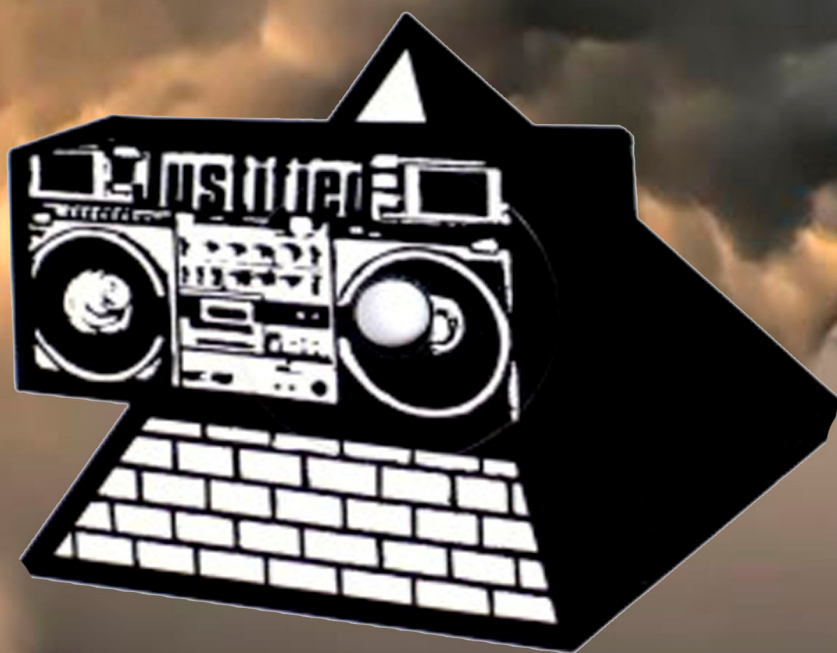


GONZO  
Weeklyish



# 2023

**SOMETHING APPEARS TO BE GOING ON**

ISSN 2516-1946

#577/8





**Gonzo Facebook Group**

<https://www.facebook.com/groups/287744711294595/>

**Gonzo Weekly on Twitter**

<https://twitter.com/gonzoweekly>

**Gonzo Multimedia (UK)**

<http://www.gonzomultimedia.co.uk/>

**LEST WE FORGET**



John Brodie Good



Dave McMann



Mick Farren



Corinna Downes



Doug Harr



Tim Rundall



Phil Bayliss

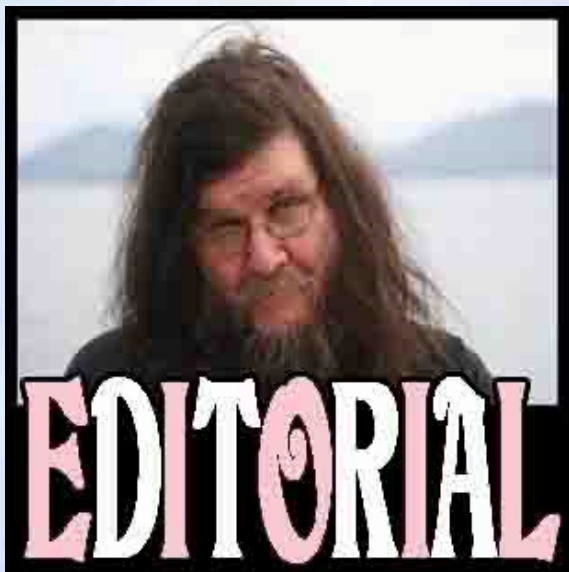


# THE THREE COMMANDMENTS OF GONZO WEEKLY:

1. Art is as important as science and more important than money
2. There is life after (beyond and before) Pop Idol
3. Music can and sometimes does change the world

If you think those three ideas are stupid then you should probably give up reading this magazine now.  
Otherwise... enjoy





Dear friends,

Welcome to another issue of this increasingly peculiar little magazine. I expect a lot of you will have predicted that I will have spent the editorial space for this issue, writing about the match start is the final Beatles single. Well, no I'm not. Partly because this is what every other magazine

in the world, whether or not they are basically music magazines, has done with this issue. And partly because that's just what you'll be expecting me to do. Now and then is a surprisingly moving artefact, and it works far better than I thought it was going to. In fact, I will go out on a limb, and say that it is the best (or at least my favourite) of the three Post Beatles, Beatles singles, but I have something far more interesting to write about.

Regular readers of my burblings, particularly in this little magazine, will probably - by a process of deduction - be able to work out what I am writing about in this editorial. Because there are two musical, or at least broadly musical subjects that I write about most of all. One is, of course, the Beatles, and the other is Messrs Cauty and Drummond, better known as The Justified Ancients of Mu Mu. and this week, I have received some new music from the latter..



## GULLIBLE'S TRAVELS



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I was pootling about on the platform that used to be called Twitter, late one night. I was perusing a Twitter channel called Migrant Lepidoptera when I saw a very intriguing post from my old friend, Stephen Clark1980.

I was pootling about on the platform that used to be called Twitter, late one night. I was perusing a Twitter channel called Migrant Lepidoptera when I saw a very intriguing post from my old friend, Stephen Clark1980.

I first met Stephen about five years ago when I threw myself with enthusiastic gusto into the events surrounding the

triumphant return of the Justified Ancients of Mu Mu when they launched a book called 2023, and a three day event called Welcome to the Dark Ages in Liverpool. A few months later they held another event in London, and three or four years after that they started a re-issue programme of their music which had all been deleted when the KLF "left the music business" back in 1993. But after an encouraging





---

start the re-issuing programme has largely fizzled out and both Bill Drummond and Jimmy Cauty have carried out various solo projects and of course the annual Toxteth Day of the Dead in Liverpool each November, nothing much has happened.

Stephen is an electronic composer, DJ, author and a generally good egg, and I have followed his writings and his music for six years now. Again, I haven't heard much from him in a long time. I was then, as I said earlier, pootling about on the thing which used to be known as Twitter, looking for accounts of migrant hawk months when I found a posting from Stephen about a 'Merch bundle' from the KLF containing all sorts of goodies including some new music recorded by Nill & Jimmy this year. Well, I am massively skint at the moment, but fuck it, it is only 27 quid for 3 cds, so I messaged Stephen, booked one of the parcels and sent him the money.

He wrote back to me:

**"Dear Jon,**

**Great to hear from you!**

**I'll aim to get your MERCH posted to you tomorrow morning.**

**There are some happy customers so far, which is fantastic. It was a lot of work, but mainly focused on the 4 hours of audio. So, I wasn't sure how it all looked**

**in the end. I'm glad folk are happy anyway.**

**Bill emailed this morning to say he's recorded an audiobook of The Life Model, a biography of his 70 years written by 140 writers, 2 for each year.**

**He has a very distinctive voice. So, I'm glad that he's using it again.**

**Plans keep evolving for Toxteth, but my musical services are required at a private wake for the bricks, and all day long in various rooms in The Florrie. So, I've plenty to keep me busy in my headphones until then.**

**Keep Dreaming,  
Stephen "**

And then, a few days later, a package consisting of three CDs and a little book, each page containing a handwritten instruction arrive through my letterbox. And so I put the first CD into my optical drive which is connected to my computer, and then to my hi-fi. And I pressed the play button.

At the end of CD one, I wrote back to Stephen, telling him that it had arrived, and I was enjoying it very much. He replied:

اللجنة لهم إذا كانوا لا تأخذ نكتة







---

"Excellent Jon,

Glad it arrived safely

Disk one is a continuous mix, The What Time Is Death Story, a visit to The Curfew Tower and Bill introducing the music for his own funeral

Disk two is The T-Line from Trancentral to Tokyo via CBGB's New York. The K-Line from Trancentral to Toxteth.

Disk three is The G-Line, Gimpo driving away from The JAMs at Cape Wrath through Scotland to Edinburgh. After that it's a bunch of remixes I've made for Bill and Jimmy or Nina Kraviz.

The little booklet is notes on my first time DJing for The JAMs and The MuMufied at WAKE L8 in 2019.

Enjoy,

Stephen 😊"

As I progressed further into 3CD set, I realise that somehow I was getting emotionally drawn in, not just for the music, but to the whole creative process. I have had this emotional affinity for just for The Justified Ancients of Mu Mu, ever since a guy, whose name, I can't remember, gave me a taped copy of 1987, What the fuck is going on? Back in, you've guessed it, 1987. I have referenced them in my work, and I have turned up in a few of the bits and bobs created by members of the band's universe.

So I asked Stephen to explain the contents of the three CDs. He wrote back:

"Indeed, the music is really the main event, work wise, in that set.

The opening of Disk one - all the What Time Is Love section, the various Line mixes and The Bad Wisdom mix were all recorded over the past few months.

Bill's funeral and my first visit to The Curfew Tower go back as far as 2018.

The various KLF and Nina Kraviz mixes were put together over the opening months of this year.

Thanks for noticing the effort!

I've to put together around 8 hours worth of similar mixes for each event in Toxteth. So, that'll be a fortnight of constant work.

It's a once in a lifetime thing though. Although, I told myself that last time!"

So I can feel you all asking me a whole bunch of questions.

One. Is this a new record by The Justified Ancients of Mu Mu?

I don't know

Two. Is this the beginning of a new cycle of creativity from The Justified Ancients of Mu Mu?

I don't know

Three. Is there any significance in the fact that this package has arrived in the real world, roughly at the same time as the announcement of a DVD collection of a whole bunch of rarities and other stuff from The Justified Ancients of Mu Mu?



I don't know

In fact, I know, only as much as I've told you in this editorial. However, it doesn't take too much imagination to extrapolate that also have other things may happen in Mu Mu Land, some of which may have direct involvement from Bill and Jimmy, and others, which may not. I am even considering putting together a little collection of my writings on the subject, just to see if I can muddy the waters further, and, after all, The Rolling Stones have just released that song for the first time in 60 years.

What does it all mean?

I don't know.

But I do know that, despite the fact that I very much enjoyed and appreciated, the final Beatles single which was actually no such thing, this collection of three handmade CDs and a little book, which arrived in a plastic bag on my doormat the other morning, has connected with my subconscious, and my wider emotions in a far more primal way.

How, and why?

I don't know.

Hare bol

Jon



#### IT'S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to Gonzo Weekly, and used with the photographer's permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court's decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply.

But normally we shall not stand on ceremony. If you want to read more about this decision go to:

<http://www.bbc.co.uk/news/technology-26187730>



# Dramatis Personae



**THE GONZO WEEKLY**  
*all the gonzo news that's fit to print*  
ISSN 2516-1946

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia - probably the grooviest record company in the known universe - is merely an added bonus.

## NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange cat) ably assisted by:

**Alan Dearling,**  
(Contributing Editor, Features writer)  
**Douglas Harr,**  
(Features writer, columnist)  
**Bart Lancia,**  
(My favourite roving reporter)  
**Thom the World Poet,**  
(Bard in residence)  
**Graham Inglis,**  
(Columnist, *Hawkwind* nut)  
**C.J.Stone,**  
(Columnist, commentator  
and all round good egg)  
**John Brodie-Good**  
(in memoriam)  
**Jeremy Smith**  
(Staff Writer)  
**Richard Foreman**  
(Staff Writer)  
**Mr Biffo**  
(Columnist)  
**Kev Rowland**  
(Columnist)

**Richard Freeman,**  
(Scary stuff)  
**Orrin Hare,**  
(Sybarite and literary *bon viveur*)  
**Mark Raines,**  
(Cartoonist)  
**Davey Curtis,**  
(tales from the north)  
**Phil Bayliss**  
(Ace backroom guy on proofing and research)  
**Dean Phillips**  
(The House Wally)  
**Rob Ayling**  
(The *Grande Fromage*,  
of whom we are all in awe)  
and **Peter McAdam**  
(McDada in residence)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the *Gonzo Daily* team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure. Contact us with bribes and free stuff:

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# *so what's it all about, Alfie?*

It is simple; my name is Jon and I'm the editor of the Gonzo Multimedia daily online bloggything, and wot what a long, strange trip it is gonna be...

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

So this is what I have been doing for much of my life. I am also naive enough to think that music and art *can* change the world, and as the world is in desperate need of change, I am gonna do my best to help.

Now is an even better time than usual to subscribe because, not only is it FREE (yes, Oxford English Dictionary free, not yer usual publisher free which means that we sell all the mailing list emails that we garner to a company trying to flog Viagra and/or Double Glazing).

No this is FREE as in Gratis. Not a Sausage. But I digress. So make an old hippy a happy chappy and **SUBSCRIBE TODAY**



# THE <sup>gonzo</sup> NEWSROOM

Because we no longer do the daily Gonzo blogs, we are making changes to the news pages here in the magazine. For over a decade, we have been subscribed to Google News alerts for each of the Gonzo artist, and have we posted interesting pieces of news on the blog. Now, there is no blog, so we will be re-posting them



**CONFESSIONS OF GILES MARTIN**  
<https://www.music-news.com/news/UK/166020/Giles-Martin-happy-to-rip-off-dad-George-s-production-style-for-new-Beatles-track-Now-and-Then>

Giles Martin was happy to "rip off" his

dad, the late George Martin, for the new Beatles song. The producer was approached by surviving group member Sir Paul McCartney with a demo for 'Now And Then' and after discussing what they wanted to do with the track, they decided to go for a string arrangement of the sort his late dad, who was known as the Fifth Beatle because of his work producing the group's moving, was best known for.

Speaking about the track - which uses Artificial Intelligence technology to reunite surviving members Paul and Sir Ringo Starr with late bandmates John Lennon and George Harrison through old recordings - Giles told The Sun newspaper: "Paul played me what he'd started working on from the '94 demo plus the extras he'd already done — new bass, piano, the guitar solo. Then we discussed whether to do more things with it."

Giles brought in arranger Ben Foster to assist and they recorded musicians in Los Angeles, who believed they were working on a solo project for Paul.





# The Gospel According to *BART*

And guess what my favourite roving reporter sent me this week:

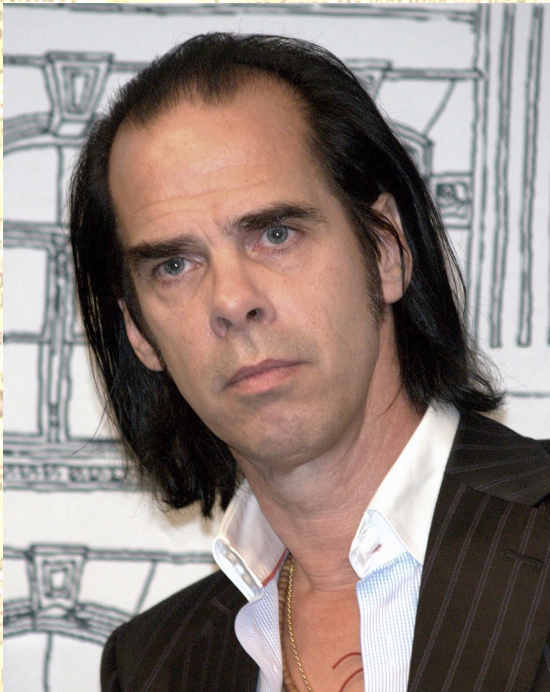
"It isn't the edgiest, most dramatic or experimental album released this year, but that's really not the point": Downes Braid Association's Celestial Songs

Geoff Downes and Chris Braide return to their classic sound with fifth LP, which still carries the occasional nod to prog

Read in Louder: <https://apple.news/ALmMTRwVeTD22JER1S8FI0A>



Giles continued: "We started off with a 22-piece string section. But eventually I cut it down to eight for most of the song — a double string quartet of four violins, two violas and two cellos."



**NICK CAVE REVEALS ALL**  
<https://www.music-news.com/news/UK/165995/Nick-Cave-gives-fresh-update-on-new-Bad-Seeds-album>

Nick Cave is about to start mixing the new Bad Seeds album. The follow-up to 2019's 'Ghosteen' is edging closer and closer to being finalised. In a Facebook update this week, Nick wrote:

"Dear All,

I am packing ready to leave Los Angeles today, then heading to Buffalo to mix the new Bad Seeds album, but I just wanted to tell you what an immense pleasure the North American tour has been."

In July, he confirmed he was "back in the studio finishing the new Bad Seeds record."

So far, Nick and his band have performed a new song called 'To Be Found'.



"Capitalism is the extraordinary belief that the nastiest of men for the nastiest of motives will somehow work for the benefit of all."

John Maynard Keynes

Nick said of the track on his AMA site Red Hand Files: "The sentiment is simple and softly spoken, the song unable to even declare its name, but still it is a special song, full of unspecified emotional impact and a great pleasure to play. I think I'll call the song "To Be Found"."

Nick previously said of the writing process for the collection: "The initial sitting down comes from a complete absence of ideas, and every line I write seems to affirm the fact that I am not very good at what I do! It's a very slow process of just collecting a line together and putting it next to another one ... it's micro-managing these words to get something going, and it just grows. That initial thing, it's not very nice. I wish it wasn't so."

#### SCARED OF OZZY

<https://www.music-news.com/news/UK/165950/Jack-Osbourne-s-toddler-daughter-scared-of-grandpa-Ozzy>

Jack Osbourne's youngest daughter is

scared of her grandpa Ozzy Osbourne. Talking on the latest episode of The Osbournes Podcast, Jack admitted 15-month-old Maple is a fan of Black Sabbath rocker Ozzy, but only from afar.

During the recording Ozzy told his son, "Bring the grandkids to come and see me!"

To which a laughing Jack replied, "I f\*\*king will... she's scared of you IRL (in real life)."

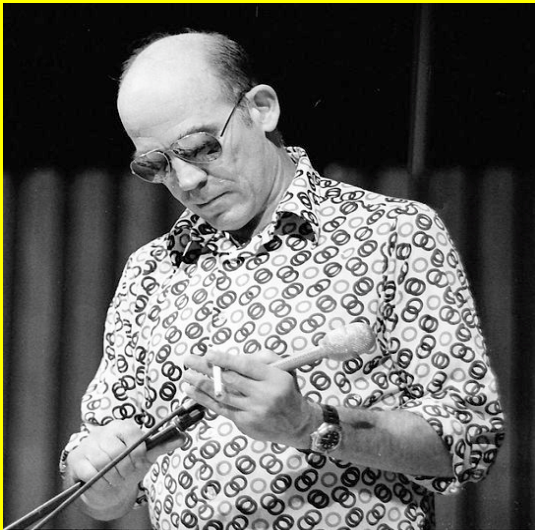
Jack, who shares Maple with wife Aree Gearhart, then explained to his sister Kelly Osbourne Maple's reaction to her papa. "You haven't seen the new video, where she's pointing," he said. "We put on (Ozzy's song) Crazy Train, like an actual performance. She does the 'I, I, I,' but she's pointing at the TV going 'Papa, Papa, Papa, Papa, Papa', just on repeat like a broken record."

"But in real life when she sees him and she's like, 'Oh f\*\*k, there he is. Ahh!'"

**WHEN YOU WERE YOUNG AND YOUR PAST WAS LA LA LA**

<https://www.music-news.com/news/>





## WHO GONZO? WHY GONZO? WHAT GONZO?

What? You don't know who Hunter Thompson is/was/might have been/will be? Without Hunter Thompson there would be no Gonzo Multimedia. It would have been completely different and that would have been an unforgivable pity. So here is:

C.J.Stone suggested that as well as explaining Gonzo to those wot don't understand, we should do a weekly quote from the man himself...

“So we shall let the reader answer this question for himself: who is the happier man, he who has braved the storm of life and lived or he who has stayed securely on shore and merely existed?”

Hunter S. Thompson



## UK/165934/Sir-Paul-McCartney- feared-he-d-kill-an-old-lady-with-his- Live-And-Let-Die-performance

Sir Paul McCartney was petrified he was going to “kill” an elderly person with his ‘Live and Let Die’ performance.

The Beatles legend introduced flames and pyrotechnics to his live shows many years ago to accompany his 1973 James Bond theme from the film of the same name starring the late Sir Roger Moore.

Paul can remember being scared that the production was going to shock a “90-year-old woman in the front row” to death but his fears were soothed when he saw how much she was “loving it”.

Appearing on his ‘A Life In Lyrics’ podcast, he said: “It’s a big song for us. We have pyrotechnics and it can get a little hot up there. As we know the explosions are going to happen, we look at the people in the front row and then “boom”. It’s great to just watch them and they look at each other and they are just shocked.

“In the early days we did it and there was an explosion. I noticed when we started it there’s like a 90-year-old woman, very old, in the front row. I suddenly go, ‘Oh, s\*\*\*, we’re gonna kill her’. I can’t stop the song and go, ‘Cover your ears love.’ I look away and ‘boom’. Then I look back to her and she is loving it.”



# ROCKIN' THE CITY OF ANGELS

**I**N THIS LAVISHLY ILLUSTRATED celebration of classic and progressive rock bands of the 1970s, author Doug Harr shares his vivid memories of the mind-altering rock spectacles he witnessed in his hometown of Los Angeles—the City of Angels—at the genesis of a new art form. Get a front-row seat at three-dozen spectacular concerts and the albums that spawned them. Revisit these legendary records and concerts along with reviews of the best video documents of the era, each band illuminated by a hand-picked collection of brilliant images—most never-before seen—by the era's best rock photographers. This 396-page hardcover book features over 600 images. Foreword by Armando Gallo.

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ROLLING STONES  
JOHN DIXIE DREGS  
TYX HEART WINGS P.F.M.  
HAPPY THE MAN KATE BUSH



*Rockin' the City of Angels* features the work of some of the rock era's greatest photographers, including Richard E. Aaron, Jørgen Angel, Fin Costello, Ian Dickson, Armando Gallo, Stacey Katsis, Terry O'Neill, Neal Preston, Michael Putland, Jim Summari, Lisa Tanner, Brian Weiner, Neil Zlowzower and more!



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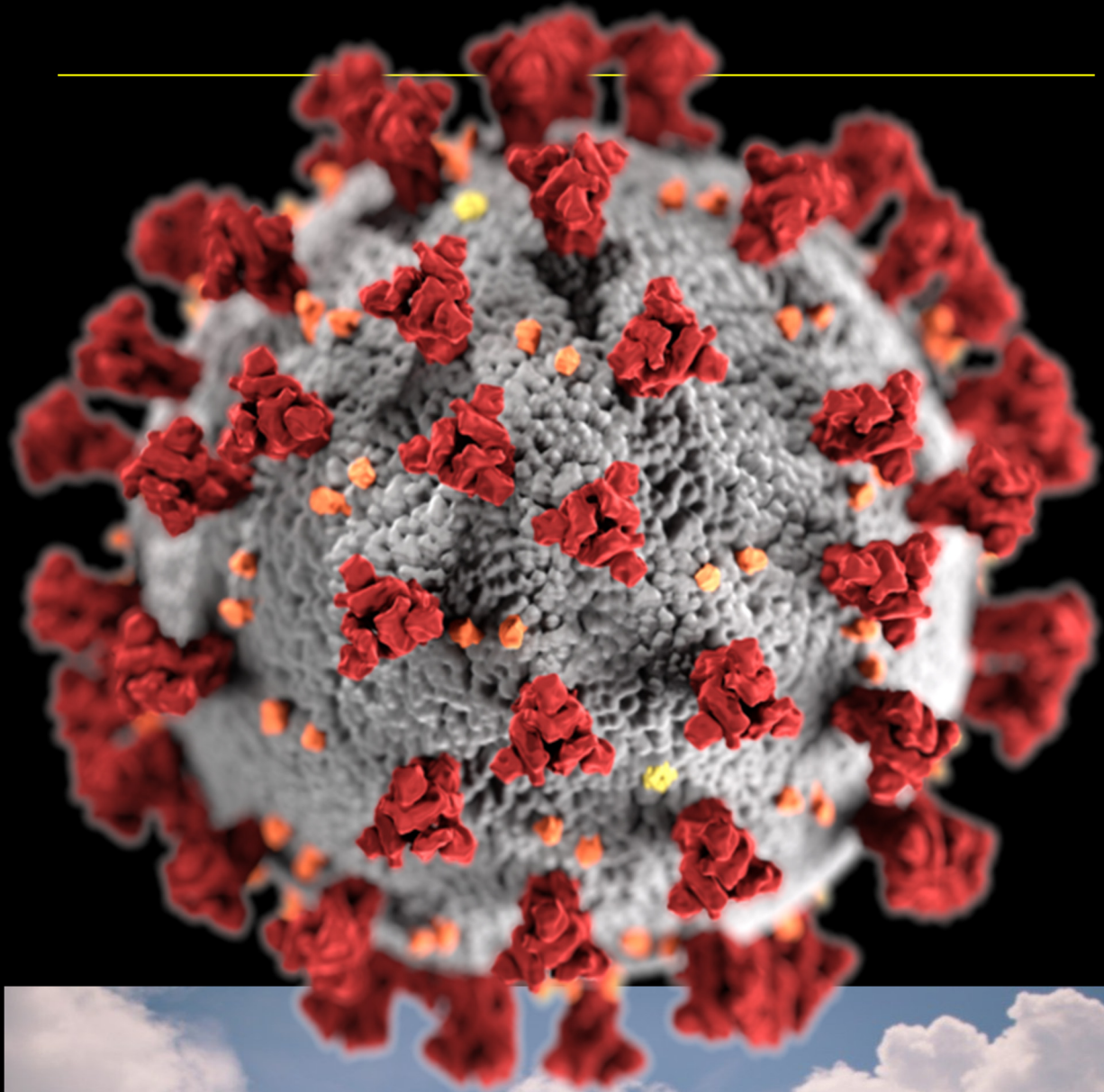


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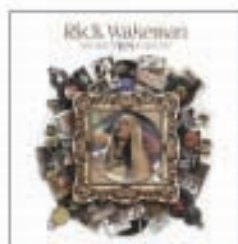
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# MORE MASTERPIECES from RICK WAKEMAN



## TWO SIDES OF YES

Double CD set. The very best of Yes, Wakeman style  
HFG2013CD



## THE STAGE COLLECTION

Recorded live in August 1993 in Buenos Aires  
HFG2004CD



## TIME MACHINE

Guest vocalists include John Parr, Tracey Ackerman, Ashley Holt, and Roy Wood  
HFG2015CD



## GASTANK

Double DVD set. Rick's classic 1982 music and chat show  
HFG2022DVD



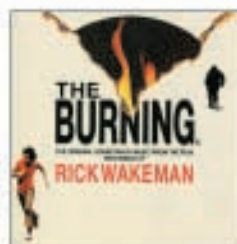
## GOLÉ!

Soundtrack album featuring Tony Fernandez and Jackie McAuley  
HFG2014CD



## COUNTRY AIRS

The original recording, with two new tracks  
HFG2014CD



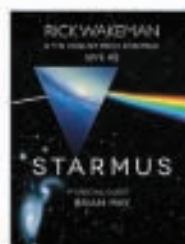
## THE BURNING

The original Soundtrack album, back in print at last!  
HFG2024CD



## LURE OF THE WILD

With Adam Wakeman. Entirely instrumental  
HFG2003CD



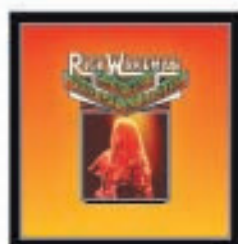
## STARMUS

With Brian May and The English Rock Ensemble. DVD  
HFG2019DVD



## MYTHS AND LEGENDS

Double CD set. The expanded 2016 version  
HFG2016CD



## LIVE AT THE WINTERLAND THEATRE 1975

Live in San Francisco  
HFG2015CD



## THE PHANTOM OF THE OPERA

Double CD + DVD  
HFG2005CD



## CAN YOU HEAR ME?

Featuring The English Chamber Choir  
HFG2005



## CRIMES OF PASSION

A wicked and erotic soundtrack!  
HFG2018CD



## BEYOND THE PLANETS

With Jeff Wayne and Kevin Peek  
HFG2009CD



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and all other good music retailers











For those of you interested in such things several members of the Editorial Team put out a monthly web TV show covering cryptozoology, green issues and all sorts of other stuff that we basically make up as we go along...

**IF YOU ARE NOT A PART OF THE SOLUTION YOU ARE A PART OF THE PROBLEM.**

**ELDRIDGE CLEAVER**

## Two types of people visit rhino in the wild

The strong and courageous  
take a camera

The weak and cowardly  
take a gun

**What sort of  
person are you?**

Celebrate wildlife on  
World Wildlife Day  
don't shoot it.

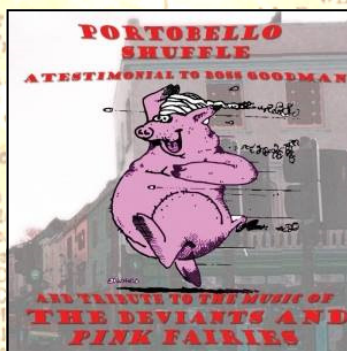






# I'M ON BOARD!

I stand with the volunteers on the Greenpeace ship *Esperanza* to speak for the Arctic.



Portobello Shuffle CDs still at special low price of £5.00 each, 1 x CD inc. p+p = UK £6.80; Mainland Europe £8.90; USA £9.95; Rest of the World, contact Rich Deakin for postage price.

[arsydeedee@yahoo.co.uk](mailto:arsydeedee@yahoo.co.uk)



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"If you don't want your tax dollars to help the poor, then stop saying you want a country based on Christian values, because you don't."

*Jimmy Carter*

FB/Sue Fitzmaurice, Author



Trying to pick my favorite politician is like trying to decide which STD is just right for me.



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Gonzo Web Radio started off as a medium by which interviews and radio programmes about the various acts covered by Gonzo Multimedia could be broadcast to an eagerly attentive world.

But over the past few years, it has become more than that. We now host regular weekly shows by Neil Nixon, a lecturer in professional writing at North West Kent College who uses his weekly radio show, Strange Fruit, as a learning experience for his students on the Foundation Course. I've known Neil for years, and he approached me with the idea of syndicating his show.

I agreed, and then the floodgates opened. We have regular weekly shows from the mysterious M Destiny on the other side of the pond with Friday Night Progressive. We also have a regular visit to the world of the Canterbury Scene courtesy of our friend Matthew Watkins. There are several other shows in the wings, waiting to join us, so stay glued to your seats boys and girls, your life is never going to be the same again!



Bye Daddy! I'm leaving  
for my date tonight!



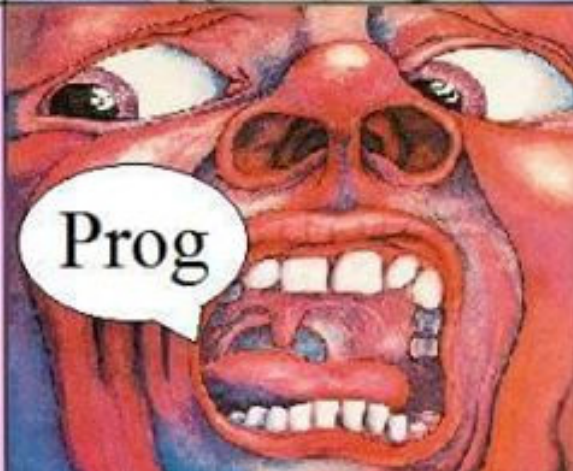
Hmph... You be careful, those  
boys only care about one thing.



Sex?



No...



**ME TRYING TO FIND  
GIRLS IN A PROG CONCERT**







Strange Fruit is a unique two-hour radio show exploring the world of underground, strange and generally neglected music. All shows are themed and all shows set out to give the most hardened of sound-hounds some new delight to sample.

The show is also unique in providing homework for undergraduate students on North West Kent College's Foundation Degree in Professional Writing (who dig up many of the odd facts featured in the links between tracks).

Neil Nixon, the founder and presenter of the show has released a book about rare albums for Gonzo Multimedia.

The show is broadcast on Miskin Radio every Sunday from 10-00-midnight.

<https://www.mixcloud.com/jonathan-downes3/12-12-2021-show-440-renaissance-scheherazade-x/>

#### 12-12-2021 – SHOW 440 – Renaissance: Scheherazade

Vapors of Morphine:	Drop out Mambo
Bubble Tea and Cigarettes:	Liz
Jonathan Richman:	Whoa, How Different we Are
Renaissance:	Ocean Gypsy
A Fine Place:	It's Your House
Ger Eaton:	Hollow
Jordana and TV Girl	The Party's Not Over
The Melvins:	Sway
Peter Lawson:	The Dead Bird
Stephen Christie feat. Joseph Malik:	Justify Me (north west take 1 rerub)
Black Marble:	Royal Walls
Stealing Sheep and the Radiophonic Workshop:	The Fight
Maya Shenfield:	Body Electric
La Luz:	Watching Cartoons
Bärchen und die Milchbubis:	'Ich will nicht älter werden' ('I do not want to get older')
Robbin Kapsalis and and Vintage #18:	Fever
Martha Tilston:	Come Alive
Jon Hopkins:	Music for Psychedelic Therapy
Renaissance:	Song of Scheherazade
Irreversible Entanglements:	Keys to Creation (Radio Edit)
Sinn Sisamouth and Mao Sareth:	The Night is Soft
David Crosby:	I'd Swear There was Somebody Here

**Listen  
Here**

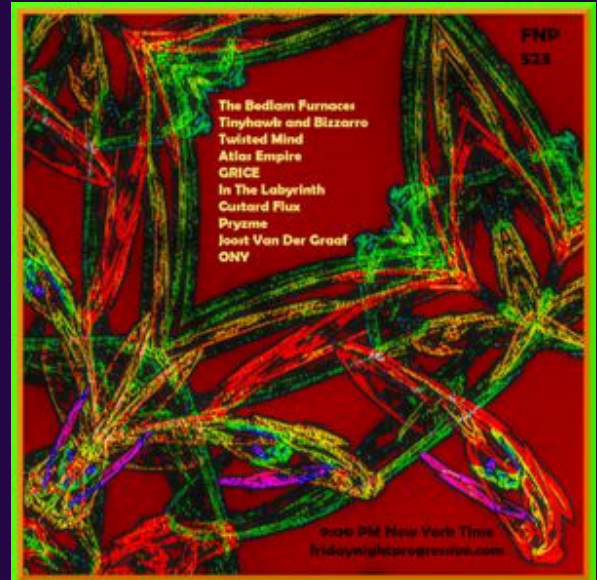




I first came across Friday Night Progressive totally by accident, but I soon found myself beguiled by the style and taste of presenter M Destiny who presents a weekly two-hour show showcasing all sorts of progressive music that you are unlikely to hear anywhere else. This is surely a man after my own heart. I also very much approve of the way that it is the hub of a whole community of artists, musicians, and collaborators. I hope that you enjoy them as much as I do. Welcome aboard, chaps.

Hello, I am M Destiny host of Friday Night Progressive. You will find it to be an incredible independent internet broadcast show. But it's more than that. We tend to boast that the musicians played on FNP are above the status quo. This includes the multi-instrumentalist and the educated musician. We tend to shy away from computer generated creations and rely on talent using musical instruments and steer this talent for purposes of sheer inspirational indulgence. It is only in the FNP chat room where you will find the most talented musicians packed at one time into such an honoured space.

<https://www.mixcloud.com/ronald-marquiss/fnp-523-producer-12-16-2022/>



The Bedlam Furnaces

Tinyhawk and Bizzarro

Twisted Mind

Atlas Empire

GRICE

In The Labyrinth

Custard Flux

Pryzme

Joost Van Der Graaf

ONLY

Listen  
Here

*Friday Night Progressive*





## The Merrell Fankhauser Show- Merrell's Music Performed by Various Artists

During this Show Numerous Artists are performing Merrell's Music. Make sure to check out Merrell Fankhauser's You Tube Channel <https://www.youtube.com/user/manfrommu>

And his Website [www.merrellfankhauser.com](http://www.merrellfankhauser.com) All Music is Written and Performed by Merrell Fankhauser and aired on You Tube with his Written Permission.... Fankhauser Music Publishing Company - ASCAP

<https://www.youtube.com/watch?v=wiHWtvvd9Ds>

**Listen  
Here**





The Real Music Club has been a Brighton musical institution for over 15 years, founded by 'Judge' Trev Thoms, Tim Rundall and Stuart McKay as 'Real Festival Music' the idea was to bring the diverse styles of the anarchistic free music festivals indoors and to make sure the performers got paid. The club has always been run by a committee who decided on the acts that would be asked to play at the monthly shows and that meant that the music was as diverse as its members. I had been going to the club for a few years when Trev died and the loss of one of its founders was a bit of a setback. It did not put any shows on for a couple of months and, when I innocently said, 'You can't let it die down now' I got asked to join the committee. One of the first things I suggested was that we ran a Radio Show and we were offered a weekly slot on Brighton and Hove Community Radio – a station that Judge Trev had helped set up.

I have been doing the weekly shows for nine years now and the main ideas behind them are to promote the live Real Music Club events by playing tracks for the participating artists and to find and play new and less mainstream music. I have had many guests on the show over those nine years and I usually ask them to bring in tracks that influenced them or that they particularly like and I talk to them about new releases and how they have got started in music.

It has normally gone out live from the BHCR studio but, during the Covid crisis, I have been recording the show at home. I still, however, do it as a live show. When I do the without guests I use tracks I have found or been sent and one of the other problems of the lockdown has been that I cannot browse the shelves of Resident Records in Brighton for new music. I often take a punt on something sometimes you hit lucky and find a new 'Wow!' This is a habit I got into back in the early 70s when I lived in Barking. Just down the hill from the station was a second hand record shop which had shelves of LPs marked 'Not For Resale'. Obviously a reviewer lived in the area and was selling off the stuff they were sent. It was this way I found 'Rupert Hine', an artist I have liked all through his career and, in many ways, that find set the theme for how I seek out music for the show.

There are eight years of archive recordings you can browse (we lost the first couple of years when the archive got wiped):

<http://therealmusicclub.com/radio-archive/>

With an index here:

<http://therealmusicclub.com/radio-show-index/>

Do have a listen.

**Listen  
Here**



# BETWEEN YOU & ME



Marillion  
from Fish to h

Regular readers of my inky fingered scribblings, here and elsewhere, will have heard me talk about my old friend, Paul Rose. They will also be aware that, starting in 1993, Paul was the head honcho of the Channel 4 teletext video-games magazine, called Digitiser. Quite a few of Digitiser's readers, including me and my mate Richard Freeman, had next to no interest in video games, but tuned in daily, just because of Biffo's ridiculous humour.

Biffo and I became friends about thirteen years ago, and have collaborated on a few things since then.

The latest project from Biffo and his adorable wife, Sanja, is a podcast about Marillion. For those of whom are not in the know, Marillion are a long-

standing British progressive rock band, and – also for those of you not in the know – my late wife Corinna once went on a date with their drummer, many years before meeting and marrying me.

So, with all these personal and professional links, how could I not add Mr and Mrs Biffo's new project to the Gonzo Web Radio section in this esteemed magazine?

And you know what, readers? I have done just that!

## Happiness Is The Road - Part 2

Ep. 103

<https://shows.acast.com/between-you-and-me/episodes/happiness-is-the-road-part-2>

In this episode, we finally begin to delve into Volume One of Marillion's *Happiness Is The Road*, discussing the album's conception, its creation, and the first two tracks - *Dreamy Street* and *This Train Is My Life*.

Could this be Marillion's most underrated album?

Listen  
Here





Both yer esteemed editor and yer Gonzo *Grande Fromage* are interested in the great mysteries of the universe, and so it was truly only a matter of time before Fortean related content began to seep its way into the magazine and onto Gonzo Web Radio...

"Mack Maloney is the author of the best-selling "Wingman" science-fiction series, plus "UFOs in Wartime, What They Didn't Want You To Know," (Berkley Books).

He's a member of SKY CLUB, Gonzo recording artists. He's been a radio host since 2010. He lives with his wife, Doreen, on an island off the coast of Massachusetts."



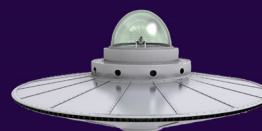
PHOTO BY SMITHMAXFIELD.COM

## AND LOOK WHAT MACK HAS FOR YOU THIS WEEK

### The Non-Christmas Christmas Show 23/12/2022

<https://tunein.com/podcasts/Mack-Maloney's-Military-X-Files-p1250977/?topicId=230247035>

In a fan favourite re-boot, the gang talks to Dr. Bruce Solheim about his relative's involvement with Hitler's despised secret police. Author Matthew Roberts on his new paranormal-themed book, "Initiated." Army war vet & paranormal podcast host Jessie Kwasney on his unusual combat experiences in Iraq. Also, Top Ten Weird Warships, a discussion on why the British Navy would name one of its ships, the HMS Pansy, and what U.S. military service has the worst food. Special guest: Empath Valerie...  
Duration:01:52:58



**Listen  
Here**





Every effort has been made to ensure that pictures used for the obituaries and every other article in the magazine are copyright free or we own the copyright ourselves. However, following in the footsteps of the jolly nice people at Wikipedia, there are occasions in which illustrations which are presumably copyrighted, are used as identification purposes only and as they are already widely distributed across the internet, usually as album covers, we think that we are justified in using them. If, however, you believe you are the copyright holder of any images in this magazine, please do not hesitate to contact the editor at [cfzjon@gmail.com](mailto:cfzjon@gmail.com).

**COLLATED BY HARRY WADHAM**





Vic Vergeat  
1951 - 2023

Vittorio "Vic" Vergeat was an Italian guitarist, singer-songwriter, and music producer. Vergeat began his career with the Piedmontese group, the Black Birds. He then moved to London where he collaborated with Hawkwind before joining the Swiss group Toad. He later moved to the United States. During the 1980s, he formed The Bank, a Swiss rock group. Vic Vergeat died in Domodossola on 1 November 2023, at the age of 72.



Leela Omchery  
1929 - 2023

Leela Omchery was an Indian classical singer, musicologist and writer. She is known for her contributions to classical music and was a recipient of the Padmashri award from the Government of India for her contributions to Indian classical dance and music. She also worked as a teacher of Carnatic music, employing her skills at various institutions – notably, at the University of Delhi.

THOSE WE HAVE LOST

COLLATED BY HARRY WADHAM





Pierre Dutour  
1931 - 2023

Pierre Dutour was a French trumpeter, composer, arranger, and orchestra conductor. Dutour first became inspired by the music of Louis Armstrong, and for thirteen years, he played the saxhorn. After World War II, he joined the Orchestre de Henri Lœv in Toulouse and played the

bandoneon. He also played in the orchestras of Alix Combelle, Aimé Barelli, and Jacques Hélian. In the 1960s, he joined the Jeunesses musicales de France. He went on to play amongst several other musicians during his career.



Evgeny Shiryaev  
Евгений Ширяев  
1943 - 2023

Evgeny Aleksandrovich Shiryaev was a Soviet and Russian composer, author of music for more than 100 films,

THOSE WE HAVE LOST



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instrumental concerts, operas, ballets and vocal works. Songs by Evgeny Shiryayev were performed by Sofia Rotaru, Mikhail Boyarsky, Masha Rasputina and others.



Michel Pilz  
1945 - 2023

Michel Pilz was a German jazz clarinetist. Pilz was a clarinet student at the Luxembourg Conservatory in the mid-1960s. He then joined Manfred Schoof's ensemble in 1968, an association he would maintain into the 1980s. He also performed with the German All Stars in the 1970s and

with the Globe Unity Orchestra, led by Alex Schlippenbach. He later founded his own ensemble, in 1972.



Lolita Rodrigues  
1929 - 2023

Sylvia Gonçalves Rodrigues Leite, known professionally as Lolita Rodrigues, was a Brazilian actress, singer, radio personality and television presenter. In 1977 she was selected by Rede Globo, the Brazilian national broadcaster to represent Brazil in the sixth edition of the OTI Festival, which was held in Madrid. Although she ended in

# THOSE WE HAVE LOST



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last place, she tied with four other competing performers, and both her music and acting career went on successfully. Rodrigues died from pneumonia on 5 November 2023, at the age of 94.



Harald Heckmann  
1924 - 2023

Harald Heckmann was a German musicologist who focused on source documentation, particularly supported by electronic data processing, and music iconography. Besides teaching at the Musikhochschule Freiburg, he established in 1954 and led until 1971 the German Archive for the History of Music, and

afterwards was chairman of the German Broadcasting Archive. He also held leading positions of international musical organisations.



Ryland Davies  
1943 - 2023

Ryland Davies was a Welsh operatic tenor who appeared internationally at leading opera houses and festivals. He later turned successfully to character roles and performed at the Royal Opera House in London until 2015. He made many recordings, including videos of performances in Glyndebourne and at the Salzburg Festival. Parallel to his singing career, Davies was also a voice teacher. Ryland Davies died from mesothelioma on 5 November 2023, at age 80.

THOSE WE HAVE LOST





Sean Martin  
n.d. - 2023

Sean Martin was a British musician and the lead singer for Liverpool indie pop group The Night Café. The group's members - Sean Martin, Josh Higgins, Arran O'Connell Whittle, and Carl Dillon - met and formed the band in 2013, whilst still in secondary school. They released two EPs: Get Away from the Feeling and Bunkbed in 2017 and 2018, respectively, before releasing their debut studio album 0151 in 2019. On 6 November 2023, the band announced the death of lead singer Sean Martin through a post on their social media accounts. He was 26.



Haris Xanthoudakis  
Χάρης Ξανθουδάκης  
1950 - 2023

Haris Xanthoudakis was a Greek composer. Besides music, he had worked in the fields of philology, glottology, semiotics, and art history. Xanthoudakis taught in various conservatories around Europe before becoming, in 1992, professor of music at the Ionian University on Corfu. Haris Xanthoudakis died on 7 November 2023, at the age of 73.

THOSE WE HAVE LOST





C-Knight  
n.d. - 2023

Arnez Blount, better known as C-Knight, was an American rapper, and part of G-Funk group The Dove Shack. Consisting of C-Knight, Bo-Roc and 2Scoops, the group made their debut with the song "This Is the Shack" on Warren G's album Regulate...G Funk Era. Under the same name they released their first album in 1995 with the substantial hit single "Summertime in the LBC" featuring Arnita Porter. They later contributed to a few compilations, and released Reality Has Got Me Tied Up in 2006. C-Knight died from complications of a stroke on November 7, 2023, at the age of 52.



Johnny Ruffo  
1988 - 2023

John Patrick Ruffo was an Australian singer, songwriter, musician, dancer, actor, and television presenter. He rose to prominence after finishing in third place on the third season of The X Factor Australia. In total he released seven singles during his career. Outside of music Ruffo ventured into reality television and won the twelfth season of Dancing with the Stars Australia. In 2013, he made his acting debut in Home and Away, portraying the role of Chris Harrington until 2016. He continued taking on acting roles as well as releasing new

THOSE WE HAVE LOST



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singles. Ruffo died on 10 November 2023, aged 35, from terminal brain cancer.



Angelita Vargas  
1946 - 2023

Ángela Vargas Vega, better known by her artistic name of Angelita Vargas was a Romani Spanish flamenco dancer and singer, considered one of the greatest stars of the Andalusian music scene. She performed in Great Britain, North America, Japan, the Netherlands and Germany and was a recipient of several prizes.



Conny Van Dyke  
1945 - 2023

Conny Van Dyke, sometimes credited as Connie Van Dyke, was an American singer and actress. When she was 15 years old, Van Dyke made recordings, worked as a fashion model, and made her first film, *Among the Thorns*. She worked as a songwriter and recording artist for Wheelsville Records in Detroit, Michigan. She signed with Motown Records in 1961, and later went on to act, though continued releasing singles. Shortly after her return to

THOSE WE HAVE LOST



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television in 2008, Van Dyke suffered a massive stroke, which left her partially paralyzed and marked the beginning of her retirement. Van Dyke died of complications from vascular dementia on November 11, 2023.



Bill Rice  
1939 - 2023

Wilburn Steven Rice was an American country music singer and songwriter. Rice charted six singles between 1971 and 1978, including the Top 40 hit "Travelin' Minstrel Man", but is better known for his songwriting. Rice has written songs for artists such as Johnny Paycheck, Reba

McEntire, Lynn Anderson, Charley Pride and Jerry Lee Lewis, and he has more awards from the American Society of Composers, Authors and Publishers than any other songwriter. Rice had also been nominated for two Grammy Awards.



Heath  
森江 博  
1968 - 2023

Hiroshi Morie, known exclusively by his stage name Heath, was a Japanese musician and singer-songwriter. He was best known as bass guitarist of the rock band X Japan. After performing in bands such as Paranoia and Media Youth, Heath joined X Japan in August 1992. They released two number one studio albums, Art of Life (1993) and Dahlia (1996), before disbanding in 1997. Heath then focused on his solo career, which he started in 1995, before forming Dope HEADz with X Japan guitarist Pata and former Spread Beaver percussionist/programmer I.N.A. in 2000. The group ceased activity after its second album in 2002. Heath reunited with X Japan in 2007 and continued to perform and record with them sporadically for the next 16 years, until his death from cancer in October 2023.

# THOSE WE HAVE LOST



## A Few Facts About Plastic Pollution



Enough plastic  
is thrown  
away each year  
to circle the Earth  
**4 times!**

**ONE MILLION**  
sea birds & 100,000  
marine mammals are  
killed annually from  
plastic in our oceans



**35**  
**BILLION**  
plastic  
water  
bottles are  
thrown  
away every  
year

Plastic constitutes  
approximately

**90%**  
of all trash floating on the ocean



The average American  
throws away  
approximately



of plastic per year.

**50%**

of the plastic we  
use, we use  
**JUST ONCE**  
and throw away.

Facts found on [ecowatch.com](http://ecowatch.com)





# **SAVE** Stonehenge World Heritage Site

**FROM THE  
BULLDOZERS!**



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THE PETITION**



[change.org](https://change.org)

visit [stonehengealliance.org.uk](https://stonehengealliance.org.uk) for further details



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## **Jethro Tull**

*Spin Me Back Down The Years deluxe edition*





One of the longest-running groups in British rock music, Jethro Tull are more than band, they are an institution. With their latest album, *The Zealot Gene*, breaking an almost two-decade silence, now is the time to celebrate their 50-plus year history in all its tangled glory...

With *Spin Me Back Down The Years*, Jethro Tull archivist Pat Kent has done just that across a two-volume collection that recounts the group's epic history – from pre-Tull outfits such as The Blades and The Dwellers, through to the post-Tull exploits of former band members. In between are the tales of the career-making *Aqualung* and *Thick As A Brick* albums, the group's folk-rock excursions of the late 70s, and the incorporation of Middle Eastern music that characterised 90s outings such as *Roots To Branches*. A companion volume, *The Boy Scout Manual*, adds an array of previously unpublished photos, rare memorabilia and biographies of key band members.

Based on the unparalleled research of Pat Kent, along with Charlie Kenney and Erin Ward, of the renowned fan collective The Jethro Tull Group, *Spin Me Back Down The Years* is the detailed history the group's legacy demands.

Available in hardback and softback, a limited slipcased edition includes an exclusive 7" vinyl of a 1968 acetate recording belonging to founding drummer Clive Bunker, featuring "Clive Bunker & Friends". You'd be thick as a brick to miss it. "The book has been a labour of love for the three of us... dedicated to a band that has provided the soundtrack to our lives" – **Pat Kent**

<https://www.musicglue.com/jethro-tull-spin-me-back-down-the-years-by-pat-kent/>





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## *Inside Number 3*

# A Visual History Of Apple Records

Looking from the outside like an unassuming terraced town house in the centre of London, Number 3 Savile Row was the site of an unprecedented outpouring of creativity in the late 60s and early 70s. Home to The Beatles' Apple Records, it was where the group recorded much of the material for their Let It Be album – including the legendary rooftop concert of 30 January





1969 – and also acted as the nerve centre for a string of projects conceived under the Apple banner, among them solo Beatles records and albums by artists as diverse as James Taylor, The Modern Jazz Quartet, Billy Preston and Badfinger.

For Inside Number 3 – A Visual History, collector Nigel Pearce opens the lid on a privately curated collection of records, press releases, internal memos and photographs that stretches back to 1968, granting readers unprecedented access to the inner workings of The Beatles’ fiercely guarded creativity. Both a tribute to one man’s passion and a celebration of one of the most important bodies of work in popular music, Inside Number 3 is an essential purchase for Beatles collectors around the world.

Limited to 100 copies worldwide, the deluxe edition of Inside Number 3 comes signed and numbered, and includes repro memorabilia from Pearce’s personal treasure trove.

“This book has the ability to astound all who care to enter this lost and much sought-after world... It shows what went on behind that famous door” – Nigel Pearce

<https://www.musicglue.com/inside-no-3/>



## **Fuzzbox** *We've Got A... CD... And We're Gonna Play It!*

Cult Birmingham four-piece We've Got A Fuzzbox And We're Gonna Use It!! became darlings of Britain's late-80s alt-rock scene thanks to a string of much-loved releases, among them the album Bostin' Steve Austin and the UK Top 20 singles International Rescue and Pink Sunshine. Subtitled The Best Of Fuzzbox Reimagined, We've Got A... CD... And We're Gonna Play It! finds the remaining duo of Vix and Maggie Dunne giving their catalogue a gleeful overhaul, stripping Pink Sunshine's bubblegum pop back to a rockabilly-tinged guitar rocker, and refashioning their punk-pop assault on Spirit In The Sky into a dubbed-out sound collage that spins off into the stratosphere. Seems they've still got a fuzzbox... and nothing is off-limits.

“This is a great comeback album and a joy to behold” – Louder Than War

<https://www.musicglue.com/gonzo-multimedia/products/fuzzbox-weve-got-a-dot-dot-dot-cd-dot-dot-dot-and-were-gonna-play-it>



# The Fall

## *Take America*

### 10CD box set

Led by the Mancunian revolutionary Mark E Smith, The Fall were a quintessentially British post-punk band, critiquing the fabric of social constructs while tearing up all notions of music-making in the late 20th century. Spanning the years 1981 to 2006, the 10CD *Take America* box set presents a quarter of a century of sonic assaults, following the group across the Atlantic as they strafed audiences from New York City

to Los Angeles, Detroit to Chicago, and way down south in Austin, Texas. Tracing The Fall's development from their legendary 1982 record *Hex Enduction Hour* to their uncompromising 2006 outing, *Fall Heads Roll*, it offers a parallel discography to their notoriously intimidating studio catalogue, with Mark E Smith and co gleefully dismantling and rebuilding their own legacy every time they take the stage.

"The gigs I enjoy are the ones where I'm so angry and paranoid... that I put everything into it to feed off the aggressive side of it" – Mark E Smith

<https://www.musicglue.com/cog-sinister/products/the-fall-take-america-10-cd-box-set>





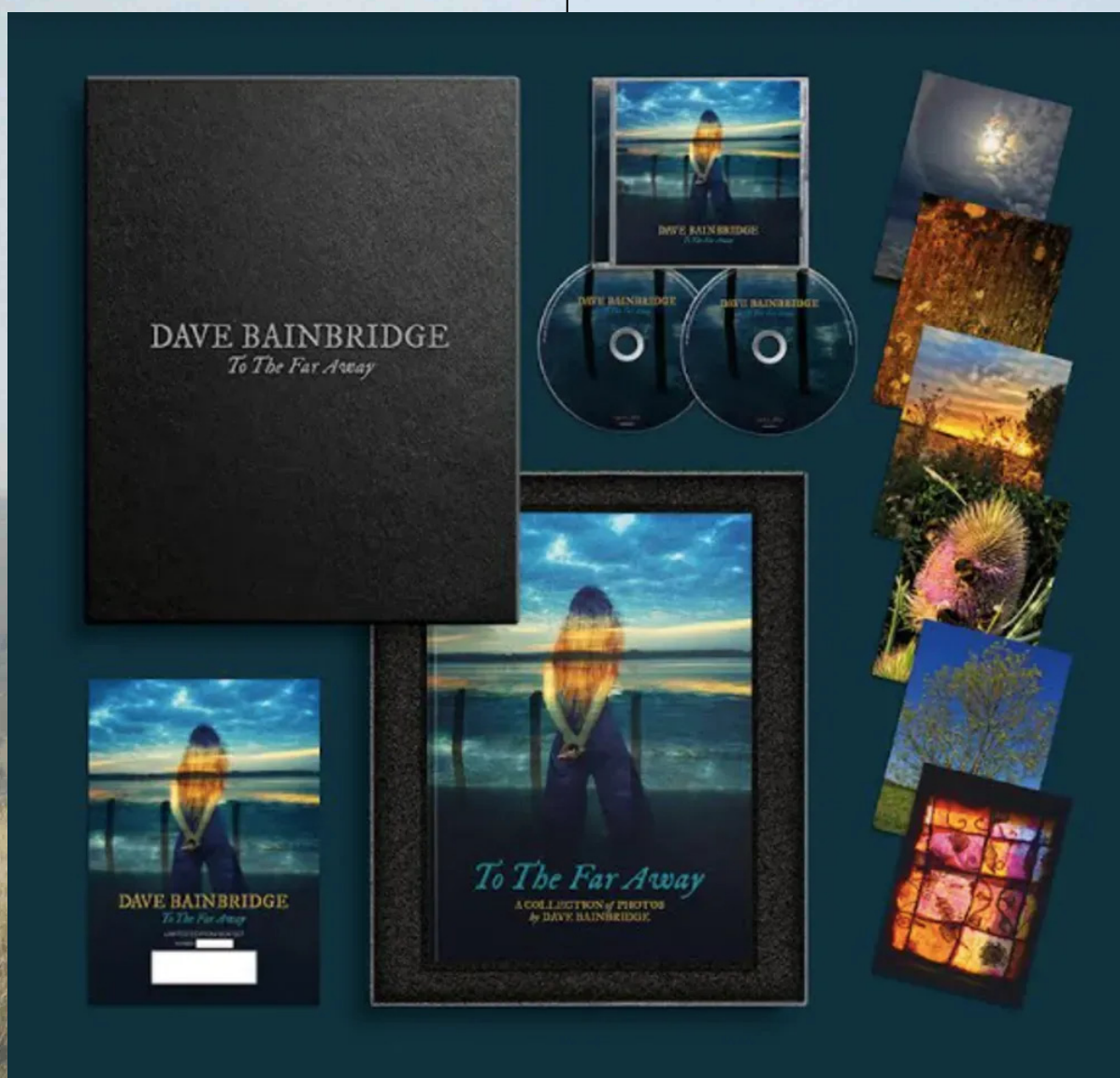
## **Dave Bainbridge** *To The Far Away* **limited deluxe-edition box set – final copies remaining**

Having been re-pressed due to demand, the final copies of the 2CD deluxe edition of Dave Bainbridge's fourth solo album, *To The Far Away*, are fast running out. Featuring the full album on Disc One, plus over an hour's worth of demo recordings, alternate mixes and five extra songs, the limited edition box set presents the whole picture of a deeply personal work for the IONA co-founder.

Written during lockdown and released at the end of 2021, *To The Far Away* captures Bainbridge in a period of reflection, and was written in response to his forced separation from his soon-to-be wife, Sharon, just says before their wedding. With the Atlantic Ocean literally keeping the couple far away from each other, Bainbridge recorded an emotive work that sought to make a connection during a time of uncertainty. It has since been hailed as one of his greatest achievements.

The deluxe edition box set also includes:

- A signed, numbered certificate
- Hardback photo book with over 100 photos taken by Dave Bainbridge himself





- Six postcards featuring photos by Bainbridge

Grab the final copies before they are forever out of reach...

“Powerful, heartfelt and exhilarating progressive rock of the highest order” – Prog Archives

<https://www.musicglue.com/iona/products/dave-bainbridge-deluxe-box-set-with-signed-and-numbered-certificate-includes-cd1-high-quality-wav-for-immediate-download-in-stock-now-2>

## **Pre-order:** **Maggie Reilly** *Echoes (Deluxe Edition)*

Originally released in 1992, Maggie Reilly's debut album, *Echoes*, continued to build on the early fame she found as a guest singer with Mike Oldfield in the 80s. Now celebrating its 30th anniversary, the Norwegian chart-topping album is a one-stop shop of everything that makes the



**DELUXE VERSION EXPANDED & REMASTERED  
INCL. UNRELEASED TRACK**



Glasgow-born singer such a unique voice: from the pop-rock album opener, Everytime We Touch, to the heartfelt charity recording What About Tomorrow's Children and the electronica-fuelled Wait, Echoes continues to resonate as a landmark recording from one of the UK's most gifted singers. The deluxe edition bonus tracks Break The Ice and a Rhythm Mix of Everytime We Touch offer further evidence of Reilly's beguiling voice.

"Listening to these good friends, that are a part of so many people's soundtracks, will be a whole new experience" – Maggie Reilly

<https://www.gonzomultimedia.co.uk/products/maggie-reilly-echoes-deluxe-version>





## **Dave Bainbridge** *Celestial Fire – Live In The UK*

If you thought Dave Bainbridge's 2014 studio album, *Celestial Fire*, was a mind-boggling trawl through his formidable bag of tricks, then brace yourself for the *Celestial Fire* live experience. Taking their name from that record, Bainbridge's group do true justice to their leader's legacy on *Celestial Fire – Live In London*. Recorded during the band's first live tour, the 2CD+DVD set includes a full concert

performance during which the band run through solo Bainbridge material, stand-outs and rarities from his former group, IONA (including the seldom travelled Brendan's *Voyage/Return*), plus a head-spinning cover of Yes' *Roundabout*. From beginning to end, it is an incendiary experience.

"A masterful package that deserves a huge audience" – Prog Archives

<https://www.musicglue.com/iona/products/dave-bainbridge-celestial-fire-live-in-the-uk-2cd-slash-dvd>

## Celestial Fire

Live in the UK



dvd/2cd





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Gonzo #32 The Dutch Festie c...

actions



Gonzo #30 The Mick Abrahams...

actions



Gonzo #27 The Prog shirt

actions



Gonzo #24 The Daevid Allen shirt

actions



Gonzo #23 The Michael Des B...

actions



Yer original Gonzo Weekly shirt

actions



Now, I don't know whether this is a good idea, a bad idea, or just an idea, but - as I believe you know - this magazine is put out each week on a budget of £25, and is free. It will remain free, but I would like to be able to generate some income so I can pay our contributing writers. So, 'why not flog *Gonzo Weekly* T Shirts?' I thought. 'Why not', I answered...

<http://www.zazzle.co.uk/gonzowebkly>





## From danger to safety...

When we started flying missions, we had no idea where this adventure would take us. We just knew that pups were in danger, so we had to help them. Over ten years later, thanks to YOU, we've run hundreds of missions and rescued more than 13,000 animals across the country! Just as importantly, we're stronger than ever and ready to keep flying.

That's why we're very excited to make a big announcement. Starting today, we are changing our name to No Dog Left Behind. It reflects the national network of shelter partners we've built in our first decade of work.

Pittsburgh will always be the heart of our operation, and everything we do is thanks to the love and support of our Steel City volunteers and supporters. Thanks to YOU, our mission is growing. We are excited to see where the next ten plus years takes us!

One more thing....

While the large majority of the animals we have helped over the years have been dogs, we do equally love our little kitties. We are super excited to show you our new Cat logo, No Cat Left Behind! She doesn't have a nickname yet and we are definitely open to suggestions!

Jonathan & Brad

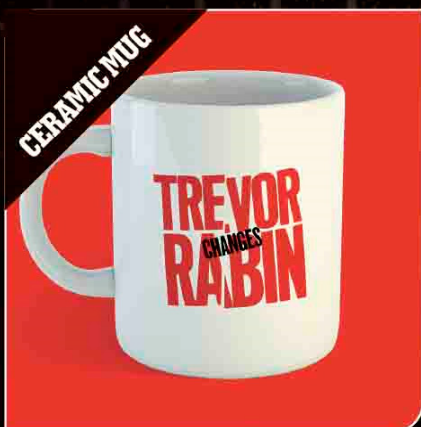
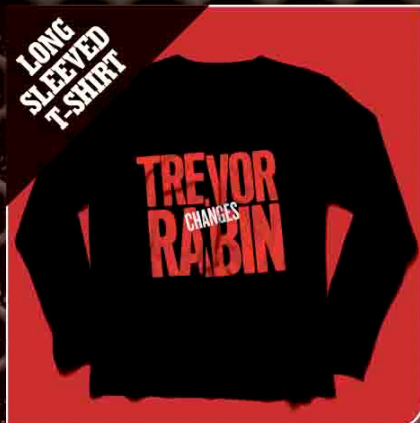


**NO DOG  
LEFT BEHIND™**  
Saving Animals | Enriching People

<https://nodogleftbehind.org/>



# TREVOR RABIN



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## **Hazy New Moon**

**By  
Ratty The Sly**

The producer, DJ and Emcee from Scarborough is back with his latest release on his own Rushed Rat Records, Hazy New Moon. I featured his previous release

Bad Weather back in 2022 and am eager to see what this latest release has to offer.

So, let's get into it...

There is an eerie quality to the sound on this one, with a looped sample, piano and guitar backing a melodic drum beat and with the inclusion of some faint nerve tingling cuts, it really brings a dark sound,

# **STEVE RIDER**



---

reminiscent of being all alone in the woods, as high clouds bring a hazy quality to the new moon. It's like a cleverly crafted Hip Hop audible found footage vibe, where Ratty catches you at every turn with his lyrics; catching you out with line after line of carefully chosen words to give you more of an insight into who he is and the how's and why's of what he does. His vocal delivery has a raw edge that is brought in such a way as to almost whisper in your ear from behind every tree as you seek a way out of the dimly lit forest. Just as it seems you have made it out, this mind-bending jazz-tinged sound hits you and you begin to question if this is real or a dream, and if it is a dream, is it your dream or Ratty's dream invading your waking nightmare...

Hazy New Moon is one of those tracks that elicits different vibes as you listen. On the one hand it has that found footage kinda vibe but, on the other hand it is just an emcee dropping slick lyrics over a beat with a dark edge, and it could take you to other places, where you question which reality you are currently in.

A very cleverly crafted slice of Hip Hop that seems to cross the veil between this world and the next. It's not quite horrorcore but, it definitely has that eerie

quality about it. Would make a cracking soundtrack to next year's Halloween, that's for sure.

Hazy New Moon is out on Digital, streaming and limited vinyl release too via Rushed Rat Records today, don't let this one creep up on you...

I'm Out,

See Ya,

Steve

## **X1 to Netanya By Jonny Steele**

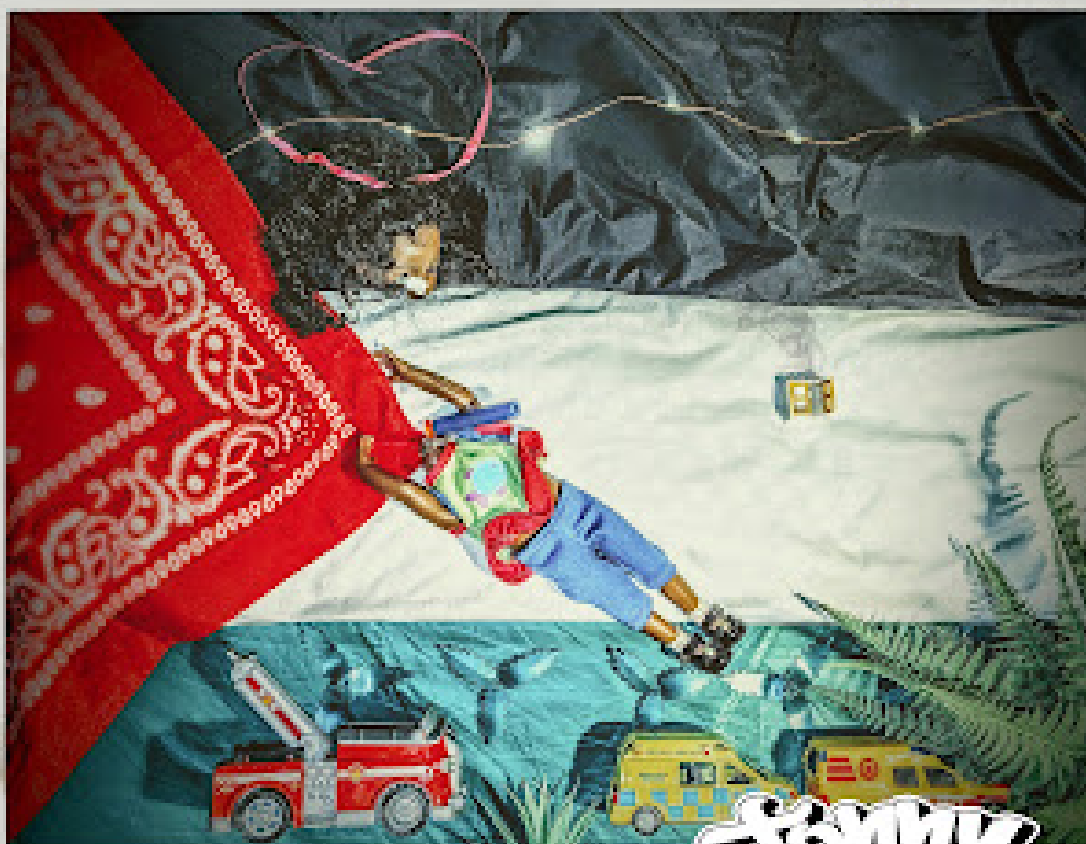
X1 to Netanya is the new single from vocalist and beatboxer Jonny Steele of The Scribes. Now, you will all know that I have featured The Scribes a number of times on the blog, but this will be the first appearance by one of the crew on a solo.

I want to approach this review a little differently as I am sure it will provoke some deep feelings along the way so, please join me...





# X1 to Netanya



Jonny Steele

Before I get into the song itself lets just have a quick look at the title and see what that says about what you are about to hear. If you search X1 on the net you will find two main results pop up, the BMW X1 and a number of Bus Timetables. These might seem unrelated but, these are both forms of transport, and that idea of a journey is key here. Now search for Netanya and its meaning and things begin to take shape. Netanya is a city in Israel and also a girl's name, which in Hebrew means 'god has given'. Now put this all together and you will see that Jonny is focusing on the terrible events which are all over the news as Israel wages war on Hamas in Gaza and how we see it so far away in the UK.

X1 to Netanya is produced by One Soul and has a laid-back soulful vibe of keys and drums. The overall sound is a reflective one that brings your focus to more spoken word approach from Jonny Steele. The intelligent lyricism and wordplay soaks into all aspects of your awareness as the emotive tone of the words flow. This brings the plight of the Palestinian people well and truly into the light, just as the many peaceful protests are doing but, more than that it also asks why, with all the pain and suffering that is happening, do our own government chose not to call for a ceasefire in this war. In fact, if you truly look at what is happening, it causes you to question everything because, in the past, wars of this nature have been called 'ethnic



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cleansing' but, because this war started as an apparent retaliation to a terrorist attack, that somehow validates what is going on. I do not condone acts of terrorism and never will, so don't get me wrong here. But is this war truly what is needed? What about the historical plight of the Palestinian people, try to find Palestine on a map, look on-line and you will find it is not even labelled. The problem is a lack of balance in what is reported in the media, listen to the voice of the people and you will begin to see the truth behind all this.

I don't want to get off track here as I do try to stay neutral in what I write on the blog but, Jonny Steele has chosen to put into words what so many of us are feeling and thinking, on what is going on so many miles away and the lack of any acknowledgement by the UK Government. It was only a matter of time before these thoughts and feelings were put into the words and to music and Jonny has done this subject justice by bringing it into the open and in such an emotive way.

X1 to Netanya is a powerful and thought-provoking piece that truly asks what we as a united peoples are prepared to accept as we look upon the injustices that go on around us and, what are we willing to accept when it comes to the inaction of those we apparently voted to stand up for the people?

Jonny Steele is one voice that echoes the voices of the many and puts that voice into a medium that crosses borders and asks us to stand together as one for those who are not given a voice.

X1 to Natanya is out now and I encourage you to listen and truly feel the message between the lines here.

Till next time,

Steve.

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## Filth 2000AD

By

**MUZ Tha DON**

Filth is the new single from MUZ and is the first single from his forthcoming EP Duality. Following the Wakefield emcees recent singles releases Swords Out, Under His Eye and Quid Game, all of which you can find reviews of on the blog, I was interested to see what this latest single was all about. His previous stuff always has this deep look at life around him and so it was safe to assume that Filth 2000AD would be no different.

So, let's get into this...

The single comes with a number of mixes from different producers but, I'm gonna kick off with the mix by Traumkl, which will also feature in the video. The sonic sound that Traumkl has weaved for this is a pure assault on the senses. It creates this vibe which shreds every nerve and makes your head feel like you're a victim of a scanner from David Cronenberg's movie. The link between this and the novel by Irvine Welsh is not lost as MUZ focuses on the British justice system and those who enforce it in the public domain. There is a raw brutality to his words as he tears into the police and that far from being there to protect and serve the citizen's, all they seem to do is enforce the wishes of the government. They have been given powers against those who chose to protest, even in a peaceful manner, such as the BLM protests and they even label protesters as terrorists and jihadists when they stand up for the persecution of others like the Palestinian peoples, as we have seen recently. It makes you wonder they are there to stand up for and protect the people or if they are there to keep us in line. Muz does such a good job putting the whole system in his sights and speaking up in a truthful and unapologetic nature and when you mix that with Traumkl's sonic sound it creates something that you almost can't bear to listen to but, at the same time, is strangely engaging.



# FILTH



## Muz Tha Don & TRAUMKL

Now, there are three additional remixes of the song that come with the single release and I'm gonna take a quick look at each and see if and how these remixes work with the subject matter of the track...

First up is the remix by ChillsMyth, which combines a laid-back beat with some chilled organ vibes which really calms the delivery of MUZ's vocals. It helps bring a more thoughtful air to the track giving more focus to the lyrics allowing them the stage to really speak to you.

Next up is the remix by Micro Deform, this one brings another assault on the

senses with a heavy industrial sonic sound that rips your awareness apart and seems, like the original from Traumkl, to reflect the often-brutal nature of justice and the police. There is this slight change to the musical vibe as the track plays out, and almost thinks things are getting better before ending with a sound that reminds you that's not the case.

Finally, we have the Pandamonium Remix, which takes a more boom bap beat and mixes it with harp and electronic sounds that gets you head nodding while still twisting those already frayed nerves. This mix allows more focus on the vocals once more and in a way that will appeal to the Hip Hop headz big time.





Releasing this one on Halloween is a stroke of genius because the brutal nature of the track which shines a light on the often-horrific nature of how the police and justice systems treat the people they are supposed to protect, is pretty much the worst kind of horror movie you can imagine. When your protectors become the enforcers, it causes to wonder the true nature of what sort of society we are living in, especially when people are persecuted for exercising their right to free speech and standing up for injustice and what they truly believe in. It does seem that these cases of police brutality and the unfair treatment of the justice system, is on the rise and MUZ sees this and brings this fairly and squarely into our awareness in an unflinching manor.

His words seem to be delivered in a brutal way to reflect the nature of the subject matter. His flow and lyrics still have that slick nature but, the delivery gives them a suitable edge that is exactly what is needed when dealing with this kind of subject.

I have to say that this sets up a very interesting and deep vibe for the coming EP and if you listen to one single this

Halloween, make it this one and see which mix hits you the hardest.

Filth 2000AD is out today.

My thanks to Muz for giving me the opportunity to review this one.

I need a rest after that one,

See Ya,

Steve.







# MARK AT THE MOVIES

*Mark Raines*



## Immortals

Directed by

Tarsem Singh Dhandwar

Release dates

November 8, 2011 (Los Angeles)

November 11, 2011 (United States)

## Plot

When the Twelve Olympians imprisoned the traitorous Titans beneath Mount Tartarus, they lost the Epirus Bow. In 1228 BC, the genocidal king Hyperion searches for the bow to release the Titans. Hyperion captures the virgin oracle

Phaedra, to use her dreams and visions to find it.

Theseus is a hoplite trained by the Old Man, who says Theseus has been chosen by the gods. He and his mother Aethra are outcasts due to Theseus being a bastard child. Hyperion attacks Theseus' village. Theseus kills many of his men before being captured and forced to watch as Hyperion murders Aethra.

The Olympians, especially Athena, are sympathetic to the humans suffering at Hyperion's hands, but are forbidden by Zeus to interfere in mortal affairs. Unless the Titans are released, they must have faith in mankind's free will to defeat Hyperion. Zeus himself has trained Theseus in the guise of the Old Man, but reasons he has helped

Here we have a new series for Gonzo Weekly. It comes from none other than our regular cartoonist Mark Raines who has contributed other articles (most notably his critique of the recent Disney Plus series about the Sex Pistols.

He described the series that he wanted to write to me and it sounded smashing, so I told him to go full



---

him as a human as opposed to a god.

Theseus is made a slave in a salt mine. Phaedra, held captive nearby, sees a vision of Theseus embracing Hyperion. Phaedra and her sisters attack Hyperion's guards, provoking a riot. She uses the chaos to escape with Theseus and other slaves. They pursue Hyperion, but are overwhelmed by his forces when trying to seize a boat. Poseidon, unseen by Zeus, dives from Olympus into the ocean causing a tidal wave that wipes out Hyperion's men. Afterward, Phaedra sees a vision of Theseus standing near a shrouded body. She takes this to mean that Theseus must return home to bury Aethra.

As Theseus buries his mother in the village's sacred labyrinth, he discovers the Epirus Bow in rock. He frees it, but is attacked by Hyperion's henchman the Beast, whose armour resembles a Minotaur. Theseus kills him and uses the Bow to kill his allies' captors before collapsing from poisoned scratches inflicted by the Beast. Phaedra tends Theseus. Having fallen in love with him, she begs him to take her virginity, stripping her of the visions she deems a curse and they have sex.

They return to Phaedra's temple to kill Hyperion but are lured into an ambush and the bow is seized by Hyperion's hyena. Ares directly intervenes to save Theseus, killing the attackers. Athena then provides them with horses to reach Mount Tartarus. Zeus suddenly descends and kills Ares for disobeying his law, he

saves Athena's life because she did not physically interfere like Ares did. Zeus tells Theseus that he and his allies will receive no more aid from the gods as he must justify the faith that Zeus has in him alone.

Theseus warns King Cassander, leader of the Hellenic resistance, of Hyperion's plans to destroy the Hellenes and release the Titans, but Cassander dismisses the gods as myth, intending to negotiate peace. Hyperion uses the Bow to breach the city's immense wall, killing many defenders. Theseus rallies the Hellenic army and leads them against Hyperion. Hyperion storms through, kills Cassander, and before Theseus can stop him, uses the Epirus Bow to blast open the mountain and free the Titans. Zeus and the gods descend to battle the Titans, and urge Theseus to fight Hyperion; Zeus destroys the Epirus Bow with Ares' Warhammer. The gods prove more powerful than the Titans, but are overwhelmed, and all are killed except Zeus and a badly wounded Poseidon. As Athena dies, she begs Zeus to not abandon mankind. Hyperion mortally wounds Theseus, but Theseus overpowers and drives a knife into him in an "embrace". Zeus collapses Mount Tartarus on the Titans and Hyperion's men and ascends to Olympus with Athena's body and Theseus.

With time Theseus' story becomes legend. Phaedra gives birth to Theseus' son Acamas. The Old Man tells Acamas that he will fight against evil. Acamas sees the sky filled with Olympians, Titans and Theseus, in battle.

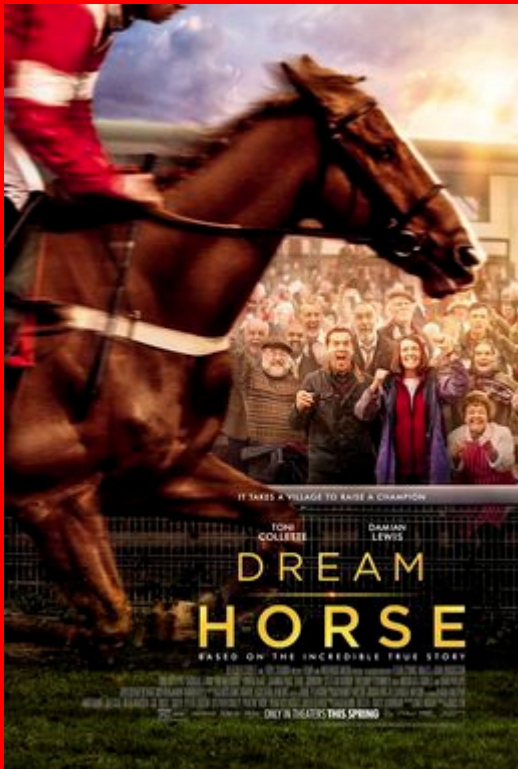


### Film Trailer

<https://youtu.be/pE3yR8bZ1pY?si=x35xGpRsftJ-aESS>

Best-looking awful movie you will ever see

Running Time 1 H 50 M  
Rated 15



3 Out Of 4 Stars

### Dream Horse

#### Release dates

24 January 2020 (Sundance)

21 May 2021 (United States)

4 June 2021 (United Kingdom)

#### Plot

Empty nesters Jan and Brian Vokes lead an uneventful, mundane life in Wales. She is a supermarket cashier and regularly helps her elderly parents while he stays home.

At her second job at the pub, Jan overhears Howard Davies telling

stories about a winning horse he once owned. Curious, she finds a breeders guidebook through an ad in Horse and Hound and does her research. Telling Brian about her idea to breed a racehorse, he thinks she's mad.

Soon the couple are buying Rewbell, once a racehorse but sold to them as a brood mare for £300. In the pub, Jan asks Howard for help choosing a stud, and he's not encouraging. She aims to form a syndicate of 20 locals contributing £10 per week.

Passing out flyers all over town, initially Jan's evening pitch meeting seems to be an epic fail, but they do get their 20-member syndicate formed. At the farm while awaiting the insemination, she tells Brian that she needs this project to motivate her.

Rewbell doesn't survive the birth, but her foal is born soundly. Their syndicate agrees to name the colt Dream Alliance. Once Howard deems him ready, the Vokes take him to trainer Phillip Hobbs, who finally takes him on for a trial period. Considered race-ready, Dream rises through the ranks with grit and determination.

When he wins the King Edward's Challenge, another breeder offers to buy Dream, which Jan, Brian and Howard disregard. However, some of the others in the syndicate are angered at her quick refusal. Feeling inspired, Howard quits his accounting job which he hated and opens his own firm aimed at the not rich. Jan asks why and he explains he wanted to do better than his dad, who gave up trying to be a jockey, spending his life in a



factory.

A setback comes when Dream injures a tendon. Again, those in the syndicate focused on the bottom line are for putting him down, but Jan reminds them that he brought them hope and have given them pride. After hours of surgery, and days of rest and stem cell treatment Hobbs believes not only that the tendon is stronger than ever, but he could race in the upcoming Welsh Grand National.

Jan fears for Dream's well-being, but the rest of the syndicate overrules her. He wins the race, going on to continue racing for a decade before retiring. The Vokes have started a new syndicate and have a new project as of 2019.

#### Film Trailer

<https://youtu.be/qh3c0mGsKkl?si=plpgJHAQZAsxkVmD>

Comfortably crowd-pleasing gait that makes the most of the story's familiar formula

Running Time 1 H 53 M  
Rated PG

4 Out Of 4 Stars

DREAM HORSE Official Trailer (2020) Toni Collette, Comedy Movie HD

#### Hotel Transylvania

Directed by

Genndy Tartakovsky

Release dates

September 8, 2012 (TIFF)

September 28, 2012 (United States)



#### Plot

In 1895, after his wife Martha was killed by an angry human mob, Count Dracula commissions and builds a massive monsters-only hotel in Transylvania, in which he raises his young daughter, Mavis. The hotel also serves as a safe haven and a getaway for the world's monsters from fear of human persecution. Famous monsters such as Frankenstein and his wife Eunice, Wayne and Wanda Werewolf and their massive immediate family, Griffin the Invisible Man, and Murray the Mummy often come to stay at the hotel.

In the present-day (2012), on Mavis' 118th birthday, she wants to finally see the human world. Dracula allows her to leave the castle, but he sets up an elaborate plan using his zombie bellhops disguised as humans to make them seem intimidating, and frighten her home. The plan works, but on their



way back the zombies inadvertently lead a human, Jonathan "Johnny" Loughran back to the hotel. Drac frantically disguises him as a Frankenstein-esque monster and passes him off as Frank's cousin "Johnnystein". Jonathan soon encounters Mavis and the two "Zing". Unable to get Johnny out of the hotel without notice, Drac quickly improvises that Johnny is a party planner, brought in to bring a fresher approach to his own traditional and boring parties. Johnny quickly becomes a hit to the other monsters, but this worries Drac, who is both jealous of Johnny's popularity and afraid that his friends will never return to the hotel if they find out about the lie. Drac orders Johnny to leave, but he is brought back by Mavis, who is unaware of Johnny's real species and feud with her father. After being shown the beauty of a sunrise by Johnny, Mavis is inspired to give humans another chance.

Meanwhile, the hotel chef Quasimodo, with the help of his pet rat Esmeralda, learns that Johnny is a human and kidnaps him to cook him. Drac intervenes and magically freezes Quasimodo to keep him from telling anyone that Johnny is human. Drac leads Johnny to his quarters and shows him a painting of Martha, allowing Johnny to realize why Drac built the hotel and became overprotective of Mavis. Johnny then agrees to leave for good, but Drac, noticing that Mavis and Johnny's feelings for each other are real, finds him and persuades him to stay for the time being to avoid ruining Mavis's birthday. Drac and Johnny begin to bond and have fun together.

The party is a great success the next night, and Mavis looks forward to opening a gift from Martha. However, when Johnny and Mavis share their first kiss, Drac overreacts, and in his outburst, inadvertently confesses to deceiving Mavis with the town. A still-frozen Quasimodo bursts in and Mr. Fly reveals from his frozen speech that Johnny is a human disguised by Drac. The guests are shocked and outraged by the deceit at play, but Mavis is undeterred and wants to be with Johnny. Johnny rejects her out of respect for her father and leaves the hotel.

A heartbroken Mavis flies onto the roof with her mother's gift, and Drac follows in hopes of comforting her. He learns the present is a book about how he and Martha "Zinged" and fell in love, and realizes he no longer knows mankind's true tolerance of monsters. After apologizing to the patrons, Drac persuades Frank, Wayne, Griffin, and Murray to head out into the human world to help him find Johnny, and with the scent-tracking ability of Wayne's daughter, Winnie, they learn that he is about to catch a flight back to the United States.

The four head to the airport, but are held up in a town celebrating a Monster Festival along the way. Frankenstein attempts to scare away the assembled crowd of humans with a loud roar but instead receives wild applause and adoration. He then gets the humans to agree to help, and a team of men dressed as vampires provides Drac shelter from the sunlight while he rushes to the airport. Drac arrives to see Johnny's plane taking off, and he gives chase in bat form,

burning in the sunlight. After getting Johnny's attention, Drac makes his way to the windshield of the plane and uses his mind-controlling power on the pilot to help him apologize over the plane's PA system, stating that Mavis has grown up and can make her own decisions. Johnny accepts his apology, and Drac manipulates the pilot to return to the Transylvanian airport. Drac returns Johnny to Mavis, announcing that he approves of Johnny. Johnny confesses to Mavis that their "Zing" was mutual and the two kiss. The monsters finish celebrating

Hotel Transylvania's Has A buoyant, giddy tone.

Running Time 1 H 31 M  
Rated U  
3 out of 4 stars



**THE POPE'S EXORCIST**  
Directed by Julius Avery  
Screenplay by Michael Petroni

Release dates

April 5, 2023 (International)

April 14, 2023 (United States)

Plot

In 1987, Father Gabriele Amorth, the Pope's personal exorcist, an earthy, scooter-riding, humorous, practical man, visits an Italian village where a man is seemingly possessed by a demon. With the local priest, Amorth enters the room where the man is tied up. While exorcising him, using a Saint Benedict Medal sacramental, Amorth taunts the demon, challenging it to possess a pig; when it does, the pig is killed with a shotgun.

This incident gets Amorth in trouble with a Church tribunal, since he acted without permission from superiors. One tribunal member is a friendly African Bishop, Lumumba, but another is a vicious American Cardinal, Sullivan, skeptical of demonic possession. Amorth replies that evil does exist and that he did not perform an actual exorcism but rather, some psychological theater to help the mentally-ill man. Disgusted, Amorth walks out of the tribunal.

The Pope assigns Amorth to visit a possessed boy named Henry in Spain. Henry, his mother Julia, and his rebellious teenage sister Amy had traveled from America to take possession of a mysterious old Spanish abbey, Julia's husband's sole bequest to his family after he died in a car accident where Henry was present. The traumatized Henry has not spoken since the accident. Following a sinister fire, workers who were restoring the abbey so the family could sell it,



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leave. Henry starts behaving bizarrely, and supernatural events unfold; serum chemistry panels and MRI show nothing abnormal.

Diabolically possessed, Henry requests a priest; the local Father Tomas Esquibel arrives, but Henry obscenely derides him. Amorth arrives and enlists Esquibel as an assistant, though Esquibel is untrained as an exorcist. Esquibel has heard of Amorth but not read Amorth's books; Amorth believes they are good books. Amorth advocates the importance of prayer, though Esquibel makes mistakes as an assistant exorcist, including strangling Henry when Henry antagonizes him, mocking him for his sins.

The duo attempt to exorcise Henry, without success, as he utters blasphemous phrases during the rite. Henry's demon even possesses Amy at times. Amorth finds Julia has not been a religious believer since childhood. Still, he convinces her to pray after she reveals she believed her guardian angel helped her in her youth.

In Rome, the Pope becomes ill while reading documents about the Spanish case and is hospitalized. Amorth finds a well on the abbey grounds going down to a complex sealed off by the Church as demonically dangerous. He learns that a founder of the Spanish Inquisition, an exorcist, was possessed, which let him infiltrate the Church and do many evils. Amorth also finds the Church covered this up and eventually discovers the name of Henry's demon, Asmodeus, which will assist the exorcism.

Amorth and Esquibel participate in the sacrament of Confession and

Absolution, mutually confessing and absolving each other of their sins: that after Amorth, an Italian partisan, survived World War II and vowed to serve God in gratitude, a mentally-ill woman asked for Amorth's help, and died by suicide when he did not help her due to pride; and Esquibel fornicated with a young woman he did not later marry. The two ready themselves; Amorth instructs Esquibel to wear a Miraculous Medal necklace. During the exorcism, they have horrible visions of the women whom they failed. The exorcism succeeds only when Amorth offers himself to be possessed, which chimes with Asmodeus's previously stating that he wants to destroy Amorth.

Amorth tries to hang himself, but the demon doesn't allow it, preferring that Amorth infiltrate and destroy the Church. However, Esquibel helps Amorth drive away the demon and demonic appearances resembling the two women who troubled the men. The Pope recovers, as does Henry while the Vatican purchases and reconsecrates the abbey.

The triumphant duo visit Rome and find Sullivan has taken leave in Guam, being replaced by Lumumba. Amorth and Esquibel are admitted to a special Church archive; Lumumba tells them they will be visiting 199 other evil sites,[8] with the help of a map Amorth discovered at the abbey, to combat the Devil; Amorth jokes that he and Esquibel are going to Hell.

Film Trailer

[https://youtu.be/YJXqvnT\\_rsk?si=JoHKiEUiFkFeOKsi](https://youtu.be/YJXqvnT_rsk?si=JoHKiEUiFkFeOKsi)

3 Out Of 4 Stars

THE POPE'S EXORCIST – Official



### Trailer (HD)

Directed by Nimród Antal

Release dates

August 23, 2023 (France)

August 25, 2023 (United States)

### Plot

Matt Turner works as a financier at Nanite Capital under his friend and CEO Anders Muller and lives with his wife, Heather, and two children, Emily and Zach, in Berlin. While driving his kids to school, Matt receives a call from an unknown number with a distorted voice who says that there is a bomb under his seat, which is already armed when Matt sits on it. The bomb is triggered by both pressure plates placed on all the seats and a radio frequency. He also threatens to detonate the bomb if Matt tries to get help. Matt finds the device and he is forced to follow the bomber's instructions in order to keep them alive.

The bomber forces Matt to watch Sylvain, the latter's client who is also receiving a bomb threat, being killed in an explosion when Sylvain's panicked girlfriend attempts to escape. The bomber tells Matt to call Heather to retrieve €50,000 at his safety deposit box at the bank. After Heather retrieves it, the bomber changes the plan by telling her to give the money to the man in a blue suit. When she does, the police arrive and arrest the man.

After seeing the news implicating Matt for the bombing, Europol agent Angela Brickmann calls him, who tries to convince her of his innocence and orders the signal to be jammed. The bomber reveals to Matt that he and Anders have a €208 million slash fund from the clients deposited on Matt's "emergency collateral account" in a bank in Dubai. He arranges Matt to meet Anders at the power plant. Arriving there, the bomber forces Matt to order Anders to liquidate his collateral account. Despite Anders reluctantly complying, the bomber orders Matt to kill Anders with a revolver in exchange for his life and his children. When Matt refuses, the bomber blows up Anders's car; the shrapnel injures Emily's leg.

After a police chase, Matt is eventually surrounded by them with Angela and Heather arriving at the scene. The bomb squad safely removes Zach and Emily, who is then treated for her injuries, after they realized that the pressure plate is only located under Matt's seat. Interrogating Matt, Angela suspects the bombing might be related to the heist. After talking to Heather for





the last time, Matt drives away and evades the police, determined to find the bomber by himself. Matt demands the bomber to meet him in person if he wants the money.

The bomber is revealed to be Anders all along. Anders reveals that he wanted to make Matt a fall guy for the series of bombings to cover up his scheme of embezzling €208 million wired into his crypto account. To end this, Matt deliberately crashes his car, causing it to cling on the side of a bridge. Matt unlocks his seat belt and falls into the river, allowing the bomb to activate and killing Anders. Angela and the police

arrive at the scene, with Angela nodding at Matt before allowing him to walk free.

During the credits, the news reports state that the bombings were part of the heist perpetrated by Anders, and Matt cooperates with the Europol to resolve the incident.

Film Trailer

<https://youtu.be/IfQ6-IQCgjo?si=iBkxJIMbvjqifl1f>

May prove mildly diverting to most die in the wool action fans

Running Time 1 H 31 M

Rated 12A

3 Out Of 4 Stars





**The Good Beast**  
As it says on the  
poster: “The debut  
album tour!”

---

alan dearling





“Shades of Great Society/Airplane... soaring Grace Slick or Beautiful Day sounds...laid-back guitars, psych-whirling harmonics... Floydian, even Doors and Dead-like too...some heavy riffing, chanting mantras...Nicely balanced musical light and darkness...”

The Good Beast arrived in Todmorden as a newly battle-hardened tour band. Bea Piper, the main singer, spoke eloquently of wild-camping, three nights in the Lakes keeping the fire going, mixed receptions at gigs, adding, “We even had to pay to play at one venue”. It sounded more than familiar to anyone who has ever been on tour

# THE GOOD BEAST

DEBUT ALBUM TOUR



**SEPTEMBER 14TH 2023**

**TODMORDEN, THE GOLDEN LION**

**A NIGHT OF WILD PSYCHEDELIC BALLADS. MOVEMENT. DANCE.**







with a band in their early days. The days when each hour of each day is an adventure. Bea continued: “We really like it here...everyone’s so friendly. Last night we were in the Lake District. We’re still giggling about how we shared out our last can of peaches, divided between seven of us.”

Lovely insane musical capers. And so, onto the gig and the music of The Good Beast. Perhaps the centre-piece of the gig and the live album is ‘Marshum’. I think we were informed that it is the song of the marshes, the bogs and the lakes. It’s a good example of their unity as a band, with guitar subtlety, some lovely moments of quiet guitar noodling and keyboard drones, before morphing into an epic, thunderous, psych-freak-out. The track ‘Ancient Cry’ possesses a similar patina of loud and quiet, temperance and frenetics.

Here’s a video of ‘Marshum’ from on-line:

[https://  
www.facebook.com/100087514268362/  
videos/595740886106328](https://www.facebook.com/100087514268362/videos/595740886106328)

And, a little video clip by Gig from the Golden Lion set in Todmorden – laid back and funky:

[https://  
www.facebook.com/100000911082642/  
videos/  
pcb.23972536032360098/69948740866181  
9](https://www.facebook.com/100000911082642/videos/pcb.23972536032360098/699487408661819)

Other highlights on the night were the catchy ear-worm riffing of ‘Everything’s a butterfly’ – the tale of Psychedelic Sam, and his ‘butterfly-dreams’. This is Bea at her most Grace Slick-like. At the other end of the musical spectrum is the haunting





ballad, 'Waiting for love', which is closer to Joni Mitchell territory at the time of 'Hissing of Summer Lawns'. Blissful beauty. An aural haunting with some gorgeous high-flying guitar sounds disappearing into the stratosphere. The band explained that their first album was captured live: "A snapshot of us. A sonic postcard. It's been a long journey to get here. So many doors closed...This is us. Travelling together. Doing what feels right."

This is what the band say of themselves:

"Who are we?

We are The Good Beast.

The Good Beast is a six-piece whirlpool of crunching psychedelic rock that will blow your aura to next Wednesday. Many of the band members originate from the Isle of Purbeck and have been playing music in various formations for a decade.

This debut album is a coming together and celebration of years of collaboration and friendship. The songwriting is primarily down to Bill Merrick, whilst the songs are sung by the truthful voice of Bea Piper. Louis Alberry and Bill Merrick alternate in playing lead guitar. Jack Cullimore is on synth and percussion and has also mixed the entire album. Michael Alberry plays kit and Alec Harrison on fretless bass. We have worked collaboratively to come up with arrangements for all the songs, producing something that feels special and very exciting."

Here's a video from Antropos Festival in 2022.

<https://www.youtube.com/watch?v=p9fFTkF1eCI>

Their debut album was mixed and recorded in Bristol at J and J Studios, under the keen eye of producer Matt Mysko, who has previously worked for many years at Abbey Road Studios. The album has been mixed by Jack Cullimore. Jack has also mixed many Bristol based music projects and is gaining a name for himself in this field. Mastering was undertaken by one of the UK's number one independent mastering engineers, Pete Maher. It's a mighty impressive, almost audacious album if you want to catch some glimpses of the essence of the late 1960s/early '70s' psychedelic melange of the Incredible String Band, the Sallyangie and the American San Francisco sounds. Live they are formidable, raucous, purveyors of waves and walls of sound, and far more noisesome than on their album.

In Todmorden, The Good Beast had the able support from the melodic duo-version of Peregrin Shams. Jazz-tinged, classy lounge music, double bass, sometimes bowed by Alice Phelps, with some bluesy guitar-picking from Peregrin. The crowd especially enjoyed a song and playing from the duo, with Alice on vocals. I think it was probably entitled, 'The rain came down'.

Finally, here's a video of Peregrin Shams in solo-mode on the Kitchen Sing Sessions:

<https://www.youtube.com/watch?v=QBZj0hfxiSY>





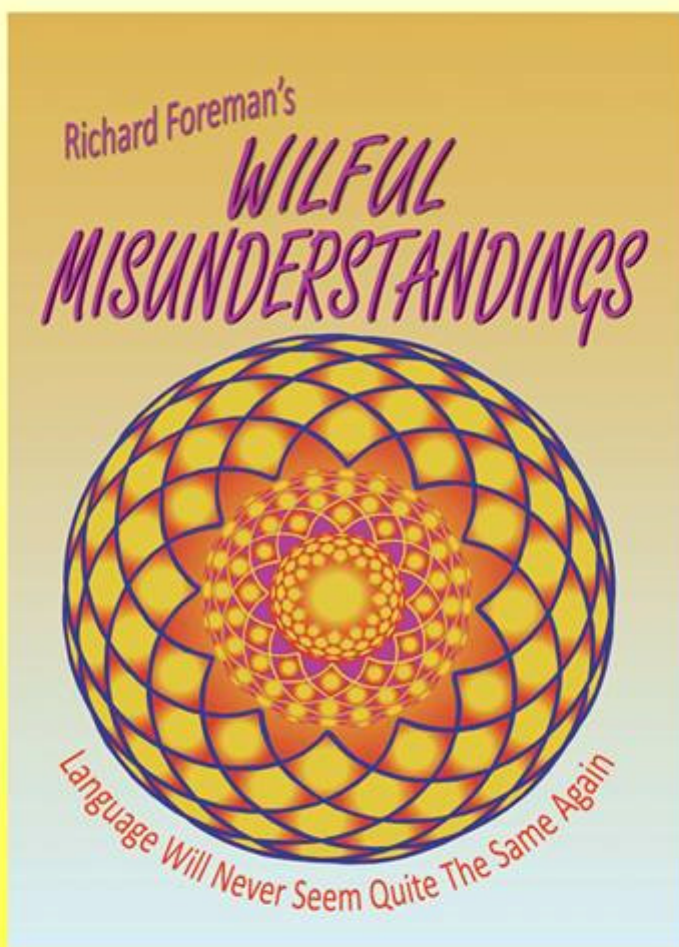


# Expect the Unexpected!

'An excursion to a strangely familiar place that you have never previously dreamed of.' (Alan Moore, writer Jerusalem, From Hell)

'Utterly beguiling and often unsettling... a tour de force of storytelling.' (David Caddy, editor 'Tears in the Fence')

'Within five minutes of picking the book up I was immediately entranced.' (Jonathan Downes, editor 'Gonzo Weekly' magazine)



Readers' comments:

'Stories like dreams half remembered, tapping into a seam (or seeming) of the unconscious mind.'

'A sanctuary, a haven, a totally immersive other world...'

'A book to tickle and amaze, to ruffle and amuse and sometimes to raise the hairs on the back of your neck.'

## Richard Foreman's Wilful Misunderstandings

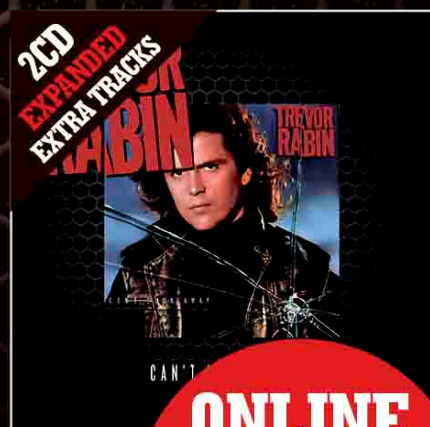
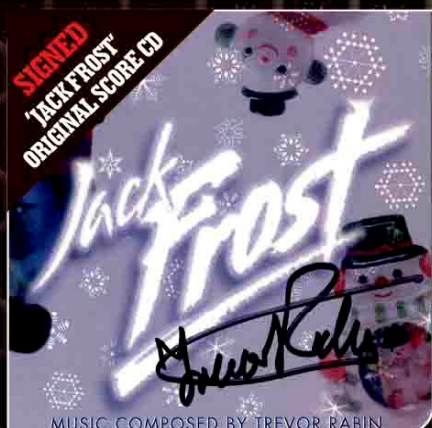
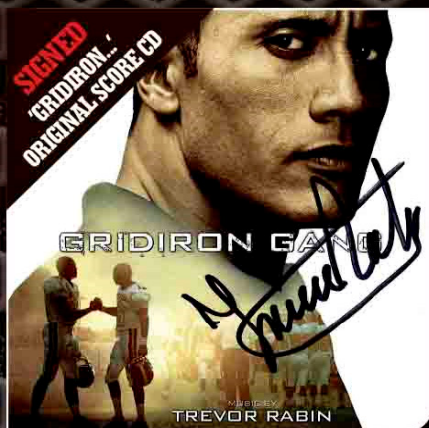
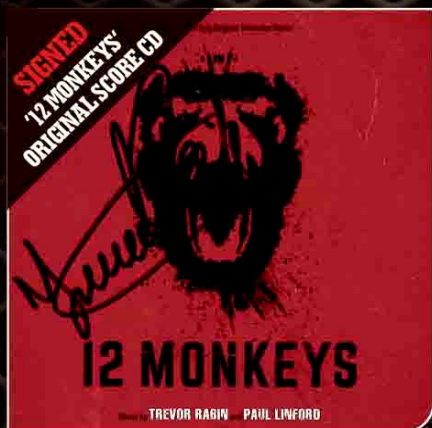
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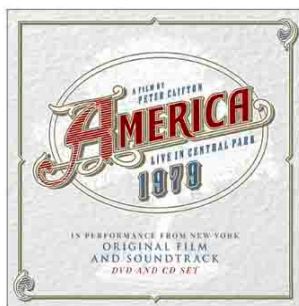


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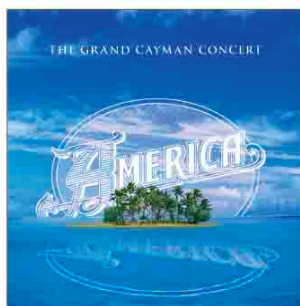
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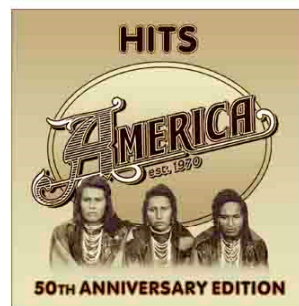
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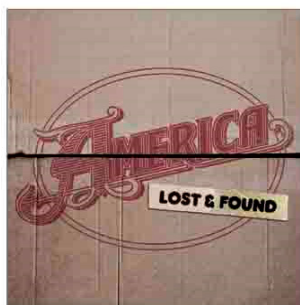
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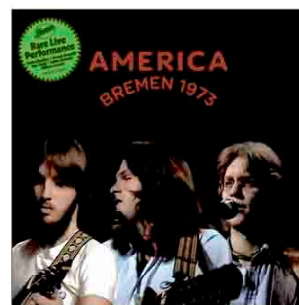
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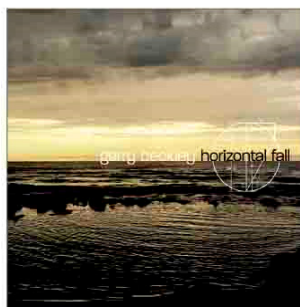
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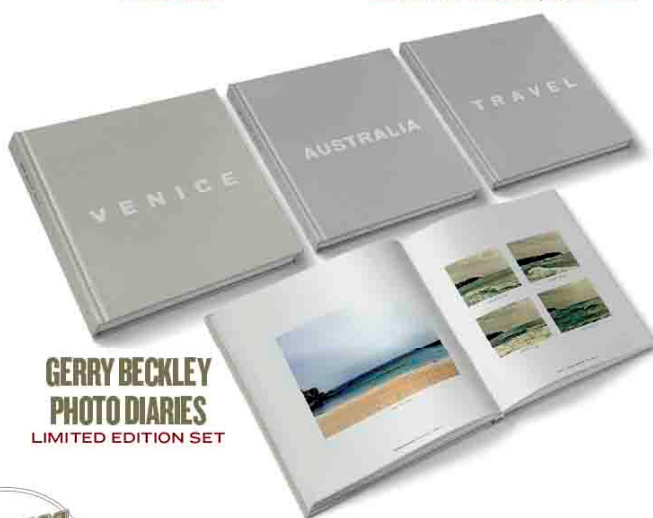
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This is the most important moment in history to do something for African elephants. Because it's the worst time in history to be an elephant.

In 1980 there were 1.2 million elephants in Africa. Now there are just 430,000 and 20,000 were killed last year alone to fuel soaring demand for ivory. About one every 20 minutes.

That's why The Nature Conservancy has teamed up with music industry icon Martin Guitar on #SaveElephants -- a movement to provide people with simple actions to help elephants

that will add up to make a difference.

Martin Guitar has been a leader in elephant protection since the 1970s when the company made the decision to stop using ivory on its guitars and started to phase the material from its supply chain. As the founding sponsor of #SaveElephants, Martin has donated five custom elephant-themed guitars for raising funds.

#SaveElephants is part of a partnership between the Conservancy's programs in Africa and China to increase wildlife security, expand habitat, reduce demand, and reduce poverty and instability in places where elephants range -- the root cause of poaching.

Ultimately, this is bigger than elephants. Poaching spreads crime and instability, threatening lives and tourism-based income that's desperately needed by the people who live among elephants.

We have to do more. That's why we're thrilled to be working with Martin Guitar -- and with you. Together, we're powerful.

Asante sana (thank you very much),







# Hawkwind Earth Visitors Passport - The "Hawkwind Passport"

The stated aim is that Hawkwind fans can have access to special Hawkwind events such as Hawkfest, to obtain limited DVDs and CDs of unreleased material and to attend private Hawkwind parties. So far, six Hawkfests (outdoor festivals), five Hawkeasters, and some other events such as Rock for Rescue have been on the gigs list.

The application form is available via [Hawkwind.com](http://Hawkwind.com) and needs to be filled out and physically posted off to Mission Control with two passport sized photographs and a stamped addressed envelope.



# KEV'S WORLD



**RED32**  
**RED32**  
**MELODIC**  
**REVOLUTION RECORDS**

After the release of 'Noise Machine' by Tony Romero's Vortex, ideas were being sent through the internet, but it soon became apparent that what was being created was much more of a band piece instead of a Tony solo album with guests. Soon the decision was made to keep working in the same manner, but to conceive this as a totally new project and

so Red32 came into being. It features Anthony Romero (keyboards, sequencer, spoken word), Steve Bonino (vocals, bass keyboards, guitar & drum programming), Robert Schindler (synth wizardry) and Eric Confer (guitars) along with drummer Mike Sherril who provides drums on "Slow Burn" and bassist Bill Allen who provides bass on "Mean". It is a band album, but interestingly everyone recorded their parts in their own studio, and I guess only time will tell if Red32 ever gig. All songs apart from "Tribute" are co-credited with Romero and Bonino on all tracks and Confer or Schindler on some.

It is described by Steve as an "amalgam of styles: rock, pop rock, progressive rock, art rock with a touch of ambient thrown into the mix." In some ways this is crossover prog, but for the most part it is too mainstream for that tag, more melodic rock than progressive, even though there are two keyboard players. Steve does a fine job on programmed drums, but I do wish they had used a real drummer throughout as I am sure that would have provided more of an impact. That it was recorded separately does come through, as I am sure that if they had all been in a room together there would be less artificiality and more life to it, but as it is this actually comes through as a solo

## KEV ROWLAND

multi-instrumentalist effort as opposed to a true band, which is a shame. It often passes the listener by with little to attract the attention, which can make it quite a difficult album to concentrate on.

The album ends with "Tribute", with Romero talking about his brother-in-law Troy who died two years previously, whose favourite number on the roulette table was red 32, which is where the name of the band and the album comes from. I don't know if we will hear more from Red32, but if so I do hope they record together in the same room.



**SPLIT DECISION  
RADIO HEARTS  
INDEPENDENT**

I received a package from Nick Katona recently, and it included this CD which is on BW Records but distributed by MRR. It is actually an album which was originally released back in 1992, featuring Don Mularz (lead vocals, guitars, keyboards, backing vocals), Amund "Olie" Olsen (keyboards, vocals), Paul Blanchard (drums, vocals) and Floyd Humphreys (bass, vocals). These days, Mularz is more well-known for Dark Horse Flyer, and he also has a solo album coming out soon on Peacock Sunrise, 'Florida Street'. Mularz says this album is for fans of

Tom Petty, Eddy Money, Dire Straits, Southside Johnny and the Asbury Jukes, Dave Mason, Pablo Cruise, The Michael Stanley Band, Gram Parsons, Lowell George, Little Feat, and Stephen Stills, but given I know very few of these in any depth (probably only Dire Straits if I am being honest), I find I can't say if that is accurate.

What I can say is that this album probably sounded somewhat dated when it was released in 1992 and some of it hasn't aged particularly well. There is a mix of folk and country in what the band are playing, with some nice piano underneath much of it, but while there are some nice pop melodies and hooks it is also somehow quite lightweight at times, although it definitely repays repeated listenings as the more I played this the more I liked it. Back in 1992 they would have been suffering due to the way the music scene was changing rapidly, and many melodic bands suffered greatly with the advent of grunge and the impact from that. I can imagine them gaining far more attention if this album had been released some 15 or 20 years earlier, and I am amazed at just how much certain songs such as "Bad Love" remind me so much of English singer/songwriter Jay Turner. Get past the awful cover (which was probably already out of style in 1992) and there are some nice songs here to investigate. I am certainly intrigued to know what Mularz has been up to recently and look forward to his solo album with some interest.





**TED F#  
LCON TÔ CHEGANDO  
INDEPENDENT**

When people think of Brazilian music, the first thing that comes to mind is bossa nova. But Ted Falcon (violin, mandolin) fell in love with a different style of Brazilian music called “choro.” He not only became a devotee of the music, but he also pushed its musical boundaries. Instrumentation for choro bands usually consists of either a flute, mandolin, clarinet or saxophone as the lead instrument and the cavaquinho (a small, four string guitar), guitars and pandeiro (a hand drum) as accompaniment instruments, but he introduced the violin to the mix and is now often regarded as the lead exponent within the genre. ‘Tô Chegando’ (‘Almost There’) is his eleventh album and was recorded in São Paulo, Brazil, and Los Angeles with two different bands. The São Paulo band feature on four of the 14 tracks and consists of Zé Barbeiro (guitar), Fabricio Rosil (cavaquinho), and Léo Rodrigues (pandeiro, percussion). The other 10 songs were recorded by the L.A. musicians of Colin Walker (7-string guitar), Wesley Amorim (7-string guitar, cavaquinho, gypsy jazz guitar), John Leftwich (acoustic bass), Anat Cohen (clarinet), Clarice Cast (pandeiro, percussion), Ben Rempel (pandeiro, percussion), Douglas Lora (7-string guitar), Catherine Bent (cello), Rumi Inoue

(flute), and Fay Roberts (flute).

I have heard quite a lot of bossa nova over the years, but this is the first time I have come across choro, and what fascinated me is just how danceable this sounds. One of my daughters was an accomplished Latin dancer at one point, so I used to listen to a great deal of that style of music, and while I know I would fail (this boy has no rhythm) I can imagine her having a kick listening and reacting to this. I don’t know why, but it feels like street music, and I know it has now relationship whatsoever with Quintette du Hot Club de France there is something about the way Falcon’s jazz violin mixes with the instruments and accompaniments that reminds me somewhat of Stéphane Grappelli. There is something incredibly infectious and vibrant about this, with melodies and themes being returned to, and a real life in everything that is going on. Perfect for a sultry Summer’s evening.



**TU-NER  
T-1 CONTACT INFORMATION  
7D MEDIA**

Markus Reuter (Touch Guitar, Soundscapes), Pat Mastelotto (Drums, Electronics, Vocoder), and Trey Gunn (Warr Guitar, Fretless Warr Guitar, Vocoder) have been at the forefront of experimental improvised music for decades, all being influenced heavily by

the work of Robert Fripp. Reuter and Mastelotto are two-thirds of the incredible Stick Men, and all three are consistently touring the world in one band or another. Somehow, they managed to find four days together in June this year for them to rehearse and then record semi-prepared pieces and several full improvisations. The band's chemistry has deep roots and connections are made quickly so large slabs of music appear unedited, and they were out on the road promoting this new band only two months later.

The sessions have been cut down into seven pieces (only time will tell if there is more to come), and a total playing time of just under two hours. The sounds being created are other worldly and fit in well with the album artwork, which looks like some pulp science fiction from the Sixties. Pat's drums are instantly recognisable of course, but with Markus and Trey both playing different styles of touch guitars they are creating sounds which are not normal and could well be coming from keyboards and with no bass, the bottom end relies on one or the other creating perfect accompaniment to whoever is leading the melody. This is not something which is easy to listen to, and is more out there than Stick Men, but there are some definite similarities with Anchor and Burden. Tuner includes Trey, but Markus and Pat are also active together in Tuner, so it is no surprise (especially given how much they play together onstage) that this music feels far more rehearsed than was possible given the time available.

This is not music for those who want to feel safe and warm, but if you want to hear boundaries being broken then this may well be for you.



**CADAVER**  
**THE AGE OF THE OFFENDED**  
**NUCLEAR BLAST RECORDS**

It may have taken Cadaver 16 years to return with their fifth album, but the same line-up of Neddo (vocals, guitar, bass) and Dirk Verbeuren (drums) have produced the sixth after only three. I was quite a fan of 'Edder & Bile' and was intrigued to hear what the latest one would be like, and I was not disappointed. One of the joys of Cadaver is that while they are renowned for being a death metal band, formed some 35 years ago by Neddo and others, they are always looking to do something quite different. This time around they commence with "Sycophants Swing" which is what a jazz band would sound like if they were trapped in an asylum and forced to play the same tune for 20 or 30 years, and one can only wonder what will come next.

That next is "Postapocalyptic Grinding" where Dirk shows he can blast as well as anyone and they straddle the boundaries of death and grind, yet when they come to tracks such as "Dissolving Chaos" the result is something that is far slower and almost power metal in its approach but with some black metal overtones. This is an extreme metal album which refuses to sit solidly within just one genre and instead keeps showing what they are capable of, with their cover of "Deadly Metal" being pure thrash from beginning



to end. Norwegian metal legend Ronni Le Tekrø, guitarist with old school heroes TNT, can be heard shredding like a madman all over the album. He originally came in just to play a blistering solo on that track but had so much fun he stayed! It is also interesting to note that double-bass maestro Eilert Solstad, who performed on Cadaver's second album, 1992's '....In Pains', returns on the murderous 'Scum Of The Earth', adding scabrous textures and subterranean tones.

Neddo recently fought cancer and came out the other side, and has used that experience to motivate himself even more, the result being an exciting album from a band who are pointedly refusing to rest on their laurels but instead are out to show there is plenty of life in them yet.

CLAUDIO  
MILANOMANIFESTAZIONI LIVE  
2011-2023  
MUSIC FORCE

When I first came across Claudio Milano and his Nichelodeon project I was truly taken aback by what I was hearing, as I had not previously heard such a singular approach to music. It was more about musical theatre than it was pure music, with Claudio mixing together multiple forms to create his own genre, truly progressive. I said that was music for people who appreciated the likes of Art Zoyd and Can and was only for those who truly felt they could open their minds to something which was very different indeed. That release encompassed four different bands, all with Claudio at their heart, and while this is credited to Claudio, it has been taken from multiple



performances over more than a decade and involves different musicians here and there, but for me this is always about the voice.

When I was speaking to Claudio about his approach he said, “mine is no longer pop music, not even rock...it has become something that brings together the performing arts and, while rigorously researching the geometric organisation that characterises it, tells of the incredible multitude of stimuli we receive in reality, but also an altered perception of things that might belong to those who have chosen self-analysis as the only way to evolve as an individual...It is modern classical linked to performative action that interests me now, but I don't reject melodies, following crazy harmonisations”. While this is challenging, in multiple ways, it is also incredibly enthralling as one never knows what is going to come next, and where Claudio is going to take us with his amazing vocals. He can switch into falsetto incredibly easily, and holding long notes is never an issue, yet many times it feels as if we are listening to some strange and warped modern opera where Claudio is taking on all the roles. For the most part I have no idea what he is singing about as much is in Italian, but that does not matter as there is an almost hypnotic quality which keeps the listener entranced. Often there is little in the way of accompaniment, but what there is directs us to his voice.

There is more than two hours of music here, a double CD containing 21 songs, and Claudio somehow manages to create his own world, one where we are captured and somewhat hypnotised by what is taking place in front of our ears. Even for those with open minds there is a lot here to take in, but do not worry if it all feels rather strange the first time it is played as a) it is, and b) the more it is listened to the more one is compelled to play it again. That this is a masterpiece is never in doubt, nor is the fact that most people will find this just too far

out there and something they are unable to comprehend. Without knowing Italian I know I am missing out on a major part of this, but even as it is I know I have been greatly enriched by having heard it. Not for the fainthearted, but the musically adventurous will find much here to discover.



**DARK BEAUTY  
BETWEEN SIXES AND SEVENS  
INDEPENDENT**

Here we have the second album from Dark Beauty, with the second instalment telling the story of The Dark Angel, her fall from grace and hopeful redemption, portrayed by lead singer Liz Tapia. There have been a few changes in the line-up, and although we have return of guitarist Bryan Zeigler and drummer Dan Granda, this time around the band is completed by Katie Pachnos (keyboards and electric harp) and Clive Smith (bass). I was quite a fan of the debut album, ‘Fall From Grace’, and the way they mixed influences from the likes of Steeleye Span and Legend to create a vehicle for Liz’s classically trained vocals so I was really looking forward to hearing this one, but for some reason this does not gel as it should.

It has been eight years since the debut, which was an hour long and contained 10



songs, but here we have just six and a playing time of 33 minutes, and one of those was released as a single back in 2016 so I am not sure why it has taken so long for this to become available. There are bits of this which are really good, some nice guitars here and there, lovely powerful drumming at the back, pleasant bass melodies, keyboards which add nice nuances, and of course Liz's vocals, but when combined they somehow because less than the sum of the parts and I have no real idea why that is. I can't help but wonder if it is due to the untimely death of original keyboard player Warren Helms, as the one song he was involved with, "Spirits of a Dead Earth", feels much more complete and balanced. I do feel this is something of an opportunity missed, but I still hope they come back with the third and final part of the trilogy as I will be intrigued to hear that.



Kev is a self confessed music addict who has been toiling in the rock and roll vineyard for many years, and Gonzo are chuffed to bits to be publishing his remarkable series of books which disprove any suggestion that prog died with the advent of punk...







DEEP IN THE FOREST SOMETHING STIRS. TWO  
NOVELS, ONE HORRIFIC SECRET...



JONATHAN DOWNES



# WILD COLONIAL BOY

a childhood with animals and ghosts in hong kong

[tinyurl.com/13jgqcbg](https://tinyurl.com/13jgqcbg)

# NEWS FROM THE POTTING SHED

Martin Springett was born in Crayford, Kent, England, in 1947. He studied art (that is he learned to play the Guitar) for two semesters at the Brassey School of Art in Hastings, Sussex. He emigrated to the West Coast of Canada in 1965, but returned to the UK in 1973 to pursue music in various bands. He spent time in Germany, and toured through Europe.

While in London Martin started to illustrate and design record covers for Columbia records. Upon his return to Vancouver, Martin carried on with music and illustrated various books and magazines. In 1978 he moved to Toronto, maintaining activity in every area where illustration is required. He released his own album, "The Gardening Club", in 1983.

In 1984 Martin was commissioned to illustrate the cover of "The Summer Tree" by Guy Gavriel Kay. This and the subsequent volumes of The Fionavar Tapestry Trilogy were published around the world along with Martin's covers. Martin continued his work in fantasy illustration, illustrating many covers for fantasy novels, including "The Traveller In Black" by John Brunner. In 1990 he illustrated his first children's book, "Mei Ming and the Dragon's Daughter" written by Lydia Bailey. Martin has just finished illustrating his sixth children's book, called "The Follower" by Richard Thompson. He has been nominated for various awards, including the Governor Generals Award For Illustration. He has won the Aurora Award For Excellence in Fantasy Art, and two Silver Awards from the Art Directors Club of Toronto and Best Classical Record Cover of The Year Award (UK).

Martin still pursues the Musical Muse, recently producing a new CD, "Blue Evening" with his band "FREEFALL", an independent, instrumental album called "Rough Magic"; a collection of explorations on the guitar, and a collection of tunes inspired by the writings of Guy Gavriel Kay called "Bright Weaving".

[www.martinspringett.com/](http://www.martinspringett.com/)

<https://spacewreckrecords.bandcamp.com>





GIRLS IN THE ENCHanted GARDEN





POTTING SHED PRODUCTIONS PRESENTS

# MR OCTOBER AND THE MOON OF MADNESS

LIBRETTO BY STEVE BENNETT  
BOOK BY STEVE BENNETT AND MARTIN SPRINGETT  
MUSIC AND ART BY MARTIN SPRINGETT  
ORIGINAL CAST RECORDING PRODUCED BY  
KEVIN LALIBERTE WITH THE  
GARDENING CLUB ENSEMBLE





# Thom the World Poet

Rob Ayling writes:

"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daavid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!"

## **I REMEMBER MY GRANDFATHER**

From World War One(The "Great War"

He served as a cook in Cairo-but he is gone

LUCKY WE FORGET

My father fought in New Guinea in his youth

He fought for nothing.Nothing did he get

Aren't we lucky we forget?And when it came to Vietnam

I was conscientious in my objection.When it comes to wars

Recurring and worsening,and peace a white dove flag of surrendering

Better not to forget..



# COG-SINISTER

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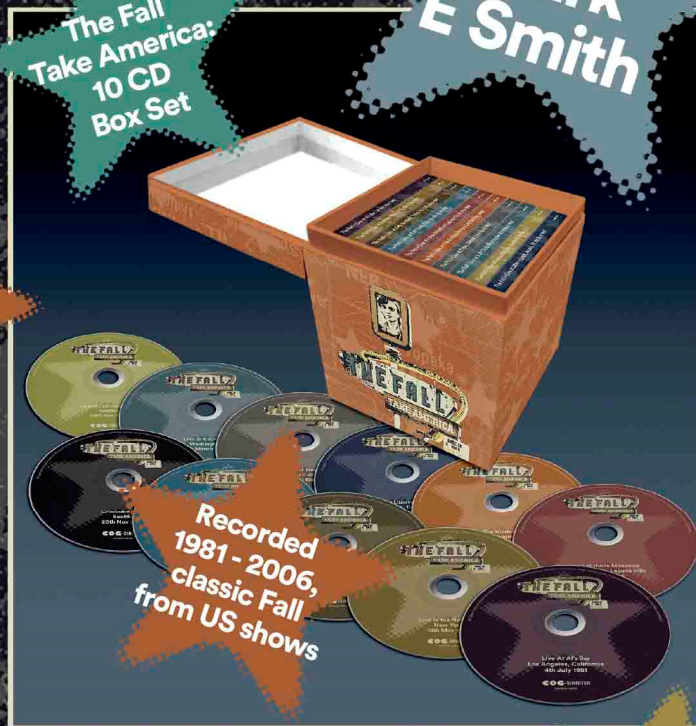
The Fall:  
T Shirt  
£20



The Fall:  
T Shirt  
£20



Cog Sinister:  
Mug  
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The shop for Mark E Smith and The Fall merchandise, CDs and vinyl



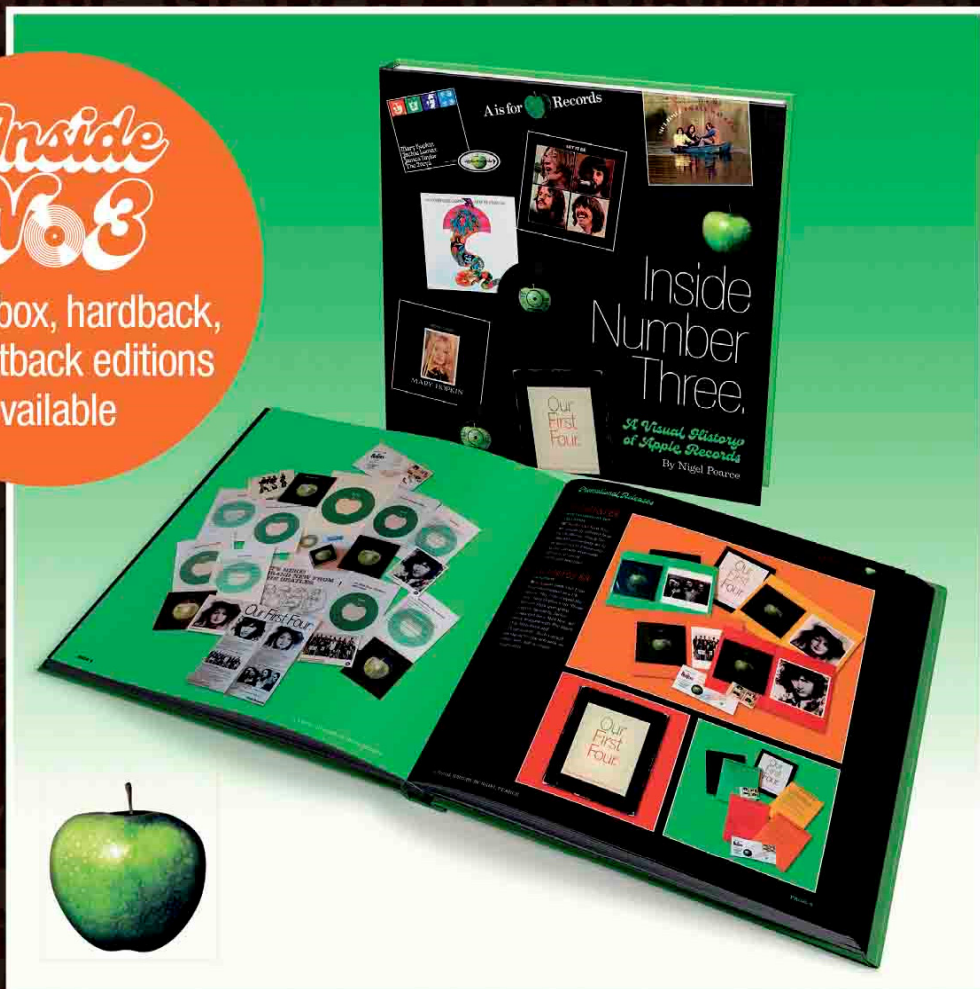
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THE WORLD OF GONZO ACCORDING TO

# Mark Raines



Mark has a podcast: The Holsworthy Mark Show podbean. He says that it is a show, "in which I talk about news myself, and do interviews. I set it up as I found video a bit hard. I just hope people like and support it. If anyone wants to be part of it or just to come along for the ride they are welcome".

PS shows can be downloaded

<http://maraines88.podbean.com/>



And so, ladies and gentlemen here we are at the end of another issue. I hope that you enjoyed it. The eagle eyed monster will notice, or will have noticed that, although I claimed that the links were back in the last issue, they weren't. I spent most of the Friday before last pissing about with them, and doing my best, but my best in this case was found wanting. I will try again tomorrow, and will probably just do Alan's article, for example, just to see if it works, so at the moment, this is all a little bit like Schrödinger's bloody cat.

I will get there in the end, I hope. However, I am hearing some rather disturbing rumours on various parts of the music business and my social circle within it, and I would not be entirely surprised if the funding on which I rely to be able to do this magazine dries up temporarily. I had always planned that if this happened, I would take over the funding myself. I still hope that I can do this, but the interest rates have risen so high that, whereas a year ago, my mortgage was about £330 a month, it is now just over three times that, and I am struggling financially to a greater degree than I have done in many years. But the magazine will continue somehow, and I sincerely hope that you will stick with us whilst we go through the stormy waters, which I am concerned to say are probably ahead.

However, I will do, what I have always promised I will do, and tell you the truth about what is happening, and



I sincerely hope that everything will continue to go as swimmingly as it ever does here.

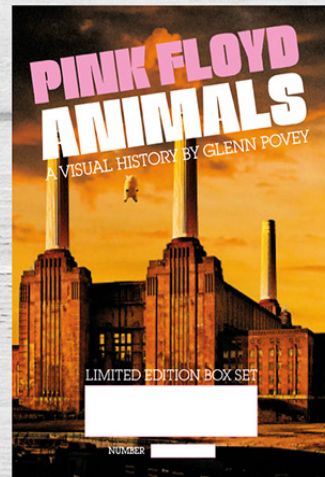
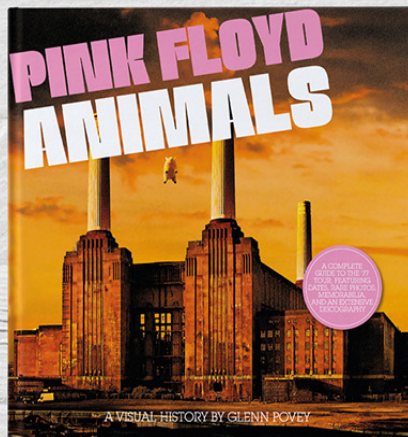
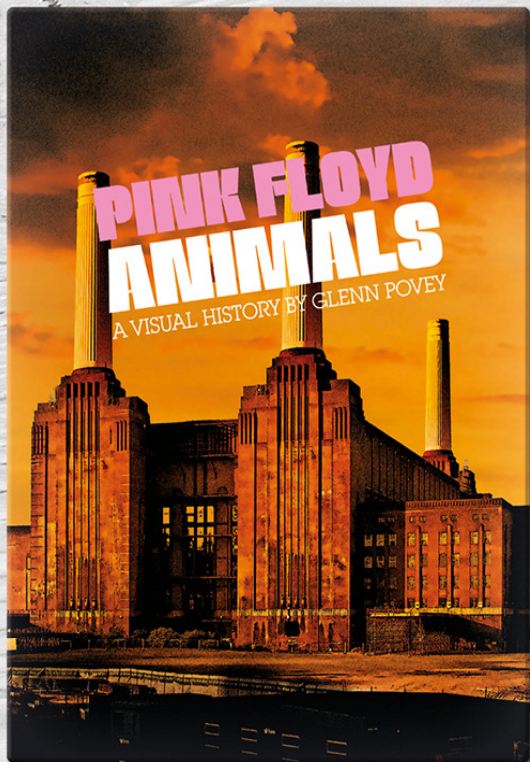
It is been a strange year for beginnings and endings, with the final Beatles single (which I strongly suspect will be nothing of the sort), and the valedictory Rolling Stones album (which if you believe in what the band are saying, is also nothing of the sort) and the beautifully valedictory Roger Waters album in which he looks back at Dark side of the Moon through the lens of an old man rather than the viewpoint of a bad tempered young man with attitude. But whatever happens, and whoever shoots who, next year is going to happen, like it or not, and I, for one want to see what it has to offer..

See you next issue



# THE BEST LAID PLANS





"Oink, Oink,  
Woof, Woof,  
Baaaaa."



En chair et en os

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LE STADE OLYMPIQUE

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TOUR BROCHURE

