

GONZO

Weeklyish #602



**THEY COME FROM THE
LAND OF THE
ICE AND SNOW**

ISSN 2516-1946



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LEST WE FORGET



John Brodie Good



Dave McMann



Mick Farren



Corinna Downes



Doug Harr



Tim Rundall

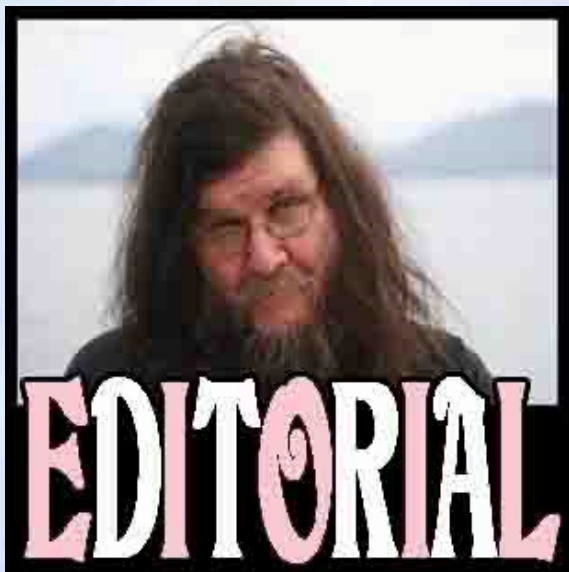


Phil Bayliss

THE THREE COMMANDMENTS OF GONZO WEEKLY:

1. Art is as important as science and more important than money
2. There is life after (beyond and before) Pop Idol
3. Music can and sometimes does change the world

If you think those three ideas are stupid then you should probably give up reading this magazine now.
Otherwise... enjoy



Dear friends,

Welcome to another issue of this peculiar little magazine which continues to go places that I had Never envisaged it. In many ways, it counts as a mirror to my personal journey through the artistic multiverse, and in many ways it's nothing of the sort.

I truly cannot get my head around the fact

that we are already a quarter of the way through 2024. It seems like only yesterday that I was bellyaching about how much I disliked Christmas. Well, I do, but that is a completely different story.

As regular readers of this magazine and other outlet for my inky fingered scribblings well, no doubt, know, Every year I make a list of my favourite albums of the previous 12 months and I release them to the world in general on Christmas Eve, and in the nearest issue of this magazine to the general Yuletide hooah. And although what is euphemistically known as the "festive season" is nine months away, and may those nine months pass extremely slowly, usually by this time of the year has got a pretty good idea of the shape of this years Jon Downes Personal Hit Parade.

However, this year, the first three months have only given me five albums in my list of contenders. The front runner, by a long way, is – as I hinted last issue - the latest record from Kula Shaker, which (although not as immediately wonderful as its immediate predecessor) is still an excellent collection of songs, and it will take something pretty damn



GULLIBLE'S TRAVELS

However, this year, the first three months have only given me five albums in my list of contenders.

marvellous to dislodge it from the pinnacle of this year's musical heap.

Coming up in second place behind Nicolas Van Whatshisface Is the dating album from a group called the Last Dinner Party, about whom I knew nothing at all until I first heard the album. The band consists of five young ladies based in London and their Genesis is much the same as many other bands before and since.

Those jolly nice people at Wikipedia explain

how three of the members met in 2020 in London before starting university and decided to form a band after frequently attending gigs together at The Windmill, feeling inspired by being part of the scene around the venue, with bands such as Black Midi and HMLTD. Their original name the Dinner Party was "inspired by the idea of a huge debauched dinner party where people came together to celebrate with a hedonistic banquet". The guitarist joined after being recommended by a mutual friend and they then brought in the





final member.

The band initially struggled to find time to rehearse together because of the COVID-19 lockdown in the UK, and they did not perform live until their first gig at The George in London in November 2021. They signed with management group Q Prime in early 2022 and spent the following year honing their sound and building word-of-mouth support on the live circuit in London, including playing a set as the opening act (while still called The Dinner Party) for the Rolling Stones in Hyde Park in July 2022, along with supporting BENEE on her world tour for the London show.

After signing with Island Records as 'the Last Dinner Party' (to avoid confusion with the jazz supergroup Dinner Party), they released their debut single "Nothing Matters", which was produced by James Ford, on 19 April 2023. The song was later announced as being part of the soundtrack for EA Sports FC 24. During the summer of 2023, the band supported Hozier, and played several festivals in the UK, Ireland, and Europe including Glastonbury and Latitude. They were also invited to play a live session on the BBC Radio 6 Music show, New Music Fix Friday.

They released their second single on 30 June 2023, and their third single "My Lady of



Mercy" on 9 October 2023, both of which were also produced by James Ford. They made their first appearance on the BBC show Later... with Jools Holland on 21 October 2023, performing "Nothing Matters" and "My Lady of Mercy". In January 2024, they followed up with a performance on the BBC's The Graham Norton Show. And earlier this year they were the winners of the BRITs Rising Star award at the Brit Awards 2024.

But what do they sound like? Well that's not as easy question to answer as one would like to think. The truth is don't sound like anybody else much. According to the review aggregator Metacritic, Prelude to Ecstasy received "universal acclaim" based on a

weighted average score of 84 out of 100 from twenty-one critic scores. Uncut described it as "a rich saturnine, baroque-pop set full of romantic drama. Strings, piano and keyboard combine with multi-textured guitar in songs that, though engaging, tend toward the florid". John Earls of Record Collector wrote that "Prelude to Ecstasy inhabits its own world as magnificently as The Lexicon of Love or Dog Man Star in marrying its grandiose aims with massive tunes. [...] There's not a weak moment in these 11 songs."

I know exactly what John Earls means, although this band don't sound anything like either of the two bands cited. But nearly 30

years since it first was released, Dog Man Star is still one of my favourite albums, and it remains so precisely because it doesn't sound like anything else that has been released before since. And the same can be said about the Last Dinner Party's debut album. Imagine, if you can, a female analogue of Roxy Music with orchestrations by Angela Morley, who was responsible for the orchestrations on Scott Walker greatest most classic recordings. Does that make sense? Well, I'm sorry about that because they didn't send anything like that, but I can't think of a better set of an analogies..

Sophie Williams of NME found the album to have "a melodic confidence throughout that's a rare find in a debut. The Last Dinner Party may have some reverence for their art-rock forebears (think: early Julia Holter or St Vincent), but also enough self-belief and magnetism to set them apart from what's come before", summarising it as "fantastic songs that are easy to embrace and return to". Reviewing the album for MusicOMH, David Murphy stated that the sound is "varied but invariably bold, gesturing campily towards a raft of classic pop styles" and that "the band always sound cohesive, not just a list of educated nods, the music impeccably arranged and with true depth to the writing"

Unfortunately, when one uses the word "intelligent" to describe any sort of music, one usually means something that so cereal and spiky that it usually turns out to be unlistenable to. Well, this music is undoubtedly intelligent. Indeed, I think it might be the most intelligent music that I have heard in years, but unlike the immediate preconceptions that come with this description, it is also eminently accessible. This may well be the best thing I have heard in a long time.

I hope you enjoy this Issue,

Hare bol,

JON



IT'S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to Gonzo Weekly, and used with the photographer's permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court's decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply.

But normally we shall not stand on ceremony. If you want to read more about this decision go to:

<http://www.bbc.co.uk/news/technology-26187730>

Dramatis Personae



THE GONZO WEEKLY
all the gonzo news that's fit to print
ISSN 2516-1946

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia - probably the grooviest record company in the known universe - is merely an added bonus.

NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange cat) ably assisted by:

Alan Dearling,
(Contributing Editor, Features writer)
Douglas Harr,
(Features writer, columnist)
Bart Lancia,
(My favourite roving reporter)
Thom the World Poet,
(Bard in residence)
Graham Inglis,
(Columnist, *Hawkwind* nut)
C.J.Stone,
(Columnist, commentator
and all round good egg)
John Brodie-Good
(in memoriam)
Jeremy Smith
(Staff Writer)
Richard Foreman
(Staff Writer)
Mr Biffo
(Columnist)
Kev Rowland
(Columnist)

Richard Freeman,
(Scary stuff)
Orrin Hare,
(Sybarite and literary *bon viveur*)
Mark Raines,
(Cartoonist)
Davey Curtis,
(tales from the north)
Phil Bayliss
(Ace backroom guy on proofing and research)
Dean Phillips
(The House Wally)
Rob Ayling
(The *Grande Fromage*,
of whom we are all in awe)
and **Peter McAdam**
(McDada in residence)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the *Gonzo Daily* team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure. Contact us with bribes and free stuff:

Jonathan Downes,
Editor: *Gonzo Daily* (Music and More)
Editor: *Gonzo Weekly* magazine
The Centre for Fortean Zoology,
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eMail jon@eclipse.co.uk

so what's it all about, Alfie?

It is simple; my name is Jon and I'm the editor of the Gonzo Multimedia daily online bloggything, and wot what a long, strange trip it is gonna be...

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

So this is what I have been doing for much of my life. I am also naive enough to think that music and art *can* change the world, and as the world is in desperate need of change, I am gonna do my best to help.

Now is an even better time than usual to subscribe because, not only is it FREE (yes, Oxford English Dictionary free, not yer usual publisher free which means that we sell all the mailing list emails that we garner to a company trying to flog Viagra and/or Double Glazing).

No this is FREE as in Gratis. Not a Sausage. But I digress. So make an old hippy a happy chappy and **SUBSCRIBE TODAY**

THE ^{gonzo} NEWSROOM

Because we no longer do the daily Gonzo blogs, we are making changes to the news pages here in the magazine. For over a decade, we have been subscribed to Google News alerts for each of the Gonzo artist, and have we posted interesting pieces of news on the blog. Now, there is no blog, so we will be re-posting them



Moon Unit Zappa - daughter of Frank Zappa - to release memoir this August | Hotpress

<https://www.hotpress.com/culture/moon-unit-zappa-daughter-of-frank-zappa-to-release-memoir-this-august-23018168>

Moon Unit Zappa, daughter of legendary musician Frank Zappa, is set to publish her memoir *Earth to Moon* on 22 August, 2024, via White Rabbit. Moon ...

"The priorities of the first Asia were to make it a success. Yet when we had it, we ... - Louder Sound

<https://www.loudersound.com/features/asia-phoenix-to-omega>

Bassist/vocalist John Wetton and keyboardist Geoff Downes had parted company in the early 90s. Downes had gone on to preside over another version ...

No disgrace as Yes start tour in a roundabout way | middevonadvertiser.co.uk

<https://www.middevonadvertiser.co.uk/news/entertainment/no-disgrace-as-yes-start-tour-in-a-roundabout-way-678757>

The current line-up features Steve Howe, whose association with YES began in 1970, along with Geoff Downes, a member of the 1980 'Drama' era. Also ...

The Gospel According to *BART*

Look what Bart sent me this week.

Deep Purple and Yes Announce 2024 North American Tour

I'll be there Mate ... Bart in America

<https://ultimateclassicrock.com/deep-purple-yes-2024-tour/>

<https://ultimateclassicrock.com/tags/deep-purple/>

and Yes

<https://ultimateclassicrock.com/tags/yes/>

...will team up for a North American summer tour.

The trek begins on Aug. 14 in Hollywood, Florida, and concludes on Sept. 8 in Scranton, Pennsylvania.

Deep Purple is in the midst of their 1 More Time tour and simultaneously celebrating 50 years of "Smoke on the Water" (52 years now, to be exact). The band recently released a super deluxe edition

<https://ultimateclassicrock.com/deep-purple-machine-head-super-deluxe-edition>

of its landmark album /Machine Head/

Adam Wakeman's Jazz Sabbath: 'The reactions from metal and jazz fans alike have been fantastic'

<https://beat.com.au/adam-wakemans-jazz-sabbath-the-reactions-from-metal-and-jazz-fans-alike-have-been-fantastic/>

For Wakeman – whose father Rick Wakeman was a prog-rock icon and a member of Yes – it all started when Black Sabbath wrapped up their final tour in



"Transportative music... a deeply cosmic record that might be out there with their very best ...
<https://www.loudersound.com/reviews/hawkwind-2024-album/>

Hawkwind's 21st-century renaissance may never quite live up to the Liberty/UA years, but that doesn't stop them trying. Their time on Cherry Red, ...

"Capitalism is the extraordinary belief that the nastiest of men for the nastiest of motives will somehow work for the benefit of all."

John Maynard Keynes

Gig Review : Utopia arrives in Belfast with Hawkwind - Metal Planet Music
<https://metalplanetmusic.com/2024/04/gig-review-utopia-arrives-in-belfast-with-hawkwind/>

Formed back in 1969 Hawkwind's latest offering will be their 36th album. But it is always on stage in front of a live audience is where the band

Hear Iggy Pop Rework Leonard Cohen With Cover of 'You Want It Darker'
<https://ca.style.yahoo.com/style/hear-iggy-pop-rework-leonard-053057061.html>

Song will appear on forthcoming compilation Here It Is: A Tribute to Leonard Cohen.



RTÉ Concert Orchestra announce Leonard Cohen 90th birthday celebration concert at 3



WHO GONZO? WHY GONZO? WHAT GONZO?

What? You don't know who Hunter Thompson is/was/might have been/will be? Without Hunter Thompson there would be no Gonzo Multimedia. It would have been completely different and that would have been an unforgivable pity. So here is:

C.J.Stone suggested that as well as explaining Gonzo to those wot don't understand, we should do a weekly quote from the man himself...

"My life has been the polar opposite of safe, but I am proud of it and so is my son, and that is good enough for me. I would do it all over again without changing the beat, although I have never recommended it to others. That would be cruel and irresponsible and wrong, I think, and I am none of those things."

Hunter S. Thompson

Arena

<https://www.hotpress.com/music/rte-concert-orchestra-announce-leonard-cohen-90th-birthday-celebration-concert-at-3-arena-23018623>

Tickets go on sale Friday, 19 April. The RTÉ Concert Orchestra will take to the stage at Dublin's 3Arena and celebrate the songs of Leonard Cohen with



Viv Albertine discusses her first impressions of Sid Vicious - Far Out Magazine

<https://faroutmagazine.co.uk/viv-albertine-recalls-meeting-sid-vicious-for-the-first-time/>

Albertine and Vicious ended up in a band called The Flowers of Romance, which cycled through various members, including Keith Levene, Palmolive

Inside The Making Of The Rolling Stones Aftermath - Mojo Magazine
<https://www.mojo4music.com/articles/stories/inside-the-making-of-the-rolling-stones-aftermath/>



Frank Zappa's Greatest Albums Ranked! Phil Alexander 17 January 2024 ... Frank Zappa Reviewed Mark Paytress 30 June 2023

ROCKIN' THE CITY OF ANGELS

IN THIS LAVISHLY ILLUSTRATED celebration of classic and progressive rock bands of the 1970s, author Doug Harr shares his vivid memories of the mind-altering rock spectacles he witnessed in his hometown of Los Angeles—the City of Angels—at the genesis of a new art form. Get a front-row seat at three-dozen spectacular concerts and the albums that spawned them. Revisit these legendary records and concerts along with reviews of the best video documents of the era, each band illuminated by a hand-picked collection of brilliant images—most never-before seen—by the era's best rock photographers. This 396-page hardcover book features over 600 images. Foreword by Armando Gallo.

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JOHN DIXIE DREGS
TYX HEART WINGS P.F.M.
HAPPY THE MAN KATE BUSH
& MORE!





Rockin' the City of Angels features the work of some of the rock era's greatest photographers, including Richard E. Aaron, Jørgen Angel, Fin Costello, Ian Dickson, Armando Gallo, Stacey Katsis, Terry O'Neill, Neal Preston, Michael Putland, Jim Summari, Lisa Tanner, Brian Weiner, Neil Zlowzower and more!

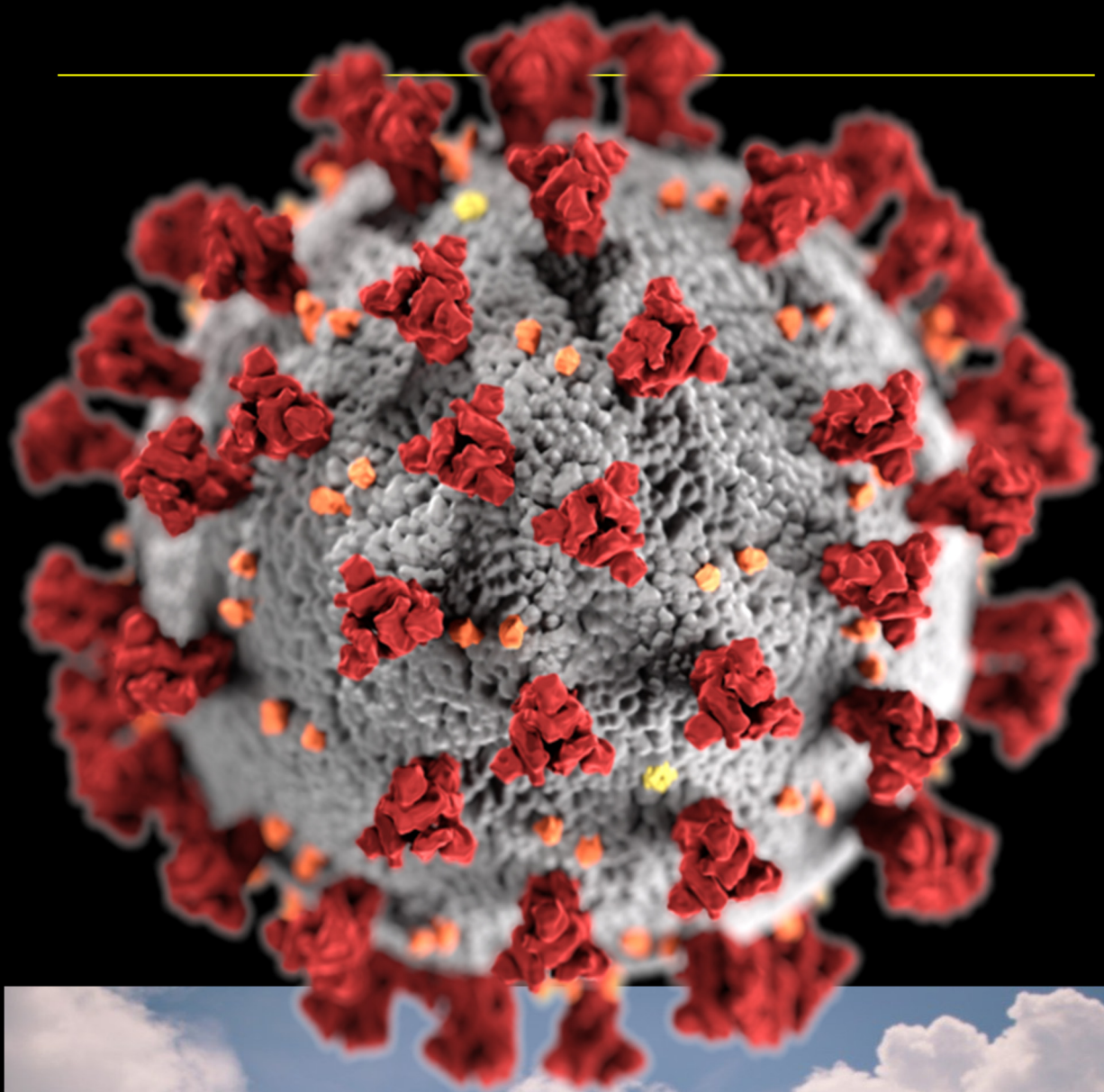


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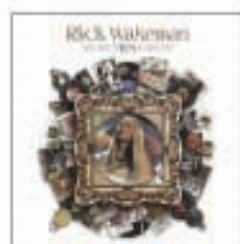
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MORE MASTERPIECES from RICK WAKEMAN



TWO SIDES OF YES

Double CD set. The very
best of Yes, Wakeman style
MFG2013CD



THE STAGE COLLECTION

Recorded live in August
1993 in Buenos Aires
MFG2004CD



TIME MACHINE

Guest vocalists include John
Parr, Tracey Ackerman,
Ashley Holt, and Roy Wood
MFG2015CD



GASTANK

Double DVD set. Rick's
classic 1982 music
and chat show
MFG2022DVD



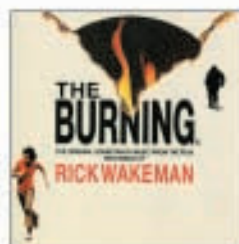
GOLÉ!

Soundtrack album
featuring Tony Fernandez
and Jackie McAuley
MFG2014CD



COUNTRY AIRS

The original recording,
with two new tracks
MFG2014CD



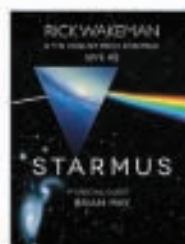
THE BURNING

The original Soundtrack
album, back in print at last!
MFG2024CD



LURE OF THE WILD

With Adam Wakeman.
Entirely instrumental
MFG2003CD



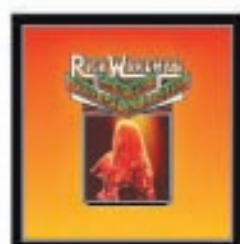
STARMUS

With Brian May and
The English Rock
Ensemble. DVD
MFG2019DVD



MYTHS AND LEGENDS

Double CD set. The
expanded 2016 version
MFG2016CD



LIVE AT THE WINTERLAND THEATRE 1975

Live in San Francisco
MFG2015CD



THE PHANTOM OF THE OPERA

Double CD + DVD
MFG2005CD



CAN YOU HEAR ME?

Featuring The English
Chamber Choir
MFG2005



CRIMES OF PASSION

A wicked and erotic
soundtrack!
MFG2018CD



BEYOND THE PLANETS

With Jeff Wayne and
Kevin Peek
MFG2009CD



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EYE-WITNESS

IS PROMOTIONS PRESENTS

HAWKWIND

STORIES FROM TIME AND SPACE

2024

FRIDAY 5th APRIL

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DAVEY CURTIS



I must say, I have a soft spot for Newcastle City Hall. Way back in 1981, when I was 13 years of age, my sister took me there to see Barclay James Harvest. My first live band! The next year, me and my mates drew 'Short Straws' to see who was going to bunk off from school with our collected dinner money to travel by train to the 'Big City' to buy our Iron Maiden tickets.

Now fast forward in time to 2024, and as we are sitting comfortably, Dave Brock must





have a soft spot too, because as Hawkwind takes to the stage he tells the Crowd....'I have fond memories of this place, we played here in '79 and I met my future wife!' Hurrah! and its straight into Brainbox Pollution.

I'm really enjoying this current line up, they seem invigorated and bring an urgency to the song. Needless to say, it goes down a storm with crowd and just enough time to catch



your breath and off we go into 'Utopia'. What a start! Now, settle down folks.....as this is a journey through Space and Time....it's time for 'Outside of Time', which they spread out into a long spacey jam, and the old City Hall has never looked better with lasers illuminating the finely carved ceiling. (I notice these things!)

Now it's time for.....The Psychedelic Warlords. Cracking stuff! The Space Captain is on



fine form for a man of his age, it's a wonder to behold! Now forgive me, my fellow Space Travellers, things get a bit hazy at this stage in the proceedings (Ahem!) I think they then played Dreaming City and The Future Never Waits. It's a long and extended trippy dream. All good stuff! Now it's time for some 'Assault and battery' and 'PSI Power' It sounds amazing, and the crowd go nuts!

Unfortunately, City Hall is an all seated venue and the staff keeping telling us to sit



down. "This would not have happened in my day" says a sprightly 73 year old to me. "There would have been a riot!" Confined to our seats, the audience are treated to another long space jam where Dave Brock noodles away like a 16 year old in front of a mirror. I have never seen the Captain play as many solos before, so this was a real treat for me. Then, just when I thought it could not get any better, it's time for 'Spirit Of The Age' with the crowd all singing their heads off!

Now it's time to chill our boots as we are in 'Frozen Time' and then it's full on 'Brain Storm' to send us on our cosmic way home.

All in all, a very good night was had by everyone. We were treated to the classics and songs from the new album. Mr Brock keeps a tight ship and makes sure Hawkwind sail on into the future. The people who I met on the night were a merry mix of folks who have been there right from the start to young kids who wanted to know what all the fuss is about, and that is not a bad legacy.





For those of you interested in such things several members of the Editorial Team put out a monthly web TV show covering cryptozoology, green issues and all sorts of other stuff that we basically make up as we go along...

IF YOU ARE NOT A PART OF THE SOLUTION YOU ARE A PART OF THE PROBLEM.

ELDRIDGE CLEAVER

Two types of people visit rhino in the wild

**The strong and courageous
take a camera**

**The weak and cowardly
take a gun**

**What sort of
person are you?**

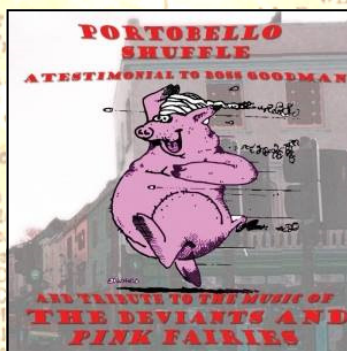
**Celebrate wildlife on
World Wildlife Day
don't shoot it.**





I'M ON BOARD!

I stand with the volunteers on the Greenpeace ship *Esperanza* to speak for the Arctic.



Portobello Shuffle CDs still at special low price of £5.00 each, 1 x CD inc. p&p = UK £6.80; Mainland Europe £8.90; USA £9.95; Rest of the World, contact Rich Deakin for postage price. arsydeedee@yahoo.co.uk



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"If you don't want your tax dollars to help the poor, then stop saying you want a country based on Christian values, because you don't."

Jimmy Carter

FB/Sue Fitzmaurice, Author



Trying to pick my favorite politician is like trying to decide which STD is just right for me.



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Every effort has been made to ensure that pictures used for the obituaries and every other article in the magazine are copyright free or we own the copyright ourselves. However, following in the footsteps of the jolly nice people at Wikipedia, there are occasions in which illustrations which are presumably copyrighted, are used as identification purposes only and as they are already widely distributed across the internet, usually as album covers, we think that we are justified in using them. If, however, you believe you are the copyright holder of any images in this magazine, please do not hesitate to contact the editor at cfzjon@gmail.com.



Casey Benjamin
1978 - 2024

Casey Benjamin was an American saxophonist (alto and soprano), vocoderist, keyboardist, producer, and songwriter. He was a member of the Robert Glasper Experiment which won a Grammy Award for Best R&B Album for their album Black Radio. He was one half of the funk pop new wave duo HEAVy. Benjamin was also a member of Stefon Harris's band Blackout and worked with numerous artists at the intersection of jazz, hip-hop, and R&B.



Vanhlpuii
1946 - 2024

Vanhlpuii was an Indian Mizo (an ethnic group native to the state of Mizoram in India) vocalist and a Top Grade Artist of All India Radio (AIR). Vanhlpuii's repertoire spanned a range of genres, including English and Mizo songs. She formed a band named "The Beginners" with her brothers and friends, and the "Vans" along with her siblings. Vanhlpuii performed in various cities in India and abroad. She died from a stroke and kidney disease on 30 March 2024, at the age of 77.

THOSE WE HAVE LOST

COLLATED BY HARRY WADHAM



Marian Zazeela
1940 - 2024

Marian Zazeela was an American light artist, designer, calligrapher, painter, and musician based in New York City. She was a member of the 1960s experimental music collective Theatre of Eternal Music, and was known for her collaborative work with her husband, the minimalist composer La Monte Young. Zazeela died at her home in New York City on March 28, 2024, at the age of 83. An exhibition of her drawings, called Dream Lines, was presented from March 1 to May 11, 2024, at Artists Space in New York City.



Park Bo-ram
박보람
1994 – 2024

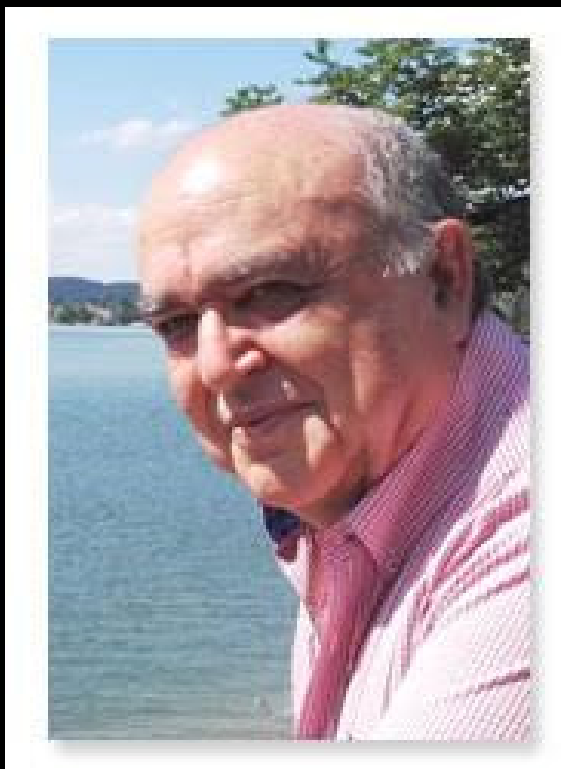
Park Bo-ram was a South Korean singer. Park made her debut with release digital single "Beautiful" featuring Zico on August 7, 2014. That year, she won Artist of the Year for August at the Gaon Chart K-Pop Awards and was nominated for Best New Artist at the Mnet Asian Music Awards, Golden Disc Awards, and Melon Music Awards. She died suddenly and unexpectedly at age 30 after collapsing at her friends home, undergoing cardiac arrest.

THOSE WE HAVE LOST



Regolí
1934 - 2024

Enrique Llácer Soler, also known as Regolí, was a Spanish jazz and classical percussionist and composer. Llácer Soler started his jazz career in 1952 in Barcelona's Jam Sessions. In 1972 he became the Spanish National Orchestra percussion soloist and he subsequently started teaching percussion in the Madrid Royal Conservatory. From then on he focused in the classical side of his career as both performer and composer, but he still was active in the Spanish jazz scene through the 1980s. Llácer Soler died on 11 April 2024, at the age of 89.



Lorenzo Palomo
1938 - 2024

Lorenzo Palomo was a Spanish composer and conductor. He was chief conductor of the Valencia Symphony Orchestra, Spain, from 1973 to 1976, later moving to Berlin for 38 years, where he became conductor and pianist of the Deutsche Oper Berlin from 1981 to 2004. Palomo died on 13 April 2024, at the age of 86.

THOSE WE HAVE LOST



Richard Horowitz
1949 - 2024

Richard Horowitz was an American film composer known for his work on *L'Atlantide*, *Three Seasons*, and *Tobruk*. At the 48th Golden Globe Awards, he won a Golden Globe Award in the category Best Original Score for the film *The Sheltering Sky*. His win was shared with Ryuichi Sakamoto.



Muñequita Milly
2000 - 2024

Flor Sheiza Quispe Sucapura, known by her stage name Muñequita Milly, was a Peruvian singer. Spanning from 2005 until her death, she had consolidated her artistic career in vernacular Andean music, in which she enjoyed popularity during the 2010s and 2020s. She performed in different concerts in the capital, Lima, and other cities in her country. In 2023, she released her latest single "Mil años". On 27 March 2024, Quispe went to undergo cosmetic surgery. A few days later, Quispe suffered discomfort, and later died on the morning of 3 April at the age of twenty-three, due to her medical complications.

THOSE WE HAVE LOST



Kalevi Kiviniemi
1958 - 2024

Kalevi Ilmari Kiviniemi was a Finnish concert organist. He gave more than 2,000 concerts, and his discography includes nearly 200 titles, many of them featuring significant and unique organs in the US, Japan, the Philippines, Australia, Italy, France, Switzerland and Germany, also touring in these countries and others. Kiviniemi was also regarded as a distinguished improviser. He was the first to record the complete organ works by Jean Sibelius. He also gave master classes and

lectures, and acted as a jury member in several high-profile competitions. He died on 3 April 2024, at the age of 65, after a heart attack.



Albert Heath
1935 - 2024

Albert "Tootie" Heath was an American jazz hard bop drummer, the brother of tenor saxophonist Jimmy Heath and the double-bassist Percy Heath. With Stanley Cowell, the Heaths formed the Heath Brothers jazz band in 1975. He remained with the group

THOSE WE HAVE LOST

until 1978, then left to freelance. He recorded extensively throughout his career. Among his many workshop and classroom teaching assignments, he was also a regular instructor at the Stanford Jazz Workshop. Heath was later the producer and leader of The Whole Drum Truth. Albert Heath died of leukemia in Santa Fe, New Mexico, on April 3, 2024, at the age of 88.



Joe Aitken
1944 - 2024

Joe Aitken was a Scottish bothy ballad singer from Kirriemuir. Aitken won several awards for bothy ballad singing such as the Champion of Champions award in Elgin, Moray and the Citty Finlayson Scots Singer of the Year at the Scots Trad Music Awards in 2010. He was made a member of the Scottish Traditional music hall of fame in 2018. Aitken died on 3 April 2024, at the age of 79.



Keith LeBlanc
1954 - 2024

Keith LeBlanc was an American drummer and record producer who was a member of the bands Little Axe and Tackhead. His record "No Sell Out" was one of the first sample-based releases. His career started out on Sugar Hill Records. He later released several singles on, and was a studio musician for, Tommy Boy Records. He is also featured on several tracks on the album Pretty Hate Machine by Nine Inch Nails. He had his own record label on which he released music, samples records, and experiments. Keith LeBlanc died in April 2024, at the age of 69.

THOSE WE HAVE LOST



C.J. Snare
1959 - 2024

Carl Jeffrey Snare was an American singer best known for being the frontman and founding member of the hard rock/glam metal band FireHouse. Snare co-wrote most of the band's songs and has had seven songs chart on the Billboard Hot 100 Charts, five of which were top 40. He also appeared periodically with his other band, Rubicon Cross, and occasionally appeared with Scrap Metal. In September 2020, he was diagnosed with stage IV colon cancer. In September 2023, he took a hiatus from FireHouse to undergo abdominal surgery in

October. Although he intended to return to the band for their shows in summer 2024, he died from cardiac arrest on April 5, 2024. He was 64.



Phil Nimmons
1923 - 2024

Phillip Rista Nimmons, OC OOnt was a Canadian jazz clarinetist, composer, bandleader, and educator. Nimmons played "free jazz" and mainstream styles, and genres including classical music. He composed more than 400 pieces in various genres, and for various instrumentations including film scores, music for radio and television, chamber music, music for large ensembles, concert band and symphony orchestras. He was involved in the development of the jazz performance

THOSE WE HAVE LOST

program at the University of Toronto, and became its director emeritus in 1991. He also helped establish music education programs at multiple institutions. He turned 100 on June 3, 2023, and died at his home in Thornhill, Ontario, on April 5, 2024.

first gained notoriety in 2018 with the single "Plis". He released his debut album BHD, to significant chart success, in October 2019. He continued to release music every year until his death on 6 April 2024, at the age of 27.



Dutty Dior
1996 - 2024

Kristoffer Castin Åman (born Kristoffer Eriemo), known professionally as Dutty Dior, was a Norwegian rapper, singer and songwriter. During his career he was associated with SDKT Entertainment. Dior



Joe Viera
1932 - 2024

Josef Viera was a German jazz saxophonist and educator. He played in multiple jazz bands from the 50s through to the 70s, and in 1970 he founded the German jazz festival Internationale Jazzwoche Burghausen, directing it for more than 50 years. He also taught and lectured at multiple educational establishments around Germany. In 1993, Viera co-founded the Lehrer Big Band Bayern (LBB Bayern),

THOSE WE HAVE LOST

recording several records with the ensemble. Viera became ill in 2022 and missed the Internationale Jazzwoche festival for the first year since its inception. His health further deteriorated after a fall in 2024, and he died on 7 April 2024, at the age of 91.



Clarence "Frogman"
Henry
1937 - 2024

Clarence Henry II, known as Clarence "Frogman" Henry, was an American rhythm and blues singer and pianist, best known for his hits "Ain't Got No Home" (1956) and "(I Don't Know Why)

But I Do" (1961). He started learning piano as a child, later joining Bobby Mitchell & the Toppers in 1952, with his career taking off after being discovered improvising "Ain't Got No Home" and being encouraged to record it. Henry toured nationally with a six-piece band until 1958, and continued to record. Henry also opened 18 concerts for the Beatles across the US and Canada in 1964, but his main source of income came from New Orleans's Bourbon Street strip, where he played for 19 years. Henry died in New Orleans on April 7, 2024, at the age of 87, from surgical complications. He continued to perform into his last years, and had been scheduled to appear at the 2024 New Orleans Jazz & Heritage Festival later that month.



Antonette Mendes
1944 - 2024

Antonette Mendes (born Maria Antonia

THOSE WE HAVE LOST

D'Souza) was an Indian singer, actress, playwright, and theatre director known for her work in Konkani films and tiatr productions. Referred to as the "Melody Queen," she was known as the "queen of the Konkani stage". Mendes commenced her stage career as a vocalist at the age of 15. Shortly thereafter, Mendes ventured into the realm of directing, and embarked on extensive tours alongside various tiatr troupes, across East Africa, Canada, Germany, United Kingdom, United Arab Emirates, Oman, and Qatar. Initially acclaimed for her vocal prowess, Mendes subsequently garnered admiration for her portrayal of compelling character roles as an actress. On 7 April 2024, Mendes died in Bandra, Mumbai at the age of 79 following an extended period of illness.



Michael Boder
1958 - 2024

Michael Boder was a German conductor of opera and concert who worked internationally. He was music director of the Basel Opera from 1989 to 1993, of the Liceu in Barcelona from 2008 to 2012, and principal conductor of the Royal Danish Theatre to 2016. He conducted regularly at the Vienna State Opera. He also conducted the premieres of operas by Pascal Dusapin, Hans Werner Henze, Luca Lombardi, Krzysztof Penderecki, and Manfred Trojahn, among others. Boder died suddenly in Vienna on 7 April 2024, at the age of 65.



Melitha Sidabutar
2001 - 2024

Melitha Patricia Sidabutar was an Indonesian singer. She rose to prominence after appearing on Indonesian Idol in 2014, and with her twin sister in 2020. Sidabutar made her debut with "Mengucap Syukur", which became a high grossing single and won an award at the Anugerah Musik Awards. During her career, she released more than 20 songs. Sidabutar died from heart failure at Eka Hospital in Bekasi, West Java, on 8 April 2024, at the age of 23.

THOSE WE HAVE LOST



Max Werner
1953 - 2024

Max Werner was a Dutch vocalist, musician, and drummer. He was the lead singer, drummer, and percussionist of the progressive art rock band Kayak. He sang lead vocals (and played mellotron) on Kayak's first five albums. He later switched to drums until the band split up in 1982. In 1999, he returned as singer for the Kayak album *Close to the Fire*. After a short tour in 2000, he had to leave again due to health problems. Werner also recorded four solo albums. Werner died on 9 April 2024, at the age of 70.



Sturgis Nikides
1958 - 2024

Sturgis Nikides was an American guitarist. Nikides started playing guitar in 1965, inspired by seeing The Beatles at Shea Stadium. He formed his first band in 1969 and was a member of several bands during the 1970s. He then devoted himself to producing recordings for other artists and composing instrumental music for film and television. In 2004, Nikides released his first solo album *Man of Steel*. Nikides died in Memphis, Tennessee, on April 9, 2024, at the age of 66.

THOSE WE HAVE LOST

A Few Facts About Plastic Pollution



Enough plastic
is thrown
away each year
to circle the Earth
4 times!

ONE MILLION
sea birds & 100,000
marine mammals are
killed annually from
plastic in our oceans



Plastic constitutes
approximately

90%
of all trash floating on the ocean



The average American
throws away
approximately



of plastic per year.

50%

of the plastic we
use, we use
JUST ONCE
and throw away.

Facts found on ecowatch.com



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Jethro Tull

Spin Me Back Down The Years deluxe edition



One of the longest-running groups in British rock music, Jethro Tull are more than band, they are an institution. With their latest album, *The Zealot Gene*, breaking an almost two-decade silence, now is the time to celebrate their 50-plus year history in all its tangled glory...

With *Spin Me Back Down The Years*, Jethro Tull archivist Pat Kent has done just that across a two-volume collection that recounts the group's epic history – from pre-Tull outfits such as The Blades and The Dwellers, through to the post-Tull exploits of former band members. In between are the tales of the career-making *Aqualung* and *Thick As A Brick* albums, the group's folk-rock excursions of the late 70s, and the incorporation of Middle Eastern music that characterised 90s outings such as *Roots To Branches*. A companion volume, *The Boy Scout Manual*, adds an array of previously unpublished photos, rare memorabilia and biographies of key band members.

Based on the unparalleled research of Pat Kent, along with Charlie Kenney and Erin Ward, of the renowned fan collective The Jethro Tull Group, *Spin Me Back Down The Years* is the detailed history the group's legacy demands.

Available in hardback and softback, a limited slipcased edition includes an exclusive 7" vinyl of a 1968 acetate recording belonging to founding drummer Clive Bunker, featuring "Clive Bunker & Friends". You'd be thick as a brick to miss it. "The book has been a labour of love for the three of us... dedicated to a band that has provided the soundtrack to our lives" – **Pat Kent**

<https://www.musicglue.com/jethro-tull-spin-me-back-down-the-years-by-pat-kent/>



Inside Number 3

A Visual History Of Apple Records

Looking from the outside like an unassuming terraced town house in the centre of London, Number 3 Savile Row was the site of an unprecedented outpouring of creativity in the late 60s and early 70s. Home to The Beatles' Apple Records, it was where the group recorded much of the material for their Let It Be album – including the legendary rooftop concert of 30 January



1969 – and also acted as the nerve centre for a string of projects conceived under the Apple banner, among them solo Beatles records and albums by artists as diverse as James Taylor, The Modern Jazz Quartet, Billy Preston and Badfinger.

For Inside Number 3 – A Visual History, collector Nigel Pearce opens the lid on a privately curated collection of records, press releases, internal memos and photographs that stretches back to 1968, granting readers unprecedented access to the inner workings of The Beatles’ fiercely guarded creativity. Both a tribute to one man’s passion and a celebration of one of the most important bodies of work in popular music, Inside Number 3 is an essential purchase for Beatles collectors around the world.

Limited to 100 copies worldwide, the deluxe edition of Inside Number 3 comes signed and numbered, and includes repro memorabilia from Pearce’s personal treasure trove.

“This book has the ability to astound all who care to enter this lost and much sought-after world... It shows what went on behind that famous door” – Nigel Pearce

<https://www.musicglue.com/inside-no-3/>



Fuzzbox *We've Got A... CD... And We're Gonna Play It!*

Cult Birmingham four-piece We've Got A Fuzzbox And We're Gonna Use It!! became darlings of Britain's late-80s alt-rock scene thanks to a string of much-loved releases, among them the album Bostin' Steve Austin and the UK Top 20 singles International Rescue and Pink Sunshine. Subtitled The Best Of Fuzzbox Reimagined, We've Got A... CD... And We're Gonna Play It! finds the remaining duo of Vix and Maggie Dunne giving their catalogue a gleeful overhaul, stripping Pink Sunshine's bubblegum pop back to a rockabilly-tinged guitar rocker, and refashioning their punk-pop assault on Spirit In The Sky into a dubbed-out sound collage that spins off into the stratosphere. Seems they've still got a fuzzbox... and nothing is off-limits.

“This is a great comeback album and a joy to behold” – Louder Than War

<https://www.musicglue.com/gonzo-multimedia/products/fuzzbox-weve-got-a-dot-dot-dot-cd-dot-dot-dot-and-were-gonna-play-it>

The Fall

Take America

10CD box set

Led by the Mancunian revolutionary Mark E Smith, The Fall were a quintessentially British post-punk band, critiquing the fabric of social constructs while tearing up all notions of music-making in the late 20th century. Spanning the years 1981 to 2006, the 10CD *Take America* box set presents a quarter of a century of sonic assaults, following the group across the Atlantic as they strafed audiences from New York City

to Los Angeles, Detroit to Chicago, and way down south in Austin, Texas. Tracing The Fall's development from their legendary 1982 record *Hex Enduction Hour* to their uncompromising 2006 outing, *Fall Heads Roll*, it offers a parallel discography to their notoriously intimidating studio catalogue, with Mark E Smith and co gleefully dismantling and rebuilding their own legacy every time they take the stage.

"The gigs I enjoy are the ones where I'm so angry and paranoid... that I put everything into it to feed off the aggressive side of it" – Mark E Smith

<https://www.musicglue.com/cog-sinister/products/the-fall-take-america-10-cd-box-set>



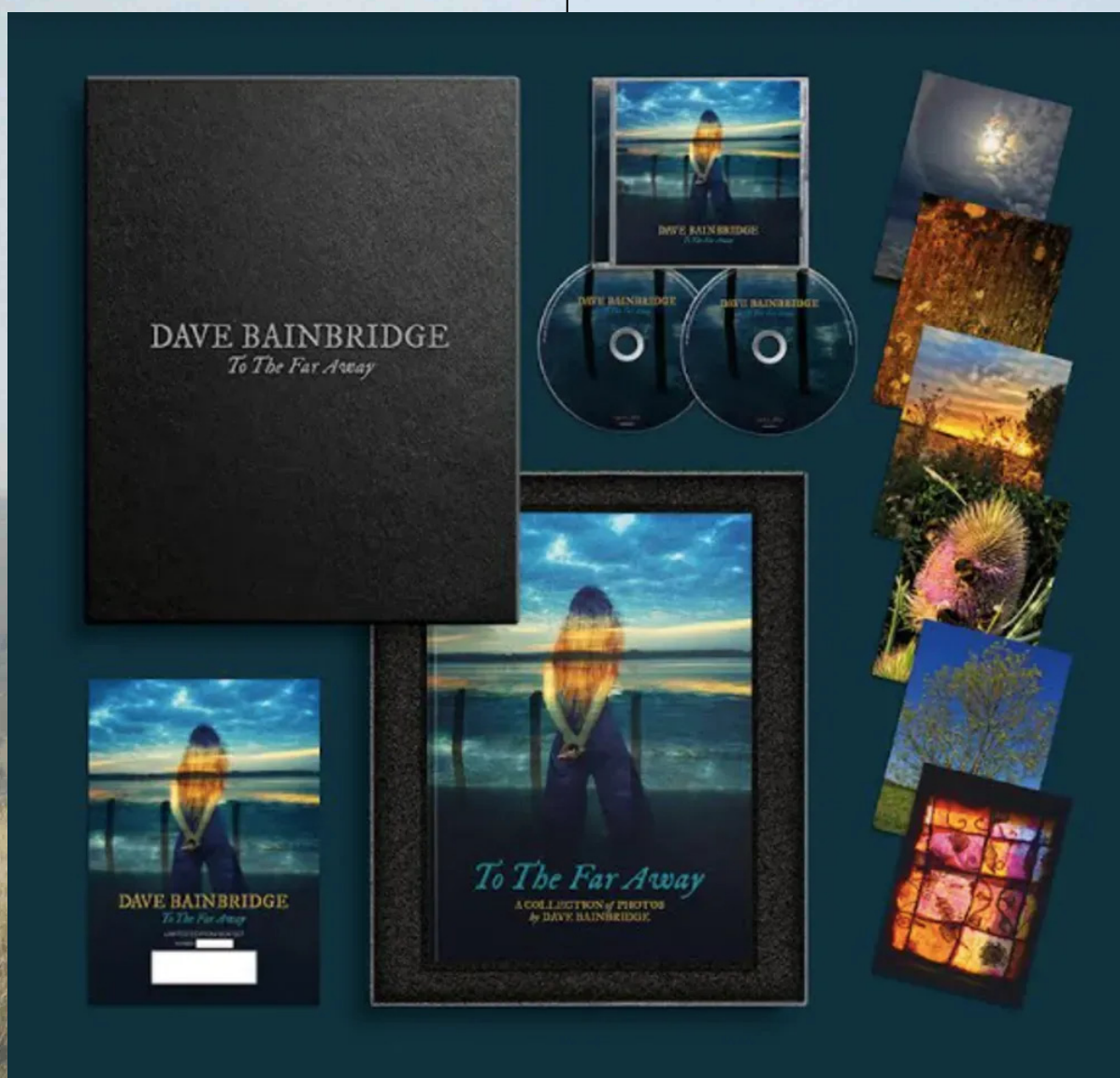
Dave Bainbridge *To The Far Away* **limited deluxe-edition box set – final copies remaining**

Having been re-pressed due to demand, the final copies of the 2CD deluxe edition of Dave Bainbridge's fourth solo album, *To The Far Away*, are fast running out. Featuring the full album on Disc One, plus over an hour's worth of demo recordings, alternate mixes and five extra songs, the limited edition box set presents the whole picture of a deeply personal work for the IONA co-founder.

Written during lockdown and released at the end of 2021, *To The Far Away* captures Bainbridge in a period of reflection, and was written in response to his forced separation from his soon-to-be wife, Sharon, just says before their wedding. With the Atlantic Ocean literally keeping the couple far away from each other, Bainbridge recorded an emotive work that sought to make a connection during a time of uncertainty. It has since been hailed as one of his greatest achievements.

The deluxe edition box set also includes:

- A signed, numbered certificate
- Hardback photo book with over 100 photos taken by Dave Bainbridge himself



- Six postcards featuring photos by Bainbridge

Grab the final copies before they are forever out of reach...

“Powerful, heartfelt and exhilarating progressive rock of the highest order” – Prog Archives

<https://www.musicglue.com/iona/products/dave-bainbridge-deluxe-box-set-with-signed-and-numbered-certificate-includes-cd1-high-quality-wav-for-immediate-download-in-stock-now-2>

Pre-order: **Maggie Reilly** *Echoes (Deluxe Edition)*

Originally released in 1992, Maggie Reilly's debut album, *Echoes*, continued to build on the early fame she found as a guest singer with Mike Oldfield in the 80s. Now celebrating its 30th anniversary, the Norwegian chart-topping album is a one-stop shop of everything that makes the



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Glasgow-born singer such a unique voice: from the pop-rock album opener, Everytime We Touch, to the heartfelt charity recording What About Tomorrow's Children and the electronica-fuelled Wait, Echoes continues to resonate as a landmark recording from one of the UK's most gifted singers. The deluxe edition bonus tracks Break The Ice and a Rhythm Mix of Everytime We Touch offer further evidence of Reilly's beguiling voice.

"Listening to these good friends, that are a part of so many people's soundtracks, will be a whole new experience" – Maggie Reilly

<https://www.gonzomultimedia.co.uk/products/maggie-reilly-echoes-deluxe-version>



Dave Bainbridge *Celestial Fire – Live In The UK*

If you thought Dave Bainbridge's 2014 studio album, *Celestial Fire*, was a mind-boggling trawl through his formidable bag of tricks, then brace yourself for the *Celestial Fire* live experience. Taking their name from that record, Bainbridge's group do true justice to their leader's legacy on *Celestial Fire – Live In London*. Recorded during the band's first live tour, the 2CD+DVD set includes a full concert

performance during which the band run through solo Bainbridge material, stand-outs and rarities from his former group, IONA (including the seldom travelled Brendan's *Voyage/Return*), plus a head-spinning cover of Yes' *Roundabout*. From beginning to end, it is an incendiary experience.

"A masterful package that deserves a huge audience" – Prog Archives

<https://www.musicglue.com/iona/products/dave-bainbridge-celestial-fire-live-in-the-uk-2cd-slash-dvd>

Celestial Fire

Live in the UK



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Gonzo #23 The Michael Des B...

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Now, I don't know whether this is a good idea, a bad idea, or just an idea, but - as I believe you know - this magazine is put out each week on a budget of £25, and is free. It will remain free, but I would like to be able to generate some income so I can pay our contributing writers. So, 'why not flog *Gonzo Weekly* T Shirts?' I thought. 'Why not', I answered...

<http://www.zazzle.co.uk/gonzoweekly>



FIRE AND ICE

By Richard Stellar

In the Beatle's movie "A Hard Day's Night", John Lennon was asked by a reporter "...and how did you find America?" "Turn left at Greenland." was Lennon's dismissively sarcastic response. It goes without saying that during the

'swinging sixties', as the wave of British Invasion music crashed and thundered on the shores of America, a generation of musical artists were being born and bred in a destination close to that polar route that often connected London to America.

Iceland, the 'land of fire and ice,' has made a notable impact on the global music and entertainment industry. It has given rise to remarkable talents such as Björk and Jónsi from the band Sigur Rós, alongside a generation of composers, musicians, and entertainers whose influence on music reverberates worldwide.

Eythor Ingi is one of those legends-in-the-making whose voice and persona has been forged in clubs and concert halls from Reykjavik to Akureyri, ground zero for Iceland's global cultural renaissance and the home of SinfoniaNord. Of late, Eythor fronts rock group Rock Paper Sisters, whose album *One in A Million* has received accolades from album reviewers for its "brilliant vocals, soaring choruses and bluesy riffs". In spite of inspiration from the likes of Bowie, Soundgarden and the Beatles, *One in A Million* is on first listen, an original tour de force of rock 'n roll. The album transcends mere homage, pulsating with a personality so distinct, it's a force of nature in its own right.

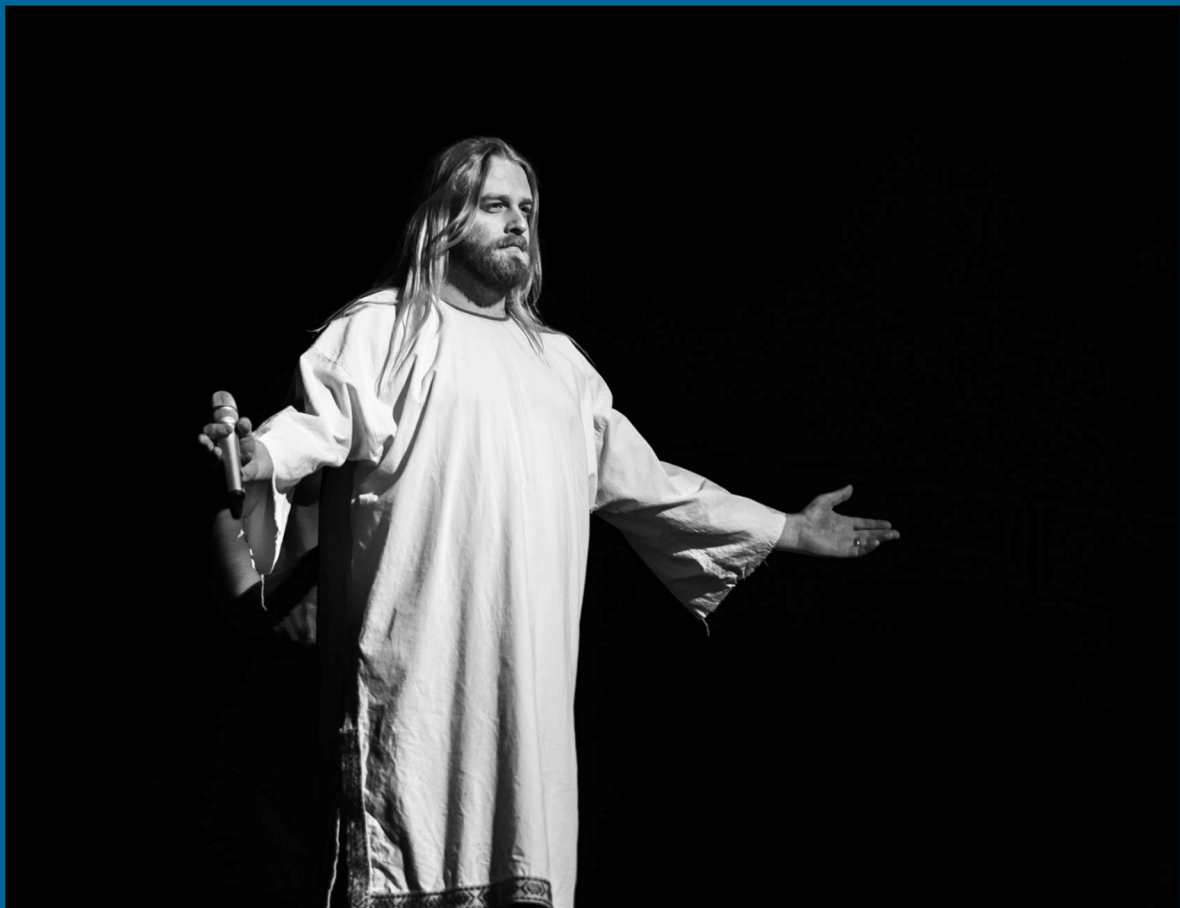


Music that pushes boundaries with a unique blend of raw energy and soul-stirring melodies may well be a hallmark of RPS' *One in A Million*, but it wasn't what originally piqued my interest. It was Eythor's portrayal of the ringmaster who guides our senses through 'Supper's Ready', Peter Gabriel's journey through the Book of Revelations. On stage not only with Icelandic musician and orchestral arranger Thorvaldur Bjarni Thorvaldsson and TODmobile, but also Genesis founding member, Steve Hackett – who matched Eythor's prancing and pleading with sonic riffs that resounded amidst the cacophony of Iceland's fabled SinfoniaNord.

More than a vocalist, Eythor took on the

guise of ringmaster in a circus of the soul as he brilliantly interpreted Genesis' show-stopper. Steve Hackett himself commented, "I very much enjoyed playing alongside Eythor, who has a fantastic voice and a terrific stage presence, as well as being a great guy." Todmobile's Thorvaldur Bjarni Thorvaldsson was no less ebullient.

"It did not come as a surprise that Eythor would make a unique performance of the rock-orchestral Todmobile version of *Supper's Ready*. I had the opportunity to be his Music Director in the national theatre of Iceland when we did *Les Miserables* over there two years earlier. He was an outstanding Marius in that staging."



Eythor has shared the stage with legends like Jon Anderson, Steve Hackett, Midge Ure and Nik Kershaw. Ask Thorvaldur, and he will tell you “he made his mark on all of them”. Stage presence is not learned. You either have it or you don’t.

For Eythor, that presence that he commands has been crafted over many years, since he was a child. And in those early years, his fledgling career was not all rock star and prog muse. Discovered doing impressions at his grandmother’s birthday party by Icelandic comedian Laddi, Eythor’s arc as a performer began at a young age as Laddi booked him at tourist spots in the north of Iceland where Eythor could punctuate his stand-up routine with songs, accompanied by himself on accordion. Hardly a rock ‘n roll lifestyle, but that was soon to change.

“And then, I went to Akureyri as a teenager where I was in some musicals. I also was playing in bars with my guitar”, said Eythor. “There was this competition, a TV show like XFactor or American Idol,

called in American ‘Bubbi’s Band’. Bubbi himself asked me to jump in, and I couldn’t say no to Bubbi, who was like a mixture of Bob Dylan, Johnny Cash...maybe Springsteen. I was starstruck for sure, and this went on for about 15 weeks. Every week competing against other singers, and I won.”

In 2011, he was nominated for a Gríman theatrical Award for his role as Riff Raff in *The Rocky Horror Picture Show* and a year later appeared in *Les Misérables*.

2013 saw Eythor representing Iceland in the Eurovision Song Contest, held in Malmö with the song ‘Ég á líf’, after winning the Söngvakeppnin competition in the same year. Making a memorable appearance at Eurovision, Eythor’s rendition of the song was sung as a favor to the songwriters, who were having issues finding a suitable singer. At 15, Eythor starred in the Icelandic version of the musical “*Oliver!*”, before returning to be a founding member of the rock band Eldberg and performing as



part of Todmobile.

Today finds Eythor as lead vocalist and guitarist for Rock Paper Sisters, joining Thorsteinn Arnason (bass), David Sigurgeirsson (guitar), Thordur Sigurdarsson (keys) and Jon Bjorn Rikardsson (drums). The band's name, which is an accidental malapropism of the popular children's game 'Rock Paper Scissors.' 'It was a misunderstanding,' Ingi said. 'You know the game 'Rock, Paper, Scissors'? I read it wrong, I'm a bit dyslexic but I thought it was funny, so we left it as a joke. We thought we could always change the name later but were invited to support Billy Idol on one show and then we were stuck with it.'

RPS latest album, One in A Million is a jewel in the crown of Icelandic music. It's been said that rock 'n roll knows no

cultural affiliation or nation's border. Rock is the language of diversity and inclusion that can whimper with soul or shout the outrage of a generation. Because of this, the ambassadors of rock are few and far between. One emerging giant of the exploding musical culture of Iceland is a man who rocks, acts, performs – Eythor Ingi, and the world will one day know his name.

PICS: Kristinn R. Kristinsson





From danger to safety...

When we started flying missions, we had no idea where this adventure would take us. We just knew that pups were in danger, so we had to help them. Over ten years later, thanks to YOU, we've run hundreds of missions and rescued more than 13,000 animals across the country! Just as importantly, we're stronger than ever and ready to keep flying.

That's why we're very excited to make a big announcement. Starting today, we are changing our name to No Dog Left Behind. It reflects the national network of shelter partners we've built in our first decade of work.

Pittsburgh will always be the heart of our operation, and everything we do is thanks to the love and support of our Steel City volunteers and supporters. Thanks to YOU, our mission is growing. We are excited to see where the next ten plus years takes us!

One more thing....

While the large majority of the animals we have helped over the years have been dogs, we do equally love our little kitties. We are super excited to show you our new Cat logo, No Cat Left Behind! She doesn't have a nickname yet and we are definitely open to suggestions!

Jonathan & Brad



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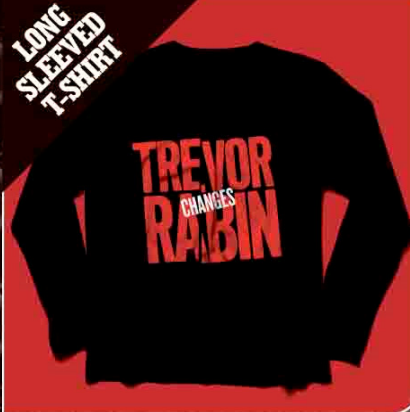
<https://nodogleftbehind.org/>

TREVOR RABIN

PULLOVER
HOODIE



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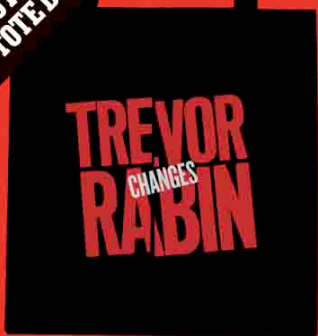


SHORT
SLEEVED
T-SHIRT



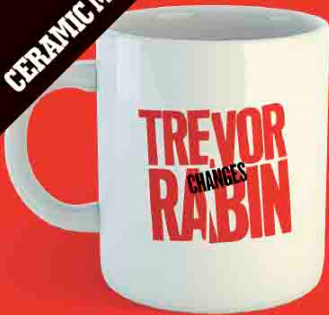
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Down The Rabbit Hole By 4DEE

Cardiff emcee/producer 4Dee is back with his latest release, Down The Rabbit Hole, on his own Veteran Records imprint. I have featured his releases a couple of times on the blog, first with the album

'Shots Fired' and with the singles 40 Years and The WOW Signal. Released at the end of March this year, this is a six track EP that promises some straight up Hip Hop combined with 4Dee's penchant for not shying away from controversial and maybe a little esoteric subject matter.

So, let's not hang around here and dive straight Down The Rabbit Hole...

STEVE RIDER

We dive straight into it with Microphone Savage, where a heavy pounding boom bap beat provides the backdrop. In fact, this hits so heavy, it brings enough energy to vibrate every bone in your body. Like so kind of modern-day pied piper, 4Dee uses slick lyricism and a vocal tone infused with more than enough assertiveness, to create a vibe that grips you and sends you down the rabbit hole before you know what's happening. Spinning lines on why he is savage on the mic, you forget what is going on beyond that sound and you become lost in the Hip Hop music. Now that you are well on your way into the music, drums hit with some nerve shedding organ notes and a hint of guitar too, its time for some Verbal Shadow Boxing. Produced by Acko and featuring DJ Jaffa on the cut, this one ramps up the energy levels, drawing you deeper into the music. 4Dee's flow and insane lyrical fury takes hold of your awareness and spins you out of control as he pummels your mind with hit after hit of verbal intensity, punching a hole between one universe and the next. With your mind reeling from the intensity, things take a sudden U-turn with Strike Lightning and Thunder. The beat is still heavy but more subdued with a chilled acoustic guitar vibe. Delisha joins 4Dee to take you on a trip that takes you deep into the rabbit hole as they look at a post pandemic country where negativity and despair are the new norms; this is a place where conspiracies and control of the masses abound, a dark place, reflecting what just might be going on beyond the doors, walls and deep in the halls of government. Believe it or not this is where the rabbit hole takes you and it is only some brief moments of soulful vocals on the bridge that give you a glimpse of a more positive future.

Datrilshit sees a return to that pounding boom bap sound where the drumbeat takes the forefront, raising the energy levels once more as DJ Jaffa brings the cuts once more, cutting deep into your soul. Here, we find 4Dee bringing the one thing we all love about Hip Hop, that real

shit. It's all about what makes an emcee who they are, the lyrics, the flows, and their individuality; alongside that is their ability bring the kind of music that makes the crowd go crazy, that's it, plain and simple. Before you realise it, you're in the realms of the penultimate track, wondering what's next and where you might end up. DJ Jaffa is back on the cut once more as Mind Over Matter hits with heavy drums and eerie keys. The beat has you looking this way and that while 4Dee spins bars and verses around one simple message that sinks deep into your awareness subliminally. That message is that you are the architect of your own destiny, you are the one who can make your dreams become reality, you just have to keep those dreams in the forefront of your mind and don't lose sight of what is most important. Do that, and the only thing that is impossible, is that anything is impossible! The final track drops with a realisation that you're not lost in the rabbit hole at all, you're just waking up to the truth of reality. It is the heavy guitar vibes and sparse drums of Acko's production on Putting In Work that help bring that realisation to life by creating a sound that tightens the frayed nerves and, with the help of DJ Jaffa on the cut, awakens you, bringing you back into the room. 4Dee spits the kind of lyrics that bring focus to your fogged mind. In fact, he continues to allude to message from the previous track, with more vigour, he tells you that by putting in the work, you make yourself who you are, you craft yourself into the true expression of the self.

Down The Rabbit Hole takes you on a journey that might seem a lot longer than it is. Within those six tracks and Twenty-Two minutes 4Dee takes you places and opens your mind to thoughts you might never have conceived of had you not exposed yourself to this EP. The Rabbit Hole is a place where you can cast out any thoughts of what you thought reality was. Here nothing is taboo and all the things you thought were just conspiracy theories or someone's tainted view of the world, now seem to be far more plausible.

There is some great work here that keeps you guessing as to exactly what you're listening to, in terms of its message, and you can easily just enjoy the whole experience without thinking too much but, then if, like me, you want to give it the time, it can take you to different ways of seeing the world around you and that's the power of the music and the words contained within.

The production on Down The Rabbit Hole is top notch from both 4Dee and Acko, bringing you Hip Hop vibes that you can really feel the energy of, and also help to bend and merge reality at the same time, which is all ably assisted by the cuts from DJ Jaffa, for me these cuts don't just scream Hip Hop on this one but, really give that edge to the tweaking of reality. I also have to give props to Delisha who I have not heard before but, who makes a great appearance here with both her rap skills and those soulful sung elements too.

4Dee shows us, once more, that he really is a solid emcee by switching flows and displaying a range of lyricism that has he can switch from being lyrically fun to suddenly being far more complex and intellectual. I also like the fact that he is not afraid to tackle those esoteric subjects and be completely open and honest about his thoughts on the world around him.

For me it's a no brainer to recommend this one to you, so if you've not heard it already, I suggest you give it a listen as soon as possible.

Time for me to be out,

See ya next time.

Steve.

All The Way Live By Seek The Northerner

Now, it's not often that a single drops in front of you that generates the kind of excitement as a full album but, the latest release by Seek The Northerner on Northentic Records is one such example.

All The Way Live is a posse cut that is produced by Seek and features a stunning line up of emcees along side him, and not only that but, it also features DJ Robert Smith (2016 DMC Germany Champion, Dusty Donuts 45s, Smith & Smart), which really raises the bat when it come to the anticipation stakes...

So, before I really get into this track, just who is lining up on this track? In order of how they appear there is Sublingual, Lomax, Seek, Farma G, Eskar, Hinesy, Assa, Ill Sykes, Ken Masters, Micky Swags, Benny Diction and Doberman, I mean, what more do I need to say here, let's face it, nothing, I'll say no more and just take you on a ride through this track...

The beat is comprised of a solid head nod drum beat with Harpsichord style keys creating a melody that carries you along, the only change is on the bridge which brings cuts from DJ Robert Smith and a brief switch from keys to Flute notes. Across the next five and a half minutes or so, you get six verses, each featuring two emcess dropping around twenty seconds or so of their finest bars. This is not a track with a theme or a particular message, what you get here is akin to a live freestyle, where each emcee steps up to the mic and throws down for your listening pleasure.

When most of you think of a posse cut, you're probably thinking of heavy hardcore beats with furious in your face style lyrics but, Seek seems to approach it

**SEEK THE NORTHERNER
PRESENTS**



OUT: FRIDAY 5TH APRIL

**DJ ROBERT SMITH
SUBLINGUAL - LOMAX
SEEK - FARMA G - ESKAR
HINESY - ASSA - ILL SYKES
KEN MASTERS - MICKY SWAGS
BENNY DICTION - DOBERMAN**

PRODUCED BY SEEK BEATS



from a different angle with the type of beat you can nod and move along to, without launching you into the atmosphere, and the lyrics from each emcee have that grown man Hip Hop quality to them and, because the beat bangs but never loses you, you are still able to concentrate on the words, giving

them and by default, the emcee, the time and recognition they deserve.

I don't need to interpret every line here because this is a track that needs to be heard and enjoyed by the listener as it keeps to engaged from top to bottom. That is exactly what I did, enjoy every



minute of it, and that is exactly what I suggest you do.

All The Way Live is probably one of the best posse style cuts I've heard so far this year and sets the bar pretty high for anyone who wants to follow suit. This is some of the cream of UK talent out there right now, there might be a few names you are not that familiar with but, by the time this one is over, you are gonna know every one of them and what they have to offer and Seek shows that he is quickly becoming one of the driving forces on the UK scene as both emcee and producer.

All The Way Live drops on 5th April and is one of those tracks that has the quality to keep you going back to it over and over but, don't take my word for it, check it for yourself.

Oh! Did I forget to mention you can get it for free...

My thanks to Seek The Northerner for giving me the chance to bring this one to you.

Time for me to be out, gotta give this one another listen.

See Ya,

Steve

All the Way Live Posse Cut (feat: DJ Robert Smith, Sublingual, Lomax, Seek, Farma G, Eskar, Hinesy, Assa, Ill Sykes, Ken Masters, Mickey Swags, Benny Diction, Doberman).

by [Seek the Northerner](#) (Lyricist / Producer)



00:00 / 05:37

Digital Track

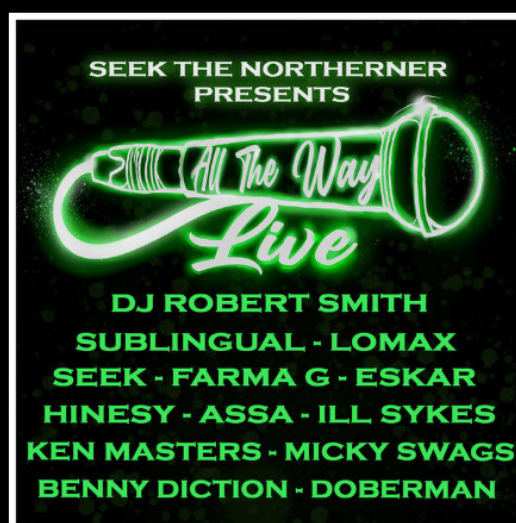
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PRODUCED BY SEEK (SEEK BEATS)

released April 4, 2024

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MARK AT THE MOVIES

Mark Raines



Directed by Richard Attenborough
Distributed by 20th Century Fox
Release date
November 8, 1978

Plot

After Charles "Corky" Withers fails in his first attempt at professional magic, his mentor Merlin says that he needs to have a better gimmick. A year later, Corky comes back as a combination magician and ventriloquist with a foul-

mouthed dummy named Fats, becoming a huge success. Corky's powerful agent, Ben Greene, is on the verge of signing him for his own television show, but Corky bails out for the Catskills, where he grew up. His talent agent thinks that Corky is "afraid of success". In truth, however, Corky does not want to take the TV network's required medical examination because the doctors might find out that he suffers from severe mental issues, and that even off-stage he cannot control Fats (a manifestation of Corky's id).

In the Catskills, Corky reunites with his high school crush, Peggy Ann Snow, who is stuck in a passionless marriage with Duke, Corky's friend from high school. A magic trick with a deck of cards charms Peggy into thinking they are soulmates, leading to them having sex. This sparks the jealousy not only of Duke, but also Fats.

Here we have a new series for Gonzo Weekly. It comes from none other than our regular cartoonist Mark Raines who has contributed other articles (most notably his critique of the recent Disney Plus series about the Sex Pistols.

He described the series that he wanted to write to me and it sounded smashing, so I told him to go full

In the midst of an argument "between" Corky and Fats, Greene arrives unexpectedly and confronts Corky, discovering the truth about Corky's state of mind. Corky insists that nothing is wrong with him and that he is just rehearsing, so Greene puts him to the test, saying, "Make Fats shut up for five minutes." Corky puts aside Fats but is unable to last five minutes without delivering a rapid stream of speech through Fats. Greene demands that Corky get help and leaves to contact doctors, but Fats convinces Corky to kill him. Corky chases after Greene in the woods and bludgeons him with Fats' hard, wooden head, then attempts to drag the body into a lake. However, a still-living Greene suddenly lunges at him, causing Corky to drown him.

The next morning, Fats becomes even more possessive and jealous when Corky says that he plans to elope with Peggy and leave the dummy behind. Duke returns from his trip earlier than expected. Suspecting his wife has cheated on him, he wants to have a talk with Corky by the lake. Rather than confront him, Duke awkwardly confides to Corky that he loves Peggy and is worried about losing her. Duke suddenly spots Greene's body on the edge of the lake. Believing Greene could still be alive, Duke sends Corky to get help. Curious, he decides to search Corky's cabin, where he discovers Greene's identity just before Fats stabs him to death with a knife with "help" from Corky.

An increasingly deranged Corky manages to pull himself together and persuade Peggy to run away with him, but she insists on waiting to tell Duke face to face. She thinks everything is fine until Fats "comes alive" and reveals that Corky's card trick is only a

ruse he uses to seduce women and that Peggy is only the latest of his conquests. Repulsed, she rejects Corky and locks herself in her bedroom. Fats says that, from this point on, he will make the decisions in Corky's life, immediately asserting this new authority by ordering Corky to kill Peggy.

Corky, turning on the charm and using Fats' voice, apologizes to Peggy through her locked door and leaves her a wooden heart that he carved. A short while later, Corky returns with a bloodstained knife. Fats seems pleased — until it is revealed that the blood on the knife is Corky's, who has fatally stabbed himself so that he will not kill anyone else. As a result, Fats also feels faint. They wonder which one of them will die first. Moments later, Peggy returns to the cabin, happily calling out that she has changed her mind and has decided to run away with Corky after all. As she speaks, she playfully changes her voice to impersonate Fats, tossing the wooden heart upward.

Film Trailer

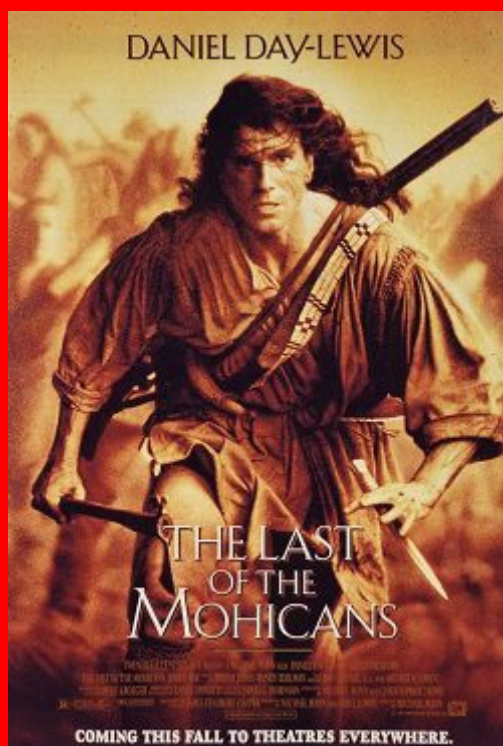
https://youtu.be/y_uXeqjjkPU?si=yiNd2ef9WN63QFWw

Scary film

Running Time 1h 47m

Rated 15

4 out of 4 stars



Directed by Michael Mann

Release dates

August 26, 1992 (France)

September 25, 1992 (United States)

Plot

In 1757, British Army Major Duncan Heyward arrives in Albany, New York, during the French and Indian War. He is assigned to Colonel Edmund Munro, the commander of Fort William Henry in the Adirondack Mountains. Heyward is tasked with escorting Munro's two daughters, Cora and Alice, to their father. Before they leave, Heyward asks Cora to marry him, but she asks for more time before giving her answer.

A Mohawk named Magua is tasked with guiding Heyward, the two women, and a troop of British soldiers to the fort, but he is actually a Huron who leads them into an ambush that kills most of the soldiers. Mohican Chingachgook, his son, Uncas and

his white adopted son, "Hawkeye", arrive and kill all of the Hurons except Magua, who escapes. The trio agrees to take the women and Heyward to the fort. During the trek, they find another massacre at a farm, but do not stop to bury the victims so as not to alert the Hurons to their presence. Cora and Hawkeye are attracted to each other, as are Uncas and Alice.

They find the fort under siege by the French and their Huron allies, but manage to sneak in. Colonel Munro is surprised to see his daughters, as he had sent a letter warning them to stay away, but it never reached them. Heyward becomes jealous of Hawkeye when Cora tells Heyward she will not accept his marriage proposal. A militiaman sets out at night to try to reach general Webb at Fort Edward for reinforcements, with Hawkeye, Chingachgook and Uncas providing covering fire from the fort.

After Munro refuses to honor an agreement made by Webb that the militiamen could leave to protect their homesteads if they were threatened, Hawkeye helps them sneak away. He is arrested for sedition and sentenced to hang. But when he learns that Webb will send no soldiers, Munro is forced to accept French general Louis-Joseph de Montcalm's terms of surrender; the British can leave the fort honorably with their arms. Magua is furious because he bears a personal grudge against Munro.

Once Munro, his soldiers and civilians leave the fort, Huron warriors attack and massacre them. Munro is captured alive, but mortally wounded, and Magua personally promises him that he'll kill his daughters, then cuts out his heart. Hawkeye, Uncas, and Chingachgook fight their way out, taking Cora, Alice, Heyward, and a few British soldiers. They hide in a cave behind a waterfall,

but Magua finds them. Before Hawkeye, Uncas, and Chingachgook escape by leaping from the waterfall, Hawkeye tells Cora to stay alive and swears that he will find her.

Magua takes his three prisoners to a Huron settlement. While he is addressing a sachem, Hawkeye walks in unarmed as a parley to plead for their lives. The sachem rules that Heyward is to be returned to the British, Alice be given to Magua for the wrongs done to him by Munro, and Cora be burned alive. Although Hawkeye is told he may leave in peace for his bravery, he offers to take Cora's place. Heyward, who is acting as interpreter, instead tells the Hurons to take his life for Cora's. After Hawkeye leaves the village with Cora he shoots Heyward, who is being burned alive, as a final act of mercy.

Chingachgook, Uncas and Hawkeye then pursue Magua's party to rescue Alice. Uncas races ahead and kills several of the Hurons in combat, but is killed in a duel by Magua and thrown off the cliff's edge. Devastated to see Uncas' demise, Alice refuses to remain with Magua and commits suicide by jumping off the same cliff. Enraged, Hawkeye and Chingachgook catch up to the Hurons and slay many of them. Hawkeye then holds the rest at gunpoint, allowing Chingachgook to fight and kill Magua, avenging Uncas' death. Afterward, Chingachgook prays to the Great Spirit to receive Uncas, proclaiming himself "the last of the Mohicans".

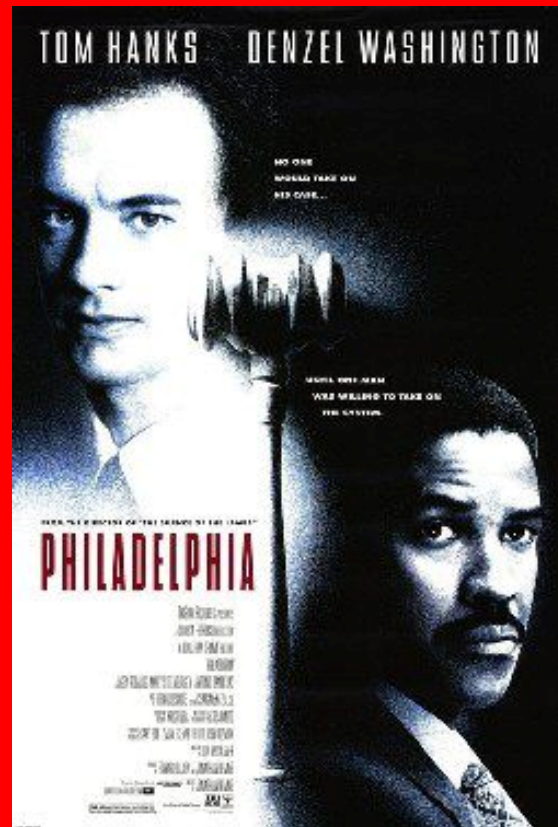
breathless romantic adventure

Film Trailer

<https://youtu.be/yaQeVnN6pUc?si=ZxqkUn2hLfCJML9U>

Running Time 2h 2m
Rated 15

4 out of 4 stars



Directed by Jonathan Demme
Release dates
December 14, 1993 (Los Angeles)
December 22, 1993 (United States)

Plot

Andrew Beckett is a senior associate at the largest corporate law firm in Philadelphia. He conceals his homosexuality and his status as an AIDS patient from others in the office. A partner in the firm notices a lesion on Beckett's forehead. Although Beckett attributes the lesion to a racquetball injury, it indicates Kaposi's sarcoma, an AIDS-defining condition.

Beckett stays home from work for several days to try to find a way to hide his lesions. He finishes the paperwork for a case he has been assigned and

brings it to his office, leaving instructions for his assistants to file it the following day, which marks the end of the statute of limitations for the case. The next day, he receives a call asking for the paperwork, as it cannot be found and there are no copies on the computer's hard drive. The paperwork is finally located in an alternative location and is filed with the court at the last moment. Beckett is called to a meeting the morning afterwards where the firm's partners dismiss him.

Beckett believes someone deliberately hid the paperwork to give the firm an excuse to fire him and that the termination is a result of his AIDS status and his sexuality. He asks ten attorneys to take his case, the last of whom is African-American personal injury lawyer Joe Miller, whom Beckett previously opposed in a different case. Miller appears uncomfortable that a man with AIDS is in his office. After declining to take the case, Miller immediately visits his doctor to find out if he could have contracted the disease. The doctor explains that the routes of HIV infection do not include casual contact.

Unable to find a lawyer willing to represent him, Beckett is compelled to act as his own attorney. While conducting research at a law library, Miller sees Beckett at a nearby table. A librarian approaches Beckett and says that he has found a case of AIDS discrimination for him. As others in the library begin to stare uneasily, the librarian suggests Beckett go to a private room. Seeing parallels in racial discrimination he has experienced, Miller approaches Beckett, reviews the material he has gathered, and agrees to take the case.

As the case goes to trial, the partners of the firm take the stand, each claiming that Beckett was

incompetent and that he had deliberately tried to hide his condition. The defense repeatedly point out Beckett brought AIDS upon himself via willing gay sex with strangers and is therefore not a victim. It is revealed that the partner who noticed Beckett's lesion, Walter Kenton, previously worked with a woman who contracted AIDS after a blood transfusion and thus he should have recognized the lesion as being a symptom of an AIDS-related illness. According to Kenton, the woman was an innocent victim, unlike Beckett, and he further testifies that he did not recognize Beckett's lesion. To prove that the lesions would have been visible, Miller asks Beckett to unbutton his shirt while on the witness stand, revealing that his lesions are indeed visible and recognizable as such. Throughout the trial, Miller's homophobia slowly disappears as he and Beckett bond from working together.

Beckett collapses and is hospitalized after Charles Wheeler, the partner he most admired, testifies against him. Another partner, Bob Seidman, confesses that he suspected Beckett had AIDS but never told anyone and didn't allow him to talk about it, which he deeply regrets. During Beckett's hospital stay, the jury votes in his favor, awarding him back pay, damages for pain and suffering, and punitive damages, totaling over \$5 million. Miller visits the visibly failing Beckett in the hospital after the verdict and overcomes his fear enough to touch Beckett's face. After the family leaves the room, Beckett tells his lover Miguel Alvarez that he is "ready". At the Miller home later that night, Miller and his wife are awakened by a phone call from Alvarez, who tells them that Beckett has died. A memorial is held at Beckett's home, where many mourners, including Miller and his family, view home movies of Beckett as a happy child.

quite a good film, on its own terms.

Film Trailer

<https://youtu.be/CKDz2LVHz0Y?si=OESIRBKDSv0QB-3->

Running Time 2h 6m

Rated 12

4 out of 4 stars



Directed by Robert D. Krzykowski

Release dates

July 20, 2018 (Fantasia)

February 8, 2019 (United States)

Plot

Set in 1987, the story is about Calvin Barr (Sam Elliott), an old man living his last days in his quiet hometown with his dog. Barr reminisces about his past with flashbacks showing that during World War II, he served as a special ops soldier on a mission to assassinate Adolf Hitler, which he pulls off successfully, however the operation

was classified and never revealed to the public. Barr grew bitter over the years due to feeling like his mission was ultimately pointless as the Nazis weren't decapitated with no leadership, simply finding a convincing body double and actor to replace Hitler and continuing on. As Barr goes about his day-to-day routine, which includes visiting his brother Ed (Larry Miller) in his barbershop, he fights off a gang of thugs who try to steal his car and is followed around by a pair of mysterious men in a government car. The men eventually approach him identifying themselves as joint American and Canadian government agents. They explain that all life on Earth may be coming to an end as a strange virus has been killing people and animals in the Canadian wilderness and the original source of the virus is Bigfoot itself. Knowing Barr is a highly trained tracker and survivalist, and one of the few people on Earth immune to the virus, the agents try to recruit him to go into the wilderness and kill the Bigfoot in hopes it will end the epidemic.

Barr hunts the Bigfoot, wounding him. After much tracking, he finds the Bigfoot dying. Feeling pity for it, Barr chooses to burn the body rather than turn it over to the government, but the Bigfoot is still alive and then attacks Barr, maiming him. The two fight until Barr stabs the Bigfoot and ultimately shoots him to death. Barr lies back, seemingly dying from his wound.

The screen fades to Barr's funeral as his brother gives a beautiful eulogy. Time passes and Ed goes fishing with Barr's dog. Secretly alive, Barr reappears and the two go fishing together. Having achieved a great success in stopping the potential epidemic, Barr finally feels fulfilled in life.

Barr later digs up his casket to retrieve an old box and walks home; the box's

contents are never revealed.

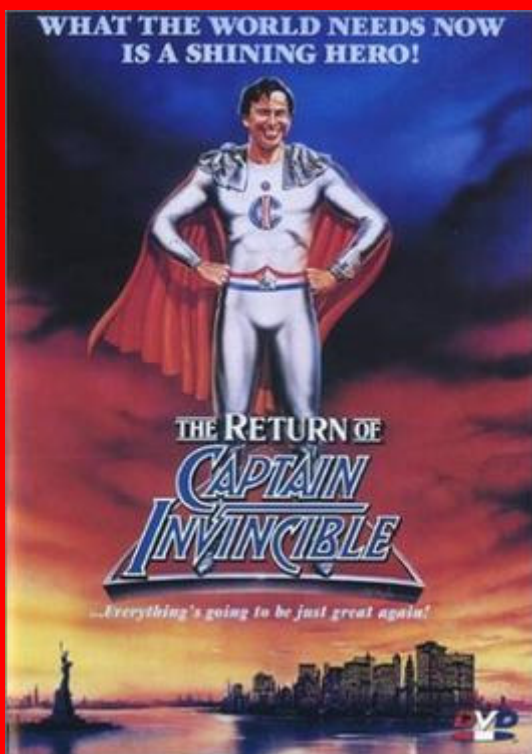
just about lives up to the wild promise

Film Trailer

<https://youtu.be/cFHJMBQlav0?si=Ou26zjCd15T-oFQF>

Running Time 1 H 38 M
Rated 15

3 out of 4 stars for the concept.



Directed by Philippe Mora
Release date
11 June 1983

Plot

The plot involves the super-hero called "Captain Invincible" (also known as "Legend in Leotards", "The Caped Contender" and "Man of Magnet") who is active during Prohibition, The Depression, World War II, and the Early 1950s. Once a

popular hero to all Americans, he is forced into retirement by McCarthy-style government persecution in 1953.

A congressional investigation accuses him of being a communist, citing his red cape and "premature anti-fascism". He is charged with violating U.S. airspace by flying without a proper license, impersonating a military officer, and wearing underwear in public. He disappears from the public eye, moving to Australia and becoming an alcoholic.

Thirty years later, his old nemesis, the super-villain "Mr. Midnight", re-emerges and steals a secret government super-weapon: the hypno-ray. The US government asks Captain Invincible to return, and the story follows his attempts to return to super-heroing and redeem his reputation.

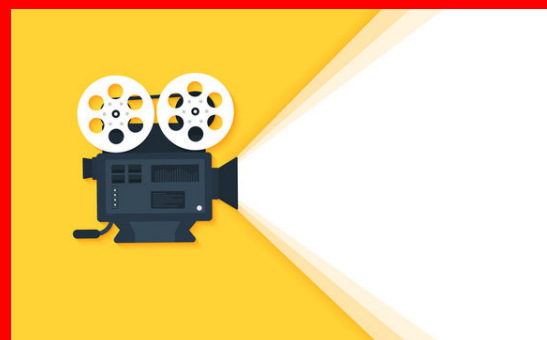
series of bad moments pasted together with great songs and a budget of fourpence

Film Trailer

https://youtu.be/_IVCQ8wJLsM?si=6d_zvPfxaPts_0aq

Running Time 1h 41m
Rated PG

3 out of 4 stars for its daftness.





c.j.stone

English as Tuppence

Vivian Stanshall was the lead singer, composer and multi-instrumentalist with the 1960s comedy outfit, the Bonzo Dog Doo-Dah Band. He favored strange instruments such as the euphonium and the ukulele. The Bonzos reached the height of fame when they were featured in the Beatles' *Magical Mystery Tour* film (1967) playing a song called "Death Cab For Cutie." You can watch that here. That's Stanshall up front, all six foot two of him, lank and lean, with ginger hair, moustache and eyelashes, doing a credible impression of Elvis Presley.

They had one hit single in the UK, "I'm the Urban Spaceman" (produced by Paul McCartney under the pseudonym "Apollo C. Vermouth") which came out in 1968 and reached number 5 in the charts. It was untypical of their output, an almost straight pop song, written and sung by Neil Innes, the other composer in the band. The B side, "Canyons of Your Mind," featured Stanshall doing another of his patented impressions of Presley. It included the immortal lines: "In the wardrobe of my soul, in the section labelled shirts."

They were also the house band on *Do Not Adjust Your Set*, a children's TV

program featuring several members of what would later become *Monty Python's Flying Circus*. Innes went on to have a successful career working with *Monty Python*. You can watch the entire collection of *Do Not Adjust Your Set* appearances here.

The band was formed in 1962 after a meeting between Stanshall and fellow Royal College of Art student Rodney Slater. They were originally called The Bonzo Dog Dada Band, which gives you an idea of their artistic intent. They changed it to Doo-Dah, they claimed, because they got bored explaining what "Dada" meant. Doo-Dah is an English expression meaning something like Thingamabob or Whatsit, a word you use when you can't think of the name of something. It's also a common term for the male genitals. They started off playing Jazz parodies from the 1920s and 30s, which they learned from old 78s acquired from charity shops and flea markets. Later, with the success of similar acts, such as the New Vaudeville Band and the Temperance Seven, they expanded their repertoire to cover all musical forms.

They were often compared to The Mothers of Invention. Like the Mothers,

they had a theatrical, at times anarchic, stage show. Like the Mothers they employed visual comedy and utilized the studio to great effect. Unlike the Mothers, however, they weren't musical innovators, preferring to parody previously established forms. They were also—to this Englishman's ear at least—much funnier, with an anarchic, insightful, occasionally visionary sense of humor. That was almost entirely down to Stanshall, who rates as one of the most original comic minds of the 20th century.

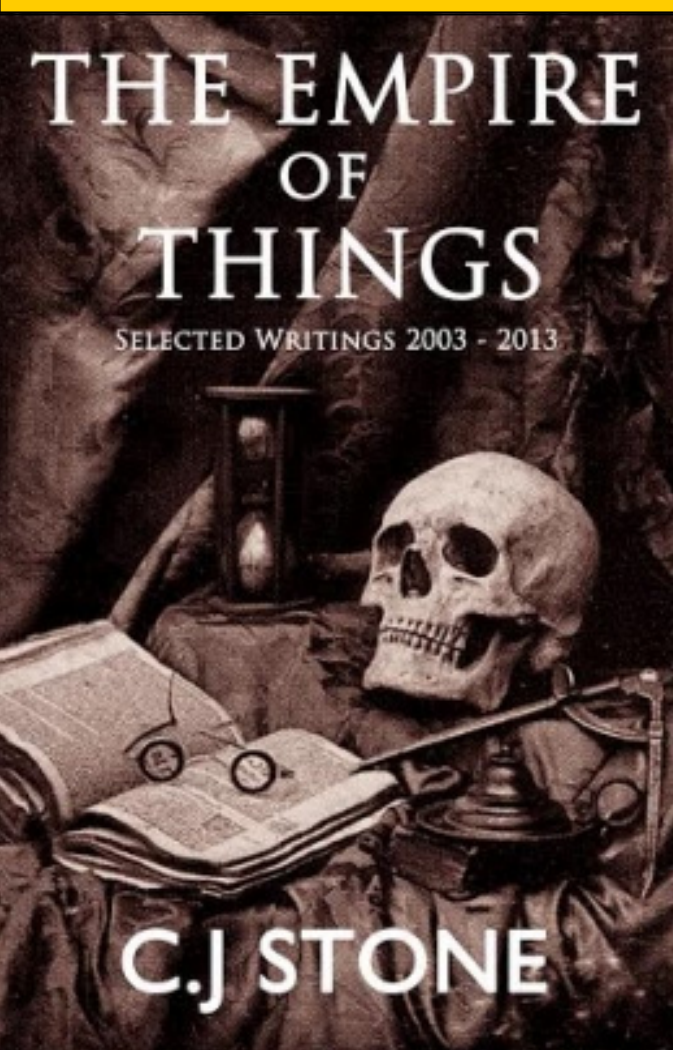
They made six albums of varying quality. The first, *Gorilla* (1967) is a showcase of everything they'd learned to date, a glorious concatenation of comedy, satire, rock 'n' roll, psychedelic absurdity, show-biz parody and jazz. It was one of the first LPs I ever bought, and remains a favorite to this day.

The next, *The Doughnut in Granny's*

Greenhouse (1968), is more complex. It owes a lot to the Mothers' *Freak Out!* The studio becomes a significant part of the process, with sound-effects, voice-overs and cut-aways. You can listen to the entire album by following the links here. A typical track is "My Pink Half of the Drainpipe," which includes lines that could be understood as an introduction to Stanshall's personal philosophy: "So Norman if you're normal, I intend to be a freak for the rest of my life, and I shall baffle you with cabbages and rhinoceroses in the kitchen, incessant quotations from Now We Are Six through the mouthpiece of Lord Snooty's giant, poisoned, electric head, so there...' He continued to baffle us with such insanity until his death in an electrical fire in 1995.

Read on

<https://www.splicetoday.com/music/english-as-tuppence>



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Independent on Sunday



**Live vibes from AW61: The Andrew
Weatherall Weekend – a celebration
of musical energy**

*Some words and images ‘care of’:
Alan Dearling*

alan dearling



A three day musical celebration. Loaded with DJs – including big names such as David Holmes and Sean Johnston. Almost

all had worked closely with Andrew Weatherall who left the planet in 2020. He's sadly missed by friends and his many

Fri 05. AW61: Radioactive Man (live) / David Holmes
Matthew Hum / Rusty & Chris Rotter

Sat 06. AW61: Sons Of Slough (live) / Sean Johnston & Duncan Gray
The Flightpath Estate DJs

Sun 07. AW61: Dub Gone Chapel: Curley / Sherman / Nicky General
Double Gone Chapel: Rico / Louise / Waka



Golden Lion

musical admirers. Andrew would have been 61, during AW61. Over the weekend, there were also two live electronica sets from Radioactive Man, and Sons of Slough (a duo including Andrew Weatherall's brother, Ian).

Radioactive Man: Keith Tenniswood

Keith Tenniswood is a British DJ, producer, and like Andrew W, a remixer. He was one half of the electronic act, Two

Lone Swordsmen alongside Andrew Weatherall, and produces music on his own as Radioactive Man. He co-runs the Control Tower electro label with Simon Brown, and co-ran the Rotters Golf Club imprint with Weatherall. Tenniswood also worked with David Holmes on his album 'Let's Get Killed' (1997), the Aloof, Red Snapper, Death in Vegas and Primal Scream.





In the PR ‘blurb’ it says, “*Keith Tenniswood aka Radioactive Man's performances feel like a sonic body experience, going from 130 beats per minute to 145 and back down.*”

<https://www.youtube.com/watch?v=LHkUuOph0M0>

Sons of Slough

Sons of Slough (SOS is the duo, Ian Weatherall and Duncan Gray) – and they

are still living in a wonderful bright, colourful aura, following their apparently rather wonderful and critically acclaimed performance at Convenanza Festival. SOS have just returned to live duties and their first London gig in 19 years.

What makes SOS really rather great is that they combine, “*Electronica, and keyboards that drift effortlessly into the world of deep dub and dancehall vibes.*”





Here's Sons of Slough 'Live', with New Order's 'In a Lonely Place':

<https://www.youtube.com/watch?v=v-py7bPf2Wc>

Ian Booth: *"What a weekend, absolute class both nights. The live room was a bit chocka 'n roasting... great atmosphere."* I'd add that upstairs was pretty rammed. Friendly, but mega-hot and smoke-filled."





Flightpath Estate Volume 1

This album was also launched at the AW61 event. A double vinyl release, limited to 500 copies - no digital, no repress.

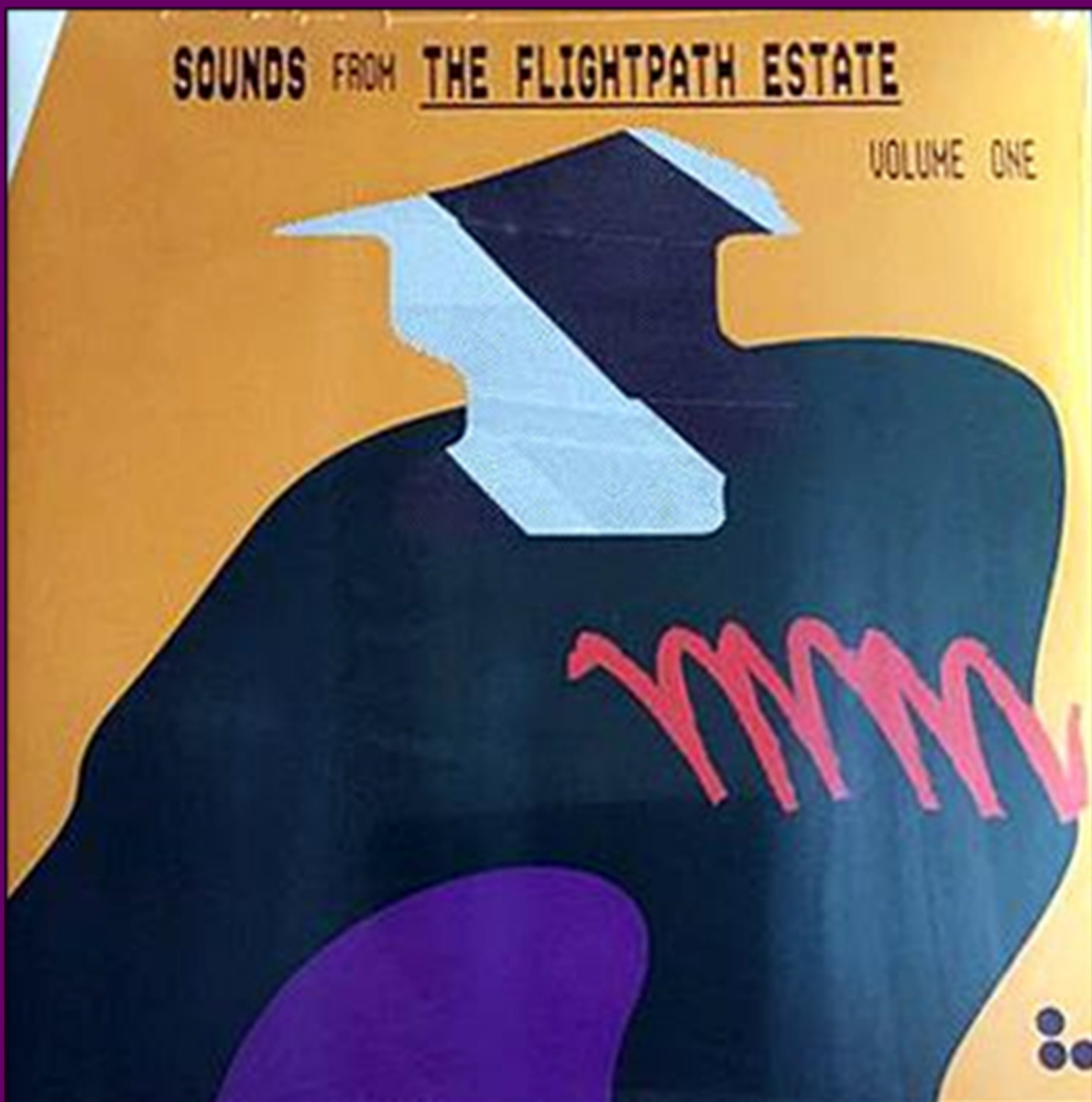
The Flightpath Estate in association with The Golden Lion, Todmorden, have compiled a double vinyl album, 10 tracks by 10 different artists who have an association with the late, much missed Andrew Weatherall.

Sounds From the Flightpath Estate includes 9 exclusive tracks, including a previously unavailable Two Lone Swordsmen track, an exclusive cover of

Smokebelch by Andy Bell (Ride, Glok) and one-off recordings by Justin Robertson, Richard Sen, Hardway Bros, Timothy J. Fairplay, Sons Of Slough, Rude Audio, 10:40 and a world renowned Belfast based DJ and producer.

The Flightpath Estate is a group dedicated to the music, art and work of Andrew Weatherall which began life in 2013 and has become a virtual home to his fans, friends and family. It is also the host of the Weatherdrive, thousands of hours of recordings of Andrew Weatherall's DJ sets, mixes and radio shows.

Sounds 'From The Flightpath Estate' is a



compilation celebrating people and places, the outlook, aesthetic and music that Andrew Weatherall was known for, and the sense of community and love of music centred around The Golden Lion.

The sounds are forward-thinking, created with a deep understanding of the music of the past, but future-facing, dance floor oriented and made with love. Sleeve art by Personality Crisis.

During the AW61 weekend, there was a lot of merchandise on sale and even a special ale brewed by Coldwater Brewery from Manchester, who donated a plentiful supply for the party-dancers.

Clairebear Dollars:

"Thank you to everyone that donated, love you all...you raised about £2,000 through contributing to the Raffle and Auction that takes the total to around £17,000 over the past 4 years (I need to work it out properly with a cuppa when I'm home, going to charities that Andrew supported..."

"This time we decided to give back and support the people of Todmorden, so Mat-thanee Nilavongse (Gig from the Golden Lion) is going to give some to Incredible Edibles, after all, Andrew said it was 'The Republic Of Todmorden'."





One can almost feel Andrew Weatherall's presence at his own AW61 celebration. Here he is at the controls at the Golden Lion in June 2019.

Ian Booth shares his own personal 'story' and some pics from the AW61 Weekender

"We set off from Liverpool at 7pm, full of anticipation and excitement like a kid on Christmas Eve. The postcode logged into the sat nav, tunes were on, and we were off to the Golden Lion in Todmorden for a weekend with the boys. The moment we see the pub, we know we're in for a brilliant night (as Martha 'n Damo are on the doorstep chatting to some cadets). Within ten minutes the curtains are drawn, and the disco lights come on, the music gets a lot louder. And LOUDER!"

By 9pm we are upstairs in the live room, packed to the rafters and bouncing up 'n down on the sprung-loaded dance floor. Radioactive Man had started his live set and it was tough right from the off, elec-

tro 303 and breakbeats. It reminded me of the Sabresonic nights I attended in London in the mid-'90s. Deep down 'n dirty, he had me locked into his groove. By 10pm the live room emptied out a bit, as David Holmes was setting up downstairs. I was staying right here, a little bit more room to move now and the beats got heavier and darker. The punters were loving the Radioactive Man vibes and whistling and cheering to every knob twist, which he gave a little nod of respect to us all, whilst bouncing around his set up. He played a rock solid 2 hour set and I can honestly say, it was one of the best live PA's I've seen and heard in a club.

We ventured back downstairs and the bar area was bouncing, David Holmes was working his magic on the decks. So many familiar faces in the crowd, handshakes and hugs 'n kisses as we squeezed through the mayhem. The vibe was ace and the music was deep and a little slower than upstairs. We find our friends in the thick of it all, one of them says "I thought you had got lost" I replied "I did, in the music" The



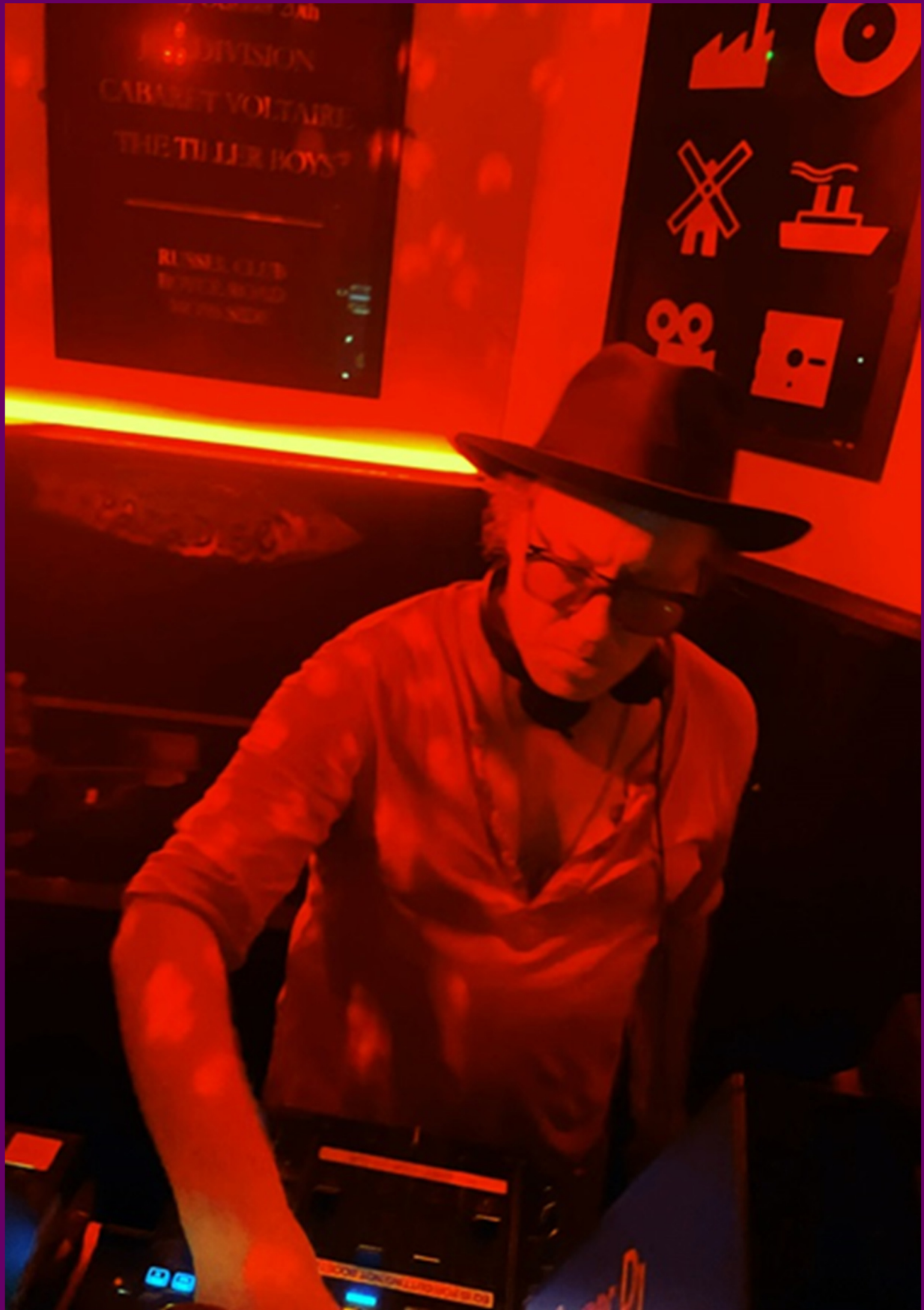
rest of the night was off the scale. The energy in the place is unreal, David Holmes had done Andrew Weatherall and all involved proud.

That's what's special about this place, everyone knows you and remembers the fun we've had on the previous rave ups!

Round 2 on Saturday:









We head to the Golden Lion about 2pm, for a hair of the dog and to catch The Flightpath Estate Djs. As we walk in I can hear Andy Bell's rendition of 'Smokebelch', which is on their fantastic compilation album put out on Golden Lion Sounds. I have to say, it's a masterpiece of a double pack LP. We headed back out around 8pm-ish again, The Flightpath Estate Djs were still hard at it. The disco lights come on again and BOOM! We're off upstairs... Sons of Slough are doing a live set. The room was totally packed out yet again. We wasn't sure we would get in at one point. But we had to get inside, so we politely pushed our way through the mass of people and bumped into a few more scousers

we know. Sons Of Slough ripped the roof off, there was elements of Soundclash Republic in their new tracks. Their set flowed seamlessly and the place erupted on every breakdown, it was so hot up there. We headed back downstairs, where Sean Johnston had the ALFOS (Another Love from Outer Space) chug well and truly going. (Alan adds: Here are images from ALFOS 2019 with Andrew and Sean in action and a fab signed painting of them too!)

It wasn't long until Duncan Gray squeezed through the chaos on the dance floor to join Sean on the decks. The music was top class all night long. We danced our socks off in honour of 'The Guv'nor' on his 61st birthday.



If you have never been to Todmorden, just get yourself an Airbnb and join in the fun at the best pub on the planet. I've been clubbing since 1986 and have had some of the best nights of my life, but I've never felt so at home in a venue out of town. Gig and Waka who run the Golden Lion, make everyone feel so welcome and they've created the friendliest monster! The spirit of acid house lives on forever and ever... Amen ☐☐♥ "

Ian Booth





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KEV'S WORLD



DAVID JACKSON & RENÉ VAN COMMENÉE KEEP YOUR LANE

David Jackson surely needs no introduction whatsoever, having been at the top of the musical tree for more than 50 years, with his work with VDGG cementing his importance in the progressive rock scene, and who these days can be found in the wonderful Kaprekar's Constant. This album started life as a purely solo collection, as David found himself stuck at home during the pandemic and started working through pieces he had started but never finished. He was laying down track after tracks,

adding horn after horn, and was discussing it with René one day and he immediately asked to become involved, adding not only percussion but his ideas and production skills. Soon there were some other guests as well, including Colin Edwin (Porcupine Tree) on bass, John Ellis (Peter Gabriel & The Stranglers), Andrew Keeling (Composer & Gong Farmers) and Dorie Jackson.

This album has been gaining a lot of attention, as while Jackson is known for often moving well into the avant garde, here he has taken as many influenced from folk as he has from prog, and if one listened to "Felona" without knowing who it was by, one would probably take a best guess at Gryphon. Something which will be of interest to old VDGG diehards will be the reimagined "Pioneers Over C" which originally appeared on the classic 'He To He, Who Am The Only One' from 1970. I think that was the very first VDGG album I bought, many, many years ago, and it is interesting to hear it being given new life. It certainly fits in well and does not sound out of place, with Jackson

KEV ROWLAND

taking it in a new direction as an instrumental, all the time concentrating on the melodies. It is the melodies which make this such a standout release as while Jackson was recording this mostly on his own, he ensured he did not disappear into his own navel but instead concentrated on producing music which is wonderfully enjoyable as opposed to a vehicle showing just how clever he is.

While some will head straight to the VDGG cover I urge listeners to not do that but instead relax into the album from the beginning, as there is a great deal on here to discover and enjoy.



**DGM
LIFE
FRONTIERS MUSIC**

When I came across 2020's 'Tragic Separation' from this Italian prog metal act I said I could not believe it had taken ten albums for me to come across them, as here was a band approaching the genre from AOR and with a heavy appreciation of Stratovarius. I wrote that review and put it on PA years ago, but somewhat incredibly there have been no others added to the site, and as I write about their most recent release, 'Life', that is currently sat with zero, so if ever a

band was hitting well above their weight but also staying massively under the radar, then it is DGM. They released their debut all the way back in 1997, and although they do not have any original members still in the band, everyone involved has been there since at least 2008, while drummer Fabio Costantino actually joined in time for the second album, 'Wings of Time', from 1999.

They never sound Italian, as they have a hugely American outlook to their music, and while it is highly polished they somehow stay on the right side of over-production, and with a powering rhythm section providing the foundation it really allows keyboard player Emanuele Casali to move between providing banks of sounds or duetting with guitarist Simone Mularoni, who is obviously hugely influenced by Yngwie J Malmsteen. It takes a lot to front a band with this much going on, but singer Mark Basile is in control throughout and is happy to let his emotions come through on the likes of power ballad "The Calling" or when the band is more ballistic and he can really show off his rock chops. There is no doubt that DGM are a band with a great deal to offer and I am really surprised they are not more widely appreciated as this is prog metal crossed with AOR which is of the high order. True, the polish may be too much for some tastes, but to me this is yet another very powerful release indeed which will surely gain them many more fans.



DIRATZ
DIRATZ
NEW HOUSE MUSIC

Over the last few years I have become friends with Dave Newhouse (The Muffins) and Jerry King, both of whom are members of Moon X among others. They thought I might be interested in some of their older releases so put together a package and sent it down to NZ, which is why I am now listening to the 2017 album by Diratz. The bandname is new to me, but I had previously come across the singer Carla Diratz as she has appeared on some Manna/Mirage releases, and in many ways, this is the missing link between 2015's 'Blue Dogs' and 2018's 'Rest of the World'. Named after The Muffins' 1978 debut album, Manna/Mirage was formed by woodwind and keyboard player Dave Newhouse, and he was soon joined by fellow Muffins Billy Swann and Paul Sears, as well as Newhouse's son George, along with Mark Stanley and Steve Pastena. This was the only time there was a full band, and it was after the debut album that Diratz came into being with Dave and George joining forces with Bret Hart and French singer Carla Diratz, along with a few guests (such as Jerry). The next Manna/Mirage album was much more

of a solo Newhouse release, as have been the others since then, with plenty of guests, including Bret, Carla and Jerry.

It was released through Bandcamp in 2020 and I always enjoy seeing how bands describe themselves, and here we get chamber jazz, chamber rock, jazz and RIO. To be honest, even without playing the album that is what I would expect from Dave who has become one of my most listened to musicians I recent times. He is a master of experimental music which is always intriguing, always taking the listener in new directions, with multiple layers of woodwind, and by working with a blues-based emotional singer we find him moving in quite new directions. It is difficult to realise the musicians all worked independently in different studios, with Carla in France while the rest were in America, and her vocal style is rooted in the cabaret scene of the Sixties, often quite at odds with what is happening beneath her, yet somehow it all links together in a manner which makes it one of the most intriguing releases of Newhouse I have yet come across.

"Song for Jaki" is for Can drummer Jaki Liebezeit, who died from pneumonia in 2017, and is mostly in German and while it is less than three minutes in length it is wonderfully powerful with its repetition. The following year saw Newhouse back in other projects and it appears this is the only release by Diratz, although Carla is still active in the scene, and for many this wonderful RIO release has dropped right under the radar, which is a travesty as this is an enveloping which is bringing together genres which have no right to coexist but somehow do, wonderfully. The digital version contains an additional bonus cut which is not available on the CD but given that has now sold out I can only urge you to investigate

Bandcamp to discover a truly delightful and enjoyable piece of work.



THE DUKES OF 1987
RETRODERELICT
NWCF RECORDS

This 2016 album is another care of Jerry and Dave, with this album featuring the former only. From what I can ascertain, this was either a side project of The Lizardz or an attempt to break through using a different name as it includes all the members of that band in Jamie Bruhn, Milo Plante, Mark Larson and Travis Plantico along with some guests. Bruhn is the only person on virtually every song, often contributing vocals, guitar and bass so this may have been viewed originally as a solo release but put out as a band. I note it states on the Bandcamp site that it features Ric Parnell of Spinal Tap and Richie Castellano of Blue Öyster Cult, but this is just something to grab people's attention as their contributions are minor in comparison to others. Interestingly, there is one song which features just Jerry and Michelle King which is very different indeed to the rest of the album, containing picked banjo, and it is quite at odds with the rest so am not sure why it is there.

As for the rest of the album, this is good solid American hard rock, with "Nowhere To Smoke" coming across as good old-fashioned Foghat (yes, I know they were English). If the whole album had been more like this then I am sure I would have been hailing it as a classic as this is ballsy fun from beginning to end. However, the rest of the album comes across as something which is really enjoyable to listen to while it is playing but would rarely be something one would choose to put on in the first place as there is little here which really makes it stand out. If I had seen them play then it is quite possible I would buy the CD to relive the evening, but it is not something I would otherwise have listened to and it is unlikely I will play it again as this is middle of the road pub rock with an American flavour which is pleasant but hardly essential.



LIVING STATE
STALKER
INDEPENDENT

Auckland-based Living State continue to release catchy singles and having seen them play a few times I know they power through the live environment as well. Musically they focus the arrangements around singer Marissa who is building her

confidence so that while we are more used to hearing her belting along with hard rock beneath her, here she revels in sections which are more delicate and with loads of space within. This song was recorded with producer Greg Haver (Manic Street Preachers, Opshop) and he has allowed them to further develop the presence which has come through with their previous singles, including the mighty "One Sided" which I loved when I first came across it three years ago and still play today.

"Stalker" moves, swells, reduces and keeps changing the approach, plenty of emotion and style with double-tracked vocals, a rhythm section which keep it tight and a guitarist who knows when to put the hammer down or when to keep it light and picked. There have been a series of singles from these guys now, let us hope we will soon get the album. For fans of traditional melodic hard rock everywhere, with plenty of emotion and groove.

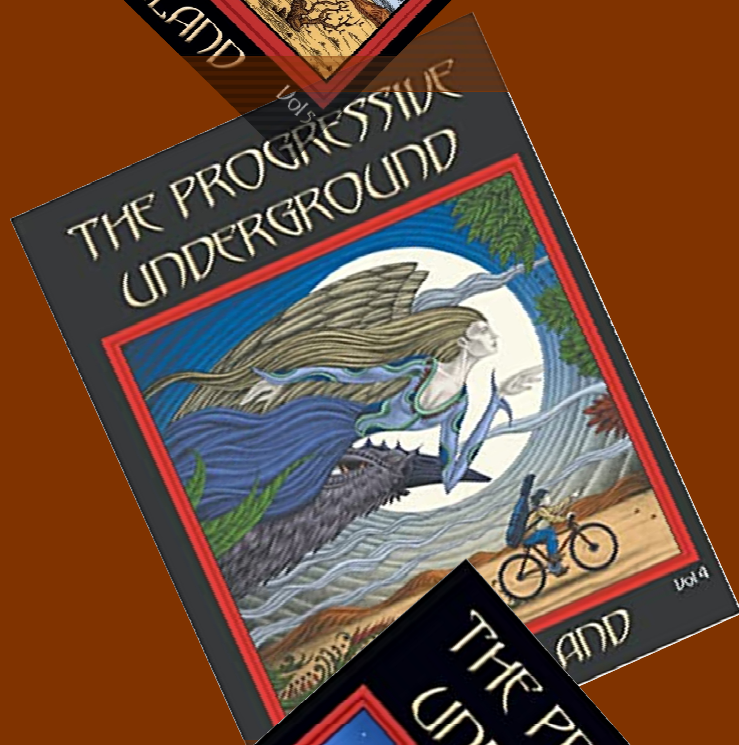
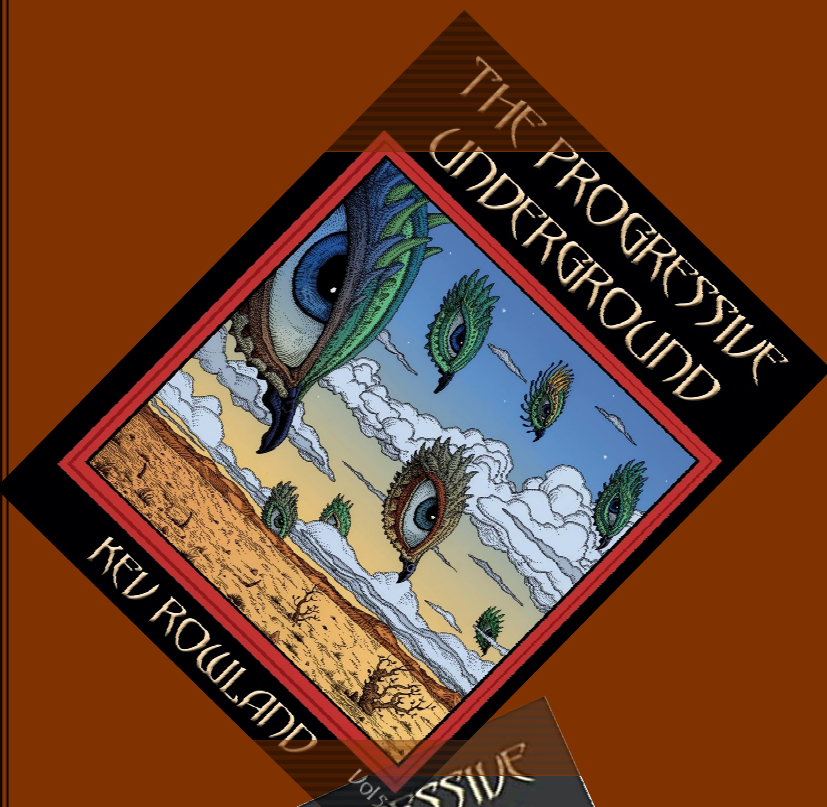


**JUST ONE FIX
YOUR OWN GOD NOW
INDEPENDENT**

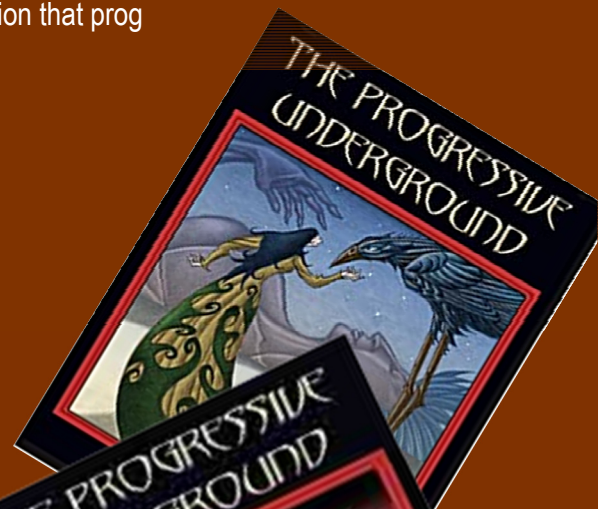
New Zealand's answer to Testament are back with the second single from their forthcoming 'Submit or Death'

EP, something which I am definitely looking forward to with bated breath. I have been fortunate enough to see these guys play a few times over the years and always have a blast, as here we have a band who have been around long enough to really know what they are doing and what they want to achieve. Ross Curtain (drums), Sharne Scarborough (guitar), and Ant Ward (beard and bass) create the platform and then it is up to Riccardo Ball to stamp his authority over the maelstrom which is taking place beneath.

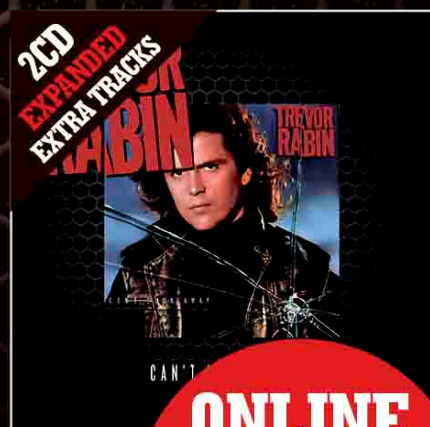
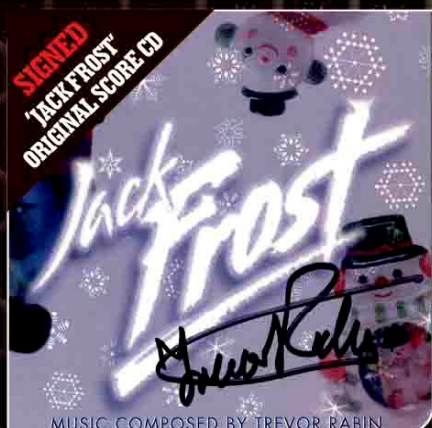
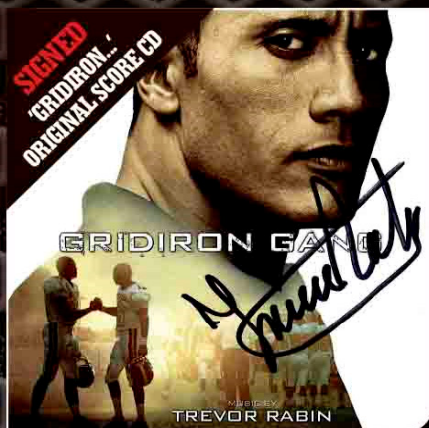
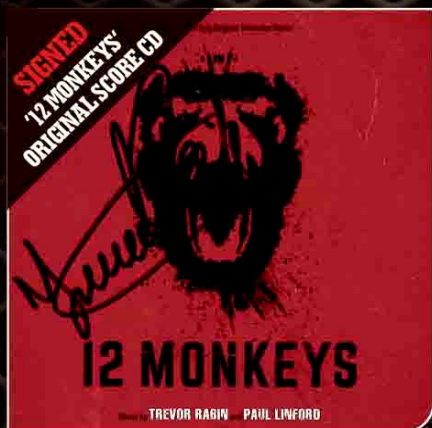
This is not all full-blown metal at the same pace and volume though, they understand that contrast is key, so we get changes in tempo and attack, which means when they come back in the approach has far more power and presence. Here we have a thrash band who should be making far more of a noise in the international scene than just playing around Auckland. It would certainly be interesting if someone like Nuclear Blast came knocking as these guys have the material and approach to make it big.



Kev is a self confessed music addict who has been toiling in the rock and roll vineyard for many years, and Gonzo are chuffed to bits to be publishing his remarkable series of books which disprove any suggestion that prog



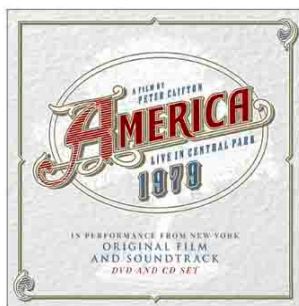
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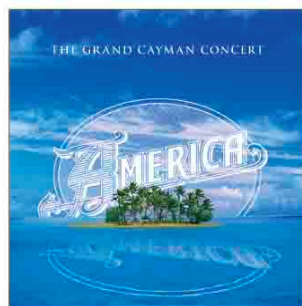
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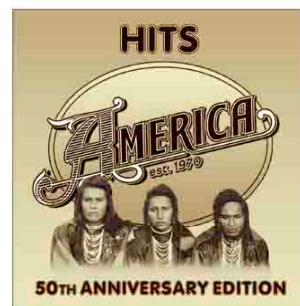
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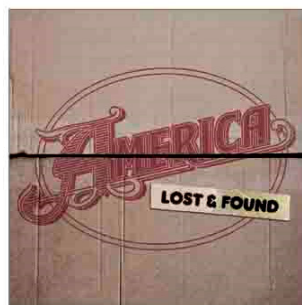
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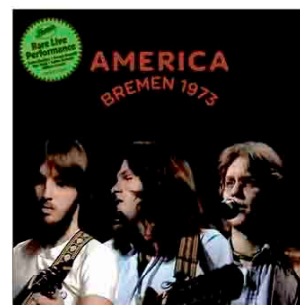
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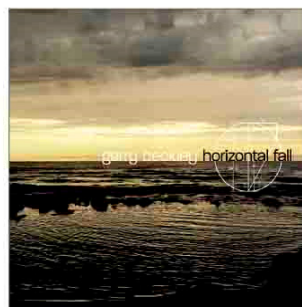
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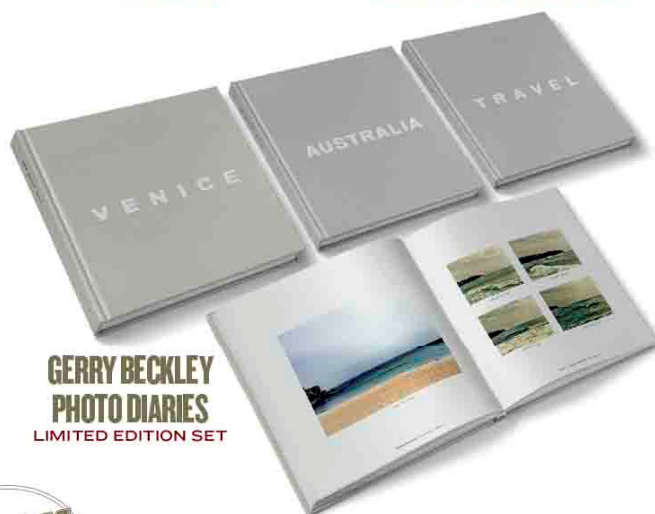
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This is the most important moment in history to do something for African elephants. Because it's the worst time in history to be an elephant.

In 1980 there were 1.2 million elephants in Africa. Now there are just 430,000 and 20,000 were killed last year alone to fuel soaring demand for ivory. About one every 20 minutes.

That's why The Nature Conservancy has teamed up with music industry icon Martin Guitar on #SaveElephants -- a movement to provide people with simple actions to help elephants that will add up to make a difference.

Martin Guitar has been a leader in elephant protection since the 1970s when the company made the decision to stop using ivory on its guitars and started to phase the material from its supply chain. As the founding sponsor of #SaveElephants, Martin has donated five custom elephant-themed guitars for raising funds.

#SaveElephants is part of a partnership between the Conservancy's programs in Africa and China to increase wildlife security, expand habitat, reduce demand, and reduce poverty and instability in places where elephants range -- the root cause of poaching.

Ultimately, this is bigger than elephants. Poaching spreads crime and instability, threatening lives and tourism-based income that's desperately needed by the people who live among elephants.

We have to do more. That's why we're thrilled to be working with Martin Guitar -- and with you. Together, we're powerful.

Asante sana (thank you very much),

David Banks
Director, Africa Region
The Nature Conservancy

p.s. Start helping elephants today at [nature.org/elephants](https://www.nature.org/elephants) and follow us on Instagram, Facebook or Twitter to get action alerts.





Hawkwind Earth Visitors Passport - The "Hawkwind Passport"

The stated aim is that Hawkwind fans can have access to special Hawkwind events such as Hawkfest, to obtain limited DVDs and CDs of unreleased material and to attend private Hawkwind parties. So far, six Hawkfests (outdoor festivals), five Hawkeasters, and some other events such as Rock for Rescue have been on the gigs list.

The application form is available via Hawkwind.com and needs to be filled out and physically posted off to Mission Control with two passport sized photographs and a stamped addressed envelope.



DEEP IN THE FOREST SOMETHING STIRS. TWO
NOVELS, ONE HORRIFIC SECRET...

JONATHAN DOWNES



WILD COLONIAL BOY

a childhood with animals and ghosts in hong kong

tinyurl.com/13jgqcbg

NEWS FROM THE POTTING SHED

Martin Springett was born in Crayford, Kent, England, in 1947. He studied art (that is he learned to play the Guitar) for two semesters at the Brassey School of Art in Hastings, Sussex. He emigrated to the West Coast of Canada in 1965, but returned to the UK in 1973 to pursue music in various bands. He spent time in Germany, and toured through Europe.

While in London Martin started to illustrate and design record covers for Columbia records. Upon his return to Vancouver, Martin carried on with music and illustrated various books and magazines. In 1978 he moved to Toronto, maintaining activity in every area where illustration is required. He released his own album, "The Gardening Club", in 1983.

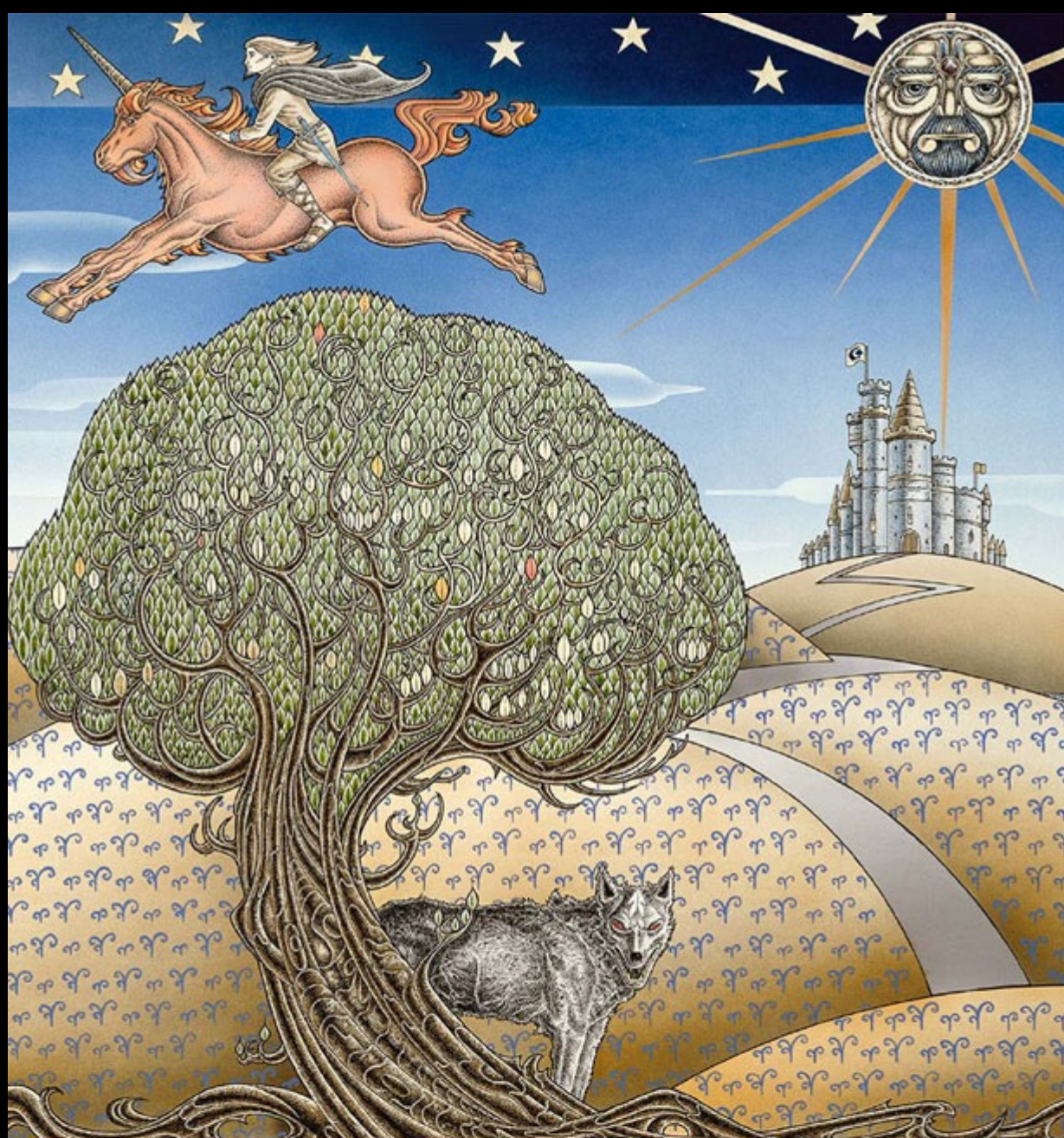
In 1984 Martin was commissioned to illustrate the cover of "The Summer Tree" by Guy Gavriel Kay. This and the subsequent volumes of The Fionavar Tapestry Trilogy were published around the world along with Martin's covers. Martin continued his work in fantasy illustration, illustrating many covers for fantasy novels, including "The Traveller In Black" by John Brunner. In 1990 he illustrated his first children's book, "Mei Ming and the Dragon's Daughter" written by Lydia Bailey. Martin has just finished illustrating his sixth children's book, called "The Follower" by Richard Thompson. He has been nominated for various awards, including the Governor Generals Award For Illustration. He has won the Aurora Award For Excellence in Fantasy Art, and two Silver Awards from the Art Directors Club of Toronto and Best Classical Record Cover of The Year Award (UK).

Martin still pursues the Musical Muse, recently producing a new CD, "Blue Evening" with his band "FREEFALL", an independent, instrumental album called "Rough Magic"; a collection of explorations on the guitar, and a collection of tunes inspired by the writings of Guy Gavriel Kay called "Bright Weaving".

www.martinspringett.com/

<https://spacewreckrecords.bandcamp.com>





GUY GAVRIEL KAY
L'ALBERO DELL'
ESTATE
MONDADORI



Thom the World Poet

Rob Ayling writes:

"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daevid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!!"

ON GLASTONBURY TOR,SOME IMAGES REMAIN IN STONE CARVINGS

A woman milking a cow..Hathor Egyptian Cow Goddess enters Pagan mythology as Brigid,Goddess of Smithing and Poetry then Christianized to St.Bridget,and adored by all competing factions.. Irish,Celtic,Gaelic Goddesses all feature a Brigid/Bridget figure She has self-possession and a powerful charismatic persona. So many lay claim to her that she gets filtered down in modern TV shows and movies And served up as a Wild Irish Rose,portrayed by Maureen Sullivan in the 1940s and Melissa McCarthy in 2024.Redhaired,passionate,articulate,argumentative-the modern media goddess will NOT be messed with..Her sterotype has a herstory,too- from vaudeville to theater to silent movies,such characters bemused and confused Protestant employers with their strong personalities and passionate embraces-from plays to the IRA..Think Sinead O'Connor, a modern Brigid up against Popes and Corporate Media..This dynamic dialectic continues.. The sterotype must change..now that abortions are legal,and the Church is exposed (again) O Brigid!Where are you? when women leaders are needed,and our Past is just a prequel?

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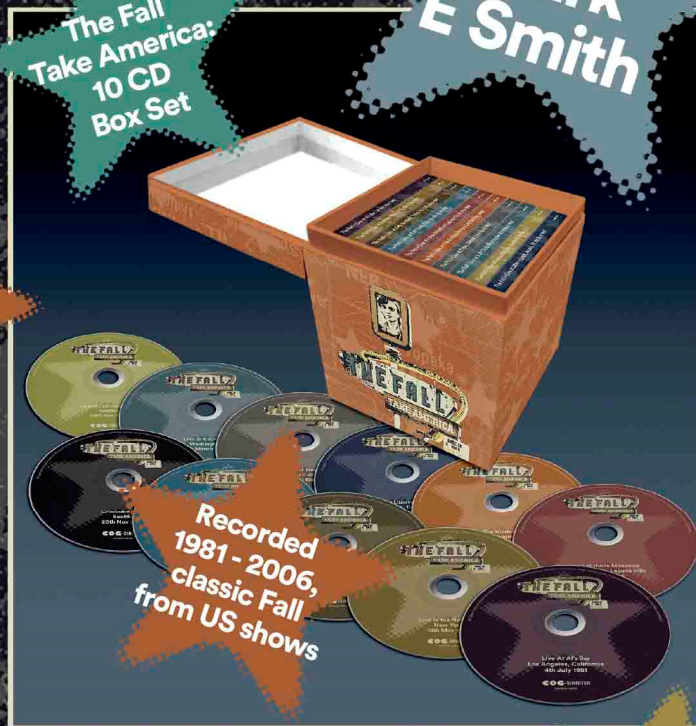
The Fall:
T Shirt
£20



The Fall:
T Shirt
£20



Cog Sinister:
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The Fall
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Recorded
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Cog Sinister:
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The Fall:
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The Fall:
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The Fall:
T Shirt
£20

www.musicglue.com/cog-sinister

The shop for Mark E Smith and The Fall merchandise, CDs and vinyl

Inside Number Three.

A Visual History of Apple Records

By Nigel Pearce

*Inside
No 3*

Deluxe box, hardback,
and softback editions
available



When you open this beautiful book, you will enter a world that millions of people never knew existed. It's a world of colour, innovation, revolution, coupled with a completely fresh and different mode of marketing from Apple Records, the label owned by The Beatles.

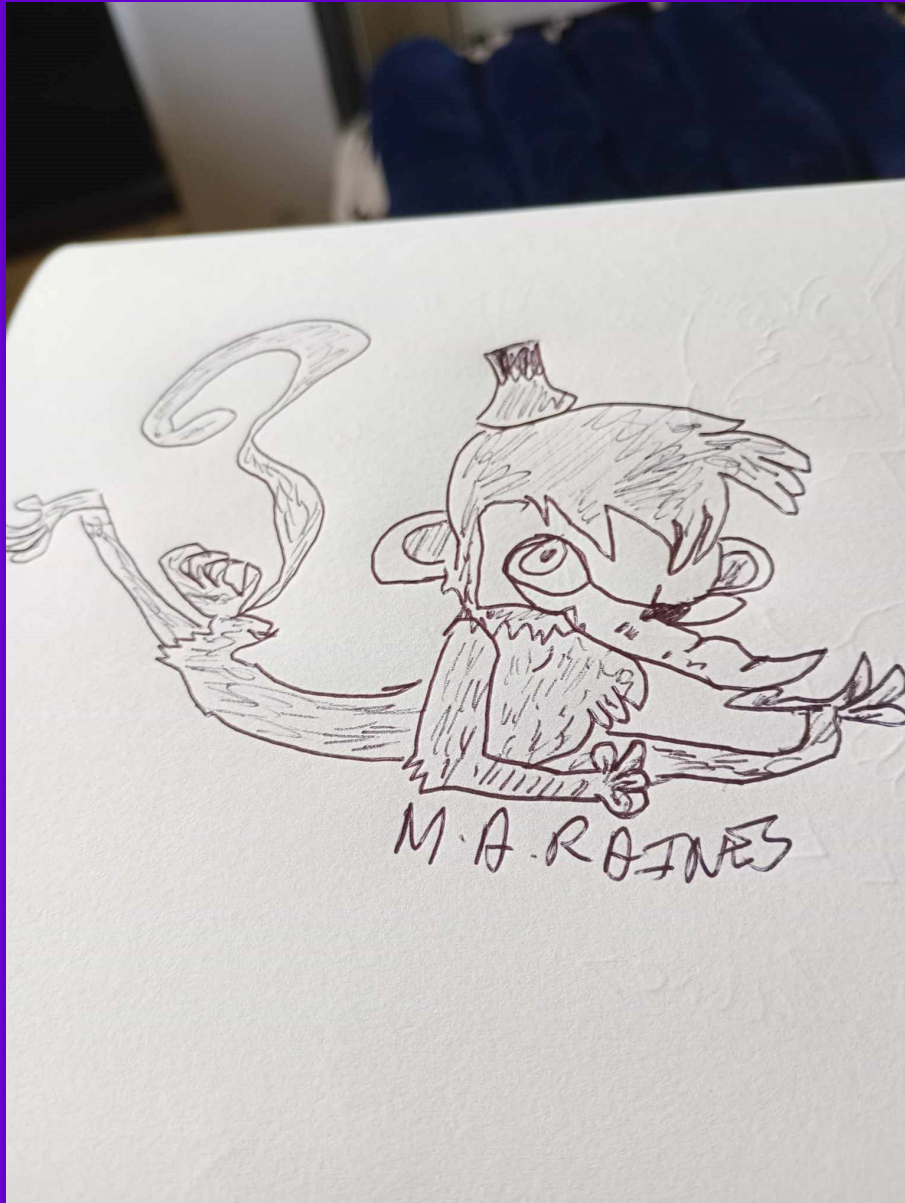
Savile Row was the epicentre of this world, nestling in a sumptuous Georgian Terrace in London's West End commercial belt. No 3 Savile Row is where it all happened in a way beyond belief operation that still inspires artists from all walks and ages of music and life. This book shows a very personal collection, carefully obtained and collated since 1968 that defies description, and has the ability to astound all who care to enter this lost and much sought-after world.

Memos, records, press statements, photographs, albums and so much more. This private collection so carefully assembled, cared for since 1968 has been expertly photographed in full detail to bring this beautiful and innovating world to you, as a tribute and recognition of The Beatles, the world's greatest ever group, and the ever-growing legacy that still astounds fans and historians the world over. It's a record of love, devotion and a longing for all fans, that need wait no more to see this remarkable and stunning world. It shows what went on behind that famous door Inside No 3.

Available to pre-order from www.insideandoutsidenono3.com

THE WORLD OF GONZO ACCORDING TO

Mark Raines



Mark has a podcast: The Holsworthy Mark Show podbean. He says that it is a show, "in which I talk about news myself, and do interviews. I set it up as I found video a bit hard. I just hope people like and support it. If anyone wants to be part of it or just to come along for the ride they are welcome".

PS shows can be downloaded

<http://maraines88.podbean.com/>

I believe that I have noted before in these pages how people that I care for always seem to die on a Thursday or Friday of publication week which means that I always get to write about them too late for the editorial in any particular issue. Well, it's happened again.

On Wednesday, I wrote this on Facebook:

"How many more of the people that I care about is this fucking year going to take? It is with great sadness that I announce the death of my friend, client and immensely talented chap, Pete Loveday. My heart goes out to Kate and the rest of his family. If there is anything I can do, my dears, give me a shout."

I have been a fan of Pete for over 35 years. I first heard about him backing 1987 or 1988 when a mate of mine showed me some alternative comics which he had bought at one of the more anarchic rock festivals. They were called Big Bang and basically told the story of a relatively inept hippie called Russell and his friends and loved ones. Russell was somewhere in late middle age and it was obvious that his best years were behind him. I soon became engrossed in them, and I have been a fan ever since.

I only met him once; At a strange little festival somewhere in North Somerset, headlined by the Groundhogs and Blur. We were both somewhat chemically ordered and so I doubt whether anything memorable transpired. About 10 years ago Alan Dearing



introduced us, and we made plans for an ambitious reissue of all his comics. For many reasons, mostly because of his health problems and my health problems it never happened, although I will ask his widow at some appropriate juncture whether she wants us to continue.

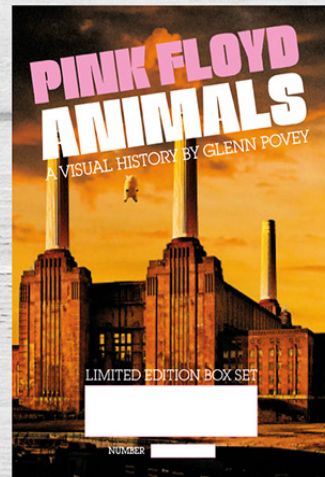
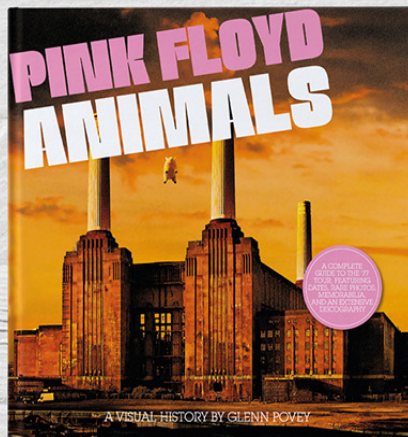
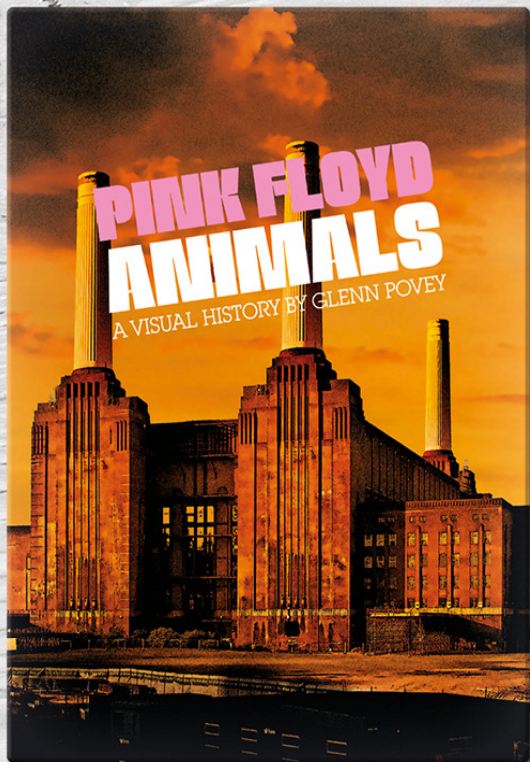
For years, he and I would have long rambling conversations on the telephone, and I was extremely fond of him. But now, like Maxine, Steve Harley, and Daren Graham, he is gone and my life will never be quite the same again.

See you next issue,
Hare Bol,

Jon



THE BEST LAID PLANS



"Oink, Oink,
Woof, Woof,
Baaaaa."

