

GONZO



GOODBYE TO PETE

ISSN 2516-1946



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<http://www.gonzomultimedia.co.uk/>

LEST WE FORGET



John Brodie Good



Dave McMann



Mick Farren



Corinna Downes



Doug Harr



Tim Rundall

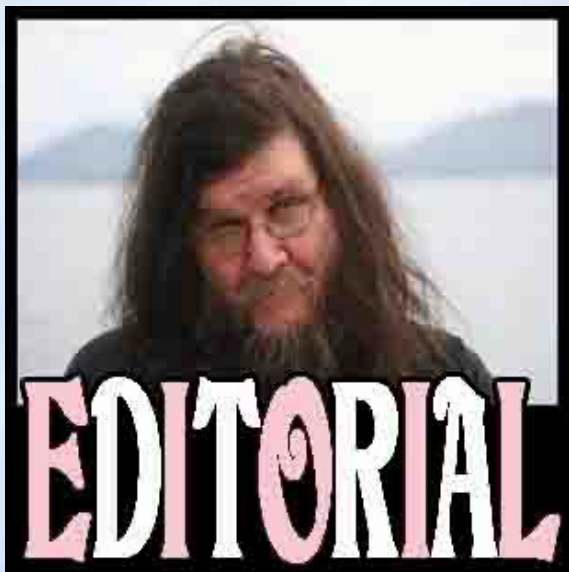


Phil Bayliss

THE THREE COMMANDMENTS OF GONZO WEEKLY:

1. Art is as important as science and more important than money
2. There is life after (beyond and before) Pop Idol
3. Music can and sometimes does change the world

If you think those three ideas are stupid then you should probably give up reading this magazine now.
Otherwise... enjoy



Dear Friends,

Welcome to another issue of this peculiar little magazine.

As I have pointed out on a number of occasions in these pages, I have absolutely no idea what I'm doing or where we're going. And just like the Justified Ancients of Mu Mu we have absolutely no master plan, and

no intention of getting one. As I have also pointed out on a number of other occasions, this magazine is in many ways diary of my vague perambulations through the world that surrounds me, and in particular the artistic world.

But this year has been a complete shit. This has been a horrible year. I've lost four people who were dear to me, and now it appears that another old friend of mine, who is 10 years or so younger than me, has contracted early onset dementia. And I'm embroiled in legal battles for both my houses. And one of the four people who Dear to me, was my favourite hippie cartoonist, Pete Loveday.

The account that follows is abstracted from an article that I wrote about him in these pages about six years ago with a few bits taken out and a few more bits added.

I don't take recreational drugs anymore. My ingestion rates had been dropping slowly for years, but eight years ago I finally gave up smoking cigarettes and, therefore, it seemed like a bloody silly thing to do to carry on smoking joints. And if I wanted to get hold of



GULLIBLE'S TRAVELS

This isn't going to be one of those "I used to take drugs, me!" editorials

the harder stuff (which I haven't taken in a long time) I have no absolutely no idea where I would look, even if I wanted to. Which I don't. But between the age of seventeen and my mid-fifties, I smoked marijuana to a greater or lesser degree.

This isn't going to be one of those "I used to take drugs, me!" editorials, but it is necessary to go into this amount of detail in order to frame the story I am trying to tell. Thirty years ago or more, I was in the process of leaving/being kicked out of my job for the

National Health Service. Bizarrely, considering the nature of this particular piece of writing of mine, the powers that be in Exeter Health Authority never knew that I indulged in herbal and/or chemical means of recreation. If they had, it would have been much easier for them to have got rid of me. But as it was, they wanted to see the back of me and I was in the process of going through the mother and father of all nervous breakdowns, and whilst the fact that I was going to be leaving the NHS in fairly short order was never in doubt, the divorce



settlement had to be fleshed out, and as anybody who has been through a divorce will know, this is nearly always a painful and debilitating experience. So, for the first time in my adult life I wasn't working, and was trying to hold it all together whilst my mental health was spiralling out of control. These days I am far more aware of the adverse effects of cannabinoids upon one's mental health, but back then I was just letting my "freak flag fly" and I was smoking more marijuana than I had ever done before.

And now the story begins.

I used to be friends with a well-known (at least amongst the alternative community in Exeter) hippie, and, as I was still quite a well-behaved bourgeois little fellow at heart, he was the only source that I had for any substances that might make my life feel less shit than it did already.

So, I used to go round to his flat quite regularly to buy a 'teenth' of what we still called "Afghan black", which may well have been so, because the long, drawn out wars between Britain, America, and their allies and the warlords of Afghanistan were not to start in earnest for another ten years or so. He lived in a bedsit in one of those quiet Edwardian terraces of houses that could – in those days, at least – still be found surprisingly close to Exeter city centre. He and I would spend a happy afternoon listening to music, smoking weed and putting the world to rights.

One afternoon, he had a mutual acquaintance visiting him. This mutual acquaintance was somebody whom I disliked intensely, and had always done my best to stay away from. Under other circumstances I would have made my excuses and left politely, but I wanted to take possession of my 'teenth' and was only too aware of the druggie etiquette that one should never reveal to a third party that so-and-so is a drug dealer.

So, although I was pretty certain that the bloke whom I cordially disliked knew perfectly well that our mutual friend was a

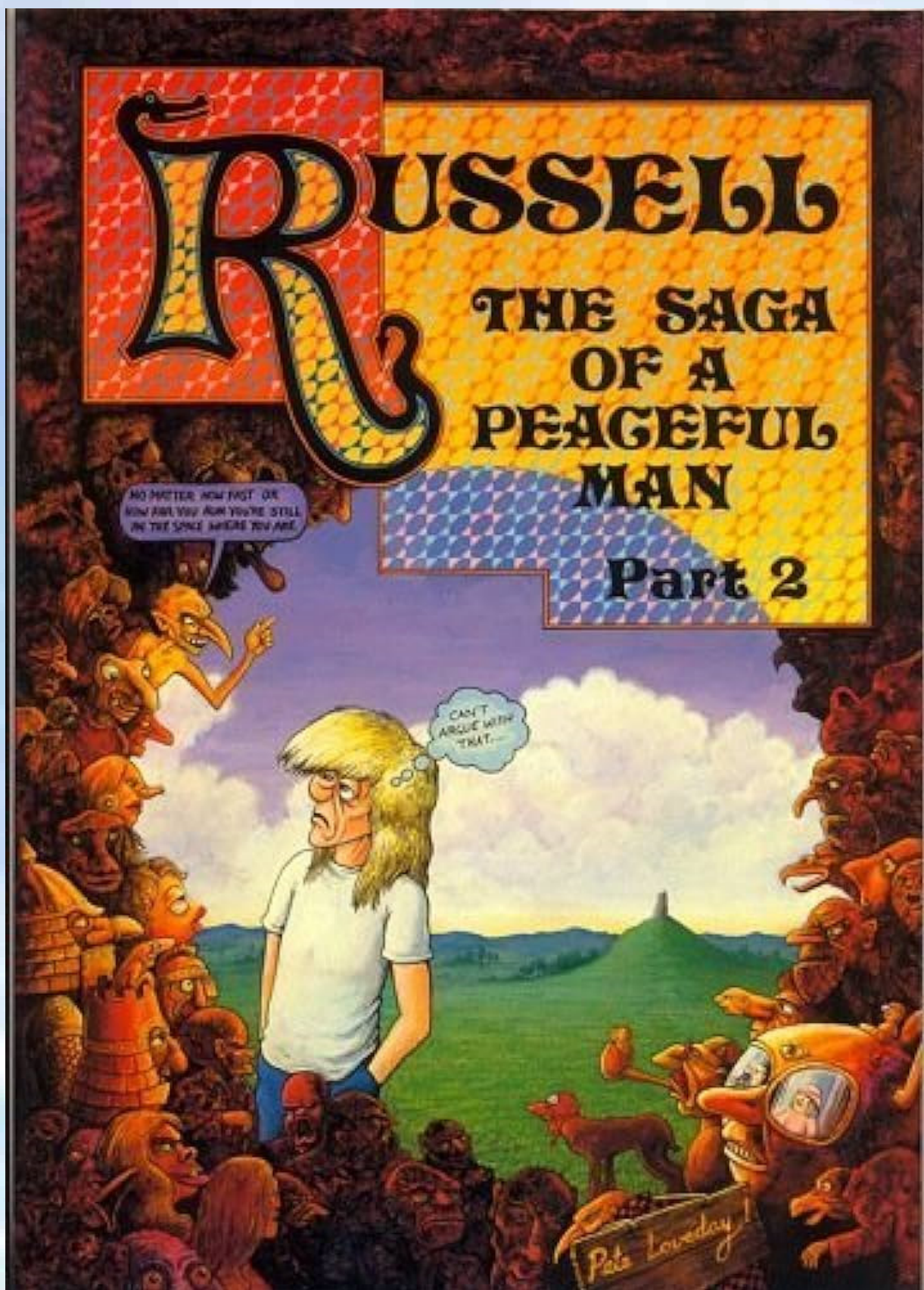
purveyor of illegal substances, I decided that the 'code of the Potheads' was every bit as inviolable as "The Code of the Woosters", and so I sat on my friend's bed, feeling a bit like a spare prick at a wedding, as my friend and the bloke whom I disliked so much chattered on cheerfully about people and places that were of no interest to me.

I was getting bored, so I looked around for something to occupy me, and I saw a number of comics. They were printed on remarkably good quality paper for an alternative comic of those days, and as I idly leafed through them, I very soon got sucked into the literary world therein.

The comics were called 'Big Bang' and were by a bloke called Pete Loveday. They told the story of a hapless middle-aged bloke called Russell, his mate Andy (an aging punk Lothario) and a collection of other characters, some of whom I was sure that I had met over the years. And the whole thing was set in what – to me, at least – was a fictionalised version of Barnstaple in the first few years of the 1980s.

It seemed to me then, and seems to me now, that Big Bang comics and their various successors, were the nearest thing to an English analogue of Gilbert Shelton's 'Fabulous Furry Freak Brothers', although there was something quintessentially English about Big Bang, which its transatlantic cousins lacked.

Whilst I have always been a fan of the Grateful Dead, and various other bits and pieces of American psychedelia, I always thought that English psychedelia had something that everyone else lacked. Perhaps it was that it was in England that Charles Dodgson became Lewis Carroll, and as a result, Alice first went fossicking down the rabbit hole. But whereas American psychedelia always seemed to be harder edged and more about the drugs than the mystery, its counterpart on this side of the pond opened a door into a mysterious world which, whilst analogous to our own, was full



of mysterious nooks and crannies where few but 'heads' feared to tread. It was roundabout this time that I founded the Centre for Fortean Zoology, at least in part to explore a world that appeared to exist alongside our own, and which was populated by animals, myths, and monsters, that 'straights' could never comprehend. Russell, Andy and his friends also lived in this world of magick, myth, and make believe, and as I read on, I became massively hooked. By the time I eventually left my mate's flat with my precious lump of hashish in the inside pocket of my jacket, I was a confirmed fan of Pete Loveday, and I have been so ever since.

A year or two later, I was at a festival somewhere on the North Devon/Somerset border. It featured The Groundhogs, Blur, and various other people whom I cannot remember now. But it was here that I finally met Pete Loveday. He was a self-effacing, modest man, fifteen years or so older than me and he was kind enough to let me babble on about how Russell inhabited a "liminal space between the worlds", although I'm sure I must have been irritating in the extreme. We said our goodbyes, and to this day I've never seen him again.

Fast forward twenty-five years or so, and through the good offices of Alan Dearling I finally got Pete's contact details and wrote to him, diffidently, asking him whether he would be interested in us re-publishing his collected works. I even told him about the festival on the border of North Devon/Somerset so many years before, although I refrained from mentioning that I was the stoned fat bloke babbling on about reality tunnels and liminal spaces. A few days later, he gave me a ring, and we got on like a house on fire. And the rest is history.

I hope that you enjoy this issue,
Hare bol

Jon Downes



IT'S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to Gonzo Weekly, and used with the photographer's permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court's decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply.

But normally we shall not stand on ceremony. If you want to read more about this decision go to:

<http://www.bbc.co.uk/news/technology-26187730>

Dramatis Personae



THE GONZO WEEKLY
all the gonzo news that's fit to print
ISSN 2516-1946

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia - probably the grooviest record company in the known universe - is merely an added bonus.

NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange cat) ably assisted by:

Alan Dearling,
(Contributing Editor, Features writer)
Douglas Harr,
(Features writer, columnist)
Bart Lancia,
(My favourite roving reporter)
Thom the World Poet,
(Bard in residence)
Graham Inglis,
(Columnist, *Hawkwind* nut)
C.J.Stone,
(Columnist, commentator
and all round good egg)
John Brodie-Good
(in memoriam)
Jeremy Smith
(Staff Writer)
Richard Foreman
(Staff Writer)
Mr Biffo
(Columnist)
Kev Rowland
(Columnist)

Richard Freeman,
(Scary stuff)
Orrin Hare,
(Sybarite and literary *bon viveur*)
Mark Raines,
(Cartoonist)
Davey Curtis,
(tales from the north)
Phil Bayliss
(Ace backroom guy on proofing and research)
Dean Phillips
(The House Wally)
Rob Ayling
(The *Grande Fromage*,
of whom we are all in awe)
and **Peter McAdam**
(McDada in residence)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the *Gonzo Daily* team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure. Contact us with bribes and free stuff:

Jonathan Downes,
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Editor: *Gonzo Weekly* magazine
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so what's it all about, Alfie?

It is simple; my name is Jon and I'm the editor of the Gonzo Multimedia daily online bloggything, and wot what a long, strange trip it is gonna be...

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

So this is what I have been doing for much of my life. I am also naive enough to think that music and art *can* change the world, and as the world is in desperate need of change, I am gonna do my best to help.

Now is an even better time than usual to subscribe because, not only is it FREE (yes, Oxford English Dictionary free, not yer usual publisher free which means that we sell all the mailing list emails that we garner to a company trying to flog Viagra and/or Double Glazing).

No this is FREE as in Gratis. Not a Sausage. But I digress. So make an old hippy a happy chappy and **SUBSCRIBE TODAY**

THE ^{gonzo} NEWSROOM

Because we no longer do the daily Gonzo blogs, we are making changes to the news pages here in the magazine. For over a decade, we have been subscribed to Google News alerts for each of the Gonzo artist, and have we posted interesting pieces of news on the blog. Now, there is no blog, so we will be re-posting them

'The timeless music of Leonard Cohen' at Skipton Little Theatre - Yahoo News UK
[https://uk.news.yahoo.com/timeless-music-leonard-cohen-skipton-135316809.html?](https://uk.news.yahoo.com/timeless-music-leonard-cohen-skipton-135316809.html?guccounter=1&guce_referrer=aHR0cHM6Ly93d3cuZ29vZ2xlLmNvbS8&guce_referrer_sig=AQAAAKVXXi_fnf05uZlo_tJ933Nn7_kpMTILTzSAJYy7ATFEQrpNR7iG5SAXk1V4DIXn5mwvtvuO4NApTQsfucFqVMSZUGzSJpr58w__N65_9Wrxo9y9Ub3_NkjpNxMDFqm75SHjiYU4aR7YXmemFffEy40dvAw9JNm__3RRI9RHPky)

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FANS of Leonard Cohen are in for a treat when Keith James returns to Skipton Little Theatre on Saturday, May 18 with a concert celebrating the ...

Leonard Cohen - 'Various Positions'

album review - Far Out Magazine

<https://faroutmagazine.co.uk/leonard-cohen-various-positions-album-review/>

Within 'Various Positions', Leonard Cohen approaches poetry with philosophical depth, inviting you to wrap yourself in the complexities of life's ...

Leonard Cohen in 10 songs - Qobuz

Magazine

<https://www.qobuz.com/us-en/magazine/story/2024/04/26/leonard-cohen-in-10-songs/>

Leonard COHEN Suzanne · The Partisan,

1969 · Famous Blue Raincoat, 1971 · Chelsea Hotel #2, 1974 · Don't Go Home with Your Hard-On, 1977.

David Gilmour's New Album Official Announcement

David Gilmour today announced his new album 'Luck and Strange', to be released on 6th September on Sony Music. The first track from the album, 'The Piper's Call', will be released this Thursday, 25th April, following a

The Gospel According to BART

Look what I got from my favourite roving reporter this week. He writes:

"A list to consider Mate .. Bart in America"

The 20 greatest rock supergroups ever

From Cream and ELP to Temple Of The Dog and Velvet Revolver, these are history's greatest supergroups

Read in Louder:

https://apple.news/A_oFF7ZS3Tb2QaYtLOxSrIw



world exclusive first play on the BBC Radio 2 Breakfast Show.

It is his 5th solo studio album and many fans around the world are very excited about its releases, having been teased about it for the past couple of years. Full information is below.

View Full Info and Artwork

<https://www.neptunepinkfloyd.co.uk/>

david-gilmours-new-album-official-announcement?

utm_source=phplist&utm_medium=email&utm_campaign=PFNL240424&utm_content=HTML

YES / Commercial Mainstream Consciousness From 90125 To Talk - MetalTalk

<https://www.metaltalk.net/yes-commercial-mainstream-consciousness-from-90125-to-talk.php>

Rabin agreed and wanted Rick Wakeman in the band, but issues between Wakeman's manager and Yes management would prove insurmountable and Tony Kaye was ...

Yes — Talk 30th Anniversary Box Set: A Timeless Treasure - MetalTalk

<https://www.metaltalk.net/yes-talk-30th-anniversary-box-set-a-timeless-treasure.php>

As an aside, an interviewer said to Chris Squire that a lot of the album's riffs and

"Capitalism is the extraordinary belief that the nastiest of men for the nastiest of motives will somehow work for the benefit of all."

John Maynard Keynes

passages, especially on Where Will You Be, reminded her of

15 Frank Zappa Quotes That Are as True Now as They Were Then - MSN

<https://www.msn.com/en-ca/news/technology/15-frank-zappa-quotes-that-are-as-true-now-as-they-were-then/ss-AA1nLUC>

Frank Zappa, an iconoclastic musical virtuoso, left an indelible mark on the world of music and culture with his fearless creativity and ...

Frank Zappa's Five-Hour Show At Whisky A Go Go To Be Released As Live Album

<https://www.rttnews.com/3442420/frank-zappa-s-five-hour-show-at-whisky-a-go-go-to-be>

released-as-live-album.aspx

Frank Zappa's 5-hour show at the Whisky A Go Go that took place in Los Angeles on July 23, 1968, is set to be released as a live collection on ...

The mad concerts of Frank Zappa and the Mothers of Invention - Far Out Magazine

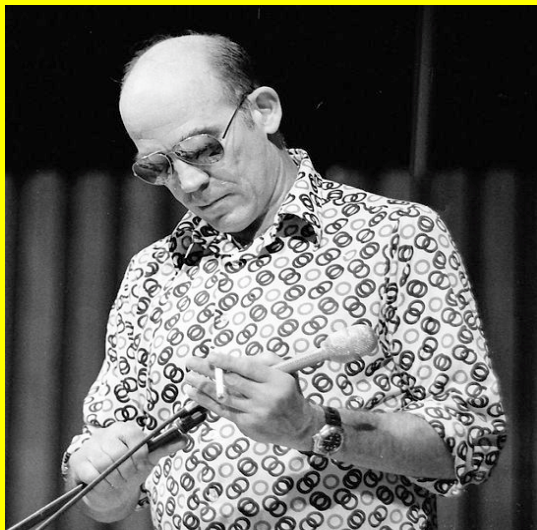
<https://faroutmagazine.co.uk/concerts-of-frank-zappa-and-the-mothers-of-invention/>

Frank Zappa was a prolific workaholic.

In his 30 years of making music, he was responsible for 60 albums, each unique, experimental and genre-defying ...

Croptredy Festival Preview - Part One: Opinion - At The Barrier

<https://>



WHO GONZO? WHY GONZO? WHAT GONZO?

What? You don't know who Hunter Thompson is/was/might have been/will be? Without Hunter Thompson there would be no Gonzo Multimedia. It would have been completely different and that would have been an unforgivable pity. So here is:

C.J.Stone suggested that as well as explaining Gonzo to those wot don't understand, we should do a weekly quote from the man himself...

"No More Games. No More Bombs. No More Walking. No More Fun. No More Swimming. 67. That is 17 years past 50. 17 more than I needed or wanted. Boring. I am always bitchy. No Fun — for anybody. 67. You are getting Greedy. Act your old age. Relax — This won't hurt"

Hunter S. Thompson

atthebarrier.com/2024/04/27/cropredy-festival-preview-part-one-opinion/

We are huge supporters of Fairport's Cropredy Convention. We believe that the annual event is one of the great British festivals. There are many ...

John Lydon on the two "perfect" folk songwriters that stood out from the "pretentious arseholes"

<https://faroutmagazine.co.uk/john-lydon-on-the-two-perfect-folk-songwriters-that-stood-out-from-the-pretentious-arseholes/#:~:text=Big%20names%20he%20mentions%20include,Same%20with%20Carole%20King.>

Big names he mentions include Steeleye Span and Fairport Convention; however, he would only offer up two artists as "perfect." "Who can knock Joni ...

Jon Anderson from Yes names his favourite singers - Far Out Magazine

<https://faroutmagazine.co.uk/so-many-great-artists-in-this-life-yes-frontman-jon-anderson-names-his-favourite-singers/>



Yes singer Jon Anderson once shared a list of his favourite singers, ranging from jazz greats to opera vocalists to budding American Idol ...

ROCKIN' THE CITY OF ANGELS

IN THIS LAVISHLY ILLUSTRATED celebration of classic and progressive rock bands of the 1970s, author Doug Harr shares his vivid memories of the mind-altering rock spectacles he witnessed in his hometown of Los Angeles—the City of Angels—at the genesis of a new art form. Get a front-row seat at three-dozen spectacular concerts and the albums that spawned them. Revisit these legendary records and concerts along with reviews of the best video documents of the era, each band illuminated by a hand-picked collection of brilliant images—most never-before seen—by the era's best rock photographers. This 396-page hardcover book features over 600 images. Foreword by Armando Gallo.

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KING CRIMSON RUSH
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QUEEN DAVID BOWIE
KANSAS
ZAPPA
EMERSON
LAKE & PALMER
LED ZEPPELIN E.L.O.
ROLLING STONES
JOHN DIXIE DREGS
TYX HEART WINGS P.F.M.
HAPPY THE MAN KATE BUSH
& MORE!




Rockin' the City of Angels features the work of some of the rock era's greatest photographers, including Richard E. Aaron, Jørgen Angel, Fin Costello, Ian Dickson, Armando Gallo, Stacey Katsis, Terry O'Neill, Neal Preston, Michael Putland, Jim Summari, Lisa Tanner, Brian Weiner, Neil Zlowzower and more!

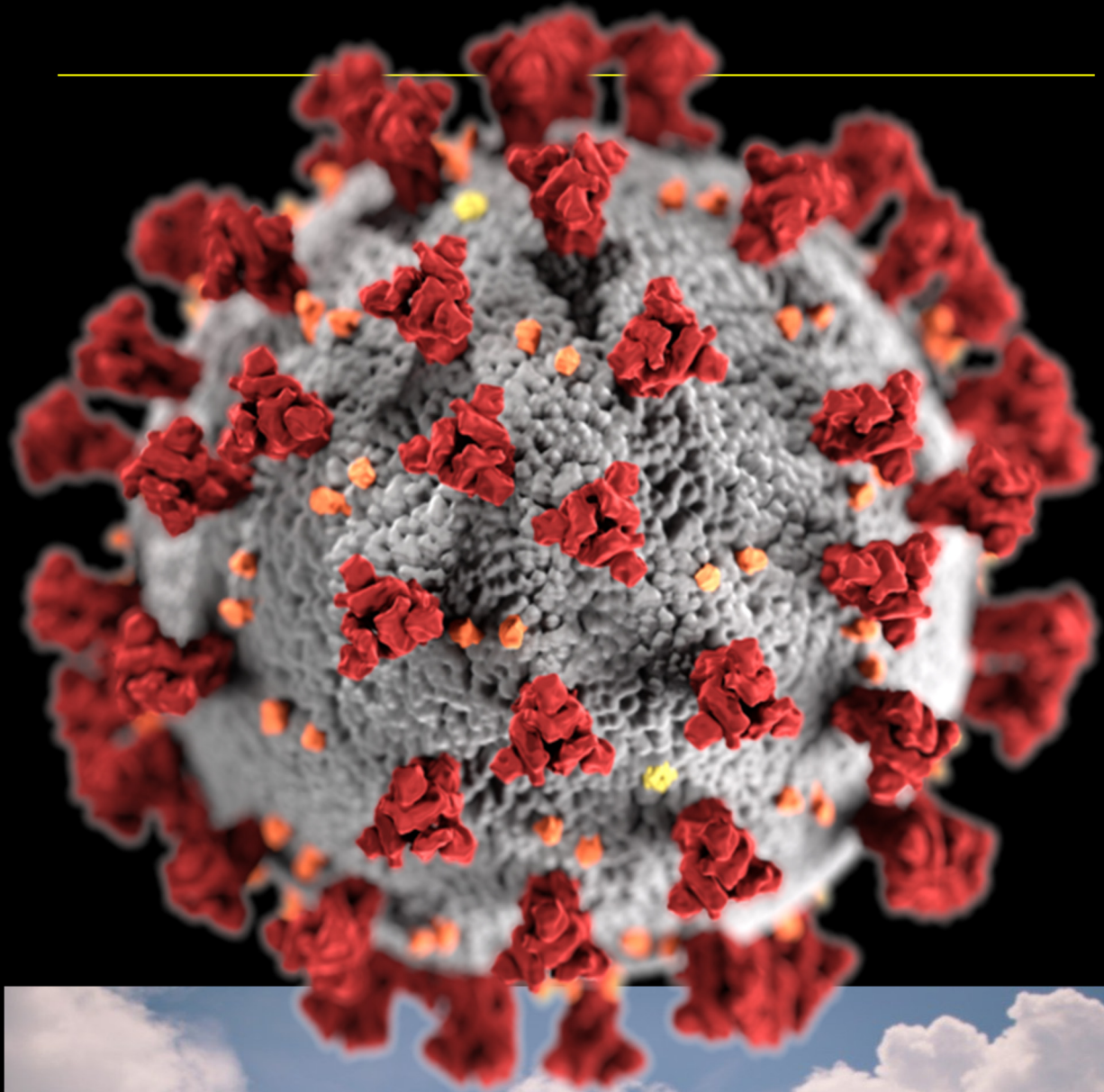


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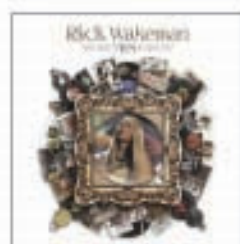
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MORE MASTERPIECES from RICK WAKEMAN



TWO SIDES OF YES

Double CD set. The very best of Yes, Wakeman style
HFG2013CD



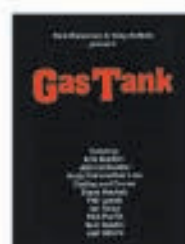
THE STAGE COLLECTION

Recorded live in August 1993 in Buenos Aires
HFG2004CD



TIME MACHINE

Guest vocalists include John Parr, Tracey Ackerman, Ashley Holt, and Roy Wood
HFG2015CD



GASTANK

Double DVD set. Rick's classic 1982 music and chat show
HFG2022DVD



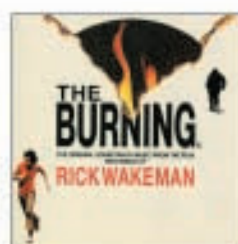
GOLÉ!

Soundtrack album featuring Tony Fernandez and Jackie McAuley
HFG2014CD



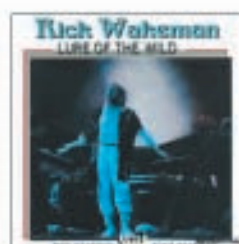
COUNTRY AIRS

The original recording, with two new tracks
HFG2014CD



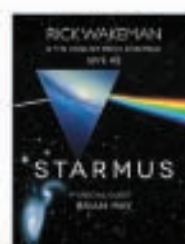
THE BURNING

The original Soundtrack album, back in print at last!
HFG2024CD



LURE OF THE WILD

With Adam Wakeman. Entirely instrumental
HFG2003CD



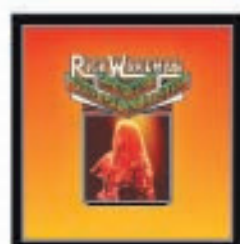
STARMUS

With Brian May and The English Rock Ensemble. DVD
HFG2019DVD



MYTHS AND LEGENDS

Double CD set. The expanded 2016 version
HFG2016CD



LIVE AT THE WINTERLAND THEATRE 1975

Live in San Francisco
HFG2015CD



THE PHANTOM OF THE OPERA

Double CD + DVD
HFG2005CD



CAN YOU HEAR ME?

Featuring The English Chamber Choir
HFG2005



CRIMES OF PASSION

A wicked and erotic soundtrack!
HFG2018CD



BEYOND THE PLANETS

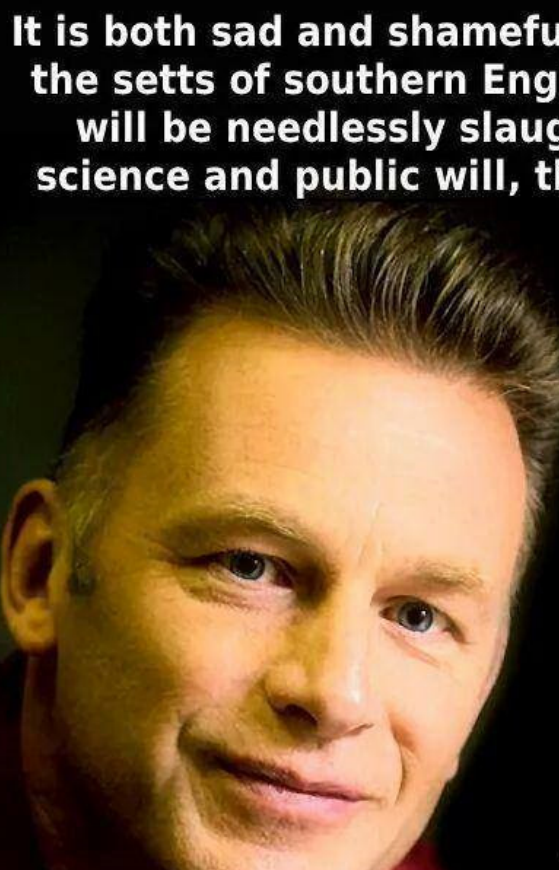
With Jeff Wayne and Kevin Peek
HFG2009CD



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It is both sad and shameful that when night falls and the setts of southern England stir, their gentle folk will be needlessly slaughtered. That in spite of science and public will, the wrath of ignorance will further bloody and bleed our countryside of its riches of life. That brutalist thugs, liars and frauds will destroy our wildlife and dishonour our nation's reputation as conservationists and animal lovers. I feel sick, sad, disempowered, betrayed, angry and crushed by the corruption of all that I know as right.

-Chris Packham



stop.the.cull



Right On Chris

IT IS TIME TO STAND UP AND BE COUNTED



For those of you interested in such things several members of the Editorial Team put out a monthly web TV show covering cryptozoology, green issues and all sorts of other stuff that we basically make up as we go along...

IF YOU ARE NOT A PART OF THE SOLUTION YOU ARE A PART OF THE PROBLEM.
ELDRIDGE CLEAVER

Two types of people visit rhino in the wild

The strong and courageous
take a camera

The weak and cowardly
take a gun

**What sort of
person are you?**

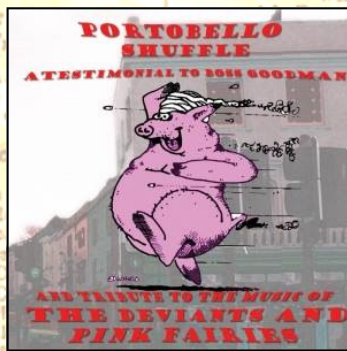
Celebrate wildlife on
World Wildlife Day
don't shoot it.





I'M ON BOARD!

I stand with the volunteers on the Greenpeace ship *Esperanza* to speak for the Arctic.



Portobello Shuffle CDs still at special low price of £5.00 each, 1 x CD inc. p&p = UK £6.80; Mainland Europe £8.90; USA £9.95; Rest of the World, contact Rich Deakin for postage price. arsydeedee@yahoo.co.uk



Butterfly Conservation

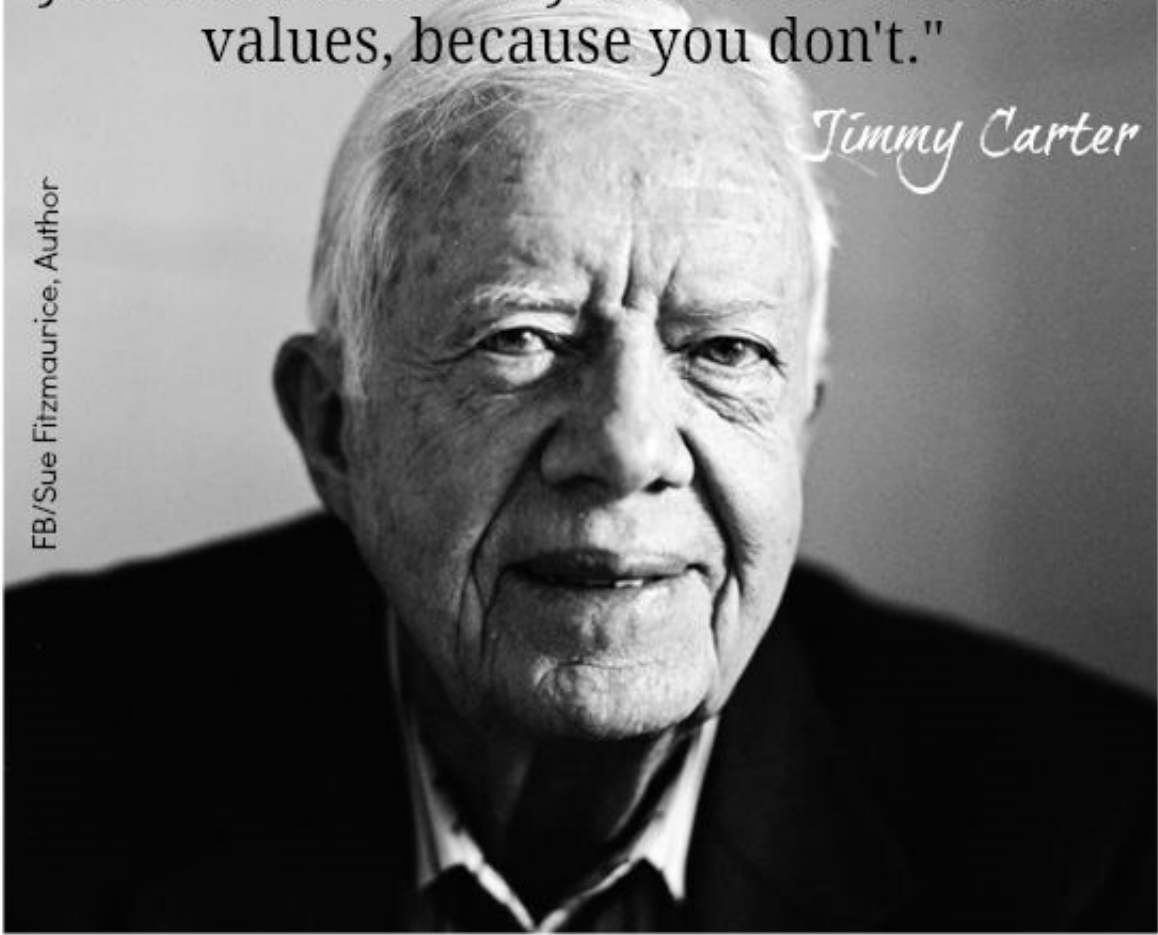
Saving butterflies, moths and our environment



"If you don't want your tax dollars to help the poor, then stop saying you want a country based on Christian values, because you don't."

Jimmy Carter

FB/Sue Fitzmaurice, Author



Trying to pick my favorite politician is like trying to decide which STD is just right for me.



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Every effort has been made to ensure that pictures used for the obituaries and every other article in the magazine are copyright free or we own the copyright ourselves. However, following in the footsteps of the jolly nice people at Wikipedia, there are occasions in which illustrations which are presumably copyrighted, are used as identification purposes only and as they are already widely distributed across the internet, usually as album covers, we think that we are justified in using them. If, however, you believe you are the copyright holder of any images in this magazine, please do not hesitate to contact the editor at cfzjon@gmail.com.



Calvin Keys
1942 - 2024

Calvin Keys was an American jazz guitarist, known for the several albums he released for Black Jazz Records. Keys performed and recorded with Ray Charles, Bobby Hutcherson, Eddie Marshall, and Leon Williams, among others. Keys died from a stroke in Berkeley, California, on April 14, 2024, at the age of 82.



Ben Eldridge
1938 - 2024

Ben Eldridge was an American five-string banjo player and a founding member of the seminal bluegrass group The Seldom Scene. He began playing the guitar at age ten and later in 1954 the banjo. Eldridge played on every Seldom Scene album up until, and including Long Time... Seldom Scene in 2014, and his discography includes 55 albums. He also backed Linda Ronstadt in a few numbers on her early albums. Eldridge, the last original member of the Seldom Scene, announced his retirement January 15, 2016, after 44 years with the band. He died April 14, 2024, at the age of 85.

THOSE WE HAVE LOST

COLLATED BY HARRY WADHAM



Eugene Hunt | Discography...
discogs.com

Eugene Wolfgramm 1966 - 2024

Eugene Joseph Wolfgramm, also known as Gene Hunt, was an American singer and musician who was a founding member of the Minneapolis-based group The Jets. He left the group in 1987 to form the duo Boys Club, with Joe Pasquale. In 1989, Boys Club had a big hit with "I Remember Holding You", which peaked at number 8 on the U.S. Billboard Hot 100. In 1990, Wolfgramm reunited with his siblings to record four new tracks featured on The Best of The Jets (1990). Wolfgramm died on April 15, 2024, at the age of 57.



Pooch Tavares 1942 - 2024

Arthur Tavares, also known as 'Pooch', was an American musician and part of the R&B and soul music group Tavares. The brothers started performing in 1959 as Chubby and the Turnpikes when the youngest brother was nine years old. By 1973, they had changed their name to Tavares and scored their first R&B top 10 hit with "Check It Out", and soon began charting regularly on the R&B and pop charts. In 2013, the brothers were honoured with "Lifetime Achievement Awards" by The National R&B Music Society Black Tie Gala, in Atlantic City, New Jersey. All six brothers attended and performed on stage together for the first time in 37 years. Pooch Tavares died in April 2024, at the age of 81.

THOSE WE HAVE LOST



Reita
れいた
1981 - 2024

Akira Suzuki, better known by his stage name Reita, was a Japanese bassist and composer best known for being a member of the visual kei rock band The Gazette, formed in 2002 at the same time as Suzuki's name change to Reita. He produced his instruments under the Japanese brand ESP and also owned a clothing brand called Snaked Lows. On April 16, 2024, The Gazette announced Reita's

death on its official website, which had occurred the day before.



K. G. Jayan
1934 - 2024

K. G. Jayan was an Indian Carnatic singer, musician, and music director from Kerala. Known for his devotional songs, Jayan composed more than 1,000 songs for Tamil and Malayalam films. He was awarded the Padma Shri in 2019, the fourth highest civilian award in India. K. G. Jayan died at his residence in Tripunithura, on 16 April 2024, at the age of 89.

THOSE WE HAVE LOST



Clorofila
1965 - 2024

Jorge Verdín, known professionally as Clorofila, was one of the pioneers of the Nortec (norteño-techno) musical style that originated in Tijuana, Mexico. Clorofila first came to prominence as a member of Tijuana-based music project Nortec Collective, a group formed by various individual producers and performers. After the break-up of the collective, Verdín recorded and released two solo albums as Clorofila. Verdín also created music for theatre and sound design.



Larry Page
1936 - 2024

Larry Page (born Leonard Davies) was an English pop singer and record producer primarily from the late 1950s until the early 1970s and briefly in the 90s. Page tried to magnify his fame through the wearing of unusually large spectacles, as "Larry Page the Teenage Rage". He was a regular on television programmes such as Six-Five Special and Thank Your Lucky Stars. Page later became a successful manager, record producer and record-label owner. As of the 2000s, Page lived in Avoca Beach, New South Wales, Australia. He died there on 18 April 2024, at the age of 86.

THOSE WE HAVE LOST



Mandisa
1976 - 2024

Mandisa Lynn Hundley, known mononymously as Mandisa, was an American gospel and contemporary Christian recording artist. She began her solo career as a contestant in the fifth season of American Idol finishing in ninth place. With her album *Overcomer* winning in the Best Contemporary Christian Music Album category, she became the fifth American Idol alumnus to win a Grammy. On April 18, 2024, Mandisa was found dead at her home in Franklin, Tennessee, at the age of 47.



Dickey Betts
1943 - 2024

Forrest Richard Betts was an American guitarist, singer, songwriter, composer and founding member of The Allman Brothers Band. The band went through a hiatus in the late 1970s, during which time Betts pursued a solo career and side projects under such names as Great Southern and The Dickey Betts Band. The Allman Brothers reformed in 1979, and in 1982, they broke up a second time, during which time Betts formed the group Betts, Hall, Leavell and Trucks, which lasted until 1984. A third reformation occurred in 1989, but Betts was ousted from the band in 2000.

THOSE WE HAVE LOST

over a conflict regarding his continued drug and alcohol use. He went on to enjoy some success after reforming the Dickey Betts Band. Betts died from cancer and COPD at his home in Osprey, Florida, on April 18, 2024. He was 80.



Naomy
1977 - 2024

Naomi Moldovan, professionally known also as Naomy, was a Romanian singer, songwriter, actress and sex worker. In 2008, Naomi participated at the Mamaia Music Festival. She came to international attention when entering the Romanian preselection for the Eurovision Song Contest 2014 with her song "Dacă tu iubești", where she finished in 10th place, scoring 3 points. On 19 April 2024, Naomy died of a stroke in a hospital in Germany. She was six days short of her 47th birthday.



Tony Tuff
1955 - 2024

Winston Anthony Morris, known professionally as Tony Tuff, was a Jamaican reggae singer and a member of The African Brothers in the late 1960s and 1970s before embarking on a solo career. He worked on several sound systems in the late 1970s and 1980s. He continued to be active during the 1980s, but was largely absent from the music scene in the 1990s. He returned in 2000, and recorded several albums in the new millennium. He toured Europe twice in 2002, before touring Canada and the United States. Tony Tuff died on 20 April 2024, at the age of 69.

THOSE WE HAVE LOST



Chris King
1991 - 2024

Christopher Stacy Cheeks Jr., known professionally as Chris King, was an American rapper. He was best known for his collaborations with his best friend Trippie Redd, and had released several EPs between 2013 and 2024. On April 20, 2024, he was killed in Nashville, Tennessee, during a shooting which also left two others injured. He was 32.



Michael Cuscuna
1948 - 2024

Michael Cuscuna was an American jazz record producer and writer. He was the co-founder of Mosaic Records and a discographer of Blue Note Records. Cuscuna played drums, saxophone and flute while young, but placed his emphasis on founding his own record label. He had a jazz show on WXPB and worked for ESP-Disk late in the 1960s. He moved from WXPB to WMMR in 1970, then onto WABC-FM (now WPLJ) as a progressive rock DJ at both stations. He took a position as a producer with Atlantic Records in the 1970s. He founded the notable Mosaic Records in 1983. Cuscuna died of complications from esophageal cancer at

THOSE WE HAVE LOST

his home in Stamford, Connecticut, on April 20, 2024, at the age of 75.



Kaj Chydenius
1939 - 2024

Kaj Oskar Chydenius was a Finnish musician and composer, probably best known for his left-wing political songs interpreted by various artists. He started his career with avant-garde music, happening, instrumental theatre, and the aesthetics of John Cage. Some of the best-known works by Chydenius are *Lapualaisooppera* (1966) and such songs as 'Sinua, sinua rakastan'. Chydenius died in Helsinki on 20 April 2024, at the age of 84.



KODA
1978 - 2024

Kofi Owusu Dua Anto, known mononymously as KODA, was a Ghanaian gospel singer, songwriter, record producer, and multi-instrumentalist from Takoradi. KODA has four vocal and two gospel jazz albums to his credit, and during his career, worked with many gospel artists in Ghana and internationally. As a music tutor, he also released two instructional DVDs on bass and lead guitar. KODA died on 21 April 2024, aged 45, following a brief illness.

THOSE WE HAVE LOST



MC Duke
1966 - 2024

Kashif Adham (born Anthony Hilaire), better known by the stage name of MC Duke, was a British rapper from the East End of London. He was one of the pioneers of the early British hardcore rap sound and later went on to produce breakbeat hardcore. Duke debuted with the track "Jus-Dis" in 1987, and a series of singles followed. In the 1990s, he linked up with the Suburban Base record label to put out breakbeat and jungle tracks on his own record label Hard Disk. Duke continued to guest on other artist's tunes, appearing at

some live events and in videos. Duke died on 21 April 2024. He was 58 years old.



Alex Hassilev
1932 - 2024

Alex Hassilev was an American folk musician who was one of the founding members of the group The Limelitters. Educated at Harvard and the University of Chicago, he was also an actor with a number of film and television appearances to his credit. As a musician

THOSE WE HAVE LOST

he played the guitar and the banjo and was fluent in several languages. After retiring from the Limelites, Hassilev remained active in the field of record production. He died on April 21, 2024, at the age of 91.



Jean-Marie Aerts
1951 - 2024

Jean-Marie Aerts was a Belgian guitarist and producer, best known as the guitar player for TC Matic. He also produced the band's first three albums; during his tenure with the band he produced other artists' albums as well. After TC Matic broke up he continued as a producer, working with artists including DJ DNA, Jo Lemaire, and the Urban Dance Squad, among others. Aerts died on 20 April 2024, at the age of 72.



Chan Romero
1941 - 2024

Robert Lee "Chan" Romero was an American rock and roll performer, best known for his 1959 song "Hippy Hippy Shake", bringing him international attention and tours across the States and even in Australia. Romero became the first Latino to be inducted into the Rockabilly Hall of Fame. Romero died in April 2024, at the age of 82.

THOSE WE HAVE LOST



Fergie MacDonald
1937 - 2024

Duncan Ferguson MacDonald MBE was a Scottish accordionist who specialised in ceilidh music and played the button accordion. MacDonald is considered to be the man who popularised the West Highland style of traditional Scottish dance music, and has been referred to as the "Ceilidh King". MacDonald toured throughout the world and released 50 albums. He was awarded an MBE in the 2021 New Years Honours List for his services to traditional music. In May 2022 he became the oldest person to headline

Inverness's Eden Court Theatre when he took part in a special concert to celebrate his MBE. MacDonald died on 23 April 2024 at the age of 86.



Samuel Kummer
1968 - 2024

Samuel Kummer was a German organist, from 2005 to 2022 at the Frauenkirche in Dresden. He played concerts internationally, made recordings and taught

THOSE WE HAVE LOST

at the Hochschule für Kirchenmusik Dresden from 2007. Kummer was dispensed in 2022, with his employer accusing him of unreliability and unpunctuality. He died on 23 April 2024, at the age of 56. According to his family, he collapsed on Dresden Main Station on his way to teaching in Würzburg.



Florian Chmielewski
1927 - 2024

Florian W. Chmielewski Sr. was an American musician and politician. He played as an accordion player with the Chmielewski Family Funtime Band, performing polka music throughout the

midwest. Chmielewski was elected to the Senate in 1970, and in 1996, Chmielewski was placed on probation after pleading guilty to a gross misdemeanor for providing family members state long-distance access codes, allowing them to make phone calls at state expense. Chmielewski appeared on the weekly television show, Chmielewski Funtime, for over 35 years. He continued performing with his band up until his death on April 23, 2024, at the age of 97.



Mike Pinder
1941 - 2024

Michael Thomas Pinder was an English rock musician. He was a founding member and the original keyboard player of the rock

THOSE WE HAVE LOST



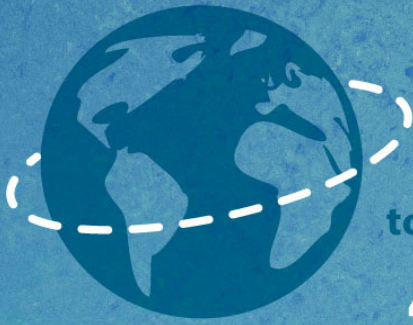
group the Moody Blues. He left the group following the recording of the band's ninth album *Octave* in 1978. Pinder was renowned for his technological contributions to rock music, most notably in the development and emergence of the Mellotron in 1960s rock music. In 2018, he was inducted into the Rock and Roll Hall of Fame as a member of the Moody Blues. He was the last surviving member of the group's original five members. Pinder died at his northern California home on 24 April 2024, at the age of 82. He had been suffering for some years from dementia.

Jean-Pierre Ferland 1934 - 2024

Jean-Pierre Ferland, OC CQ was a Canadian singer and songwriter. After two years of work with Radio-Canada, in February 1958, he began recording the first songs that would eventually comprise his first album *Jean-Pierre*. However, it was not until 1961 that he became known to the public. From 1962 to 1970, Ferland spent much time in Europe writing, recording, and performing. In the 1980s Ferland combined songwriting and touring with a career as a television presenter for several popular shows. On October 12, 2006, Jean-Pierre Ferland had a stroke caused by fatigue and stress, causing him to cancel his final concert at the Bell Centre the following day. He did recover quickly, allowing him to give his farewell concert on January 13, 2007. Ferland died in Saint-Gabriel-de-Brandon, Quebec on 27 April 2024, at the age of 89.

THOSE WE HAVE LOST

A Few Facts About Plastic Pollution



Enough plastic
is thrown
away each year
to circle the Earth
4 times!

ONE MILLION
sea birds & 100,000
marine mammals are
killed annually from
plastic in our oceans



35
BILLION
plastic
water
bottles are
thrown
away every
year

Plastic constitutes
approximately

90%
of all trash floating on the ocean



The average American
throws away
approximately



of plastic per year.

50%

of the plastic we
use, we use
JUST ONCE
and throw away.

Facts found on ecowatch.com



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Jethro Tull

Spin Me Back Down The Years deluxe edition



One of the longest-running groups in British rock music, Jethro Tull are more than band, they are an institution. With their latest album, *The Zealot Gene*, breaking an almost two-decade silence, now is the time to celebrate their 50-plus year history in all its tangled glory...

With *Spin Me Back Down The Years*, Jethro Tull archivist Pat Kent has done just that across a two-volume collection that recounts the group's epic history – from pre-Tull outfits such as The Blades and The Dwellers, through to the post-Tull exploits of former band members. In between are the tales of the career-making *Aqualung* and *Thick As A Brick* albums, the group's folk-rock excursions of the late 70s, and the incorporation of Middle Eastern music that characterised 90s outings such as *Roots To Branches*. A companion volume, *The Boy Scout Manual*, adds an array of previously unpublished photos, rare memorabilia and biographies of key band members.

Based on the unparalleled research of Pat Kent, along with Charlie Kenney and Erin Ward, of the renowned fan collective The Jethro Tull Group, *Spin Me Back Down The Years* is the detailed history the group's legacy demands.

Available in hardback and softback, a limited slipcased edition includes an exclusive 7" vinyl of a 1968 acetate recording belonging to founding drummer Clive Bunker, featuring "Clive Bunker & Friends". You'd be thick as a brick to miss it. "The book has been a labour of love for the three of us... dedicated to a band that has provided the soundtrack to our lives" – **Pat Kent**

<https://www.musicglue.com/jethro-tull-spin-me-back-down-the-years-by-pat-kent/>



Inside Number 3

A Visual History Of Apple Records

Looking from the outside like an unassuming terraced town house in the centre of London, Number 3 Savile Row was the site of an unprecedented outpouring of creativity in the late 60s and early 70s. Home to The Beatles' Apple Records, it was where the group recorded much of the material for their Let It Be album – including the legendary rooftop concert of 30 January



1969 – and also acted as the nerve centre for a string of projects conceived under the Apple banner, among them solo Beatles records and albums by artists as diverse as James Taylor, The Modern Jazz Quartet, Billy Preston and Badfinger.

For Inside Number 3 – A Visual History, collector Nigel Pearce opens the lid on a privately curated collection of records, press releases, internal memos and photographs that stretches back to 1968, granting readers unprecedented access to the inner workings of The Beatles’ fiercely guarded creativity. Both a tribute to one man’s passion and a celebration of one of the most important bodies of work in popular music, Inside Number 3 is an essential purchase for Beatles collectors around the world.

Limited to 100 copies worldwide, the deluxe edition of Inside Number 3 comes signed and numbered, and includes repro memorabilia from Pearce’s personal treasure trove.

“This book has the ability to astound all who care to enter this lost and much sought-after world... It shows what went on behind that famous door” – Nigel Pearce

<https://www.musicglue.com/inside-no-3/>



Fuzzbox *We've Got A... CD... And We're Gonna Play It!*

Cult Birmingham four-piece We've Got A Fuzzbox And We're Gonna Use It!! became darlings of Britain's late-80s alt-rock scene thanks to a string of much-loved releases, among them the album Bostin' Steve Austin and the UK Top 20 singles International Rescue and Pink Sunshine. Subtitled The Best Of Fuzzbox Reimagined, We've Got A... CD... And We're Gonna Play It! finds the remaining duo of Vix and Maggie Dunne giving their catalogue a gleeful overhaul, stripping Pink Sunshine's bubblegum pop back to a rockabilly-tinged guitar rocker, and refashioning their punk-pop assault on Spirit In The Sky into a dubbed-out sound collage that spins off into the stratosphere. Seems they've still got a fuzzbox... and nothing is off-limits.

“This is a great comeback album and a joy to behold” – Louder Than War

<https://www.musicglue.com/gonzo-multimedia/products/fuzzbox-weve-got-a-dot-dot-dot-cd-dot-dot-dot-and-were-gonna-play-it>

The Fall

Take America

10CD box set

Led by the Mancunian revolutionary Mark E Smith, The Fall were a quintessentially British post-punk band, critiquing the fabric of social constructs while tearing up all notions of music-making in the late 20th century. Spanning the years 1981 to 2006, the 10CD *Take America* box set presents a quarter of a century of sonic assaults, following the group across the Atlantic as they strafed audiences from New York City

to Los Angeles, Detroit to Chicago, and way down south in Austin, Texas. Tracing The Fall's development from their legendary 1982 record *Hex Enduction Hour* to their uncompromising 2006 outing, *Fall Heads Roll*, it offers a parallel discography to their notoriously intimidating studio catalogue, with Mark E Smith and co gleefully dismantling and rebuilding their own legacy every time they take the stage.

"The gigs I enjoy are the ones where I'm so angry and paranoid... that I put everything into it to feed off the aggressive side of it" – Mark E Smith

<https://www.musicglue.com/cog-sinister/products/the-fall-take-america-10-cd-box-set>



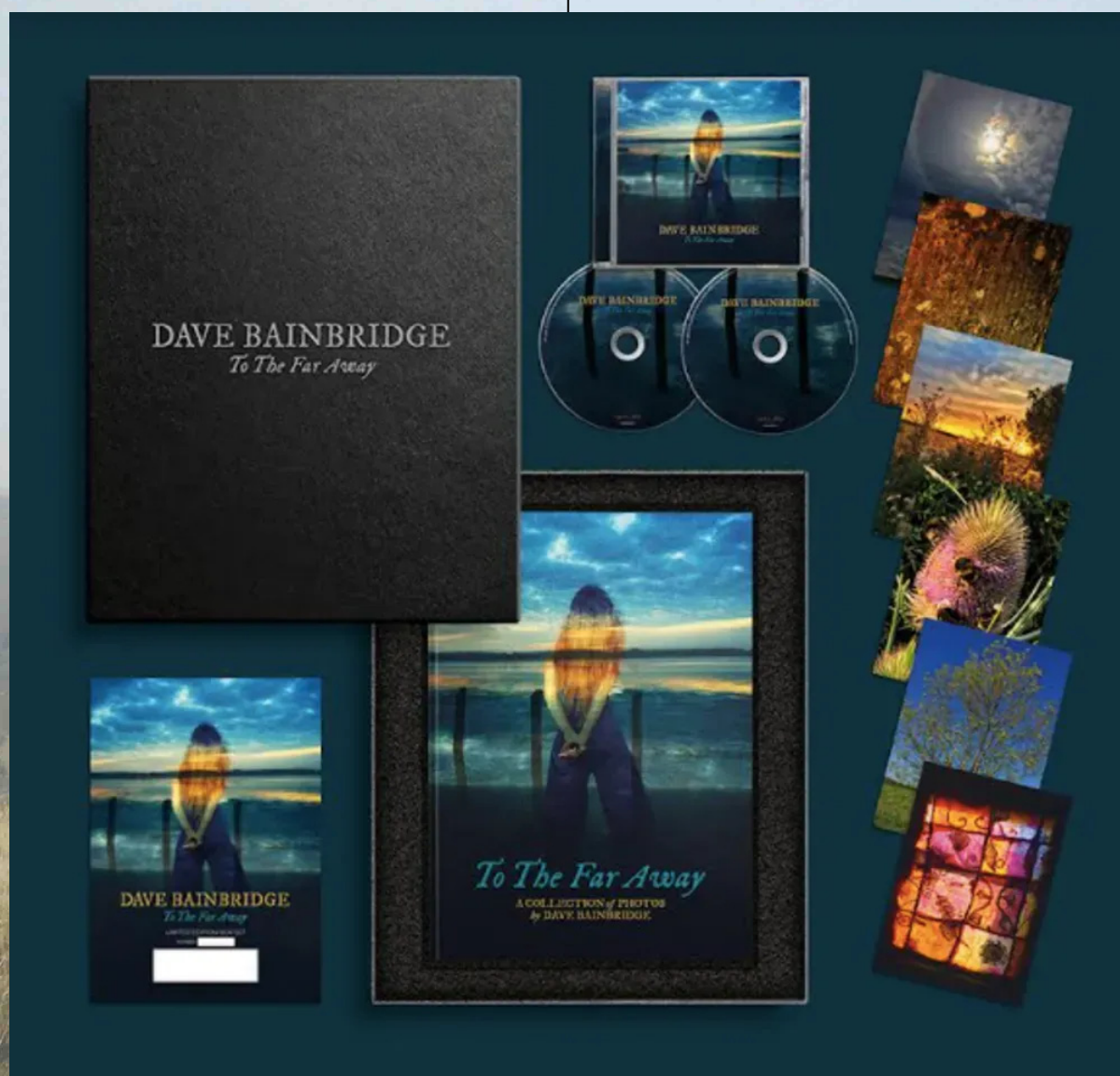
Dave Bainbridge *To The Far Away* **limited deluxe-edition box set – final copies remaining**

Having been re-pressed due to demand, the final copies of the 2CD deluxe edition of Dave Bainbridge's fourth solo album, *To The Far Away*, are fast running out. Featuring the full album on Disc One, plus over an hour's worth of demo recordings, alternate mixes and five extra songs, the limited edition box set presents the whole picture of a deeply personal work for the IONA co-founder.

Written during lockdown and released at the end of 2021, *To The Far Away* captures Bainbridge in a period of reflection, and was written in response to his forced separation from his soon-to-be wife, Sharon, just says before their wedding. With the Atlantic Ocean literally keeping the couple far away from each other, Bainbridge recorded an emotive work that sought to make a connection during a time of uncertainty. It has since been hailed as one of his greatest achievements.

The deluxe edition box set also includes:

- A signed, numbered certificate
- Hardback photo book with over 100 photos taken by Dave Bainbridge himself



- Six postcards featuring photos by Bainbridge

Grab the final copies before they are forever out of reach...

“Powerful, heartfelt and exhilarating progressive rock of the highest order” – Prog Archives

<https://www.musicglue.com/iona/products/dave-bainbridge-deluxe-box-set-with-signed-and-numbered-certificate-includes-cd1-high-quality-wav-for-immediate-download-in-stock-now-2>

Pre-order: **Maggie Reilly** *Echoes (Deluxe Edition)*

Originally released in 1992, Maggie Reilly's debut album, *Echoes*, continued to build on the early fame she found as a guest singer with Mike Oldfield in the 80s. Now celebrating its 30th anniversary, the Norwegian chart-topping album is a one-stop shop of everything that makes the



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Glasgow-born singer such a unique voice: from the pop-rock album opener, Everytime We Touch, to the heartfelt charity recording What About Tomorrow's Children and the electronica-fuelled Wait, Echoes continues to resonate as a landmark recording from one of the UK's most gifted singers. The deluxe edition bonus tracks Break The Ice and a Rhythm Mix of Everytime We Touch offer further evidence of Reilly's beguiling voice.

"Listening to these good friends, that are a part of so many people's soundtracks, will be a whole new experience" – Maggie Reilly

<https://www.gonzomultimedia.co.uk/products/maggie-reilly-echoes-deluxe-version>



Dave Bainbridge *Celestial Fire – Live In The UK*

If you thought Dave Bainbridge's 2014 studio album, *Celestial Fire*, was a mind-boggling trawl through his formidable bag of tricks, then brace yourself for the *Celestial Fire* live experience. Taking their name from that record, Bainbridge's group do true justice to their leader's legacy on *Celestial Fire – Live In London*. Recorded during the band's first live tour, the 2CD+DVD set includes a full concert

performance during which the band run through solo Bainbridge material, stand-outs and rarities from his former group, IONA (including the seldom travelled Brendan's *Voyage/Return*), plus a head-spinning cover of Yes' *Roundabout*. From beginning to end, it is an incendiary experience.

"A masterful package that deserves a huge audience" – Prog Archives

<https://www.musicglue.com/iona/products/dave-bainbridge-celestial-fire-live-in-the-uk-2cd-slash-dvd>

Celestial Fire

Live in the UK



dvd/2cd



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Gonzo #32 The Dutch Festie c...

actions



Gonzo #30 The Mick Abrahams...

actions



Gonzo #27 The Prog shirt

actions



Gonzo #24 The Daevid Allen shirt

actions



Gonzo #23 The Michael Des B...

actions



Yer original Gonzo Weekly shirt

actions



Now, I don't know whether this is a good idea, a bad idea, or just an idea, but - as I believe you know - this magazine is put out each week on a budget of £25, and is free. It will remain free, but I would like to be able to generate some income so I can pay our contributing writers. So, 'why not flog *Gonzo Weekly* T Shirts?' I thought. 'Why not', I answered...

<http://www.zazzle.co.uk/gonzowebkly>



From danger to safety...

When we started flying missions, we had no idea where this adventure would take us. We just knew that pups were in danger, so we had to help them. Over ten years later, thanks to YOU, we've run hundreds of missions and rescued more than 13,000 animals across the country! Just as importantly, we're stronger than ever and ready to keep flying.

That's why we're very excited to make a big announcement. Starting today, we are changing our name to No Dog Left Behind. It reflects the national network of shelter partners we've built in our first decade of work.

Pittsburgh will always be the heart of our operation, and everything we do is thanks to the love and support of our Steel City volunteers and supporters. Thanks to YOU, our mission is growing. We are excited to see where the next ten plus years takes us!

One more thing....

While the large majority of the animals we have helped over the years have been dogs, we do equally love our little kitties. We are super excited to show you our new Cat logo, No Cat Left Behind! She doesn't have a nickname yet and we are definitely open to suggestions!

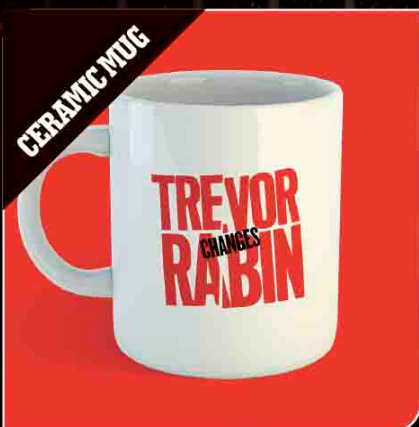
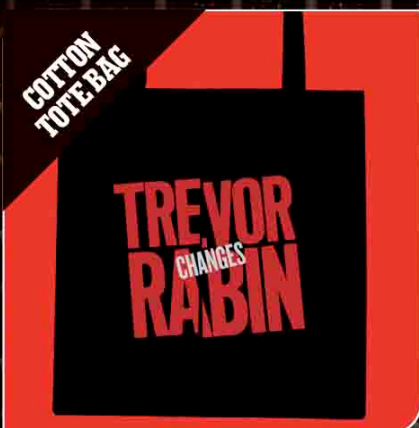
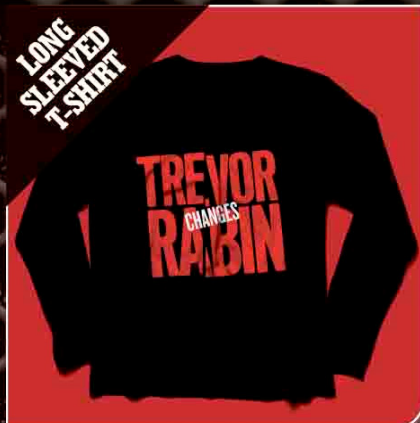
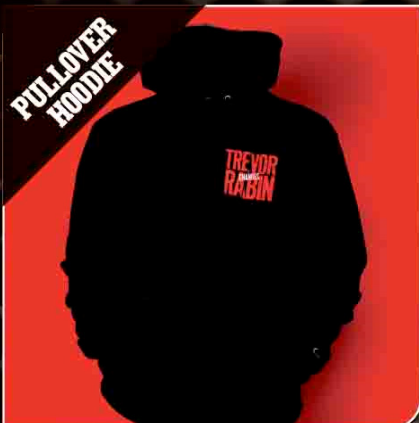
Jonathan & Brad



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Don't Stop By Layman & Abstract Soundz

Don't Stop is the latest release from Layman (Stroud, Gloucestershire) and Abstract Soundz (Banbury, Oxfordshire). It is also the final and lead single to be released from their upcoming Don't Stop EP, which will be dropping soon.

I know that producer Abstract Soundz has featured on the blog before and I was sure that I had featured Layman before but, it appears not and so I have not sorted any sort of Bio for the man to give him a bit more of an intro, I'll have to rectify that soon...

With the prospect of their forthcoming EP, let's let the music speak for itself and straight into Don't Stop...

The organ notes that lead us into the track give you an instant impression of a reflective vibe, which is only reinforced as Abstract Soundz brings in a solid boom bap beat with horns and more keys, giving you the energy to nod ya head. You realise that the reflective vibe is a perfect backdrop for Layman to drop a deeply personal track that details the struggles of addiction and coming out the other side to make it past those dark days. This is emotive and deeply touching for anyone who has struggled with an addiction of any kind, which is why this one is so relatable.

The thing is here that regardless of whether it is drugs, alcohol or even an addictive behaviour, many of us are touched with this realisation and we don't always understand that what we are doing is an addictive behaviour. It is only when we finally understand and accept it for what it is can we look to find the reasons and the help that will bring us back from the addiction and help keep us in a better place with the ones we love.

You really get this sense that what Layman is saying here is don't stop doing what you are doing in finding a way back to being your true self. By being truly open and bearing his soul on this track, it's such an inspiration to others out there to do the same. So, don't stop and don't give up, you can do it.

Great track that I found instantly relatable, I had an addictive behaviour that I did not understand could cause so much pain, and so accepting that and changing the

STEVE RIDER

way I was, as a hard thing but, the benefits were so great. The production from Abstract Sounds is boom bap infused but, has a deep vibe about it that makes it work so well with message within. Layman paints a harsh but necessary picture of the struggles behind addiction and coming at the other side. His vocals flow in a way that allow the impact of each line to sink deep into your awareness but, at the same time, there is that energy that uplifts too.

This is a cracking track that will live with you long after the speakers have fallen silent...

Don't Stop is out now on Definition Records for Download or streaming.

I'm out,

See ya.

Steve



MATE

By

NIQUES

I have something a little different for you today which is a bit of UK Garage. Now, Niques is a Greek/Indian Welsh artist

residing in Wales, so you may or may not be familiar with her music. For those of you who are not so familiar, she has been making music for the last ten years or so, releasing her first single 'Love Mixed with Aggression' in 2020. Niques brings a relatable nostalgic UK Garage sound while also dabbling in some RnB as well. Her infectious personality at live shows has seen her share the stage with names such as Grandmaster Flash, D Double E and Jordy, while also receiving radio play from KISS, BBC 1Xtra, Radio 1 and Repersentz Radio. She has also worked with BBC Bitesize and been a nominee for Rising Star at the Youth Music Awards. Niques is currently working on her first EP which will be dropping later this year.

So, its time for you to join me for MATE...

Produced by Chepstow based producer Lupole, this one has the kinda sound that seems to scream summer vibes with its upbeat tempo and organ notes. It definitely has the sound you hear across the long summer nights with an inbuilt feel-good vibe and, after a few listens, I'm sure there will be a lot of people who will get just that from it and not much more. However, if you chose to listen a little deeper then you will find that Niques is doing more than just speaking to your feel-good energy centres. There is an internal dialogue going on here too that takes the song to whole different dimension if you chose to properly listen. Physical health issues have seen Niques battling physical pain all her life, something I can relate to these days due to Fibromyalgia, and what she does in this song is openly speak directly to her pain, that aspect which has challenged her throughout life; and saying that she recognises that pain but, she will not allow it to hold her back from achieving her dreams.

So, as much as this is one of those summer bangers, it is also an uplifting feel-good song for the soul and one that is not just a cathartic expression for Niques, it is also a song that can fuel that same

strength within you, the listener. So, have a listen to MATE and then have another listen, a deeper listen and see what it truly says to you because when a song is written from the heart it speaks on so many levels, which level is it speaking to you on.

Now, I might not be a lover of UK Garage, meaning that it is not a sound I routinely listen to but, every now and again I hear a track that I enjoy, which is true of most music genre's if I'm honest, and MATE is one of those tracks. It has a vibrant uplifting sound that gets those energetic feels running through the body and Niques does a great job of switch between flows and sounds as she delivers a heartfelt message in a way that gets you moving while speaking to you on a different level, especially if you can truly relate to it.

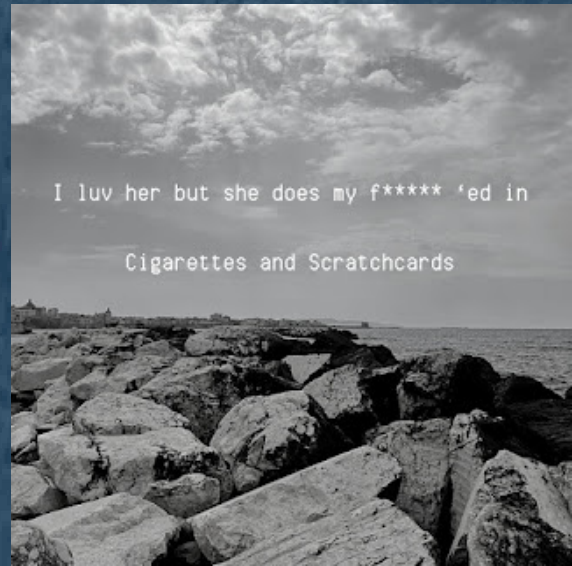
I can see this one being big during this year's summertime and I can only see things skyrocketing for Niques in the future.

MATE is out now and is definitely one to check out if you're feeling that Garage sound. Actually, just check it regardless cos it's well worth it.

Huge thanks to Niques for giving me the chance to bring this one to you.

I'll see ya next time,

Steve.



I Luv Her But She Does My Fuckin' Ed In. By Cigarettes and Scratchcards

It was way back in April last year that I featured Manchester MC, Cigarettes and Scratchcards with his single 1984. That review, see link below, included some bio on the man, so this time I'm just gonna take you straight into the review.

So, let's go...

Now, the title of this one leaves little to the imagination and conjures up a lot of thoughts and images of what this one could be about but, before we go judging the title and what we might hear, let's just take a listen.

As the heavy guitar kicks in, it's immediately that this one is not my usual Hip Hop sound, this one has a heavy punk



sound that is courtesy of live instruments. The vibe is high energy and the sound mixed with Cig's rapped vocals brings some interesting images to the mind, that will probably appeal to some of the older Hip Hop crowd who, like myself, grew up in the 70's and 80's where punk rock was still a huge scene.

So, what does Cig's have to say one this one? The first thing that you realise is that this single is not focused on an individual but, just like the original punk records, this one is a look at our country and the society we live in. So, the 'Her' in the title is Britannia, Great Britain or how ever you chose to see it. This one is, as you might expect, a proper political statement, in parts, with shots taken at the government, the banks, and a lot more. The main message here is that, you might well love the country in which you live but, the way that it is run by those who the people have placed in the highest position of power, plays with that affection; you may have been born here and have so much love for the family and friends that surround you, feel so much connection with countryside and the ancient sites of historical significance however, the struggles placed upon you by government, the banking system, and the things outside of your control, really push you to the point where you question the balance of love for the country over the stress caused

by the powers that be. Overall, you might call this a fusion of Rap and Punk and it is one of those tracks that might appeal to one camp or the other but, there will be a number of listeners that will enjoy that crossover sound and understand exactly where Cig's is coming from in delivering a message in this way, as it reaches out beyond the rap or punk fans. But the real test for you the listener, is to give this one a go, have a listen and feel what is being said and then decide if it is for you.

For me it was not my normal sound but, that vibe mixed with the strong statements within, really had me feeling this one. OK, so it might not be something I'll have on repeat necessarily but, it is one of those that you can come back to when you need an escape from the norm or a bit of a rant at the establishment, something that is needed right now, if we're honest right!

I Luv Her but She Does My Fuckin' Ed In by Cigarettes and Scratchcards is out now on all the usual streaming platforms.

Big up to Cigs for sending me something a little different to get my head into.

Till next time,

I'm Out.

Steve



MARK AT THE MOVIES

Mark Raines



Directed by Gerald Thomas

Release date

8 September 1972

Plot

In contemporary suburbia, somewhere in southern England, middle-aged home-owner Sid Abbot just wants to lie on his settee and snooze. He is initially frustrated by his wife, work-shy son, and fashion-conscious daughter.

Their next door neighbour, Mr Hobbs, puts his house up for sale. The rude and arrogant Ronald Baines and his

family move in next door and things

Here we have a new series for Gonzo Weekly. It comes from none other than our regular cartoonist Mark Raines who has contributed other articles (most notably his critique of the recent Disney Plus series about the Sex Pistols.

He described the series that he wanted to write to me and it sounded smashing, so I told him to go full

worsen.

Sid works as a rep and is trying to sell to the Fizzo Drinks company when his daughter Sally arrives with a group of environmentalists to protest the use of non-disposable containers. Meanwhile Kate, Ronald's daughter, starts working next to Mike, Sid's son, and a romance begins to blossom. He drives her home in his psychedelic Morris Minor.

Sid buys a garden shed and sits drinking there with his friend Trevor. They find a book about distilling and decide to create an illegal still in the shed. Sid tells his wife it is for making wine. In fact they are distilling home made rhubarb wine to create brandy. As Ronald is a customs and excise officer this does not bode well.

Mike and Kate get engaged and the wedding day arrives. On the wedding day a fire starts in the shed. Ronald and Sid put the fire out and miss the wedding. A fire engine gives them a lift to the church in time for the photos.

Despite Mike getting married at the end of the film, he is still single when the tv series returned

bouts of funny business, in which fire, water and do-it-yourself decorating provide the staples for some familiar slapstick routines

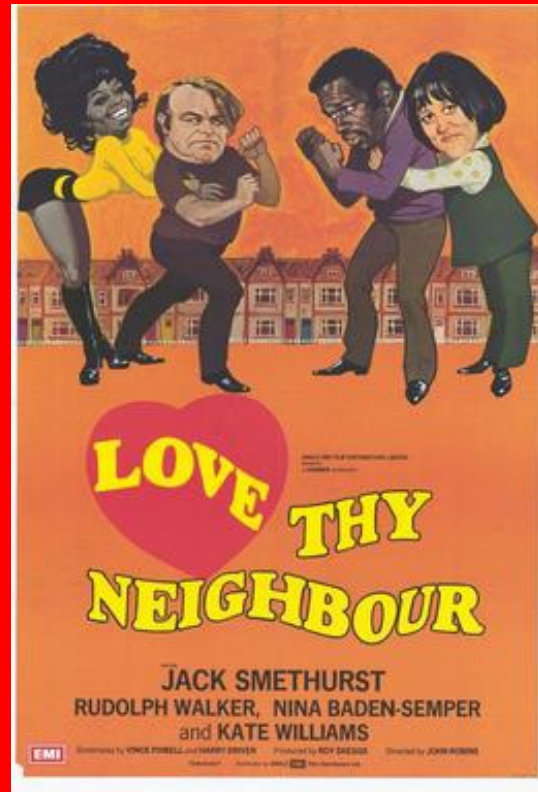
Film Trailer

<https://youtu.be/5O2HwlgscU0?si=yA4TeC882TwJfgul>

Running Time 1h 27m

Rated PG

4 out 4 stars



Directed by John Robins

Release date 4 July 1973

Plot

Eddie and Joan Booth, a white couple, live next door to Bill and Barbie Reynolds, who are black. Although Joan and Barbie are best friends, Bill and Eddie are complete opposites. Without their husbands' knowledge, Joan and Barbie enter a "Love Thy Neighbour" competition to win a cruise, but must contend with the problem of their antagonistic husbands. To add to the problems, Joan's mother-in-law is coming to stay, and Barbie's father-in-law is coming from Trinidad.

By today's standards this politically incorrect yet it's still funny not for woke people.

Film Trailer

<https://youtu.be/baOsaOrrUoQ?si=TVwhh2wvDxFtDjqU>

Running Time 1h 25m

Rated PG

4 out 4 stars

If offended by this film just don't watch as made in different times and views.

Directed by Bob Kellett

Release date

31 July 1977 (UK)

Plot

Mr Humphries is taking advantage of a staff discount on a blue rinse in the hairdressing dept. Mr Harman is demonstrating a new inflatable bikini to Miss Brahms and Mrs Slocombe.

Mr Lucas is chastised by Captain Peacock for being late again.

As Grace Brothers is being redecorated, the management

sends the staff on a paid holiday to the resort of Costa Plonka, on the Spanish coast. On the first night they think they are allocated 7 "penthouses" but it is in fact "tent-houses" outside the hotel - except for Mr Harman, who is given one of the hotel's luxury suites, much to the chagrin of the others.

After various misfortunes and misunderstandings, they narrowly survive a gunfight between the revolutionaries and government troops. They are saved by a group of tanks that arrive on the scene; these prove to have been commandeered by Young Mr Grace, who wanted to visit his beleaguered underlings, but could not find a taxi.

British comedy at its best

Film Trailer



https://youtu.be/sM1nF4ilAXg?si=iISq7mQWtQZo_EZ2

Running Time 1h 36m
Rated 12

4 out of 4 stars

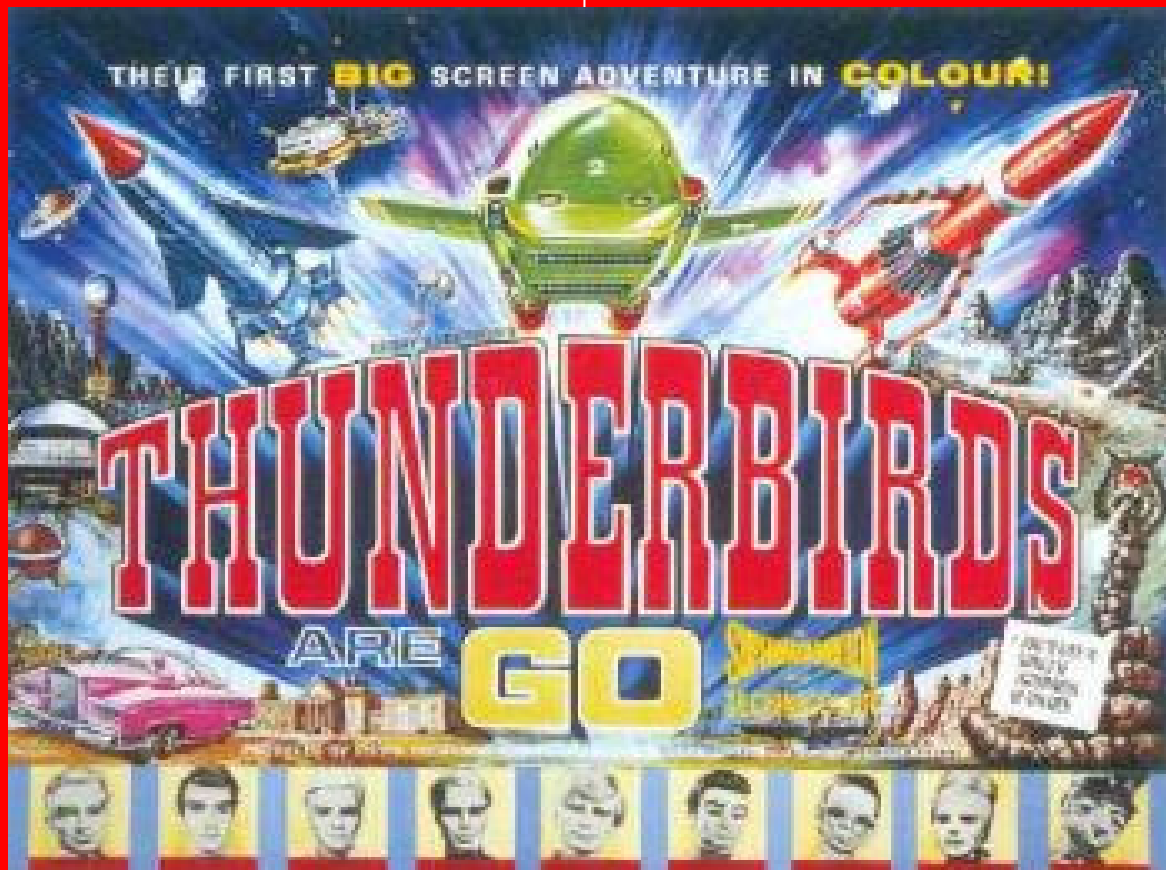
Directed by David Lane
Release date
12 December 1966

Plot

In 2065, the first human mission to Mars is launched from Glenn Field in the form of the spacecraft Zero-X. Unknown to Captain Travers and his four-man crew, master criminal the Hood has stowed away on board to photograph Zero-X's wing mechanism. Shortly after lift-off, the Hood inadvertently traps his foot in the craft's hydraulics, jamming them and causing Zero-X to go out of control. As the astronauts eject in the escape pod, the Hood extracts

his crushed foot and parachutes to safety from the undercarriage. Zero-X crashes into the ocean and explodes.

In 2067, the Inquiry Board of the Space Exploration Center concludes that Zero-X was sabotaged. Meanwhile, a second Zero-X has been built and another mission to Mars planned. International Rescue agrees to provide security at the launch given the possibility of further sabotage. Jeff Tracy dispatches Scott to Glenn Field in Thunderbird 1 to monitor the situation from the ground, while Virgil and Alan are assigned to escort Zero-X through the atmosphere in Thunderbirds 2 and 3. Posing as a reporter at the pre-launch press conference, Lady Penelope arranges for each member of the crew to wear a St Christopher brooch with a concealed homing device. On launch day, Dr Grant's device is no longer registering, even though Grant is on board Zero-X awaiting lift-off. Scott



unmasks "Grant" as the Hood in disguise. The Hood flees Glenn Field in a car, pursued by Penelope and Parker in FAB 1. Reaching the coast, he transfers to a speedboat and then a helicopter. Parker shoots down the helicopter with FAB 1's machine gun. Meanwhile, the kidnapped Grant is found and returned to Zero-X and the spacecraft is launched without further incident.

Mission complete, Penelope invites Scott and Virgil to join her at popular nightclub The Swinging Star. Returning to Tracy Island, Alan feels unappreciated when Jeff insists that he stay at base while the others spend the night partying. Asleep in bed, Alan has a surreal dream in which he and Penelope travel to another Swinging Star located in space. Appearing at the nightclub are Cliff Richard Jr and the Shadows, who perform a song called "Shooting Star" and an instrumental called "Lady Penelope". The dream ends when Alan falls out of The Swinging Star and back to Earth, waking to discover that he has merely fallen out of bed.

After a six-week flight, Zero-X reaches Mars on 22 July and all of the astronauts except Space Navigator Newman touch down on the planet in their lander, the Martian Excursion Vehicle (MEV). Investigating the surface, the men are puzzled to find strange, coil-like rock formations. Space Captain Martin destroys one of the structures with the MEV's gun and Dr Pierce prepares to go outside to collect samples. The other structures come to life, revealing themselves to be one-eyed rock snakes. The aliens bombard the MEV with fireballs from their mouths, forcing the astronauts to

take off prematurely. Docking with Newman in orbit, they start back to Earth.

As Zero-X re-enters Earth's atmosphere on 2 September, lifting body no 2 fails to connect with the spacecraft due to a radio control fault, and damages various systems, including flight control and the escape pod circuit. With the astronauts unable to eject and Zero-X set to impact on Craigsville, Florida (pop 4,800),[Note 3] Jeff launches Scott and Brains in Thunderbird 1 and Virgil, Alan and Gordon in Thunderbird 2. Craigsville is evacuated. Lifted into Zero-X's undercarriage, Alan repairs the escape circuit under Brains' guidance. Seconds before impact, Alan completes his task and jumps out as the astronauts eject. The empty Zero-X crashes into Craigsville. Picked up by Penelope and Parker in FAB1, Alan is driven to the real Swinging Star where Penelope, joined by the Tracy family, Brains and Tin-Tin, toast Alan as a hero.

A true classic of a series, action, adventure.

Film Trailer

<https://youtu.be/CIrVGFTX-6E?si=GsfzICMi1y01Wqif>

Running Time 1h 33m
4 out of 4 stars FAB

Directed by John Payson
Release date
July 26, 1996

Plot

Penniless and straight out of the University of Iowa, Joe F. moves to New York needing an apartment and a job. With the fortuitous death of Mrs. Grotowski, an artist named Walter Shit helps Joe to take over the last rent-controlled apartment in a building



slated for demolition by convincing everyone that Mrs. Grotowski was Joe's mother. If Senator Dougherty can empty the building, he can make way for the prison he intends to build there, and uses thug Alberto Bianco and his nephews, Vlad and Jesus, to intimidate tenants.

Joe discovers he has twenty to thirty thousand roommates, all of them talking, singing cockroaches who are grateful that a slob has moved in. Led by Ralph, the sentient, tune-savvy insects scare away the thugs in an act of enlightened self-interest that endears them to their human meal ticket. Tired of living on handouts from mom back in Iowa and after a series of dead-end jobs ruined by his well-intentioned six-legged roomies, Joe finds himself the unskilled drummer in Walter Shit's band. Hanging posters for SHIT, he encounters Senator Dougherty's daughter Lily, promoting her own project, a community garden to occupy the vacant site surrounding Joe's building.

A gift to Lily while working on her garden is enough to woo her back to Joe's apartment. However, the cockroaches break a promise to keep out of his business and a panicked Lily flees, only to discover the garden she'd worked on has been burned to the ground. During a fight with his roommates over his spoiled romantic evening, the building suffers the same fate as the garden. A mutual truce between the hapless and now homeless roommates leads the cockroaches to "call in favors from every roach, rat and pigeon in New York City" to try to make amends to Joe. Overnight, the roaches scour New York to gather materials to convert the entire area into a garden and take care of all the necessary paperwork to ensure harmony reigns over all.

Surreal comedy with the main stars being the computer generated singing, wise cracking Cockroaches

Film Trailer

<https://youtu.be/CuGs9GyMIV?si=Ssedamcx570S3woQ>

Running Time 1h 20m

Rated 12

4 out of 4



c.j.stone

ENGLISH AS TUPPENCE

Vivian Stanshall was the lead singer, composer and multi-instrumentalist with the 1960s comedy outfit, the Bonzo Dog Doo-Dah Band. He favored strange instruments such as the euphonium and the ukulele. The Bonzos reached the height of fame when they were featured in the Beatles' *Magical Mystery Tour* film (1967) playing a song called "Death Cab For Cutie." You can watch that here. That's Stanshall up front, all six foot two of him, lank and lean, with ginger hair, moustache and eyelashes, doing a credible impression of Elvis Presley.

They had one hit single in the UK, "I'm the Urban Spaceman" (produced by Paul McCartney under the pseudonym "Apollo C. Vermouth") which came out in 1968 and reached number 5 in the charts. It was untypical of their output, an almost straight pop song, written and sung by Neil Innes, the other composer in the band. The B side, "Canyons of Your Mind," featured Stanshall doing another of his patented impressions of Presley. It included the immortal lines: "In the wardrobe of my soul, in the section labelled shirts."

They were also the house band on *Do Not Adjust Your Set*, a children's TV

program featuring several members of what would later become *Monty Python's Flying Circus*. Innes went on to have a successful career working with *Monty Python*. You can watch the entire collection of *Do Not Adjust Your Set* appearances here.

The band was formed in 1962 after a meeting between Stanshall and fellow Royal College of Art student Rodney Slater. They were originally called The Bonzo Dog Dada Band, which gives you an idea of their artistic intent. They changed it to Doo-Dah, they claimed, because they got bored explaining what "Dada" meant. Doo-Dah is an English expression meaning something like Thingamabob or Whatsit, a word you use when you can't think of the name of something. It's also a common term for the male genitals. They started off playing Jazz parodies from the 1920s and 30s, which they learned from old 78s acquired from charity shops and flea markets. Later, with the success of similar acts, such as the New Vaudeville Band and the Temperance Seven, they expanded their repertoire to cover all musical forms.

They were often compared to The Mothers of Invention. Like the Mothers,

they had a theatrical, at times anarchic, stage show. Like the Mothers they employed visual comedy and utilized the studio to great effect. Unlike the Mothers, however, they weren't musical innovators, preferring to parody previously established forms. They were also—to this Englishman's ear at least—much funnier, with an anarchic, insightful, occasionally visionary sense of humor. That was almost entirely down to Stanshall, who rates as one of the most original comic minds of the 20th century.

They made six albums of varying quality. The first, *Gorilla* (1967) is a showcase of everything they'd learned to date, a glorious concatenation of comedy, satire, rock 'n' roll, psychedelic absurdity, show-biz parody and jazz. It was one of the first LPs I ever bought, and remains a favorite to this day.

The next, *The Doughnut in Granny's*

Greenhouse (1968), is more complex. It owes a lot to the Mothers' *Freak Out!* The studio becomes a significant part of the process, with sound-effects, voice-overs and cut-aways. You can listen to the entire album by following the links here. A typical track is "My Pink Half of the Drainpipe," which includes lines that could be understood as an introduction to Stanshall's personal philosophy: "So Norman if you're normal, I intend to be a freak for the rest of my life, and I shall baffle you with cabbages and rhinoceroses in the kitchen, incessant quotations from Now We Are Six through the mouthpiece of Lord Snooty's giant, poisoned, electric head, so there...' He continued to baffle us with such insanity until his death in an electrical fire in 1995. He was 52.

READ ON:

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CRASS: THE ART

*Much respect to the Horse
Hospital in London for host-
ing this unusual art show –
Alan Dearling*

alan dearling

Thanks to Andy, who was ‘curating’ at the Horse Hospital for a nice and very friendly ‘conversation’ at the Crass Show. A very suitable venue for anarcho-punk, Crass Art! It’s a museum dedicated to hosting counter-cultural creativity. Here’s their description of the organisation/space:

“The Horse Hospital is a unique arts venue in London which has been providing a space for underground and avantgarde media since 1993. We offer regular events to our members showing rare film, music, and art.” It is located very close to Russell Square tube station on the corner of the Colonnade. It looks a bit like a Victorian dungeon or an asylum. Here’s what Alan Moore has said about the Horse Hospital: *“There’s not another venue like it on the planet. The Horse Hospital, crouched there in Bloomsbury on Colonnade’s chopped-off corner since the 18th century, engulfs the visitor on entry in its cask-aged atmospherics, otherworldly and unique...”* — Writer and visionary artist, Alan Moore, March 2020.

The show was billed as: *An exhibition of artworks made by Gee Vaucher for the iconic collective and art punk band Crass.* Crass have always been challenging, indeed, intentionally confrontational. A musical hand-grenade, primed and ready to explode. But whatever you think about their music, Gee Vaucher’s artwork is intensely original and was well worth seeing in the flesh, so to speak. Gee was awarded an honorary doctorate from the University of Essex in 2016.

The exhibition was linked with the launch of a new book: ‘CRASS, A Pictorial History’ and the screening of the film: ‘Semi-Detached’, which I believe that members of Crass attended.

Steve Ignorant is back performing Crass songs live. Here’s a recent video of him talking on ‘Last Rockers TV’ about life, depression, music and Crass:

<https://www.youtube.com/watch?v=uYW9M0Wah4I>

Inside the ground-floor space at the Horse Hospital there was minimal lighting on the





CRASS ART EXHIBITION

artworks, making it more than a trifle tricky to photograph the exhibits. If you're into photography in low-light conditions you'll know all about very

limited 'depth of field', meaning that only a small portion of any photo will be absolutely in total sharp focus. However, in some instances this lends the artworks,







mostly cut-up collages, even more of an unworldly, spooky quality!

And here is a 2013 video created at the Anarchist Book Fair in San Francisco. There, Dave King met up with Gee Vaucher, and founding Crass member, writer and activist, Penny Rimbaud. Gee is the long-term creative partner of Penny. The conversation delves into the art and the lifestyle that grew out of the Crass community home at Dial House, near Epping in Essex, where they have lived, worked, and created anarchistic weirdness.

The Art of Punk – Crass: <https://www.youtube.com/watch?v=ubzKiomuUB0>

[v=ubzKiomuUB0](https://www.youtube.com/watch?v=ubzKiomuUB0)

As well as a plentiful selection of Gee's art, as part of the exhibition there were books and albums from, and about, Crass on sale.

A veritable anarchistic treasure trove of Crass. Or, perhaps an anachronistic Capitalist collection of materialism!

For more information about events at the London Horse Hospital:

<https://www.thehorsehospital.com/>



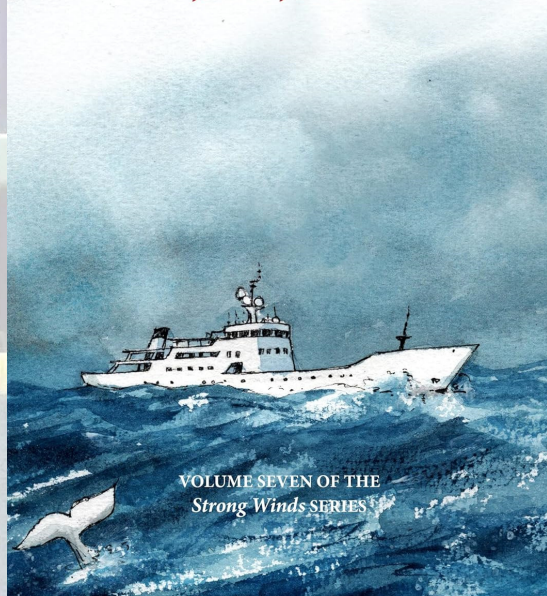




Yer Gonzo Bookshelf

Voyage North

JULIA JONES



- TPublisher : Golden Duck (UK) Ltd (15 Oct. 2022)
- Language : English
- Print length : 291 pages
- ASIN : B0BHX9T4NT

Three Million Cheers

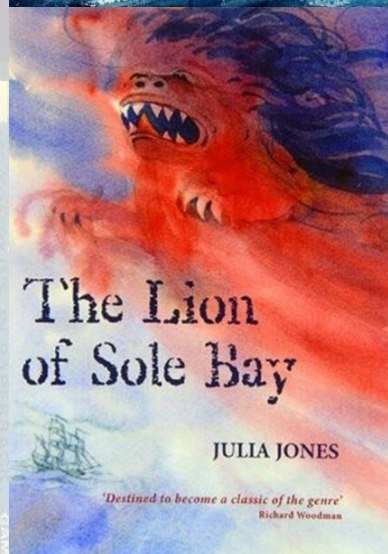
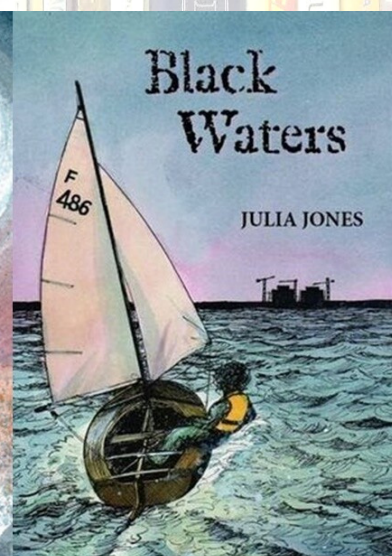
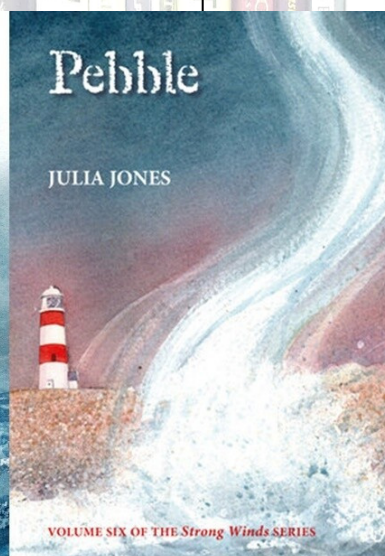
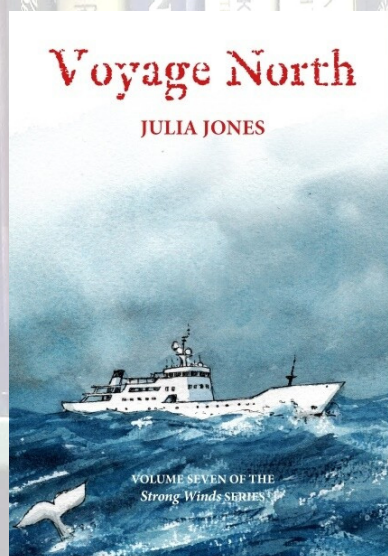
I didn't realise that this book by Julia Jones has actually been published for a couple of years. Over the years I have waxed lyrically about the earlier books in the series, And have been waiting for this one to arrive. I even had a brief exchange of emails with the offer roundabout the time that I became a widower, and my plans To interview her went completely out the window.

Maybe I will get around to it this time around. There are far too many uses of the word

“around” in that sentence to me, as a relatively pedantic writer, particularly satisfied. This is the end of the Strong Winds series of books, and like it's six predecessors It pays artistic homage to the Swallows and Amazons books by Arthur Ransome, often in blink and you'll miss it levels of subtlety, whilst being sat firmly within the 21st Century. The books have carefully brought in some of the most unpleasant negative aspects of this centuries culture in the UK, such as child abuse, human trafficking, and corrupt and disinterested officialdom, but as seems appropriate for a book that unlike the others is hardly set in British waters, international threats including President Putin pay major roles.

93 years after the first novel in Arthur Ransome's series was published, Julia Jones concludes hers. It is an eminently satisfactory ending to the saga, but more than that, from a writer's point of view it is very deftly carried out. The conclusion which breaks the fourth wall without one even being aware that she is doing so is so so magnificently written but I went back a second and third time to try and work out how she did it. The way that she introduces images of the waterbird *Gavia immer* almost by chance (Although I've learnt by now that nothing is ever by chance in Julia's books) is very nicely written, and although I noticed the appearance and disappearance of the bird, I strongly suspect that most other people will have missed it.

Possibly the most satisfactory thing about the story is the way that the author has avoided the trap that so many other young adult authors are fall into making the main characters fall into relationship with each other before the final chapter. The only two characters who appear to be going into a relationship are two relatively minor



ones, one of whom only appeared for the first time in this volume and is described as a very thin, ballet dancing, Greta Thunberg analogue from Kaliningrad.

I always have a problem when I am reviewing fiction. When I am reviewing non-fiction, I can tell you what the book is about. A book entitled the freshwater fishes of Europe is, of course, about the freshwater fishes of Europe, and one can wax lyrical about the author's description of the breeding habits of the common trout. But, when describing the contents for fictional work, it is very hard to do so without giving away plot

points, and what I believe are known as spoilers. So I am not going to.

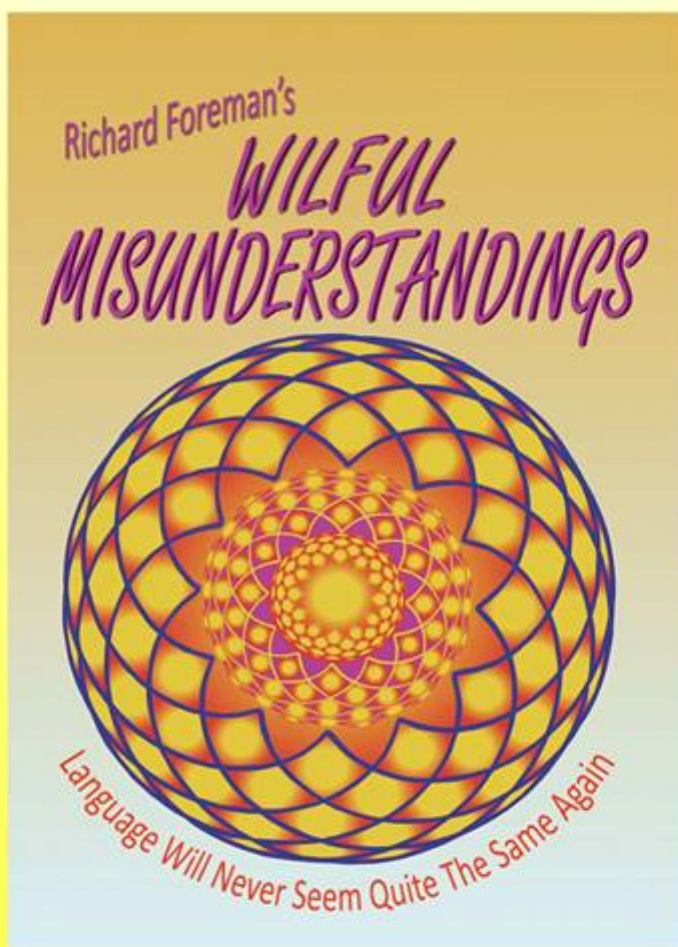
If you want to read this book, it can be read without having read its predecessors, but I would strongly suggest that you read the whole series because it is one of the best things I've read in years. And I am glad to say that this final volume wraps up all the loose ends in the plot going back to the first volume. And as this book is set in 2012, one wonders what became of the young protagonists who would all be in their mid twenties to early 30s by now. Are you ever going to tell us Ms J?

Expect the Unexpected!

'An excursion to a strangely familiar place that you have never previously dreamed of.' (Alan Moore, writer Jerusalem, From Hell)

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KEV'S WORLD



FRENCH TV A GHASTLY STATE OF AFFAIRS CUNEIFORM

Here we have the fourteenth studio album from American prog outfit French TV, who released their debut all the way back in 1984, but I am somewhat embarrassed to say this is the first time I have come across the group. With such a long history behind them it is no surprise there have been multiple line-ups, but bassist Mike Sary has been there since the beginning while this is the fourth

album to feature both Katsumi Yoneda (guitars) and Patrick Strawser (keyboards) although in recent years they have had some issues with drummers, and this is the debut for Fenner Caster. They also have a few guests in Kenji Imai (flute), Warren Dale (saxophones) and Ludo Fabre (violin). Until last year I had not thought of Pat since the Nineties, when I reviewed an album by Volaré, but recently I have reviewed a few released under his own name or as part of a group, but it was still quite a surprise to see him here as well.

Now, having not heard any of the band's other material I cannot say if this is similar to what they have been releasing recently or not, but I do know from reading other reviews that this is nothing like their early stuff. Seeing this was on Cuneiform I did expect something more overtly RIO, but this instrumental release has much more in common with classic Canterbury, although it also contains more melodic moments as well. The guests play an incredibly important

KEV ROWLAND

part as they often take the lead, while the core quartet provide consistently high note density. It is the way they move between different styles which makes this such an interesting release as there are areas where if it was played in isolation then it would not be enjoyed at all, but it is the contrast between loungecore and dramatic inventive and complex prog which makes it all work together. There are only five tracks on here, but there is no lack of material to enjoy given that the opener is more than eighteen minutes in length.

Although this is highly melodic, I found it did take me three or four plays to really start to get inside it as although on the surface it does appear commercial for the most part, there is a lot going on and it certainly takes time to fully ingest. This is an album which will only be enjoyed by those who are prepared to give it the time it deserves as otherwise the masterclass in musicianship will just pass them by. If, like me, you have managed to avoid French TV for the past 40 years then this is certainly an interesting release to start with, but whether or not it is truly representative of where they have come from then that I cannot answer.



GLORIOUS WOLF MYSTERIOUS TRAVELER INDEPENDENT

Here we have the third album by Dutch multi-instrumentalist Ruud Dielen, who has yet again provided all the instrumentation apart from the drums (Kike Paglia) and some vocals, although this time he has wisely brought in Frank van der Borg who provides vocals on one track and Celia van Onna who provides them on three. Given my major issue on 'Zodiac' were the vocals, this is something I definitely agree with. ProgArchives have determined this as being crossover prog, and given I was on the team when he was approved, I must concur, but this is crossover in the sense that he is crossing multiple genres and bringing them together as opposed to the defined crossover genre itself.

By far the most important instrument here is Ruud's wonderfully melodic guitar which can be very Gilmour-ish at times, while at others it is far more direct. This is an album where the music style can almost be defined by a decade, as this is loaded with the Seventies throughout with Ruud providing a masterclass in how to wring emotion from six strings. Following on from Frank's growly vocals on opener "Repentance" we move into the first of three instrumentals, "Slow Down". There are chunks of this which are pure Floyd, while at times we are thrown into the realms of psychedelia. One becomes transfixed at what is taking place, and to say I am surprised that Ruud has produced such a wonderful release with his third album is something of an understatement. Wherever one looks there are touches of real quality, whether it is the fretless bass here, the powering drumming there, the acoustic making an entrance in that place, all brought

together with powerful use of melody and never overplaying.

The result is a highly effective and enjoyable release which is a great introduction to Ruud Dielen, and given the step change from his last album it will be interesting to see what the next one brings. This is Seventies rock containing plenty prog elements and is one I thoroughly enjoyed.



**GRANT HAUA
MANA BLUES
DIXIEFROG RECORDS**

A few years ago I came across Grant Haua and I was blown away by the Maori bluesman who for me is the living epitome of the classic style. His last album, the mighty 'Tahanga' found Grant with his trusty acoustic as he recorded a livestream for Rolling Stone France. Yes, although Grant is truly as Kiwi as it comes, he has found a major audience on the other side of the world. I was lucky enough to finally see him play last year and he did not disappoint, holding the audience in the palm of his hand as he ripped through one song after another with his emotional vocals and strident guitar in true blues harmony. If I had been asked to point to the essential album prior to this one then it would have to be 'Awa Blues', but here in 'Mana Blues' we find Grant

moving in a different direction again. Here is an album steeped in the electric Blues style which was popular in the mid-late Seventies when the likes of Clapton took the Blues in a different direction, with a much heavier emphasis on melodic rock as opposed to the crunching blasts of the likes of Taste and Led Zep from earlier in the decade. To ensure we are reminded where Grant's roots lie the album starts with a karakia, which anyone from Aotearoa will smile at, given how commonplace it is to start gatherings with, but then we are into blues which not only rocks but grooves, really grooves. This is "Pukehinahina", a song about the battle at Gate Pā which was a major disaster for the British military where they were defeated by Ngāi Te Rangi. On all tracks apart from that one he is joined by Jeff Nilsson (drums), Brian Franks (bass) and Tim Julian (keyboards) while Brian also takes over lead vocals on "Good Stuff".

Most of the material is original, but we are treated to a wonderful version of the nearly 100-old classic, Blind Willie Johnson's "In My Time Of Dying" (made famous by Led Zep's on 'Physical Graffiti'). This take manages to pay homage to both versions, is incredibly heavy and hugely filthy, with Grant's vocals taking their rightful place just behind the guitar at the front. One of the most poignant is "Embers", where the first line tells you exactly what the song is about "An insane institution, victims of a mad revolution, the final solution" where Grant talks about the madman taking their mortal skin and they are now embers in the night.

Grant has been touring since this was released at the end of last year and I

highly recommend seeing him live if you can, and if not, then this is simply essential.



GRIDFAILURE
SHARDS IN THE WIRE
INDEPENDENT

I've lost track of how many of Dave Brenner's releases I have reviewed, but it must be most of them (at least in recent years) yet I still find myself stupidly excited when there is a new one to delve into. This 7-track release (currently available on Bandcamp for just \$3 USD) is 35 minutes long and finds Dave back in the studio on his own, with no external collaborators whatsoever, even finding time to do the artwork and undertaking every aspect except the final mastering which was completed by the wonderful Dan Emery whose work on the 'Magnolia Sessions' series of releases has placed him very highly indeed in my opinion when it comes to capturing the true essence of music.

Ah, music, such a loaded word in so many ways. Dave describes his own music as "a cinematic, tension/paranoia-driven form of harsh experimentation fusing dark ambient and harsh sub-hardcore mutations with endless other genres including jazz, world music, folk, electronic, and

beyond." Me? I like to keep it more basic and describe this as a black and white vision of the end of the world when the nuclear war is over and we are all scavenging in the ruins (or at least you lot will be, I think we'll be safe down here in NZ). He makes music which is frightening, pushing the very boundaries of what could be considered as such, and if one could imagine the mentality of Agoraphobic Nosebleed combined with the avant-garde sensibility of Can when they included Damo Suzuki then you might get close to what this sounds like. Or not.

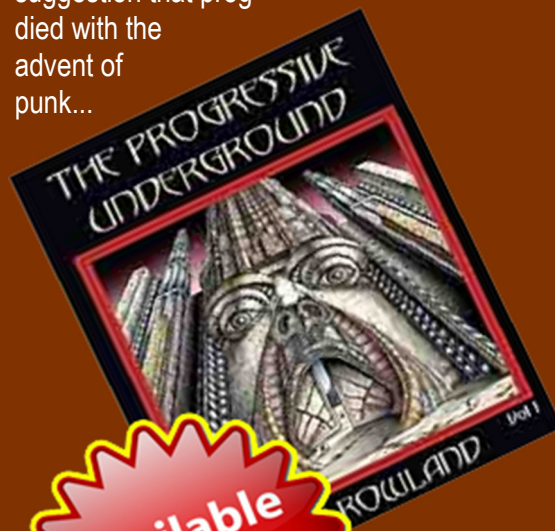
The PR company describes this as being "fuelled by post-industrial beats and unconventional percussion, tense and grating layers of synth, keys, bass, guitars, and more smoulder in harsh noise and drone tinted in mournful horror score persuasion, while deconstructive power electronics and elements of nature swirl in the ether." It is horrible, it is nasty, it is the stuff of nightmares, it is bordering on the psychotic and most music lovers would hate it, the target audience is not Swifties. But there are plenty of places for those who like their music to be vanilla or non-threatening, but for those of us who enjoy the darker and more imaginative places then this is yet another release totally worth investigating.



The Kev Rowland

SUPERSTORE

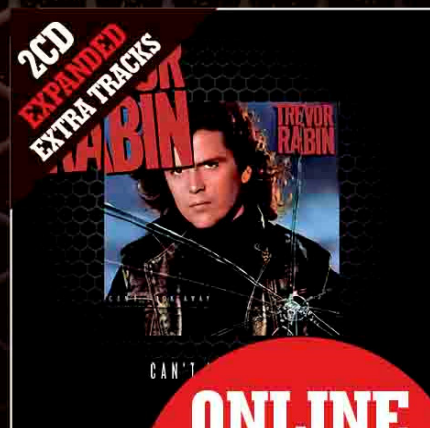
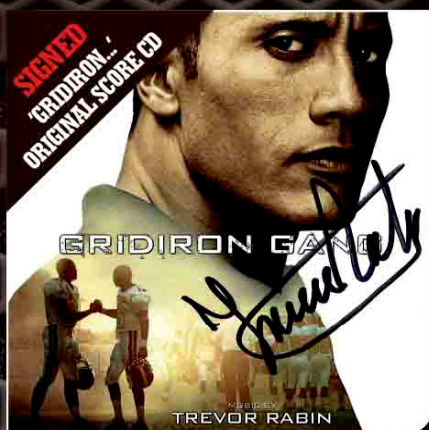
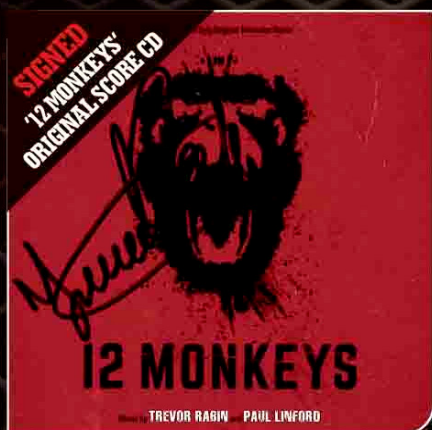
Kev is a self confessed music addict who has been toiling in the rock and roll vineyard for many years, and Gonzo are chuffed to bits to be publishing his remarkable series of books which disprove any suggestion that prog died with the advent of punk...



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Now



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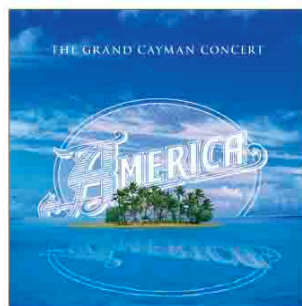
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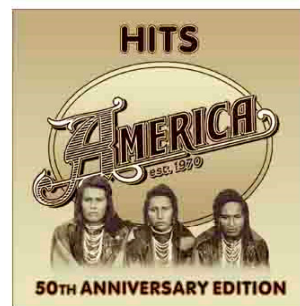
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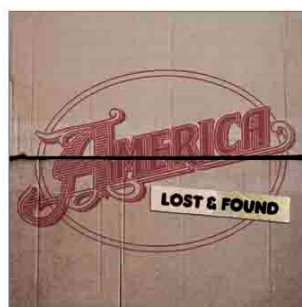
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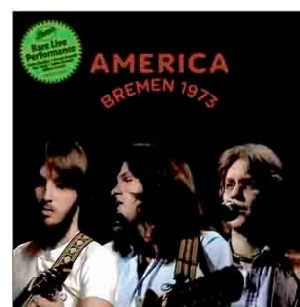
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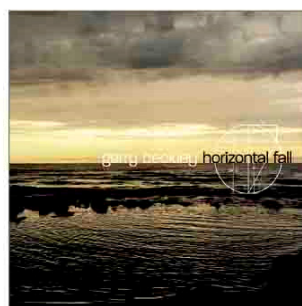
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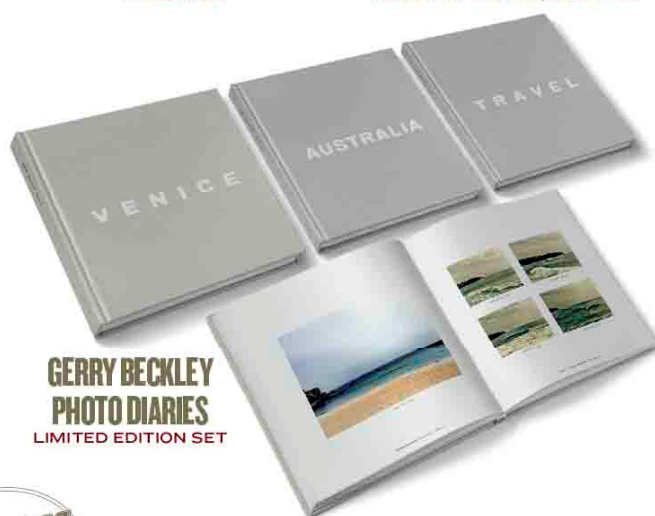
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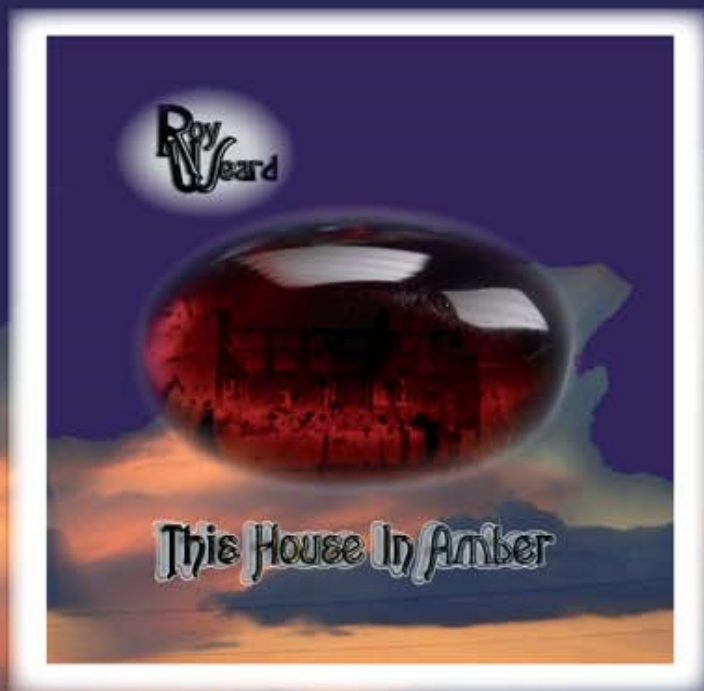
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Roy
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This is the most important moment in history to do something for African elephants. Because it's the worst time in history to be an elephant.

In 1980 there were 1.2 million elephants in Africa. Now there are just 430,000 and 20,000 were killed last year alone to fuel soaring demand for ivory. About one every 20 minutes.

That's why The Nature Conservancy has teamed up with music industry icon Martin Guitar on #SaveElephants -- a movement to provide people with simple actions to help elephants that will add up to make a difference.

Martin Guitar has been a leader in elephant protection since the 1970s when the company made the decision to stop using ivory on its guitars and started to phase the material from its supply chain. As the founding sponsor of #SaveElephants, Martin has donated five custom elephant-themed guitars for raising funds.

#SaveElephants is part of a partnership between the Conservancy's programs in Africa and China to increase wildlife security, expand habitat, reduce demand, and reduce poverty and instability in places where elephants range -- the root cause of poaching.

Ultimately, this is bigger than elephants. Poaching spreads crime and instability, threatening lives and tourism-based income that's desperately needed by the people who live among elephants.

We have to do more. That's why we're thrilled to be working with Martin Guitar -- and with you. Together, we're powerful.

Asante sana (thank you very much),

David Banks
Director, Africa Region
The Nature Conservancy

p.s. Start helping elephants today at [nature.org/elephants](https://www.nature.org/elephants) and follow us on Instagram, Facebook or Twitter to get action alerts.





Hawkwind Earth Visitors Passport - The "Hawkwind Passport"

The stated aim is that Hawkwind fans can have access to special Hawkwind events such as Hawkfest, to obtain limited DVDs and CDs of unreleased material and to attend private Hawkwind parties. So far, six Hawkfests (outdoor festivals), five Hawkeasters, and some other events such as Rock for Rescue have been on the gigs list.

The application form is available via Hawkwind.com and needs to be filled out and physically posted off to Mission Control with two passport sized photographs and a stamped addressed envelope.



DEEP IN THE FOREST SOMETHING STIRS. TWO
NOVELS, ONE HORRIFIC SECRET...

JONATHAN DOWNES



WILD COLONIAL BOY

a childhood with animals and ghosts in hong kong

tinyurl.com/13jgqcbg

NEWS FROM THE POTTING SHED

Martin Springett was born in Crayford, Kent, England, in 1947. He studied art (that is he learned to play the Guitar) for two semesters at the Brassey School of Art in Hastings, Sussex. He emigrated to the West Coast of Canada in 1965, but returned to the UK in 1973 to pursue music in various bands. He spent time in Germany, and toured through Europe.

While in London Martin started to illustrate and design record covers for Columbia records. Upon his return to Vancouver, Martin carried on with music and illustrated various books and magazines. In 1978 he moved to Toronto, maintaining activity in every area where illustration is required. He released his own album, "The Gardening Club", in 1983.

In 1984 Martin was commissioned to illustrate the cover of "The Summer Tree" by Guy Gavriel Kay. This and the subsequent volumes of The Fionavar Tapestry Trilogy were published around the world along with Martin's covers. Martin continued his work in fantasy illustration, illustrating many covers for fantasy novels, including "The Traveller In Black" by John Brunner. In 1990 he illustrated his first children's book, "Mei Ming and the Dragon's Daughter" written by Lydia Bailey. Martin has just finished illustrating his sixth children's book, called "The Follower" by Richard Thompson. He has been nominated for various awards, including the Governor Generals Award For Illustration. He has won the Aurora Award For Excellence in Fantasy Art, and two Silver Awards from the Art Directors Club of Toronto and Best Classical Record Cover of The Year Award (UK).

Martin still pursues the Musical Muse, recently producing a new CD, "Blue Evening" with his band "FREEFALL", an independent, instrumental album called "Rough Magic"; a collection of explorations on the guitar, and a collection of tunes inspired by the writings of Guy Gavriel Kay called "Bright Weaving".

www.martinspringett.com/

<https://spacewreckrecords.bandcamp.com>





Thom the World Poet

Rob Ayling writes:

"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daevid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!!"

FULL MOON DREAMING

There she is again-Above us and reflecting
Empress of our long night journey
Of course,we will walk out and look UP!
May see her shine with power,passion,panache
But she is just a rock!(they scorn-What power can she have over us?
Only tides of emotions within us
Rising to colors of green life
Life calls to life to be affirmed
We,so close to our only moon,
Affected by her powerfilled orbits..
So close!
We can visualize ourselves just reaching up
And plucking this apple moon from orbits
Bringing her powers down to fill us up with reflections we share in this
one life relationship
Moon calls us,and we must answer..Respond...

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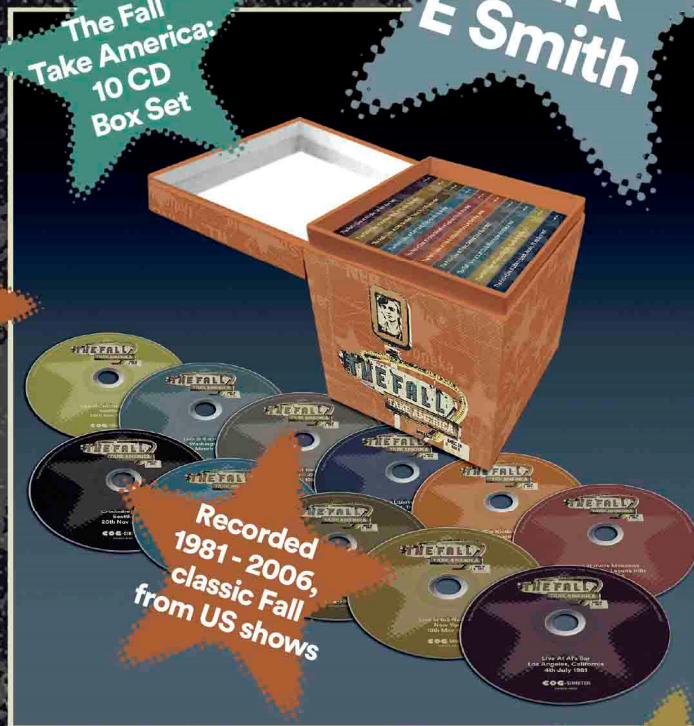
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The Fall:
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www.musicglue.com/cog-sinister

The shop for Mark E Smith and The Fall merchandise, CDs and vinyl

Inside Number Three.

A Visual History of Apple Records

By Nigel Pearce

*Inside
No 3*

Deluxe box, hardback,
and softback editions
available



When you open this beautiful book, you will enter a world that millions of people never knew existed. It's a world of colour, innovation, revolution, coupled with a completely fresh and different mode of marketing from Apple Records, the label owned by The Beatles.

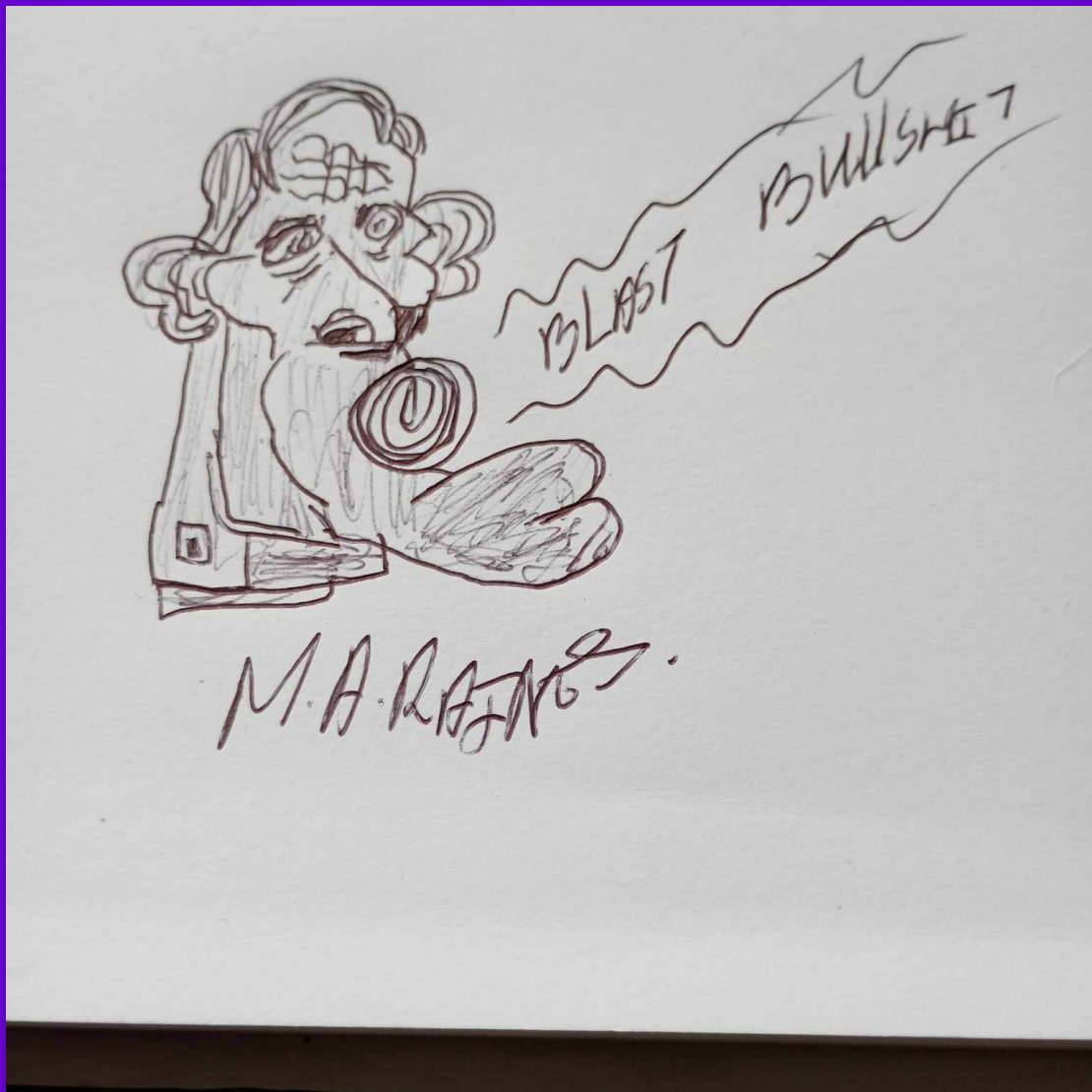
Savile Row was the epicentre of this world, nestling in a sumptuous Georgian Terrace in London's West End commercial belt. No 3 Savile Row is where it all happened in a way beyond belief operation that still inspires artists from all walks and ages of music and life. This book shows a very personal collection, carefully obtained and collated since 1968 that defies description, and has the ability to astound all who care to enter this lost and much sought-after world.

Memos, records, press statements, photographs, albums and so much more. This private collection so carefully assembled, cared for since 1968 has been expertly photographed in full detail to bring this beautiful and innovating world to you, as a tribute and recognition of The Beatles, the world's greatest ever group, and the ever-growing legacy that still astounds fans and historians the world over. It's a record of love, devotion and a longing for all fans, that need wait no more to see this remarkable and stunning world. It shows what went on behind that famous door Inside No 3.

Available to pre-order from www.insideandoutsidenono3.com

THE WORLD OF GONZO ACCORDING TO

Mark Raines



Mark has a podcast: The Holsworthy Mark Show podbean. He says that it is a show, "in which I talk about news myself, and do interviews. I set it up as I found video a bit hard. I just hope people like and support it. If anyone wants to be part of it or just to come along for the ride they are welcome".

PS shows can be downloaded

<http://maraines88.podbean.com/>

And so, here we are, once again at the end of another issue and another week. It's been another strange one, but when isn't it? Davy Curtis went to see Kula Shaker last night, but his camera failed. If there is anyone who has seen them on this tour who has got photographs that we can use, I would be very grateful. As I mentioned a few issues ago, The last two albums have been excellent (even better than usual) and I strongly suggest that everyone reading this go check them out if you haven't already.

I still don't know where I'm going to be living later this year. I still very much hope that there is jolly nice people at Topaz mortgages will grant me the five year extension that I have applied for, and which I have been using the leverage of my MP, to try and ensure that I get it. It goes against the grain to involve a former Tory cabinet minister in my personal affairs, but he has been very kind to me in the past, and once again he has been very sweet and supportive.

Even more extraordinarily complicated things have happened in involving my house in Exeter. My tenant Has successfully appealed to Exeter City council and it looks like I won't be able to get her out for another year, and so if Topaz don't play ball, then Archie, me and the cats will be living under a bridge somewhere in a cardboard box. Maybe Carter the Unstoppable Sex Machine will write a song about me.

And there is nothing more to say, except for the fact that



the new Pet Shop Boys album is really good, and I shall be talking about that quite possibly in the next issue, and that once again someone has died too late for the obituary section this issue. On this occasion it is the late great Duane Eddy. The world will not be quite the same without him.

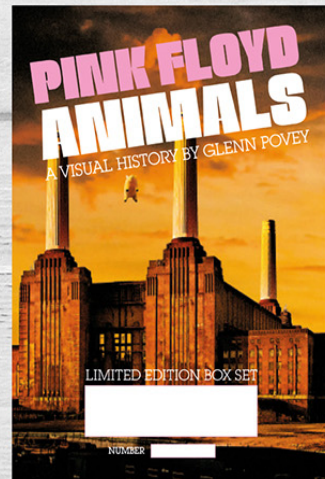
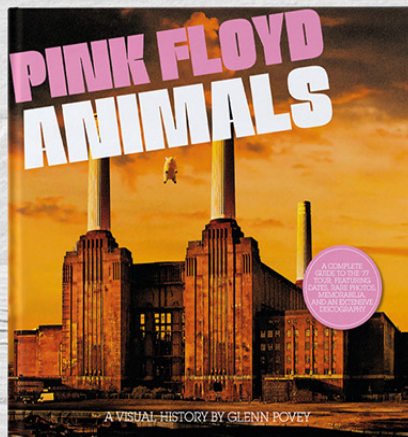
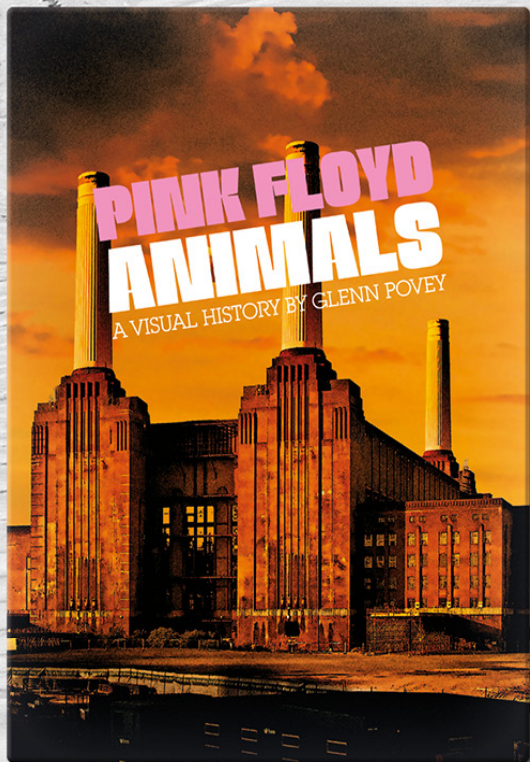
And so, here we go, into the dark north Atlantic, although I really shouldn't be cosplaying Moby Dick in weather such as this.

See you next time,
Hare bol,

Jon



THE BEST LAID PLANS



"Oink, Oink,
Woof, Woof,
Baaaaa."



En chair et en os

PINK FLOYD
In the flesh

LE STADE OLYMPIQUE

PINK FLOYD



TOUR BROCHURE

