

GONZO

Weeklyish

#581/2





Gonzo Facebook Group

<https://www.facebook.com/groups/287744711294595/>

Gonzo Weekly on X

<https://twitter.com/gonzoweekly>

Gonzo Multimedia (UK)

<http://www.gonzomultimedia.co.uk/>

LEST WE FORGET



John Brodie Good



Dave McMann



Mick Farren



Corinna Downes



Doug Harr



Tim Rundall

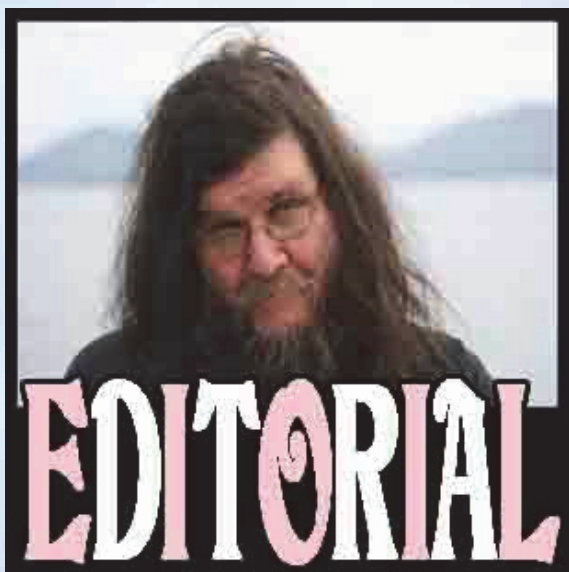


Phil Bayliss

THE THREE COMMANDMENTS OF GONZO WEEKLY:

1. Art is as important as science and more important than money
2. There is life after (beyond and before) Pop Idol
3. Music can and sometimes does change the world

If you think those three ideas are stupid then you should probably give up reading this magazine now.
Otherwise... enjoy



Dear Friends,

Welcome to the Christmas issue of this magazine. I cannot believe that another year has passed, but it has blah blah blah. I used to always say something like that this is the time of year when a strange fat man with an unhealthy interest in stockings comes down your chimney, but that's enough

about me!

But I feel even less "festive" than usual, and I am not in the mood for that sort of facile bullshit. The world seems to be in the process of falling apart, and there are several vicious wars underway, which to my paranoid way of thinking seem ready to blossom (in Kipling's way of using the King's English) out of control

And so instead, for my editorial for this issue, I am going to do my annual top ten of the records that I feel are the best of the year that is nearly behind us.

There are some years when writing this column at the end of the year is more difficult than others. And this is one of those years. I have always tried to have the discipline to stick to just 10 albums. Some years this is difficult because they just aren't 10 Albums that have been released in the year that I actually liked. Other years, like this



GULLIBLE'S TRAVELS

There are some years when writing this column at the end of the year is more difficult than others. And this is one of those years.

one, it is difficult to narrow the list down to just ten.

This year, for example, it means that records by Shirley Collins, John Cale, Hamish Hawk, Blur, and quite a few others didn't make the cut, whereas in other years they certainly would've done.

And then there albums like the sprawling collection of old songs done, acoustically by U2 that is really quite

pleasant listening, even though it is perfectly obvious that it is only done as an expensive souvenir for those people going into their overblown Las Vegas shows. I actually quite like it, but I don't like the motivation behind it. However, I think it will probably stay in my mildly regular playlists. The Bob Dylan album is also rejected, because it is a collection of old songs, rather than new ones, even though it is an exciting record in its own right. And the Pet



Shop Boys record didn't make the cut purely because it's not a complete album, and I also had to make a difficult choice between the Blur album and the Gorillaz album, and truly it could've been either.

As always, these records are not in any order.

1. Belle and Sebastian: Late developers

I have always loved this band since I first heard Tiger Milk over 20 years ago,

when I was still living in Exeter. Sadly, over the years, they have released several albums that are very highly produced, which I think takes away from the lo-fi intimacy of their first album. Whilst, not exactly lo-fi, this album is a return to the kind emotional intimacy that they do best. Unlike several of their recent albums, this is classic Belle & Sebastian. I am particularly fond of a track called 'Will I tell you a secret?' Which starts off with acappella vocals and then brings in other instruments one at a time, taking them away again, equally wilfully.



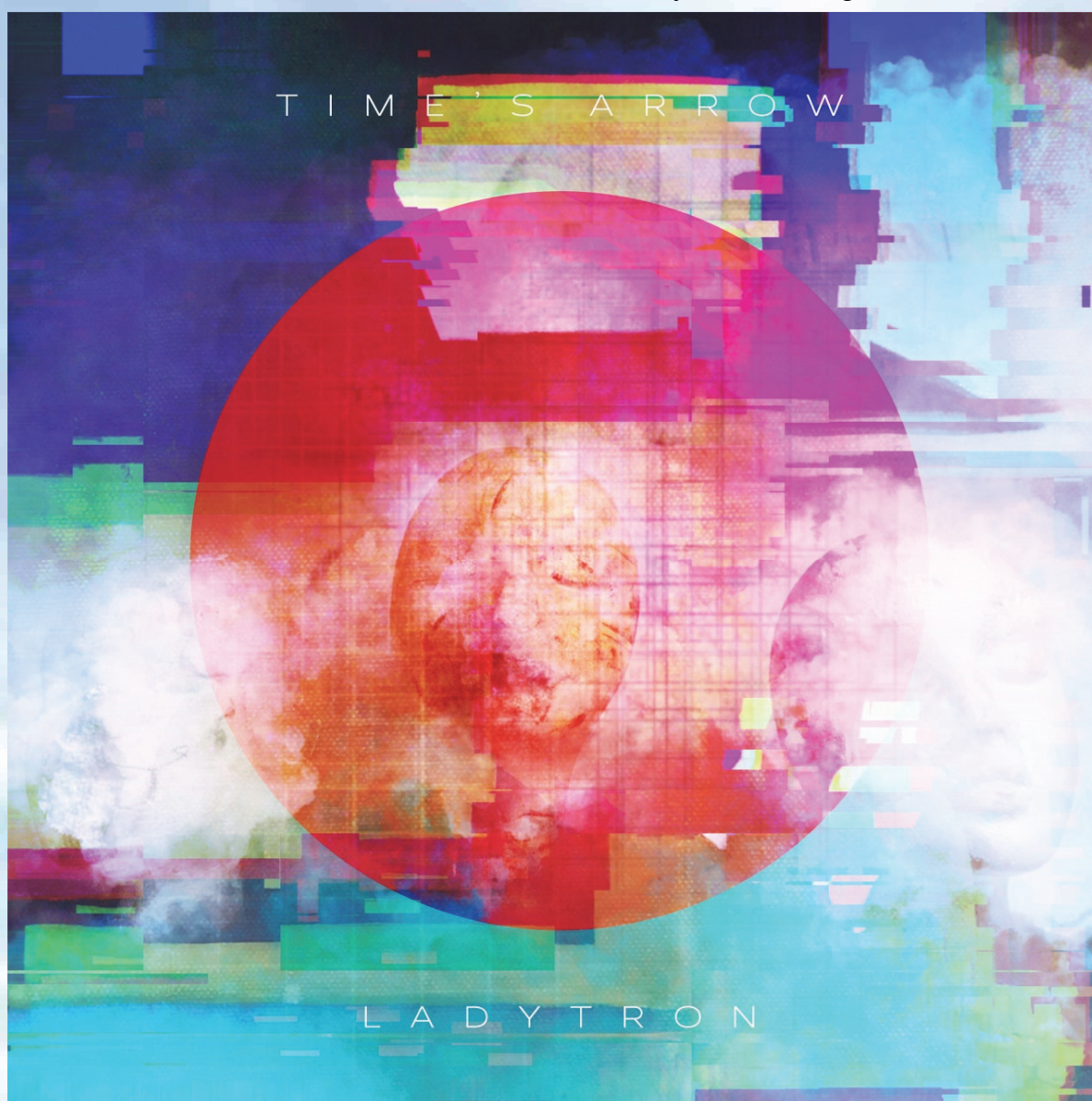
There are lots of examples of this style of instrument dropout on this album, and the extraordinary new percussion samples bring a whole new edge to this band. Stuart Murdoch continues to improve as a songwriter, and has matured into tunesmith and producer of Paul McCartney standard, although his Lyrics are still reflections of every man.

2. Ladytron: Time's arrow

I had heard of this band, of course, but for some reason they had never impacted upon my consciousness until

now. Unsurprisingly, because of the name, the biggest sonic reference appears to be Roxy Music, with added electronica.

I'm sure that this comparison is complete invalid, and it's purely because of the name. But, it may just be because it's Sunday afternoon, and I'm not feeling particularly together, but I can't think of it better comparison, except possibly one of the artier synthesiser duos from about 40 years ago. In fact, the more I think of it, if when Brian Eno left Roxy Music, half a century or so ago, he had been



replaced by Steve Strange and a tough female lead singer, you might have vague idea of what this band sound like.

I like this album very much, and am currently in the process of checking out their back catalogue.

3. Gorillaz: Cracker Island

I never really got Blur, in fact there anything I could really say about them, except for a few individual songs like Song Two and Beetlebum, is that they were better than Oasis. In fact, the

Britpop wars, which pitted the two bands together left me completely cold, and the first Blur album that I wholeheartedly like, is the one that was released this year.

However, I have always liked Gorillaz ever since the debut album, back whenever it was, and although the albums are not consistently as good as they could be, when they are good, they are very very good. And totally out of the blue this year's offering is one of the really good ones. I was particularly impressed by Stevie Nicks's guest vocal, and the fact that even after all



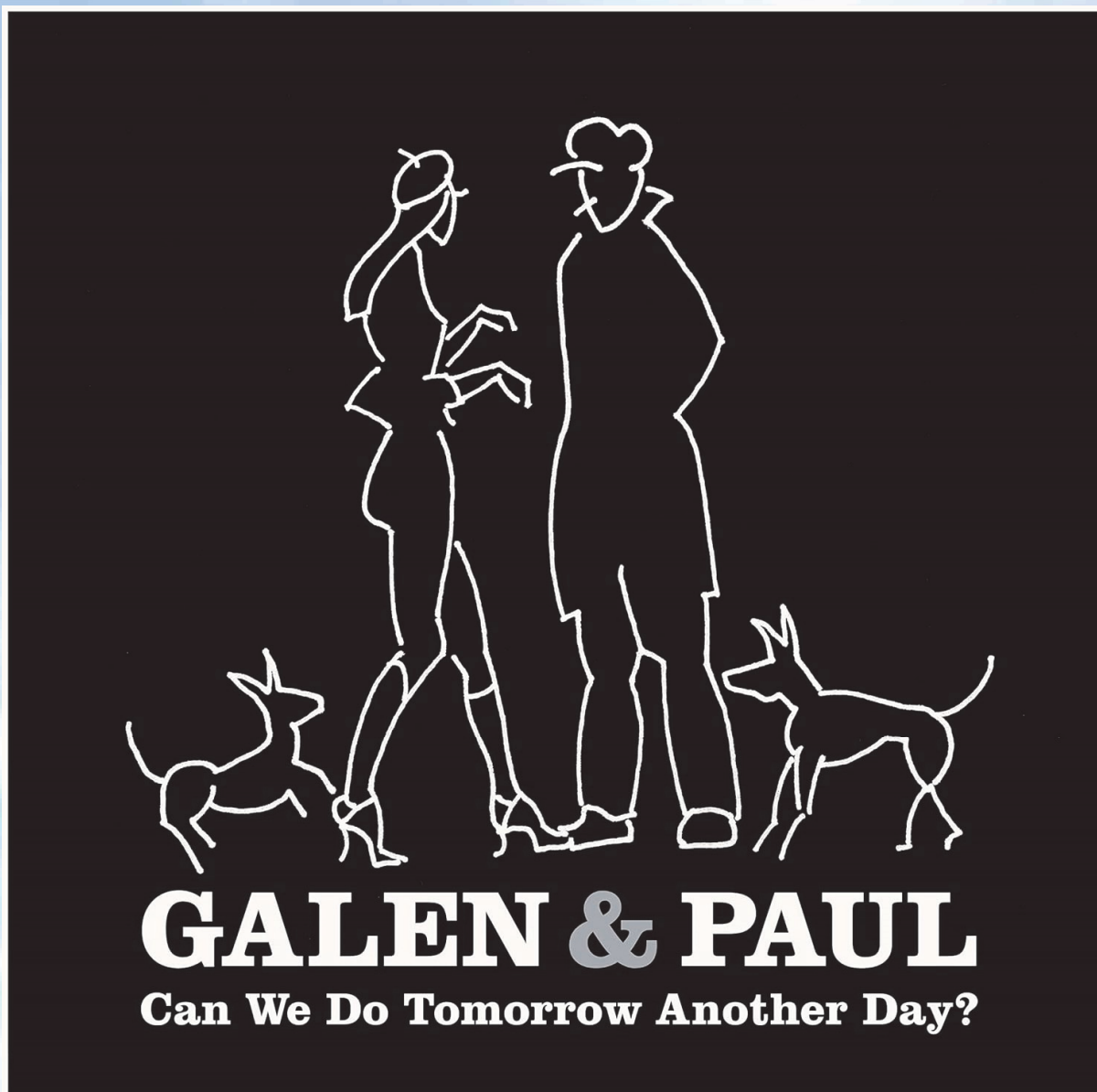
these years, the hip-hop based songs are still constructed around, basic punk rock chord changes. This might even be my favourite one of their albums since Plastic Beach back in 2010.

4. Galen and Paul: Can we do tomorrow another day?

This is one of those dream team pairings that sounds too good to be true. That initially makes one very excited, but then – even before having heard it for the first time – seems destined to disappoint. Well kiddies, guess what? It didn't. Galen is one of

the daughters of the late great Kevin Ayers, who, as far as I am concerned, is up there with Bob Dylan as one of the greatest singer songwriters of all time. Paul is best known for having once been the bass player with The Clash. I have carefully avoided all the interviews with them because I do not want to know the workings of this magical album. It is far better than anyone could have expected, and I sincerely hope that they carry on to do more work together.

I don't know who wrote what, and I truly don't want to know. It is a beautiful and



emotionally, fragile record which came out of nowhere to be one of the greatest and most welcome surprises of the cultural year.

5. Yes: Mirror to the sky

When one of the last Yes albums came out, I wrote a mildly enthusiastic review of it. And golly, did I get heaped. with opprobrium because of it. How dare I be enthusiastic about an album, which didn't feature Jon Anderson, or various other long-term members of one of Britain's most venerable, progressive

rock bands?

Well, with this album, there are none of the original members left, and with the death of Alan White, Steve, Howe is the only long-term member left from the band's glory days of the early 1970s. Does that matter? No, I don't think it does. Lead to singer Jon Davison seems considerably more comfortable with his new role, then he has on any of his previous appearances with the band. But despite the plethora of more recent members, this band finally sounds like Yes, with one major



difference: the lyrics make sense. Because, although I was a fan of the original band and still, the fact that the lyrics made no sense much of the time was something I found generally irritating. and, although Alan White was one of my favourite drummers, new boy, Jay Schellen has brought his own skills and sonic identity to the table, and is doing very well with it.

The new Yes, has coalesced into something really quite special, and despite the fact that the music industry is in something of a state of disarray at the moment, I am fairly confident in

predicting that this band is going to go a long way; maybe even further than its progenitor.

6. Rufus Wainwright: Folkocracy

Back when I was a student, and in the process of my first nervous breakdown, one of my favourite albums was the beautifully melancholic collection known as the Joan Baez ballad book. This record is an anthology of covers produced by Mitchell Froom. It's a full-circle moment for the singer-songwriter after decades of sidelining his family's pedigreed genre: though he's



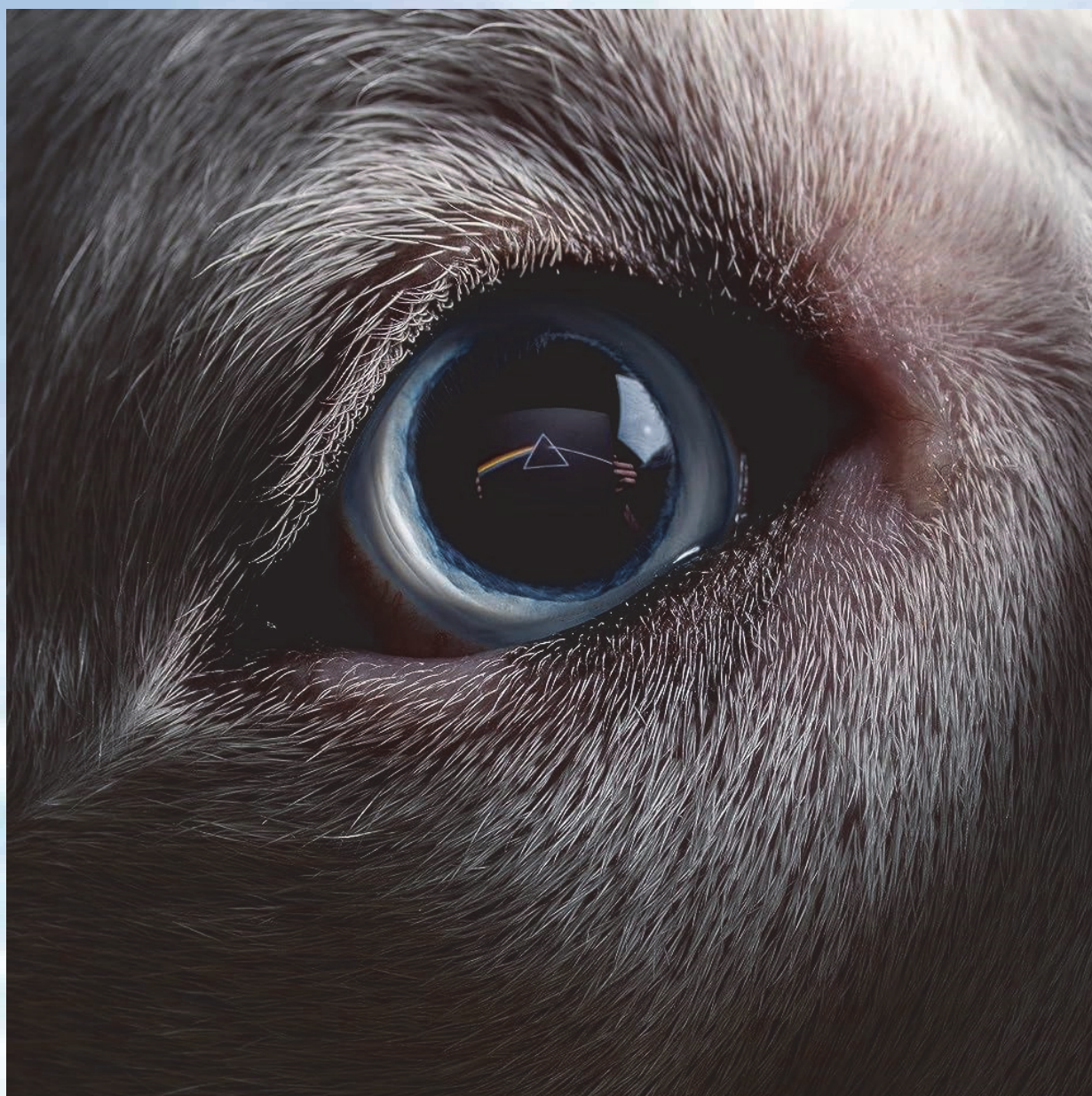
collaborated many times with his folk-singer father Loudon Wainwright III, late mother Kate McGarrigle and aunt Anna McGarrigle, the album marks the first official folk/ Americana recordings of his career.

And it is ethereally beautiful.

7. Roger Waters: The dark side of the moon, redux

The shit certainly hit the fan earlier this year, when the opinionated Bass Player and de facto leader of Pink

Floyd announced that he was in the process of re-recording the band classic 1973 album, The dark side of the Moon. Pink Floyd drummer Nick Mason told the world that he had heard bit of the record record, and very impressed with it, but this didn't stop the Floyd fandom from accusing water Waters of all sorts of crimes, particularly doing his best to destroy the legacy of the band. How we working something with he had written when he was in his late 20s, from the vantage point of a Musician, pushing 80 was going to actually do any harm



to the band legacy at all was never explained. From the moment I heard the first few excerpts leaked onto the Internet, I was massively impressed. The original album, a bit like the original TV shows of Monty Python has become stale with overuse, and whilst it's not quite true that familiarity had bred contempt, it is certain that I am so familiar with the original record, that I haven't listened to it in years. Revisiting the work as seen through the lens of old age, rather than the lens of world weary young men was completely astounding, and I congratulate Roger Waters for having

done something perfectly extraordinary.

8. Rolling Stones: Hackney diamonds

When this album came out a couple of months ago, the critics almost unanimously, hailed it as being their best album since *Some Girls*. Well, to be quite honest, apart from the single *Miss You*, I think that if you take a truthful look at *Some Girls*, it's not a terribly good album. I would go further. I think that it is the best album that they have made with Ronnie Wood as



guitarist. For the first 12 or 13 years of their career, the band were always notable for having massively innovative and creative guitarists; first Brian Jones, and then Mick Taylor. The advent of Ronnie Wood saw the band going from being a truly innovative and groundbreaking musical ensemble to being a very successful circus act as Ronnie Wood played spiky haired foil to Keith Richards.

But this new album is truly magnificent. The songs have tunes, the lyrics mean something and make sense, and the plethora of guest artists don't get in the

way. Indeed, Lady Gaga does her best to sound like Merry Clayton and doesn't fail too badly. The album even ends with a primitive rendition of Rolling Stone blues by Muddy Waters which is the song from which Brian Jones, first named the band. Despite the fact that Mick Jagger is claiming that there is enough material recorded to make at least one more album, it truly feels like the circle has been completed.

9. Anohni: my back was a bridge for you to cross



The former Anthony Hegarty has released their first full album under his new identity, And although it is still, rather confusingly credited to Antony and Johnsons, their voice is subtly different, and sounds completely authentic to their inner identity for the first time, rather than sounding like they are searching desperately for who they actually are.

The string section which comes in and out at intervals sounds Like Philadelphia Soul from the mid 70s whilst Anohni's voice has blossomed

into something that truly sounds like nobody else on the planet. And it is undeniably lovely.

10. PiL: End of the world

I think the thing that I like most about this band is that every album is stylistically different from what came before. I have followed them since before they released their first album, and I was working quite closely with the late Keith Levene a few years ago. And I think that I have quite a lot of emotional investment in the band.





This is the most conventional rock album that they have produced to date, but that is no bad thing. It is the sound which the age requires in the same way as Metal Box with the sand that was needed for 1980.

There was somewhat of a bemused outlaw when the band tried to get this song, Hawaii chosen for the Irish entry into the Eurovision song contest. How could they become so normal? Everybody shouted. Bizarrely, Hawaii is one of the most abnormal and Conventionally Public Image-like songs on the album. All the way through my adult life, Jon Lydon has provided the soundtrack to much of it, and this album is quite possibly the best soundtrack to 2023, that one could ask for.

We will be back in a couple of weeks time, just in time for the end of the year with the "ring out the old, ring in the new issue". Hopefully the storm clouds will clear across the world and 2024 will be better than it is at the moment.

Have a happy Christmas and prayers for a peaceful New Year.

Peace and Love,

Jon



IT'S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to Gonzo Weekly, and used with the photographer's permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court's decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply.

But normally we shall not stand on ceremony. If you want to read more about this decision go to:

<http://www.bbc.co.uk/news/technology-26187730>

Dramatis Personae



THE GONZO WEEKLY
all the gonzo news that's fit to print
ISSN 2516-1946

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia - probably the grooviest record company in the known universe - is merely an added bonus.

NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange cat) ably assisted by:

Alan Dearling,
(Contributing Editor, Features writer)
Douglas Harr,
(Features writer, columnist)
Bart Lancia,
(My favourite roving reporter)
Thom the World Poet,
(Bard in residence)
Graham Inglis,
(Columnist, *Hawkwind* nut)
C.J.Stone,
(Columnist, commentator
and all round good egg)
John Brodie-Good
(in memoriam)
Jeremy Smith
(Staff Writer)
Richard Foreman
(Staff Writer)
Mr Biffo
(Columnist)
Kev Rowland
(Columnist)

Richard Freeman,
(Scary stuff)
Orrin Hare,
(Sybarite and literary *bon viveur*)
Mark Raines,
(Cartoonist)
Davey Curtis,
(tales from the north)
Phil Bayliss
(Ace backroom guy on proofing and research)
Dean Phillips
(The House Wally)
Rob Ayling
(The *Grande Fromage*,
of whom we are all in awe)
and **Peter McAdam**
(McDada in residence)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the *Gonzo Daily* team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure. Contact us with bribes and free stuff:

Jonathan Downes,
Editor: *Gonzo Daily* (Music and More)
Editor: *Gonzo Weekly* magazine
The Centre for Fortean Zoology,
Myrtle Cottage,
Woolfardisworthy,
Bideford, North Devon
EX39 5QR

Telephone 01237 431413
Fax+44 (0)7006-074-925
eMail jon@eclipse.co.uk

So what's it all about, Alfie?

It is simple; my name is Jon and I'm the editor of the Gonzo Multimedia daily online bloggything, and wot what a long, strange trip it is gonna be...

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

So this is what I have been doing for much of my life. I am also naive enough to think that music and art *can* change the world, and as the world is in desperate need of change, I am gonna do my best to help.

Now is an even better time than usual to subscribe because, not only is it FREE (yes, Oxford English Dictionary free, not yer usual publisher free which means that we sell all the mailing list emails that we garner to a company trying to flog Viagra and/or Double Glazing).

No this is FREE as in Gratis. Not a Sausage. But I digress. So make an old hippy a happy chappy and **SUBSCRIBE TODAY**

THE ^{gonzo} NEWSROOM

Because we no longer do the daily Gonzo blogs, we are making changes to the news pages here in the magazine. For over a decade, we have been subscribed to Google News alerts for each of the Gonzo artist, and have we posted interesting pieces of news on the blog. Now, there is no blog, so we will be re-posting them



Even for resident musical oddity Frank Zappa, Captain Beefheart's relentless

need to create was irritating. On the 1975 Bongo Fury tour, Beefheart ...
<https://www.euronews.com/culture/2023/12/04/culture-re-view-remembering-frank-zappas-greatest-guitar-solo-30-years-after-his-death>

4 December 1993: Frank Zappa dies from prostate cancer. ADVERTISEMENT. Potentially the most voraciously creative musician of the entire 20th century, ...

Don Van Vliet: Standing on One Hand - Freight Line. Event Information | ArtsHub UK
ArtsHub UK
<https://www.artshub.co.uk/event/don-van-vliet-standing-on-one-hand-2612875/>

... Captain Beefheart. Throughout the course of his music career, Captain Beefheart and his Magic Band recorded thirteen bold, highly experimental ...

"Chris Squire was amazing, I was lucky enough to know him through the bass player world ...
Louder Sound
<https://www.loudersound.com/features/chris-squire-was-amazing-i-was-lucky-enough-to-know-him-through-the-bass-player-world-tal-wilkenfelds-world-of-music>

Bassist Tal Wilkenfeld's musical CV boasts some of the prog and rock world's biggest names: Trevor Rabin, Todd Rundgren, Jeff

The Gospel According to BART

Look what my favourite roving reporter sent me this week: Another YES STORY ... Lovin' it Mate .. Yours in America ,Bart



<https://www.loudersound.com/features/yes-topographic-oceans>

"As hard as it was, and it was hard, nobody wanted to bottle out. We just knew we had a big landscape we could explore": How Tales From Topographic Oceans became the most arduous project in Yes' history

In 1973, Jon Anderson sold Steve Howe an idea he'd come up with from the pages of a guru's memoir. The result was sixth Yes album Tales From Topographic Oceans – a four-sided release containing just four tracks. In 2016 Prog explored the determination it demanded of the band members, and the price they paid to deliver it.

"I actually wanted to record Tales From Topographic Oceans in a tent in this beautiful wood that I'd found, miles from anywhere. I thought we could bury a generator 300 yards away under the ground so we could have electricity in the tent. We'd be able to record there and have all these natural sounds around us. That's where my brain was at at that time. Of course, they thought I was totally crazy!" laughs Jon Anderson.

Beck, Chick Corea to ...

How Tales From Topographic Oceans became the most arduous project in Yes' history | Louder
Louder Sound
<https://www.loudersound.com/features/yes-topographic-oceans>

In 1973, Jon Anderson sold Steve Howe an idea he'd come up with from the pages of a guru's memoir. The result was sixth Yes album Tales From ...

Yes announces 2024 European tour dates
The Music Universe
The Music Universe
<https://themusicuniverse.com/yes-announces-2024-european-tour-dates/>

"We are very much looking forward to the 2024 European leg of our Yes Classic Tales Tour," adds keyboardist Geoff Downes.
 "Having recently ...



50 Years Ago Today - YES Releases 'Tales From Topographic Oceans' Album
Glide Magazine
<https://glidemagazine.com/video/50-years-ago-today-yes-releases-tales-from-topographic-oceans/>

"Capitalism is the extraordinary belief that the nastiest of men for the nastiest of motives will somehow work for the benefit of all."

John Maynard Keynes

topographic-oceans-album/

It is the first album to feature Alan White on drums and the album that made Rick Wakeman jump ship from the band shortly following. Tales features ...

Steve Lukather picks his favourite prog-rock song of all time - Far Out Magazine
Far Out Magazine
<https://faroutmagazine.co.uk/steve-lukather-picks-his-favourite-prog-rock-song/>

The lineup also features Billy Sherwood on bass, Jon Davison handling vocals, and Jay Schellen on drums.

HotRockinJohnny. 9.32K subscribers.
Yes ...

Special concert recalled the magic and music of Leonard Cohen | Carlow Nationalist
Carlow Nationalist
<https://carlow->

nationalist.ie/2023/12/05/special-concert-recalled-the-magic-and-music-of-leonard-cohen/

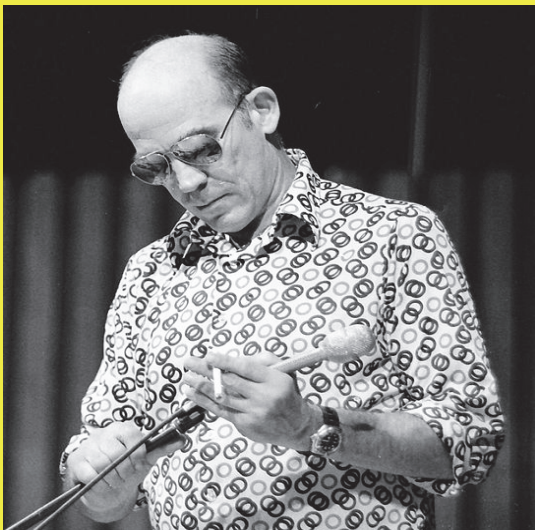
By Suzanne Pender THE enduring legacy of Leonard Cohen was evident in Carlow recently at a performance of a new stage presentation developed and ...

Rick Wakeman reliving 2023 London Palladium shows with new box set - KSHE 95
KSHE 95
[https://www.kshe95.com/real-rock-](https://www.kshe95.com/real-rock-news/rick-wakeman-reliving-2023-london-palladium-shows-with-new-box-set/)

news/rick-wakeman-reliving-2023-london-palladium-shows-with-new-box-set/

Yes keyboardist Rick Wakeman is releasing a new live box set capturing his sold-out two-night stand at the London Palladium earlier this year

Q&A: Trevor Rabin on New Album 'Rio,' Nelson Mandela, Touring with Jon Anderson & Rick ...



WHO GONZO? WHY GONZO? WHAT GONZO?

What? You don't know who Hunter Thompson is/was/might have been/will be? Without Hunter Thompson there would be no Gonzo Multimedia. It would have been completely different and that would have been an unforgivable pity. So here is:

C.J.Stone suggested that as well as explaining Gonzo to those wot don't understand, we should do a weekly quote from the man himself...

"My life has been the polar opposite of safe, but I am proud of it and so is my son, and that is good enough for me. I would do it all over again without changing the beat, although I have never recommended it to others. That would be cruel and irresponsible and wrong, I think, and I am none of those things."

Hunter S. Thompson

Rock Cellar Magazine

<https://rockcellarmagazine.com/trevor-rabin-interview-rio-yes-new-album-program-rock-tour/>

Trevor Rabin discusses his new album, 'Rio,' touring with Jon Anderson and Rick Wakeman, 40 years of Yes' '90125' and



future touring plans.

Trevor Horn and Rick Wakeman to join Fairport at next year's Cropredy Convention

Northampton Chronicle

<https://sites.google.com/site/worldofserina/home>

Photo by David Jackson. The organisers of Cropredy Convention have today announced the headline acts and other performers who will join hosts Fairport...

ROCKIN' THE CITY OF ANGELS

IN THIS LAVISHLY ILLUSTRATED celebration of classic and progressive rock bands of the 1970s, author Doug Harr shares his vivid memories of the mind-altering rock spectacles he witnessed in his hometown of Los Angeles—the City of Angels—at the genesis of a new art form. Get a front-row seat at three-dozen spectacular concerts and the albums that spawned them. Revisit these legendary records and concerts along with reviews of the best video documents of the era, each band illuminated by a hand-picked collection of brilliant images—most never-before seen—by the era's best rock photographers. This 396-page hardcover book features over 600 images. Foreword by Armando Gallo.

AVAILABLE NOW!

Amazon.com and GonzoMultimedia.co.uk

www.diegospadeproductions.com



@diego_spade



diegospadeproductions

& MORE!

PETER GABRIEL GENESIS
KING CRIMSON RUSH
YES GENTLE GIANT
JETHRO TULL CAMEL
PINK FLOYD THE WHO
QUEEN DAVID BOWIE
KANSAS
ZAPPA
EMERSON
LAKE & PALMER
LED ZEPPELIN E.L.O.
ROLLING STONES
JOHN DIXIE DREGS
TYX HEART WINGS P.F.M.
HAPPY THE MAN KATE BUSH



Rockin' the City of Angels features the work of some of the rock era's greatest photographers, including Richard E. Aaron, Jørgen Angel, Fin Costello, Ian Dickson, Armando Gallo, Stacey Katsis, Terry O'Neill, Neal Preston, Michael Putland, Jim Summari, Lisa Tanner, Brian Weiner, Neil Zlowzower and more!



diego spade
productions

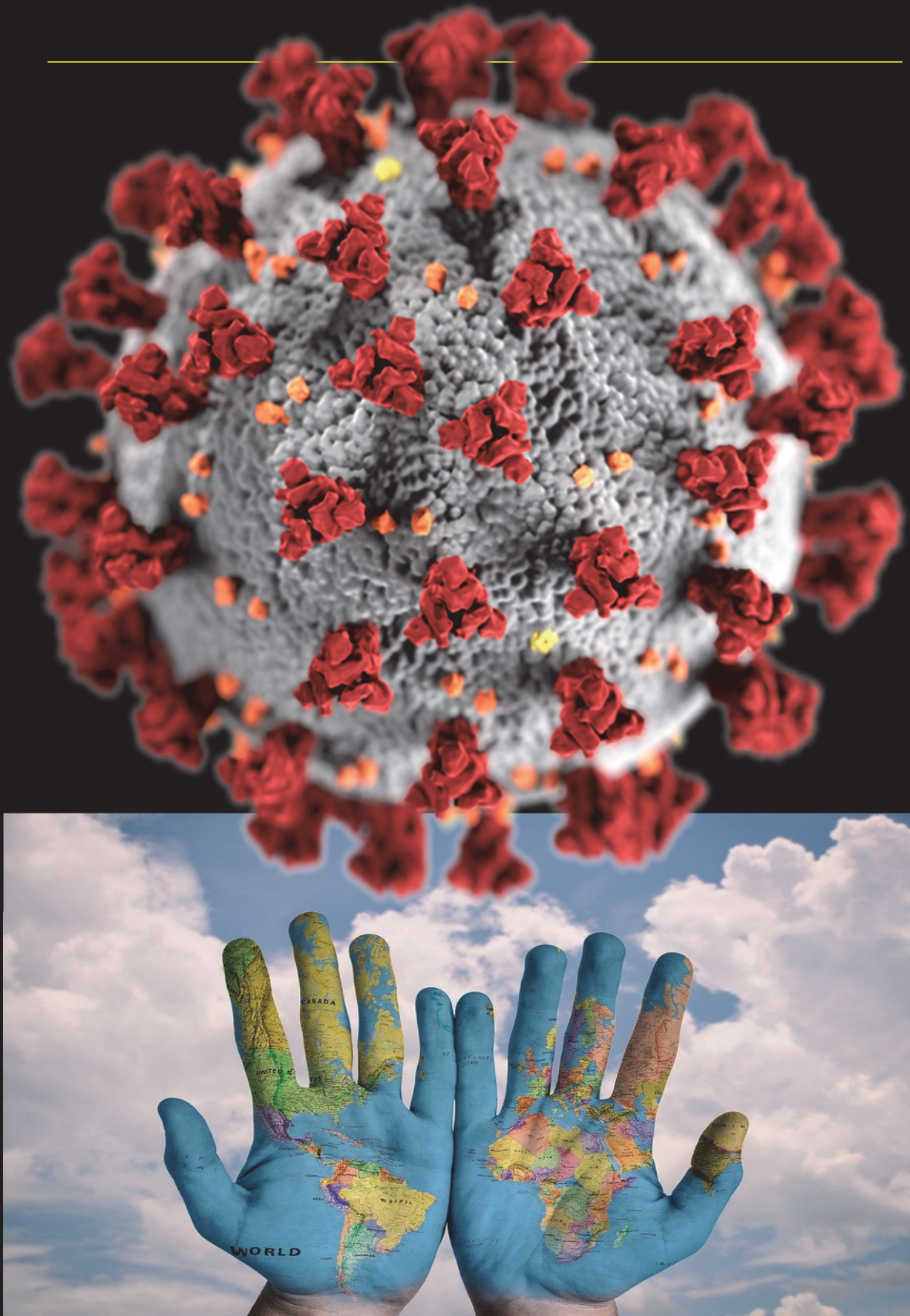
www.diegospadeproductions.com



@diego_spade



diegospadeproductions



MORE MASTERPIECES from RICK WAKEMAN



TWO SIDES OF YES

Double CD set. The very best of Yes, Wakeman style

MFG2013CD



THE STAGE COLLECTION

Recorded live in August 1993 in Buenos Aires

MFG2004CD



TIME MACHINE

Guest vocalists include John Parr, Tracey Ackerman, Ashley Holt, and Roy Wood

MFG2012CD



GASTANK

Double DVD set. Rick's classic 1982 music and chat show

MFG2022DVD



GOLÉ!

Soundtrack album featuring Tony Fernandez and Jackie McAuley

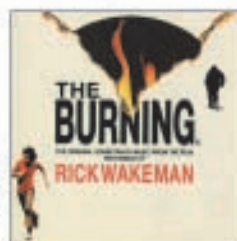
REC41-42



COUNTRY AIRS

The original recording, with two new tracks

MFG2014CD



THE BURNING

The original Soundtrack album, back in print at last!

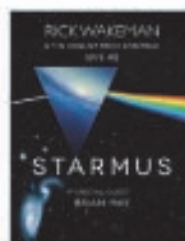
MFG2024CD



LURE OF THE WILD

With Adam Wakeman. Entirely instrumental

MFG2003CD



STARMUS

With Brian May and The English Rock Ensemble. DVD

MFG2010DVD



MYTHS AND LEGENDS

Double CD set. The expanded 2016 version

MFG2016CD



LIVE AT THE WINTERLAND THEATRE 1975

Live in San Francisco

MFG2015CD



THE PHANTOM OF THE OPERA

Double CD + DVD

MFG2005CD



CAN YOU HEAR ME?

Featuring The English Chamber Choir

MFG2005



CRIMES OF PASSION

A wicked and erotic soundtrack!

MFG2018CD



BEYOND THE PLANETS

With Jeff Wayne and Kevin Peek

MFG2009CD



WAKEMAN'S MUSIC EMPORIUM

Available from rickwakemansmusicemporium.com
and all other good music retailers





For those of you interested in such things several members of the Editorial Team put out a monthly web TV show covering cryptozoology, green issues and all sorts of other stuff that we basically make up as we go along...

IF YOU ARE NOT A PART OF THE SOLUTION YOU ARE A PART OF THE PROBLEM.

ELDRIDGE CLEAVER

Two types of people visit rhino in the wild

The strong and courageous
take a camera

The weak and cowardly
take a gun

**What sort of
person are you?**

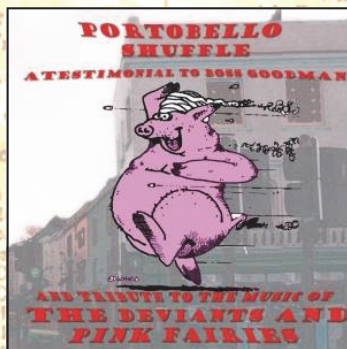
Celebrate wildlife on
World Wildlife Day
don't shoot it.





I'M ON BOARD!

I stand with the volunteers on the Greenpeace ship *Esperanza* to speak for the Arctic.



Portobello Shuffle CDs still at special low price of £5.00 each, 1 x CD inc. p+p = UK £6.80; Mainland Europe £8.90; USA £9.95; Rest of the World, contact Rich Deakin for postage price. arsydeedee@yahoo.co.uk



Butterfly Conservation

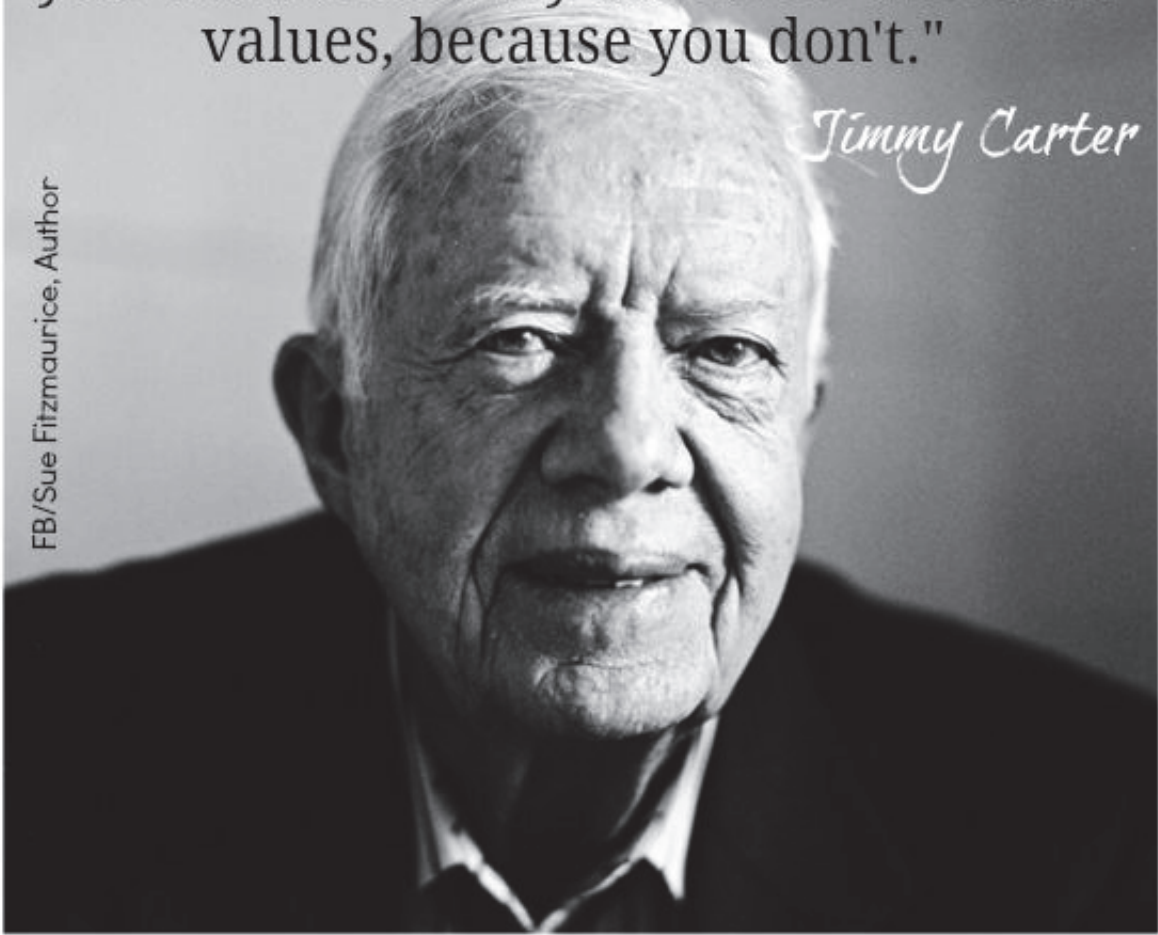
Saving butterflies, moths and our environment



"If you don't want your tax dollars to help the poor, then stop saying you want a country based on Christian values, because you don't."

Jimmy Carter

FB/Sue Fitzmaurice, Author



Trying to pick my favorite politician is like trying to decide which STD is just right for me.



your  cards
someecards.com



Gonzo Web Radio started off as a medium by which interviews and radio programmes about the various acts covered by Gonzo Multimedia could be broadcast to an eagerly attentive world.

But over the past few years, it has become more than that. We now host regular weekly shows by Neil Nixon, a lecturer in professional writing at North West Kent College who uses his weekly radio show, Strange Fruit, as a learning experience for his students on the Foundation Course. I've known Neil for years, and he approached me with the idea of syndicating his show.

I agreed, and then the floodgates opened. We have regular weekly shows from the mysterious M Destiny on the other side of the pond with Friday Night Progressive. We also have a regular visit to the world of the Canterbury Scene courtesy of our friend Matthew Watkins. There are several other shows in the wings, waiting to join us, so stay glued to your seats boys and girls, your life is never going to be the same again!

Bye Daddy! I'm leaving
for my date tonight!



Hmph... You be careful, those
boys only care about one thing.



Sex?



No...

Prog



**ME TRYING TO FIND
GIRLS IN A PROG CONCERT**





Strange Fruit is a unique two-hour radio show exploring the world of underground, strange and generally neglected music. All shows are themed and all shows set out to give the most hardened of sound-hounds some new delight to sample.

The show is also unique in providing homework for undergraduate students on North West Kent College's Foundation Degree in Professional Writing (who dig up many of the odd facts featured in the links between tracks).

Neil Nixon, the founder and presenter of the show has released a book about rare albums for Gonzo Multimedia.

The show is broadcast on Miskin Radio every Sunday from 10-00-midnight.

<https://www.mixcloud.com/jonathan-downes3/12-12-2021-show-440-renaissance-scheherazade-x/>

12-12-2021 – SHOW 440 – Renaissance: Scheherazade

Vapors of Morphine:	Drop out Mambo
Bubble Tea and Cigarettes:	Liz
Jonathan Richman:	Whoa, How Different we Are
Renaissance:	Ocean Gypsy
A Fine Place:	It's Your House
Ger Eaton:	Hollow
Jordana and TV Girl	The Party's Not Over
The Melvins:	Sway
Peter Lawson:	The Dead Bird
Stephen Christie feat. Joseph Malik:	Justify Me (north west take 1 rerub)
Black Marble:	Royal Walls
Stealing Sheep and the Radiophonic Workshop:	The Fight
Maya Shenfield:	Body Electric
La Luz:	Watching Cartoons
Bärchen und die Milchbubis:	'Ich will nicht älter werden' ('I do not want to get older')
Robbin Kapsalis and and Vintage #18:	Fever
Martha Tilston:	Come Alive
Jon Hopkins:	Music for Psychedelic Therapy
Renaissance:	Song of Scheherazade
Irreversible Entanglements:	Keys to Creation (Radio Edit)
Sinn Sisamouth and Mao Sareth:	The Night is Soft
David Crosby:	I'd Swear There was Somebody Here

**Listen
Here**



I first came across Friday Night Progressive totally by accident, but I soon found myself beguiled by the style and taste of presenter M Destiny who presents a weekly two-hour show showcasing all sorts of progressive music that you are unlikely to hear anywhere else. This is surely a man after my own heart. I also very much approve of the way that it is the hub of a whole community of artists, musicians, and collaborators. I hope that you enjoy them as much as I do. Welcome aboard, chaps.

Hello, I am M Destiny host of Friday Night Progressive. You will find it to be an incredible independent internet broadcast show. But it's more than that. We tend to boast that the musicians played on FNP are above the status quo. This includes the multi-instrumentalist and the educated musician. We tend to shy away from computer generated creations and rely on talent using musical instruments and steer this talent for purposes of sheer inspirational indulgence. It is only in the FNP chat room where you will find the most talented musicians packed at one time into such an honoured space.

<https://www.mixcloud.com/ronald-marquiss/fnp-523-producer-12-16-2022/>



The Bedlam Furnaces

Tinyhawk and Bizzarro

Twisted Mind

Atlas Empire

GRICE

In The Labyrinth

Custard Flux

Pryzme

Joost Van Der Graaf

ONLY

Listen
Here

Friday Night Progressive



The Merrell Fankhauser Show- Merrell's Music Performed by Various Artists

During this Show Numerous Artists are performing Merrell's Music. Make sure to check out Merrell Fankhauser's You Tube Channel <https://www.youtube.com/user/manfrommu>

And his Website www.merrellfankhauser.com All Music is Written and Performed by Merrell Fankhauser and aired on You Tube with his Written Permission.... Fankhauser Music Publishing Company - ASCAP

<https://www.youtube.com/watch?v=wiHWtvvd9Ds>

**Listen
Here**



The Real Music Club has been a Brighton musical institution for over 15 years, founded by 'Judge' Trev Thoms, Tim Rundall and Stuart McKay as 'Real Festival Music' the idea was to bring the diverse styles of the anarchistic free music festivals indoors and to make sure the performers got paid. The club has always been run by a committee who decided on the acts that would be asked to play at the monthly shows and that meant that the music was as diverse as its members. I had been going to the club for a few years when Trev died and the loss of one of its founders was a bit of a setback. It did not put any shows on for a couple of months and, when I innocently said, 'You can't let it die down now' I got asked to join the committee. One of the first things I suggested was that we ran a Radio Show and we were offered a weekly slot on Brighton and Hove Community Radio – a station that Judge Trev had helped set up.

I have been doing the weekly shows for nine years now and the main ideas behind them are to promote the live Real Music Club events by playing tracks for the participating artists and to find and play new and less mainstream music. I have had many guests on the show over those nine years and I usually ask them to bring in tracks that influenced them or that they particularly like and I talk to them about new releases and how they have got started in music.

It has normally gone out live from the BHCR studio but, during the Covid crisis, I have been recording the show at home. I still, however, do it as a live show. When I do the without guests I use tracks I have found or been sent and one of the other problems of the lockdown has been that I cannot browse the shelves of Resident Records in Brighton for new music. I often take a punt on something sometimes you hit lucky and find a new 'Wow!' This is a habit I got into back in the early 70s when I lived in Barking. Just down the hill from the station was a second hand record shop which had shelves of LPs marked 'Not For Resale'. Obviously a reviewer lived in the area and was selling off the stuff they were sent. It was this way I found 'Rupert Hine', an artist I have liked all through his career and, in many ways, that find set the theme for how I seek out music for the show.

There are eight years of archive recordings you can browse (we lost the first couple of years when the archive got wiped):

<http://therealmusicclub.com/radio-archive/>

With an index here:

<http://therealmusicclub.com/radio-show-index/>

Do have a listen.

**Listen
Here**

BETWEEN YOU & ME



Marillion from Fish to h

Regular readers of my inky fingered scribblings, here and elsewhere, will have heard me talk about my old friend, Paul Rose. They will also be aware that, starting in 1993, Paul was the head honcho of the Channel 4 teletext video-games magazine, called Digitiser. Quite a few of Digitiser's readers, including me and my mate Richard Freeman, had next to no interest in video games, but tuned in daily, just because of Biffo's ridiculous humour.

Biffo and I became friends about thirteen years ago, and have collaborated on a few things since then.

The latest project from Biffo and his adorable wife, Sanja, is a podcast about Marillion. For those of whom are not in the know, Marillion are a long-

standing British progressive rock band, and – also for those of you not in the know – my late wife Corinna once went on a date with their drummer, many years before meeting and marrying me.

So, with all these personal and professional links, how could I not add Mr and Mrs Biffo's new project to the Gonzo Web Radio section in this esteemed magazine?

And you know what, readers? I have done just that!

Happiness Is The Road - Part 2

Ep. 103

<https://shows.acast.com/between-you-and-me/episodes/happiness-is-the-road-part-2>

In this episode, we finally begin to delve into Volume One of Marillion's *Happiness Is The Road*, discussing the album's conception, its creation, and the first two tracks - Dreamy Street and This Train Is My Life.

Could this be Marillion's most underrated album?

**Listen
Here**



Both yer esteemed editor and yer Gonzo *Grande Fromage* are interested in the great mysteries of the universe, and so it was truly only a matter of time before Fortean related content began to seep its way into the magazine and onto Gonzo Web Radio...

"Mack Maloney is the author of the best-selling "Wingman" science-fiction series, plus "UFOs in Wartime, What They Didn't Want You To Know," (Berkley Books).

He's a member of SKY CLUB, Gonzo recording artists. He's been a radio host since 2010. He lives with his wife, Doreen, on an island off the coast of Massachusetts."



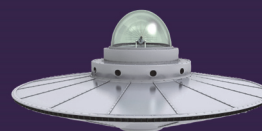
**Listen
Here**

AND LOOK WHAT MACK HAS FOR YOU THIS WEEK

The Non-Christmas Christmas Show 23/12/2022

<https://tunein.com/podcasts/Mack-Maloney's-Military-X-Files-p1250977/?topicId=230247035>

In a fan favourite re-boot, the gang talks to Dr. Bruce Solheim about his relative's involvement with Hitler's despised secret police. Author Matthew Roberts on his new paranormal-themed book, "Initiated." Army war vet & paranormal podcast host Jessie Kwasney on his unusual combat experiences in Iraq. Also, Top Ten Weird Warships, a discussion on why the British Navy would name one of its ships, the HMS Pansy, and what U.S. military service has the worst food. Special guest: Empath Valerie...
Duration:01:52:58





Every effort has been made to ensure that pictures used for the obituaries and every other article in the magazine are copyright free or we own the copyright ourselves. However, following in the footsteps of the jolly nice people at Wikipedia, there are occasions in which illustrations which are presumably copyrighted, are used as identification purposes only and as they are already widely distributed across the internet, usually as album covers, we think that we are justified in using them. If, however, you believe you are the copyright holder of any images in this magazine, please do not hesitate to contact the editor at cfzjon@gmail.com.



Benjamin Zephaniah
1958 - 2023

Benjamin Obadiah Iqbal Zephaniah (né Springer) was a British writer, dub poet, actor, musician and professor of poetry and creative writing. Zephaniah drew on his lived experiences of incarceration, racism and his Jamaican heritage. Zephaniah won the BBC Young Playwright's Award and was awarded at least sixteen honorary doctorates. In 1982 he released an album, *Rasta*, which featured the Wailers performing for the first time since the death of Bob Marley, as well as a tribute to Nelson Mandela. It topped the charts in Yugoslavia, and due to its success Mandela invited Zephaniah to host the president's Two Nations Concert at the Royal Albert Hall, London, in 1996. As an actor, he had a major role in the BBC's *Peaky Blinders* between 2013 and 2022. A committed vegan and animal rights

activist, he self-identified as an anarchist. In 2003 he was offered appointment as an Officer of the Order of the British Empire (OBE) but publicly rejected the honour, stating that: "I get angry when I hear that word 'empire'; it reminds me of slavery, it reminds me of thousands of years of brutality...". Benjamin Zephaniah died on 7 December 2023, at the age of 65, after being diagnosed with a brain tumour eight weeks previously.



Ann Rachlin
1933 - 2023

Ann Sybille Rachlin MBE (née Lyttleton) was a British musician, author of children's books and the founder of 'Fun with Music', a stream of online stories for children with music. In 1965, Rachlin started to teach classical music to children through her Fun With Music classes. In these classes she related stories over classical tracks. In 1976, Rachlin founded the Beethoven Fund for

THOSE WE HAVE LOST

COLLATED BY HARRY WADHAM

Deaf Children, now incorporated with The Elizabeth Foundation for Deaf Children. Rachlin's performances later included "Funtasia" concerts in 1986 with the London Symphony Orchestra. In October 2022, she organised "Ukraine Reborn - A Concert of Words and Music", performed in Winchelsea's St Thomas's Church.



Chad Allan
1943 - 2023

Allan Peter Stanley Kowbel OM, known professionally as Chad Allan, was a Canadian musician who was the founding member and original lead singer of The Guess Who. Allan's first band, Allan and the Silvertones, was formed while he was attending Miles MacDonell Collegiate in

1958. In 1963, the band changed their name to Chad Allan and the Expressions. After a single of theirs was released under the mystery pseudonym "Guess Who?", the band became known as such. In early 1966, Allan was starting to experience some voice challenges that made it difficult for him to sing. After the recording of the group's third album, It's Time, Allan left the band. He continued performing on his own merit, then later in the bands The Metro-Gnomes and Brave Belt. Allan pursued many musical endeavours including gospel music, hosting a children's TV show in Winnipeg, and forming his own record label. He appeared on TV on occasion, and released a few singles. He died on November 21, 2023, at the age of 80, from complications from a stroke.



Barbara Haščáková
1979 - 2023

Barbara Haščáková was a Slovak pop

THOSE WE HAVE LOST

music singer. She won the Best Female Singer prize at the Slávik Awards in 1998. Her career started in 1994, with the group Maduar. After a very successful first album with Maduar, she continued as a part of the duo act MC Erik & Barbara – both also former members of Maduar. Haščáková moved in 1999 to the United States, where she spent time living in Wyoming. She died from a stroke in Sarasota, Florida, on 22 November 2023, at the age of 43.



Jean Knight
1943 - 2023

Jean Audrey Knight (née Caliste) was an American R&B and soul singer from New Orleans, Louisiana. Launching her professional career in the mid-1960s, Knight was best known

for her 1971 hit single "Mr. Big Stuff", released by Stax Records. After graduating from high school, she began singing at Laura's Place, her cousin's bar, and caught the attention of many different bands who were willing to accompany her. Shortly thereafter, she adopted the professional name of "Jean Knight," because she felt that her surname Caliste was too hard to pronounce. Knight recorded four singles, making a name for herself locally, but was not able to attract any national attention. In early 1970, Knight was discovered by songwriter Ralph Williams, who wanted her to record some songs. The song "Mr. Big Stuff" proved to be an instant smash in 1971. A couple more minor hits followed, but disagreements with her producer and her label terminated Knight's involvement with Stax. Knight continued to tour and make live performances for the remainder of her career. Knight died at a hospital in Tampa, Florida, on November 22, 2023, at the age of 80.



Jim Salestrom
1956 - 2023

James Kevin Salestrom was an American

THOSE WE HAVE LOST

singer-songwriter. He co-founded the country-folk rock band Timberline in 1971, in which he was the lead singer and primary songwriter. In 1979, Salestrom joined Dolly Parton's band as a singer and musician, playing acoustic, electric, and high-string guitars and banjo. Salestrom won two Regional Emmys, three Colorado Broadcast Awards, and his recording, *All The Colors*, was nominated for a Grammy for Outstanding Children's Album in 1997. Salestrom died from cancer at his home in Arvada, Colorado, on November 22, 2023, at the age of 67.



Greg "Fingers" Taylor
1952 - 2023

Greg "Fingers" Taylor was an American harmonica player, best known for his work with Jimmy Buffett's Coral Reefer Band. In 1974, Buffett called Taylor to ask him to join the first official Coral Reefer Band. Taylor continued to play in the band until 2000. Taylor's nickname, "Fingers", was given to him in 1969 by John "Johnny Rock" Buffaloe (so nicknamed by Taylor) during their time in The Buttermilk Blues Band in Jackson, Mississippi. Over the years, Buffett has recorded a couple of Taylor's songs. From 2000 until 2005, Taylor toured and recorded with the trop rock singer-songwriter Don Middlebrook and his band Living Soul. As of 2006, Taylor was regularly touring with the singer-songwriter, K.D. Moore. He also toured in 2007 with another singer-songwriter, Hugo Duarte. Taylor died on November 23, 2023, at the age of 71. He had been suffering from Alzheimer's disease.



Robert Hart Baker
1954 - 2023

Robert Hart Baker was an American symphonic and operatic conductor. Baker guest conducted at Radio City Music Hall and for the Spoleto U.S.A. and appeared at

THOSE WE HAVE LOST

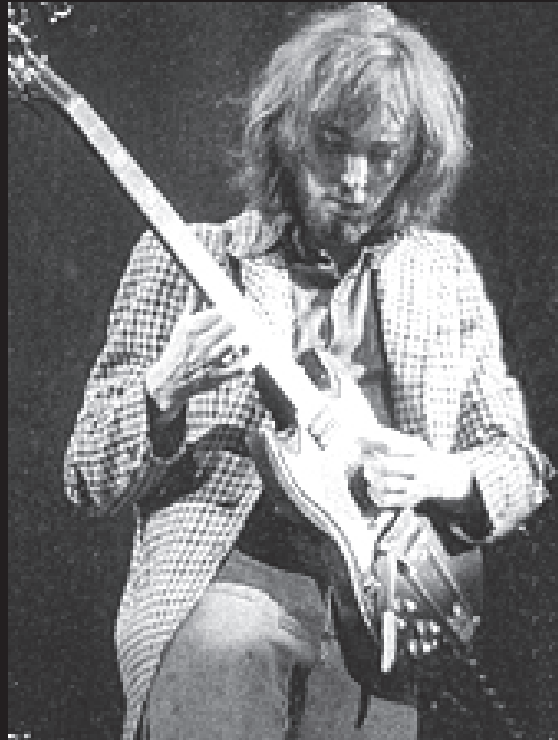
Carnegie Hall, winning multiple awards for his work along with appearing at festivals. Baker was involved in several community outreach programs usually sponsored by his various orchestras. He also served as a visiting professor at many universities, such as the University of North Carolina-Asheville and the State University of New York.



Les Maguire
1941 - 2023

Leslie Charles Maguire was an English musician who was a principal member of the Merseybeat band Gerry and the Pacemakers from 1961 to 1966. He started his career playing tenor saxophone in a Liverpool pop group called the Vegas Five, which would eventually evolve into The Undertakers. In 1961, Maguire joined Gerry and the Pacemakers. After signing to EMI Records In 1963, Gerry and the Pacemakers achieved immediate success, and Maguire remained with the group until it faded from the public eye towards the end of the 1960s. Maguire briefly fronted the Mississippi blues band Hog Owl in 1970, teaming up with the Pacemakers for occasional reunion

performances. He also teamed up with Ian and the Zodiacs in the late 1990s for a number years. He later ran his own garage, then served in the Falklands War.



Brian Godding
1945 - 2023

Brian Godding was a British pop, rock, and jazz rock guitarist. He was a founding member of the psychedelic rock band Blossom Toes and was also a member of the jazz rock big band Centipede. Godding was featured in 'Crossing Bridges', a 1983 music programme based around jazz guitar improvisation, and broadcast by Channel 4. His 1988 solo album Slaughter on Shaftesbury Avenue was widely acclaimed.

THOSE WE HAVE LOST



John Colianni
1962 - 2023

John Kelly Colianni was an American jazz pianist. Colianni first played in jazz clubs in Washington D.C., and appeared as a teen with a traveling group of young musicians known as Jazz Stars of the Future. Colianni became a pianist in Lionel Hampton's big band for three years. His debut album was released by Concord Records. He went on to play with a number of other artists, such as Les Paul, Mel Tormé, Anita O'Day and Connie Kay.

Lanny Gordin
1951 - 2023

Alexander Gordin, better known as Lanny Gordin, was a Brazilian guitarist and composer who collaborated with artists such as Gal Costa, Gilberto Gil and Caetano Veloso, among others. Lanny Gordin's first major works were with artists from Jovem



Guarda, a music TV show. Gordin then began to play with artists from Tropicália, a Brazilian musical movement. From the end of the 1970s until the 1990s, Gordin lived practically ostracized, mainly due to his mental health and drug abuse. He had a comeback in 2001, recording his first solo album. From 2002 on, he played with the band Projeto Alfa.



Scott Kempner
1954 - 2023

THOSE WE HAVE LOST

Scott "Top Ten" Kempner was an American rock musician and rhythm guitarist of The Dictators. He was also a founding member of The Del-Lords and later a member of The Brandos. He began his musical career in 1972, with friends, when they started The Dictators. The band broke up for the first time in 1975, though they frequently reunited over the following decades. In the early 1990s, he was part of a short-lived band called Little Kings. Kempner released a solo in 1992 called Tenement Angels, and he released his second solo album in July 2008. He retired from his musical career in 2021, after being diagnosed with dementia, and died at a nursing home in Connecticut on November 29, 2023, at the age of 69.



Mildred Miller
1924 - 2023

Mildred Miller was an American classical

mezzo-soprano who had a major career performing in operas, concerts, and recitals during the mid twentieth century. She was notably a principal artist at the Metropolitan Opera from 1951 through 1974. In 1978 she founded the Opera Theater of Pittsburgh, serving as the company's Artistic Director through 1999.



Shane MacGowan
1957 - 2023

Shane Patrick Lysaght MacGowan was an Irish singer-songwriter and musician best known as the lead vocalist and primary lyricist of Celtic punk band the Pogues. He first became musically active on the London punk scene under the alias Shane O'Hooligan. In 1982, MacGowan co-founded the Pogues, who fused punk influences with traditional Irish music. He rose to international fame as the principal songwriter and vocalist on the band's first five studio albums. During a 1991 tour, MacGowan was dismissed from the Pogues due to the impact of his drug and alcohol dependency on the band's live shows. He subsequently formed a new band, Shane MacGowan and The Popes. In 2001, MacGowan rejoined the Pogues for reunion

THOSE WE HAVE LOST

shows, and remained with the group until it dissolved in 2014. Following years of deteriorating health, MacGowan died of pneumonia at his Dublin home in November 2023, aged 65.



Badar uz Zaman
1940 - 2023

Badar uz Zaman was a Pakistani classical singer. He contributed to Pakistani Classical Music by promoting and re-interpreting compositions of the sub-continent's Muslim composers. As of 2012 Zaman was attached as Associate Professor to the Music Department, University of the Punjab Lahore. Zaman remained active as a music performer in later life.



Medea Amiranashvili
მედეა ამირანაშვილი
1930 - 2023

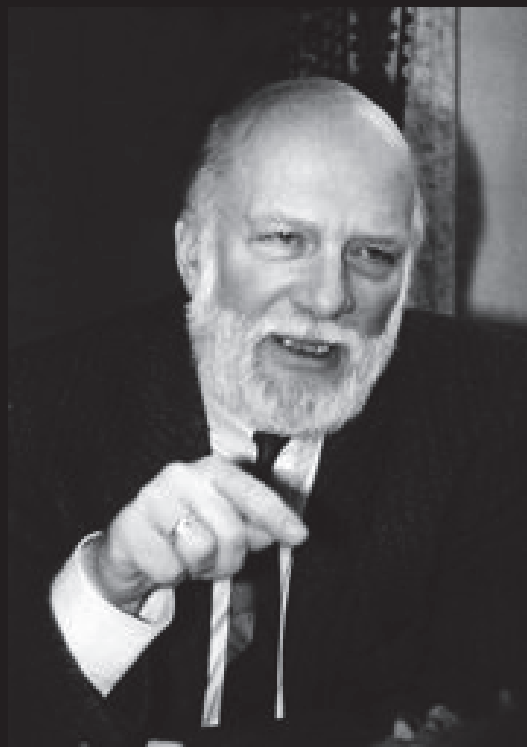
Medea Amiranashvili was a Georgian operatic soprano and academic teacher. She appeared in leading roles of both Georgian and international operas, credited as portraying them with "fierce inner expression". She was honoured as a People's Artist of the USSR in 1976 and with the Order of Queen Tamara in 2021. She also taught in various institutions, such as the Conservatory of Tbilisi and acting as artistic director of the Kutaisi Opera House.

THOSE WE HAVE LOST



Myles Goodwyn
1948 - 2023

Myles Francis Goodwyn was a Canadian musician. He was the lead vocalist, guitarist, and principal songwriter of the rock band April Wine. He released 16 studio albums with April Wine, and two albums as a solo artist. Goodwyn led the group from its inception and garage band roots to its multiplatinum sales peak. He received the National Achievement Award at the 2002 SOCAN Awards, an ECMA Lifetime Achievement Award, and was inducted into the Canadian Songwriters Hall of Fame. He was inducted into Canada's Walk of Fame and the Canadian Music Hall of Fame as a member of April Wine.



Klaus Bernbacher
1931 - 2023

Klaus Bernbacher was a German conductor, music event manager, broadcasting manager and academic teacher. He co-founded the Tage der Neuen Musik Hannover, a festival for contemporary music, in 1958. He was manager for the broadcaster Radio Bremen from 1962. In Bremen, he was also a cultural politician, a member of the Bremische Bürgerschaft, and an honorary professor at the Hochschule für Künste Bremen.

THOSE WE HAVE LOST



Denny Laine
1944 - 2023

Denny Laine (born Brian Frederick Arthur Hines) was an English musician, singer, and songwriter, known as a founder of two major rock bands: the Moody Blues, with whom he played from 1964 to 1966, and Wings, with whom he played from 1971 to 1981, and despite the group's constant personnel changes along with the McCartneys he remained the only constant during the band's tenure, post-Wings he continued to feature on McCartney's solo albums. Laine worked with a variety of artists and groups over a six-decade career, and continued to record and perform as a solo artist. In 2018, Laine was inducted into the Rock and Roll Hall of Fame as a member of the Moody Blues.



Lola Dee
1928 - 2023

Lola Dee (born Lorraine DeAngelis), also known as Lola Ameche, was an American singer who recorded for the Mercury and Columbia labels in the 1950s and 1960s. At the age of 14, she was heard in an amateur contest and asked to audition for a network teen-aged show called Junior Junction. Aged 16, Dee was signed to a recording contract. She recorded over 60 sides, including the best seller "Only You (And You Alone)" (1955). Her popularity as a recording artist gave her the opportunity to tour with such stars as Bob Hope, Johnnie Ray, and Jimmy Durante in the 1950s and 1960s. Starting in 1965, and going into the 1980s, Dee performed at more intimate

THOSE WE HAVE LOST

venues in nightclubs. Dee's last two public performances were singing the national anthem on television in 1978.



Thanga Darlong 1920 - 2023

Thanga Darlong was an Indian folk music artist, known for his contribution to the folk music of Tripura and his work in preserving and promoting the traditional instrument, the Rosem. He was awarded the Padma Shri (2019), the fourth highest civilian award in India. He was also a recipient of Sangeet Natak Akademi Award (2014), the highest Indian recognition given to practising artists. He was also a recipient of the Academic Fellowship Award (2015), among others. Darlong was listed in the 2024 edition of Guinness World Records as the oldest professional male folk musician, at 98 years and 319 days.



Mama Diabaté 1959 - 2023

Mama Diabaté was a Guinean singer and multi-instrument musician. She began her career in 1970 and played music with six traditional instruments: the bolon, the kora, the dunun, the dan, the balafon, the djembe, and the guitar. She held numerous concerts in Africa, Europe, and the United States and recorded several albums. In 2002, she recorded an album titled Donkili Diarabi with her sisters Sona and Sayon Diabaté. After living in Sierra Leone for several years, she returned to Guinea in 2021 to release an album. Mama Diabaté died in Conakry on 5 December 2023, at the age of 63.

THOSE WE HAVE LOST



Michel Sardaby
1935 - 2023

Michel Sardaby was a French jazz pianist. His first album Five Cats' Blues was recorded in October 1967 in Paris with 5 compositions created by the pianist. In 1970, he led a trio for his second album, Night Cap. A 1972 New York recording had him leading a line-up. His album, Gail (1974), won the 1976 Prix Boris Vian. For his 1989 album, Going Places, he was accompanied by Rufus Reid and Marvin "Smitty" Smith, and in 1993, he recorded with his quintet. Sardaby died in Paris on 6 December 2023, at the age of 88.



Terry Baucom
1952 - 2023

Terry Baucom was an American bluegrass singer, banjo player, and band leader. Baucom began playing banjo at age 10, drawn to banjo because of the Beverly Hillbillies television show. He started playing fiddle at age 14. He was nicknamed

THOSE WE HAVE LOST

"The Duke of Drive" for his propelling banjo style. He led his band, The Dukes of Drive, and was a founding member of Boone Creek, Doyle Lawson and Quicksilver, and IIIrd Tyme Out. He also released some solo albums, as well as banjo instruction materials alongside private banjo tutoring. Baucom died from complications of Lewy body dementia on December 7, 2023, at the age of 71.



Vlado Pravdić
1949 - 2023

Vladimir "Vlado" Pravdić was a Bosnian musician who was the organist of the Yugoslav rock group Bijelo dugme from 1974 to 1976 and again from 1978 to 1987. Pravdić's musical activity began during 1965 in Vokinsi, whom he was with until 1968. He would go on to play in Kost from 1968 to 1970, Ambadori from 1970 to 1971 and Indexi from 1971 to 1973. While gigging with Indexi, he struck up a friendship with Goran Bregović of rock band Jutro. Pravdić decided to join Jutro, which became Bijelo Dugme as of 1 January 1974. Pravdić's tenure with Bijelo Dugme was briefly interrupted by compulsory military service in 1976.

Though he was only officially a member until 1987, Pravdić joined the rest of the band in the 2005 farewell tour.



Nidra Beard
n.d. - 2023

Nidra Beard was an American singer and lyricist, best known as the voice of the Los Angeles disco group Dynasty. The band was known for their dance/pop numbers during the late 1970s and 1980s. Though they enjoyed success, their releases were mostly somewhat overlooked, though charted highly in America. The band returned again in 1986 with the album Daydreamin', but failed to achieve the level of success they had enjoyed in years previous. Beard, had cowritten much of Dynasty's material, and so continued as a songwriter. Her songs appear on albums by Shalamar, the Whispers, 7th Wonder, 911, and LaRue. Nidra Beard died from cancer in December 2023, at the age of 71.

THOSE WE HAVE LOST

A Few Facts About Plastic Pollution



Enough plastic
is thrown
away each year
to circle the Earth
4 times!

ONE MILLION

sea birds & 100,000
marine mammals are
killed annually from
plastic in our oceans



35
BILLION
plastic
water
bottles are
thrown
away every
year

Plastic constitutes
approximately

90%

of all trash floating on the ocean



The average American
throws away
approximately



of plastic per year.

50%

of the plastic we
use, we use
JUST ONCE
and throw away.

Facts found on ecowatch.com



SAVE Stonehenge World Heritage Site

FROM THE BULLDOZERS!

**PLEASE SIGN
THE PETITION**



change.org

visit stonehengealliance.org.uk for further details

GONZO
MULTIMEDIA

Eclectic & Unique!
THE LABEL FOR CONNOISSEURS

Jethro Tull

Spin Me Back Down The Years deluxe edition



One of the longest-running groups in British rock music, Jethro Tull are more than band, they are an institution. With their latest album, *The Zealot Gene*, breaking an almost two-decade silence, now is the time to celebrate their 50-plus year history in all its tangled glory...

With *Spin Me Back Down The Years*, Jethro Tull archivist Pat Kent has done just that across a two-volume collection that recounts the group's epic history – from pre-Tull outfits such as The Blades and The Dwellers, through to the post-Tull exploits of former band members. In between are the tales of the career-making *Aqualung* and *Thick As A Brick* albums, the group's folk-rock excursions of the late 70s, and the incorporation of Middle Eastern music that characterised 90s outings such as *Roots To Branches*. A companion volume, *The Boy Scout Manual*, adds an array of previously unpublished photos, rare memorabilia and biographies of key band members.

Based on the unparalleled research of Pat Kent, along with Charlie Kenney and Erin Ward, of the renowned fan collective The Jethro Tull Group, *Spin Me Back Down The Years* is the detailed history the group's legacy demands.

Available in hardback and softback, a limited slipcased edition includes an exclusive 7" vinyl of a 1968 acetate recording belonging to founding drummer Clive Bunker, featuring "Clive Bunker & Friends". You'd be thick as a brick to miss it. "The book has been a labour of love for the three of us... dedicated to a band that has provided the soundtrack to our lives" – **Pat Kent**

<https://www.musicglue.com/jethro-tull-spin-me-back-down-the-years-by-pat-kent/>



Inside Number 3

A Visual History Of Apple Records

Looking from the outside like an unassuming terraced town house in the centre of London, Number 3 Savile Row was the site of an unprecedented outpouring of creativity in the late 60s and early 70s. Home to The Beatles' Apple Records, it was where the group recorded much of the material for their Let It Be album – including the legendary rooftop concert of 30 January



1969 – and also acted as the nerve centre for a string of projects conceived under the Apple banner, among them solo Beatles records and albums by artists as diverse as James Taylor, The Modern Jazz Quartet, Billy Preston and Badfinger.

For Inside Number 3 – A Visual History, collector Nigel Pearce opens the lid on a privately curated collection of records, press releases, internal memos and photographs that stretches back to 1968, granting readers unprecedented access to the inner workings of The Beatles’ fiercely guarded creativity. Both a tribute to one man’s passion and a celebration of one of the most important bodies of work in popular music, Inside Number 3 is an essential purchase for Beatles collectors around the world.

Limited to 100 copies worldwide, the deluxe edition of Inside Number 3 comes signed and numbered, and includes repro memorabilia from Pearce’s personal treasure trove.

“This book has the ability to astound all who care to enter this lost and much sought-after world... It shows what went on behind that famous door” – Nigel Pearce

<https://www.musicglue.com/inside-no-3/>



Fuzzbox *We've Got A... CD... And We're Gonna Play It!*

Cult Birmingham four-piece We've Got A Fuzzbox And We're Gonna Use It!! became darlings of Britain's late-80s alt-rock scene thanks to a string of much-loved releases, among them the album Bostin' Steve Austin and the UK Top 20 singles International Rescue and Pink Sunshine. Subtitled The Best Of Fuzzbox Reimagined, We've Got A... CD... And We're Gonna Play It! finds the remaining duo of Vix and Maggie Dunne giving their catalogue a gleeful overhaul, stripping Pink Sunshine's bubblegum pop back to a rockabilly-tinged guitar rocker, and refashioning their punk-pop assault on Spirit In The Sky into a dubbed-out sound collage that spins off into the stratosphere. Seems they've still got a fuzzbox... and nothing is off-limits.

“This is a great comeback album and a joy to behold” – Louder Than War

<https://www.musicglue.com/gonzo-multimedia/products/fuzzbox-weve-got-a-dot-dot-dot-cd-dot-dot-dot-and-were-gonna-play-it>

The Fall

Take America

10CD box set

Led by the Mancunian revolutionary Mark E Smith, The Fall were a quintessentially British post-punk band, critiquing the fabric of social constructs while tearing up all notions of music-making in the late 20th century. Spanning the years 1981 to 2006, the 10CD *Take America* box set presents a quarter of a century of sonic assaults, following the group across the Atlantic as they strafed audiences from New York City

to Los Angeles, Detroit to Chicago, and way down south in Austin, Texas. Tracing The Fall's development from their legendary 1982 record *Hex Enduction Hour* to their uncompromising 2006 outing, *Fall Heads Roll*, it offers a parallel discography to their notoriously intimidating studio catalogue, with Mark E Smith and co gleefully dismantling and rebuilding their own legacy every time they take the stage.

"The gigs I enjoy are the ones where I'm so angry and paranoid... that I put everything into it to feed off the aggressive side of it" – Mark E Smith

<https://www.musicglue.com/cog-sinister/products/the-fall-take-america-10-cd-box-set>



Dave Bainbridge *To The Far Away* **limited deluxe-edition box set – final copies remaining**

Having been re-pressed due to demand, the final copies of the 2CD deluxe edition of Dave Bainbridge's fourth solo album, *To The Far Away*, are fast running out. Featuring the full album on Disc One, plus over an hour's worth of demo recordings, alternate mixes and five extra songs, the limited edition box set presents the whole picture of a deeply personal work for the IONA co-founder.

Written during lockdown and released at the end of 2021, *To The Far Away* captures Bainbridge in a period of reflection, and was written in response to his forced separation from his soon-to-be wife, Sharon, just says before their wedding. With the Atlantic Ocean literally keeping the couple far away from each other, Bainbridge recorded an emotive work that sought to make a connection during a time of uncertainty. It has since been hailed as one of his greatest achievements.

The deluxe edition box set also includes:

- A signed, numbered certificate
- Hardback photo book with over 100 photos taken by Dave Bainbridge himself



- Six postcards featuring photos by Bainbridge

Grab the final copies before they are forever out of reach...

“Powerful, heartfelt and exhilarating progressive rock of the highest order” – Prog Archives

<https://www.musicglue.com/iona/products/dave-bainbridge-deluxe-box-set-with-signed-and-numbered-certificate-includes-cd1-high-quality-wav-for-immediate-download-in-stock-now-2>

Pre-order: **Maggie Reilly** *Echoes (Deluxe Edition)*

Originally released in 1992, Maggie Reilly's debut album, *Echoes*, continued to build on the early fame she found as a guest singer with Mike Oldfield in the 80s. Now celebrating its 30th anniversary, the Norwegian chart-topping album is a one-stop shop of everything that makes the



**DELUXE VERSION EXPANDED & REMASTERED
INCL. UNRELEASED TRACK**

Glasgow-born singer such a unique voice: from the pop-rock album opener, Everytime We Touch, to the heartfelt charity recording What About Tomorrow's Children and the electronica-fuelled Wait, Echoes continues to resonate as a landmark recording from one of the UK's most gifted singers. The deluxe edition bonus tracks Break The Ice and a Rhythm Mix of Everytime We Touch offer further evidence of Reilly's beguiling voice.

"Listening to these good friends, that are a part of so many people's soundtracks, will be a whole new experience" – Maggie Reilly

<https://www.gonzomultimedia.co.uk/products/maggie-reilly-echoes-deluxe-version>



Dave Bainbridge *Celestial Fire – Live In The UK*

If you thought Dave Bainbridge's 2014 studio album, *Celestial Fire*, was a mind-boggling trawl through his formidable bag of tricks, then brace yourself for the *Celestial Fire* live experience. Taking their name from that record, Bainbridge's group do true justice to their leader's legacy on *Celestial Fire – Live In London*. Recorded during the band's first live tour, the 2CD+DVD set includes a full concert

performance during which the band run through solo Bainbridge material, stand-outs and rarities from his former group, IONA (including the seldom travelled Brendan's *Voyage/Return*), plus a head-spinning cover of Yes' *Roundabout*. From beginning to end, it is an incendiary experience.

"A masterful package that deserves a huge audience" – Prog Archives

<https://www.musicglue.com/iona/products/dave-bainbridge-celestial-fire-live-in-the-uk-2cd-slash-dvd>

Celestial Fire

Live in the UK



dvd/2cd



Gonzo Distribution Ltd

**Sunrise Lodge,
Sunrise Lane,
Houghton le Spring,
DH4 5AL**



YOU'VE READ THE MAGAZINE YOU'VE MARVELLED AT THE EDITOR'S IMPUDENCE NOW WEAR THE SHIRTS



Gonzo #32 The Dutch Festie c...

actions



Gonzo #30 The Mick Abrahams...

actions



Gonzo #27 The Prog shirt

actions



Gonzo #24 The Daevid Allen shirt

actions



Gonzo #23 The Michael Des B...

actions



Yer original Gonzo Weekly shirt

actions



Now, I don't know whether this is a good idea, a bad idea, or just an idea, but - as I believe you know - this magazine is put out each week on a budget of £25, and is free. It will remain free, but I would like to be able to generate some income so I can pay our contributing writers. So, 'why not flog *Gonzo Weekly* T Shirts?' I thought. 'Why not', I answered...

<http://www.zazzle.co.uk/gonzowebkly>



From danger to safety...

When we started flying missions, we had no idea where this adventure would take us. We just knew that pups were in danger, so we had to help them. Over ten years later, thanks to YOU, we've run hundreds of missions and rescued more than 13,000 animals across the country! Just as importantly, we're stronger than ever and ready to keep flying.

That's why we're very excited to make a big announcement. Starting today, we are changing our name to No Dog Left Behind. It reflects the national network of shelter partners we've built in our first decade of work.

Pittsburgh will always be the heart of our operation, and everything we do is thanks to the love and support of our Steel City volunteers and supporters. Thanks to YOU, our mission is growing. We are excited to see where the next ten plus years takes us!

One more thing....

While the large majority of the animals we have helped over the years have been dogs, we do equally love our little kitties. We are super excited to show you our new Cat logo, No Cat Left Behind! She doesn't have a nickname yet and we are definitely open to suggestions!

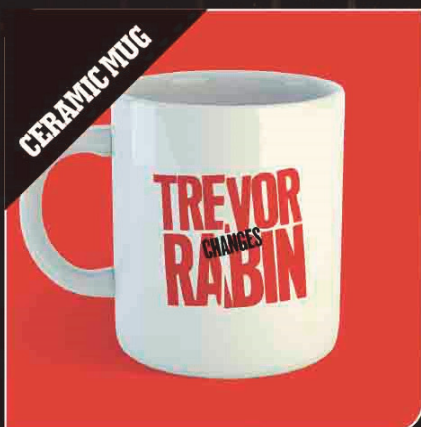
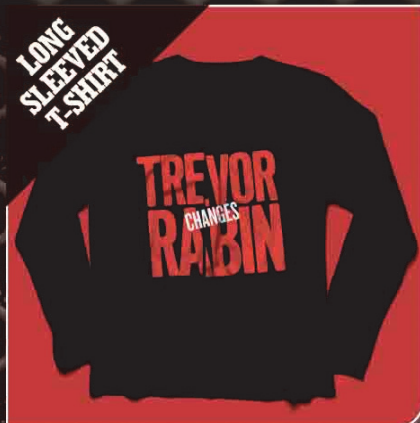
Jonathan & Brad



**NO DOG
LEFT BEHIND™**
Saving Animals | Enriching People

<https://nodogleftbehind.org/>

TREVOR RABIN



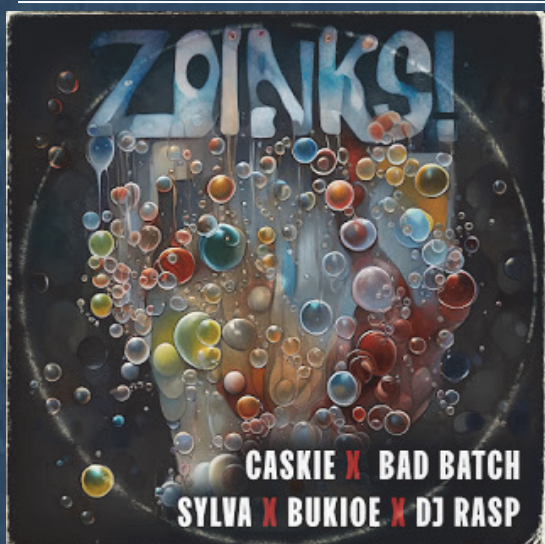
LIMITED EDITION

'CHANGES' DELUXE 10 DISC BOX SET

Containing: Expanded edition CDs, Signed and numbered certificate, 24 page A4 photo book, 24 page A4 photo / scrap book, A3 reproduction poster, Four 10"x 8" reproduction promo photos

Official Merchandise

**ONLINE
ONLY
EXCLUSIVE
DEALS!**



ZOINKS!

By

Caskie and Bad Batch

Feat Sylva Grey, Captain Bukioe and DJ Rasp

It's been a while since I last featured Caskie here, in fact it was way back in October 2020 with his debut *Ways To Stay Broke*. So, its good to have him back with a brand-new track, which is in lieu of the up coming EP *Everybody's On One*, which is produced by Bad Batch and due for release early in 2024.

I recently had the pleasure to catch up with Caskie and see him perform live at the Park Jam in Stamford, which was a celebration of 50 years of Hip Hop. It here that Caskie mentioned to me that there was new music on the way and so it only right that I give this one the Infinite Sounds UK treatment.

Zoinks! Is the first single from the upcoming EP from Caskie and Bad Batch, it features appearance from Captain Bukioe (Rum Committee), Sylva Grey

(Dusty Stragglers) and former DMC Champion DJ Rasp on the cuts. The track features a lot of samples from the original *Scooby Doo* series, hence the title, and so promises to be riot.

So, let's get into it...

The first thing that hits you about *ZOINKS!* Is that the beat of drums, bass, guitar notes, and the cuts give you this straight up head nod vibe that gives you the feeling that your just gonna love this one. Those subtle elements from *Scooby Doo* have the corners of your mouth turning into smile. Captain Bukioe, Sylva Grey and Caskie bring some intricate wordplay that has your mind spinning, never knowing where you are in any one moment of time and space. They have your mind picturing haunted houses one minute, the next your catapulted into an interstellar space scape before being brought back down into the present day. There are more twists and turns here than one of those classic episodes of *Scooby Doo* but, there are no meddling kids here just three trusty emcees, a dope producer and a highly skilled Dee Jay; teaming up to exorcise the demons, repel the invading alien horde and in an entertaining manor, before being back for tea.

If this is anything to go by, the upcoming EP from Caskie and Bad Batch is going to be something special so, my advice here is to get your ears round this one and let it be the soundtrack to your zombie hunting, ghost hunting or just plain musical enjoyment, because the upcoming EP might just break all your expectations wide open but, you're gonna have to wait for that one...

STEVE RIDER

ZOINKS! Is out now on streaming and YouTube so, where are you? You got some work to do now...

Time for me to break out the ghost hunting kit,

Be seeing you,

Hopefully...

Steve.

LINKS

Streaming links for the single:

<https://distrokid.com/hyperfollow/caskiexbadbatch/zoinks-feat-sylva-grey-captain-bukioe--dj-rasp>



Most Hazardous

By

Cut Beetlez and Godfather Don

Recently my good friends the Cut Beetlez released a new single and remix, Most Hazardous which featured none other than Godfather Don, a legendary figure in Hip Hop music who is an emcee in his own right and also a top producer who has worked with some huge names since his first appearance on the scene in 1991 with his debut, Hazardous. So, what better than for him to team up with the duo of the Cut

Beetlez who are arguably two of the most innovative producers in Hip Hop today.

So, without further ado, lets get into Most Hazardous and the remix...

As with all their releases, the Cut Beetlez bring a huge jazz influence to the sound on this one, with a mind numbing drum fusion that beats your ears and causes your entire body to vibrate to the very atoms that spin beyond your awareness but, that's not all, as along the way there are electronic and bass elements, alongside frantic razor sharp cuts which combine to bring a mind bending, nerve shredding sound but, one that is strangely enjoyable and compliments the vocals. Godfather Don is on point here with deadly, intricate wordplay that slices, dices and unloads salvos of rhyme bombs that take out all the wack rappers and demonstrate exactly why he is the Most Hazardous on the mic and beyond.

With the Most Hazardous remix, the Cut Beetlez take God Father Don's words and statement and give a whole new backdrop. Here the sound is a rougher drum sound fused with those deadly cuts and some big, sampled horn elements, which also have that rough raw element to them. What this does is to add to the impact of the original in a way that feels like going beyond the vibrating of every atom in your body, to ripping them all apart and then simultaneously pounding them back together in one swift moment.

What we have here is a merging of one of the great Hip Hop lyricists with two beats that, on the face of it sound so different but, are also very close, coming from the minds of two guys who always bring the heat.

Once again, the Cut Beetlez show that they seem to have this never-ending innovative style that always brings something different, something experimental, to the scene with each release they put their minds to. There is always a fresh element to everything they do, which means you can never anticipate

just what you are about to hear, they just always have an edge which always leaves you thinking 'I wasn't expecting that'?

Bringing in Godfather Don to drop vocals on this one, makes you sit back and think how the sound is just perfect for his delivery; and what a delivery it is to, expertly delivered with a rollercoaster flow of intricate wordplay that leaves you feeling a little breathless and wondering just what a whole album would be if put out by this meeting of Hip Hop greats.

Most Hazardous and its Remix are, for me anyway, two must haves, end of story. If you have not heard these yet, then its time to wrap your ears and your mind around them now.

Both singles are out now and feature artwork by HP Lovescratch himself. The strictly limited lath cut 5" picture discs have sadly now sold out. However, you can still purchase some artwork from Bandcamp.

My huge thanks to DJ J-Man for giving me the chance to review these two dope singles.

Time for me to be out,

See ya next Time.

Steve.

LINKS

Grab your copy of Most Hazardous on Bandcamp:

<https://cutbeetlez.bandcamp.com/album/most-hazardous>

Stream both singles Here:

<https://open.spotify.com/artist/75uudNEPFGwcf2Q2Xe9ffH?si=qGGA4IzwQkmKReUKKPyjEg&nd=1&dlsi=fcedbdd5239a4231>

Cut Beetlez on Instagram:

<https://www.instagram.com/cutbeetlez/>

Godfather Don on Instagram:

https://www.instagram.com/real_godfather_don/



Red Nebula EP

**By
Mazzini**

Dropping today on Live From The Groove is the latest offering from Mazzini, the Red Nebula EP. Mazzini is described as a Hip Hop producer who draws inspiration and influence from the world of television and film. Obsessed by vintage cinema, giving an insane attention to detail when crafting his often complex and meticulous projects. A keen purveyor of the obscure, flipping from the screen to the MPC; Mazzini builds soundscapes with running themes exploring everything from space travel to the escapades of the New Jersey Mafia.

As with anything from the Live From The Groove label, we can expect some high grade Hip Hop vibes mixed with whatever Mazzini chooses to bring to the table, and to give you an idea of what to expect at this juncture, the EP is described, in part, as a futuristic trip, a spaced-out beats odyssey that journeys light years through



soulful loops, edgy electronic elements and raw organic drums. Cinematic in the extreme, Mazzini experiments with effects from home-made guitar pedals and painstakingly carves samples from forgotten film and tv soundtracks, 90s computer games and a plethora of his own nostalgia to create a cosmic soundscape.

Not only that but, the EP also features appearances from Dweller, Scrabble and Kansul, guitar and bass from Rolly and cuts by DJ Simon C. So, this one really ramps up the expectation of something different and possibly way out there?

If you really want to get an idea of what's in store for your ears, then join me as I take you on a journey through the EP as it comes through my ears and then filters through my consciousness...

As the sound of drums, electronic vibes and sonic sounds, of Lazers envelopes you, you find yourself on a launchpad with a brief sensation of expectation before being launched into the vast reaches of space, surrounded by some intricate lo-fi vibes carry you past the point of no return and on into orbit around the earth; you catch your breath as the beauty of home planet comes into full view, lit by the light of the sun. It's not

long before your attention is drawn to the cosmos beyond the earth and for a brief moment the thoughts of the universe merge with the image before you on the computer screen, brought to you by Lines In A Code. The electronic vibes and heavy drums make the veil between realities blur and the voice of crew mate Scrabble invade your scrambled awareness, his words bring thoughts of the digital age and how computer code seems to rule our lives, making it harder to distinguish just what reality we live in, is it a 3-D world or just a simulation that is generated by the lines of code in the matrix...

As your mind whirls, almost out of control, you blink hard and suddenly realise that the pounding drums, electronic vibes and sampled sounds have taken you beyond the earth's orbit further into the galaxy beyond, and as you head ever onward you wonder just what comes After Earth? It's not long before a head nod drum beat clears your vision, with guitar notes and some sampled sounds take you back to 80's with electro vibe. The sound comes from crew member Dweller, a Robot, as his words seem to drift in and out of your awareness, you begin to question your existence once more; this time his words seem to twist

your mind to the point where you consider the fact that you yourself may be a robotic entity, programmed to journey beyond earth, looking for a safe haven for those left on that, and in spite of its beauty, dying planet you just left.

Leaving the orbit of earth, you have seen much already, your head nods to the beat, guitar, electronic and sampled sounds of Satellites. These things come in many forms, from the manmade mechanical devices that surround the earth to the moons and space rock that orbit other planets. Your journey gives you time to think and you realise how the satellites and space junk that orbit earth and slowly becoming such a danger to the planet but, this is a passing though as your mind is drawn away from that dark thought to the wonderous visions of the satellite moons that you pass by. The sounds of piano notes draw you back to your journey and the realisation that your parabolic trajectory has brought you Intra-Venus and as things heat up, you are joined by crewman Kansul as the beat kicks in with horns and a multi-layered sound that makes you marvel at the sight before you. The extra-terrestrial vocals take you into hyperspace, beyond the confines of our solar system and on into the galaxy beyond. The final track of the EP takes us to a place that was only thought to exist in the computer game 'Half-Life', the borderland, which is a meeting place of dimensions, XEN, and now we find ourselves Walking on XEN. Pounding drums echo your foot falls as the electronic and sonic vibes mirror the strange sights before you on XEN and the mind bending thoughts that have you questioning, one last time, am I really in this 3-D reality or have I transcended reality and become with the digital universe, as those questions float by your consciousness, you wonder if they will be answered or perhaps an answer is now inconsequential...

I have said it many times before and will probably do so again but, instrumental music really does allow your consciousness to drift off into places that

the world beyond, just does not allow you to go to. Red Nebula is no exception, even the three tracks with vocals from Scrabble, Dweller and Kansul, still have that element that allows you to find new worlds to explore.

What Mazzini does with Red Nebula is to blend so many elements seamlessly into a Hip Hop based journey that opens your mind to an almost infinite number of alternate realities, each of which can blend the borders of reality into a something new, even interstellar, and yet at the same time, strangely familiar.

The use of live instruments alongside a plethora of forgotten, and some not so forgotten, samples is stunning, as it brings a blank canvas to your imagination, taking you anywhere you want to go. The appearance of Scrabble, Dweller and Kansul, adds an extra dimension to thing as their vocals bring a focus for your mind to be guided to as you create your own visions upon the canvas that Mazzini places before you. The other thing about Red Nebula is that Mazzini seems to bring you a sound that not only spans across space but, also time as you are transported back to the eighties from the present and on into the future in the space of less than 25 minutes, it is a journey that is like no other, or is it?

Red Nebula is one of those EP's that has to be heard to know where it will take you and Mazzini has done an absolutely stellar, or is that Interstellar, job here. It is definitely one I'm gonna enjoy for a long time to come.

Red Nebula by Mazzini is out on Live From The Groove today so, grab a copy (the digital version comes with an additional track, Keep Lookin' Up) and drift off beyond spacetime.

I'm gone,

Hopefully I'll be back for next time...

Steve.



MARK AT THE MOVIES

Mark Raines



Die Hard 2 (1990)

Directed by Renny Harlin

Release date
July 4, 1990

Plot

On Christmas Eve, two years after the events of the previous film, John McClane is now a lieutenant with the LAPD, who arrives at Dulles International Airport to pick up his

wife, Holly. Meanwhile, a plane carrying corrupt foreign military leader General Ramon Esperanza is also headed to Dulles under extradition for using U.S. funds to buy drugs. Waiting to meet Esperanza's plane is disgraced former Colonel William Stuart and a group of ex-military sympathizers who supported Esperanza's actions. Suspicious, McClane follows two of Stuart's men into a restricted baggage sorting area where a gun fight ensues. McClane kills one man, but the other escapes.

With the help of his friend, Sergeant Al Powell, he discovers that the dead man's fingerprints correspond to an American soldier who died in a helicopter accident two years ago. Putting this together with Esperanza's imminent arrival, McClane reports his concerns to the ill-tempered airport police chief, Carmine Lorenzo, and air

Here we have a new series for Gonzo Weekly. It comes from none other than our regular cartoonist Mark Raines who has contributed other articles (most notably his critique of the recent Disney Plus series about the Sex Pistols.

He described the series that he wanted to write to me and it sounded smashing, so I told him to go full

traffic control director Ed Trudeau, but neither believe him. They are convinced when Stuart and his men, operating out of a church on the outskirts of the airport, cut all communications with incoming airplanes, disable all runway lighting, and demand that Esperanza's plane be allowed to land without interference. Under Stuart's direction, Trudeau orders all air traffic controllers to have all planes in Dulles airspace hold in the air despite their low fuel warnings.

McClane becomes worried about Holly's plane and enlists the help of the airport janitor Marvin to fight back. Chief airport engineer Leslie Barnes decides to try using an unfinished antenna array to communicate with the stranded circling airplanes. Carmine sends an airport SWAT team with him, but Stuart's men kill them all and destroy the antenna. Barnes is saved by McClane. In retaliation, Stuart crashes a British airplane killing everyone onboard by impersonating air traffic control and faking the airplane's altimeter reading. Once Esperanza's plane lands, McClane wounds Esperanza before Stuart and his men arrive. They blow up the plane and take Esperanza to the church, but fail to kill McClane. A U.S. Special Forces team arrives, led by Major Grant, for whom Stuart is a protégé.

Grant's men and McClane attack the church. McClane kills one of Stuart's men and gives chase with his gun, but the mercenaries escape on snowmobiles. McClane gives chase but his vehicle is destroyed in the ensuing firefight. Confused as to why he failed to wound anyone, McClane realizes the gun was filled with blanks, meaning the firefight was staged and Grant's team are

secretly cooperating with Stuart. Grant, Stuart, their men, and Esperanza all rendezvous at an airport hangar, where a Boeing 747 that they demanded is waiting for them. On Holly's flight, arrogant reporter Richard Thornburg becomes suspicious as to why the plane hasn't landed. He taps into the cockpit communications and records an earlier surreptitious transmission from Barnes to all the circling airplanes describing the situation. In the airplane's lavatory, he broadcasts the recording live on television, leading to a panic in the airport terminal which prevents McClane and Carmine from getting to the 747. Holly subdues Thornburg with a fellow passenger's stun gun.

McClane asks a news crew to fly him via helicopter to intercept the 747. McClane jumps onto the wing and uses his coat to jam the aileron, preventing the plane from taking off. During a fistfight, Grant is killed when McClane kicks him into a jet engine. While fighting Stuart, McClane opens a fuel valve in the engine pylon just as Stuart kicks him off the wing. McClane uses a cigarette lighter to ignite the fuel trail, exploding the plane and killing everyone on board. The fire trail also serves as a landing guide for all airborne aircraft, including Holly's, to land safely. After McClane and Holly are reunited, Marvin picks them up in his airport cart and drives them away.

Film Trailer

https://youtu.be/CvHp7xJZ4_U?si=0w-6Ez02qWmkhOjY

Entertaining and action packed

Running Time 2H 4 M

Rated 15

3 out of 4 stars



Geostorm

Directed by Dean Devlin

Release date

October 20, 2017 (United States)

Plot

In 2019, following many catastrophic natural disasters, an international coalition commissions "Dutch Boy", a system of climate-controlling satellites. After it neutralizes a typhoon in Shanghai, a US Senate subcommittee reprimands chief architect Jake Lawson, who brought Dutch Boy online without authorization. He is replaced by his brother Max, who works under US Secretary of State Leonard Dekkom.

Three years later, a UN team stationed in the Registan Desert discovers a frozen village. Makmoud Habib, an Indian engineer working on the International Climate Space

Station (ICSS), copies data from the satellite responsible for Afghanistan onto a hard drive before being killed in a supposed accident.

After convincing U.S. President Andrew Palma to conduct an investigation, Max persuades Jake to go to the ICSS to investigate. In Hong Kong, a satellite severely increases temperatures, causes fire whirls and collapses multiple buildings.

Jake arrives at the ICSS to examine the malfunctioning satellites, which were damaged and their data erased. He works with station commander Ute Fassbinder and her crew, consisting of engineer Eni Adisa, systems specialist Duncan Taylor, technician Al Hernandez, and security officer Ray Dussette. They recover the hard drive but hide it from the crew, suspecting a traitor. Examining the data, they discover that a virus has been introduced, causing the malfunctions and wiping out the login access of key senior people to the satellite.

Suspecting Palma is using Dutch Boy as a weapon, Jake tells Max he needs to reboot the system to eliminate the virus, requiring the kill code held by Palma. The ICSS staff neutralizes malfunctioning satellites by deliberately knocking them offline via collisions with replacement ones.

Back on Earth, Cheng Long discovers that he and Max have lost login access and warns Max of a global cataclysm known as a "Geostorm" if the malfunction continues. Cheng is pursued to Washington, D.C. by a team of rogue government agents, who kill him in a traffic incident, but not before he says "Zeus."

Discovering Project Zeus simulates extreme weather patterns to create a

Geostorm, Max enlists his girlfriend, Secret Service agent Sarah Wilson, to acquire the code. During this time, the ICSS team loses control of all operations as the virus initiates the self-destruct program.

During the DNC in Orlando, Florida, Max discovers Orlando is next to be targeted after a massive hailstorm hits Tokyo and an offshore cold snap takes out a portion of Rio de Janeiro. Max requests Dekkom's help, who instead tries to kill him, revealing himself as the saboteur.

Max informs Sarah, so they kidnap Palma to protect him from Dekkom's agents and secure the kill code. As they escape from the arena before a lightning storm destroys it, Max discloses their activities and Dekkom's treachery to Palma. After outsmarting Dekkom's mercenaries, the three arrest Dekkom and confront him about his plan to eliminate the other elected officials in America's line of succession, allowing him to dominate the world while eliminating America's enemies. Max and Sarah escort Palma to the Kennedy Space Center and transmit the code but learn that the self-destruct sequence cannot be stopped.

More disasters strike around the world (including tornadoes in Mumbai, a heat wave in Moscow, and a megatsunami in Dubai). Duncan is actually the traitor who masterminded Habib's death and created the storms on Dekkom's orders, and Jake confronts him.

Duncan, who receives a meager salary as a software engineer, is doing it for the money from Dekkom. Jake tells him that if he does not stop the Geostorm, Earth will be

decimated, to no avail. Duncan is curious to see how the world would end.

Jake escapes in the ensuing confrontation, and Duncan accidentally ejects himself into space. As the crew evacuates the station, Jake and Ute stay behind to ensure the system's reboot, eliminating the virus and transferring satellite control to NASA, thus preventing the Geostorm at the last second.

They then escape in a replacement satellite as the self-destruct sequence completes. After they use the replacement satellite's thrusters as a beacon, a nearby shuttle piloted by Hernandez. Hernandez picks them up.

Six months later, Jake is working as the head engineer for Dutch Boy once more, now administered by an international committee

Film Trailer

<https://youtu.be/EuOIYPSEzSc?si=exDB7edbQOBits1p>

Geostorm aims for epic disaster-movie spectacle but ends up simply being a disaster of a movie.

Running Time 1 H 45 M
Rated 12

Chicken Run

Directed by Peter Lord
Release dates
23 June 2000 (United States)
30 June 2000 (United Kingdom)

Plot

In the countryside of Yorkshire,] a flock of chickens live on an egg farm structured like a prisoner-of-war



camp. The farm is run by the cruel Mrs Tweedy and her submissive husband, Mr Tweedy, who kill and eat any chicken that is no longer able to lay eggs. Led by the rebellious Ginger, the chickens constantly devise new ways to try to escape but are always caught. Mr Tweedy suspects the chickens are organised and plotting resistance, but his wife dismisses his theories while being frustrated with making minuscule profits. One night, Ginger witnesses an American rooster named Rocky Rhodes glide over the coop's fences and crash-land; the chickens put his sprained wing in a cast and hide him from the Tweedys, who were promised a handsome reward by Rocky's owner for his return. Inspired by Rocky's apparent flying abilities, Ginger begs him to help teach her and the other chickens to fly, so they can escape. Rocky gives them training lessons. One evening, a load of equipment is delivered to the farm, containing the

parts for a chicken pie machine that Mrs Tweedy has ordered as part of a plan to convert the farm into a profitable pie-making factory. When the Tweedys increase the chickens' food rations and ignore the decline in egg production, Ginger deduces that the couple's new plan is to fatten the chickens for slaughter. After Ginger and Rocky get into an argument, Rocky holds a morale-boosting dance party during which it is revealed that his wing is healed. Ginger insists that he demonstrate flying the next day, but Mr Tweedy finishes assembling the machine and puts Ginger in it for a test run. Rocky saves her and sabotages the machine, buying them time to warn the chickens and plan an escape from the farm.

The next day, Ginger finds Rocky has left, leaving behind part of a poster that shows that he is in fact part of a "chicken cannonball" act with no ability to fly on his own. In the midst of being devastated, Ginger is inspired

by elderly rooster Fowler's stories of his time in the Royal Air Force to build an aircraft to flee the farm. The chickens assemble parts for the plane, with a deckchair as a take-off ramp and a line of Christmas lights to light a runway as Mr Tweedy fixes the pie-making machine. Mrs Tweedy orders Mr Tweedy to gather all the chickens for the machine, but the chickens subdue him and finish the plane, which Ginger persuades Fowler to pilot. Meanwhile, Rocky comes across a billboard advertising Mrs Tweedy's chicken pies and returns to the farm out of guilt for abandoning the chickens. Mr Tweedy knocks over the chair before being knocked out, and an alerted Mrs Tweedy attacks Ginger as she helps the plane take off. Mrs Tweedy is subdued by Rocky, who leaves with Ginger by holding onto the lights, which have been snagged by the departing plane. Mrs Tweedy follows by climbing up the lights with an axe; Ginger dodges an axe swipe which cuts through the line, sending Mrs Tweedy to fly through the barn window and fall into the safety valve of the pie machine, causing the pie machine to explode into a mushroom cloud due to the gravy pressure being very high. Mr Tweedy once again tells her that the chickens were organised and, now fed up with his wife's aggressive and abusive behaviour towards him, pushes the barn door down on top of her.

The chickens celebrate their victory after defeating the Tweedys while Ginger and Rocky kiss each other, and they fly to an island bird sanctuary where they make their home. Sometime later, the chickens have settled into their new home, and Rocky and Ginger have started a romantic relationship. Nick and Fetcher, two rats that have been helping the chickens throughout the film, decide to set up their own egg

farm, but they cannot agree on whether they must use a chicken or egg to start it, and they decide to go over the conversation again.

Film Trailer

<https://youtu.be/jVdlxwX6A7g?si=UdKUaRxleS2tsNid>

A magical animated film that looks and sounds like no other.

Running time 1 H 24 M
Rated U

4 out of 4 stars

Directed by Gillies MacKinnon

Release date
27 August 2021

Plot

Tom is a man intent on travelling from John O'Groats to Lands End by bus so that he can scatter his late wives ashes near their first home.



On the way he meets all sorts of characters.

Film Trailer

https://youtu.be/43037dKDMuQ?si=GSD4_aGmNyakmpld

Incredibly sweet and moving drama about grief and loss

Running Time 1H 26 M
Rated 12A

4 out of 4 stars



Beans On Toast: Toothpaste and the Tube launch...

*Alan Dearling was there, and
shares some pics and words
too*

alan dearling



Beans On Toast' is becoming a one-person musical phenomena. A major set at Glasto in 2023 garnered him a new swathe of friends and fans. He is literally what you see and hear on the 'tin' (of

beans). He's got there the very hard way. Hard work, talent in oodles and almost constant gigging around the UK and world. Beans On toast is the stage name of Jay



McAllister from Braintree in Essex. He's a troubadour, a performer, a showman, an old-style trooper. A singer-songwriter with absolutely no home-place-space for a pigeon-hole. So far, I think, he's released 16 studio albums. He's established his own tradition by releasing a new record each year on 1 December,

Jay's birthday.

He was also one of the stars of the Fairport Convention annual festi at Cropredy in 2023. ‘

Mythical Creatures’:





<https://www.youtube.com/watch?v=6H4STAoZnEA>

‘The Golden Lion’: A song about a boozer and live music and arts events venue in Yorkshire, and UFOs and Hap-

py Valley. It’s a centrepiece from the new Beans On Toast album which was triumphantly launched into the ecosphere at the Golden Lion on 1st December 2023 in Todmorden. An absolute sell-out, rammed event. The album is titled, **‘The Tooth-**

paste & the Tube'. Really rather fab, with clever lyrics, lots of songs with powerful, evocative stories and themes. Nice mixture of styles and material.

Video: 'Golden Lion':

<https://www.youtube.com/watch?v=YcqlKbe1D6w>

Video: 'Send me a Bird' live:

<https://www.youtube.com/watch?v=NuYIVaTfVvMY>

Bassie Gracie and Lord Tensheds have joined Beans On Toast on this latest UK Tour. As Beans told us: *"Gracie is telling her brilliant, funny, moving poems, and Tensheds brings his rock n' roll rollercoaster. On top of that, both are joining me on-stage to form a new Beans on Toast three-piece band, which is very exciting indeed!"*

Website:

<http://www.beansont toastmusic.com/>

As Beans proclaimed to the World:

" 'Toothpaste and The Tube' was recorded with the amazing @ferrisandsylvestermusic in their beautiful Wilsthrie home studio. I know them from @spiritualrecords in Camden and our paths often cross while out on the road. They had worked on the @jfrancissongs album, which was a huge favourite of mine, so I wrote them a letter asking if they'd like to make an album and left it in a festival dressing room knowing they'd be there the following day. They thought that was a great idea and a plan was put in place.

I took a collection of simple songs to the table and I asked Archie where he'd like to take them musically. To me this is a varied album, both on subject matter, style and sound. But at its core, it's a folk album, and it's about the world in which we live, for better or worse, it's ours. So let's live it.

The magnificent @rosskgordon played drums and keys on the album, it's heavy on the Hammond, which I think gives this al-

bum its personality. Ross is a bloody legend."

And in support at the launch of the new album and on the tour: Lord Tensheds and Bassie Gracie

Lord Tensheds: album: 'The Days of my Confinement':

A beautiful pianist and a darkly contorted soul. A punkier, younger, UK Tom Waits with equally gravel-fuelled songs, words and sentiments. Stark and deeply heartfelt, 'The Bridge Song' in particular kept the packed audience spell-bound. From Tensheds time living in West Yorkshire and witnessing heartbreak, suicides and more at first-hand...

'The Bridge Song':

<https://www.youtube.com/watch?v=gDs2e00PG20>

Bassie Gracie:

'The Sound belongs Here':

https://www.youtube.com/watch?v=QFm_5ASm-hA

"I'm Grace, I play the bass, people take photos of my face, I do poetry but I struggle with rhymes."

She doesn't...it's her greatest attribute as a poet. Lots of rhymes... Charismatic, playful, joyful and FUN. But, challenging and thought-provoking too.

Last year in 2022, Beans On Toast produced 'The Fascinating Adventures of Little Bee', which was a collaboration project with Jaime and Lily Adamsfield. It was a collection of 10 children's stories and songs in a box set. Beautifully illustrated by Lily, these ten adventures see Little Bee learn important lessons about the world.

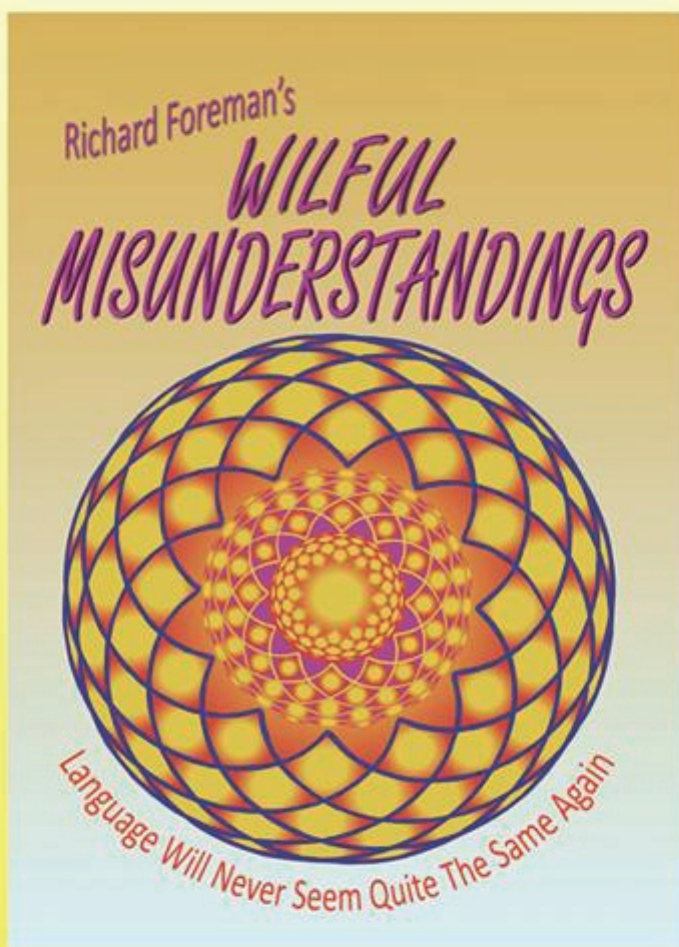
Beans On Toast continues to tour constantly, he's heading over to Australia in January 2024, and will presumably continue to release a new album each year on 1 December. Definitely one of music's living legends...

Expect the Unexpected!

'An excursion to a strangely familiar place that you have never previously dreamed of.' (Alan Moore, writer Jerusalem, From Hell)

'Utterly beguiling and often unsettling... a tour de force of storytelling.' (David Caddy, editor 'Tears in the Fence')

'Within five minutes of picking the book up I was immediately entranced.' (Jonathan Downes, editor 'Gonzo Weekly' magazine)



Readers' comments:

'Stories like dreams half remembered, tapping into a seam (or seeming) of the unconscious mind.'

'A sanctuary, a haven, a totally immersive other world...'

'A book to tickle and amaze, to ruffle and amuse and sometimes to raise the hairs on the back of your neck.'

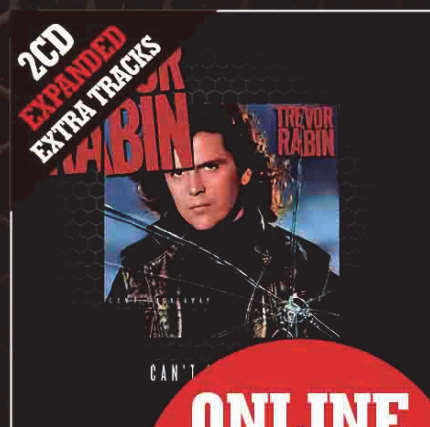
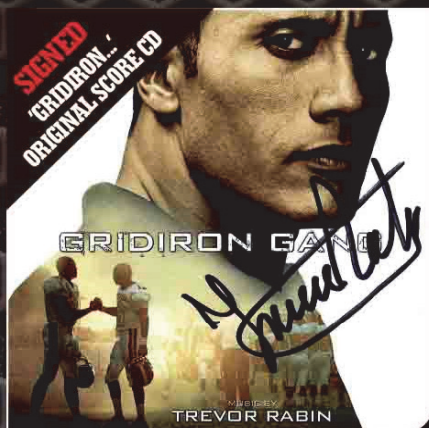
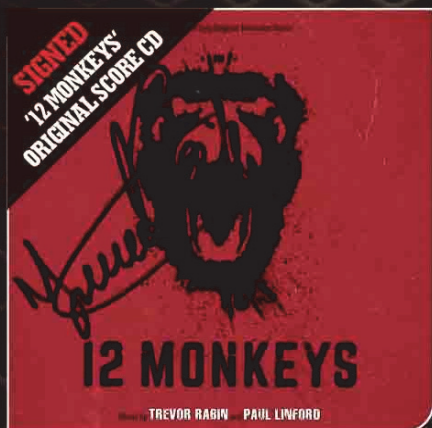
Richard Foreman's Wilful Misunderstandings

Cost £6.95 (+p&p) at:

<http://lepusbooks.co.uk/wilful-misunderstandings/>

All copies from Lepus can be signed by the writer on request
For sample stories & more info visit: Richeff.moonfruit.co

TREVOR RABIN



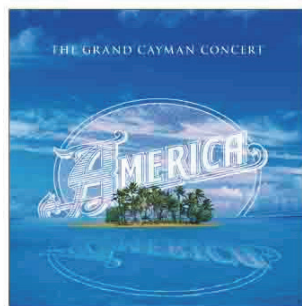
ONLINE STORE: www.musicglue.com/trevor-rabin
 WEBSITE: www.tevorrabinmusic.com TWITTER: @tevorrabin
 FACEBOOK: www.facebook.com/tevorrabin
 INSTAGRAM: www.instagram.com/explore/tags/tevorrabin/?hl=en

**ONLINE
ONLY
EXCLUSIVE
DEALS!**

AMERICA 50



LIVE IN CENTRAL PARK
HST508 CD-DVD



GRAND CAYMAN CONCERT
USGZ104CD



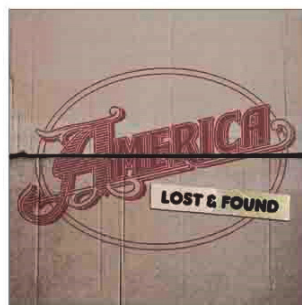
ARCHIVES VOL I
USGZ104CD



HITS - 50TH ANNIVERSARY
USGZ105CD



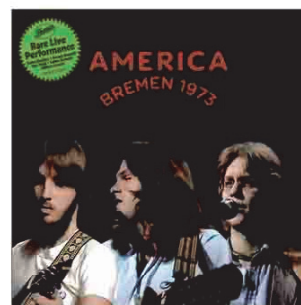
WILDWOOD SPRINGS
USGZ106CD



LOST & FOUND
USGZ114CD



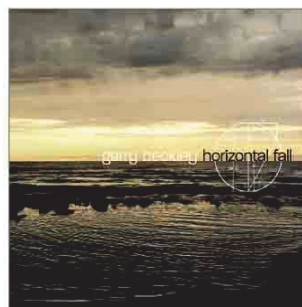
HOLIDAY HARMONY
USGZ115CD



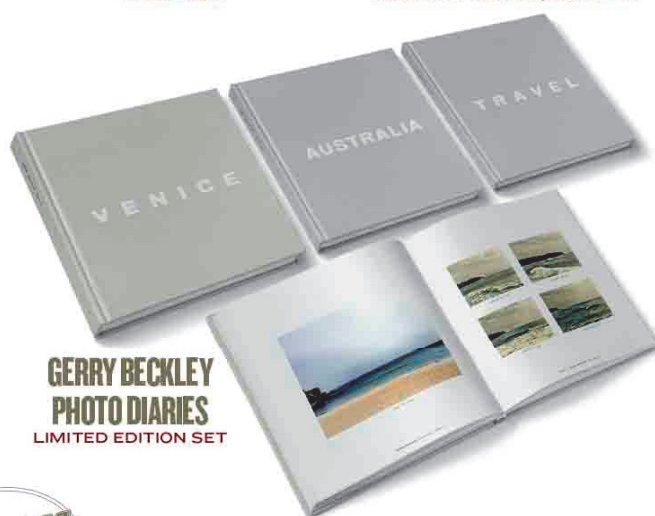
BREMEN 1973 - GREEN VINYL
USGZ116LP SIGNED, 100 ONLY!



**GERRY BECKLEY
VAN GO GAN**
USGZ108CD



**GERRY BECKLEY
HORIZONTAL FALL**
USGZ110CD



**GERRY BECKLEY
PHOTO DIARIES**
LIMITED EDITION SET



Available from www.musicglue.com/america/shop



Roy
Weard

This House In Amber

New Album out now

Available on CD from :

www.weard.co.uk

CD / digital download :

<https://royweard.bandcamp.com/album/this-house-in-amber>



This is the most important moment in history to do something for African elephants. Because it's the worst time in history to be an elephant.

In 1980 there were 1.2 million elephants in Africa. Now there are just 430,000 and 20,000 were killed last year alone to fuel soaring demand for ivory. About one every 20 minutes.

That's why The Nature Conservancy has teamed up with music industry icon Martin Guitar on #SaveElephants -- a movement to provide people with simple actions to help elephants that will add up to make a difference.

Martin Guitar has been a leader in elephant protection since the 1970s when the company made the decision to stop using ivory on its guitars and started to phase the material from its supply chain. As the founding sponsor of #SaveElephants, Martin has donated five custom elephant-themed guitars for raising funds.

#SaveElephants is part of a partnership between the Conservancy's programs in Africa and China to increase wildlife security, expand habitat, reduce demand, and reduce poverty and instability in places where elephants range -- the root cause of poaching.

Ultimately, this is bigger than elephants. Poaching spreads crime and instability, threatening lives and tourism-based income that's desperately needed by the people who live among elephants.

We have to do more. That's why we're thrilled to be working with Martin Guitar -- and with you. Together, we're powerful.

Asante sana (thank you very much),

David Banks
Director, Africa Region
The Nature Conservancy

p.s. Start helping elephants today at [nature.org/elephants](https://www.nature.org/elephants) and follow us on Instagram, Facebook or Twitter to get action alerts.





Hawkwind Earth Visitors Passport - The "Hawkwind Passport"

The stated aim is that Hawkwind fans can have access to special Hawkwind events such as Hawkfest, to obtain limited DVDs and CDs of unreleased material and to attend private Hawkwind parties. So far, six Hawkfests (outdoor festivals), five Hawkeasters, and some other events such as Rock for Rescue have been on the gigs list.

The application form is available via Hawkwind.com and needs to be filled out and physically posted off to Mission Control with two passport sized photographs and a stamped addressed envelope.



DEEP IN THE FOREST SOMETHING STIRS. TWO
NOVELS, ONE HORRIFIC SECRET...

JONATHAN DOWNES



WILD COLONIAL BOY

a childhood with animals and ghosts in hong kong

tinyurl.com/13jgqcbg

NEWS FROM THE POTTING SHED

Martin Springett was born in Crayford, Kent, England, in 1947. He studied art (that is he learned to play the Guitar) for two semesters at the Brassey School of Art in Hastings, Sussex. He emigrated to the West Coast of Canada in 1965, but returned to the UK in 1973 to pursue music in various bands. He spent time in Germany, and toured through Europe.

While in London Martin started to illustrate and design record covers for Columbia records. Upon his return to Vancouver, Martin carried on with music and illustrated various books and magazines. In 1978 he moved to Toronto, maintaining activity in every area where illustration is required. He released his own album, "The Gardening Club", in 1983.

In 1984 Martin was commissioned to illustrate the cover of "The Summer Tree" by Guy Gavriel Kay. This and the subsequent volumes of The Fionavar Tapestry Trilogy were published around the world along with Martin's covers. Martin continued his work in fantasy illustration, illustrating many covers for fantasy novels, including "The Traveller In Black" by John Brunner. In 1990 he illustrated his first children's book, "Mei Ming and the Dragon's Daughter" written by Lydia Bailey. Martin has just finished illustrating his sixth children's book, called "The Follower" by Richard Thompson. He has been nominated for various awards, including the Governor Generals Award For Illustration. He has won the Aurora Award For Excellence in Fantasy Art, and two Silver Awards from the Art Directors Club of Toronto and Best Classical Record Cover of The Year Award (UK).

Martin still pursues the Musical Muse, recently producing a new CD, "Blue Evening" with his band "FREEFALL", an independent, instrumental album called "Rough Magic"; a collection of explorations on the guitar, and a collection of tunes inspired by the writings of Guy Gavriel Kay called "Bright Weaving".

www.martinspringett.com/

<https://spacewreckrecords.bandcamp.com>



THE GARDENING CLUB
The Riddle





Thom the World Poet

Rob Ayling writes:

"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daevid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!"

IF YOUR BODY IS A TEMPLE

Then that Temple changes..
When you move.Meditate.Embrace Stillness
When you connect with others(in some Sufi Circle)
Spinning like mad stars in Light Levitations
or Romany Scarves and Salome Veils..
Attunement is all-to join and link and move together
While still self-possessing one's Original Aura.
There is Power in these Shakras-as they shake
All Stillness waits for you to take the time
to link to those with whom you share your hopes..
Your Life is a Dance.Move when you must.
Even in stillness-cymbals/percussion- and the crush of Light...

COG-SINISTER

Official Merchandise

Fall and
Mark
E Smith



Cog Sinister:
Sweatshirt
£30



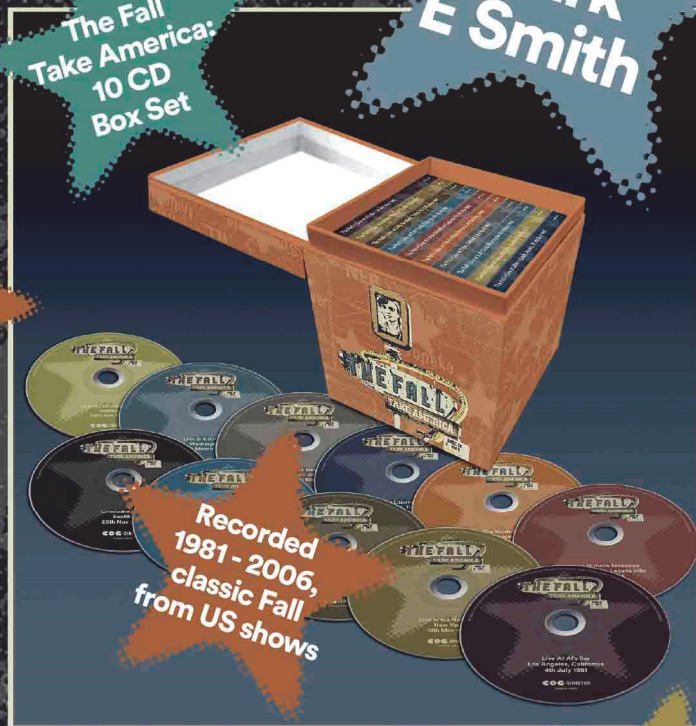
The Fall:
T Shirt
£20



The Fall:
T Shirt
£20



Cog Sinister:
Mug
£20



The Fall
Take America:
10 CD
Box Set

Recorded
1981 - 2006,
classic Fall
from US shows



Smith +
Blaney CD
£9.99



The Fall:
CD
£10.99



Cog Sinister:
Pullover
Hoodie
£35



The Fall:
CD
£7.99



Cog Sinister:
Zip Hoodie
£35



The Fall:
T Shirt
£20



The Fall:
CD
£7.99



The Fall:
T Shirt
£20

www.musicglue.com/cog-sinister

The shop for Mark E Smith and The Fall merchandise, CDs and vinyl

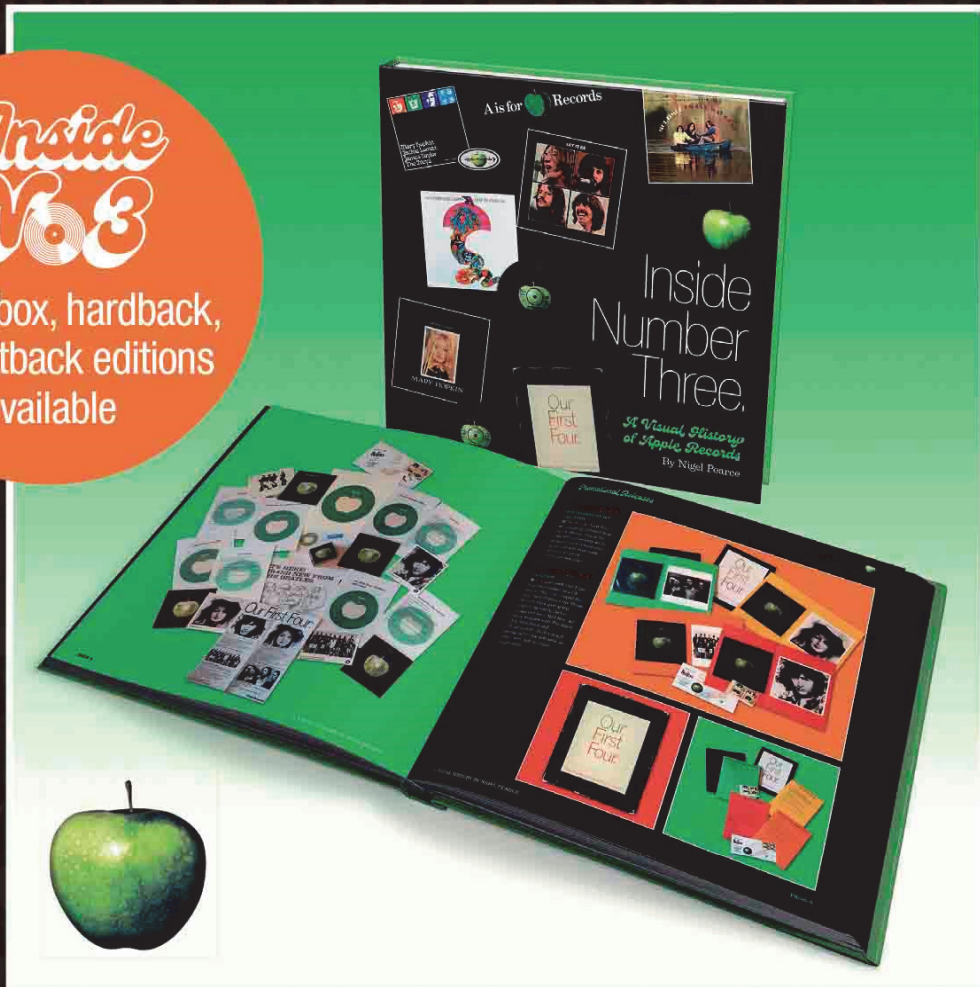
Inside Number Three.

A Visual History of Apple Records

By Nigel Pearce

*Inside
No 3*

Deluxe box, hardback,
and softback editions
available



When you open this beautiful book, you will enter a world that millions of people never knew existed. It's a world of colour, innovation, revolution, coupled with a completely fresh and different mode of marketing from Apple Records, the label owned by The Beatles.

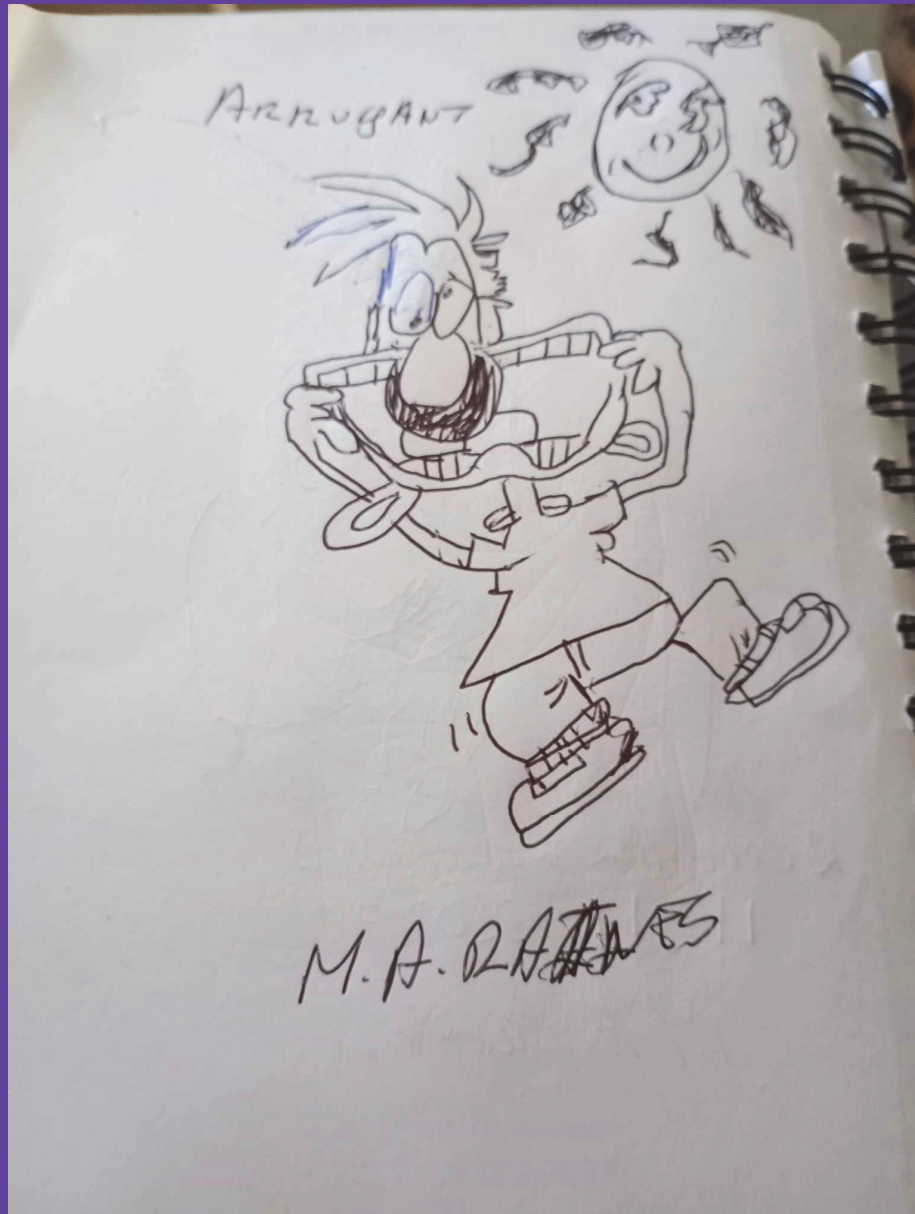
Savile Row was the epicentre of this world, nestling in a sumptuous Georgian Terrace in London's West End commercial belt. No 3 Savile Row is where it all happened in a way beyond belief operation that still inspires artists from all walks and ages of music and life. This book shows a very personal collection, carefully obtained and collated since 1968 that defies description, and has the ability to astound all who care to enter this lost and much sought-after world.

Memos, records, press statements, photographs, albums and so much more. This private collection so carefully assembled, cared for since 1968 has been expertly photographed in full detail to bring this beautiful and innovating world to you, as a tribute and recognition of The Beatles, the world's greatest ever group, and the ever-growing legacy that still astounds fans and historians the world over. It's a record of love, devotion and a longing for all fans, that need wait no more to see this remarkable and stunning world. It shows what went on behind that famous door Inside No 3.

Available to pre-order from www.insideandoutsidenono3.com

THE WORLD OF GONZO ACCORDING TO

Mark Raines



Mark has a podcast: The Holsworthy Mark Show podbean. He says that it is a show, "in which I talk about news myself, and do interviews. I set it up as I found video a bit hard. I just hope people like and support it. If anyone wants to be part of it or just to come along for the ride they are welcome".

PS shows can be downloaded

<http://maraines88.podbean.com/>

So, once again we are not just at the end of another issue, but at the end of another year. OK, I hear you shouting in my inner ear, what about the next issue on New Years eve. My answer to you is that the next issue will be looking forward towards 2024 and doesn't really count as a 2023 issue, so stop being a load of smart arses!

I have been aware that there was a world outside me and my immediate family for about 60 years. I was four when I first heard about the assassination of JFK. It was only because at that Christmas I was given a stamp album by my grandfather and my parents had entreated all their friends from around the world to put in it. The stamps from Britain and Colonies, of course, all had the picture or the silhouette of her late Majesty with her hair in a bun tied up in hair ribbons. Even at the age of four, my father had instilled in me that Johnny Foreigner was a rum cover but I was mildly intrigued to find out who this other bloke was. He certainly wasn't the queen or even the Duke of Edinburgh!

Of course, it was the late John Fitzgerald Kennedy, and when I heard from my father that JFK had been shot, it was the first time the outside world had impinged upon my own little world of existence.

Two years later Churchill died and after that, I was no longer able to pretend that the outside world didn't exist. I wish I could pretend that now.

The world is in a bigger shit storm than I have ever known it, probably a bigger shit storm than at any time since the Cuban missile crisis which took place a few years later than the events mentioned above and which I thankfully knew nothing about.

The other day the team Rector came to give me Holy Communion. She is the same age as me and we were talking about how the world has changed in our lifetimes. However,



we both agreed that when we graduated from our teenage years into adulthood that we were both convinced that we wouldn't live very long because there was going to be a nuclear holocaust when Russia and America had their final showdown and the Cold War suddenly turned hot. And we both agreed that this was something which was quite likely to be just around the corner once again.

Hopefully we are both being miserable old buggers and that everything will end up working out for the best.

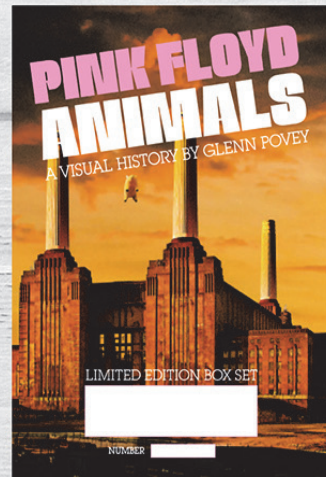
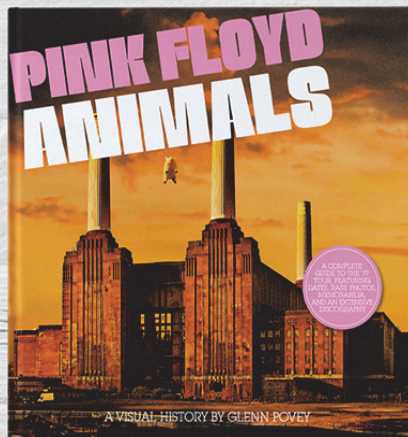
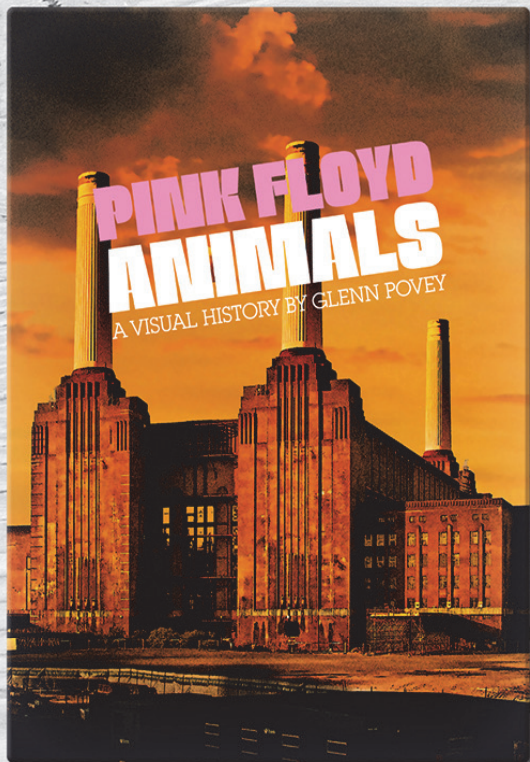
Please have as happy a Christmas as you can and a Happy New Year.

Love and peace

Jon



THE BEST LAID PLANS



"Oink, Oink,
Woof, Woof,
Baaaaa."



En chair et en os

PINK FLOYD
In the flesh

LE STADE OLYMPIQUE

PINK FLOYD



TOUR BROCHURE

