

GONZO

Weeklyish

#593/3



NOSENSEMAKESENSE

ISSN 2516-1946



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Gonzo Weekly on X

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Gonzo Multimedia (UK)

<http://www.gonzomultimedia.co.uk/>

LEST WE FORGET



John Brodie Good



Dave McMann



Mick Farren



Corinna Downes



Doug Harr



Tim Rundall

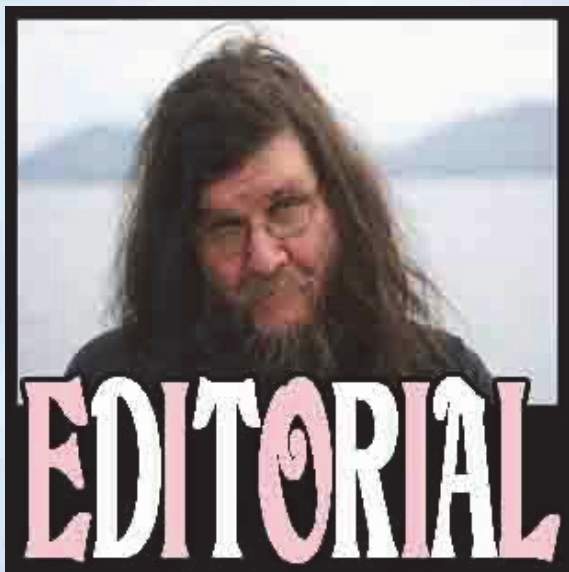


Phil Bayliss

THE THREE COMMANDMENTS OF GONZO WEEKLY:

1. Art is as important as science and more important than money
2. There is life after (beyond and before) Pop Idol
3. Music can and sometimes does change the world

If you think those three ideas are stupid then you should probably give up reading this magazine now.
Otherwise... enjoy



Dear friends,

Welcome to another issue of this particularly peculiar little magazine. I really have no idea how we got to the stage that we are now from where we started, and I – no doubt – will have no idea how we will get to where we get to from where we are now. If that

seems complicated, Good. Maybe you will ascertain from this the various dilemmas, which surround me as I navigate my strange existence on this planet of which this publication is only a part.#

For example, today is Sunday, and as well as writing this editorial, I am doing two interviews (one with a famous Cryptozoological Artist, and one with a Bigfoot researcher), I am appearing on a live broadcast, announcing my imminent appearance as a conference, which will not be held until the summer, and I have a zoom meeting at 7 o'clock. Add to that the fact that my virtual keyboard on my iPad, is playing silly buggers, and that everybody and his aunt seem to be being more irritating than normal. Either I live in a weird Kafkaesque nightmare or I am being more of a miserable old sod than usual. On the upside Louis has just told me of a writing gig that he is putting me forward for and I am perfectly happy to feign an interest in Web Three (whatever the fuck



GULLIBLE'S TRAVELS

Either I live in a weird Kafkaesque nightmare or I am being more of a miserable old sod than usual.

that means) and cryptocurrency if I get paid for it. As you have probably gathered I have next to no journalistic scruples.

Readers with long memories will remember that some years ago, just before my wife died, I wrote the author Ransom Riggs and his literary technique of using found pictures that he bought at car boot sales or secondhand shops and using them to base stories upon. I also wrote about a peculiar little band called

the Trachtenberg family players, the leader and main songwriter of whom did much the same as a compositional technique for his songs. Just before Christmas, I saw a similar book advertised through Ailimentation Books who are, just in case you didn't know, the outlet for retailing the limited edition books by Bill Drummond and his alter ego, Tenzing Scott Brown. It purports to tell some of the backstory of the Justified Ancients of Mu Mu, but gives no author credit, so I have no idea





who it is by, although I have my suspicions. I am about halfway through reading it at the moment, haven't taken such a long time because I have so much to read and even more to write at the moment. But it is an intriguing addition to my ever-growing collection of JAMMS related books.

I truly was not expecting the claimed backstory of my favourite pair of conceptual soundsmiths to go back to 19th Century France, but now I have taken that on board and at least partly grokked it, I am wondering whether the claims will be that they are something akin to the semilegendary Count of Saint Germain.

Giacomo Casanova, the notorious adventurer, wrote about a dinner party in 1757:

"The most enjoyable dinner I had was with

Madame de Robert Gergi, who came with the famous adventurer, known by the name of the Count de St. Germain. This individual, instead of eating, talked from the beginning of the meal to the end, and I followed his example in one respect as I did not eat, but listened to him with the greatest attention. It may safely be said that as a conversationalist he was unequalled.

St. Germain gave himself out for a marvel and always aimed at exciting amazement, which he often succeeded in doing. He was a scholar, linguist, musician, and chemist, good-looking, and a perfect ladies' man. For a while he gave them paints and cosmetics; he flattered them, not that he would make them young again (which he modestly confessed was beyond him) but that their beauty would be preserved by means of a wash which, he said, cost him a lot of money,



but which he gave away freely. He had contrived to gain the favour of Madame de Pompadour, who had spoken about him to the king, for whom he had made a laboratory, in which the monarch – a martyr to boredom – tried to find a little pleasure or distraction, at all events, by making dyes. The king had given him a suite of rooms at Chambord, and a hundred thousand francs for the construction of a laboratory, and according to St. Germain the dyes discovered by the king would have a materially beneficial influence on the quality of French fabrics.

This extraordinary man, intended by nature to be the king of impostors and quacks, would say in an easy, assured manner that he was three hundred years old, that he knew the secret of the Universal Medicine,

that he possessed a mastery over nature, that he could melt diamonds, professing himself capable of forming, out of ten or twelve small diamonds, one large one of the finest water without any loss of weight. All this, he said, was a mere trifle to him. Notwithstanding his boastings, his bare-faced lies, and his manifold eccentricities, I cannot say I thought him offensive. In spite of my knowledge of what he was and in spite of my own feelings, I thought him an astonishing man as he was always astonishing me."

It is popularly believed that Saint Germain faked his own death and continues to live to the present day. In 1968 French pop singer called Richard Chanfrej appeared on television, claiming to be the legendary



Count, but nothing much more was heard of this claim as he topped himself a few years later. I have always been mouldy interested in him and the idea that somehow he could be incorporated into the justified and ancient mythos is an intriguing one. Perhaps I should do the incorporating myself. But perhaps not.

?

I have recently collected together as many of the editorials that I've written about Bill Drummond and Jimmy Cauty I've written over the years, and I am thinking about putting them all together together as a little book together with some explanatory, and deliberately obfuscating bits of text. I use the word explanatory with my tongue firmed in my cheek. If I do, then I might end up putting this as the last piece in the book. The JAMMS have been an extraordinarily major influence on me over the years, and I feel inspired to add a little bit more muddling to the mythos. It is amazing how far this journey which started in a record fair in Salisbury 37 years ago has taken me, and where I suspect the journey will continue.

What a long, strange trip it's been. I should co

hare bol

jon



IT'S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to Gonzo Weekly, and used with the photographer's permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court's decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply.

But normally we shall not stand on ceremony. If you want to read more about this decision go to:

<http://www.bbc.co.uk/news/technology-26187730>

Dramatis Personae



THE GONZO WEEKLY
all the gonzo news that's fit to print
ISSN 2516-1946

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia - probably the grooviest record company in the known universe - is merely an added bonus.

NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange cat) ably assisted by:

Alan Dearling,
(Contributing Editor, Features writer)
Douglas Harr,
(Features writer, columnist)
Bart Lancia,
(My favourite roving reporter)
Thom the World Poet,
(Bard in residence)
Graham Inglis,
(Columnist, *Hawkwind* nut)
C.J.Stone,
(Columnist, commentator
and all round good egg)
John Brodie-Good
(in memoriam)
Jeremy Smith
(Staff Writer)
Richard Foreman
(Staff Writer)
Mr Biffo
(Columnist)
Kev Rowland
(Columnist)

Richard Freeman,
(Scary stuff)
Orrin Hare,
(Sybarite and literary *bon viveur*)
Mark Raines,
(Cartoonist)
Davey Curtis,
(tales from the north)
Phil Bayliss
(Ace backroom guy on proofing and research)
Dean Phillips
(The House Wally)
Rob Ayling
(The *Grande Fromage*,
of whom we are all in awe)
and **Peter McAdam**
(McDada in residence)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the *Gonzo Daily* team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure. Contact us with bribes and free stuff:

Jonathan Downes,
Editor: *Gonzo Daily* (Music and More)
Editor: *Gonzo Weekly* magazine
The Centre for Fortean Zoology,
Myrtle Cottage,
Woolfardisworthy,
Bideford, North Devon
EX39 5QR

Telephone 01237 431413
Fax+44 (0)7006-074-925
eMail jon@eclipse.co.uk

So what's it all about, Alfie?

It is simple; my name is Jon and I'm the editor of the Gonzo Multimedia daily online bloggything, and wot what a long, strange trip it is gonna be...

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

So this is what I have been doing for much of my life. I am also naive enough to think that music and art *can* change the world, and as the world is in desperate need of change, I am gonna do my best to help.

Now is an even better time than usual to subscribe because, not only is it FREE (yes, Oxford English Dictionary free, not yer usual publisher free which means that we sell all the mailing list emails that we garner to a company trying to flog Viagra and/or Double Glazing).

No this is FREE as in Gratis. Not a Sausage. But I digress. So make an old hippy a happy chappy and **SUBSCRIBE TODAY**

THE ^{gonzo} NEWSROOM

Because we no longer do the daily Gonzo blogs, we are making changes to the news pages here in the magazine. For over a decade, we have been subscribed to Google News alerts for each of the Gonzo artist, and have we posted interesting pieces of news on the blog. Now, there is no blog, so we will be re-posting them



Joe Boyd on Fairport Convention 'Liege

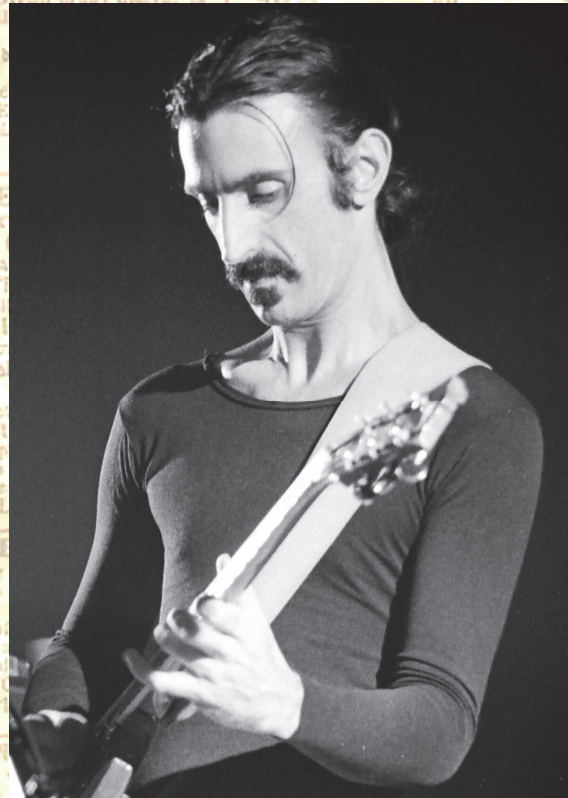
& Lief' at Classic Album Sundays at Camp Bestival

Classic Album Sundays

<https://classicalbumsundays.com/colleen>

-is-joined-by-producer-joe-boyd-to-discuss-fairpoint-conventions-classic-liege-lief/

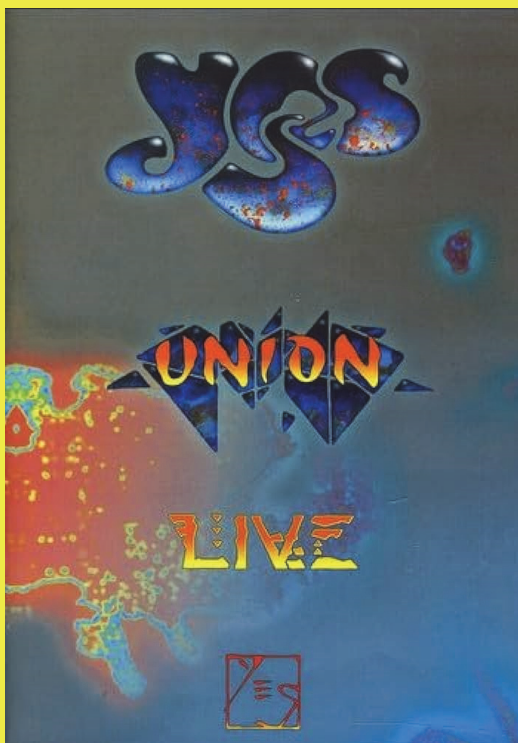
Joe Boyd on Fairport Convention 'Liege & Lief' at Classic Album Sundays at Camp Bestival ... Joe Boyd was good enough to stay with us another day and ...



Frank Zappa Was So Salty About His Guitarist Playing With Bowie That He Called Him Out On Stage

The Gospel According to *BART*

I know that this is a statement of proggy apostasy, but I always rather liked Yes' *Union* album. But look what my favourite roving reporter sent me this week:



Artist's Remorse: Why Yes Has (Almost) Nothing Good to Say About 'Union'

Feb 12, 2024 | 2:00 AM

Read in American Songwriter: <https://apple.news/A4dtznSeZQb2QoCHYEGltjw>

Digg

<https://digg.com/digg-vids/link/zappa-bowie-belew-meltdown-video>

Brian Eno recommended one of Zappa's guitarists (Adrian Belew) to Bowie, and even though Zappa's tour was over, it still caused a rift between .



"They said, 'We did a little thing for you, but we don't know if it will make the album ... - Louder Sound

Louder Sound

<https://www.loudersound.com/features/they-said-we-did-a-little-thing-for-you-but-we-dont-know-if-it-will-make-the-album-i-said-youre-crazy-this-is-the-single-the-epic-life-of-funky-claude-nobs-the-man-who-inspired-deep-purples-smoke-on-the-water>

Claude Nobs was the man who co-founded the Montreux Jazz Festival – and crossed paths with Led Zeppelin, Frank Zappa and Deep Purple.

"Capitalism is the extraordinary belief that the nastiest of men for the nastiest of motives will somehow work for the benefit of all."

John Maynard Keynes



Your Sun Events - Steve Hackett

[yoursun.com](https://www.yoursun.com)

https://www.yoursun.com/local-events/?_evDiscoveryPath=/

event/503176s-steve-hackett

In 2012 Hackett collaborated with Chris Squire from Yes under the moniker Squackett. Their album A Life Within a Day featured seasoned session ...

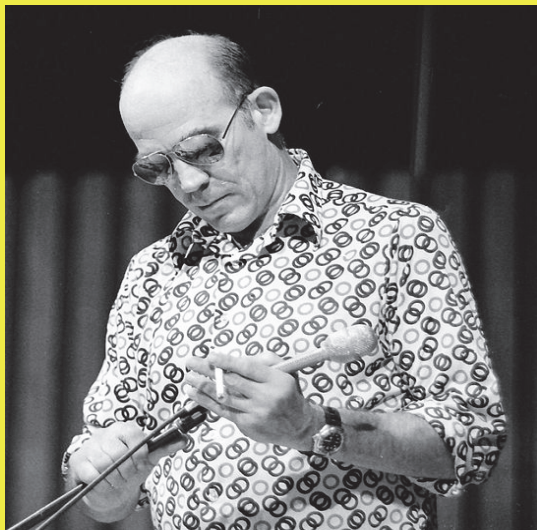


Fairport's Cropredy Convention 2024 Line-up - Oxfordshire Guardian

<https://oxfordshireguardian.co.uk/fairports-cropredy-convention-2024-line-up/>

Oxfordshire Guardian

Fairport's Cropredy Convention is an annual music festival held in Cropredy.



WHO GONZO? WHY GONZO? WHAT GONZO?

What? You don't know who Hunter Thompson is/was/might have been/will be? Without Hunter Thompson there would be no Gonzo Multimedia. It would have been completely different and that would have been an unforgivable pity. So here is:

C.J.Stone suggested that as well as explaining Gonzo to those wot don't understand, we should do a weekly quote from the man himself...

“My life has been the polar opposite of safe, but I am proud of it and so is my son, and that is good enough for me. I would do it all over again without changing the beat, although I have never recommended it to others. That would be cruel and irresponsible and wrong, I think, and I am none of those things.”

Hunter S. Thompson

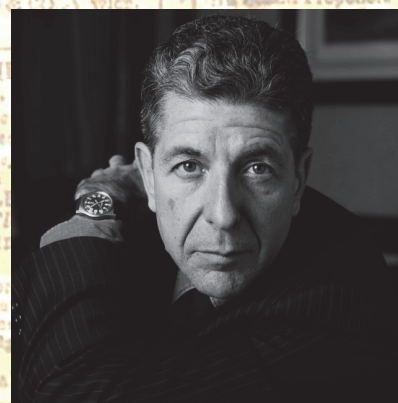
Oxfordshire, England. It is organized by the folk rock band Fairport ...



The affair that caused a rift between John Cale and Kevin Ayers - Far Out Magazine

<https://faroutmagazine.co.uk/affair-caused-rift-between-john-cale-and-kevin-ayers/>
Far Out Magazine

The night before John Cale, Kevin Ayers, Nico and Brian Eno recorded live album 'June 1, 1974', it was discovered that Ayers had been sleeping ...



The 10 most underrated Leonard Cohen songs - Far Out Magazine

Far Out Magazine
[https://singersroom.com/w38/best-folk](https://singersroom.com/w38/best-folk-music-singers-of-all-time/)



-music-singers-of-all-time/
Leonard Cohen is a legend, rightfully written into the history books for his songwriting. But these 10 tracks deserve more attention for their

ROCKIN' THE CITY OF ANGELS

IN THIS LAVISHLY ILLUSTRATED celebration of classic and progressive rock bands of the 1970s, author Doug Harr shares his vivid memories of the mind-altering rock spectacles he witnessed in his hometown of Los Angeles—the City of Angels—at the genesis of a new art form. Get a front-row seat at three-dozen spectacular concerts and the albums that spawned them. Revisit these legendary records and concerts along with reviews of the best video documents of the era, each band illuminated by a hand-picked collection of brilliant images—most never-before seen—by the era's best rock photographers. This 396-page hardcover book features over 600 images. Foreword by Armando Gallo.

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EMERSON
LAKE & PALMER
LED ZEPPELIN E.L.O.
ROLLING STONES
JOHN DIXIE DREGS
TYX HEART WINGS P.F.M.
HAPPY THE MAN KATE BUSH
& MORE!





Rockin' the City of Angels features the work of some of the rock era's greatest photographers, including Richard E. Aaron, Jørgen Angel, Fin Costello, Ian Dickson, Armando Gallo, Stacey Katsis, Terry O'Neill, Neal Preston, Michael Putland, Jim Summari, Lisa Tanner, Brian Weiner, Neil Zlowzower and more!

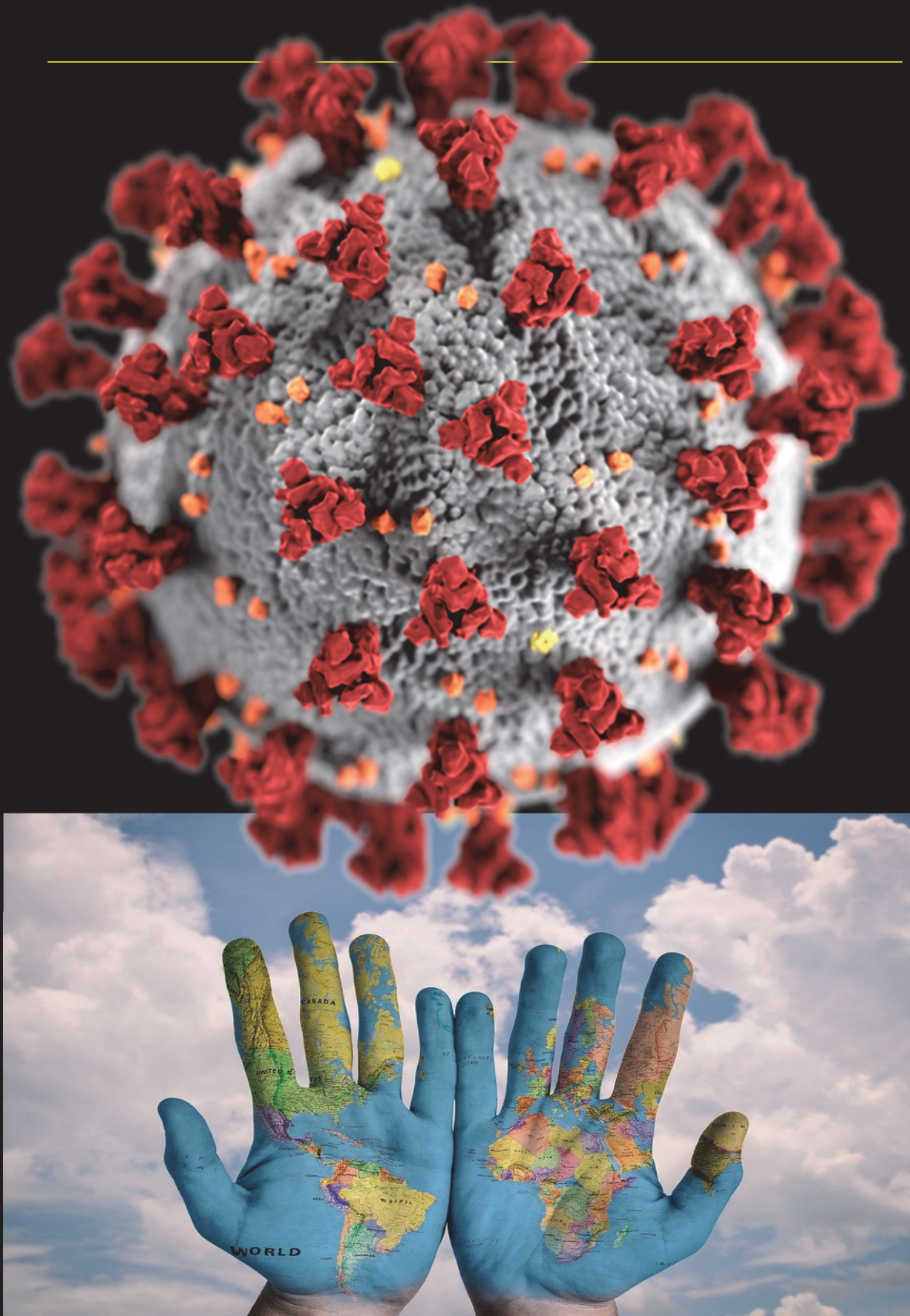


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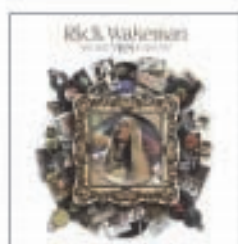
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MORE MASTERPIECES from RICK WAKEMAN



TWO SIDES OF YES

Double CD set. The very best of Yes, Wakeman style

MFG2013CD



THE STAGE COLLECTION

Recorded live in August 1993 in Buenos Aires

MFG2004CD



TIME MACHINE

Guest vocalists include John Parr, Tracey Ackerman, Ashley Holt, and Roy Wood

MFG2012CD



GASTANK

Double DVD set. Rick's classic 1982 music and chat show

MFG2022DVD



GOLÉ!

Soundtrack album featuring Tony Fernandez and Jackie McAuley

REC41-42



COUNTRY AIRS

The original recording, with two new tracks

MFG2014CD



THE BURNING

The original Soundtrack album, back in print at last!

MFG2024CD



LURE OF THE WILD

With Adam Wakeman. Entirely instrumental

MFG2003CD



STARMUS

With Brian May and The English Rock Ensemble. DVD

MFG2010DVD



MYTHS AND LEGENDS

Double CD set. The expanded 2016 version

MFG2016CD



LIVE AT THE WINTERLAND THEATRE 1975

Live in San Francisco

MFG2015CD



THE PHANTOM OF THE OPERA

Double CD + DVD

MFG2005CD



CAN YOU HEAR ME?

Featuring The English Chamber Choir

MFG2005



CRIMES OF PASSION

A wicked and erotic soundtrack!

MFG2018CD



BEYOND THE PLANETS

With Jeff Wayne and Kevin Peek

MFG2009CD



WAKEMAN'S MUSIC EMPORIUM

Available from rickwakemansmusicemporium.com
and all other good music retailers





For those of you interested in such things several members of the Editorial Team put out a monthly web TV show covering cryptozoology, green issues and all sorts of other stuff that we basically make up as we go along...

IF YOU ARE NOT A PART OF THE SOLUTION YOU ARE A PART OF THE PROBLEM.

ELDRIDGE CLEAVER

Two types of people visit rhino in the wild

The strong and courageous
take a camera

The weak and cowardly
take a gun

**What sort of
person are you?**

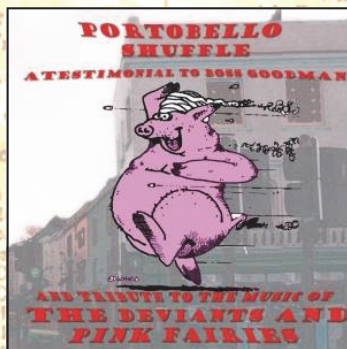
Celebrate wildlife on
World Wildlife Day
don't shoot it.





I'M ON BOARD!

I stand with the volunteers on the Greenpeace ship *Esperanza* to speak for the Arctic.



Portobello Shuffle CDs still at special low price of £5.00 each, 1 x CD inc. p+p = UK £6.80; Mainland Europe £8.90; USA £9.95; Rest of the World, contact Rich Deakin for postage price. arsydeedee@yahoo.co.uk



Butterfly Conservation

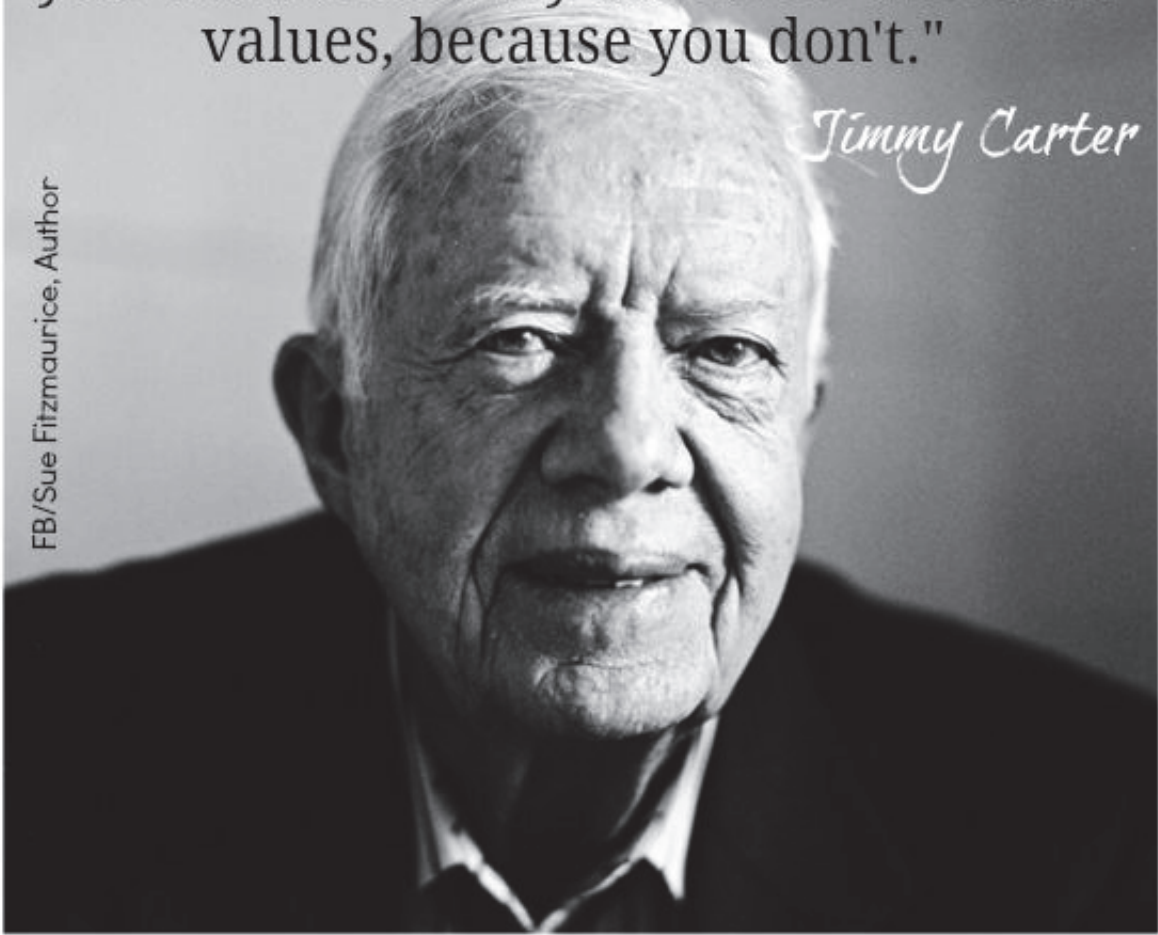
Saving butterflies, moths and our environment



"If you don't want your tax dollars to help the poor, then stop saying you want a country based on Christian values, because you don't."

Jimmy Carter

FB/Sue Fitzmaurice, Author



Trying to pick my favorite politician is like trying to decide which STD is just right for me.



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Gonzo Web Radio started off as a medium by which interviews and radio programmes about the various acts covered by Gonzo Multimedia could be broadcast to an eagerly attentive world.

But over the past few years, it has become more than that. We now host regular weekly shows by Neil Nixon, a lecturer in professional writing at North West Kent College who uses his weekly radio show, Strange Fruit, as a learning experience for his students on the Foundation Course. I've known Neil for years, and he approached me with the idea of syndicating his show.

I agreed, and then the floodgates opened. We have regular weekly shows from the mysterious M Destiny on the other side of the pond with Friday Night Progressive. We also have a regular visit to the world of the Canterbury Scene courtesy of our friend Matthew Watkins. There are several other shows in the wings, waiting to join us, so stay glued to your seats boys and girls, your life is never going to be the same again!

Bye Daddy! I'm leaving
for my date tonight!



Hmph... You be careful, those
boys only care about one thing.



Sex?



No...

Prog



**ME TRYING TO FIND
GIRLS IN A PROG CONCERT**





Strange Fruit is a unique two-hour radio show exploring the world of underground, strange and generally neglected music. All shows are themed and all shows set out to give the most hardened of sound-hounds some new delight to sample.

The show is also unique in providing homework for undergraduate students on North West Kent College's Foundation Degree in Professional Writing (who dig up many of the odd facts featured in the links between tracks).

Neil Nixon, the founder and presenter of the show has released a book about rare albums for Gonzo Multimedia.

The show is broadcast on Miskin Radio every Sunday from 10-00-midnight.

<https://www.mixcloud.com/jonathan-downes3/12-12-2021-show-440-renaissance-scheherazade-x/>

12-12-2021 – SHOW 440 – Renaissance: Scheherazade

Vapors of Morphine:	Drop out Mambo
Bubble Tea and Cigarettes:	Liz
Jonathan Richman:	Whoa, How Different we Are
Renaissance:	Ocean Gypsy
A Fine Place:	It's Your House
Ger Eaton:	Hollow
Jordana and TV Girl	The Party's Not Over
The Melvins:	Sway
Peter Lawson:	The Dead Bird
Stephen Christie feat. Joseph Malik:	Justify Me (north west take 1 rerub)
Black Marble:	Royal Walls
Stealing Sheep and the Radiophonic Workshop:	The Fight
Maya Shenfield:	Body Electric
La Luz:	Watching Cartoons
Bärchen und die Milchbubis:	'Ich will nicht älter werden' ('I do not want to get older')
Robbin Kapsalis and and Vintage #18:	Fever
Martha Tilston:	Come Alive
Jon Hopkins:	Music for Psychedelic Therapy
Renaissance:	Song of Scheherazade
Irreversible Entanglements:	Keys to Creation (Radio Edit)
Sinn Sisamouth and Mao Sareth:	The Night is Soft
David Crosby:	I'd Swear There was Somebody Here

**Listen
Here**



I first came across Friday Night Progressive totally by accident, but I soon found myself beguiled by the style and taste of presenter M Destiny who presents a weekly two-hour show showcasing all sorts of progressive music that you are unlikely to hear anywhere else. This is surely a man after my own heart. I also very much approve of the way that it is the hub of a whole community of artists, musicians, and collaborators. I hope that you enjoy them as much as I do. Welcome aboard, chaps.

Hello, I am M Destiny host of Friday Night Progressive. You will find it to be an incredible independent internet broadcast show. But it's more than that. We tend to boast that the musicians played on FNP are above the status quo. This includes the multi-instrumentalist and the educated musician. We tend to shy away from computer generated creations and rely on talent using musical instruments and steer this talent for purposes of sheer inspirational indulgence. It is only in the FNP chat room where you will find the most talented musicians packed at one time into such an honoured space.

<https://www.mixcloud.com/ronald-marquiss/fnp-523-producer-12-16-2022/>



The Bedlam Furnaces

Tinyhawk and Bizzarro

Twisted Mind

Atlas Empire

GRICE

In The Labyrinth

Custard Flux

Pryzme

Joost Van Der Graaf

ONLY

Listen
Here

Friday Night Progressive



The Merrell Fankhauser Show- Merrell's Music Performed by Various Artists

During this Show Numerous Artists are performing Merrell's Music. Make sure to check out Merrell Fankhauser's You Tube Channel <https://www.youtube.com/user/manfrommu>

And his Website www.merrellfankhauser.com All Music is Written and Performed by Merrell Fankhauser and aired on You Tube with his Written Permission.... Fankhauser Music Publishing Company - ASCAP

<https://www.youtube.com/watch?v=wiHWtvvd9Ds>

**Listen
Here**



The Real Music Club has been a Brighton musical institution for over 15 years, founded by 'Judge' Trev Thoms, Tim Rundall and Stuart McKay as 'Real Festival Music' the idea was to bring the diverse styles of the anarchistic free music festivals indoors and to make sure the performers got paid. The club has always been run by a committee who decided on the acts that would be asked to play at the monthly shows and that meant that the music was as diverse as its members. I had been going to the club for a few years when Trev died and the loss of one of its founders was a bit of a setback. It did not put any shows on for a couple of months and, when I innocently said, 'You can't let it die down now' I got asked to join the committee. One of the first things I suggested was that we ran a Radio Show and we were offered a weekly slot on Brighton and Hove Community Radio – a station that Judge Trev had helped set up.

I have been doing the weekly shows for nine years now and the main ideas behind them are to promote the live Real Music Club events by playing tracks for the participating artists and to find and play new and less mainstream music. I have had many guests on the show over those nine years and I usually ask them to bring in tracks that influenced them or that they particularly like and I talk to them about new releases and how they have got started in music.

It has normally gone out live from the BHCR studio but, during the Covid crisis, I have been recording the show at home. I still, however, do it as a live show. When I do the without guests I use tracks I have found or been sent and one of the other problems of the lockdown has been that I cannot browse the shelves of Resident Records in Brighton for new music. I often take a punt on something sometimes you hit lucky and find a new 'Wow!' This is a habit I got into back in the early 70s when I lived in Barking. Just down the hill from the station was a second hand record shop which had shelves of LPs marked 'Not For Resale'. Obviously a reviewer lived in the area and was selling off the stuff they were sent. It was this way I found 'Rupert Hine', an artist I have liked all through his career and, in many ways, that find set the theme for how I seek out music for the show.

There are eight years of archive recordings you can browse (we lost the first couple of years when the archive got wiped):

<http://therealmusicclub.com/radio-archive/>

With an index here:

<http://therealmusicclub.com/radio-show-index/>

Do have a listen.

**Listen
Here**

BETWEEN YOU & ME



Marillion from Fish to h

Regular readers of my inky fingered scribblings, here and elsewhere, will have heard me talk about my old friend, Paul Rose. They will also be aware that, starting in 1993, Paul was the head honcho of the Channel 4 teletext video-games magazine, called *Digitiser*. Quite a few of *Digitiser*'s readers, including me and my mate Richard Freeman, had next to no interest in video games, but tuned in daily, just because of Biffo's ridiculous humour.

Biffo and I became friends about thirteen years ago, and have collaborated on a few things since then.

The latest project from Biffo and his adorable wife, Sanja, is a podcast about Marillion. For those of whom are not in the know, Marillion are a long-

standing British progressive rock band, and – also for those of you not in the know – my late wife Corinna once went on a date with their drummer, many years before meeting and marrying me.

So, with all these personal and professional links, how could I not add Mr and Mrs Biffo's new project to the Gonzo Web Radio section in this esteemed magazine?

And you know what, readers? I have done just that!

Happiness Is The Road - Part 2

Ep. 103

<https://shows.acast.com/between-you-and-me/episodes/happiness-is-the-road-part-2>

In this episode, we finally begin to delve into Volume One of Marillion's *Happiness Is The Road*, discussing the album's conception, its creation, and the first two tracks - *Dreamy Street* and *This Train Is My Life*.

Could this be Marillion's most underrated album?

**Listen
Here**



Both yer esteemed editor and yer Gonzo *Grande Fromage* are interested in the great mysteries of the universe, and so it was truly only a matter of time before Fortean related content began to seep its way into the magazine and onto Gonzo Web Radio...

"Mack Maloney is the author of the best-selling "Wingman" science-fiction series, plus "UFOs in Wartime, What They Didn't Want You To Know," (Berkley Books).

He's a member of SKY CLUB, Gonzo recording artists. He's been a radio host since 2010. He lives with his wife, Doreen, on an island off the coast of Massachusetts."



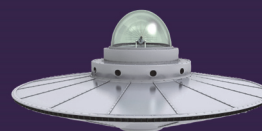
PHOTO BY SMITHMAXFIELD.COM

AND LOOK WHAT MACK HAS FOR YOU THIS WEEK

The Non-Christmas Christmas Show 23/12/2022

<https://tunein.com/podcasts/Mack-Maloney's-Military-X-Files-p1250977/?topicId=230247035>

In a fan favourite re-boot, the gang talks to Dr. Bruce Solheim about his relative's involvement with Hitler's despised secret police. Author Matthew Roberts on his new paranormal-themed book, "Initiated." Army war vet & paranormal podcast host Jessie Kwasney on his unusual combat experiences in Iraq. Also, Top Ten Weird Warships, a discussion on why the British Navy would name one of its ships, the HMS Pansy, and what U.S. military service has the worst food. Special guest: Empath Valerie...
Duration:01:52:58



**Listen
Here**

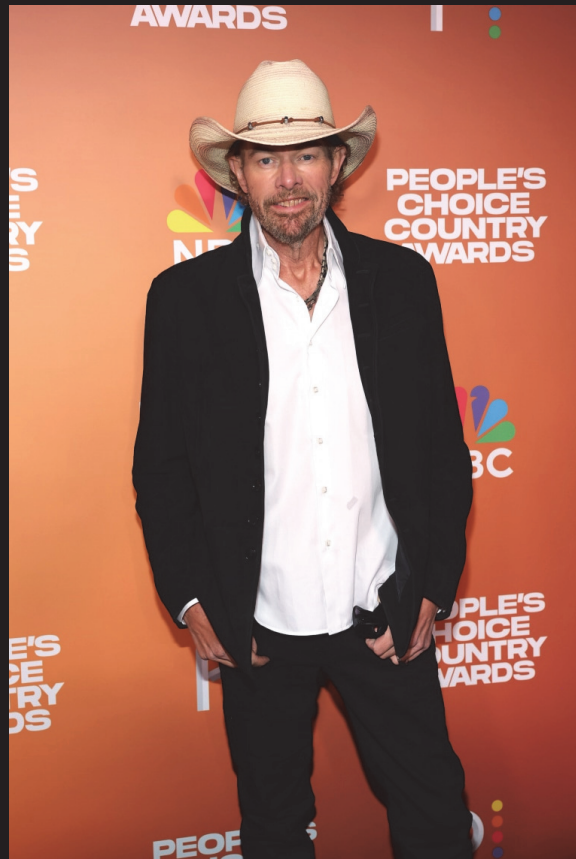


Every effort has been made to ensure that pictures used for the obituaries and every other article in the magazine are copyright free or we own the copyright ourselves. However, following in the footsteps of the jolly nice people at Wikipedia, there are occasions in which illustrations which are presumably copyrighted, are used as identification purposes only and as they are already widely distributed across the internet, usually as album covers, we think that we are justified in using them. If, however, you believe you are the copyright holder of any images in this magazine, please do not hesitate to contact the editor at cfzjon@gmail.com.



Kamla Srivastava
1933 - 2023

Kamla Srivastava was an Indian folk music singer, poet, writer and lyricist. Srivastava sang folk, light and classical music at All India Radio, Doordarshan and Sri Lanka Radio. She received the highest award of the Government of Uttar Pradesh, Yash Bharati, in March 2016. Srivastava died from cardio-respiratory failure on 4 February 2024, at the age of 90. Her body was donated to King George's Medical University for research as per her wishes.



Toby Keith
1961 - 2023

Toby Keith Covell, known professionally as Toby Keith, was an American country music singer, songwriter, record producer, actor, and businessman. Keith released 19 studio albums, 2 Christmas albums, and 5 compilation albums, totaling worldwide sales of over 40 million albums, including his chart-topping debut single "Should've Been a Cowboy". Keith died on February 5, 2024, following a two-year battle with stomach cancer.

THOSE WE HAVE LOST

COLLATED BY HARRY WADHAM



Riikka Hakola
1962 - 2023

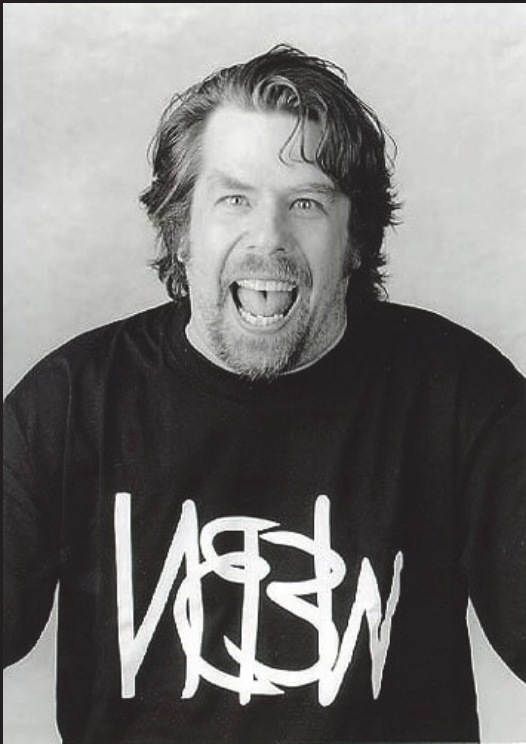
Riikka Johanna Hakola was a Finnish operatic soprano from Seinäjoki. She won the Kangasniemi Singing Competition in 1987 and won second prize in the Timo Mustakallio Singing Competition the same year, beginning her career in opera. Hakola was a guest soloist at the Finnish National Opera from 1990, also performing in Moscow and in several opera houses around Scandinavia, Germany, and the United States. Hakola died on 5 February 2024, at the age of 61.



Donald Kinsey
1953 - 2023

Donald Kinsey was an American guitarist and singer, best known as a member of the Word Sound and Power Band, the reggae backing group for Peter Tosh. He was also a member of the Kinsey Report, which he formed in 1984 with his brothers. In Kinsey's later years, while still regularly appearing with The Kinsey Report, he also toured extensively with The Wailers Band, a reconstituted version of Bob Marley's backing band. Kinsey died in Merrillville, Indiana, on February 6, 2024, at the age of 70.

THOSE WE HAVE LOST



Mojo Nixon
1957 - 2023

Neill Kirby McMillan Jr., known professionally as Mojo Nixon, was an American musician and actor best known for his novelty song "Elvis Is Everywhere", which was an alternative staple on MTV. His style could generally be defined as psychobilly, a musical genre which blends rockabilly with punk rock. Nixon hosted The Loon in the Afternoon radio show on Sirius XM. Nixon died from a cardiac event on February 7, 2024.



Henry Fambrough
1938 - 2023

Henry Lee Fambrough was an American vocalist, known for being a member of the R&B quintet The Spinners (also called The Detroit Spinners and The Motown Spinners) from 1954 until his retirement in April 2023. During the group's heyday from the early to mid-1970s, Henry served as one of the group's three lead singers. In April 2023, Fambrough announced his retirement, while the Spinners continued to perform without him. He died on February 7, 2024, in Sterling, Virginia, at the age of 85.

THOSE WE HAVE LOST



Vaja Azarashvili
ვაჟა აზარაშვილი
1936 - 2023

Vaja Azarashvili was a Georgian composer, pianist, and teacher. In 1969, Azarashvili created a concerto for cello and the chamber orchestra. He expanded his repertoire in the 1970s and 1980s, venturing into operettas and ballet. In the 1990s, he created symphonic suites and several pieces for piano, and dedicated many songs to his native city of Tbilisi. He was notably an Honored Worker of Art (1979), a People's Artist of the Georgian SSR (1988), a Knight of the Order of Honor (1998) and an Honorary Citizen of Tbilisi. Vaja Azarashvili died on 7 February 2024, at the age of 87.



Jimmy Van Eaton
1937 - 2023

James Mack Van Eaton, known as Jimmy Van Eaton or J. M. Van Eaton, was an American rock and roll drummer, singer and record producer, best known for his recordings as the drummer in sessions with Jerry Lee Lewis and others at Sun Records in the 1950s. Lewis referred to him as "The creative rock 'n' roll drummer". Van Eaton played on some recordings for other Memphis labels, but after moving to Philadelphia with Riley's band he married and drifted away from music in the 1960s. He worked in the vending machine business and later as an investment banker. He also led a gospel group, the Seekers, in

THOSE WE HAVE LOST

the 1970s. He died in Alabama on February 9, 2024, at the age of 86.



Kenji Suzuki
鈴木健次
1950 - 2023

Kenji Suzuki, known as Damo Suzuki (タモ鈴木), was a Japanese musician best

known as the vocalist for the German Krautrock group Can between 1970 and 1973. Born in 1950 in Kobe, Japan, he moved to Europe in the late 1960s where he was spotted busking. Can had just split with their vocalist, and asked Suzuki to sing over tracks from their 1970 compilation album Soundtracks. Afterwards, he became their full time singer. After leaving Can in 1973, he became a Jehovah's Witness. He returned to music in the mid-1980s and began to tour widely. Over the following decades Suzuki recorded a large number of albums under different aliases, which he later grouped as "Damo Suzuki's Network". He was first diagnosed with colon cancer when he was 33 years old. He died on 9 February 2024 at the age of 74.



Randy Sparks
1933 - 2023

Lloyd Arrington Sparks, known professionally as Randy Sparks, was an American musician, singer-songwriter, and founder of The New Christy Minstrels and

THOSE WE HAVE LOST

The Back Porch Majority. His career began solo, with his first two albums released in the 1950s. He went on to form the 1960s trio, "The Randy Sparks Three", and later composed and wrote for other artists, such as John Denver. Sparks died in San Diego on February 11, 2024, at the age of 90.



Ladislav Burlas
1927 - 2023

Ladislav Burlas was a Slovak composer and musicologist. He worked at the institute of musicology at the Slovak Academy of Sciences in Bratislava from 1951 to 1990, as director of the institution from 1964 to 1974. The focus of his studies was the music history of Slovakia, especially of the 20th century. He was dean of the faculty of

performing arts at the Academy of Arts in Banská Bystrica from 2001 to 2005. He composed music in many genres with a focus on choral music and educational pieces. Burlas died in Bratislava on 11 February 2024, at the age of 96.



Rudolf Jansen
1940 - 2023

Rudolf Jansen was a Dutch pianist who focused on Lied accompaniment and chamber music, touring in the world. He accompanied singers including Elly Ameling, Barbara Bonney, Peter Schreier and Dietrich Fischer-Dieskau. Jansen taught at the Sweelinck Conservatory of Amsterdam and the Musikhochschule Nürnberg, and gave masterclasses

THOSE WE HAVE LOST

worldwide. Jansen died in Laren on 12 February 2024, at the age of 84.



Tamás Deák
1928 - 2023

Tamás Deák was a Hungarian composer and conductor. He was engaged in jazz music, played the trumpet, and from 1964, he led the Deák big band. He was one of the pioneers of jazz music education in Hungary - beginning in 1969, he headed the jazz class of the Béla Bartók Music School in Budapest. He was widely known for his compositions, mainly for animated television shows. Deák died on 12 February 2024, at the age of 95.



Mihai Amihălăchioaie
1961 - 2023

Mihai Amihălăchioaie was a Moldovan accordionist and conductor. In 1985, he started his career as an accordionist and the folk music conductor of the Busuioc Moldovenesc Ensemble. In 1998, he moved onto conducting other orchestras. He also collaborated with the Romanian group Provincialii. In 2001, he was awarded the "Master of Art of Moldova". In 2023, he was diagnosed with liver cancer. Amihălăchioaie died on the night of 11 February 2024, at the age of 62.

THOSE WE HAVE LOST



Davlatmand Kholov
Давлатманд Холов
1950 - 2023

Davlatmand Kholov was a Tajik musician and singer, an expert in the southern folk genre of Tajik music called Falak. A multi-instrumentalist, he was well-known for his works on the two-string dutar, ghijak, and setar, which are popular instruments in Central Asia. Kholov played and sang poetry of the Sufi poets. He also belonged to the post-Soviet nationalist school of thought. This can be displayed through his works: Sawt-i Falak or "The Voices of Falak", where he creates European

symphonic settings to tell tales of Tajik life and rural practices. He released the album Learned & Folk Music on 9 January 1996. Kholov died from cancer on 18 February 2024, at the age of 73.



Hasina Mumtaz
হাসিনা মমতাজ
1945 - 2023

Hasina Mumtaz was a Bangladeshi singer. She gained her popularity as a singer from the 1960s, providing inspiration through music during the 1969 East Pakistan mass uprising and liberation war. She received the ShilpaKala Padak awarded by Bangladesh Shilpakala Academy in 2019 for her contribution to vocal music. Hasina Mumtaz died in Dhaka, Bangladesh on 18 February 2024, at the age of 78.

THOSE WE HAVE LOST



Etterlene DeBarge
1935 - 2023

Etterlene Louise Rodriguez (previously DeBarge, née Abney) was an American gospel singer, songwriter, and the matriarch of the American R&B/soul vocal group DeBarge. In 1991, with help from her children, Etterlene released a gospel album, *Back on Track*, under the DeBarge Family moniker. In 2005, she released a second gospel album, *A City Called Heaven*. Etterlene had dozens of grandchildren, several of whom are involved in the entertainment industry. In 2007, Etterlene published a memoir titled *Other Side of the*

Pain, recounting her childhood and her family's entertainment history. She died in Woodland Hills on February 16, 2024, at the age of 88.



Jussi Raittinen
1943 - 2023

Jussi Raittinen was a Finnish musician known for his solo career and, in addition to his work in the band The Boys, was the lyricist-composer and arranger of many songs. Raittinen became a professional musician after serving in the army in 1966. In the 1960s, he was a member of the wireframe bands The Esquires and The Sounds. He has also appeared in several music programmes. In 2004, the Ministry of Education granted Raittinen a state artist pension in recognition of

THOSE WE HAVE LOST

his meritorious work as a creative and performing artist. In November 2006, the President of the Republic awarded him the Order of the Lion of Finland.



Ian Amey
1944 - 2023

Ian Frederick Stephen Amey, also known as Tich, was an English pop rock guitarist, who was a member of Dave Dee, Dozy, Beaky, Mick & Tich from 1964 until his retirement in 2014. In the 1950s, Amey was a member of Eddy and the Strollers, until he left for a group that was first known as Dave Dee and the Bostons. Their name was

later changed to Dave Dee, Dozy, Beaky, Mick & Tich. DDDDBMT disbanded in 1973, and for a year Amey joined the rock band Mason. In 1974, the original line-up of DDDDBMT reunited for a single, with the line-up later changing. In 2014, Tich announced his retirement. He had been in the band consecutively since its inception in 1964. Amey died on 15 February 2024 at his home in Salisbury, Wiltshire, at the age of 79.



Dex Romweber
1966 - 2023

John Michael Dexter "Dex" Romweber was an American rockabilly and roots rock musician (primarily playing electric guitar) from Chapel Hill, North Carolina. Dex was best known as one-half of the seminal two-piece Flat Duo Jets. He fronted the Dex

THOSE WE HAVE LOST

Romweber Duo with his older sister Sara Romweber. He also produced some solo work between partaking in the two groups. Romweber died on February 16, 2024, at the age of 57.

Ben Lanzarone 1938 - 2023

Benjamin Anthony Lanzarone was an American composer, arranger and music director. He was best known for composing

soundtrack music for television shows, including episodes of *Dynasty*, *Happy Days* and *The Tracey Ullman Show*. He was the musical director on the original 1972-80 Broadway production of *Grease* and toured with Frank Sinatra, Petula Clark and Art Garfunkel. He was the winner of ASCAP's Most Performed Composer Award. Ben Lanzarone died from lung cancer on February 16, 2024, at the age of 85.



THOSE WE HAVE LOST

A Few Facts About Plastic Pollution



Enough plastic
is thrown
away each year
to circle the Earth
4 times!

ONE MILLION

sea birds & 100,000
marine mammals are
killed annually from
plastic in our oceans



35
BILLION
plastic
water
bottles are
thrown
away every
year

Plastic constitutes
approximately

90%

of all trash floating on the ocean



The average American
throws away
approximately



of plastic per year.

50%

of the plastic we
use, we use
JUST ONCE
and throw away.

Facts found on ecowatch.com



SAVE Stonehenge World Heritage Site

FROM THE BULLDOZERS!

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THE LABEL FOR CONNOISSEURS

Jethro Tull

Spin Me Back Down The Years deluxe edition



One of the longest-running groups in British rock music, Jethro Tull are more than band, they are an institution. With their latest album, *The Zealot Gene*, breaking an almost two-decade silence, now is the time to celebrate their 50-plus year history in all its tangled glory...

With *Spin Me Back Down The Years*, Jethro Tull archivist Pat Kent has done just that across a two-volume collection that recounts the group's epic history – from pre-Tull outfits such as The Blades and The Dwellers, through to the post-Tull exploits of former band members. In between are the tales of the career-making *Aqualung* and *Thick As A Brick* albums, the group's folk-rock excursions of the late 70s, and the incorporation of Middle Eastern music that characterised 90s outings such as *Roots To Branches*. A companion volume, *The Boy Scout Manual*, adds an array of previously unpublished photos, rare memorabilia and biographies of key band members.

Based on the unparalleled research of Pat Kent, along with Charlie Kenney and Erin Ward, of the renowned fan collective The Jethro Tull Group, *Spin Me Back Down The Years* is the detailed history the group's legacy demands.

Available in hardback and softback, a limited slipcased edition includes an exclusive 7" vinyl of a 1968 acetate recording belonging to founding drummer Clive Bunker, featuring "Clive Bunker & Friends". You'd be thick as a brick to miss it. "The book has been a labour of love for the three of us... dedicated to a band that has provided the soundtrack to our lives" – **Pat Kent**

<https://www.musicglue.com/jethro-tull-spin-me-back-down-the-years-by-pat-kent/>



Inside Number 3

A Visual History Of Apple Records

Looking from the outside like an unassuming terraced town house in the centre of London, Number 3 Savile Row was the site of an unprecedented outpouring of creativity in the late 60s and early 70s. Home to The Beatles' Apple Records, it was where the group recorded much of the material for their Let It Be album – including the legendary rooftop concert of 30 January



1969 – and also acted as the nerve centre for a string of projects conceived under the Apple banner, among them solo Beatles records and albums by artists as diverse as James Taylor, The Modern Jazz Quartet, Billy Preston and Badfinger.

For Inside Number 3 – A Visual History, collector Nigel Pearce opens the lid on a privately curated collection of records, press releases, internal memos and photographs that stretches back to 1968, granting readers unprecedented access to the inner workings of The Beatles’ fiercely guarded creativity. Both a tribute to one man’s passion and a celebration of one of the most important bodies of work in popular music, Inside Number 3 is an essential purchase for Beatles collectors around the world.

Limited to 100 copies worldwide, the deluxe edition of Inside Number 3 comes signed and numbered, and includes repro memorabilia from Pearce’s personal treasure trove.

“This book has the ability to astound all who care to enter this lost and much sought-after world... It shows what went on behind that famous door” – Nigel Pearce

<https://www.musicglue.com/inside-no-3/>



Fuzzbox *We've Got A... CD... And We're Gonna Play It!*

Cult Birmingham four-piece We've Got A Fuzzbox And We're Gonna Use It!! became darlings of Britain's late-80s alt-rock scene thanks to a string of much-loved releases, among them the album Bostin' Steve Austin and the UK Top 20 singles International Rescue and Pink Sunshine. Subtitled The Best Of Fuzzbox Reimagined, We've Got A... CD... And We're Gonna Play It! finds the remaining duo of Vix and Maggie Dunne giving their catalogue a gleeful overhaul, stripping Pink Sunshine's bubblegum pop back to a rockabilly-tinged guitar rocker, and refashioning their punk-pop assault on Spirit In The Sky into a dubbed-out sound collage that spins off into the stratosphere. Seems they've still got a fuzzbox... and nothing is off-limits.

“This is a great comeback album and a joy to behold” – Louder Than War

<https://www.musicglue.com/gonzo-multimedia/products/fuzzbox-weve-got-a-dot-dot-dot-cd-dot-dot-dot-and-were-gonna-play-it>

The Fall

Take America

10CD box set

Led by the Mancunian revolutionary Mark E Smith, The Fall were a quintessentially British post-punk band, critiquing the fabric of social constructs while tearing up all notions of music-making in the late 20th century. Spanning the years 1981 to 2006, the 10CD *Take America* box set presents a quarter of a century of sonic assaults, following the group across the Atlantic as they strafed audiences from New York City

to Los Angeles, Detroit to Chicago, and way down south in Austin, Texas. Tracing The Fall's development from their legendary 1982 record *Hex Enduction Hour* to their uncompromising 2006 outing, *Fall Heads Roll*, it offers a parallel discography to their notoriously intimidating studio catalogue, with Mark E Smith and co gleefully dismantling and rebuilding their own legacy every time they take the stage.

"The gigs I enjoy are the ones where I'm so angry and paranoid... that I put everything into it to feed off the aggressive side of it" – Mark E Smith

<https://www.musicglue.com/cog-sinister/products/the-fall-take-america-10-cd-box-set>



Dave Bainbridge *To The Far Away* **limited deluxe-edition box set – final copies remaining**

Having been re-pressed due to demand, the final copies of the 2CD deluxe edition of Dave Bainbridge's fourth solo album, *To The Far Away*, are fast running out. Featuring the full album on Disc One, plus over an hour's worth of demo recordings, alternate mixes and five extra songs, the limited edition box set presents the whole picture of a deeply personal work for the IONA co-founder.

Written during lockdown and released at the end of 2021, *To The Far Away* captures Bainbridge in a period of reflection, and was written in response to his forced separation from his soon-to-be wife, Sharon, just says before their wedding. With the Atlantic Ocean literally keeping the couple far away from each other, Bainbridge recorded an emotive work that sought to make a connection during a time of uncertainty. It has since been hailed as one of his greatest achievements.

The deluxe edition box set also includes:

- A signed, numbered certificate
- Hardback photo book with over 100 photos taken by Dave Bainbridge himself



- Six postcards featuring photos by Bainbridge

Grab the final copies before they are forever out of reach...

“Powerful, heartfelt and exhilarating progressive rock of the highest order” – Prog Archives

<https://www.musicglue.com/iona/products/dave-bainbridge-deluxe-box-set-with-signed-and-numbered-certificate-includes-cd1-high-quality-wav-for-immediate-download-in-stock-now-2>

Pre-order: **Maggie Reilly** *Echoes (Deluxe Edition)*

Originally released in 1992, Maggie Reilly's debut album, *Echoes*, continued to build on the early fame she found as a guest singer with Mike Oldfield in the 80s. Now celebrating its 30th anniversary, the Norwegian chart-topping album is a one-stop shop of everything that makes the



DELUXE VERSION EXPANDED & REMASTERED
INCL. UNRELEASED TRACK

Glasgow-born singer such a unique voice: from the pop-rock album opener, Everytime We Touch, to the heartfelt charity recording What About Tomorrow's Children and the electronica-fuelled Wait, Echoes continues to resonate as a landmark recording from one of the UK's most gifted singers. The deluxe edition bonus tracks Break The Ice and a Rhythm Mix of Everytime We Touch offer further evidence of Reilly's beguiling voice.

"Listening to these good friends, that are a part of so many people's soundtracks, will be a whole new experience" – Maggie Reilly

<https://www.gonzomultimedia.co.uk/products/maggie-reilly-echoes-deluxe-version>



Dave Bainbridge *Celestial Fire – Live In The UK*

If you thought Dave Bainbridge's 2014 studio album, *Celestial Fire*, was a mind-boggling trawl through his formidable bag of tricks, then brace yourself for the *Celestial Fire* live experience. Taking their name from that record, Bainbridge's group do true justice to their leader's legacy on *Celestial Fire – Live In London*. Recorded during the band's first live tour, the 2CD+DVD set includes a full concert

performance during which the band run through solo Bainbridge material, stand-outs and rarities from his former group, IONA (including the seldom travelled Brendan's *Voyage/Return*), plus a head-spinning cover of Yes' *Roundabout*. From beginning to end, it is an incendiary experience.

"A masterful package that deserves a huge audience" – Prog Archives

<https://www.musicglue.com/iona/products/dave-bainbridge-celestial-fire-live-in-the-uk-2cd-slash-dvd>

Celestial Fire

Live in the UK



dvd/2cd



Gonzo Distribution Ltd

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Sunrise Lane,
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YOU'VE READ THE MAGAZINE YOU'VE MARVELLED AT THE EDITOR'S IMPUDENCE NOW WEAR THE SHIRTS



Gonzo #32 The Dutch Festie c...

actions



Gonzo #30 The Mick Abrahams...

actions



Gonzo #27 The Prog shirt

actions



Gonzo #24 The Daevid Allen shirt

actions



Gonzo #23 The Michael Des B...

actions



Yer original Gonzo Weekly shirt

actions



Now, I don't know whether this is a good idea, a bad idea, or just an idea, but - as I believe you know - this magazine is put out each week on a budget of £25, and is free. It will remain free, but I would like to be able to generate some income so I can pay our contributing writers. So, 'why not flog *Gonzo Weekly* T Shirts?' I thought. 'Why not', I answered...

<http://www.zazzle.co.uk/gonzowebly>



From danger to safety...

When we started flying missions, we had no idea where this adventure would take us. We just knew that pups were in danger, so we had to help them. Over ten years later, thanks to YOU, we've run hundreds of missions and rescued more than 13,000 animals across the country! Just as importantly, we're stronger than ever and ready to keep flying.

That's why we're very excited to make a big announcement. Starting today, we are changing our name to No Dog Left Behind. It reflects the national network of shelter partners we've built in our first decade of work.

Pittsburgh will always be the heart of our operation, and everything we do is thanks to the love and support of our Steel City volunteers and supporters. Thanks to YOU, our mission is growing. We are excited to see where the next ten plus years takes us!

One more thing....

While the large majority of the animals we have helped over the years have been dogs, we do equally love our little kitties. We are super excited to show you our new Cat logo, No Cat Left Behind! She doesn't have a nickname yet and we are definitely open to suggestions!

Jonathan & Brad



**NO DOG
LEFT BEHIND™**
Saving Animals | Enriching People

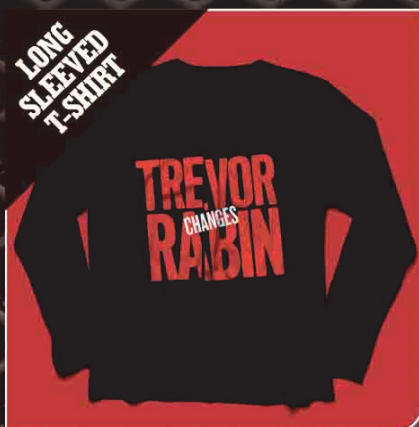
<https://nodogleftbehind.org/>

TREVOR RABIN

PULLOVER
HOODIE



LONG
SLEEVED
T-SHIRT



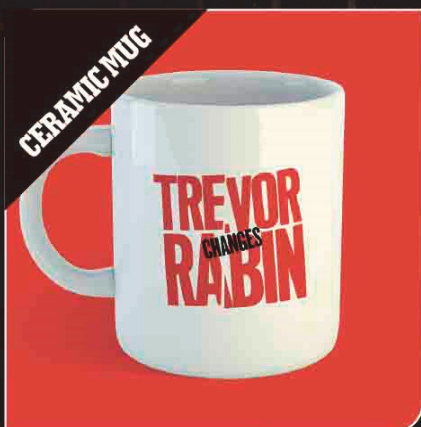
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Bullets In The Chamber

By
Arrested Development
Produced by Configa

Following on from *Don't Fight Your Demons* (2020) and *For The FKN Love* (2021), Arrested Development have once more teamed with UK Super-producer Configa for their latest album *Bullets In The Chamber* (who also serves as Co-Executive Producer for Configuration Records alongside Speech for Vagabond

STEVE RIDER

ARRESTED DEVELOPMENT

Life Music, the weapon
against death. Each
song, a bullet in the
chamber. As soon as you
press play, the trigger
is pulled. The target is
hearts, minds and ears
of the audience.

32 years, 6 months and
2 days in the life of...

Produced by Configa, Will Montgomery, Sol Messiah, Jason
Vandergaast, Michael & Felix / Mixed by Configa, Casey Graham, JJ
Bungle, Spencer & Matt White / Executive Produced by Speech
(Original Production) & Configa (Remastered/Revised) 2024 /
Photography by Douglas Gordon III (@dougsgordoniii) /
designstudio.com / Art Design by Josh Thomas

Hello (ft. Rass Kas, Twan, Configa & Spencer) / Empty (ft. Rass Kas,
Configa & Spencer) / Bulletproof (ft. Montsho Eshe, Speech & Will
Montgomery) / Bullet Part II (ft. Grandmaster 1 Love, Flavia Coelho
The Configa Speech) / How Many Shots, Canibus, Diana King, Sky
Zoo, Canibus, Configa & Spencer / Still Finding You, Montsho
Eshe, Grandmaster 1 Love / Another Love (ft. Sa Roc, Montsho
Eshe, Sky Zoo, Twan Mack) / The Time (ft. Canibus, Grand-
master) / The more I do, Speech, Configa & Canibus / Make It, Speech
& Configa / Whipping Down Lines (ft. Chuck D, Grandmaster Caz,
Configa & Speech) / Remixed (ft. O'Hene Savant, Montsho Eshe)
(ft. I don't get much more money) / Speech & Configa / Hey (ft.
Configa & Speech) / The Week (ft. Felix Fred & Spencer) / Double
tap (ft. Configa, Speech & I Love / The Week (ft. Sol
Messiah, the real messiah) / The Color (ft. William, David)

Productions), which was released on
January 12th this year.

As with the previous two albums, Bullets
In The Chamber also has an impressive
line-up of guest artists and producers,
alongside AD The Band and Configa.
Guest artists include Rass Kas, DoitAll
Dupree (Lords of the Underground),
Canibus, Diana King, SkyZoo, MRK SK,
Twan Mack, Chuck D, Grandmaster Caz,
O'Hene Savant, Sa Roc, Flavia Coelho
and special appearances from original AD
members Montsho Eshe and Rasa Don.
Additional production comes from Will
Montgomery, Sol Messiah, Mistact and
Fenix.

Now, with all that said, if you are not

already oozing with anticipation, then it
will help to know that this is a double
album with the original Bullets In The
Chamber (17 Tracks) and Round Two (4
Tracks), all of which culminates in a huge
release firing twenty-one shots (20 joints
and 1 remix) of Hip Hop musical
dopeness, that is sure to have our minds
buzzing as much as our ears...

So, let's not wait any longer but, press
play and unleash those Bullets In The
Chamber...

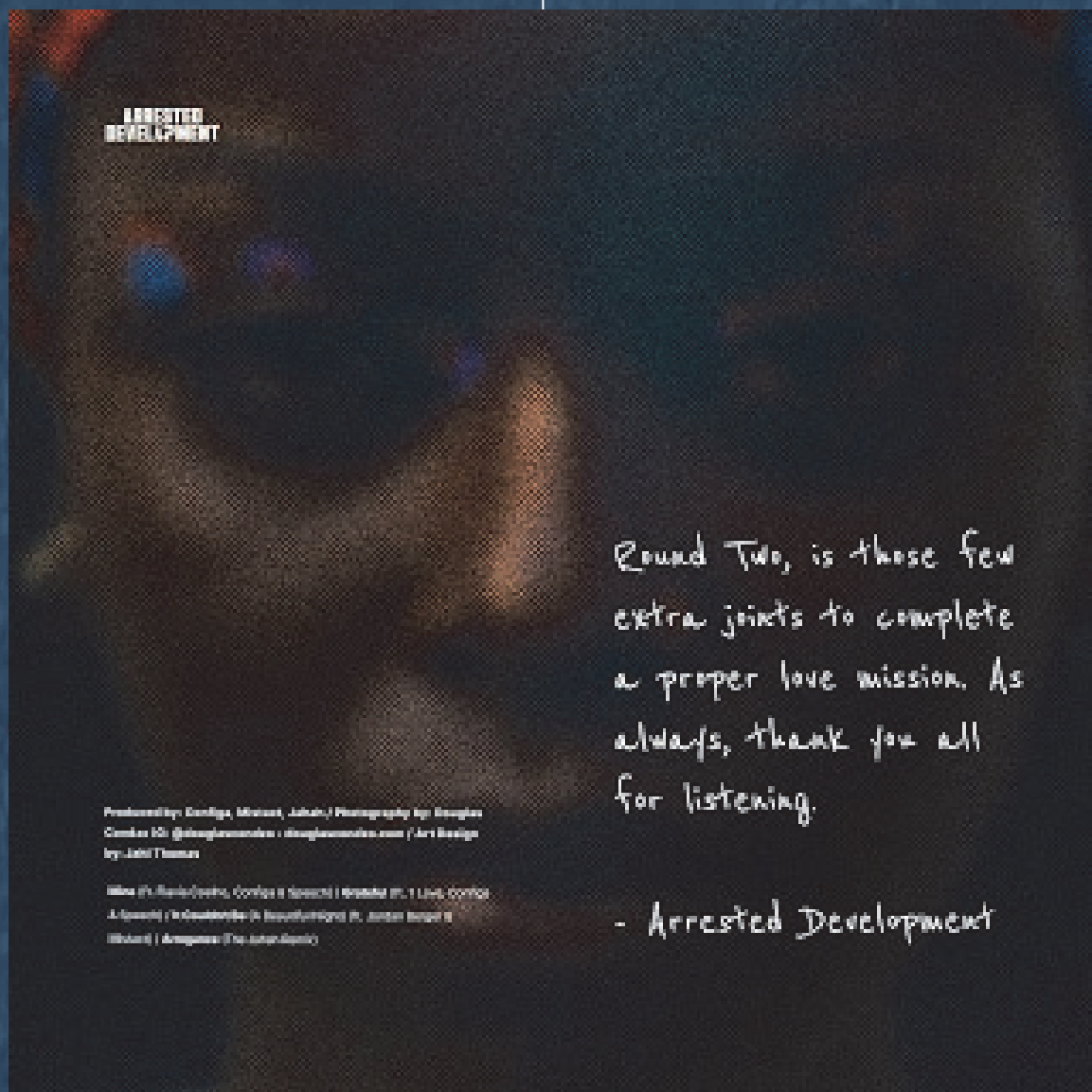
Opening with Hello, produced by
Configa and featuring 1 Love and Ras
Kass, this one hits with an uplifting party
vibe sound but, this is a party vibe with
depth and attitude. The drums take the



forefront here but, there is that multi-layered sound that Configa always brings. Speech, 1 Love and Rass Kas really set the tone for what's to come, there is much here about celebrating the music and the contribution of AD to Hip Hop. While welcoming the fans to this third album with Configa there is also a hint that this might also be the last album from AD. Now that we are all fired up Configa keeps the energy going with an infectious sound of drums, horns, bass, and soulful background vocals, which has a rawness with a funky edge that keeps your head nodding. Classy sees Rasa Don provide a reggae infused chorus while Speech brings the spotlight to those peoples who struggle under a veil of oppression, both in America and

around the world. The more you listen, the more the track takes on the feeling of an anthem for those peoples. Will Montgomery takes over production duties for Overachiever, where horns take the forefront alongside the drums and bass, bringing a deep funk vibe to the sound. Montsho Eshe features on the chorus bringing a soulful edge as Speech celebrates everything that Arrested Development is, a multi-talented group that spans decades within Hip Hop and music in general, achieving everything they set out to do and much more.

Crowd Surf finds Speech joined by DoItAll, 1 Love, Fareedah and Dee Wiz, while Configa comes with an energetic head-nod vibe of pumping drums, bass,



Produced by: Configa, Mikael, Jaka; Photography by: Douglas
 Conlon MD (@douglasconlon | douglasconlon.com) / Art Design
 by: Jaki Thomas

Mike (P. Montezuma, Configa & Special) Mikael (P. Laid, Configa
 & Special) / Mikael (P. Montezuma & Special) (P. Laid, Configa &
 Mikael) / Douglas (The Internet)

Round Two, is those few
 extra joints to complete
 a proper love mission. As
 always, thank you all
 for listening.

- Arrested Development

horns, and cuts. This one will really have you bouncing around without a care in the world, wanting to surf the crowd as AD celebrates and brings the energy of the live shows into this track, and if you have ever been to an AD show or Hip Hop show, you'll know the feeling. There is a deeper vibe to the sound Configa brings on Hour Glass, the sound is undoubtedly Hip Hop but, there is this unconscious heartfelt aura to it. Speech, alongside Canibus, SkyZoo and Diana King on the chorus, bring some deep verses with emotion that reflect the real-world experiences that form the individual grains of sand that fall through the hour glass, combining to create our life experiences, our memories, and shaping who we are as individuals. Horns and

Drums form the main elements of the production from Will Montgomery on Still Fired Up. Speech is joined by Montsho-Eshe on the chorus here as the track gets you moving while still speaking to you on many levels. This one reflects back to 1992 and AD's first Album, 3 Years, 5 Months and 2 Days In The Life of... showing that AD is still here, still bringing focus to subjects that matter and still calling for a revolution, just like this is a part two to Raining Revolution from that original album; they are still calling for peace too.

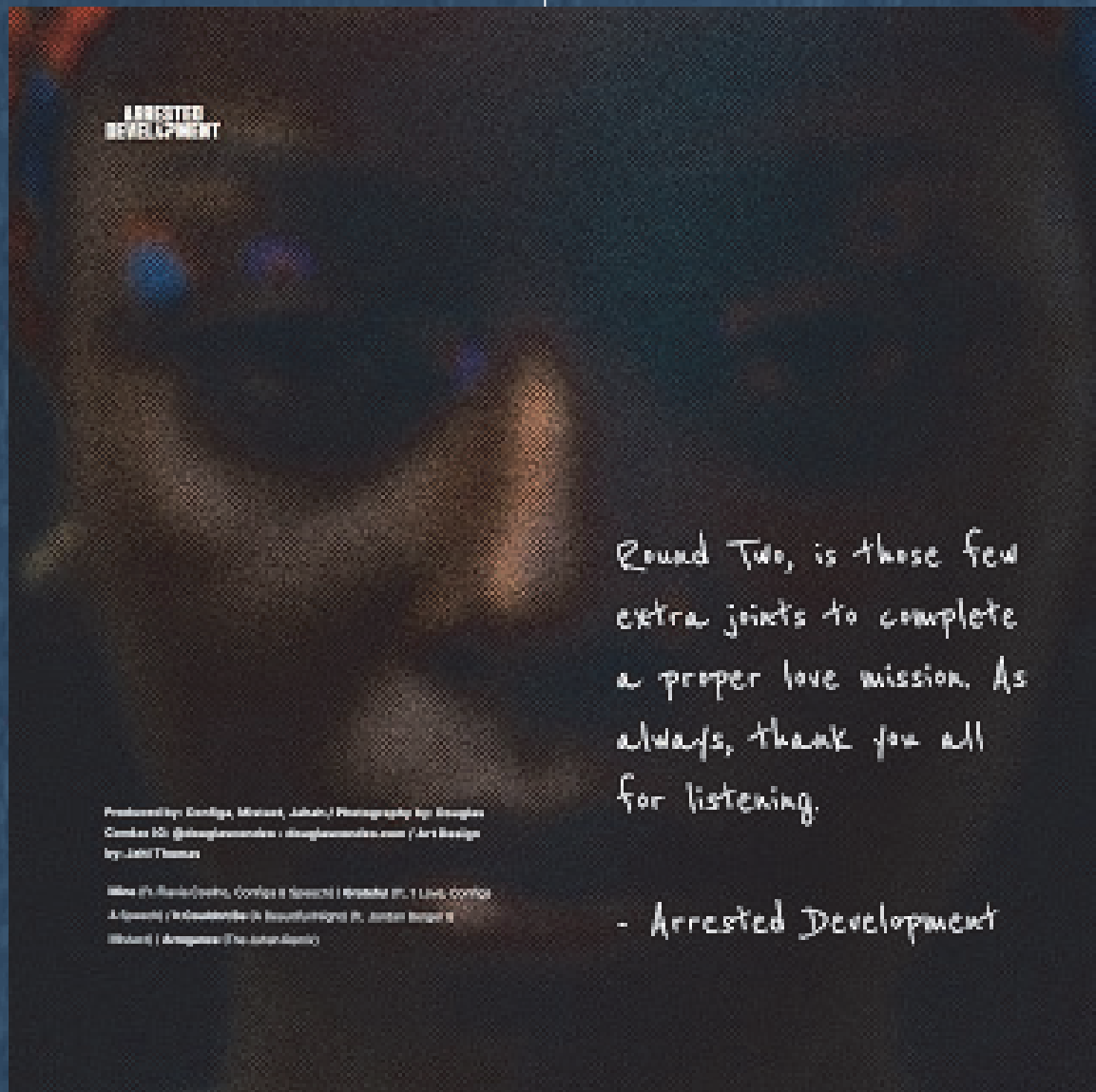
And This I Know features MRK SX and Twan Mack alongside Speech while Sol Messiah handles production, bringing a more laid-back emotive vibe but, still with

those pounding drums. The focus of this one touches on some troubling subjects such as gun violence, exploitation, white supremacy and more but, at the same time, with all of these dark issues we witness, there is also a lot of good things to see and be thankful for. This track is all about those things that you know for sure, just speaking real truths. Configa is back on production with For Free as he brings a pounding beat with organ and string elements that creates a sound that you nod to but, also makes you focus on the lyrics from Speech and April So Lyrical. The message here is that, as humans, we are the ones who created the issues we face, we have made ourselves separate from nature, and we are the ones who have created a society where money is rated above all else, making us pay for things that nature has provided for us already for free, we just have to live in harmony with it. With that thought of the society humans have created, We Want This (To Be Ruled) continues this thought process. Speech is joined by Kamonzi for a joint that looks at how we, as humans, are responsible for this way in which we live, we have created being ruled and controlled, humans created the social standings and inequality that we see around us, and there is only one way we can truly find freedom, which for us to all stand together and say that we no longer want this. Configa brings a pounding boom bap beat with drums, organ notes and bass at the forefront, creating a sound which gets you animated, bouncing, and throwing your fist in the air for freedom.

Ride finds Configa bringing an uplifting beat with drums and piano vibes with soulful background vocals, this creates a summertime sound that raises your mood a few notches. Speech reflects that uplifting sound with lyrics that speak on things that are important to him, from womens rights to Hip Hop and just having fun, this one encompasses those things and so much more while bringing warmth throughout your body. Next, we move to a track that can only be described as an anthem as Speech is joined by Chuck D (Public Enemy) and Grandmaster Caz

(Cold Crush Brothers) for Hip Hop Saves Lives. Configa provides a slamming beat with strings that merges that boom bap sound with an emotive energy that lifts you up. Speech, Chuck, and Caz speak on how corporate and white supremacy has sought to take over the music, trying to take it away from its roots and use it to make money but, Hip Hop is more than those entities can ever understand, and this joint celebrates that, the pioneers of the culture, AD's contribution and peace within Hip Hop. More than just an anthem, this track stands for true Hip Hop and those who still hold that foundation true. Arrogance has sparce drums and other percussion which gives this a more native sound which allows the lyrics to take the forefront. Speech, O'hene Savant and Montsho-Eshe drop a freestyle type joint that looks at the arrogance of people, the music industry and more. This is one will get your mind working in many ways as the lyrics are impressed on your awareness.

Ain't Got Much To Say No More sees Configa drop a solid head-nod beat of drums, bass and keys that has a light-hearted sound. Speech takes a look at those internet critics who chose to talk loud from behind their keyboards, screens and avatars, while they don't have much to say; well, nothing that carries any weight or has any real validity. They are the type of people who would never stand up and talk that stuff to your face either. Fire has been two or three years in production and was originally written during the U.S. Riots following what happened to George Floyd (R.I.P.). Here, Speech speaks on the dangers of ignoring inequality and injustice (in its many forms). When you chose to ignore or even perpetrate many injustices, you light the touchpaper that burns brightly until it ignites the fire in the hearts of the many who will then stand, united for justice and freedom. Configa brings a slamming beat of banging drums, guitars and horns that helps fuel the fire inside your body alongside the fire in the lyrics from Speech. That message continues with The Meek, produced by Fenix, the sound is a



head-nodder and created from drums and guitar vibes. Speech looks at what is happening within the U.S. How wealth, injustice and inequality is the disease that is eroding the foundations of the country. The message here comes from the biblical scriptures of how the meek will inherit the earth but, here it is the meek that stand to inherit the country as America crumbles from a once great Nation, allowing greed to take over.

Turn The Speakers Up, produced by Configa, has an infectious sound of drums and keys that, once more, has an uplifting vibe. Speech and 1 Love look at all that is going on in the world today and invite us to turn the speakers up real loud, this will allow the music to be more in our

awareness and bringing it's healing qualities and message directly into our minds. Let music be the source of your information and not the media. God Bless You is produced by Sol Messiah and has an instant posse vibe about it as Speech is joined by Sa-Roc, April So Lyrical and 1 Love (with some extra keys from Michael Williams) but, it's less of a posse vibe and more of a collective, standing together to bring one message. That message is like an olive branch being extended to all, despite there being a lot of sin, pain and suffering in the world. 1 Love, in particular speaks with passion and venom here on injustice and inequality he sees around him but, the real message here is that there is a way out of all this negativity and we have to remember that

we are all blessed in one way, regardless of how you look at it, you are blessed by it by God, the universe, however, you see it in your own beliefs, you are loved and if everyone truly saw that, the world would be a different place.

At this point we have reached the end of *Bullets In The Chamber*, as it was released, now we move to Round 2, an EP with 4 tracks (3 additional tracks and a remix) that completes the *Bullets In The Chamber* double album. Round 2 was actually released first but, now when see the digital and streaming releases, they are all together in one complete album...

Round 2 begins with *Mine*, featuring Brazilian artist Flavia Coelho, Configa us a head-nod beat with electronic vibes that has a real uplifting sound. The chorus is inspired by Tracy Chapman and the track itself is playful with many double-entendres that will make you smile and just have a good time enjoying the lyrics. Now you might not understand the verse from Flavia but, it still brings that fun vibe with it, which is the real message here; do what you got to do but, have fun doing it. *Grateful* is next and Configa has a funky vibe for us with banging drums, bass, cuts, and funk guitar vibes, I really challenge you not to groove to this. *Speech and I Love* take us through all the things that they are grateful for in life, from a true story about white privilege and the difference between white and black lives to your own journey and sharing it with your wife. There is much here you can feel and that can be associated with in your own life, you just have to realise what you are grateful for and have been grateful for but, also think of how that affects others too. *It Couldn't Be* is the penultimate track but is also the last track of the album, with the final track being a remix. Production comes from Mistract and sees Piano, and strings take the forefront over the drumbeat, bringing a chilled reflective air to the track. Here we find Speech looking back over shows and particularly important events in life and how these things help us see past the darkness, seeing what is truly special in

our lives. The album ends with the *Arrogance (Jahah Remix)* the message of the original is not lost here but, the sound has a solid drum beat which is heavy with double bass, creating another infectious sound that is the perfect way to take you out of the album.

After listening to the album top to bottom and fully taking it all in I can see how some have this on their best of the year lists already. Everything about this album is just incredible, it flows at a great pace keeping the listener engaged at every turn. The mix of vibes throughout the album is almost lost by the sheer enjoyment value but, don't be fooled because alongside that enjoyment value, this is grown-up Hip Hop where the fun and good times does not loose sight of the important subjects that are a part of our everyday lives. Arrested Development does what they always do, using Hip Hop music to bring your awareness to both sides of the coin and you can't listen to the album without coming away without a sense that there is still so much to do in this world if we are ever to get anywhere near peace and unity, and it has to start with changes at the most fundamental levels by leaving greed behind.

Let's take a look at the album from a musical point of view. This is an album entwined in the roots of real Hip Hop music from a group who have achieved much within the music industry by speaking out on subjects that matter. Arrested Development still bring a great balance of real-world problems to bear while entertaining you all the way. *Speech and I Love* show the calibre of their rap skills here by mixing up the flows and styles to perfectly convey the emotive nature of the messages they deliver. Fareedah and April So Lyrical, bring the soulful backing vocals to just bring that much needed touching quality to the sound. The use of live instruments from the band really serves to enhance the sound that is brought predominantly by Configa along with Will Montgomery, Sol Messiah, Mistract and Fenix.



The production here is all top quality with the producers all bringing their own unique stamps to the sound. Configa, being the main producer on the album, once more brings such an amazing sound, proving that he is not just one of the best producers out of the UK but, one of the best Hip Hop producers out there right now. This takes nothing away from any of the other producers who all bring amazing sounds.

I have said so much about *Bullets In The Chamber* already but, I couldn't wrap this up without mentioning the amazing guest artists on this one. Bringing in the calibre of Chuck D, Grandmaster Caz, Canibus, Rasse Kas, Skyzoo, and others, alongside original members Montsho Eshe and Rasa Don, not only adds the icing to the cake but also takes it to the next level, what more do I need to say, these are some masterful choices.

Overall, *Bullets In The Chamber* is a Hip Hop album that keeps its roots in the foundations of the culture while having a conscious edge that speaks on so many levels. The enjoyment factor of the album is second to none and will leave you almost breathless but, at the same time wanting more. This is Arrested Development at their very best, standing up for those who need a voice and ultimately standing up for peace.

There is one last thing I would like to add here. In putting down my thoughts and feelings on this album, it was invaluable to have the short insights available from Speech himself, which he put into individual videos. These helped me in knowing that my insights were close to how he saw each track and it also gave me some much needed background for the review. I am also very grateful to Configa who helped me to get the album and its press pack, without which there would be no review

My advice is simple, just listen to this one because it's truly not easy to convey just how good it is, you need to hear it.

My humble thanks to Configa, Speech and the entire Arrested Development band for giving me the chance to once more do a deep dive and put down my feelings on this album and the two previous albums as well. It has been something special for me to be able to review these works of art, I have always been a fan of their music and have respected Speech and all that AD stands for, and I have always felt that their music touched you on a deep level and if this is to be their last album, then what a legacy they will leave, one that will continue to speak to the listener for as long as these words need to be said.

Time for me to be out,

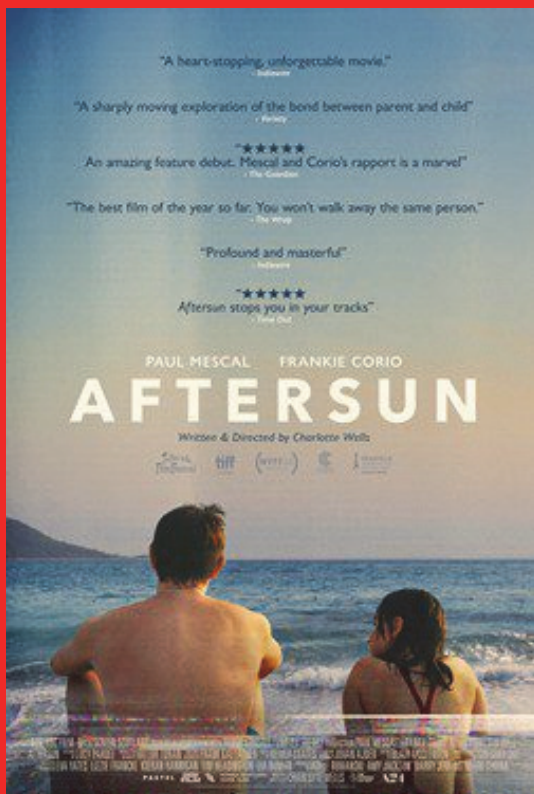
One Love People,

Steve.



MARK AT THE MOVIES

Mark Raines



Directed by Charlotte Wells
Release dates
21 May 2022 (Cannes)
21 October 2022 (United States)
18 November 2022 (United Kingdom)

Plot

In the late 1990s, 11-year old Sophie travels to a Turkish holiday resort with her father Calum, who moved to London after having separated amicably from her mother. Sophie

records the holiday on a MiniDV camera, the footage of which is interspersed throughout the film. Over the course of the holiday, Sophie befriends and observes various English tourists at the resort, often meeting and playing arcade games with a boy named Michael. Calum exhibits signs of depression, anxiety, and internal turmoil, which he tries to hide from his daughter beneath a façade of contentment. During his time alone, he is seen engaging in Tai chi patterns and reading self-help books; he is also shown smoking, which he hides from Sophie.

Despite Sophie's observant nature, she is oblivious to the signs of her father's increasingly obvious signs of depression. One day, they go scuba diving and she loses her expensive scuba mask; while Calum feigns nonchalance, Sophie senses her

Here we have a new series for Gonzo Weekly. It comes from none other than our regular cartoonist Mark Raines who has contributed other articles (most notably his critique of the recent Disney Plus series about the Sex Pistols.

He described the series that he wanted to write to me and it sounded smashing, so I told him to go full

father's actual feelings and expresses that she understood the mask was expensive and comforts her father; Calum is taken aback by this. Calum then confesses to the diving instructor next to them that he is surprised to have lived to be 30. Soon after, Calum and Sophie go to a rug merchant and she observes him grapple with the cost of purchasing one he likes. Calum initially declines purchasing the rug while Sophie is with him, later returning without her to buy it.

The following night, they attend a karaoke night and Sophie signs herself and Calum up for a song. Calum curtly refuses to sing with Sophie despite her insistence, and Sophie ends up singing "Losing My Religion" alone as Calum watches on. Upset by being left alone by him, Sophie refuses to join Calum in returning to their hotel room and hangs out with the strangers. Michael creeps up on Sophie from behind, frightening her. They later kiss beside a pool. Meanwhile, Calum goes to the beach and submerges himself in the water. When Sophie returns to the hotel room, she finds Calum asleep and nude; she gently covers him with a sheet.

The two reconcile the next day while travelling to the mud baths, and Calum apologises for the previous night's behaviour. Sophie surprises him by having other tourists sing "For He's a Jolly Good Fellow" for his birthday, while Calum stoically watches on. In a flashback to the previous night, a nude Calum is shown sobbing in the hotel room alone, with letters that apologise to Sophie strewn across the floor, presumably in reference to his planned suicide. On the last night of their holiday together, Calum and

Sophie share a dance together to "Under Pressure" in a loving embrace. The next morning, Calum and Sophie are at the airport, where Calum waves goodbye and sends Sophie off on her flight back home to her mother.

In the present day, the now-adult Sophie lives with her wife and young child, with the rug Calum purchased on display. She is shown looking through the camera footage from the holiday in Turkey, prying through her memories in an attempt to understand what happened to her father. Interspersed throughout the film are abstract, dream-like sequences where the adult Sophie stands in the middle of a crowded rave, catching glimpses of Calum dancing frantically through strobing lights. Throughout the sequences, Sophie attempts to get closer to him multiple times, eventually briefly embracing him; with their hands wrapped around each other, Calum ultimately falls from Sophie's grasp.

In the final scene, Calum packs away the camera and walks down the airport hallway after having waved goodbye to Sophie, opening the doors to the room of the rave.

Film Trailer

<https://youtu.be/oxrfvZFKoK4?si=RnEOxPQ9-wtwJEAC>

Ushers audiences to the intersection between our memories of loved ones and who they really are.

Running Time 1 H 42 M
Rated 12 A

4 out of 4 stars
Aftersun Trailer #1 (2022)



Directed by Augustine Frizzell

Release dates

23 July 2021 (Netflix)

6 August 2021 (United Kingdom)

Plot

In the mid-1960s, wealthy socialite Jennifer Stirling suffers from memory loss after a car crash. Unable to remember much of her life before or connect with her husband Laurence, Jennifer is intrigued by a letter she finds between "J" and "Boot". She decides to try and remember what happened to her by following clues from the letter.

In modern day London, Ellie Haworth, who recently broke up with her long-time boyfriend, has to write an article about the recently-deceased editor of her paper. Getting past the formal archivist Rory to access the editor's archive,

she finds a misfiled love letter, to someone identified as "J", from "Boot". Moved by the passionate feelings between the mysterious couple, Ellie becomes determined to learn their identities and how their love story ended.

In the past, a pre-crash Jennifer and her husband Laurence travel to the French Riviera for a summer vacation. Foreign correspondent Anthony O'Hare arrives to interview Laurence about his business success. At the party, Laurence is condescending to both Jennifer and Anthony. Afterwards, a drunk Anthony complains about the awful company to a fellow guest and is caught by Jennifer.

Anthony returns the next morning with a written apology, which Jennifer forces him to read aloud. Anthony invites the Stirlings out to eat the next day, but Laurence is called away on a sudden business trip, leaving Jennifer and Anthony to spend the summer together until his return. They begin writing letters to each other, under the pennames "J" and "Boot" (or "B"). Neither act on their growing electricity, until Jennifer impulsively tries to kiss him. When he pulls away, she flees. Some days later, a letter penned by Anthony reaches her, proposing to meet at Postman's Park in London.

They start a whirlwind affair, spending moments together where Jennifer can safely be with Anthony. Finally, he proposes she run off with him to New York. Jennifer is hesitant to leave, in fear of being treated as an outcast by her family and friends. After Anthony sends her a letter that he will be waiting for her at the train station on the night of his departure, Jennifer rushes off to meet him. Just before she can arrive, she gets into a car

crash, with a blow to her head causing partial amnesia. Anthony leaves for New York, believing that Jennifer has rejected him.

Six months after the car crash, Laurence hides the last letter Jennifer received from Anthony in effort to prevent her from remembering the affair. Jennifer feels lost as she struggles to recover her memories. She begins finding several of the love letters from "Boot" hidden in her house, leading her to discover a postal box in her name that Laurence had closed. Jennifer confronts Laurence, who claims Anthony had died in the crash.

Four years later, Jennifer bumps into Anthony, restoring her memories of their time together. He once again pleads for her to run away with him, but she refuses out of consideration for her two-year old -daughter. Enraged at Laurence for his lies, Jennifer asserts that she will stay with him because of their daughter, but vows to leave if he mistreats her. In turn, Laurence threatens to ruin Jennifer's reputation and gain sole custody of their daughter, as she would only be seen as an adulteress by the court of law. This prompts Jennifer to escape with their daughter to go with Anthony.

After finding out he has checked out of his hotel, she tries finding him at his workplace, but is informed by the editor that Anthony has already left. Forced to return to Laurence, Jennifer gives the bundle of love letters to the editor to be sent to Anthony if they hear back from him.

In the present day, Ellie and Rory grow closer as they uncover more of

the love letters. After spending the night with Rory, Ellie distances herself from him. She learns that Jennifer and Anthony are both alive and goes to speak with them.

After hearing their regrets and pain over their lost romance, Ellie decides to enter into a relationship with Rory, choosing to give romance another try and not live with regrets. Ellie returns to Anthony and encourages him to write one last letter to Jennifer, in which he asks her to meet him once again at Postman's Park. Ellie and Rory watch from a distance as the two lovers reunite.

Film Trailer

<https://youtu.be/U6GIMNGx-EQ?si=AdejOOA0eFhj8rIW>

Intriguing romantic drama

Running Time 1H 50M

Rated 12 A

4 out of 4 stars

Directed by Lone Scherfig

Release dates

8 August 2011 (New York City premiere)

19 August 2011 (United States)

24 August 2011 (United Kingdom)

Plot

The film follows Dexter Mayhew and Emma Morley on the same day—15 July, St. Swithin's day—over 20 years. On 15 July 1988, after their graduation from the University of Edinburgh, Dexter and Emma spend a platonic night together and agree to "just be friends".

One year later, Dexter helps Emma move to London to become a writer. Finding little success by 1990, she



ends up a waitress in a Mexican restaurant, where she meets Ian, an aspiring comedian. Meanwhile, Dexter travels the world, staying in touch. He visits her on 15 July 1991 and suggests they take a holiday. They go to France in 1992; despite their mutual attraction, Emma turns down Dexter's advances. By 1993, Dexter is a successful television presenter with a raucous late-night show.

Dexter visits his parents on 15 July 1994 after his mother is diagnosed with terminal cancer. He arrives still under the influence from a night of heavy partying, infuriating his father. His mother is unimpressed with his wild lifestyle, and tells him he is not yet a nice person. That night, Emma goes on a date with Ian; despite their lack of chemistry, they begin a relationship.

By 1995, Emma is a school teacher and lives with Ian, but is increasingly irritated by his laziness. Dexter's

new show makes him "the most annoying man on telly". Meeting Emma for dinner on 15 July 1996, Dexter gets high on cocaine, flirts with another woman, and insults Emma. She storms off and, deciding that they have outgrown each other, tells him that although she loves him, she no longer likes him.

Two years later, Dexter loses his television career, and by 1999, is in a serious relationship with Sylvie. Meanwhile, Emma has split up with Ian; he confronts her over their breakup and his jealousy of Dexter after reading her diary. Before leaving, he praises the stories in her diary and urges her to have them published. On 15 July 2000, Emma and Dexter attend the wedding of mutual friends. Dexter receives a job offer from Calum, his old roommate who has since become a multimillionaire. Emma tells Dexter she has received a book deal, and he reveals that he and Sylvie are to be married, as he will soon be a father. Dexter and Emma rekindle their friendship.

By 2001, Dexter is a devoted father to his daughter Jasmine, unaware Sylvie is having an affair with Calum, and Emma's book is published. Two years pass and Dexter, divorced, visits Emma, now a successful author living in Paris. Hopeful after a previous drunken tryst with Emma following his divorce, Dexter learns she has a new French boyfriend, and departs. Emma has second thoughts and chases after Dexter. They share a passionate kiss, and finally begin a relationship together.

Emma and Dexter are engaged by 2004 and eventually marry. Dexter opens a café in England, sharing custody of Jasmine, and he and Emma try, unsuccessfully, to have a child. On 15 July 2006, Emma is hit by a truck whilst riding her bicycle, and

dies. Inconsolable, Dexter returns to his self-destructive habits. Over the years, he is comforted by Sylvie, by Jasmine, his widowed father, and even Ian, now happily married with children, who visits Dexter and tells him that Emma "lit up" around him, assuring him that "she made you decent... and you made her so happy".

On 15 July 2011, Dexter visits Arthur's Seat in Edinburgh with Jasmine. The film flashes back to 1988: after their night together, Dexter declines Emma's invitation to spend the day with her, but changes his mind. They climb Arthur's Seat and at the top, he suggests that instead of being casual friends, they "finish what they started" the previous night. Racing back to the flat, they encounter Dexter's parents on the street. Emma leaves, and Dexter tells his parents she is just a friend, but chases after her to ask for her number. They kiss passionately, and promise to see each other again.

Film Trailer

https://youtu.be/UQJ09CGUPA4?si=xU_K89CZ7loEfut6

Has style, freshness, and witty bantering dialogue.

Running Time 1 H 47 M
Rated 12 A

One Day
Directed by
Alex Huston Fischer
Eleanor Wilson

Release dates
January 25, 2020 (Sundance)
October 2, 2020 (United States)

Plot

Su and Jack, a 30-something millennial couple, decide to disconnect from their Internet-



obsessed superficial lives in Brooklyn by turning off their phones for a week and staying at a remote cabin owned by their friend Raph. During their stay, Jack notices a fuzzy ball-like object in the den, which Su calls a "pouffe". While Jack is outside, Su secretly turns on her phone and listens to several strange voicemails from her mother about "giant rats" infesting New York City, that seem to consume ethanol. After a night of drinking, while the couple make love in front of a large window, Raph has arrived at the cabin but falls to the ground, revealing a "pouffe" behind him.

The couple awaken to find that Jack's sourdough starter is empty and their bottle of whiskey has been drained. Su realizes that both contained ethanol, and that the "pouffe" may be one of the giant rats her mother was rambling about. The couple hide upstairs and turn on their phones, finding they've lost signal but learning



from various voicemails and texts that the "pouffes" are aliens which feed on ethanol, and that have invaded New York, forcing an emergency evacuation. Preparing to escape back to the city, the couple find that the aliens have drained their car's gasoline (due to its ethanol content). They find a Land Rover in the barn with a full tank of diesel, which the aliens ignore feeding on.

Driving through the woods, they come across another couple driving a truck, who are promptly killed by an alien. Recalling the alien's sustenance, Jack throws a bottle of wine at a distance to lure the alien into the woods. The scent of ethanol distracts the alien, which sprays a pheromone and hovers into the forest, clearing their path. Su and Jack hear a baby crying in the other couple's truck, and begrudgingly go back to rescue it. A woman hiding in the other truck emerges and holds them at gunpoint before driving off in the diesel-powered Land Rover, leaving the couple and the baby stranded in the woods. When the couple begin hallucinating due to the alien's pheromones, Su injects Jack and herself with two needles of

epinephrine from the truck, knocking them unconscious.

They wake up to find an alien near the baby, who had crawled away while they were unconscious. When the alien shoots its proboscis at Jack's chest, Su grabs a knife and cuts it off, which deflates and kills the alien. In an ironic twist, it is revealed that Jack's

cell phone (stored in his breast pocket) aided in saving him from the alien attack. While climbing to a lookout point along the trail, they investigate a translucent structure growing out of the ground nearby. On discovering that their phones have regained signal, they check for information and call 911. Meanwhile, while they are distracted by their technology, the structure changes shape to trap them and the baby inside a sound-proof bubble, which gradually ascends beyond the atmosphere, revealing numerous other bubbles also rising into space from all over the Earth.

Film Trailer

<https://youtu.be/olsljcNdsXc?si=1o9mQeLrzwLf37oq>

It takes itself just seriously enough, but not too seriously

Running Time 1 H 33M
Rated 15

4 out of 4 stars



An evening event, billed as: Sage & Gaz + Friends celebrate: ‘Notsensibles’

An evening event, billed as: Sage & Gaz + Friends celebrate: ‘Notsensibles’

Some words and pics from Alan Dearling

alan dearling

 Original members 
Sage & Gaz + friends celebrate
NOT SENSIBLES
 playing all the singles and tracks from the album
INSTANT CLASSIC
 + a set of original songs by Stephen Hartley

**GOLDEN
LION**

Todmorden,
 Friday 9th Feb,
 8 til 11.



First up was Stephen Hartley, aka Sage. The Stephen Hartley Band offered an intimate set of largely autobiographical songs. ‘Stories’ from Stephen’s life, especially from his years up to his time in Scotland where he trained as a doctor.

Stephen told me that, “I’m also known as Sage - it’s a nickname I got at school, because there happened to be several Stephens about. My initials: SH therefore became ‘saitch’, equals ‘Sage’.” Stephen was joined by Gary Brown, the original and only Notsensibles’ bassist, on bass. Tyler Hanley, the current mayor of Tod-

morden was on drums. Stephen told me: “Tyler is my sons’ age and was in their band The Strange. He’s played with me and Gary on a number of occasions and he’s the best drummer I’ve ever come across.”

Obviously, Sage is pretty political, and the songs included a nod towards George Orwell in ‘George’s Brother’ which offered a condemnation of foodbanks. His set certainly came to life with the energetic and catchy, ‘I’ll meet you at the bar’. An obvious invitation for punters to go and buy Stephen a beer! The closing number, ‘Swampland’ also got the audience ener-

gised, in readiness for the set of Notsensibles' songs. Obviously, many in the audience were long-term fans of the 'Sensies' as they are affectionately known.

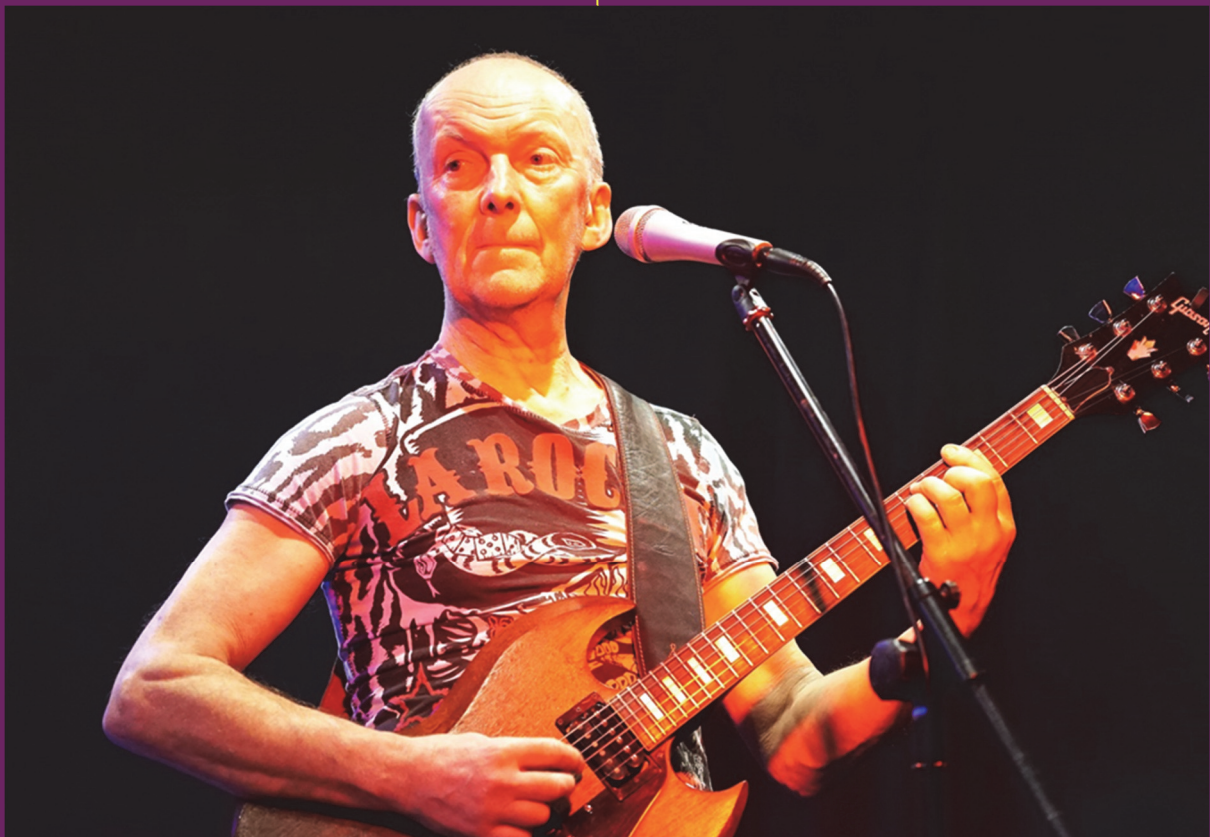
A bit of background: Stephen Hartley and Notsensibles

Stephen Hartley is best known as guitarist with iconic north-west punk band Notsensibles, who recorded four singles, an album and a Peel session. He's continued to play in bands ever since, playing anecdotal, autobiographical songs, which he's released on his DIY back room label, Eli Records. After the engineering apprenticeship that he was serving during the days of Notsensibles, he spent five years as a busker, playing classical guitar.

He went back to school on the day that his daughter was born, to study medicine, eventually becoming an A&E consultant. He runs a one and a half acre organic smallholding. His book 'Painting Snails' uses the annual cycle of the land as a framework for stories from his past.

For the last ten years Stephen has teamed up with original Notsensibles' bass player Gary Brown, playing original material and always including Notsensibles' songs in their sets. Lindsay Riley was on drums.

Stephen said after the gig: "Our gig at The Golden Lion in Todmorden was extra special, as we were joined by special guest, Roger Rawlinson on keyboards. Roger wrote most of the Notsensibles' songs."







During the second set, Gaz took centre stage as lead singer, as they played all the singles and songs from their infamous album, 'Instant Classic'." This was crammed full of lively fun with much singing-along. Many members of the audience behaved like the grand-parents of punk rock! Like the songs themselves, the musos and the punters didn't take themselves too seriously.

The song 'Death to Disco' was released as a single in April 1979, and probably their most famous song arrived later in 1979 when they, (depending on your point of view), 'lampooned or celebrated' the election of Margaret Thatcher as Prime Minister, with, 'I'm in Love with Margaret Thatcher'.

At the live gig, stand out moments included the powerful, frantic and frenetic, 'I am The Bishop', the dippy bonkersness of 'I thought that you were dead' and the North of England music-hall pas-

sage, 'Little Boxes', and the obvious 'finale', the duo of songs, 'Death to Disco' and the 'Maggie Thatcher' song. The Notsensibles' songs are at times strangely reminiscent of a punk band fronted by Spike Milligan and The Goons!

The musical spaces in between and after the live sets were uplifted by some great punk tunes played by the DJ, including The Adverts' 'Gary Gilmore's Eyes' and 'London Calling' from The Clash. Gaz & Sage + friends will continue to gig in 2024: Landed festival in Wales in July, with other festivals in the pipeline.

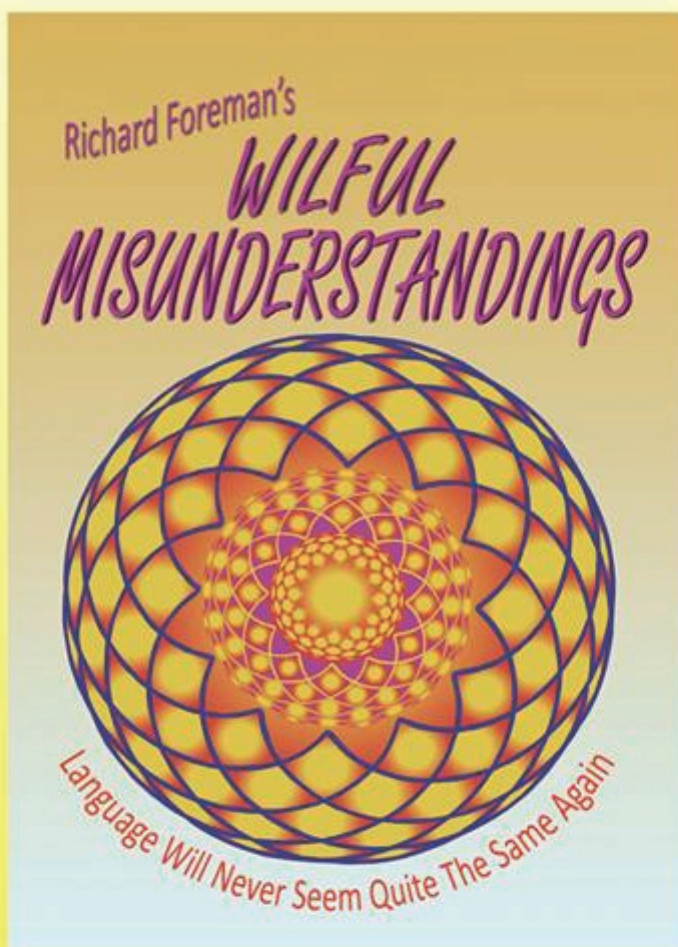


Expect the Unexpected!

'An excursion to a strangely familiar place that you have never previously dreamed of.' (Alan Moore, writer Jerusalem, From Hell)

'Utterly beguiling and often unsettling... a tour de force of storytelling.' (David Caddy, editor 'Tears in the Fence')

'Within five minutes of picking the book up I was immediately entranced.' (Jonathan Downes, editor 'Gonzo Weekly' magazine)



Readers' comments:

'Stories like dreams half remembered, tapping into a seam (or seeming) of the unconscious mind.'

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KEV'S WORLD



**JUST ONE FIX
GODS & DEVILS
INDEPENDENT**

Here we have the single from Auckland-based outfit Just One Fix, which is the first new material from the band since 2017's single "Death In The Family" and the first to feature 'new' drummer Ross Curtain (ex-Enoch & Silent Torture). The rest of the band are of course Riccardo Ball (vocals), Sharne Scarborough (guitar), and Ant Ward (beard and bass), and I have been fortunate enough to see

these guys play a few times over the last couple of years and I always have a blast. Their trademark is a combination of catchy hooks and thrash along with great stage presence and this, their first song from the forthcoming 'Submit or Death' EP demonstrates just what is so good about them.

The song kicks off in very high tempo and immediately we are taken into the world of Testament as Ross does his best Gene Hoglan impression with driving double kick drums and pounding rhythms, Ant locks in with Ross and behind Sharne to create an additional melodic lead (with some great slap as well for emphasis), while Sharne picks like a demented Skolnick. Then at the front we have Riccardo Ball, New Zealand's take on Chuck Billy, always in command no matter what is going on behind. What is really interesting with this song is that it would have been easy for them to keep the same tempo all the way through, but they drop it considerably in time for the solo and at the end we are left hanging for more with sheer drama and passion. The inspiration

KEV ROWLAND

for the song is taken from a quote by French philosopher Denis Diderot who said, "Man will never be free until the last king is strangled with the entrails of the last priest..." They have been asked to open for numerous international acts and have played on bills with bills with the likes of Sepultura, Megadeth, Death Angel, Korn, Hellyeah, Fear Factory, Corrosion of Conformity, Black Label Society, Chimaira, Serj Tankian, Bullet For My Valentine and many more. Surely it is time for them to be recognised in their own right. This is powerful stuff.



**SOUTH FOR WINTER
WINTERSLEEP (SOUTHERN
NIGHTS)
INDEPENDENT**

Here we have the third single from South For Winter's forthcoming second album, 'Of Sea and Sky', this time telling of the coming back to Aotearoa after the Covid isolations. Formed by New Zealander Nick Stone, Colorado native Dani Cichon, and Michigander Alex Stradal, here we have a band who spend more of the year in and around their Nashville home, literally heading south for winter to return to Nick's roots and spend summer in New Zealand. They

are all multi-instrumentalists, songwriters and singers, and here Dani takes the lead on vocals and mandolin, Nick is on acoustic guitar and backing vocals while Alex is on cello and backing vocals.

This is folk, but mixed with an Americana feel at times, a wistfulness along with the brightness from Dani's clear vocals. There is always a careful layering to their songs, with particular attention given to the arrangements: they never feel over-polished but demonstrate to the listener just what it is like to experience these guys in concert. I was fortunate enough to catch them a few times when they were here a couple of years ago, and they are an absolute delight in concert. If you have yet to come across them but enjoy wonderful vocals and songs in a folk setting then I urge you to seek this out, along with their excellent debut album 'Luxumbra'. All their material can be streamed from their site at <https://www.southforwintermusic.com> so why not give them a listen?



**KARMAMOI
STRINGS FROM THE EDGE OF
SOUND
INDEPENDENT**

It is safe to say that over the years I

have not been the most consistent fan of Italian band Karmamoi, and felt that their last album, 2021's 'Room 801' was a step in the wrong direction. That saw them again working as a trio of Daniele Giovannoni (drums, keyboards, backing vocals), Alex Massari (guitars) and Alessandro Cefali (bass) along with a series of guests, including singer Sara Rinaldi who was there for her third album as lead singer. Also on that album as a guest was Valerio Sgargi, who has now joined as a full member of the band on lead & backing vocals plus keyboards. The band are now working as a quartet with no guests, apart from the use of an orchestra. What we have here is a somewhat unusual approach in that there are only four new songs, along with five songs from previous albums which have been rearranged and revisited for orchestra to provide new dimensions.

While I have not been a consistent fan of Karmamoi, I have reviewed the last four of their releases (just missing out on the 2011 debut) so I have actually heard a lot of their music, but it is safe to say none of them have had the impact on me that this one has. When some bands introduce orchestras to the arrangement, it seems forced and just not right at all, but here it is seamless and feels as if it has always meant to be heard in this manner. Sgargi has a wonderfully relaxed and emotional tenor, happy to sing in a more classical or stage manner where the time arises (such as on "Take Me Home", taken from 2018's 'The Day Is Done' which until now I thought was their finest hour), providing plenty of drama and passion.

This album is a milestone for Karmamoi, and we can only hope they use it as a stepping stone to even greater things as this is easily their finest work to date and something all progheads need to seek out

immediately if not sooner.



A LIGHT SLEEPER EQUAE EVERPOISE CUNEIFORM RECORDS

While one may think the artwork for this album is a little unusual, as is the title, nothing prepares the listener for what this album actually sounds like. A Light Sleeper is a quartet, consisting of Maria Elena Hernandez (alto and tenor saxophone), Traci Huff (viola), Matthew Jung (drums, keyboards), and Dheeru Pennepalli (guitar) and is their first album since 2019's 'Distinction (A Ballet In Six Parts)' when they were a quintet including cellist David Kellar. I am sure the reason he is no longer in the band as there is just no room within the intricate arrangements which are layered and interwoven so everyone is a lead player, and everyone is support.

When music is as complex, experimental and off the wall as this, reviewers often like to fall back on labels, and who am I to ignore such as well-used approach, so how about chamber music, post rock, RIO and avant garde that has been heavily influenced by Art Zoyd? Or, Zappa taken to illogical extremes? They may

be American but there is a very French style to their sound and if they had been signed to Dur et Doux I would not have been surprised, but here they are happily resplendent on one of my other very favourite labels in the world, Cuneiform.

This is not music for the masses but rather it is for those who like to savour what is being provided and sent their way, who want to sit back and try to understand what is being delivered instead of sitting in the mainstream. This is so left field as to be in a different county altogether and is all the better for it. That this is a masterpiece of modern music is never in doubt, nor that it will be ignored by critics who should know better. One never knows what is coming in the next bar, let alone how the piece is going to develop, and if adventurous music piques your interest, then this is simply indispensable.



**MAC GOLLEHON
BITE OF THE STREET
NEFARIOUS INDUSTRIES**

Trumpeter Mac Gollehon is one of the most in-demand musicians around, having played on literally thousands of records, including more than two hundred gold and platinum albums since the 1970's, including his decade-plus run in Duran Duran. He's widely

known for his mainstream contributions on chart-topping albums including Onyx's 'Slam', Blondie's 'The Hunter', David Bowie's 'Let's Dance', Billy Ocean's "Get Outta My Dreams, Get Into My Car," as well as records from Madonna, Hall & Oates, Chaka Khan, Buddy Rich, Al Jarreau, Sheena Easton, Nile Rodgers, Patrick Adams, Mick Jagger, Grace Jones, Hector Lavoe, and hundreds of others. If that were not enough, since the late 1990's he has been working in more experimental areas in his solo work as well as collaborating with the likes of the wonderful Gridfailure, who pushes musical boundaries time and again. Here he is back with the latest from his Mac Gollehon & The Hispanic Mechanics project, providing trumpet, keyboards, and scat vocals while he is joined by Eric Klaastad on bass, Jeanne Carno on drums, and Ismael Sanchez performing additional percussion. Engineer Adan Perez supplies additional keyboards on "Coming At You," Ariel Lawler supplies background vocals on "Sleepwalker," and David Brenner (Gridfailure) provides sound effects on "Souled Out."

The result is something which truly does not belong together as he brings together different musical ideas but instead of fusing them together, he keeps the parts distinctly separate yet somehow manages to have it all make sense. Take "Maczone" for example, here he has an underlying synth dance track which belongs in a rave and never varies. Then over the top we have his trumpet which bears no relation whatsoever to what is happening beneath, and I have no idea why. "Bite of the Street" is nothing but Latin and Mariachi taken into the weird underworld, and stretched beyond all imagination as it is twisted into something strange and demonic. Gollehon refuses to obey

any sort of musical rules, and it is this adventurous spirit which makes this album so interesting as these arrangements just do not belong, yet somehow, they do.

He is a master trumpeter, but it is this refusal to conform which makes this such a fascinating release. All one can say at the outset is that the main musical lead will be a trumpet, but after that all bets are off and this does not sound like any other album I have come across as there is still an innate musicality in what he is doing. This is not experimentation to create noise, but rather remove any boundaries cultural norms have put in place for his favoured instrument. Not for the fainthearted, but it is richly rewarding.



**MADLEN KEYS
EVENT HORIZON
INDEPENDENT**

There are times when an album just seems to slip out and instead of being rightly heralded as a wonderful piece of art just sits there on a dark corner of the largest library in the world waiting to be discovered. Fortunately for me, I have been around long enough to have some guides and when this was sent my way I was in sheer awe of its beauty, depth and



lightness of touch. I do have some difficulty in believing these guys are French, but if that really is the case then they have been particularly influenced by multiple British acts Kate Bush, Enya and Clannad, Russian duo iamthemorning while I am also reminded of New Zealand act French For Rabbits. Here we have dream pop/crossover prog where the focus is kept firmly on the wonderful vocals of Caroline Calen. However, that is not fair on the rest of the band as it is the arrangements which allows her to shine and all power to Yann Poussset (drums, percussion), Antoine Geremia (keyboards), Baptiste Mottais (electric guitars) and Grégoire Lozach (bass) as they rarely allow themselves to take centre stage (although there are times in "Flaming Tree" when they do just that).

Here we have an album which is all about atmosphere and depth, yet somehow that depth is created by layers of gossamer as there is a fragility which is only rarely cast aside in favour of a strident neo-prog guitar. There are plenty of acapella vocals, as well as some lush harmonies, yet they understand there needs to be an edge at times so the softness does not get lost in a cloud of marshmallows. Caroline is full of the confidence which only comes from countless hours performing, allowing her voice to fade away at times or stay on lengthy notes with no issue,



knowing the guys will always be there to provide just the right level of support. This is very much an album which rewards being played on headphones, as it is only then that clear focus can be maintained, and one can be drawn deep into their world.

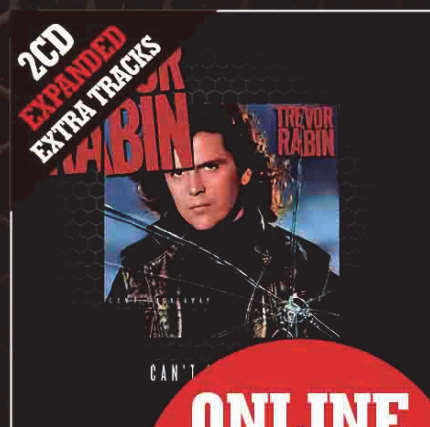
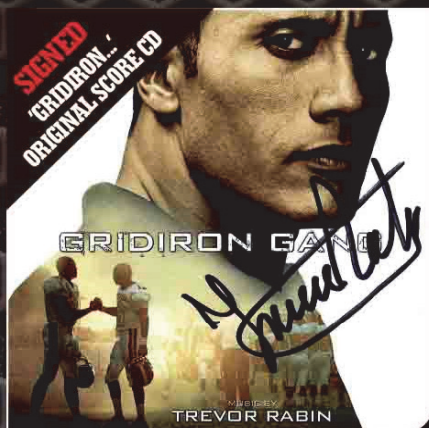
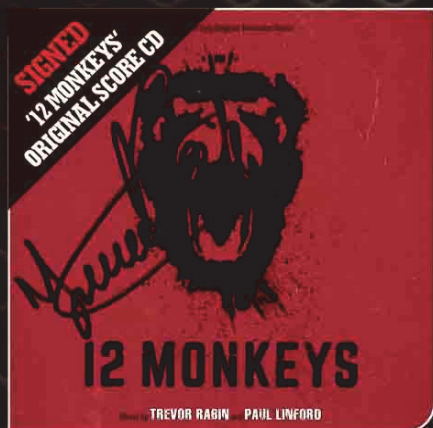
It is an old-style album in that it will happily fit on one side of a TDK D-90 at 39 minutes, but one never feels short-changed as everything here is such a delight. So much so that the only thing to really do is play it again. Prog, dream pop, folk, ambient, there is a great deal going on here and so much to be discovered. There may not be many reviews of this so far, but everyone who has come across it is saying great things about it, and I'm one of them. Indispensable.



Kev is a self confessed music addict who has been toiling in the rock and roll vineyard for many years, and Gonzo are chuffed to bits to be publishing his remarkable series of books which disprove any suggestion that prog died with the advent of punk...



TREVOR RABIN



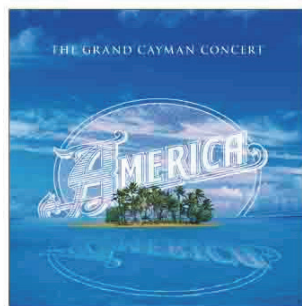
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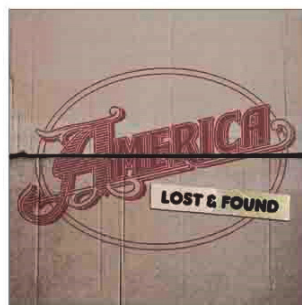
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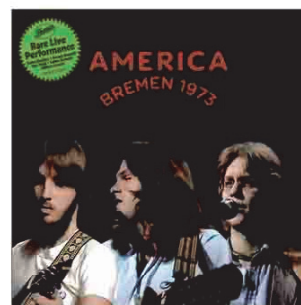
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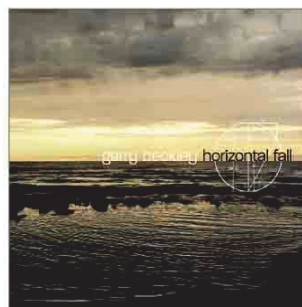
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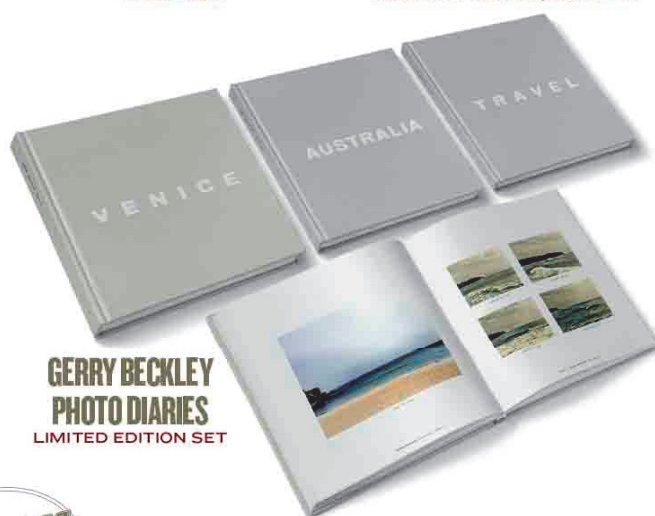
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In 1980 there were 1.2 million elephants in Africa. Now there are just 430,000 and 20,000 were killed last year alone to fuel soaring demand for ivory. About one every 20 minutes.

That's why The Nature Conservancy has teamed up with music industry icon Martin Guitar on #SaveElephants -- a movement to provide people with simple actions to help elephants that will add up to make a difference.

Martin Guitar has been a leader in elephant protection since the 1970s when the company made the decision to stop using ivory on its guitars and started to phase the material from its supply chain. As the founding sponsor of #SaveElephants, Martin has donated five custom elephant-themed guitars for raising funds.

#SaveElephants is part of a partnership between the Conservancy's programs in Africa and China to increase wildlife security, expand habitat, reduce demand, and reduce poverty and instability in places where elephants range -- the root cause of poaching.

Ultimately, this is bigger than elephants. Poaching spreads crime and instability, threatening lives and tourism-based income that's desperately needed by the people who live among elephants.

We have to do more. That's why we're thrilled to be working with Martin Guitar -- and with you. Together, we're powerful.

Asante sana (thank you very much),

David Banks
Director, Africa Region
The Nature Conservancy

p.s. Start helping elephants today at [nature.org/elephants](https://www.nature.org/elephants) and follow us on Instagram, Facebook or Twitter to get action alerts.





Hawkwind Earth Visitors Passport - The "Hawkwind Passport"

The stated aim is that Hawkwind fans can have access to special Hawkwind events such as Hawkfest, to obtain limited DVDs and CDs of unreleased material and to attend private Hawkwind parties. So far, six Hawkfests (outdoor festivals), five Hawkeasters, and some other events such as Rock for Rescue have been on the gigs list.

The application form is available via Hawkwind.com and needs to be filled out and physically posted off to Mission Control with two passport sized photographs and a stamped addressed envelope.



DEEP IN THE FOREST SOMETHING STIRS. TWO
NOVELS, ONE HORRIFIC SECRET...

JONATHAN DOWNES



WILD COLONIAL BOY

a childhood with animals and ghosts in hong kong

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NEWS FROM THE POTTING SHED

Martin Springett was born in Crayford, Kent, England, in 1947. He studied art (that is he learned to play the Guitar) for two semesters at the Brassey School of Art in Hastings, Sussex. He emigrated to the West Coast of Canada in 1965, but returned to the UK in 1973 to pursue music in various bands. He spent time in Germany, and toured through Europe.

While in London Martin started to illustrate and design record covers for Columbia records. Upon his return to Vancouver, Martin carried on with music and illustrated various books and magazines. In 1978 he moved to Toronto, maintaining activity in every area where illustration is required. He released his own album, "The Gardening Club", in 1983.

In 1984 Martin was commissioned to illustrate the cover of "The Summer Tree" by Guy Gavriel Kay. This and the subsequent volumes of The Fionavar Tapestry Trilogy were published around the world along with Martin's covers. Martin continued his work in fantasy illustration, illustrating many covers for fantasy novels, including "The Traveller In Black" by John Brunner. In 1990 he illustrated his first children's book, "Mei Ming and the Dragon's Daughter" written by Lydia Bailey. Martin has just finished illustrating his sixth children's book, called "The Follower" by Richard Thompson. He has been nominated for various awards, including the Governor Generals Award For Illustration. He has won the Aurora Award For Excellence in Fantasy Art, and two Silver Awards from the Art Directors Club of Toronto and Best Classical Record Cover of The Year Award (UK).

Martin still pursues the Musical Muse, recently producing a new CD, "Blue Evening" with his band "FREEFALL", an independent, instrumental album called "Rough Magic"; a collection of explorations on the guitar, and a collection of tunes inspired by the writings of Guy Gavriel Kay called "Bright Weaving".

www.martinspringett.com/

<https://spacewreckrecords.bandcamp.com>



the summer tree

Book One of The Fionavar Tapestry by Guy Gavriel Kay Illustration by Martin Springett



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Thom the World Poet

Rob Ayling writes:

"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daevid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!!"

i am sitting next to the angelic choir
soaking in their accapella bliss
basso profundo on the backline
high-pitched battalions of sopranos
weaving like swallows on the winds

in the midst of this,i remember again
how it begins-with silence,then one solitary voice
piercing the veils of all Mysteries
Whether internal or expressed freely
Bird of Voice is the birth of Bliss

but One Alone can only transform one
internal the mechanisms of Revelations
Together,a choir of rainbows
Enters new Worlds of Visions

which is where i am when they sing again
Smiles and wings ,prayers of Devotion
Whatever it is you may believe in
Plainsong transforms everyone
Singing Elevates Every thing

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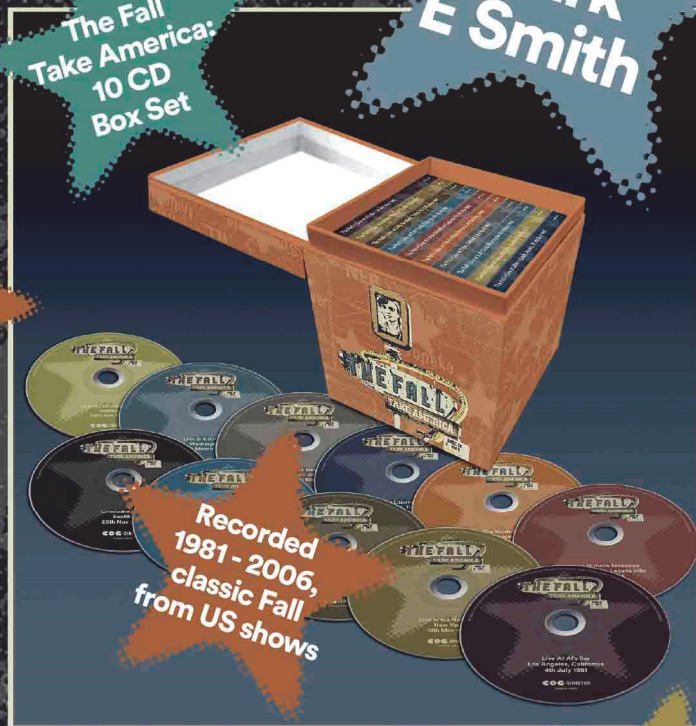
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www.musicglue.com/cog-sinister

The shop for Mark E Smith and The Fall merchandise, CDs and vinyl

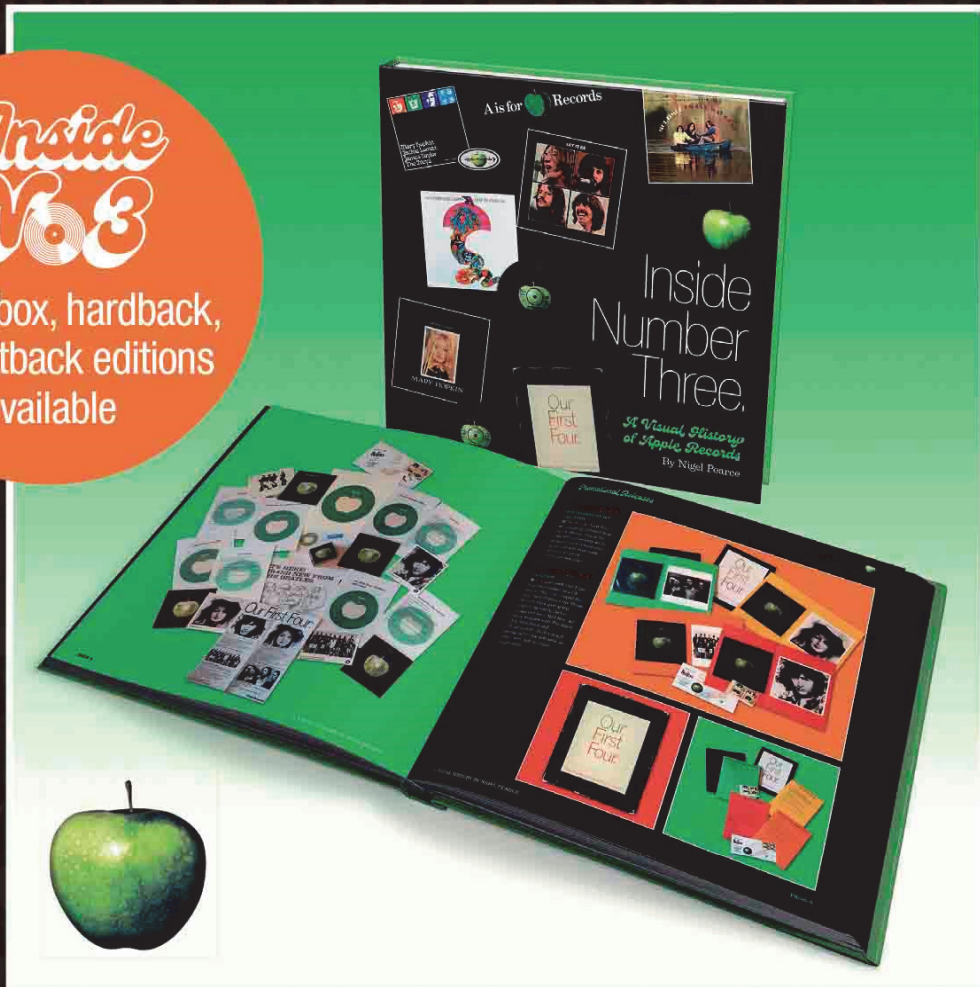
Inside Number Three.

A Visual History of Apple Records

By Nigel Pearce

*Inside
No 3*

Deluxe box, hardback,
and softback editions
available



When you open this beautiful book, you will enter a world that millions of people never knew existed. It's a world of colour, innovation, revolution, coupled with a completely fresh and different mode of marketing from Apple Records, the label owned by The Beatles.

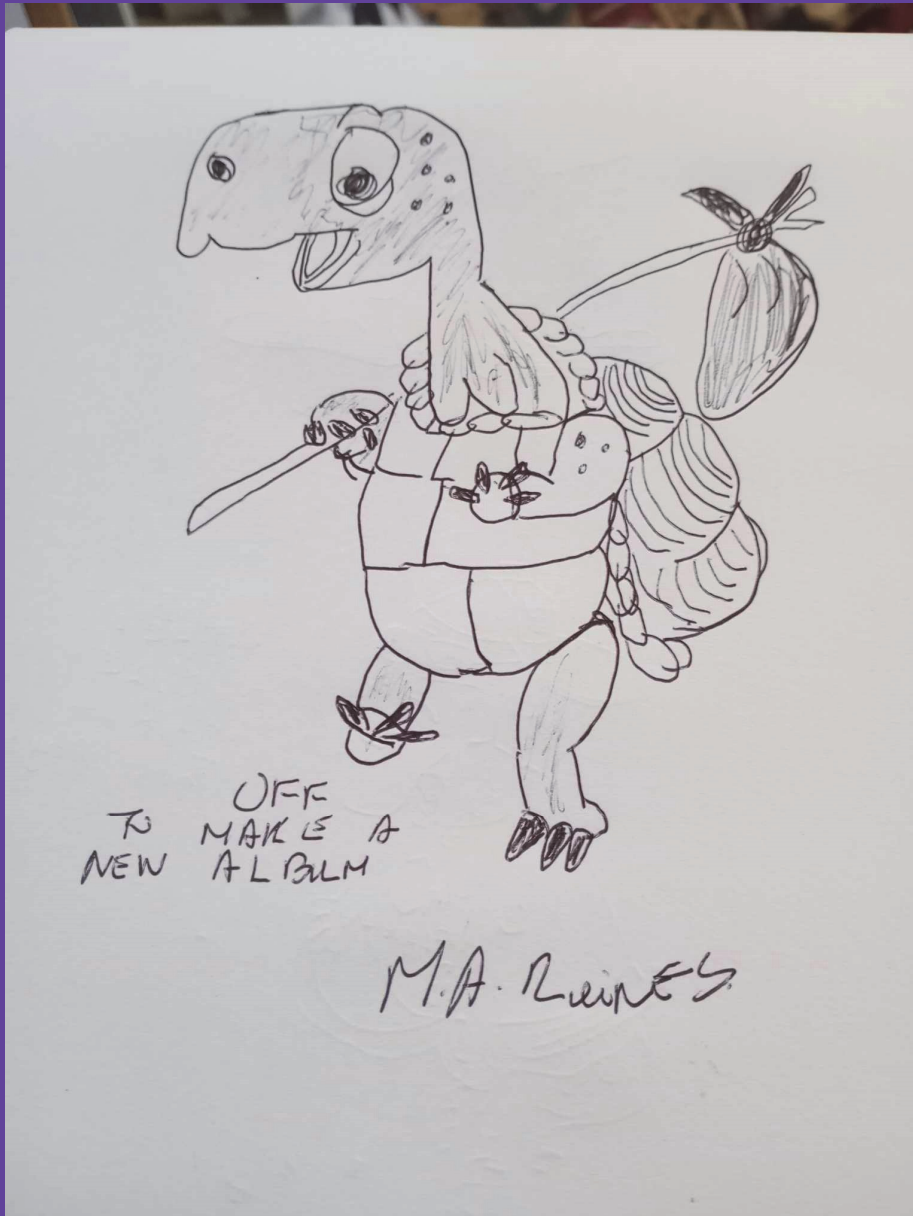
Savile Row was the epicentre of this world, nestling in a sumptuous Georgian Terrace in London's West End commercial belt. No 3 Savile Row is where it all happened in a way beyond belief operation that still inspires artists from all walks and ages of music and life. This book shows a very personal collection, carefully obtained and collated since 1968 that defies description, and has the ability to astound all who care to enter this lost and much sought-after world.

Memos, records, press statements, photographs, albums and so much more. This private collection so carefully assembled, cared for since 1968 has been expertly photographed in full detail to bring this beautiful and innovating world to you, as a tribute and recognition of The Beatles, the world's greatest ever group, and the ever-growing legacy that still astounds fans and historians the world over. It's a record of love, devotion and a longing for all fans, that need wait no more to see this remarkable and stunning world. It shows what went on behind that famous door Inside No 3.

Available to pre-order from www.insideandoutsidenono3.com

THE WORLD OF GONZO ACCORDING TO

Mark Raines



OFF
TO MAKE A
NEW ALBUM

M.A. Raines

Mark has a podcast: The Holsworthy Mark Show podbean. He says that it is a show, "in which I talk about news myself, and do interviews. I set it up as I found video a bit hard. I just hope people like and support it. If anyone wants to be part of it or just to come along for the ride they are welcome".

PS shows can be downloaded

<http://maraines88.podbean.com/>

Well, boys & girls, here we are at the end of another issue and another week, and - speaking for myself (as I am the only person who is authorised to do so - things in my own particular corner of the known universe are looking a little more positive than when I last wrote this column two weeks ago.

Although it is not confirmed, it is looking like my interminable game of Schrödinger's Estate Agents may at last be reaching a relatively satisfactory conclusion. It helped, not for the first time in my life, I enlisted the aid of my MP. Sir Geoffrey Cox may be a classic establishment figure. He may have been on the Government front bench during Brexit, and you may or may not approve of the current Government and what they have achieved (or not achieved).

But far too many people have got into the mindset of treating their MPs purely as representatives of whatever political party they adhere to. This is, of course, true but each MP has a far more important role; they are conduits through which individual members of the public can often consult with the powers that be and quite regularly receive help from them. They are YOUR representatives at the Palace of Westminster and you do not have to have voted for them, specifically, in order to receive help from them.

I am not particularly a fan of our current system of democracy, and I am certainly not a fan of the current Conservative party or their policies. Add to that, in common with many of his colleagues, Sir



Geoffrey is pro-fox hunting and may or may not allow it illegally on his land. But he has, on a number of occasions, been remarkably kind to me and has pulled my chestnuts out of the fire in a more than satisfactory manner despite the fact that I have publicly expressed disapproval of his and his party's policies.

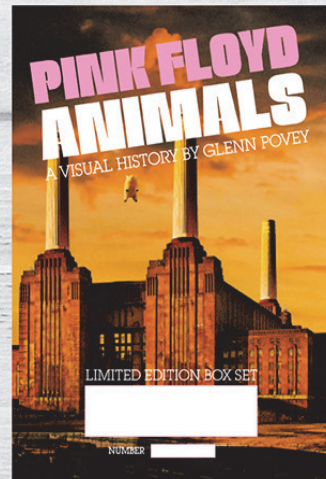
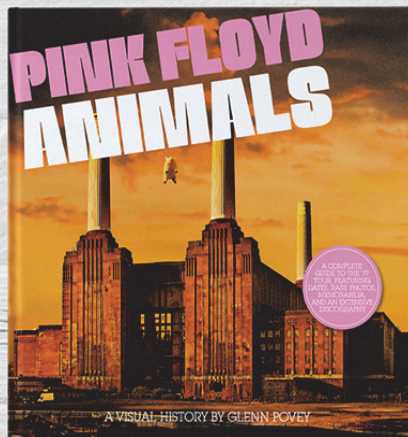
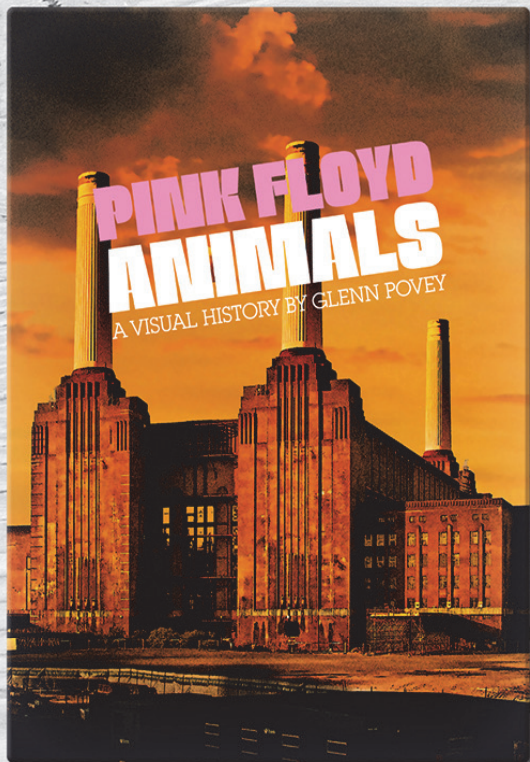
This is the upside of democracy and it is one of the few things which makes the British system preferable to most others that I could mention. Oh dear, I can hear the angry mob shouting about white privilege from the lane outside my sitting room window.

Until next time,

Hare Bol
Jon



THE BEST LAID PLANS



Oink, Oink,
Woof, Woof,
Baaaaa."



En chair et en os

PINK FLOYD
In the flesh

LE STADE OLYMPIQUE

PINK FLOYD



TOUR BROCHURE

