

GONZO  
Weeklyish  
#565/6

The Walrus Was?





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**LEST WE FORGET**



John Brodie Good



Dave McMann



Mick Farren



Corinna Downes



Doug Harr



Tim Rundall



Phil Bayliss

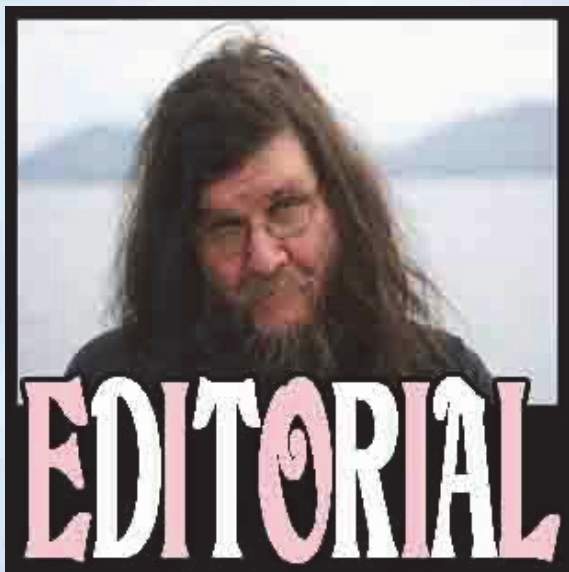


# THE THREE COMMANDMENTS OF GONZO WEEKLY:

1. Art is as important as science and more important than money
2. There is life after (beyond and before) Pop Idol
3. Music can and sometimes does change the world

If you think those three ideas are stupid then you should probably give up reading this magazine now.  
Otherwise... enjoy





Dear friends,

Welcome to the first issue with this peculiar little magazine for 2024. As so often seems to be the case, My editorials tend to be a mirror of my reading or listening progress. Looking out my conceptual window, 2024 seems to be as big a shitstorm as was 2023,

and, as my health gets worse, I foresee me spending the rest of the year, looking out of the windows of my mind rather than the doors of perception into the outside world which remains unremittingly horrible.

I received a lot of books for Christmas, which is particularly nice because books are the one thing that I always want more of, especially since I no longer drink, have to maintain a reasonably sensible, diabetic diet, and I gave up smoking cigarettes and spliffs about eight years ago. And because several of the books that I got for Christmas are particularly long ones, I foresee that my editorials for the next few issues are probably reasonably predictable.

The first book that I wanted to discuss is the first volume of The McCartney Legacy by Allan Kozinn and Adrian Sinclair. The blurb reads:



# GULLIBLE'S TRAVELS

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I received a lot of books for Christmas, which is particularly nice because books are the one thing that I always want more of

"In this first of a groundbreaking multivolume set, THE MCCARTNEY LEGACY, VOL 1: 1969-73 captures the life of Paul McCartney in the years immediately following the dissolution of the Beatles, a period in which McCartney recreated himself as both a man and a musician. Informed by hundreds of interviews, extensive ground up research, and thousands of

never-before-seen documents THE MCCARTNEY LEGACY, VOL 1 is an in depth, revealing exploration of McCartney's creative and personal lives beyond the Beatles.

When Paul McCartney issued a press release in April 1970 announcing that the world's most beloved band, the Beatles, had broken up no one could





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have predicted that McCartney himself would go on to have one of the most successful solo careers in music history. Yet in the years after the Fab Four disbanded, Paul McCartney became a legend in his own right. Now journalist and world-renowned Beatles' historian Allan Kozinn and award-winning documentarian Adrian Sinclair chronicle in technicolor McCartney's pivotal years from 1969 to 1973, as he recreated himself in the immediate aftermath of the Beatles breakup – a period when, newly married and with a growing family, he conquered depression and self-doubt, formed a new band, Wings, and recorded five epochal albums culminating in the triumphant smash, *Band on the Run*.

Part 1 of a multivolume set, *THE MCCARTNEY LEGACY, VOL. 1* documents a pivotal moment in the life of a man whose legacy grows increasingly more relevant as his influence on music and pop culture remains as relevant as ever. It is the first truly comprehensive biography, and the most finely detailed exploration of McCartney's creative life beyond the Beatles, ever undertaken."

The obvious progenitor of these books is Mark Lewisohn's *Who*, after having written and published a number of highly acclaimed Beatles reference books, embarked on a three volume *Biography of the band*, which promises to be more in-depth than any other biography ever produced of them. Only volume one has arrived so far, and the full version of that is about 1200 Pages and hasn't even reached the beginning of 1963. We are told this series is going to be a multi volume one, but as this first book has only covered

four years, from 1970 to the end of 1973, if the rest of McCartney's life is to be covered in such depth, it would seem that there are going to end up being 19 volumes which seems somewhat unlikely. Admittedly the years between 1970 and 1973, contain the splitting up of the Beatles, his first two solo albums, The formation of the first iteration of Wings, the dissolution of the same, and the first three Wings albums.

There are plenty of examples of Paul McCartney behaving very well, and probably as many examples of him being a complete prick. It is interesting to chart the way that McCartney's stock has risen and fallen over the years. In 1970 he was vilified for having left the Beatles, even though his self-serving, and rather annoying self interview which was issued along with his eponymous album didn't actually say that he had left, but everybody took it as such.

As a result, he was about as popular as Yoko Ono for some years. However, Yoko was even less responsible for Breaking up the band. The band actually broke up in September of 1969 when John Lennon announced that he had left. However, as a few weeks before he had announced that he was actually Jesus Christ, the rest of the band didn't necessarily take this announcement too seriously. The things that really tore the band was the fact that Lennon had persuaded two of the others to accept Allan Klein as their manager, whereas McCartney wanted his father-in-law John Eastman to manage them. The two men were fundamental opposites, and hated each other, and the rift was one

# THE McCARTNEY LEGACY

VOLUME 1 | 1969-73



ALLAN KOZINN  
ADRIAN SINCLAIR





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of the final things to bang the last nail into the coffin of the Fab Four.

Paul McCartney's stock rose from 1973 onwards because of a string of albums which ranked between good and excellent. And he continued to be popular in the eyes of both the general public and the critics until the early 1980s, when a biography of the Beatles by Philip Norman, basically blamed him for all sorts of things whilst simultaneously canonising his erstwhile partner, John Lennon. Of course, it was easy to canonise John Lennon because he had been brutally assassinated at the end of 1980, just a few months after his much heralded comeback. Philip, Norman's character assassination basically became the official view of McCartney until he returned to touring at the end of the decade, and after years of refusing to do so, included the number of Beatles songs in his set. The accompanying album was very good as well, and as more bit of information about Lennon's more egregious behaviour came out, his halo slipped a little, and people finally began to appreciate Paul McCartney in his own right.

For the next three decades, Paul slowly became a national treasure, And this situation has lasted until now. But what does the new biography, or at least volume one of the new biography, have to say about him? And what difference (if any) will it make to his stock in the eyes of his fans, and the critics?

I listened to the relevant albums as I was reading this book, and much to my surprise. I found that my opinion of them had changed.

The eponymous, first album feels slightly less scrappy than it did when I last listened to it, but – as always – I find the enumerable, and rather ropey instrumentals to be more than slightly irritating as they panda to McCartney's tendency to think that everything he writes is worth a release. *Ram*, has a load of wonderful tunes, but much of the lyrical content is banal. Ever since Lennon wrote, *I am the walrus*, McCartney has had a tendency to think that he can get away with writing Nonsense lyrics. Well, you can't. Only a genius can make a bunch of words fit together and sound wonderful and although McCartney is, and always has been, a magnificent tunesmith, and probably a genius, putting together scraps of songs that never got finished, does not really work.

The first Wings album, *However*, is so much better than I had remembered it being. I don't understand why it was so badly slated at the time, unless – of course – it was anti McCartney bias. I really cannot recommend it highly enough. *Red Rose. Speedway* is much the same as I remember it being, with too many bits of cloying sentimentality, and one great guitar solo.

I also watched the video of the 1972 tour featuring a bunch of mildly annoying cartoon mice, who turned out not to be quite as annoying as I had imagined. This video was a revelation, not because of the mice, but because of the obviously warm camaraderie between McCartney and Henry McCulloch, who was just about to leave the band under situations of acrimony. I never imagined that they would be so





Tight with one another, and I was surprised to see that Denny Laine was pushed off to one side for much of the show. While Paul and Henry gooned about together and played off each other physical comedy.

On the evidence of the book, McCartney is an absolutely wonderful composer, a patchy lyricist, And an all around nice guy, but with very little empathy for other peoples feelings or situations. However, the last thing is something which comes with age, and he was only 30 at the end of the book, and when I was 30, I was a complete dick, and much worse than the erstwhile best player of the Beatles.

So, I am massively looking forward to the next volume. Bring it on.

Hare bol,

Jon



#### IT'S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to Gonzo Weekly, and used with the photographer's permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court's decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply.

But normally we shall not stand on ceremony. If you want to read more about this decision go to:

<http://www.bbc.co.uk/news/technology-26187730>



# Dramatis Personae



**THE GONZO WEEKLY**  
*all the gonzo news that's fit to print*  
ISSN 2516-1946

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia - probably the grooviest record company in the known universe - is merely an added bonus.

## NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange cat) ably assisted by:

**Alan Dearling,**  
(Contributing Editor, Features writer)  
**Douglas Harr,**  
(Features writer, columnist)  
**Bart Lancia,**  
(My favourite roving reporter)  
**Thom the World Poet,**  
(Bard in residence)  
**Graham Inglis,**  
(Columnist, *Hawkwind* nut)  
**C.J.Stone,**  
(Columnist, commentator  
and all round good egg)  
**John Brodie-Good**  
(in memoriam)  
**Jeremy Smith**  
(Staff Writer)  
**Richard Foreman**  
(Staff Writer)  
**Mr Biffo**  
(Columnist)  
**Kev Rowland**  
(Columnist)

**Richard Freeman,**  
(Scary stuff)  
**Orrin Hare,**  
(Sybarite and literary *bon viveur*)  
**Mark Raines,**  
(Cartoonist)  
**Davey Curtis,**  
(tales from the north)  
**Phil Bayliss**  
(Ace backroom guy on proofing and research)  
**Dean Phillips**  
(The House Wally)  
**Rob Ayling**  
(The *Grande Fromage*,  
of whom we are all in awe)  
and **Peter McAdam**  
(McDada in residence)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the *Gonzo Daily* team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure. Contact us with bribes and free stuff:

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# *So what's it all about, Alfie?*

It is simple; my name is Jon and I'm the editor of the Gonzo Multimedia daily online bloggything, and wot what a long, strange trip it is gonna be...

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

So this is what I have been doing for much of my life. I am also naive enough to think that music and art *can* change the world, and as the world is in desperate need of change, I am gonna do my best to help.

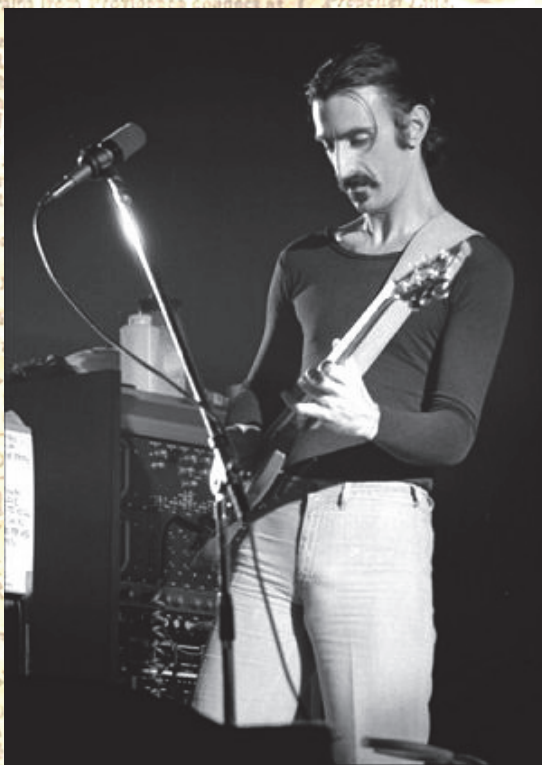
Now is an even better time than usual to subscribe because, not only is it FREE (yes, Oxford English Dictionary free, not yer usual publisher free which means that we sell all the mailing list emails that we garner to a company trying to flog Viagra and/or Double Glazing).

No this is FREE as in Gratis. Not a Sausage. But I digress. So make an old hippy a happy chappy and **SUBSCRIBE TODAY**



# THE <sup>gonzo</sup> NEWSROOM

Because we no longer do the daily Gonzo blogs, we are making changes to the news pages here in the magazine. For over a decade, we have been subscribed to Google News alerts for each of the Gonzo artist, and have we posted interesting pieces of news on the blog. Now, there is no blog, so we will be re-posting them



**FRANK ZAPPA**  
Frank Zappa's favourite song: "the



most beautiful melodies" - Far Out Magazine  
<https://faroutmagazine.co.uk/frank-zappas-favourite-song-one-of-the-most-beautiful-melodies-ever-written/>

Frank Zappa might have admired some of his contemporaries such as Jimi Hendrix and The Rolling Stones, but his true musical love was composers.

Yoko Ono calls Frank Zappa "one of the geniuses of our time" - Far Out Magazine  
<https://faroutmagazine.co.uk/yoko-ono-on-frank-zappa-genius-of-our-time/>



# The Gospel According to *BART*

As my favourite roving reporter writes: "Another YES STORY ... Lovin' it Mate .. Yours in America ,Bart"

<https://www.loudersound.com/features/yes-topographic-oceans>

"As hard as it was, and it was hard, nobody wanted to bottle out. We just knew we had a big landscape we could explore": How Tales From Topographic Oceans became the most arduous project in Yes' history

In 1973, Jon Anderson sold Steve Howe an idea he'd come up with from the pages of a guru's memoir. The result was sixth Yes album Tales From Topographic Oceans – a four-sided release containing just four tracks. In 2016 Prog explored the determination it demanded of the band members, and the price they paid to deliver it.

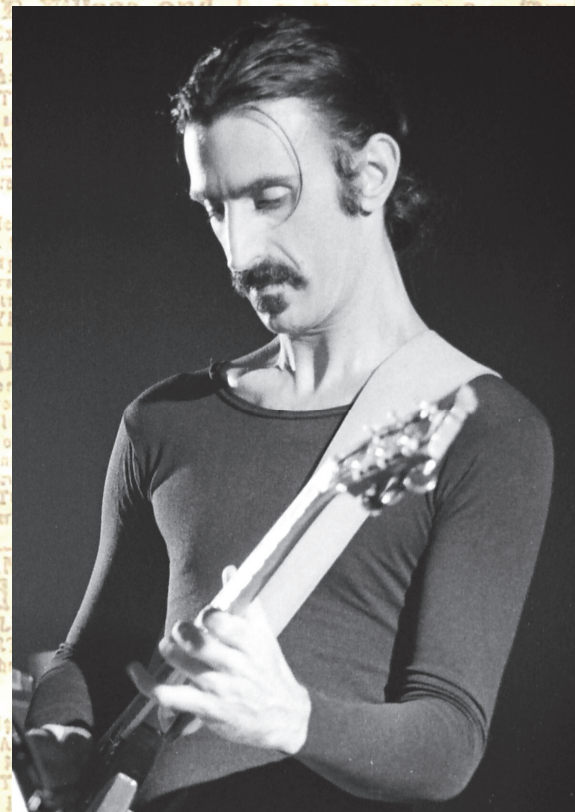
"I actually wanted to record Tales From Topographic Oceans in a tent in this beautiful wood that I'd found, miles from anywhere. I thought we could bury a generator 300 yards away under the ground so we could have electricity in the tent. We'd be able to record there and have all these natural sounds around us. That's where my brain was at at that time. Of course, they thought I was totally crazy!" laughs Jon Anderson.



Yoko Ono and Frank Zappa were two leading lights; pioneering stranger sounds in the rock world. For Ono, Zappa stands out as a true genius of our ...



**Over-Nite Sensation: 50th Anniversary Super Deluxe Edition (Zappa/UME) - review**  
**Under the Radar Magazine**  
<https://www.undertheradarmag.com/reviews/>





"Capitalism is the extraordinary belief that the nastiest of men for the nastiest of motives will somehow work for the benefit of all."

John Maynard Keynes

over\_nite\_sensation\_50th\_anniversary\_super\_deluxe\_edition\_frank\_zappa

Frank Zappa may not have entered 1973 with high hopes for a hit record, but when Over-Nite Sensation punched through the Top 40 of Billboard's ...

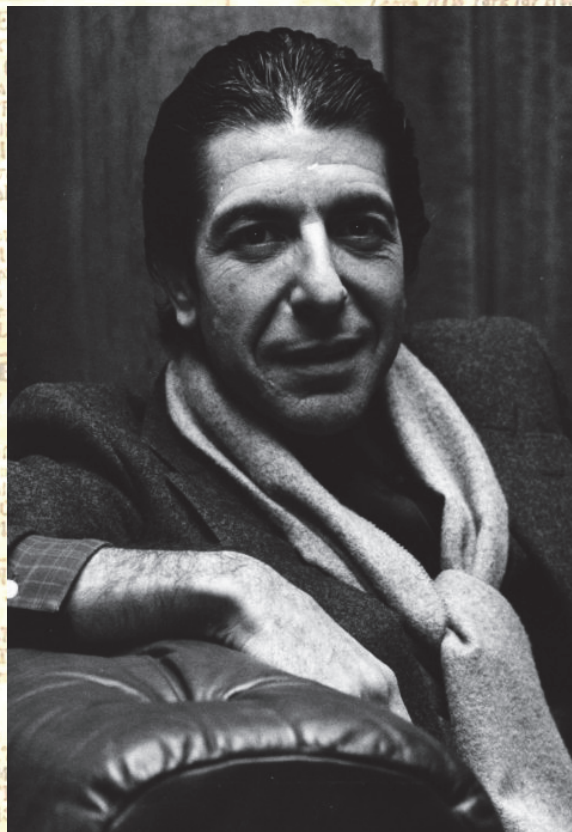
LEONARD COHEN

The Firehall Arts Centre Presents  
CHELSEA HOTEL: THE SONGS OF LEONARD COHEN ...  
<https://www.broadwayworld.com/vancouver/article/The-Firehall-Arts-Centre-Presents-CHELSEA->

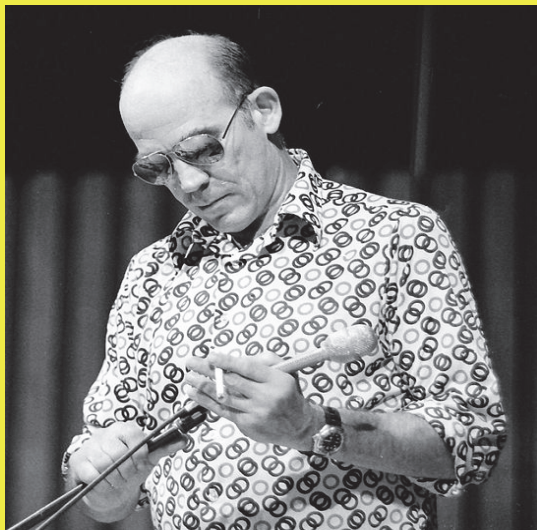


HOTEL-THE-SONGS-OF-LEONARD-COHEN-At-The-Firehall-February-3-March-3-20240108

A crowd favourite when it premiered here







## WHO GONZO? WHY GONZO? WHAT GONZO?

What? You don't know who Hunter Thompson is/was/might have been/will be? Without Hunter Thompson there would be no Gonzo Multimedia. It would have been completely different and that would have been an unforgivable pity. So here is:

C.J.Stone suggested that as well as explaining Gonzo to those wot don't understand, we should do a weekly quote from the man himself...

“My life has been the polar opposite of safe, but I am proud of it and so is my son, and that is good enough for me. I would do it all over again without changing the beat, although I have never recommended it to others. That would be cruel and irresponsible and wrong, I think, and I am none of those things.”

Hunter S. Thompson

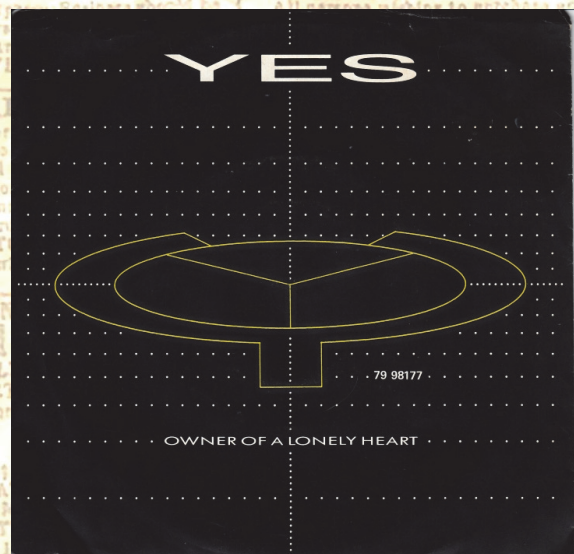
at The Firehall in 2012 followed by a successful Canadian tour, Chelsea Hotel: The Songs of Leonard Cohen ..



YES

'Owner of a Lonely Heart': the hit song that killed Yes - Far Out Magazine  
<https://faroutmagazine.co.uk/owner-of-a-lonely-heart-hit-song-that-killed-yes/>

This happened with Yes, much to the disdain of lead singer Jon Anderson, with the song 'Owner of a Lonely Heart'. Yes were already a successful ...





# ROCKIN' THE CITY OF ANGELS

**I**N THIS LAVISHLY ILLUSTRATED celebration of classic and progressive rock bands of the 1970s, author Doug Harr shares his vivid memories of the mind-altering rock spectacles he witnessed in his hometown of Los Angeles—the City of Angels—at the genesis of a new art form. Get a front-row seat at three-dozen spectacular concerts and the albums that spawned them. Revisit these legendary records and concerts along with reviews of the best video documents of the era, each band illuminated by a hand-picked collection of brilliant images—most never-before seen—by the era's best rock photographers. This 396-page hardcover book features over 600 images. Foreword by Armando Gallo.

AVAILABLE NOW!

Amazon.com and [GonzoMultimedia.co.uk](http://GonzoMultimedia.co.uk)

[www.diegospadeproductions.com](http://www.diegospadeproductions.com)



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ZAPPA  
EMERSON  
LAKE & PALMER  
LED ZEPPELIN E.L.O.  
ROLLING STONES  
JOHN DIXIE DREGS  
TYX HEART WINGS P.F.M.  
HAPPY THE MAN KATE BUSH



*Rockin' the City of Angels* features the work of some of the rock era's greatest photographers, including Richard E. Aaron, Jørgen Angel, Fin Costello, Ian Dickson, Armando Gallo, Stacey Katsis, Terry O'Neill, Neal Preston, Michael Putland, Jim Summari, Lisa Tanner, Brian Weiner, Neil Zlowzower and more!



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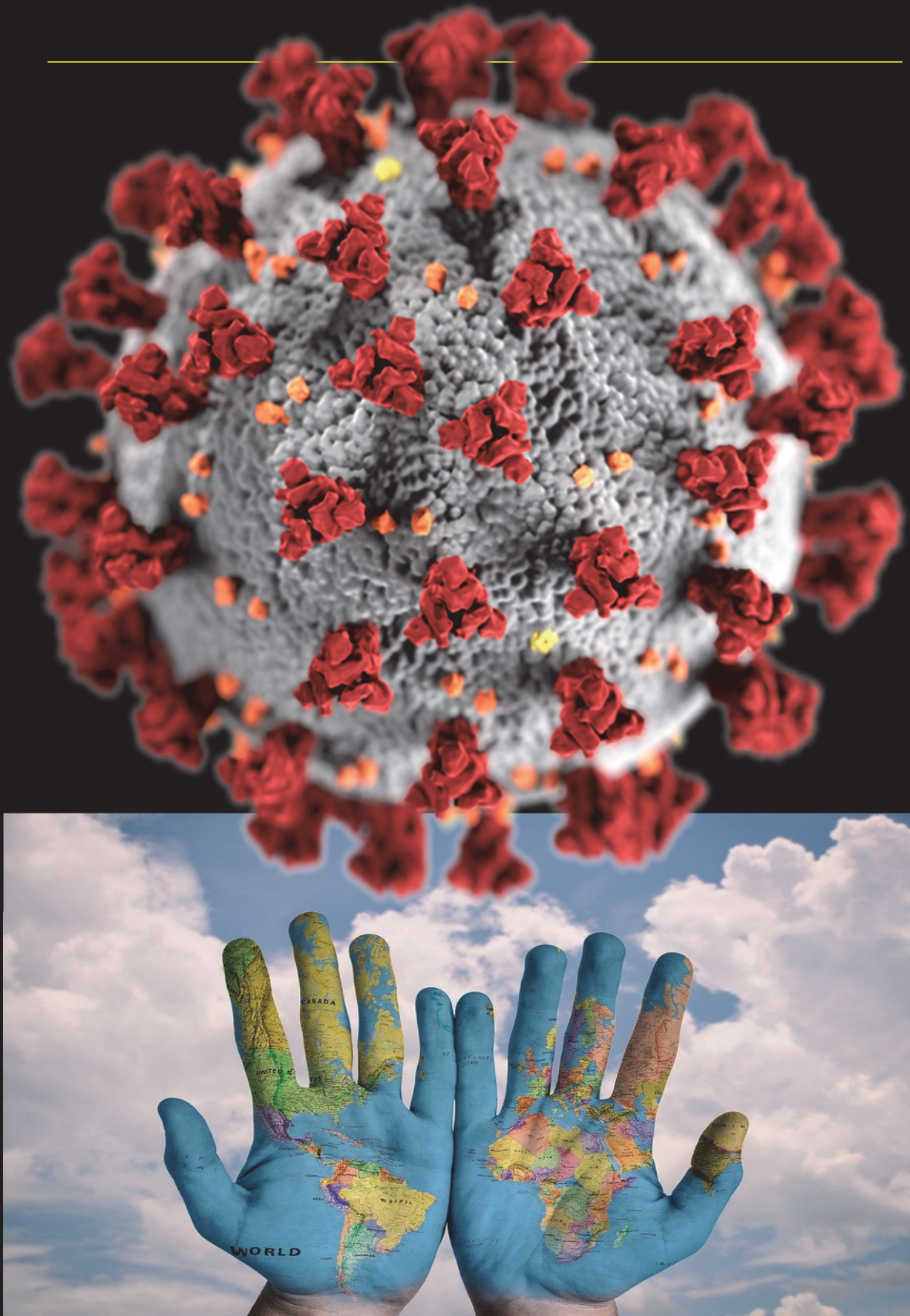


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# MORE MASTERPIECES from RICK WAKEMAN



## TWO SIDES OF YES

Double CD set. The very best of Yes, Wakeman style

MFG2013CD



## THE STAGE COLLECTION

Recorded live in August 1993 in Buenos Aires

MFG2004CD



## TIME MACHINE

Guest vocalists include John Parr, Tracey Ackerman, Ashley Holt, and Roy Wood

MFG2012CD



## GASTANK

Double DVD set. Rick's classic 1982 music and chat show

MFG2022DVD



## GOLÉ!

Soundtrack album featuring Tony Fernandez and Jackie McAuley

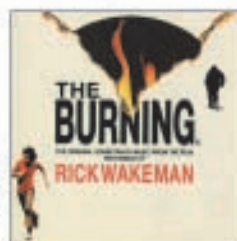
REC41-42



## COUNTRY AIRS

The original recording, with two new tracks

MFG2014CD



## THE BURNING

The original Soundtrack album, back in print at last!

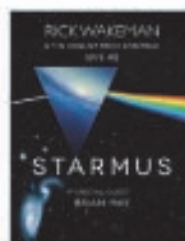
MFG2024CD



## LURE OF THE WILD

With Adam Wakeman. Entirely instrumental

MFG2003CD



## STARMUS

With Brian May and The English Rock Ensemble. DVD

MFG2010DVD



## MYTHS AND LEGENDS

Double CD set. The expanded 2016 version

MFG2016CD



## LIVE AT THE WINTERLAND THEATRE 1975

Live in San Francisco

MFG2015CD



## THE PHANTOM OF THE OPERA

Double CD + DVD

MFG2005CD



## CAN YOU HEAR ME?

Featuring The English Chamber Choir

MFG2005



## CRIMES OF PASSION

A wicked and erotic soundtrack!

MFG2018CD



## BEYOND THE PLANETS

With Jeff Wayne and Kevin Peek

MFG2009CD



WAKEMAN'S MUSIC EMPORIUM

Available from [rickwakemansmusicemporium.com](http://rickwakemansmusicemporium.com)  
and all other good music retailers











For those of you interested in such things several members of the Editorial Team put out a monthly web TV show covering cryptozoology, green issues and all sorts of other stuff that we basically make up as we go along...

**IF YOU ARE NOT A PART OF THE SOLUTION YOU ARE A PART OF THE PROBLEM.**

**ELDRIDGE CLEAVER**

## Two types of people visit rhino in the wild

The strong and courageous  
take a camera

The weak and cowardly  
take a gun

**What sort of  
person are you?**

Celebrate wildlife on  
World Wildlife Day  
don't shoot it.

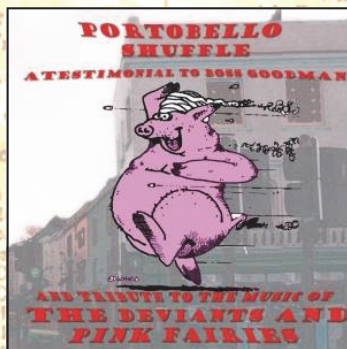






# I'M ON BOARD!

I stand with the volunteers on the Greenpeace ship *Esperanza* to speak for the Arctic.



Portobello Shuffle CDs still at special low price of £5.00 each, 1 x CD inc. p+p = UK £6.80; Mainland Europe £8.90; USA £9.95; Rest of the World, contact Rich Deakin for postage price. [arsydeedee@yahoo.co.uk](mailto:arsydeedee@yahoo.co.uk)



**Butterfly Conservation**

Saving butterflies, moths and our environment

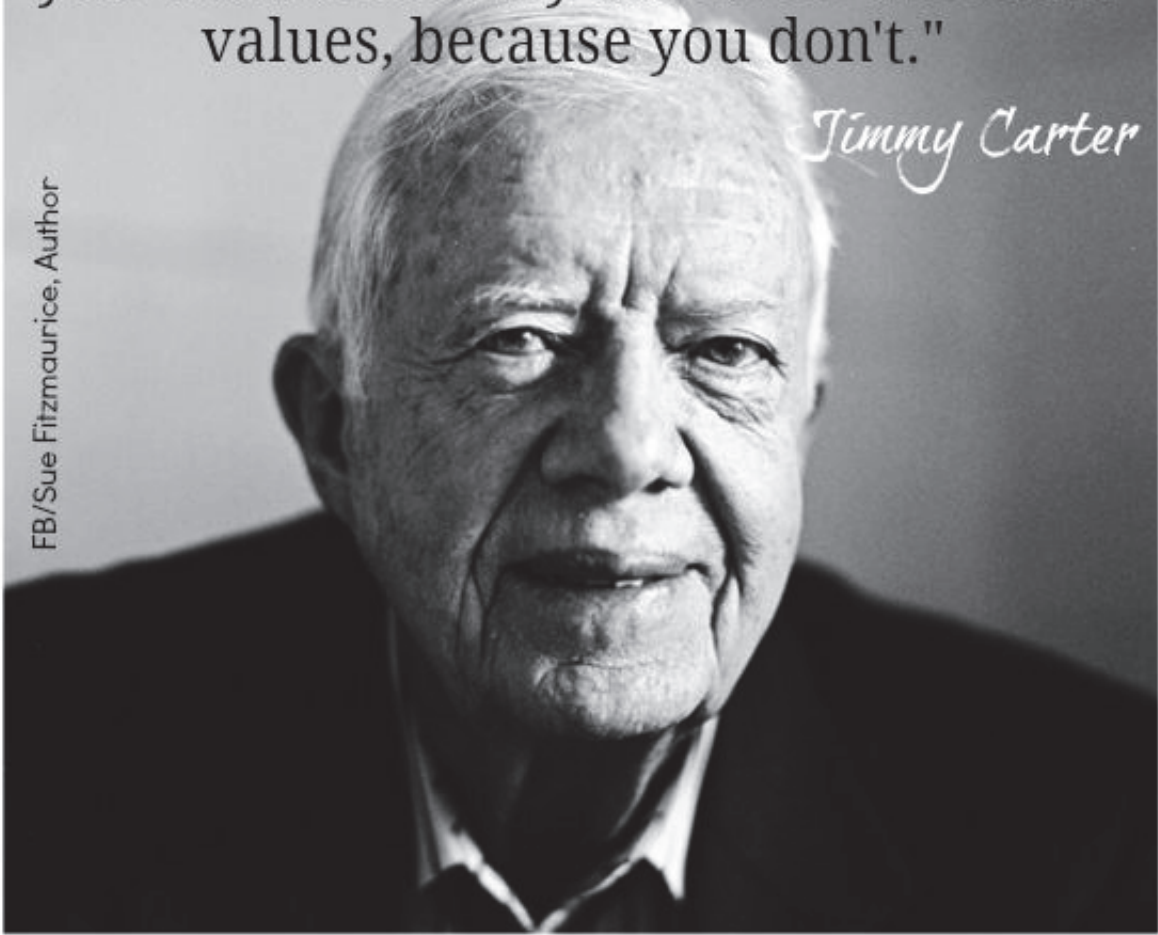




"If you don't want your tax dollars to help the poor, then stop saying you want a country based on Christian values, because you don't."

*Jimmy Carter*

FB/Sue Fitzmaurice, Author



Trying to pick my favorite politician is like trying to decide which STD is just right for me.



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Gonzo Web Radio started off as a medium by which interviews and radio programmes about the various acts covered by Gonzo Multimedia could be broadcast to an eagerly attentive world.

But over the past few years, it has become more than that. We now host regular weekly shows by Neil Nixon, a lecturer in professional writing at North West Kent College who uses his weekly radio show, Strange Fruit, as a learning experience for his students on the Foundation Course. I've known Neil for years, and he approached me with the idea of syndicating his show.

I agreed, and then the floodgates opened. We have regular weekly shows from the mysterious M Destiny on the other side of the pond with Friday Night Progressive. We also have a regular visit to the world of the Canterbury Scene courtesy of our friend Matthew Watkins. There are several other shows in the wings, waiting to join us, so stay glued to your seats boys and girls, your life is never going to be the same again!



Bye Daddy! I'm leaving  
for my date tonight!



Hmph... You be careful, those  
boys only care about one thing.



Sex?



No...



Prog

**ME TRYING TO FIND  
GIRLS IN A PROG CONCERT**







Strange Fruit is a unique two-hour radio show exploring the world of underground, strange and generally neglected music. All shows are themed and all shows set out to give the most hardened of sound-hounds some new delight to sample.

The show is also unique in providing homework for undergraduate students on North West Kent College's Foundation Degree in Professional Writing (who dig up many of the odd facts featured in the links between tracks).

Neil Nixon, the founder and presenter of the show has released a book about rare albums for Gonzo Multimedia.

The show is broadcast on Miskin Radio every Sunday from 10-00-midnight.

<https://www.mixcloud.com/jonathan-downes3/12-12-2021-show-440-renaissance-scheherazade-x/>

#### 12-12-2021 – SHOW 440 – Renaissance: Scheherazade

Vapors of Morphine:	Drop out Mambo
Bubble Tea and Cigarettes:	Liz
Jonathan Richman:	Whoa, How Different we Are
Renaissance:	Ocean Gypsy
A Fine Place:	It's Your House
Ger Eaton:	Hollow
Jordana and TV Girl	The Party's Not Over
The Melvins:	Sway
Peter Lawson:	The Dead Bird
Stephen Christie feat. Joseph Malik:	Justify Me (north west take 1 rerub)
Black Marble:	Royal Walls
Stealing Sheep and the Radiophonic Workshop:	The Fight
Maya Shenfield:	Body Electric
La Luz:	Watching Cartoons
Bärchen und die Milchbubis:	'Ich will nicht älter werden' ('I do not want to get older')
Robbin Kapsalis and and Vintage #18:	Fever
Martha Tilston:	Come Alive
Jon Hopkins:	Music for Psychedelic Therapy
Renaissance:	Song of Scheherazade
Irreversible Entanglements:	Keys to Creation (Radio Edit)
Sinn Sisamouth and Mao Sareth:	The Night is Soft
David Crosby:	I'd Swear There was Somebody Here

**Listen  
Here**





I first came across Friday Night Progressive totally by accident, but I soon found myself beguiled by the style and taste of presenter M Destiny who presents a weekly two-hour show showcasing all sorts of progressive music that you are unlikely to hear anywhere else. This is surely a man after my own heart. I also very much approve of the way that it is the hub of a whole community of artists, musicians, and collaborators. I hope that you enjoy them as much as I do. Welcome aboard, chaps.

Hello, I am M Destiny host of Friday Night Progressive. You will find it to be an incredible independent internet broadcast show. But it's more than that. We tend to boast that the musicians played on FNP are above the status quo. This includes the multi-instrumentalist and the educated musician. We tend to shy away from computer generated creations and rely on talent using musical instruments and steer this talent for purposes of sheer inspirational indulgence. It is only in the FNP chat room where you will find the most talented musicians packed at one time into such an honoured space.

<https://www.mixcloud.com/ronald-marquiss/fnp-523-producer-12-16-2022/>



The Bedlam Furnaces

Tinyhawk and Bizzarro

Twisted Mind

Atlas Empire

GRICE

In The Labyrinth

Custard Flux

Pryzme

Joost Van Der Graaf

ONLY

Listen  
Here

*Friday Night Progressive*





## The Merrell Fankhauser Show- Merrell's Music Performed by Various Artists

During this Show Numerous Artists are performing Merrell's Music. Make sure to check out Merrell Fankhauser's You Tube Channel <https://www.youtube.com/user/manfrommu>

And his Website [www.merrellfankhauser.com](http://www.merrellfankhauser.com) All Music is Written and Performed by Merrell Fankhauser and aired on You Tube with his Written Permission.... Fankhauser Music Publishing Company - ASCAP

<https://www.youtube.com/watch?v=wiHWtvvd9Ds>

**Listen  
Here**





The Real Music Club has been a Brighton musical institution for over 15 years, founded by 'Judge' Trev Thoms, Tim Rundall and Stuart McKay as 'Real Festival Music' the idea was to bring the diverse styles of the anarchistic free music festivals indoors and to make sure the performers got paid. The club has always been run by a committee who decided on the acts that would be asked to play at the monthly shows and that meant that the music was as diverse as its members. I had been going to the club for a few years when Trev died and the loss of one of its founders was a bit of a setback. It did not put any shows on for a couple of months and, when I innocently said, 'You can't let it die down now' I got asked to join the committee. One of the first things I suggested was that we ran a Radio Show and we were offered a weekly slot on Brighton and Hove Community Radio – a station that Judge Trev had helped set up.

I have been doing the weekly shows for nine years now and the main ideas behind them are to promote the live Real Music Club events by playing tracks for the participating artists and to find and play new and less mainstream music. I have had many guests on the show over those nine years and I usually ask them to bring in tracks that influenced them or that they particularly like and I talk to them about new releases and how they have got started in music.

It has normally gone out live from the BHCR studio but, during the Covid crisis, I have been recording the show at home. I still, however, do it as a live show. When I do the without guests I use tracks I have found or been sent and one of the other problems of the lockdown has been that I cannot browse the shelves of Resident Records in Brighton for new music. I often take a punt on something sometimes you hit lucky and find a new 'Wow!' This is a habit I got into back in the early 70s when I lived in Barking. Just down the hill from the station was a second hand record shop which had shelves of LPs marked 'Not For Resale'. Obviously a reviewer lived in the area and was selling off the stuff they were sent. It was this way I found 'Rupert Hine', an artist I have liked all through his career and, in many ways, that find set the theme for how I seek out music for the show.

There are eight years of archive recordings you can browse (we lost the first couple of years when the archive got wiped):

<http://therealmusicclub.com/radio-archive/>

With an index here:

<http://therealmusicclub.com/radio-show-index/>

Do have a listen.

**Listen  
Here**



# BETWEEN YOU & ME



## Marillion from Fish to h

Regular readers of my inky fingered scribblings, here and elsewhere, will have heard me talk about my old friend, Paul Rose. They will also be aware that, starting in 1993, Paul was the head honcho of the Channel 4 teletext video-games magazine, called Digitiser. Quite a few of Digitiser's readers, including me and my mate Richard Freeman, had next to no interest in video games, but tuned in daily, just because of Biffo's ridiculous humour.

Biffo and I became friends about thirteen years ago, and have collaborated on a few things since then.

The latest project from Biffo and his adorable wife, Sanja, is a podcast about Marillion. For those of whom are not in the know, Marillion are a long-

standing British progressive rock band, and – also for those of you not in the know – my late wife Corinna once went on a date with their drummer, many years before meeting and marrying me.

So, with all these personal and professional links, how could I not add Mr and Mrs Biffo's new project to the Gonzo Web Radio section in this esteemed magazine?

And you know what, readers? I have done just that!

### **Happiness Is The Road - Part 2**

**Ep. 103**

<https://shows.acast.com/between-you-and-me/episodes/happiness-is-the-road-part-2>

**In this episode, we finally begin to delve into Volume One of Marillion's *Happiness Is The Road*, discussing the album's conception, its creation, and the first two tracks - Dreamy Street and This Train Is My Life.**

**Could this be Marillion's most underrated album?**

Listen  
Here





Both yer esteemed editor and yer Gonzo *Grande Fromage* are interested in the great mysteries of the universe, and so it was truly only a matter of time before Fortean related content began to seep its way into the magazine and onto Gonzo Web Radio...

"Mack Maloney is the author of the best-selling "Wingman" science-fiction series, plus "UFOs in Wartime, What They Didn't Want You To Know," (Berkley Books).

He's a member of SKY CLUB, Gonzo recording artists. He's been a radio host since 2010. He lives with his wife, Doreen, on an island off the coast of Massachusetts."



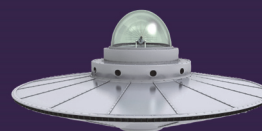
PHOTO BY SMITHMAXFIELD.COM

## AND LOOK WHAT MACK HAS FOR YOU THIS WEEK

### The Non-Christmas Christmas Show 23/12/2022

<https://tunein.com/podcasts/Mack-Maloney's-Military-X-Files-p1250977/?topicId=230247035>

In a fan favourite re-boot, the gang talks to Dr. Bruce Solheim about his relative's involvement with Hitler's despised secret police. Author Matthew Roberts on his new paranormal-themed book, "Initiated." Army war vet & paranormal podcast host Jessie Kwasney on his unusual combat experiences in Iraq. Also, Top Ten Weird Warships, a discussion on why the British Navy would name one of its ships, the HMS Pansy, and what U.S. military service has the worst food. Special guest: Empath Valerie...  
Duration:01:52:58



**Listen  
Here**





Every effort has been made to ensure that pictures used for the obituaries and every other article in the magazine are copyright free or we own the copyright ourselves. However, following in the footsteps of the jolly nice people at Wikipedia, there are occasions in which illustrations which are presumably copyrighted, are used as identification purposes only and as they are already widely distributed across the internet, usually as album covers, we think that we are justified in using them. If, however, you believe you are the copyright holder of any images in this magazine, please do not hesitate to contact the editor at [cfzjon@gmail.com](mailto:cfzjon@gmail.com).

**THIS IS A DOUBLE DOSE OF OBIOTUARIES TO MAKE  
UP FOR THEIR ABSENCE LAST ISSUE**





**Richard Kerr**  
1944 - 2023

Richard Buchanan Kerr was an English singer-songwriter and composer, who co-wrote "Mandy", "Looks Like We Made It", and "Somewhere in the Night" (all of which became hit singles for Barry Manilow) and "I'll Never Love This Way Again", for Dionne Warwick. Kerr died on 8 December 2023, at the age of 78.

and composer of Time of Orchids, played in Sculptress, and released solo and band works under the name Stern. He was born and lived in New York City. He died on December 10, 2023, at the age of 44.



**Jeffrey Fosskett**  
1956 - 2023

Jeffrey Fosskett was an American guitarist and singer, best known as a touring and studio musician for Brian Wilson and the Beach Boys since the 1980s. Fosskett was described as the Beach Boys' "vice principal" by its touring members. In 1996, he debuted as a solo artist with the album Thru My Window. In 2014 Fosskett rejoined the Beach Boys as a permanent member of the touring band. On December 11, 2023, Fosskett died from anaplastic thyroid cancer, at the age of 67.



**Chuck Stern**  
1979 - 2023

Charles Baker Stern was an American composer, musician, writer, and visual artist known for his work in experimental music. He was frontman

**THOSE WE HAVE LOST**

**COLLATED BY HARRY WADHAM**





## Essra Mohawk 1948 - 2023

Essra Mohawk (born Sandra Elayne Hurvitz) was an American singer-songwriter who recorded a dozen albums. Her best-known songs include "Sufferin' Til Suffrage" and "Interjections!" (both from Schoolhouse Rock!), "Change of Heart", recorded by Cyndi Lauper and "Stronger Than the Wind", recorded by Tina Turner. Her second album Primordial Lovers was critically acclaimed. Mohawk also wrote songs for other artists. She was a member of the board of Musicians and Artists for Peace and was their Nashville coordinator. She died of cancer at her home in Nashville.



## Rambo Stevens 1957 - 2023

John "Rambo" Stevens was an English music producer and manager, best known as manager, personal minder and long-term friend of punk rock legend John Lydon (also known as Johnny Rotten), and music producer of several albums for his band Public Image Ltd. He also made documentaries about Public Image Ltd and the Sex Pistols. Stevens died from an aortic heart dissection in the United States on 11 December 2023, at the age of 66.

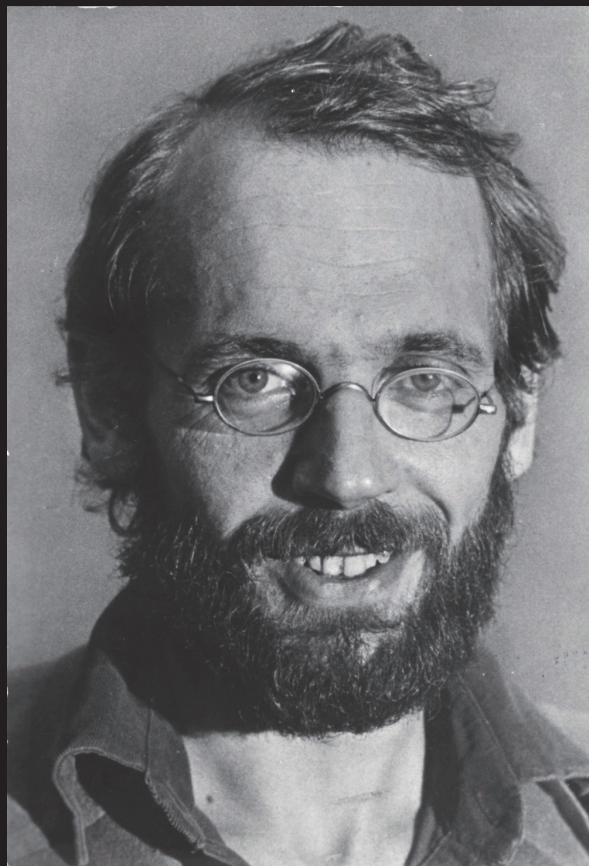
# THOSE WE HAVE LOST





Zahara  
1987 - 2023

Bulelwa Mkutukana, known by her stage name Zahara, was a South African singer, songwriter and guitarist. Her music was classified loosely as "Afro-soul", and she sang in Xhosa, her native language, as well as in English. Zahara started her career busking on the streets of East London, and after signing record deals found a huge audience in South Africa, touring around the world, and eventually releasing five albums. On 11 December 2023, Zahara died at a hospital in Johannesburg, at age 36. She had suffered with liver disease after problems with alcoholism, according to her manager in 2019.



Ole Paus  
1947 - 2023

Ole Christian Paus was a Norwegian singer, songwriter, poet and author, who was widely regarded as the foremost troubadour of the contemporary Norwegian ballad tradition, visebølgen. Ole Paus debuted as a singer-songwriter in 1970 and as an author the following year. His works are marked by critical and socially conscious songwriting. His works often commented on political and societal issues. His later works become known for a softer and more lyrical style. Paus died in Drammen on 12 December 2023, at the age of 76.

THOSE WE HAVE LOST





Anup Ghoshal  
1945 - 2023

Anup Ghoshal was an Indian playback singer and composer in Hindi and other vernacular Indian films, especially Bengali-language. He was known in his native Bengal primarily as one of the foremost artists of the golden age of Nazrulgeeti (c. 1930s–1970s; songs written and composed by Kazi Nazrul Islam, the national poet of Bangladesh). Ghoshal's first venture into movies as a playback singer was at the age of 19. He sang for various Bengali and Hindi movies, as well as in Bhojpuri and Assamese films. Ghoshal visited the UK, USA, Canada, and Germany for various musical concerts. Up until his death, he

visited Western countries to promote Indian musical culture.



Robert Johnson  
1944 - 2023

Robert Johnson was a British guitarist, singer and songwriter. He was a member of the British folk rock band Steeleye Span from 1972 to 1977, and again from 1980 to 2001. Johnson played acoustic and electric guitars, first appearing as a supporting artist before his time with Steeleye Span. His later health issues prevented him from touring, but he continued to be involved

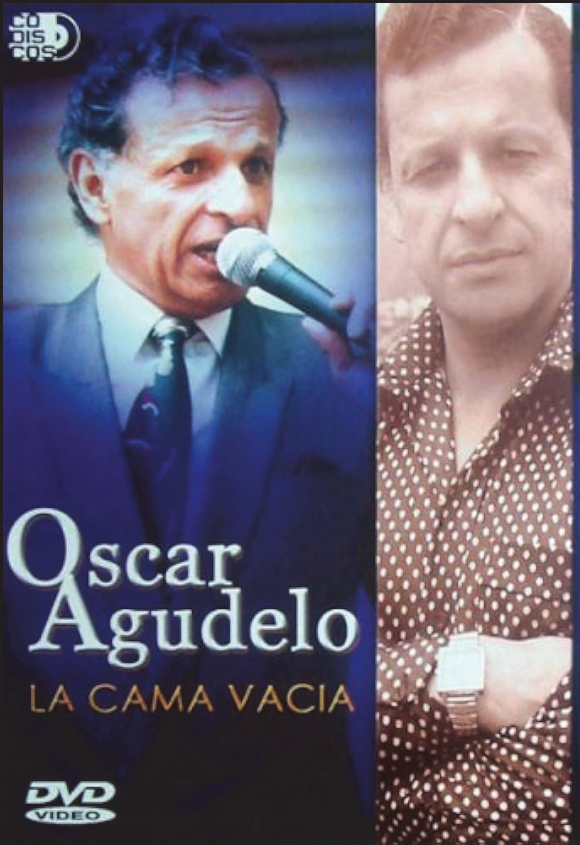
THOSE WE HAVE LOST



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with the band, contributing songwriting and vocals to their studio albums. Johnson died on 15 December 2023, at the age of 79.

part of his repertory. He died on 16 December 2023, at the age of 91. He had been suffering from both Parkinson's and Alzheimer's diseases.



Óscar Agudelo  
1932 - 2023

Luis Óscar Agudelo Márquez, popularly known as El Zorzal Criollo, was a Colombian musician. He made his debut with the song Hojas de Calendario. There he formed a trio with Nelson Ibarra and Alfonso Medina, and from 1953 started to record. Although best known for la canción sureña, the tango also formed an important



Colin Burgess  
1946 - 2023

Colin John Burgess was an Australian rock musician who was the drummer in the Masters Apprentices from 1968 to 1972. He was later the original drummer with hard rock band AC/DC from November 1973 to February 1974. The Masters Apprentices enjoyed top 20 singles chart success. In 1998, the Masters Apprentices, with Burgess, were inducted into the ARIA

# THOSE WE HAVE LOST



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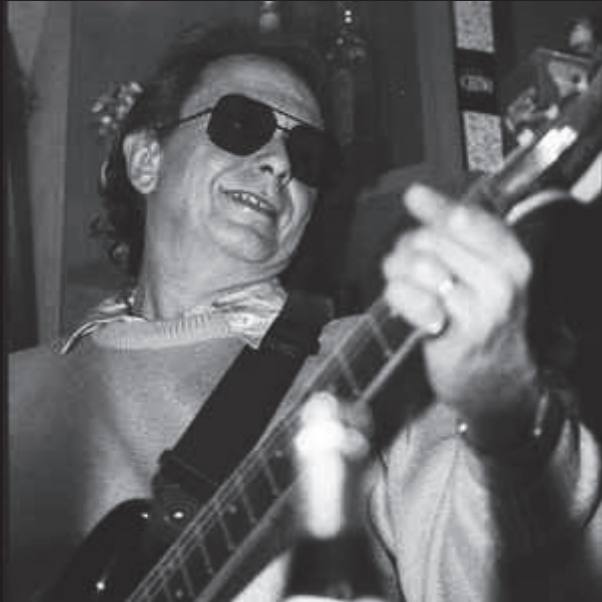
Hall of Fame. He performed in various bands with his brother, Denny Burgess, on bass guitar and vocals, including the group His Majesty.



Carlos Lyra  
1933 - 2023

Carlos Eduardo Lyra Barbosa was a Brazilian singer and composer of numerous bossa nova and Música popular brasileira classics. He and Antônio Carlos Jobim,

were the first two music composers, together with lyricists Vinicius de Moraes and Ronaldo Boscoli, to be recorded by João Gilberto on his first LP entitled *Chega de Saudade* (1959), which was called the first generation of Bossa Nova.



Mike Maxfield  
1944 - 2023

Mike Maxfield was an English songwriter and guitarist, who came to fame as a member of The Dakotas. Born in Manchester, England, he composed their song "The Cruel Sea", which was also recorded by The Ventures. Maxfield died in December 2023, at the age of 79.

# THOSE WE HAVE LOST





Amp Fiddler  
1958 - 2023

Joseph Anthony "Amp" Fiddler was an American singer, songwriter, keyboardist, and record producer from Detroit, Michigan. His musical styles included funk, soul, dance and electronica music. He was probably best known for his contributions to the band Enchantment, and as part of George Clinton's Parliament and Funkadelic groups from 1985 until 1996. Fiddler died from cancer at Henry Ford Hospital in Detroit on December 18, 2023, at the age of 65.



Ronnie Caryl  
1953 - 2023

Ronnie Caryl was an English guitarist who was a member of the band Flaming Youth. Over the years Caryl worked alongside Phil Collins, Eric Clapton, Gary Brooker, Maggie Bell and many others. Caryl also released two solo albums, *Leave A Light On* (1994) and *One Step at a Time* (2003). Caryl died on 18 December 2023, at the age of 70.

THOSE WE HAVE LOST





Susanna Parigi  
1961 - 2023

Susanna Parigi was an Italian singer, songwriter, pianist and author. Parigi first toured as an accompanying pianist, vocalist, and accordionist, before focusing on her solo works, releasing 7 albums in total. Alongside this, she entered multiple competitions, and also taught at the Bonporti Conservatory of Trento. She died at 62 in December 17, 2023 from a long illness.

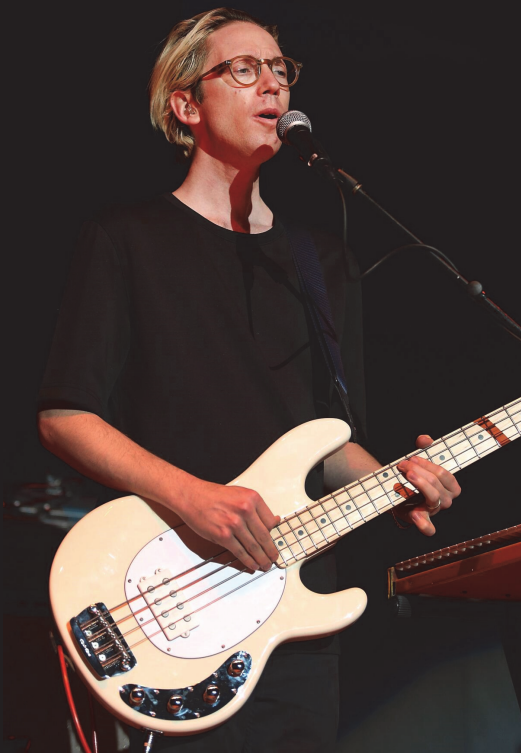


Gunther Emmerlich  
1944 - 2023

Gunther Emmerlich was a German operatic bass, a member of the Dresden State Opera, and a television presenter of popular shows. He was also a jazz performer, playing the banjo. During the 1980s in the German Democratic Republic, Emmerlich embarked on a parallel career as a television presenter. Starting in 2004 he hosted the Krone der Volksmusik, a folk music prize gala. Emmerlich died in Dresden on 19 December 2023, at age 79.

THOSE WE HAVE LOST





Bram Inscore  
1982 - 2023

Bram Inscore was an American musician, songwriter, and producer. He attended the University of Southern California. Inscore co-wrote and co-produced several songs on Troye Sivan's 2015 *Blue Neighborhood* album, and on his 2018 album *Bloom*. He co-wrote other songs for BTS, Beck, and Andy Grammer. He committed suicide on December 19, 2023, in his hometown of San Francisco, at the age of 41.



Eric Moyo  
1982 - 2023

Eric Moyo was a Zimbabwean singer and the first winner of *Idols East Africa*, a version of the *Idol* series. As part of the recording contract, Moyo was assured of US\$25,000 in guaranteed album sales from the telecompany Celtel. On 20 December 2023, Moyo was reported to have succumbed to a brain bleed after collapsing on stage during a performance with Joyous Celebration in South Africa. He was 41.

# THOSE WE HAVE LOST





Lenka Hlávková  
1974 - 2023

Lenka Hlávková (née Mráčková) was a Czech musicologist. She served as head of the Institute of Musicology of Faculty of Arts, Charles University from 2012 to 2015 and again from 2021 until being fatally shot in the Prague mass shooting. She participated in various research projects and was the author of several professional articles. She had been a member of the European Academy of Sciences and Arts since 2019. She specialized in Renaissance music, the musical culture of Central Europe in the Late Middle Ages, and researched Czech music of the 15th and 16th century.



Heike Matthiesen  
1964 - 2023

Heike Matthiesen was a German classical guitarist who appeared internationally as a soloist and with ensembles. She promoted music by women composers and used social media for the distribution of classical music. Her 2016 solo album *Guitar Ladies* features works by women, written from the 19th to the 21st century, including a piece written for her and other first recordings. Matthiesen died of cancer on 22 December 2023, at the age of 59.

THOSE WE HAVE LOST





Murad Kajlayev  
Мурад Кажлаев  
1931 - 2023

Murad Magomedovich Kajlayev was a Russian composer and conductor. He was a People's Artist of the USSR (1981), People's Artist of the Republic of Dagestan (2016), and laureate of international premiums and contests. He was also Artistic Director and Chief Conductor of the Great Academic Concert Orchestra. Kajlayev died on 23 December 2023, at the age of 92.



Lisandro Meza  
1937 - 2023

Lisandro Meza was a Colombian singer and accordionist. Meza was once part of the group Los Corraleros de Majagual in 1962, which was a successful band in both Colombia and Venezuela. During his time with the group, he recorded 41 LPs. Known as "Lisandro Meza y Su Conjunto" between 1967 and 1994, his music is known for its eclectic style. In 1979, he established the band, "Los Hijos De La Niña Luz," comprised of himself and his seven sons.

THOSE WE HAVE LOST





Michael Radulescu  
1943 - 2023

Michael Radulescu was a Romanian-German composer, organist, and professor. Radulescu was born to a Romanian father and a German mother. He studied with Anton Heiller and Hans Swarowsky at the University of Music and Performing Arts in Vienna, Austria. Radulescu died on 23 December 2023, at the age of 80.



Vasilis Karras  
Βασίλης Καρράς  
1953 - 2023

Vasilis Karras was a Greek laïko singer. In the 1970s, Karras cemented his reputation as a young upstart on the Greek laïko (folk songs) stage, singing throughout Northern Greece, and towards the end of the decade had begun to develop his own repertoire. Following his first album's release in the 1980s, he dedicated his career to folk music. Through collaborations with other

THOSE WE HAVE LOST

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musicians, Karras developed a modern, western upbeat style to his music, which complemented his bouzouki-based folk/dance songs. He continued to sing at local nightclubs, and also travelled around the globe to centres of the Greek diaspora. Karras was battling terminal cancer and contracted COVID-19, later dying from cardiac arrest at a Thessaloniki hospital on 24 December 2023, at the age of 70.



Ron Nelson  
1929 - 2023

Ronald Jack Nelson was an American composer of both classical and popular music and a music educator. He studied at

the Eastman School of Music at the University of Rochester, earning a doctorate in composition in 1957. In 1956, Dr. Nelson joined the faculty of Brown University in Providence, Rhode Island, where he served as chairman of the music department from 1963 to 1973, retiring as Professor Emeritus in 1993. Nelson received many commissions, including those from the National Symphony Orchestra and the Rochester Philharmonic, among others, and numerous colleges and universities. He died on December 24, 2023, at the age of 94.



Alice Parker  
1925 - 2023

Alice Stuart Parker Pyle, known

# THOSE WE HAVE LOST



professionally as Alice Parker, was an American composer, arranger, conductor, and teacher. Parker attended Smith College in Northampton, Massachusetts, graduating in 1947 with a double major in organ and composition. Parker also collaborated with conductor Robert Shaw on arrangements of materials to be recorded by the Robert Shaw Chorale. Parker wrote a total of 5 operas, 11 song-cycles, 33 cantatas, 11 works for chorus and orchestra, 47 choral suites, and more than 40 original hymns. She also arranged spirituals, hymns, and folk songs, including French, Spanish, Hebrew, and Ladino folk songs, many of which have become part of the repertoire of choirs around the world.

## Willie Ruff 1931 - 2023

Willie Henry Ruff Jr. was an American jazz musician, specializing in the French horn



and double bass, and a music scholar and educator, primarily as a Yale professor from 1971 to 2017. Ruff played in the Mitchell-Ruff Duo with pianist Dwiki Mitchell for over 50 years, as well as working with Leonard Cohen on the base tracks for his Songs of Leonard Cohen album. Ruff was also one of the founders of the W. C. Handy Music Festival in Florence, Alabama. Ruff died in Killen, Alabama on December 24, 2023, at the age of 92.



## Thanh Điền 1967 - 2023

Lê Thanh Điền known online as Thanh Điền guitar and Thanh Dien guitarist, was a Vietnamese guitarist. Born blind, he was known for his YouTube channel, where he provided backing music for singers singing old and modern songs. Thanh learned to play the guitar from 9–10 years old. He said it took him about 15 years to be able to be proficient in playing. He could play guitar, mandolin, đàn nhị and đàn nguyệt.

# THOSE WE HAVE LOST

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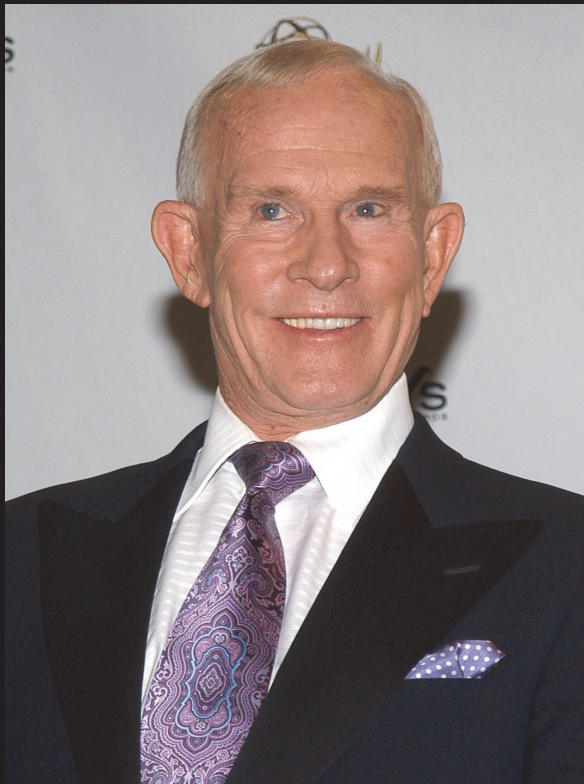
Thanh made a living by playing the guitar at parties and weddings. Thanh died on 25 December 2023, at the age of 56.



Tony Oxley  
1938 - 2023

Tony Oxley was an English free improvising drummer and electronic musician. Oxley moved to London in 1966 and became house drummer at Ronnie Scott's Jazz Club where he accompanied visiting musicians such as Lee Konitz, Sonny Rollins, and Bill Evans, among others, until the early 1970s. In 1970 Oxley helped found Incus Records. In 1993 he joined a quartet with Tomasz Stańko, Bobo Stenson and Anders Jormin, and regularly

released albums under his own name throughout the 2000s. His last albums were *Unreleased 1974–2016* (2022) and *The New World* (2023).



Tom Smothers  
1937 - 2023

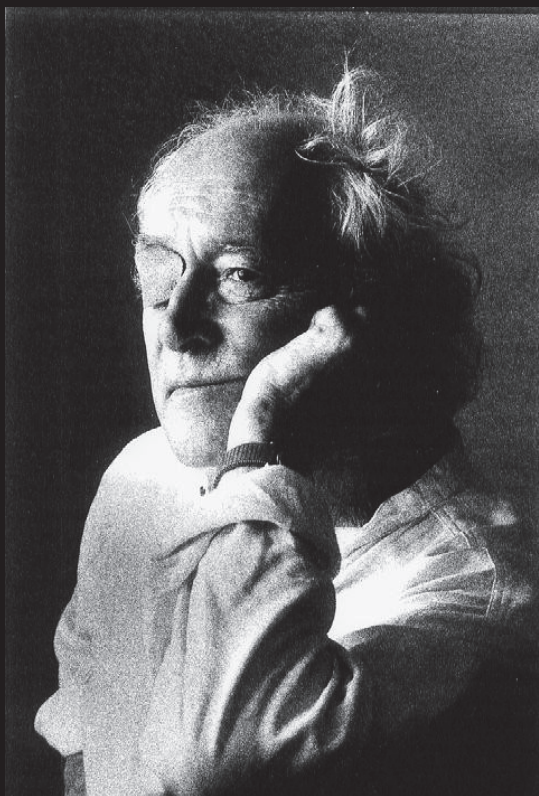
Thomas Bolyn Smothers III was an American comedian, actor, composer, and musician, widely known as half of the musical comedy duo the Smothers Brothers, alongside his younger brother Dick. The Smothers Brothers initially wanted to be folk musicians, but ended up adding more comedy to their act. Smothers and John Lennon played acoustic guitar during the live recording of Lennon's 1969 song "Give Peace a Chance". Tom

# THOSE WE HAVE LOST



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Smothers later found himself undertaking some film and TV roles, as well as voice acting work. In 2023, Smothers announced he had been diagnosed with stage two lung cancer. He died from the disease at his home in Santa Rosa, California, on December 26, 2023, at age 86.



Francis Dhomont  
1926 - 2023

Francis Dhomont was a French composer, a pioneer of electroacoustic and acousmatic music who worked and taught both in France and in Québec. In 1963 he decided to dedicate his time to electroacoustic composition utilising natural sounds. Performances in public of his music are

done using the French "diffusion" technique over multiple loudspeakers. His work consists exclusively of tape pieces using natural, or "found" sounds, exploring morphological interplay and the ambiguities between sound and the images it may create. From 1978 to 2005, he worked both in France and Québec, teaching at the Université de Montréal from 1980 to 1996.



Frank Kaderabek  
1929 - 2023

Frank John Kaderabek was an American trumpeter. From 1975 to 1995, he was principal trumpet of the Philadelphia Orchestra, and also a trumpet instructor of the Curtis Institute of Music in Philadelphia. Kaderabek remained on the

THOSE WE HAVE LOST

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faculty at West Chester University, providing instruction to pupils. Kaderabek died at his home in East Falls, Pennsylvania, on December 28, 2023, at the age of 94.



## Pedro Suárez-Vértiz 1969 - 2023

Pedro Suárez-Vértiz Alva was a Peruvian singer-songwriter, and guitarist. He founded the popular rock band Arena Hash with his brother Patricio, Arturo Pomar and Christian Meier in 1987; a few years later, the band broke up and Vértiz began his solo career. Suárez-Vértiz was well known for his multitudinous concerts, his vocal rhythm, his extensive guitar collection, his abstinence from alcohol and tobacco, his philanthropy and his personality. In 2007, he was diagnosed with dysarthria. Suárez-Vértiz died from a heart attack in Lima, on 28 December 2023, at the age of 54.



## Tommy Talton 1949 - 2023

Tommy Talton was an American guitarist who was a member of the rock groups Cowboy and We the People. He was also noted for playing and recording with the Allman Brothers Band, Clarence Carter, Corky Laing, and Kitty Wells, among many others. He had released six solo albums from 2005. He died on December 28, 2023, at the age of 74.

# THOSE WE HAVE LOST





Hermann Baumann  
1934 - 2023

Hermann Rudolph Konrad Baumann was a German horn player who was a pioneer of the natural horn in the revival of both Baroque and Classical period music. He was a principal hornist of leading orchestras, and made an international career as a soloist. He made recordings such as Mozart's Horn Concertos on a natural horn with Nikolaus Harnoncourt and the first recording of Ligeti's 1982 Horn Trio that he had premiered. Baumann was professor of horn at the Folkwang Hochschule in Essen from 1969 for around 30 years. Baumann died on 29 December 2023, at the age of 89.



Les McCann  
1935 - 2023

Leslie Coleman McCann was an American jazz pianist and vocalist. He is known for his innovations in soul jazz and his 1969 recording of the protest song "Compared to What". His music has been widely sampled in hip hop. The main part of McCann's career began in the early 1960s, when he recorded as a pianist with his trio for Pacific Jazz. He became an innovator in soul jazz, merging jazz with funk, soul and world rhythms. His music was influential for its use of electric piano, clavinet and synthesizer. McCann had a stroke in the mid-1990s, but he returned to music in 2002, when *Pump it Up* was released, and continued to release music until 2018.

THOSE WE HAVE LOST



**Bhavani Shankar**  
1956 - 2023

Bhavani Shankar was an Indian pakhawaj drum player. Bhavani Shankar was born into a musical family, beginning his study of pakhawaj and tabla at the age of eight. His father Babulalji was a renowned Kathak performer, a style of Indian classical dance. He played with many Indian artists. In later years he made his mark as a composer for films and experimental fusion projects. Shankar died from a cardiac arrest on 30 December 2023.

**O.S. Thyagarajan**  
1947 - 2023

Ombathuveli Subrahmanyam Thyagarajan was an Indian carnatic musician based in Chennai. An 'A-Top' graded artist of the



All India Radio and of Doordarshan, he gave a large number of concerts, and was considered one of the eminent artists of his generation. He toured all around the world and worked as Dean and Faculty of Fine Arts at Annamalai University for 5 years. Thyagarajan subsequently trained many disciples who are still active on the concert circuit. He died on 31 December 2023, at the age of 76.



**Chris Karrer**  
1947 - 2023

Christoph Karrer was a German guitarist and composer. He played and recorded with his band Amon Düül II from 1969, with Embryo and as a soloist. He also played oud, saxophone and violin. He was known for writing film scores such as for Syberberg's San Domingo; he was awarded the Deutscher Filmpreis for film music in 1971. Karrer died on 2 January 2024 after a COVID-19 infection, at the age of 76.

**THOSE WE HAVE LOST**



## A Few Facts About Plastic Pollution



Enough plastic  
is thrown  
away each year  
to circle the Earth  
**4 times!**

### ONE MILLION

sea birds & 100,000  
marine mammals are  
killed annually from  
plastic in our oceans



**35**  
**BILLION**  
plastic  
water  
bottles are  
thrown  
away every  
year

Plastic constitutes  
approximately

**90%**

of all trash floating on the ocean



The average American  
throws away  
approximately



of plastic per year.

**50%**

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use, we use  
**JUST ONCE**  
and throw away.

Facts found on [ecowatch.com](http://ecowatch.com)





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## **Jethro Tull**

*Spin Me Back Down The Years deluxe edition*





One of the longest-running groups in British rock music, Jethro Tull are more than band, they are an institution. With their latest album, *The Zealot Gene*, breaking an almost two-decade silence, now is the time to celebrate their 50-plus year history in all its tangled glory...

With *Spin Me Back Down The Years*, Jethro Tull archivist Pat Kent has done just that across a two-volume collection that recounts the group's epic history – from pre-Tull outfits such as The Blades and The Dwellers, through to the post-Tull exploits of former band members. In between are the tales of the career-making *Aqualung* and *Thick As A Brick* albums, the group's folk-rock excursions of the late 70s, and the incorporation of Middle Eastern music that characterised 90s outings such as *Roots To Branches*. A companion volume, *The Boy Scout Manual*, adds an array of previously unpublished photos, rare memorabilia and biographies of key band members.

Based on the unparalleled research of Pat Kent, along with Charlie Kenney and Erin Ward, of the renowned fan collective The Jethro Tull Group, *Spin Me Back Down The Years* is the detailed history the group's legacy demands.

Available in hardback and softback, a limited slipcased edition includes an exclusive 7" vinyl of a 1968 acetate recording belonging to founding drummer Clive Bunker, featuring "Clive Bunker & Friends". You'd be thick as a brick to miss it. "The book has been a labour of love for the three of us... dedicated to a band that has provided the soundtrack to our lives" – **Pat Kent**

<https://www.musicglue.com/jethro-tull-spin-me-back-down-the-years-by-pat-kent/>





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## *Inside Number 3*

# A Visual History Of Apple Records

Looking from the outside like an unassuming terraced town house in the centre of London, Number 3 Savile Row was the site of an unprecedented outpouring of creativity in the late 60s and early 70s. Home to The Beatles' Apple Records, it was where the group recorded much of the material for their Let It Be album – including the legendary rooftop concert of 30 January





1969 – and also acted as the nerve centre for a string of projects conceived under the Apple banner, among them solo Beatles records and albums by artists as diverse as James Taylor, The Modern Jazz Quartet, Billy Preston and Badfinger.

For Inside Number 3 – A Visual History, collector Nigel Pearce opens the lid on a privately curated collection of records, press releases, internal memos and photographs that stretches back to 1968, granting readers unprecedented access to the inner workings of The Beatles' fiercely guarded creativity. Both a tribute to one man's passion and a celebration of one of the most important bodies of work in popular music, Inside Number 3 is an essential purchase for Beatles collectors around the world.

Limited to 100 copies worldwide, the deluxe edition of Inside Number 3 comes signed and numbered, and includes repro memorabilia from Pearce's personal treasure trove.

"This book has the ability to astound all who care to enter this lost and much sought-after world... It shows what went on behind that famous door" – Nigel Pearce

<https://www.musicglue.com/inside-no-3/>



## **Fuzzbox** *We've Got A... CD... And We're Gonna Play It!*

Cult Birmingham four-piece We've Got A Fuzzbox And We're Gonna Use It!! became darlings of Britain's late-80s alt-rock scene thanks to a string of much-loved releases, among them the album Bostin' Steve Austin and the UK Top 20 singles International Rescue and Pink Sunshine. Subtitled The Best Of Fuzzbox Reimagined, We've Got A... CD... And We're Gonna Play It! finds the remaining duo of Vix and Maggie Dunne giving their catalogue a gleeful overhaul, stripping Pink Sunshine's bubblegum pop back to a rockabilly-tinged guitar rocker, and refashioning their punk-pop assault on Spirit In The Sky into a dubbed-out sound collage that spins off into the stratosphere. Seems they've still got a fuzzbox... and nothing is off-limits.

"This is a great comeback album and a joy to behold" – Louder Than War

<https://www.musicglue.com/gonzo-multimedia/products/fuzzbox-weve-got-a-dot-dot-dot-cd-dot-dot-dot-and-were-gonna-play-it>



# The Fall

## *Take America*

### 10CD box set

Led by the Mancunian revolutionary Mark E Smith, The Fall were a quintessentially British post-punk band, critiquing the fabric of social constructs while tearing up all notions of music-making in the late 20th century. Spanning the years 1981 to 2006, the 10CD *Take America* box set presents a quarter of a century of sonic assaults, following the group across the Atlantic as they strafed audiences from New York City

to Los Angeles, Detroit to Chicago, and way down south in Austin, Texas. Tracing The Fall's development from their legendary 1982 record *Hex Enduction Hour* to their uncompromising 2006 outing, *Fall Heads Roll*, it offers a parallel discography to their notoriously intimidating studio catalogue, with Mark E Smith and co gleefully dismantling and rebuilding their own legacy every time they take the stage.

"The gigs I enjoy are the ones where I'm so angry and paranoid... that I put everything into it to feed off the aggressive side of it" – Mark E Smith

<https://www.musicglue.com/cog-sinister/products/the-fall-take-america-10-cd-box-set>





## **Dave Bainbridge** *To The Far Away* **limited deluxe-edition box set – final copies remaining**

Having been re-pressed due to demand, the final copies of the 2CD deluxe edition of Dave Bainbridge's fourth solo album, *To The Far Away*, are fast running out. Featuring the full album on Disc One, plus over an hour's worth of demo recordings, alternate mixes and five extra songs, the limited edition box set presents the whole picture of a deeply personal work for the IONA co-founder.

Written during lockdown and released at the end of 2021, *To The Far Away* captures Bainbridge in a period of reflection, and was written in response to his forced separation from his soon-to-be wife, Sharon, just says before their wedding. With the Atlantic Ocean literally keeping the couple far away from each other, Bainbridge recorded an emotive work that sought to make a connection during a time of uncertainty. It has since been hailed as one of his greatest achievements.

The deluxe edition box set also includes:

- A signed, numbered certificate
- Hardback photo book with over 100 photos taken by Dave Bainbridge himself





- Six postcards featuring photos by Bainbridge

Grab the final copies before they are forever out of reach...

“Powerful, heartfelt and exhilarating progressive rock of the highest order” – Prog Archives

<https://www.musicglue.com/iona/products/dave-bainbridge-deluxe-box-set-with-signed-and-numbered-certificate-includes-cd1-high-quality-wav-for-immediate-download-in-stock-now-2>

## **Pre-order:** **Maggie Reilly** *Echoes (Deluxe Edition)*

Originally released in 1992, Maggie Reilly's debut album, *Echoes*, continued to build on the early fame she found as a guest singer with Mike Oldfield in the 80s. Now celebrating its 30th anniversary, the Norwegian chart-topping album is a one-stop shop of everything that makes the



**DELUXE VERSION EXPANDED & REMASTERED  
INCL. UNRELEASED TRACK**



Glasgow-born singer such a unique voice: from the pop-rock album opener, Everytime We Touch, to the heartfelt charity recording What About Tomorrows Children and the electronica-fuelled Wait, Echoes continues to resonate as a landmark recording from one of the UK's most gifted singers. The deluxe edition bonus tracks Break The Ice and a Rhythm Mix of Everytime We Touch offer further evidence of Reilly's beguiling voice.

"Listening to these good friends, that are a part of so many people's soundtracks, will be a whole new experience" – Maggie Reilly

<https://www.gonzomultimedia.co.uk/products/maggie-reilly-echoes-deluxe-version>





## **Dave Bainbridge** *Celestial Fire – Live In The UK*

If you thought Dave Bainbridge's 2014 studio album, *Celestial Fire*, was a mind-boggling trawl through his formidable bag of tricks, then brace yourself for the *Celestial Fire* live experience. Taking their name from that record, Bainbridge's group do true justice to their leader's legacy on *Celestial Fire – Live In London*. Recorded during the band's first live tour, the 2CD+DVD set includes a full concert

performance during which the band run through solo Bainbridge material, stand-outs and rarities from his former group, IONA (including the seldom travelled Brendan's *Voyage/Return*), plus a head-spinning cover of Yes' *Roundabout*. From beginning to end, it is an incendiary experience.

"A masterful package that deserves a huge audience" – Prog Archives

<https://www.musicglue.com/iona/products/dave-bainbridge-celestial-fire-live-in-the-uk-2cd-slash-dvd>

## Celestial Fire

Live in the UK



dvd/2cd





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actions



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Gonzo #27 The Prog shirt

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Gonzo #24 The Daevid Allen shirt

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Gonzo #23 The Michael Des B...

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Yer original Gonzo Weekly shirt

actions



Now, I don't know whether this is a good idea, a bad idea, or just an idea, but - as I believe you know - this magazine is put out each week on a budget of £25, and is free. It will remain free, but I would like to be able to generate some income so I can pay our contributing writers. So, 'why not flog *Gonzo Weekly* T Shirts?' I thought. 'Why not', I answered...

<http://www.zazzle.co.uk/gonzowebkly>





## From danger to safety...

When we started flying missions, we had no idea where this adventure would take us. We just knew that pups were in danger, so we had to help them. Over ten years later, thanks to YOU, we've run hundreds of missions and rescued more than 13,000 animals across the country! Just as importantly, we're stronger than ever and ready to keep flying.

That's why we're very excited to make a big announcement. Starting today, we are changing our name to No Dog Left Behind. It reflects the national network of shelter partners we've built in our first decade of work.

Pittsburgh will always be the heart of our operation, and everything we do is thanks to the love and support of our Steel City volunteers and supporters. Thanks to YOU, our mission is growing. We are excited to see where the next ten plus years takes us!

One more thing....

While the large majority of the animals we have helped over the years have been dogs, we do equally love our little kitties. We are super excited to show you our new Cat logo, No Cat Left Behind! She doesn't have a nickname yet and we are definitely open to suggestions!

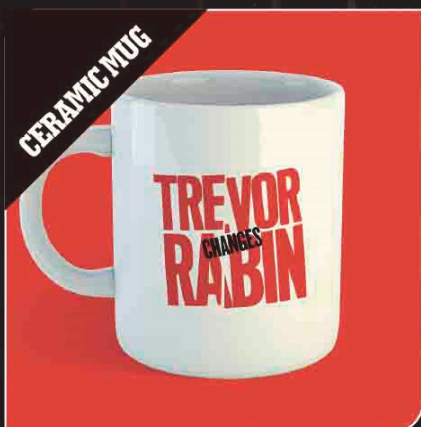
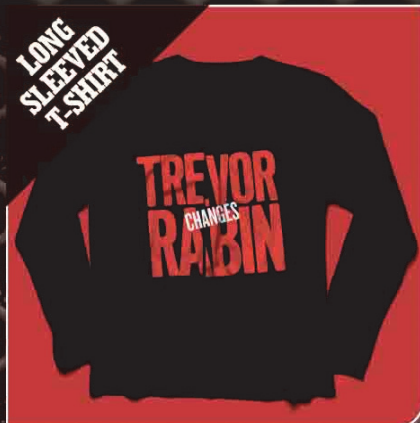
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# TREVOR RABIN



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# Official Merchandise





**The Interlude**  
**By**  
**1 To Dial**

**Produced by Dragons**  
**Pitchfork**

The Interlude is the new project from GRYSKLL members 1 To Dial (one half of the Black Mavericks on vocals) and Dragons Pitchfork (Production), it also features engineering and mixing from Q aka Media Pimp, another member of GRYSKLL Crew.

I have featured 1 To Dial before as part of the Black Mavericks but, this is the first

**STEVE RIDER**



time that he has featured on a solo release so, I thought I would drop a little background on the GRYSKLL Crew:

The GRYSKLL crew (USA) got together back in 2021 and have been making music, videos, podcasts and more ever since. With a collective love of the true foundations of Hip Hop and its sound, they have come together to contribute to Hip Hops wellbeing while inspiring, motivating and fostering their own personal growth. You can read more about the GRYSKLL Crew on their website (see link below).

With that said, lets get into The Interlude...

The project consists of eight tracks across a runtime of just under fourteen minutes and kicks off with Many Zippers, bass, keys, guitar, and sparse drums are the foundation for this funky little track, which serves as the intro, not just to the project but, also to his rhyme style and wordplay, and as much as it is the intro, it is also the end of tough week. Simple Shape Up brings a solid head nod vibe with some soulful vocals on the bridge. Here 1 To Dial takes us on a rather comical trip to the Barbershop to get nothing but a simple shape up. There is, as you'd expect, some slick wordplay and great interaction between himself and the Barber. It's then time to move on to Dex Luger, with sparse drums and horns, this jazzy little number really keeps you



movin'. Here 1 To Dial drops razor-sharp lines without a second breath, bigging up members of the GRYSKLL crew and detailing how they gonna hit, when they comin' through. Next, it's Jammies, taking us on another little trip out on a date with his wife, and when things are about to get steamy on the return home, yep, you guessed it the lights come on and kids are there like they been waiting on your return like some baby-faced ninja's, and all this over a pounding bassline and head nod beat.

The heavy bassline is still evident on Pre-Church but, this one is more laid-back with keys and electronic elements. This one is a little interaction between Sam

and his wife before they head to church on a Sunday. The track ends with a chilled piano vibe that paves the way for that Sunday in Church. A funky piano takes the forefront as we hear from a ten-year-old boy and the preacher and their thoughts as the service progresses, and we get a good view of it is to be in church. We are already into the penultimate track now with Keep The Change which hits with a heavy, pounding drum beat and some sonic sounds along the way. There is a deep message here as its all about how you never truly forget all the things that have happened to you along the way, but it's about knowing that and choosing the keep the change you made in your life and being the person for it. The final track is Still, chilled drums and a host of strings





from the main elements of this chilled and emotive sound. This one really seems to act as a silver lining to all those clouds that might be drifting through your life right now. Everything is uplifting from the beat to the lyrics, which really does seed and grow this positive vibe right down in your heart centre.

For some reason I can find it more of a challenge to get into these sort releases that have multiple tracks across a short runtime. For me that means it is often more difficult to pick up on the message or meaning of the individual tracks as there is little time to let things sink into your awareness however, The Interlude was a pleasure to listen to as it flowed well and had this deep undertone of

bringing a positive vibe that you were not immediately aware of as you were listening. Yes, I prefer tracks to be longer so I can get deep into them but, here the runtime just seemed to be less important as what needed to be said, was said, and delivered in such a way as leave you thinking 'well, it didn't matter it passed by so quickly, because I got a lot from that' and that really speaks for the quality of the wordplay and its delivery by 1 To Dial; I mean, with what he packed into The Interlude, it left me thinking that if this is an interlude before and Album, I gotta hear that album for sure.

The truth is that it's not always about the quantity but, the quality too and the





quality over quantity really does shine through here.

For less than a quarter of an hour in length, this just has quality written all over it, production and lyrically it is a triumph, everything fits so well here, both complimenting each other, and in such a way you are left with not just a feeling of positivity but, also that sense of enjoyment at a project that is rooted in real Hip Hop flavour. There is straight up wordplay just for fun, storytelling vibes and a good mix of lived experience along the way, all of which combines to leave you on a positive note but, with just enough anticipation for what's next, and see if you can read between the lines here and pick up on what The Interlude is all about, it might just make you sit back and say, Oh Yeah, I get it now...

This is one to check out and won't leave you wondering when you can give it the time it deserves because you can fit this one in anywhere.

The Interlude is out soon...

Time for me to be out too,

See Ya,

Steve.



# MARK AT THE MOVIES

*Mark Raines*



Directed by  
Karey Kirkpatrick  
Release date  
September 28, 2018 (United States)

Plot  
A village of Yetis live in isolation on the top of a mountain in the Himalayas,[7] above the clouds and hidden away from sight. Migo is a yeti who abides by the law of the ancient stones held by the Stonekeeper, the yetis' leader. Migo's father, Dorgle, projects himself through the air each

morning to hit a gong with his head, as the yetis believe this wakes up the sun. While learning how to ring the gong, Migo is distracted by the Stonekeeper's daughter, Meechee, whom he has a crush on, and misses the gong, landing outside the village. There, Migo witnesses a plane crash and finds a "smallfoot" (human), whom the yetis believe is mythical. Migo runs back to inform the villagers, but he lacks proof, and Stonekeeper claims he is lying and banishes him from the village. Migo is suddenly visited by rejected yetis Gwangi, Kolka, and Fleem, who do not believe in the stones, and bring him to the Smallfoot Evidentiary Society (S.E.S.), which is led by Meechee. She convinces Migo to travel below the clouds despite the stones telling them that there is nothing underneath. After some hesitation, Migo agrees to go, but his rope snaps and Migo takes

Here we have a new series for Gonzo Weekly. It comes from none other than our regular cartoonist Mark Raines who has contributed other articles (most notably his critique of the recent Disney Plus series about the Sex Pistols.

He described the series that he wanted to write to me and it sounded smashing, so I told him to go full



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gravity, where he discovers land.

Percy Patterson is a British human filmmaker of wildlife documentaries who has lost most of his viewership. He meets the pilot who saw Migo, and in an attempt to regain his fame, tries unsuccessfully to convince his assistant, Brenda, to dress up as a yeti for filming. Migo arrives and unknowingly scares Percy when trying to communicate with him due to yeti's and human's inability to understand each other. When Migo inadvertently terrifies Percy by his attempted communication, Percy attempts to tranquilize Migo. However the errant dart ends up hitting Percy, rendering him temporarily unconscious. Migo then decides to abduct the unconscious Percy by stuffing him into a sleeping bag that he straps to his chest for the return trip home.

During the long trek back up the mountain, Migo and Percy encounter a severe blizzard which blows them into a nearby cave. Migo discovers that Percy has frozen completely solid. He quickly lights a fire and ties Percy up over a fire to thaw him out and save his life. As Percy regains consciousness, he believes that Migo is trying to cook him alive. Percy breaks free from the rope and proceeds to film and upload a cell phone video of Migo while narrating that the yeti is threatening to eat him, before attempting to escape. While chasing after Percy, Migo's toe becomes ensnared in a bear trap and Percy takes pity on Migo by removing the trap and bandaging his wound. Realizing that the yeti is trying to communicate with him, Percy agrees to go with Migo and they head back up the mountain overnight, where they reunite with the S.E.S. the next morning.

The yetis are confused by Percy's appearance, but happily embrace him and learn about his culture, much to Stonekeeper's dismay. Later, Stonekeeper takes Migo inside the palace and reveals the truth: yetis used to live below the clouds, but were forced into hiding by the vicious humans who mercilessly attacked them. To keep themselves safe, the yetis created the stones, and the clouds are actually steam made by the yetis' daily tasks to keep them hidden from the humans below. Meanwhile, Meechee is able to develop a rudimentary line of communication with Percy by referring to crude chalk drawings that Percy scribbles on her cave wall. In order to protect the yeti village, Migo agrees to continue Stonekeeper's lie by telling the yetis that Percy, who is now experiencing altitude sickness, is just a hairless wild yak. Stonekeeper takes Percy and locks him in an ice box, so Percy will be unable to alert other humans of the yetis' whereabouts. Migo later discovers that Meechee took Percy away to return him home, and jumps down the mountain with Gwangi and Kolka following suit.

Percy recovers and discovers that his video of Migo has generated significant public excitement, but then notices that Meechee has become distracted by the wonders of Kathmandu and accidentally causes a public disruption. Meechee is attacked by the police, but is rescued by Gwangi, Kolka and Migo. As Migo tries to explain to Meechee that humans are monsters, they see a mural depicting a yeti attacking people and realize that humans view them as monsters. The yetis try to make it back to the mountain, but are chased by a SWAT helicopter that Stonekeeper takes down using his

stones. Migo attempts to divert the police away from the other yetis, when Percy arrives on his snowmobile and shoots Migo with a tranquilizer gun to protect him. The police chase and capture Percy in his yeti suit, and arrest him for public disturbance and fraud.

Back at the village, inside the palace, Migo explains the truth to the yetis and apologizes for lying to them. He tells the others that even though humans may still be scared of the yetis, they should try to communicate with them. The yetis leave the village, and when Percy and Brenda notice them, they emerge from the crowd and stand up for the yetis. The rest of the humans slowly welcome the yetis and accept them into their lives.

#### Film Trailer

<https://youtu.be/uBw6EvIxIS8?si=9YCBjLQiT7txhorB>

Smallfoot offers a colorful distraction that should keep younger viewers entertained - and a story whose message might even resonate with older audiences

Running Time 1 H 36 M

Rated PG

Marc

4 out of 4 stars

#### Swallows and Amazons

Director: Philippa Lowthorpe

19 August 2016 (United Kingdom)

#### Plot

The film is based on Ransome's book, but the script incorporates many changes to the plot. It chronicles the story of the Walker children on their holiday in the Lake District in the summer of 1935. They want to camp on an island in the lake. When they get there in the boat Swallow, they







soon discover they are not alone. Two other children, the Blacketts, also known as the "Amazons", have set up camp there, and a battle for the island begins. But with Britain on the brink of war and a "secret agent" looking for the Blackett children's uncle, they have a series of adventures quite different from their plans.

#### Film Trailer

<https://youtu.be/xLD7HkkKeWg?si=ZzYax-3ealj3s6ZI>

Serves as a gentle reminder of the value of allowing children to get outside and explore instead of being mollycoddled by fearful parents

Running Time 1 H 35  
Rated PG

4 out of 4 stars



Directed by  
Ridley Scott

Release dates

November 9, 2021 (Leicester Square)

November 24, 2021 (United States)

#### Plot

In Italy 1978, Patrizia Reggiani is the office manager of her father's small trucking firm. At a party, she meets Maurizio Gucci, a law student and heir to a 50% interest in the Gucci fashion house through his father Rodolfo. Patrizia aggressively pursues the awkward Maurizio, charming him into love.

Rodolfo warns Maurizio that Patrizia is only after his wealth and tells him he will disinherit him if he marries Patrizia; Maurizio chooses her over his connection to Gucci, leaving the family. Patrizia and Maurizio marry, and he gets a job at the trucking

---

company.

When Patrizia becomes pregnant, she considers her child as an avenue for familial reconciliation and lets that news slip to Maurizio's uncle Aldo who gets delighted thereby and takes the couple under his wing.

Aldo introduces Patrizia to his eccentric son Paolo, who aspires to be a designer within Gucci despite his lack of talent. Aldo helps Maurizio and a terminally ill Rodolfo reconcile shortly before the latter's death. Rodolfo writes Maurizio back into his will but fails to sign the document attesting him the 50% interest in Gucci shares before he dies, so Patrizia forges Rodolfo's signature on Rodolfo's updated testament.

Patrizia devises a plot to obtain controlling interest in Gucci by acquiring some of Aldo and Paolo's shares (the other 50%). She clashes with Aldo over the firm's clandestine sale of cheap "fake" Gucci products on the black market, and consults Giuseppina "Pina", a psychic, for guidance on how to manipulate Maurizio, who has little real interest in Gucci, into taking a more active role within the company.

Paolo acquires proof that Aldo has been evading taxes in the United States; he gives this to Patrizia in exchange for her promise that he will be allowed to design his own line. Aldo is arrested by the IRS and sentenced to a year and a day in prison.

Patrizia lies to the Italian police and tells them that Paolo is not authorized to use the Gucci trademark, so they stop his fashion show by force. Patrizia and Maurizio

ask Paolo to sell them his shares, but he rebuffs and cuts ties with them.

Italian police search Maurizio's, attempting to arrest him for forging Rodolfo's signature. His family flees to Switzerland, where Maurizio meets his old friend Paola Franchi. After an argument between Maurizio and Patrizia, he decides he is tired of his wife's influence on himself and the company. He orders his wife and daughter to return to Italy and begins an affair with Paola, which Pina seemingly senses.

When Maurizio's business plans harm the company, he seeks assistance from equity company Investcorp, through which he hatches a scheme to acquire shares of the company from a now-impooverished Paolo. Aldo returns from prison and immediately realizes what Paolo has done. When Investcorp offers to buy Aldo out, he refuses until Maurizio reveals himself as the deal's instigator. Dejected, Aldo sells the shares and cuts contact with Maurizio.

Patrizia attempts a reconciliation with Maurizio, but he flatly ignores her. Later, he asks her for a divorce through his long-time assistant Domenico De Sole, which she refuses. Maurizio recruits up-and-coming designer Tom Ford to revitalize the company's image through a new line. His products are successful, but Maurizio has so thoroughly mismanaged the company that, by 1995, Investcorp's leaders feel compelled to buy him out, replacing him with Tom and Domenico.

Patrizia eventually grows so furious with Maurizio that she asks Pina to help her assassinate him. Pina puts her in contact with two hitmen. A few days later, they shoot Maurizio to death in broad daylight outside his office.



In the final scene, Patrizia takes her husband's last name while announcing herself in court, indicating that she still considers herself to be a Gucci even if the law does not.

Closing intertitles describe the fate of the remaining characters: Patrizia, Pina, and the hitmen are sentenced to long prison terms following their arrest for murder. Aldo died of prostate cancer in 1990, and Paolo died in poverty shortly following the sale of their shares to Maurizio. Gucci is fully acquired by Investcorp and successfully managed into the present; no Gucci family members remain at the company.

Film Trailer

<https://youtu.be/p>

Film Trailer

<https://youtu.be/pGi3Bgn7U5U?si=TALSOLI-SYAb1sH0>

House of Gucci vacillates between inspired camp and dour drama

Running Time 2 H 36 M  
Rated 15

4 out of 4 stars

**Belfast**  
**2 September 2021 (Telluride)**  
**21 January 2022 (United Kingdom)**

Plot

The film chronicles the life of a working-class Ulster Protestant family from the perspective of their nine-year-old son Buddy during The Troubles in Belfast, Northern Ireland.[9] Buddy's father Pa works overseas in England, while the family—Ma, elder brother Will, and paternal grandparents



Granny and Pop—live in Belfast.

During the August 1969 riots, a group of Protestant loyalists attack the homes and businesses of Catholics on Buddy's street. The residents of the street set up a barricade to prevent further conflict and Pa returns home from England to check up on the family's wellbeing. The family attends church, where the minister delivers a harsh fork in the road speech; the rhetoric is continually reflected upon by Buddy throughout the film. Buddy develops feelings for a fellow high-achieving classmate, Catherine, a Catholic, and they eventually become friends.

Local criminal and sectarian rabble-rouser Billy Clanton approaches Pa demanding his involvement in "the cause"; when Pa refuses, he becomes aggressive and continues to incessantly approach Buddy. Meanwhile, the family struggles to pay off their accumulated tax bill. Pa dreams of emigrating to Sydney or

Vancouver, a prospect met with distress from Ma. However, she can no longer deny the option of leaving Belfast as the conflict worsens and Pa is offered a promotion and housing deal in England from his employers. At Christmas, they attempt to discuss the matter with the boys, but Buddy breaks down at the thought of leaving.

Buddy and his cousin Moira attempt to steal chocolates from a sweet shop, but the plan goes awry. When later questioned by the police, he does not reveal his co-conspirators. Following this, Moira recruits him into her local gang, who turn out to be Ulster loyalists that loot a supermarket during a riot. A reluctant Buddy is coerced into stealing a box of laundry detergent before he returns home and informs Ma of his activities. Ma berates him and drags both Buddy and Moira back to the looting to return their stolen items. Billy then appears and takes them hostage as leverage for his escape. Pa, Will and the British Army arrive at the scene to end the riot. This initiates a standoff with

Billy who attempts a shootout until Pa and Will manage to disarm him. He is then promptly arrested and swears retribution. When realising that they are no longer safe in Belfast, the family decides to leave for England. Pop dies after a bedridden period. Before departing, Buddy bids farewell to Catherine. He later laments whether he could have pursued a future with her despite the fact she was a Catholic. Pa responds that it should not make any difference and, as Granny watches, the family boards a bus headed for the airport. Granny watches as the bus departs and encourages her family to go forward towards the future and not to look back.

#### Film Trailer

<https://youtu.be/Ja3PPOnJQ2k?si=1UwlFUjezELXdhaG>

It's a film of formal beauty, letter-perfect performances, complex and textured writing

Running Time 1 H 38

Rated 12A

4 out of 4 stars







**I feel like a Bombed  
Cathedral/Lines of Silence –  
a double helping of  
electronica**

*Alan Dearling shares some of  
the vibes*

---

alan dearling

# I FEEL LIKE A BOMBED CATHEDRAL



## Inside the cathedral sessions

**Trades Club in Hebden Bridge:** Very much an evening of experimental sounds and visual treats. Krautrock and improvisation with Amaury Cambuzat's solo project **I FEEL LIKE A BOMBED CATHEDRAL** (and well-known from FaUSt and Ulan Bator). From Trades Club, Amaury was set to travel off to France and Italy to continue his musical adventures. Imagine a buzzing wyrdness of electronica – an evil heretical maelstrom of experimental ambient noise – an existential Tubular Bells created far beyond the river Styx in deepest Hades!

Way back in 1993, Amaury Cambuzat formed Ulan Bator. Amaury with Ulan Bator have chalked up an impressive ten

albums. But alongside this, Amaury has played live and recorded with the German band FaUSt. A busy musician he's also recorded two albums with his side-project, CHAOS PHYSIQUE, in addition to three solo albums.

He has also collaborated with Michael Gira, Robin Guthrie, James Johnston, Nikki Sudden, and Pascal Comelade.

The 'Inside the cathedral' sessions are available as a free digital download. It's a dark melange of electric guitar, soaked with effects, analogue synth sounds and heartbeats.

Here's the live video:





# I FEEL LIKE A BOMBED CATHEDRAL

FEATURING AMAURY CAMBUZAT (FAUST, ULAN BATOR)



WITH SPECIAL GUESTS  
**LINES OF SILENCE**  
+ PURPLE ON DIS

8 DECEMBER 2023, 8PM  
THE TRADES CLUB  
HEBDEN BRIDGE HX7 8EE

<https://www.youtube.com/watch?v=kcngm8lG8a0>

Back in July in the USA, as part of FaUSt, he performed with MC5 legend, Wayne Kramer, Pere Ubu and an indus-

trial cement mixer. “*This*”, said frontman, Jean-Hervé Peron, “...is Krautrock!”

More recently, Amaury commented:

*“This is the soundtrack that was playing in my head while we were working on the Os-*







*lo Tapes future LP. A musical universe that reminds me of my teenage years, tracks and particular sounds that have sculpted my ears as a producer. I hope you will like it."*

In this double-headline show, **Lines of Silence** were mightily impressive. They were very much in Tangerine Dream modus operandi. Plenty of snaking, ever-repeating, instrumental melodies, some real aural, even slightly surreal and psychedelic ear-worms...

Here's a sample from that show: 'A New Ritual for Dead Gods' live at the Trades:

<https://www.youtube.com/watch?v=FnKHX3iSIYc>

David Little from Lines of Silence (LOS) told me:

*"Lines of Silence is currently finalising*

*mixing and mastering of a new album, working title 'A New Ritual for Dead Gods' - which we hope will be released in 2024."*

The previous album was an ambient and drone creation, 'Stations of the Sun'.

LOS started out in life as David Little's solo project in 2020. It has expanded to become a loose collective of like-minded musicians. At the Trades' gig and for the new album, LOS are working as a core duo of David, plus Dave Clarkson, with additional input from other artists such as John Bonner who produces and mixes the mesmeric and really rather wonderful live visuals for the band.

David Little adds:

*"I first met Dave 'virtually' a few years back as label mates on the London-based experimental music label Linear Obses-*





sional. We then met in person in 2021 when I attended a Scissorgun gig in Manchester (Scissorgun is Dave's project with ex-Crispy Ambulance member Alan Hemsall).

*Dave is well-known and loved in the experimental music scene in Manchester and beyond, having released a number of albums in different genres - and is probably best known for Scissorgun and his hauntological series of 'Pocket Guides' of atmospheric field recording-based albums."*

David and Dave have become good friends and musical colleagues. And having worked on the new album together and the arrangements and mixing of the pieces of the new album, it is very much

a joint effort. David Little told me that he wanted to move beyond the drone and ambient music of previous releases and work in different styles. So the new music which was on show at the Trades was full of explorations into the worlds of jazz as well as kosmische/Krautrock and electronic music.

*David explained, "We have mixed in elements that point to these influences, for example, Miles's electric period: 'On the Corner' and 'Get Up With It' were firm favourites, along with Can, Neu!, FaUST and contemporary kosmische acts such as Utopia Strong. The new album is a mix of avant-funk, classic driving motorik pieces, with electronic as well as more expansive ambient passages."*

Web site: <https://linktr.ee/linesofsilence>



# PROTECT OUR BEACH-NESTING BIRDS

- 1 Respect signage
- 2 Use permitted landing areas
- 3 Avoid vulnerable areas
- 4 Keep dogs on leads

#SHAREOURSHORES





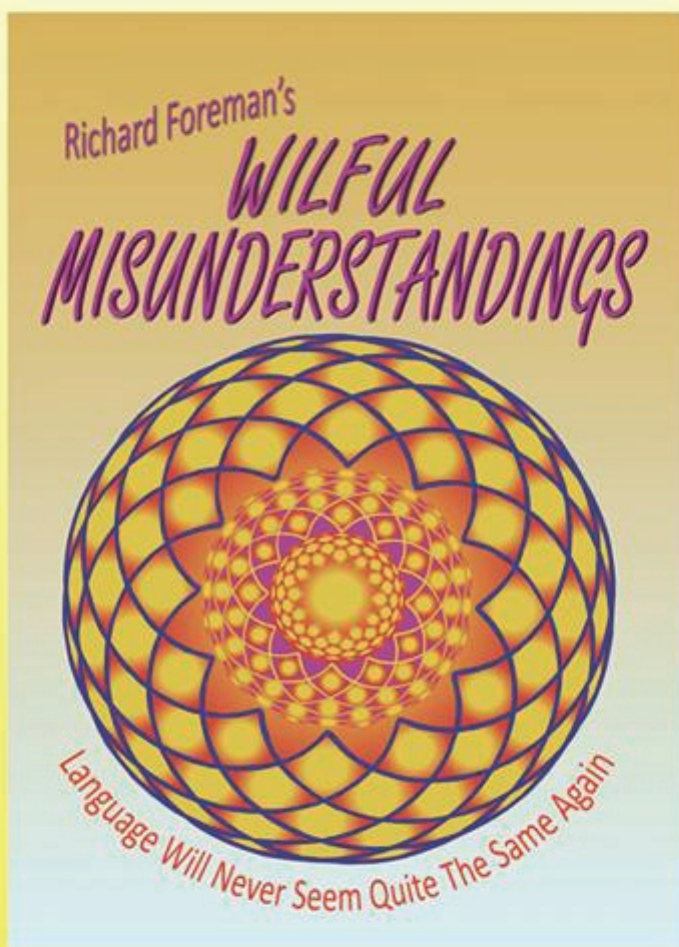


# Expect the Unexpected!

'An excursion to a strangely familiar place that you have never previously dreamed of.' (Alan Moore, writer Jerusalem, From Hell)

'Utterly beguiling and often unsettling... a tour de force of storytelling.' (David Caddy, editor 'Tears in the Fence')

'Within five minutes of picking the book up I was immediately entranced.' (Jonathan Downes, editor 'Gonzo Weekly' magazine)



Readers' comments:

'Stories like dreams half remembered, tapping into a seam (or seeming) of the unconscious mind.'

'A sanctuary, a haven, a totally immersive other world...'

'A book to tickle and amaze, to ruffle and amuse and sometimes to raise the hairs on the back of your neck.'

## Richard Foreman's Wilful Misunderstandings

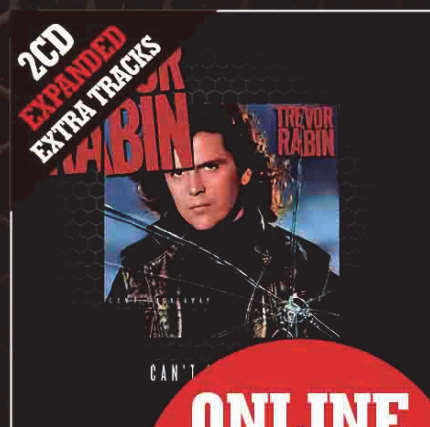
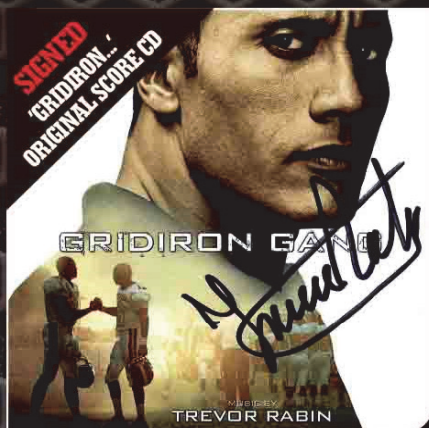
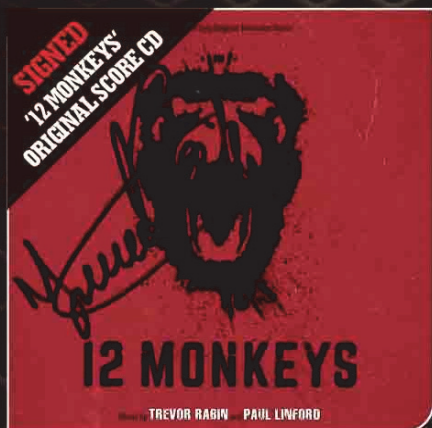
Cost £6.95 (+p&p) at:

<http://lepusbooks.co.uk/wilful-misunderstandings/>

All copies from Lepus can be signed by the writer on request  
For sample stories & more info visit: [Richeff.moonfruit.co](http://Richeff.moonfruit.co)



# TREVOR RABIN



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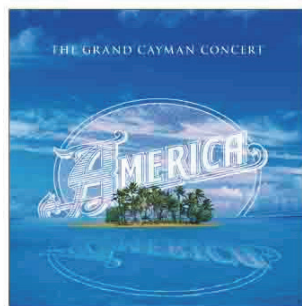
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# AMERICA 50



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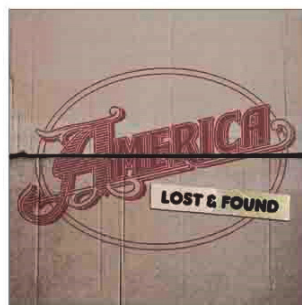
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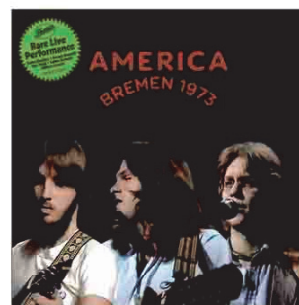
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**LOST & FOUND**  
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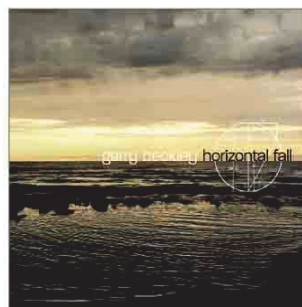
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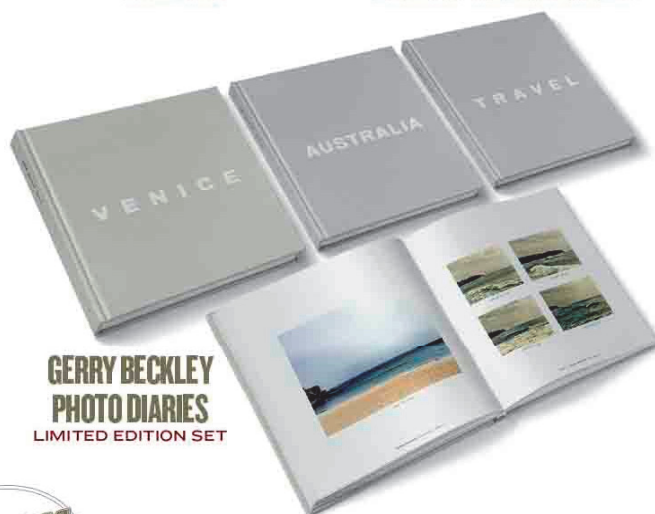
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Roy  
Weard

# This House In Amber

New Album out now

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[www.weard.co.uk](http://www.weard.co.uk)

CD / digital download :

<https://royweard.bandcamp.com/album/this-house-in-amber>





This is the most important moment in history to do something for African elephants. Because it's the worst time in history to be an elephant.

In 1980 there were 1.2 million elephants in Africa. Now there are just 430,000 and 20,000 were killed last year alone to fuel soaring demand for ivory. About one every 20 minutes.

That's why The Nature Conservancy has teamed up with music industry icon Martin Guitar on #SaveElephants -- a movement to provide people with simple actions to help elephants that will add up to make a difference.

Martin Guitar has been a leader in elephant protection since the 1970s when the company made the decision to stop using ivory on its guitars and started to phase the material from its supply chain. As the founding sponsor of #SaveElephants, Martin has donated five custom elephant-themed guitars for raising funds.

#SaveElephants is part of a partnership between the Conservancy's programs in Africa and China to increase wildlife security, expand habitat, reduce demand, and reduce poverty and instability in places where elephants range -- the root cause of poaching.

Ultimately, this is bigger than elephants. Poaching spreads crime and instability, threatening lives and tourism-based income that's desperately needed by the people who live among elephants.

We have to do more. That's why we're thrilled to be working with Martin Guitar -- and with you. Together, we're powerful.

Asante sana (thank you very much),

David Banks  
Director, Africa Region  
The Nature Conservancy

p.s. Start helping elephants today at [nature.org/elephants](https://www.nature.org/elephants) and follow us on Instagram, Facebook or Twitter to get action alerts.







# Hawkwind Earth Visitors Passport - The "Hawkwind Passport"

The stated aim is that Hawkwind fans can have access to special Hawkwind events such as Hawkfest, to obtain limited DVDs and CDs of unreleased material and to attend private Hawkwind parties. So far, six Hawkfests (outdoor festivals), five Hawkeasters, and some other events such as Rock for Rescue have been on the gigs list.

The application form is available via [Hawkwind.com](http://Hawkwind.com) and needs to be filled out and physically posted off to Mission Control with two passport sized photographs and a stamped addressed envelope.





DEEP IN THE FOREST SOMETHING STIRS. TWO  
NOVELS, ONE HORRIFIC SECRET...



JONATHAN DOWNES



# WILD COLONIAL BOY

a childhood with animals and ghosts in hong kong

[tinyurl.com/13jgqcbg](https://tinyurl.com/13jgqcbg)

# NEWS FROM THE POTTING SHED

Martin Springett was born in Crayford, Kent, England, in 1947. He studied art (that is he learned to play the Guitar) for two semesters at the Brassey School of Art in Hastings, Sussex. He emigrated to the West Coast of Canada in 1965, but returned to the UK in 1973 to pursue music in various bands. He spent time in Germany, and toured through Europe.

While in London Martin started to illustrate and design record covers for Columbia records. Upon his return to Vancouver, Martin carried on with music and illustrated various books and magazines. In 1978 he moved to Toronto, maintaining activity in every area where illustration is required. He released his own album, "The Gardening Club", in 1983.

In 1984 Martin was commissioned to illustrate the cover of "The Summer Tree" by Guy Gavriel Kay. This and the subsequent volumes of The Fionavar Tapestry Trilogy were published around the world along with Martin's covers. Martin continued his work in fantasy illustration, illustrating many covers for fantasy novels, including "The Traveller In Black" by John Brunner. In 1990 he illustrated his first children's book, "Mei Ming and the Dragon's Daughter" written by Lydia Bailey. Martin has just finished illustrating his sixth children's book, called "The Follower" by Richard Thompson. He has been nominated for various awards, including the Governor Generals Award For Illustration. He has won the Aurora Award For Excellence in Fantasy Art, and two Silver Awards from the Art Directors Club of Toronto and Best Classical Record Cover of The Year Award (UK).

Martin still pursues the Musical Muse, recently producing a new CD, "Blue Evening" with his band "FREEFALL", an independent, instrumental album called "Rough Magic"; a collection of explorations on the guitar, and a collection of tunes inspired by the writings of Guy Gavriel Kay called "Bright Weaving".

[www.martinspringett.com/](http://www.martinspringett.com/)

<https://spacewreckrecords.bandcamp.com>



THE  
STORY BOX

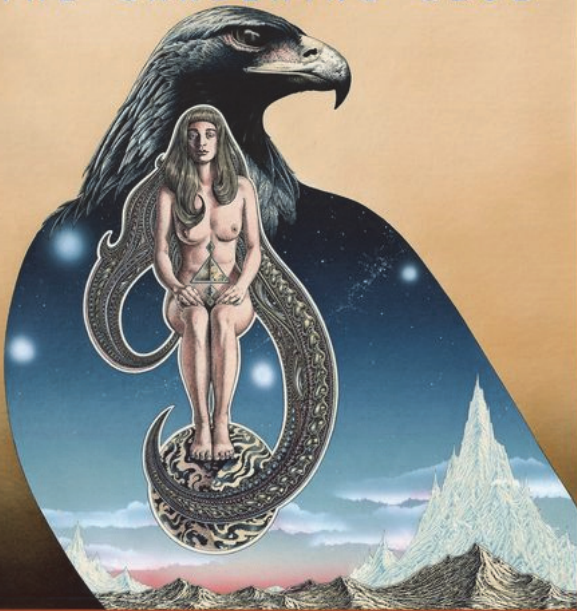


MONICA HUGHES





THE GARDENING CLUB

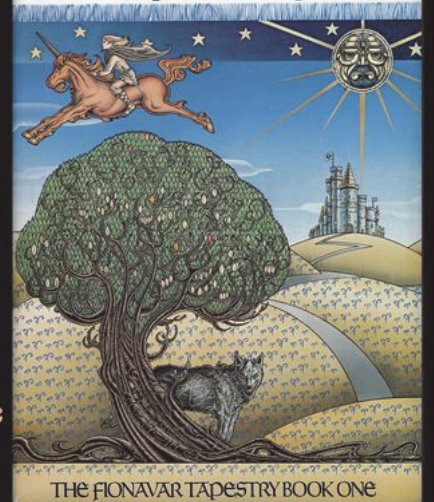


THE  
GARDENING CLUB  
40TH ANNIVERSARY  
1983-2023



The  
Summer Tree  
40th Anniversary  
1984 - 2024

THE  
SUMMER TREE  
Guy Gavriel Kay







# Thom the World Poet

**Rob Ayling writes:**

"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daavid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!!"

## A WOUND THAT WILL NOT HEAL

Wounded Warriors. Joseph Campbell. Robert Bly.  
Mythopoeics recurring Dreamlives. Neonics / Colony Collapse.  
Ritual to Romance. The Golden Bough. Tristan/Parsifal/Lancelot/  
Galahad/Amfortas vs Attis/Adonis/Osiris/Tammuz. Cycles of Seasons=  
Aphrodite's lover (Adonis) Jealous Ares becomes a boar. Wounds Adonis in thigh.  
Aphrodite appeals to Zeus to restore both the land and her lover Adonis. YES!  
Attis (Phrygian vegetative Diety-like a Green Man) castrates himself and dies.  
Also restored to life (like Seasons, returning Harvests). Like Rigveda-  
where Indra frees the river seized by Vritra and thereby restores the land.  
Like Norse God Odin as a Fisher King. Havamal (knowledge of runes)  
9 days and nights pierced by a spear hung on the World Tree-finally sees the runes meaning..  
Like Babylonian Ishtar. Like Tarot Three of Staffs. Fertility. "WHAT THE THUNDER SAID."  
Le Conte du Graal. Knight Perceval sees two men fishing with a lance.. "WHOM DOES THE GRAIL  
SERVE?"  
The Four Continuations. ARTHURIANA. Royal Death Tale-Fate of an elderly King  
Wounded in the leg. Wounded Ruler who needs to be healed. Indo-European trope.  
GREAT GATSBY with Gatsby as Fisher King in his Castle seeking GNOSIS. Nick's APOTHEOSIS  
(Self-Initiation)  
Terry Gilliam's THE FISHER KING as a Parable on Capitalism. Datta. Dayadhvam. Damyata.  
(Sanskrit)=  
"GIVE...SHOW COMPASSION...ACT WITH SELF-CONTROL"



# COG-SINISTER

## Official Merchandise

Fall and  
Mark  
E Smith



Cog Sinister:  
Sweatshirt  
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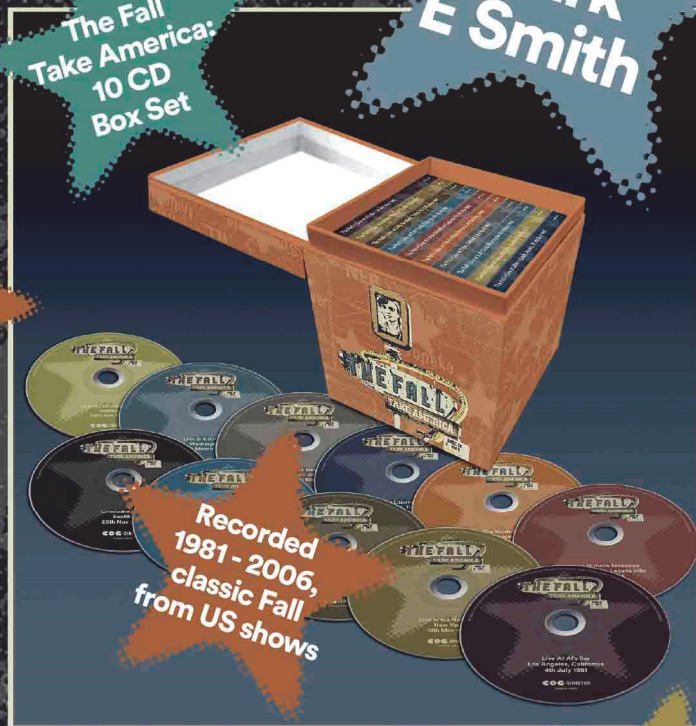
The Fall:  
T Shirt  
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The Fall:  
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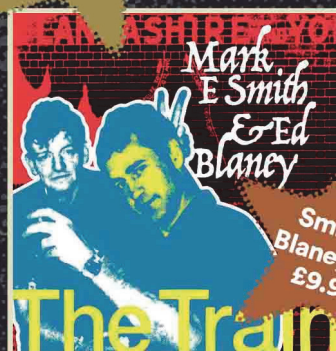


Cog Sinister:  
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[www.musicglue.com/cog-sinister](http://www.musicglue.com/cog-sinister)

The shop for Mark E Smith and The Fall merchandise, CDs and vinyl



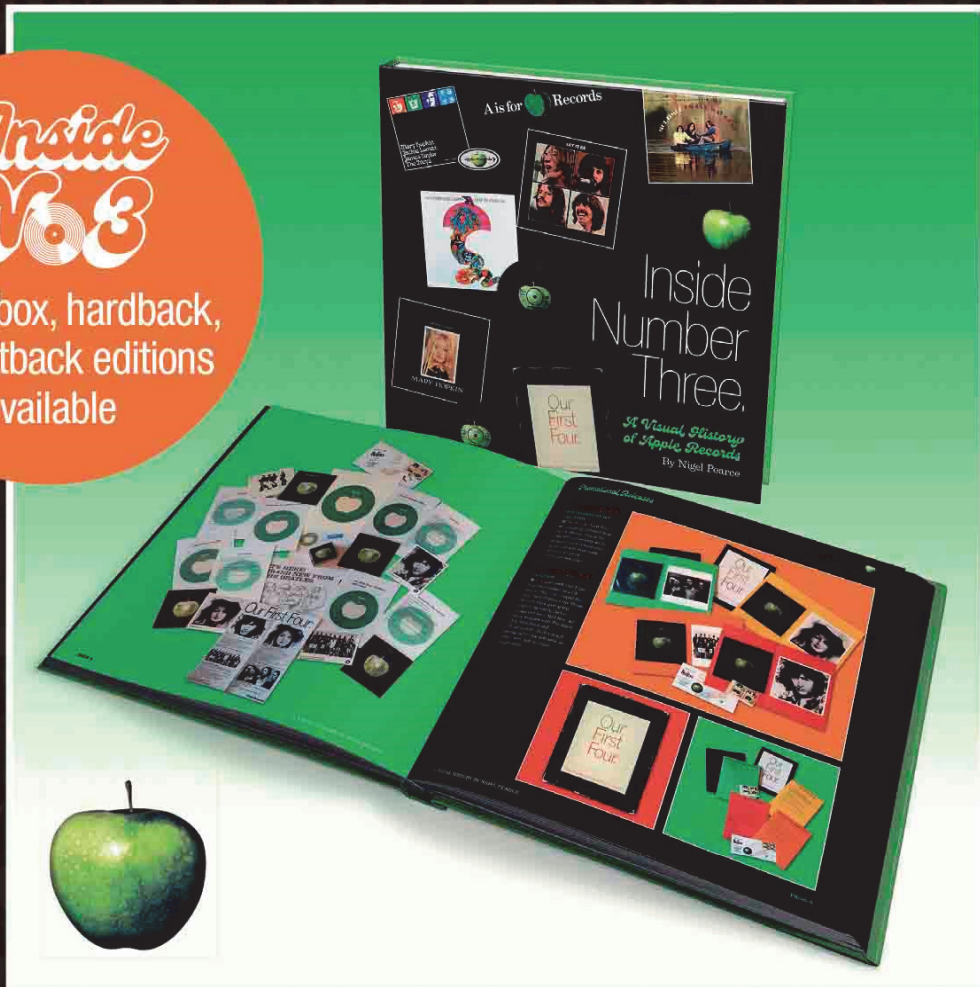
# Inside Number Three.

## *A Visual History of Apple Records*

By Nigel Pearce

*Inside  
No 3*

Deluxe box, hardback,  
and softback editions  
available



When you open this beautiful book, you will enter a world that millions of people never knew existed. It's a world of colour, innovation, revolution, coupled with a completely fresh and different mode of marketing from Apple Records, the label owned by The Beatles.

Savile Row was the epicentre of this world, nestling in a sumptuous Georgian Terrace in London's West End commercial belt. No 3 Savile Row is where it all happened in a way beyond belief operation that still inspires artists from all walks and ages of music and life. This book shows a very personal collection, carefully obtained and collated since 1968 that defies description, and has the ability to astound all who care to enter this lost and much sought-after world.

Memos, records, press statements, photographs, albums and so much more. This private collection so carefully assembled, cared for since 1968 has been expertly photographed in full detail to bring this beautiful and innovating world to you, as a tribute and recognition of The Beatles, the world's greatest ever group, and the ever-growing legacy that still astounds fans and historians the world over. It's a record of love, devotion and a longing for all fans, that need wait no more to see this remarkable and stunning world. It shows what went on behind that famous door Inside No 3.

Available to pre-order from [www.insideandoutsidenono3.com](http://www.insideandoutsidenono3.com)



THE WORLD OF GONZO ACCORDING TO

# Mark Raines



Mark has a podcast: The Holsworthy Mark Show podbean. He says that it is a show, "in which I talk about news myself, and do interviews. I set it up as I found video a bit hard. I just hope people like and support it. If anyone wants to be part of it or just to come along for the ride they are welcome".

PS shows can be downloaded

<http://maraines88.podbean.com/>



So, my friends, here we are at the end of another issue. Once again, I am writing this five days before the magazine is due to come out, and as the old proverb says, 'there is many a slip between cup and lip', or as my very much lamented late mother in law would have said, 'there is many a slip between what's name and what's name', and in those intervening five days all sorts of things could and possibly will go wrong. But, believe it or not I am a fairly optimistic sort of bloke and I always do my best to assume that everything is going to go to plan although experience tells me that it probably won't.

I am still enjoying romping through my Christmas books, and have already half composed the next few editorials in my mental office. Whether things actually pan out like that, but I will enjoy seeing what transpires.

As far as the wider world is concerned, if you were to look at the front page of the BBC News website on most days this year, you would see that all sorts of shitness is going down around the world, but they seem to be mostly doing their best to ignore what is happening in Ukraine and Gaza, and only in passing do they mention that Israel has assassinated two high ranking Palestinian army men in the last few days, one in Syria and one in Lebanon. Is this a good thing, a bad thing or just a thing? Only time will tell.

Still on the subject of vaguely current affairs, it is mildly interesting that Britain, the United States and Russia all have general elections (or whatever they are called in the respective countries) and all of them are particularly important because it could be argued that the future of



much of the world balances the results of all three. We all believe that we know the answer to what is going to happen in each of these elections but there is still enough uncertainty, at least in the American elections, to confuse and worry the people around the world who are actually paying attention. All hail Discordia? I should co-co.

I will be back in a fortnight's time with a whole bunch of new news, reviews and other stuff for the delectation, and I hope you will be there with me.

Thank you for your support over the past issues.

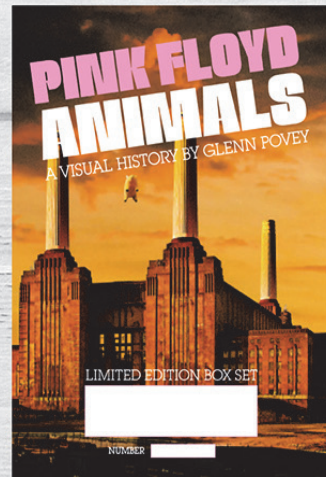
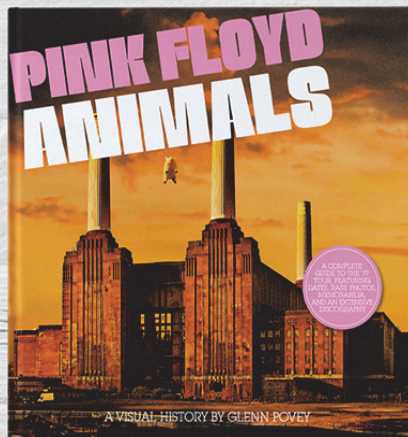
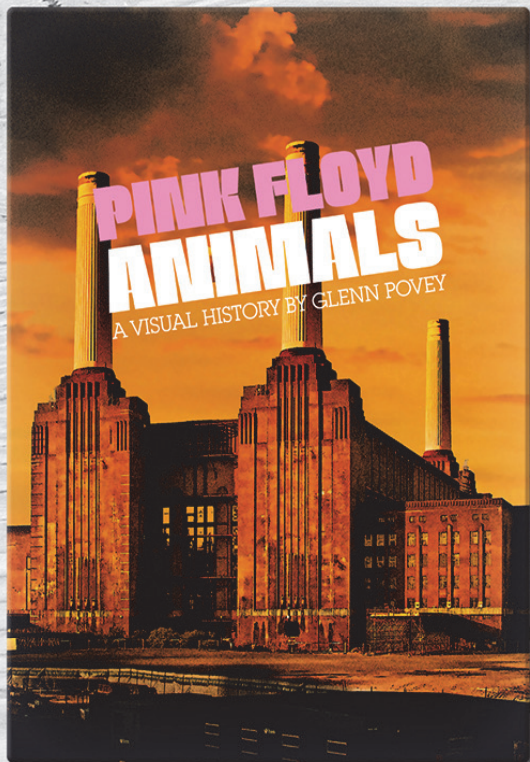
Hare Bol

Jon



# THE BEST LAID PLANS





"Oink, Oink,  
Woof, Woof,  
Baaaaa."



En chair et en os

**PINK FLOYD**  
In the flesh

LE STADE OLYMPIQUE

**PINK FLOYD**



TOUR BROCHURE

