five times as often as YouTube bagging them a boat load of money.

<< Memo to self: Insert rant about capitalism here, preferably mentioning the Mutiny on the Battleship Potemkin or some other glorious relic of anarcosocialist history >>

All of this bollocks only exists to make money. The fact that so much of modern pop music is so homogeneously awful is because it and the videos which support it are designed to sell as much "merch" as possible. I could go on, but I am beginning to get angry again, and so I shan't.

I hope you enjoy the rest of the magazine, including my bilious rants, and I will see you at the end.

Hare Bol
Jon



IT'S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to Gonzo Weekly, and used with the photographer's permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court's decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply.

But normally we shall not stand on ceremony. If you want to read more about this decision go to:

<http://www.bbc.co.uk/news/technology-26187730>

Dramatis Personae



THE GONZO WEEKLY
all the gonzo news that's fit to print
ISSN 2516-1946

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia - probably the grooviest record company in the known universe - is merely an added bonus.

NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange cat) ably assisted by:

Alan Dearling,
(Contributing Editor, Features writer)

Douglas Harr,
(Features writer, columnist)

Bart Lancia,
(My favourite roving reporter)

Thom the World Poet,
(Bard in residence)

Graham Inglis,
(Columnist, *Hawkwind* nut)

C.J.Stone,
(Columnist, commentator
and all round good egg)

John Brodie-Good
(in memoriam)

Jeremy Smith
(Staff Writer)

Richard Foreman
(Staff Writer)

Mr Biffo
(Columnist)

Kev Rowland
(Columnist)

Richard Freeman,
(Scary stuff)
Orrin Hare,
(Sybarite and literary *bon viveur*)

Mark Raines,
(Cartoonist)

Davey Curtis,
(tales from the north)

Phil Bayliss
(Ace backroom guy on proofing and research)

Dean Phillips
(The House Wally)

Rob Ayling
(The *Grande Fromage*,
of whom we are all in awe)
and **Peter McAdam**
(McDada in residence)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the *Gonzo Daily* team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure. Contact us with bribes and free stuff:

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Editor: *Gonzo Weekly* magazine
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So what's it all about, Alfie?

It is simple; my name is Jon and I'm the editor of the Gonzo Multimedia daily online bloggything, and wot what a long, strange trip it is gonna be...

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

So this is what I have been doing for much of my life. I am also naive enough to think that music and art *can* change the world, and as the world is in desperate need of change, I am gonna do my best to help.

Now is an even better time than usual to subscribe because, not only is it FREE (yes, Oxford English Dictionary free, not yer usual publisher free which means that we sell all the mailing list emails that we garner to a company trying to flog Viagra and/or Double Glazing).

No this is FREE as in Gratis. Not a Sausage. But I digress. So make an old hippy a happy chappy and **SUBSCRIBE TODAY**

ROCKIN' THE CITY OF ANGELS

IN THIS LAVISHLY ILLUSTRATED celebration of classic and progressive rock bands of the 1970s, author Doug Harr shares his vivid memories of the mind-altering rock spectacles he witnessed in his hometown of Los Angeles—the City of Angels—at the genesis of a new art form. Get a front-row seat at three-dozen spectacular concerts and the albums that spawned them. Revisit these legendary records and concerts along with reviews of the best video documents of the era, each band illuminated by a hand-picked collection of brilliant images—most never-before seen—by the era's best rock photographers. This 396-page hardcover book features over 600 images. Foreword by Armando Gallo.

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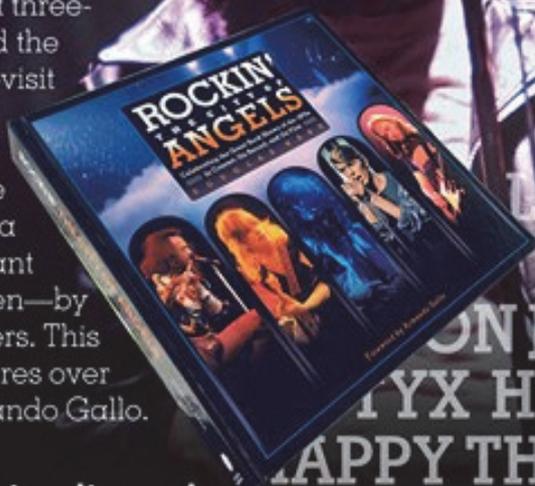
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ROLLING STONES
JOHN DIXIE DREGS
TYX HEART WINGS P.F.M.
HAPPY THE MAN KATE BUSH



Rockin' the City of Angels features the work of some of the rock era's greatest photographers, including Richard E. Aaron, Jørgen Angel, Fin Costello, Ian Dickson, Armando Gallo, Stacey Katsis, Terry O'Neill, Neal Preston, Michael Putland, Jim Summaria, Lisa Tanner, Brian Weiner, Neil Zlowzower and more!



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A
JOURNAL

OF THE

Plague Year :

B E I N G

Observations or Memorials,

Of the most Remarkable

OCCURRENCES,

As well

PUBLICK *as* PRIVATE,

Which happened in

~~THE WORLD~~

During the last

GREAT VISITATION

In 2020

Written by a CITIZEN who continued all the
while in *London*. Never made publick before

L O N D O N :

Printed for *E. Nutt* at the *Royal-Exchange*; *J. Roberts*
in *Warwick-Lane*; *A. Dodd* without *Temple-Bar*;
and *J. Graves* in *St. James's-street*. 1722.

It is very difficult to be a journalist in these times with the story that is on everybody's lips changing so rapidly. Each day I am receiving stories from all around the world; some from people I know, others from total strangers. This is undoubtedly the worst global crisis to happen in my lifetime, and I am 61 this year, and I think it's going to be the biggest game changer at least since 9-11, and possibly since the end of the Second World War. Whatever happens during the unfolding crisis, nothing will ever be the same again.

I am not even going to attempt to keep an up-to-the-minute journal of events, but I would like to try and produce an ongoing oral history of what happens, and how – most importantly – it affects the readers of this magazine. Please grab me on Facebook, (using my personal account as Jonathan Downes, rather than the magazine account) or by email at jon@eclipse.co.uk if you want to contribute.

THE ANDREW FORMERLY KNOWN AS PRINCE

Almost every week, as I have written quite often recently, I think that the world is not going to get any worse.

However, this morning, my dear amanuensis tells me that a particular far right media group in the United States (which for some reason he doesn't want me to mention by name) claims that Britain is a failed state and that America should spend more time policing our activities than twatting about in the middle east.

This is presumably because of the recent horrors that took place in a Synagogue in Texas, where embarrassingly for us, young English men were at least partially responsible for what happened. This is obviously not acceptable and, with our government being so ludicrously in disarray with all this nonsense about wine and cheese parties during lockdown, we are not in as finer a fettle as a country as we have been at times in the past... but to call us a failed state is ridiculous hyperbole. We may not be at our finest, but last I checked far-right nutjobs wearing roadkill on their heads weren't successfully storming the Houses of Parliament in an attempt to overturn our elections... but that's by the by

BBC NEWS NIGHT



COLLATED BY THE GIN REAPER

and leads nicely into what I am going to be ranting about today.

The Queen's younger grandson Prince Harry of Wales is universally accepted to be a ginger twat... universally with the exception of America which seems to have accepted him and his wife as some sort of quasi-Royal celebrities; something that annoys me immensely... and for some reason, not entirely unconnected with that treasonous interview with whatsherface the African-American talk show host, who for some reason is seen as a national hero in America at least. (Someone in my extended family described her as a national

hero here, until I pointed out that she is not of our nation, he then muttered something about George Floyd and changed the subject).

But, because the idiot Prince and Princess of Montecito have now even begun to annoy the American people by meddling in American politics. However, this doesn't stop the American people now thinking they are experts in the field of monarchy and that it is they (God bless 'Murica) who should have the final say on what the British royal family and its supporters do.

The biggest story this week is (if you forget all the shit about Boris Johnson's cocktail parties, to which

Prince Charles is isolating at Balmoral with Covid-19.

Prince Andrew is isolating at Windsor with Jennifer-14.



I alluded to in the last issue and I can't be bothered to write about again just now) is the ongoing saga of Prince

Andrew (for those of you not in the know the Queen's second son, who at sixty-one is a year younger than me) and an Australian resident whom I think it would be unkind to call a fat blond slapper... not that I have anything against fat slappers. I am not slapperist... They have a tried and tested position to hold within society and over the years I have worked with them on several occasions... but Virginia Giuffre (Née Roberts) is currently taking the aforementioned Prince Andrew of Wales to the cleaners.

Whether he deserves to be taken to the cleaners or not is not the point of this diatribe. But, what is undeniable is that an Australian citizen who has not lived in America for the better part of two decades, and was once involved with the Jeffery Epstein - Ghislaine Maxwell child sex trafficking ring, is using an American

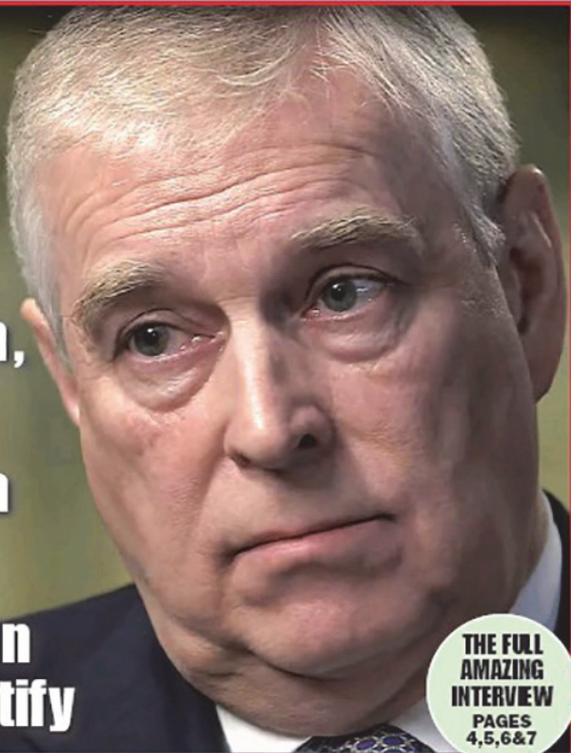
court to sue a British citizen. Forget the fact that Andrew, the fellow formerly known as Prince is a relation of Queen

Elizabeth II, the fact that these allegations were brought to litigation at the last possible moment and at present are involving people in three different countries, smells ever so slightly of fish. I am not going to comment on Mrs Giuffre's relationship with Epstein, Maxwell and their associates, but it has been suggested by various pundits that the precise nature of this relationship has not been made public. I wonder if it will do in the forthcoming court case which her lawyers are orchestrating.

Last week, the idiot formerly known as Prince was summoned to a meeting with his mother and others at Buck House where he was told that he has been deroyaled, much like the protagonist of a song by Wild Man Fischer. He is, apparently, totally distraught by this, but whether the royal family gave him the opportunity to deal

PRINCE ANDREW

- Denies sex with teen ...couldn't have been him, he was unable to sweat
- Claims he was in Pizza Express – not nightclub
- No regrets over Epstein friendship but would testify



THE FULL
AMAZING
INTERVIEW
PAGES
4,5,6&7

Prince Andrew with a 15-year-old Escort



with it like a gentleman, retiring into the library with a decanter of port and a loaded revolver has not been revealed.

This, in my humble opinion, all happened far too late. Caesar's wife has to be whiter than white, and when the first hints that this sordid little story of him screwing a seventeen year-old tart in England (where the age of consent is sixteen) and in the United States and the Virgin Islands (I'm not sure why they let her in there ho ho ho), came out it should have been handled swiftly and decisively. There

should have been an internal inquiry within the royal family and he should have been deroyaled back then following which he should have been exiled to one of the British Overseas Territories or more likely one of the former British possessions like Botswana where Lord Lucan is heavily rumoured to have fled and exiled himself.

One must note here that in many countries in the world the security services would have just gone and off'd Giuffre years ago and none of this would have taken place, evidence



Prince Andrew's suspicious reaction collection from BBC interview of Epstein Scandal

**"SHE CLAIMS PRINCE ANDREW HAD
UNDERAGE SEX"???**



**OFFER HER A FREE CHAUFFEUR
DRIVEN TRIP TO PARIS.....**

that Britain is a more democratic and just country than elsewhere.

At least two former US Presidents were friends and associates of Jeffery Epstein and I wonder in this sordid little court case if Presidents Trump and Clinton will also find themselves up before the Beak or whether whilst on a holiday in Paris an Australian lady and her husband will have an unfortunate accident whilst being chased by the paparazzi. Of course, nothing like that happens in the modern world, does it?

The thing that really pisses me off is the way that some examples of American officialdom and many examples of the American press and social media are treating this whole affair as if:

1. It is an indictment of the monarchy, which Murica so wisely kicked into touch in 1776
2. It is a great example of Murica (the policeman of the world) flexing her muscles and bringing truth, justice and the American way to another beknighted nation

3. And probably more stuff but I can't be bothered to think of it right now

I was discussing the concept of America being the "Policeman of the World" with another colleague of mine the other day and he pointed out that if they hadn't been, the cold war might have gone very differently. I pointed out that Vietnam, Cambodia, Laos,

Korea, Iraq, Afghanistan and now Syria are not shining examples of when one nation (whether or not it is under a groove) takes it upon themselves to impose their way of life on another. My amanuensis Louis is being particularly annoying now by pointing out all the good things that have come from events like the Korean war; however, whilst that may be, it is irrelevant to what I am trying to say here. The world is in grave danger, if communism or Covid don't get us first, becoming one bloody great





homogenous capitalist wankfest in which it will be very difficult for people like the readers or authors of this magazine to survive in anything like intellectual or emotional comfort.

Just sayin'

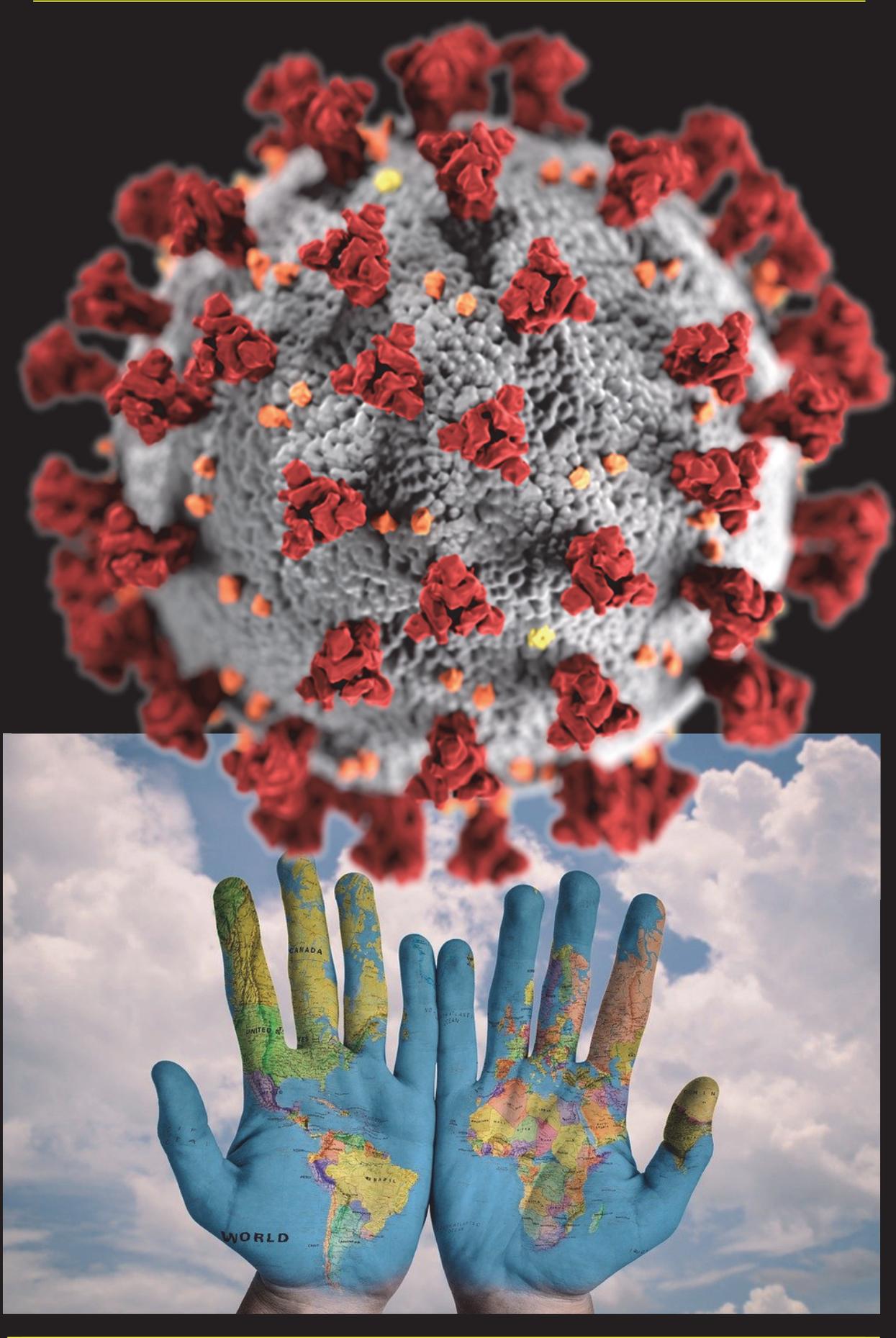
NOTA BENE

The point of this lecture is not to defend Prince Andrew, he's a sleazy little fucker and deserves everything that comes to him and more... but I find the fact that he has become used as a political pawn to support the ideas of a nation that has always been so anti-monarchist that even when the best solutions for political problems around the world that they have gotten themselves into have insisted on any course of action rather than reintroducing a monarch (The King of Iraq, The King of Afghanistan, to give just two examples) who would have been a head of state who could have actually brought unity to these regions.

There
|



are times when
fucking hate
America.



MORE MASTERPIECES from RICK WAKEMAN



TWO SIDES OF YES

Double CD set. The very best of Yes, Wakeman style

HFG2013CD



THE STAGE COLLECTION

Recorded live in August 1993 in Buenos Aires

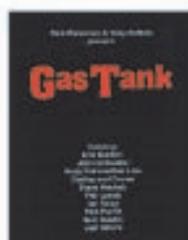
HFG2004CD



TIME MACHINE

Guest vocalists include John Parr, Tracey Ackerman, Ashley Holt, and Roy Wood

HFG2012CD



GASTANK

Double DVD set. Rick's classic 1982 music and chat show

HFG2022DVD



GOLE!

Soundtrack album featuring Tony Fernandez and Jackie McAuley

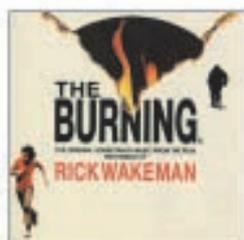
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COUNTRY AIRS

The original recording, with two new tracks

HFG2014CD



THE BURNING

The original Soundtrack album, back in print at last!

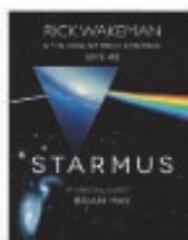
HFG2024CD



LURE OF THE WILD

With Adam Wakeman. Entirely instrumental

HFG2003CD



STARMUS

With Brian May and The English Rock Ensemble. DVD

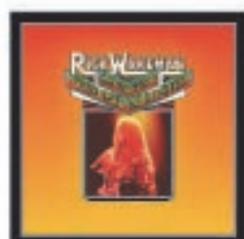
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MYTHS AND LEGENDS

Double CD set. The expanded 2016 version

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LIVE AT THE WINTERLAND THEATRE 1975

Live in San Francisco

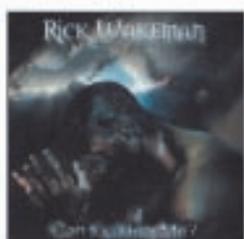
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THE PHANTOM OF THE OPERA

Double CD + DVD

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CAN YOU HEAR ME?

Featuring The English Chamber Choir

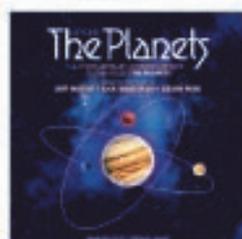
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CRIMES OF PASSION

A wicked and erotic soundtrack!

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BEYOND THE PLANETS

With Jeff Wayne and Kevin Peek

HFG2019CD



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and all other good music retailers





For those of you interested in such things several members of the Editorial Team put out a monthly web TV show covering cryptozoology, green issues and all sorts of other stuff that we basically make up as we go along...

IF YOU ARE NOT A PART OF THE SOLUTION YOU ARE A PART OF THE PROBLEM.
ELDRIDGE CLEAVER

Two types of people visit rhino in the wild

The strong and courageous
take a camera

The weak and cowardly
take a gun

**What sort of
person are you?**

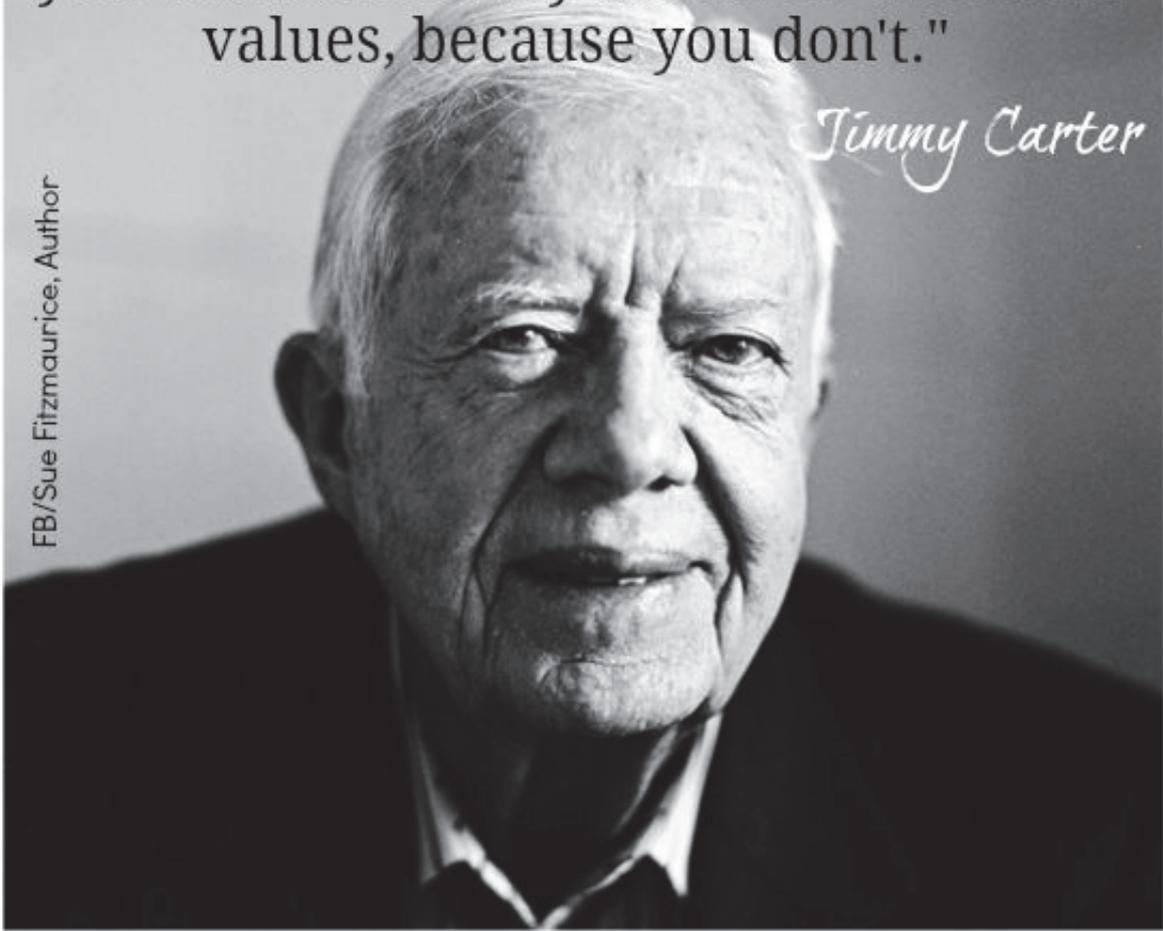
Celebrate wildlife on
World Wildlife Day
don't shoot it.



"If you don't want your tax dollars to help the poor, then stop saying you want a country based on Christian values, because you don't."

Jimmy Carter

FB/Sue Fitzmaurice, Author



Trying to pick my favorite politician is like trying to decide which STD is just right for me.



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Gonzo Web Radio started off as a medium by which interviews and radio programmes about the various acts covered by Gonzo Multimedia could be broadcast to an eagerly attentive world.

But over the past few years, it has become more than that. We now host regular weekly shows by Neil Nixon, a lecturer in professional writing at North West Kent College who uses his weekly radio show, Strange Fruit, as a learning experience for his students on the Foundation Course. I've known Neil for years, and he approached me with the idea of syndicating his show.

I agreed, and then the floodgates opened. We have regular weekly shows from the mysterious M Destiny on the other side of the pond with Friday Night Progressive. We also have a regular visit to the world of the Canterbury Scene courtesy of our friend Matthew Watkins. There are several other shows in the wings, waiting to join us, so stay glued to your seats boys and girls, your life is never going to be the same again!

Bye Daddy! I'm leaving for my date tonight!



Hmph... You be careful, those boys only care about one thing.

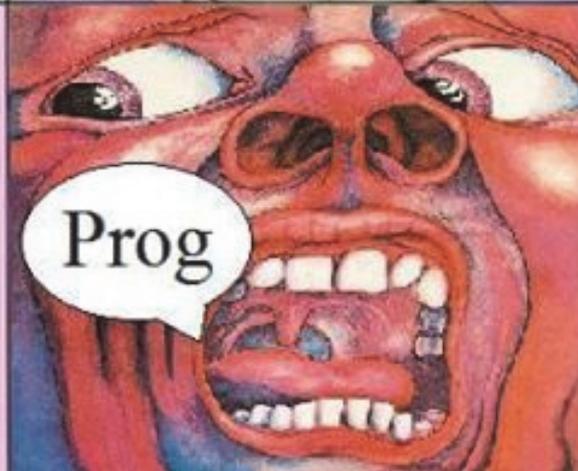


Sex?



No...

Prog



ME TRYING TO FIND GIRLS IN A PROG CONCERT





Strange Fruit is a unique two-hour radio show exploring the world of underground, strange and generally neglected music. All shows are themed and all shows set out to give the most hardened of sound-hounds some new delight to sample.

The show is also unique in providing homework for undergraduate students on North West Kent College's Foundation Degree in Professional Writing (who dig up many of the odd facts featured in the links between tracks).

Neil Nixon, the founder and presenter of the show has released a book about rare albums for Gonzo Multimedia.

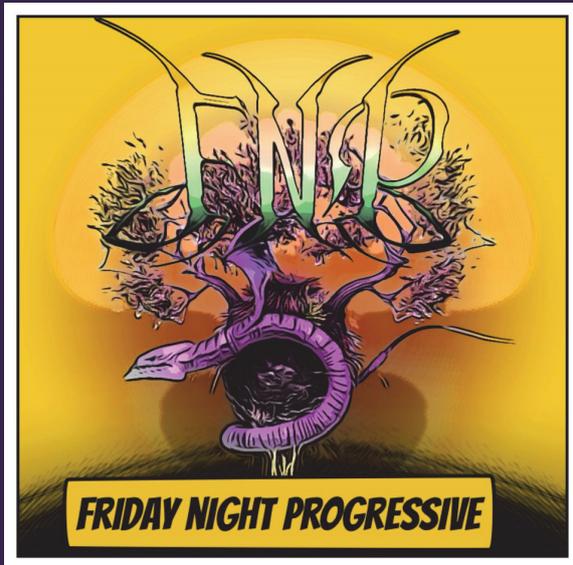
The show is broadcast on Miskin Radio every Sunday from 10-00-midnight.

<https://www.mixcloud.com/jonathan-downes3/14-11-2021-show-436-saint-etienne-vs-low/>

14-11-2021 – SHOW 436 – Saint Etienne vs Low

Fine Place:	This New Heaven
Spirit:	Stoney Night
The Crazies:	Body Bag
Saint Etienne:	Little K
Low:	Hey
Ill Considered:	Loosed
Annette Olzon:	Catcher of my Dreams
Mark Fry:	Dreaming for Alice parts 1-8
Bren Holmes:	SOS
Low:	I Can Wait
Saint Etienne:	Penlop
Reginald Foresythe:	Dodging a Divorcee
Kate NV:	D D Don't
HTRK:	Sunlight Feels Like Bee Stings
Jon Downes:	I Never Stopped Loving you
Martha Tilston:	Goshawk Child/ Dean Younk a
Gernow	We Sang
Orquestra Afro-Brasileira:	Saudação ao Rei Nagô'
Return to Forever:	Song to the Pharoah Kings
Purbayan Chatterjee:	Sukoon (Catharsis)
Saint Etienne:	Music Again
Low:	The Price you Pay (It Must be Wearing Off)
Ibuken Sunday:	Burn it All Down
David Crosby:	I'd Swear There was Somebody Here

**Listen
Here**



I first came across Friday Night Progressive totally by accident, but I soon found myself beguiled by the style and taste of presenter M Destiny who presents a weekly two-hour show showcasing all sorts of progressive music that you are unlikely to hear anywhere else. This is surely a man after my own heart. I also very much approve of the way that it is the hub of a whole community of artists, musicians, and collaborators. I hope that you enjoy them as much as I do. Welcome aboard, chaps.

Hello, I am M Destiny host of Friday Night Progressive. You will find it to be an incredible independent internet broadcast show. But it's more than that. We tend to boast that the musicians played on FNP are above the status quo. This includes the multi-instrumentalist and the educated musician. We tend to shy away from computer generated creations and rely on talent using musical instruments and steer this talent for purposes of sheer inspirational indulgence. It is only in the FNP chat room where you will find the most talented musicians packed at one time into such an honoured space.

<https://www.mixcloud.com/ronald-marquiss/fnp-485-01-14-20/>

**Listen
Here**



Ghost Toast
<https://www.facebook.com/ghosttoastband>

Aran Prog Project
<https://www.facebook.com/aranprog>

Band Of Rain
<https://www.facebook.com/hollowhillmusic>

Diatom
<https://www.facebook.com/diatom.band>

Deaton Lemay Project
<https://www.facebook.com/DeatonLemayProject>

Octarine Sky
<https://www.facebook.com/profile.php?id=100055373160597>

Dikajee
<https://www.facebook.com/Dikajeepic>

Reegonetti Band
<https://www.facebook.com/reegonettiband>

Quicksilver Night
<https://www.facebook.com/QuicksilverNight>

Corn Man
<https://www.facebook.com/TheRealCornMan>

Friday Night Progressive



The Merrell Fankhauser Show- Merrell's Music Performed by Various Artists

During this Show Numerous Artists are performing Merrell's Music. Make sure to check out Merrell Fankhauser's You Tube Channel

<https://www.youtube.com/user/manfrommu>

And his Website www.merrellfankhauser.com All Music is Written and Performed by Merrell Fankhauser and aired on You Tube with his Written Permission.... Fankhauser Music Publishing Company - ASCAP

<https://www.youtube.com/watch?v=wiHWtvyd9Ds>

**Listen
Here**

**DUE TO TECHNICAL PROBLEMS BEYOND OUR
CONTROL THESE SHOWS ARE TEMPORARILY
UNAVAILABLE**



KEEP

CALM

Normal service

Will resume

Shortly

THE REAL MUSIC CLUB



The Real Music Club has been a Brighton musical institution for over 15 years, founded by 'Judge' Trev Thoms, Tim Rundall and Stuart McKay as 'Real Festival Music' the idea was to bring the diverse styles of the anarchistic free music festivals indoors and to make sure the performers got paid. The club has always been run by a committee who decided on the acts that would be asked to play at the monthly shows and that meant that the music was as diverse as its members. I had been going to the club for a few years when Trev died and the loss of one of its founders was a bit of a setback. It did not put any shows on for a couple of months and, when I innocently said, 'You can't let it die down now' I got asked to join the committee. One of the first things I suggested was that we ran a Radio Show and we were offered a weekly slot on Brighton and Hove Community Radio – a station that Judge Trev had helped set up.

I have been doing the weekly shows for nine years now and the main ideas behind them are to promote the live Real Music Club events by playing tracks for the participating artists and to find and play new and less mainstream music. I have had many guests on the show over those nine years and I usually ask them to bring in tracks that influenced them or that they particularly like and I talk to them about new releases and how they have got started in music.

It has normally gone out live from the BHCR studio but, during the Covid crisis, I have been recording the show at home. I still, however, do it as a live show. When I do the without guests I use tracks I have found or been sent and one of the other problems of the lockdown has been that I cannot browse the shelves of Resident Records in Brighton for new music. I often take a punt on something sometimes you hit lucky and find a new 'Wow!' This is a habit I got into back in the early 70s when I lived in Barking. Just down the hill from the station was a second hand record shop which had shelves of LPs marked 'Not For Resale'. Obviously a reviewer lived in the area and was selling off the stuff they were sent. It was this way I found 'Rupert Hine', an artist I have liked all through his career and, in many ways, that find set the theme for how I seek out music for the show.

There are eight years of archive recordings you can browse (we lost the first couple of years when the archive got wiped):

<http://therealmusicclub.com/radio-archive/>

With an index here:

<http://therealmusicclub.com/radio-show-index/>

Do have a listen.

**Listen
Here**

BETWEEN YOU & ME



Marillion from Fish to h

Regular readers of my inky fingered scribblings, here and elsewhere, will have heard me talk about my old friend, Paul Rose. They will also be aware that, starting in 1993, Paul was the head honcho of the Channel 4 teletext video-games magazine, called Digitiser. Quite a few of Digitiser's readers, including me and my mate Richard Freeman, had next to no interest in video games, but tuned in daily, just because of Biffo's ridiculous humour.

Biffo and I became friends about thirteen years ago, and have collaborated on a few things since then.

The latest project from Biffo and his adorable wife, Sanja, is a podcast about Marillion. For those of whom are not in the know, Marillion are a long-

standing British progressive rock band, and – also for those of you not in the know – my late wife Corinna once went on a date with their drummer, many years before meeting and marrying me.

So, with all these personal and professional links, how could I not add Mr and Mrs Biffo's new project to the Gonzo Web Radio section in this esteemed magazine?

And you know what, readers? I have done just that!

The Final Marillion Album?

<https://shows.acast.com/between-you-and-me/episodes/the-final-marillion-album>

Season 2, Ep. 33

Marillion have revealed details of their album 20 pre-order campaign - and we have all the details and opinions! Will it be the final Marillion album? When will it be released? Paul and Sanja speculate wildly!

Listen
Here



Both yer esteemed editor and yer Gonzo *Grande Fromage* are interested in the great mysteries of the universe, and so it was truly only a matter of time before Fortean related content began to seep its way into the magazine and onto Gonzo Web Radio...

"Mack Maloney is the author of the best-selling "Wingman" science-fiction series, plus "UFOs in Wartime, What They Didn't Want You To Know," (Berkley Books).

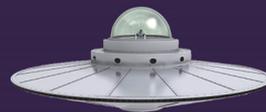
He's a member of SKY CLUB, Gonzo recording artists. He's been a radio host since 2010. He lives with his wife, Doreen, on an island off the coast of Massachusetts."



AND LOOK WHAT MACK HAS FOR YOU THIS WEEK

Guard Dogs from Another Dimension 19/01/2022

The gang is back together for the New Year. Highlights include: Switch's "Tales from the Fringe" talking about Dogmen and how they sometimes act like sentries or guards from another reality. Willy Clubb's "The Clubb Report" on the new U.S. Government study of UFOs. Also, Top 10 New Year's Resolutions of Teddy, Coco's Ball-Less Horse, a major announcement about the show being picked up by a large paranormal radio network and Lois tells a joke about a rabbit and a rabbi. For a free bag of...



**Listen
Here**

Duration:01:52:56

<https://tunein.com/podcasts/Mack-Maloney's-Military-X-Files-p1250977/?topicId=169137802>

Tim Rundall (1958-2022)

It falls on me - via Lottie, Tim's sister, and Frances, his girlfriend - to pass on the very dark news that dear, beautiful, shiny Tim died on Friday 14th January.

My memories: I've never met anyone who knew Tim and didn't love him. I really did. He was clever, funny, charming, kind and dynamic - fiercely loyal to the people he loved and the bands he admired. He felt everything very deeply - especially the recent passing of too many good friends and of lovely Alice, his daughter, a few years ago. His music-history knowledge was huge and he saw it as his responsibility to archive and remember. I don't think he had any idea how good his own music and writing were. If he did, he didn't ever seem to want to own the fact.

We were all witness to how Tim knew how to enjoy himself. At parties or gigs, he was always up the front and usually dancing, arms waving and with a big smile on his face. He and I had an unusual rapport from the moment we first met. I loved playing music with him and co-presenting the radio 'Subterranean Sandwich shows' together. We always had the sketchiest of ideas and lists of songs to play - and always entered the madness together with absolutely no fear. I've never met anyone I've rolled along with better - creatively - in my life. When we went up to Scotland to record an album together, it turned out to be an extraordinary week of laughs and inventing. I'll never forget it.

I know everyone who knew Tim, either in real life or in media chat rooms, will miss his spark. He was a one off and leaves a huge hole in my life - and I'm sure many others'. Please feel free to write what you like - memories - whatever - on here. I'll collect them all and pass on to Lottie and Frances. Private message me if you like and I'll pass private condolences on. I'll also let you know what's being arranged for his funeral in these weird old times. A huge party in memory of Tim sometime in the future would be great. Let's do it.



Carry on Rocking like an express train, Tim. Time to move on. You go for it - up there with all those other people you've known and loved. So sorry to be the bearer of shit news.

LOVE,
Jaki Windmill

THOSE WE HAVE LOST

COLLATED BY HARRY WADHAM

ไวพจน์ เพชรสุพรรณ



ขลุ่ยตลก

กัมตุ้ย
สำเนียงอยุธยา 65%



Fred Van Hove
1937 - 2022

Fred Van Hove was a Belgian jazz musician and a pioneer of European free jazz. He was a pianist, accordionist, church organist, and carillonist, an improviser and a composer. Van Hove collaborated with a number of his fellow Belgian musicians, and in 1996 was given the title of Cultural Ambassador of Flanders by the Belgian government. He died on 13 January 2022, at the age of 84

Waiphot Phetsuphan
ไวพจน์ เพชรสุพรรณ
1942 - 2022

Phan Sakulnee (Thai: พาน สกุลณี), best known by the stage name Waiphot Phetsuphan, was a Thai luk thung and Phleng Lae singer, awarded National Artist of Thailand in 1997. He died in Bangkok on 12 January 2022, at the age of 79.



Sonny Turner
1939 - 2022

THOSE WE HAVE LOST



Sonny Turner was an American singer. Turner hailed from Fairmont, West Virginia, and was best known for replacing Tony Williams as lead singer of The Platters. Prior to his work with The Platters, Turner was the lead singer of a local vocal group called The Metrotones. Turner was chosen out of 100 hopeful auditioners to replace Williams in late 1959. Turner breathed new life into The Platters. He also re-recorded many of The Platters hits of the 1950s. Turner died from throat cancer in Los Angeles on January 13, 2022, at the age of 82.

Everett Lee 1916 - 2022

Everett Astor Lee was an American symphonic conductor, opera music director, violinist and music scholar. He was the first African American to conduct a Broadway musical, the first to "conduct an established symphony orchestra below the Mason-Dixon line", and the first to conduct a performance by a major American opera company. Lee was met with undisguised racism throughout his career, but overcame prejudices and became chief conductor and

THOSE WE HAVE LOST

music director of multiple orchestras throughout Europe and America. Lee died in Malmö, Sweden on January 12, 2022, at the age of 105.



Ashling Murphy
1999 - 2022

Ashling Murphy was a 23-year-old Irish primary school teacher and traditional Irish musician. Murphy had recently gained a primary teaching qualification from Mary Immaculate College in Limerick, and taught in a national school in Durrow, County Offaly from March 2021. A fiddler, she had been a featured musician at the Tullamore Tradfest traditional music festival. On the afternoon of 12 January 2022, she was attacked and killed while jogging along the Grand Canal just outside Tullamore, County Offaly. The killing prompted fresh debate about violence against women, and vigils for Murphy were held throughout Ireland and the world. A 31-year-old man was charged on 19 January with her murder.



CPO Boss Hogg
1969 - 2022

Vincent Edwards, professionally known by his stage name CPO Boss Hogg, was an American rapper from Compton, California.

He began his career as a founding member of the hip hop group Capital Punishment Organization in 1989 under the moniker Lil' Nation. The group released their only album before splitting up in 1991. Afterwards Edwards continued his career as a solo artist, featuring on several high-profile albums. In 2012, Edwards founded his independent record label Tilted Brimm Entertainment Group, LLC.

Edwards died in January 2022, at the age of 52.

THOSE WE HAVE LOST



Angelo Gilardino
1941 - 2022

Angelo Gilardino was an Italian composer, guitarist, and musicologist. During his concert career, from 1958 to 1981, he premiered hundreds of new works for the guitar. The Antonio Vivaldi Conservatory in Alessandria awarded him the Marengo Music Prize in 1998.

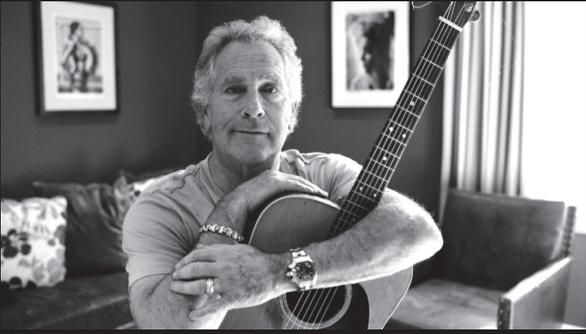
Gilardino composed much music for solo guitar, as well as chamber music and concertos. In 2009 the Guitar Foundation of America conferred upon him the prestigious Artistic Achievement Award. Gilardino died on 14 January 2022, at the age of 80.



Dallas Frazier
1939 - 2022

Dallas Frazier was an American country musician and songwriter, who had success in the 1950s and 1960s. He released his first single, "Space Command", at age 14 in 1954, and went on to success from there. Frazier later moved to Nashville, Tennessee, and found work as a songwriter. While his singing success was limited, Frazier became an oft-covered songwriter, with his songs being covered by Diana Ross, Engelbert Humperdinck, Jerry Lee Lewis, Elvis Presley, and Willie Nelson, among others. In 1988, Frazier left the music industry and became a minister. Frazier suffered two strokes in late 2021, and died from related complications at a care facility in Gallatin, Tennessee, on January 14, 2022, at the age of 82.

THOSE WE HAVE LOST



Jon Lind
1948 - 2022

Jonathan G. Lind, professionally known as Jon Lind, was an American songwriter and performer. His first break was in the 1970s where he worked with Bob Cavallo. He was also a member of the band Howdy Moon and The Fifth Avenue Band. In 1984, Lind signed with Warner Brothers. He was a Senior Vice President of A&R at Hollywood Records. Lind died from cancer on January 15, 2022, at the age of 73.

Alleppey Ranganath was an Indian composer, lyricist, music and film director and screenwriter. He composed many Malayalam songs in various artistic fields. Ranganath died of COVID-19 on 16 January 2022, at the age of 72.



Carmela Corren
כרמלה קורן
1938 - 2022



Alleppey Ranganath
ആലപ്പി രംഗനാഥ്
1949 - 2022

THOSE WE HAVE LOST

Hana Horká 1964 - 2022

Carmela Corren (née Bizman) was an Israeli singer and actress. She dreamed of being a dancer but switched to singing in the wake of an injury. Carmela, just out of military service in the Israeli army, was persuaded to come to New York to appear on American producer Ed Sullivan's TV show. She later toured South Africa with Cliff Richard and sang in English clubs. Later, she starred in several films and television productions. In 1963, she represented Austria in the Eurovision Song Contest with her song "Vielleicht geschieht ein Wunder" ("Maybe A Miracle Will Happen") and finished seventh. After retiring, Corren lived in Florida. She died on 16 January 2022, at the age of 83.

Hana Horká was a Czech singer who was a member of the Czech folk group Asonance. In 1985, she joined the folk group Asonance, becoming one of their main voices. She died of COVID-19 in Prague on 16 January 2022, at the age of 57. She had not been vaccinated. Two days before Horká's avoidable death, the singer posted on social media: 'I survived. Now it's time for theater, sauna, concert, sauna and an urgent trip to the sea.' She had deliberately caught the virus, attempting to obtain 'privileges' through a Covid passport.



THOSE WE HAVE LOST



Neela Wickramasinghe
නීලා වික්‍රමසිංහ
1950 - 2022

Visharada Dona Delicia Neela Wickramasinghe, known popularly as Neela Wickramasinghe, was a Sri Lankan songstress, teacher, playback singer and musician. A four-time winner of the Sarasaviya Award for Best Singer, Wickramasinghe has contributed a number of popular songs to the Sri Lankan music

industry in a career spanning more than five decades. Wickramasinghe participated in the UNICEF Project to eradicate polio from her country in 1989. Her efforts helped immensely to eradicate polio through this campaign and by 2000 not a single case of polio had been recorded since. Wickramasinghe died in Milan, Italy, on 17 January 2022, at the age of 71, due to cardiac arrest.



Armando Gama
1954 - 2022

Armando António Capelo Diniz da Gama was a Portuguese singer-songwriter and baritone opera singer, whose physical trademark for decades was his shoulder-length jet black hair. Upon moving to mainland Portugal in 1971, he scored the first of many No. 1 hits on the Portuguese music charts. In his decades-long music career, he sold over five million records in Portugal alone. He became well-known internationally performing at the Eurovision Song Contest 1983, singing the song "Esta balada que te dou." Gama still performed in his later years, and presented a live show called "Armando Gama: The

THOSE WE HAVE LOST

Fifth Beatle," in which he performed cover versions of well-known songs by The Beatles.

Gama died of pancreatic cancer on 17 January 2022, at the age of 67.



Paavo Heinen
1938 - 2022

Paavo Johannes Heinen was a Finnish composer and pianist. Due to the hostile reactions to his early works, particularly the First Symphony, his works up to the 1980s can be roughly divided in two groups: more personal and complex pieces and more approachable, audience-friendly pieces. As

professor of composition at the Sibelius Academy, Heinen has been highly influential in educating the next generation of Finnish composers. In addition to composing original works, Heinen has reconstructed several pieces that his composition teacher Aarre Merikanto mutilated or destroyed. Alongside composition, Heinen has been active as a pianist, premiering and recording several of his own works. Heinen died on 18 January 2022, at the age of 84.



Badal Roy
বাদল রায়
1939 - 2022

THOSE WE HAVE LOST

Badal Roy, born Amarendra Roy Chowdhury, was a tabla player, percussionist, and recording artist known for his work in jazz, world music, and experimental music.

He performed with many leading jazz musicians, including Davis, Dave Liebman, Pharoah Sanders, and John McLaughlin. In addition to tabla, Roy also played a variety of percussion instruments including shakers, bells, rain stick, and flexatone.

He died from COVID-19 in Wilmington, Delaware, on 19 January 2022.

Rafael Rojas 1962 - 2022

Rafael Rojas was a Mexican tenor opera singer, who won the Domingo Prize at the 1995 Operalia Competition. He sang in other prestigious houses, including at the Seattle Opera and at Boston Opera House. In 1999 he made his European professional debut, performing at Bregenz Festival. He founded and sponsored the Guadalajara Youth Symphony Orchestra. Rojas died at his home in Mexico on 19 January 2022, at the age of 59. He had been ill for two months prior.



THOSE WE HAVE LOST



Elza Soares 1930 - 2022

Elza da Conceição Soares, known professionally as Elza Soares, was a Brazilian samba singer. In 1999, she was named Singer of the Millennium along with Tina Turner by BBC Radio. Soares had an extremely difficult young life, struggling with poverty and having been a victim of child abuse. In 1958, Soares became popular with her first single . She moved to

São Paulo, where she performed at theaters and night clubs. Her husky voice became her trademark. From 1967 to 1969, Soares recorded three albums. In the 1970s, she toured the U.S. and Europe. In 2000, she was named Best Singer of the Millennium by the BBC in London. Soares scored a number of hits in Brazil throughout her career. She also performed at the opening ceremony of the Olympic Games in Rio de Janeiro.

She died at her residence in Rio de Janeiro, on 20 January 2022, at the age of 91.

THOSE WE HAVE LOST



Juro Mětšk 1954 - 2022

Juro Mětšk was a Sorbian composer. He studied at the Hochschule für Musik Hanns Eisler Berlin until 1976 and was a teacher at a music school from 1976 to 1980.

In 1985, he received the Hans Stieber Prize as part of the Hallische Musiktage. From 1983 to

1986, he worked as a music dramaturge at the Deutsch-Sorbisches Volkstheater in Bautzen and has lived there as a freelance composer since 1986.

Mětšk died in Herrnhut on 20 January 2022, at the age of 67.

THOSE WE HAVE LOST



Meat Loaf 1947 - 2022

Michael Lee Aday, born Marvin Lee Aday, known professionally as Meat Loaf, was an American singer and actor. He was noted for his powerful, wide-ranging voice and theatrical live shows. His *Bat Out of Hell* trilogy — *Bat Out of Hell*, *Bat Out of Hell II: Back into Hell*, and *Bat Out of Hell III: The Monster Is Loose* — has sold more than 65 million albums worldwide.

Aday nevertheless experienced some difficulty establishing a steady career within the United States. This did not stop

him from becoming one of the best-selling music artists of all time, with worldwide sales of more than 100 million records. Aday appeared in over 50 films and television shows, sometimes as himself or as characters resembling his stage persona. His film roles include Eddie in *The Rocky Horror Picture Show* (1975), and Bob Paulson in *Fight Club* (1999). His early stage work included dual roles in the original Broadway theatre cast of *The Rocky Horror Show*. He also appeared in the musical *Hair*, both on and off-Broadway. Meat Loaf died in 2022 at the age of 74 from complications of COVID-19. It was not clear if he had received a COVID-19 vaccine; however, he had spoken against vaccination and mask guidelines during the COVID-19 pandemic.

THOSE WE HAVE LOST



Emil Mangelsdorff

1925 - 2022

Emil Mangelsdorff was a German jazz musician who played alto saxophone, soprano saxophone, clarinet and flute.

As a child, he played the accordion. As a member of the Frankfurt Hotclub Combo he performed jazz, with Hans Otto Jung among others, which led to him being

imprisoned by the Gestapo. He was forced into the German army and was a Russian prisoner of war for four years.

In 1949, he returned to Frankfurt and decided to become a professional jazz musician. He continued to develop musically, playing bebop, fusion and cool. In 1964, Mangelsdorff wrote an instruction manual for jazz saxophone.

He gave his last concert in Frankfurt's Holzhausenschlösschen on 1 November 2021. Mangelsdorff died in Frankfurt am Main on 20 January 2022, at the age of 96.



Marc Wilkinson

1929 - 2022

Marc Wilkinson was an Australian-British composer and conductor best known for his film scores, including *The Blood on Satan's Claw*, and incidental music for the theatre,

THOSE WE HAVE LOST

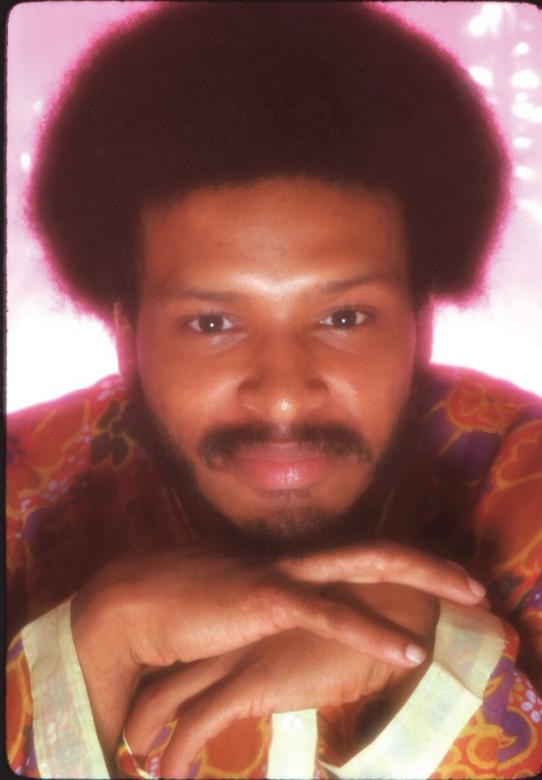
most notably for Peter Shaffer's *The Royal Hunt of the Sun*. His compositional approach has combined traditional techniques with elements of the avant-garde. After residing for most of his life in the United Kingdom, he retired from composition and lived in France. He died on 8 January 2022, at the age of 92.

of *Baila*", he is noted for his youthful voice that was said to have changed little over four decades of performing. He celebrated 40 years in show business, selling millions of CDs around the world. He died from a heart attack in Melbourne, Australia, on 9 January 2022, at the age of 77.



Desmond de Silva
 ඩෙස්මන්ඩ් ද සිල්වා
 1944 - 2022

Desmond Anacletus Rajiva de Silva, popularly known as Desmond de Silva, was a Sri Lankan singer, background musician and entertainer. Often regarded as the "King



James Mtume
 1946 - 2022

James Forman, known professionally as James Mtume, was an American jazz and R&B musician, songwriter, record producer, activist, and radio personality.

He came to prominence as a jazz musician, working with Miles Davis between 1971

THOSE WE HAVE LOST

and 1975. Mtume's R&B group, also called Mtume, is best known for the 1983 R&B hit song "Juicy Fruit", which has been repeatedly sampled. Mtume the band also had a top-five R&B hit with the single "You, Me, and He". In July 2018, Mtume filed a lawsuit against Sony Music/Epic Records, hoping to reclaim the rights for two albums and his hit single "Juicy Fruit". He died in South Orange, New Jersey on January 9, 2022, at the age of 76.

but she later assumed full soprano parts. She was regarded as one of the most compelling singing actresses of her generation. Her musical life began with piano lessons; that she might become a singer was not something that occurred to her until she was in her late teens. Ewing's professional debut was at the Ravinia Festival in 1973. Ewing performed as a concert singer and recitalist too. She died of cancer at her residence near Detroit on January 9, 2022, at the age of 71.



Maria Ewing
1950 - 2022

Maria Louise Ewing was an American opera singer. In the first half of her career she performed as a lyric mezzo-soprano,



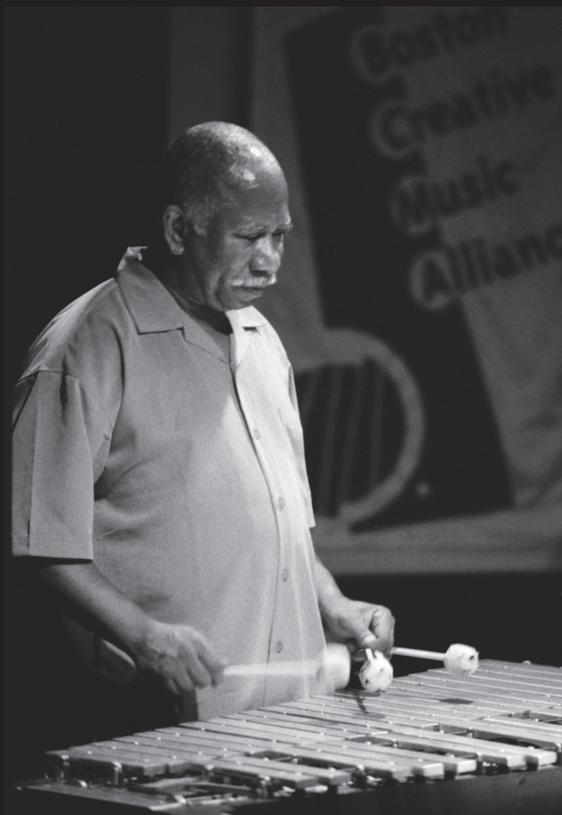
Burke Shelley
1950 - 2022

John Burke Shelley was a Welsh musician and singer-songwriter, best known as the lead

THOSE WE HAVE LOST

vocalist and bassist of the rock band Budgie. In 1967, Cardiff-born Shelley co-founded the band Hills Contemporary Grass with Tony Bourge on guitar and vocals and Ray Phillips on drums. The following year they changed their name to Budgie.

Budgie's November 2010 tour of Eastern Europe had to be cancelled as Shelley was hospitalised on 9 November in Wejherowo, Poland, with a 6 cm aortic aneurysm. After surgery, he returned to Britain for recovery, but no decision about the future of the band had been made. By the time of his death in 2022, Budgie were considered disbanded or on hiatus, having not performed or recorded since Shelley's hospitalisation.



Khan Jamal 1946 - 2022

Khan Jamal, born Warren Robert Cheeseboro, was an American jazz vibraphone and marimba player. Jamal first played for a group called Cosmic Forces during the later part of the 1960s. He also played with The Sun Ra Arkestra. He founded the band Sounds of Liberation in 1970. Jamal's style connected the two contrasting forms of free jazz and jazz fusion. He was also known for his skill of shifting modes and moods, as well as his versatile way towards music. He was a frequent performer at the Vision Festival. He suffered kidney failure prior to his death on January 10, 2022.

Francis Jackson 1917 - 2022

Francis Alan Jackson CBE FRCO was a British organist and composer who served as Director of Music at York Minster for 36 years, from 1946 to 1982.

Jackson had been a chorister at St Michael's Church, Malton, along with his brother Paul, until he joined the choir of York Minster in 1929, where he sang under Sir Edward Bairstow for four years, after which he returned to Malton to serve as organist at St Michael's from 1933 to 1940. After active service during the Second World War he returned to York Minster in 1946 to become Organist and Director of Music, succeeding Bairstow. He held this post for 36 years. From 1972 to 1974 he served as President of the Royal College of

THOSE WE HAVE LOST

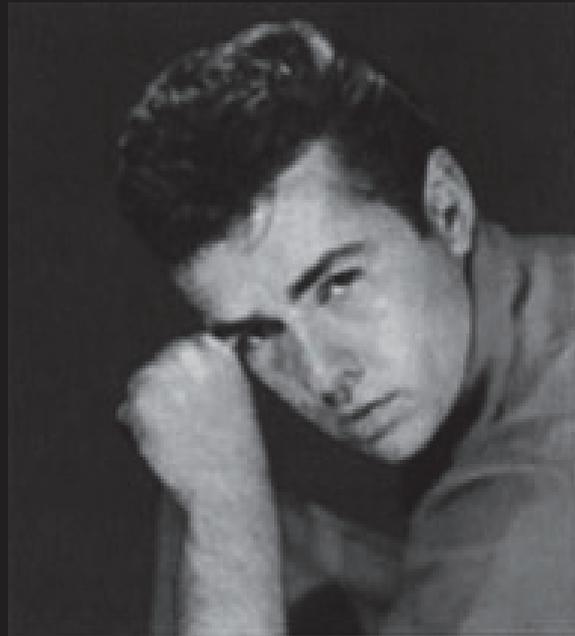


DR. F. JACKSON, O.B.E.
1947 — 1980

Organists. After his retirement in 1982, he was appointed Organist Emeritus. He was appointed an Officer of the Order of the British Empire (OBE) for services to music in 1978 and a Commander (CBE) in 2007.

Jackson gave recitals and concerts all over the world and made numerous recordings of solo organ music and of choral music with the choir of York Minster.

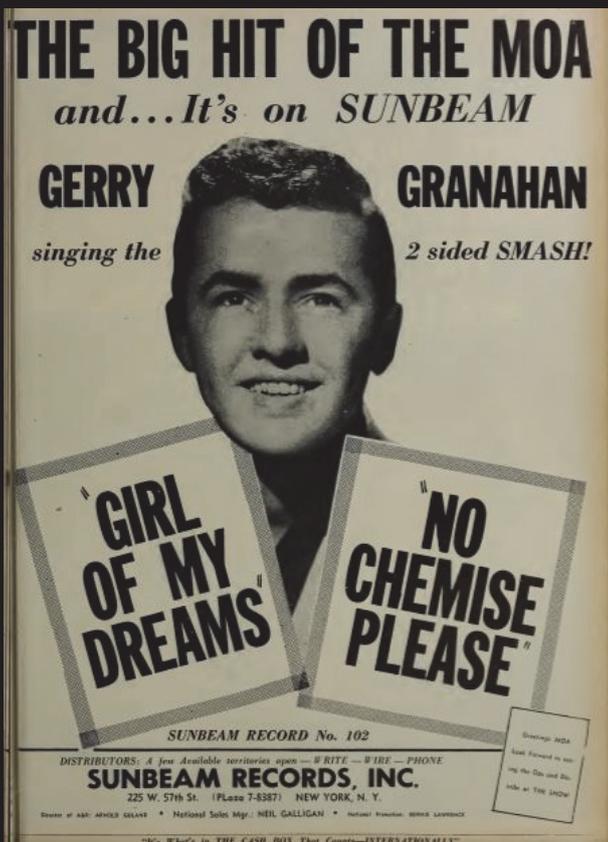
He died on 10 January 2022 at the age of 104.



Gerry Granahan 1932 - 2022

Gerald Granahan was an American singer, songwriter, and record producer, best known for his work in the 1950s and 1960s. He worked at WPTS as a radio announcer and disc jockey in his youth. His Elvis Presley-like voice got him a job recording demos of songs submitted to Presley. In 1958, Granahan teamed with publisher Tommy Volando on Sunbeam Records, and recorded the single "No Chemise Please". Granahan set up Caprice Records, and released singles in the early 1960s by the girl group The Angels, and James Ray, among others. Granahan also produced extensively. He recorded the doo wop group The Fireflies and the Angels, and

THOSE WE HAVE LOST



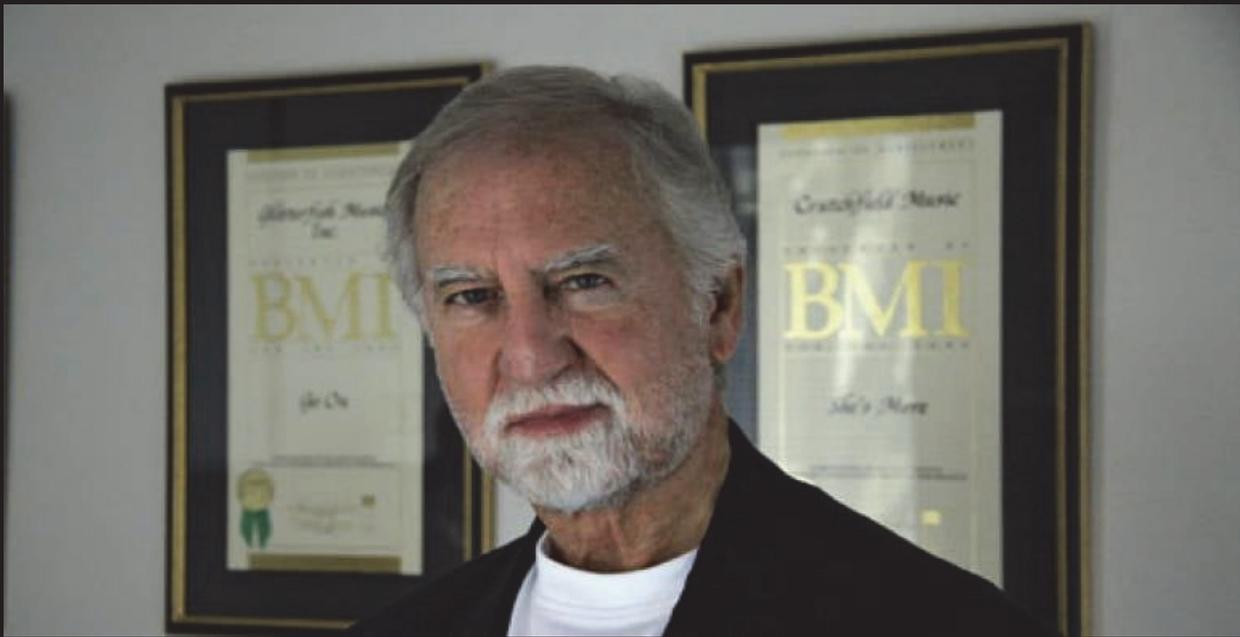
later in the 1960s, Patty Duke and Jay & the Americans. Later in his career, Granahan served as vice president of Dot Records and Paramount Records. Granahan died at his home in East Greenwich, Rhode Island, on January 10, 2022, at the age of 89.

Jordi Navarro 1948 - 2022

Jordi Sabatés Navarro was a Spanish pianist, composer, and arranger. In his youth, he was a member of the folk-rock band Pic-Nic. He later joined the progressive rock band Om. He also composed several film scores, mainly documentaries such as Bola de Nieve (2003). In 1971 he formed the group Jarka and in 1973 he began working with Toti Soler. In the late 1990s he toured with Maria del Mar Bonet and other notable Spanish artists. He died on 11 January 2022, at the age of 73.



THOSE WE HAVE LOST



Jerry Crutchfield 1934 - 2022

Jerry Crutchfield was an American country and pop record producer, songwriter, and musician. He was a publishing and record label executive. He recorded for RCA Victor Records with vocal group The Country Gentlemen, later known as The Escorts. He received multiple Country Music Association's (CMA) "Song of the Year" award nominations for his work as producer, winning the award twice as well as having been a co-producer of a CMA Album of the Year.

As an award-winning songwriter, Crutchfield had over 150 songs recorded by such major artists as Elvis Presley, The Crickets, and Brenda Lee. Crutchfield died on January 11, 2022, at the age of 87.



THOSE WE HAVE LOST



Ronnie Spector 1943 - 2022

Veronica Yvette Greenfield (née Bennett), known professionally as Ronnie Spector, was an American singer. Referred to as the original "bad girl of rock and roll", she was the lead singer of the girl group the Ronettes.

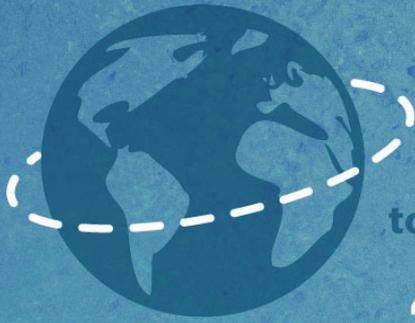
Ronnie formed a singing group, the Darling Sisters, with her elder sister, Estelle Bennett, and their cousin, Nedra Talley in the late 1950s. Later known as the Ronettes, they were signed to Phil Spector's Philles label. The Ronettes had a string of hits in the 1960s. After Ronnie married Phil in 1968, she temporarily retired from

performing – revealed in her later memoir to be due to Phil subjecting her to years of psychological torment, sabotaging her career by forbidding her to perform. Following their separation in 1972, she reformed the Ronettes and began performing again. In 1980, she released her debut solo album *Siren*. Her career revived when she was featured in "Take Me Home Tonight" in 1986. She went on to release multiple albums from 1987 to 2016. In 1990, Ronnie Spector published her memoir. After a prolonged legal battle, Phil was ordered to pay Ronnie Spector over \$1 million in royalties. She was inducted into the Rock and Roll Hall of Fame as a member of the Ronettes in 2007.

Ronnie Spector died in Danbury, Connecticut, from cancer on January 12, 2022, at the age of 78.

THOSE WE HAVE LOST

A Few Facts About Plastic Pollution



Enough plastic is thrown away each year to circle the Earth **4 times!**

ONE MILLION sea birds & 100,000 marine mammals are killed annually from plastic in our oceans



Plastic constitutes approximately

90% of all trash floating on the ocean



The average American throws away approximately



of plastic per year.

50%

of the plastic we use, we use **JUST ONCE** and throw away.

Facts found on ecowatch.com

SAVE

Stonehenge World Heritage Site

FROM THE BULLDOZERS!

**PLEASE SIGN
THE PETITION**



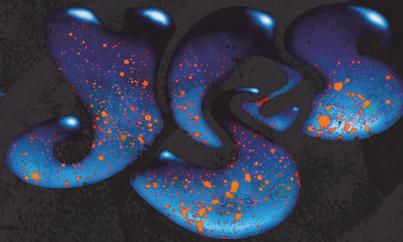
change.org

visit stonehengealliance.org.uk for further details

GONZO
MULTIMEDIA

Eclectic & Unique!
THE LABEL FOR CONNOISSEURS

UNION
30
LIVE



OFFICIAL
STORE

**Hello and welcome to Gonzo
news for January!**

Roger Dean has been signing the Giclee prints!
Strictly limited to 250 copies only, you can order
yours here!

<https://tinyurl.com/mutj87d3>



THIS MONTH THAT

GONZO



This Roger Dean Yes Union giclee poster (sized 594 x 420 mm or 23.4 x 16.5 in) is the perfect centrepiece to any serious Yes fans collection.

Order yours today - before they are gone !! Then you will end up paying twice as much on eBay).



Yes, Union 30 Box Sets should have been dropping on doorsteps now with others following on the next shipment!

<https://tinyurl.com/mutj87d3>





Dave Bainbridge - *To The Far Away* Deluxe Box Set

Dave has launched a brand new album
and box set.

The Box Set contains:

- 5 x postcards
- 1 x signed and numbered certificate
- 1 x exclusive hardback photo book
- Limited Edition 2CD

CD



Tracklist:

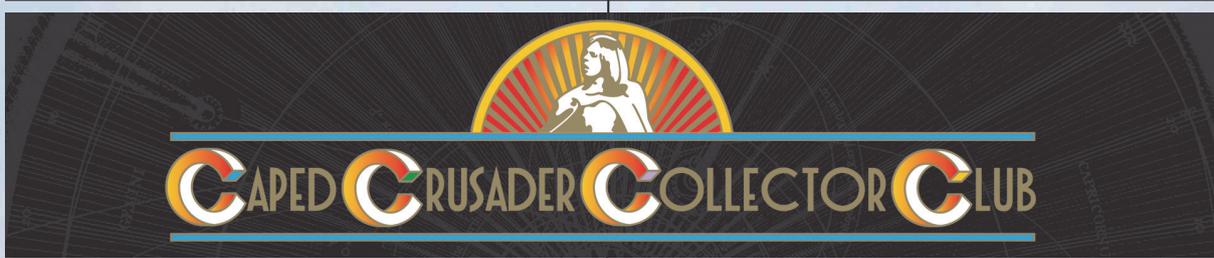
Sea Gazer
Girl and the Magical Sky
Rain and Sun
Clear Skies
Ghost Light
Cathedral Thinkers
To Gain the Ocean
As Night Falls
Infinitude (Region of the Stars)
To The Far Away
Speed Your Journey
Fells Point
Something Astonishing
Bonus disk includes demo versions, alter-
nate mixes etc
Also included when ordered on ANY of
the formats is an immediate FREE down-
load for CD1 with the artwork!

The formats are the Box Set, Signed 2CD,
2CD & 1CD

<https://tinyurl.com/4sf6zuns>



As well as this, there are a limited number
of the 17CD Iona - The Book of Iona Box
Sets still up for grabs and Dave has added a
free MP3 sampler for 'To The Far Away'
with any orders for this box set!



Rick Wakeman

While Rick tours the United States, he has launched the Caped Crusader Collector Club

The welcome pack for CCCC members includes:

Tote bag + Colour folder containing:
Signed photo
A letter from Rick
CCCC Sticker
Yearbook

..... followed by 5 exclusive CD releases from Rick's own archives which will be released over the next year! Sign up in October to receive 15 months' subscription instead of 12!

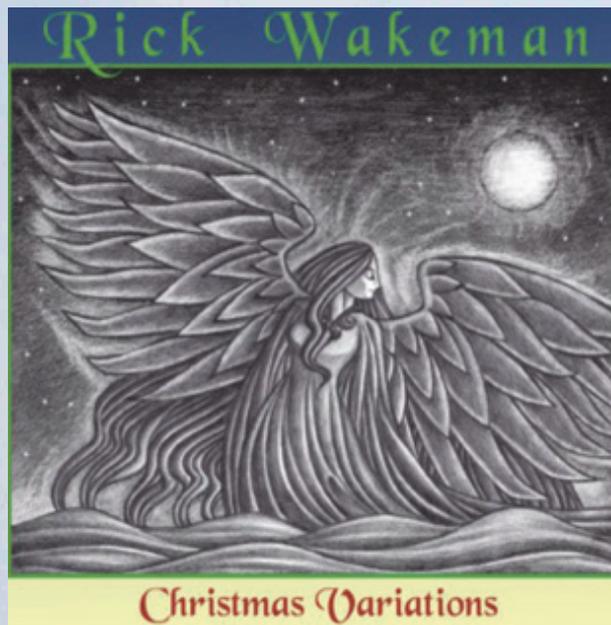




CAPED CRUSADER COLLECTOR CLUB

MEMBERSHIP CARD

MEMBERSHIP NUMBER: 00016748



Stock back in for these classic holiday albums!

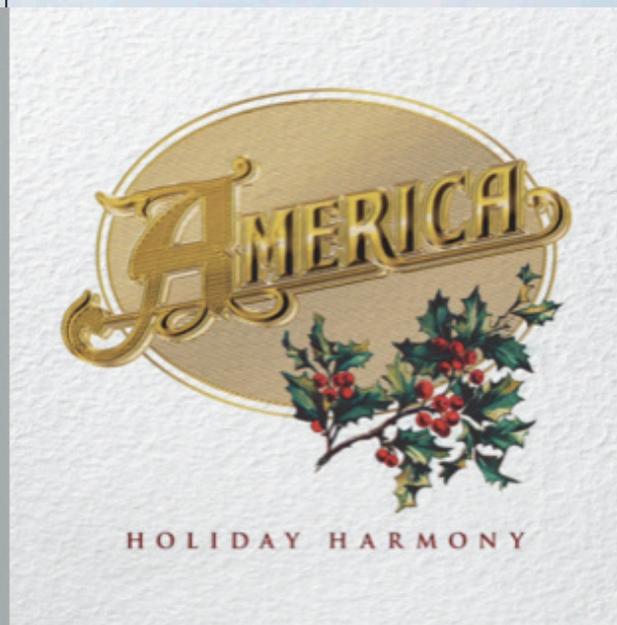
**Rick Wakeman -
Christmas Variations and
America - Holiday Harmony**

**Ricks first Christmas project - Christmas
Variations**

<https://tinyurl.com/zut3yaxh>

Tracklist:

Silent Night
Hark The Herald Angels Sing
Christians Awake
Salute The Happy Morn
Away In A Manger
While Shepherds Watched Their Flocks By Night
O Little Town Of Bethlehem
It Came Upon A Midnight Clear
Once In Royal David's City
O Come All Ye Faithful
Angels From The Realms Of Glory



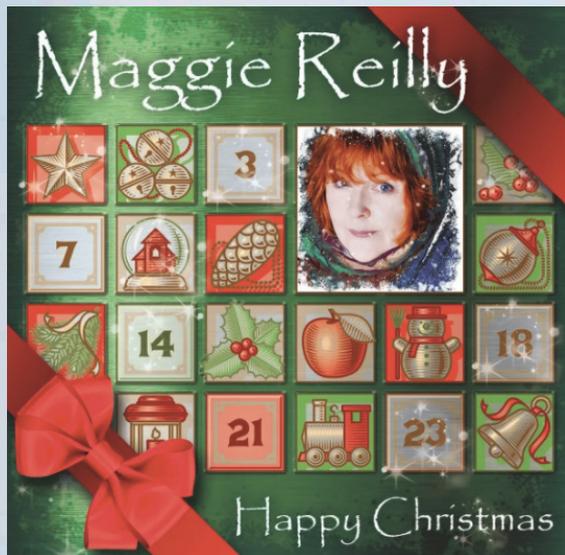
America's Christmas Album - Holiday Harmony

<https://www.musicglue.com/america/products/holiday-harmony-cd>

Tracklist:

Winter Wonderland
Let It Snow
White Christmas
A Christmas to Remember
Have Yourself A Merry Little Christmas
Sleigh Ride
Silver Bells
Christmas in California
It's Beginning to Look a Lot Like Christmas
Winter
Holidays
Frosty the Snowman
Silent Night
The First Noel
A Holly Jolly Christmas
(2010 Collector's Edition Bonus Track)



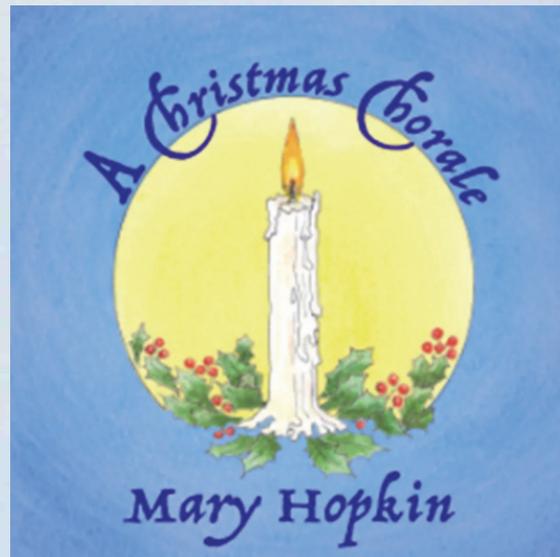


Maggie Reilly - *Happy Christmas*

Maggie sings some of our favourite songs and carols as head into this festive season:

Do You Hear What I Hear? | I Believe in Father Christmas | Merry Xmas Everybody | River | The Christmas Song (Merry Christmas To You) | Oh Little Town of Bethlehem | Winter Wonderland | Have Yourself A Merry Little Christmas | Coventry Carol | Silent Night | I Saw Three Ships | God Rest Ye Merry Gentlemen | O Come, O Come Emmanuel.

<https://www.gonzomultimedia.co.uk/products/maggie-reilly-happy-christmas>



Mary Hopkin - *A Christmas Choral*

CD in a cardboard gatefold sleeve with an 8-page lyric booklet. Following on from 'Iesu Faban', released in 2015, Mary sings some of her favourite Welsh and English hymns. Joining her are her son and daughter, Morgan Visconti and Jessica Lee Morgan, as well as Christian Thomas. This album includes tracks from the Christmas Songs EP released in 2008.

Read more about this remarkable album [here](#)

<https://www.gonzomultimedia.co.uk/products/mary-hopkin-a-christmas-chorale>



Maggie Reilly - *Starfields*

It took 6 years to work on *Starfields*..... and it was well worth the wait. Maggie Reilly's new album, the follow up to the most successful and critically acclaimed album *Heaven Sent* is a masterpiece of it's own. Locked in a hut for months surrounded by nature, trees, rivers and the wild Scottish landscape,



Maggie and her musicians had one dream. A landmark on it's own in Maggie Reilly's beloved discography including the new single

WHERE THE RIVERS RUN video here
<https://www.youtube.com/watch?v=5t8baMI5SXU>





YOU'VE READ THE MAGAZINE YOU'VE MARVELLED AT THE EDITOR'S IMPUDENCE NOW WEAR THE SHIRTS



Gonzo #32 The Dutch Festie c...

actions



Gonzo #30 The Mick Abrahams...

actions



Gonzo #27 The Prog shirt

actions



Gonzo #24 The Daevid Allen shirt

actions



Gonzo #23 The Michael Des B...

actions



Yer original Gonzo Weekly shirt

actions



Now, I don't know whether this is a good idea, a bad idea, or just an idea, but - as I believe you know - this magazine is put out each week on a budget of £25, and is free. It will remain free, but I would like to be able to generate some income so I can pay our contributing writers. So, 'why not flog *Gonzo Weekly* T Shirts?' I thought. 'Why not', I answered...

<http://www.zazzle.co.uk/gonzoweekly>



From danger to safety...

When we started flying missions, we had no idea where this adventure would take us. We just knew that pups were in danger, so we had to help them. Over ten years later, thanks to YOU, we've run hundreds of missions and rescued more than 13,000 animals across the country! Just as importantly, we're stronger than ever and ready to keep flying.

That's why we're very excited to make a big announcement. Starting today, we are changing our name to No Dog Left Behind. It reflects the national network of shelter partners we've built in our first decade of work.

Pittsburgh will always be the heart of our operation, and everything we do is thanks to the love and support of our Steel City volunteers and supporters. Thanks to YOU, our mission is growing. We are excited to see where the next ten plus years takes us!

One more thing....

While the large majority of the animals we have helped over the years have been dogs, we do equally love our little kitties. We are super excited to show you our new Cat logo, No Cat Left Behind! She doesn't have a nickname yet and we are definitely open to suggestions!

Jonathan & Brad



**NO DOG
LEFT BEHIND™**
Saving Animals | Enriching People

<https://nodogleftbehind.org/>

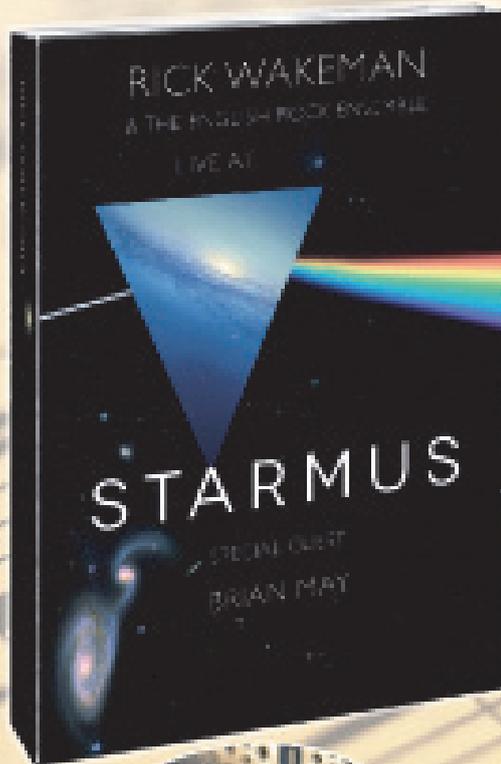
RAW presents

Forthcoming releases from Rick Wakeman & Friends

Rick Wakeman & Brian May

live from

STARMUS 2015



Starmus is festival of music and astronomy on the beautiful island of Tenerife. It is the brain child Garik Israelian (The astrophysicist who led the team which found the first observational evidence that supernova explosions are responsible for the formation of stellar mass black holes). Rick Wakeman has made several appearances at this festival. The most notable was in 2015 where he was joined on stage by Dr Brian May, the iconic guitarist from Queen, where Rick Wakeman and English Rock Ensemble performed amongst other tracks from throughout Rick's career a legendary version of Starship Trouper.



This DVD is a must for all fans of Classic Rock!



Available to pre-order from www.rickwakemansmusicemporium.com



Comin' Thru EP by Stephen Wallace A Review

Comin Thru was originally released back in March this year and has been on my list to review for some time.

Something that gives music a true edge is when artists draw on their own life's experiences to add that extra dimension to their music. That really shows through in this EP from Stephen Wallace. Originally born in Reading and now residing in Newbury, Stephen is relatively new to the UK Hip Hop scene.

His journey began after losing his mother to a brutal murder by his stepfather. Such a life changing event can have a huge impact on a person. Stephen, now a father of five, took his anger and pain and started emceeing. An 80's - 90's American hip hop head, he also loves the UK hip hop scene and the likes of Gunshot, Demon Boyz, Hijack, Overlord X and Blade rate amongst his favourites.

It is hard for us to really understand the depth of the feelings Stephen has experienced. How do you take such a level of anger and pain and channel it into a positive expression through Hip Hop...

Let me take you though the EP track by track:

STEVE RIDER



The EP kicks off with the title track *Comin' Thru*. The track features Menace Mendoza and Deeq alongside Stephen on this heavy banging track which sees each emcee dropping a verse and displaying their individual lyrical skills. The title of the track is exactly what this track is all about, three emcees with hardcore vicious styles detailing exactly why they are *Comin' Thru*.

Up next is *Brain's Numb*. Dark and twisted this track hits you like the teeth of Nosferatu. The lyrics bite deep into your soul and detail the dark places a tortured mind can go.

What would happen if you crossed a battle rap with the Night of the Living

Dead? You would get the track *Lyrical Onslaught*. This hard unrelenting track grabs those wack emcees by the throat and doesn't let go until they are beating a hasty retreat in order to lock themselves away to understand what just happened.

From taking out the suckers the darkness continues to envelop you. *No Choice* features a guest appearance from Dotz. The dark twisted hypnotic vibe of the track keeps you focused on one thing, the message delivered which is that you only have one choice here and that one choice is *No Choice...*

The final track of the EP hits with the familiar vocal tones of the Predator. *Dark Dayz* features D-Lynch and is a deep



message of the dark places we can all go to in our minds during the darkest moments of our lives.

You might be thinking that the apparent dark tones of the tracks of this EP might be just a UK Horrorcore style Hip Hop vibe. But, when you take into account Stephen's life experiences it really gives his music a deeper tone. The use of all the horror references really just highlight what a dark place the world can be and sometimes you have to draw on that darkness to show people the talent that exists deep inside.

As a debut release this EP really stands out. The production is on point here and keeps the dark hardcore style throughout

the entire EP. Diamond Sire provides the production for *Comin' Thru*, *Brain's Numb*, *No Choice* and *Dark Dayz* with Manage producing *Lyrical Onslaught*. Diamond Sire also provides all cuts for the EP.

This EP is deep and hits harder than a baseball bat to the head and, in places, it's just as brutal.

Stephen has been an emcee for the last year and a half and has really given his future a huge boost with this EP. He credits the help and encouragement from Diamond Sire, Menace and Deeq for helping get to where he is now. It has not been an easy journey and has taken a lot for him to keep it all together but, now



with this EP and his talent as an Emcee, the future is very bright.

For me this is definitely one you need in your collection. Physical copies are all sold out but, the digital download is still out there so, go grab a copy and check this for yourself and keep your eyes out for future releases from Stephen. He is working on new material and I, for one, am excited to hear it.

Till next time, Peace out
Steve

Dark Friends / Make it Connect by Blade The Review

It always creates a huge amount of anticipation when an artist releases something from their back catalogue that has been revisited and deemed worthy of bringing to the fans.

It was no different when it was announced that UK Hip Hop legend, Blade, was to

release two unreleased demos as a limited edition 7" single through Boot Recordings with the help of his good friend, another legendary figure in the scene, DJ Jazz T.

The excitement within the UK Hip Hop community and anyone around the world, who knows the UK scene, was intense.

I had been lucky enough to have been listening to these tracks for months before their release. It was only some unforeseen circumstances in my own life that have delayed the review until now.

It was the early 90's, between 92 and 93, that I met Blade following a show at the legendary Southampton music venue, the Joiners. He was touring with the recently released Mini LP '*Survival of the Hardest Working*'. We kept in touch over the years and became more than just friends. So, when he told me this release was on the cards, I was excited to say the least. So, I contacted Jazz T and asked if I could review the single and the rest is history.

So, let's get into this:

The single's A-Side is *Dark Friends*, a track originally recorded back in 2003 and is written by Blade with production

coming from his good friends The Manoz, who would also produce the track *Soldiers* which was the B-Side to *Reflection* in 2004. As can happen, life's unpredictable journey would see this track shelved at the time as an uncompleted demo.

Six years later and the track, in a slightly different mix, would see an underground release on Jazz T and Miracle's – *Who Got the Beats* from 2009. It was this release where I first heard the track when given a copy of the CD by Mr Miracle himself at Rope-a-Dope 4 in Bristol in 2018 (How did I miss this one?).

So, ten years on from that original release and Jazz T has added some cuts and finally given this track the release it deserves.

A deep brooding track sees Blade in fine form taking the fight to those with huge egos who think they are more than they really are. Lyrically Blade is on that other level intellectually with a verbal arsenal others only dream about. Many can rhyme, it's true. But, to really say something you have to deliver from the soul is where Blade delivers from I'm sure.

The production from the Manoz is heavy and dark, the perfect platform for Blade's delivery and with Jazz T's Def cuts bringing all the elements together. *Dark Friends* is a brutal cerebral attack.

Flipping to the B-Side is *Make it Connect*. Taking us back to 1997, shortly after the release of the '*Planned and Executed*' EP, this track was recorded when times were rough for Blade. But, his dedication to music and getting the bills paid, saw him back in the Lion's Den producing, writing and just 'Throwing it all together in about an hour, Just to pass the time'. Although being a personal favourite, this track looked destined to stay hidden away and sat on an old cassette tape.

22 years later this track, now tired and the quality eroded from years of being played

over and over, was taken by Blade's good friend Jazz T and given a new lease of life. Revived and given some fresh new cuts, this upbeat track, with its funky horn, is just what you need to give you injection of a feel good factor.

Huge respect has to go to Jazz T for making this track sound as amazing as it does.

Overall and after listening to these tracks for many months, more times than I can remember, what I can honestly say is that they give you a huge insight into Blade and a sense of the dedication he had for his music.

But, not just that you can really feel the energy, the emotion and the Blood, Sweat and Tears of his life experiences coming through, but something that could be said for everything he has put out over the years.

This release is definitely one not to be missed. The digital download comes with an instrumental of *Make it connect* and the whole thing is all finished off by some awesome artwork from Stilts.

But one Question remains...

Is Blade truly done? Retired for good?

Who knows? But, with his management of new urban group 05:21 and a new visibility, through social media, perhaps there is more to come. Could there be more from the vault of the Lion's Den or something new?

I can't say for sure but, there are two things I can say...

If you have his respect and you can deliver something that moves him in new and exciting ways, then perhaps, just perhaps, the Lion will roar again.

Till next time,

I'm out, One Love,
Steve







JON DOWNES The New Normal

The New Normal by Jon Downes

I don't usually bang on about this, but I released another album last summer. Although I had a nascent musical career about thirty years ago, after my first wife left me for the arms of the keyboard player in my band, I closed the door on being a jolly, Kevin Ayers-ish singer/songwriter in favour of doing whatever it is that I do now. My musical career as it was has disappeared up its own arse, a bit like the oozlum bird. However, I still make music and record albums which I release onto the internet in the vain hope that someone will buy it (which they usually don't), but although I would love to be one of those singer-songwriters who is universally adored

by his cult like following, but I know as I get older and the internet gets larger, and as I get more and more of a bad attitude, that this is a highly unlikely scenario.

This latest record is even less successful than its predecessors, probably because of its subject matter, and the fact that I took the opportunity to do quite a bit of experimental odds and sods in it, and whenever I am confronted with experimental music whether it's stuff I've made myself or whether it's stuff I am listening to during my professional career as a music journalist, I am reminded of John Lennon's Bon Mot that Avant Garde is French for bullshit, but this doesn't stop me channelling my inner Throbbing Gristle on occasion.

My old friend and colleague, the well-known music publicist Billy James of Glass Onyon contacted me and offered to write a press release and send it around his various contacts, which got me far more publicity than I have ever had before.

It was very kind of him, and I am very grateful...

Eclectic Composer Jon Downes Releases New Album *The New Normal*

Jonathan Downes is a naturalist, cryptozoologist, author, editor, filmmaker, poet, novelist, activist, journalist, composer and singer-songwriter, best known for being the Director of the Centre for Fortean Zoology. His new album "*The New Normal*", written in the wake of the loss of his wife Corinna, discusses life as it is today with people facing post-Covid and post-Lockdown, as well as 'the new normal' for the life that Jon is facing now.

"One of my favourite books is Turtle Diary by Russell Hoban, and in this lovely tale, one of the protagonists says that gibbons in London Zoo do their remarkable acrobatic feats, swinging from branch to branch and brachiating to their hearts' desire, in the same way that jazz musicians play their music without any thought of financial reward. And I have always extrapolated from that the idea that true artists make art because that is what they do. They are incapable of doing anything else.

My last album, which was recorded in the summer of 2018, just after Corinna received her initial cancer diagnosis, sold eleven copies. But I know that far more

people than that have listened to it, and I

hope that they have got something from it. I have always seen my art as a mirror of my life, and when – back in the summer of 2018 – I was recording the songs which eventually turned up on 'Coldharbour', I was addressing the mental and emotional turmoil we were all facing, albeit writing in code, because Corinna wanted to keep her health problems private.

But now you know what lines such as 'good things happen to bad people, bad things happen to you and me' and 'this thing came out of nowhere, I suppose we should have planned' were actually about. My first wife, Alison, always said that I used to write in code, and I suppose this is a pretty fair accusation. However, quite often, the code is quite easy to break and written purely in a form that makes sense to me rather than any deliberate attempt at obfuscation.

And me? As you might have guessed, I have a new record out on Bandcamp. I may or may not do a CD release as well. It depends whether I have the emotional energy to do so. The record is called '*The New Normal*', and is named at least partly because my darling friend Davey Curtis finds the term so irritating.

But it's not just about the new normal that all of us in the Western World are facing post-Covid and post-Lockdown, it's about the new normal of the life that I am facing, because of all the things that I thought I would be in my life, it never ever occurred to me that I would become a widower and I am facing a brave new world and an uncertain future of my own, and like Russell Hoban's Gibbons I only know one way of dealing with things, and that is to write songs about them." – Jon Downes

Jon Downes married Corinna in 2007, and has two stepdaughters, Shoshannah (Born 1985) and Olivia (Born 1987) and a granddaughter, Evelyn (born September 2014). He was widowed in August 2021.

“*The New Normal*” Track List:

1. The New Normal 02:09
2. I never stopped loving you 03:33
3. Mick Farren 05:02
4. GtoD 03:51
5. You don't stop loving someone just because they're not there anymore 05:59
6. Sophie by the sea 05:55
7. The elephant in the room 02:15
8. Corinna's lament 08:24

To purchase:

<https://jondownes1.bandcamp.com/album/the-new-normal>

<https://jondownes1.bandcamp.com/>

Press inquiries:

Billy James

Glass Onyon PR

828-350-8158

glassonyonpr@gmail.com

And then my dear friend Kev Rowland whom—as any fule kno—is a regular contributor to this magazine, and who has always been very supportive of my endeavours wrote this lovely review.

Jonathan Downes is a naturalist, cryptozoologist, author, editor, filmmaker, poet, novelist, activist, journalist, composer, and singer-songwriter, best known for being the Director of the Centre for Fortean Zoology. On top of all of that, I am so pleased to be able to call him my friend. Somehow, we got in touch with each other more than a decade ago, and I have been writing for his wonderfully eclectic Gonzo Weekly magazine pretty much ever since. If that were not enough, Jon also encouraged me to pull together my writings on progressive rock and he published them on Gonzo Multimedia (which I think means I am on the same label as Rick Wakeman etc.).

In a world of ‘straights’ and conformity, Jon

is a proud hippie who wheels to the beat of his own drum, whether that is with his theories on zoology, his wonderfully anarchic CFZ shows on YouTube, the really rather wacky Gonzo Weekly magazine (which originally started off to publicise the label remember), or his albums. Jon makes his music because he must, not for any expected commercial success (his album prior to this sold all of 11 copies) and is incredibly personal. For him, it is the words which are important, then the music, then the singing itself, and I can imagine someone who does not know him would find this a very strange album indeed. Even for those of us who love the ageing Devonian miscreant, some may find this a little difficult to listen to, just because it is so personal. A while back, Jon lost his wife Corinna, to whom he was absolutely devoted, but her illness was long-lasting and when she finally passed away it was in many ways a relief to all her knew her. This allowed Jon to throw himself into his work and it is only now that he realises, he had not allowed himself to grieve, and is suffering because of that. This album contains many references to Corinna, and he has also brought into this his friend Mick Farren, another huge champion of the counterculture scene.

Jon is one of the most interesting people I know, and I never tire of talking to him, listening to him, reading his words, or watching him on YouTube. I know that will have heavily influenced my thoughts on this album, as while not truly essential, I love all of it, although I am sure many others will not feel the same. It is certainly worth checking out on Bandcamp, as if nothing else this is completely honest and totally from the heart. If you are looking for massively produced highly melodic performances then look elsewhere, but if you want to hear someone sharing their soul, then this is it.

Rating: 7/10

And, by the way, I have still only sold four copies, but I don't really care. I have launched a whole set of new ideas into the noosphere, and that's all I ever do it for

REBECCA



RADICAL

“Positivity-spiked anarcho-punk played by a Buckfast drinking hippy cunt.” Rebecca’s self-description.

Alan Dearling suggests that Rebecca is something of a young gun, a potentially amazing new talent from north of the Scots’ Border – I think maybe she’s from Dundee – or, perhaps more precisely, Kirkcaldy in Fife.

alan dearling





And she proclaims on Twitter in her link to Bandcamp: She's an: ***“Artist-GuitarRanter-Designer-WorstCunt-Mental, Mindful, Curious & Creative.”*** **“Fuck it!”** – great voice – and lyrics – and attitude – and looks: and the song : *“I’m at my happiest when...my nail varnish is all peeling off...”*

<https://www.youtube.com/watch?v=GXUu8M30xCc>

‘Alice’; Scatting poetry and sounds. Weird, but definitely, defiantly, T- for talented. Rebecca tells us:

“Here’s a little video I put together, mostly using footage from Clownfest 6, to accompany my first go at poetry over a hip hop/trap beat.”

https://www.youtube.com/watch?v=A_kXSMGT19w



Just call her Alice...in her won
Wonderland!
And her very first video/song from
February 2021! Wowzer.....wowww...
Wow.

'Frustration' (Funk Off):

[https://www.youtube.com/watch?
v=tVWE2K6R3KY](https://www.youtube.com/watch?v=tVWE2K6R3KY)

**'After party Thoughts' with Rich
Gulag. Absolutely Spliffing!!!!:**

[https://www.youtube.com/watch?
v=6J16YeGKt6Q](https://www.youtube.com/watch?v=6J16YeGKt6Q)

Live in Edinburgh from the Old Leith
Walk Police Box:

[https://
www.facebook.com/100057562204965/
videos/
pcb.319223366673068/1307624172995468](https://www.facebook.com/100057562204965/videos/pcb.319223366673068/1307624172995468)

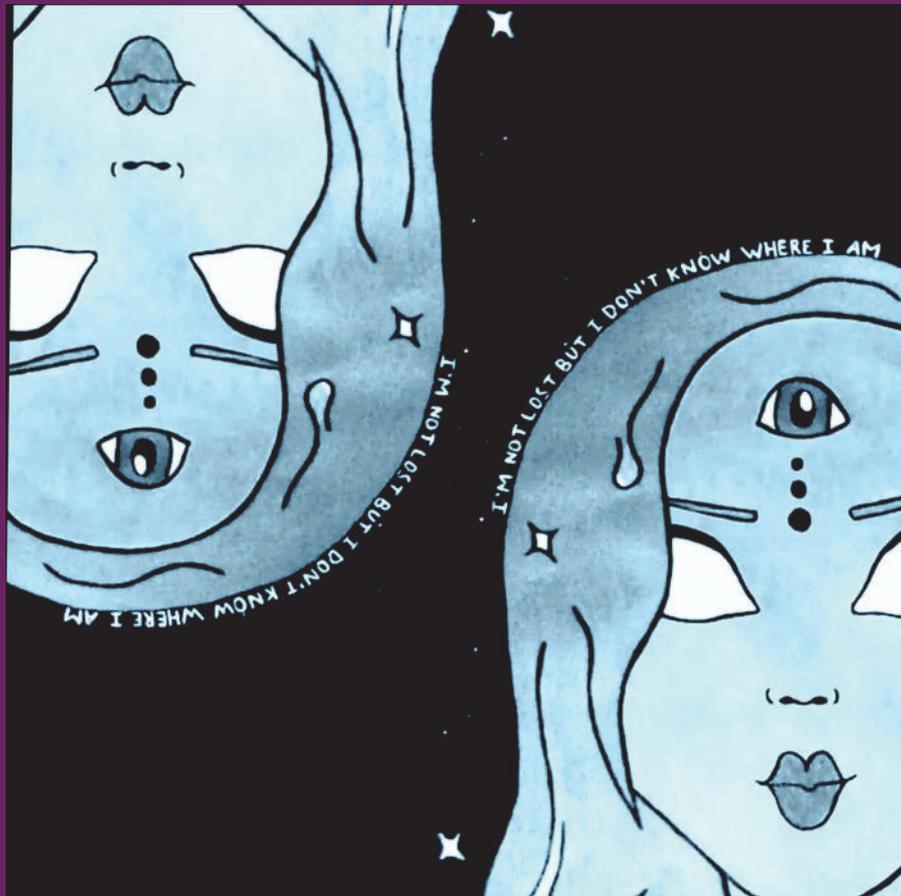
'Keep Dreaming', experimenting with
dubby, trippy sounds:

[https://rebeccaradical.bandcamp.com/track/
keep-dreaming](https://rebeccaradical.bandcamp.com/track/keep-dreaming)

**This could be a cool, edgy, curious set of
'beginnings' for Rebecca Radical. Hope
so. Certainly worth keeping a weather
eye out for her. Challenging and
Anarchisto:**

[https://www.facebook.com/
RebeccaRadical](https://www.facebook.com/RebeccaRadical)







Launched now!

RICK WAKEMAN



Launched now!

www.rwcc.com



The Burning – Motion picture soundtrack Limited edition signed and numbered box set

MFGZ024CD

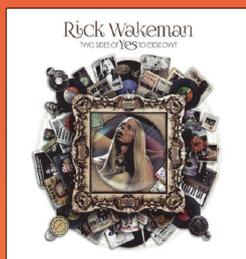
- CD1 – The soundtrack
- DVD – The Burning, the movie
- 8 x replica lobby cards
- Replica Japanese press pack
- 6 x replica press pack photos
- A3 repro Japanese poster
- 10"×8" replica press photo
- Numbered certificate, signed by Rick Wakeman



G'ole! – Motion picture soundtrack Limited edition signed and numbered box set

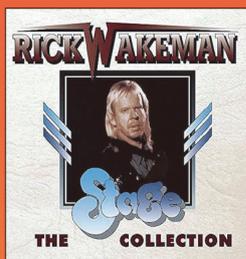
MFGZ025CD

- CD1 – G'ole! Soundtrack to the 1982 FIFA World Cup movie
- CD2 – Hero – Soundtrack to the 1986 FIFA World Cup movie + unreleased demos
- DVD – G'ole!, the movie
- A3 replica movie poster
- 10"×8" replica press photo
- A4 reproduction of the 20 page premier programme
- Numbered certificate, signed by Rick Wakeman



Two Sides of Yes

Double CD set. The very best of Yes, Wakeman style
MFGZ013CD



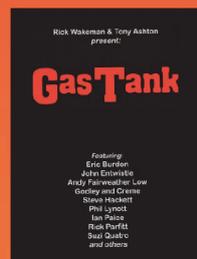
The Stage Collection

Recorded live in August 1993 in Buenos Aires
MFGZ004CD



Time Machine

Guest vocalists include Ashley Holt, and Roy Wood
MFGZ012CD



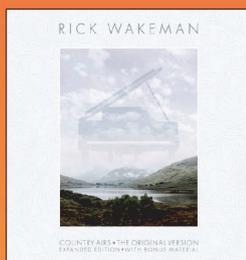
Gas Tank

Double DVD set. Rick's classic 1982 music and chat show
MFGZ020DVD



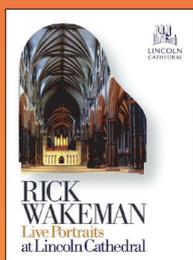
The Real Lisztomania

The soundtrack, as originally intended. Featuring Roger Daltrey
MFGZ028CD



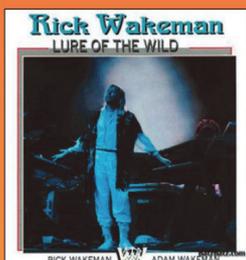
Country Aairs

The original recording, with two new tracks
MFGZ014CD



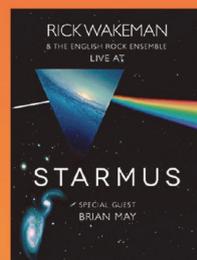
Live Portraits

Recorded live at Lincoln Cathedral – Truly glorious!
MFGZ029



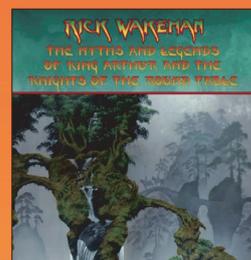
Lure of the Wild

With Adam Wakeman. Entirely instrumental
MFGZ003CD



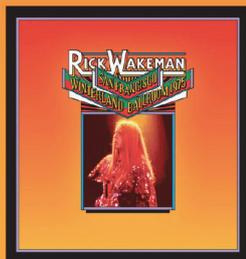
Starmus

With Brian May and The English Rock Ensemble. DVD
MFGZ019DVD



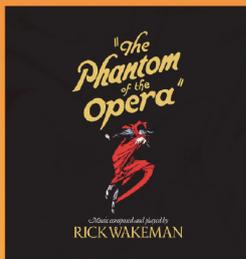
Myths and Legends

Double CD set. The expanded 2016 version
MFGZ017CD



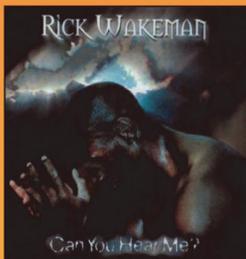
Live at the Winterland Theatre 1975

Live in San Francisco
MFGZ015CD



The Phantom of the Opera

Double CD + DVD
MFGZ005CD



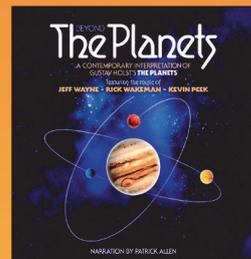
Can You Hear Me?

Featuring The English Chamber Choir
HRH-CD005



Crimes of Passion

A wicked and erotic soundtrack!
MFGZ018CD



Beyond The Planets

With Jeff Wayne and Kevin Peek
MFG009CD



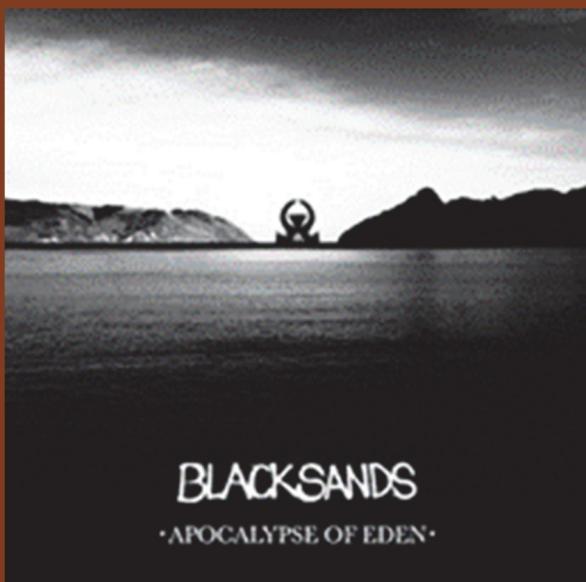
WAKEMAN'S MUSIC EMBLODUM

Available from www.rickwakemansmusicemporium.com and all other good music retailers





KEV'S WORLD



BLACK SANDS
APOCALYPSE OF EDEN
INDEPENDENT

To my mind this single is long overdue, as I have been lucky enough to catch these guys play live a few times this year and they always put on an amazing show. Comprising Cameron Owens (guitars), Ruaidri Keens (guitars), Matt Hammond (bass) and James Trimmer (drums) they are one of those very rare breeds, a hard-hitting metal act with no need for a

singer. The band was formed by Cameron Owens and James Trimmer performing as a two-piece in the early days before Ruaidri joined in on guitar. The album was recorded in in Dolphin Music Studios, with Matt Hammond working to record, mix and master the results, and as the band were missing a bassist he offered his services. He may need to check who is coming into the studio in the future as that is how he ended up in On Tick as well!

This single is a great summary of what the band is about, as what we have here is a metal act who bring in djent, mathcore and progressive, all into a form where the arrangements are hugely complex. Whereas one might imagine that this is all about the guitars, which of course it is to a large extent due to the interplay between them, both James and Matt also approach their instruments as if they are the lead. Away from the band, James is one of the most mild-mannered guys you would ever wish to meet, but put him behind a kit and he

KEV ROWLAND

turns into his alter ego (the last time I saw him he played the full set wearing a massive bejewelled lizard's head), and hits the drums incredibly hard. He and Matt often switch roles in this song, so whenever one of them is taking a more active role then the other sits back in the pocket, providing the support for the other three. This has a huge note density with complex time signatures and music that never has time to take a rest. They are a great live band, and here they show exactly what they can do in the studio as well. I can't wait for the album.



PASS THE PEAS
POP EP
INDEPENDENT

This three-track EP is the latest release from Poneke-based quintet Pass The Peas, who describe their music as Wasabi spicy Rock n' Roll, whatever that means. To my ears it means they play mid-paced alternative pop rock with a strong concentration on the gravelly and emotional vocals of Kurt with loads of space within the arrangements, which are well-produced. One of the songs

contained here, *Too Much Touch*, recently got a 5* on MNNZ from Adrian Drew of Investigator, a songwriter I enjoy listening to immensely, but it just goes to show how it is possible to put two people in a room, have them listen to the same piece of music, and get three different opinions.

All the songs follow the same format in that the concentration is on the vocals, with everyone else playing a supporting role, but to me they all stick in first gear with just a few incidents of moving into second, let alone going the whole hog and engaging the turbo boost.

I kept expecting each song to lift and take us in a new direction with loads of energy, but it never materialised, with the result being that I had the impression that here was a band who play well together and provide solid well-constructed material yet there is little in the way of hooks to get me personally invested in what was going on.

Given that one of the songs contained on the EP was given such a high rating by someone whose own songs I rate highly shows that the issue in this case is likely to be more with the listener (i.e. me) than it is with the material itself. We all try to be objective with our opinions, but they are just that, opinions, and they will always be subjective no matter what we do.

All I can say is that this is not something to which I will be rapidly returning, but the songs are performed well, the production and mastering is spot on, the vocals solid, and another listener may hear this with very different ears.



CLIVE NOLAN
SONG OF THE WILDLANDS
CRIME MUSIC

There are very few musicians in the progressive scene who have such a diverse output as Clive Nolan. While many think of him only as the keyboard player in Pendragon or Arena, he has also been involved in multiple other bands and projects, and back in the Nineties he appeared to have his hand in most of what was going on in the UK in one way or another. When he came out with *Alchemy* in 2013 it was quite a shock to many that he was now so heavily involved in a theatrical production, but in truth this was a direct follow-on to his works with Caamora and his earlier collaborations with Oliver Wakeman.

Here he now pursues a style which was made famous by Oliver's father with *'Journey To The Centre of the Earth'* as we have a story with narration (take a bow Ross Andrews as your contribution is immense), with different singers taking on different parts but none of them have a speaking part. This removes it from his own earlier works, and there is also more

overt orchestration, with some wonderful choral sections, yet there is still rock at its heart with Scott Higham keeping it going at all times. Interestingly, some of the music is very traditional and folky, and the result is something which is probably one of the most diverse of his releases to date. Certainly it is one of the most compelling, in that he has somehow brought together a huge variety of styles which all blend and work effectively, while compressing the elegy into a summarised version of the story that is fascinating for the listener.

It would not be possible to tell the full story in a single album, but here we have the highlights of Beowulf, how he saves the king from Grendel and then Grendel's mother, before dying himself many years later as he saved his own kingdom from the dragon. I played this after listening to his album with Oliver, *'The Hound of the Baskervilles'*, for the first time in some years while also re-acquainting myself with *'Alchemy'*, and although there are hints of both of those in this one, in reality this is more complex, broad and deep. The performances from everyone is one wonderful, while Clive himself takes care of the orchestration and keyboards, and when playing this on headphones I fell into the world of Beowulf and did not want to leave.

Recorded during lockdown, Clive describes this as a secular oratorio, which is a great way to think of it, as when the choirs lift then it certainly is an apt description. This has been made available as a 2-LP vinyl as a Limited Blood Red and regular black edition (both with a booklet) and a CD Earbook, a vinyl-size hardback book containing four discs: the album, a special instrumental version of the album, and a documentary on DVD and Blu-ray formats. The vinyl comes as a

Limited Blood Red and regular black edition, both with a booklet.

It certainly deserves all the care and attention given to it in terms of release, as the music contained within the package is very special indeed.



CLIVE NOLAN & OLIVER WAKEMAN
DARK FABLES
SPIRIT OF UNICORN MUSIC

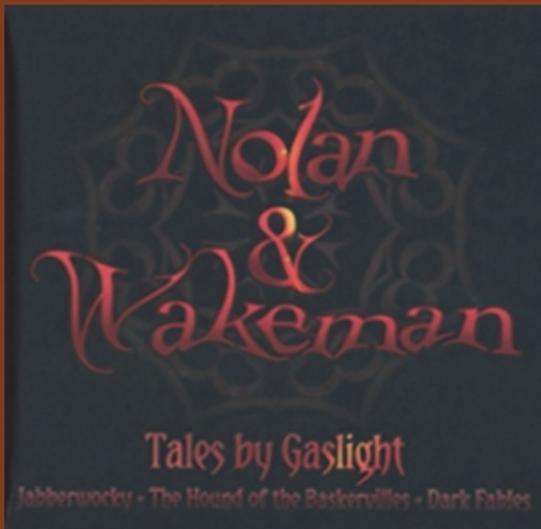
This is a somewhat unusual release in that it is not really a complete album as such, but rather a gathering together of bits and pieces. Originally released as part of the 'Tales by Gaslight' boxed set, which also features the other two albums by Nolan and Wakeman, '*Jabberwocky*' and '*Hound Of The Baskervilles*'. This includes songs which did not make it onto those albums, including Rick Wakeman narrating "The Jabberwocky", as well as thirty minutes of music that was originally conceived for the abandoned '*Frankenstein*' album. As well as both musicians obviously providing stellar keyboards, we also have performances from performances from Gordon Giltrap, Paul Manzi (The Sweet, Arena, Oliver Wakeman Band). Andy

Sears (Twelfth Night), Karl Groom (Threshold), David Mark Pearce (Oliver Wakeman Band, Munroe's Thunder) and Charlotte Dickerson.

In many ways this is almost impossible to review, in that it is a collection of rarities as opposed to a single considered concept, and one cannot be sure what would have been left in the final version of the '*Frankenstein*' release, while the songs from '*Hound*' seem somewhat strange to me in that I know the original album so very well indeed. This actually fits much better as part of the 'Tales by Gaslight' set, as there one understands this is more of a "bonus disc" than an album in its own right. It certainly pales when compared to the other two albums, and if someone heard this without the others they may come away with some false impressions as although there are some wonderful moments on here, such as "Why Do You Hate Me?" where Frankenstein's monster questions why he exists, this is going to be mostly for already-existing fans who will be pleased to finally have this material available.

Consequently, many will pass this album by which is a real shame as songs such as "The Wedding Approaches" show the guys at their most delicate with some wonderful female vocals, while Andy Sears puts in a wonderful performance on the dramatic and crunching "Time Passes" – his vocal prowess has continued to increase since the first time Twelfth Night called it a day, and this is a blast from start to end.

If one already has the other two albums then this should be invested in, but otherwise get the set and have them all in one place.



**NOLAN & WAKEMAN
TALES BY GASLIGHT
ELFLOCK RECORDS**

Sometime back in the last century, young Mr Nolan and myself were on the way to the pub (all our interviews took place in the pub back then, no idea why), and he was incredibly excited about his next project. "I'm recording an album with Oliver Wakeman" he said to me, "and I'm going to have Rick on it but he will be providing narration and not playing keyboards, that will really mess with people's minds!". By this time in his career Clive had already been working on multiple projects (often many at the same time), some of which were bands but he had also undertaken *Strangers On A Train* which had seen him bring together different musicians and some singers (BTW – where is the third album in that set Clive?), and in some ways this was the next logical step.

This set brings together both albums released by Clive and Oliver, namely 'Jabberwocky' and 'The Hound of the Baskervilles' along with 'Dark Fables' which is more of a bonus disc, containing songs from the unfinished 'Frankenstein' project plus a few others which did not make it onto the first two. Here we find

Clive really pushing away from the progressive scene and instead much more into theatre, although using many from that genre to provide the music and vocals. Bob Catley (Magnum) and Tracy Hitchings (Quasar, Landmarq) are two key lead singers on both albums, but Ashley Holt is also involved and he is not the only Rick Wakeman musician as Tony Fernandez is also here, while Clive also reached into his back pocket to involve Karl Groom (Threshold) who was involved in virtually everything Clive was doing back then, as well as the likes of John Jowitt, Peter Gee etc.

'Jabberwocky' has less in the way of narration, but Rick does a nice job, while the songs and performances are a delight throughout. I have always felt that Tracy has been an under-utilised and somewhat under-rated singer, and throughout this and the next album she is an absolute delight, certainly showing no sign of nerves of being pitted against Bob Catley. Playing this album now, one can almost feel this is a transitional piece in some ways, as Clive and Oliver moved into theatrical but not leaving the prog world too far behind. There was a higher concentration on performances and songs than spoken word, and while there are some incredible passages, in some ways they were holding back a little.

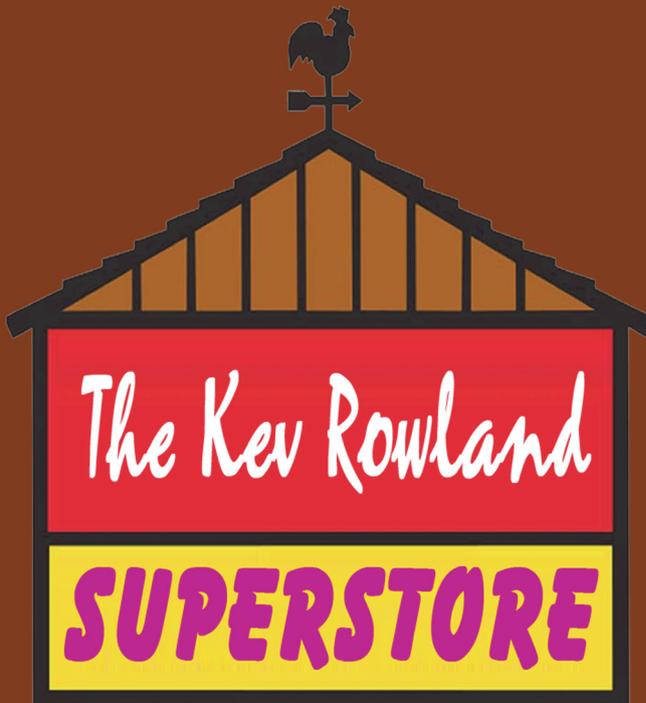
After it had been released, Clive was at one of Rick's parties where he met Robert Powell. The actor said he had enjoyed 'Jabberwocky' and would be pleased to be involved in the next one, which is how he came to be an integral part of 'The Hound of the Baskervilles'. I have no hope at all of saying anything useful about this album as not only has it been one of

my favourites ever since it was released, it was also the same for one of my daughter's and there was a solid year when it was the only music played in the car when she was in it (strangely enough, one of her older sisters had the same affinity with the debut *Shadowland* album). It is the perfect bringing together of music and narration, telling the story of Dr. Watson and Sherlock Holmes and the case of the hound of the Baskervilles. Clive and Oliver have warmly embraced the storytelling, and have combined to produce an album which to my mind is incredibly important to this day. Just putting this on the player was like listening to an old friend and I was immediately transported back in time and up to Dartmoor.

It is a faultless album from start to end, and if one listens to this with an open mind with no expectation of it being an overbearing progressive masterpiece then there is much to be gained from it. Yes, of course there are proggy elements but there are also times when we get Russian folk dancing, classical, theatre, and so much more. Powell adds a certain gravitas, something which comes through with the singing as well, where all the performances have been taken to a new level.

'*Dark Fables*' is in many ways a bonus disc, and as I have only just written my review I suggest you seek that out separately, but to hear Rick closing the complete set with his rendition of "The Jabberwocky" is fitting.

For those who did not come across these albums the first time around then now is the time to discover the wonderful music of Clive Nolan and Oliver Wakeman. They have stood the test of time, while '*Baskervilles*' will always be a classic in my mind.



Kev is a self confessed music addict who has been toiling in the rock and roll vineyard for many years, and Gonzo are chuffed to bits to be publishing his



THE COMPLETE GOSPELS

The Gospels evolved because Rick Wakeman was asked to perform at an organ recital to raise money for the Camberley United Reform Church, which was in desperate need of a new organ. Rick pondered what to play and the more he thought about it and what the evening should mean, the more he felt that something very special was about to take place.

Thoughts of the New Testament kept creeping into his mind and he decided to write an instrumental piece to the settings of the four Gospels. He began working but after a couple of hours realised that there was no way he was going to get across the feelings he wished to portray without singing. The music seemed to cry out for an operatic tenor.

Amazingly enough, just a few weeks earlier, Rick had met the famous tenor Ramon Remedios at a charity concert in which they both performed and he plucked up courage to ask him if he would kindly agree to perform the New Gospels with him. The concert was a tremendous success and Ramon's feeling and understanding of the music moved many people to tears.

The complete Gospels is a limited edition box set containing all the known recordings of the project both audio and visual. Along with a reproduction A4 x 12 page concert program.

Special Limited Edition Boxset containing

Signed by Rick Wakeman and numbered certificate.

DVD containing over 2 hours of footage including an in depth interview with Rick about the project.

Double CD 1, The Original Gospels - with Robert Powell as the Narrator.

Double CD2, The New Gospels

DVD / CD of The Gospels performed live in California – never seen before.

Reproduction A4 x 12 page concert program.

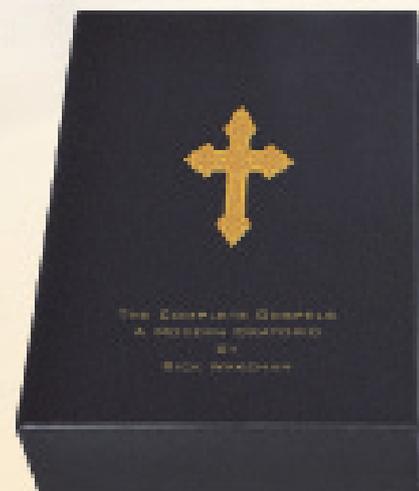
The Rainbow Suite

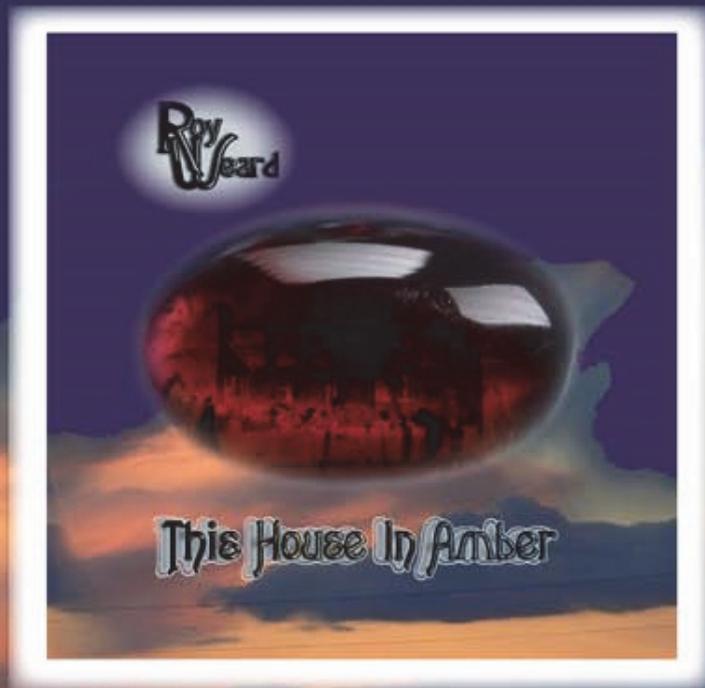
This is a brand new orchestral piece written and performed by Rick Wakeman and the Orion Orchestra. This is a specially written piece of therapeutic music designed for people with an Autistic Spectrum Disorder to enjoy as well aficionados of good quality instrumental music.

This is Rick and Orchestra at their finest !!!



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c.j.stone

How do you measure time?

Daylight saving time (DST) ends on October 31st in the United Kingdom and November 7th in the USA. What this means is that the clocks will go back one hour. In the UK the clocks revert to Greenwich Mean Time (GMT) which is the standard time in this part of the world. The same thing will be happening on different dates in different countries around the world.

Many countries apply DST. Many don't. Most Western countries do. Most African and Asian countries don't.

Have you ever wondered what its purpose is? I've heard different arguments over the years. It had to do with Scottish farmers, I remember my father telling me. Due to their proximity to the far Northern latitudes, Scottish farmers need an earlier start, he said. Looking around on the Internet however, I find this argument doesn't exist anymore. Other arguments refer to Benjamin Franklin's famous dictum: "Early to bed and early to rise makes a man healthy, wealthy, and wise". Franklin didn't actually propose DST, he merely wrote a humorous letter suggesting that Parisians could save on candles by rising earlier (he was the American envoy to France between 1776 and 1785) but his satirical observations have become the basis of many of the arguments for DST over the years.

Two men were chiefly responsible for the policy: George Hudson, an entomologist out of New Zealand, who liked to collect insects in the afternoon after work and campaigned for DST in order to extend his hunting hours; and William Willett, a freemason who, on an early morning ride in 1905, observed how many Londoners slept through a large part of the day in summer. He was also a keen golfer who hated his evening game cut short by the sunset.

So we have two individuals who, for selfish reasons, wanted to change the daylight hours for the rest of us: one to collect insects, the other to play golf.

The first city to enact DST was Port Arthur, Ontario, on July 1st 1908. The first country to adopt it was Germany during the First World War, as a way of saving coal. Many countries quickly followed, including Britain, in May 1916, and the USA in 1918. Most countries dropped the policy again soon after the end of the war, except, for inexplicable reasons, the UK, France, Ireland and the United States.

As a chronic insomniac the change in hours, twice a year, can have a deleterious effect on my sleep patterns. A robust and regular sleep routine is one of the most important defences against the scourge of late-night sleeplessness. Disruption to the routine can be very distressing, and it usually takes at least a week for me to get my bearings again. I've also observed the same effects in other people. Even those who do not usually experience difficulties with sleep are bleary-eyed and confused for a day or two after the change.

You may wonder why it persists? The policy was introduced to save energy during the war, but the war has long since passed. I use it as an illustration of how out of control we are as a species. Not many people like it. It disrupts everyone's routine. Even politicians, our captains of industry, and the rich don't like it. There's a kind of collective insanity in abiding by a rule that doesn't do anyone any good. People go half-crazy in the days following the change. They're more likely to have accidents. They get irritable. They fall out with their spouses.

This is because it interrupts our circadian rhythms. Most animals have an internal clock that's naturally

<https://christopherjamesstone.wordpress.com/2021/12/07/anno-lumina-year-of-light%E2%80%8B%E2%80%8B%E2%80%8B%E2%80%8B%E2%80%8B%E2%80%8B%E2%80%8B/>

adjusted to the seasons. Humans are no different. We're creatures of the light. It's the Earth and the Sun that tell us when we should wake and sleep. We're already significantly out of step with the Earth's rhythm due to our electronically-adjusted lifestyles. We stay up late into the night in an induced hypnotic trance watching the flickering images on our TV screens. We sleep in long after daylight has begun. We work in enclosed spaces in artificial light insulated from the sunlight that gives us life.

This isn't the only way that human beings are maladjusted in our relationship to time. Our calendar system is a strange artefact. As a measurement of time it's completely out of kilter. Our months shift in duration from 28 to 31 days, depending on the month and the year. The only way we can remember how long our months are supposed to last is by repeating a piece of doggerel to ourselves. "Thirty days hath September, April, June, and November," we mutter, trying to work out what the date might be at the end and the beginning of every month.

Isn't that odd? It'd be like our miles differing in length depending on location. A New York mile being different from a Chicago mile. A London mile being different from a Glasgow mile. How would you measure distance under those circumstances? And yet we allow it for the measurement of time.

The word "month," of course, refers to the Moon. A month is a moon cycle, which is naturally 29.5 days long. So as a measure of time, not only are our months uneven and inaccurate, but they aren't even remotely attached to what they're supposed to be measuring. Add to this, as another affront to our sense of reason, a number of the months are ridiculously misnamed. The ninth month is called the seventh (September), the 10th month is called the eighth (October), the 11th month is called the ninth (November) and the 12th month is called the 10th (December).

This is due to the shift from a lunar to a solar calendar. Most hunter gatherers relied on the moon to track time, while agriculturalists are more dependent on knowing the time of year. Stonehenge, for example, was built to track the solar year. Some calendars today, including the Chinese and the Islamic, are still fundamentally lunar in nature, but this always involves large readjustments to the calendar due to the fact that a lunar year is significantly shorter than a solar year.

Read on

THE EMPIRE OF THINGS

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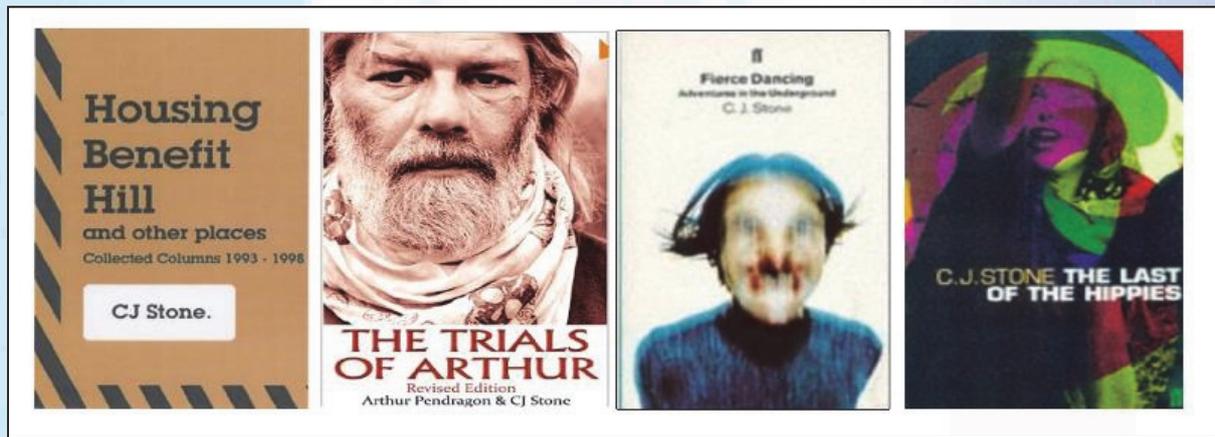
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"Wry, acute, and sometimes hellishly entertaining essays in squalor and rebellion."

Herald

"The best guide to the Underground since Charon ferried dead souls across the Styx."

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<http://www.amazon.co.uk/Housing-Benefit-Hill-Other-Places/dp/190259343X>

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Fierce Dancing:

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The Last of the Hippies:

<http://www.amazon.co.uk/Last-Hippies-C-J-Stone/dp/0571193137/>

**OTHER BOOKS BY
C.J.STONE**

This is the most important moment in history to do something for African elephants. Because it's the worst time in history to be an elephant.

In 1980 there were 1.2 million elephants in Africa. Now there are just 430,000 and 20,000 were killed last year alone to fuel soaring demand for ivory. About one every 20 minutes.

That's why The Nature Conservancy has teamed up with music industry icon Martin Guitar on #SaveElephants -- a movement to provide people with simple actions to help elephants that will add up to make a difference.

Martin Guitar has been a leader in elephant protection since the 1970s when the company made the decision to stop using ivory on its guitars and started to phase the material from its supply chain. As the founding sponsor of #SaveElephants, Martin has donated five custom elephant-themed guitars for raising funds.

#SaveElephants is part of a partnership between the Conservancy's programs in Africa and China to increase wildlife security, expand habitat, reduce demand, and reduce poverty and instability in places where elephants range -- the root cause of poaching.

Ultimately, this is bigger than elephants. Poaching spreads crime and instability, threatening lives and tourism-based income that's desperately needed by the people who live among elephants.

We have to do more. That's why we're thrilled to be working with Martin Guitar -- and with you. Together, we're powerful.

Asante sana (thank you very much),

David Banks
Director, Africa Region
The Nature Conservancy

p.s. Start helping elephants today at nature.org/elephants and follow us on Instagram, Facebook or Twitter to get action alerts.





The Vulgar Tongue Show with Lee Crocker

Alan Dearling on a busy afternoon/early evening in Manchester.

As planned, I met up with Bury/Manchester artist, Lee Crocker to take pics of him and his 'Vulgar Tongue' images/words as part of the strangely entitled: *Sit Down & Get Out! The Trouble with "Polite Society"* exhibition at the Portico Library and Gallery. This was during the pre-preview show for artists, and their friends and the great and the good (I guess!). The Portico is a magnificent space upstairs in the centre of Piccadilly. Here are a few samples of mostly Lee and his work, though his works are a part of the larger show.

One of Manchester's longest-running institutions, the Portico is a subscription library and newsroom whose historic collection of over 25,000 books and archives spans over 450 years, housed in the beautiful Regency building, which is 215 years old.

alan dearling

I was informed that, “*The Portico Library* was established by 400 founding subscribers in 1806, during Manchester’s emergence as ‘the first modern city’. Early readers and associates included world-famous authors, future Prime Ministers, leading scientists, and educators. Built with wealth derived from the Industrial Revolution, British empire-building, and colonial expansion, the Library amassed a collection that reflects the innovations, but also the exclusions and inequities of its time.

The Portico Library became a registered charity in 2017 and now plays a central role in Manchester’s cultural life and literary heritage. Working with our region’s diverse communities, we explore and confront the city’s complex histories through eclectic and imaginative events, exhibitions, and learning programmes. The prestigious *Portico Prize* promotes Northern writing and publishing, while the *Portico Sadie Massey Awards*

nurture literacy and learning among young people.

The Portico continues to support its thriving and growing membership and welcomes the public and researchers for free, five days a week. It receives support from the National Lottery Community Fund, 42nd Street, John Rylands Research Institute and Library and Chetham’s Library.”

I was delighted to gain early access to the exhibition and indeed, some personal time with Lee Crocker.

I explained to him that I wanted to focus this review on images of his work at the Portico Gallery. Witty, a lovely mix of words and his illustrations of local ‘characters’ from the streets around Bury and Manchester. The outcome is a colourful melange or maybe it’s a meringue! Chaotic, and a Vulgar Tongue and Eye-full of Fabulousness.







Alan: “Great to catch up with you again, Lee. Rather than actually interviewing you, is it OK if I just use images from your **Vulgar Tongue** exhibition and words from the ‘Classical Dictionary of the Vulgar Tongue’ 1785-1823 compiled by Francis Grose and Pierce Egan in a new edition by Gannet Games, and available through Amazon 2021?”
 “Actually, I want to take the piss out of you a bit if that’s OK, using some of the words from the dictionary as a kicking off place.”

Lee: “Absolutely fine.”

Alan: “Here goes then with some definitions from the Vulgar Tongue dictionary:

I’ve just been down to the **BOWSING-KEN** – *The ale or gin house*, downstairs at The Bank pub below the Portico Gallery.

In the dictionary, your name is there: **CROCKER** – *A foreteller of misfortune or accident.*

I have to say you’re looking a bit **SQUELCH-GUTTED** – *Having a prominent belly.*

But, after the show, you might want to head out in search of a **RUM DOXY** – *A fine wench.*

However, look out for a **THINGSTABLE** – *A policeman, avoiding the first syllable of constable – ‘Cunnus’ (Latin) – a nasty name for a nasty thing.*

I also like these entries from the ‘Dictionary of the Vulgar Tongue’:

NIGMENOG – *A very silly fellow.*

SPIFLICATE – *To confound, silence or dumbfound.*

MARINATED – *Being transported to some foreign plantation.*



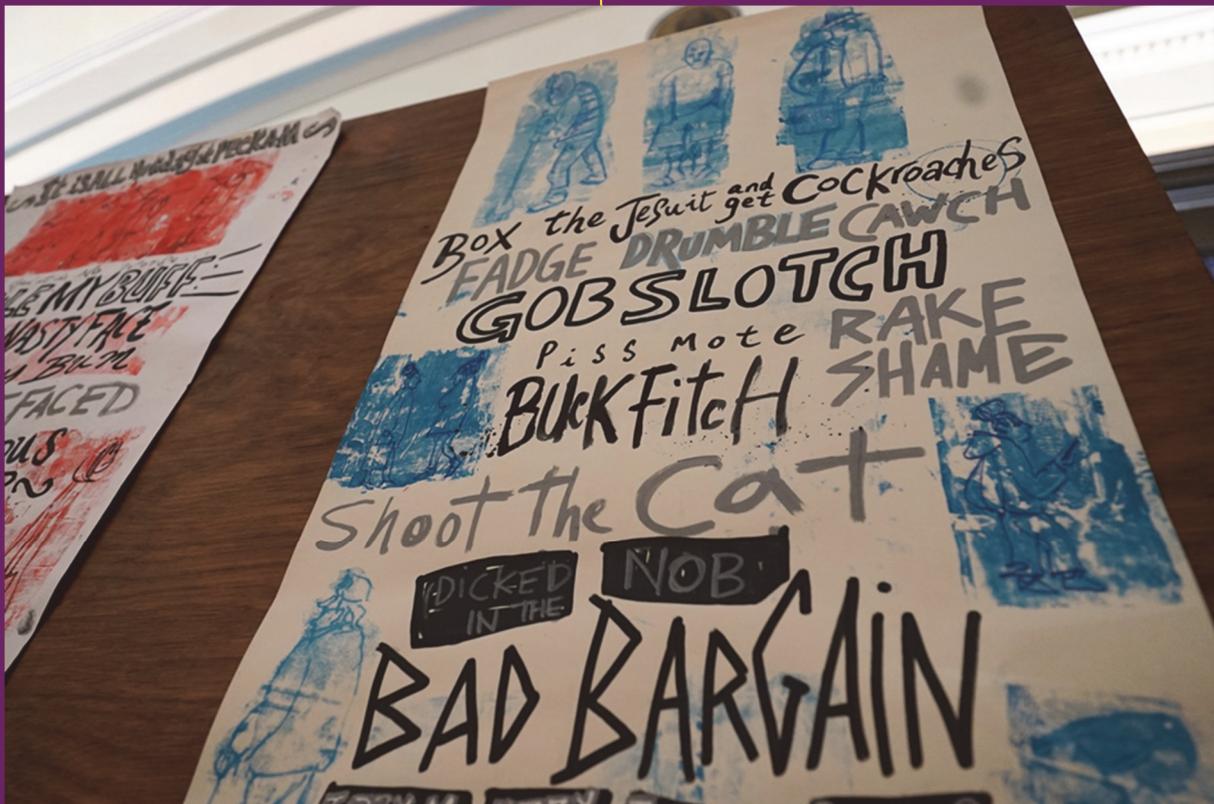


FLOGGING CULLY – An (old) debilitated lecher whose torpid powers require stimulating by flagellation.

MUTTON MONGER – A man addicted to wenching.”

Lee: “Great stuff – there are a lot of words you’ve found in the new compiled edition that were not in the original Francis Grose one.”

Alan: “Definitely not PC – politically correct – but great fun, methinks.”



Sit Down & Get Out!

The trouble with 'polite society'

3rd December 2021 – 21st March 2022

The most frequent question that first-time Portico Library visitors ask is “what is polite literature”? The meaning of this phrase, painted in nineteenth-century gold lettering above the library’s largest section, is unclear to today’s readers, and evokes an era in which the idea of politeness was central to society.

In recent years, politeness in public, online, and among political leaders has been a topic of intense debate. While respect and care for others have been attacked under claims of ‘freedom of speech’, diplomacy has also been used as a cover for defending positions of privilege.

Fifteen artists including Gang of Five collective and young people from mental health charity 42nd Street have considered concepts of civility and etiquette today and when the Portico first opened during the Georgian era—how these ideas were bound up with oppressive ideologies and how they impact our wellbeing today. Their artworks are shown alongside eighteenth-century prints by satirist William Hogarth and books from the library’s historic collection. From the 1796 *Classical Dictionary of the Vulgar Tongue* to Twitter storms and Billie Eilish, this exhibition looks beneath the surface of ‘polite society’, then and now.

Artists: Cariad Hughes, Alabama Hall, David Parker-Conway, Georgie Barrett, Seleena Laverne Daye, Alison Erika Forde, Lee Crocker, Charmaine Turner, Gina Warburton, Bob Nutts Jr., Kim Thompson, Rachel Genn, William Hogarth, SmileXStitch and Bel Moody. Curated by Apapat Jai-in Glynn and James Moss, with thanks to Chetham’s Library, John Ryland’s Library, 42nd St, and all the Portico Library’s volunteers.

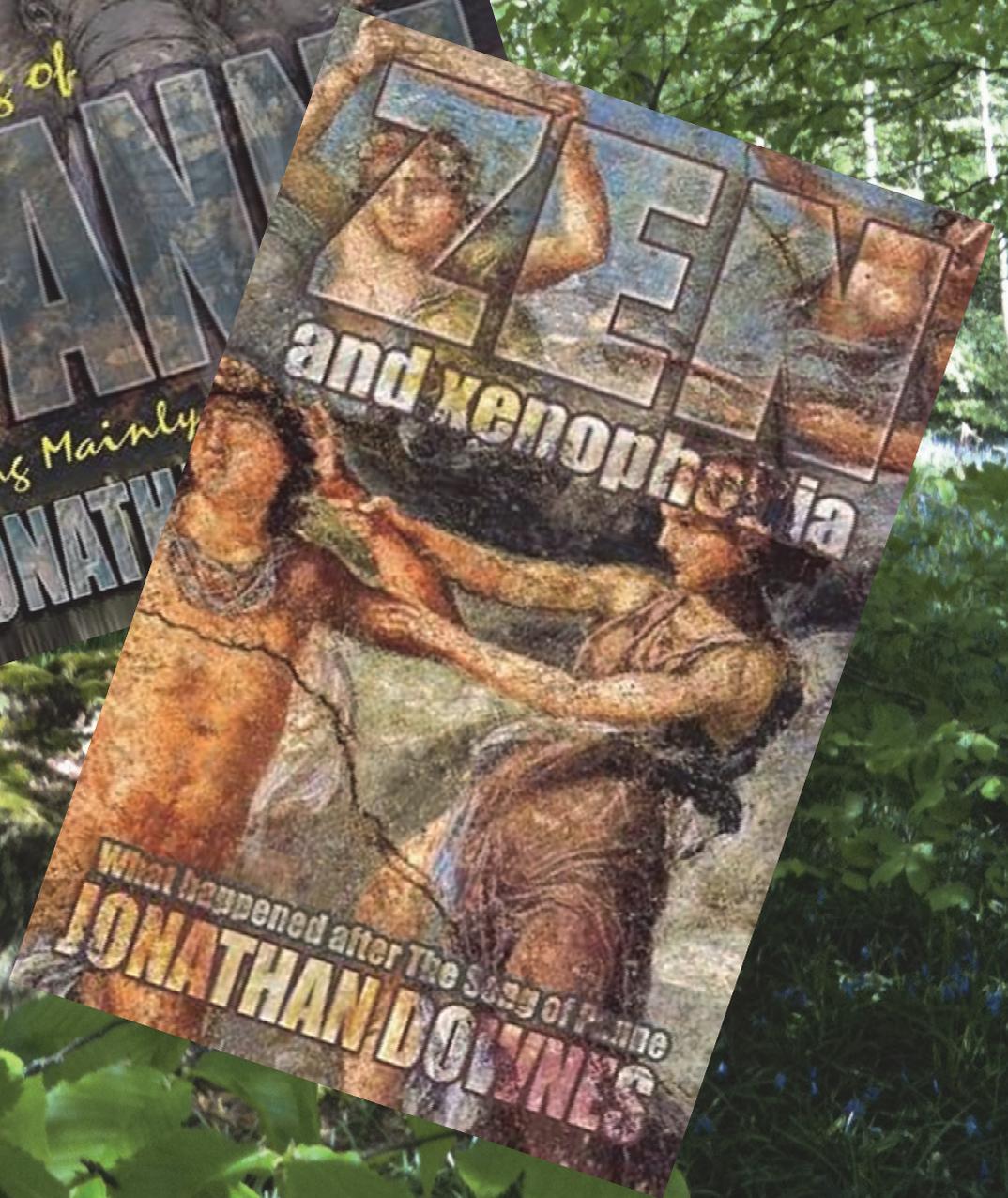
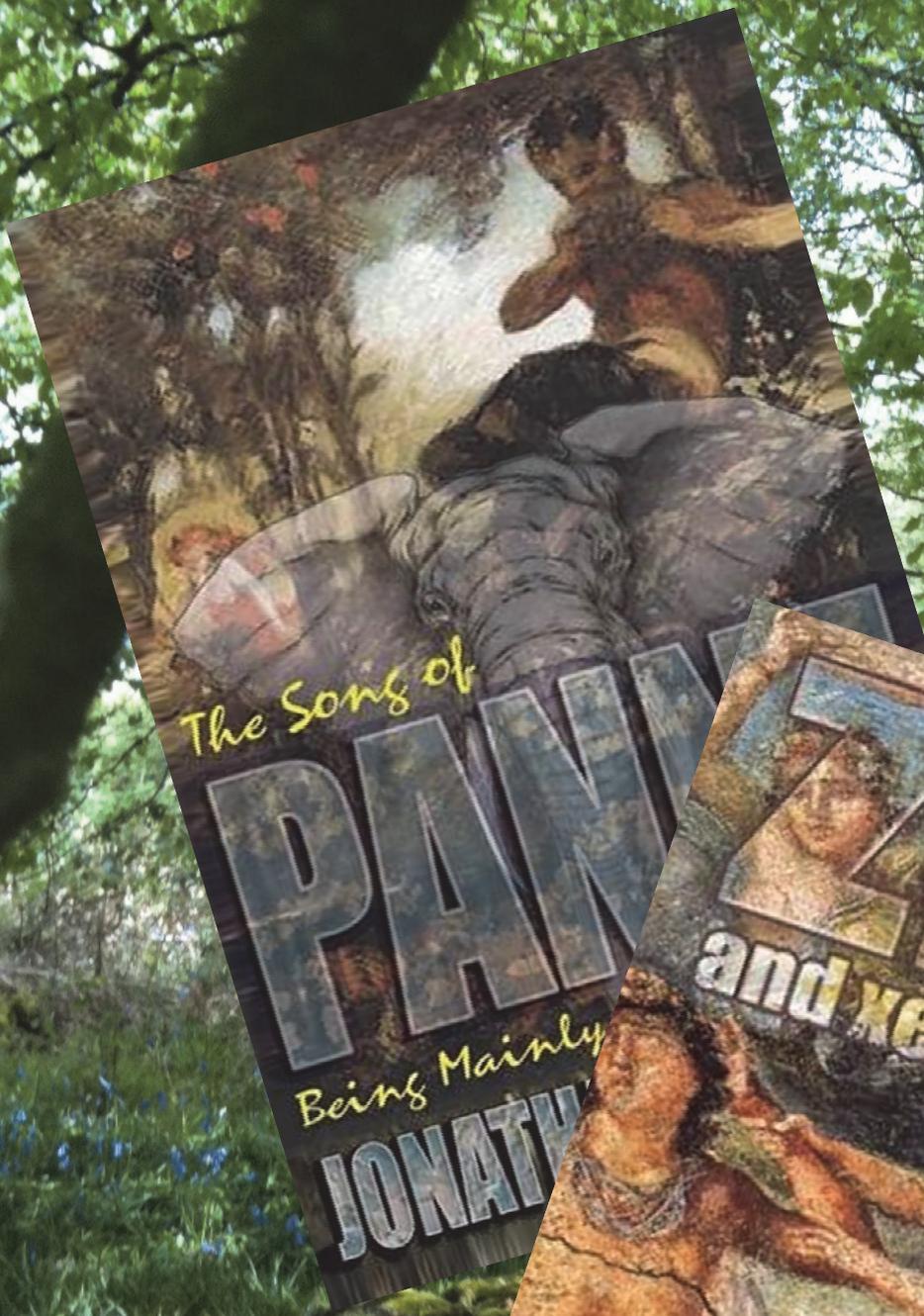
Supported by National Lottery players through the Community Fund.



Hawkwind Earth Visitors Passport - The "Hawkwind Passport"

The stated aim is that Hawkwind fans can have access to special Hawkwind events such as Hawkfest, to obtain limited DVDs and CDs of unreleased material and to attend private Hawkwind parties. So far, six Hawkfests (outdoor festivals), five Hawkeasters, and some other events such as Rock for Rescue have been on the gigs list.

The application form is available via Hawkwind.com and needs to be filled out and physically posted off to Mission Control with two passport sized photographs and a stamped addressed envelope.



DEEP IN THE FOREST SOMETHING STIRS. TWO NOVELS, ONE HORRIFIC SECRET...

JONATHAN DOWNES



WILD COLONIAL BOY

a childhood with animals and ghosts in hong kong

tinyurl.com/13jgqcbg

NEWS FROM THE POTTING SHED

Martin Springett was born in Crayford, Kent, England, in 1947. He studied art (that is he learned to play the Guitar) for two semesters at the Brassey School of Art in Hastings, Sussex. He emigrated to the West Coast of Canada in 1965, but returned to the UK in 1973 to pursue music in various bands. He spent time in Germany, and toured through Europe.

While in London Martin started to illustrate and design record covers for Columbia records. Upon his return to Vancouver, Martin carried on with music and illustrated various books and magazines. In 1978 he moved to Toronto, maintaining activity in every area where illustration is required. He released his own album, "The Gardening Club", in 1983.

In 1984 Martin was commissioned to illustrate the cover of "The Summer Tree" by Guy Gavriel Kay. This and the subsequent volumes of The Fionavar Tapestry Trilogy were published around the world along with Martin's covers. Martin continued his work in fantasy illustration, illustrating many covers for fantasy novels, including "The Traveller In Black" by John Brunner. In 1990 he illustrated his first children's book, "Mei Ming and the Dragon's Daughter" written by Lydia Bailey. Martin has just finished illustrating his sixth children's book, called "The Follower" by Richard Thompson. He has been nominated for various awards, including the Governor Generals Award For Illustration. He has won the Aurora Award For Excellence in Fantasy Art, and two Silver Awards from the Art Directors Club of Toronto and Best Classical Record Cover of The Year Award (UK).

Martin still pursues the Musical Muse, recently producing a new CD, "Blue Evening" with his band "FREEFALL", an independent, instrumental album called "Rough Magic"; a collection of explorations on the guitar, and a collection of tunes inspired by the writings of Guy Gavriel Kay called "Bright Weaving".

www.martinspringett.com/

<https://spacewreckrecords.bandcamp.com>

THE BLUE DOOR



THE GARDENING CLUB





Thom the World Poet

Rob Ayling writes:

"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daavid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!!"

WE CANNOT AFFORD WAR

It boosts up the healing budget
damaged soldiers will need V.A, doctors, psychologists
often for the rest of their lives
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which always compounds the dilemma
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and cannot afford to use?(F35)
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Structural change for real structures —
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Then Universal Health Care — resourcing healing
so no more damage is done to us or THEM
(whoever THEY might be — children in cages, refugees,
our own Native Americans, Indigenous, our color codes —
black, brown, yellow, Green, Rainbow — all need renovating...
So much can be healed with the focus on loving...

!

"Ev'rywhere I hear the sound
of marching charging feet, boy"

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AULD MAN'S BACCIE

RESONATING WITH THE BLUES

MUSICAL MASTERPIECES

from RICK WAKEMAN



LINCOLN CATHEDRAL

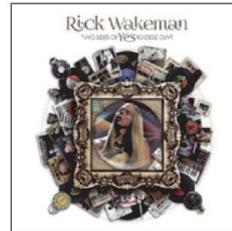
RICK WAKEMAN
Live Portraits
at Lincoln Cathedral

LIVE PORTRAITS AT LINCOLN CATHEDRAL

'Last year I released the studio album Piano Portraits which was really well received and went Top 10 in the UK for several weeks. Over the past year I have been touring Live Portraits to sell out audiences, so as a lasting record I decided to film and record a very special performance at Lincoln Cathedral. The concert is based on many of the tracks from the Piano Portraits album plus additional pieces, all embellished as can only be achieved in a staged live setting.'

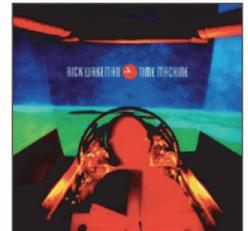
- RICK WAKEMAN

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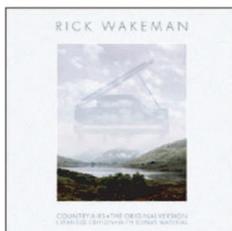
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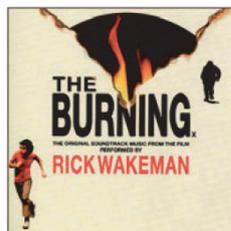
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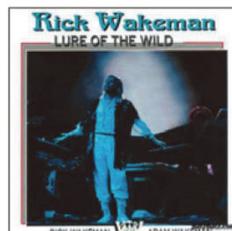
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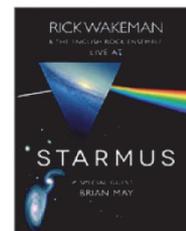
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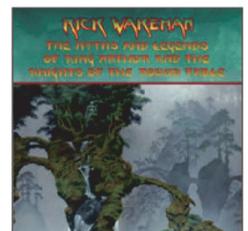
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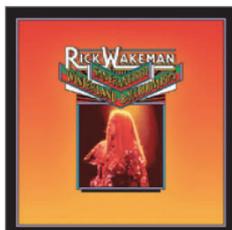
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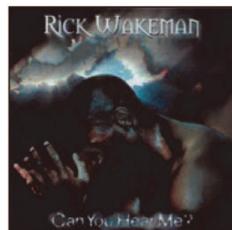
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Live in San Francisco
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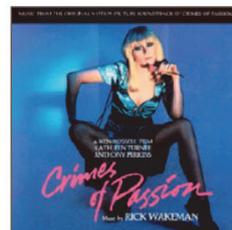
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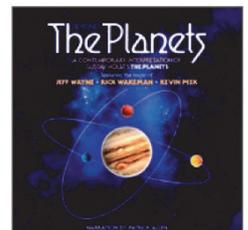
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THE NINE HENRYS



The Nine Henrys are a quirky bunch of cloned cartoon characters. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. Over the years the Henrys have been published in a variety of local NE magazines and now here for the first time thanks to Gonzo Multi-Media the Nine Henrys are brought together in a compendium of line art craziness.

"a five ya aad can draw better than that"
Authors brother.

THE WORLDS FIRST CLONED CARTOON CHARACTER

modada@ninehenrys.com

There are nine Henrys, purported to be the world's first cloned cartoon character. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. They mooch around in their minimalist universe suffering from an existential crisis with some genetically modified humour thrown in. I think Peter McAdam is one of the funniest people around, and I cannot recommend his book *The Nine Henrys* highly enough. Check it out at Amazon. Each issue we shall be running a series of Henrybits that are not found in his book about the nine cloned cartoon characters who inhabit a surreal world nearly as insane as mine...



Henry was living the high life

The Who and I

TONY KLINGER

Angry management, crazy people, women jumping naked out of giant cakes, fireworks going off in your hand, trips to the Pleasure Chest, run ins with Steve McQueen, afternoon teas with Ringo Starr, drunken sessions with Rick Danko of The Band, hotels demanding money up front before we checked in, travelling, constantly travelling, all the while trying to juggle schedules, money and egos, that's what I remember from my time with the Who when I was making a film, "The Kids are Alright" with, for and about them.

Limited Edition Box Set, signed and numbered by Tony Klinger

Box set contains the book, audio book / CD, repro memorabilia, reproduction *Kids are Alright* press kit and photos. Available in other formats only from **Pledgemusic.com**



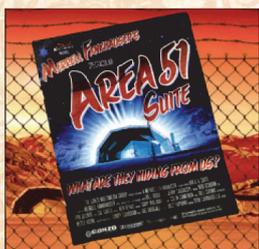
PLEDGEMUSIC

Merrell Fankhauser

THE BEST OF MERRELL FANKHAUSER

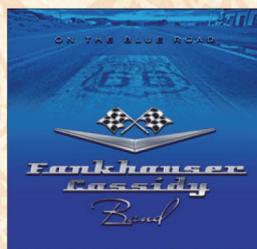
This is the first career-spanning compilation from the master of 'surfadelica', **Merrell Fankhauser**. This double CD set tracks the evolution of Merrell's music - from rockabilly to folk, raga to psychedelia, rock and roll to the great beyond...

The Best of Merrell Fankhauser contains a 16-page booklet with rare photos and sleeve notes by Merrell, tracing his career from the early 60's to the present. Includes tracks by **Merrell and the Exiles, Fapardokly, HMS Bounty and MU**, plus solo material. DOUBLE CD SET GONZO HST074



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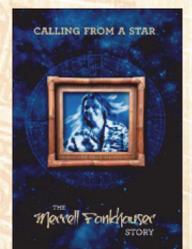
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Calling from a Star

This extraordinary book tells a unique story of one of the founding fathers of surf rock
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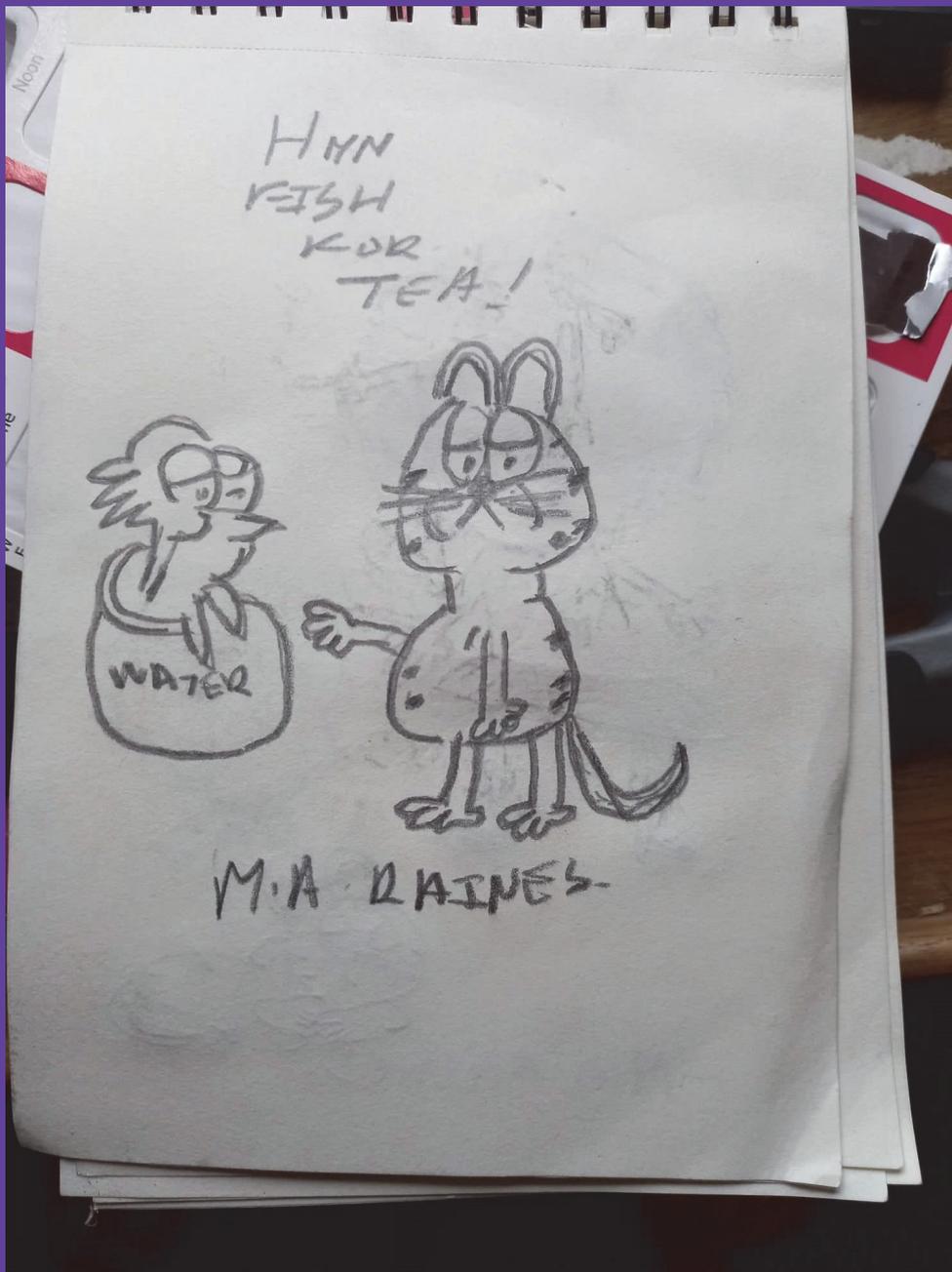
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THE WORLD OF GONZO ACCORDING TO

Mark Raines



Mark has a podcast: The Holsworthy Mark Show podbean. He says that it is a show "in which I talk about news myself, and do interviews. I sent it up as I found video a bit hard. I just hope people like and support it. If anyone wants to be part of it or just come along for the ride they are welcome".
PS shows can be downloaded

<http://maraines88.podbean.com/>

And so here we are at the end of another issue. I know I have said this on so many occasions, but it never ceases to surprise me how The Beatles continue to fascinate and amaze, over half a century since they first split up.

The most recent example of this is the Peter Jackson three-part *Get Back* movie which I dissected in some length about six weeks ago. The always entertaining 'I am the Eggpod' podcast is doing something massively ambitious by going through the film day by day, allocating a different pundit to each day and broadcasting them on the appropriate day now in 2022 fifty one years after the original events happened.

And I am doing something massively ambitious by listening along to it all, and massively enjoying every minute.

I am quite relieved that some of my interpretations of events (how annoying Michael Lindsay-Hogg was, for example) seem to match what the majority of the people on the show seem to think. There have been too many times in my life when I have interpreted events so massively differently from everyone else that it is a cause for embarrassment.

However, nobody yet has gone as far as me in suggesting that the reason that George left the band was because he was pissed off at the amount of



money Lindsay-Hogg would have spent on the climax to the film, despite the fact that the general feeling was that the songs being written and recorded for the project were not as good as they could have been.

But that seems to be just my extrapolation of events, and me as a prophet is without honour in his own wasname.

Thank you to everyone who has helped with this issue. I want to send love and healing vibrations to Alan who is currently in hospital following an operation. Hopefully I will be able to bring you good news next time.

Hare Bol

Jon



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GONZO
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