

GONZO  
Weeklyish



#597/8

JUMBO'S GOODBYE

ISSN 2516-1946





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**LEST WE FORGET**



John Brodie Good



Dave McMann



Mick Farren



Corinna Downes



Doug Harr



Tim Rundall



Phil Bayliss

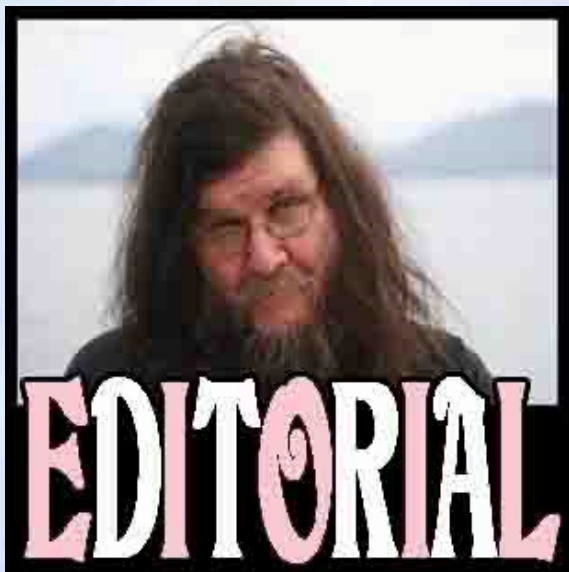


# THE THREE COMMANDMENTS OF GONZO WEEKLY:

1. Art is as important as science and more important than money
2. There is life after (beyond and before) Pop Idol
3. Music can and sometimes does change the world

If you think those three ideas are stupid then you should probably give up reading this magazine now.  
Otherwise... enjoy





Dear friends,

Welcome to another issue of this increasingly peculiar little magazine. It started off as a music magazine before going off onto all sorts of other tangents, and doing all sorts of other things. Now, for this issue, at least we go back to being a music magazine at

least in this editorial.

I didn't enjoy the 1980s very much. I spent most of it in a profession I disliked, in a marriage that was in many ways dissatisfactory, under a political system I despised, and without much money. And after the time, I thought the music that was being performed by my contemporary artists, was uniformly awful. In fact, between buying the first solo Adam Ant record in 1982, and the Pink Floyd album, *Momentary Lapse of Reason* in 1987, the only records I bought were by the Pogues. I discovered the Pet Shop Boys in about 1988, but I didn't realise how good the Smiths were until about 10 years ago, disliking them intensely at the time.

I went spectacularly mad in 1990 after 10 years of working as a nurse, for what was then called the mentally handicapped, and it



# GULLIBLE'S TRAVELS



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I discovered the Pet Shop Boys in about 1988, but I didn't realise how good the Smiths were until about 10 years ago, disliking them intensely at the time.

was whilst recovering from this massive breakdown, that I discovered a band called World Party. They were a spinoff from the Waterboys, another great band from the 1980s that I didn't discover until that seven or eight years after the fact.

After a stint as musical director of a West End performance of The Rocky Horror Picture Show, Karl Wallinger joined a funk band called

"The Out", before joining Mike Scott's Waterboys in 1984 to record the album A Pagan Place. After their third album in 1985, This Is the Sea, Wallinger departed to form World Party.

Recorded at Wallinger's home in 1986, his debut album Private Revolution - the first to be released under the World Party name -





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yielded two minor hits in the UK, "Private Revolution" and "Ship of Fools". "Ship of Fools", however, did much better outside the UK – it reached No. 4 in Australia, No. 21 in New Zealand, and No. 27 in the US, in the process becoming the act's only major international hit.

Between World Party's first and second albums, Wallinger aided Sinéad O'Connor in recording her 1988 debut, *The Lion and the Cobra*. O'Connor, then an unknown, had appeared as a guest on World Party's first album. She would go on to appear as a guest on the second LP as well.

*Goodbye Jumbo*, World Party's second album, contained the minor UK hit singles "Way Down Now" and "Put the Message in the Box". Wallinger collaborated with fellow songwriter Guy Chambers on some of the

tracks. *Goodbye Jumbo* was voted "album of the year" by Q magazine and was nominated for a Grammy Award for "best alternative music performance" in the US. "Put the Message in the Box" was later covered by Brian Kennedy for his 1996 album *A Better Man*, and was a top 40 hit in the UK and a top 20 hit in Ireland.

It was *Put the Message in the Box* which first turned me on to World Party. And I very soon fell in love with the entire album. I have to say, that, although I like all of World Party's albums, it is *Goodbye Jumbo* with the extraordinary cover picture of Karl Wallinger wearing a gas mask and a pair of enormous elephant ears that is my favourite, and is the one that I still listen to most often today.

As we staggered into a new century, something seemed to be amiss with World





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Party and they disappeared off the scene for protracted periods, without explaining why, although there were rumours around the business that Karl Wallinger was gravely ill.

In an interview with Chicago Tribune freelancer Jay Hedblade, Wallinger revealed that he suffered a brain aneurysm in February 2001. After several months of writing for the band, he felt unwell, and asked his friends to call an ambulance. He was taken to the hospital and was diagnosed with a brain aneurysm. He subsequently required surgery wherein the surgeons had to block a nerve near the optic nerve. Despite what would appear to be a full recovery, he lost his peripheral vision on the right side of both eyes. Although the aneurysm meant that he had to suspend all work for nearly five years, he eventually resumed touring in 2006.

But there were no new albums in the new century, and people like yours, truly began to think of World Party as purely a late, 20th century phenomenon, and unlike so many less, worthy artists, a phenomenon of whom only the cognoscenti had been aware. In the 21st century, there was a live album, and a 5CD collection of outtakes, new songs, and live bits and bobs, but that was it. And as someone who is living in a part of the country, where bands very seldom come, and who for the last five years, at least, has been gifted with very limited mobility, that was it. I am someone who lives through record releases, rather than live appearances, which is a complete reverse of how I was when I was younger. Karl Wallinger was still making

music from his home in Hastings. In an interview with Mojo in 2021 revealed that he still hoped that "a 63-year-old Welshman can say something relevant, post-apocalypse. Who knows how close it is to a parting shot?" but also warned "it's useless to try to find out what I'm up to... (I'm) just a guy who makes noises in a room and plays them to as few people as possible."

I know how he felt, apart from being Welsh, that is pretty well, the way that I could describe myself. I make albums that nobody listens to, put them up on Bandcamp and forget them until the next time.

The most recent of these, by the way, Eschatological Baby, was released about five weeks ago, and was dedicated to my long time girlfriend Maxine Pearson, who was on her deathbed at the time. But I digress. But why, I hear you ask, are you writing an editorial about an obscure 1990 Pop rock band? Well, the answer is simple, and it's a sad one.

Every morning when I come downstairs, and while Graham gives me my medicine, does my blood test, and whatever other bits of medical stuff needs to be done on that particular occasion, I read the BBC News. And today there was an item that read:

"Karl Wallinger, the Welsh-born musician who played on hits including The Waterboys' The Whole of the Moon, has died aged 66.





The multi-instrumentalist and songwriter, who also fronted solo project World Party, died on Sunday.

Paying tribute, Waterboys frontman Mike Scott said Wallinger was one of the "finest musicians I've ever known".

No cause of death has yet been announced."

Thank you Karl Edmond De Vere Wallinger. Your music gave me much pleasure over the past three decades, and will continue to do so I suspect for the rest of my life. I never met you, but I suspect that I would have liked to have done.

Enjoy this issue of the magazine

Hare bol

Jon



### IT'S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to Gonzo Weekly, and used with the photographer's permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court's decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply.

But normally we shall not stand on ceremony. If you want to read more about this decision go to:

<http://www.bbc.co.uk/news/technology-26187730>



# Dramatis Personae



**THE GONZO WEEKLY**  
*all the gonzo news that's fit to print*  
ISSN 2516-1946

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia - probably the grooviest record company in the known universe - is merely an added bonus.

## NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange cat) ably assisted by:

**Alan Dearling,**  
(Contributing Editor, Features writer)  
**Douglas Harr,**  
(Features writer, columnist)  
**Bart Lancia,**  
(My favourite roving reporter)  
**Thom the World Poet,**  
(Bard in residence)  
**Graham Inglis,**  
(Columnist, *Hawkwind* nut)  
**C.J.Stone,**  
(Columnist, commentator  
and all round good egg)  
**John Brodie-Good**  
(in memoriam)  
**Jeremy Smith**  
(Staff Writer)  
**Richard Foreman**  
(Staff Writer)  
**Mr Biffo**  
(Columnist)  
**Kev Rowland**  
(Columnist)

**Richard Freeman,**  
(Scary stuff)  
**Orrin Hare,**  
(Sybarite and literary *bon viveur*)  
**Mark Raines,**  
(Cartoonist)  
**Davey Curtis,**  
(tales from the north)  
**Phil Bayliss**  
(Ace backroom guy on proofing and research)  
**Dean Phillips**  
(The House Wally)  
**Rob Ayling**  
(The *Grande Fromage*,  
of whom we are all in awe)  
and **Peter McAdam**  
(McDada in residence)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the *Gonzo Daily* team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure. Contact us with bribes and free stuff:

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Editor: *Gonzo Weekly* magazine  
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Myrtle Cottage,  
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Fax+44 (0)7006-074-925  
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# *so what's it all about, Alfie?*

It is simple; my name is Jon and I'm the editor of the Gonzo Multimedia daily online bloggything, and wot what a long, strange trip it is gonna be...

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

So this is what I have been doing for much of my life. I am also naive enough to think that music and art *can* change the world, and as the world is in desperate need of change, I am gonna do my best to help.

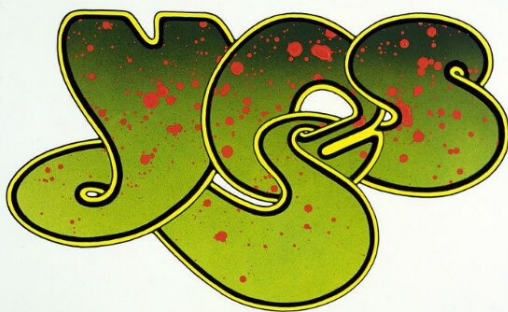
Now is an even better time than usual to subscribe because, not only is it FREE (yes, Oxford English Dictionary free, not yer usual publisher free which means that we sell all the mailing list emails that we garner to a company trying to flog Viagra and/or Double Glazing).

No this is FREE as in Gratis. Not a Sausage. But I digress. So make an old hippy a happy chappy and **SUBSCRIBE TODAY**



# THE <sup>gonzo</sup> NEWSROOM

Because we no longer do the daily Gonzo blogs, we are making changes to the news pages here in the magazine. For over a decade, we have been subscribed to Google News alerts for each of the Gonzo artist, and have we posted interesting pieces of news on the blog. Now, there is no blog, so we will be re-posting them



YES

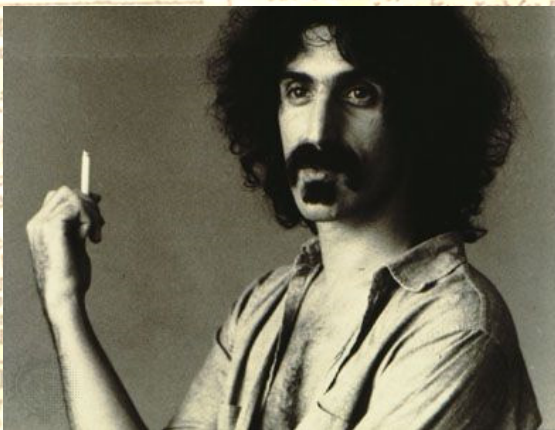
Jon Anderson's In The City Of Angels to get another reissue - Louder Sound  
<https://www.loudersound.com/news/jon-andersons-in-the-city-of-angels-to-get-another-reissue>

The Lamont Dozier-penned album opener Hold On To Love was released as

a single, with Anderson;s Yes colleague Chris Squire featuring in the ...

Prog visionary Rick Wakeman will bring Final Solo Tour to three NJ venues - NJArts.net  
<https://www.njarts.net/prog-visionary-rick-wakeman-will-bring-final-solo-tour-to-three-nj-venues/>

Yes members in a '70s publicity photo (clockwise from top left, Chris Squire, Jon Anderson, Rick Wakeman, Steve Howe and



Alan White). The gnome ...

FRANK ZAPPA

The Frank Zappa concert that ended in a riot - Far Out Magazine

<https://faroutmagazine.co.uk/the-frank-zappa-concert-that-ended-in-a-riot/>



# The Gospel According to *BART*

Look what my favourite roving reporter sent this week:

"Another Chance to see a hero of mine Mate ... Bart in America ☐"

<https://www.jonanderson.com/>

JON ANDERSON and THE BAND GEEKS Announce First Two Legs of 2024 North American

"YES EPICS, CLASSICS, AND MORE" Tour

March 5th, 2024 - Following the overwhelming success of their 2023 tour, Jon Anderson and The Band Geeks today announce the first 22 shows of the 2024 "YES Epics, Classics, and More" tour. The tour begins on May 30th at the State Theatre in New Brunswick, NJ. Like the 2023 tour, the set list will contain numerous YES songs from all stages of the band's Rock and Roll Hall of Fame career that feature Jon as their lead vocalist and songwriter. The tour also promises the introduction of new material created by Jon and The Band Geeks.

Jon and the Band Geeks are currently putting the finishing touches on a brand new nine track CD set for release in late summer with a first single and video targeted for release in late June.

In 1971, Frank Zappa and The Mothers of Invention experienced chaos in Lake Geneva, Switzerland when someone from the audience fired a firework.

**Dweezil Zappa Announces 2024 Tour Dates Honoring Frank Zappa's Roxy & Elsewhere ...**

[https://www.yahoo.com/entertainment/dweezil-zappa-announces-2024-tour-142432249.html?guccounter=1&guce\\_referrer=aHR0cHM6Ly93d3cuZ29vZ2xlLnNvbS8&guce\\_referrer\\_sig=AQAAAKVXXi\\_fnfsO5uZlo\\_tTJ933Nn7-kpMTILtZSAJYy7ATFEQrpNR7iG5SAXk1V4DiXn5mwrtvuO4NApTQsfucFqVMSZUGzJpr58w\\_\\_N65\\_9Wrxo9y9Ub3\\_NkjpNxmDFqm75SHjiYU4aR7YXmemFffEy40dvAw9JNm\\_3RRI9RHPky](https://www.yahoo.com/entertainment/dweezil-zappa-announces-2024-tour-142432249.html?guccounter=1&guce_referrer=aHR0cHM6Ly93d3cuZ29vZ2xlLnNvbS8&guce_referrer_sig=AQAAAKVXXi_fnfsO5uZlo_tTJ933Nn7-kpMTILtZSAJYy7ATFEQrpNR7iG5SAXk1V4DiXn5mwrtvuO4NApTQsfucFqVMSZUGzJpr58w__N65_9Wrxo9y9Ub3_NkjpNxmDFqm75SHjiYU4aR7YXmemFffEy40dvAw9JNm_3RRI9RHPky)

The "Rox-Postrophy Tour" celebrates the 50th anniversary of Frank Zappa's Roxy & Elsewhere and Apostrophe. Dweezil Zappa Announces 2024 Tour Dates



CAROL. HODGE

Life As An Independent Singer-



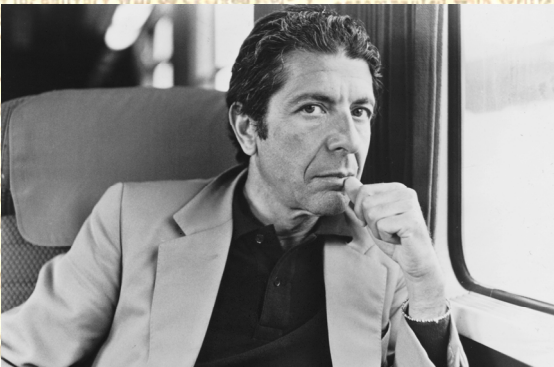
"Capitalism is the extraordinary belief that the nastiest of men for the nastiest of motives will somehow work for the benefit of all."

John Maynard Keynes

Songwriter – Interview With Carol Hodge - Louder Than War

[https://louderthanwar.com/life-as-an-independent-singer-songwriter-interview-with-carol-hodge/#google\\_vignette](https://louderthanwar.com/life-as-an-independent-singer-songwriter-interview-with-carol-hodge/#google_vignette)

... Carol Hodge. As Carol reissues her own debut solo album from 2018 on vinyl and looks forward to releasing her



next solo album later in 2024, we ...

LEONARD COHEN

How Leonard Cohen and David Bowie stared down mortality - Far Out Magazine

<https://faroutmagazine.co.uk/leonard-cohen-david-bowie-stared-down-their-mortality/>

'You Want It Darker' and 'Blackstar' are two albums created on the cusp of death by men who know they're dying. The result is a confrontation of ...

'Hallelujah: Leonard Cohen sings praises at synagogue | Movies | keysnews.com

[https://www.keysnews.com/paradise/movies/hallelujah-leonard-cohen-sings-praises-at-synagogue/article\\_cf7a42b0-dfb6-11ee-9721-6fea609c2480.html](https://www.keysnews.com/paradise/movies/hallelujah-leonard-cohen-sings-praises-at-synagogue/article_cf7a42b0-dfb6-11ee-9721-6fea609c2480.html)

So, it's no surprise that I love the





## WHO GONZO? WHY GONZO? WHAT GONZO?

What? You don't know who Hunter Thompson is/was/might have been/will be? Without Hunter Thompson there would be no Gonzo Multimedia. It would have been completely different and that would have been an unforgivable pity. So here is:

C.J.Stone suggested that as well as explaining Gonzo to those wot don't understand, we should do a weekly quote from the man himself...

“My life has been the polar opposite of safe, but I am proud of it and so is my son, and that is good enough for me. I would do it all over again without changing the beat, although I have never recommended it to others. That would be cruel and irresponsible and wrong, I think, and I am none of those things.”

Hunter S. Thompson

performances of the Pentatonix — my favorite being their unaccompanied version of Leonard Cohen's "Hallelujah"

**A Triangle Forgotten: The iconic song Leonard Cohen was "never satisfied" with - Far Out Magazine**

<https://faroutmagazine.co.uk/song-leonard-cohen-was-never-satisfied-with/>

Leonard Cohen is a renowned wordsmith, but he needed a connection with his lyrics, which is why he wasn't happy with the track 'Famous Blue ...

**VAN DER GRAAF GENERATOR AND JUDGE SMITH**

"It's a maths geek's love song to maths!" The story of Van der Graaf Generator's A Grounding ...

<https://www.loudersound.com/features/its-a-maths-geeks-love-song-to-maths-the-story-of-van-der-graaf-generators-a-grounding-in-numbers>

Van der Graaf Generator's third reunion album, 2011's A Grounding In Numbers saw the trio working in shorter form but no less complex material.

**"We were making very peculiar music not particularly well played. We got a record contract ...**

<https://www.loudersound.com/features/judge-smith-van-der-graaf-generator>

Since he co-founded Van der Graaf Generator in Manchester in 1967 with





# ROCKIN' THE CITY OF ANGELS

**I**N THIS LAVISHLY ILLUSTRATED celebration of classic and progressive rock bands of the 1970s, author Doug Harr shares his vivid memories of the mind-altering rock spectacles he witnessed in his hometown of Los Angeles—the City of Angels—at the genesis of a new art form. Get a front-row seat at three-dozen spectacular concerts and the albums that spawned them. Revisit these legendary records and concerts along with reviews of the best video documents of the era, each band illuminated by a hand-picked collection of brilliant images—most never-before seen—by the era's best rock photographers. This 396-page hardcover book features over 600 images. Foreword by Armando Gallo.

**AVAILABLE NOW!**

Amazon.com and [GonzoMultimedia.co.uk](http://GonzoMultimedia.co.uk)

[www.diegospadeproductions.com](http://www.diegospadeproductions.com)  @diego\_spade  [diegospadeproductions](http://diegospadeproductions.com) & MORE!

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KING CRIMSON RUSH  
YES GENTLE GIANT  
JETHRO TULL CAMEL  
PINK FLOYD THE WHO  
QUEEN DAVID BOWIE  
KANSAS  
ZAPPA  
EMERSON  
LAKE & PALMER  
LED ZEPPELIN E.L.O.  
ROLLING STONES  
JOHN DIXIE DREGS  
TYX HEART WINGS P.F.M.  
HAPPY THE MAN KATE BUSH  
& MORE!




*Rockin' the City of Angels* features the work of some of the rock era's greatest photographers, including Richard E. Aaron, Jørgen Angel, Fin Costello, Ian Dickson, Armando Gallo, Stacey Katsis, Terry O'Neill, Neal Preston, Michael Putland, Jim Summari, Lisa Tanner, Brian Weiner, Neil Zlowzower and more!



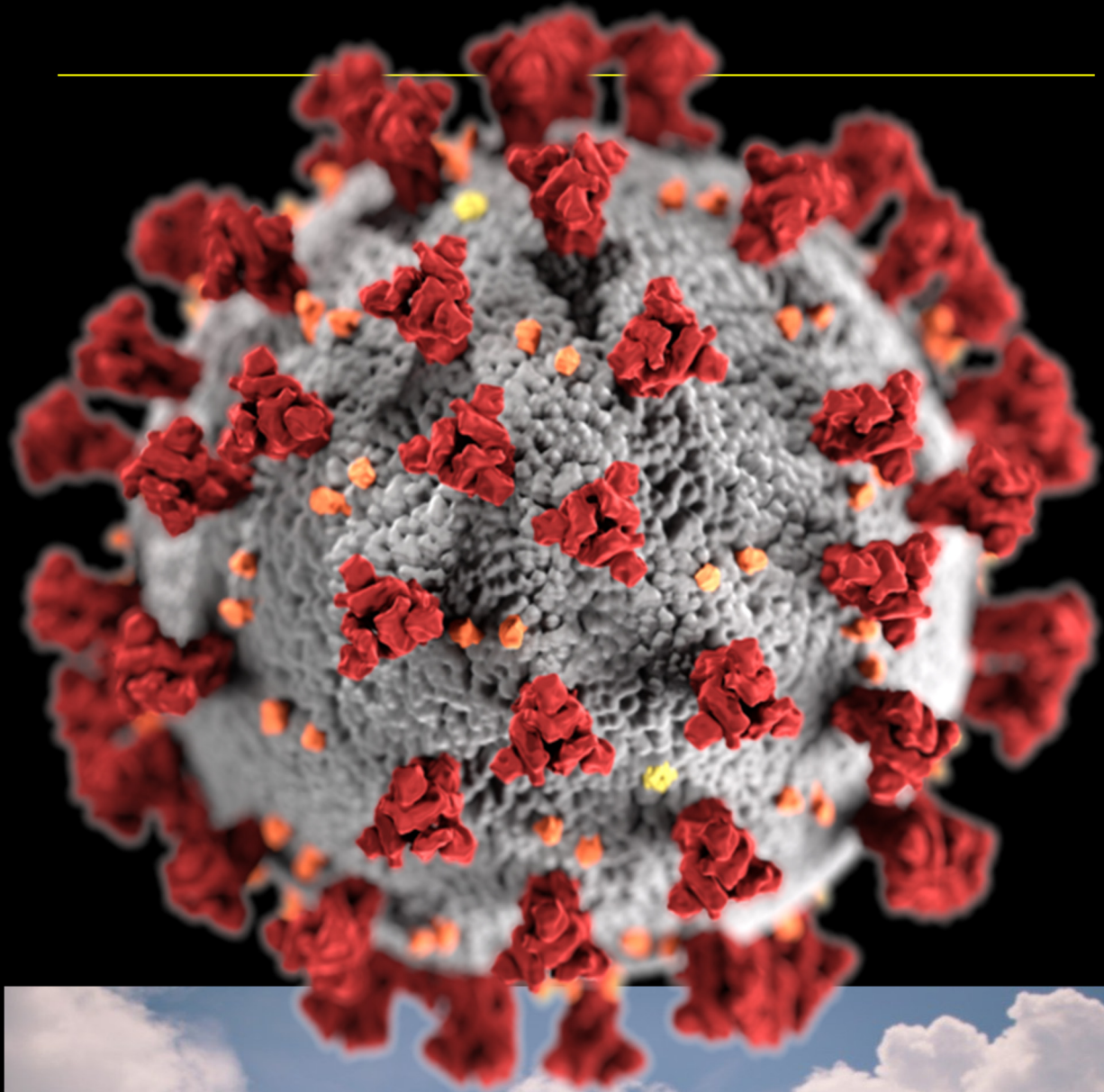
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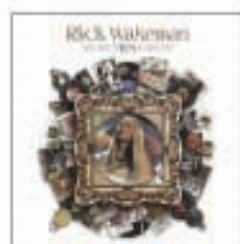
 [diegospadeproductions](http://diegospadeproductions.com)







# MORE MASTERPIECES from RICK WAKEMAN



## TWO SIDES OF YES

Double CD set. The very best of Yes, Wakeman style  
HFG2013CD



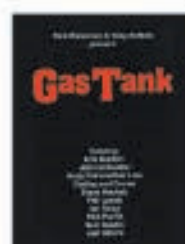
## THE STAGE COLLECTION

Recorded live in August 1993 in Buenos Aires  
HFG2004CD



## TIME MACHINE

Guest vocalists include John Parr, Tracey Ackerman, Ashley Holt, and Roy Wood  
HFG2015CD



## GASTANK

Double DVD set. Rick's classic 1982 music and chat show  
HFG2022DVD



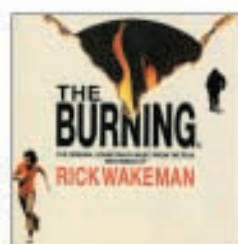
## GOLÉ!

Soundtrack album featuring Tony Fernandez and Jackie McAuley  
HFG2014CD



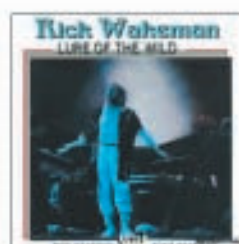
## COUNTRY AIRS

The original recording, with two new tracks  
HFG2014CD



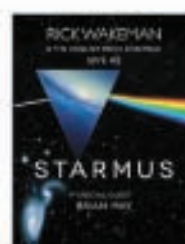
## THE BURNING

The original Soundtrack album, back in print at last!  
HFG2024CD



## LURE OF THE WILD

With Adam Wakeman. Entirely instrumental  
HFG2003CD



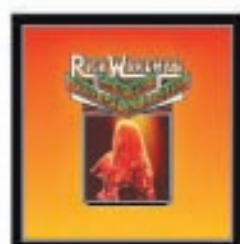
## STARMUS

With Brian May and The English Rock Ensemble. DVD  
HFG2019DVD



## MYTHS AND LEGENDS

Double CD set. The expanded 2016 version  
HFG2016CD



## LIVE AT THE WINTERLAND THEATRE 1975

Live in San Francisco  
HFG2015CD



## THE PHANTOM OF THE OPERA

Double CD + DVD  
HFG2005CD



## CAN YOU HEAR ME?

Featuring The English Chamber Choir  
HFG2005



## CRIMES OF PASSION

A wicked and erotic soundtrack!  
HFG2018CD



## BEYOND THE PLANETS

With Jeff Wayne and Kevin Peek  
HFG2009CD



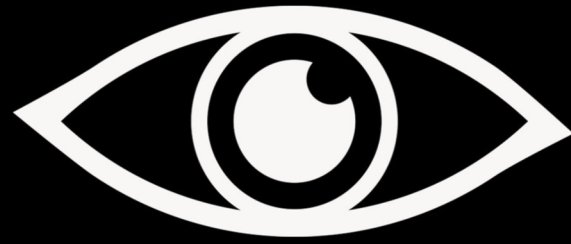
WAKEMAN'S MUSIC EMPORIUM



Available from [rickwakemansmusicemporium.com](http://rickwakemansmusicemporium.com)  
and all other good music retailers







# EYEWITNESS

Stewart Lee : Basic Lee  
The Hexagon Theatre, Reading  
29th February 2024

Comedy Review by Ian Squibbs

In the 1990s, stand up comedian, Stewart Lee was everywhere, hit TV and radio programs, sell out live shows, and there is even a rumour that he invented the Alan Partridge character for Steve Coogan.

As the 90s ended and the new century kicked in, Lee seemed disappear from performing, though around this time, he was responsible for writing the hit west end show 'Jerry Springer the Opera' much to the disapproval of certain religious groups.

In the mid 2000s, Lee returned to stand up comedy and has toured constantly up until the



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**IAN SQUIBBS**



# STEWART LEE

## BASIC LEE

### JANUARY 2024

MON 22-WED 24 **CHELTENHAM** Everyman Theatre  
01242 572 573, everymantheatre.org.uk

THU 25/FRI 26 **YEOVIL** Westlands Entertainment Venue  
01935 422 884, westlandsyevovil.co.uk

SAT 27 **BATH** The Forum  
0161 832 1111, bathforum.co.uk

SUN 28 **WOLVERHAMPTON** Grand Theatre  
01902 429212, grandtheatre.co.uk

MON 29 **CANTERBURY** The Marlowe Theatre  
01227 787787, marlowetheatre.com

### FEBRUARY 2024

FRI 2 **CRAWLEY** The Hawth  
01293 553636, hawth.co.uk

SAT 3 **BIRMINGHAM** Symphony Hall  
0121 780 3333, bmusic.co.uk

SUN 4 **WREXHAM** William Aston Hall  
01352 344101, williamastonwrexham.com

TUE 6/WED 7 **LIVERPOOL** Philharmonic Hall  
0151 709 3789, liverpoolphil.com

THU 8-SAT 10 **LEEDS** Playhouse  
0113 213 7700, leedsplayhouse.org.uk

SUN 11 **NEWCASTLE** Theatre Royal  
0191 232 7010, theatreroyal.co.uk

SUN 18, 4pm\* **LEICESTER** De Montfort Hall  
0116 233 3111, demontforhall.co.uk \*INTERVIEW AND Q&A

SUN 18, 8pm **LEICESTER** De Montfort Hall  
0116 233 3111, demontforhall.co.uk

TUE 20/WED 21 **HARROGATE** Harrogate Theatre  
01423 502116, harrogatetheatre.co.uk

THU 22 **SCUNTHORPE** The Baths Hall  
01724 296296, scunthorpetheatres.co.uk

FRI 23 **BUXTON** Opera House  
01298 72190, buxtonoperahouse.org.uk

SAT 24/SUN 25 **COVENTRY** Belgrade Theatre  
024 7655 3055, belgrade.co.uk

MON 26 **HIGH WYCOMBE** Wycombe Swan  
0343 310 0060, wycombeswan.co.uk

THU 29 **READING** The Hexagon  
0118 960 6060, whatsonreading.com

Go to [www.stewartlee.co.uk](http://www.stewartlee.co.uk) for full tour schedule

'Basically, basic Lee is better than most' ★★★★★ The Telegraph

'Basically, Basic Lee is very funny' ★★★★★ The Times

'Basically, back-to-basics Basic Lee is anything but' ★★★★★ Mail on Sunday

'It's brilliantly choreographed, razor-sharp and laugh-aloud hilarious,  
but anything but basic' Louder than War

PHOTOS & DESIGN STEVE ULLATHORNE

BOOKING FEES MAY APPLY



---

present day, becoming the UK's number one leftfield comedian.

His new show, entitled 'Basic Lee' is presented as one man, one microphone, one audience, and nothing more, though this format is nothing new for a Stewart Lee gig. The show starts with Lee harking back to material that he used when he started doing stand up in the late 80s, about a conversation he had with a Jehovah's Witness. Was this nostalgia or lazy writing on the part of Lee, either way the audience didn't seem to mind as he launched into the main body of the act.

Overarched and ongoing narratives about The Queen's funeral, JK Rowling and Prince Andrew using Paddington Bear toys as bait, are all present as the comedian dissects and explains his act as it unfolds.

The character of Stewart Lee separates himself from other more mainstream comedians, his mock arrogance and recognition that only certain people 'get him' rings true. He acknowledges that he will never appear on Live at the Apollo or the panel shows and he presents himself as superior to those that are present in these mediums, ironically because he is. This time he names and shames the likes of Frankie Boyle and Kevin Bridges, whilst making strong references to the over excited tropes of Michael McIntyre.

Completely out of character, Lee then tries to interact with the audience, he is purposely bad at this, and it results in the observation that there are a large number of middle aged bald men with beards in the audience. This, combined with the fact that there is never a queue for the ladies toilets at his gigs, confirm the Stewart Lee demographic.

A typically long section on how Phoebe Waller-Bridge invented breaking the fourth wall in the 2016 TV program Fleabag, results in Lee demonstrating how he used to do stand up comedy with his back to the audience.

Lee's trade mark joke reputation is ever present through his routines, and his Gaudian reading leftie persona rears its head with an obligatory dig at the Tories and Brexit, though at £32 a ticket, you are given the impression that he's not that much of an anti-capitalist.

The show finished up with Lee expressing envy of the mundane lives of the audience compared with his own, only to reverse the narrative and turn on the audience, rubbing their faces in their own normality.

For almost twenty years, Stewart Lee has delivered a style of comedy like nothing else, and extensively toured his wares in multiple shows.

If you want to see 2 hours of bland Michael McIntyre type observational comedy then give Stewart Lee a miss.

If you want to see comedy dissected and taken to the next level than this show is for you.



-Chris Packham



# IT IS TIME TO STAND UP AND BE COUNTED

PRATT, DOWNES & SCOTT,  
(Successors to T. W. & O. P. BANCROFT.)





For those of you interested in such things several members of the Editorial Team put out a monthly web TV show covering cryptozoology, green issues and all sorts of other stuff that we basically make up as we go along...

**IF YOU ARE NOT A PART OF THE SOLUTION YOU ARE A PART OF THE PROBLEM.**  
**ELDRIDGE CLEAVER**

## Two types of people visit rhino in the wild

The strong and courageous  
take a camera

The weak and cowardly  
take a gun

**What sort of  
person are you?**

Celebrate wildlife on  
World Wildlife Day  
don't shoot it.

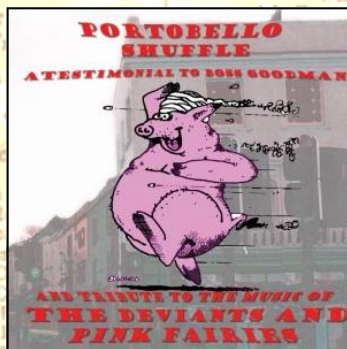






# I'M ON BOARD!

I stand with the volunteers on the Greenpeace ship *Esperanza* to speak for the Arctic.



Portobello Shuffle CDs still at special low price of £5.00 each, 1 x CD inc. p&p = UK £6.80; Mainland Europe £8.90; USA £9.95; Rest of the World, contact Rich Deakin for postage price. [arsydeedee@yahoo.co.uk](mailto:arsydeedee@yahoo.co.uk)



**Butterfly Conservation**

Saving butterflies, moths and our environment





"If you don't want your tax dollars to help the poor, then stop saying you want a country based on Christian values, because you don't."

*Jimmy Carter*

FB/Sue Fitzmaurice, Author



Trying to pick my favorite politician is like trying to decide which STD is just right for me.



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Gonzo Web Radio started off as a medium by which interviews and radio programmes about the various acts covered by Gonzo Multimedia could be broadcast to an eagerly attentive world.

But over the past few years, it has become more than that. We now host regular weekly shows by Neil Nixon, a lecturer in professional writing at North West Kent College who uses his weekly radio show, Strange Fruit, as a learning experience for his students on the Foundation Course. I've known Neil for years, and he approached me with the idea of syndicating his show.

I agreed, and then the floodgates opened. We have regular weekly shows from the mysterious M Destiny on the other side of the pond with Friday Night Progressive. We also have a regular visit to the world of the Canterbury Scene courtesy of our friend Matthew Watkins. There are several other shows in the wings, waiting to join us, so stay glued to your seats boys and girls, your life is never going to be the same again!

---



Bye Daddy! I'm leaving  
for my date tonight!



Hmph... You be careful, those  
boys only care about one thing.

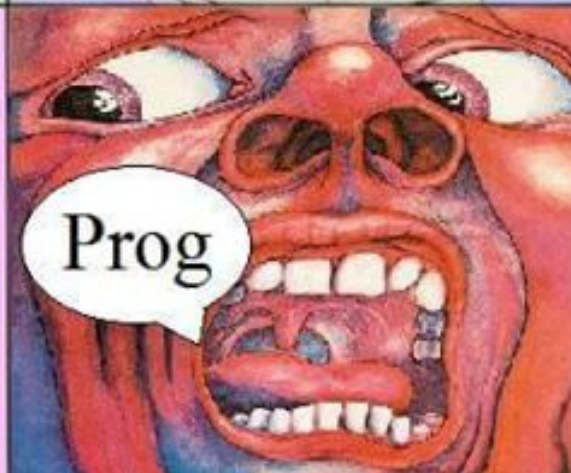


Sex?



No...

Prog



**ME TRYING TO FIND  
GIRLS IN A PROG CONCERT**







Strange Fruit is a unique two-hour radio show exploring the world of underground, strange and generally neglected music. All shows are themed and all shows set out to give the most hardened of sound-hounds some new delight to sample.

The show is also unique in providing homework for undergraduate students on North West Kent College's Foundation Degree in Professional Writing (who dig up many of the odd facts featured in the links between tracks).

Neil Nixon, the founder and presenter of the show has released a book about rare albums for Gonzo Multimedia.

The show is broadcast on Miskin Radio every Sunday from 10-00-midnight.

<https://www.mixcloud.com/jonathan-downes3/12-12-2021-show-440-renaissance-scheherazade-x/>

#### 12-12-2021 – SHOW 440 – Renaissance: Scheherazade

Vapors of Morphine:	Drop out Mambo
Bubble Tea and Cigarettes:	Liz
Jonathan Richman:	Whoa, How Different we Are
Renaissance:	Ocean Gypsy
A Fine Place:	It's Your House
Ger Eaton:	Hollow
Jordana and TV Girl	The Party's Not Over
The Melvins:	Sway
Peter Lawson:	The Dead Bird
Stephen Christie feat. Joseph Malik:	Justify Me (north west take 1 rerub)
Black Marble:	Royal Walls
Stealing Sheep and the Radiophonic Workshop:	The Fight
Maya Shenfield:	Body Electric
La Luz:	Watching Cartoons
Bärchen und die Milchbubis:	'Ich will nicht älter werden' ('I do not want to get older')
Robbin Kapsalis and and Vintage #18:	Fever
Martha Tilston:	Come Alive
Jon Hopkins:	Music for Psychedelic Therapy
Renaissance:	Song of Scheherazade
Irreversible Entanglements:	Keys to Creation (Radio Edit)
Sinn Sisamouth and Mao Sareth:	The Night is Soft
David Crosby:	I'd Swear There was Somebody Here

**Listen  
Here**

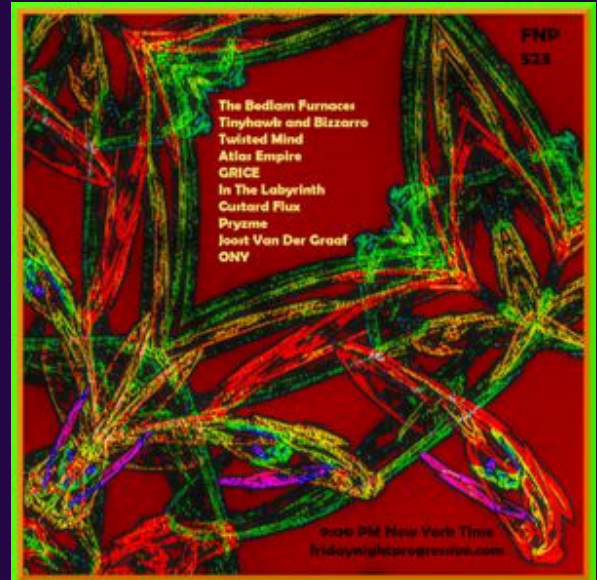




I first came across Friday Night Progressive totally by accident, but I soon found myself beguiled by the style and taste of presenter M Destiny who presents a weekly two-hour show showcasing all sorts of progressive music that you are unlikely to hear anywhere else. This is surely a man after my own heart. I also very much approve of the way that it is the hub of a whole community of artists, musicians, and collaborators. I hope that you enjoy them as much as I do. Welcome aboard, chaps.

Hello, I am M Destiny host of Friday Night Progressive. You will find it to be an incredible independent internet broadcast show. But it's more than that. We tend to boast that the musicians played on FNP are above the status quo. This includes the multi-instrumentalist and the educated musician. We tend to shy away from computer generated creations and rely on talent using musical instruments and steer this talent for purposes of sheer inspirational indulgence. It is only in the FNP chat room where you will find the most talented musicians packed at one time into such an honoured space.

<https://www.mixcloud.com/ronald-marquiss/fnp-523-producer-12-16-2022/>



The Bedlam Furnaces

Tinyhawk and Bizzarro

Twisted Mind

Atlas Empire

GRICE

In The Labyrinth

Custard Flux

Pryzme

Joost Van Der Graaf

ONLY

Listen  
Here

*Friday Night Progressive*





## The Merrell Fankhauser Show- Merrell's Music Performed by Various Artists

During this Show Numerous Artists are performing Merrell's Music. Make sure to check out Merrell Fankhauser's You Tube Channel <https://www.youtube.com/user/manfrommu>

And his Website [www.merrellfankhauser.com](http://www.merrellfankhauser.com) All Music is Written and Performed by Merrell Fankhauser and aired on You Tube with his Written Permission.... Fankhauser Music Publishing Company - ASCAP

<https://www.youtube.com/watch?v=wiHWtvvd9Ds>

**Listen  
Here**





The Real Music Club has been a Brighton musical institution for over 15 years, founded by 'Judge' Trev Thoms, Tim Rundall and Stuart McKay as 'Real Festival Music' the idea was to bring the diverse styles of the anarchistic free music festivals indoors and to make sure the performers got paid. The club has always been run by a committee who decided on the acts that would be asked to play at the monthly shows and that meant that the music was as diverse as its members. I had been going to the club for a few years when Trev died and the loss of one of its founders was a bit of a setback. It did not put any shows on for a couple of months and, when I innocently said, 'You can't let it die down now' I got asked to join the committee. One of the first things I suggested was that we ran a Radio Show and we were offered a weekly slot on Brighton and Hove Community Radio – a station that Judge Trev had helped set up.

I have been doing the weekly shows for nine years now and the main ideas behind them are to promote the live Real Music Club events by playing tracks for the participating artists and to find and play new and less mainstream music. I have had many guests on the show over those nine years and I usually ask them to bring in tracks that influenced them or that they particularly like and I talk to them about new releases and how they have got started in music.

It has normally gone out live from the BHCR studio but, during the Covid crisis, I have been recording the show at home. I still, however, do it as a live show. When I do the without guests I use tracks I have found or been sent and one of the other problems of the lockdown has been that I cannot browse the shelves of Resident Records in Brighton for new music. I often take a punt on something sometimes you hit lucky and find a new 'Wow!' This is a habit I got into back in the early 70s when I lived in Barking. Just down the hill from the station was a second hand record shop which had shelves of LPs marked 'Not For Resale'. Obviously a reviewer lived in the area and was selling off the stuff they were sent. It was this way I found 'Rupert Hine', an artist I have liked all through his career and, in many ways, that find set the theme for how I seek out music for the show.

There are eight years of archive recordings you can browse (we lost the first couple of years when the archive got wiped):

<http://therealmusicclub.com/radio-archive/>

With an index here:

<http://therealmusicclub.com/radio-show-index/>

Do have a listen.

**Listen  
Here**



# BETWEEN YOU & ME



Marillion  
from Fish to h

Regular readers of my inky fingered scribblings, here and elsewhere, will have heard me talk about my old friend, Paul Rose. They will also be aware that, starting in 1993, Paul was the head honcho of the Channel 4 teletext video-games magazine, called Digitiser. Quite a few of Digitiser's readers, including me and my mate Richard Freeman, had next to no interest in video games, but tuned in daily, just because of Biffo's ridiculous humour.

Biffo and I became friends about thirteen years ago, and have collaborated on a few things since then.

The latest project from Biffo and his adorable wife, Sanja, is a podcast about Marillion. For those of whom are not in the know, Marillion are a long-

standing British progressive rock band, and – also for those of you not in the know – my late wife Corinna once went on a date with their drummer, many years before meeting and marrying me.

So, with all these personal and professional links, how could I not add Mr and Mrs Biffo's new project to the Gonzo Web Radio section in this esteemed magazine?

And you know what, readers? I have done just that!

## Happiness Is The Road - Part 2

Ep. 103

<https://shows.acast.com/between-you-and-me/episodes/happiness-is-the-road-part-2>

In this episode, we finally begin to delve into Volume One of Marillion's *Happiness Is The Road*, discussing the album's conception, its creation, and the first two tracks - *Dreamy Street* and *This Train Is My Life*.

Could this be Marillion's most underrated album?

Listen  
Here





Both yer esteemed editor and yer Gonzo *Grande Fromage* are interested in the great mysteries of the universe, and so it was truly only a matter of time before Fortean related content began to seep its way into the magazine and onto Gonzo Web Radio...

"Mack Maloney is the author of the best-selling "Wingman" science-fiction series, plus "UFOs in Wartime, What They Didn't Want You To Know," (Berkley Books).

He's a member of SKY CLUB, Gonzo recording artists. He's been a radio host since 2010. He lives with his wife, Doreen, on an island off the coast of Massachusetts."

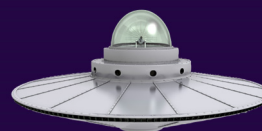


## AND LOOK WHAT MACK HAS FOR YOU THIS WEEK

### The Non-Christmas Christmas Show 23/12/2022

<https://tunein.com/podcasts/Mack-Maloney's-Military-X-Files-p1250977/?topicId=230247035>

In a fan favourite re-boot, the gang talks to Dr. Bruce Solheim about his relative's involvement with Hitler's despised secret police. Author Matthew Roberts on his new paranormal-themed book, "Initiated." Army war vet & paranormal podcast host Jessie Kwasney on his unusual combat experiences in Iraq. Also, Top Ten Weird Warships, a discussion on why the British Navy would name one of its ships, the HMS Pansy, and what U.S. military service has the worst food. Special guest: Empath Valerie...  
Duration:01:52:58



**Listen  
Here**





Every effort has been made to ensure that pictures used for the obituaries and every other article in the magazine are copyright free or we own the copyright ourselves. However, following in the footsteps of the jolly nice people at Wikipedia, there are occasions in which illustrations which are presumably copyrighted, are used as identification purposes only and as they are already widely distributed across the internet, usually as album covers, we think that we are justified in using them. If, however, you believe you are the copyright holder of any images in this magazine, please do not hesitate to contact the editor at [cfzjon@gmail.com](mailto:cfzjon@gmail.com).





Makoto Shinohara

篠原 眞

1931 - 2024

Makoto Shinohara was a Japanese composer. From the 1970s onwards, he was best known for combining Western and traditional Japanese music, as well as versatile experimentation with Western acoustic and electronic music. His work took him around the world, notably between universities and institutions in Germany, America, Canada and Japan. Shinohara died of stomach cancer on 3 March 2024, at the age of 92.



Bill Ramsay

1929 - 2024

William George "Rams" Ramsay was an American jazz saxophonist and band leader based in Seattle. In 1997, he was inducted into the Seattle Jazz Hall of Fame, the top of eight Golden Ear Award categories presented annually since 1990 by the Earshot Jazz Society of Seattle. Ramsay performed on all the primary saxophones – soprano, alto, tenor, and baritone – as well as clarinet (his boyhood instrument), and bass clarinet. Ramsay died on March 3, 2024, at the age of 95.

THOSE WE HAVE LOST

COLLATED BY HARRY WADHAM





Félix Sabal Lecco  
1959 - 2024

Félix Sabal Lecco was a Cameroonian drummer. Sabal Lecco played with world-famous musicians such as Jeff Beck, Prince, Snoop Dogg, Janet Jackson, and Lenny Kravitz, among others. Sabal Lecco also taught at the Conservatoire d'Amiens. Félix Sabal-Lecco died in Paris, on 3 March 2024.



Presto  
1992 - 2024

Martin Wenzel, known as Presto, was a German rapper from Berlin who was best known for his participation in Rap am Mittwoch. At 16, Wenzel started out as a freestyle rapper in regional hip-hop battles. On 10 June 2016, Presto released his first EP, followed by more singles, tours, and a mixtape. He continued to release further singles and make public appearances into 2023. Wenzel died on the night of 3 March 2024, at the age of 31, having suffered from cancer for almost two years.

THOSE WE HAVE LOST





Oscar Ghiglia  
1938 - 2024

Oscar Alberto Ghiglia was an Italian classical guitarist. He began to play at a young age, and soon became a teacher himself both in Italy and abroad, founding the Guitar Department at the Aspen Music Festival, among others. He also performed both solo and featuring other artists and groups. He later held a professor position in Switzerland until 2004, when he settled in Greece and continued to play concerts around the world, continuing to hold classes periodically. Ghiglia died on 3 March 2024, at the age of 85.



Emmanuëlle  
1942 - 2024

Ginette Filion, better known by her stage name Emmanuëlle, was a Canadian singer. Originally aiming to become a classical singer, her career changed for the contemporary when she signed with Capitol in 1972. Despite changing record labels a number of times, she released six commercial albums, and was even the official spokesperson for La Baie in the 1970s. Emmanuëlle died on 3 March 2024, at the age of 81.

THOSE WE HAVE LOST





Eleanor Collins  
1919 - 2024

Elnora Ruth Collins (née Proctor), Order of Canada, was a Canadian jazz singer, television host, and civic leader. She was known as Canada's First Lady of Jazz. She grew up singing in church, and at age 15, she won a talent contest in Edmonton. In 1938, she relocated to Vancouver and began performing on radio with the Swing Low Quartette. After other radio appearances, she appeared both on stage and screen, making historic waves as a woman of colour. In addition to singing on TV and radio variety shows, she performed in clubs and in concert, though the only recordings she made were for the CBC. She

continued to perform through the 1970s, and was a music director at the local Unity Church. In later years she performed occasionally in concert and on television. She was awarded the Order of Canada on her 95th birthday: November 21, 2014. Collins died on March 3, 2024, at the age of 104.



B.B. Seaton  
1944 - 2024

Harris Lloyd "B. B." Seaton also known as "Bibby", was a Jamaican reggae singer, songwriter, and record producer who was a member of The Gaylads, The Astronauts, Conscious Minds, and The Messengers. He had a long solo career dating back to 1960.

THOSE WE HAVE LOST



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Seaton was the first reggae artist to be signed by Virgin Records, leading to the creation of the Front Line label. He became based in the United Kingdom in the mid-1970s where he became active as a producer, his productions including the Gun Court Dub series of dub albums. Seaton continued to perform into the 2010s as a member of The Gaylads. He died in London, England on 4 March 2024, at the age of 79.



Jean-Pierre Bourtayre  
1942 - 2024

Jean-Pierre Bourtayre was a French composer. He began his composing career

in the 1960s, working on Eurovision and popular French music as well as scoring television shows. In 1980, he became a production director for Warner Music Group. He also served as vice-president of SACEM. Jean-Pierre Bourtayre died on 4 March 2024, at the age of 82.



Pavel Zajíček  
1951 - 2024

Pavel Zajíček was a Czech poet and musician. In 1973, he founded the experimental band DG 307 (named after the code for the psychiatric diagnosis that

THOSE WE HAVE LOST



would exempt young men from compulsory military service). The band was persecuted by the government regime at the time. In 1980, he emigrated from Czechoslovakia and lived in Sweden, and later in the United States. After the Velvet Revolution he returned to Czechoslovakia, where he played with the restored DG 307. In 2007 he released a solo album, *Kakofonie cesty*. His theater piece *Pustina* (The Waste Land) premiered in 2014, in which he also played a major role. Zajíček died from pneumonia in Prague on 5 March 2024, at the age of 72.



Linda Balgord  
1960 - 2024

Linda Balgord was an American Broadway actress and singer, most notable for playing Norma Desmond in the 1996 United States

tour of Andrew Lloyd Webber's musical *Sunset Boulevard*, being the last actress to portray Grizabella in the original Broadway run of *Cats*, and originating the role of Queen Elizabeth I in *The Pirate Queen* on Broadway. She also played the role of Madame Giry in Andrew Lloyd Webber's *The Phantom of the Opera*, in both the restaged North American tour and on Broadway. Linda Balgord died in Naples, Florida, on March 5, 2024, at the age of 64.



Dimos Moutsis  
Δήμος Μούτσης  
1938 - 2024

Dimos Moutsis was a Greek singer-songwriter and composer. Moutsis wrote his first songs after meeting poet Nikos Gatsos, who provided the words for Moutsis to accompany. Over the next few years, he continued to write songs with Gatsos which were recorded by well-known artists of the time. Moutsis also had

THOSE WE HAVE LOST



an active political career, and was a candidate for MeRA25 in the 2019 European Parliament elections. Dimos Moutsis died on 6 March 2024, at the age of 85.



Pete Rodriguez  
1934 - 2024

Pete Rodriguez was an American pianist and bandleader. Rodriguez's band, Pete Rodríguez y Su Conjunto, specialized in Latin boogaloo. Their most successful song, "I Like It Like That", made it to the 1967



Steve Lawrence  
1935 - 2024

national Billboard charts and has since been covered and sampled several times. Pete Rodriguez died on March 7, 2024, at the age of 89.



Steve Lawrence (born Sidney Liebowitz) was an American singer, comedian, and actor. He was best known as a member of the pop vocal duo "Steve and Eydie" with his wife Eydie Gormé, and for his performance as Maury Sline, the manager and friend of the main characters in the 1980 film *The Blues Brothers*. Steve and Eydie first appeared together as regulars on *Tonight Starring Steve Allen* in 1954 and continued performing as a duo until

# THOSE WE HAVE LOST



Gormé's retirement in 2009. Lawrence died from complications due to Alzheimer's disease in Los Angeles, on March 7, 2024, at the age of 88.



Françoise Garner  
1933 - 2024

Françoise Garner was a French soprano who made an international career. She began as a coloratura soprano at the Opéra-Comique. She appeared from the 1970s at leading opera houses of Europe, more and more in lyric soprano roles. She performed as Gounod's Marguerite at La Scala of Milan and as his Juliette in the Verona Arena, but was also, trained in Rome, one

of few French singers who knew belcanto. She later developed to more dramatic roles such as Puccini's Tosca. Garner lived in Nîmes after she retired from the stage. She died there on 6 March 2024, at the age of 90.



Pedro Altamiranda  
1935 - 2024

Pedro Altamiranda Félez was a Panamanian singer and composer known for his Carnival songs. Altamiranda sang about the culture and politics of Panama using humorous Panamanian slang. Altamiranda started writing songs in 1979. Many of his political songs have been controversial, some of them censored by

# THOSE WE HAVE LOST



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different governments. Most of his songs were influenced by Calypso music, salsa, and the Carnival Brass and Drum bands of Las Tablas, also known as Murgas. Altamiranda died on 7 March 2024, at the age of 88.



Ľubomír Stankovský  
1951 - 2024

Ľubomír Stankovský was a Slovak pop rock musician. He was well known for the 1984 hit song *Ty, ja a môj brat*. In 1967, he co-founded the rock band Modus, playing with the band until 1973. Following his departure from Modus, Stankovský continued his career as a rock and pop drummer through collaborations with a variety of artists. From the 1980s, Stankovský started to play with Modus

again, at which point *Ty, ja a môj brat* was released and became an accidental Slovak hit. Stankovský died in Bratislava on 8 March 2024, at the age of 72. His death was announced by Modus on the band's social media.



Ernie Fields Jr.  
1934 - 2024

Ernie Fields Jr. was an American baritone saxophonist and session musician. Son of notable musician Ernie Fields, he worked with blues, soul and funk artists including B. B. King, Stevie Wonder, Aretha Franklin,

THOSE WE HAVE LOST



Rick James, and Marvin Gaye. In the 1990s he began touring with trombonist Fred Wesley, playing bagpipes as well as saxophone. Fields was later music contractor for American Idol, The Voice, and X Factor. Ernie Fields Jr. died in his sleep on March 8, 2024, at the age of 89.



Abdou Cherif  
عبدہ شریف  
1971 - 2024

Abdou Cherif was a Moroccan singer. Following the teachings of his mentor Mahmoud Saâdi, Cherif saw his dream come true in 1999: to sing at the Khédival Cairo opera house in front of the public of his idol Abdelhalim Hafez. Egyptians gave him the nickname of "the New Nightingale", in reference to the "Brown Nightingale" Abdelhalim Hafez. Abdou Cherif died from a heart attack in Casablanca, on 8 March 2024, at the age of 52.



Malcolm Holcombe  
1955 - 2024

Malcolm Holcombe was an American singer-songwriter. In his teen years, he played in local bands The Hilltoppers and Redwing, and since the early 1990's performed solo as a singer-songwriter.

THOSE WE HAVE LOST



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Promotional copies of his debut album *A Hundred Lies* drew praise from critics, and it was officially released in 1999 by Hip-O Records. Holcombe subsequently returned to North Carolina, married, and released several albums independently. On March 9, 2024, Holcombe died of respiratory failure due to cancer. He was 68.



Marc Tobaly  
1950 - 2024

Marc Tobaly was a Moroccan-born French guitarist, composer, and author. Tobaly grew up in the Moroccan musical scene; his grandmother, Zohra Al Fassiya, was a well-known malhun singer. In 1969, he was

admitted to SACEM as a songwriter. He founded the group Les Petits Loups with friends in Morocco before moving to Paris and founding Les Variations. He then joined the group King of Hearts before going solo and performing alongside Jo Leb. In September 2008, he released an album in French and English under the title *Variations*. In 2012, he re-founded Les Variations. Marc Tobaly died following a long illness on 10 March 2024, at the age of 74.



Karl Wallinger  
1957 - 2024

Karl Edmond De Vere Wallinger was a

# THOSE WE HAVE LOST



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Welsh musician, songwriter and record producer. He was best known for leading the band World Party and for his '83-'85 session with the Waterboys. Wallinger's songwriting credits include the World Party songs "Ship of Fools", "Way Down Now", and "She's the One", which was later covered by Robbie Williams and became a hit single. Wallinger was a multi-instrumentalist, which enabled him to demo and record the bulk of World Party material as a one-man band. Although he was right-handed, he played a right-handed guitar upside-down and left-handed. Wallinger died at his home in Hastings on 10 March 2024, at the age of 66.

R&B, and pop acts as a session musician and also worked as a solo performer. Stevens, who sometimes went by the name Shaka Zulu, began his career playing bass in the group Space Cadets, with whom he released a self-titled album in 1981. Between 1986 and 1987, he was a member of the Pretenders, and later Vai. In 1995, Stevens began recording his own material with the backing band Out of Control, going on to begin producing for many other artists, alongside recording and touring. On September 16, 2017, Stevens' fellow musician and friend Ronny Drayton announced on his Facebook page that Stevens had advanced dementia and was living in a nursing home. Stevens died March 10, 2024, at the age of 72.

## T. M. Stevens 1951 - 2024

Thomas Michael Stevens was an American bass guitarist from New York City. He recorded and toured with an array of rock,



# THOSE WE HAVE LOST



## A Few Facts About Plastic Pollution



Enough plastic  
is thrown  
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to circle the Earth  
**4 times!**

**ONE MILLION**  
sea birds & 100,000  
marine mammals are  
killed annually from  
plastic in our oceans



**35**  
**BILLION**  
plastic  
water  
bottles are  
thrown  
away every  
year

Plastic constitutes  
approximately

**90%**  
of all trash floating on the ocean



The average American  
throws away  
approximately



of plastic per year.

**50%**

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use, we use  
**JUST ONCE**  
and throw away.

Facts found on [ecowatch.com](http://ecowatch.com)





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## **Jethro Tull**

*Spin Me Back Down The Years deluxe edition*





One of the longest-running groups in British rock music, Jethro Tull are more than band, they are an institution. With their latest album, *The Zealot Gene*, breaking an almost two-decade silence, now is the time to celebrate their 50-plus year history in all its tangled glory...

With *Spin Me Back Down The Years*, Jethro Tull archivist Pat Kent has done just that across a two-volume collection that recounts the group's epic history – from pre-Tull outfits such as The Blades and The Dwellers, through to the post-Tull exploits of former band members. In between are the tales of the career-making *Aqualung* and *Thick As A Brick* albums, the group's folk-rock excursions of the late 70s, and the incorporation of Middle Eastern music that characterised 90s outings such as *Roots To Branches*. A companion volume, *The Boy Scout Manual*, adds an array of previously unpublished photos, rare memorabilia and biographies of key band members.

Based on the unparalleled research of Pat Kent, along with Charlie Kenney and Erin Ward, of the renowned fan collective The Jethro Tull Group, *Spin Me Back Down The Years* is the detailed history the group's legacy demands.

Available in hardback and softback, a limited slipcased edition includes an exclusive 7" vinyl of a 1968 acetate recording belonging to founding drummer Clive Bunker, featuring "Clive Bunker & Friends". You'd be thick as a brick to miss it. "The book has been a labour of love for the three of us... dedicated to a band that has provided the soundtrack to our lives" – **Pat Kent**

<https://www.musicglue.com/jethro-tull-spin-me-back-down-the-years-by-pat-kent/>





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## *Inside Number 3*

# A Visual History Of Apple Records

Looking from the outside like an unassuming terraced town house in the centre of London, Number 3 Savile Row was the site of an unprecedented outpouring of creativity in the late 60s and early 70s. Home to The Beatles' Apple Records, it was where the group recorded much of the material for their Let It Be album – including the legendary rooftop concert of 30 January





1969 – and also acted as the nerve centre for a string of projects conceived under the Apple banner, among them solo Beatles records and albums by artists as diverse as James Taylor, The Modern Jazz Quartet, Billy Preston and Badfinger.

For Inside Number 3 – A Visual History, collector Nigel Pearce opens the lid on a privately curated collection of records, press releases, internal memos and photographs that stretches back to 1968, granting readers unprecedented access to the inner workings of The Beatles’ fiercely guarded creativity. Both a tribute to one man’s passion and a celebration of one of the most important bodies of work in popular music, Inside Number 3 is an essential purchase for Beatles collectors around the world.

Limited to 100 copies worldwide, the deluxe edition of Inside Number 3 comes signed and numbered, and includes repro memorabilia from Pearce’s personal treasure trove.

“This book has the ability to astound all who care to enter this lost and much sought-after world... It shows what went on behind that famous door” – Nigel Pearce

<https://www.musicglue.com/inside-no-3/>



## **Fuzzbox** *We've Got A... CD... And We're Gonna Play It!*

Cult Birmingham four-piece We've Got A Fuzzbox And We're Gonna Use It!! became darlings of Britain's late-80s alt-rock scene thanks to a string of much-loved releases, among them the album Bostin' Steve Austin and the UK Top 20 singles International Rescue and Pink Sunshine. Subtitled The Best Of Fuzzbox Reimagined, We've Got A... CD... And We're Gonna Play It! finds the remaining duo of Vix and Maggie Dunne giving their catalogue a gleeful overhaul, stripping Pink Sunshine's bubblegum pop back to a rockabilly-tinged guitar rocker, and refashioning their punk-pop assault on Spirit In The Sky into a dubbed-out sound collage that spins off into the stratosphere. Seems they've still got a fuzzbox... and nothing is off-limits.

“This is a great comeback album and a joy to behold” – Louder Than War

<https://www.musicglue.com/gonzo-multimedia/products/fuzzbox-weve-got-a-dot-dot-dot-cd-dot-dot-dot-and-were-gonna-play-it>



# The Fall

## *Take America*

### 10CD box set

Led by the Mancunian revolutionary Mark E Smith, The Fall were a quintessentially British post-punk band, critiquing the fabric of social constructs while tearing up all notions of music-making in the late 20th century. Spanning the years 1981 to 2006, the 10CD *Take America* box set presents a quarter of a century of sonic assaults, following the group across the Atlantic as they strafed audiences from New York City

to Los Angeles, Detroit to Chicago, and way down south in Austin, Texas. Tracing The Fall's development from their legendary 1982 record *Hex Enduction Hour* to their uncompromising 2006 outing, *Fall Heads Roll*, it offers a parallel discography to their notoriously intimidating studio catalogue, with Mark E Smith and co gleefully dismantling and rebuilding their own legacy every time they take the stage.

"The gigs I enjoy are the ones where I'm so angry and paranoid... that I put everything into it to feed off the aggressive side of it" – Mark E Smith

<https://www.musicglue.com/cog-sinister/products/the-fall-take-america-10-cd-box-set>





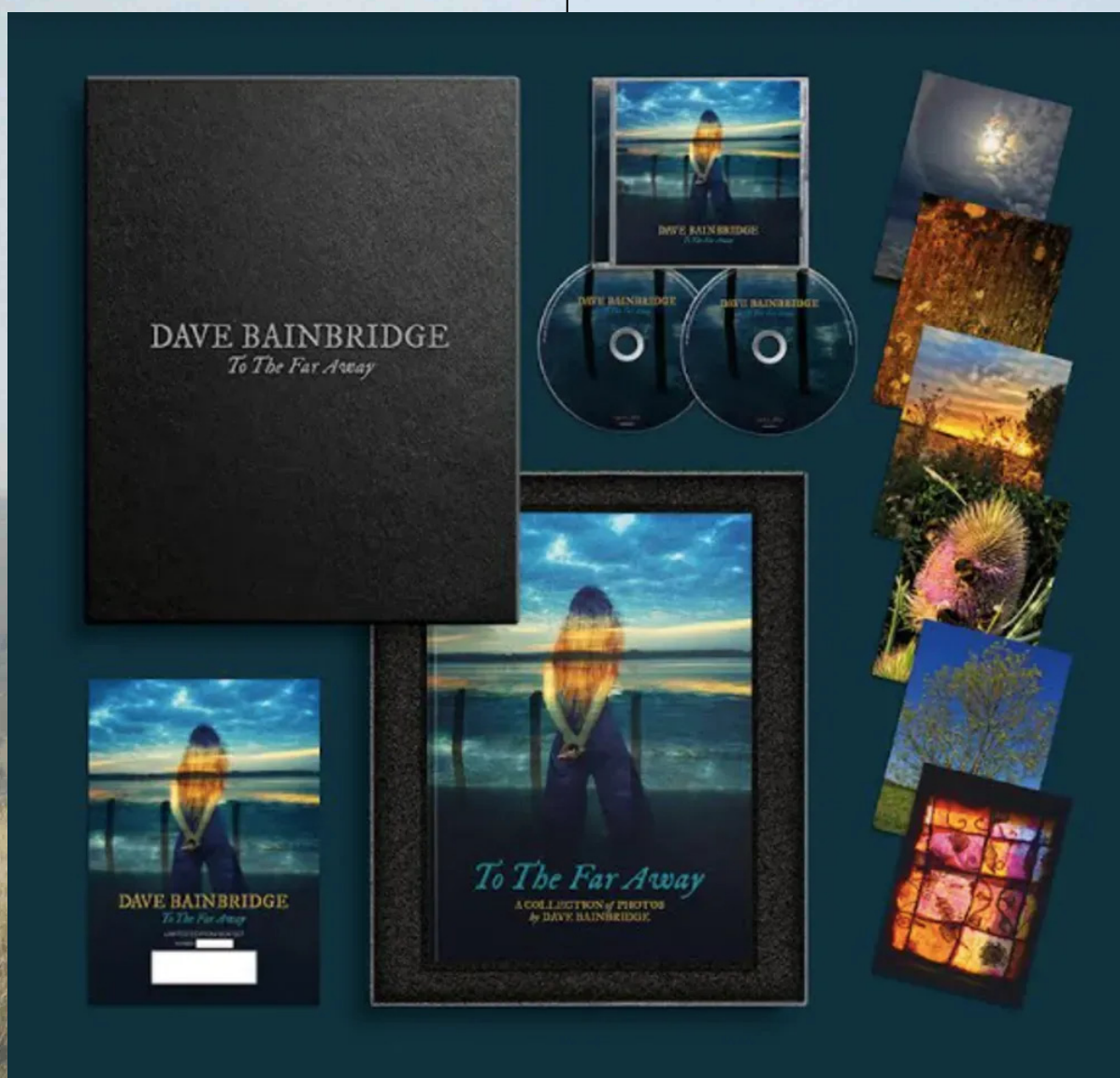
## **Dave Bainbridge** *To The Far Away* **limited deluxe-edition box set – final copies remaining**

Having been re-pressed due to demand, the final copies of the 2CD deluxe edition of Dave Bainbridge's fourth solo album, *To The Far Away*, are fast running out. Featuring the full album on Disc One, plus over an hour's worth of demo recordings, alternate mixes and five extra songs, the limited edition box set presents the whole picture of a deeply personal work for the IONA co-founder.

Written during lockdown and released at the end of 2021, *To The Far Away* captures Bainbridge in a period of reflection, and was written in response to his forced separation from his soon-to-be wife, Sharon, just says before their wedding. With the Atlantic Ocean literally keeping the couple far away from each other, Bainbridge recorded an emotive work that sought to make a connection during a time of uncertainty. It has since been hailed as one of his greatest achievements.

The deluxe edition box set also includes:

- A signed, numbered certificate
- Hardback photo book with over 100 photos taken by Dave Bainbridge himself





- Six postcards featuring photos by Bainbridge

Grab the final copies before they are forever out of reach...

“Powerful, heartfelt and exhilarating progressive rock of the highest order” – Prog Archives

<https://www.musicglue.com/iona/products/dave-bainbridge-deluxe-box-set-with-signed-and-numbered-certificate-includes-cd1-high-quality-wav-for-immediate-download-in-stock-now-2>

## **Pre-order:** **Maggie Reilly** *Echoes (Deluxe Edition)*

Originally released in 1992, Maggie Reilly's debut album, *Echoes*, continued to build on the early fame she found as a guest singer with Mike Oldfield in the 80s. Now celebrating its 30th anniversary, the Norwegian chart-topping album is a one-stop shop of everything that makes the



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Glasgow-born singer such a unique voice: from the pop-rock album opener, Everytime We Touch, to the heartfelt charity recording What About Tomorrow's Children and the electronica-fuelled Wait, Echoes continues to resonate as a landmark recording from one of the UK's most gifted singers. The deluxe edition bonus tracks Break The Ice and a Rhythm Mix of Everytime We Touch offer further evidence of Reilly's beguiling voice.

"Listening to these good friends, that are a part of so many people's soundtracks, will be a whole new experience" – Maggie Reilly

<https://www.gonzomultimedia.co.uk/products/maggie-reilly-echoes-deluxe-version>





## **Dave Bainbridge** *Celestial Fire – Live In The UK*

If you thought Dave Bainbridge's 2014 studio album, *Celestial Fire*, was a mind-boggling trawl through his formidable bag of tricks, then brace yourself for the *Celestial Fire* live experience. Taking their name from that record, Bainbridge's group do true justice to their leader's legacy on *Celestial Fire – Live In London*. Recorded during the band's first live tour, the 2CD+DVD set includes a full concert

performance during which the band run through solo Bainbridge material, stand-outs and rarities from his former group, IONA (including the seldom travelled Brendan's *Voyage/Return*), plus a head-spinning cover of Yes' *Roundabout*. From beginning to end, it is an incendiary experience.

"A masterful package that deserves a huge audience" – Prog Archives

<https://www.musicglue.com/iona/products/dave-bainbridge-celestial-fire-live-in-the-uk-2cd-slash-dvd>

## Celestial Fire

Live in the UK



dvd/2cd





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Gonzo #32 The Dutch Festie c...

actions



Gonzo #30 The Mick Abrahams...

actions



Gonzo #27 The Prog shirt

actions



Gonzo #24 The Daevid Allen shirt

actions



Gonzo #23 The Michael Des B...

actions



Yer original Gonzo Weekly shirt

actions



Now, I don't know whether this is a good idea, a bad idea, or just an idea, but - as I believe you know - this magazine is put out each week on a budget of £25, and is free. It will remain free, but I would like to be able to generate some income so I can pay our contributing writers. So, 'why not flog *Gonzo Weekly* T Shirts?' I thought. 'Why not', I answered...

<http://www.zazzle.co.uk/gonzowebkly>





## From danger to safety...

When we started flying missions, we had no idea where this adventure would take us. We just knew that pups were in danger, so we had to help them. Over ten years later, thanks to YOU, we've run hundreds of missions and rescued more than 13,000 animals across the country! Just as importantly, we're stronger than ever and ready to keep flying.

That's why we're very excited to make a big announcement. Starting today, we are changing our name to No Dog Left Behind. It reflects the national network of shelter partners we've built in our first decade of work.

Pittsburgh will always be the heart of our operation, and everything we do is thanks to the love and support of our Steel City volunteers and supporters. Thanks to YOU, our mission is growing. We are excited to see where the next ten plus years takes us!

One more thing....

While the large majority of the animals we have helped over the years have been dogs, we do equally love our little kitties. We are super excited to show you our new Cat logo, No Cat Left Behind! She doesn't have a nickname yet and we are definitely open to suggestions!

Jonathan & Brad

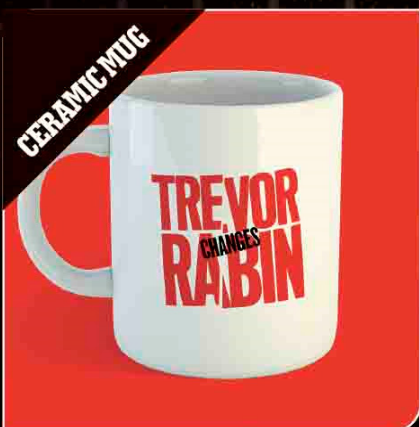
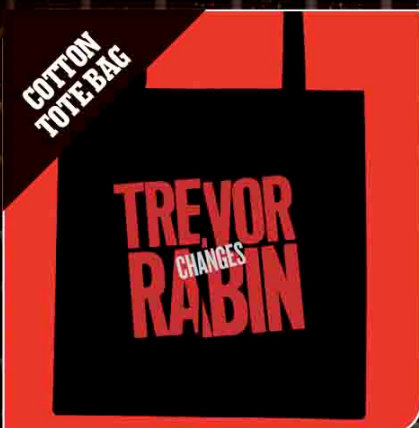
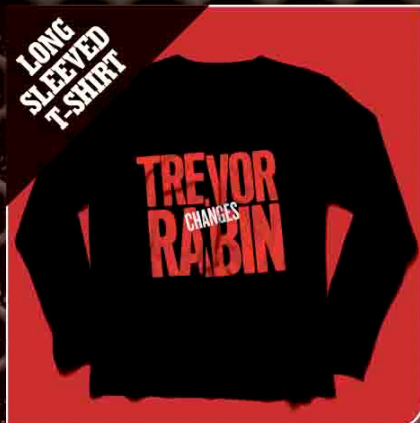
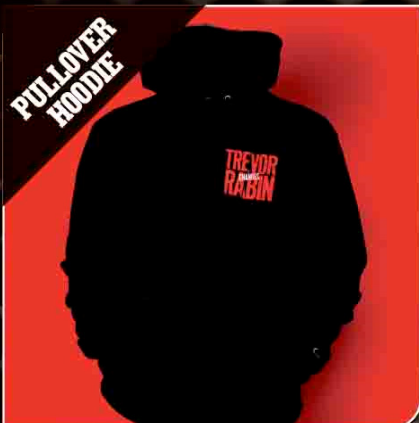


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# OVER THE IRON BRIDGE

KAOS Krew



## Over The Iron Bridge By KAOS Krew

Over The Iron Bridge is the brand-new album from veteran London, UK Hip Hop trio the KAOS Krew. The album was released on 9th March through Original Rockerz Records.

KAOS Krew were formed back in 1985 and consist of Jonie D, TJ Chill and Peek-A-Boo. They would release their first album titled Mind Revolution in 2020,

# STEVE RIDER





which was closely followed by the sophomore release, *Ignorance Is No Defence* in 2021. They also have the distinction of being the first Hip Hop group to record at the fabled Abbey Road Studios. Now, almost three years later they are back with their third album and, unlike the previous releases which saw varied production, *Over The Iron Bridge* is produced solely by Jonie D.

With all three of the albums receiving radio play, it speaks volumes for the creativity and longevity of the London group.

So, join me as I take you through album...

Nilton Hornz starts things off in style with pounding drums, horns and strings giving something to raise your energy and get your head nodding. It is something to open the album with its longest track, and there is so much packed in here it is almost beyond interpretation as you just want to listen but, there is much here that shows the foundations of the group and why they have remained, doing what they do for so

long. From the struggles of life to the power of words and the family bond, if you really want to get it then live in the moment with the words of the KAOS Krew. From such a powerful opening statement we move on to *Wall Street Greed*, more boom bap drums mix with strings and more to keep that uplifting Hip Hop sound booming. The title of the track says a lot and it gives you a idea of what is coming. Here the focus is on the greed of the rich and powerful, the bankers and the corporations, at a time when people are struggling to heat their homes, pay the bills and food banks are at an all time high, there is still money to finance wars and line the pockets of the rich with bonus payments. There is no balance in the country, and we are the ones who pay the price. A heavy drum beat pounds along with a mariachi style guitar to create a reflective vibe on *Quiet KAOS*. This one finds the guys focusing words, the words that you say. Everything you say has the potential to say more than simple words can say, so it's all about choosing your words carefully and always speak from the heart, when you do this,



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you show your authentic self and everything you say is the truth.

Love (is the foundation) grabs your attention with drums, strings and a heavy bass vibe that periodically vibrates your whole body. The message in this one is simple really, living in a society, a world as we experience every day, there is a lot that can test us and push us to places and states of mind that are not who we truly are but, when we change are focus and bring it back to love and remember that love is the foundation of all we do, then the darkness can never win out. Drums pound your ears with a hint of guitars and cuts, get you head nodding on Nice and Decent. Here we have the guys bouncing off each other with a slick display of their vocal talents. With all the deep messages, it is nice to have the odd track that just screams fun-loving upbeat Hip Hop and the guys lay it down hard on this one. The drums and keys of Serious Times have an element of a ragga vibe that flips things a little while keeping you moving. The guys reflect that ragga vibe in their lyrical style, all the time looking at the times we live in. The 2020's have given rise to some serious subject matter getting more focus, from inequality, hate crimes, poverty and seen governments turn their backs on what is clearly genocidal wars. This is what we see around us everyday and the Kaos Krew open up on what it is to live in the here and now.

Look At My Face has a mix of drums, bass and keys that brings a deep vibe that seems to seep into your very soul. The added dimension of the added soulful vocal adds an almost dreamy element. I get a real feeling, with this one, of how each experience we go through in life, as individuals, shapes who we are and can take its toll on our facial features. It feels like, if you really want to know what someone has been through, then you just need to look at their face, as this will tell you a thousand words of the path they have walked, what they have seen and what they feel. Motoscaf, seems to be all about the

bassline, with the drums and strings there to add to the atmosphere. This brings a vibe that fires up the adrenaline in a different way and doesn't necessarily get your head nodding straight away but definitely gets you moving. Not gonna lie that this one took me a while but, it made me feel that this one of those that will get the crowds jumping at shows and is all about the KAOS Krew doing just that, lighting up the shows, the airwaves, and the speakers. I might have missed the mark here but, you get my thinking right...

Soul Style gives us a dope sound that takes us back to early days of Hip Hop with a drumbeat, bass, guitars and slick cuts, it really took me back to the eighties sound. KAOS Krew really reflect that eighties vibe in their lyrics that have that display that uplifting, just for fun style of rapping. This is one of those you can put on and really nod along to and reminds you of that feel-good sound that got the party rocking. The penultimate track is Drop It Like Last Time, another head nod vibe with a sound that almost has a middle eastern vibe to it. There is also a throw back element to this track too, like the eighty's vibe has filtered in and crossed over into the present. That comes from the fact that this one looks at how things are now and how they were, all the things that inspire and influence the words of the KAOS Krew. Life brings a lot of experiences that we draw on as we grow, and the guys really pepper this one with how things have changed over the years. We are now into the final track of the album, Magic Number, which keeps the energy going with a heavy drum beat alongside bass, horns, and hand drums, all this brings a vibe that has elements of that Soundsystem sound. As you listen to this one you get the sense that, reading between the lines, this one is all about lifting people up, giving the listener something to grab on to help them lift themselves up. The magic number just happens to be three, because there are three of the KAOS Krew and the magic is what the music can do, and the Krew are the conduit to bring it too you...



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I have to say that Over The Iron Bridge is an album that not only speaks on important issues and entertains the listener but, it also gives the listener something else that might not be immediately understood. This is an album that is infused with an underlying tone of positive energy and uplifting vibes. To uplift you have to show people why they need that energy and so you open their eyes to the world around them and what is going on, and then you interspace that with words that create the fun and plant the seed of that uplifting nature; then, by wrapping it all in a sound that keeps the energy flowing and the body moving, you create a whole that leaves the listener feeling positive and uplifted. I get this as I was struggling today to get motivated but, the sound kept me going and helped me get through.

I feel grateful for the music of KAOS Krew planning that seed in me. There were times when I struggled to interpret their word but, the more I listened, the more I relaxed and just allowed my impressions to flow, not saying I nailed every track but, I did what I always do and brought you my interpretation of what each track made me feel. The flows, styles and the intelligent nature of the rhymes really stand out here and are the kind of tracks you will need to listen to again and again. Jonie D has done a superb job with the production by creating something that is rooted in the foundations of real Hip Hop but, also has elements other sounds that have inspired him along the way, much the same vibe you get from the lyrics as well.

What you do come away with from this album is a sense of being uplifted and those positive vibes. Yes, these guys pull no punches in laying out their experiences but, that is what gives this that air of authenticity and relatability. In fact, in the press release for this one TJ Chill says, "You need this in your life" and I have to say that I am not gonna argue with him on that point. This is UK Hip Hop at its best

but, more than that, this is what Hip Hop is about...

Over The Iron Bridge is available now from Original Rockerz Records on digital outlets and a limited CD run too.

My thanks to the KAOS Krew for the chance to review this one.

See ya next time,

Steve.

## MIC CHECK, MIC CHECK By PLANKY

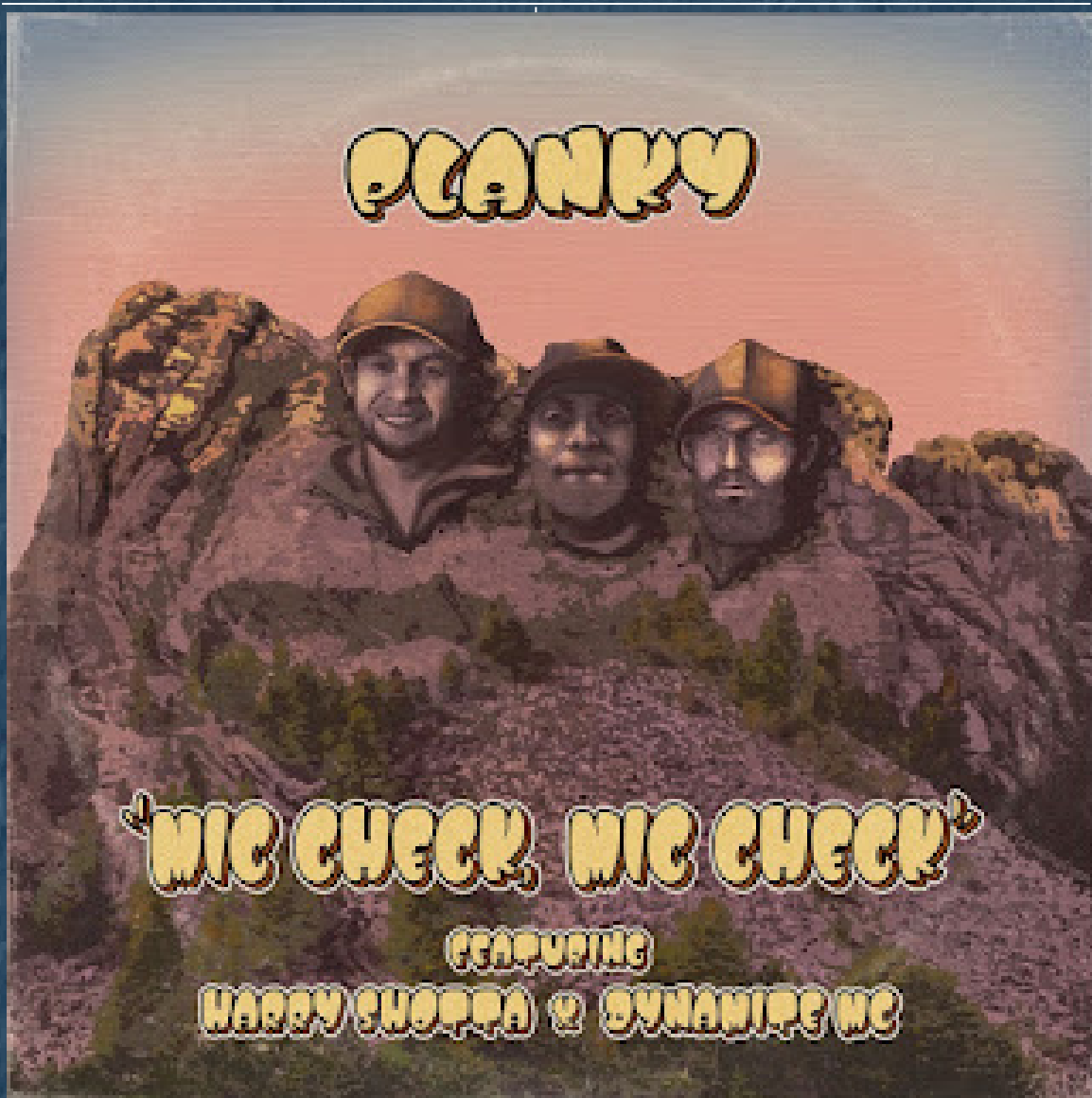
Feat. Dynamite MC & Harry Shotta

Back in April of last year I featured Planky with his single Rescue Me which featured 2nd Generation Wu on vocals. So, it is a pleasure to once again feature the Hampshire based Beat Maker/Producer with his latest offering MIC CHECK, MIC CHECK featuring two huge UK rap artists in Dynamite MC and Harry Shotta, plus Andreas Millns on keys, which was released on 23rd February.

Without further ado, let's get into it...

Planky uses a mix of drums, guitar vibes and those live keys to create this instantly infectious sound that is upbeat, funky, and full of energy. Dynamite MC and Harry Shotta bounce off each other with slick, seamless flows and bars that show these two were the perfect choice for this track. MIC CHECK, MIC CHECK is really all about two MC's demonstrating their lyrical prowess over dope Hip Hop beat, no more no less but, you know, sometimes you don't need any more than that.





MIC CHECK, MIC CHECK is a solid, banger of a track that is sure to be one of those that is a certified floor filler in the clubs and one of those you gotta turn way up when it on the speakers, regardless of where you are.

Planky once more proves he is a standout producer on the UK Scene with a track that has its roots in that real Hip Hop sound, while keeping the sound fresh and packed with adrenaline for those who like to move, as well as those who like to groove. The added dimension of the live keys helps elevate this one for sure, I love hearing live instruments on a track, and he caps it all off by drafting in two UK powerhouse MCs to get you bouncing,

and let's be real here, Dynamite MC and Harry Shotta are off the hook on this one...

This might seem like a short one by my standards but, I don't think I need to say anymore here, except may be that you just need to get online, grab a copy, and get that volume way up.

Huge Thanks to Planky for sending this one my way.

On that note,

I'm Out...

See Ya.





# MARK AT THE MOVIES

*Mark Raines*



**Directed by Juan Carlos Fresnadillo**

**Release date  
March 8, 2024**

## **Plot**

The first king of Aurea leads an attack on the dragon, the attack is a failure and the king is left at the dragon's mercy.

Centuries later, Elodie, daughter of Lord Bayford, receives a proposal from Queen Isabelle of Aurea to marry Prince Henry. On Bayford's advice, Elodie accepts to help their

impoverished people and she and her family sail to Aurea. Elodie and Henry walk in the gardens to "get to know each other". He remarks she is nothing like her letter, which she informs him that her stepmother dictated but he marvels at the heart which is actually a maze that she drew as part of it. The two escape his guards on horseback and, although initially both seeming disinterested in each other, they begin to bond as they both share a desire to travel. Elodie's stepmother, Lady Bayford, seeks out the queen hoping to chat and strengthen their familial bond, but Isabelle rebuffs attempts to become acquainted, leading Lady Bayford to implore Elodie to end the engagement to no avail.

After the wedding, Elodie and Henry take part in an ancient ritual in the mountains supposedly to celebrate

Here we have a new series for Gonzo Weekly. It comes from none other than our regular cartoonist Mark Raines who has contributed other articles (most notably his critique of the recent Disney Plus series about the Sex Pistols.

He described the series that he wanted to write to me and it sounded smashing, so I told him to go full



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their union. The queen, dressed as a priestess, describes the pact between the first king and the dragon in which he had to sacrifice his three daughters for peace. Elodie is given a gold coin to throw into the chasm, making her believe that it is the payment to the dragon. Henry insists on carrying Elodie across the narrow path over the chasm, during which Elodie comments "Floria would love this part," before resting her head on Henry's shoulder. Henry apologizes then throws her down into the dragon's lair.

After her initial shock subsides, Elodie finds other items discarded by princesses and realizes she is the sacrifice. She enters a cave and finds a bird set on fire and rushes to put it out before an entire flock of flaming birds descends upon the cavern. The dragon enters, asks her name and taunts her before chasing Elodie and burning her leg as she flees. Elodie bandages her leg and states that her mother would want her to fight before she begins to explore the surrounding area and finds an illuminated cave, where there are glowing worms. Resourceful as her kingdom is poor, she collects glowing worms as a light source. Elodie finds water and tries to drink it and finds it filthy but notices melting icicles overhead and tilts her head back to drink. The dragon bursts through the ice and upon fleeing the dragon Elodie finds a chamber with the note Safe Here She Cannot Reach. This chamber also has a wall with the names of past victims and a map carved into the wall. While Elodie sleeps, the glowing worms heal the burn on her leg. While she is initially disgusted, once she notices their abilities she apologizes for doubting them.

Elodie follows the map, but it leads to a high vertical drop on the side of the mountain. She discovers the remains of the dead hatchlings and therefore the reason for the royal sacrifices. A rescue party led by Lord Bayford arrives. The dragon kills Lord Bayford and the party, but the distraction allows Elodie to climb a rope to escape the mountain. She then rides one of the horses left by her father's men and hides in a small rock while the dragon burns the area surrounding the mountain in an unsuccessful pursuit.

The conflagration alerts Isabelle that Elodie's sacrifice has failed, causing her to have Elodie's sister Floria kidnapped as a replacement. Elodie returns to the mountain to rescue her after learning of the kidnapping from her stepmother. The dragon leaves Floria alive as bait for Elodie.

Elodie creates a diversion to distract the dragon so she can reach Floria. Telling her sister to hide, she confronts the dragon and tries to convince her that they've both been deceived by the Aureans. At first, the dragon refuses to believe Elodie, stating that the first king's attack was unprovoked. The dragon then attacks her, but Elodie tricks her into burning herself. After her defeat, she then heals the dragon with some glowing worms.

Elodie and the dragon then interrupt another wedding at the palace. Elodie advises the new bride and her family to flee and the dragon burns the palace with the Aurean royals and nobles there. Elodie, Floria, and Lady Bayford sail home with supplies and accompanied by the dragon.

#### **Film Trailer**

[https://youtu.be/9eN\\_AGX8GXk?si=NfCuyxwxiC5whVqL](https://youtu.be/9eN_AGX8GXk?si=NfCuyxwxiC5whVqL)

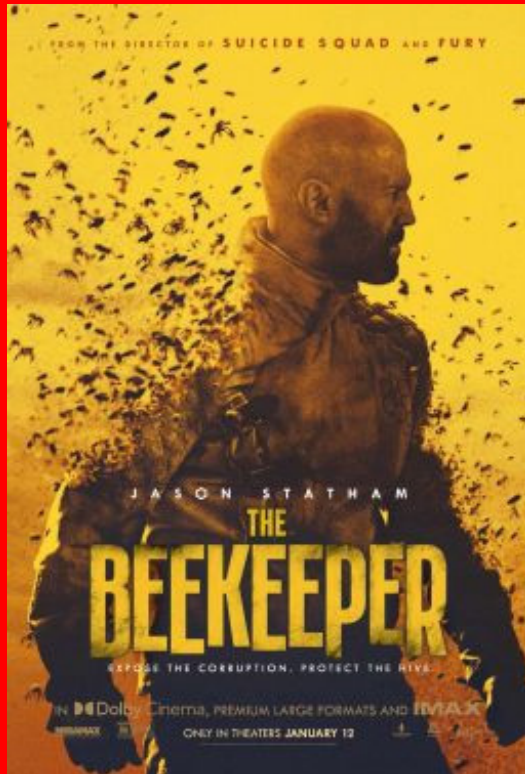


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**Deliciously improper**

**Running Time 1h 50m**  
**Rated 12**

**4 out of 4 stars**



**Directed by David Ayer**  
**Release date**  
**January 12, 2024**

**Plot**

Retired schoolteacher Eloise Parker lives by herself in Massachusetts, but she has a tenant in her barn, Adam Clay, living a quiet life as a beekeeper. One day, Eloise falls for a phishing scam and is robbed of over \$2 million, the majority of which belongs to a charity organization she manages. Devastated, she dies from suicide. Clay finds her body and is immediately arrested by FBI agent Verona Parker, Eloise's daughter. After Eloise's death is ruled a suicide, Clay is released. Verona tells him the group that

robbed Eloise has been on the FBI's radar for a while but is difficult to track. Wanting justice for Eloise, Clay contacts the Beekeepers, a mysterious group, to find the scammers responsible.

Clay receives an address for the scammers: a call center run by Mickey Garnett. Clay scares off the employees and destroys the building. Garnett informs his boss, technology executive Derek Danforth, who sends Garnett to kill Clay. A violent confrontation ensues where Clay kills Garnett's men and severs Garnett's fingers. Garnett calls Danforth while stopped at a bridge, informing him that Clay is a Beekeeper. Having followed Garnett, Clay drags him off the bridge with a truck to his death and warns Danforth that he is coming after him.

Danforth informs former CIA director Wallace Westwyld, who is currently running security for Danforth Enterprises at the request of Derek's mother, Jessica, about Clay. Concerned, Wallace contacts the current CIA director in hopes of stopping Clay. The director contacts the Beekeepers and learns that Clay has retired from the organization. The Beekeepers subsequently declare neutrality after Clay kills the current Beekeeper Anisette Landress sent to kill him. Meanwhile, Verona and her partner, Matt Wiley, anticipate that Clay will deliver an assault on the Nine Star United Center in Boston, which oversees all of Derek's global scam call centers. After informing FBI Deputy Director Prigg that Clay is a Beekeeper, they receive all the support they ask for.

Wallace coordinates a group of ex-special forces personnel, revealing to them that the Beekeepers are a highly

skilled and dangerous clandestine human intelligence organization tasked with protecting the United States, operating above and beyond governmental jurisdiction. To have a chance at stopping Clay, Wallace orders the group to secure the inside of the Nine Star Building, while the FBI places their own SWAT team around the perimeter. Danforth's decision to not evacuate the employees enables Clay to quickly defeat the FBI SWAT team and infiltrate the building. After wiping out all of Wallace's ex-special forces group, Clay proceeds to interrogate the manager, who reveals that Danforth is his boss.

Verona informs FBI Deputy Director Prigg that Danforth runs both companies, which several US government agencies use. Verona also brings up the point that not only will Clay attempt to kill Derek, but he may also kill Jessica, the president of the United States, due to her association with the scam. As Clay eludes capture, Wallace advises Derek to stay with his mother under Secret Service protection.

At the president's beachside mansion, Wallace hires a group of mercenaries, one of whom previously had an encounter with a Beekeeper and lost his leg. Clay infiltrates the mansion, while Jessica learns the truth from Prigg about Derek's exploitation of a CIA program during her presidential campaign. Jessica decides that when Clay approaches, she will tell him and the world the truth about Derek's use of the program. Enraged, Derek kills Prigg and takes his mother hostage. Clay fights his way to the president's office, killing the mercenaries in the process. Wallace talks to Clay to persuade

him to turn away at the last moment but fails. Clay eventually reaches her office, being quickly joined by Verona, Matt, and the rest of the FBI agents. Verona tries to dissuade Clay from killing Jessica and Derek. Derek attempts to kill his mother, but Clay kills him first and escapes through a nearby window and onto the beach. Despite Verona having a clear shot, she decides not to shoot Clay. He flees with the aid of the underwater gear he had hidden on the beach.

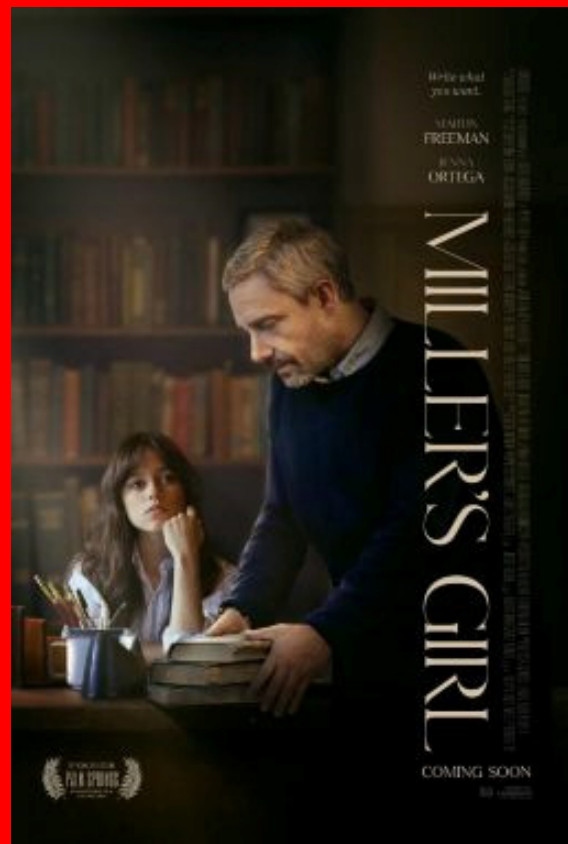
#### Film Trailer

[https://youtu.be/CHKn-yDCE2w?si=sR\\_MhG\\_DPxSDnMsQ](https://youtu.be/CHKn-yDCE2w?si=sR_MhG_DPxSDnMsQ)

**action-thriller justice**

**Running Time 1h 45m**  
**Rated 15**

**4 out of 4 stars**



**Directed by**  
**Jade Halley Bartlett**



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**Release dates**

**January 11, 2024 (Palm Springs Film Festival)**

**January 26, 2024 (United States)**

**Plot**

Cairo Sweet, an 18-year-old wealthy girl, lives alone in her family's mansion in Tennessee while her attorney parents are away on a business trip. Cairo takes the class of high school creative writing teacher Jonathan Miller, and impresses him with her wide knowledge in literature and her familiarity with Miller's own book, *Apostrophes and Ampersands*. Miller gave up writing after he got married and started teaching, while his emotionally abusive wife Beatrice became a more successful author, and she constantly ridicules Miller for his lack of ambition and his failure to write new material.

Cairo has to write a college admission essay for Yale University, with the subject being "the greatest achievement to date", but she cannot find anything worthy to write about. Winnie, Cairo's best friend, tells her to experience the excitement of a teacher-student affair such as she intends to do with the school's gym teacher Boris Fillmore, who is Miller's best friend. Seeing the intellectual connection between Cairo and Miller, Winnie suggests Cairo seduce Miller.

Cairo and Miller begin to spend more and more time together outside of class, sharing common interests in novels, poems and Tennesseean culture. Miller assigns Cairo to write a short story in the style of her favorite author, and she chooses Henry Miller; despite being reluctant due to the author's provocative style, Miller approves. When he accidentally takes Cairo's cell phone, she asks him to return it

personally. When Miller arrives at her parents' mansion, Cairo welcomes him in a sexy dress and kisses him in the rain. Inspired, she writes an erotic short story about the sexual relationship between a teacher and his student. While Miller reads it alone, he cannot help but get aroused, and eventually masturbates to it.

Miller declares that the story is unacceptable and demands Cairo to change it, but she calls him out for his cowardice and hypocrisy. Offended by Miller's rejection, Cairo sends the story to the school's vice principal Joyce Manor to expose a possible affair between them. She also takes advantage of Winnie's attraction to her by convincing her to send sexual photos of themselves to Fillmore, leading them to undress and kiss passionately.

The vice principal questions both Cairo and Miller separately about their relationship. Despite claiming that nothing inappropriate had happened between them, Miller has to take the full responsibility as the adult in the situation, resulting in his suspension. This causes a rift in his friendship with Fillmore, who blames him for not knowing his limits as a teacher. An argument with Beatrice about what happened also prompts Miller to finally vent his repressed anger at his wife and point out the toxic nature of their marriage.

Realizing what Cairo's actions had done to Miller, Winnie asks her to withdraw the charges against him, but Cairo refuses, calling Miller's downfall her "greatest achievement to date". She writes her experiences into her admission essay in the same style Miller used in his book. Miller, having reached rock bottom but inspired for the first time in years, decides to write

a new book.

### Film Trailer

[https://youtu.be/JaVKagN81Jw?si=1QcdN\\_mG7MI1-H6\\_](https://youtu.be/JaVKagN81Jw?si=1QcdN_mG7MI1-H6_)

it seems like creepy noir about a femme fatale determined to ruin a randomly chosen man.

Running Time 1h 33m  
Rated 15

2 out of 4 stars



Directed by Yorgos Lanthimos  
Screenplay by  
Tony McNamara

Release dates  
September 1, 2023 (Venice)  
December 8, 2023 (United States)  
January 12, 2024 (Ireland and  
United Kingdom)

### Plot

In Victorian London,[n 1] medical student Max McCandles becomes an assistant to eccentric surgeon Godwin Baxter. He falls in love with Godwin's ward, Bella, a childlike young woman. Godwin reveals that the woman, who was pregnant, killed herself by leaping off a bridge. He replaced the woman's brain with that of her unborn fetus, resulting in her having an infant's mind, and named her Bella Baxter.

With Godwin's encouragement, Max asks for Bella's hand in marriage. Bella accepts, but as her intelligence rapidly develops, she becomes curious about the outside world and herself. By exploring her own body, she discovers masturbation and sexual pleasure. She runs off with Duncan Wedderburn, a debauched lawyer whom Baxter hired to overhaul the nuptial contract. Deciding to let her go, Godwin starts a new experiment with a young woman, Felicity, who matures much more slowly than Bella.

Bella and Duncan embark on a grand journey, starting in Lisbon, where they have frequent sex. When Bella becomes difficult for him to control, Duncan smuggles her onto a cruise ship. Bella befriends passengers Martha and Harry, who open her mind to philosophy. Duncan attempts to stunt her growth to no avail. He becomes exasperated and indulges in drinking and gambling. During a stop at Alexandria, Bella witnesses the suffering of the poor and becomes distraught. She entrusts Duncan's winnings to unscrupulous members of the crew, who falsely promise to give it to the needy. Unable to afford the rest of the trip, Bella and Duncan are dropped at Marseille and make their way to Paris. Seeking money and accommodation, Bella begins working at a brothel. Duncan, enraged, has a breakdown and Bella abandons him.



At the brothel, she comes under the tutelage of Madame Swiney and begins a relationship with another prostitute, Toinette, who introduces her to socialism.

Godwin, now terminally ill, asks Max to bring Bella to him. Max locates her after tracking down Duncan, who has been institutionalized. In London, Bella reconciles with Godwin and renews her plans to marry Max. The wedding is interrupted by Duncan and General Alfie Blessington. Alfie, addressing Bella as Victoria, declares that they were married before her disappearance and that he has come to reclaim her. She abandons Max to learn of her past life, but discovers Alfie's violent and sadistic nature and realizes Victoria killed herself to escape him.

Alfie confines Bella to his mansion. He threatens her at gunpoint to submit to genital mutilation, demanding she drink a sedative.

She tosses the sedative in his face, and after a struggle, Alfie accidentally shoots himself in the foot before passing out. Godwin dies peacefully with Bella and Max at his side. Bella decides to follow Godwin's footsteps by becoming a surgeon with the help of Max and Toinette, while Alfie has a goat's brain transplanted into his head.

### Film Trailer

<https://youtu.be/RlbR5N6veqw?si=DS1UIL2d6TIMfFBs>

**Wildly                      imaginative                      and  
exhilaratingly over the top.**

**Running Time 2h 21m  
Rated R**





c.j.stone

# Why I (re)wrote The Trials Of Arthur

I wrote the original version of The Trials of Arthur between 2000 and 2003.

It was a book I'd always wanted to write.

I'd originally come across Arthur Pendragon in the mid-nineties, through my good friend Steve Andrews, while I was working on my first book, Fierce Dancing.

There was something about the story which caught my imagination.

Just to give you a brief outline: Arthur Pendragon is this ex-soldier, ex-builder, ex-biker who had some sort of a brain storm back in 1986 and decided he was King Arthur. When I heard about him he was already moderately famous, not only as a media figure – he had been on the Clive Anderson show and had had a number of radio and TV documentaries made about him – but he was also central to the campaign for open access to Stonehenge and heavily involved in the road protest scene of the time. By the time I met him, late in 1996, he was living on-site at the Newbury bypass, then the most prominent and fiercely contested of the road building schemes.

Fierce Dancing had featured a road protest and I had already acquired the status of a sort of spokesman for the movement through my columns in the Guardian and the Big Issue.

It was more than just a protest scene. There was something profound and archaic at its heart. It seemed to evoke feelings and ideas that came from a very deep place. It was tribal. It was animistic. It was archetypal. Arthur's story seemed to fit in well with the general ethos. I spent the better part of 1996 chasing all over the UK looking for him.

I finally met him in August of that year, at Avebury stone circle in Wiltshire, where we both got very drunk, after which, still drunk, I drove him and another bunch of drunken people over to Bath, where we got even drunker.

That was something Arthur and I did a lot of in our early days.

Tongue-in-cheek

Back cover

At the time my writing style was very tongue-in-cheek, and Arthur seemed a very tongue-in-cheek kind of hero. He often referred to himself as “the nutter who thinks he’s King Arthur”, which tells you a lot about Arthur’s approach to his identity. Had I written the book then it would almost certainly have been a comedy. I would have played it for laughs. It still is a comedy to a large extent, meaning that there are a lot of funny bits in the book. But it also has a serious point, something I’m not sure I would have been so clear about back in



1996.

So, then, the book didn't get written in 1996. Other things got in the way. And by 2000, when I finally got round to starting work on it, my life had taken an uncomfortable turn. I was no longer a Guardian writer, and I was no longer writing for Faber & Faber either. The book was commissioned by Thorsons/Element, a New Age imprint of Harper Collins. I felt I was going down in the world. And it wasn't me who got the commission, it was Arthur. So I was going to have to accept joint authorship, and I no longer had complete control over the end product. This was difficult. I was writing to please Arthur, not writing to please myself, which had a detrimental effect upon my style. I was never anywhere near as confident writing this book as I had been with the others.

Arthur's view of himself is conditioned by his own self-mythologizing, of course. This is something we all do, but it is greatly compounded when you are not only self-

mythologizing in the normal way but also identifying yourself with a mythological hero who is attempting to bring the mythology up to date. This is like mythologizing cubed. Mythology times mythology times mythology.

Arthur thinks he's Arthur because he always has been Arthur. But clearly there had been a life before this which I insisted on exploring. As I said at the time, it will make the book all the more believable if we know where Arthur comes from. This tends to give the book a kind of hagiographical quality at first as in Arthur's mind he was always destined to be Arthur.

**Read on**

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*Independent on Sunday*



# Chemtrails

## *In view from Alan Dearling*

**Chemtrails** really look the part. A band with shed-loads of visual charisma. And additional really powerful rock-chick attitude and pomp, fronted by two female lead singer/guitar-slingers. It's very much as stated in their publicity, which proclaims them as, *"...a turbo-charged rhythmic engine, propelling the hook-filled songs to new levels of raw power, sash-aying between sleazy punk, frantic krautrock and sardonically sassy grooves. Served on a bed of twangy and fuzzy guitars, primitive synths and polychromatic popgarage punk."*

---

alan dearling



# CHEMTRAILS

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**DARK  
MATTER  
PROMOTIONS**





Nothing to do with the band, but from the web site, 'Chemtrails Everywhere', here's a sardonic (perhaps), conspiracy-theory laced little rant:

*"We think the lies are the truth..but the REAL truth is what we won't believe because we are programmed to think it is too crazy, unrealistic, and bizarre....WAKE UP...All truth passes through three stages. First, it is ridiculed. Second, it is violently opposed. Third, it is accepted as being self-evident."*

No idea what that all means ... But Then Again... maybe the writers have seen the Chemtrails band and see them as a True Enigma!

They are sometimes mentioned in the same breath as Blondie, the Pixies and Osees... And described as 'post-apocalyptic punk' by some, especially after their track title: 'Post-Apocalypstick' from the current album.

Chemtrails music is populated with breathy vocals. Fast, furious, loud-energy-fuelled, and finessed nicely with off-kilter edginess. Madly, deeply, .....f-r-a-n-t-i-c!

Are we ready to Dance?

Creatively raucous, psychedelic bubblegum, perhaps?

Chemtrails are potentially the 'new darlings' of Manchester, featuring twin front-ladies: Mia Lust (vocals, guitar, keys) and Laura Orlova (vocals, guitar, keys) plus the two fellahs, Ian Kane (bass), Liam Steers (drums).

And here are a few opportunities to witness them and listen to some of their musical wares.

'Eternal Shame':

<https://www.youtube.com/watch?v=j2WbWmShlw8>









‘Join our Death Cult’:

<https://www.youtube.com/watch?v=gSzJSV-7nCk>

And, here’s the really rather fine official video for ‘Detritus Andronicus’, taken from the new Chemtrails’ album ‘The Joy of Sects’. The video was created by Rick McCullagh.

<https://www.youtube.com/watch?v=SHXbvacD5Xs>

A substantial crew of friends and fans came to support **Gas Kunst**, who provided a locomotive train-wreck of thundering sound. They propel and purvey their wares with appropriate dollops of angry sweat and fury... Punk-Metal? Here they are in a live gig from 2023: <https://www.youtube.com/watch?v=2SIC8Acovrk>









# Expect the Unexpected!

'An excursion to a strangely familiar place that you have never previously dreamed of.' (Alan Moore, writer Jerusalem, From Hell)

'Utterly beguiling and often unsettling... a tour de force of storytelling.' (David Caddy, editor 'Tears in the Fence')

'Within five minutes of picking the book up I was immediately entranced.' (Jonathan Downes, editor 'Gonzo Weekly' magazine)



Readers' comments:

'Stories like dreams half remembered, tapping into a seam (or seeming) of the unconscious mind.'

'A sanctuary, a haven, a totally immersive other world...'

'A book to tickle and amaze, to ruffle and amuse and sometimes to raise the hairs on the back of your neck.'

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# KEV'S WORLD



**JEREMY  
DISTANT DREAM  
JAM RECORDS**

This 2021 release finds Jeremy (vocals, guitars) being joined by Ken Stringfellow (vocals, guitars, bass, keyboards, drums) of The Posies in a very pleasant psychedelic and power pop romp through a dozen songs with a total running time of 41 minutes. Included in that is a cover, namely Big Star's "Thirteen", which is one of their most well-known and best-loved numbers, but here it fits in very well with the rest of the material and if the listener did not know the classic, they would presume this was yet another Jeremy original. He often conjures up thought of The Byrds, and this album is no different in that respect, although there are plenty of The Beatles here as well. I have no idea how many of his albums I have reviewed

over the years, "lots" is the best I can come up with without tracking through every bit of writing to date, yet it is rare for me to not enjoy what I am listening to and again that is the case here. It would be very easy to equate such a large output (more than 100 and still going) with a lack of quality control yet somehow Jeremy manages to keep writing songs which are inviting and accessible, and then making them available to his fanbase.

One of my favourites is actually the closing song, "You're Amazing", which in some ways could be taken as a love song, but this is his love for Jesus with a piano base, strummed acoustic, a psychedelic guitar melody over the top and a solid bass all combined with his best Lennon style vocals. It is the perfect end to yet another album which is wonderfully solid throughout, packed full of power pop songs which have been performed and delivered as if we are back in the late Sixties and living in California.

**JEREMY  
MY SHINING STAR  
JAM RECORDS**

I did a little bit of a double take when I started playing this album, as while "You're Amazing" ended the previous album, here it starts this one but performed in a very different manner indeed. This album finds Jeremy (vocals, guitars, bass, drums, piano, mellotron, synths, mandolin, dulcimer, e-bow) being joined by Dave Dietrich (drums), Peter Morris (bass), Matt Willsea (guitar) and Stefan Johansson (guitar) as we find ourselves again in power pop territory but this time with a

# KEV ROWLAND



full band and much more of a rock edge. 13 songs this time, and a much longer running time with 71 minutes, so in many ways this is quite different to the last release with the opener being given a new life altogether. This all comes to a head with the closing track, but I'll get to that in a minute.

What makes Jeremy such an intriguing and interesting artist is his ability to record albums in different genres, with different line-ups, yet somehow make each and every one sound as if it is the place where he is most at home. I received a lot of his albums at one time and made the decision to spread them through my review list and I am so glad I did as if I was to listen to all of them straight after each other I would have real issues deciding what was the best. As it is, I prefer this one to 'Distant Dream' just because there is more life and rock bounce to it as the guys groove through their Sixties influences. We get a more modern cover on this one, from Australian outfit Little Murders and their 2014 number "Waiting For The Sun". It was only thanks to Jeremy's notes in the booklet that I realised it was not one of his.

The album feels in some ways as if it is building to a climax, and when the riff starts to "Spirit In The Sky" I realised I was smiling as I knew what I was going to hear and was really looking forward to it. Indeed, this is perfect for Mr. Morris with some nice funky guitar and a melody which suits his vocals well. What I didn't realise at that moment was that Jeremy was using this as a basis for moving in some very strange directions indeed, bringing in progressive and space rock, plus some jams, to turn this into something which was more than 24 minutes in length! I am not saying it is the longest ever cover of this song, but it must be up there. In many ways this is a great way to finish as it shows a totally different side of Jeremy to what had gone previously, as for one of the few times on his albums he allows himself to move away from the genre he set himself for that release. I am

not sure where would be the best place to start investigating Jeremy's work, but this may be the one.



**JOE WITTMAN  
TRIO WORKS SOL  
INDEPENDENT**

Here we have the debut album from guitarist Joe Wittman, who has been accompanied by bassist Daniel Duke and drummer Keith Balla, who together have played hundreds of gigs together since Wittman arrived in New York. Recorded in a live room, one thing I immediately noticed was the way Balla knocks the snare off at times to give the drum a very different sound to what one would normally expect and somehow gives the band a more organic feel. Although both Balla and Duke consistently strut their stuff with real complexity of notes in the arrangements, the focus is of course with Wittman as he provides the melodic lead throughout. It is rare for him to stand aside, but when he does there is always the feeling that he is quite impatient to get back out in front.

Of the eight songs, six of them are originals, while Wittman also has fun with Mel Tormé's "Born to Be Blue" and Cliff Burnwell's "Sweet Lorraine". There is a very relaxed feel to his style of jazz, which also brings in elements of blues at times as they present a sound which is influenced by what was coming out in the late 50's and early 60's. As easy album to listen to while never quite falling into the easy listening trap, this is something to relax to.

**LEFT TO ROT  
BREATH OF THE TOMN EP  
INDEPENDENT**

Left To Rot (LTR) is an Austin, Texas-based death metal band formed in 2021 by guitarist/vocalist Jason Dahlke and drummer Justin Olejnik who soon brought in bassist Aryan Nawim. They



released a four-track demo that year, following it up with a single in 2022 before releasing this five-track EP towards the end of 2023. They say they are inspired by the likes of Grave, Entombed, Bloodbath, and Death, but wanted to bring more groove and structural sensibility to modern death metal. We have the obligatory sub-minute introduction to create atmosphere and presence which has nothing to do with the other four tracks, and then we are off into the title cut which is probably the best of the bunch with nice, growled vocals which have a real presence, plus some real complexity in the arrangement with the instruments all tied in well together and the drums nicely to the fore but not overpowering.

The same cannot be said for the rest of the 16-minute EP though, as there are way too many times when it has been slowed down so much that one believes the band are waiting on the next idea, and until that happens, we get brought down almost into doom territory. Nick Furkel (Turbid North) has done a nice job on the mixing and mastering, but he has not been able to obscure that fact that here is a band with a nice touch who need more assistance in their direction. Only time will tell if they will develop into something more powerful, but this is early days in their career and at present this is an interesting jaunt but a long way from being indispensable.



**LYNCH MOB**  
**BABYLON**  
**FRONTIERS MUSIC**

Here we have the eighth album from Lynch Mob, the first since 2017's 'The Brotherhood', and apparently is the last one as George Lynch has decided to call time on the band after 35 years. Mind you, there is an 18-month long tour to get through first so anything could happen to make him change his mind. Lynch Mob have always been a cross between a band and a project, ever since George formed the band on leaving Dokken

the first time, and this time around we again have long-time on and off drummer Jimmy D'Anda along with new members Gabriel Colón (vocals) and Jaron Gulino (bass). There has never been any doubt in my mind that Lynch is a fine rock guitarist, and I have loved his playing ever since I came across 'Under Lock and Key' in 1985, but being a great guitarist does not make him a great songwriter and that is again the case in point with this album.

He needs someone to bounce ideas off, and possibly even fight with, to get the best out of him, which I am sure is one reason why he has kept returning to Don Dokken even though they obviously have significant personal issues. Here we have an album which actually becomes more boring and the less palatable the more it is played even though his playing is always on point. Gabriel Colón is a Puerto Rican singer who started his career with Fast Taker, since when he has made his name in bands such as Gothic Knights, Culprit, White Wizzard, and Rowan Robertson, and he has a fine set of pipes but there is little here which really stands out. Gulino (Tantric, Heavens Edge) is a fine bassist used to playing this type of music, while D'Anda (Bulletboys) knows how to work with Lynch, but the individuals are more than the sum of the parts as the material just feels too basic, giving us melodic hard rock from the Eighties with little in the way of hooks. Not one to which I can see myself rapidly returning.



**MIKE DIRUBBO**  
**INNER LIGHT**  
**TRUTH REVOLUTION RECORDS**

DiRubbo is back with his tenth album as band leader, this time with a new quartet featuring organist Brian Charette, drummer Jongkuk Kim, and guitarist Andrew Renfroe while of course he gives us alto sax. There is an obvious and important bassline throughout, but I am sure this is

the left hand of Charette who is a master of his Hammond B3. Recorded in just one day in the middle of June last year at GB's Juke Joint here we have a quartet who are at ease with each other, always looking how to push the boundaries while ensuring the group dynamic is always maintained. I do feel somewhat for Renfroe, as it must be hard for him to work out where best to fit as I can imagine many of these songs being performed as a trio, such is the way they have been arranged. The guitar is often there as a nuance as opposed to a main driving force, providing additional edge to DiRubbo's lead melody such as on "The Muse" and even taking some solos but the only way for that to work is for the sax to take a break and one can easily imagine this being arranged in a different manner.

There is a lightness to this album, a real sense of having a gentle touch, but there is also deep complexity and layering. I have long been a fan of the Hammond B3, whether it is in a jazz or rock setting as it brings in a great deal of depth, but it can also be quite a smothering instrument and the cut through provided by both the drums and the sax are incredibly important. There is a quality throughout this, a shining light, which is sure to bring a smile to even the hardened jazz aficionado.



**MY OWN ARMY  
A KING ON EVERY CORNER  
OOB RECORDS**

My Own Army is an alternative/progressive rock band hailing from Rotterdam, and currently comprise Herman de Kok (vocals, guitar), Sven Spierings (drums, electronics), Ferry Westdijk (bass) and Vincent Hekkert (guitar, backing vocals). They have been around for quite a while, releasing their debut album back in 2014, but it has taken until now for them to return with a follow-up. Apparently, they used to be more grunge based, but these days state they are influenced by A Perfect Circle, Tool, Soundgarden, Alice in Chains, Wheel, and Porcupine Tree which is certainly quite different

to what most prog bands would reference.

But MOA are not most prog bands, while Porcupine Tree are an obvious starting point it has definitely been moved more into the grunge and rock area, and I would be interested to see where PA would put them as there are grounds for them to be included in neo, or crossover, or even excluded from the site altogether as they are not "Prog" enough. Given their music used to be heavier it is probably no surprise that this feels like music which is venturing into prog as opposed to coming to prog first, yet it is no less interesting for that. This is music which is quite unlike much of what is around at present and certainly feels as if it would have had a much easier home 30 years ago than it does now. Yet somehow this does not seem dated but rather something quite fresh and exciting even as it brings together influences and themes from times past. The issue they are going to have is that they are possibly going to find themselves between two different camps of fans, as they could be too prog for one and too commercial grunge for the other, but for me this is a fresh and invigorating approach to the scene and let us hope we do not have to wait so long for the third album.

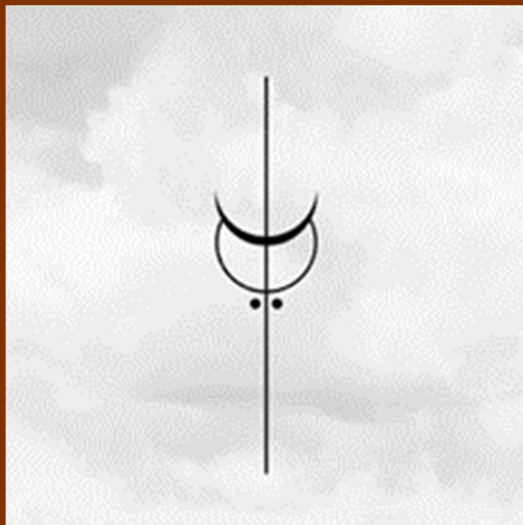


**PAUL MCLANEY  
A S THE  
NORTH ATTRACTS THE NEEDLE  
AAA RECORDS**

Over the last few years I have been fortunate enough to have been able to hear Gramsci's two most recent albums, 'Inheritance' and 'The Hinterlands', so I was quite surprised to hear that Paul McLaney had decided to release a solo album. I was even more taken aback when I realised that this was just Paul behind a microphone (with a small amount of reverb) and an acoustic guitar, taking his music in a new direction. No tricks, nothing to hide behind, just



There is the feeling within this of a fragility combining with a hidden strength as Paul shares his soul with the world. In some ways this is reminiscent of the more thoughtful pieces by Al Stewart or Cat Stevens and certainly feels it is from a bygone age and belongs somewhere 50 years ago as opposed to the present day. There is a huge amount of depth and passion here, just from a single-tracked guitar and single voice, and I am sure much of the power would have been lost if these songs had been arranged for a full band. Paul's gentle baritone is perfectly suited for this, carrying plenty of emotion within as he gently sings his stories with no strain or force, using the power of his words to get the messages across. This is a beautiful piece of art, something which is full of passion and delights.



This sludge/doom trio hail from Strasbourg, and comprise of Thibault Bru on drums, Benjamin Simon on bass/vocals, and Renaud Deschamps on guitars/vocals. The three were founder members of The Pledge of Cain back in 2005, although Bru left a few years before their finally split in 2013, a band who built a powerful reputation in the genre, sharing the stage with the likes of Electric Wizard, Suma, and Nadja. In 2017 the trio decided it was

I must admit I find sludge quite a hard genre to get into to, as there is much more to it than just playing ponderous riffs very slowly, but when a band gets it right it feels as if the music has a physical presence with the slabs being leaden and full of presence, and that is just what we have here. This feels like an unstoppable monster, with atmosphere being created not only by the huge weight of the chords but also the black metal style vocals which have a presence all their own. Although this is heavy in the extreme the band also understand the need for contrast and dynamics, bringing in elements Sabbath-like elements at times, changing the tempo here and there so the music is always evolving and taking on additional sense of majesty. I may not listen to much of this genre, as often it can feel like something just plodding along with no real sense of direction or purpose, but this is quite different indeed and is a work of some import. I am not saying this has turned me onto sludge as a genre, but I certainly look forward to hear more from these guys in the future and if, like me, you have sometimes wondered what is the point then I urge you to give this a try.



Residuos Mentales is a studio project from Athens, Greece, formed by Stratos Morianos (keyboards, synthesisers) and Alexandros Mantas (electric guitar, acoustic guitar, flute, bass) in 2012. It took until 2018 for their debut album to make an appearance, 'Introspection', and now a further five years for the next one. There are a lot

of guests on this which turn it into a full band with Dimitris Radis (electric guitar, acoustic guitar, bass), Yiannis Iliakis (drums, percussion), Leonidas Sarantopoulos (saxophone, flute), George Karayiannis (guitar), Vaggelis Katsarelis (trumpet), and Maria Tseva (wordless vocals). Yes, this is an instrumental prog album (way too few of these around), and in true old school fashion it opens with a dynamic track which is more than 17 minutes in length. Actually, there are only four songs on this 44-minute-long release which gives plenty of time for the band to move and shift.

Here we have instrumental music with real purpose and drive, taking the listener on a journey which has many twists along the way, so much so that one never knows what is going to come next. There is no doubt that the final sections of the lengthy "The Stuff of Dreams" are heavily influenced by Andy Latimer in the guitars, while the introduction sounds much more like Galahad as the music is built on layers of keyboards towards the climax which is surely to come, but no, we move into picked acoustic which feels far more like Anthony Phillips. To my ears this is a very English sounding release, much more than other bands from Greece I have reviewed in the past, with plenty of takes from the golden age through to the current day, always polished and with a true sense of direction. We get symphonic combined with neo, with crossover tendencies here and there as they follow the muse where it takes them as opposed to keeping it tightly constrained.

Due to the way they keep shifting, and also having some guests only on certain tracks, one never knows what is going to happen yet, but there is always a real clarity and is an album where any proghead can just sit back and let the music wash over them. Released through Dutch label OOB Records one can only hope it is going to get the recognition it so richly deserves as this is a delight.

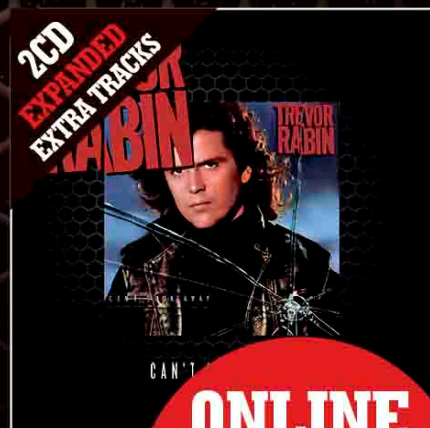
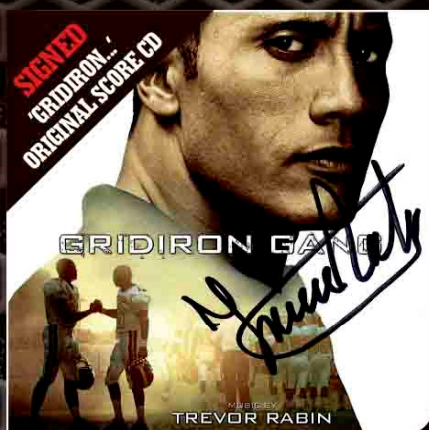
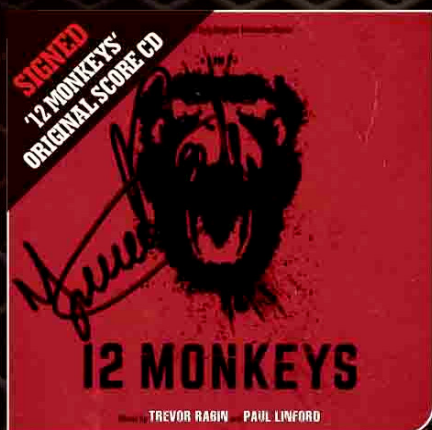


Kev is a self confessed music addict who has been toiling in the rock and roll vineyard for many years, and Gonzo are chuffed to bits to be publishing his remarkable series of books which disprove any suggestion that prog died with the advent of punk...





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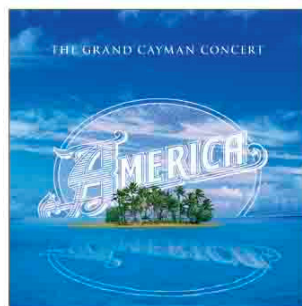
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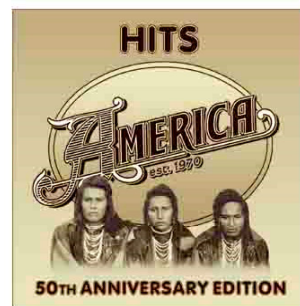
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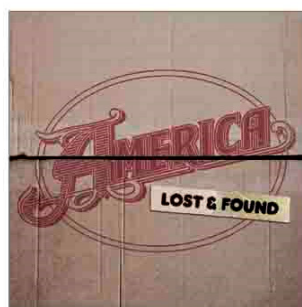
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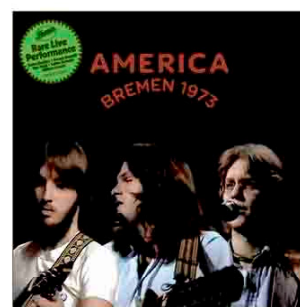
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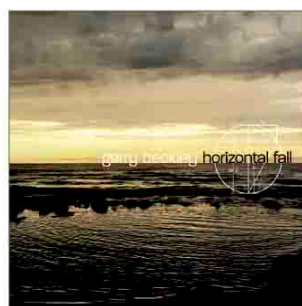
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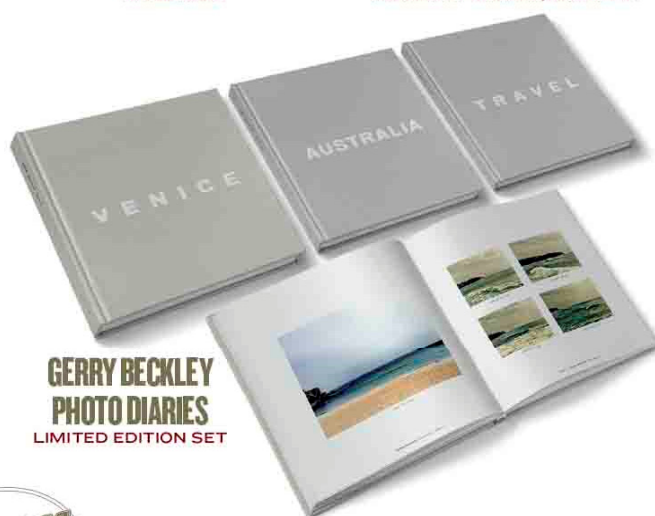
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Roy  
Weard

# This House In Amber

New Album out now

Available on CD from :

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This is the most important moment in history to do something for African elephants. Because it's the worst time in history to be an elephant.

In 1980 there were 1.2 million elephants in Africa. Now there are just 430,000 and 20,000 were killed last year alone to fuel soaring demand for ivory. About one every 20 minutes.

That's why The Nature Conservancy has teamed up with music industry icon Martin Guitar on #SaveElephants -- a movement to provide people with simple actions to help elephants that will add up to make a difference.

Martin Guitar has been a leader in elephant protection since the 1970s when the company made the decision to stop using ivory on its guitars and started to phase the material from its supply chain. As the founding sponsor of #SaveElephants, Martin has donated five custom elephant-themed guitars for raising funds.

#SaveElephants is part of a partnership between the Conservancy's programs in Africa and China to increase wildlife security, expand habitat, reduce demand, and reduce poverty and instability in places where elephants range -- the root cause of poaching.

Ultimately, this is bigger than elephants. Poaching spreads crime and instability, threatening lives and tourism-based income that's desperately needed by the people who live among elephants.

We have to do more. That's why we're thrilled to be working with Martin Guitar -- and with you. Together, we're powerful.

Asante sana (thank you very much),

David Banks  
Director, Africa Region  
The Nature Conservancy

p.s. Start helping elephants today at [nature.org/elephants](https://www.nature.org/elephants) and follow us on Instagram, Facebook or Twitter to get action alerts.







# Hawkwind Earth Visitors Passport - The "Hawkwind Passport"

The stated aim is that Hawkwind fans can have access to special Hawkwind events such as Hawkfest, to obtain limited DVDs and CDs of unreleased material and to attend private Hawkwind parties. So far, six Hawkfests (outdoor festivals), five Hawkeasters, and some other events such as Rock for Rescue have been on the gigs list.

The application form is available via [Hawkwind.com](http://Hawkwind.com) and needs to be filled out and physically posted off to Mission Control with two passport sized photographs and a stamped addressed envelope.





DEEP IN THE FOREST SOMETHING STIRS. TWO  
NOVELS, ONE HORRIFIC SECRET...



JONATHAN DOWNES



# WILD COLONIAL BOY

a childhood with animals and ghosts in hong kong

[tinyurl.com/13jgqcbg](https://tinyurl.com/13jgqcbg)

# NEWS FROM THE POTTING SHED

Martin Springett was born in Crayford, Kent, England, in 1947. He studied art (that is he learned to play the Guitar) for two semesters at the Brassey School of Art in Hastings, Sussex. He emigrated to the West Coast of Canada in 1965, but returned to the UK in 1973 to pursue music in various bands. He spent time in Germany, and toured through Europe.

While in London Martin started to illustrate and design record covers for Columbia records. Upon his return to Vancouver, Martin carried on with music and illustrated various books and magazines. In 1978 he moved to Toronto, maintaining activity in every area where illustration is required. He released his own album, "The Gardening Club", in 1983.

In 1984 Martin was commissioned to illustrate the cover of "The Summer Tree" by Guy Gavriel Kay. This and the subsequent volumes of The Fionavar Tapestry Trilogy were published around the world along with Martin's covers. Martin continued his work in fantasy illustration, illustrating many covers for fantasy novels, including "The Traveller In Black" by John Brunner. In 1990 he illustrated his first children's book, "Mei Ming and the Dragon's Daughter" written by Lydia Bailey. Martin has just finished illustrating his sixth children's book, called "The Follower" by Richard Thompson. He has been nominated for various awards, including the Governor Generals Award For Illustration. He has won the Aurora Award For Excellence in Fantasy Art, and two Silver Awards from the Art Directors Club of Toronto and Best Classical Record Cover of The Year Award (UK).

Martin still pursues the Musical Muse, recently producing a new CD, "Blue Evening" with his band "FREEFALL", an independent, instrumental album called "Rough Magic"; a collection of explorations on the guitar, and a collection of tunes inspired by the writings of Guy Gavriel Kay called "Bright Weaving".

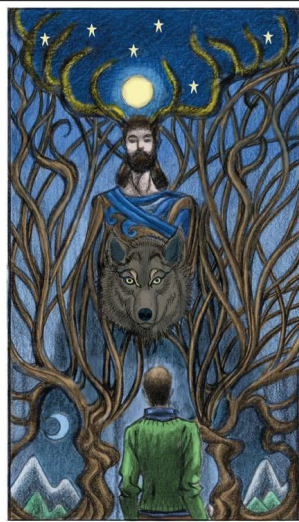
[www.martinspringett.com/](http://www.martinspringett.com/)

<https://spacewreckrecords.bandcamp.com>

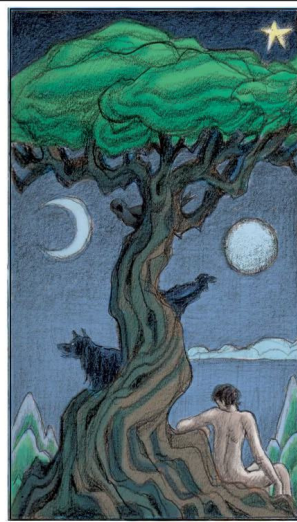




THE 40TH ANNIVERSARY  
**The Summer Tree**  
GUY GAVRIEL KAY  
ILLUSTRATION BY MARTIN SPRINGETT



THE 40TH ANNIVERSARY  
**The Summer Tree**  
GUY GAVRIEL KAY  
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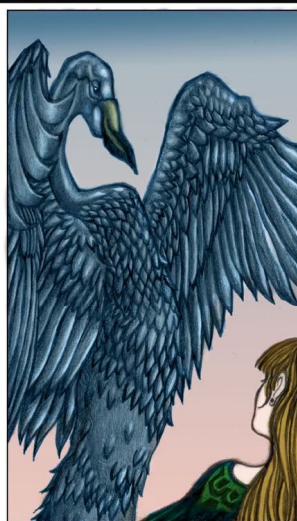
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GUY GAVRIEL KAY  
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# Thom the World Poet

Rob Ayling writes:

"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daavid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!"

## FAIR MARKET VALUE' BANKSY NOW A BRAND NAME

Whatever he makes now becomes a meme  
And an INSTAGRAM.Maybe he is a Bristol collective  
Perhaps he is Anonymous.His subjects and style unique  
Born of graffiti/tagger street crews,his credibility hovers  
like a military helicopter.His art on the walls of Gaza.  
His WALLED OFF hotel both statement and investment  
I loved his DISMAL LAND,his RAT motif,  
the fact that his early Bristol street art works are still pristine  
(although his latest green tree with paint has already been defaced )  
It is all LIVING ART that sings to each of us in different ways  
And is that not the point of Art-to show a new and different way?



# COG-SINISTER

## Official Merchandise

Fall and  
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Cog Sinister:  
Sweatshirt  
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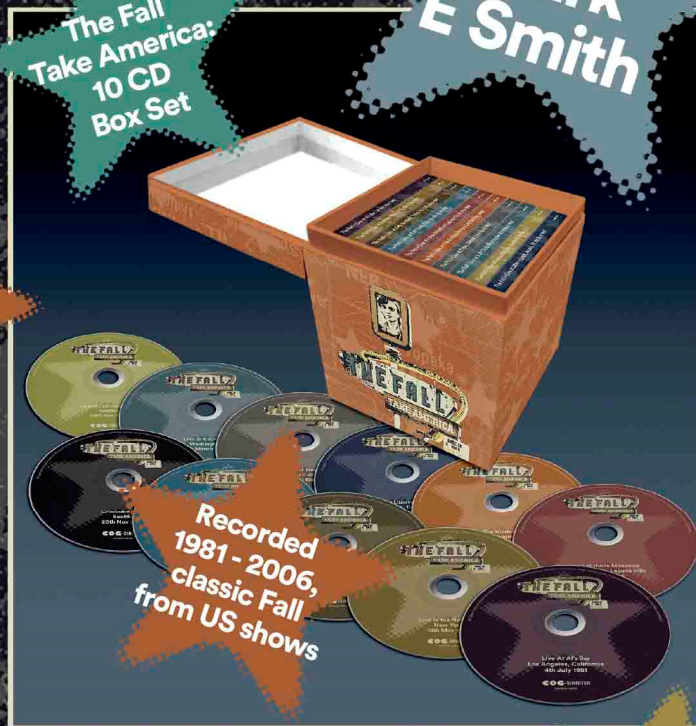
The Fall:  
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Cog Sinister:  
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[www.musicglue.com/cog-sinister](http://www.musicglue.com/cog-sinister)

The shop for Mark E Smith and The Fall merchandise, CDs and vinyl



# Inside Number Three.

## *A Visual History of Apple Records*

By Nigel Pearce

*Inside  
No 3*

Deluxe box, hardback,  
and softback editions  
available



When you open this beautiful book, you will enter a world that millions of people never knew existed. It's a world of colour, innovation, revolution, coupled with a completely fresh and different mode of marketing from Apple Records, the label owned by The Beatles.

Savile Row was the epicentre of this world, nestling in a sumptuous Georgian Terrace in London's West End commercial belt. No 3 Savile Row is where it all happened in a way beyond belief operation that still inspires artists from all walks and ages of music and life. This book shows a very personal collection, carefully obtained and collated since 1968 that defies description, and has the ability to astound all who care to enter this lost and much sought-after world.

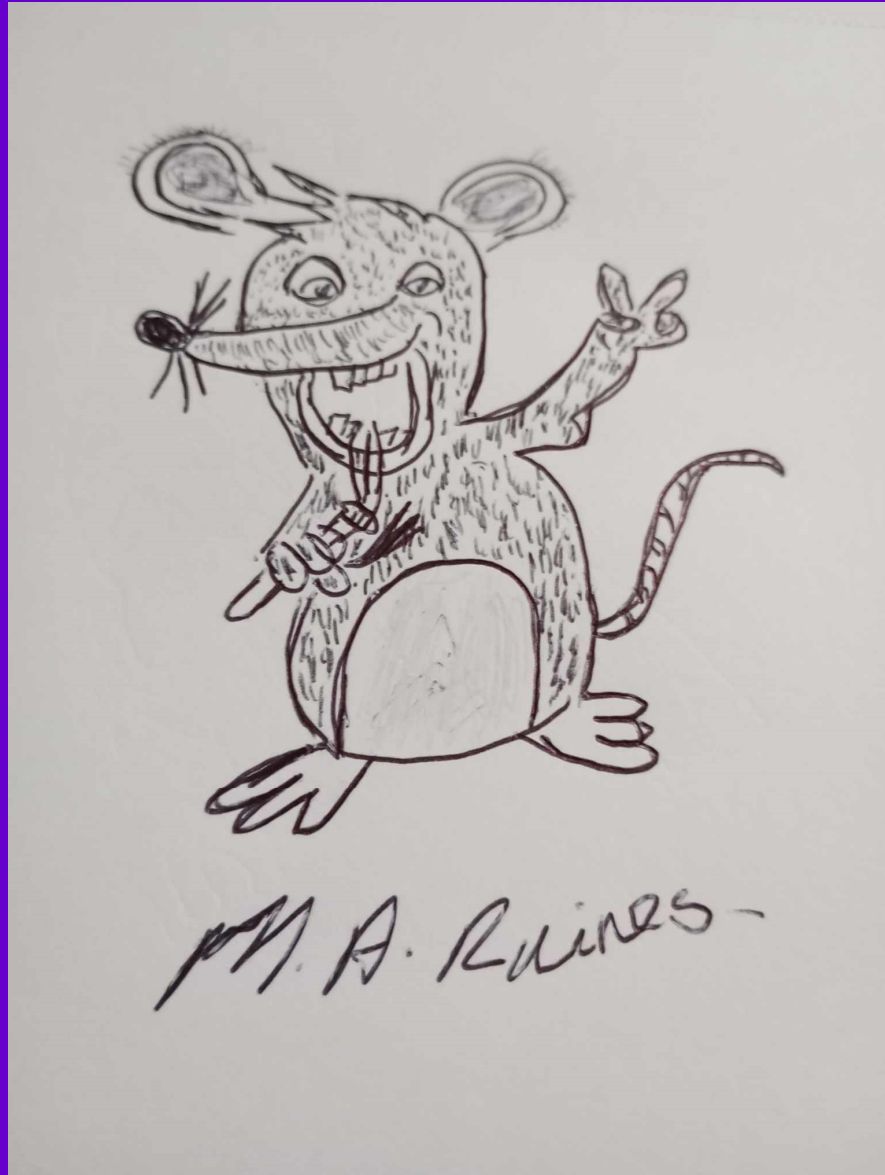
Memos, records, press statements, photographs, albums and so much more. This private collection so carefully assembled, cared for since 1968 has been expertly photographed in full detail to bring this beautiful and innovating world to you, as a tribute and recognition of The Beatles, the world's greatest ever group, and the ever-growing legacy that still astounds fans and historians the world over. It's a record of love, devotion and a longing for all fans, that need wait no more to see this remarkable and stunning world. It shows what went on behind that famous door Inside No 3.

Available to pre-order from [www.insideandoutsidenono3.com](http://www.insideandoutsidenono3.com)



THE WORLD OF GONZO ACCORDING TO

# Mark Raines



Mark has a podcast: The Holsworthy Mark Show podbean. He says that it is a show, "in which I talk about news myself, and do interviews. I set it up as I found video a bit hard. I just hope people like and support it. If anyone wants to be part of it or just to come along for the ride they are welcome".

PS shows can be downloaded

<http://maraines88.podbean.com/>

So here we are once again at the end of another issue. And once again, I have been a victim of my own timeliness. I wrote the editorial for this issue last week, immediately upon hearing that Karl Wallinger had died. However, a week or so later, when Graham came in to get me up in the morning, he told me that my old friend, sometime employer, and basically the person who is the biggest ever influence upon me as a writer, a performer and a singer, had died of cancer.

Under any other circumstances Steve would have had not only the editorial but the front cover of this issue, but as I have explained, fate had other ideas in mind. So, as I wrote on Facebook the day that his death was announced:

Goodbye Steve. I hope you knew how much you meant to me. On the whole, I enjoyed the five years we worked together, and although you were a cantankerous old bastard at times, just like I am today, I hope you appreciated what I did for you, because I certainly appreciated what you did for me. Go in peace.

2024: the year the people, I loved most died

So, Steve will have the front cover story d'rackly (as they say in Devon) what and when depending on circumstances, and the world will keep on turning, and things will go on the way they are meant to be. God bless you, you cantankerous old sod, and if there is indeed an afterlife we shall meet again after



some cosmic soundcheck. And I will leave you with some words I wrote about him back in the day:

"Some things you wrote were wonderful, and other things were shite

But if it wasn't for you I wouldn't be standing on this stage tonight

You came up and saw me and you made me smile

I am sorry if I made you sad,

But it seems to me, that's the way it was meant to be"..

See you next issue,

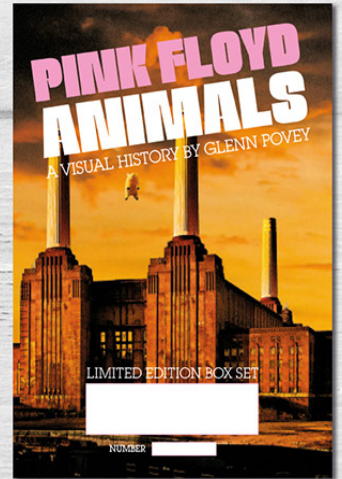
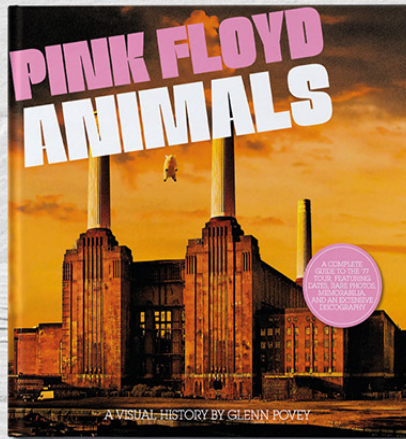
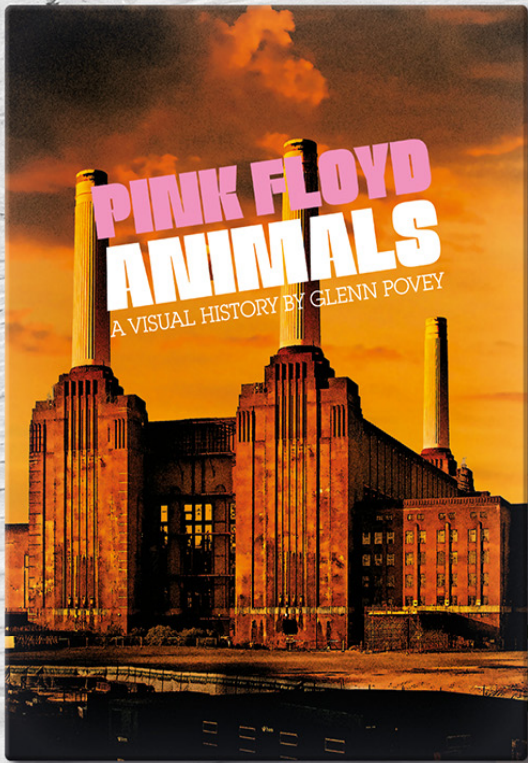
Love

Jon

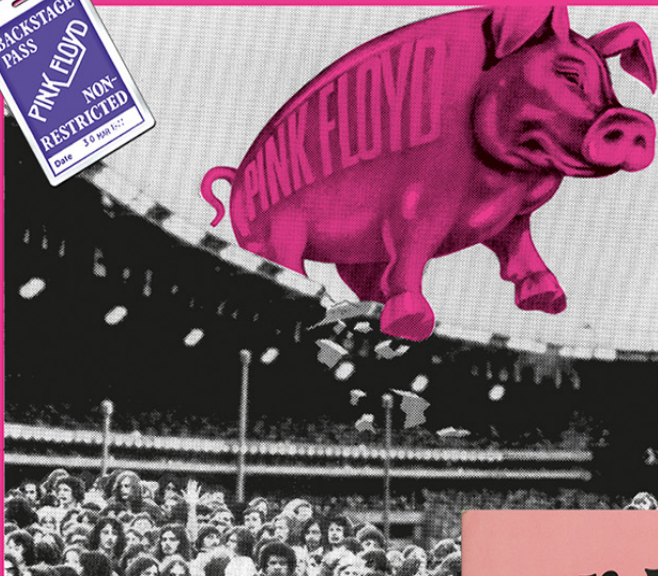


# THE BEST LAID PLANS





"Oink, Oink,  
Woof, Woof,  
Baaaaa."



En chair et en os

**PINK FLOYD**

In the flesh

LE STADE OLYMPIQUE

**PINK FLOYD**



TOUR BROCHURE

