

**GONZO**  
Weeklyish #595-6



ISSN 2510-1940

**LET IT WHAT?**





**Gonzo Facebook Group**

<https://www.facebook.com/groups/287744711294595/>

**Gonzo Weekly on X**

<https://twitter.com/gonzoweekly>

**Gonzo Multimedia (UK)**

<http://www.gonzomultimedia.co.uk/>

**LEST WE FORGET**



John Brodie Good



Dave McMann



Mick Farren



Corinna Downes



Doug Harr



Tim Rundall



Phil Bayliss

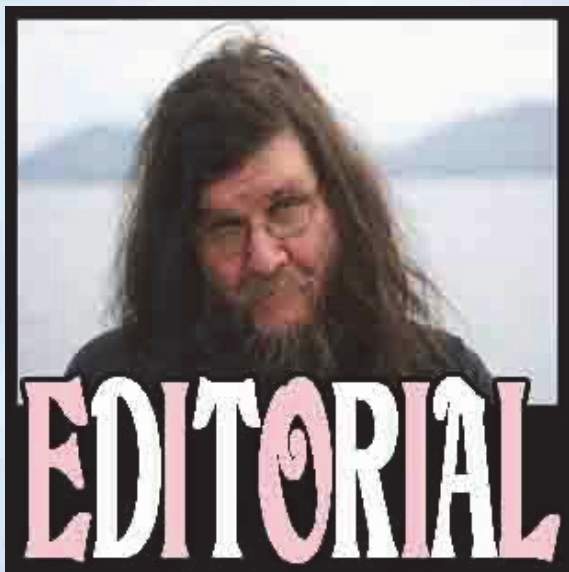


# THE THREE COMMANDMENTS OF GONZO WEEKLY:

1. Art is as important as science and more important than money
2. There is life after (beyond and before) Pop Idol
3. Music can and sometimes does change the world

If you think those three ideas are stupid then you should probably give up reading this magazine now.  
Otherwise... enjoy





My dear friends,

Welcome to another issue of my favourite magazine, and I hope yours. I have been getting all esoteric this week which is usually a sign of trouble, but I don't think it is this time around. It takes a lot of getting used to when you realise that this year sees the

62nd anniversary of the Beatles first hit single. And furthermore, if one extrapolates that length of time backwards from when I first started getting interested in popular music back in 1972, King Edward VII would still be on the throne of the greatest Empire ever seen, the Titanic was still being built, and world wars, one and two were just blips over the horizon, and my mother would not have been born for another 12 years.

In my life, I have seen several different definitions of the word "antique"; Wikipedia currently suggests that this should apply to object over 100 years old. American legislation says objects (with a few exceptions) made before 1830, and other definitions Nearly use this term to describe objects that are old. However, I have seen some claims that antiques are anything over 50 years old and if you add to that the fact



# GULLIBLE'S TRAVELS



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# In my life, I have seen several different definitions of the word “antique”;

that entropy only goes in one direction, then I suppose that it is not too surprising, that at the age of 65 (In August) I am not only an antique myself, but that a large number of the things which I enjoy are also now considered to be antiques.

Let's consider the Rolling Stones for example. This week, I've just finished reading a fascinating and very entertaining book

about the Let it Bleed album which was released in November 1969. Bizarrely, when I first got into the Rolling stones when I was about 17, although I immediately adored Beggars Banquet (I've never been too, sure whether there is an apostrophe there or not), Sticky Fingers, Only Rock 'n' Roll, and Exile on Main Street, For some reason, the cover, which featured a cake made by none other



## ROLLING STONES LET IT BLEED



other than famous TV cook Delia Smith, didn't gel with me, and although I loved songs, such as Gimme Shelter, and midnight, Rambler, I never got around to listening to the album as a whole until I was much older. So is not an album that I know as much about as I do some of it's peers. And I missed out on an awful lot for some years.

It's a particularly peculiar album because the band famously changed horses in midstream, or at least changed guitarists two

thirds of the way through the sessions. Brian Jones, the original lead guitarist and multi instrumentalist, famously described By Keith Richards "a cat who could play anything" was so strung out with his mental health problems and drug habits that he only contributed relatively minor parts, autoharp on "You Got the Silver", and percussion on "Midnight Rambler". A month after being fired, Jones was found at the bottom of his swimming pool at his home. But that is another story, and one which we briefly

*The*  
**ROLLING STONES**

PRESENTS A

★ ★ **FREE CONCERT** ★ ★

**DECEMBER 6 - 1969**

**Altamont Raceway - Livermore, Calif.**



**SPECIAL  
GUESTS**

**Grateful  
Dead**

**Santana**

**Jefferson  
Airplane**

**Crosby,  
Stills,  
Nash &  
Young  
Flying  
Burrito  
Bros.**

**SECURITY BY HELL'S ANGELS**

**(181)**



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alluded to a few issues ago, and will no doubt return to at some point in the future. He was replaced by a younger musician, Mick Taylor, who had been recommended to the band after his stint, playing with John Mayall's Bluesbreakers. He too only played on a couple of tracks, with the vast majority of the guitar on the record being played by Keith Richards. Mick Taylor is, by the way, probably my favourite rock guitarist, but this has very little to do with anything in this editorial.

The thing that I found interesting, is that the source of mindset, which I had 40 years ago, when I was an avid rock 'n' roll archaeologist, dealer in bootleg tapes, and journalist on the fringes of the music scene (much as I am now), has now become mainstream. The book that I have been reading on the subject of this particular Rolling Stones album is the sort of thing that I tried very hard to get publishing houses to commission from me back in the day. But no one was interested except me. That is the real reason that all the way through my career as a writer, I have nearly always self-published, and usually regretted it when I didn't. Rolling Stones; Let It Bleed by John Van der Kiste is nearly the latest in the whole series of books on rock 'n' roll minutiae published by Sonic Bond publishing. And I would assume that unless something very complicated and underhand is going on that I am completely missing. These books must be selling, otherwise the publishing company wouldn't continue to publish them.

And hearin lies a paradox. Frank Zappa

legendarily said that music journalism was people who can't write writing for people who can't read blah blah blah. However, I think that we missed the point at the time, and is certainly not accurate now. And I'm not talking about me. I have long bemoaned the fact that in my opinion all across the mass media things have been dumbed down to make them easier to read for generations of people whom successive governments have treated like morons in order to make them easier to manipulate. I still believe this largely to be the case. The level of intellectual competence of so many of the young people who may meet these days is absolutely disgraceful. I'm not saying that all young people, Far from it. But when they are stupid and lazy, by fuck, they redefine the words, stupid and lazy.

And so, it is ironic, that in the one field that Frank Zappa pointed out, that there was no trace of Intellectual rigour, We find enormous amounts of the staff. As pointed out some weeks ago, in my humble opinion, and in that of many other commentators on contemporary pop culture Marc Lewisohn completely raised the bar for the intellectual content of books on rock and Pop music. And he continues to do so. In 2005, Lewisohn announced that he had started work on a three-volume Beatles biography. He was quoted as saying of the work:

The Beatles story has been told very often but, in my view, rarely very well. I'm writing a wide-ranging history and my aim is true: to explore and comprehend what happened in

# Rock Classics

ROLLING STONES **LET IT BLEED**



# Rolling Stones **Let it Bleed**

John Van der Kiste

**SONICBOND**  
PUBLISHING



and around the Beatles, and to write it even-handedly, without fear or favour, bias or agenda. A rock and roll group came out of Liverpool and shaped the last half of the 20th century the world over, and their music transcends changing times. The whole extraordinary story needs to be fully recorded and it needs to be done now, while first-hand witnesses are still with us.

Volume 1 was published in October 2013, entitled *The Beatles: All These Years, Volume One – Tune In*. Lewisohn was quoted as saying "It took longer to research and write than I could ever have anticipated" and in 2024, we are still waiting for volumes two and three. But we know for certain that they are going to be magnificent when they finally arrive. It is not just this particular product which has raised the bar for Mark's peers, but all the other highly researched and literate books that he has published on the subject over the years. And I'm certain that he is indirectly responsible for the current glut of highly intelligent, and well researched books on a subject, which, at the time, the thought of as trivial and ephemeral by most commentators. And one last strange coincidence. John van der Kiste is someone with whom I have cross paths again and again over the years, starting when my first wife was running a Chris de Burgh fan club back in the day, And Jon was working on a book about different hit singles. Our paths crossed again quite a few years later when he was something to do with the hunt for mystery cats in Cornwall and I saw one. And now, here I am, with reviewing one of his books

Weird old world, innit?

Hare bol,

Jon



#### IT'S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to *Gonzo Weekly*, and used with the photographer's permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court's decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply.

But normally we shall not stand on ceremony. If you want to read more about this decision go to:

<http://www.bbc.co.uk/news/technology-26187730>



# Dramatis Personae



**THE GONZO WEEKLY**  
*all the gonzo news that's fit to print*  
ISSN 2516-1946

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia - probably the grooviest record company in the known universe - is merely an added bonus.

## NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange cat) ably assisted by:

**Alan Dearling,**  
(Contributing Editor, Features writer)  
**Douglas Harr,**  
(Features writer, columnist)  
**Bart Lancia,**  
(My favourite roving reporter)  
**Thom the World Poet,**  
(Bard in residence)  
**Graham Inglis,**  
(Columnist, *Hawkwind* nut)  
**C.J.Stone,**  
(Columnist, commentator  
and all round good egg)  
**John Brodie-Good**  
(in memoriam)  
**Jeremy Smith**  
(Staff Writer)  
**Richard Foreman**  
(Staff Writer)  
**Mr Biffo**  
(Columnist)  
**Kev Rowland**  
(Columnist)

**Richard Freeman,**  
(Scary stuff)  
**Orrin Hare,**  
(Sybarite and literary *bon viveur*)  
**Mark Raines,**  
(Cartoonist)  
**Davey Curtis,**  
(tales from the north)  
**Phil Bayliss**  
(Ace backroom guy on proofing and research)  
**Dean Phillips**  
(The House Wally)  
**Rob Ayling**  
(The *Grande Fromage*,  
of whom we are all in awe)  
and **Peter McAdam**  
(McDada in residence)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the *Gonzo Daily* team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure. Contact us with bribes and free stuff:

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Editor: *Gonzo Weekly* magazine  
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# *So what's it all about, Alfie?*

It is simple; my name is Jon and I'm the editor of the Gonzo Multimedia daily online bloggything, and wot what a long, strange trip it is gonna be...

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

So this is what I have been doing for much of my life. I am also naive enough to think that music and art *can* change the world, and as the world is in desperate need of change, I am gonna do my best to help.

Now is an even better time than usual to subscribe because, not only is it FREE (yes, Oxford English Dictionary free, not yer usual publisher free which means that we sell all the mailing list emails that we garner to a company trying to flog Viagra and/or Double Glazing).

No this is FREE as in Gratis. Not a Sausage. But I digress. So make an old hippy a happy chappy and **SUBSCRIBE TODAY**



# THE <sup>gonzo</sup> NEWSROOM

Because we no longer do the daily Gonzo blogs, we are making changes to the news pages here in the magazine. For over a decade, we have been subscribed to Google News alerts for each of the Gonzo artist, and have we posted interesting pieces of news on the blog. Now, there is no blog, so we will be re-posting them



**Who Are Yes? An Introduction To The Pioneers Of Prog-Rock** <https://www.thisisdig.com/feature/who-are-yes-an-introduction-to-the-band/>

However, in 1972, Bill Bruford left Yes to join King Crimson, resulting in drummer Alan White being drafted in as his replacement. **Yes - Topic.**

**Yes' 'Fragile': A British Prog-Rock Classic**  
<https://bestclassicbands.com/yes-fragile-review-3-4-24/>

With the adventurous Rick Wakeman now on board, the British prog-rockers Yes created 'Fragile,' the album that became their second big hit.

**JON ANDERSON And THE BAND GEEKS Announce First Two Legs Of 2024 North ... - Blabbermouth**  
<https://blabbermouth.net/news/jon-anderson-and-the-band-geeks-announce-first-two-legs-of-2024-north-american-yes-epics-classics-and-more-tour>

In a recent issue of Mojo magazine, Anderson said that he was open to reuniting with his former YES bandmates Rick Wakeman and Steve Howe. "I was

**The Top 20 Chris Squire Yes songs, ranked - Goldmine Magazine**  
<https://www.goldminemag.com/music-history/top-20-chris-squire-yes-songs-ranked>

The legendary bassist Chris Squire is



# The Gospel According to BART

This week my favourite roving reporter sent me this poignant piece of news:

## Fish announces Road To The Isles England and Scotland dates for February and March

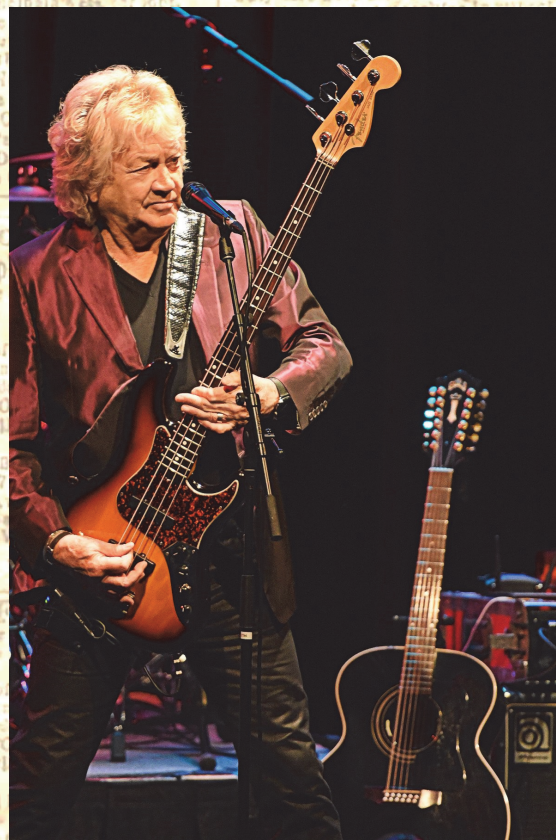
Fish's Road To The Isles tour will be his last European tour ahead of retirement

Read in Louder:

<https://apple.news/Ak5aAdVCFQuGf15eVyXgyVA>



given his due by ranking his all-time best



performances on Yes studio recordings.

## Rhode Island Central Events - John Lodge Performs Days of Future Passed

[https://www.ricentral.com/local-events/?\\_evDiscoveryPath=/event/104827366n-john-lodge-performs-days-of-future-passed](https://www.ricentral.com/local-events/?_evDiscoveryPath=/event/104827366n-john-lodge-performs-days-of-future-passed)

Jon Davison of YES also joins John on stage to perform the classic songs, "Nights in White Satin" and "Tuesday Afternoon".  
"Days of Future Passed ...

## 630 CHED Wants You to See Leonard Cohen and Joni Mitchell: The Untold Love Story

<https://globalnews.ca/edmonton/>



"Capitalism is the extraordinary belief that the nastiest of men for the nastiest of motives will somehow work for the benefit of all."

John Maynard Keynes



It was 1967 at the Newport Folk Festival when the pair began an intense



love affair that lasted only a few months but resulted in the inspiration for ...

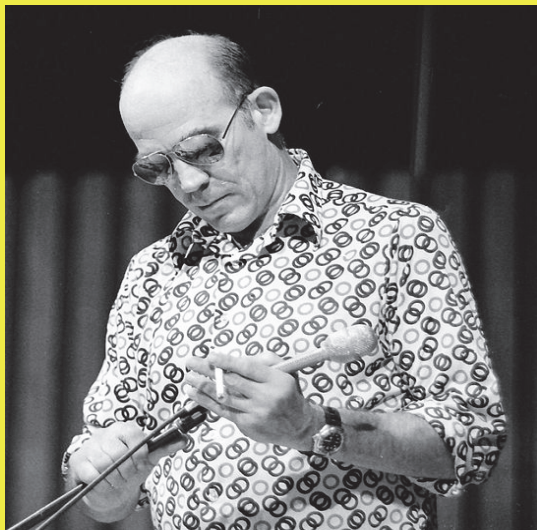
Fairport Convention Wintour 2024:  
The Bus Rolls On - At The Barrier

<https://atthebarrier.com/2024/03/05/fairport-convention-wintour-2024-the-bus-rolls-on/>

contest/10265212/630-ched-wants-you-to-see-leonard-and-joni-the-untold-love-story

We caught up with the tour at





## WHO GONZO? WHY GONZO? WHAT GONZO?

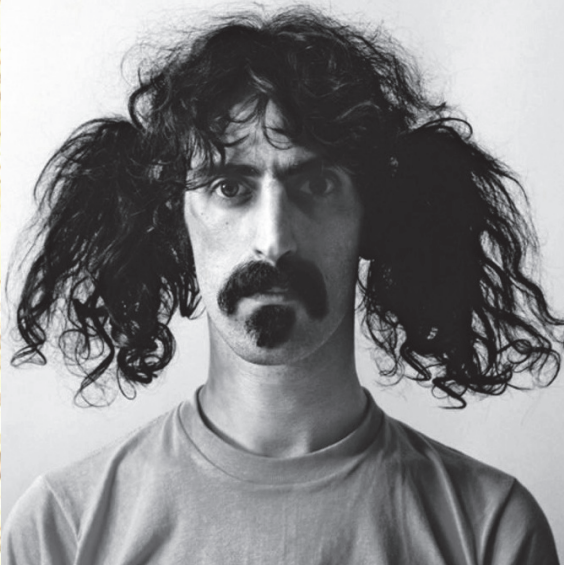
What? You don't know who Hunter Thompson is/was/might have been/will be? Without Hunter Thompson there would be no Gonzo Multimedia. It would have been completely different and that would have been an unforgivable pity. So here is:

C.J.Stone suggested that as well as explaining Gonzo to those wot don't understand, we should do a weekly quote from the man himself...

“So we shall let the reader answer this question for himself: who is the happier man, he who has braved the storm of life and lived or he who has stayed securely on shore and merely existed?”

Hunter S. Thompson

Harrogate Theatre on 1st March and The Playhouse, Stratford upon Avon on 3rd March. fairport. Fairport's Wintour



2024 ...

The rock legends that Frank Zappa resented - Far Out Magazine

<https://faroutmagazine.co.uk/rock-legends-frank-zappa-resented/>

In an era when hard rock towered above everything, Frank Zappa had absolutely no time for these legends of progressive music.

Keith Richards pays tribute to Lou Reed with cover of I'm Waiting for the Man - Guitar.com

<https://guitar.com/news/music-news/keith-richards-pays-tribute-to-lou-reed-with-cover/>

Reed, Nico, Mo Tucker and John Cale have all covered the track as solo artists, while the likes of David Bowie, UK Subs, Pink Fairies, The Georgia ...



# ROCKIN' THE CITY OF ANGELS

**I**N THIS LAVISHLY ILLUSTRATED celebration of classic and progressive rock bands of the 1970s, author Doug Harr shares his vivid memories of the mind-altering rock spectacles he witnessed in his hometown of Los Angeles—the City of Angels—at the genesis of a new art form. Get a front-row seat at three-dozen spectacular concerts and the albums that spawned them. Revisit these legendary records and concerts along with reviews of the best video documents of the era, each band illuminated by a hand-picked collection of brilliant images—most never-before seen—by the era's best rock photographers. This 396-page hardcover book features over 600 images. Foreword by Armando Gallo.

AVAILABLE NOW!

Amazon.com and [GonzoMultimedia.co.uk](http://GonzoMultimedia.co.uk)

[www.diegospadeproductions.com](http://www.diegospadeproductions.com)



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QUEEN DAVID BOWIE  
KANSAS  
ZAPPA  
EMERSON  
LAKE & PALMER  
LED ZEPPELIN E.L.O.  
ROLLING STONES  
JOHN DIXIE DREGS  
TYX HEART WINGS P.F.M.  
HAPPY THE MAN KATE BUSH



*Rockin' the City of Angels* features the work of some of the rock era's greatest photographers, including Richard E. Aaron, Jørgen Angel, Fin Costello, Ian Dickson, Armando Gallo, Stacey Katsis, Terry O'Neill, Neal Preston, Michael Putland, Jim Summari, Lisa Tanner, Brian Weiner, Neil Zlowzower and more!



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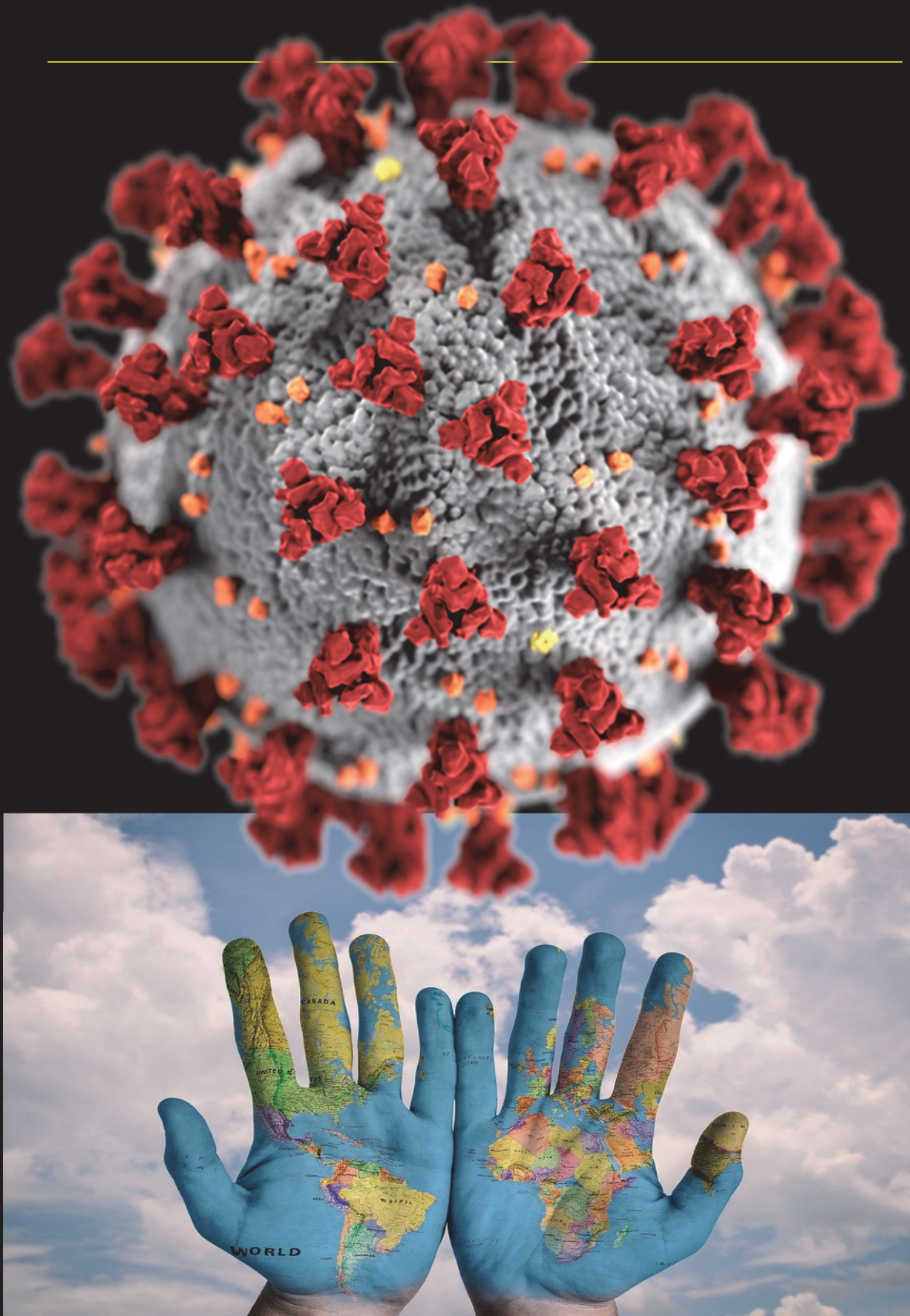


@diego\_spade



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# MORE MASTERPIECES from RICK WAKEMAN



## TWO SIDES OF YES

Double CD set. The very  
best of Yes, Wakeman style

MFG2013CD



## THE STAGE COLLECTION

Recorded live in August  
1993 in Buenos Aires

MFG2004CD



## TIME MACHINE

Guest vocalists include John  
Parr, Tracey Ackerman,  
Ashley Holt, and Roy Wood

MFG2012CD



## GASTANK

Double DVD set. Rick's  
classic 1982 music  
and chat show

MFG2022DVD



## GOLÉ!

Soundtrack album  
featuring Tony Fernandez  
and Jackie McAuley

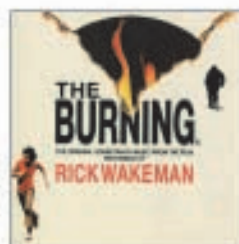
REC41-42



## COUNTRY AIRS

The original recording,  
with two new tracks

MFG2014CD



## THE BURNING

The original Soundtrack  
album, back in print at last!

MFG2024CD



## LURE OF THE WILD

With Adam Wakeman.  
Entirely instrumental

MFG2003CD



## STARMUS

With Brian May and  
The English Rock  
Ensemble. DVD

MFG2010DVD



## MYTHS AND LEGENDS

Double CD set. The  
expanded 2016 version

MFG2016CD



## LIVE AT THE WINTERLAND THEATRE 1975

Live in San Francisco

MFG2015CD



## THE PHANTOM OF THE OPERA

Double CD + DVD

MFG2005CD



## CAN YOU HEAR ME?

Featuring The English  
Chamber Choir

MFG2005



## CRIMES OF PASSION

A wicked and erotic  
soundtrack!

MFG2018CD



## BEYOND THE PLANETS

With Jeff Wayne and  
Kevin Peek

MFG2009CD



WAKEMAN'S MUSIC EMPORIUM

Available from [rickwakemansmusicemporium.com](http://rickwakemansmusicemporium.com)  
and all other good music retailers











For those of you interested in such things several members of the Editorial Team put out a monthly web TV show covering cryptozoology, green issues and all sorts of other stuff that we basically make up as we go along...

**IF YOU ARE NOT A PART OF THE SOLUTION YOU ARE A PART OF THE PROBLEM.**  
**ELDRIDGE CLEAVER**

## Two types of people visit rhino in the wild

The strong and courageous  
take a camera

The weak and cowardly  
take a gun

**What sort of  
person are you?**

Celebrate wildlife on  
World Wildlife Day  
don't shoot it.

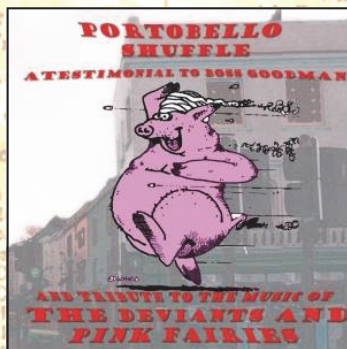






# I'M ON BOARD!

I stand with the volunteers on the Greenpeace ship *Esperanza* to speak for the Arctic.



Portobello Shuffle CDs still at special low price of £5.00 each, 1 x CD inc. p+p = UK £6.80; Mainland Europe £8.90; USA £9.95; Rest of the World, contact Rich Deakin for postage price. [arsydeedee@yahoo.co.uk](mailto:arsydeedee@yahoo.co.uk)



**Butterfly Conservation**

Saving butterflies, moths and our environment

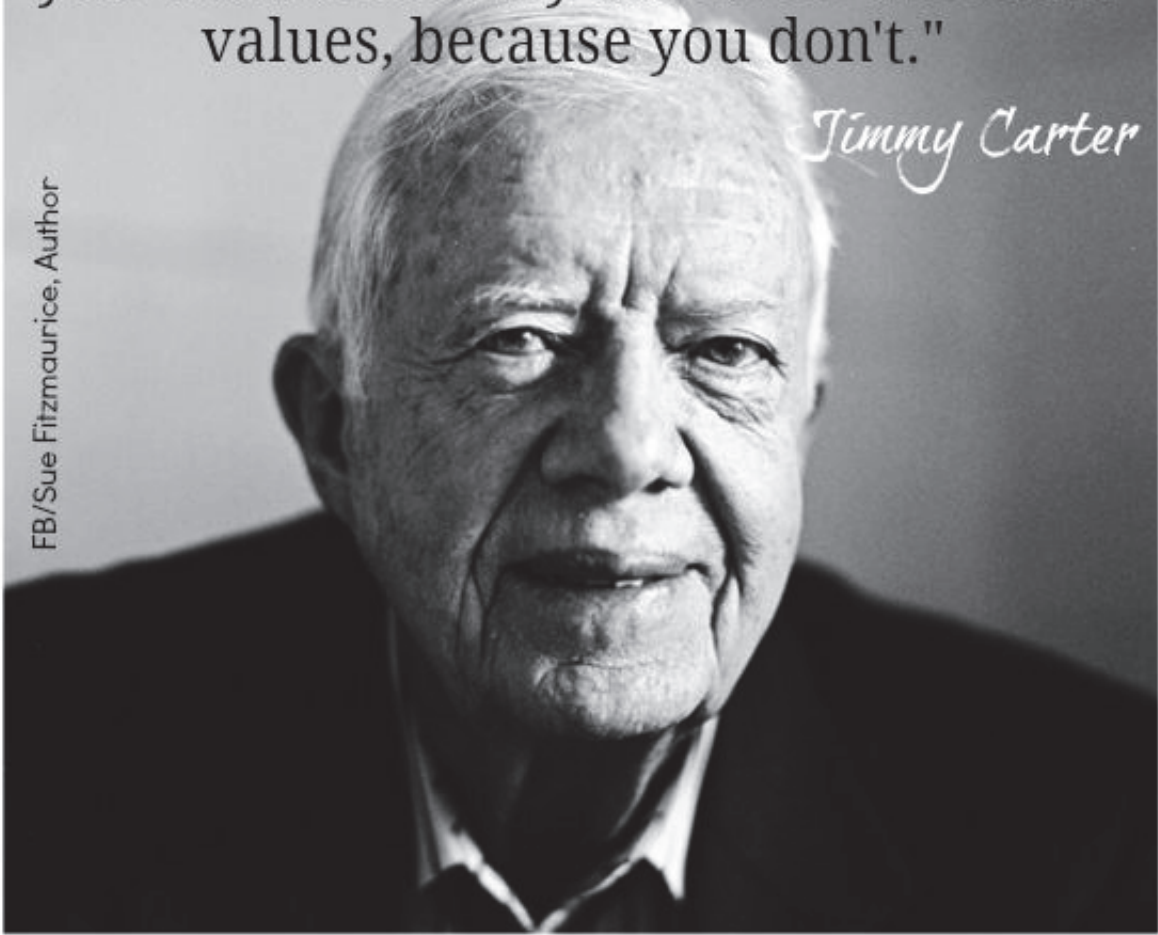




"If you don't want your tax dollars to help the poor, then stop saying you want a country based on Christian values, because you don't."

*Jimmy Carter*

FB/Sue Fitzmaurice, Author



Trying to pick my favorite politician is like trying to decide which STD is just right for me.



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Gonzo Web Radio started off as a medium by which interviews and radio programmes about the various acts covered by Gonzo Multimedia could be broadcast to an eagerly attentive world.

But over the past few years, it has become more than that. We now host regular weekly shows by Neil Nixon, a lecturer in professional writing at North West Kent College who uses his weekly radio show, Strange Fruit, as a learning experience for his students on the Foundation Course. I've known Neil for years, and he approached me with the idea of syndicating his show.

I agreed, and then the floodgates opened. We have regular weekly shows from the mysterious M Destiny on the other side of the pond with Friday Night Progressive. We also have a regular visit to the world of the Canterbury Scene courtesy of our friend Matthew Watkins. There are several other shows in the wings, waiting to join us, so stay glued to your seats boys and girls, your life is never going to be the same again!



Bye Daddy! I'm leaving  
for my date tonight!



Hmph... You be careful, those  
boys only care about one thing.



Sex?



No...



Prog

**ME TRYING TO FIND  
GIRLS IN A PROG CONCERT**







Strange Fruit is a unique two-hour radio show exploring the world of underground, strange and generally neglected music. All shows are themed and all shows set out to give the most hardened of sound-hounds some new delight to sample.

The show is also unique in providing homework for undergraduate students on North West Kent College's Foundation Degree in Professional Writing (who dig up many of the odd facts featured in the links between tracks).

Neil Nixon, the founder and presenter of the show has released a book about rare albums for Gonzo Multimedia.

The show is broadcast on Miskin Radio every Sunday from 10-00-midnight.

<https://www.mixcloud.com/jonathan-downes3/12-12-2021-show-440-renaissance-scheherazade-x/>

#### 12-12-2021 – SHOW 440 – Renaissance: Scheherazade

|  |  |
|--|--|
| Vapors of Morphine:                          | Drop out Mambo   |
| Bubble Tea and Cigarettes:                   | Liz  |
| Jonathan Richman:                            | Whoa, How Different we Are                                   |
| Renaissance:                                 | Ocean Gypsy  |
| A Fine Place:                                | It's Your House  |
| Ger Eaton:                                   | Hollow   |
| Jordana and TV Girl                          | The Party's Not Over   |
| The Melvins:                                 | Sway   |
| Peter Lawson:                                | The Dead Bird  |
| Stephen Christie feat. Joseph Malik:         | Justify Me (north west take 1 rerub)                         |
| Black Marble:                                | Royal Walls  |
| Stealing Sheep and the Radiophonic Workshop: | The Fight  |
| Maya Shenfield:                              | Body Electric  |
| La Luz:                                      | Watching Cartoons  |
| Bärchen und die Milchbubis:                  | 'Ich will nicht älter werden' ('I do not want to get older') |
| Robbin Kapsalis and and Vintage #18:         | Fever  |
| Martha Tilston:                              | Come Alive   |
| Jon Hopkins:                                 | Music for Psychedelic Therapy                                |
| Renaissance:                                 | Song of Scheherazade   |
| Irreversible Entanglements:                  | Keys to Creation (Radio Edit)                                |
| Sinn Sisamouth and Mao Sareth:               | The Night is Soft  |
| David Crosby:                                | I'd Swear There was Somebody Here                            |

**Listen  
Here**





I first came across Friday Night Progressive totally by accident, but I soon found myself beguiled by the style and taste of presenter M Destiny who presents a weekly two-hour show showcasing all sorts of progressive music that you are unlikely to hear anywhere else. This is surely a man after my own heart. I also very much approve of the way that it is the hub of a whole community of artists, musicians, and collaborators. I hope that you enjoy them as much as I do. Welcome aboard, chaps.

Hello, I am M Destiny host of Friday Night Progressive. You will find it to be an incredible independent internet broadcast show. But it's more than that. We tend to boast that the musicians played on FNP are above the status quo. This includes the multi-instrumentalist and the educated musician. We tend to shy away from computer generated creations and rely on talent using musical instruments and steer this talent for purposes of sheer inspirational indulgence. It is only in the FNP chat room where you will find the most talented musicians packed at one time into such an honoured space.

<https://www.mixcloud.com/ronald-marquiss/fnp-523-producer-12-16-2022/>



The Bedlam Furnaces

Tinyhawk and Bizzarro

Twisted Mind

Atlas Empire

GRICE

In The Labyrinth

Custard Flux

Pryzme

Joost Van Der Graaf

ONLY

Listen  
Here

Friday Night Progressive





## The Merrell Fankhauser Show- Merrell's Music Performed by Various Artists

During this Show Numerous Artists are performing Merrell's Music. Make sure to check out Merrell Fankhauser's You Tube Channel <https://www.youtube.com/user/manfrommu>

And his Website [www.merrellfankhauser.com](http://www.merrellfankhauser.com) All Music is Written and Performed by Merrell Fankhauser and aired on You Tube with his Written Permission.... Fankhauser Music Publishing Company - ASCAP

<https://www.youtube.com/watch?v=wiHWtvvd9Ds>

**Listen  
Here**





The Real Music Club has been a Brighton musical institution for over 15 years, founded by 'Judge' Trev Thoms, Tim Rundall and Stuart McKay as 'Real Festival Music' the idea was to bring the diverse styles of the anarchistic free music festivals indoors and to make sure the performers got paid. The club has always been run by a committee who decided on the acts that would be asked to play at the monthly shows and that meant that the music was as diverse as its members. I had been going to the club for a few years when Trev died and the loss of one of its founders was a bit of a setback. It did not put any shows on for a couple of months and, when I innocently said, 'You can't let it die down now' I got asked to join the committee. One of the first things I suggested was that we ran a Radio Show and we were offered a weekly slot on Brighton and Hove Community Radio – a station that Judge Trev had helped set up.

I have been doing the weekly shows for nine years now and the main ideas behind them are to promote the live Real Music Club events by playing tracks for the participating artists and to find and play new and less mainstream music. I have had many guests on the show over those nine years and I usually ask them to bring in tracks that influenced them or that they particularly like and I talk to them about new releases and how they have got started in music.

It has normally gone out live from the BHCR studio but, during the Covid crisis, I have been recording the show at home. I still, however, do it as a live show. When I do the without guests I use tracks I have found or been sent and one of the other problems of the lockdown has been that I cannot browse the shelves of Resident Records in Brighton for new music. I often take a punt on something sometimes you hit lucky and find a new 'Wow!' This is a habit I got into back in the early 70s when I lived in Barking. Just down the hill from the station was a second hand record shop which had shelves of LPs marked 'Not For Resale'. Obviously a reviewer lived in the area and was selling off the stuff they were sent. It was this way I found 'Rupert Hine', an artist I have liked all through his career and, in many ways, that find set the theme for how I seek out music for the show.

There are eight years of archive recordings you can browse (we lost the first couple of years when the archive got wiped):

<http://therealmusicclub.com/radio-archive/>

With an index here:

<http://therealmusicclub.com/radio-show-index/>

Do have a listen.

**Listen  
Here**



# BETWEEN YOU & ME



## Marillion from Fish to h

Regular readers of my inky fingered scribblings, here and elsewhere, will have heard me talk about my old friend, Paul Rose. They will also be aware that, starting in 1993, Paul was the head honcho of the Channel 4 teletext video-games magazine, called Digitiser. Quite a few of Digitiser's readers, including me and my mate Richard Freeman, had next to no interest in video games, but tuned in daily, just because of Biffo's ridiculous humour.

Biffo and I became friends about thirteen years ago, and have collaborated on a few things since then.

The latest project from Biffo and his adorable wife, Sanja, is a podcast about Marillion. For those of whom are not in the know, Marillion are a long-

standing British progressive rock band, and – also for those of you not in the know – my late wife Corinna once went on a date with their drummer, many years before meeting and marrying me.

So, with all these personal and professional links, how could I not add Mr and Mrs Biffo's new project to the Gonzo Web Radio section in this esteemed magazine?

And you know what, readers? I have done just that!

### **Happiness Is The Road - Part 2**

**Ep. 103**

<https://shows.acast.com/between-you-and-me/episodes/happiness-is-the-road-part-2>

**In this episode, we finally begin to delve into Volume One of Marillion's *Happiness Is The Road*, discussing the album's conception, its creation, and the first two tracks - Dreamy Street and This Train Is My Life.**

**Could this be Marillion's most underrated album?**

**Listen  
Here**





Both yer esteemed editor and yer Gonzo *Grande Fromage* are interested in the great mysteries of the universe, and so it was truly only a matter of time before Fortean related content began to seep its way into the magazine and onto Gonzo Web Radio...

"Mack Maloney is the author of the best-selling "Wingman" science-fiction series, plus "UFOs in Wartime, What They Didn't Want You To Know," (Berkley Books).

He's a member of SKY CLUB, Gonzo recording artists. He's been a radio host since 2010. He lives with his wife, Doreen, on an island off the coast of Massachusetts."



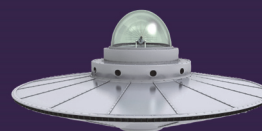
PHOTO BY SMITHMAXFIELD.COM

## AND LOOK WHAT MACK HAS FOR YOU THIS WEEK

### The Non-Christmas Christmas Show 23/12/2022

<https://tunein.com/podcasts/Mack-Maloneys-Military-X-Files-p1250977/?topicId=230247035>

In a fan favourite re-boot, the gang talks to Dr. Bruce Solheim about his relative's involvement with Hitler's despised secret police. Author Matthew Roberts on his new paranormal-themed book, "Initiated." Army war vet & paranormal podcast host Jessie Kwasney on his unusual combat experiences in Iraq. Also, Top Ten Weird Warships, a discussion on why the British Navy would name one of its ships, the HMS Pansy, and what U.S. military service has the worst food. Special guest: Empath Valerie...  
Duration:01:52:58



**Listen  
Here**





Every effort has been made to ensure that pictures used for the obituaries and every other article in the magazine are copyright free or we own the copyright ourselves. However, following in the footsteps of the jolly nice people at Wikipedia, there are occasions in which illustrations which are presumably copyrighted, are used as identification purposes only and as they are already widely distributed across the internet, usually as album covers, we think that we are justified in using them. If, however, you believe you are the copyright holder of any images in this magazine, please do not hesitate to contact the editor at [cfzjon@gmail.com](mailto:cfzjon@gmail.com).





Cynthia Strother  
1935 - 2024

Cynthia Strother was one half of the American singing duo The Bell Sisters, popular in the 1950s, consisting of the sisters Cynthia and Kay Strother, who adopted their mother's maiden name of Bell. The duo were discovered in 1951, with singles hitting the charts the following year. They appeared in two 1953 films, and went on to release eleven records. Cynthia Strother died of heart failure in Las Vegas on February 16, 2024, at the age of 88.



Bobby Tench  
1944 - 2024

Robert Tench was a British vocalist, guitarist, sideman, songwriter and arranger. Tench is best known for his work with Freddie King and Van Morrison, and many other names, as well as being a member of The Jeff Beck Group, Humble Pie, Streetwalkers and Van Morrison band. He is also associated with Hummingbird, and Gass, as a founding member. Tench died in February 2024, at the age of 79.

THOSE WE HAVE LOST

COLLATED BY HARRY WADHAM





Vitalij Kuprij  
1974 - 2024

Vitalij Kuprij was a Ukrainian-American pianist, composer and music teacher. He was a keyboardist for Ring of Fire and Trans-Siberian Orchestra. In 2017, he joined 2Cellos as keyboardist for their 2017-2018 North American tours. Besides his group work, he also performed solo. On February 22, 2024, the Trans Siberian Orchestra confirmed that Kuprij had passed away on the 20<sup>th</sup>.



Getachew Kassa  
ጌታቸው ካሶ  
1944 - 2024

THOSE WE HAVE LOST



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Getachew Kassa was an Ethiopian singer and percussionist. He was famous at the height of the 1960s and 1970s after hiring to the country's famous clubs, the Sombrino and Axum Hall. He began work in larger bands, before beginning to release his own solo work. Kassa moved to the United States in 1981. In the mid-1980s, he toured through the states and drew attention to the fate of the people who had been struck by hunger in Ethiopia. After publishing his first CD in 1983, he returned back to Ethiopia and again went to the U.S. in 1991. Kassa died in Addis Ababa on 21 February 2024, at the age of 79.



John Lowe  
1942 - 2024

John Charles Duff Lowe was an English pianist. In the late 1950s, he played piano for the Quarrymen, the group who would evolve into the Beatles. In 1994, John Lowe played

again with the Quarrymen for the album *Open for Engagements*. Lowe died on 22 February 2024, at the age of 81.



Tina Rainford  
1946 - 2024

Tina Rainford (born Christa Zalewski) was a German singer from Berlin. Her musical career began in 1963 under the pseudonym of Peggy Peters. Assuming her real name in 1967, she recorded several duets with her then-husband. Rainford's greatest success came in 1976. Rainford was active as late as 2016. She died in February 2024, at the age of 77.

THOSE WE HAVE LOST





Juana Bacallao  
1925 - 2024

Juana Bacallao (born Neris Amelia Martínez Salazar), also known as Juana la Cubana and Juana La Caliente, was a Cuban singer and musician. She started her professional singing career with the song "Juana Bacallao", which became her stage name. Throughout her career she has toured around the world and performed with such artists as Nat King Cole, Bola de Nieve, Beny Moré, and many others. In 2011 Bacallao toured the United States and Puerto Rico, and appeared in several Spanish-language television stations. Bacallao died on 24 February 2024, at the age of 98.



Pankaj Udhas  
1951 - 2024

Pankaj Udhas was an Indian ghazal and playback singer known for his works in Hindi cinema, and Indian pop. He has contributed playback singing for many Hindi films. Albums and live concerts around the globe brought him fame as a singer. In 2006, Pankaj Udhas was awarded

THOSE WE HAVE LOST



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Padma Shri, India's fourth highest civilian award. Pankaj Udhas died, aged 72, of a prolonged illness at Breach Candy Hospital in Mumbai, on 26 February 2024.



**Bhakta Raj Acharya**  
**भक्तराज आचार्य**  
1942 - 2024

Bhakta Raj Acharya, commonly referred to as Bhajan Shiromani, was a Nepali singer and composer. Acharya's career started in 1973 after he won a gold medal in an All Nepal Song Competition held by Radio Nepal. His career spanned until 1986. He recorded 450 songs and composed about 25–30 songs. Acharya passed away due to health complications on 26 February 2024 in Nepal Medicit Hospital.



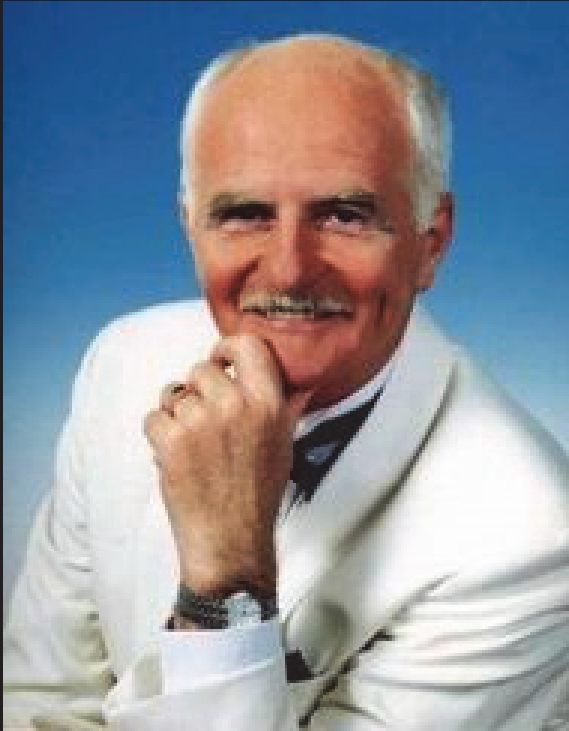
**Cat Janice**  
1993 - 2024

Catherine Janice Ipsan, known professionally as Cat Janice, was an American singer-songwriter. Janice wrote and sang "Dance You Outta My Head", which went viral. She started writing her music around the age of 12, and she later taught herself how to produce her own music. She had 14 years of classical training, during which she joined an orchestra, jazz bands, and theatrical productions. Janice released her first album, with her singing and playing piano, in 2014, and went on to enjoy some success before being diagnosed with a sarcoma whilst working as a geospatial information scientist, taking classes toward a master's degree in coastal geology, and writing and singing her own music. Janice released her song "Dance You Outta My Head" on

**THOSE WE HAVE LOST**



TikTok on January 19, 2024, four days after beginning hospice. Janice died of cancer at home in Annandale on February 28, 2024 at the age of 31, surrounded by her family.



Eugen Šváb  
1936 - 2024

Eugen Šváb was a Slovak swing singer and percussionist. Over the course of the 1950s and 1960s Šváb, better known under the pseudonym Šaci, became established among the most visible swing artists in Slovakia, performing both solo and with other musicians. In the early 90s, Šváb divided his time between Germany and Slovakia, where he recorded several albums and performed nearly until his death. Šváb died in Cologne on 29 February 2024, at the age of 87.



W.C. Clark  
1939 - 2024

Wesley Curley Clark was an American blues musician. He is known as the "Godfather of Austin Blues" for his influence on the Austin, Texas blues scene since the late 1960s. In the early 1950s at age 14 he first learned the guitar, and then later experimented with blues and jazz on the bass guitar. In the late 1960s, he joined the R&B Joe Tex Band. In 1975, Clark formed the W. C. Clark Blues Revue. From late September 1977 to May 1978, Clark played in an Austin blues quintet named Triple Threat Revue. Clark died on March 2, 2024, at the age of 84. He had been in hospice care since February of 2024.

THOSE WE HAVE LOST





Bigidagoe  
1997 - 2024

Danzel Joel Silos, known mononymously as Bigidagoe, was a Dutch drill rapper. His rap style is characterized as a Dutch translation of American gangsta rap from the 1980s and 1990s. Bigidagoe's rap career began in 2014 when he released his debut single "Bodem" ("bottom"). Bigidagoe's breakthrough came in 2018 when he performed in a 101Barz session with the rap formation Zone6. In the early morning of 25 February 2024, Silos was shot at a party center on the Rhoneweg on the Westpoort business park in Amsterdam. He was hospitalised but died from his injuries. Silos was 26.



David Libert  
1943 - 2024

David Libert was an American music executive, musician and author. He was one of the founding members of the musical group, The Happenings. After a brief stint as road manager for Rare Earth, Libert became tour manager for Alice Cooper during Alice's most formidable years (1971–1975). In 1975, Libert migrated from New York to Los Angeles and in 1976, he opened the David Libert Agency. In the late 90s, Libert formed Available Entertainment. Libert also wrote hit songs for other artists, promoted successful concerts, and produced many hit records for artists. Libert died on February 20, 2024, at the age of 81.

THOSE WE HAVE LOST



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## Georg Riedel 1934 - 2024

Georg Riedel was a Czechoslovak-born Swedish double bass player and composer. The best known recording featuring Riedel is probably Jan Johansson's *Jazz på*, a minimalist-jazz compilation of folk songs recorded in 1962–1963. Riedel's profile as a composer derives almost exclusively from writing music for Astrid Lindgren movies. Riedel also played on *Jazz at the Pawnshop* in 1977. Riedel died in Stockholm on 25 February 2024, at the age of 90.



# THOSE WE HAVE LOST



## A Few Facts About Plastic Pollution



Enough plastic  
is thrown  
away each year  
to circle the Earth  
**4 times!**

### ONE MILLION

sea birds & 100,000  
marine mammals are  
killed annually from  
plastic in our oceans



**35**  
**BILLION**  
plastic  
water  
bottles are  
thrown  
away every  
year

Plastic constitutes  
approximately

**90%**

of all trash floating on the ocean



The average American  
throws away  
approximately



of plastic per year.

**50%**

of the plastic we  
use, we use  
**JUST ONCE**  
and throw away.

Facts found on [ecowatch.com](http://ecowatch.com)





# **SAVE** Stonehenge World Heritage Site

# **FROM THE BULLDOZERS!**

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[change.org](https://change.org)

visit [stonehengealliance.org.uk](https://stonehengealliance.org.uk) for further details



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## **Jethro Tull**

*Spin Me Back Down The Years deluxe edition*





One of the longest-running groups in British rock music, Jethro Tull are more than band, they are an institution. With their latest album, *The Zealot Gene*, breaking an almost two-decade silence, now is the time to celebrate their 50-plus year history in all its tangled glory...

With *Spin Me Back Down The Years*, Jethro Tull archivist Pat Kent has done just that across a two-volume collection that recounts the group's epic history – from pre-Tull outfits such as The Blades and The Dwellers, through to the post-Tull exploits of former band members. In between are the tales of the career-making *Aqualung* and *Thick As A Brick* albums, the group's folk-rock excursions of the late 70s, and the incorporation of Middle Eastern music that characterised 90s outings such as *Roots To Branches*. A companion volume, *The Boy Scout Manual*, adds an array of previously unpublished photos, rare memorabilia and biographies of key band members.

Based on the unparalleled research of Pat Kent, along with Charlie Kenney and Erin Ward, of the renowned fan collective The Jethro Tull Group, *Spin Me Back Down The Years* is the detailed history the group's legacy demands.

Available in hardback and softback, a limited slipcased edition includes an exclusive 7" vinyl of a 1968 acetate recording belonging to founding drummer Clive Bunker, featuring "Clive Bunker & Friends". You'd be thick as a brick to miss it. "The book has been a labour of love for the three of us... dedicated to a band that has provided the soundtrack to our lives" – **Pat Kent**

<https://www.musicglue.com/jethro-tull-spin-me-back-down-the-years-by-pat-kent/>





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## *Inside Number 3*

# A Visual History Of Apple Records

Looking from the outside like an unassuming terraced town house in the centre of London, Number 3 Savile Row was the site of an unprecedented outpouring of creativity in the late 60s and early 70s. Home to The Beatles' Apple Records, it was where the group recorded much of the material for their Let It Be album – including the legendary rooftop concert of 30 January





1969 – and also acted as the nerve centre for a string of projects conceived under the Apple banner, among them solo Beatles records and albums by artists as diverse as James Taylor, The Modern Jazz Quartet, Billy Preston and Badfinger.

For Inside Number 3 – A Visual History, collector Nigel Pearce opens the lid on a privately curated collection of records, press releases, internal memos and photographs that stretches back to 1968, granting readers unprecedented access to the inner workings of The Beatles’ fiercely guarded creativity. Both a tribute to one man’s passion and a celebration of one of the most important bodies of work in popular music, Inside Number 3 is an essential purchase for Beatles collectors around the world.

Limited to 100 copies worldwide, the deluxe edition of Inside Number 3 comes signed and numbered, and includes repro memorabilia from Pearce’s personal treasure trove.

“This book has the ability to astound all who care to enter this lost and much sought-after world... It shows what went on behind that famous door” – Nigel Pearce

<https://www.musicglue.com/inside-no-3/>



## **Fuzzbox** *We've Got A... CD... And We're Gonna Play It!*

Cult Birmingham four-piece We've Got A Fuzzbox And We're Gonna Use It!! became darlings of Britain's late-80s alt-rock scene thanks to a string of much-loved releases, among them the album Bostin' Steve Austin and the UK Top 20 singles International Rescue and Pink Sunshine. Subtitled The Best Of Fuzzbox Reimagined, We've Got A... CD... And We're Gonna Play It! finds the remaining duo of Vix and Maggie Dunne giving their catalogue a gleeful overhaul, stripping Pink Sunshine's bubblegum pop back to a rockabilly-tinged guitar rocker, and refashioning their punk-pop assault on Spirit In The Sky into a dubbed-out sound collage that spins off into the stratosphere. Seems they've still got a fuzzbox... and nothing is off-limits.

“This is a great comeback album and a joy to behold” – Louder Than War

<https://www.musicglue.com/gonzo-multimedia/products/fuzzbox-weve-got-a-dot-dot-dot-cd-dot-dot-dot-and-were-gonna-play-it>



# The Fall

## *Take America*

### 10CD box set

Led by the Mancunian revolutionary Mark E Smith, The Fall were a quintessentially British post-punk band, critiquing the fabric of social constructs while tearing up all notions of music-making in the late 20th century. Spanning the years 1981 to 2006, the 10CD *Take America* box set presents a quarter of a century of sonic assaults, following the group across the Atlantic as they strafed audiences from New York City

to Los Angeles, Detroit to Chicago, and way down south in Austin, Texas. Tracing The Fall's development from their legendary 1982 record *Hex Enduction Hour* to their uncompromising 2006 outing, *Fall Heads Roll*, it offers a parallel discography to their notoriously intimidating studio catalogue, with Mark E Smith and co gleefully dismantling and rebuilding their own legacy every time they take the stage.

"The gigs I enjoy are the ones where I'm so angry and paranoid... that I put everything into it to feed off the aggressive side of it" – Mark E Smith

<https://www.musicglue.com/cog-sinister/products/the-fall-take-america-10-cd-box-set>





## **Dave Bainbridge** *To The Far Away* **limited deluxe-edition box set – final copies remaining**

Having been re-pressed due to demand, the final copies of the 2CD deluxe edition of Dave Bainbridge's fourth solo album, *To The Far Away*, are fast running out. Featuring the full album on Disc One, plus over an hour's worth of demo recordings, alternate mixes and five extra songs, the limited edition box set presents the whole picture of a deeply personal work for the IONA co-founder.

Written during lockdown and released at the end of 2021, *To The Far Away* captures Bainbridge in a period of reflection, and was written in response to his forced separation from his soon-to-be wife, Sharon, just says before their wedding. With the Atlantic Ocean literally keeping the couple far away from each other, Bainbridge recorded an emotive work that sought to make a connection during a time of uncertainty. It has since been hailed as one of his greatest achievements.

The deluxe edition box set also includes:

- A signed, numbered certificate
- Hardback photo book with over 100 photos taken by Dave Bainbridge himself





- Six postcards featuring photos by Bainbridge

Grab the final copies before they are forever out of reach...

“Powerful, heartfelt and exhilarating progressive rock of the highest order” – Prog Archives

<https://www.musicglue.com/iona/products/dave-bainbridge-deluxe-box-set-with-signed-and-numbered-certificate-includes-cd1-high-quality-wav-for-immediate-download-in-stock-now-2>

## **Pre-order:** **Maggie Reilly** *Echoes (Deluxe Edition)*

Originally released in 1992, Maggie Reilly's debut album, *Echoes*, continued to build on the early fame she found as a guest singer with Mike Oldfield in the 80s. Now celebrating its 30th anniversary, the Norwegian chart-topping album is a one-stop shop of everything that makes the



**DELUXE VERSION EXPANDED & REMASTERED**  
**INCL. UNRELEASED TRACK**



Glasgow-born singer such a unique voice: from the pop-rock album opener, Everytime We Touch, to the heartfelt charity recording What About Tomorrow's Children and the electronica-fuelled Wait, Echoes continues to resonate as a landmark recording from one of the UK's most gifted singers. The deluxe edition bonus tracks Break The Ice and a Rhythm Mix of Everytime We Touch offer further evidence of Reilly's beguiling voice.

"Listening to these good friends, that are a part of so many people's soundtracks, will be a whole new experience" – Maggie Reilly

<https://www.gonzomultimedia.co.uk/products/maggie-reilly-echoes-deluxe-version>





## **Dave Bainbridge** *Celestial Fire – Live In The UK*

If you thought Dave Bainbridge's 2014 studio album, *Celestial Fire*, was a mind-boggling trawl through his formidable bag of tricks, then brace yourself for the *Celestial Fire* live experience. Taking their name from that record, Bainbridge's group do true justice to their leader's legacy on *Celestial Fire – Live In London*. Recorded during the band's first live tour, the 2CD+DVD set includes a full concert

performance during which the band run through solo Bainbridge material, stand-outs and rarities from his former group, IONA (including the seldom travelled Brendan's *Voyage/Return*), plus a head-spinning cover of Yes' *Roundabout*. From beginning to end, it is an incendiary experience.

"A masterful package that deserves a huge audience" – Prog Archives

<https://www.musicglue.com/iona/products/dave-bainbridge-celestial-fire-live-in-the-uk-2cd-slash-dvd>

## Celestial Fire

Live in the UK



dvd/2cd





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YOU'VE READ THE MAGAZINE YOU'VE MARVELLED AT THE EDITOR'S IMPUDENCE NOW WEAR THE SHIRTS



Gonzo #32 The Dutch Festie c...

actions



Gonzo #30 The Mick Abrahams...

actions



Gonzo #27 The Prog shirt

actions



Gonzo #24 The Daevid Allen shirt

actions



Gonzo #23 The Michael Des B...

actions



Yer original Gonzo Weekly shirt

actions



Now, I don't know whether this is a good idea, a bad idea, or just an idea, but - as I believe you know - this magazine is put out each week on a budget of £25, and is free. It will remain free, but I would like to be able to generate some income so I can pay our contributing writers. So, 'why not flog *Gonzo Weekly* T Shirts?' I thought. 'Why not', I answered...

<http://www.zazzle.co.uk/gonzowebkly>





## From danger to safety...

When we started flying missions, we had no idea where this adventure would take us. We just knew that pups were in danger, so we had to help them. Over ten years later, thanks to YOU, we've run hundreds of missions and rescued more than 13,000 animals across the country! Just as importantly, we're stronger than ever and ready to keep flying.

That's why we're very excited to make a big announcement. Starting today, we are changing our name to No Dog Left Behind. It reflects the national network of shelter partners we've built in our first decade of work.

Pittsburgh will always be the heart of our operation, and everything we do is thanks to the love and support of our Steel City volunteers and supporters. Thanks to YOU, our mission is growing. We are excited to see where the next ten plus years takes us!

One more thing....

While the large majority of the animals we have helped over the years have been dogs, we do equally love our little kitties. We are super excited to show you our new Cat logo, No Cat Left Behind! She doesn't have a nickname yet and we are definitely open to suggestions!

Jonathan & Brad



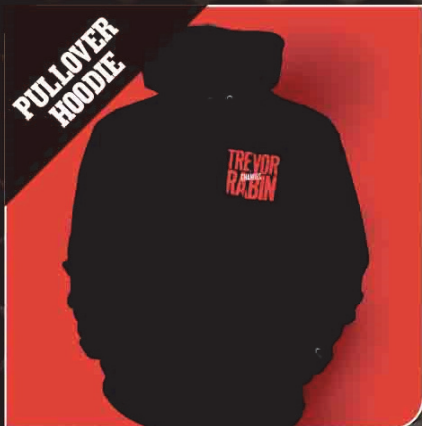
**NO DOG  
LEFT BEHIND™**  
Saving Animals | Enriching People

<https://nodogleftbehind.org/>

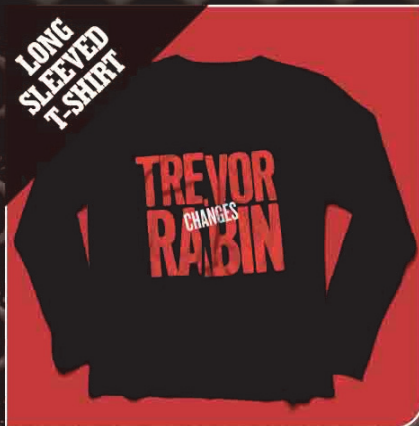


# TREVOR RABIN

PULLOVER  
HOODIE



LONG  
SLEEVED  
T-SHIRT



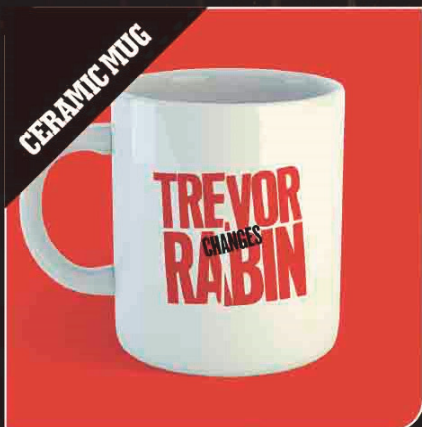
SHORT  
SLEEVED  
T-SHIRT



COTTON  
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CERAMIC MUG



LIMITED  
EDITION

## 'CHANGES' DELUXE 10 DISC BOX SET

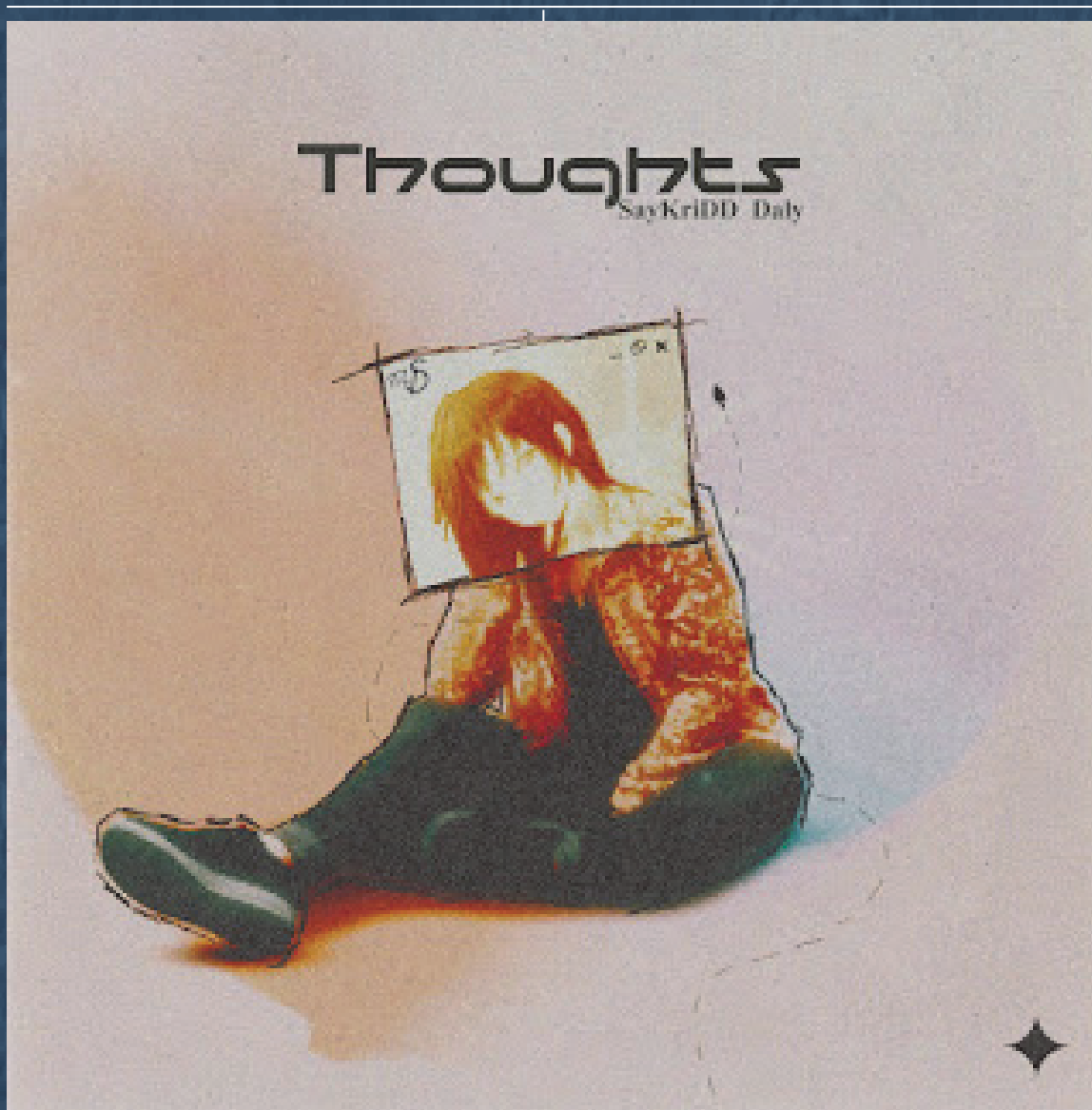
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# Official Merchandise





## Thoughts By SayKriDD Daly

Thoughts is the latest single from Cardiff emcee SayKriDD Daly, it is also the first single from his upcoming album *Lost, Love: Lessons*. He has featured on this

blog before, way back in 2020 when I reviewed DJ Sammy B (Jungle Brothers) album *BushCamp The Mixtape*. As this is the first time I have featured his solo work I asked him to give me a little background. So, here is a bit about the man himself, in his own words...

SayKriDD Daly hiphop artist from Cardiff known for his witty lyricism,

# STEVE RIDER





catchy hooks and energetic performances have led him to support acts such as RA The Rugged Man, Skepta, Wiley, Crazy Town, Tinie Tempah, DJ Whoo Kid, Bashy, Chipmunk and many many more around the UK, aswell as working alongside hiphop legends from New York, The Jungle Brothers and featuring on Sammy B's album.

SayKriDD has featured on hiphop websites such as HipHopDX, radio plays globally, charted on Amazon with his album 'Growing Up Daly' and many more achievements.

With accomplishing some success as an underground independent artist with his many styles of hiphop from pop rap, to

boom bap to party and dubstep style rap, it shows SayKriDD Daly is very versatile and an artist that will be around for a long time...

So, now you know a bit more about SayKriDD Daly, lets get into the single...

There is a chilled jazz vibe to the sound on this one which is provided by the horns and piano, the melodic sound of the drums adds just enough to give this a jazz hop vibe. There is also a reflective edge to this one too, and one that comes, not just from the music but, also from SayKriDD's words. The more you listen to this one, the more you can really feel the words and their meaning (Check the video below too for the words and the



music). Thoughts takes us on what is very much a reflective journey as SayKriDD opens up about his own struggles through life, making the same mistakes, over and over again, something that so many of us can associate with in our own lives; what this does is give you that sense that you are not alone in your own struggles and that it is ok to speak out, because we can only begin to heal when we accept that there is something that needs healing.

Being such a deeply personal track, the essence of this one stays with you long after the music is done and leaves you with much to think about. It also gives you a glimpse into what to expect from the album and if Thoughts is anything to go by then the album promises to be an emotive ride.

This track was my full introduction to the solo music of SayKriDD and I have to say that it really touched me; this is some grown man Hip Hop for those who are not afraid to look at their shadow self and confront what is there before

Huge thanks to SayKriDD for sending me this one, and I'm really looking forward to the album.

See Ya next time,

Steve

## Love and Honour Pt. 1 By Decksterror

The last time that I featured the work of g-man (Decksterror Prod.) was way back in 2021 with his production on Mattanza by COSM. Recently he signed to Hidden Hobby Records, the new label created by Montener The Menace, and his debut release on the label is Love and Honour Pt 1.

To help this release really showcase his production talents, g-man has drafted in



moving on.





some top artists as well, including Hus Kingpin (USA), COSM, C.o.N\_Vers, Ill Sykes, King Kakarot and Ash The Author, alongside Jabbathakut on cuts. Now, with a line-up like this you can bet that this six-track album is gonna bang, so let's get straight into it...

Proceedings kick off with Tom Clancy, a heavy head nod sound with pulse pounding drums, organ notes and horns, to fire up your adrenaline levels right out the gate. C.o.N\_Vers provides the vocals here as he uses the analogy of the infamous American writer to show that writing rhymes and novels are not that far apart. The rhymes that rap artists use are often intricate and use a variety of flows and styles, just as a writer will display

intricate plot twists and flows of pace to fit the story line. Just as the soundbite at the end explains, it can often be easier to display you craft to the listener or reader than it is to explain how you do it, something I can associate with as a writer. Next up we have the album's title track Love and Honour, which features Hus Kingpin, COSM and C.o.N\_Vers. The intro has motorcycles sounds and elements from Kill Bill while g-man soundscape has a vibe of the movie soundtrack with the heavy drums and guitars tacking the forefront on this one. First impressions are that this one is a platform to display the vocal talents of these three accomplished MC's but, the more you listen, the more you realise that each verse has this story to it that, like the





plot of some Hollywood movie, shows the things one might do for love and for honour. Ash The Author and Jabbathakut join g-man on The Invisible Man; where the drums are mixed with electronic elements and cuts to give you the kind of vibe that takes you into a weird sci-fi universe where nothing is what it seems. Ash The Author takes us on a journey as the invisible one, twisting the tale this way and that; even having us question if he exists in reality or just as part of a digital existence in the machine.

Halfway through the album and its time to Move Back as King Kakarot steps up while g-man brings more pounding drums, backed by electronic elements and heavy horns, the kung-fu movie sound

bites have you looking over your shoulder for what's about to come. As you listen it becomes clear it is only the wack rappers that need to be looking over their shoulders as King Kakarot unloads his frustrations on those rappers who have no love for the music and who care only the image it gives them, or those safe rappers who never speak on the real-life subjects. Here its all about not being afraid to be yourself and stand up for something, to speak from the heart and with heart. Running For The Shade sees C.o.N\_Vers join g-man for one more track. The drums still pound, while strings and other elements give this a lighter, more uplifting sound. There is also an uplifting message within the words here too; you get the sense that what C.o.N\_Vers is saying is



that people are so used to the darkness in society and the world around them, that when the good times and the light finally breaks through, they are often still running to take shade from it as they are afraid to be in the light but, you just have remember that the light is something to welcome and not to fear. The final track of the album is Dark Speed which features Ill Sykes on vocals with g-man crafting one final beat that seems to be an audible reflection of the name Decksterror, with heavy raw drums and strings bring the kind of sound that stretches your every nerve to breaking point. Ill Sykes brings an equally raw rhyme style that pulls no punches, moving from the darkness with speed he hits you with words from every angle with an unrelenting salvo that leaves you wondering if you'll ever be the same...

Lets be real here for a moment, if you are going to sign to a fledgling label (regardless of who set it up) then you what you first release to be a statement, a shot across the bow of others, one that

shows exactly what you are all about and what to expect moving forward; and that is exactly what g-man does here, he openly displays the quality of his production and how good a stage it sets can set up for any emcee out there. Bringing in some of the UK's brightest talent and a rising talent from the US (all of whom are on fire here, by the way) shows that he has the capability to work with anyone as his work here shows the producer compliments the rapper and likewise.

First impressions here show that g-man has a sound that is boom bap Hip Hop on a hardcore vibe but, on reflection, you realise that its all about that boom bap Hip Hop sound and bringing a sound that has vibrant energy, one that will really catch the attention of the listener and leave them with a lasting impression, long after album is done. I have been lucky enough to review g-man's Decksterror production before and so I know this guy is making huge waves out there but, if this is your first time listening to his work then, I am sure you will agree with everything I say.

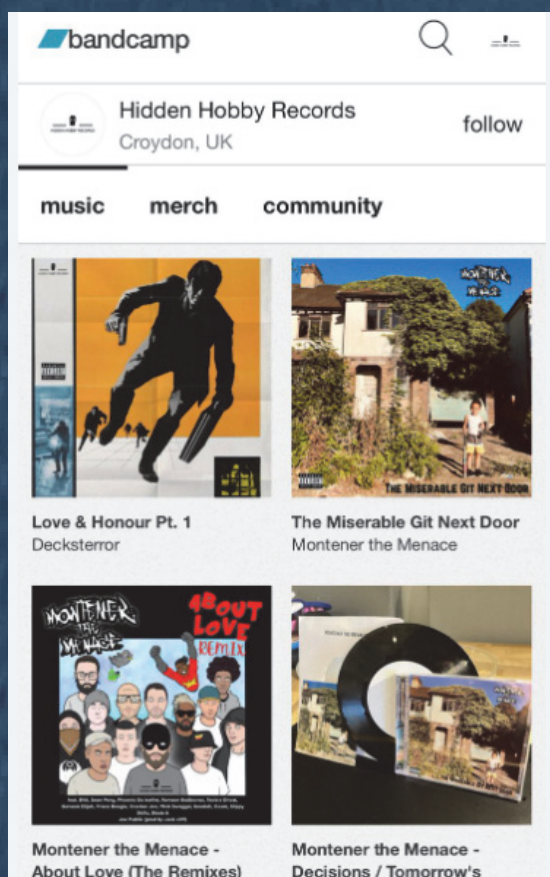
Overall, Love and Honour Pt 1 is a solid album that gives you a heavy dose of pulse pounding, head nodding Hip Hop, that is likely to receive some heavy rotation in the coming weeks. It displays the craft of one of the UKs premier Hip Hop producers and shows that Hidden Hobby Records is well on the way to becoming a force to be reckoned with on the underground Hip Hop scene. Honestly, there just isn't anything not to like about this one, trust me.

My thanks to Montener The Menace for the chance to review this one and it's out today too.

On that note,

I'm out.

Steve.







# MARK AT THE MOVIES

*Mark Raines*



**Directed by Tomek Bagiński**  
**Release dates**  
**April 28, 2023 (Japan)**  
**May 12, 2023 (United States)**

## Plot

Seiya is a street orphan searching for his sister Patricia, who has been kidnapped. During a fight with Cassios in a fighting ring, Seiya unleashes a strange blue light. After the fight, he meets with Docrates and Alman Kido. Kido warns Seiya that his ex-wife

Vander Guraad is looking for him.

Guraad's warriors capture Docrates and pursue Seiya and Kido, who meet up with Mylock, Kido's assistant. Following a brief chase, Seiya, Mylock and Kido escape from the warriors. Seiya demands to know what is happening, but is knocked out by Mylock. Seiya recalls his sister's kidnapping while unconscious, and is later taken to Kido's hideout.

Kido informs Seiya that his adopted daughter Sienna is the reincarnation of the goddess Athena, and Seiya is destined to become the Pegasus Knight, a warrior knight for Athena. Patricia knew about Seiya's destiny and gave herself up to protect him. Kido tells Seiya that he should train under Marin the Silver Knight, so that he can use his Cosmo to protect himself and Sienna, and to find

Here we have a new series for Gonzo Weekly. It comes from none other than our regular cartoonist Mark Raines who has contributed other articles (most notably his critique of the recent Disney Plus series about the Sex Pistols.

He described the series that he wanted to write to me and it sounded smashing, so I told him to go full



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Patricia.

While having breakfast with Seiya, Sienna briefly loses control of her Cosmo, but Kido is able to calm her down. Meanwhile, Cassios beats up several of Guraad's powerful prototype soldiers, and accepts an offer from Guraad to become one as well in exchange for exacting revenge on Seiya.

Seiya and Sienna get to know each other, and she convinces him to go to Marin for training. Seiya goes with Mylock to the mountain where Marin resides, and climbs up the mountain alone to meet with her. Seiya's training initially goes poorly, as he is unable to channel his Cosmo properly, but he keeps training with Marin's help. That night, Sienna experiences a vision of herself as Athena destroying Seiya's armor and causing widespread destruction, which causes her to emit another Cosmo burst.

Seiya eventually gains control of his Cosmo. His pendant glows and unlocks his Pegasus armor, but he experiences a vision while bonding with the armor, revealing that Kido was present when Guraad took Patricia. Seiya returns to Kido's hideout to confront him, but Sienna takes him away from the mansion. She reveals that she destroyed Guraad's arms when she was young, forcing Guraad to drain Cosmo from children with it to stay alive, and that Guraad let Patricia go when she learned that Patricia did not have any Cosmo.

Guraad arrives at Kido's hideout after her subordinate Nero tortures its location out of Docrates. Seiya and Sienna return to the mansion. Seiya fights off Guraad's soldiers, but he fails to activate his Pegasus armor while fighting Cassios, resulting in him being beaten

unconscious. Kido sets his estate to self-destruct in an effort to stop Guraad, and he dies in the explosion. Sienna is knocked unconscious and captured by Guraad's soldiers, and Seiya is unable to stop them.

Guraad admits to Sienna that she has given up on fixing herself, and proceeds to start depleting Sienna's Cosmo to prevent her becoming a threat to the world. Mylock rescues Seiya, who forgives himself for being unable to rescue Patricia when she was taken. Mylock and Seiya travel to Guraad's base, where Seiya unlocks his Pegasus armor and defeats Guraad's soldiers and Cassios.

Guraad becomes unable to watch Sienna be drained of her energy and tries to stop the procedure, but Nero turns against her and assumes his Phoenix Knight form. Nero and Seiya proceed to fight, but are interrupted by Sienna, who has almost completed her transformation into Athena, causing widespread destruction. With Seiya's help, Sienna manages to regain control, but falls unconscious afterwards.

When she wakes up, Sienna's hair has turned purple. Sienna and Guraad reconcile, and Sienna restores Guraad's arms. Sienna and Seiya leave the area with Mylock; Nero watches them leave. Sienna reveals that the old gods are returning, and the Knights of the Zodiac will be needed to stop them. She decides that they will need to find Patricia.

#### **Film Trailer**

**[https://youtu.be/Sko0o\\_KoBHY?si=SxBbnmIIADPjWQ1C](https://youtu.be/Sko0o_KoBHY?si=SxBbnmIIADPjWQ1C)**

**The narrative and characters are swallowed by a storm of ill-conceived CGI and unfortunate**



writing, another title in the long list of live-action anime adaptations that should deter similar future attempts

**Running Time 1 H 52 M**  
**Rated 12**



**3 out of 4 stars**

**Directed by Joonas Makkonen**

### **Plot**

A man and a woman arrive at what seems to be their vacation house. The man is taken aback when the woman remarks that the door is unlocked. They are soon greeted inside by a masked intruder with a shotgun. The couple tries to flee, but as they open the front door, they are tased by two other masked intruders. As the woman convulses on the floor, the intruder with the shotgun blows her head off.

In the next scene, we see the man waking up in a dingy laboratory

chained to an operating table. Two of the now unmasked men are preparing a syringe with a mysterious, viscous silver liquid. A rabbit is seen in a cage in the background. As the men prepare to inject the syringe, the man on the table exclaims "do you know who I am?" to which one of the captors replies "you'll be perfect" before injecting the needle into the bound man's neck.

The man immediately starts to convulse, and then develops incredible strength, breaking free of the chains. He quickly subdues the two men and runs, nearly naked, out into the snow where he incapacitates the rest of the men. He runs off into the snow before stopping, his limbs constricting and contorting as he convulses further - finally collapsing backward into the snow. His eyes pop open before cutting to the opening credits. The opening credits use drawn imagery to imply that the man turned into some large hybrid man-rabbit creature.

The rest of the film centers around a group of Finnish friends, accompanied by three English speaking men, who are heading for a weekend at a cabin in the middle of nowhere. Soon they are attacked by a strange giant creature who appears to be half man and half rabbit and is after anything that resembles female genitals

### **Film Trailer**

[https://youtu.be/iJe\\_wCjf4IA?si=C13hapU\\_22hj7d0p](https://youtu.be/iJe_wCjf4IA?si=C13hapU_22hj7d0p)

**Totally off the wall film that some it may offend others will love the school boy humour concerning a certain part of mans anatomy.**

**Running Time 1h 28m**



**Rated 18**

**3 out of 4 stars**



**Directed by Jasmila Žbanić**

**Release date**  
**3 September 2020 (Venice)**

### **Plot**

The film dramatizes the events of the Srebrenica massacre, during which Serbian troops sent Bosniak men and boys to death in July 1995 led by Serbian convicted war criminal Ratko Mladić. Named for its protagonist, Quo Vadis, Aida? exposes the events through the eyes of a mother named Aida, a schoolteacher who works with the United Nations as a translator. After three and a half years under siege, the town of Srebrenica, close to the northeastern Serbian border, was declared a UN safety zone in 1993 and put under the protection of a

Dutch battalion working for the UN.

### **Film Trailer**

<https://youtu.be/ErLD8P4VUjY?si=U45cMKUh6vxPnwMc>

Film is shaped into an eloquent and conscientious picture that shows the horrors of warfare.

**Running Time 1 H 41 M**  
**Rated 15**

**4 out of 4 stars**



**Directed by Paul W. S. Anderson**

**Release dates**  
**December 3, 2020 (Netherlands)[4]**  
**December 4, 2020 (China)**  
**December 18, 2020 (United States)**  
**March 26, 2021 (Japan)**

### **Plot**

In the New World where humans co-exist with a wide variety of large and savage monsters, a Hunter, a warrior trained to hunt and kill these powerful creatures, is separated from his team



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when their ship is attacked by the Diablos, a horned subterranean monster.

On Earth, U.S. Army Ranger Captain Natalie Artemis and her United Nations security team search for a missing team of soldiers in the desert. A sudden storm pulls them into a portal to the New World where they find the remains of the missing soldiers and their vehicles. As the Diablos approach them, the Hunter, who is observing the group, fires a warning signal. The Diablos, impervious to bullets and grenades, attacks and kills two members of the squad.

The survivors hide in a cave, where they are attacked by a pack of monster-sized spiders called Nerscyllas. Artemis is injected with a paralyzing venom, and as the others try to save her, more Nerscyllas arrive and swarm them. Artemis wakes up in a Nerscylla lair, finding her team dead or infected with Nerscylla spawn, and escapes the lair by setting the pursuing monsters on fire. Above ground, she runs into the Hunter, and after fighting each other, they grudgingly agree to cooperate. Artemis learns that the portals are created by the Sky Tower, a structure located across the desert. The Hunter reveals they will need to kill the Diablos in order to cross the desert safely and reach the tower. Artemis learns how to fight using the Hunter's unique bladed weapons and helps him set a trap for the Diablos to kill it with Nerscylla venom. The attack is successful, with Artemis delivering the finishing blow, but the Hunter is badly wounded. Constructing a makeshift stretcher, Artemis dutifully carries him across the desert.

The pair reaches an oasis populated with tortoise-like Dinosaurs called Apceros (resembling the Cretaceous

Ankylosaurus). When a Rathalos, a fire-breathing Wyvern, flies by and causes the Apceros to stampede, Artemis and the Hunter are rescued by a group led by the Admiral. He explains that the Sky Tower was built by the first civilization to travel between worlds, using the monsters to protect it. Artemis agrees to help kill the Rathalos so she can return home.

In the ensuing battle, Artemis falls through the portal, returning to Earth. The portal does not close in time, and the Rathalos emerges and begins wreaking havoc. Artemis is able to slow it down long enough for the Hunter to slip through the portal and deliver the fatal shot. The Admiral approaches her, just before the appearance of another flying monster; a dragon known as Gore Magala. He notes that as long as the portal remains open, there will always be the threat that monsters will pass through to Earth. Artemis concludes that finding a way to take down the Sky Tower is now their primary objective.

In a mid-credits scene, Palico, the Admiral's cat-like companion, arrives to help fight the Gore Magala, while an ominous cloaked figure observes the battle from the top of the tower

#### **Film Trailer**

<https://youtu.be/3od-kQMTZ9M?si=7Zr9HW9k2KDVhHIY>

**mostly a mindless blur of action, held together by the slenderest threads of dialogue and plot -- and exactly what many viewers will be looking for.**

**Running Time 1 H 43 M**

**Rated 12A**

**2 out of 4 stars**





**“Verging on the Impossible”, the  
John J Presley Band live**  
*Some images and words on this im-  
pressive power-trio from Alan Dear-  
ling*

John J reminds me more than a little of a growling, Crawling King Snake, by which I mean, late-period Jim Morrison from The Doors. Jim’s one-liner, “*I am the Lizard King. I can do anything*”, is a fit match for John J too. Not for the faint of heart.

Darker...especially performing live as the trio: the John J Presley Band. That’s John, Hannah and Danielle. A one hell of an awesome outfit:

John J Presley - Vocals, Guitar; Danielle Presley - Fender Rhodes, Harmonium; Hannah Feenstra – Drums.

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alan dearling









There's something epic about the band performance and many of the songs from the new album. A whiff of Nick Cave's incendiary cataclysmic gothic, and maybe a hint of the power and charisma reminiscent of Led Zep back in their halcyon days of power-pomp. This is definitely not just a trio fronted by a bearded geezer. It's a noisesome BAND, featuring two assertive, charismatic ladies, one photogenic guy, who together create a blanket of wild, challenging ,but ulti-

mately uplifting soundscapes.

Here's a track, 'silhouettes' from his new album, 'Chaos and Calypso', which is where the line, 'Verging on the impossible' comes from:

<https://www.youtube.com/watch?v=hIQkDJwVlfQ>

And here's an older video of him live in Oporto, Leeds:

[https://www.facebook.com/watch/?ref=search&v=864545837339377&external\\_log\\_id=3ddf732c-99e2-4ed5-abad-7f9349719eb6&q=john%20j%20presley](https://www.facebook.com/watch/?ref=search&v=864545837339377&external_log_id=3ddf732c-99e2-4ed5-abad-7f9349719eb6&q=john%20j%20presley)

John J Presley is a singer, wordsmith, guitarist, bassist and pedal steel player and is now based in Brighton. He toured last year with Radiohead's Philip Selway, alongside Gaz Coombes and Duke Garwood.

His publicity blurb tells us that:

*"He writes and produces sweeping, rich*







*and compelling records that balance a dazzling display between the darkness and the beautiful."*

I totally concur. He's also a musician's musician, in-demand as sidesman too, in recent times with Nadine Shah, Duke Garwood, Laura-Mary Carter, Juanita Stein and the Smoke Fairies.

After the live gig I witnessed at the Golden Lion in Yorkshire, the band was immediately whisked off to Germany for a short tour there.

He is garnering many plaudits and accolades including one I particularly like:

"MUSIC NEEDS A NEW DARK LORD..." Radio 1

"...A FEROCIOUS, BELLY-DEEP SOUND, BUT SOMEHOW TENDER WITH IT." The Guardian

"...A BEAUTIFUL NOISE THAT AT ONCE GRIPS AND BEGUILLES, AS BEFITS A NATURAL-BORN STORY-

TELLER." The Quietus

"LOUD, LASCIVIOUS AND RAW" Classic Rock's The Blues Magazine

"A FUZZY, HOWLY 'NEW BLUES' FEST, WITH A TOUCH OF WOOZY PSYCH FOR GOOD MEASURE." Classic Rock

"...A SEARING, SOULFUL TOUCH, AN OASIS OF CALM AMID THE TORRENT OF NOISE" The Times

'Delicate thread (blue eyes)' live captures the sensory and audio collision and concussion provided courtesy of Mister Presley and his band:

[https://www.youtube.com/watch?v=bRW4\\_kZ2Am4](https://www.youtube.com/watch?v=bRW4_kZ2Am4)

Local musician, **Fat Frances**, provided support on the night. He was billed as:

*"An underground artist known for his distinctive alternative sound. Positioned between rock, pop, and 60s/90s revivalism, his music defies easy categorization, stand-*





*ing out as a unique and captivating blend.”*

John is an idiosyncratic musical performer, but offers a post-punk blend of discord, quirkiness and miserabilis. Of his latest album, ‘OYSTER’, John says,

*“My good friend Ginny describes it as, ‘... like reading an old gothic classic on the beach.’ ”*

New single: ‘It’s not rock and roll’:

[https://www.facebook.com/  
reel/1183351219304345](https://www.facebook.com/reel/1183351219304345)



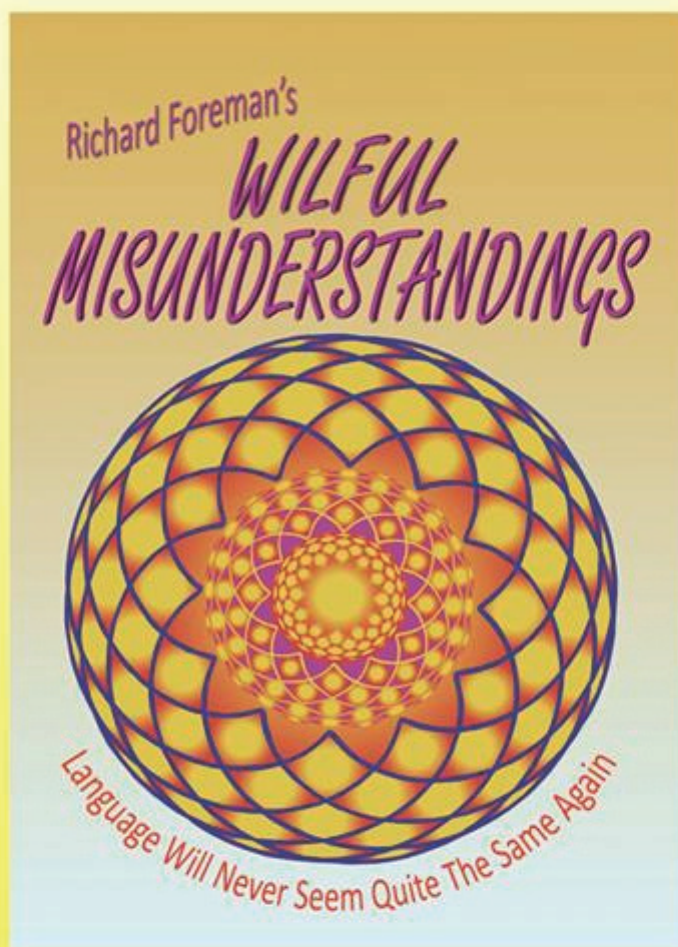


# Expect the Unexpected!

'An excursion to a strangely familiar place that you have never previously dreamed of.' (Alan Moore, writer Jerusalem, From Hell)

'Utterly beguiling and often unsettling... a tour de force of storytelling.' (David Caddy, editor 'Tears in the Fence')

'Within five minutes of picking the book up I was immediately entranced.' (Jonathan Downes, editor 'Gonzo Weekly' magazine)



Readers' comments:

'Stories like dreams half remembered, tapping into a seam (or seeming) of the unconscious mind.'

'A sanctuary, a haven, a totally immersive other world...'

'A book to tickle and amaze, to ruffle and amuse and sometimes to raise the hairs on the back of your neck.'

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# KEV'S WORLD



**FÉLONIE**  
**DE SÈVE ET DE SANG**  
**AURAL MUSIC / CODE666**

One-man Black Metal bands can be quite hit and miss, as for each one that works there are many that totally miss the mark, but this debut never comes across as the work of just one guy plus a session drummer. What we have here is a side-project from Swiss musician Marc Bourban, (Wizards Of Wiznan, Tyrmfar) and is inspired by local history, tales, and legends. With just Nikola Dušmanić (Ptomain), who guested on drums, for company he entered the studio in 2022

and came out with this album in just four months. I had decided to grab this one as I am always intrigued by one-man outfits, plus this is one of my favourite labels for this style of music so knew there was a high chance this would be really enjoyable, and I was not disappointed. Mixed and mastered by Rob Carson (Bloodstorm, Xaon), this sounds as if it was recorded by a well-known full band with a top producer, not just one guy in a studio playing multiple instruments and singing.

Although he is best known for two bands playing sludgy stoner death and melodic black metal respectively, here Marc is using atmospheric metal as a base for much of this, although there is plenty of guitar action throughout. He has a strong understanding of the need for contrast and depth with delicate synths here and there which provide some light finesses, as well as one song that is mostly instrumental ("Nuit des Tourments"), which is all synth for the first half before becoming a doom/atmospheric number for the second with a very nice build. Marc does show some of his influences here and there, moving BM into more mainstream areas when he feels the need, but it is when he is moving into symphonic atmospheric BM that he comes across at his best. It is the dynamics and the way he moves around the genre which makes this such an

## KEV ROWLAND

interesting release, and one which any fan of Black Metal would do well to discover.



**FROZEN WREATH  
MEA CULPA  
FILOSOFEM RECORDS**

Everything about this release screams old school atmospheric black metal from the logo through the album art and the obligatory black and white promo photo taken in a forest. The only thing really missing is snow, but these guys are from Hungary and not Scandinavia, so perhaps that is why. Formed in 2020, what we have here is a duo of Zoltán Szele (instruments) and Roland Neubauer (vocals), and together they have produced a very polished release indeed. Somewhat unusually for the genre, this is a concept album containing 7 songs at nearly 50 minutes, and the subject matter is somewhat different in that all the lyrics are about different aspects of suicide. Musically they have obviously been influenced by the latter part of the Nineties' Black Metal scene, in a similar vein as old Dimmu Borgir, And Oceans or Catamenia.

Overall this is a great release, with highly effective additional nuances and styles, from quieter sections through the use of keyboards and violin, which allows for wonderful dynamics and contrasts. There are times when it almost feels as if the

band are looking for a "lite" version of the genre before coming back at full bore. Something which is somewhat unusual is the bass in that it feels at times as if Zoltán is being far more deliberate than someone who is a natural bassist. I can't put my finger on what it is that makes me feel this way, but the note selection seems somewhat deliberate as opposed to flowing, which makes it stand out somewhat. That to one side, this is an incredibly enjoyable release with a far more diverse approach than many, combined with strong vocals which ensures this will be of interest to all those who enjoy this genre as it certainly stands out among many.

One of the benefits of reviewing music for so long is that there are times when I am contacted by a band wondering if I might possibly be interested in writing about their music. Such is the case with Slovakian band Iako Bei, where bassist/singer Roman Jakobej got in touch. I was immediately intrigued to find out more as here we have a progressive rock band where one of the key instruments of the genre, the guitar, is totally absent. Also, the main melodies are often carried by a saxophone with keyboards providing more of a backdrop and the bass being far more dynamic and in your face than usual, something which immediately took me back 30 years to Mr. So & So and the playing of Shaun McGowan. As well as Roman, the line-up on their 2018 debut is Stevie Heart (keyboards), Nikola Bankov (alto saxophone), Tibor Rusnk (drums) and Karmen Pál-Baláz (backing vocals), and there is no doubt that here is something fresh and interesting, yet somehow not too far from other crossover progressive rock acts – I can almost guarantee that if this is listened to without knowing there is no guitar, one will not even notice its absence.

As I alluded to, the bass is incredibly important here, and although it is normally played without too many effects, there are times when we get a fretless and some effects. The bass is the centre of the arrangements, much more than just



holding down a bottom end, although there are times when it does just that, as it is obviously where the songs start their life. Roman also has a nice vocal range, moving seamlessly into falsetto, and there are times when he is somewhat reminiscent of Serj Tankian. From the core the rest of the band find their place, with Tibor (who is now a member of famous Slovakian outfit Sexit – interestingly their singer and bassist Štefan Hundža was at the release of their second album) keeping it together with some nice fills but never over playing. Stevie moves between piano and keyboards, sometimes taking on more of a lead role but often letting Nikola ride over the top, showing yet again that a saxophone very much has a role in progressive rock.

Listening to the album I found myself thinking of a quote from Joe Elliot after the return of Rick Allen, who said people would firstly stare at Rick thinking how strange it was to have a one-armed drummer and soon forget that as he was such a great player. That is somewhat the same here, as one starts listening to this album realising there is no guitar and wondering why they would make that decision, before soon getting to the realisation that the reason there is no guitar is there is no place for it whatsoever, and it is not missed. Without that sound, the arrangements also have a great deal of space, and with Roman singing in English the result is a highly accessible and totally enjoyable release which seems to have passed many of us by.



**IAKO BEI  
PURSUITS IN LIFE: CORTEX  
LABYRINTHUS  
INDEPENDENT**

One of the benefits of reviewing music for so long is that there are times when I am contacted by a band wondering if I might possibly be interested in writing about their music. Such is the case with Slovakian band Iako Bei, where bassist/singer Roman Jakobej got in touch. I was immediately intrigued to find out more as here we have a progressive rock band where one of the key instruments of the genre, the guitar, is totally absent. Also, the main melodies are often carried by a saxophone with keyboards providing more of a backdrop and the bass being far more dynamic and in your face than usual, something which immediately took me back 30 years to Mr. So & So and the playing of Shaun McGowan. As well as Roman, the line-up on their 2018 debut is Stevie Heart (keyboards), Nikola Bankov (alto saxophone), Tibor Rusnk (drums) and Karmen Pál-Baláz (backing vocals), and there is no doubt that here is something fresh and interesting, yet somehow not too far from other crossover progressive rock acts – I can almost guarantee that if this is listened to without knowing there is no guitar, one will not even notice its absence.

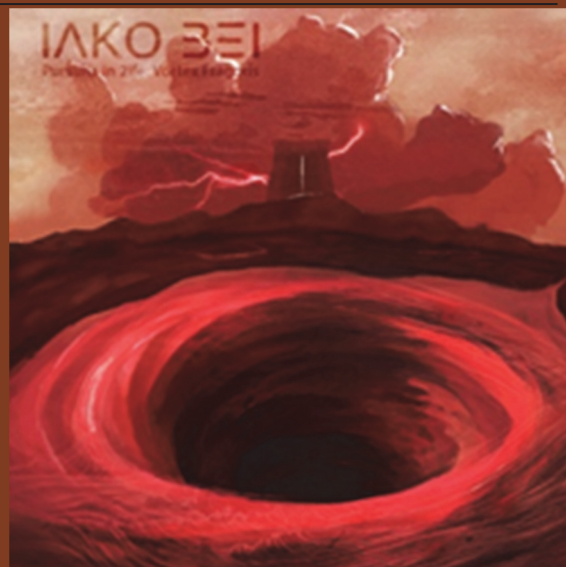
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**IAKO BEI  
PURSUITS IN 2IFE: VORTEX  
FRAGORIS  
INDEPENDENT**

It took until last year for the second album to be released by Slovakian outfit Iako Bei, which may have something to do with the fact that only Roman Jakobej



(lead vocals, bass, synths) is still there from the debut, and he has now been joined by Lukáš Magoč (alto saxophone), Šimon Majerník (keyboards) and Viliam Stanek (drums), with three guest backing singers in Vanessa Laliková, Marko Hundža, and Jakub Ferenc. Mind you, if one did not look at the release one would probably not realise that, as this is very much a band based around Roman's vocals, bass, and vision and this is an obvious follow-up to the original with a very similar thought process behind it.

Yes, again there are no guitars, just because there is no room for them in an outfit where the songs have been written using a vibrant and melodic bass. Such is its importance to the overall sound that there are times when bass, keyboards and saxophone are all playing the same melody so there is quite a hole in the music until one gets to the drums. This provides Iako Bei with a very distinct sound, and they take this to its limits in opener "Vortex Fragoris" where they throw all their influences into a 25-minute long classic where there is even a section of multi-tracks vocals where everyone involved appears to have somewhat lost their mind. There is no doubt that Roman has a very powerful vision of what he wants to achieve with his music and while it can be argued that their influences are as diverse as Seventies space prog, 80's pop/art rock, 90's alternative rock through to 2010's prog metal there is no doubt in my mind that System of a Down have had an important



part to play, even though in reality they sound nothing like them at all.

Somehow this complex yet highly accessible, with lots of space within the music and the feeling that all the notes are there for a reason as opposed to just caressing egos, and oen can get inside this the first time it is played although it definitely rewards have proper attention to it and being played on headphones. Roman described their music as “a challenging but enjoyable sonic cocktail for either open-minded people tired of gazillion copy and paste artists or simply those who have heard way too much music in their lives and are looking for something fresh and exciting,” and that is a great way of looking at it. I certainly hope we do not have to wait five years for the next one.



**IKP**  
**ITOKEN / KLIMPEREI / FRANK PAHL**  
**CUNEIFORM RECORDS**

I always get excited when a promo arrives from Cuneiform as I know my musical experience is going to be somewhat expanded, and that is definitely what happened here. IKP is Itoken (Kenji Ito, Harpy, etc.) Klimperei (Christophe Petchanatz, etc.) and Frank Pahl (Little Bang Theory, Scavenger Quartet, etc.). Kenji answers to Itoken, Christophe



answers to Klimperei and Frank answers to Frank because he's never adopted a cool stage name. Individually they have collaborated with a wide range of musicians including Otomo Yoshihide, Tadahiko Yokogawa, Eugene Chadbourne, Amy Denio, Pierre Bastien, David Fenech, Shugo Tokumaru, Ferdinand Richard, Luc Houtkamp, Nick Didkovsky, Daevid Allen, Grimo, Harpy, Anthony Moore, Only a Mother, Shaking Ray Levis, Voxfazer, Madame Patate, Brian Poole, etc. Itoken and Frank have collaborated on and off for more than 20 years, while Frank and Christophe have

released albums together (albeit they have never been in the same room at the same time) so with the advent of the pandemic it seemed like a good idea for the three of them to record an album. I have no idea who plays what, as the three are just credited as “all instruments”, and I am also not exactly sure what is played as while some are instantly recognisable, others not so much, but there is no doubt we have a mix of Japanese and French influences along with classic black and white musicals. While RIO is an obvious starting place there is also so much more going on and when looking at how they have tagged themselves we can see they have also included adventurous music, experimental, jazz, art rock, electronic music, musical, toys, prog, and toypop. That they are using toys within the sound is both strange and makes sense, as I know I recognise the glockenspiel on “From Here To There” as I am sure one of my girls had it.

There are 19 pieces on this album, but the running time is only 53 minutes with quite a few less than two minutes long. The album has a rather strange feeling about it as in many ways it feels very grown up as they mix complex arrangements with RIO tendencies, but some of the instruments they use mean it has quite a childlike feeling to it as well. Somehow the result is accessible and makes me smile while also being out there and very strange all at the same time. It is important to come to this album with no preconceived ideas whatsoever and instead just go where the music takes you, and for me it was a very pleasurable ride indeed. There is no doubt this will be quite a polarising release, and the vast majority of “music” lovers will just not get it at all, but if you are open minded and looking for new adventures then there is much here to enjoy.

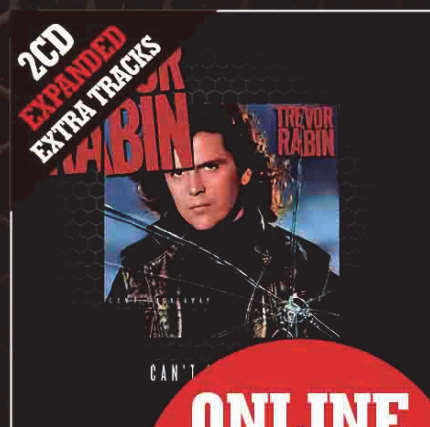
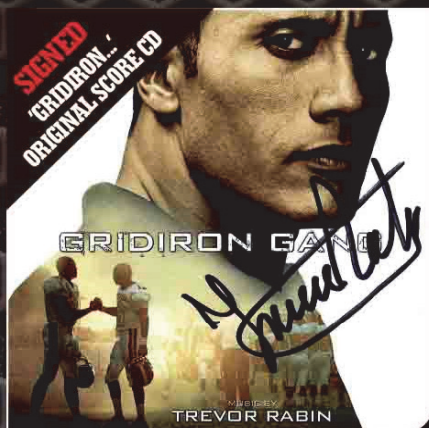
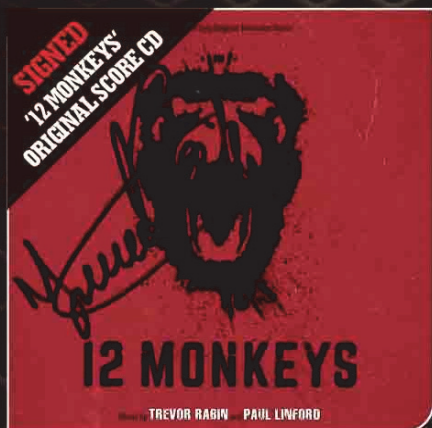


Kev is a self confessed music addict who has been toiling in the rock and roll vineyard for many years, and Gonzo are chuffed to bits to be publishing his remarkable series of books which disprove any suggestion that prog died with the advent of punk...





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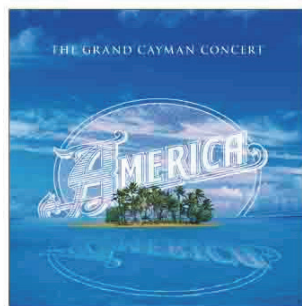
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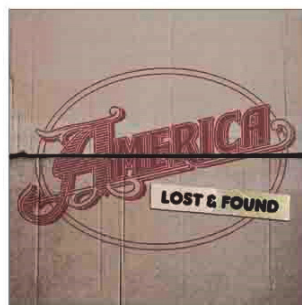
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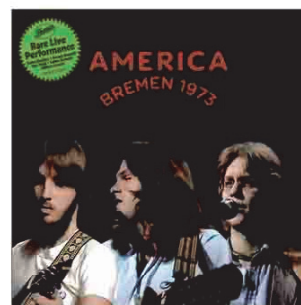
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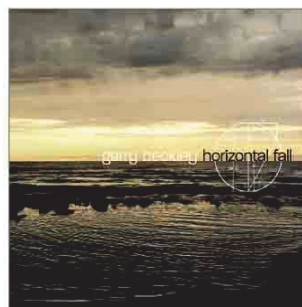
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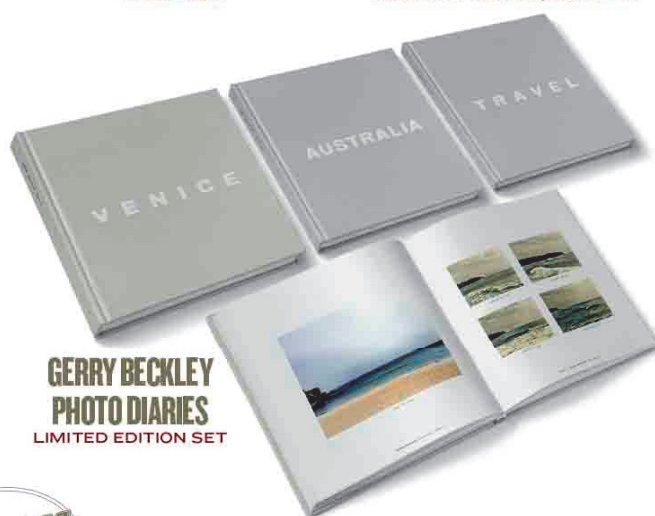
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This is the most important moment in history to do something for African elephants. Because it's the worst time in history to be an elephant.

In 1980 there were 1.2 million elephants in Africa. Now there are just 430,000 and 20,000 were killed last year alone to fuel soaring demand for ivory. About one every 20 minutes.

That's why The Nature Conservancy has teamed up with music industry icon Martin Guitar on #SaveElephants -- a movement to provide people with simple actions to help elephants that will add up to make a difference.

Martin Guitar has been a leader in elephant protection since the 1970s when the company made the decision to stop using ivory on its guitars and started to phase the material from its supply chain. As the founding sponsor of #SaveElephants, Martin has donated five custom elephant-themed guitars for raising funds.

#SaveElephants is part of a partnership between the Conservancy's programs in Africa and China to increase wildlife security, expand habitat, reduce demand, and reduce poverty and instability in places where elephants range -- the root cause of poaching.

Ultimately, this is bigger than elephants. Poaching spreads crime and instability, threatening lives and tourism-based income that's desperately needed by the people who live among elephants.

We have to do more. That's why we're thrilled to be working with Martin Guitar -- and with you. Together, we're powerful.

Asante sana (thank you very much),

David Banks  
Director, Africa Region  
The Nature Conservancy

p.s. Start helping elephants today at [nature.org/elephants](https://www.nature.org/elephants) and follow us on Instagram, Facebook or Twitter to get action alerts.







# Hawkwind Earth Visitors Passport - The "Hawkwind Passport"

The stated aim is that Hawkwind fans can have access to special Hawkwind events such as Hawkfest, to obtain limited DVDs and CDs of unreleased material and to attend private Hawkwind parties. So far, six Hawkfests (outdoor festivals), five Hawkeasters, and some other events such as Rock for Rescue have been on the gigs list.

The application form is available via [Hawkwind.com](http://Hawkwind.com) and needs to be filled out and physically posted off to Mission Control with two passport sized photographs and a stamped addressed envelope.





DEEP IN THE FOREST SOMETHING STIRS. TWO  
NOVELS, ONE HORRIFIC SECRET...



JONATHAN DOWNES



# WILD COLONIAL BOY

a childhood with animals and ghosts in hong kong

[tinyurl.com/13jgqcbg](https://tinyurl.com/13jgqcbg)

# NEWS FROM THE POTTING SHED

Martin Springett was born in Crayford, Kent, England, in 1947. He studied art (that is he learned to play the Guitar) for two semesters at the Brassey School of Art in Hastings, Sussex. He emigrated to the West Coast of Canada in 1965, but returned to the UK in 1973 to pursue music in various bands. He spent time in Germany, and toured through Europe.

While in London Martin started to illustrate and design record covers for Columbia records. Upon his return to Vancouver, Martin carried on with music and illustrated various books and magazines. In 1978 he moved to Toronto, maintaining activity in every area where illustration is required. He released his own album, "The Gardening Club", in 1983.

In 1984 Martin was commissioned to illustrate the cover of "The Summer Tree" by Guy Gavriel Kay. This and the subsequent volumes of The Fionavar Tapestry Trilogy were published around the world along with Martin's covers. Martin continued his work in fantasy illustration, illustrating many covers for fantasy novels, including "The Traveller In Black" by John Brunner. In 1990 he illustrated his first children's book, "Mei Ming and the Dragon's Daughter" written by Lydia Bailey. Martin has just finished illustrating his sixth children's book, called "The Follower" by Richard Thompson. He has been nominated for various awards, including the Governor Generals Award For Illustration. He has won the Aurora Award For Excellence in Fantasy Art, and two Silver Awards from the Art Directors Club of Toronto and Best Classical Record Cover of The Year Award (UK).

Martin still pursues the Musical Muse, recently producing a new CD, "Blue Evening" with his band "FREEFALL", an independent, instrumental album called "Rough Magic"; a collection of explorations on the guitar, and a collection of tunes inspired by the writings of Guy Gavriel Kay called "Bright Weaving".

[www.martinspringett.com/](http://www.martinspringett.com/)

<https://spacewreckrecords.bandcamp.com>









# Thom the World Poet

Rob Ayling writes:

"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daavid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!!"

## WHAT SHALL WE DO WITH OUR HISTORY, THEN?

Learn it thoroughly. Teach it truthfully.  
Let no power Resurrect to Restore slavery  
Open eyes to the actualities of conditions  
So that 2024 does not echo 1854  
All those Confederate statues? House them in Museums  
Where appropriate commentaries can provide context  
There is no need to hide, censor nor edit what happened  
The more we know, the better we can prevent its return  
For slavery diminishes all of us-slave-owner and owned  
Even if freed slaves had their own slaves  
Bring all into the Light-and build with equality and respect



# COG-SINISTER

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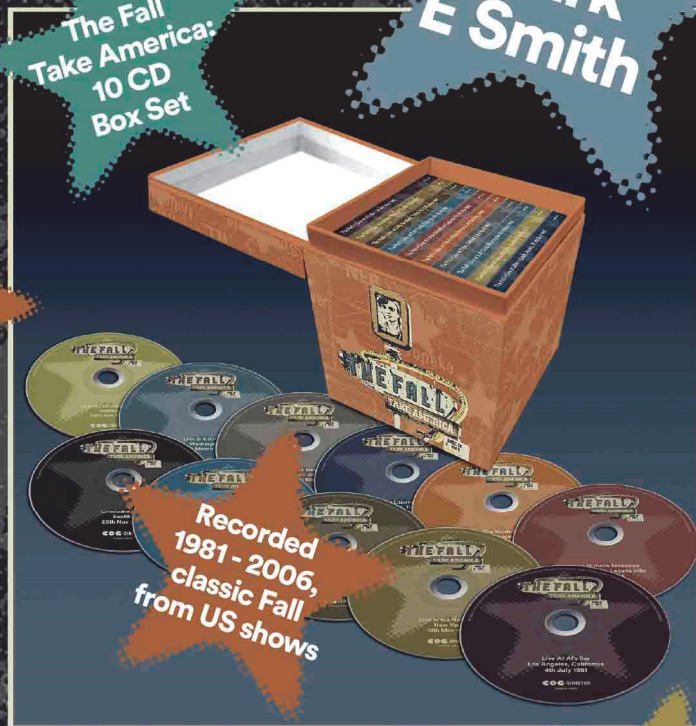
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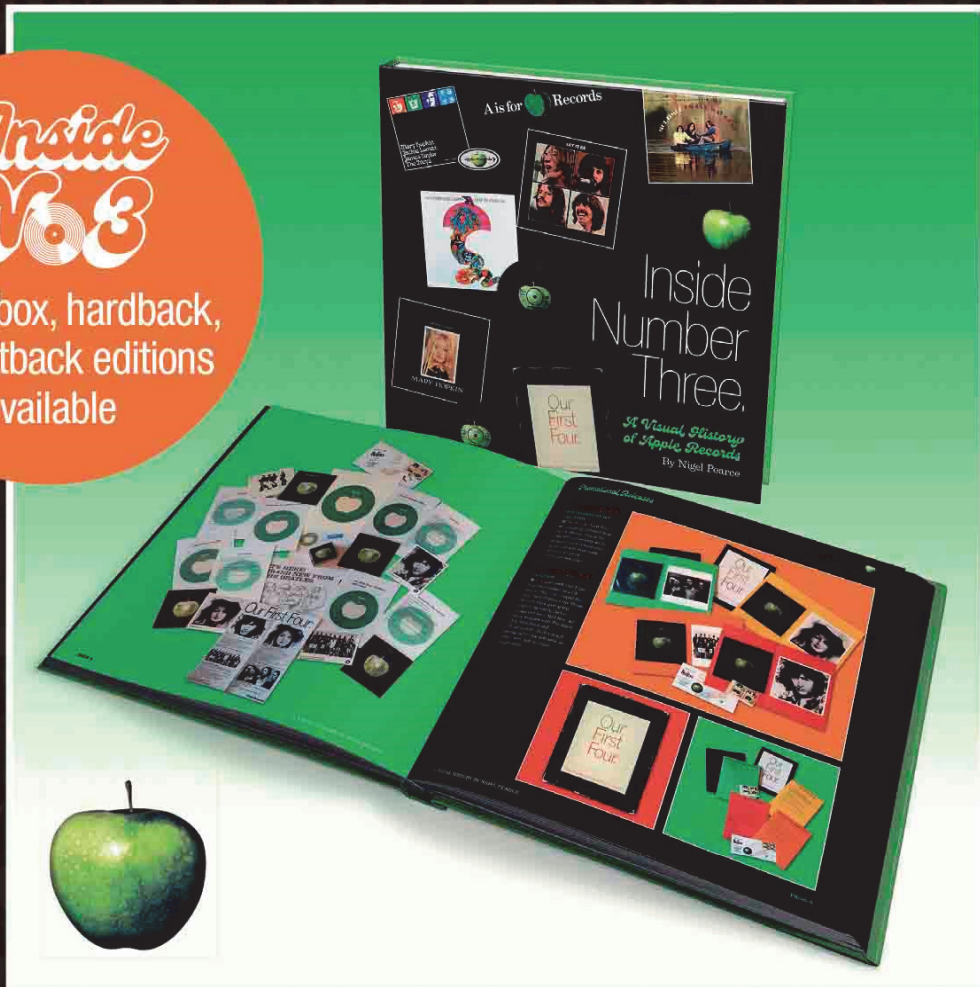
# Inside Number Three.

## *A Visual History of Apple Records*

By Nigel Pearce

*Inside  
No 3*

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When you open this beautiful book, you will enter a world that millions of people never knew existed. It's a world of colour, innovation, revolution, coupled with a completely fresh and different mode of marketing from Apple Records, the label owned by The Beatles.

Savile Row was the epicentre of this world, nestling in a sumptuous Georgian Terrace in London's West End commercial belt. No 3 Savile Row is where it all happened in a way beyond belief operation that still inspires artists from all walks and ages of music and life. This book shows a very personal collection, carefully obtained and collated since 1968 that defies description, and has the ability to astound all who care to enter this lost and much sought-after world.

Memos, records, press statements, photographs, albums and so much more. This private collection so carefully assembled, cared for since 1968 has been expertly photographed in full detail to bring this beautiful and innovating world to you, as a tribute and recognition of The Beatles, the world's greatest ever group, and the ever-growing legacy that still astounds fans and historians the world over. It's a record of love, devotion and a longing for all fans, that need wait no more to see this remarkable and stunning world. It shows what went on behind that famous door Inside No 3.

Available to pre-order from [www.insideandoutsidenono3.com](http://www.insideandoutsidenono3.com)



THE WORLD OF GONZO ACCORDING TO

# Mark Raines



Mark has a podcast: The Holsworthy Mark Show podbean. He says that it is a show, "in which I talk about news myself, and do interviews. I set it up as I found video a bit hard. I just hope people like and support it. If anyone wants to be part of it or just to come along for the ride they are welcome".

PS shows can be downloaded

<http://maraines88.podbean.com/>



And so, here we are at the end of another issue. And what glad tidings have I to impart this time around? Well, the saga of my mortgage still rumbles on, after intervention by my MP, my current mortgage provider has sent me a form to complete to apply for a five year extension. This, I have done, and the mortgage company that I am hoping to be with, are sending their surveyor around in two and a half weeks time. So, although I may not be getting the result I am wanting for, I am likely to have a result by the end of March, beginning of April.

I was recently sent a book in the SonicBond series which goes through all the tracks recorded by various artists. The volume I am talking about covers the music of The Divine Comedy. I was an early convert to this band's music having heard and reviewed the second, third and fourth albums the best part of 30 years ago, but on the whole, my relationship with Neil Hannon and his music petered out roughly at the time I came back to North Devon to live 20 years ago, and whilst I had heard each album as it was released on Spotify, none of them really gelled with me.

However, reading this charming and stylish book inspired me to catch up on the albums which had largely passed me by, and so, it is not difficult to guess what I have been listening to all week.

Probably because of the uncertainty which still hangs over me and my future living arrangements, I am doing my best to make sure that all the things which I do, whether they be musical, cryptozoological or even the Parish magazine (for my sins) I edit each month are ahead of themselves as layout



and composition are concerned. I still remember with a wince what happened last year after my regular ECG and blood tests at my GPs surgery, when I was rushed into hospital with no warning and was therefore late with both this magazine and the Village News. It has served as an object lesson in preparation to adhere to the boy scouts motto 'Be Prepared', and I am doing my best to stick to it. Come to think of it, this year's ECG and blood tests are taking place later this afternoon, so, just in case, I am making sure everything is uploaded before we go in case I don't come back).

I hope you enjoyed this issue and continue to support this magazine as we forge a furrow deep into the 21st century.

See you next time

Hare Bol

Jon



# THE BEST LAID PLANS



