

GONZO
Weeklyish
#583-4

MEET MUZ

ISSN 2516-1946



Gonzo Facebook Group

<https://www.facebook.com/groups/287744711294595/>

Gonzo Weekly on X

<https://twitter.com/gonzoweekly>

Gonzo Multimedia (UK)

<http://www.gonzomultimedia.co.uk/>

LEST WE FORGET



John Brodie Good



Dave McMann



Mick Farren



Corinna Downes



Doug Harr



Tim Rundall

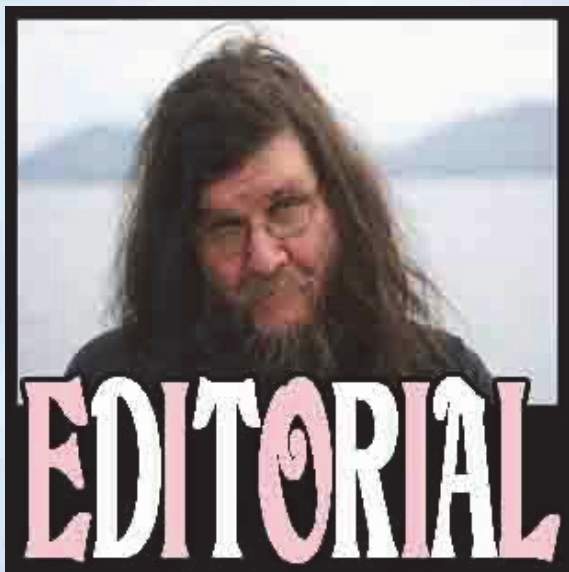


Phil Bayliss

THE THREE COMMANDMENTS OF GONZO WEEKLY:

1. Art is as important as science and more important than money
2. There is life after (beyond and before) Pop Idol
3. Music can and sometimes does change the world

If you think those three ideas are stupid then you should probably give up reading this magazine now.
Otherwise... enjoy



Dear friends,

Welcome to the last issue of this peculiar little magazine for 2023. This last year has been a very strange one for me, with being rushed to hospital on two occasions. The 1st to have my big toe on my right foot amputated and the second because everybody thought I was just about to have a

heart attack. Graham had driven me into Bideford for my annual medication review with the practice nurse at my GP surgery. Everything went fine until she put the ECG wires on me. Having lubricant and then electrodes attached to my chest and upper arms made me feel like a character out of one of the more incomprehensible novels by Franz Kafka. The practice nurse then did whatever piece of arcane sinisterism practice nurses do when they are doing a random ECG on an elderly, fat hippy.

Her face turned ashen and she ran out of the consultation room sobbing audibly. OK, I made all of that up. What actually happened was that when the ECG had been completed, she emailed it to the duty doctor who, although not being my GP, is a very nice fellow who was my late wife's GP and was very kind to both of us during her final illness. Five minutes later there was a knock on the door and in he walked. "I'm sorry Jonathan, but I have never seen anything like it. Your



GULLIBLE'S TRAVELS

“I’m sorry Jonathan, but I have never seen anything like it. Your ECG is something a sane God would never allow.”

ECG is something a sane God would never allow.” He didn't say that, but what he did say was that there were some abnormalities in my ECG and that he wanted me to go to see the cardiac team at North Devon District Hospital.

“Don’t be daft, Doctor”, I said. “Hearts are overrated anyway, and heart disease is only for wimps!” (I actually did say that and both the doctor and the nurse tried to look sternly

at me although they were obviously trying not to laugh). But the upshot of all this was that a couple of hours later I found myself being admitted to the Medical Assessment Unit at the North Devon District Hospital (NDDH), Pilton, North Devon, known to the cognoscenti as the Pilton Hilton.

A whole bunch of doctors, nurses, and uniformed young ladies whose specific



functions I was never able to ascertain, all fussed around me. In the middle of all this I had a phone call from one of the male members of my extended family. "Was I doing OK in hospital?" he asked in a solicitous tone of voice. "Hell yeah!", I answered. "I am surrounded by beautiful women giving me drugs, what's not to like?" My pleasantry was greeted by a chorus of appreciative giggles from the assembled company of beautiful young women (who actually were remarkably beautiful).

That night I had three more ECGs and a charming doctor from the subcontinent came to me midnight to tell me that he had never seen anything quite like my ECG before, and he didn't know what to make of it. It was at this point that I realised I had forgotten to take my medication that morning and that, since my heart medication is taken in the morning, that might have been a contributory factor to my cardiac system fucking up so spectacularly. But I had already gained the sympathy of, and even mild displays of affection from, the company of young women who attended upon me, that I didn't want to admit it could have been all my fault in the first place. They all seemed to think that I was a sweet, cuddly old grandfather with a long grey beard, not a feckless twat who couldn't be trusted to take his medication properly.

It so happened that I had been worried about my heart, because for some years, especially under times of heightened stress, I had experienced dizzy spells and breathlessness that I had always assumed were the beginnings of angina. I know a very dirty joke about a girl with acute angina, I will not repeat it here, because I am dictating this to my lovely amanuensis, Karen, and I don't want to make her blush.

The thing which worried the doctors most was that my blood pressure, which had always been on my notes as dangerously high, was now dangerously low. The subcontinental doctor asked me if I had any explanations of this, so I told him that about 18 months ago I quit alcohol after having been a heavy drinker for all of my adult (and sub adult life). And I have also lost five stone and as a result my blood pressure had gone down to normal.

And then the penny dropped. It was like one of those cartoons when you could see a light bulb flash on above our heads as we said together that I was still taking the medication for high blood pressure so of course my blood pressure was dangerously low. And because my blood pressure was dangerously low, my poor beleaguered heart was having to go into overdrive hence my tachycardia, (plus the other thing I can't remember the name of). So the mystery was solved, although I spent another two days in hospital being fed porridge and heart medicine by my ever attentive gaggle of beauties.

That I was quite lucky, compared to many people I know. A day or two before Christmas, I heard from Andy Colquhoun that Russell Hunter, the drummer of the Pink Fairies had died. I didn't know him well, but I knew him and interviewed him a couple of times. Despite his undoubted role as an icon of the British underground movement, he was very self-effacing about what he had achieved over the years.

"Certainly, and obviously, we didn't change the World significantly for the better, or arguably for the worse, although I have come to believe that the much-vaunted at the time sexual revolution did no favours to women in the long-term. The nuances of what did



change can probably be detected in an analysis of social history of the 20th and early 21st centuries, but it would take many more pages than are available here, and a much more academically minded and thorough investigator than I. We made much of criticising the mores and behaviour of earlier generations, just as the youth of today castigate us for our failures in the area of addressing climate change and economic inequality, but if there's one thing I've learned from getting older, it's the pointlessness of inter-generational blame-games. Every generation feels its way along and broadly does the best it can, but we are all hopeless at predicting future outcomes and understanding warnings that seem blindingly obvious years later. A good motto for the whole of the human race is, "WE REALLY NEED TO TRY MUCH HARDER, AND KEEP TRYING – ALWAYS"."

He was a bloody good drummer, And very nice man, and I For one will miss him tremendously.

Roll on next year.

As George Harrison said:

"Yes, today was tomorrow,
And tomorrow today will be yesterday".

Hare Bol,



IT'S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to Gonzo Weekly, and used with the photographer's permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court's decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply.

But normally we shall not stand on ceremony. If you want to read more about this decision go to:

<http://www.bbc.co.uk/news/technology-26187730>

Dramatis Personae



THE GONZO WEEKLY
all the gonzo news that's fit to print
ISSN 2516-1946

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia - probably the grooviest record company in the known universe - is merely an added bonus.

NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange cat) ably assisted by:

Alan Dearling,
(Contributing Editor, Features writer)
Douglas Harr,
(Features writer, columnist)
Bart Lancia,
(My favourite roving reporter)
Thom the World Poet,
(Bard in residence)
Graham Inglis,
(Columnist, *Hawkwind* nut)
C.J.Stone,
(Columnist, commentator
and all round good egg)
John Brodie-Good
(in memoriam)
Jeremy Smith
(Staff Writer)
Richard Foreman
(Staff Writer)
Mr Biffo
(Columnist)
Kev Rowland
(Columnist)

Richard Freeman,
(Scary stuff)
Orrin Hare,
(Sybarite and literary *bon viveur*)
Mark Raines,
(Cartoonist)
Davey Curtis,
(tales from the north)
Phil Bayliss
(Ace backroom guy on proofing and research)
Dean Phillips
(The House Wally)
Rob Ayling
(The *Grande Fromage*,
of whom we are all in awe)
and **Peter McAdam**
(McDada in residence)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the *Gonzo Daily* team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure. Contact us with bribes and free stuff:

Jonathan Downes,
Editor: *Gonzo Daily* (Music and More)
Editor: *Gonzo Weekly* magazine
The Centre for Fortean Zoology,
Myrtle Cottage,
Woolfardisworthy,
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So what's it all about, Alfie?

It is simple; my name is Jon and I'm the editor of the Gonzo Multimedia daily online bloggything, and wot what a long, strange trip it is gonna be...

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

So this is what I have been doing for much of my life. I am also naive enough to think that music and art *can* change the world, and as the world is in desperate need of change, I am gonna do my best to help.

Now is an even better time than usual to subscribe because, not only is it FREE (yes, Oxford English Dictionary free, not yer usual publisher free which means that we sell all the mailing list emails that we garner to a company trying to flog Viagra and/or Double Glazing).

No this is FREE as in Gratis. Not a Sausage. But I digress. So make an old hippy a happy chappy and **SUBSCRIBE TODAY**

THE ^{gonzo} NEWSROOM

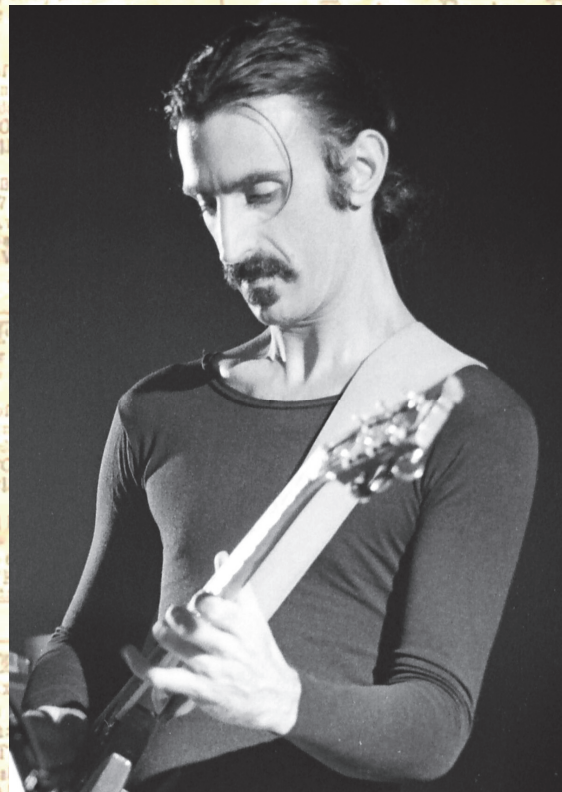
Because we no longer do the daily Gonzo blogs, we are making changes to the news pages here in the magazine. For over a decade, we have been subscribed to Google News alerts for each of the Gonzo artist, and have we posted interesting pieces of news on the blog. Now, there is no blog, so we will be re-posting them

FRANK ZAPPA

Neil Young album Frank Zappa said is like "a bunch of demos" - Far Out Magazine
<https://faroutmagazine.co.uk/neil-young-album-frank-zappa-bunch-of-demos/>

Even the great misanthrope Frank Zappa was disarmed by Neil Young, and said that one of the Canadian's albums was so raw it sounded like "a bunch...

Frank Zappa once picked his 10 favourite songs - Far Out Magazine
<https://faroutmagazine.co.uk/frank-zappa-10-favourite-songs/>



From Igor Stravinsky to Johnny 'Guitar' Watson and Oliver Nelson, these are the songs that Frank Zappa cited as his all-time favourite tracks.

Frank Zappa: 11 astonishing facts revealed in an event documentary - WECB
<https://www.wecb.fm/frank-zappa-11-astonishing-facts-revealed-in-an-event-documentary/>
... Captain Beefheart were playing together. The doc also reveals what might be the musician's finest jam sequence with

The Gospel According to BART

This week my favourite roving reporter sent me this look back at the life and career of Denny Laine:

Denny Laine, Moody Blues co-founder and longtime member of Paul McCartney's Wings, dies at 79

Denny Laine, the British singer-guitarist best known for his work with Paul McCartney & Wings and the Moody Blues, has died after a long battle with interstitial lung disease, according to a social media post from his wife. He was 79.

Read in Variety: <https://apple.news/Ahc0tn1uzS9GrVyD2DDsHQA>



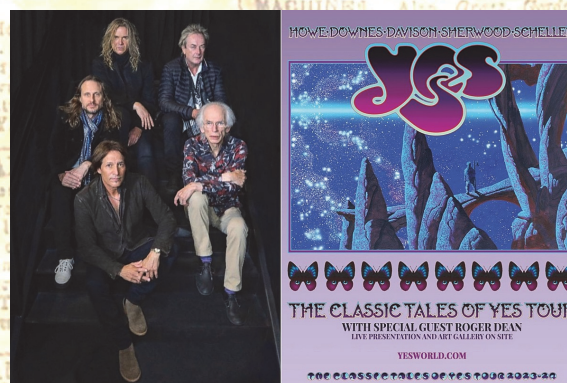
John Lennon and Yoko Ono ...



YES

Yes Celebrates 50th Anniversary of Tales From Topographic Oceans - Decatur Radio
Decatur Radio
<https://www.decaturradio.com/2023/12/25/yes-celebrates-50th-anniversary-of-yes-topographic-oceans/>

... Alan White, who replaced Bill Bruford in 1972 and would remain with Yes until his death in 2022 at the age of 72. Yes



celebrated "Tales ..

YES Working On New Album For 2024 - "It's A Good Time For The Band," Says

"Capitalism is the extraordinary belief that the nastiest of men for the nastiest of motives will somehow work for the benefit of all."

John Maynard Keynes



GEOFF DOWNES

BraveWords

<https://bravewords.com/news/yes-working-on-new-album-for-2024-it-s-a-good-time-for-the-band-says-geoff-downes>

The latest edition of The Classic Rock Podcast features an interview with YES keyboardist, Geoff Downes, who talks about the band's plans for 2024 ...

LEONARD COHEN

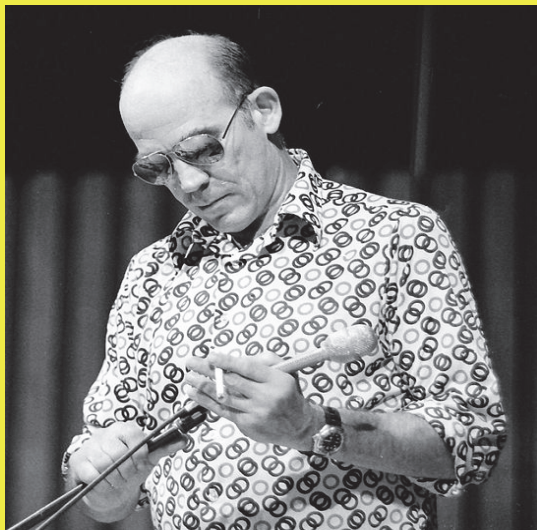
National Symphony Orchestra's Leonard Cohen Tribute To Feature Susan



Tedeschi, Derek ...

JamBase

<https://www.jambase.com/article/>



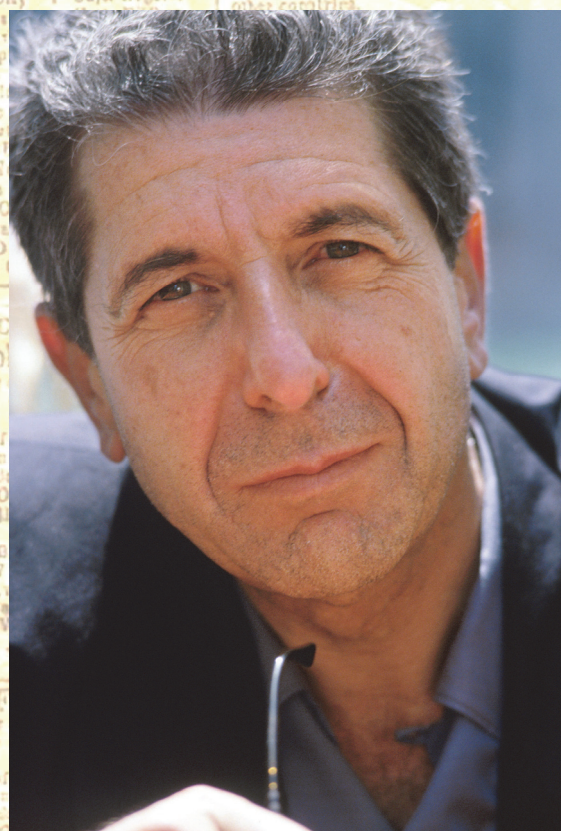
WHO GONZO? WHY GONZO? WHAT GONZO?

What? You don't know who Hunter Thompson is/was/might have been/will be? Without Hunter Thompson there would be no Gonzo Multimedia. It would have been completely different and that would have been an unforgivable pity. So here is:

C.J.Stone suggested that as well as explaining Gonzo to those wot don't understand, we should do a weekly quote from the man himself...

“Live steady. Don't fuck around. Give anything weird a wide berth --including people. It's not worth it. I learned this the hard way, through brutal overindulgence.”

Hunter S. Thompson



leonard-cohen-tribute-here-it-is-national-symphony-orchestra

An impressive array of performers will honor Leonard Cohen backed by the National Symphony Orchestra for "Here It Is: A Tribute To Leonard Cohen" ...

3 Movies Every Leonard Cohen Fan Should See - American Songwriter

<https://americansongwriter.com/3-movies-every-leonard-cohen-fan-should-see/>

Leonard Cohen's life and legacy have been put to film, and here are three movies that every fan of the artist should see, from documentaries to

ROCKIN' THE CITY OF ANGELS

IN THIS LAVISHLY ILLUSTRATED celebration of classic and progressive rock bands of the 1970s, author Doug Harr shares his vivid memories of the mind-altering rock spectacles he witnessed in his hometown of Los Angeles—the City of Angels—at the genesis of a new art form. Get a front-row seat at three-dozen spectacular concerts and the albums that spawned them. Revisit these legendary records and concerts along with reviews of the best video documents of the era, each band illuminated by a hand-picked collection of brilliant images—most never-before seen—by the era's best rock photographers. This 396-page hardcover book features over 600 images. Foreword by Armando Gallo.

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EMERSON
LAKE & PALMER
LED ZEPPELIN E.L.O.
ROLLING STONES
JOHN DIXIE DREGS
TYX HEART WINGS P.F.M.
HAPPY THE MAN KATE BUSH



Rockin' the City of Angels features the work of some of the rock era's greatest photographers, including Richard E. Aaron, Jørgen Angel, Fin Costello, Ian Dickson, Armando Gallo, Stacey Katsis, Terry O'Neill, Neal Preston, Michael Putland, Jim Summari, Lisa Tanner, Brian Weiner, Neil Zlowzower and more!



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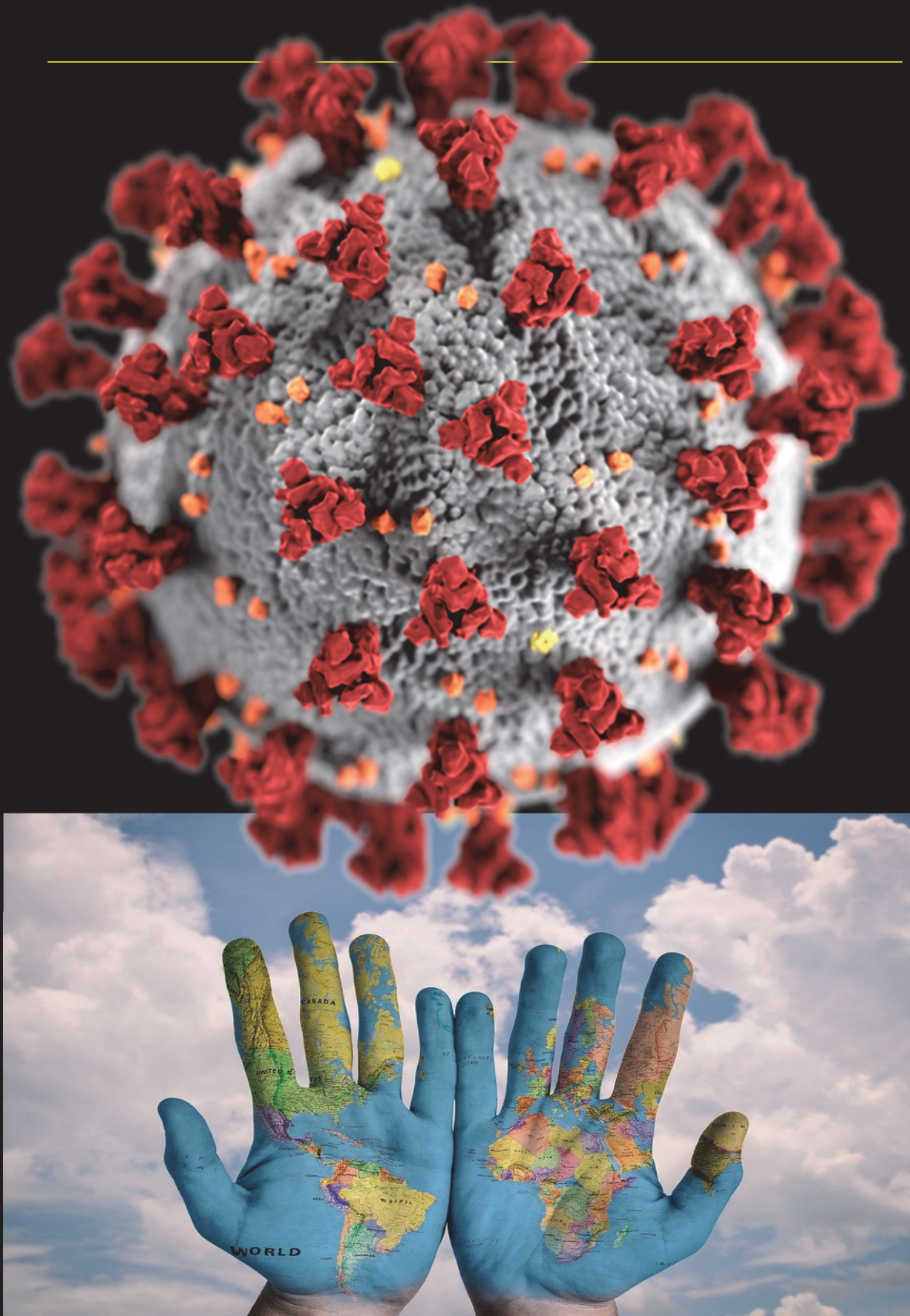
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MORE MASTERPIECES from RICK WAKEMAN



TWO SIDES OF YES

Double CD set. The very
best of Yes, Wakeman style

MFG2013CD



THE STAGE COLLECTION

Recorded live in August
1993 in Buenos Aires

MFG2004CD



TIME MACHINE

Guest vocalists include John
Parr, Tracey Ackerman,
Ashley Holt, and Roy Wood

MFG2012CD



GASTANK

Double DVD set. Rick's
classic 1982 music
and chat show

MFG2022DVD



GOLÉ!

Soundtrack album
featuring Tony Fernandez
and Jackie McAuley

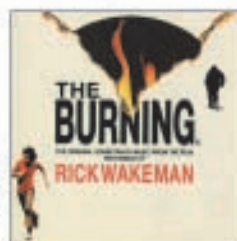
REC41-42



COUNTRY AIRS

The original recording,
with two new tracks

MFG2014CD



THE BURNING

The original Soundtrack
album, back in print at last!

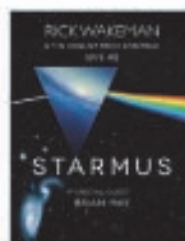
MFG2024CD



LURE OF THE WILD

With Adam Wakeman.
Entirely instrumental

MFG2003CD



STARMUS

With Brian May and
The English Rock
Ensemble. DVD

MFG2010DVD



MYTHS AND LEGENDS

Double CD set. The
expanded 2016 version

MFG2016CD



LIVE AT THE WINTERLAND THEATRE 1975

Live in San Francisco

MFG2015CD



THE PHANTOM OF THE OPERA

Double CD + DVD

MFG2005CD



CAN YOU HEAR ME?

Featuring The English
Chamber Choir

MFG2005



CRIMES OF PASSION

A wicked and erotic
soundtrack!

MFG2018CD



BEYOND THE PLANETS

With Jeff Wayne and
Kevin Peek

MFG2009CD



WAKEMAN'S MUSIC EMPORIUM

Available from rickwakemansmusicemporium.com
and all other good music retailers





For those of you interested in such things several members of the Editorial Team put out a monthly web TV show covering cryptozoology, green issues and all sorts of other stuff that we basically make up as we go along...

IF YOU ARE NOT A PART OF THE SOLUTION YOU ARE A PART OF THE PROBLEM.
ELDRIDGE CLEAVER

Two types of people visit rhino in the wild

The strong and courageous
take a camera

The weak and cowardly
take a gun

**What sort of
person are you?**

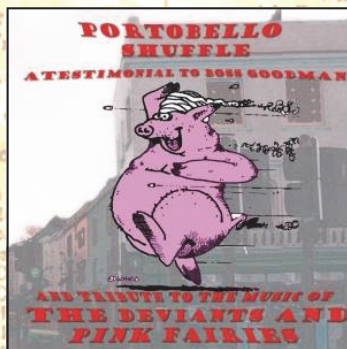
Celebrate wildlife on
World Wildlife Day
don't shoot it.





I'M ON BOARD!

I stand with the volunteers on the Greenpeace ship *Esperanza* to speak for the Arctic.



Portobello Shuffle CDs still at special low price of £5.00 each, 1 x CD inc. p+p = UK £6.80; Mainland Europe £8.90; USA £9.95; Rest of the World, contact Rich Deakin for postage price. arsydeedee@yahoo.co.uk



Butterfly Conservation

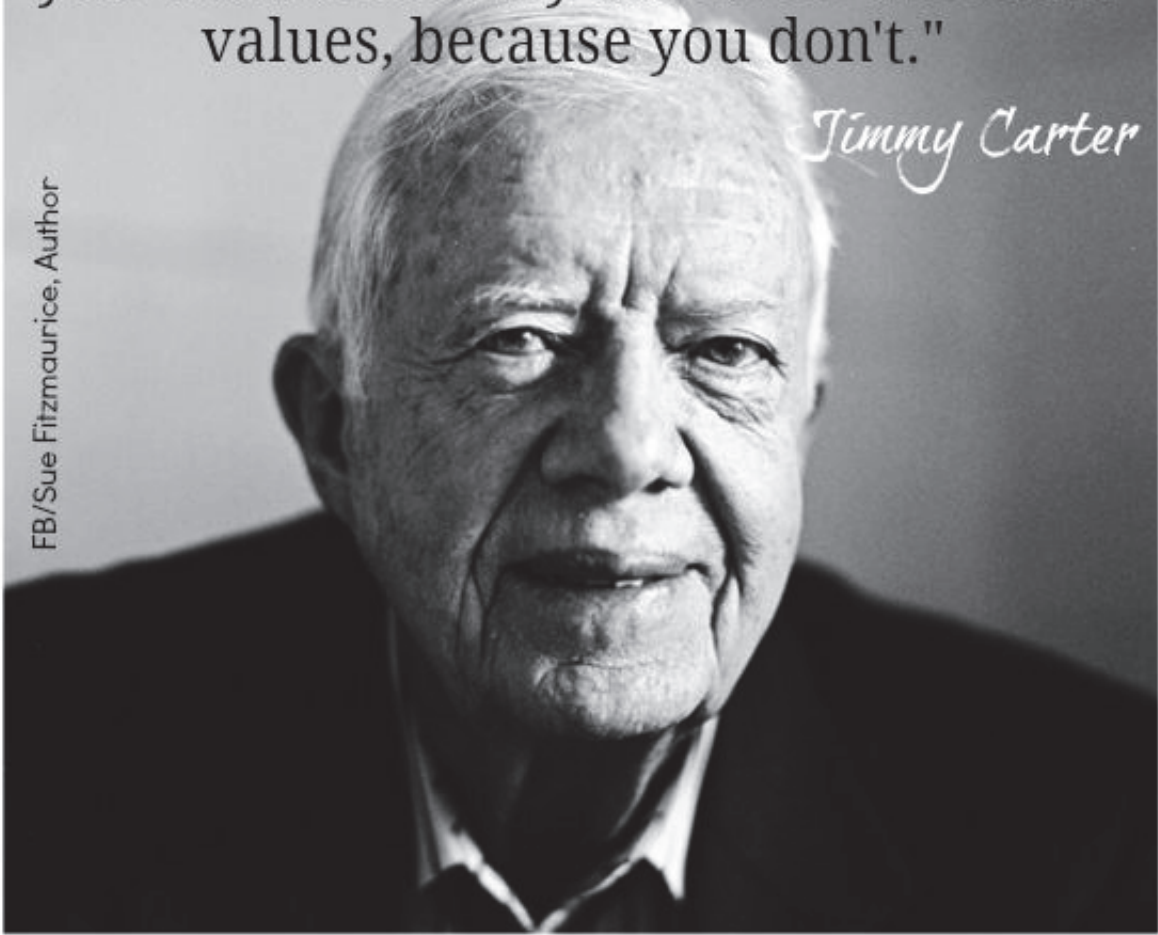
Saving butterflies, moths and our environment



"If you don't want your tax dollars to help the poor, then stop saying you want a country based on Christian values, because you don't."

Jimmy Carter

FB/Sue Fitzmaurice, Author



Trying to pick my favorite politician is like trying to decide which STD is just right for me.



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Gonzo Web Radio started off as a medium by which interviews and radio programmes about the various acts covered by Gonzo Multimedia could be broadcast to an eagerly attentive world.

But over the past few years, it has become more than that. We now host regular weekly shows by Neil Nixon, a lecturer in professional writing at North West Kent College who uses his weekly radio show, Strange Fruit, as a learning experience for his students on the Foundation Course. I've known Neil for years, and he approached me with the idea of syndicating his show.

I agreed, and then the floodgates opened. We have regular weekly shows from the mysterious M Destiny on the other side of the pond with Friday Night Progressive. We also have a regular visit to the world of the Canterbury Scene courtesy of our friend Matthew Watkins. There are several other shows in the wings, waiting to join us, so stay glued to your seats boys and girls, your life is never going to be the same again!

Bye Daddy! I'm leaving
for my date tonight!



Hmph... You be careful, those
boys only care about one thing.



Sex?



No...



Prog

**ME TRYING TO FIND
GIRLS IN A PROG CONCERT**





Strange Fruit is a unique two-hour radio show exploring the world of underground, strange and generally neglected music. All shows are themed and all shows set out to give the most hardened of sound-hounds some new delight to sample.

The show is also unique in providing homework for undergraduate students on North West Kent College's Foundation Degree in Professional Writing (who dig up many of the odd facts featured in the links between tracks).

Neil Nixon, the founder and presenter of the show has released a book about rare albums for Gonzo Multimedia.

The show is broadcast on Miskin Radio every Sunday from 10-00-midnight.

<https://www.mixcloud.com/jonathan-downes3/12-12-2021-show-440-renaissance-scheherazade-x/>

12-12-2021 – SHOW 440 – Renaissance: Scheherazade

Vapors of Morphine:	Drop out Mambo
Bubble Tea and Cigarettes:	Liz
Jonathan Richman:	Whoa, How Different we Are
Renaissance:	Ocean Gypsy
A Fine Place:	It's Your House
Ger Eaton:	Hollow
Jordana and TV Girl	The Party's Not Over
The Melvins:	Sway
Peter Lawson:	The Dead Bird
Stephen Christie feat. Joseph Malik:	Justify Me (north west take 1 rerub)
Black Marble:	Royal Walls
Stealing Sheep and the Radiophonic Workshop:	The Fight
Maya Shenfield:	Body Electric
La Luz:	Watching Cartoons
Bärchen und die Milchbubis:	'Ich will nicht älter werden' ('I do not want to get older')
Robbin Kapsalis and and Vintage #18:	Fever
Martha Tilston:	Come Alive
Jon Hopkins:	Music for Psychedelic Therapy
Renaissance:	Song of Scheherazade
Irreversible Entanglements:	Keys to Creation (Radio Edit)
Sinn Sisamouth and Mao Sareth:	The Night is Soft
David Crosby:	I'd Swear There was Somebody Here

**Listen
Here**



I first came across Friday Night Progressive totally by accident, but I soon found myself beguiled by the style and taste of presenter M Destiny who presents a weekly two-hour show showcasing all sorts of progressive music that you are unlikely to hear anywhere else. This is surely a man after my own heart. I also very much approve of the way that it is the hub of a whole community of artists, musicians, and collaborators. I hope that you enjoy them as much as I do. Welcome aboard, chaps.

Hello, I am M Destiny host of Friday Night Progressive. You will find it to be an incredible independent internet broadcast show. But it's more than that. We tend to boast that the musicians played on FNP are above the status quo. This includes the multi-instrumentalist and the educated musician. We tend to shy away from computer generated creations and rely on talent using musical instruments and steer this talent for purposes of sheer inspirational indulgence. It is only in the FNP chat room where you will find the most talented musicians packed at one time into such an honoured space.

<https://www.mixcloud.com/ronald-marquiss/fnp-523-producer-12-16-2022/>



The Bedlam Furnaces

Tinyhawk and Bizzarro

Twisted Mind

Atlas Empire

GRICE

In The Labyrinth

Custard Flux

Pryzme

Joost Van Der Graaf

ONLY

Listen
Here

Friday Night Progressive



The Merrell Fankhauser Show- Merrell's Music Performed by Various Artists

During this Show Numerous Artists are performing Merrell's Music. Make sure to check out Merrell Fankhauser's You Tube Channel <https://www.youtube.com/user/manfrommu>

And his Website www.merrellfankhauser.com All Music is Written and Performed by Merrell Fankhauser and aired on You Tube with his Written Permission.... Fankhauser Music Publishing Company - ASCAP

<https://www.youtube.com/watch?v=wiHWtvvd9Ds>

**Listen
Here**



The Real Music Club has been a Brighton musical institution for over 15 years, founded by 'Judge' Trev Thoms, Tim Rundall and Stuart McKay as 'Real Festival Music' the idea was to bring the diverse styles of the anarchistic free music festivals indoors and to make sure the performers got paid. The club has always been run by a committee who decided on the acts that would be asked to play at the monthly shows and that meant that the music was as diverse as its members. I had been going to the club for a few years when Trev died and the loss of one of its founders was a bit of a setback. It did not put any shows on for a couple of months and, when I innocently said, 'You can't let it die down now' I got asked to join the committee. One of the first things I suggested was that we ran a Radio Show and we were offered a weekly slot on Brighton and Hove Community Radio – a station that Judge Trev had helped set up.

I have been doing the weekly shows for nine years now and the main ideas behind them are to promote the live Real Music Club events by playing tracks for the participating artists and to find and play new and less mainstream music. I have had many guests on the show over those nine years and I usually ask them to bring in tracks that influenced them or that they particularly like and I talk to them about new releases and how they have got started in music.

It has normally gone out live from the BHCR studio but, during the Covid crisis, I have been recording the show at home. I still, however, do it as a live show. When I do the without guests I use tracks I have found or been sent and one of the other problems of the lockdown has been that I cannot browse the shelves of Resident Records in Brighton for new music. I often take a punt on something sometimes you hit lucky and find a new 'Wow!' This is a habit I got into back in the early 70s when I lived in Barking. Just down the hill from the station was a second hand record shop which had shelves of LPs marked 'Not For Resale'. Obviously a reviewer lived in the area and was selling off the stuff they were sent. It was this way I found 'Rupert Hine', an artist I have liked all through his career and, in many ways, that find set the theme for how I seek out music for the show.

There are eight years of archive recordings you can browse (we lost the first couple of years when the archive got wiped):

<http://therealmusicclub.com/radio-archive/>

With an index here:

<http://therealmusicclub.com/radio-show-index/>

Do have a listen.

**Listen
Here**

BETWEEN YOU & ME



Marillion from Fish to h

Regular readers of my inky fingered scribblings, here and elsewhere, will have heard me talk about my old friend, Paul Rose. They will also be aware that, starting in 1993, Paul was the head honcho of the Channel 4 teletext video-games magazine, called Digitiser. Quite a few of Digitiser's readers, including me and my mate Richard Freeman, had next to no interest in video games, but tuned in daily, just because of Biffo's ridiculous humour.

Biffo and I became friends about thirteen years ago, and have collaborated on a few things since then.

The latest project from Biffo and his adorable wife, Sanja, is a podcast about Marillion. For those of whom are not in the know, Marillion are a long-

standing British progressive rock band, and – also for those of you not in the know – my late wife Corinna once went on a date with their drummer, many years before meeting and marrying me.

So, with all these personal and professional links, how could I not add Mr and Mrs Biffo's new project to the Gonzo Web Radio section in this esteemed magazine?

And you know what, readers? I have done just that!

Happiness Is The Road - Part 2

Ep. 103

<https://shows.acast.com/between-you-and-me/episodes/happiness-is-the-road-part-2>

In this episode, we finally begin to delve into Volume One of Marillion's *Happiness Is The Road*, discussing the album's conception, its creation, and the first two tracks - Dreamy Street and This Train Is My Life.

Could this be Marillion's most underrated album?

**Listen
Here**



Both yer esteemed editor and yer Gonzo *Grande Fromage* are interested in the great mysteries of the universe, and so it was truly only a matter of time before Fortean related content began to seep its way into the magazine and onto Gonzo Web Radio...

"Mack Maloney is the author of the best-selling "Wingman" science-fiction series, plus "UFOs in Wartime, What They Didn't Want You To Know," (Berkley Books).

He's a member of SKY CLUB, Gonzo recording artists. He's been a radio host since 2010. He lives with his wife, Doreen, on an island off the coast of Massachusetts."



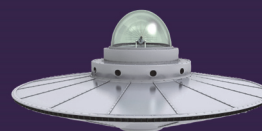
PHOTO BY SMITHMAXFIELD.COM

AND LOOK WHAT MACK HAS FOR YOU THIS WEEK

The Non-Christmas Christmas Show 23/12/2022

<https://tunein.com/podcasts/Mack-Maloney's-Military-X-Files-p1250977/?topicId=230247035>

In a fan favourite re-boot, the gang talks to Dr. Bruce Solheim about his relative's involvement with Hitler's despised secret police. Author Matthew Roberts on his new paranormal-themed book, "Initiated." Army war vet & paranormal podcast host Jessie Kwasney on his unusual combat experiences in Iraq. Also, Top Ten Weird Warships, a discussion on why the British Navy would name one of its ships, the HMS Pansy, and what U.S. military service has the worst food. Special guest: Empath Valerie...
Duration:01:52:58



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A Few Facts About Plastic Pollution



Enough plastic
is thrown
away each year
to circle the Earth
4 times!

ONE MILLION

sea birds & 100,000
marine mammals are
killed annually from
plastic in our oceans



35
BILLION
plastic
water
bottles are
thrown
away every
year

Plastic constitutes
approximately

90%

of all trash floating on the ocean



The average American
throws away
approximately



of plastic per year.

50%

of the plastic we
use, we use
JUST ONCE
and throw away.

Facts found on ecowatch.com



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Jethro Tull

Spin Me Back Down The Years deluxe edition



One of the longest-running groups in British rock music, Jethro Tull are more than band, they are an institution. With their latest album, *The Zealot Gene*, breaking an almost two-decade silence, now is the time to celebrate their 50-plus year history in all its tangled glory...

With *Spin Me Back Down The Years*, Jethro Tull archivist Pat Kent has done just that across a two-volume collection that recounts the group's epic history – from pre-Tull outfits such as The Blades and The Dwellers, through to the post-Tull exploits of former band members. In between are the tales of the career-making *Aqualung* and *Thick As A Brick* albums, the group's folk-rock excursions of the late 70s, and the incorporation of Middle Eastern music that characterised 90s outings such as *Roots To Branches*. A companion volume, *The Boy Scout Manual*, adds an array of previously unpublished photos, rare memorabilia and biographies of key band members.

Based on the unparalleled research of Pat Kent, along with Charlie Kenney and Erin Ward, of the renowned fan collective The Jethro Tull Group, *Spin Me Back Down The Years* is the detailed history the group's legacy demands.

Available in hardback and softback, a limited slipcased edition includes an exclusive 7" vinyl of a 1968 acetate recording belonging to founding drummer Clive Bunker, featuring "Clive Bunker & Friends". You'd be thick as a brick to miss it. "The book has been a labour of love for the three of us... dedicated to a band that has provided the soundtrack to our lives" – **Pat Kent**

<https://www.musicglue.com/jethro-tull-spin-me-back-down-the-years-by-pat-kent/>



Inside Number 3

A Visual History Of Apple Records

Looking from the outside like an unassuming terraced town house in the centre of London, Number 3 Savile Row was the site of an unprecedented outpouring of creativity in the late 60s and early 70s. Home to The Beatles' Apple Records, it was where the group recorded much of the material for their Let It Be album – including the legendary rooftop concert of 30 January



1969 – and also acted as the nerve centre for a string of projects conceived under the Apple banner, among them solo Beatles records and albums by artists as diverse as James Taylor, The Modern Jazz Quartet, Billy Preston and Badfinger.

For Inside Number 3 – A Visual History, collector Nigel Pearce opens the lid on a privately curated collection of records, press releases, internal memos and photographs that stretches back to 1968, granting readers unprecedented access to the inner workings of The Beatles’ fiercely guarded creativity. Both a tribute to one man’s passion and a celebration of one of the most important bodies of work in popular music, Inside Number 3 is an essential purchase for Beatles collectors around the world.

Limited to 100 copies worldwide, the deluxe edition of Inside Number 3 comes signed and numbered, and includes repro memorabilia from Pearce’s personal treasure trove.

“This book has the ability to astound all who care to enter this lost and much sought-after world... It shows what went on behind that famous door” – Nigel Pearce

<https://www.musicglue.com/inside-no-3/>



Fuzzbox *We've Got A... CD... And We're Gonna Play It!*

Cult Birmingham four-piece We've Got A Fuzzbox And We're Gonna Use It!! became darlings of Britain's late-80s alt-rock scene thanks to a string of much-loved releases, among them the album Bostin' Steve Austin and the UK Top 20 singles International Rescue and Pink Sunshine. Subtitled The Best Of Fuzzbox Reimagined, We've Got A... CD... And We're Gonna Play It! finds the remaining duo of Vix and Maggie Dunne giving their catalogue a gleeful overhaul, stripping Pink Sunshine's bubblegum pop back to a rockabilly-tinged guitar rocker, and refashioning their punk-pop assault on Spirit In The Sky into a dubbed-out sound collage that spins off into the stratosphere. Seems they've still got a fuzzbox... and nothing is off-limits.

“This is a great comeback album and a joy to behold” – Louder Than War

<https://www.musicglue.com/gonzo-multimedia/products/fuzzbox-weve-got-a-dot-dot-dot-cd-dot-dot-dot-and-were-gonna-play-it>

The Fall

Take America

10CD box set

Led by the Mancunian revolutionary Mark E Smith, The Fall were a quintessentially British post-punk band, critiquing the fabric of social constructs while tearing up all notions of music-making in the late 20th century. Spanning the years 1981 to 2006, the 10CD *Take America* box set presents a quarter of a century of sonic assaults, following the group across the Atlantic as they strafed audiences from New York City

to Los Angeles, Detroit to Chicago, and way down south in Austin, Texas. Tracing The Fall's development from their legendary 1982 record *Hex Enduction Hour* to their uncompromising 2006 outing, *Fall Heads Roll*, it offers a parallel discography to their notoriously intimidating studio catalogue, with Mark E Smith and co gleefully dismantling and rebuilding their own legacy every time they take the stage.

"The gigs I enjoy are the ones where I'm so angry and paranoid... that I put everything into it to feed off the aggressive side of it" – Mark E Smith

<https://www.musicglue.com/cog-sinister/products/the-fall-take-america-10-cd-box-set>



Dave Bainbridge *To The Far Away* **limited deluxe-edition box set – final copies remaining**

Having been re-pressed due to demand, the final copies of the 2CD deluxe edition of Dave Bainbridge's fourth solo album, *To The Far Away*, are fast running out. Featuring the full album on Disc One, plus over an hour's worth of demo recordings, alternate mixes and five extra songs, the limited edition box set presents the whole picture of a deeply personal work for the IONA co-founder.

Written during lockdown and released at the end of 2021, *To The Far Away* captures Bainbridge in a period of reflection, and was written in response to his forced separation from his soon-to-be wife, Sharon, just says before their wedding. With the Atlantic Ocean literally keeping the couple far away from each other, Bainbridge recorded an emotive work that sought to make a connection during a time of uncertainty. It has since been hailed as one of his greatest achievements.

The deluxe edition box set also includes:

- A signed, numbered certificate
- Hardback photo book with over 100 photos taken by Dave Bainbridge himself



- Six postcards featuring photos by Bainbridge

Grab the final copies before they are forever out of reach...

“Powerful, heartfelt and exhilarating progressive rock of the highest order” – Prog Archives

<https://www.musicglue.com/iona/products/dave-bainbridge-deluxe-box-set-with-signed-and-numbered-certificate-includes-cd1-high-quality-wav-for-immediate-download-in-stock-now-2>

Pre-order: **Maggie Reilly** *Echoes (Deluxe Edition)*

Originally released in 1992, Maggie Reilly's debut album, *Echoes*, continued to build on the early fame she found as a guest singer with Mike Oldfield in the 80s. Now celebrating its 30th anniversary, the Norwegian chart-topping album is a one-stop shop of everything that makes the



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Glasgow-born singer such a unique voice: from the pop-rock album opener, Everytime We Touch, to the heartfelt charity recording What About Tomorrows Children and the electronica-fuelled Wait, Echoes continues to resonate as a landmark recording from one of the UK's most gifted singers. The deluxe edition bonus tracks Break The Ice and a Rhythm Mix of Everytime We Touch offer further evidence of Reilly's beguiling voice.

"Listening to these good friends, that are a part of so many people's soundtracks, will be a whole new experience" – Maggie Reilly

<https://www.gonzomultimedia.co.uk/products/maggie-reilly-echoes-deluxe-version>



Dave Bainbridge *Celestial Fire – Live In The UK*

If you thought Dave Bainbridge's 2014 studio album, *Celestial Fire*, was a mind-boggling trawl through his formidable bag of tricks, then brace yourself for the *Celestial Fire* live experience. Taking their name from that record, Bainbridge's group do true justice to their leader's legacy on *Celestial Fire – Live In London*. Recorded during the band's first live tour, the 2CD+DVD set includes a full concert

performance during which the band run through solo Bainbridge material, stand-outs and rarities from his former group, IONA (including the seldom travelled Brendan's *Voyage/Return*), plus a head-spinning cover of Yes' *Roundabout*. From beginning to end, it is an incendiary experience.

"A masterful package that deserves a huge audience" – Prog Archives

<https://www.musicglue.com/iona/products/dave-bainbridge-celestial-fire-live-in-the-uk-2cd-slash-dvd>

Celestial Fire

Live in the UK



dvd/2cd



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actions



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Gonzo #23 The Michael Des B...

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Yer original Gonzo Weekly shirt

actions



Now, I don't know whether this is a good idea, a bad idea, or just an idea, but - as I believe you know - this magazine is put out each week on a budget of £25, and is free. It will remain free, but I would like to be able to generate some income so I can pay our contributing writers. So, 'why not flog *Gonzo Weekly* T Shirts?' I thought. 'Why not', I answered...

<http://www.zazzle.co.uk/gonzowebly>



From danger to safety...

When we started flying missions, we had no idea where this adventure would take us. We just knew that pups were in danger, so we had to help them. Over ten years later, thanks to YOU, we've run hundreds of missions and rescued more than 13,000 animals across the country! Just as importantly, we're stronger than ever and ready to keep flying.

That's why we're very excited to make a big announcement. Starting today, we are changing our name to No Dog Left Behind. It reflects the national network of shelter partners we've built in our first decade of work.

Pittsburgh will always be the heart of our operation, and everything we do is thanks to the love and support of our Steel City volunteers and supporters. Thanks to YOU, our mission is growing. We are excited to see where the next ten plus years takes us!

One more thing....

While the large majority of the animals we have helped over the years have been dogs, we do equally love our little kitties. We are super excited to show you our new Cat logo, No Cat Left Behind! She doesn't have a nickname yet and we are definitely open to suggestions!

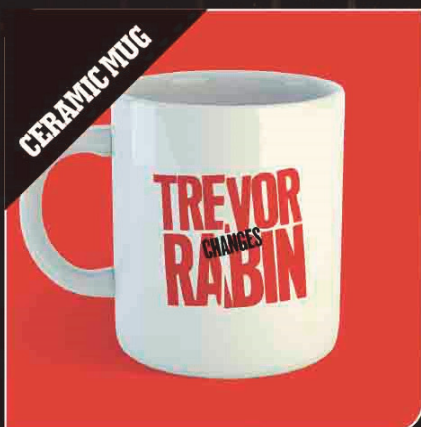
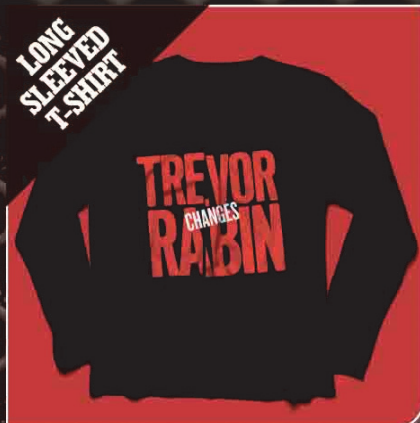
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Where Do I Go From Here? (The Blue Tint Version)

By

Dizzy Dustin

Produced by Pandamonium

It was way back in July of 2021 that Pandamonium dropped me the Dizzy Dustin, Where Do I Go From Here? Album, which he had fully produced for the infamous Ugly Duckling front man. Now writing that review was some process but, that's a story for another day. As 2021 progressed, a full physical release was planned with some incredible package deals, of which I purchased a silver package as a posthumous 50th birthday gift from daughter's over in Ireland.

However, as time progressed there were some issues around sample clearance and so the physical release stalled, until this year when Diz and Panda decided there was only one way forward which was fully remix the album with fresh new samples which would not cause any more clearance issues, and thus The Blue Tint version was born.

Now, it's no mean feat to completely remix an album from start to finish and I have been lucky enough to be able to follow a lot of that process, as I'm in touch with Panda a lot to me featuring on his take over show but, I digress, it has been interesting to see the ups and downs in getting this new version complete, especially in the last couple of months as it was fine tuned several times to get to this finished version and one that both Diz and Panda were completely happy with.

Before I do get into this re-review, I would just like to give a huge shout to one DJ Shag, good friend of Dizzy Dustin and one half of their duo, The Grumpy Old Men. DJ Shag was invaluable in the advice he offered to Pandamonium during this process of remixing the album, in fact Pandamonium has this to say "DJ Shag gave me some absolutely golden advice during this process, with regards to the sound (mastering, mixing, editing etc) and constructing the album to flow like it does (switching up intro's, making it sound more like an 'album' so to speak) which helped me to not only totally transform the sonics of the album but, my whole sound in general ever since our conversation. So, he definitely deserves a special mention with regards to this version of the album in particular".

So, with all that in mind, let me take through Where Do I Go From Here? The Blue Tint Version and see who it has changed in it's sound evolution...

Kicking off with **I Go By (Intro)** this time we find Pandamonium giving us his thoughts on what it was to produce an album for Dizzy Dustin, having been an Ugly Duckling fan himself. Then things switch to Diz dropping his original intro verse with an upbeat jazzy sound of keys and guitar over the drumbeat, which really lightens the tone and gets your head nodding in anticipation of what is to come. The anticipation is short lived though as Diz and Es bring **The Hands of Time** where the original focus of using your time wisely still hits but, this time Panda keeps the upbeat sound going with xylophone notes, guitar vibes and a hint

STEVE RIDER



of keys over drums, giving you a sense that there was a real drive to keep the essence of the original album, while still creating something brand new. **Bricks To Build** features Jabbathakut and shows Diz building on panda's musical foundations with his words and having a ball while doing it, and those musical foundations are a funky mix of organ notes, drums and just a hint of guitar notes, all of which merge to bring a funky, yet almost light-hearted sound, finished off by Jabba dropping some razor-sharp cuts to put the icing on the cake as it were.

Lemon and 55th finds Diz taking a trip down memory lane as he reminisces over those sunny days, good times, and a lot more to boot. Panda provides a sound that

perfectly emulates, in sound, what Diz puts into words, with a laid-back vibe from flute notes, bass guitar and chilled drums. Here you can really get that sense of chilling on the beach, as the sun sets, casting you mind back to the days of way back; as you cast you mind back, there are times when you think of the challenging times and the set backs and on **Rain Delays**, Diz and Masta Ace ask you think of these times not as set backs but, more as experiences to learn from as you walk forward. Panda brings a chilled sound of heavy drums with a piano taking the to the forefront, mixed in with this is a cleverly mixed sound that sounds like a vinyl run off mixed to make it sound like rain and once more, Jabbathakut brings his talents to bear with a more chilled vibe

to his cuts. The jazzy sound really soaks into your awareness bringing a change to your thoughts of future progression. **Three Kings** see's Rakka Iriescience and Swiss Precise join Diz for more boom bap sound from Panda with drums, bass and a multi-layered sound that has your head nodding as the three emcees come to entertain with a devastating display of wordplay that perfectly shows why each deserve their crowns.

The Steebie Weebie Show Interlude keeps the interview with Diz on the story of the WDIGFH album but, this time Panda brings a sparse drum beat with a guitar heavy sound giving a slick little funky backdrop to help you enjoy Diz's words. That little interlude is followed by something we all need, **Oxygen**, and here Diz and Akil The MC (Jurassic 5) point out the importance of taking time to breath, clear you head and your heart and remember who you are and where you came from. Panda brings a jazzy vibe from guitars and keys, over some equally jazzy drums, giving the kinda sound you can't help but, groove to because this sound, the beats and rhymes are now your oxygen. After taking a deep breath, your mind can often drift and sometimes back to those words your **Mama Say**; the words that wake you realise that not matter what you're going through, better days are ahead and Diz and his daughter Savannah MacFarland bring those words to life, while Panda brings an equally emotive beat that is piano heavy with elements of bass and a chilled drumbeat.

Cruel Summer finds Diz, Cade Parenti and Michael MCDZ Peacock speaking on the days that are so hard when things are weighing heavily on your mind. The hot days of a cruel summer can make those times so much harder as you struggle to find peace and balance on your life's journey. Panda brings a beat fused with bass, bells, organ notes and sprinkling of sax, over a laid-back drumbeat; this combines to bring a

soulful sound that really touches you deeply. After that we need some time to chill and bring back the brighter times and Panda provides the perfect backdrop of bass, keys and another chilled drum beat for a trip to the Bahamas with Diz and Godforbid. There is plenty of **Cubanas and Pina Coladas** under a purple haze, which makes you drift off into relaxed place where the beat takes you off But, just as you are perfectly chilled, Diz and Panda are joined by Jabbathakut and it's back to the streets with boom bap sound with plenty of bass guitar and razor-sharp cuts galore. The horn elements make you wanna throw your **Hands Up** in the air as Diz and company are here for one thing, to rock the crowd and keep em moving.

Now, back in the day, like in the 80's, everyone in Hip Hop wanted to be Ill But, what exactly is the **Definition of Ill**; well to explain that Diz is joined by the legendary figure of Blade, from the UK, fellow Long Beach MC Killa Complex and another legendary figure in form of Ryu of Styles Of Beyond, over Panda's solid bass infused boom bap beat. Unleashing incredible bars, the emcees leave you under no illusions that they have just defined what it means to be Ill. Now you know what it is to be Ill, it's time for **Lights, Camera, Action** but, this ain't no motion picture as Diz and Imani (The Pharcyde) speak on what it is to reflect back over all you have achieved in the Hip Hop music game. Panda brings a sound that mirrors that vibe with piano and bass over a funky drumbeat, it brings a sound that, alongside the lyrics, helps you feel how it is to reflect over all that media attention with the desire to bring good music to the fans. Next up is the albums title track Where Do I Go From Here? Panda's horn infused, jazzy vibe seems to hit from different angles, never quite letting you settle on which way it is truly coming from and this is the perfect vibe for Diz to speak on how he is stood at a metaphorical crossroads, with one road behind him and many roads in front, there is only one question left to ask but, in asking that question you also have to remember those who have, and will



accompany you as you walk on...

Panda's chilled piano heavy sound takes out of the album as Diz to give us the **Thank You (Outro)**, where its time to reflect a little more on the journey of the album and just to say a few thank you's to those who have be instrumental along the way...

Before I sum up **The Blue Tint Version**, there is one thing to note, although the album has been remixed, re-edited etc, the track Cruel Summer is the only track that did not need to be remixed as the sample clearances were ok for this track But, all the other tracks were remixed by Pandamonium.

The important thing here is that by remixing the album, it does not take away any of the impact of the original release. In fact, what happens here is less of a remix and more of a re-imagining of the project! Diz and Panda both wanted this project and the physical releases that were originally planned, to see the light of day and there was this desire, from both, to make this happen. The only way they could achieve that was the strip away Panda's original musical back drops and for him to recreate the sound with a new set of samples. Just as if someone took the paint away from the original drawing and you had to start again with a whole new palette of paints, with new shades.

I think it is a huge credit to Pandamonium





as a producer, that he has dedicated the time to doing that and that what he has been able to achieve is nothing short of miraculous. Taking that original vision and creating a whole new look that is as close to the original as possible, is something else. Yes, you will note that the sound has changed a little on the tracks but, there is nothing here that takes anything away from the lyrics of Dizzy Dustin or the guest artists. To be honest, by calling it The Blue Tint version they have described, perfectly, what Pandamonium has achieved here; he has taken the original and given it a new tint, a new look and one that still echoes what I said in my original review, and I quote...

Dizzy Dustin shows that the passing of time has in no way effected his own unique style. Not just that but, there is a definite grown man edge to his vocals here and a more personal vibe that runs throughout the album which adds this definite depth to the whole thing. I have little doubt that Diz could have easily carried this whole album himself. However, what he has done is to bring in a host of guest emcees from names you know to some you don't and a few legendary figures that all together gives the album an extra dimension on an international scale and I know there will be plenty that are hyped for the appearance of Blade, Masta Ace, Imani, Rakaa, Akil and Ryu just to name a few but, it is also nice to see an appearance by Dizzy's daughter Savi.

Pandamonium brings his trademark jazz funk vibe to this album whilst easily mixing it up and tweaking things to create the perfect soundscapes for each track be it upbeat, laid-back, boom bap or head nod. The balance of pace works so well helping this one to flow in a way that perfect for the listener regardless of the setting you're in whilst listening. Pandamonium's unique style makes him one of the UK's most exciting producer/DJs who always produces clean and crisp upbeat music that is always able to lift your mood.

There will be many of us, listening to this album and the original, who are at that mid-point of our lives and have reached our own metaphorical crossroads, and this album will speak volumes and might even elicit a number of emotions along the way because, as we look back and reflect on what has gone before and we consider what is yet to come, emotions and music form a huge part of those memories.

Where Do I Go From Here? The Blue Tint Version is an absolute pleasure to listen to, from top to bottom. Every beat, every rhyme is on point and in time. Yes, this is that grown man style Hip Hop but, I do feel that for those who have not yet heard the original, there is easily enough here for you to enjoy, regardless of if you are a Hip Hop head through and through or if you are one of the younger generation, this is one of those sound to span the decades and for everyone to associate with.

That's it from me, except to say that I'm looking forward to the day I hold the physical package in my hand, which will bring many memories associated with it, it will be a good day...

I cannot thank Diz and Panda enough for their friendship and for the chance to be the first person to bring a review of this stunning release to you. So, thank you Dizzy Dustin and Pandamonium, it's been an honour, and I Hope all of you that read this enjoy the album as much as I have.

Physical copies of the album are due early in 2024 so, keep watch for these.

I'll see you next time,

Steve.

From Gandalf's Garden to the Gonzo Weekly!

**(Exclusive Interview
with Muz Murray by
Steve Andrews)**

I live in Portugal and was recently reading *The Portugal News* newspaper when I came across an article and a name I recognised from the late 1960s days of Flower-Power, and that name was Muz Murray. I knew him as the former founder of Gandalf's Garden community shop in London, a shop with a magazine with the same name. Like *OZ*, *IT* (*International Times*) and *Frendz* underground publications, Gandalf's Garden was once essential reading for anyone interested in alternative culture and what was happening in the world, but as seen from an alternative viewpoint. I had heard that Muz had had a mystical life-changing "Cosmic Consciousness" experience, and I hasten to add that it was not from the use of psychedelic drugs (but more about his experience below). He has had a most extraordinary life, he travelled to India and elsewhere in the world, and became a Yoga and

Mantra Master. Muz Murray has been described as "Europe's answer to Eckhart Tolle." And he looks like a wizard.

Imagine my delight when I discovered that, like me, he has been living in Portugal. I lost no time in getting in touch, and we've been corresponding ever since. I thought that Gonzo Weekly readers would be interested in an interview with Muz, and now here it is (thank you, Jon)!

1. Please share with readers that transcendental experience that changed your life so very much.

Firstly, it needs to be understood that prior to that experience I had no interest in spiritual subjects, and knew nothing about yoga, or mystical revelation (which I thought was just the fancies of old men in their dotage). *Boy! Was I in for a rude awakening!*

It happened in my early twenties while backpacking around the world. After working for a year in Israel, I took ship to the island of Cyprus, but had all my earnings stolen on the way, leaving me with just seven pounds ten shillings in my pocket. Thus I arrived at a rather desperate crossroads in my life, not knowing what to do or where to go next.

A couple of evenings later, I was sitting gazing vacantly at the sea in the Port of Limassol. The sun had gone down. My head was empty of thought. Then slowly a strange feeling crept upon me, as if some ghostly hand was creeping up the back of my neck. It tingled its way over the crown of my head. My skin goose-pimpled and the hairs stood up all over my arms. I had the impression of something like a 'ghostly brain' being pressed over mine and encompassing it. Then my body seemed to dissolve.

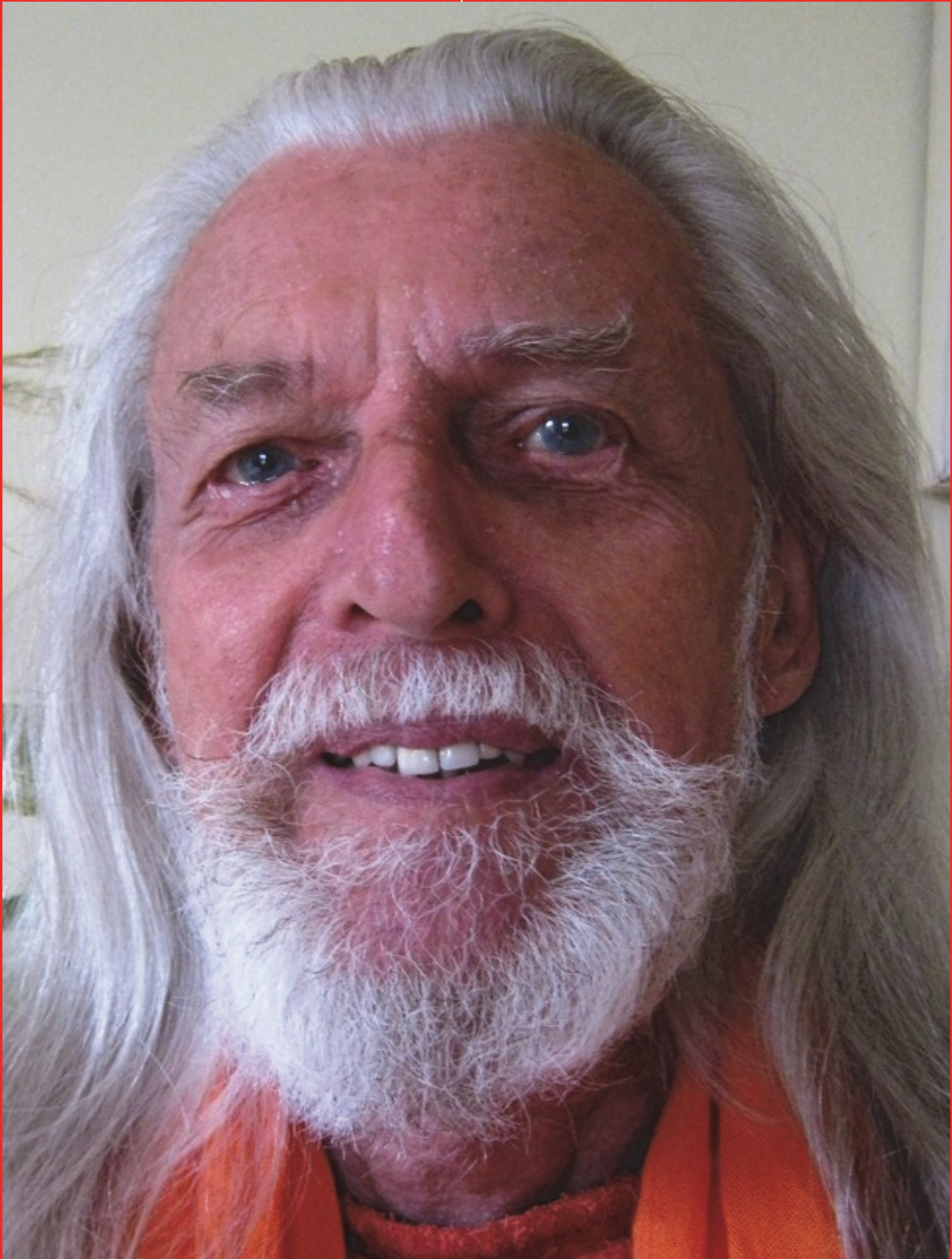
Suddenly my consciousness was no





longer limited to the body. It seemed as if it 'welled-up' from the centre of my being and was rapidly 'expanding' beyond the confines of my 'mind' in all directions. I was aware of simultaneously flowing across the land, across the ocean, through the sky and out into space.

Instantaneously I felt my whole being as *the universe*. Somehow—in a flash—without any linear process of thought, it was impressed upon me that everything that exists, the universe and all beings, was only pure Consciousness made visible, like a film projected on a three dimensional



screen!

And there was no way that anything could be separate from it.

I was the substratum—the inside of everything and everything that appeared in it at the same time. It was as if I had an eye inside every atom (or perhaps an 'I') since whatever 'I' was, seemed to look out of everything, from out of every piece of



matter and every being); I was all beings, material and immaterial (whether solid or of a finer frequency). Beyond earth awareness I was even within galaxies exploding and imploding,

I was everything that was happening—not that I had any awareness of a ‘me’ at the time—but only as Universal Consciousness. This was not something I thought—it was instantaneously apperceived by a sense of “Am-ness” or “Beingness.” But knowledge of many things ordinarily unknowable was being perceived by whatever it was that was absorbing everything. And I knew that that knowledge was storing itself in my cellular memory: wherever my body was.

In that second of eternity, I suddenly

understood the meaning of ‘Omnipresence’ (but without formulating it in my mind). It was instantaneously given Knowledge.

The time I was in that state seemed an eternity. But in biological earth-time it may have lasted no more than a minute or two. I have no way to calculate. But as I found myself looking out from my physical eyes once again, I was filled with wondrous elation.

I hasten to add that this was a perfectly natural occurrence and no drugs were involved.

But that experience changed my whole conception of existence and set me on a different path for life. From then on I studied every spiritual path and every yoga and meditation practice I could find.

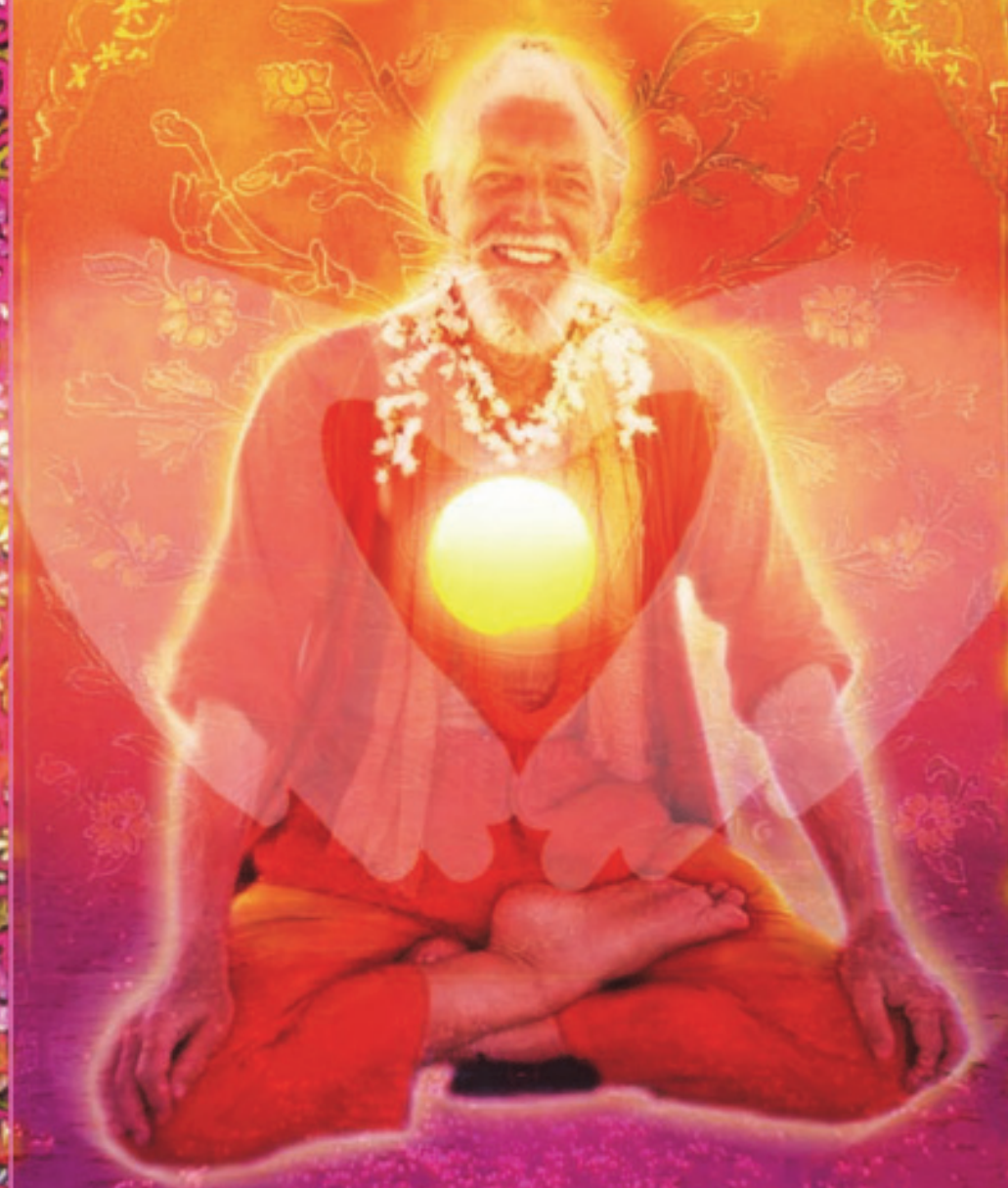
2. Please pick three important memories from your travels in India or elsewhere and tell us about them.

Ah now, with such a question you are poaching on events I was saving for my autobiography, "*Memoirs of a Maverick Mystic*". And it's difficult to choose, as there were so many. But one memory just jumped out at me

from my months of dangerously hitch-hiking down the whole length of Africa, from Cairo down to Capetown. I hitched a ride with a Zambian truck driver of few words. We were belting along through endless miles of jungle, when a tall warrior with a spear suddenly stepped out in front of the truck. We hit him full on and his body bounced off the engine. His blood splattered across the windscreen. It was a very scary shock.



SHARING THE QUEST



MUZE MURRAY

YOU ARE THE LIGHT.

Secrets of the Sages Made Simple



MUZ MURRAY

The driver just put his foot down and we roared off as fast as the truck could go.

"But—we just killed somebody!" I yelled.

"Wait," he responded, and drove on in grim silence. Eventually we pulled up at some kind of trading post. The driver got out and gestured to me to follow him round the side of the truck. He pointed, "Look!" Poisoned darts were stuck in the canvas covering!

"We stop—"" he dragged his finger across his throat. I got the picture. Another of my many narrow escapes.

In India I spent three years as a wandering sadhu, or errant monk, studying every kind of yoga possible. I finally specialised in mantra yoga as the best way to curb the galloping minds of westerners and lead them into the no-mind Samadhi state. I spent time with many of the famous masters. But my favourite times were hanging out with self-realised sages like Anandamayi Ma, Muruganar and Annamalai Swami. I was a devotee of the great Ramana Maharshi's teachings and lived for some months at his ashram. I never had any extraordinary experiences there, until the day I left.

I was on a bus driving away from Arunachala mountain and turned round to say my last mental goodbye. But as I turned back in my seat I had another strange sensation like I had in Cyprus many years before. I had the impression of being embraced or 'entered' by

Ramana's etheric form. The hairs prickled up on my neck and my arms goose-pimpled. I could feel my face changing into his and my mouth reproducing his famous smile.

Now you might say it was my imagination, but at times over the following years, people saw my face changing into his, not only in my workshops but even in the homes of people who had never heard of him. I don't know what it means, but I'm quite happy about it. And there was a time when we looked very similar.

(Add photo with Bhagavan).

Towards the end of my three years in India, I spent some weeks in Nepal. Coming back to India, there was a nationwide rail-strike and I needed to get to Hardwar for the famous *Khumba Mela—the Convocation of Saints, Gurus, Swamis, Yogis and Fakirs, which happened every twelve years. It was an event not to be missed!*

I'm not going to go into details here, but there was only one train running per day and thousands fought to get on it. And it was necessary to spend three days train-hopping by circuitous routes to get to the destination. By the third evening I was wiped out and exhausted by fighting my way onto jam-packed trains, trying to sleep on platforms, and being trampled by the noisy madding crowds. I could not face another night like that.

There were no tickets for the last train, which came in at 10.30 that night. If you have any idea how Indian trains are on regular days, bursting at the seams with sardine-packed people, imagine an impossibly overloaded train with several thousand more Indians surging towards it! I was carrying my huge rucksack and got swept up against the first carriage by

the pressure of the crowds.

There was a ledge around the boiler of the engine on which desperate Indians were clambering. So I thought, *if they can do, so can I. I dumped my rucksack on a short metal shelf sticking out from the first carriage and quickly tied it off. When I turned round, the boiler-ledge was crammed full and there was no room for me.*

Without warning, the train started off and I started running alongside it, desperately trying to untie my rucksack. Suddenly the platform ended and there was a dark abyss below! I had no alternative but to jump onto the bumpers and cling on to anything I could grab hold of.

So it was I spent ten hours through the night on the outside of an express train, sleep deprived and risking death at any moment. Every time I felt I couldn't hang on any longer, the train stopped and I fell off and lay on the platform. Indian are accustomed to people sprawled on the platforms, so no one took any notice. It would take me about 20 minutes to uncurl my tetanised fingers, by which time the train started up again. I managed to squat on top of my rucksack in the lotus position for the rest of the trip. I arrived in Hardwar next morning in a raging fever.

As a result of this, and many of my other hairy adventures, the media have called me "*The Indiana Jones of Yoga.*"

3. Many people want to change the world, many people are becoming activists in an effort to do so, but what do you think are good ways of creating change? And what should be our priorities?

Frankly, we can't change the world. People have been trying to do it for centuries, if not millennia. Any changes are only temporary. The world always reverts back to the same old insanity. That's the nature of this soul-shaping cyclic dream we keep experiencing.

Our priorities are to awaken to understanding the true nature of ourselves and that of this illusory world which people believe is 'Reality.' The great sages say, "You are not in the world, the world is in you." Without you perceiving it, the world has no existence. Just as the world you, which you find yourself in in a dream—that you believe is real—is actually in you: you are not in it. You are in the same position in this daily dream that you also believe is real.

Change the quality of your inner world, live from your heart, and that will be your major contribution to the existential experience.

4. From your range of books, which one would you like people to read the most and why?

For seekers who have been around the spiritual block a number of times and still seek their final answers to the mystery of existence, I suggest "*You Are the Light: Secrets of the Sages Made Simple.*" *This book is the culmination of fifty years in the 'spiritual trenches' as it were, and details everything a seeker needs to know.*

Reviewers have said, "This is the only spiritual book you will ever need." And I believe it's true. If you want the mystery of *Advaita* (the highest spiritual experience of the Sages) explained in understandable language, this is the book for you.



But if you haven't yet heard of Advaita, then begin with "Sharing the Quest: Secrets of Self-Understanding." This book clears many spiritual misunderstandings, cuts through all the airy-fairy clap-trap, and tells it like it is. It is full of practical methods for self-development and has been helping people to understand themselves for many years. I am still getting thank you letters from all over the world.

One reviewer says: "I've read many mystic/spiritual books, but *Sharing the Quest* is definitely in my top 5. It is written in a brilliant way that made me question my whole existence and my life in general.

"It blew my mind away and I feel I will never be the same after reading it.

"A life-changing book. A must read for anybody that is looking for "answers".

What more could you ask?

If you live in the UK, my books and CDs are available from my website: www.muzmurray.com

Review Page: <https://bit.ly/2qPra0a>

Also from Amazon.co.uk: <http://amzn.to/2mXVzIX>



Many apologies to both Muz
and Steve Andrews.

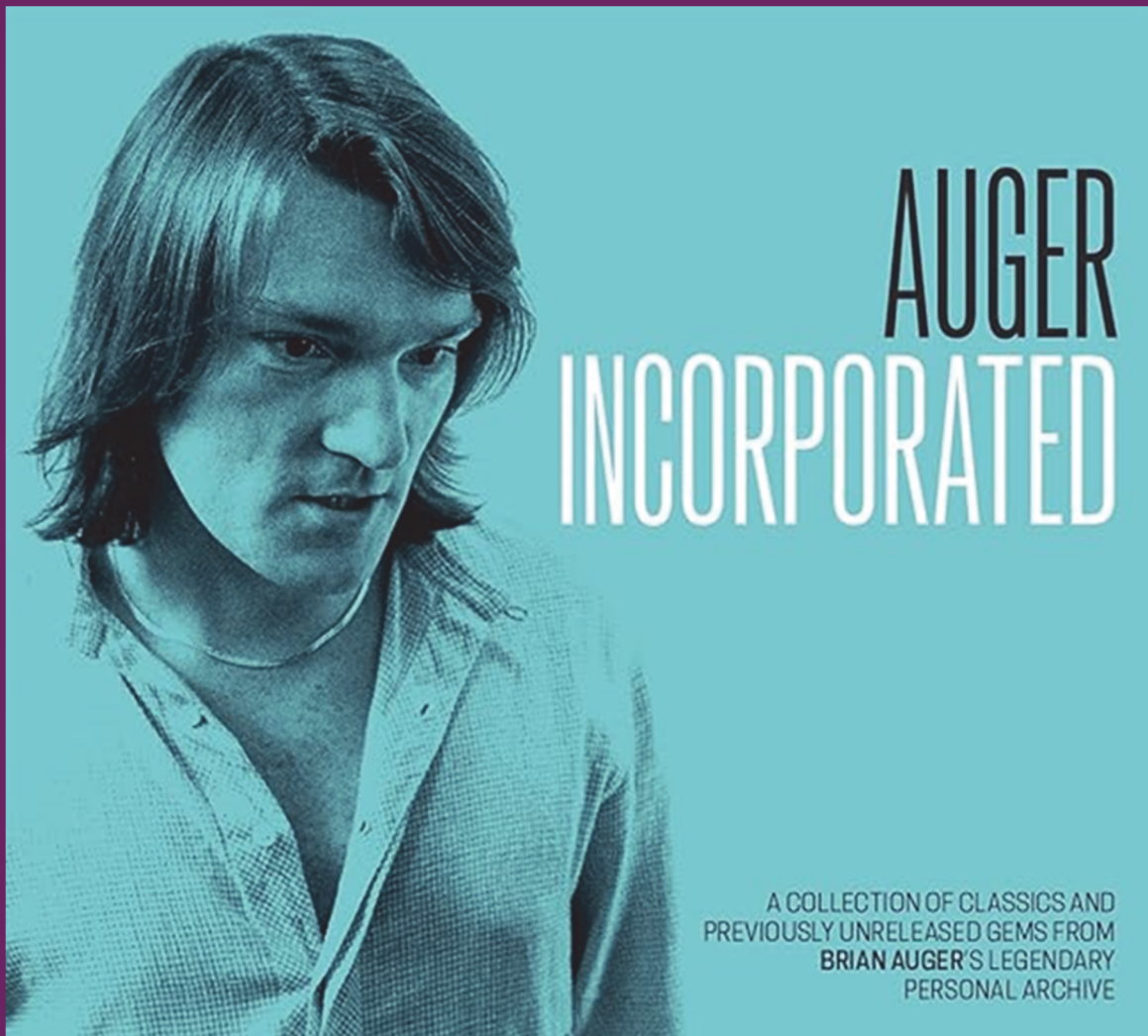
When I first uploaded this issue yesterday, I managed to screw up about a page of this issue. So I have reformatted it. Sorry it has taken so long, but I had another hospital appointment this morning where they injected steroids into my wrists, and my typing is even crappier than usual. JD

NEW MUSIC & REVIEWS

Alan's Old & New Music to
end 2023/and into 2024

*Another round-up of recent
releases from Alan Dearling*

alan dearling



Brian Auger: Auger Incorporated.

Just released, a rather strange collection of what Soul Bank Music describe as 'classics and unreleased gems' from Brian's legendary personal archive. A double CD with selections from early jazz com-

bos, from Steampacket with Long John Baldry, Rod Stewart and Julie Driscoll, which morphed into Brian Auger, Julie Driscoll and The Trinity. That was Brian's most commercially successful period, with a more innovative mixing of pop, jazz, R&B and blues.



'This Wheel's on Fire' and 'Light my Fire' are from this period. Later, Brian formed various line-ups under the name, Oblivion Express. Plenty of examples of Brian's talents on keys, on piano and organ, but it's quite an exploration down various musical memory lanes. Uneven, but mostly interesting for folk of a certain age especially! Apparently, Gilles Peterson has commented on the Trinity's demo of 'Jeaninne': "*Wow, can you believe that?*" A curiosity, but a reminder of Brian's contribution to line-ups with the likes of Tubby Hayes, Ronnie Scott, Jimmy Page, Roland Kirk and Jimmy Smith. He's a fast-paced, speed-ace on steroids on the keys. Very Old Skool

nostalgia.

'Save Me' with Julie Driscoll:

<https://www.youtube.com/watch?v=jT-MoTXUtEU>

Smalltown Tigers: Crush on You

Described in the press release as "...three surfer girls from Rimini (that's in Italy!)" This is riotously fast, furious punk from a trio of Minnie the Minxes. Think: female Ramones, with machine gun riffing, rip-cord taut, reminding me of Wilko Johnson



of Dr Feelgood fame. Short, snappy tracks that have been seriously road-tested including as the support act on the Damned tour earlier this year. Mucho darkness in lyrics like, "...killed myself when I was young." Pounding drums from Castel on sticks, dressed tight and skinny, snarling, spitting vocals from Valli, the singer/bass player, plenty of innovative time-changes from guitarist, Monty. Live, they are apparently a considerable force of punkness. Three punk Suzi Quatros for 2024. "One, two, three, four...MONSTER! MONSTER!"

Find them on Facebook:

[https://
www.facebook.com/smalltowntigers/](https://www.facebook.com/smalltowntigers/)

The Orb and David Gilmour: Metallic Spheres in Colour (produced by Youth and Michael Rendall)

In my view, this is something of an album of two sides. 'Seamless Solar Spheres of Affection Mix' is coherent, and err um, 'seamless' as in the title. The Orb beats meld really rather beautifully with David Gilmour's high-soaring guitar. 'Seamless Martian Spheres of Reflection Mix' is a more messy affair. Still interesting but definitely not 'seamless' and a bit of a musical cut-and-paste job. This album is the 2023 remix engineered with Michael Rendall at the controls, and Youth assisting.



Listening is a sonic psychedelic trip... and at least for the first track, one that is likely to be savoured both by Floyd and Orb fans. I've been playing it quite a lot recently which has to be a positive recommendation! It has an almost entirely different ambience than the original 2010 album...more guitar and more blips too! Video:

<https://www.youtube.com/watch?v=BqxqiGF88q8>

The Beatles: The Blue Album collection 1967-1970

A much extended, remastered, 37 double track CD collection of the later Beatles' tunes. Lots of unusual 'versions' of tracks, with what Giles Martin (the producer George Martin's son) calls, creating "*demix remixes*". These provide the 'meat and three veg' of the collection. A new exploration and new sounds – a new take on an old favourite dish. Now, with additional tracks including 'Revolution', 'Lady Madonna', 'All you need is Love', 'The Bal-

The Beatles / 1967-1970



The Beatles / 1967-1970

DISC 1

- 1 STRAWBERRY FIELDS FOREVER 2 PENNY LANE
- 3 SGT. PEPPER'S LONELY HEARTS CLUB BAND
- 4 WITH A LITTLE HELP FROM MY FRIENDS
- 5 LUCY IN THE SKY WITH DIAMONDS 6 WITHIN YOU WITHOUT YOU
- 7 A DAY IN THE LIFE 8 ALL YOU NEED IS LOVE 9 I AM THE WALRUS
- 10 HELLO, GOODBYE 11 THE FOOL ON THE HILL 12 MAGICAL MYSTERY TOUR
- 13 LADY MADONNA 14 HEY JUDE 15 REVOLUTION

DISC 2

- 1 BACK IN THE U.S.S.R. 2 DEAR PRUDENCE 3 WHILE MY GUITAR GENTLY WEEPS
- 4 OB-LA-DI, OB-LA-DA 5 GLASS ONION 6 BLACKBIRD 7 HEY BULLDOG
- 8 GET BACK 9 DON'T LET ME DOWN 10 THE BALLAD OF JOHN AND YOKO
- 11 OLD BROWN SHOE 12 HERE COMES THE SUN 13 COME TOGETHER
- 14 SOMETHING 15 OCTOPUS'S GARDEN 16 OH! DARLING
- 17 I WANT YOU (SHE'S SO HEAVY) 18 LET IT BE 19 ACROSS THE UNIVERSE
- 20 I ME MINE 21 THE LONG AND WINDING ROAD 22 NOW AND THEN

lad of John and Yoko' and the great George track, 'Old Brown Shoe', plus they've added the newly created Beatles' track, 'Now and Then' with vocals from John, and using 'machine assisted learning', a slide-guitar part played by Paul, guitar parts from George and drums from Ringo. It's actually not a bad song. It's clearly aimed at Beatles' 'completists', but it also serves to reaffirm their great strengths with some of the ultimate pop song-writing and playing, along with some rather slushy moments (at least to this reviewer's mind), like 'The Long and Winding Road' and to some extent, even 'Let it Be'.

'Now and Then' official video montage:

<https://www.youtube.com/watch?v=Opxhh9Oh3rg>

Black Bombers: Vive La Revolution

Some musical images that would fit into many films and TV programmes. 'No Pity' emerges straight out of the traps like a fast, furious car chase. Alan Byron's vocals frequently emerge from deep down in a crypt. The Bombers are often all over the shop, and more punk, more Heartbreakers than the rock 'n' roll band from Birmingham that they are billed as. There are often con-

flicting walls of sound, even to the extent that a listener might wonder if the four members of the Black Bombers have muddled up their personal set lists. In between, there are occasional moments, offering more melodic tracks, such as the Elvis Costello-tinged, 'What do you see?' Steve Crittall on guitar has joined the band as the fourth member, and has a track record with the UK subs and Bowie's band, The Name.



It's rough and raw-powered stuff. Here's a dark, powerfully gutsy 'Last Bite':

<https://www.youtube.com/watch?v=uqu-cT2VXgA>

Robert Finley: Black Bayou

As with other relatively recently discovered new/old artists, Robert Finley has been very hyped in the music press. His latest album is a black soul-blues album. Classy, fairly subtle tunes and performances, but not exactly world-changing.

Press coverage has also tended to focus on the fact that Robert is blind and has a genuine, Louisiana 'down south' swampy feel to impart into his music.

His musical career has mostly been in gospel outfits, singing in churches.

Here he is live on French TV. To its credit, it's got more rough edges than his new album:

<https://www.youtube.com/watch?v=02R31yl9SZA>

Meanwhile, you can almost hear the crocs gliding into the water waiting hungrily for a new meal in the track, 'Alligator Bait'. For me it's a tad too polished and rather too deferential to the southern soul style of music, plus some smooth, more bluesy contributions like 'Miss Kitty'. It ain't raw blues that one might anticipate from the



imagery and publicity. But if you like that sort of thing, 'tis worth checking out.

Cat Power: Sings Dylan – the 1966 Royal Albert Hall Concert

Really rather special. A 'one-off'. Back in November 2022, Chan Marshall aka Cat Power, took to the stage at London's Royal Albert Hall and delivered a song-for-song recreation of one of the most infamous acoustic and electric live music sets of all time. It was often known as the Dylan 'Royal Albert Hall Concert'. It actually took place at Manchester's Free Trade Hall, but the bootleg was wrongly labelled. This is the live album of that show. She's very skilful at adding her own magic to Dylan's

famous songs... Oddly successful, if also, surreally strange...

'Ballad of a Thin Man' is a simply stunning interpretation – see what you think. It's a remarkable feat:

<https://www.youtube.com/watch?v=vtS-dVmugtA>

Here's 'Like a Rolling Stone' from the TV Tonight Show live:

<https://www.youtube.com/watch?v=CaxB8XkIGAc>

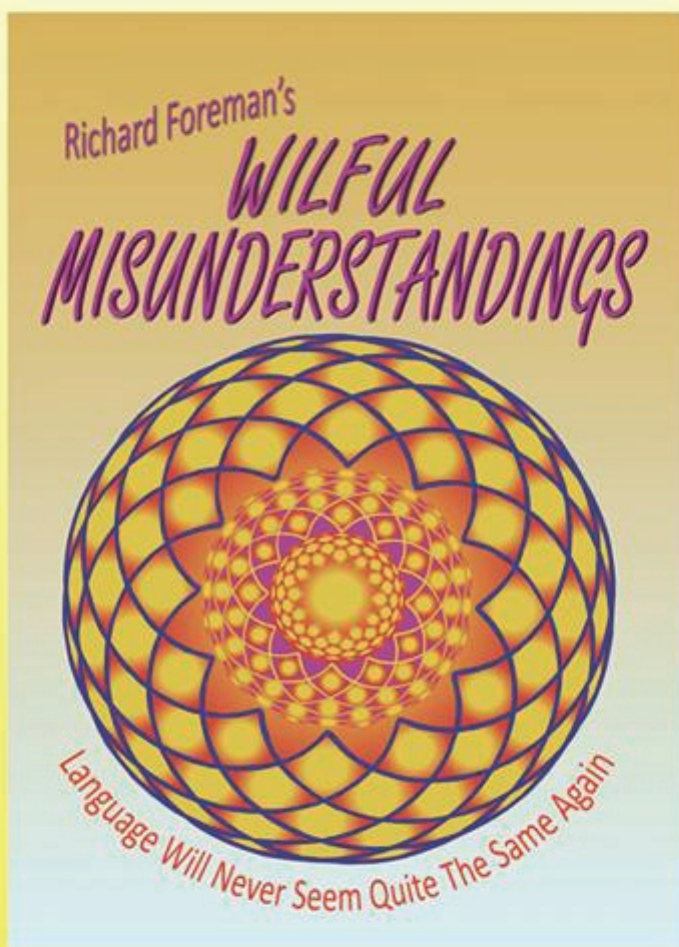


Expect the Unexpected!

'An excursion to a strangely familiar place that you have never previously dreamed of.' (Alan Moore, writer Jerusalem, From Hell)

'Utterly beguiling and often unsettling... a tour de force of storytelling.' (David Caddy, editor 'Tears in the Fence')

'Within five minutes of picking the book up I was immediately entranced.' (Jonathan Downes, editor 'Gonzo Weekly' magazine)



Readers' comments:

'Stories like dreams half remembered, tapping into a seam (or seeming) of the unconscious mind.'

'A sanctuary, a haven, a totally immersive other world...'

'A book to tickle and amaze, to ruffle and amuse and sometimes to raise the hairs on the back of your neck.'

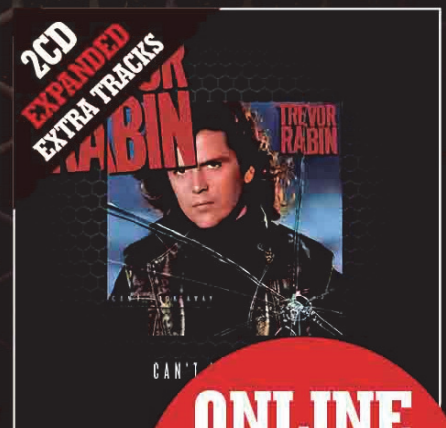
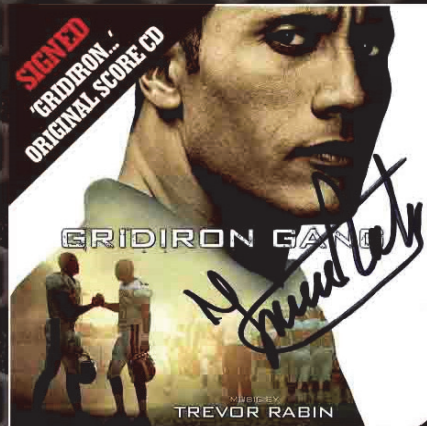
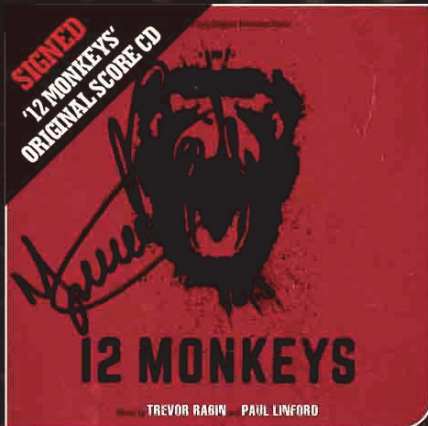
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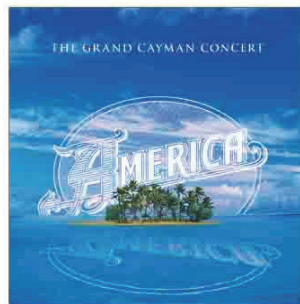
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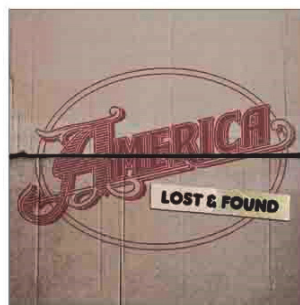
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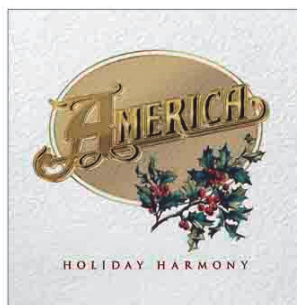
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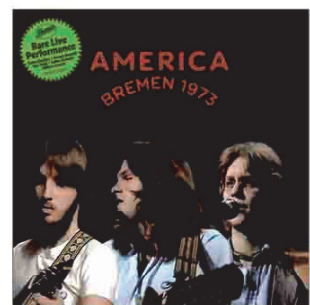
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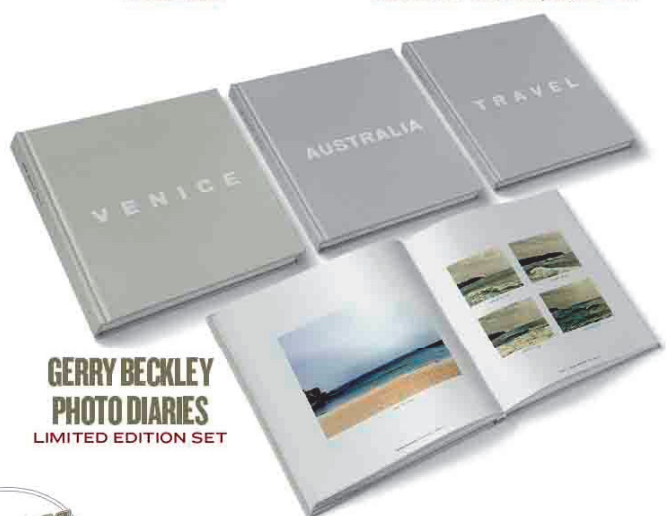
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This is the most important moment in history to do something for African elephants. Because it's the worst time in history to be an elephant.

In 1980 there were 1.2 million elephants in Africa. Now there are just 430,000 and 20,000 were killed last year alone to fuel soaring demand for ivory. About one every 20 minutes.

That's why The Nature Conservancy has teamed up with music industry icon Martin Guitar on #SaveElephants -- a movement to provide people with simple actions to help elephants that will add up to make a difference.

Martin Guitar has been a leader in elephant protection since the 1970s when the company made the decision to stop using ivory on its guitars and started to phase the material from its supply chain. As the founding sponsor of #SaveElephants, Martin has donated five custom elephant-themed guitars for raising funds.

#SaveElephants is part of a partnership between the Conservancy's programs in Africa and China to increase wildlife security, expand habitat, reduce demand, and reduce poverty and instability in places where elephants range -- the root cause of poaching.

Ultimately, this is bigger than elephants. Poaching spreads crime and instability, threatening lives and tourism-based income that's desperately needed by the people who live among elephants.

We have to do more. That's why we're thrilled to be working with Martin Guitar -- and with you. Together, we're powerful.

Asante sana (thank you very much),

David Banks
Director, Africa Region
The Nature Conservancy

p.s. Start helping elephants today at [nature.org/elephants](https://www.nature.org/elephants) and follow us on Instagram, Facebook or Twitter to get action alerts.





Hawkwind Earth Visitors Passport - The "Hawkwind Passport"

The stated aim is that Hawkwind fans can have access to special Hawkwind events such as Hawkfest, to obtain limited DVDs and CDs of unreleased material and to attend private Hawkwind parties. So far, six Hawkfests (outdoor festivals), five Hawkeasters, and some other events such as Rock for Rescue have been on the gigs list.

The application form is available via Hawkwind.com and needs to be filled out and physically posted off to Mission Control with two passport sized photographs and a stamped addressed envelope.



DEEP IN THE FOREST SOMETHING STIRS. TWO
NOVELS, ONE HORRIFIC SECRET...

JONATHAN DOWNES



WILD COLONIAL BOY

a childhood with animals and ghosts in hong kong

tinyurl.com/13jgqcbg

NEWS FROM THE POTTING SHED

Martin Springett was born in Crayford, Kent, England, in 1947. He studied art (that is he learned to play the Guitar) for two semesters at the Brassey School of Art in Hastings, Sussex. He emigrated to the West Coast of Canada in 1965, but returned to the UK in 1973 to pursue music in various bands. He spent time in Germany, and toured through Europe.

While in London Martin started to illustrate and design record covers for Columbia records. Upon his return to Vancouver, Martin carried on with music and illustrated various books and magazines. In 1978 he moved to Toronto, maintaining activity in every area where illustration is required. He released his own album, "The Gardening Club", in 1983.

In 1984 Martin was commissioned to illustrate the cover of "The Summer Tree" by Guy Gavriel Kay. This and the subsequent volumes of The Fionavar Tapestry Trilogy were published around the world along with Martin's covers. Martin continued his work in fantasy illustration, illustrating many covers for fantasy novels, including "The Traveller In Black" by John Brunner. In 1990 he illustrated his first children's book, "Mei Ming and the Dragon's Daughter" written by Lydia Bailey. Martin has just finished illustrating his sixth children's book, called "The Follower" by Richard Thompson. He has been nominated for various awards, including the Governor Generals Award For Illustration. He has won the Aurora Award For Excellence in Fantasy Art, and two Silver Awards from the Art Directors Club of Toronto and Best Classical Record Cover of The Year Award (UK).

Martin still pursues the Musical Muse, recently producing a new CD, "Blue Evening" with his band "FREEFALL", an independent, instrumental album called "Rough Magic"; a collection of explorations on the guitar, and a collection of tunes inspired by the writings of Guy Gavriel Kay called "Bright Weaving".

www.martinspringett.com/

<https://spacewreckrecords.bandcamp.com>

A BRIDGE OF SPIRITS IS WHAT WE LEAVE BEHIND



"There is a crack in everything
That's how the light gets in"





Peace On Earth



Thom the World Poet

Rob Ayling writes:

"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daevid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!"

SPIRIT OF WOLF

Re-meet Spirit of Wilderness!
You were both here before us
You may outlast Real Estate Developments
Shooters seeking your pelts
Tree-fellers stealing your habitat
Occupiers on your waters
Other species displacing you
As we displace you both
Then Petition for your Return
We need your Spirit of our Wild within us
Of Wolf and Of Wilderness
Of Bison and Bear, Shark and Snake
Before you disappear
Say a Prayer-for that disappearing Wilderness
Sign a Petition for the Restoration
of Wolf Within us
Of Wilderness..

COG-SINISTER

Official Merchandise

Fall and
Mark
E Smith



Cog Sinister:
Sweatshirt
£30



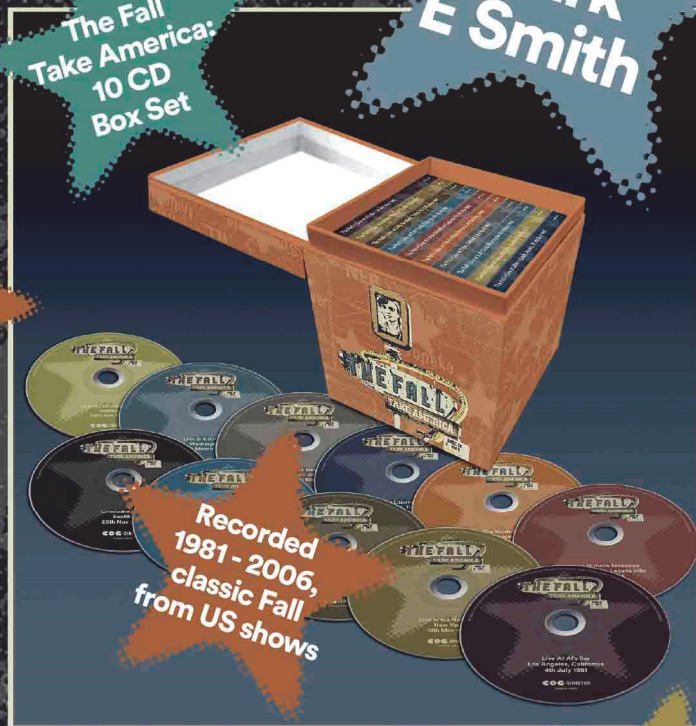
The Fall:
T Shirt
£20



The Fall:
T Shirt
£20



Cog Sinister:
Mug
£20



The Fall
Take America:
10 CD
Box Set

Recorded
1981 - 2006,
classic Fall
from US shows



Smith +
Blaney CD
£9.99



The Fall:
CD
£10.99



Cog Sinister:
Pullover
Hoodie
£35



The Fall:
CD
£7.99



Cog Sinister:
Zip Hoodie
£35



The Fall:
T Shirt
£20



The Fall:
CD
£7.99



The Fall:
T Shirt
£20

www.musicglue.com/cog-sinister

The shop for Mark E Smith and The Fall merchandise, CDs and vinyl

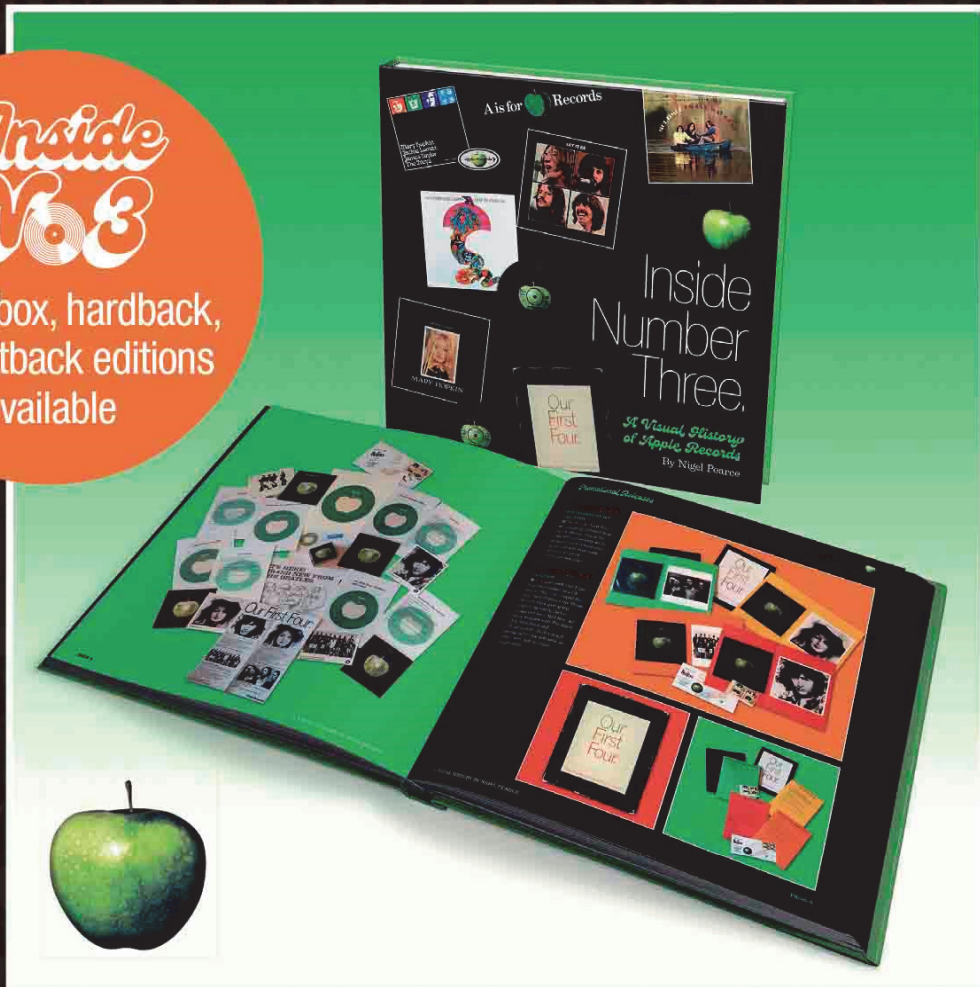
Inside Number Three.

A Visual History of Apple Records

By Nigel Pearce

*Inside
No 3*

Deluxe box, hardback,
and softback editions
available



When you open this beautiful book, you will enter a world that millions of people never knew existed. It's a world of colour, innovation, revolution, coupled with a completely fresh and different mode of marketing from Apple Records, the label owned by The Beatles.

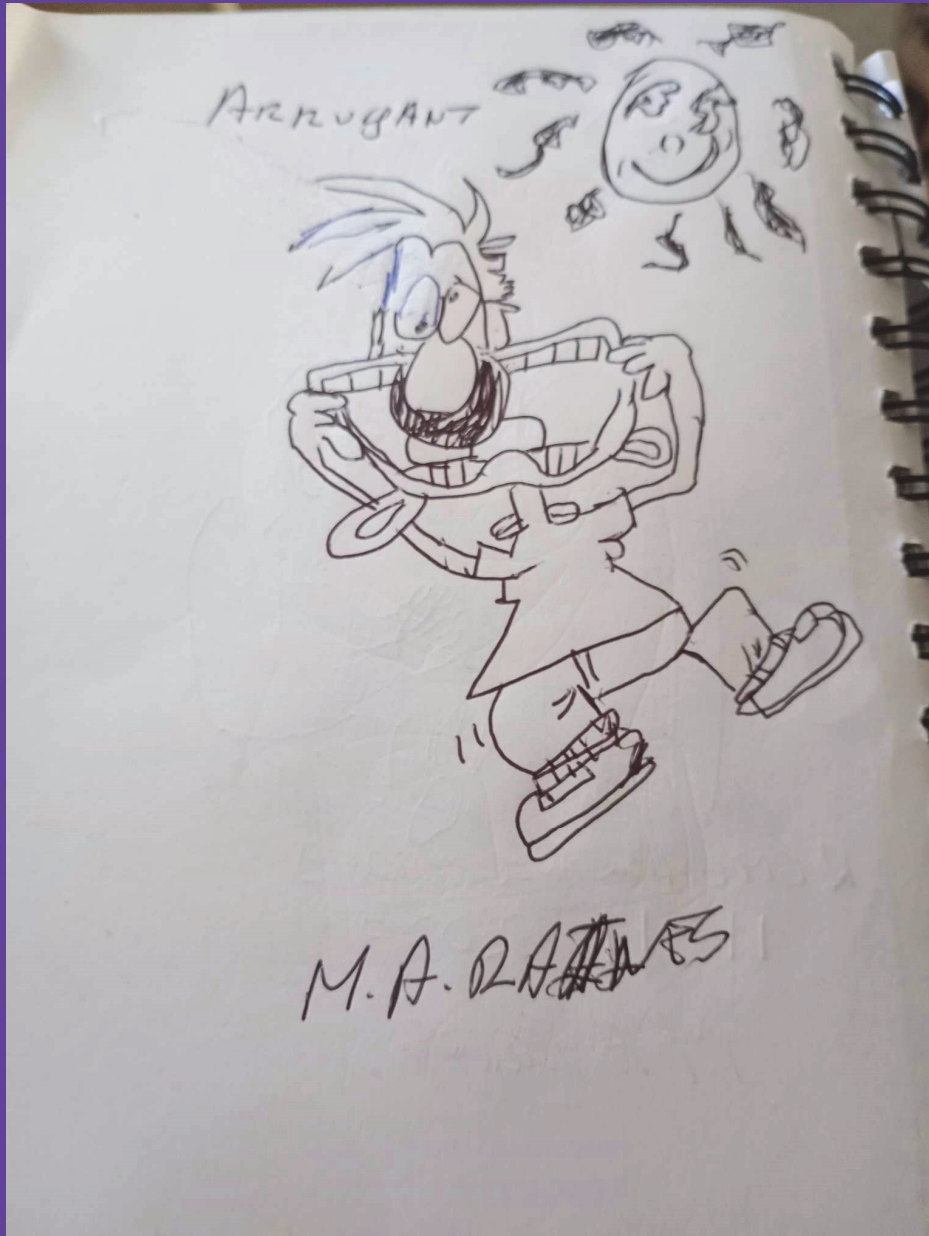
Savile Row was the epicentre of this world, nestling in a sumptuous Georgian Terrace in London's West End commercial belt. No 3 Savile Row is where it all happened in a way beyond belief operation that still inspires artists from all walks and ages of music and life. This book shows a very personal collection, carefully obtained and collated since 1968 that defies description, and has the ability to astound all who care to enter this lost and much sought-after world.

Memos, records, press statements, photographs, albums and so much more. This private collection so carefully assembled, cared for since 1968 has been expertly photographed in full detail to bring this beautiful and innovating world to you, as a tribute and recognition of The Beatles, the world's greatest ever group, and the ever-growing legacy that still astounds fans and historians the world over. It's a record of love, devotion and a longing for all fans, that need wait no more to see this remarkable and stunning world. It shows what went on behind that famous door Inside No 3.

Available to pre-order from www.insideandoutsidenono3.com

THE WORLD OF GONZO ACCORDING TO

Mark Raines



Mark has a podcast: The Holsworthy Mark Show podbean. He says that it is a show, "in which I talk about news myself, and do interviews. I set it up as I found video a bit hard. I just hope people like and support it. If anyone wants to be part of it or just to come along for the ride they are welcome".

PS shows can be downloaded

<http://maraines88.podbean.com/>

Those of you who are particularly eagle eyed will realise that unusually, the magazine is a day late this week. And that it is also slightly shorter than usual because of the absence of the obituary pages.

Blame Christmas.

I'm not sure why things have gone somewhat tits up over this Yuletide, But I have been working pretty well every day, apart from Christmas Day itself when I was asleep, and everything has gone slightly awry. However, it is the New Year's issue and the fact that it comes out the day before New Year's Eve seems still well within the thematic concept of the issue.

hello
2024



I am sure that Harry will catch up with the obituaries in time for the next issue, and in the grand scheme of things it doesn't really matter does it?

What *does* matter is that the world is in a worse place geopolitically than it has been at any other time in my life so far, and that—at least from where I am sitting—we are teetering on a knife edge and doing our best not to fall into an abyss, the reality of which is too terrifying to contemplate.

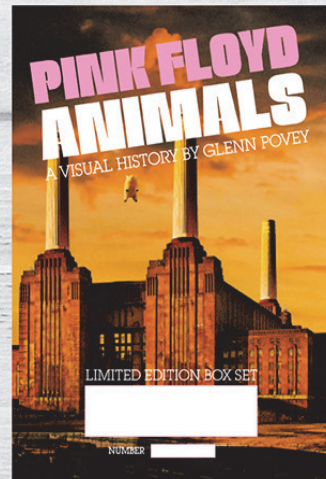
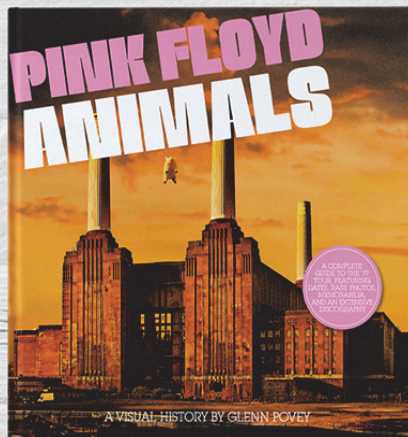
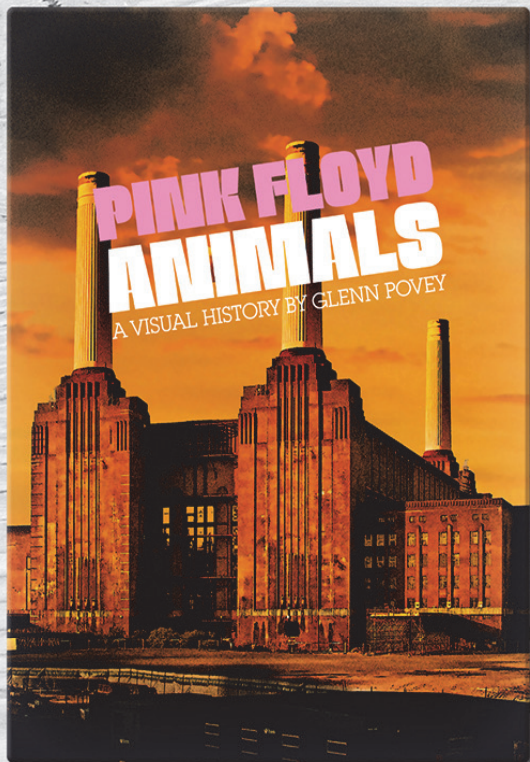
But this magazine will continue to do what it has always done and chronicle these interesting times as we wait and see what is going to happen

Happy New Year,

Jon



THE BEST LAID PLANS



"Oink, Oink,
Woof, Woof,
Baaaaa."



En chair et en os

PINK FLOYD
In the flesh

LE STADE OLYMPIQUE

PINK FLOYD



TOUR BROCHURE

