

GONZO
Weeklyish #571-2



**Razom za
Ukrayinu**



Subscribe to Gonzo Weekly

<http://eepurl.com/r-VTD>

Subscribe to Gonzo Daily

<http://eepurl.com/OvPez>

Gonzo Facebook Group

<https://www.facebook.com/groups/287744711294595/>

Gonzo Weekly on Twitter

<https://twitter.com/gonzoweekly>

Gonzo Multimedia (UK)

<http://www.gonzomultimedia.co.uk/>

Gonzo Daily Blog

<https://gonzo-multimedia.blogspot.com/>

LEST WE FORGET



John Brodie Good



Dave McMann



Mick Farren



Corinna Downes



Doug Harr



Tim Rundall

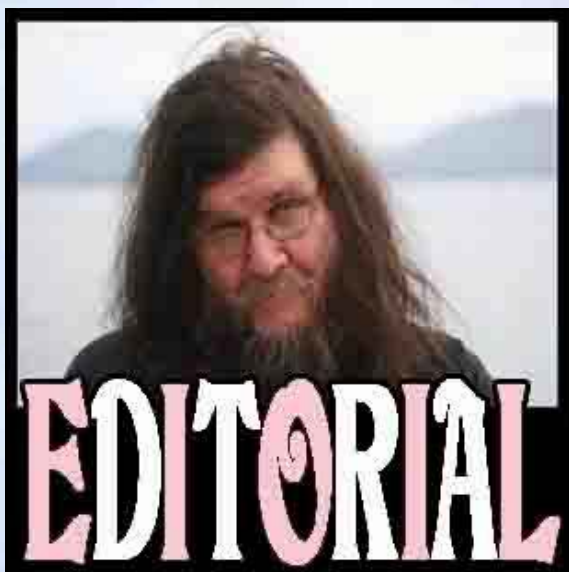


Phil Bayliss

THE THREE COMMANDMENTS OF GONZO WEEKLY:

1. Art is as important as science and more important than money
2. There is life after (beyond and before) Pop Idol
3. Music can and sometimes does change the world

If you think those three ideas are stupid then you should probably give up reading this magazine now.
Otherwise... enjoy



Dear Friends,

Welcome to a new issue of Gonzo Weeklyish which is a magazine that I started at the behest of Rob Ayling, the head honcho of Gonzo Multimedia, something in the region of 13 years ago. It is a strange little publication which purports to be a music magazine, which also covers

current affairs, magick, arts, books and all sorts of other esoteric and darn right peculiar things. Like The KLF boasted all those years ago, we have no master plan and no intention of getting one. We drift aimlessly across the time-streams and go where they take us, and when we get there, we write about it.

For once I have been reading a book which is of far more relevance than usual to what this magazine started off being about. I will be the first to admit that my brain is more than slightly addled this week, mostly because Lady Selene has paid us one of her regular four weekly visits, and as a result my synapses are all over the place. I did what I usually do under these circumstances, and take a zopiclone for a couple of evenings and sing Daavid Allen's song on the subject of the aforementioned lady under my breath, and went to sleep cuddling the dog. I am surprised as I get older, at how many people I know



GULLIBLE'S TRAVELS

I am surprised as I get older, at how many people I know actually get completely doolally at the full moon

actually get completely doolally at the full moon, and I wonder whether it is a thing which affects older people more than it does younger ones. However, I think it is simply that the older you get the more cognisant you are of your own physical and psychic needs, and as you are no longer propelled by the younger people's motivations of sex, money and status (you may still be interested in all three such things but they are nowhere near as important

as they once were), you are more aware of what is going on in your inner self.

At the beginning of each year I sign up to the Goodreads reading challenge, and pledge to read a certain number of books each year. Usually, I manage to reach my goal sometime in mid-summer, but this year I have been sadly remiss and I do not think I am going to reach my stated goal of 74 books, because it is the end of September and I have only



read 47 so far. I think that people looking through my reading list would find it quite amusing, because the books I read are mostly non-fiction and cover a wide range of different subjects. For example, the last five I have read have included Glynn Johns' autobiography about his work with the Beatles and the Stones amongst many others, John Higg's Examination through the Twin Lenses of James Bond & the Beatles, a curates egg of a book about Bigfoot type creatures and the online community around them, a fascinating book about the worst street in London (it doesn't exist anymore), and Michael Moorcock's Examination of the History of Fantasy Literature and most recently a book called 1972: When Progressive Rock Ruled the World by Kevan Furbank which is both edifying and amusing.

I have been reading rock and roll books for about 50 years and the one thing I have noticed during that time is that although there are a lot of interesting books about various aspects of the rock music culture, good writers amongst them are relatively rare, and amusing writers rarer still.

Good old Uncle Frank once described music journalists as "people who can't write interviewing people who can't talk for people who can't read". And, sadly, when it comes to books rather than magazines and newspapers this truism of his should be emblazoned

in letters of fire 40 foot high on the walls of what used to be the Roxy Club in Covent Garden.

But this book is a refreshing change. Although I could be nit-picking and point out mistakes because there are some which are probably only noticeable by a pedant like myself, this guy truly can write, and even better, makes me laugh whilst doing so. When he starts off his description about what progressive rock actually is, and why in 1972 was so remarkably important for the genre, he opens by saying that if you asked "Alexa, or any other of your personal chosen assistants, to play music from 1972, and you will be lucky to hear any prog" and then he goes on to explain not only why that is but why the musical landscape of 1972 (even without progressive rock) was far more broad, diverse and eclectic than the homogenised wankshaftery that makes up today's music business.

I used to think that I was quite hip as far as music is concerned, and I have always sneered at people of my age who always scoff at anything modern. Indeed up until only a few years ago, I used to follow contemporary bands quite a lot and even now I find it usually very easy to make my list of great albums of the year which appears in this magazine in whatever passes for the Christmas issue. However, with an embarrassed gulp I look at my list of the great albums of 2023 so far and find that nearly all of them are made

اللجنة لهم إذا كانوا لا تأخذ نكتة





1972

by people who were around 30 years ago if not longer and I am very much looking forward to October's new records by the Rolling Stones and Roger Waters, neither of whom can be described as spring chickens. And even the bands I consider to be newcomers to the stage such as Belle & Sebastian have been together the best part of three decades. Yesterday I had a very welcome visit from two of my nephews and their significant others and having four kind, sweet but noisy people in my sitting room was lovely if not exhausting. The subject got onto music and I discovered to my embarrassment that I had not heard of a single one of the bands they were talking about. Upon checking them out, I found that they were really quite good, and that if I put the effort into listening to them I would probably become a fan. But Furbank reminded me how fantastic the cultural palette was in 1972.

For it was in 1972 that I first discovered pop music for myself. I am not going to even slightly pretend that I was a prog head from the beginning because that would be frankly untrue. My tastes were far more light weight and mostly encompassed the glammy stuff that could be seen and heard on Top of the Pops. But 1972 was my annus mirabilis for rock music.

No doubt I shall be returning to his book in the future writings. Indeed, I have every intention of writing a proper review of it, but in the meantime this will have to do.

I hope you enjoy this issue. We are still struggling to be able to get into hard copy, but I suspect this will happen sooner rather than later.

Hare Bol
Jon



IT'S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to Gonzo Weekly, and used with the photographer's permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court's decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply.

But normally we shall not stand on ceremony. If you want to read more about this decision go to:

<http://www.bbc.co.uk/news/technology-26187730>

Dramatis Personae



THE GONZO WEEKLY
all the gonzo news that's fit to print
ISSN 2516-1946

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia - probably the grooviest record company in the known universe - is merely an added bonus.

NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange cat) ably assisted by:

Alan Dearling,
(Contributing Editor, Features writer)
Douglas Harr,
(Features writer, columnist)
Bart Lancia,
(My favourite roving reporter)
Thom the World Poet,
(Bard in residence)
Graham Inglis,
(Columnist, *Hawkwind* nut)
C.J.Stone,
(Columnist, commentator
and all round good egg)
John Brodie-Good
(in memoriam)
Jeremy Smith
(Staff Writer)
Richard Foreman
(Staff Writer)
Mr Biffo
(Columnist)
Kev Rowland
(Columnist)

Richard Freeman,
(Scary stuff)
Orrin Hare,
(Sybarite and literary *bon viveur*)
Mark Raines,
(Cartoonist)
Davey Curtis,
(tales from the north)
Phil Bayliss
(Ace backroom guy on proofing and research)
Dean Phillips
(The House Wally)
Rob Ayling
(The *Grande Fromage*,
of whom we are all in awe)
and **Peter McAdam**
(McDada in residence)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the *Gonzo Daily* team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure. Contact us with bribes and free stuff:

Jonathan Downes,
Editor: *Gonzo Daily* (Music and More)
Editor: *Gonzo Weekly* magazine
The Centre for Fortean Zoology,
Myrtle Cottage,
Woolfardisworthy,
Bideford, North Devon
EX39 5QR

Telephone 01237 431413
Fax+44 (0)7006-074-925
eMail jon@eclipse.co.uk

so what's it all about, Alfie?

It is simple; my name is Jon and I'm the editor of the Gonzo Multimedia daily online bloggything, and wot what a long, strange trip it is gonna be...

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

So this is what I have been doing for much of my life. I am also naive enough to think that music and art *can* change the world, and as the world is in desperate need of change, I am gonna do my best to help.

Now is an even better time than usual to subscribe because, not only is it FREE (yes, Oxford English Dictionary free, not yer usual publisher free which means that we sell all the mailing list emails that we garner to a company trying to flog Viagra and/or Double Glazing).

No this is FREE as in Gratis. Not a Sausage. But I digress. So make an old hippy a happy chappy and **SUBSCRIBE TODAY**

THE ^{gonzo} NEWSROOM

Because we no longer do the daily Gonzo blogs, we are making changes to the news pages here in the magazine. For over a decade, we have been subscribed to Google News alerts for each of the Gonzo artist, and have we posted interesting pieces of news on the blog. Now, there is no blog, so we will be re-posting them



Hawkwind's 'Space Ritual' presents 11 discs of brain damage - Goldmine Magazine
Goldmine Magazine
<https://www.goldminemag.com/columns/hawkwinds-space-ritual-11-discs-of-brain-damage>

Hawkwind mainstay Dave Brock courted

considerable online controversy when, talking up the upcoming release of this package, he said more or less ...

Rick Wakeman releases 32-disc The Prog Years 1973-1977 box set - Louder Sound
<https://www.loudersound.com/features/rick-wakeman-releases-32-disc-the-prog-years-1973-1977-box-set>

Rick Wakeman has announced that he has released a massive 32-disc box set entitled The Prog Years 1973-1977, which features his studio albums from ...

How Leonard Cohen's wartime performances for the IDF saved his career - Israel Culture
The Jerusalem Post
<https://m.jpost.com/israel-news/culture/article-760289>

... Leonard Cohen performs for IDF troops in the Sinai during the Yom Kippur War. (photo credit: RON ILAN/IDF ARCHIVES). Leonard Cohen clearly left his ...

IDF singer sings AI-powered 'duet' with the late Leonard Cohen - Israel National News - Arutz Sheva
<https://www.israelnationalnews.com/news/377485>

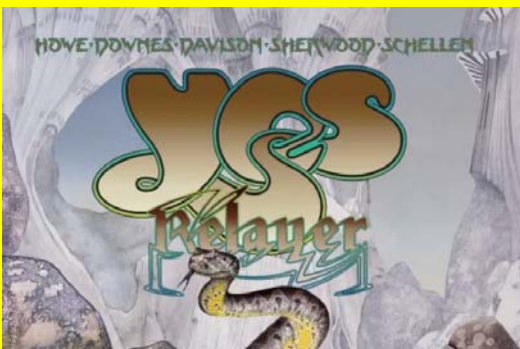
The Gospel According to BART

Look what my old mate and favourite roving reporter sent me this week:

“Thinking of you Mate - out seeing YES in New Jersey! All My Hopes, Bart in America”



Come on Bart old friend. Are there any more pictures? And can we have a review?

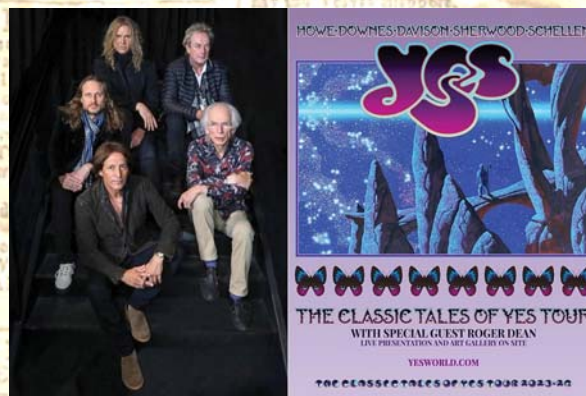


IDF singer sings AI-powered 'duet' with the late Leonard Cohen · At Yom Kippur War memorial ceremony, IDF singer Orr Amrami sings AI-powered 'duet' ...

Of Love And Legacy: Inside Leonard Cohen's House In Hydra - Greek City Times

<https://greekcitytimes.com/2023/09/22/of-love-and-legacy-inside-leonard-cohens-house-in-hydra/>

In the late 1960s, amidst the azure waters of the Argosaronic Gulf, Leonard Cohen found solace in a quaint traditional house on the Greek island ...



YES: On The Road Now With Their Career-Spanning "Classic Tales Of Yes" U.S. Tour
<https://www.gratefulweb.com/articles/yes-road-now-their-career-spanning-classic-tales-yes-us-tour>

Following last year's sold-out U.S. tour, YES—who are Steve Howe (guitars, vocals), Geoff Downes (keyboards), Jon Davison (vocals)

Can Yes' Disappointing 'Tormato' Be Saved by Its Deep Cuts? - Something Else!
<https://somethingelserreviews.com/2023/09/20/yes-tormato-deep-cuts/>

"Capitalism is the extraordinary belief that the nastiest of men for the nastiest of motives will somehow work for the benefit of all."

John Maynard Keynes

This Jon Anderson / Rick Wakeman composition initially seems to be an oddity among oddities. Musically, "Madrigal" is built on Wakeman's ...

Yes Launches US Tour With Intimate Club Show: Set List and Videos
<https://ultimateclassicrock.com/yes-2023-tour-kickoff/>

... Jon Anderson reunited with all but one of his former bandmates from the 'Fragile' era (Squire) — it would have been easy, then, to expect a return ...

How Jon Anderson Faced Down Threat of Gunfire at a Yes Show in Argentina
<https://somethingelgereviews.com/2023/09/24/yes-argentina-jon-anderson/>

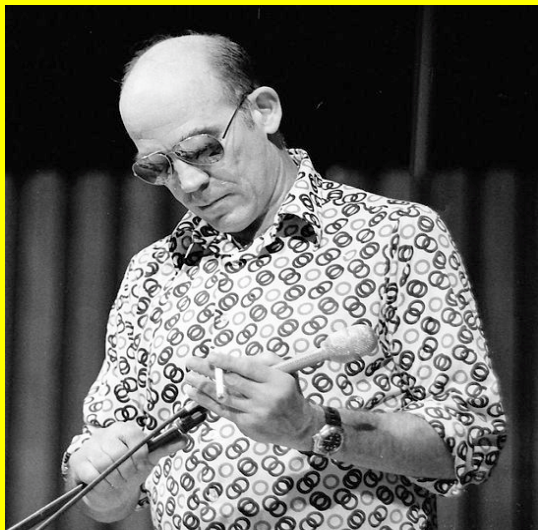
However, someone passed him a joint (Anderson said it might have been Yes drummer Alan White), and he came

around. "We got there," Anderson said ...



Steve Howe Talks Yes's 'Tales From Topographic Oceans' and Other Milestone Albums
<https://www.guitarplayer.com/players/steve-howe-yes-tales-from-topographic-oceans>

We just attempted to draw those things out of them so it was a worthwhile album. Jon Anderson and Howe photographed by Roger Dean on the Tales tour of ...



WHO GONZO? WHY GONZO? WHAT GONZO?

What? You don't know who Hunter Thompson is/was/might have been/will be? Without Hunter Thompson there would be no Gonzo Multimedia. It would have been completely different and that would have been an unforgivable pity. So here is:

C.J.Stone suggested that as well as explaining Gonzo to those wot don't understand, we should do a weekly quote from the man himself...

“My life has been the polar opposite of safe, but I am proud of it and so is my son, and that is good enough for me.”

Hunter S. Thompson



"There was too much isolation, loneliness and access to cheap booze and drugs": Kevin Ayers
<https://www.loudersound.com/reviews/kevin-ayers-falling-up>

Like many psych prog artists who came to the fore in the 60s and 70s, former Soft Machine man Kevin Ayers had a testing relationship with the 80s.

"Gong is like a boat – people can get on and off again if they wish. It just keeps on floating ..."
<https://www.loudersound.com/features/gong-is-like-a-boat-people-can-get-on-and-off-again-if-they-wish-it-just-keeps-on-floating-down-the-river-how-steve-hillage-and-daevid-allen-reunited-after-35-years>


When the classic line-up of Gong reunited in 2009 to record new album 2032 Prog sat down with Steve Hillage and Daevid Allen to unravel a

ROCKIN' THE CITY OF ANGELS

IN THIS LAVISHLY ILLUSTRATED celebration of classic and progressive rock bands of the 1970s, author Doug Harr shares his vivid memories of the mind-altering rock spectacles he witnessed in his hometown of Los Angeles—the City of Angels—at the genesis of a new art form. Get a front-row seat at three-dozen spectacular concerts and the albums that spawned them. Revisit these legendary records and concerts along with reviews of the best video documents of the era, each band illuminated by a hand-picked collection of brilliant images—most never-before seen—by the era's best rock photographers. This 396-page hardcover book features over 600 images. Foreword by Armando Gallo.

AVAILABLE NOW!

Amazon.com and GonzoMultimedia.co.uk

www.diegospadeproductions.com  @diego_spade  diegospadeproductions & MORE!

PETER GABRIEL GENESIS
KING CRIMSON RUSH
YES GENTLE GIANT
JETHRO TULL CAMEL
PINK FLOYD THE WHO
QUEEN DAVID BOWIE
KANSAS
ZAPPA
EMERSON
LAKE & PALMER
LED ZEPPELIN E.L.O.
ROLLING STONES
JOHN DIXIE DREGS
TYX HEART WINGS P.F.M.
HAPPY THE MAN KATE BUSH
& MORE!




Rockin' the City of Angels features the work of some of the rock era's greatest photographers, including Richard E. Aaron, Jørgen Angel, Fin Costello, Ian Dickson, Armando Gallo, Stacey Katsis, Terry O'Neill, Neal Preston,

Michael Putland, Jim Summaria, Lisa Tanner, Brian Weiner, Neil Zlowzower and more!

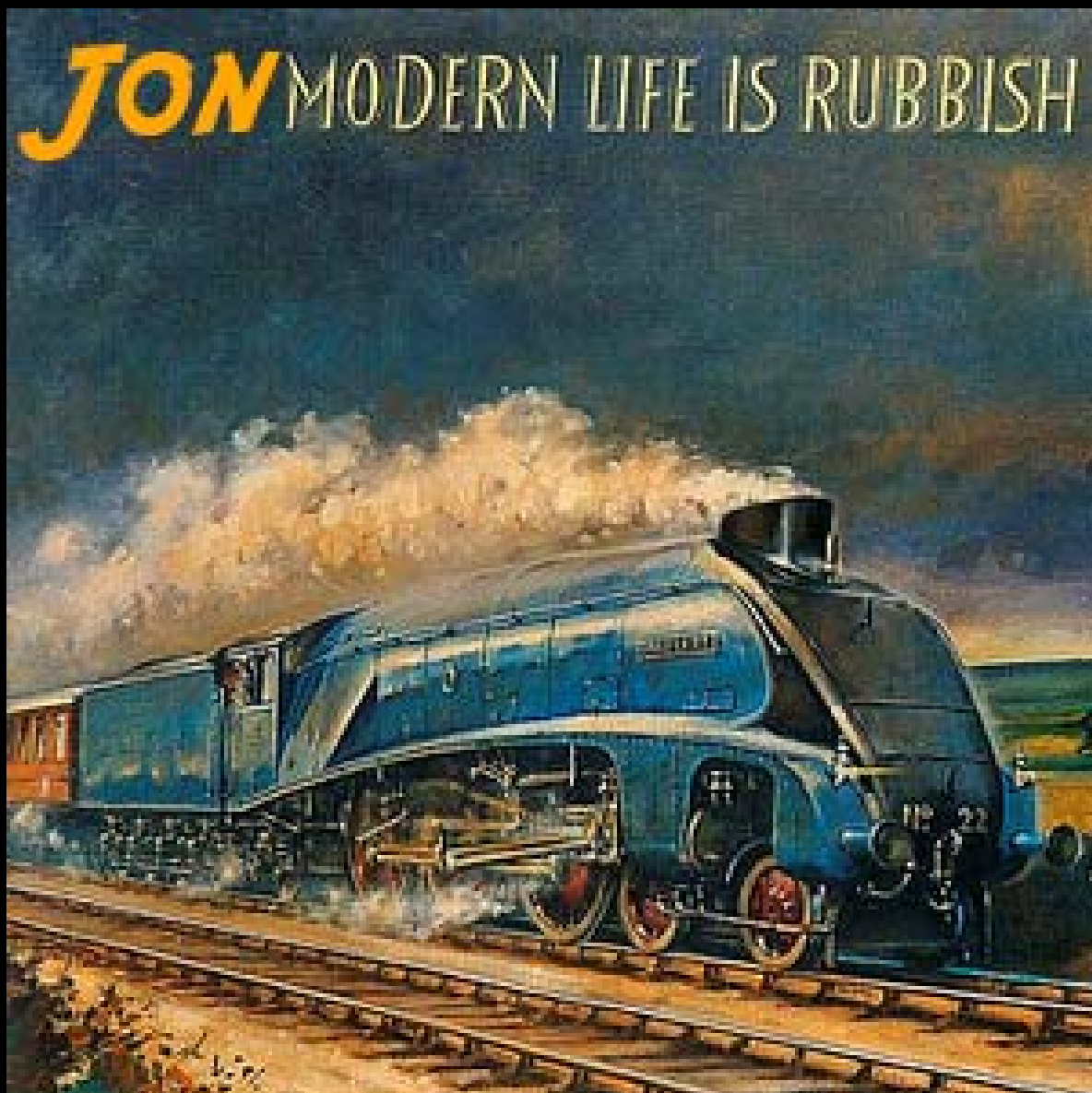


diego spade
productions

www.diegospadeproductions.com

 @diego_spade

 diegospadeproductions



It is very difficult to be a journalist in these times with the story that is on everybody's lips changing so rapidly. Each day I am receiving stories from all around the world; some from people I know, others from total strangers. This is undoubtedly the worst global crisis to happen in my lifetime, and I am 63 this year, and I wrote a few years ago that I thought that Covid was "going to be the biggest game changer at least since 9-11, and possibly since the end of the Second World War. Whatever happens during the unfolding crisis, nothing will ever be the same again".

But then came a vicious war in Eastern Europe and the threat of Armageddon, and whilst all this shit is going down things all around us are going tits up.

I am not even going to attempt to keep an up-to-the-minute journal of events, but I would like to try and produce an ongoing oral history of what happens, and how – most importantly – it affects the readers of this magazine. Please grab me on Facebook, (using my personal account as Jonathan Downes, rather than the magazine account) or by email at jon@eclipse.co.uk if you want to contribute.

*Things May
Come and
Things May
Go but the
Dance of
Lies Goes
on forever
and Jon
watches
Julie
Burchill on
YouTube so
you don't
have to*

This week I found myself in a very unprecedented situation. For reasons that I don't understand, mostly because the algorithm of YouTube is a mystery to all and sundry, even though I am allegedly a well-known YouTuber, I found myself watching a video by Julie Birchill, in which she discusses her new book *Welcome To The Woke Trials: How #Identity Killed Progressive Politics*. Okay, it was new a year or so back when it was published. But I am nitpicking. Ever since I first came across Miss Burchill's work, back when she was a hip young gunslinger in the NME, I found her mostly irritating, mildly amusing occasionally, and certainly never followed her career in any shape or form. Imagine my horror, and indeed shock, to find that, whilst listening to this particular interview, I actually agree with most of what she said. That was something I certainly thought I would never find myself writing down.

But, like so many people, I find the whole concept of woke, massively disturbing, and consider that it is very dangerous for the whole of western society. It is not the content of what they say, but the aggressive and single-minded way in which they say it. I agree with quite a lot of what they say. I have friends from various parts of the sexual spectrum. I had a group of young people including a trans-young man, to tea yesterday and we all had a lovely time eating cake, and talking nonsense. I am very nearly vegan, and I believe that the climate crisis and the biodiversity crisis are existential threats to us all.

COLLATED BY THE GIN REAPER AND LOUIS



Cancel culture, however, scares the living daylights out of me, and I find the concept of people dredging

through tweets, or whatever they're called now, of days gone by, in order to find something that someone is

Welcome to the Woke Trials: How #Identity Killed Progressive Politics



Julie Burchill

**Academica Press
Washington~London**



JULIE BURCHILL

going to find offensive, absolutely appalling. I for example, have done and said many things in the past that someone would be offended by if they wanted to be, and I just thank my lucky stars that I'm not famous enough for anyone to care. There was the time I made a heroin joke, live on the Big Breakfast, or the time I got sacked from the BBC for defaming a well-known group of florists. But I

was so much older then, I'm younger than that now, and I any sensible young person, I behave far more sensibly and I ever did before. I also don't drink or take drugs anymore which I think makes quite a lot of difference.

I intend to read, Miss Burchill's book at some point, but it costs over 20 quid so it will have to wait.

Why I Loathe The Woke: Puritanical Joyless Snobs Who Despise the Workin...

Watch >

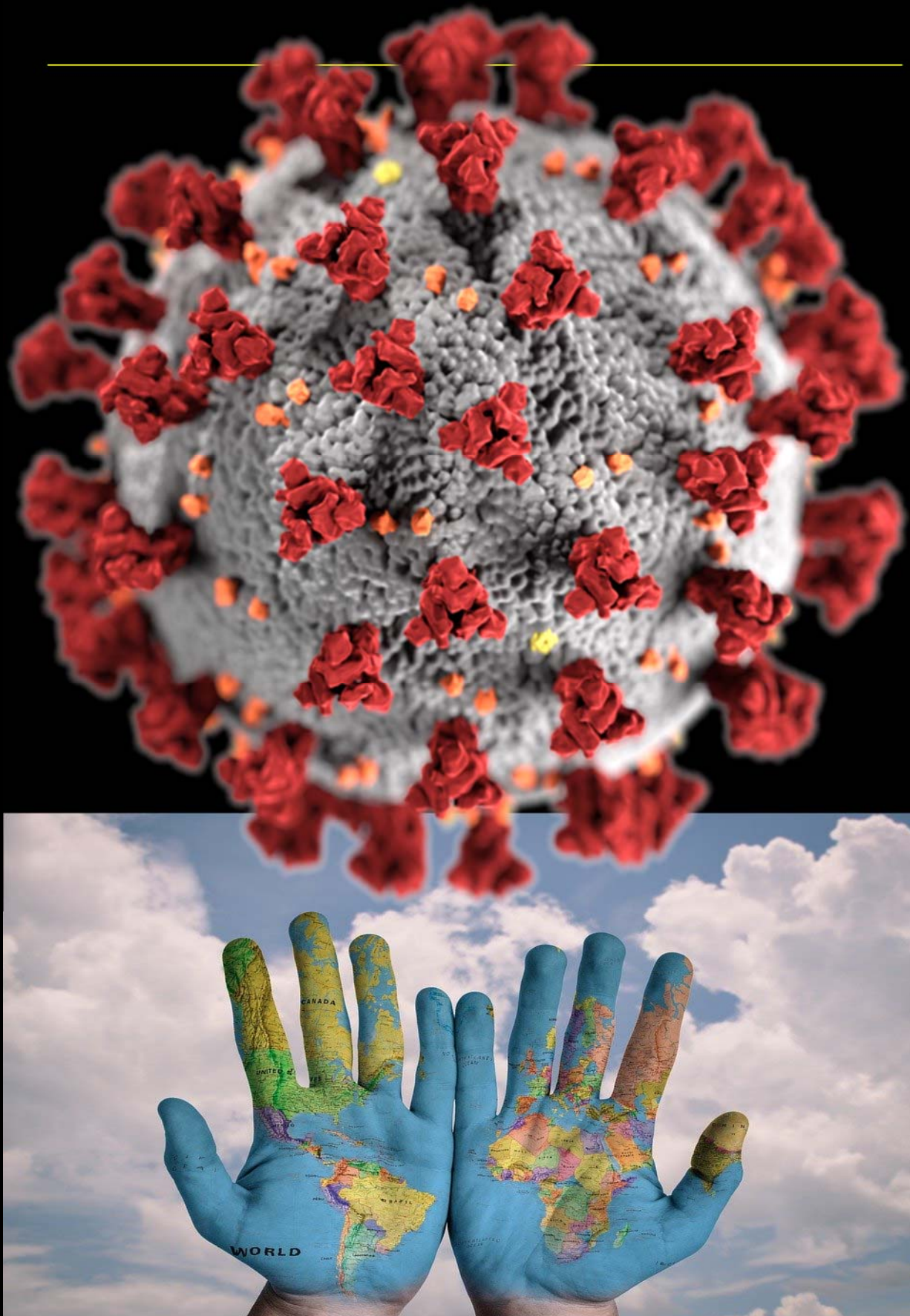
Uploaded: Nov 28, 2021

171K Views · 8.92K Likes

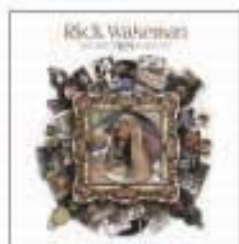
Peter Whittle takes #SWYSI to Brighton to interview legendary columnist and author Julie Burchill, described by the Observer as "outrageously outspoken" and "usually offensive". Julie discusses her

...

Images may be subject to copyright. [Learn More](#)



MORE MASTERPIECES from RICK WAKEMAN



TWO SIDES OF YES

Double CD set. The very
best of Yes, Wakeman style

MF0203CD



THE STAGE COLLECTION

Recorded live in August
1993 in Buenos Aires

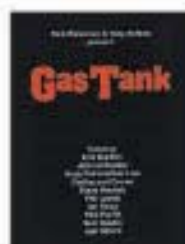
MF0204CD



TIME MACHINE

Guest vocalists include John
Parr, Tracey Acherman,
Ashley Holt, and Roy Wood

MF0205CD



GASTANK

Double DVD set. Rick's
classic 1982 music
and chat show

MF0206DVD



GOLÉ!

Soundtrack album
featuring Tony Fernandez
and Jackie McAuley

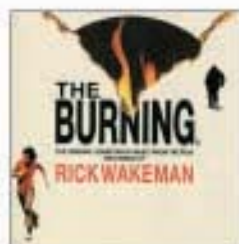
MF0207CD



COUNTRY AIRS

The original recording,
with two new tracks

MF0208CD



THE BURNING

The original Soundtrack
album, back in print at last!

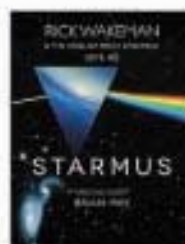
MF0209CD



LURE OF THE WILD

With Adam Wakeman.
Entirely instrumental

MF0210CD



STARMUS

With Bryan May and
The English Rock
Ensemble. DVD

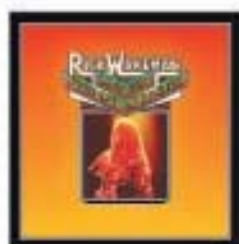
MF0211DVD



MYTHS AND LEGENDS

Double CD set. The
expanded 2016 version

MF0212CD



LIVE AT THE WINTERLAND THEATRE 1975

Live in San Francisco

MF0213CD



THE PHANTOM OF THE OPERA

Double CD + DVD

MF0214CD



CAN YOU HEAR ME?

Featuring The English
Chamber Choir

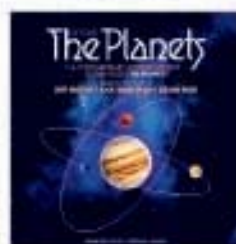
MF0215CD



CRIMES OF PASSION

A wicked and erotic
soundtrack!

MF0216CD



BEYOND THE PLANETS

With Jeff Wayne and
Kevin Peek

MF0217CD



WAKEMAN'S MUSIC EMPORIUM



Available from rickwakemansmusicemporium.com
and all other good music retailers



-Chris Packham



stop.the.cull



Right On Chris

IT IS TIME TO STAND UP AND BE COUNTED

COUNTED

FOR SALE,
2000 BUSHELS SHORTS;
2000 bu. Northern CORN;
200 bushels OATS;
500 do RYE;
150 do BEANS;
3000 bu. BUCK WHEAT FLOUR;
CORN AND RYE MEAL.
OTIS BRAMAN,

H. E. HUTCHINGS,
(Successor to WM. LEGGATE,) 180 MAIN ST.
MANUFACTURER and Dealer in HARNESSES, SADDLES, BRIDLES—Coach, Gharry and Draft COLLARS. Also, Trunks, Valises and Carpet Bags. Coach Gigs and Tally Whips, &c. Repairing done at short notice.
Worcester, Jan 18

plant, is excellent for the cultivation of all kinds of AGRICULTURAL and HORTICULTURAL IMPLEMENTS AND MACHINERY. Also, Grass, Garden, Field and Flower SEEDS. Together with a general assortment of Wooden Ware, Baskets, &c. &c.

All persons wishing to purchase any of the above mentioned articles, are invited to call and examine his stock, with the assurance that they will find a choice selection, of the highest quality, and at fair prices.

NEW STORE!
(Warden Block,) No. 42 Front St.,
WORCESTER

AND BE

THE subway continues to run THE EX-
PRESS between Boston and Worcester, for
the safe transmission of Packages, Bundles.

Blank Notes, Sports, and Merchandise generally
Three Times each way Daily.
Further attention given to paying, collecting and no
neglecting notes, drafts, bills, and purchasing and selling

The subscriber is alone responsible for property entrusted to his care, and no risk is assumed by the Boston and

Worcester Rail Road Company.
 Packages by this line forwarded from Worcester to
 Boston, Newburyport, Hingham, Fall River, and New Bedford;
 (and also, to Portland, and all parts of Maine)

OFFICE—HARDEN & CO'S. Opp. S. Court Street
 Boston. J. H. KNIGHT'S HAT STORE, 169 Main St.
 Worcester. E. S. LEONARD.

PRATT, DOWNES & SCOTT,
(Successors to T. W. & O. P. BANCROFT.)



For those of you interested in such things several members of the Editorial Team put out a monthly web TV show covering cryptozoology, green issues and all sorts of other stuff that we basically make up as we go along...

IF YOU ARE NOT A PART OF THE SOLUTION YOU ARE A PART OF THE PROBLEM.

ELDRIDGE CLEAVER

Two types of people visit rhino in the wild

**The strong and courageous
take a camera**

**The weak and cowardly
take a gun**

**What sort of
person are you?**

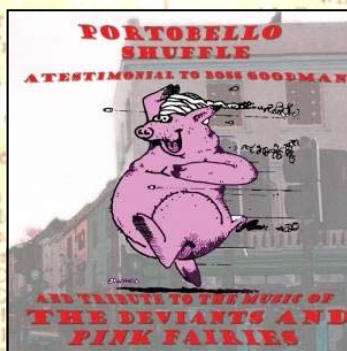
**Celebrate wildlife on
World Wildlife Day
don't shoot it.**





I'M ON BOARD!

I stand with the volunteers on the Greenpeace ship *Esperanza* to speak for the Arctic.



Portobello Shuffle CDs still at special low price of £5.00 each, 1 x CD inc. p&p = UK £6.80; Mainland Europe £8.90; USA £9.95; Rest of the World, contact Rich Deakin for postage price. arsydeedee@yahoo.co.uk



Butterfly Conservation

Saving butterflies, moths and our environment



"If you don't want your tax dollars to help the poor, then stop saying you want a country based on Christian values, because you don't."

Jimmy Carter

FB/Sue Fitzmaurice, Author



Trying to pick my favorite politician is like trying to decide which STD is just right for me.



your  cards
someecards.com



Gonzo Web Radio started off as a medium by which interviews and radio programmes about the various acts covered by Gonzo Multimedia could be broadcast to an eagerly attentive world.

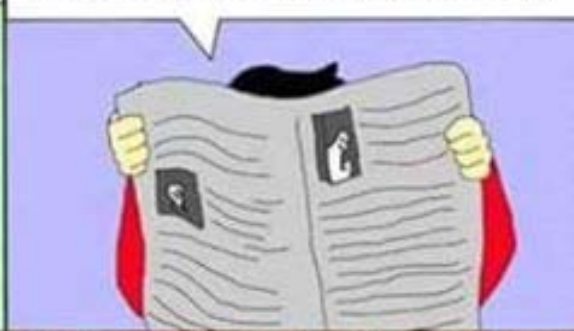
But over the past few years, it has become more than that. We now host regular weekly shows by Neil Nixon, a lecturer in professional writing at North West Kent College who uses his weekly radio show, Strange Fruit, as a learning experience for his students on the Foundation Course. I've known Neil for years, and he approached me with the idea of syndicating his show.

I agreed, and then the floodgates opened. We have regular weekly shows from the mysterious M Destiny on the other side of the pond with Friday Night Progressive. We also have a regular visit to the world of the Canterbury Scene courtesy of our friend Matthew Watkins. There are several other shows in the wings, waiting to join us, so stay glued to your seats boys and girls, your life is never going to be the same again!

Bye Daddy! I'm leaving
for my date tonight!



Hmph... You be careful, those
boys only care about one thing.



Sex?



No...

Prog



**ME TRYING TO FIND
GIRLS IN A PROG CONCERT**

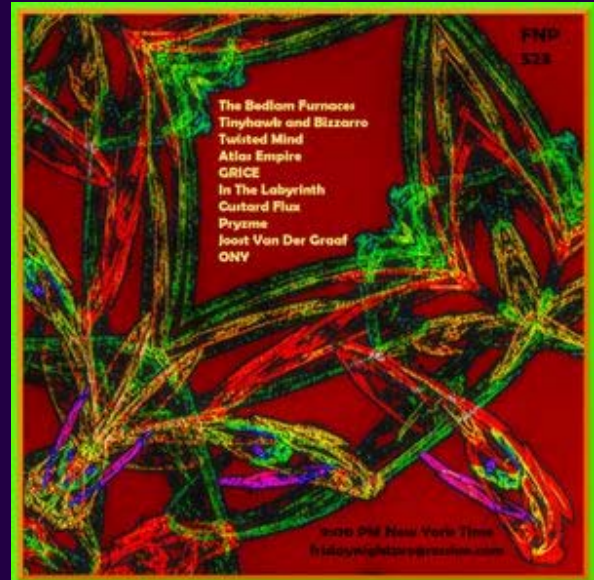




I first came across Friday Night Progressive totally by accident, but I soon found myself beguiled by the style and taste of presenter M Destiny who presents a weekly two-hour show showcasing all sorts of progressive music that you are unlikely to hear anywhere else. This is surely a man after my own heart. I also very much approve of the way that it is the hub of a whole community of artists, musicians, and collaborators. I hope that you enjoy them as much as I do. Welcome aboard, chaps.

Hello, I am M Destiny host of Friday Night Progressive. You will find it to be an incredible independent internet broadcast show. But it's more than that. We tend to boast that the musicians played on FNP are above the status quo. This includes the multi-instrumentalist and the educated musician. We tend to shy away from computer generated creations and rely on talent using musical instruments and steer this talent for purposes of sheer inspirational indulgence. It is only in the FNP chat room where you will find the most talented musicians packed at one time into such an honoured space.

<https://www.mixcloud.com/ronald-marquiss/fnp-523-producer-12-16-2022/>



The Bedlam Furnaces

Tinyhawk and Bizzarro

Twisted Mind

Atlas Empire

GRICE

In The Labyrinth

Custard Flux

Pryzme

Joost Van Der Graaf

ONLY

Listen
Here

Friday Night Progressive



The Merrell Fankhauser Show- Merrell's Music Performed by Various Artists

During this Show Numerous Artists are performing Merrell's Music. Make sure to check out Merrell Fankhauser's You Tube Channel <https://www.youtube.com/user/manfrommu>

And his Website www.merrellfankhauser.com All Music is Written and Performed by Merrell Fankhauser and aired on You Tube with his Written Permission.... Fankhauser Music Publishing Company - ASCAP

<https://www.youtube.com/watch?v=wiHWtvvd9Ds>

**Listen
Here**



The Real Music Club has been a Brighton musical institution for over 15 years, founded by 'Judge' Trev Thoms, Tim Rundall and Stuart McKay as 'Real Festival Music' the idea was to bring the diverse styles of the anarchistic free music festivals indoors and to make sure the performers got paid. The club has always been run by a committee who decided on the acts that would be asked to play at the monthly shows and that meant that the music was as diverse as its members. I had been going to the club for a few years when Trev died and the loss of one of its founders was a bit of a setback. It did not put any shows on for a couple of months and, when I innocently said, 'You can't let it die down now' I got asked to join the committee. One of the first things I suggested was that we ran a Radio Show and we were offered a weekly slot on Brighton and Hove Community Radio – a station that Judge Trev had helped set up.

I have been doing the weekly shows for nine years now and the main ideas behind them are to promote the live Real Music Club events by playing tracks for the participating artists and to find and play new and less mainstream music. I have had many guests on the show over those nine years and I usually ask them to bring in tracks that influenced them or that they particularly like and I talk to them about new releases and how they have got started in music.

It has normally gone out live from the BHCR studio but, during the Covid crisis, I have been recording the show at home. I still, however, do it as a live show. When I do the without guests I use tracks I have found or been sent and one of the other problems of the lockdown has been that I cannot browse the shelves of Resident Records in Brighton for new music. I often take a punt on something sometimes you hit lucky and find a new 'Wow!' This is a habit I got into back in the early 70s when I lived in Barking. Just down the hill from the station was a second hand record shop which had shelves of LPs marked 'Not For Resale'. Obviously a reviewer lived in the area and was selling off the stuff they were sent. It was this way I found 'Rupert Hine', an artist I have liked all through his career and, in many ways, that find set the theme for how I seek out music for the show.

There are eight years of archive recordings you can browse (we lost the first couple of years when the archive got wiped):

<http://therealmusicclub.com/radio-archive/>

With an index here:

<http://therealmusicclub.com/radio-show-index/>

Do have a listen.

**Listen
Here**

BETWEEN YOU & ME



Marillion
from Fish to h

Regular readers of my inky fingered scribblings, here and elsewhere, will have heard me talk about my old friend, Paul Rose. They will also be aware that, starting in 1993, Paul was the head honcho of the Channel 4 teletext video-games magazine, called Digitiser. Quite a few of Digitiser's readers, including me and my mate Richard Freeman, had next to no interest in video games, but tuned in daily, just because of Biffo's ridiculous humour.

Biffo and I became friends about thirteen years ago, and have collaborated on a few things since then.

The latest project from Biffo and his adorable wife, Sanja, is a podcast about Marillion. For those of whom are not in the know, Marillion are a long-

standing British progressive rock band, and – also for those of you not in the know – my late wife Corinna once went on a date with their drummer, many years before meeting and marrying me.

So, with all these personal and professional links, how could I not add Mr and Mrs Biffo's new project to the Gonzo Web Radio section in this esteemed magazine?

And you know what, readers? I have done just that!

Happiness Is The Road - Part 2

Ep. 103

<https://shows.acast.com/between-you-and-me/episodes/happiness-is-the-road-part-2>

In this episode, we finally begin to delve into Volume One of Marillion's *Happiness Is The Road*, discussing the album's conception, its creation, and the first two tracks - *Dreamy Street* and *This Train Is My Life*.

Could this be Marillion's most underrated album?

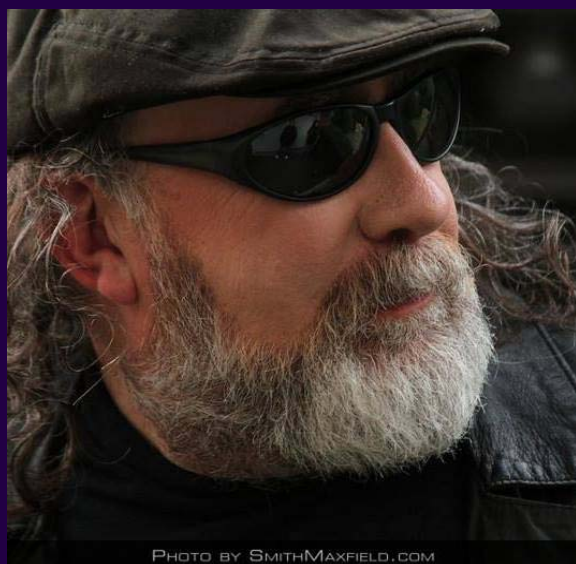
Listen
Here



Both yer esteemed editor and yer Gonzo *Grande Fromage* are interested in the great mysteries of the universe, and so it was truly only a matter of time before Fortean related content began to seep its way into the magazine and onto Gonzo Web Radio...

"Mack Maloney is the author of the best-selling "Wingman" science-fiction series, plus "UFOs in Wartime, What They Didn't Want You To Know," (Berkley Books).

He's a member of SKY CLUB, Gonzo recording artists. He's been a radio host since 2010. He lives with his wife, Doreen, on an island off the coast of Massachusetts."



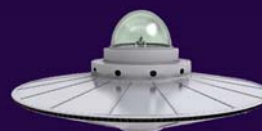
**Listen
Here**

AND LOOK WHAT MACK HAS FOR YOU THIS WEEK

The Non-Christmas Christmas Show 23/12/2022

<https://tunein.com/podcasts/Mack-Maloney's-Military-X-Files-p1250977/?topicId=230247035>

In a fan favourite re-boot, the gang talks to Dr. Bruce Solheim about his relative's involvement with Hitler's despised secret police. Author Matthew Roberts on his new paranormal-themed book, "Initiated." Army war vet & paranormal podcast host Jessie Kwasney on his unusual combat experiences in Iraq. Also, Top Ten Weird Warships, a discussion on why the British Navy would name one of its ships, the HMS Pansy, and what U.S. military service has the worst food. Special guest: Empath Valerie...
Duration:01:52:58





Every effort has been made to ensure that pictures used for the obituaries and every other article in the magazine are copyright free or we own the copyright ourselves. However, following in the footsteps of the jolly nice people at Wikipedia, there are occasions in which illustrations which are presumably copyrighted, are used as identification purposes only and as they are already widely distributed across the internet, usually as album covers, we think that we are justified in using them. If, however, you believe you are the copyright holder of any images in this magazine, please do not hesitate to contact the editor at cfzjon@gmail.com.

THOSE WE HAVE LOST

COLLATED BY HARRY WADHAM



Lou Deprijck
1946 - 2023

Francis Jean "Lou" Deprijck was a Belgian singer and record producer. He was a major figure in the Belgian pop scene of the 1970s and 1980s, with more than 20 million copies of his compositions sold worldwide, making him one of the best selling Belgian artists. Deprijck is best known for having co-written with Yves Lacomblez, and for having provided the singing voice for the Plastic Bertrand 1978 single "Ça plane pour moi".



Yaacov Bergman
יעקב ברגמן
1945 - 2023

Yaacov Bergman was an Israeli-born conductor. He was the musical director and conductor of the Walla Walla Symphony from 1987 until his death, conductor of the Portland Chamber Orchestra, and artistic director of the Siletz Bay Music Festival in Oregon. He conducted as a guest worldwide.

THOSE WE HAVE LOST

COLLATED BY HARRY WADHAM



Robert W. Smith
1958 - 2023

Robert William Smith was an American composer, arranger, and teacher. In 1997, Smith became the Director of Bands at Troy State University. In 2001, he left Troy to take a more full-time position with

Warner Brothers Publications. His position with Warner while away from Troy took him all over the world, acting as guest conductor and clinician with many ensembles. Robert W. Smith died due to complications following heart surgery in Montgomery, Alabama, on September 21, 2023.

THOSE WE HAVE LOST



Dieter Schneider
1937 - 2023

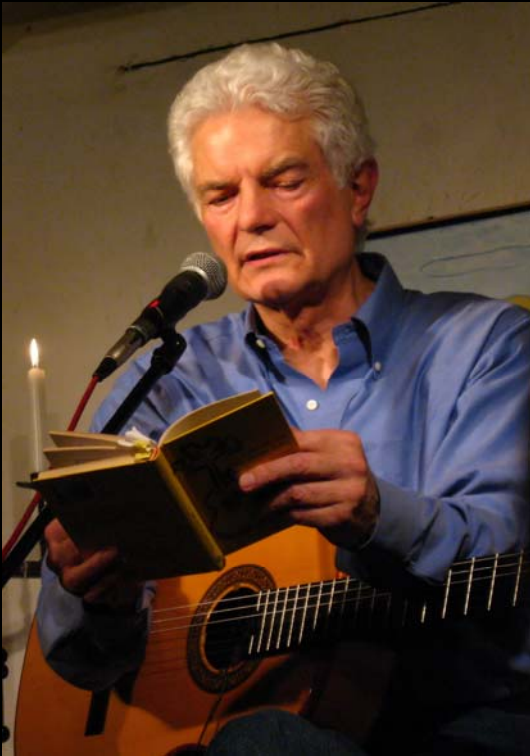
Dieter Schneider was a German lyricist, specialising in Schlager music. He landed his first success at the age of 18 when his music was brought to the attention of a composer, and as a freelancer he ended up writing about 3000 songs over the course of his career. Success within the world of Schlager-style popular music was also marked by a large number of prizes, both nationally and at international song competition festivals. For nearly ten years Dieter Schneider was also the editor in charge of a ninety minute "feel-good" Schlager music radio show.



Alejandro Meerapfel
1969 - 2023

Alejandro Meerapfel was an Argentine operatic baritone. Meerapfel lived much of his life in Dijon, specializing in Baroque music as a member of the Cappella Mediterranea. During a performance at the Ambronay Festival on 22 September 2023, he collapsed on stage following a heart attack while performing. Meerapfel subsequently died at the age of 54.

THOSE WE HAVE LOST



Peter Horton
1941 - 2023

Peter Müller, better known by the stage name Peter Horton, was an Austrian guitarist, singer, composer, and writer, noted for representing Austria at the Eurovision Song Contest 1967 with the song "Warum es hunderttausend Sterne gibt". Horton died from Parkinson's disease in September 2023, shortly after his 82nd birthday.



Mike Henderson
1953 - 2023

Michael James Henderson was an American singer-songwriter. In addition to his solo career, which included five studio albums, Henderson was a member of the country band The SteelDrivers from 2005 to 2011 and was a songwriting collaborator of his former SteelDrivers bandmate Chris Stapleton. Mike Henderson died unexpectedly in his sleep on September 22, 2023, at the age of 70.

THOSE WE HAVE LOST



Olga Chorens
1924 - 2023

Olga Chorens was a Cuban singer and actress. She started music early as young as 11. She gained huge fame after performing in the Cuban radio musical program Ritmos del Plata hosted by Tony Álvarez. They both played with Orquesta Río De La Plata. Chorens also appeared in roles in a number of films, for example in Romance Musical with the contribution of great actor Otto Sirgo and Enriqueta Sierra. Olga Chorens died in Miami on 22 September 2023, at the age of 99.



Terry Kirkman
1939 - 2023

Terry Robert Kirkman was an American musician and songwriter best known as a vocalist for the pop group The Association and the writer of several of the band's hit songs such as "Cherish", "Everything That Touches You", and "Six Man Band". As a member of The Association, he was inducted into the Vocal Group Hall of Fame in 2003. After growing tired of touring, Kirkman left the band in 1984. In

THOSE WE HAVE LOST

the years following his departure from the Association, Kirkman retired from the music industry and worked in California as an addictions counselor.



François Glorieux
1932 - 2023

François Glorieux was a Belgian pianist, conductor, composer, musicologist, and academic teacher who performed internationally. As a pianist, he received the Harriet Cohen International Music Award in 1967, toured in Germany and Austria with conductor André Cluytens, and later focused on improvisation. He conducted orchestras such as the BBC Radio Orchestra, bands such as Stan Kenton's, and four ensembles that he founded. As a composer, he wrote music for his groups, and arrangements for Michael Jackson,

among others. He taught as director of the International Piano Master Class in Antwerp from 1972, and internationally, both as a guest at universities and in school concerts.



Barry Olivier
1935 - 2023

Barry Olivier was an American guitar teacher who was the creator and producer of the Berkeley Folk Music Festival from 1958 to 1970. In 1974, Olivier's archive of folk festival materials was acquired by Northwestern University. Barry Olivier retired from teaching in 2019, after being diagnosed with dementia. He died on the morning of September 23, 2023, at the age of 87.

THOSE WE HAVE LOST



Anneke Uittenbosch
1930 - 2023

Anneke Uittenbosch was a Dutch harpsichordist. Uittenbosch first took piano lessons from her father. She took Gustav Leonhardt's harpsichord class at the Conservatorium van Amsterdam. In the late 1960s, she taught harpsichord at the Maastricht Academy of Music. With her husband, she accompanied choral compositions from the 17th and 18th centuries while on tour in the United States. Throughout her career, she was primarily

devoted to the works of Dutch organist Jan Pieterszoon Sweelinck.



Dom Famularo
1953 - 2023

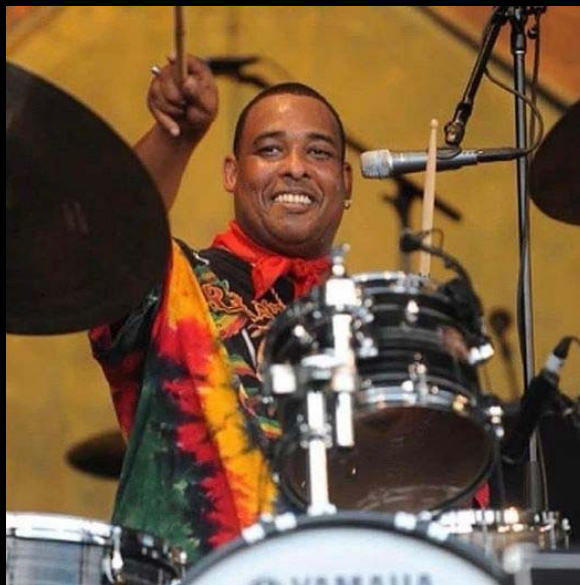
Dom Famularo was an American drummer, drum teacher, author, clinician, and motivational speaker. He started playing the drums when he was 11 and became a professional at the age of 12. He began his career as a performing jazz drummer. With a passion for jazz and inspiring others, he began a successful drum teaching career. He was known for his open handed playing style. Famularo presented masterclasses and clinics around the globe, the first western drummer to perform clinics in China.

THOSE WE HAVE LOST



Stephen Ackles
1966 - 2023

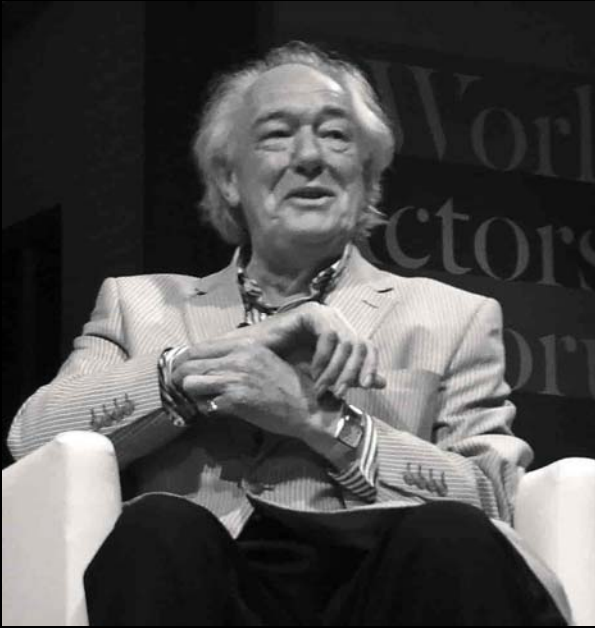
Stephen Ackles was a Norwegian vocalist, pianist, and songwriter who mainly played rock 'n' roll. Ackles worked with a number of world-renowned artists such as Sir Elton John, Tom Jones, Johnny Cash, Kris Kristofferson, Jerry Lee Lewis, and Linda Gail Lewis, among others. Ackles took part in the Norwegian finals of Melodi Grand Prix in 1992, 1996, and 1999. Stephen Ackles died on 28 September 2023, at the age of 57.



Russell Batiste Jr.
1965 - 2023

David Russell Batiste Jr. was an American drummer based in New Orleans. Batiste played drums for the bands The Funky Meters, Papa Grows Funk, and Vida Blue. Brought up in a musical family, Batiste started playing drums at the age of four. He also learned to play keyboards, saxophone, guitar and bass, and started to play in the family band when he was seven. As a solo artist, he lead his own band Russell Batiste Jr. and the Orkestra from 'Da Hood and has released two albums under the name, as well as playing with various other bands and guest featuring on CDs.

THOSE WE HAVE LOST



Sir Michael Gambon
1940 - 2023

Sir Michael John Gambon CBE was an Irish-English actor. Gambon started his acting career with Laurence Olivier as one of the original members of the Royal National Theatre. Over his six-decade-long career, he received three Olivier Awards and four BAFTA TV Awards. In 1998, he was knighted by Queen Elizabeth II for services to drama. Gambon appeared in many productions of works by William Shakespeare such as Othello, Hamlet, Macbeth and Coriolanus. Gambon was also nominated for thirteen Olivier Awards. In 2017, he received the Irish Film & Television Academy Lifetime Achievement Award. In 2020, he was listed at No. 27 on The Irish Times's list of Ireland's greatest film actors.



Julian Bahula
1938 - 2023

Julian Bahula (Order of Ikhamanga) was a South African drummer, composer and bandleader, based since 1973 in Britain, where he formed the music ensemble Jabula. He first gained a reputation as a drummer in the band Malombo. He migrated to England in 1973 and subsequently formed the group Jabula, which later combined with the group of saxophonist Dudu Pukwana to form Jabula Spear. Another later project for Bahula was the band Jazz Afrika. In the 1980s, Bahula played with Dick Heckstall-Smith's Electric Dream ensemble. In 2012, President Jacob Zuma presented Bahula

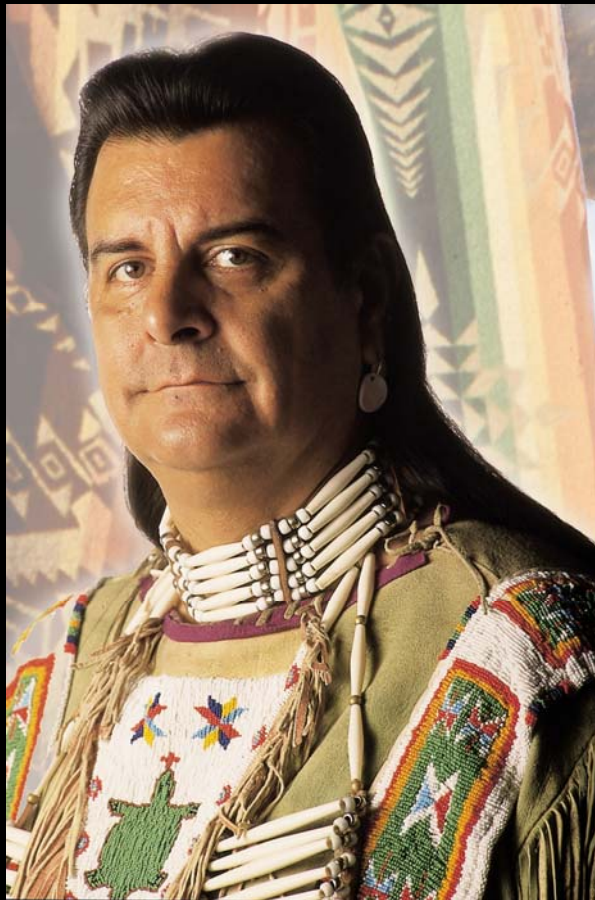
THOSE WE HAVE LOST

with the Order of Ikhamanga (Gold).



Dedi Graucher
עודד דוד גראוֹכר
1961 - 2023

Oded David "Dedi" Graucher, known professionally as Dedi, was an Israeli Orthodox Jewish singer. Dedi began his music career providing back-up vocals on Mordechai Ben David's albums in the late 1970s and early 1980s. In 1995 he performed with Ben David at two Sukkot concerts in Israel. Dedi went on to collaborate with multiple composers on his future albums. Dedi Graucher died from medical complications on 11 September 2023, at the age of 62.



Robert Tree Cody
1951 - 2023

Robert Tree Cody was an American musician, dancer, and educator. Robert Cody played the Native American flute, had released eleven albums with Canyon Records and toured throughout the Americas, Europe, and East Asia. During the 1950s and '60s and '70s, Cody travelled the pow-wow circuit extensively as a dancer. November of 2022, Robert Tree Cody was honoured with a Lifetime Achievement Award at the Native

THOSE WE HAVE LOST

American Music Awards. Due to failing health, he was unable to attend. He was also nominated for a GRAMMY at the 49th Annual Grammy Awards.



Suzanne Sarroca
1927 - 2023

Suzanne Sarroca was a 20th-century French operatic soprano. Sarroca studied singing at the Conservatoire de Toulouse. She began her career as a mezzo-soprano. For more than thirty years, she was active in major French theatres. Sarroca was the director of the Atelier lyrique of the Opéra national du Rhin from 1983–1985, and teacher at the 9th arrondissement of Paris conservatory

until 1992. Suzanne Sarroca later lived and taught in Paris. She died on 15 September 2023, at the age of 96.



Prudence McIntyre
1945 - 2023

Prudence Ann McIntyre, and her sister Patience Ann, known professionally as Patience and Prudence, were two American sisters who were a young vocal duo active from 1956 to 1964. As youngsters, the girls studied piano and learned to read music. They were signed to Liberty records in 1956, releasing a cover of "Tonight You Belong to Me," but did not reach as much success with their later singles. In 1978, they reunited to appear on a Dick Clark television feature and stated that they both

THOSE WE HAVE LOST

didn't want to be performers in the first place and that their success was just an "accident". Prudence McIntyre died on September 15, 2023, at the age of 78.



Franco Migliacci
1930 - 2023

Francesco "Franco" Migliacci was an Italian lyricist, producer, and actor. In 1958, with Domenico Modugno, Migliacci co-authored the song "Nel blu, dipinto di blu",

aka "Volare". Afterward, he worked in drama series for television and several radio plays. He was then the illustrator for The Pioneer children's magazine. Franco Migliacci died on 15 September 2023, at the age of 92.

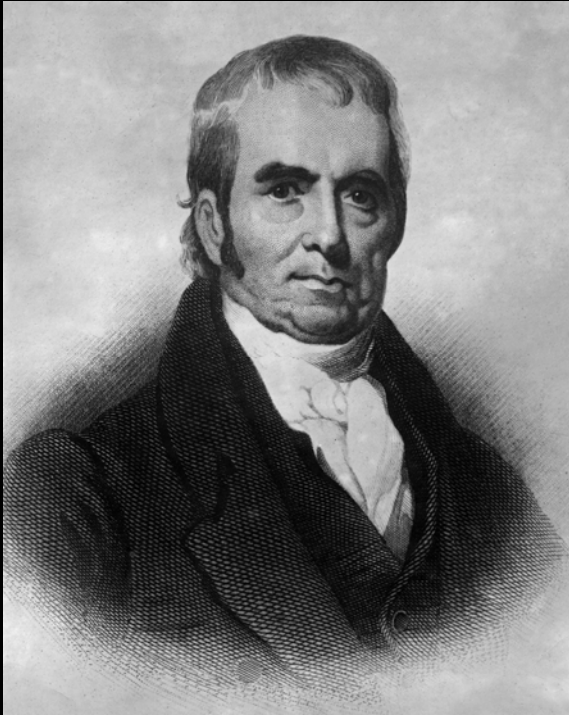


Gökhan Abur
1943 - 2023

Gökhan Abur or by his stage name Gökhan was a Turkish musician and meteorologist. He came 8th in the Turkish qualifiers of the Eurovision Song Contest 1975 with his song entry titled "Bir Gün Karşılaşırsak". During his high school years in Karabük, he founded an orchestra and started his musical life. Obuz has a total of 13 singles and an album. He was also a singer in the

THOSE WE HAVE LOST

music band "Kargalar Kafeste". Abur died at the age of 80 in a hospital in Istanbul, where he had been receiving cancer treatment for a while.



John Marshall
1941 - 2023

John Stanley Marshall was an English drummer and founding member of the jazz rock band Nucleus. From 1972 to 1978, he was the drummer for Soft Machine, replacing Phil Howard when he joined. He has also worked with various other jazz and rock bands and musicians. From 1999, he worked with former Soft Machine co-musicians in several Soft Machine-related projects like SoftWare, SoftWorks and Soft

Machine Legacy. He toured as a member of the band, which operated under the names Soft Machine again, from 2015 to 2023. Marshall died on 16 September 2023, at the age of 82.



Aníbal de Peña
1933 - 2023

Aníbal de Peña was a Dominican singer, pianist, and composer. He died on 17 September 2023, at the age of 90.

THOSE WE HAVE LOST



Lies Rachman
1948 - 2023

Lies Adji Rachman was an Indonesian musician, best known for being part of the Indonesian all-female pop group Dara Puspita, active in the 1960s and early 1970s. Lies temporarily left the band in 1965 to focus on her education, but later rejoined as rhythm guitarist. Their first LP was released in 1966, with a new garage rock sound, with the band then going on to tour Europe. After returning to Indonesia to high demand, Dara Puspita performed numerous sold-out shows before eventually disbanding on 29 March 1972. On 17 September 2023, Lies Adji Rachman died from complication of diabetes, at the age of 78.

THOSE WE HAVE LOST

A Few Facts About Plastic Pollution



Enough plastic
is thrown
away each year
to circle the Earth
4 times!

ONE MILLION
sea birds & 100,000
marine mammals are
killed annually from
plastic in our oceans



35
BILLION
plastic
water
bottles are
thrown
away every
year

Plastic constitutes
approximately

90%
of all trash floating on the ocean



The average American
throws away
approximately



of plastic per year.

50%

of the plastic we
use, we use
JUST ONCE
and throw away.

Facts found on ecowatch.com



SAVE

Stonehenge World Heritage Site

FROM THE BULLDOZERS!

**PLEASE SIGN
THE PETITION**



change.org

visit stonehengealliance.org.uk for further details

GONZO
MULTIMEDIA

Eclectic & Unique!
THE LABEL FOR CONNOISSEURS

Jethro Tull

Spin Me Back Down The Years deluxe edition



One of the longest-running groups in British rock music, Jethro Tull are more than band, they are an institution. With their latest album, *The Zealot Gene*, breaking an almost two-decade silence, now is the time to celebrate their 50-plus year history in all its tangled glory...

With *Spin Me Back Down The Years*, Jethro Tull archivist Pat Kent has done just that across a two-volume collection that recounts the group's epic history – from pre-Tull outfits such as The Blades and The Dwellers, through to the post-Tull exploits of former band members. In between are the tales of the career-making *Aqualung* and *Thick As A Brick* albums, the group's folk-rock excursions of the late 70s, and the incorporation of Middle Eastern music that characterised 90s outings such as *Roots To Branches*. A companion volume, *The Boy Scout Manual*, adds an array of previously unpublished photos, rare memorabilia and biographies of key band members.

Based on the unparalleled research of Pat Kent, along with Charlie Kenney and Erin Ward, of the renowned fan collective The Jethro Tull Group, *Spin Me Back Down The Years* is the detailed history the group's legacy demands.

Available in hardback and softback, a limited slipcased edition includes an exclusive 7" vinyl of a 1968 acetate recording belonging to founding drummer Clive Bunker, featuring "Clive Bunker & Friends". You'd be thick as a brick to miss it. "The book has been a labour of love for the three of us... dedicated to a band that has provided the soundtrack to our lives" – **Pat Kent**

<https://www.musicglue.com/jethro-tull-spin-me-back-down-the-years-by-pat-kent/>



Inside Number 3

A Visual History Of Apple Records

Looking from the outside like an unassuming terraced town house in the centre of London, Number 3 Savile Row was the site of an unprecedented outpouring of creativity in the late 60s and early 70s. Home to The Beatles' Apple Records, it was where the group recorded much of the material for their Let It Be album – including the legendary rooftop concert of 30 January



1969 – and also acted as the nerve centre for a string of projects conceived under the Apple banner, among them solo Beatles records and albums by artists as diverse as James Taylor, The Modern Jazz Quartet, Billy Preston and Badfinger.

For Inside Number 3 – A Visual History, collector Nigel Pearce opens the lid on a privately curated collection of records, press releases, internal memos and photographs that stretches back to 1968, granting readers unprecedented access to the inner workings of The Beatles’ fiercely guarded creativity. Both a tribute to one man’s passion and a celebration of one of the most important bodies of work in popular music, Inside Number 3 is an essential purchase for Beatles collectors around the world.

Limited to 100 copies worldwide, the deluxe edition of Inside Number 3 comes signed and numbered, and includes repro memorabilia from Pearce’s personal treasure trove.

“This book has the ability to astound all who care to enter this lost and much sought-after world... It shows what went on behind that famous door” – Nigel Pearce

<https://www.musicglue.com/inside-no-3/>



Fuzzbox *We've Got A... CD... And We're Gonna Play It!*

Cult Birmingham four-piece We've Got A Fuzzbox And We're Gonna Use It!! became darlings of Britain's late-80s alt-rock scene thanks to a string of much-loved releases, among them the album Bostin' Steve Austin and the UK Top 20 singles International Rescue and Pink Sunshine. Subtitled The Best Of Fuzzbox Reimagined, We've Got A... CD... And We're Gonna Play It! finds the remaining duo of Vix and Maggie Dunne giving their catalogue a gleeful overhaul, stripping Pink Sunshine's bubblegum pop back to a rockabilly-tinged guitar rocker, and refashioning their punk-pop assault on Spirit In The Sky into a dubbed-out sound collage that spins off into the stratosphere. Seems they've still got a fuzzbox... and nothing is off-limits.

“This is a great comeback album and a joy to behold” – Louder Than War

<https://www.musicglue.com/gonzo-multimedia/products/fuzzbox-weve-got-a-dot-dot-dot-cd-dot-dot-dot-and-were-gonna-play-it>

The Fall *Take America* 10CD box set

Led by the Mancunian revolutionary Mark E Smith, The Fall were a quintessentially British post-punk band, critiquing the fabric of social constructs while tearing up all notions of music-making in the late 20th century. Spanning the years 1981 to 2006, the 10CD *Take America* box set presents a quarter of a century of sonic assaults, following the group across the Atlantic as they strafed audiences from New York City

to Los Angeles, Detroit to Chicago, and way down south in Austin, Texas. Tracing The Fall's development from their legendary 1982 record *Hex Enduction Hour* to their uncompromising 2006 outing, *Fall Heads Roll*, it offers a parallel discography to their notoriously intimidating studio catalogue, with Mark E Smith and co gleefully dismantling and rebuilding their own legacy every time they take the stage.

"The gigs I enjoy are the ones where I'm so angry and paranoid... that I put everything into it to feed off the aggressive side of it" – Mark E Smith

<https://www.musicglue.com/cog-sinister/products/the-fall-take-america-10-cd-box-set>



Dave Bainbridge *To The Far Away* **limited deluxe-edition box set – final copies remaining**

Having been re-pressed due to demand, the final copies of the 2CD deluxe edition of Dave Bainbridge's fourth solo album, *To The Far Away*, are fast running out. Featuring the full album on Disc One, plus over an hour's worth of demo recordings, alternate mixes and five extra songs, the limited edition box set presents the whole picture of a deeply personal work for the IONA co-founder.

Written during lockdown and released at the end of 2021, *To The Far Away* captures Bainbridge in a period of reflection, and was written in response to his forced separation from his soon-to-be wife, Sharon, just says before their wedding. With the Atlantic Ocean literally keeping the couple far away from each other, Bainbridge recorded an emotive work that sought to make a connection during a time of uncertainty. It has since been hailed as one of his greatest achievements.

The deluxe edition box set also includes:

- A signed, numbered certificate
- Hardback photo book with over 100 photos taken by Dave Bainbridge himself



- Six postcards featuring photos by Bainbridge

Grab the final copies before they are forever out of reach...

“Powerful, heartfelt and exhilarating progressive rock of the highest order” – Prog Archives

<https://www.musicglue.com/iona/products/dave-bainbridge-deluxe-box-set-with-signed-and-numbered-certificate-includes-cd1-high-quality-wav-for-immediate-download-in-stock-now-2>

Pre-order: **Maggie Reilly** *Echoes* (Deluxe Edition)

Originally released in 1992, Maggie Reilly's debut album, *Echoes*, continued to build on the early fame she found as a guest singer with Mike Oldfield in the 80s. Now celebrating its 30th anniversary, the Norwegian chart-topping album is a one-stop shop of everything that makes the



DELUXE VERSION EXPANDED & REMASTERED
INCL. UNRELEASED TRACK

Glasgow-born singer such a unique voice: from the pop-rock album opener, Everytime We Touch, to the heartfelt charity recording What About Tomorrow's Children and the electronica-fuelled Wait, Echoes continues to resonate as a landmark recording from one of the UK's most gifted singers. The deluxe edition bonus tracks Break The Ice and a Rhythm Mix of Everytime We Touch offer further evidence of Reilly's beguiling voice.

"Listening to these good friends, that are a part of so many people's soundtracks, will be a whole new experience" – Maggie Reilly

<https://www.gonzomultimedia.co.uk/products/maggie-reilly-echoes-deluxe-version>



Dave Bainbridge *Celestial Fire – Live In The UK*

If you thought Dave Bainbridge's 2014 studio album, *Celestial Fire*, was a mind-boggling trawl through his formidable bag of tricks, then brace yourself for the *Celestial Fire* live experience. Taking their name from that record, Bainbridge's group do true justice to their leader's legacy on *Celestial Fire – Live In London*. Recorded during the band's first live tour, the 2CD+DVD set includes a full concert

performance during which the band run through solo Bainbridge material, stand-outs and rarities from his former group, IONA (including the seldom travelled Brendan's *Voyage/Return*), plus a head-spinning cover of Yes' *Roundabout*. From beginning to end, it is an incendiary experience.

"A masterful package that deserves a huge audience" – Prog Archives

<https://www.musicglue.com/iona/products/dave-bainbridge-celestial-fire-live-in-the-uk-2cd-slash-dvd>

Celestial Fire

Live in the UK



dvd/2cd



Gonzo Distribution Ltd

**Sunrise Lodge,
Sunrise Lane,
Houghton le Spring,
DH4 5AL**



YOU'VE READ THE MAGAZINE YOU'VE MARVELLED AT THE EDITOR'S IMPUDENCE NOW WEAR THE SHIRTS



Gonzo #32 The Dutch Festie c...

actions



Gonzo #30 The Mick Abrahams...

actions



Gonzo #27 The Prog shirt

actions



Gonzo #24 The Daevid Allen shirt

actions



Gonzo #23 The Michael Des B...

actions



Yer original Gonzo Weekly shirt

actions



Now, I don't know whether this is a good idea, a bad idea, or just an idea, but - as I believe you know - this magazine is put out each week on a budget of £25, and is free. It will remain free, but I would like to be able to generate some income so I can pay our contributing writers. So, 'why not flog *Gonzo Weekly* T Shirts?' I thought. 'Why not', I answered...

<http://www.zazzle.co.uk/gonzowebkly>



From danger to safety...

When we started flying missions, we had no idea where this adventure would take us. We just knew that pups were in danger, so we had to help them. Over ten years later, thanks to YOU, we've run hundreds of missions and rescued more than 13,000 animals across the country! Just as importantly, we're stronger than ever and ready to keep flying.

That's why we're very excited to make a big announcement. Starting today, we are changing our name to No Dog Left Behind. It reflects the national network of shelter partners we've built in our first decade of work.

Pittsburgh will always be the heart of our operation, and everything we do is thanks to the love and support of our Steel City volunteers and supporters. Thanks to YOU, our mission is growing. We are excited to see where the next ten plus years takes us!

One more thing....

While the large majority of the animals we have helped over the years have been dogs, we do equally love our little kitties. We are super excited to show you our new Cat logo, No Cat Left Behind! She doesn't have a nickname yet and we are definitely open to suggestions!

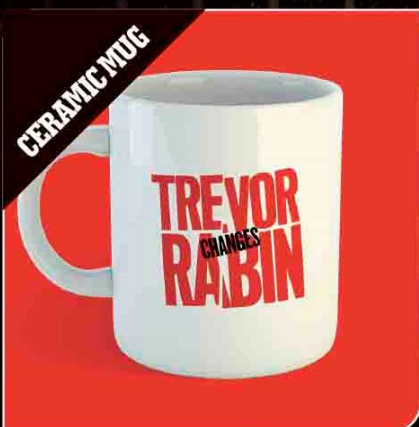
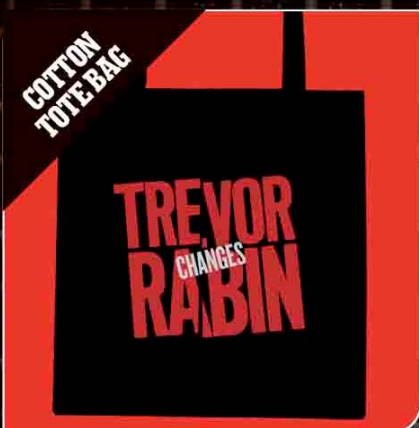
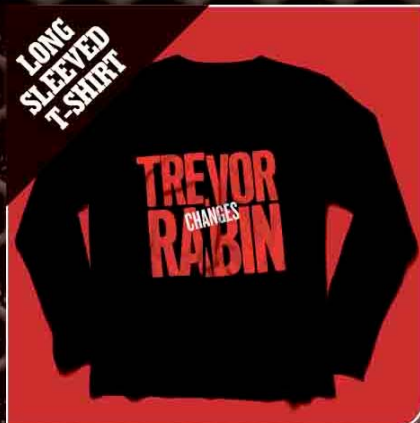
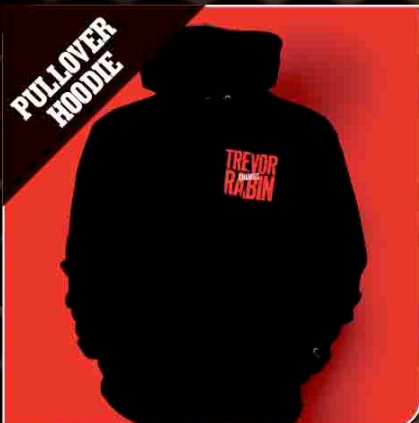
Jonathan & Brad



**NO DOG
LEFT BEHIND™**
Saving Animals | Enriching People

<https://nodogleftbehind.org/>

TREVOR RABIN



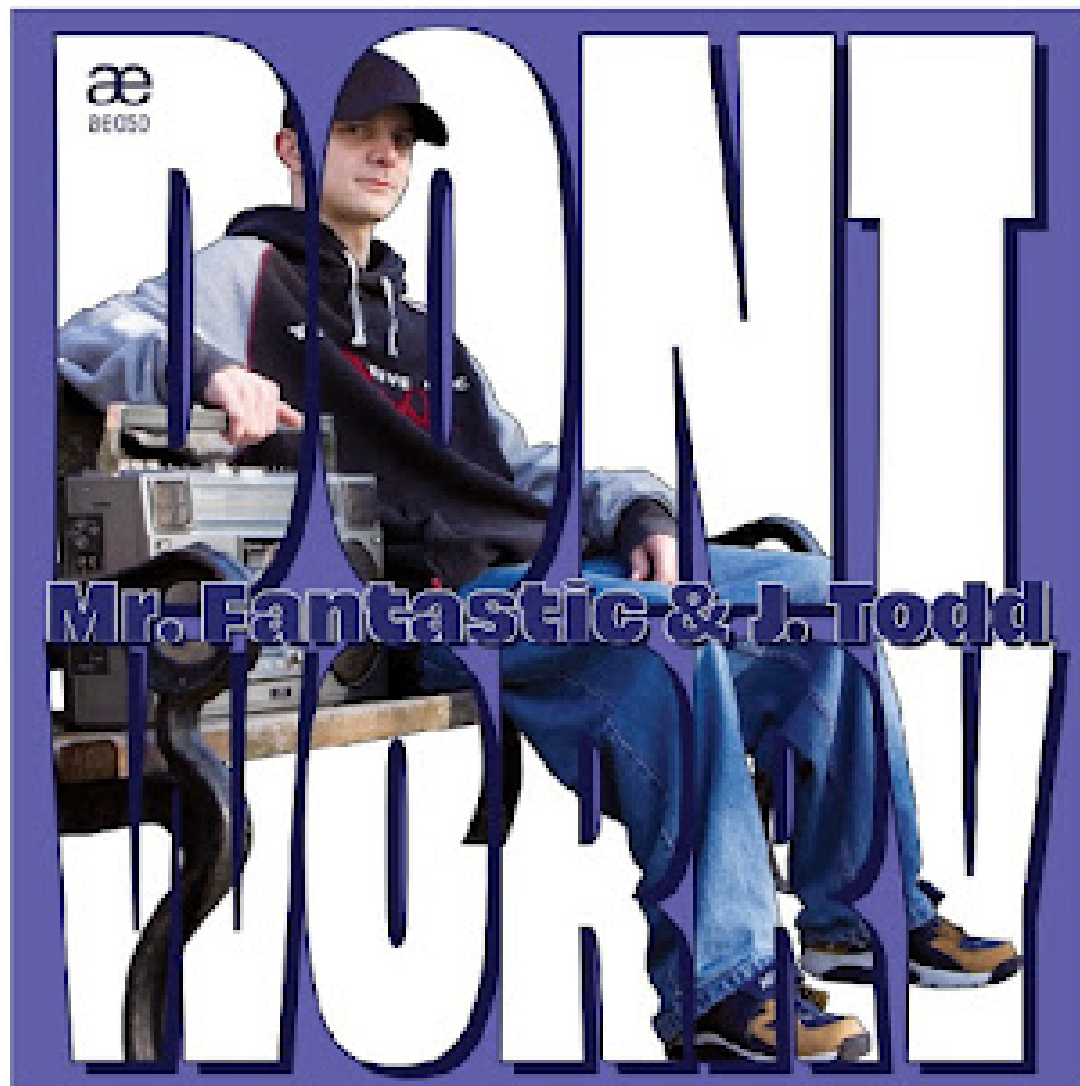
LIMITED EDITION

'CHANGES' DELUXE 10 DISC BOX SET

Containing: Expanded edition CDs, Signed and numbered certificate, 24 page A4 photo book, 24 page A4 photo / scrap book, A3 reproduction poster, Four 10"x 8" reproduction promo photos

Official Merchandise

**ONLINE
ONLY
EXCLUSIVE
DEALS!**



Don't Worry (AE050)
By
Mr Fantastic & J.Todd

Milestones are always something special and when AE Productions reached it's 50th release, in the same years that Hip Hop celebrated its 50th anniversary, there had to be something special for that special release.

Let me hand you over to Mr Fantastic for the lowdown on this release:

Recorded circa 2012 and originally intended for release on High Noon Music following Mr Fantastic's other 7"s for High Noon but somehow and for reasons we can't remember it was never released. Rescued from the vaults with thanks to

STEVE RIDER



High Noon Music for our landmark catalogue number of AE050.

We dug out some pictures taken around the time of recording - actually the same photoshoot that supplied the image for Mr Fantatsic's Harvey's Bristol Cream album on Ruztik Records and manufactured by AE, and had the sleeve designed by Nick Pointon who did the designs for HBC and Mr Fantastic 's other High Noon 7"s so was our natural choice.

That being said, Let's get into it...

Don't Worry finds Mr Fantastic on production and cuts with J.Todd (Def Harmonic) from Milwaukee on vocals. The beat is proper head nod and has sweet

funky vibe with bass and other guitar vibes. There is also this little crackle to it that gives you the vinyl feel even if you're listening to the digital version. J.Todd brings a solid display on the mic, making sure that you know there is no need to worry because he has got this, binging that raw shit with slick lines, similes, metaphors and so much more. There is no complicated message here, nothing that needs too much thought, it's all about that feel-good Hip-Hop music to get you movin' and groovin' to the beat and rhymes and it does everything it sets out to do and with those razor-sharp cuts, this is one of those tracks you'll keep going back to time after time.

As a landmark release, this one has it all, in a Hip Hop sense anyway. There is a banging beat to get you bobbing your head, an emcee dropping some classic rhymes, and cuts galore; I mean, in the 50th year of Hip Hop Don't Worry gives you a track that celebrates the roots of what Hip Hop music grew from, the DJ and Emcee, and at the same time it celebrates what AE Productions does best, releasing classic Hip Hop from the UK to the US and beyond.

Don't Worry is out now with Limited white and black vinyl, and on digital too. So, grab one while you can.

My thanks to Mr Fantastic for sending this one my way.

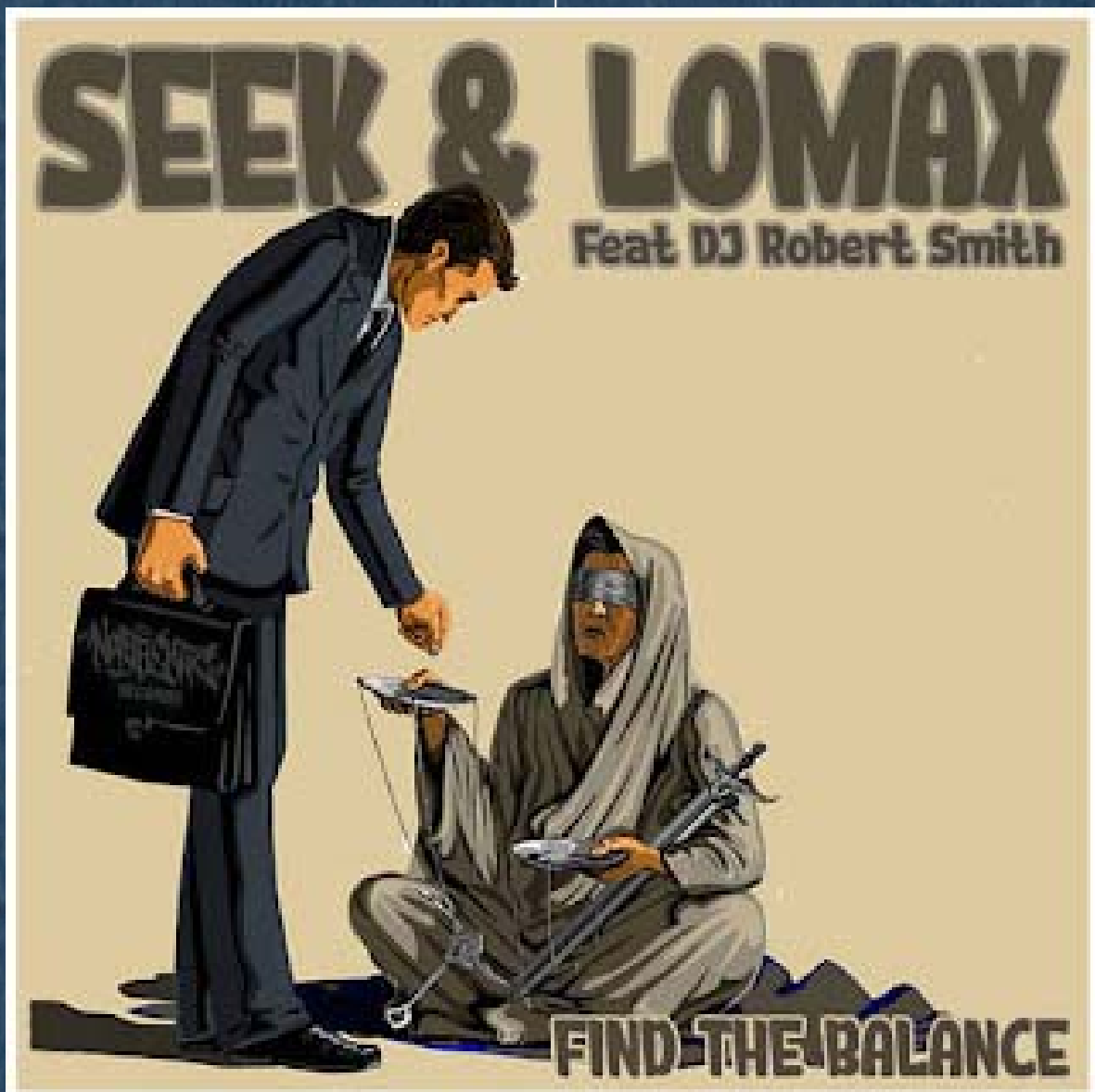
As there is no need to worry,

I'm Out,

Steve.

Find The Balance
By
Seek & Lomax

These two guys last featured here as part of the crew T.H.E.M, when I review their album Outside The Box (read that review [HERE](#)), back in March on Northentic Records. Now, since that time there has



been plenty of changes at Northentic but, one thing is for sure, the steady stream of dope Hip Hop is something that has not.

Seek The Northerner has been the huge driving force behind those releases, and the latest release, Find The Balance, sees him joining forces with Lomax once more and they are joined by DJ Robert Smith.

So, let's cut the chat and get into this single...

Find The Balance has this mariachi guitar sound with some operatic vocal samples over which is thumping beat that injects energy in veins that might be feeling a little lacking right now. Seek and Lomax bounce of each other providing verse after verse which is all about finding the balance in life. The title of the track pretty much gives you everything you need to know about this one. Balance is something that is hard to find in the current economic and social climate. There are so many aspects of life where balance is key to getting the best from our journey through it. Finding balance with work and home life is a massive thing but, beyond that we are left trying to balance our income and expenditure while external influences create more and more pressure that, so often threatens to unbalance our mental health.

So, Seek and Lomax deliver this upbeat sound that, whilst having a deep message, brings and uplifting sound that helps to balance that deeper meaning and where we might have been feeling the pinch in life and not being at our best, the guys help bring a little sense of balance by giving us this light to shine into the tunnel, bringing a candle light to give us some direction.

So, there you have it, Seek and Lomax bring us not just a banging Hip Hop vibe but, a guiding light that brings a feeling of hope in a world where hope seems lacking sometimes.

Find The Balance is out now on Northentic Records.

I'll see ya next time,

Peace.

Steve.

The WOW Signal & 40 Years **By** **4Dee**

Following on from my recent review of 4Dee's album ShotsFired, comes his two most recent single releases, The WOW Signal, and 40 Years.

The WOW Signal was a strong narrowband radio signal, that bore all the expected hallmarks of an expected extraterrestrial origin, was picked up by the Ohio State University's Big Ear radio telescope on 15th August 1977. The signal, which originated from the direction of the constellation Sagittarius, lasted for the entire 72 second window in which the Big Ear was able to observe it. It was just a few days later while reviewing the data that astronomer Jerry R. Ehman, being so impressed by the result, circled the signals intensity, and wrote WOW next to it but, just say that signal was from a race of beings observing the earth? On The WOW Signal 4Dee takes on the persona of an extraterrestrial being visiting earth and detailing how they have been periodically visiting the planet, monitoring us and aware of the potential issues we face and how we chose to conduct ourselves as a race. Observations, mixed with dire warnings and a glimpse of a brighter future are all part of the beings' message but, ultimately that message comes down to one thing, we, as a race must listen to the warnings and how the potential for self-destruction can be reversed, otherwise our fate is sealed. All this creates deep thought within your mind, which is enhanced by the musical backdrop of heavy pounding drums, electronic vibes and a haunting background melody which creates that feeling of dark anticipation that fuels a desire to look more towards the light.



40 Years produced by DJ Jaffa and is the kind of track that immediately has your adrenaline fired up, getting you bouncing around to what it, essentially, a classic boom bap Hip Hop sound with plenty of razor-sharp cuts from DJ Jaffa. Here we find 4Dee in fine form as he takes us on trip through 40 years within the Hip Hop culture in the UK, something both he and DJ Jaffa have shared. This is a high tempo celebration of Hip Hop and what it has meant to them to be a part of it during those years. This is something many of us older Hip Hop Heads can really relate to as it perfectly underlines so many of our own personal experiences and enjoyment of the culture, regardless of whether you

are an emcee, DJ, Breaker or are just someone who has followed Hip Hop since those early days. There is not much more I can say about this except that you need to put this one on and see where it takes you, because if you are a lover of the real Hip Hop vibe and you know the foundations, this one will speak to you.

So, here we have two tracks from 4Dee that seem to be worlds apart but still have their roots in the true Hip Hop sound. Looking at these two tracks side-by-side we get a real sense of the depth and range of 4Dee as an emcee, producer (The WOW Signal), and within the subject matter he draws on to put forward the message he is conveying.



These are two cracking Hip Hop tracks that have two very different messages but still have the same level of enjoyment factor. Give them a listen for yourself and see...

Both Singles are available through Veteran Records.

Time for me to be outta here,

See Ya,

Steve



MARK AT THE MOVIES

Mark Raines



Directed by
Dean Fleischer Camp

Release dates
September 3, 2021 (Telluride)
June 24, 2022 (United States)

Plot

Following the end of his marriage, documentary filmmaker Dean moves into an Airbnb and discovers Marcel, a one-inch-tall talking shell living in the home with his grandmother, Nana Connie, and Alan, his pet ball of lint.

Inspired by Marcel's whimsicality, resourcefulness, and fascination with the world, Dean begins filming Marcel's daily activities, most of which consist of gathering resources from the backyard in order to support himself and Nana Connie. Connie is wise but she has some dementia. She tends to her garden assisted by insects she has befriended. Marcel and Connie share their mutual love of 60 Minutes and Lesley Stahl.

After Dean uploads his first video about Marcel to YouTube, it quickly becomes a cultural phenomenon. Marcel is both flattered and overwhelmed with his newfound popularity, lamenting that his family is not around to celebrate it with him. Marcel explains to Dean that there used to be an entire community of shells on the property, including

Here we have a new series for Gonzo Weekly. It comes from none other than our regular cartoonist Mark Raines who has contributed other articles (most notably his critique of the recent Disney Plus series about the Sex Pistols.

He described the series that he wanted to write to me and it sounded smashing, so I told him to go full

Marcel's mother, father, brother, and aunt. The shells would take shelter in a sock drawer when the house's previous owners, Mark and Larissa, started knocking objects over while fighting. Following one fight, Mark accidentally packed the shells into his suitcase while moving out, leaving Marcel and Connie as the only ones left on the property.

Dean helps Marcel produce a livestream on the Internet asking for help in locating his family. The livestream gains a substantial number of viewers, but after Marcel shares his location with viewers, the house becomes a popular area for influencers. Marcel becomes dismayed after realizing most of the people who saw his videos are fans desperate to be associated with him but largely uninterested in helping him.

The constant attention to the house quickly begins to bother Marcel, who is worried about Connie's deteriorating health. Marcel convinces Dean to drive him around the city in search of Mark's car, but is overwhelmed to discover how large and vast the world outside his

house really is. Realizing that the world is too big to likely discover the car on his own, a discouraged Marcel returns home to find Connie has fallen off the top of a washing machine and cracked her shell. Marcel tends to her wounds and grows more protective of Connie.

60 Minutes reaches out to Marcel in the hopes of doing a cover story. Despite Dean's encouragement, Marcel is reluctant to accept the offer, concerned with what the large production crew and more attention to the house would do to Connie's health. Marcel tells Dean he will not accept the interview until Connie is fully recovered. Dean confides this information to a fast-deteriorating Connie. Wanting Marcel to live a meaningful life of his own, Connie pretends to show signs of improvement around Marcel while encouraging him to accept the interview. Despite his strong reservations, Marcel eventually agrees to the interview, believing it may help him find his family.

Connie's health continues to worsen as the day of the interview

Marcel
The Shell With Shoes On



approaches. Connie and Marcel watch as the 60 Minutes crew sets up in the living room and are starstruck upon seeing Lesley Stahl in person. Marcel and Dean both participate in the interview. Upon its completion, Marcel and Dean struggle to find Connie before realizing she died while their segment was being filmed. Marcel buries Connie in her garden and grieves her. Dean signs a lease for a new apartment.

60 Minutes calls Dean requesting additional filming after making new discoveries regarding the whereabouts of Larissa. The segment airs, showing that they were able to locate Larissa in Guatemala. Larissa then brings the 60 Minutes crew to Mark's house, where she and Mark get into an argument. Marcel urges Dean and the crew to check in Mark's sock drawer, where the entire shell community is discovered. They reunite in the Airbnb with Marcel, who is able to give Connie a proper funeral. Dean moves into his new apartment and begins dating again. Reunited with his family, Marcel confides to Dean that he often finds himself going to the Laundry Room window alone, and feeling the wind blow through his shell. Marcel shows Dean the sound

it produces, remarking on its beauty as he stares out the window.

A closing scene interspersed with the early credits shows Dean introducing Marcel to his new apartment.

Film Trailer

<https://youtu.be/k98Afd7Nf3Y?si=kWDWsgrdvwcxu7Ht>

A quirky film that leaves you feeling

all warm inside

Running Time 1 H 30 M

Rated PG

4 out of 4 stars



Directed by David Midell

Release dates

October 27, 2019 (Austin)

September 17, 2021 (United States)

Summary of Plot

This film will make you feel haunted by the death of titular African American War Veteran at the hands of the police.

Film Trailer

<https://youtu.be/HI1XGFx4Vbc?si=IXmD8Rd6VOkNuIWI>

Running Time 1 H 15 M

Rated 15

4 out of 4 stars



Release dates

November 2, 2017 (Royal Albert Hall)

November 10, 2017 (United States)

Plot

Schmidt was the Armstrong family's cook, Marquez was the Armstrong family's chauffeur Estravados was Daisy's nurse Hardman, whose real name is Cyrus and is American, was a former policeman in love with Susanne Pierre Michel, the train's conductor, was Susanne's brother Hubbard is revealed to be Linda Arden, a former stage actress and aspiring director, as well as Sonia's mother and Daisy's grandmother.

Poirot predicts that they acted together, which Hubbard confirms, admitting that she planned the

murder and had recruited everyone else to help her. All the other passengers and Michel took turns stabbing Cassetti. Debenham wore the kimono, and Arbuthnot stabbed Hubbard without endangering her life, to convince Poirot of a lone killer. Poirot challenges the passengers and Michel to shoot him with a confiscated gun to prevent him from exposing their plot; Bouc can lie, but Poirot, obsessed with truth and balance, cannot. Hubbard grabs the gun and attempts suicide, but it is empty; Poirot wanted to see how the suspects would react.

With the train back on track, Poirot concludes that justice is impossible in this case, as Cassetti deserved death; for the first time, Poirot will have to live with a lie and imbalance. He presents the lone killer theory to the Yugoslavian police, allowing the others to leave on the train. As he disembarks, a British Army messenger asks him to investigate a death on the Nile. Poirot accepts the case.

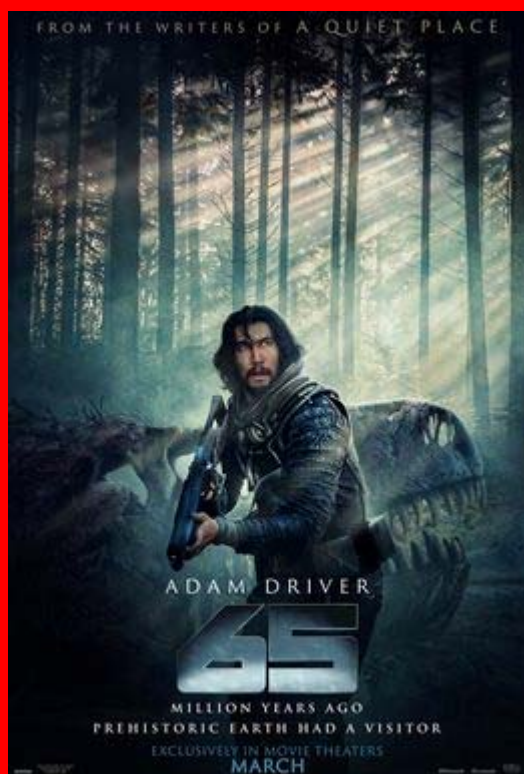
Film Trailer

<https://youtu.be/Mq4m3yAoW8E?si=zs37sjim1iiC2799>

A thoroughly enjoyable crime drama

Running Time 1 H 54 M
Rated 12 A

3 out of 4 stars



Release date
March 10, 2023

Plot

65 million years ago, on the planet Somaris, pilot Mills is convinced by his wife that he should take on a two-year space expedition to earn the money needed to treat their daughter Nevine's illness. During the journey, his spaceship, the Zoic, is hit by a mass of asteroids and crash-lands on an alien planet, which unbeknownst to him, is actually Earth. With his ship damaged beyond repair, he finds that his passengers have been killed and contemplates suicide until he finds a lone survivor, a young girl named Koa. Mills sends a distress beacon for rescue and decides to take care of Koa. However, they have difficulty communicating due to differing languages and a broken translator.

Mills later discovers a functioning

escape shuttle from the Zoic has landed on top of a mountain. To encourage Koa to follow him, Mills lies about her family being atop the mountain, when in reality they perished in the crash. The pair quickly realize the planet is home to dangerous and aggressive alien creatures, which turn out to be Earth's dinosaurs. As Mills protects Koa, they begin to bond.

Koa watches several video messages sent by Nevine. The two are attacked by a large carnivorous reptile that resembles a cross between a theropod and a rauisuchid, though Mills shoots it in the eye which only enrages it, forcing Koa and Mills to retreat further into the cave. After a rockfall separates them, Mills is attacked by an Oviraptor and Koa is attacked by a raptor-like creature which she traps in a fallen tree log; she uses bombs Mills had given her to kill the dinosaur. Mills kills the Oviraptor and escapes the cave, but falls into quicksand while searching for Koa. Koa rescues him and they continue up the mountain. Mills discovers that a huge asteroid, the same one whose debris his ship crashed into, will strike Earth in less than 12 hours.

The two reach the escape shuttle, but Koa is angry when she discovers that Mills lied to her. Mills opens up to Koa about losing Nevine, who had died of her illness while he was away, and promises to protect her. Upon learning rescue is on the way, the two board the escape shuttle, but the asteroid's debris causes it to fall down the mountain. A pair of marauding Tyrannosaurus rex harass Mills and Koa, though Mills successfully kills both of them. Suddenly, the same quadruped predator Mills had partially blinded earlier also attacks. Mills manages to lure it toward a large geyser field while Koa stabs it in its



remaining good eye with a large dinosaur tooth that she coated in poison berries earlier, blinding it. The now blind carnivore then stumbles headfirst into a boiling hot geyser and is burned to death. The pair escapes just in time as the asteroid strikes Earth, causing a cataclysmic event and the extinction of the dinosaurs. With the pod set to meet up with a rescue vessel, the two relax and fly off into the stars.

In closing titles, the evolution of Earth is shown, at the spot where Mills and

Koa left, through an ice age until the present day.

Film Trailer

<https://youtu.be/bHXejJq5vr0?si=lrEEogy3XgeK3ReC>

A so so sci- fi film that has great special Affects

Running Time 1 H 33 M

Rated 12A

3 out of 4 stars



‘Together For Ukraine’ and The Ukrainians

*Supporting Ukraine through music and refugee
projects. Some ruminations: Alan Dearling*

Разом за
Україну

alan dearling



“Intoxicating as ice-cold vodka knocked back in one!” - MOJO Magazine

Way back in in 1991, The Ukrainians

were the first band to fuse western rock (and even punk) music with Ukrainian folk. Fast-forward to 2021, when they celebrated 30 years of international gigs & festivals.



TOGETHER FOR UKRAINE

РАЗОМ ДЛЯ УКРАЇНИ

A collection of songs written by The Ukrainians
and recorded by international artists
to raise funds for Ukrainian refugee projects

<https://www.the-ukrainians.com/>

Here's a great video of perhaps their most powerful song, 'Diaspora':

<https://www.youtube.com/watch?v=qEenfJk2sDo>

"Are we really freemen?

We will show that we are the new Cos-sacks."

Personally, I've seen them at a number of Endorset in Dorset festies. I'd rate them as one of the great 'live' bands.

Together For Ukraine

'Together For Ukraine' is an album of songs written by The Ukrainians and recorded by a genre-spanning range of international artists. I bought my copy of the album to help them to raise money for the Ukrainian Humanitarian Appeal. You can check it out or download it here:

<https://theukrainians.bandcamp.com/.../together-for-ukraine>

As Len Liggins and Peter Solowka from The Ukrainians say: "

If you like the album, please buy it and encourage your friends, relatives and social media contacts to do the same. We

are honoured that so many artists have recorded their own versions of our songs to help raise money to benefit the victims of this war. Heartfelt thanks go out to the artists for donating your time and your royalties."

'Together For Ukraine' is a 19-track CD album, including the Warsaw Village Band and Czeremszyna from Poland, The Wedding Present, TV Smith and The Ukrainians from the UK, three famous Ukrainian bands from Canada - Tyt i Tam, Zapovid and Vostok, and industrial power duo from Kyiv, At-tractor. It's an eclectic mix and brim-full of energy and emotion!

The album commences with a Gypsy turbo-folk classic of 'Durak/Madman'. There are many such musical gems. Here's the really rather magnificent Warsaw Village Band (Kapela ze Wsi Warszawa) playing a clip from 'Doroha'. Well worth checking out.

<https://www.facebook.com/theukrainians/videos/1039530013736254>

There are even a cappella tracks – exploring and developing Eastern vocal traditions. Davno, an Edinburgh female collective, shine on 'Dva Vinochky/

Two Garlands', and The Ukrainians' own 'Dity Plachut'/The children are crying' is a bold and heartfelt lament, which sounds ideal for a church or even in a sports stadium. My old friends, the cow-punks of Dorset, Pronghorn, with Lamma on gruff vocals sings, "We're looking for something because life seems empty at home."

A little bit of background (partly culled from Wikipedia!)

'Ukrainski Vistupi V Johna Peela' – 1989

"The Ukrainians grew out of a project instigated by guitarist Peter Solowka of 80s' band 'The Wedding Present', when they decided to make one of their sessions for the BBC's John Peel Show a Ukrainian one! Peter's friend 'The Legendary Len' was drafted in because he sang, played a scratchy, authentic village-sounding violin and was a student of Slavonic languages. The group recorded the first BBC session which was duly broadcast, and then John Peel played it several times over again! It's still being played to his day, most recently by Gideon Coe on BBC R6..."

The RCA label released 'Ukrainski Vistupi V Johna Peela', and The Wed-



The Legendary Len Liggins

Paint it Yellow

ep



ding Present with Len & Roman followed up its release with an 8-day UK tour to promote the album which sold almost 70,000 copies worldwide, and became the only Ukrainian language to feature in the UK album charts at Number 22.

Since those early days, the group have produced dozens of albums and videos featuring their own compositions and some very weird and often wonderful covers, including their version of the Velvet Underground's 'Venus in Furs', Kraftwerk's 'Radioactivity' and an array of punk classics including 'Anarchy in the UK'. They've frequently played in Kyiv, the Ukrainian capital, are especially popular in Poland and at festivals throughout Europe and the USA and Canada, including Glastonbury and WOMAD in Britain.

Over the years, there have been a number of changes in the band line-up including inviting guest musicians like Monika from Davno to join them.

There are lots of videos of them performing, including:

The Ukrainians - Hey, sokoly!(Гей, соколи!) - ROCK NA BAGNIE (Rock in the Swamp) - Goniądz - POLAND 2023

<https://www.youtube.com/watch?v=vEY-R9uXE7o>

This is perhaps the most famous Ukrainian song. Written for the New Year (not Xmas), the Ukrainians have

taken 'Shchedryk/Carol of Bells' back to its pre-Christian roots:

<https://www.youtube.com/watch?v=xFG9IEr9IUo>

Legendary Len Liggins:

<https://thelegendarylenliggins.com/>

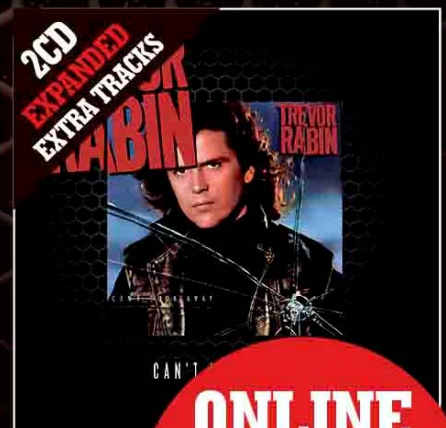
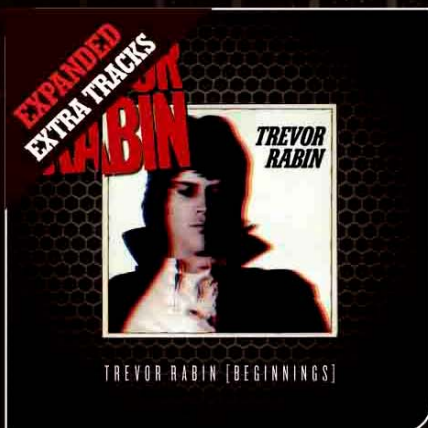
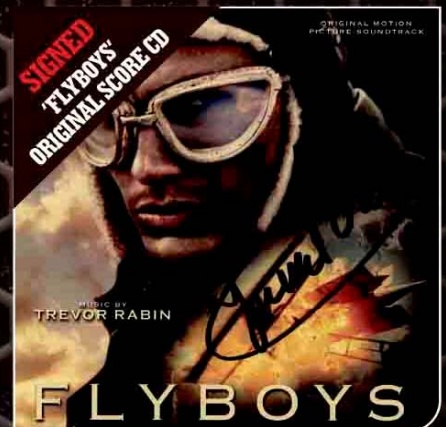
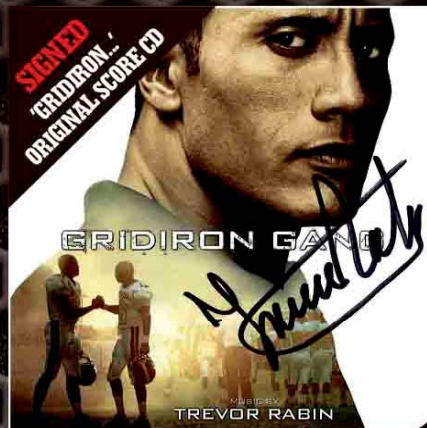
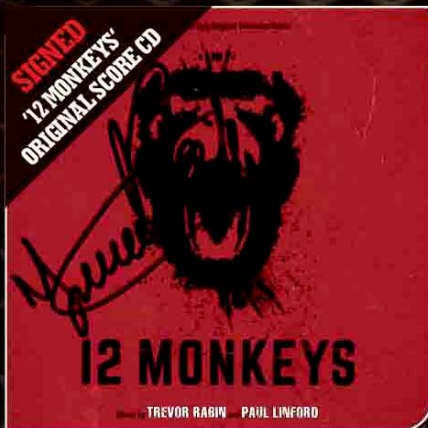
At the time of writing, there's a new book on The Ukrainians' horizon:

This is their invitation to contribute: "Ukrainians' Fans - Get yourself in print! Spenwood Books are collecting stories for a book with the working title 'A People's History of The Ukrainians'. It's made up mostly of stories by people who have been influenced by the band's favourite tracks / gigs / events etc. If you've got some of these, put a story together, around 400 words, some pics if you have them, and send it to: ukrainians-book@gmail.com."

The Ukrainians are back out on tour in the UK in 2024.



TREVOR RABIN



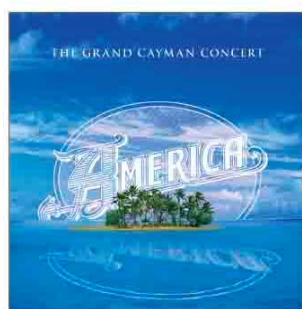
ONLINE STORE: www.musicglue.com/trevor-rabin
 WEBSITE: www.trevorrabinmusic.com TWITTER: @trevorrabin
 FACEBOOK: www.facebook.com/trevorrabin
 INSTAGRAM: www.instagram.com/explore/tags/trevorrabin/?hl=en

**ONLINE
ONLY
EXCLUSIVE
DEALS!**

AMERICA 50



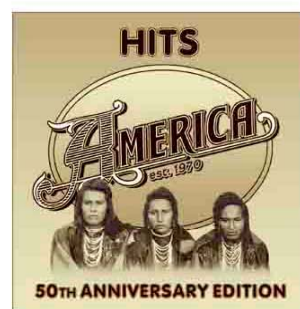
LIVE IN CENTRAL PARK
HST508 CD-DVD



GRAND CAYMAN CONCERT
USGZ104CD



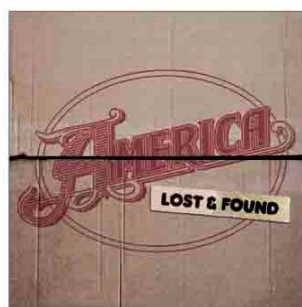
ARCHIVES VOL I
USGZ104CD



HITS - 50TH ANNIVERSARY
USGZ105CD



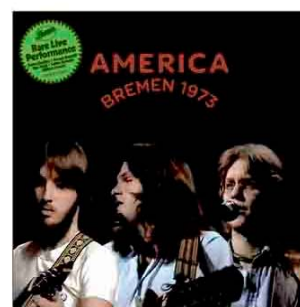
WILDWOOD SPRINGS
USGZ106CD



LOST & FOUND
USGZ114CD



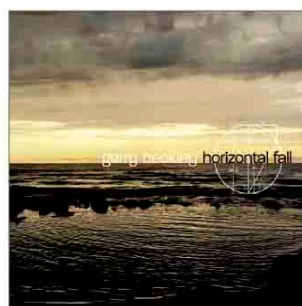
HOLIDAY HARMONY
USGZ115CD



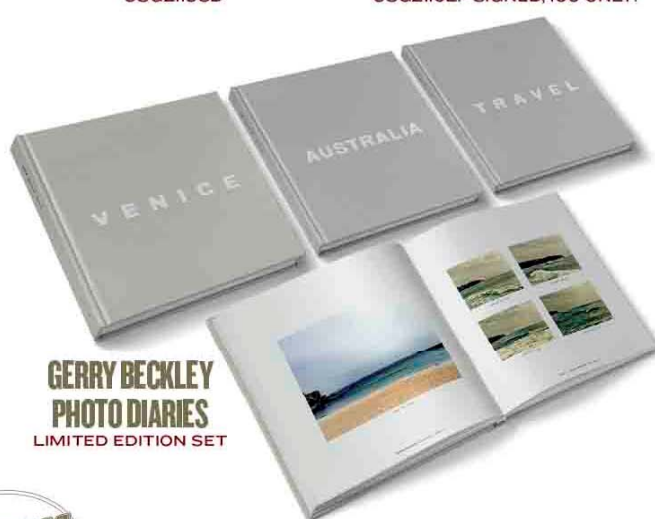
BREMEN 1973 - GREEN VINYL
USGZ116LP SIGNED, 100 ONLY!



**GERRY BECKLEY
VAN GO GAN**
USGZ108CD



**GERRY BECKLEY
HORIZONTAL FALL**
USGZ110CD



**GERRY BECKLEY
PHOTO DIARIES**
LIMITED EDITION SET



Available from www.musicglue.com/america/shop





Roy
Weard

This House In Amber

New Album out now

Available on CD from :

www.weard.co.uk

CD / digital download :

<https://royweard.bandcamp.com/album/this-house-in-amber>



This is the most important moment in history to do something for African elephants. Because it's the worst time in history to be an elephant.

In 1980 there were 1.2 million elephants in Africa. Now there are just 430,000 and 20,000 were killed last year alone to fuel soaring demand for ivory. About one every 20 minutes.

That's why The Nature Conservancy has teamed up with music industry icon Martin Guitar on #SaveElephants -- a movement to provide people with simple actions to help elephants that will add up to make a difference.

Martin Guitar has been a leader in elephant protection since the 1970s when the company made the decision to stop using ivory on its guitars and started to phase the material from its supply chain. As the founding sponsor of #SaveElephants, Martin has donated five custom elephant-themed guitars for raising funds.

#SaveElephants is part of a partnership between the Conservancy's programs in Africa and China to increase wildlife security, expand habitat, reduce demand, and reduce poverty and instability in places where elephants range -- the root cause of poaching.

Ultimately, this is bigger than elephants. Poaching spreads crime and instability, threatening lives and tourism-based income that's desperately needed by the people who live among elephants.

We have to do more. That's why we're thrilled to be working with Martin Guitar -- and with you. Together, we're powerful.

Asante sana (thank you very much),

David Banks
Director, Africa Region
The Nature Conservancy

p.s. Start helping elephants today at [nature.org/elephants](https://www.nature.org/elephants) and follow us on Instagram, Facebook or Twitter to get action alerts.





Hawkwind Earth Visitors Passport - The "Hawkwind Passport"

The stated aim is that Hawkwind fans can have access to special Hawkwind events such as Hawkfest, to obtain limited DVDs and CDs of unreleased material and to attend private Hawkwind parties. So far, six Hawkfests (outdoor festivals), five Hawkeasters, and some other events such as Rock for Rescue have been on the gigs list.

The application form is available via Hawkwind.com and needs to be filled out and physically posted off to Mission Control with two passport sized photographs and a stamped addressed envelope.

KEV'S WORLD



IQ IQ40: FORTY YEARS OF PROG NONSENSE GEP

On 16th September 2022 IQ stepped onstage in Barcelona and performed the concert we now have here, celebrating 40 years as a progressive rock act. That it was a year overdue was caused by the pandemic of course, but that it was a special night was never in doubt. Mike Holmes has been the only constant throughout the band's career, but Paul Cook, Peter Nicholls and Tim Esau were all there at the beginning as well, it is just that they all had some time off for good behaviour. The line-up is, of course, completed by Neil Durant, who has now been there for more than a decade, and it is strange to think that at one time he was an avid fan of the band he now plays in (as with Mike Varty in Credo, one of Neil's key roles is reducing the average age of the band).

I first saw IQ when they supported Magnum some

time a million years ago, and unless one was heavily involved in the prog scene back in 1993 it is hard to understand just how huge 'Ever' was when it was released, heralding the return of IQ with Peter Nicholls back in the fold alongside Mike, Paul, Martin and new bassist, ex-Ark stalwart John Jowitt. That album kicked off with "The Darkest Hour", showing that IQ were back to lay claim to the prog throne as they belted into one of their heaviest numbers, and after an intro that is the first song on this set, sounding just as powerful and dramatic as it did nearly 30 years earlier. This is then followed by "It All Stops Here", taken from the 'Seven Stories Into Eight' demo before we move into the latest album.

That they can do this so seamlessly displays the depth of material available to them, and it must have been a nightmare to devise a setlist which covers their career but ensures they do not miss out on the latest albums of 'Resistance' and 'The Road of Bones'. I was not the biggest fan of the album prior to those, 'Frequency', but given I have awarded every other album of theirs the highest marks possible it is fair to say they have had an amazing career so far, and even with a running time of 135 minutes there are still many classics missing from this set. Anyone who has been a fan for any length of time will always complain something should have been included, but given the delights on offer, combined with stunning performances throughout, any comments like that are quite churlish indeed.

Highlights? Oh yes, way too many to mention. The band sound as tight as one who have been playing together for many years yet are still fresh and vibrant – this is not a group of hacks who are only in it for the money, they are exciting and powerful. Listen to "No Love Lost", where Peter makes the song very much his own, even though it was originally sung by Paul Menel, and Neil has somehow managed to

KEV ROWLAND

totally capture the original synth sounds while Cookie is still rolling around the kit, Tim provides additional bass runs, and Mike is the perfect foil, rocking hard at some points and keeping it tight at others.

I would have to check the racks to see how many live IQ albums I have, but it is a few. The one I generally play most often is 2000's 'Subterranea: The Concert', as that always struck me as very special indeed, but there is something about this mix of old classics and new which really captures the essence of IQ and is indispensable to both fans of the band and those who may be wondering just what is the fuss all about? IQ – 40 years young, and still leading the way.



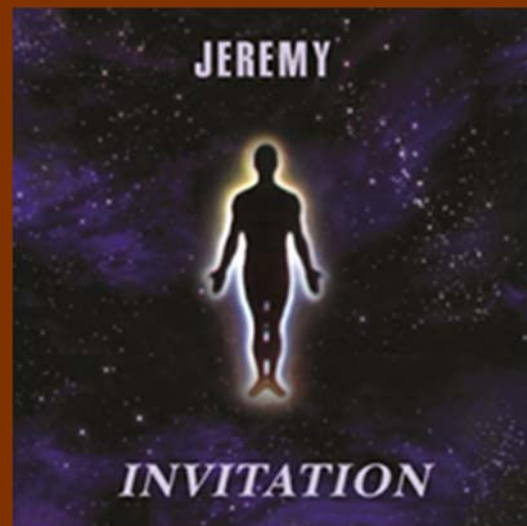
**JAG PANZER
THE HALLOWED
ATOMIC FIRE RECORDS**

It seems like Jag Panzer have been around forever, but given that John Tetley (bass), Mark Briody (guitars, keyboards) and Harry Conklin (vocals) formed the band more than 40 years ago, I guess they have. Drummer Rikard Stjernquist joined in 1987, and it is only new lead guitarist Ken Rodarte who has not been there for any length of time. This is their first album in six years and follows the conceptual storyline of the band's comic book of the same title which came out in late 2022. This means it is probably best to have a physical copy of the album to be able to understand the storyline, as I am sure it will be in the booklet or inner sleeve. Briody has even created a lyric video to go with the track "The Dark Descent" and he says it, "can be interpreted as literal or metaphoric. In this part of the storyline, the group are descending down a cliff amongst the old city ruins. The group are also descending towards the final outcome of the story. Although at first glance it seems like a

basic heavy metal song, those who breakdown the music will see that it is one of the most musically complex songs on the album."

Jag Panzer have always concentrated on American style power metal, and this is no different, although there are times when they come across as quite similar to Sabaton, yet with more theatricality and not quite so much drive. Conklin still has a superb voice which has more baritone elements than many, while he also subscribes to the Dickenson style of providing loads of power. This album is being viewed by many critics as nothing short of absolutely essential, and there is no doubt there are some good performances here from a band who are totally tight and locked in. However, the songs are not always as dramatic and interesting as they might be, and the result is something which is undoubtedly something of a standout within the American power metal scene, but there are often times when it feels like the soul is missing. When they get it right, with the band blasting beneath Conklin as he reaches for the heights then it is very special indeed, and Rodarte is a superb shredder, yet there are too many instances when I found my attention wandering as they repeated a bridge, or the verses just were not dynamic enough.

It has been six years since 'The Deviant Chord', which in itself was six years from 'The Scourge of Light', neither of which are judged to be classics, and for me the jury is very much out on this one. There is little here to make me wish to return, but fans of the band may well disagree. Best to try it out for yourself.



**JEREMY
INVITATION
JAM RECORDINGS**

When I returned home recently, I was surprised to receive an envelope containing a large number of discs from my old friend Jeremy Morris, so many that I knew I would never be able to do them all

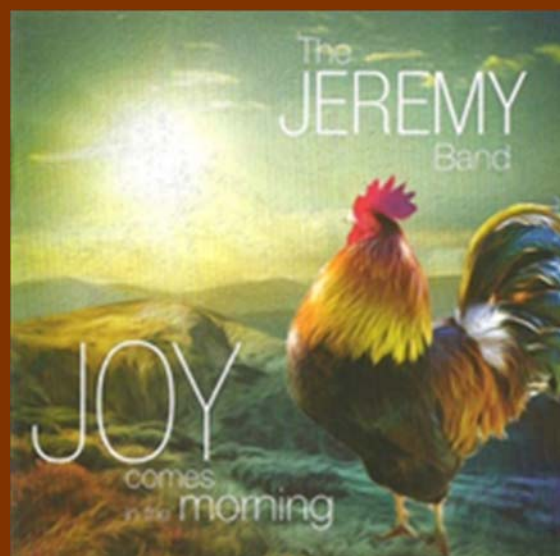
justice if I reviewed them all at once, so have spread them across my reviewing lists, two at a time, in the sequence they were released. This means the first one on my player is 2017's 'Invitation'. However, this is actually a reissue of a cassette which was released in 1993 and I originally reviewed just four years later. But even then, the date is wrong, as what we have here is a collection of demos and material recorded by Jeremy when his father first purchased a 4-track tape recorder in the mid Seventies, and all of these date between 1975 and 1979. Looking at my review from 1997 I see I said that Jeremy was doing himself something of an injustice by saying this was for collectors only, and all these years later I do feel the same way.

Anyone who has followed his career knows that Jeremy is a musical magpie who is never content staying in just one genre, and while he has released progressive rock albums, he has also released plenty of pop, psychedelia and Worship albums, and some may heavily feature keyboards, others acoustic 12-string, or yet more being rock based. Even as a teenager he is demonstrating much of what was to come, and it certainly does not sound as if these were recorded mostly in his bedroom, with plenty of vocal harmonies and multi-tracking. There is even a live recording, from his High School talent show, and while he did not win the person who finished second that night tried to give Jeremy her trophy as she felt he was far more worthy. They married three years later.

I have no idea how many albums Jeremy Morris has been involved with, but I do remember years ago a special reissue of one to celebrate his fiftieth, so it would not surprise me if he were now reaching towards 100, but it all started with a teenager recording songs in his bedroom. Often Beatle-esque, and also with a heavy focus on psychedelia and pop, this is a fresh and enjoyable album which is worth discovering for its own right, not just for the rarity of the material it includes.

**THE JEREMY BAND
JOY COMES IN THE MORNING
JAM RECORDINGS**

Here we have the third release by The Jeremy Band, featuring multi-instrumentalist Jeremy Morris along with drummer Dave Dietrich and bassist Todd Borsch, who apparently passed away just as this album was released. Lyrically this is very much a worship album, but the twelve songs are all wrapped up in wonderful power pop psychedelia, while Jeremy himself says it is an amalgam of The Byrds, The Beatles, Big Star, The Who, and Teenage Fanclub. It certainly does not at all sound as if it was released in 2018 but takes us on a journey



back 50 years to a far simpler time. It is packed full of hooks, while any album which includes the use of a Mellotron is always likely to find favour with me.

Jeremy has always had a major work ethic, never content with releasing an album every twelve months, and generally has multiple on the go at the same time, but do not fall into the trap of thinking that just because he releases a lot of material there is no quality control as this album is a delight from beginning to end. There is a freshness and light touch to the production, and it never feels as if this is a studio concoction in that there is a rhythm section and then masses of instruments and vocals coming from one man (who also provides bass and drums just because he can), and it is obvious this band was so Jeremy could get out there and play, just like he has been doing since his teenage years. For anyone who enjoys his work then this is an absolute delight, consistent and coherent, and if you have yet to come across him then this is a great place to start.

**KERRS PINK
MELLOM OSS
NORSKE ALBUMKLASSIKERE**

Kerrs Pink are a Norwegian band who have been going in one form or another since 1972, although there have been multiple line-up changes and gaps when the band have not been active. 'Mellom Oss' was their second album, originally released in 1982, and it has now been remastered and made available as part of the Norske Albumklassikere series, a crowdfunded label which reissues classic Norwegian albums. Note, there was a version of this album released by Musea in 1992 with additional tracks, but here we have the original seven. The band at the time were Harald Lytomt (guitars, flute) (who is still with the band to this day), Jostein Hansen (bass, guitars, vocals), Halvard Haugerud (keyboards, bass, vocals), Tore



Fundingsrud (drums) and Trond Bøhn (keyboards, guitar – who only played on two tracks before leaving). They also had a few guests in Kirsten Hognestad Bøhn (vocals), Lars-Thore Lande (bass), Trygve Lahn (violin) and Chris Dankel, family and friends (handclaps and chorus).

As with all releases from this label this is in a nice gatefold which maintains the original front and rear of the vinyl release (1000 pressed), along with plenty of information about the band and the context of this album. Sadly for me, this is all in Norwegian so makes no sense to me at all so I had best concentrate on the music. They are widely compared with Camel, and one can certainly hear why as there is the same languorous approach with some lovely Latimer-style guitars, and it certainly does not come across as being self-recorded in their own studio. It has also aged well in that while one would guess this as possibly being from the late Seventies as opposed to early Eighties, it is still incredibly enjoyable. This is not a difficult album to listen to, and the use of female vocals in certain places gives the music a very different feel indeed, as does the move to acoustic guitar at times. Folk prog is probably a good place to categorise this album, with gentle flute certainly adding a certain ambience. It is an album to be savoured and enjoyed, to be relaxed into.

I don't believe I have heard any of their other albums, the most recent of which was released only a few years ago, but I am intrigued to know if they have kept with this style as this is certainly very pleasant and pastoral, yet with nice proggy elements as well. All power to those who funded this reissue as this has been quite a discovery for me.



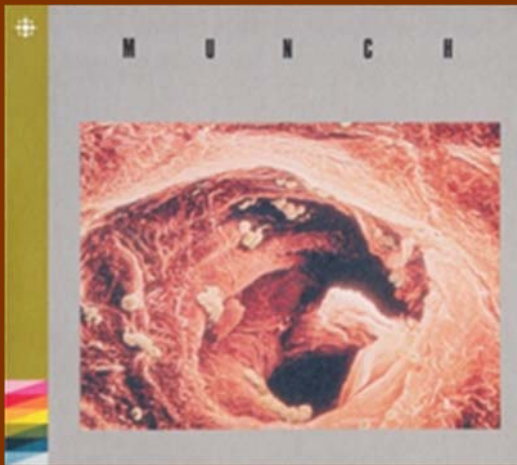
KEVIN KASTNING & LAZSLO GARDONY LEVITATION II GREYDISC

On 20th August 2021, Kevin Kastning (36-string Double Contraguitar) and internationally acclaimed Boston-based jazz pianist and composer Laszlo Gardony (Professor of Piano at Berklee College of Music and also teacher at Harvard University's Jazz Combo Initiative) entered a studio to undertake some musical adventures. It was the first time they had played together, although they had studied each other's work, and was the first time Kevin had paired the double contraguitar with a piano, but very quickly they realised they had each found a kindred spirit and were able to bounce ideas off each other. One album has already been released featuring recordings from that day, 'Levitation I', and now we have the second, again with no overdubs whatsoever.

Due to the improvised and experimental nature of his music, I always find the full joy and beauty of Kevin's albums only let themselves be known after repeated plays, and there is certainly a great deal in here to be discovered. Both musicians are happy to take the lead, yet neither of them really sits back, and there are runs of play (such as near the beginning of "Levitation Opus 8") which are highly joined, and it is incredible to think none of this was rehearsed or scored and that the two of them are literally working and bouncing off each other. The use of a guitar with so many strings allow Kevin to provide some thumping deep bass sounds as well as more 12-string moments, while Laszlo also uses the full length of the keyboards, driving deep into the left hand or providing rippling moments with the right.

This is experimental music which can be somewhat difficult to listen to for those coming across this style for the first time, yet I found this (as I did with the first album) to be incredibly enjoyable, with a huge range of sonics at play and

interactions that allow both musicians to really shine. The dynamics are wonderful, and the use of space second to none, the result being yet another release by Kevin which is well worthy of discovery.



**MUNCH
MUNCH (DOSSIER VERSION)
NORSKE ALBUMKLASSIKERE**

The debut Munch album was originally released in Norway in 1987, and then reissued the following year on the German Dossier label, featuring a different mix to the original, two of the tracks were re-recorded, and they also added the song “Mouse” while also changing the running order. So what we have here is the Norske Albumklassikere reissue of that version, again with copious notes in Norwegian which I cannot understand at all. Named after Norwegian painter Edvard Munch (famous for “The Scream”), singer and band leader Ivar Mykland wanted a band which would create the same sorts of feelings as the artwork, and to that end brought together a group where only two people could actually play instruments.

This is music which is uncompromising in the extreme, and will never be enjoyed by a wider audience. Imagine if you will music which encompasses influences as diverse as Throbbing Gristle, Einstürzende Neubauten and Talking Heads and movements such as industrial and Krautrock while pushing even more into the experimental and then you may have some idea of what this is like. Due to its very nature this is music which is completely timeless as it is actually out of time, so is as powerful now as it was when it was first released some 35 years ago. There is a simplicity in many ways, a singular aversion to following any sort of standard musical rules and must have been quite shocking when it was released as it still feels that way now. This is not something for the fainthearted and although I have been playing this quite a bit the jury is

still out for me as while I cannot say I have really enjoyed playing it, there is certainly something quite compelling about it which has seen me return to it even where there was other music to listen to. If you enjoy your music to be pushing the boundaries and enjoy the bands or genres mentioned above, then this may well be worth discovering. This crowdfunded label is certainly reissuing some lost gems, and long may that continue.



**MYSTERY
REDEMPTION
UNICORN DIGITAL**

I have been reviewing guitarist Michel St-Père’s band for quarter of a century now, and there is no doubt in my mind that the third iteration of the band is the finest yet. Singer Jean Pageau sounds like he has been there forever, having long moved past the efforts of those who wanted to compare him with previous incumbent Benoît David (of Yes fame), while Sylvain Moineau (guitar), François Fournier (bass, keyboards) and Jean-Sébastien Goyette (drums) are all here for their third album and Antoine Michaud (keyboards) has returned for his second so there is now strong continuity. Here is a band who are confidence in what they are doing, clear in their direction and with the ability and strengths which enable them to continually deliver.

This is soaring progressive rock, symphonic with swathes of keyboards, yet with a twin guitar attack which enables them to provide bite and power. Then at the front they have one of the finest singers around in Pageau, who can soar on high notes or be quiet and gentle as the mood dictates. It may have been five years since the last studio release, but there have been some live recordings to keep the fans going, and they have spent their time well in honing yet another masterpiece. There is a wonderful use of dynamics throughout, mixing the use of electric and acoustic guitars,

changing the pace, all of which enables the listener to feel they are being taken on a journey of discovery, never knowing quite where they will be taken in the next few bars. It is a very album to listen to and enjoy the first time of playing with the hidden depths only really becoming clear when it has been listened to multiple times. It is soothing, packed full of harmonies, and there are times when the sweetness becomes almost too much but then a guitar breaks through with a real edge which transforms what is being played.

It is the contrasts which keep the listener coming back for more, and the nuances here and there which are a delight. Jean-Sébastien can be rolling around the kit or spend an inordinate amount of time on a hi hat, while François could spend most of his time in the background, or provide some dynamic leads, Sylvain and Michel may be both gently picking or the chords can be sharp and the solos taking us in new directions, Antoine holding it all together and then at the front is Jean who is always in total control. The music moves in waves, bringing in drama or levity, and one is helpless apart from keeping the headphones on and falling into the wonderful world of Mystery. This is yet another wonderful album from the Canadians which is absolutely indispensable to anyone who enjoys this style of progressive rock.



Kev is a self confessed music addict who has been toiling in the rock and roll vineyard for many years, and Gonzo are chuffed to bits to be publishing his remarkable series of books which disprove any suggestion that prog died with the advent of punk...





DEEP IN THE FOREST SOMETHING STIRS. TWO
NOVELS, ONE HORRIFIC SECRET...

JONATHAN DOWNES



WILD COLONIAL BOY

a childhood with animals and ghosts in hong kong

tinyurl.com/13jggqcbg

NEWS FROM THE POTTING SHED

Martin Springett was born in Crayford, Kent, England, in 1947. He studied art (that is he learned to play the Guitar) for two semesters at the Brassey School of Art in Hastings, Sussex. He emigrated to the West Coast of Canada in 1965, but returned to the UK in 1973 to pursue music in various bands. He spent time in Germany, and toured through Europe.

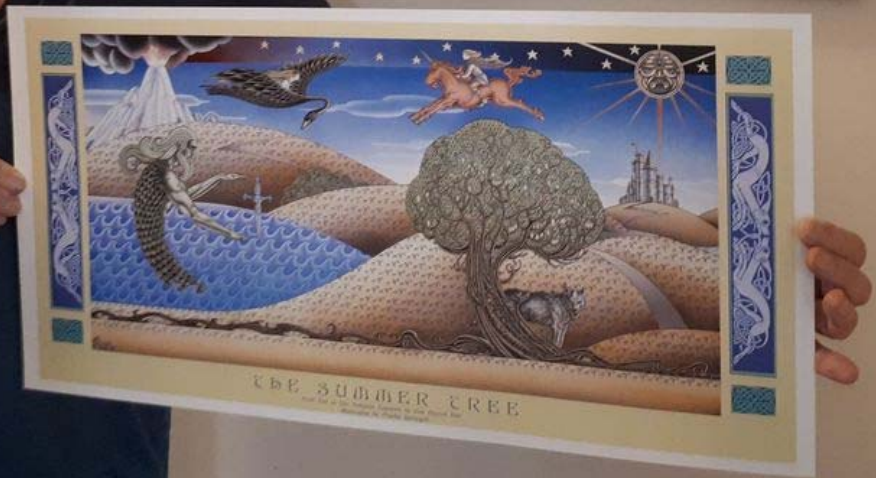
While in London Martin started to illustrate and design record covers for Columbia records. Upon his return to Vancouver, Martin carried on with music and illustrated various books and magazines. In 1978 he moved to Toronto, maintaining activity in every area where illustration is required. He released his own album, "The Gardening Club", in 1983.

In 1984 Martin was commissioned to illustrate the cover of "The Summer Tree" by Guy Gavriel Kay. This and the subsequent volumes of The Fionavar Tapestry Trilogy were published around the world along with Martin's covers. Martin continued his work in fantasy illustration, illustrating many covers for fantasy novels, including "The Traveller In Black" by John Brunner. In 1990 he illustrated his first children's book, "Mei Ming and the Dragon's Daughter" written by Lydia Bailey. Martin has just finished illustrating his sixth children's book, called "The Follower" by Richard Thompson. He has been nominated for various awards, including the Governor Generals Award For Illustration. He has won the Aurora Award For Excellence in Fantasy Art, and two Silver Awards from the Art Directors Club of Toronto and Best Classical Record Cover of The Year Award (UK).

Martin still pursues the Musical Muse, recently producing a new CD, "Blue Evening" with his band "FREEFALL", an independent, instrumental album called "Rough Magic"; a collection of explorations on the guitar, and a collection of tunes inspired by the writings of Guy Gavriel Kay called "Bright Weaving".

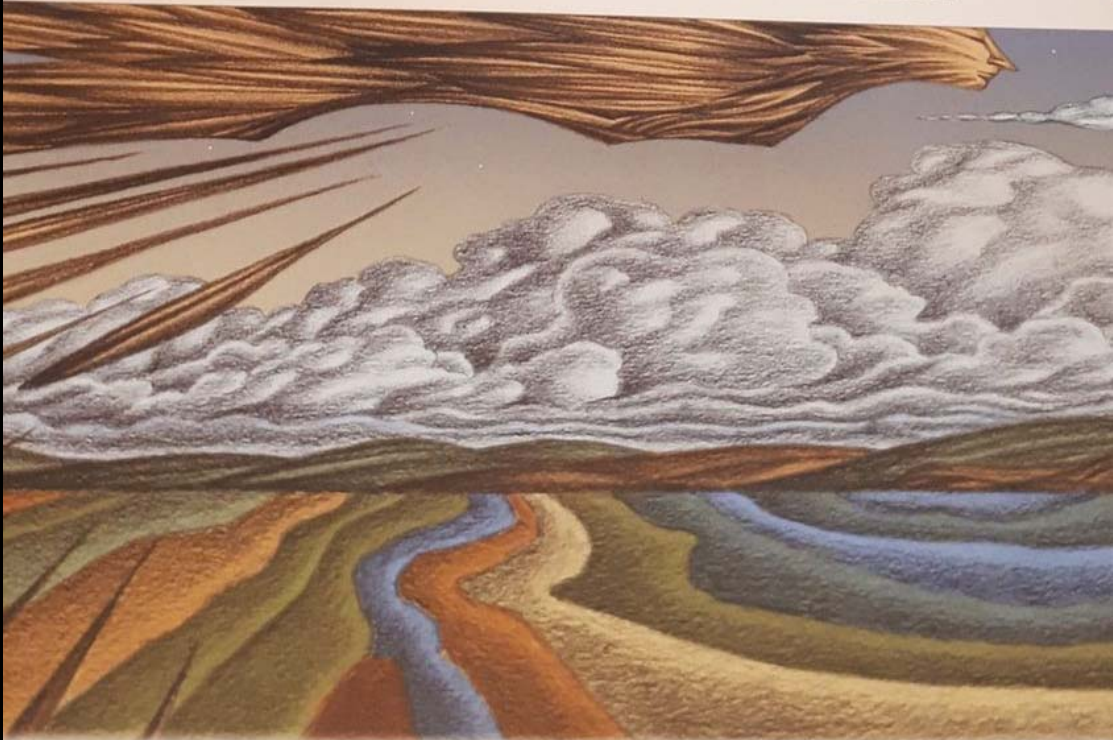
www.martinspringett.com/

<https://spacewreckrecords.bandcamp.com>





A GARDENING CLUB PROJECT
WRITTEN BY MARTIN SPRINGETT PRODUCED BY KEVIN LALIBERTE



ENING CLUB PRO



Thom the World Poet

Rob Ayling writes:

"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daevid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!!"

ANANGU PITJANJATJARA YANKUNYTJATJARA

I have visited there more than once
Once, i taught at Alice Springs High School
This was when they were first teaching Aborigines their own languages
Much later, i paid for a permit to visit the National Park
around Uluru and the Olgas. A three day pass. Three times.
Aboriginal Park Rangers gave workshops on bush tucker, story sharing
The myths and legends of the land and sky, and their own personal histories..
This seems a fine model of autonomy (one not requiring a Treaty-
One that economically enriches Indigenous people via sharing their art, skills and cultures..
I have not been to Arnhem Land, where Aborigines require whites to apply for a pass
in order to visit these Aboriginal-owned lands. Another possible model.
One model that is not working is the current debasement of Aboriginal cultures.
Mixing of cultures needs to have an economic base. As for equality-
how long did it take for Aborigines to even get the vote? Bureaucracies burn billions without
results.
Autonomy is required. Self-management. Native Americans were bribed with Casinos -
their lifestyle improved, despite corruption. Aborigines dance at Kuranda Railway Station for
dollars.
Aboriginal art fetches millions. Drunkenness and despair are real. No Constitutional steps to-
wards a Treaty
will solve these social dilemmas. Aborigines find it hard to live in a white man's world.
It is not just the return of land they seek- it is to reclaim their cultures, before they are lost like
languages...

COG-SINISTER

Official Merchandise

Fall and
Mark
E Smith



Cog Sinister:
Sweatshirt
£30



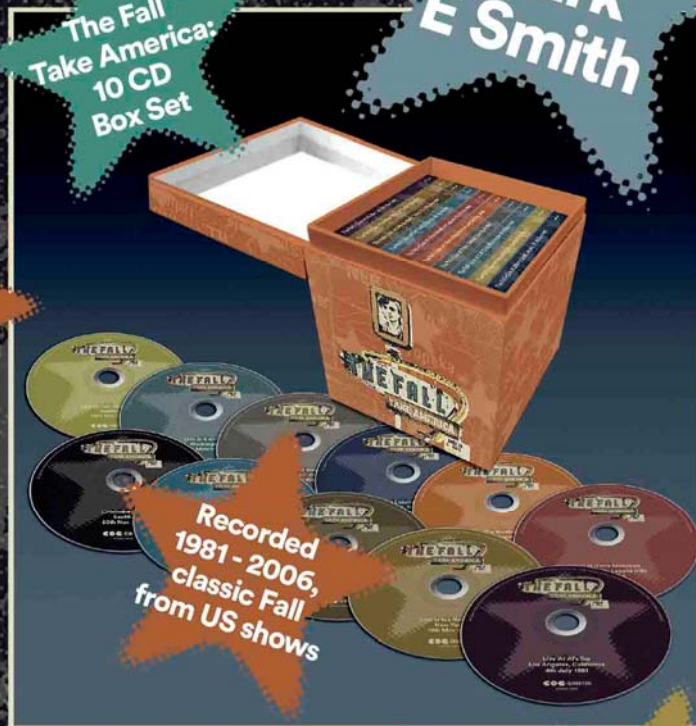
The Fall:
T Shirt
£20



The Fall:
T Shirt
£20



Cog Sinister:
Mug
£20



The Fall
Take America:
10 CD
Box Set

Recorded
1981 - 2006,
classic Fall
from US shows



Smith +
Blaney CD
£9.99



The Fall:
CD
£10.99



Cog Sinister:
Pullover
Hoodie
£35



The Fall:
CD
£7.99



Cog Sinister:
Zip Hoodie
£35



The Fall:
T Shirt
£20



The Fall:
CD
£7.99



The Fall:
T Shirt
£20

www.musicglue.com/cog-sinister

The shop for Mark E Smith and The Fall merchandise, CDs and vinyl

Inside Number Three.

A Visual History of Apple Records

By Nigel Pearce

*Inside
No 3*

Deluxe box, hardback,
and softback editions
available



When you open this beautiful book, you will enter a world that millions of people never knew existed. It's a world of colour, innovation, revolution, coupled with a completely fresh and different mode of marketing from Apple Records, the label owned by The Beatles.

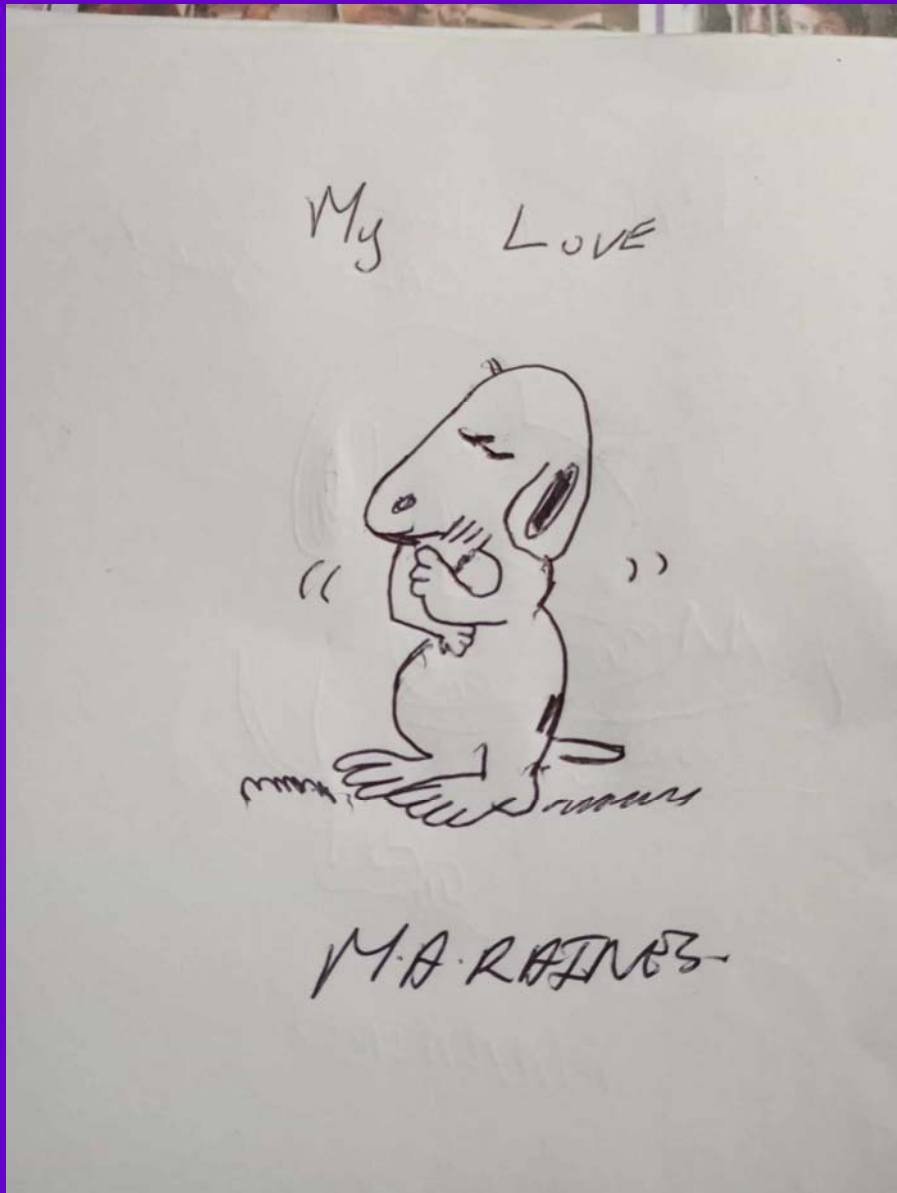
Savile Row was the epicentre of this world, nestling in a sumptuous Georgian Terrace in London's West End commercial belt. No 3 Savile Row is where it all happened in a way beyond belief operation that still inspires artists from all walks and ages of music and life. This book shows a very personal collection, carefully obtained and collated since 1968 that defies description, and has the ability to astound all who care to enter this lost and much sought-after world.

Memos, records, press statements, photographs, albums and so much more. This private collection so carefully assembled, cared for since 1968 has been expertly photographed in full detail to bring this beautiful and innovating world to you, as a tribute and recognition of The Beatles, the world's greatest ever group, and the ever-growing legacy that still astounds fans and historians the world over. It's a record of love, devotion and a longing for all fans, that need wait no more to see this remarkable and stunning world. It shows what went on behind that famous door Inside No 3.

Available to pre-order from www.insideandoutsidenono3.com

THE WORLD OF GONZO ACCORDING TO

Mark Raines



Mark has a podcast: The Holsworthy Mark Show podbean. He says that it is a show, "in which I talk about news myself, and do interviews. I set it up as I found video a bit hard. I just hope people like and support it. If anyone wants to be part of it or just to come along for the ride they are welcome".

PS shows can be downloaded

<http://maraines88.podbean.com/>

I don't know whether it is just me , but everything seems to be more and more complicated these days. For example, it has taken me over a month to manage to get the account with those jolly nice people at Amazon-KDP sorted so that—in theory at least – I will be able to make hard copy editions of this magazine available to all and sundry on the Internet.

Well, this has now been done, and I am now working my way through the process of making the bookblock even slightly usable. On top of all of this my landline has been out of action for about five days, and after days of negotiations and arguments with BT I have now had to immobilise my Broadband so that the engineers (jolly fine fellows) can do long distance diagnostics on my line. So nothing is working the way that it should, and I am ending up getting more and more angry and frustrated as I try to deal with it all.

However, we are making progress slowly, and I sincerely hope that by this time in the production

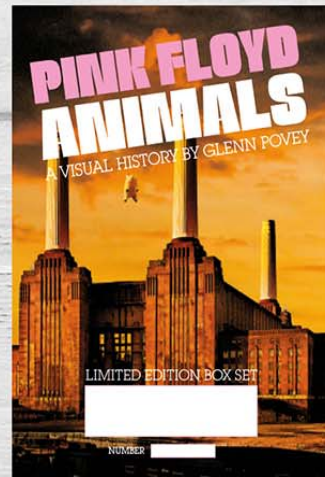
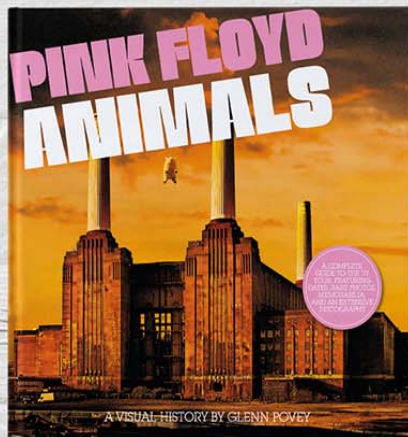
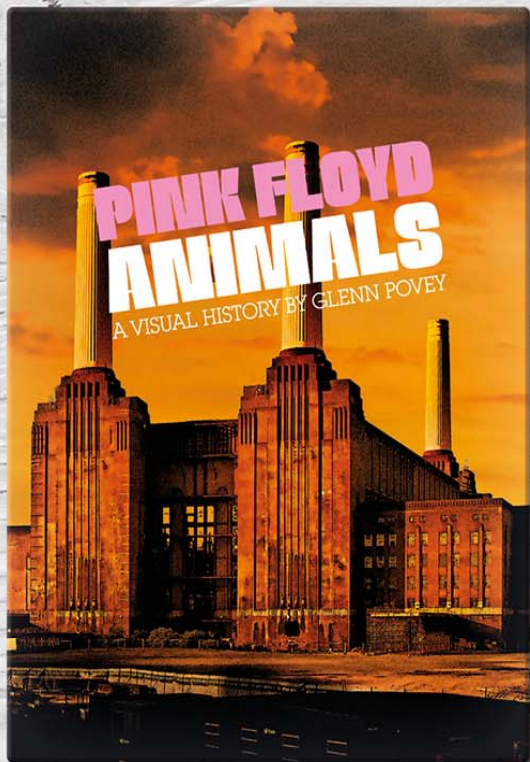
openreach
Connecting you to your network



schedule of the next issue things will be sorted and we may even have a hard copy edition available. Bloody hell what a bugger's muddle.



THE BEST LAID PLANS



"Oink, Oink,
Woof, Woof,
Baaaaa."



En chair et en os

PINK FLOYD
In the flesh

LE STADE OLYMPIQUE

PINK FLOYD



TOUR BROCHURE

