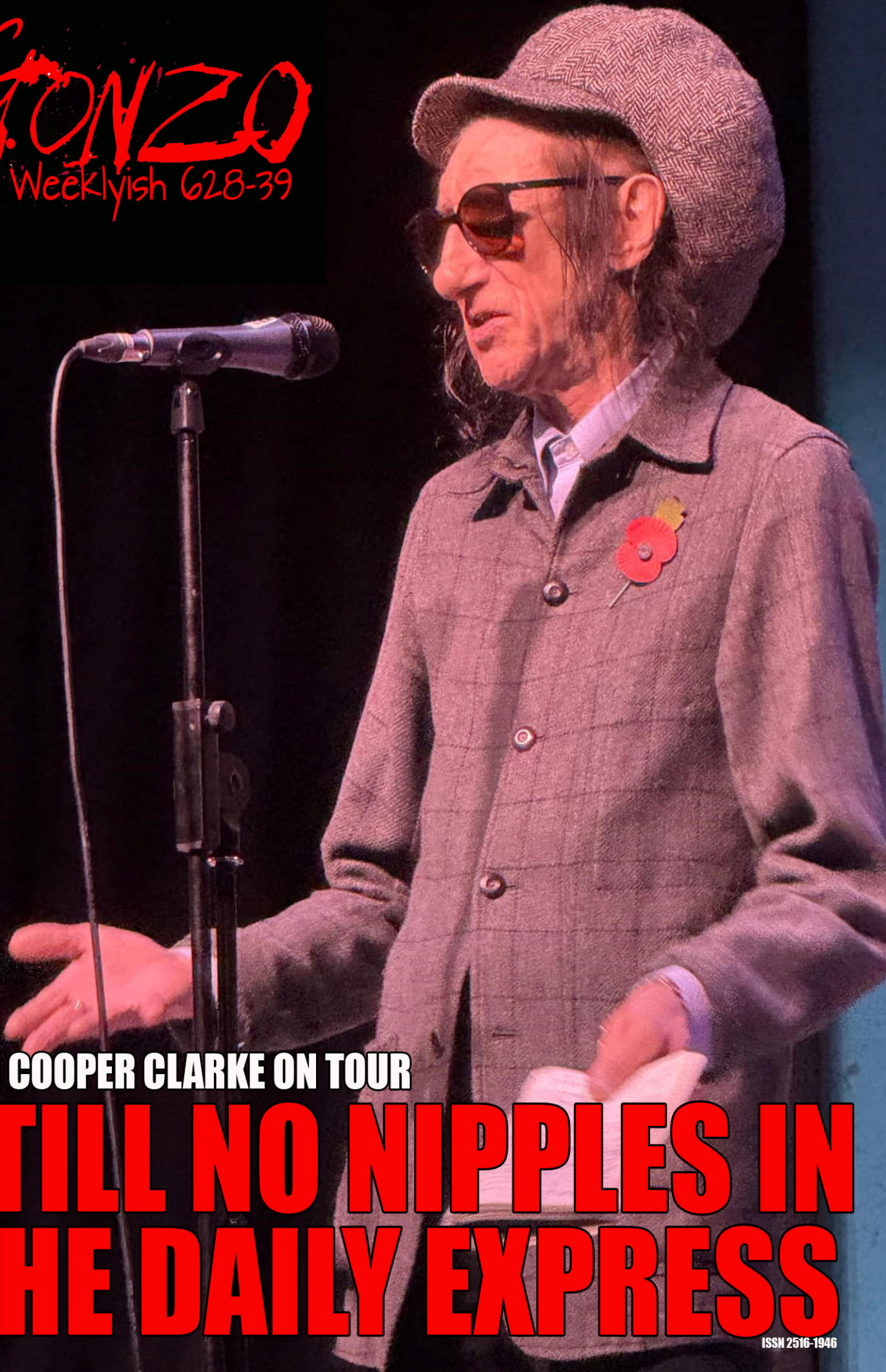


GONZO
Weeklyish 628-39



JOHN COOPER CLARKE ON TOUR

**STILL NO NIPPLES IN
THE DAILY EXPRESS**

ISSN 2516-1946



#627/8

In Memoriam



John Brodie-Good



Dave McMann



Mick Farren



Corinna Downes



Doug Harr



Tim Rundall



Phil Bayliss

THE THREE COMMANDMENTS OF GONZO WEEKLY:

1. Art is as important as science and more important than money
2. There is life after (beyond and before) Pop Idol
3. Music can and sometimes does change the world

If you think those three ideas are stupid then you should probably give up reading this magazine now.
Otherwise... enjoy



Dear friends,

Welcome to another issue of this ever more peculiar little magazine. Those of you who are interested in such things will have noticed that last issue didn't turn up for sale on Amazon.

This, is because we tried to do it in colour and that made the Amazon algorithm go into a state of complete apoplexy. And after two weeks of

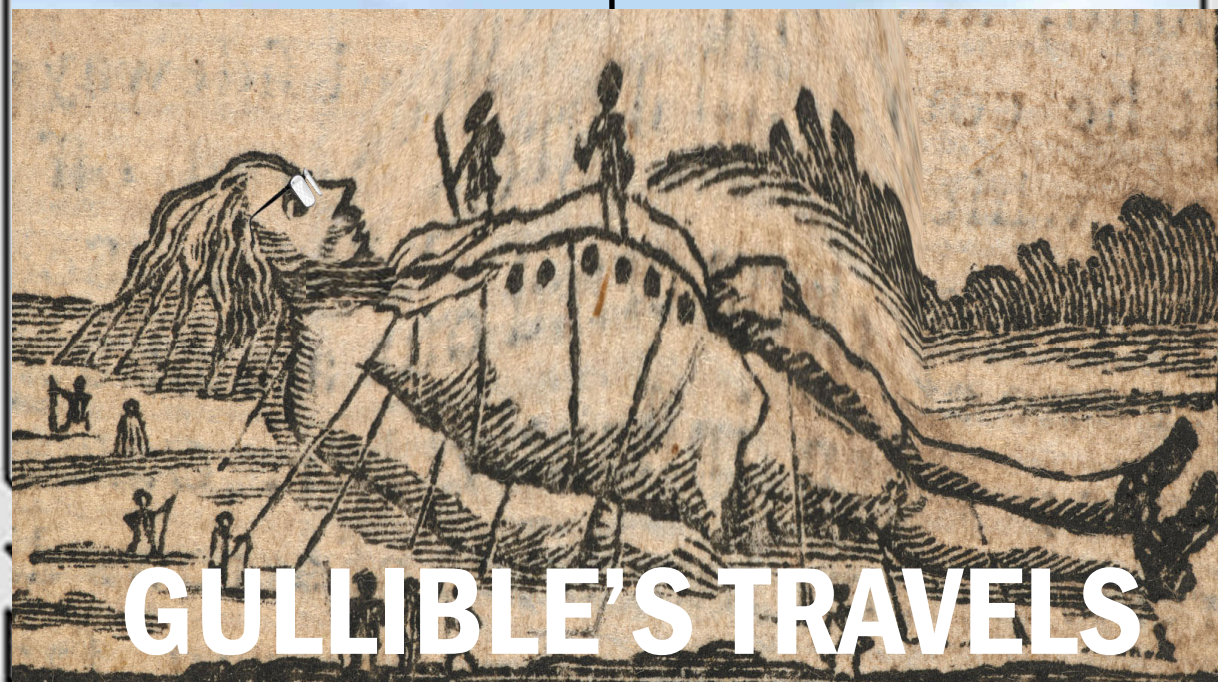
trying to get some sense out of the Amazon technical support people, we are still no further forward than we were when we started.

As somebody or other once told me, the new technology is great.....

.....When it works!

And I think one could say pretty much the same thing about the new journalism and the new media. I have been doing this new media thing since a long time before I heard the term, and quite possibly before anybody ever coined it.

Back, when I started in the late 1980s, I called it independent publishing, and I was proud of the fact that we produced news on



whatever subject it was we were writing about at the time, independently any of the various main news-gathering organisations. And as the traditional career of journalism slowly disappeared up its own fundament, we continued to do what we do, although about 20 years ago, I stopped referring to myself as a journalist because it is no longer label which one can be proud. In the last few years pretty well every new job I have managed to get has been writing puff pieces for products that I do not personally endorse, and I am not a good enough liar to be able to do that with any degree of success. Nobody actually wants you to go in search of news scoops anymore,

they want to be told what to think, and what to buy. And I don't want to do that.

I don't want to sound liker I am being overly sycophantic but I think that I am very lucky to be working for Gonzo Multimedia, because they are putting out product that is worth buying. For example, this week I had to write a brief news posting about the new Genesis box set.

Now, herein lies a tale. Four years ago, on Corinna's last day on the planet, I spent most of the day sitting in my wheelchair by her bedside.

She said a few words, but they





were mostly disjointed and we communicated by holding hands and squeezing each other's hand. But mostly our communication was on an ethereal level. We both knew she was going to die and we both wanted to make sure she stayed alive until her daughters arrived.

Genesis were always her favourite band, and in the early 1970s she had gone to see them whenever they

played at her local venue of Brunel University in Uxbridge. She always laughed as she recall the time that, whilst trying to get an autograph from Phil Collins, her long hair had Blown about, and got stuck in the zipper of his bomber jacket causing it to look brackets whilst they were trying to dislodge it) as if she was giving him a blow job. This caused much merriment amongst the rest of the band. And I was always pleased that despite the hard-core



artiness of the ensemble, they behaved in a suitably laddish fashion when the occasion demanded it.

So, during her last day, as neither of us were really in the mood to talk, I played Genesis albums in chronological order, and something strange happened. I know that she was pleased because she smiled, in a

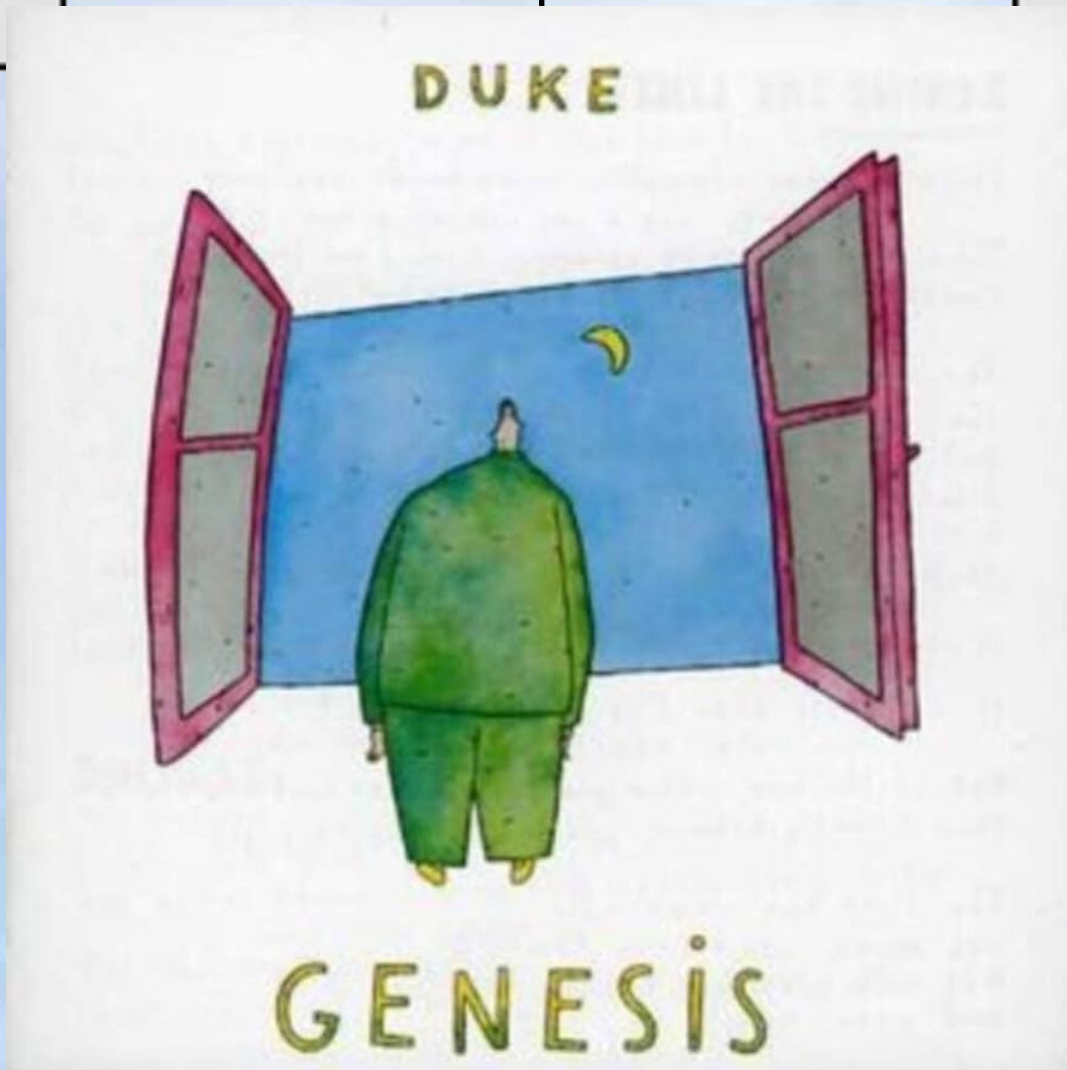


gesture which must've taken an enormous amount of effort, and probably took some minutes off of her lifespan. But I discovered, that for 40 years or so, I have been wrong.

I had always believed in the critical orthodoxy that after Peter Gabriel left the band they fairly rapidly went downhill. Well, that's not quite true. I

was prepared to accept that the first two albums without him – *Trick of the Tail* and *Wind and Wuthering* – were pretty good, but as far as I was concerned, once Steve Hackett had left, that was it for the band.

But on that long dark night of the soul, I listened to *Then there were three* and *Duke* for the first time in 30 odd years. And that to my surprise, I liked them both.



So, once upon a time, even as recently as four years ago I would've found it hard to write heartfelt copy about a six disc live album from the Genesis 1980 Tour. But now, I have no such qualms. The playing is masterful, the songs are sublime, and the new songs melt perfectly with the old ones. If you don't believe me,

some of the show is available on YouTube, and if you wanted to check it out before buying, I would seriously suggest that you do so. However, I'd be quick about it because this is a seriously limited edition.

The blurb, which I didn't write, reads:

FRIARS MAXWELL HALL AYLESBURY

SAT. MARCH 22
1980



GENESIS

COMPLETELY SOLD OUT. No tickets on door on night.
This will be the first Friars Aylesbury Genesis appearance since 2/4/72

SAT.
APRIL 5

FROM JAMAICA



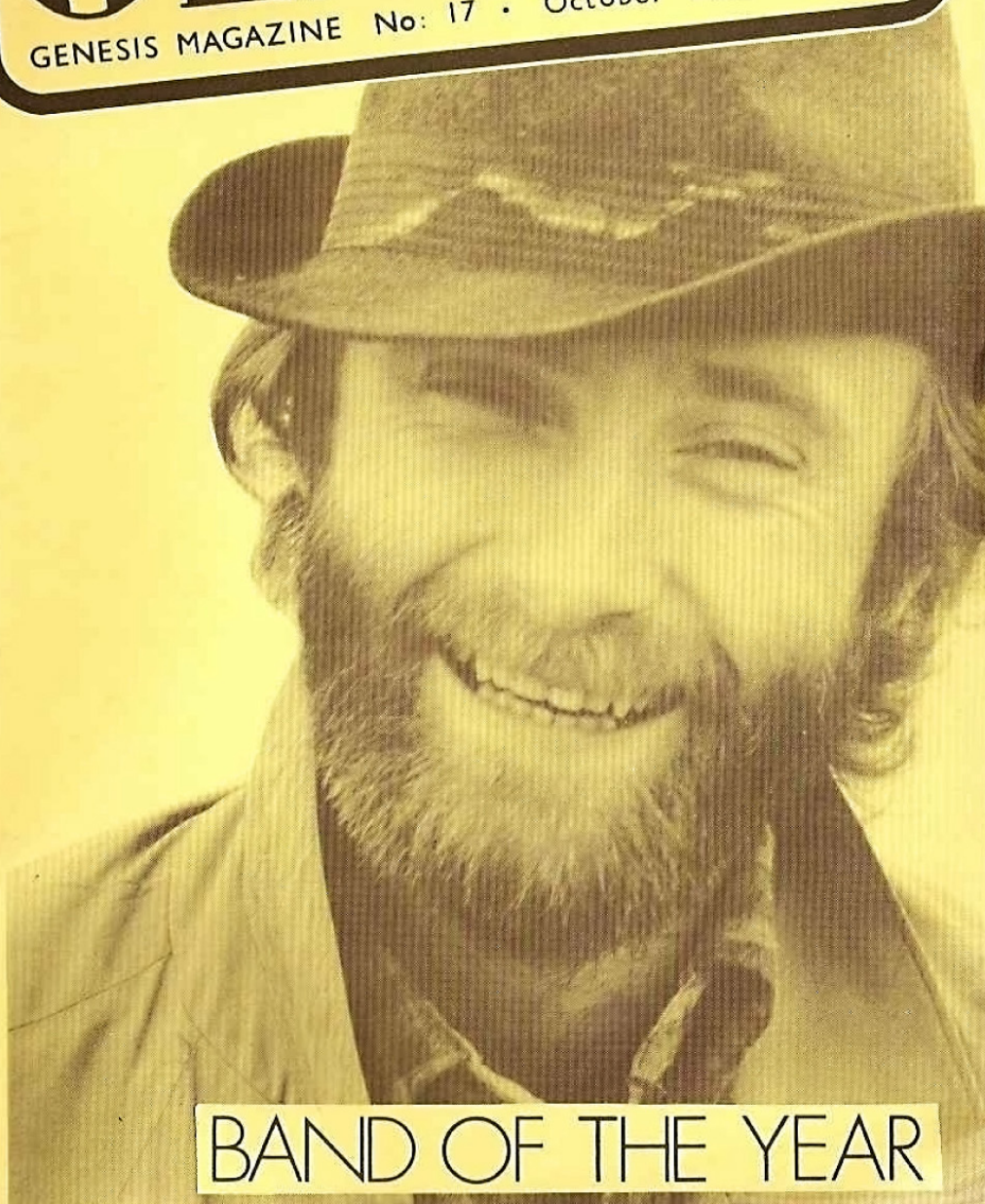
DENNIS BROWN

+THE WE THE PEOPLE BAND

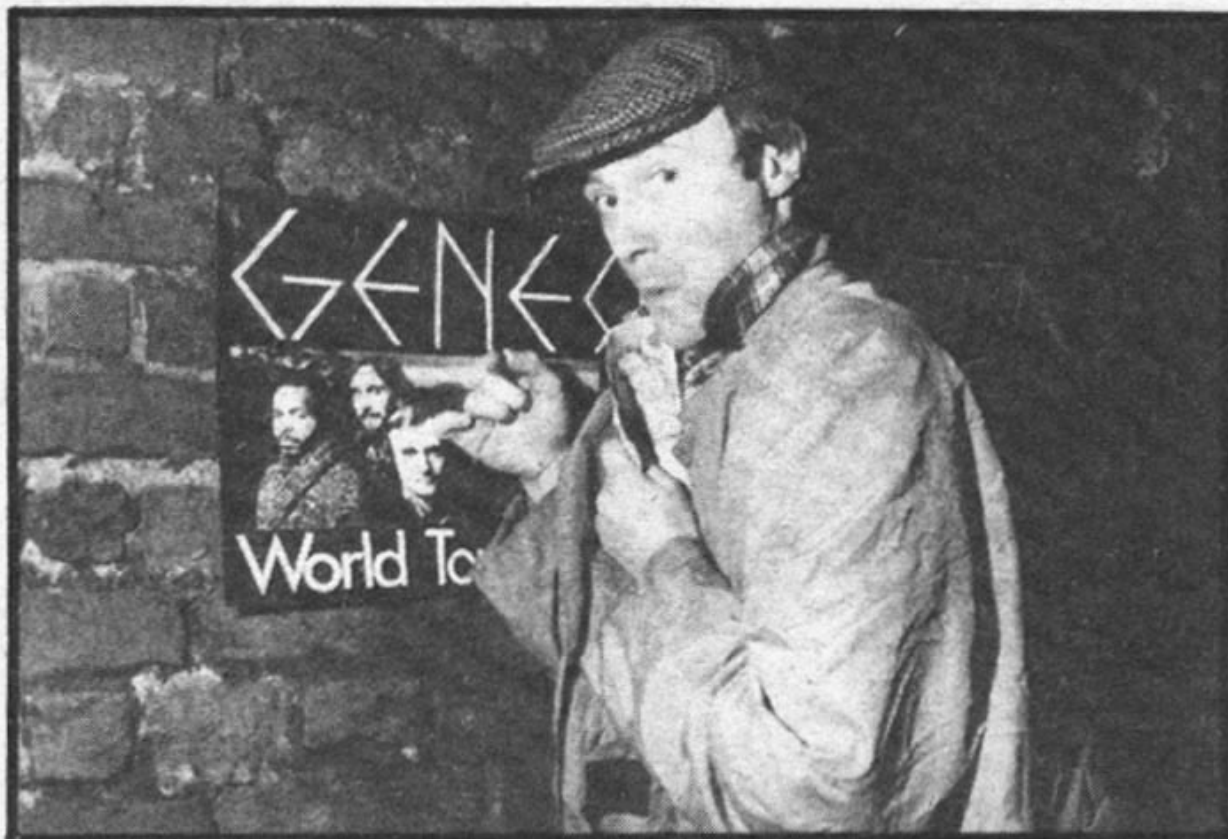
Dennis Brown tickets 200p available from Earth Records Aylesbury
Scorpion N. Wilcombe — F.L. Moore Luton, Dunstable & Bleckley
Hi-Vu Buckingham — Old Town Records Hemel Hempstead
By post (with S.A.C.) from Earth Records 72a Friars Square Aylesbury
Get door on night (i.e.) Membership 25p Minimum 30p for admission!

GENESIS

GENESIS MAGAZINE No: 17 • October 1980



BAND OF THE YEAR



PHIL COLLINS playing the part of a tout. So that's where all those Genesis tickets went!

GENESIS: ANOTHER LONDON CONCERT

THE GENESIS spring tour of Britain has now completely sold out. As reported last week, many of the 106,000 tickets (involving 40 dates) were sold by theatres ahead of the authorised time, resulting in disappointment for thousands of people awaiting the official box-office opening date. By way of compensation, Genesis have promised to play some extra dates, and the first of these was confirmed this week — it's at London Drury Lane Theatre Royal on Monday, May 5. Tickets are £4, £3 and £2, and they go on sale at the box-office only at 12 noon this Sunday (10), limited to two per applicant. Genesis request people who've already booked for previous shows not to apply.

Jo Chester & Tony Smith for Hit & Run Music Present

GENESIS

SOLD OUT

The
genesis
LESTER PIONEER ARCHIVE



MA
17, 18 - Festival Theatre
19 - University Hall
20 - Civic Guild
22 - Friars Aylesbury
23 - Hexagon Reading
24 - Guildhall Portsmouth
26 - Winter Gardens Bournemouth
27, 28, 29 - Odeon Hammersmith
31 - New Theatre Oxford

APRIL
1 - Gaumont Ipswich
2 - ABC Great Yarmouth
3 - ABC Peterborough
4, 5 - Odeon Birmingham
6 - ABC Blackpool
8 - Trentham Gardens Stoke
9 - Sophia Gardens Cardiff
11 - Gaumont Southampton
12 - The Centre Brighton
13 - Coventry Theatre
15 - De Montford Leicester
16 - Assembly Rooms Derby
17 - City Hall Sheffield
18, 19 - Apollo Manchester
21 - St Georges Hall Bradford
23 - Odeon Edinburgh
24 - Caird Hall Dundee
25 - Capitol Aberdeen
27, 28 - Apollo Glasgow
29, 30 - City Hall Newcastle

MAY
1 - Market Hall Carlisle
2, 3 - Empire Theatre Liverpool
5 - Drury Lane London
6, 7 - Lyceum Ballroom London

“This is a deluxe edition mastered from the best available FM off-air sources.

Produced in a heavyweight trifold sleeve, with contemporary

artwork and visuals from the era and if that wasn't enough, this edition contains a faithful reproduction of the tour program from this tour the recording relates to.

Strictly limited to 1,000 units worldwide, pre-order yours today as

they are bound to sell out quickly”

Well, I don't need the replica to programme because I still have Corinna's original from the same tour, but I am very tempted by the three disc set. Especially now I realise that they didn't just press a button and cease being progressive when the new decade dawned. If my dear wife was still alive, I would certainly be buying this for her, and as it is, especially if I get paid in time this month, I'm very tempted to buy myself a copy. And that is quite something from a man who is doing his best to get rid of stuff preparatory

to my move back to Exeter. I own too much stuff and I am trying to declutter, which is something that I never thought I would be admitting to.

I am a man who has spent most of his life akin to one of those pack rats out in the desert and collect stuff around them to make little castles out of them. But now, especially as I have not yet even sorted out my late father's effects, and he died back in 2006, I am pulling myself together and doing my best to, if not live a truly minimalist life, live a slightly less maximalist life that I have done. I am having to adjust that I will no longer be living in a relatively large country house with at least three lofts, a sufficiency of outbuildings and quite a lot of cupboard space.

But now I'm going to be in a small, two up, two down, Which may be significantly smaller. But it will be safer for me. It isn't cold, it isn't damp, and none of the floorboards are rotten. So I must get rid of quite a lot of stuff. But the big question is, is the room for a three disc Genesis collection?

Hare bol,



Jon



IT'S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to Gonzo Weekly, and used with the photographer's permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court's decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply.

But normally we shall not stand on ceremony. If you want to read more about this decision go to:

<http://www.bbc.co.uk/news/technology-26187730>



EYEWITNESS

EDGE STREET LIVE AND FRIENDS PRESENT

**DR JOHN
COOPER
CLARKE**

IN SOME OF THE UK'S MOST
BEAUTIFUL THEATRES

OCTOBER
30 WORCESTER HUNTINGDON HALL

NOVEMBER
01 HALIFAX VICTORIA THEATRE
06 BRIDPORT ELECTRIC PALACE
07 BUDE PARKHOUSE CENTRE
08 EXETER CORN EXCHANGE
16 BUXTON OPERA HOUSE
19 GLASGOW PAVILION

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JOHNCOOPERCLARKE.COM

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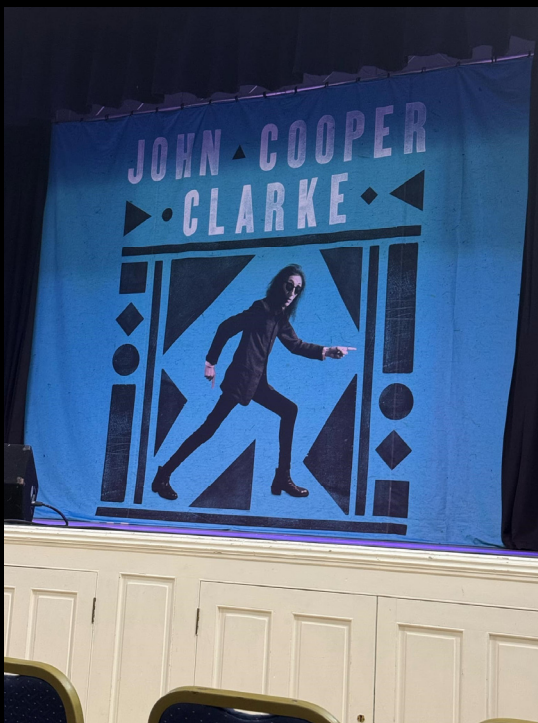
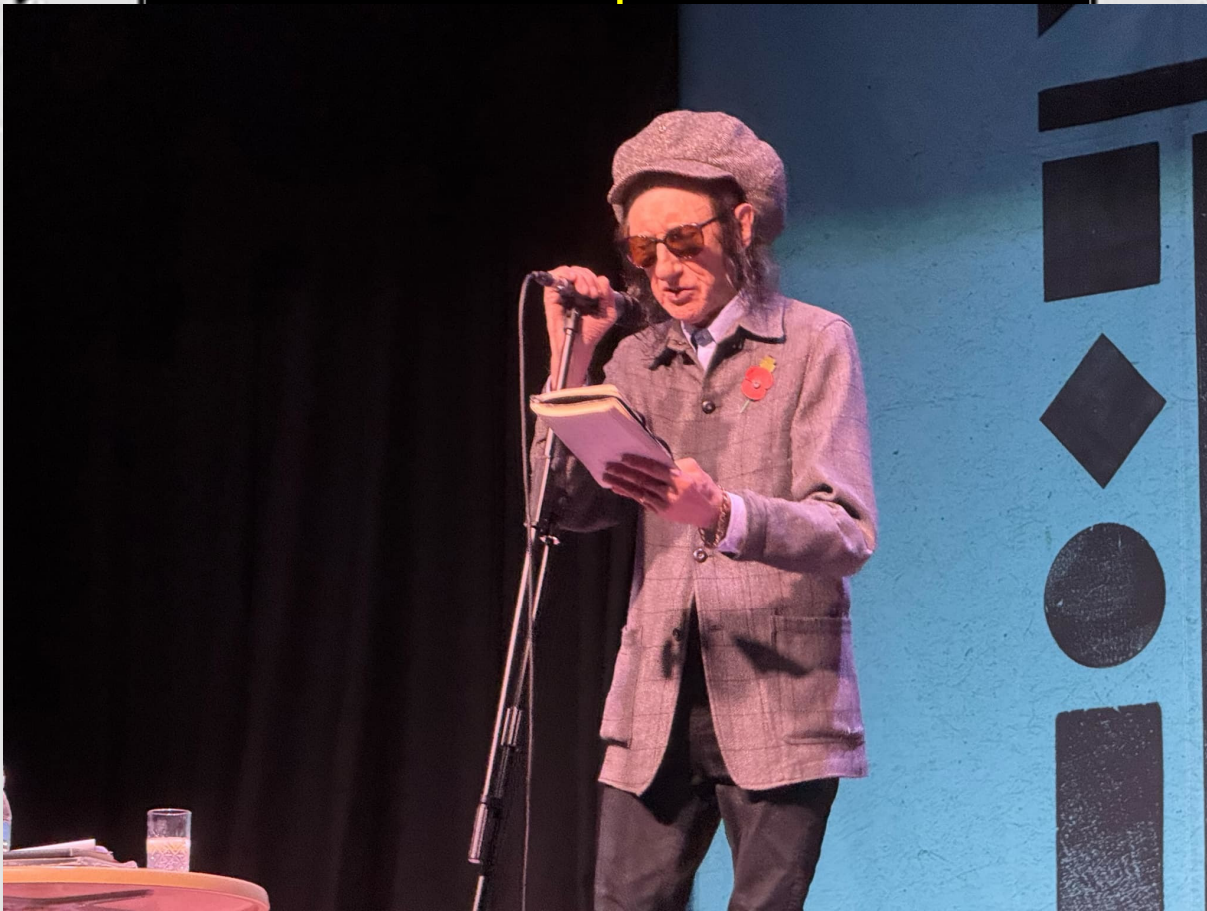
**BUDE,
7th November**

A night where the north met the south.

The support was Mike Gary, and the evening kicked off with his *Talk to me*. A very poignant way to start a very poignant evening.

Then followed lots of poems and life's anecdotes, including *Son* and *What my mam taught me*. This was a brilliant way to start the evening and

ISABEL FLORENDINE

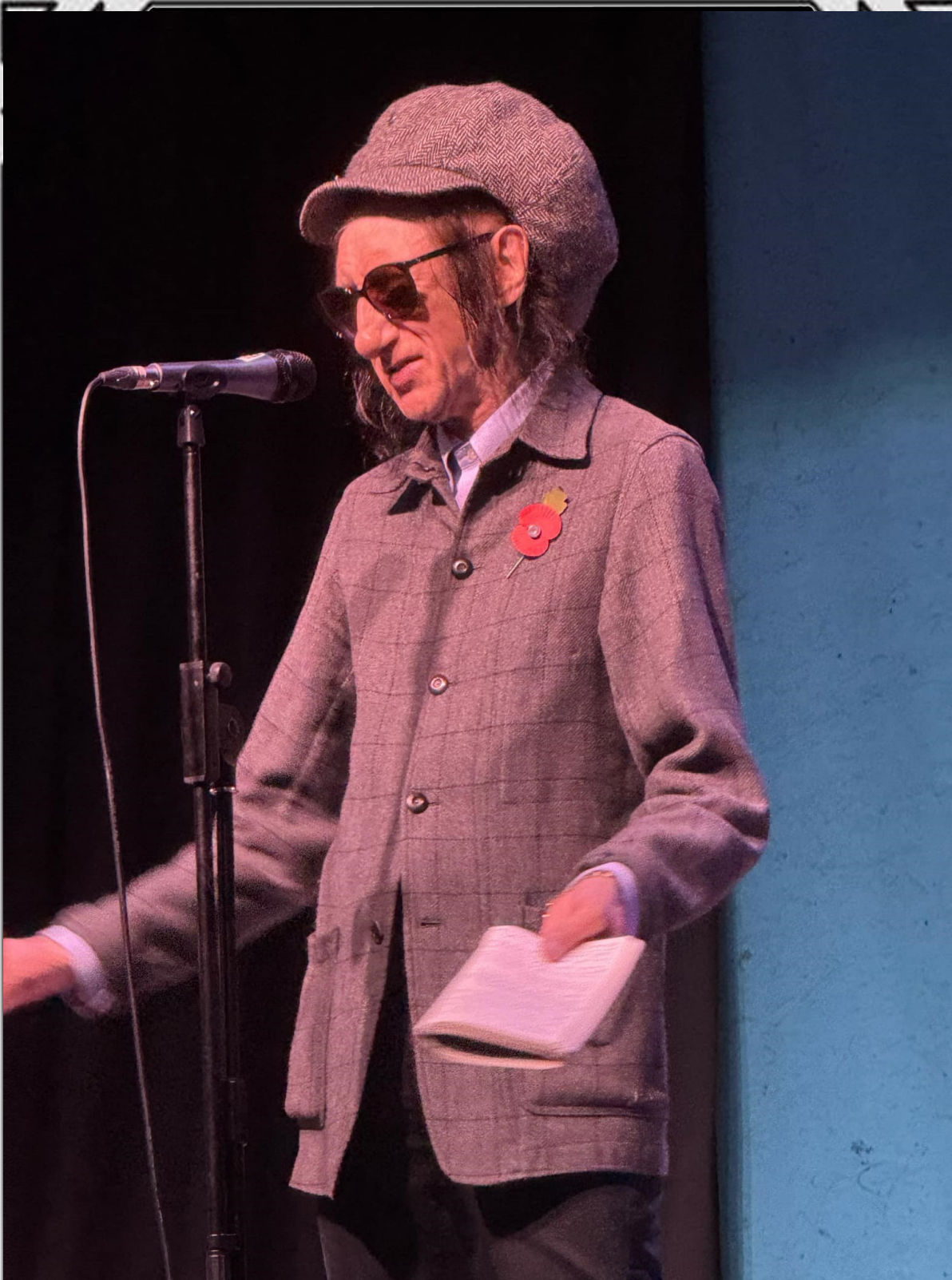


bring on the great Dr John Cooper Clarke himself.

Whom flitted from poem to poem to life's short comings. A true voice of the north, showing the true differences and to appreciative audience in sunny Bude.

Although arriving alittle late himself, if you wasn't on the "vip guest list". Through short stories and the books are all on sale in the foyer quips.

Poem after poem or life stories, dr John cooper Clarke was in his element. As where we as the audience loving each snippet and morsel. A pile of books full of peons





and gin made this perfect evening.
Though martini won that battle!!

Finishing on "chickentown" the
crowd went wild. Was a great night
for all and we didn't forget the merch
stand!!



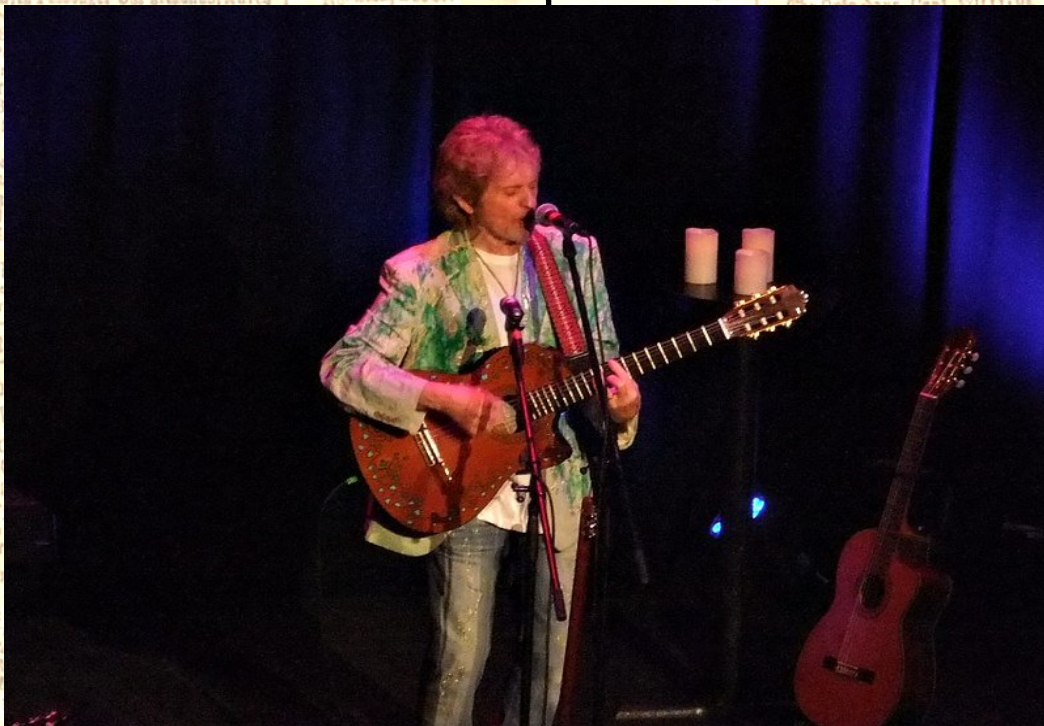
THE ^{gonzo} NEWSROOM

Because we no longer do the daily Gonzo blogs, we are making changes to the news pages here in the magazine. For over a decade, we have been subscribed to Google News alerts for each of the Gonzo artist, and have we posted interesting pieces of news on the blog. Now, there is no blog, so we will be re-posting them here each

Jon Anderson interview: True and the History of Yes - Louder Sound
<https://www.loudersound.com/features/jon-anderson-true-interview>

"I've got my new band together now. I've got the Yes that I wanted": After half a century of Yes music, Jon Anderson talks about everything, from

Would Jon Anderson Rejoin Yes? He Responds To Steve Howe's Potential Offer
<https://rockcelebrities.net/would-jon-anderson-rejoin-yes-he-responds-to-steve>



howes-potential-offer/

In a new conversation with Classic Rock, Jon Anderson responded to Steve Howe's possible offer to rejoin Yes.

Review | Carol Hodge &

Julia Othmer at Southsea Sound:

"This is music in the raw

[https://www.portsmouth.co.uk/whats](https://www.portsmouth.co.uk/whats-on/arts-and-entertainment/review-carol-hodge-julia-othmer-at-southsea-sound-this-is-music-in-the-raw-and-its-exhilarating-4859782)

on/arts-and-entertainment/review-carol-hodge-julia-othmer-at-southsea-sound-this-is-music-in-the-raw-and-its-exhilarating-

4859782

But this is not a 'normal' gig. Carol Hodge and Julia Othmer may both play keys, but they are very different artists.



Hawkwind: DoReMi FasOl LaTiDo

(Expanded) album review - Louder Sound

[https://www.loudersound.com/](https://www.loudersound.com/reviews/hawkwind-doremi-fasol-latido-expanded)

reviews/hawkwind-doremi-fasol-latido-expanded

"A sonic maelstrom of whooshes, bubbles and monumental, monochord riffing"

Hawkwind's DoReMi FasOl LaTiDo, now more earthshattering than ever before.

Joe Banks – Sideways Through Time: An

Oral History of Hawkwind in the 1970s

[https://echoesanddust.com/2024/11/](https://echoesanddust.com/2024/11/joe-banks-sideways-through-time-an-oral-history-of-hawkwind-in-the-1970s/)

joe-banks-sideways-through-time-an-oral-history-of-hawkwind-in-the-1970s/

While researching and interviewing for his excellent 2020 book on 70s Hawkwind,

Days of the Underground: Radical Escapism in the Age of Paranoia



The two iconic songs Leonard Cohen couldn't finish - Far Out Magazine

<https://faroutmagazine.co.uk/the-songs-leonard-cohen-couldnt-finish/>

Famously a perfectionist, Leonard Cohen had immense trouble finishing

'Hallelujah' and 'Famous Blue Raincoat', and felt they were far from as good.



Peter Hammill's Incoherence offers a unique glimpse into the febrile mind of a restless genius - MSN

<https://www.msn.com/en-us/music/news/peter-hammills-incoherence-offers-a-unique-glimpse-into-the-febrile-mind-of-a-restless-genius/ar-AA1tQQrF>

Incoherence was originally released in 2004, on the Van der Graaf Generator man's own Fie! Imprint, and was swiftly recognised as one of the most

Leslie West on giving his Gibson Les Paul Junior to Pete Townshend after tracking ... - Guitar World

<https://www.guitarworld.com/artists/guitarists/leslie-west-on-giving-his-gibson-les-paul-junior-to-pete-townshend>

West met Townshend when The Who recruited him to play lead guitar on several

The Gospel According to BART

L99k what my favourite roving reporter sent me this afternoon:

Great Story Mate .. our boy Rick ! ... All My Hopes, Bart in America 🌻

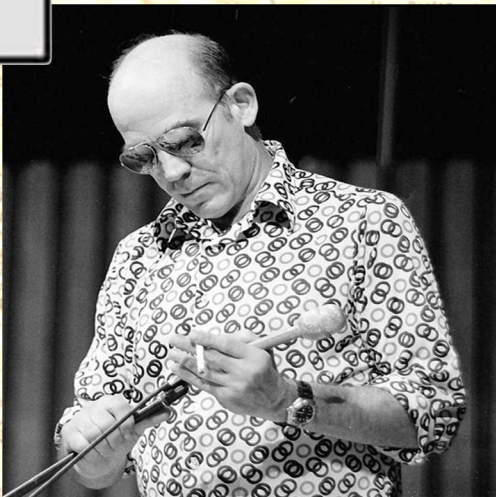


"There was a crunching noise, as the plane hit the tarmac, and the propellers and engines flew off, along with the odd bit of wing": the epic life and mad musical journey of Rick Wakeman, keyboard wizard and Knight Templar

Read in Louder:

<https://apple.news/AKZvWf4n3R8qRwfGUuQ1oDQ>

<<https://apple.news/AKZvWf4n3R8qRwfGUuQ1oDQ>>



WHO GONZO? WHY GONZO? WHAT GONZO?

What? You don't know who Hunter Thompson is/was/might have been/will be? Without Hunter Thompson there would be no Gonzo Multimedia. It would have been completely different and that would have been an unforgivable pity. So here is:

C.J.Stone suggested that as well as explaining Gonzo to those who don't understand, we should do a weekly quote from the man himself...

"In a closed society where everybody's guilty, the only crime is getting caught. In a world of thieves, the only final sin is stupidity."

— Hunter S. Thompson,
[Fear and Loathing in Las Vegas](#)

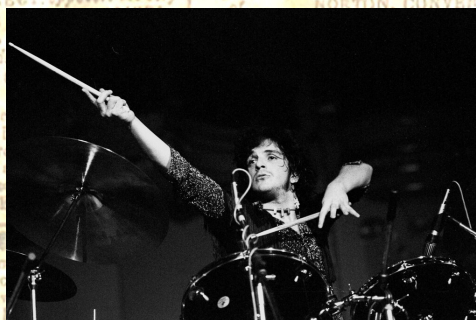
tracks for their 1971 album *Who's Next*.



Mountain's 1995 collection *The Top*

The Top captures the band at their most creative - **Louder Sound**
<https://www.louder-sound.com/reviews/mountain-over-the-top>

And while Corky Laing's thumping, Bonhamesque introductory beat of has been sampled in hip-hop records galore from its live version, the 1969 ...



Dramatis Personae



THE GONZO WEEKLY

all the gonzo news that's fit to print

ISSN 2516-1946

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia - probably the grooviest record company in the known universe - is merely an added bonus.

NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange cat) ably assisted by:

Alan Dearling,
(Contributing Editor, Features writer)

Bart Lancia,
(My favourite roving reporter)

Thom the World Poet,
(Bard in residence)

Graham Inglis,
(Columnist, *Hawkwind* nut)

C.J.Stone,
(Columnist, commentator
and all round good egg)

Kev Rowland
(Columnist)

Guin Palmer
(Sub Editor)

Richard Freeman,

(Scary stuff)

Davey Curtis,
(tales from the north)

Dean Phillips
(The House Wally)

Rob Ayling
(The *Grande Fromage*,
of whom we are all in awe)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the Gonzo team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure. Contact us with bribes and free stuff:

Jonathan Downes,
Editor: Gonzo Daily (Music and More)
Editor: Gonzo Weekly magazine
The Centre for Fortean Zoology,
Myrtle Cottage,
Woolfardisworthy,
Bideford, North Devon
EX39 5QR

Telephone 01237 431413
Fax+44 (0)7006-074-925
eMail jon@eclipse.co.uk

so what's it all about, Alfie?

It is simple; my name is Jon and I'm the editor of the Gonzo Multimedia daily online bloggything, and wot what a long, strange trip it is gonna be...

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

So this is what I have been doing for much of my life. I am also naive enough to think that music and art *can* change the world, and as the world is in desperate need of change, I am gonna do my best to help.

Now is an even better time than usual to subscribe because, not only is it FREE (yes, Oxford English Dictionary free, not yer usual publisher free which means that we sell all the mailing list emails that we garner to a company trying to flog Viagra and/or Double Glazing).

No this is FREE as in Gratis. Not a Sausage. But I digress. So make an old hippy a happy chappy and
SUBSCRIBE TODAY

ROCKIN' THE CITY OF ANGELS

IN THIS LAVISHLY ILLUSTRATED celebration of classic and progressive rock bands of the 1970s, author Doug Harr shares his vivid memories of the mind-altering rock spectacles he witnessed in his hometown of Los Angeles—the City of Angels—at the genesis of a new art form. Get a front-row seat at three-dozen spectacular concerts and the albums that spawned them. Revisit these legendary records and concerts along with reviews of the best video documents of the era, each band illuminated by a hand-picked collection of brilliant images—most never-before seen—by the era's best rock photographers. This 396-page hardcover book features over 600 images. Foreword by Armando Gallo.

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ZAPPA
EMERSON
LAKE & PALMER
LED ZEPPELIN E.L.O.
ROLLING STONES
JOHN DIXIE DREGS
TYX HEART WINGS P.F.M.
HAPPY THE MAN KATE BUSH



Rockin' the City of Angels features the work of some of the rock era's greatest photographers, including Richard E. Aaron, Jørgen Angel, Fin Costello, Ian Dickson, Armando Gallo, Stacey Katsis, Terry O'Neill, Neal Preston, Michael Putland, Jim Summaria, Lisa Tanner, Brian Weiner, Neil Zlowzower and more!



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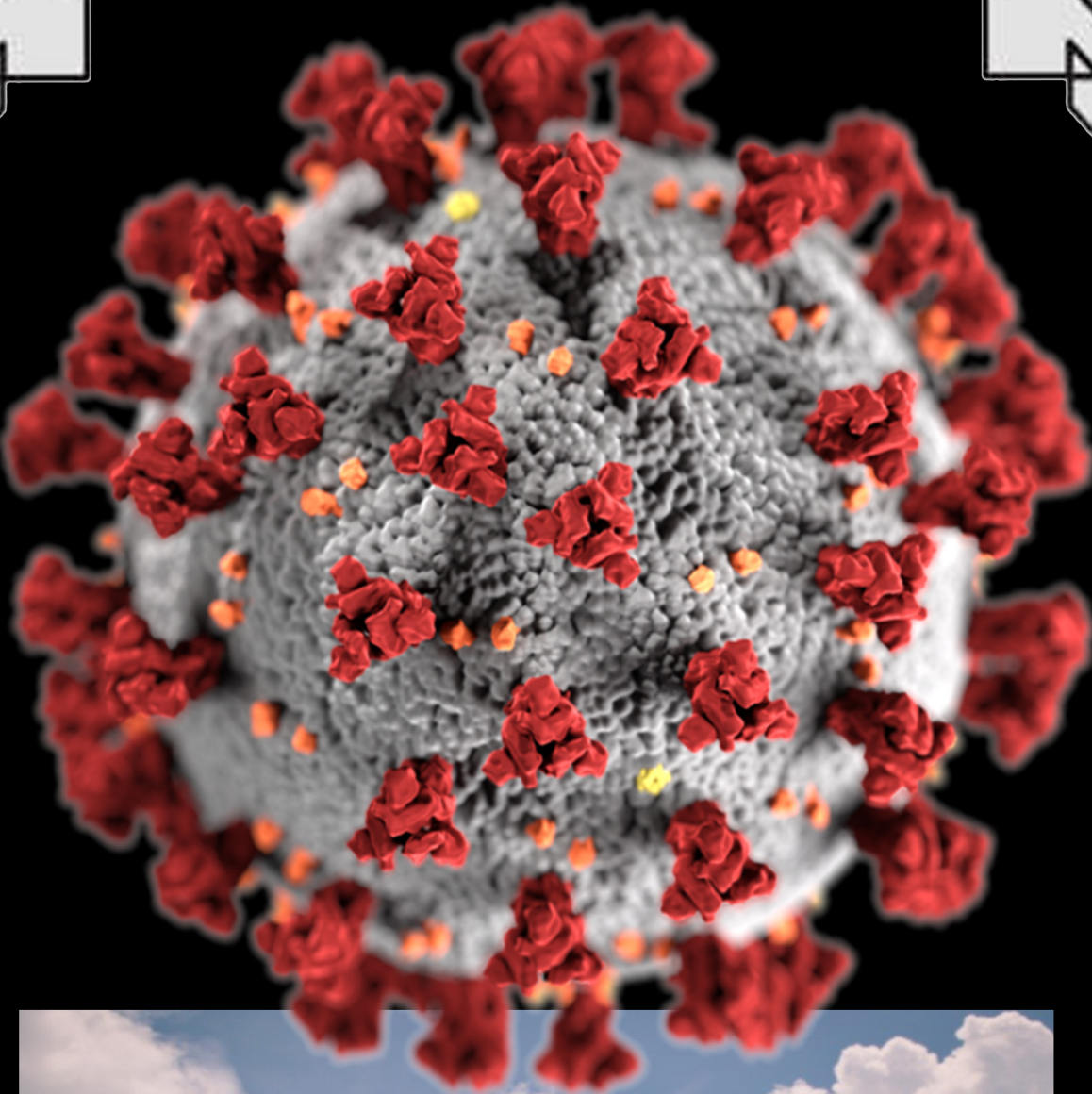
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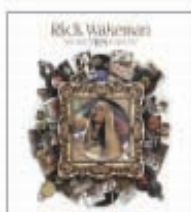
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MORE MASTERPIECES from RICK WAKEMAN



TWO SIDES OF YES

Double CD set. The very
best of Yes, Wakeman style
HFG2013CD



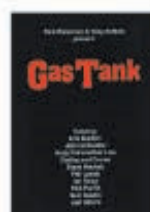
THE STAGE COLLECTION

Recorded live in August
1993 in Buenos Aires
HFG2014CD



TIME MACHINE

Guest vocalists include John
Parr, Tracey Ackerman,
Ashley Holt, and Roy Wood
HFG2013CD



GASTANK

Double DVD set, Rick's
classic 1982 music
and chat show
HFG2023DVD



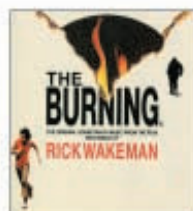
GOLÉ!

Soundtrack album
featuring Tony Fernandez
and Jackie McAuley
HFG2014CD



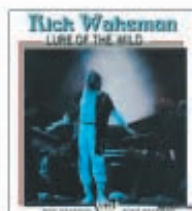
COUNTRY AIRS

The original recording,
with two new tracks
HFG2014CD



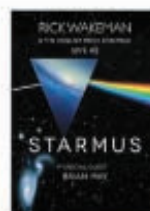
THE BURNING

The original Soundtrack
album, back in print at last!
HFG2012CD



LURE OF THE WILD

With Adam Wakeman.
Entirely instrumental
HFG2013CD



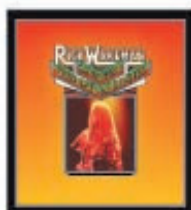
STARMUS

With Brian May and
The English Rock
Ensemble, DVD
HFG2010DVD



MYTHS AND LEGENDS

Double CD set. The
expanded 2016 version
HFG2017CD



LIVE AT THE WINTERLAND THEATRE 1975

Live in San Francisco
HFG2015CD



THE PHANTOM OF THE OPERA

Double CD + DVD
HFG2015CD



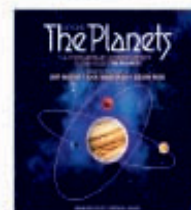
CAN YOU HEAR ME?

Featuring The English
Chamber Choir
HFG2015CD



CRIMES OF PASSION

A wicked and erotic
soundtrack!
HFG2018CD



BEYOND THE PLANETS

With Jeff Wayne and
Kevin Peek
HFG2018CD



WAKEMAN'S MUSIC EMPORIUM



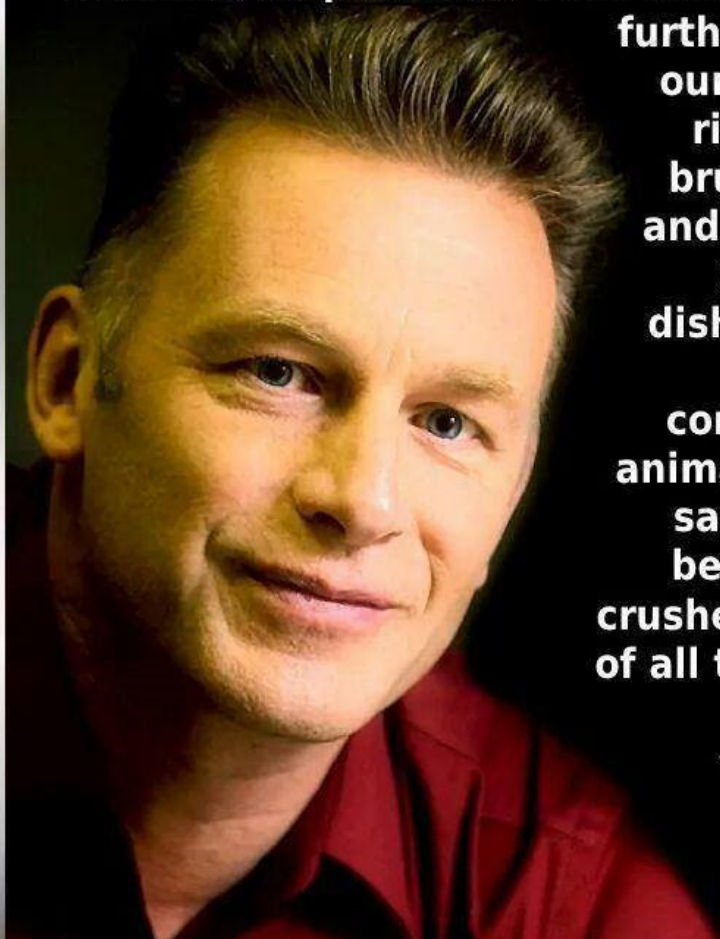
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It is both sad and shameful that when night falls and the setts of southern England stir, their gentle folk will be needlessly slaughtered. That in spite of science and public will, the wrath of ignorance will

further bloody and bleed our countryside of its riches of life. That brutalist thugs, liars and frauds will destroy our wildlife and dishonour our nation's reputation as conservationists and animal lovers. I feel sick, sad, disempowered, betrayed, angry and crushed by the corruption of all that I know as right.

-Chris Packham



stop.the.cull



Still

ON THE TRACK

Of Unknown Animals



2:02 / 51:38





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I'M ON BOARD!

I stand with the volunteers on the
Greenpeace ship *Esperanza* to speak for the Arctic.



Butterfly
Conservation

Saving butterflies, moths and our environment



2.027.01.00



THOSE WE HAVE LOST



Marie Goodman
Hunter
1929 - 2024

Florence Marie Goodman Hunter was an American actress, singer, and educator. She taught Music and Speech for 30 years at John Marshall High School. She also performed as a soloist in Richmond churches. Beginning in the late 1950s, she began to act in the Virginia Museum Theater. She also had the opportunity to act with other companies. She won a record total of six Phoebe awards as "Best Actress" from Richmond newspapers. Goodman Hunter died on October 21, 2024, at the age of 95.



Linda LaFlamme
1939 - 2024

Linda LaFlamme was an American musician, best known for her work in American band It's a Beautiful Day. The band created a unique blend of rock, jazz, folk, classical, and world-beat styles. Linda left the group in 1969, going on to found the St. Louis band Titus' Mother and the Bay Area band A Thought in Passing. Linda later changed her surname to Neska. She was also a prolific composer for Bay Area theatres, and had volunteered for multiple charitable causes. Linda Neska died from vascular dementia on October 23, 2024, at the age of 85.

COLLATED BY HARRY WADHAM



Bill Beach
1932 - 2024

William Robert Beach, also known as Bill "Peg Pants" Beach and Frog Beach, was an American musician. He began his musical career as a teenager after borrowing a guitar from his cousin. In 1948, he guested on a country music radio show, touring with multiple bands later that year. His initial recordings were unreleased until he enjoyed some success with singles in 1956. He continued to write and perform until 1962, when he quit music to focus on family and business. Beach died in Hamilton, Ohio, in October 28, 2024, at the age of 92.



Arthur Moreira Lima
1940 - 2024

Arthur Moreira Lima was a Brazilian classical pianist. Moreira Lima began learning the piano at the age of six, and went on to win several prizes at international piano competitions. In the 1970s, Lima recorded all of Chopin's works. Lima later travelled across Brazil playing classical music to communities. Lima died from colon cancer on 30 October 2024, at the age of 84.



Sarah Leonard
1953 - 2024

Sarah Jane Leonard, MBE was an English classical soprano, known for her performances of contemporary classical music by composers such as Helmut Lachenmann, Harrison Birtwistle, Pierre Boulez and Michael Nyman. In January 2013, she was made an Honorary Doctor of Music at the University of Hull. Leonard died from a brain tumour on 31 October 2024, at the age of 71.



Dina Mariana
1965 - 2024

Dina Mariana Heuvelman was an Indonesian singer and actress, particularly famous as a child singer in the 1970s. As a teenage singer, Dina enjoyed success with the song 'Ingat Kamu' which was released in the late 1980s. She died on 3 November 2024, at the age of 59.





Andy Leek
1958 - 2024

Andy Leek was an English singer, songwriter, poet and musician, known for his work with Dexys Midnight Runners and Sir George Martin. He was an original member of Dexys Midnight Runners and played on the number one single "Geno". He also wrote the single "Twist in the Dark" for Anni-Frid Lyngstad of ABBA. In 2013, Leek started releasing his past music on YouTube with many lyric videos created. Leek died following a long battle with Parkinson's disease on 3 November 2024, at the age of 66.



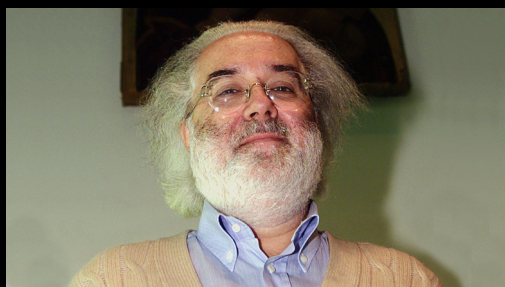
Quincy Jones Jr.
1933 - 2024

Quincy Delight Jones Jr. was an American record producer, composer, arranger, conductor, trumpeter, and bandleader. Jones came to prominence in the 1950s as a jazz arranger and conductor before producing pop hit records, before composing numerous films scores. Over the course of his seven-decade career, he received many accolades including 28 Grammy Awards, a Primetime Emmy Award, and a Tony Award as well as nominations for seven Academy Awards and four Golden Globe Awards. On November 3, 2024, Jones died at his home in the Bel Air neighborhood of Los Angeles at the age of 91.



Renato Serio
1947 - 2024

Renato Serio was an Italian composer, conductor, and arranger. He started his career in the 1960s, collaborating with artists such as Shirley Bassey and Nini Rosso. Serio composed the music for several musical comedies by Garinei & Giovannini, as well as film scores. Serio died on 4 November 2024, at the age of 78.



Agnaldo Rayol
1938 - 2024

Agnaldo Coniglio Rayol was a Brazilian singer and actor. He sang love ballads and romantic music in general, with an emphasis on Italian songs. Rayol died on November 4, 2024, at the age of 86, following complications from a fall at his house in Santana, São Paulo.



Tyka Nelson 1960 - 2024

Tyka Evene Nelson was an American singer. She was the daughter of jazz musician John L. Nelson and jazz singer Mattie Della Shaw, and the sister of Prince. She released four albums between 1988 and 2011, and reached No. 33 on the Billboard's Hot R&B/Hip-Hop Songs chart in July 1988. Nelson died at North Memorial Hospital in Robbinsdale, Minnesota, on November 4, 2024, at the age of 64.



Johnny Madsen 1951 - 2024

Johnny Madsen was a Danish musician, songwriter and painter. In the period 1983 to 1992, he was part of Dalton, a supergroup trio made of Madsen, Lars Lilholt and Allan Olsen. Johnny Madsen lived on the island of Fanø, where he had his own art gallery, "Madsens Malerier". He was also part of Hobo Ekspressen. Madsen died on 4 November 2024, at the age of 73.



Sharda Sinha
1952 - 2024

Sharda Sinha was an Indian folk and classical singer. Hailing from Bihar, she predominantly sang in the Maithili and Bhojpuri languages. In 1991, she received the Padma Shri award for her contribution to music. In 2000, she received the Sangeet Natak Akademi Award for her contribution to the field of music. She was awarded Padma Bhushan, India's third highest civilian award, on the eve of Republic Day in 2018. On 5 November 2024, she was put on ventilator support at AIIMS Delhi. She died later that night, at the age of 72.



George Bohanon
1937 - 2024

George Roland Bohanon Jr. was an American jazz trombonist and session musician from Detroit, Michigan. In the early 1960s, he participated in Detroit's Workshop Jazz ensemble. He was part of the Chico Hamilton Quintet, then later the Ernie Wilkins Orchestra. Between 1984 and 1993, he played in orchestras backing Frank Sinatra. Bohanon died on November 8, 2024, at the age of 87.



Musafir Ram Bhardwaj
1930 - 2024

Musafir Ram Bhardwaj was an Indian pauna mata (a traditional musical instrument made of copper drums and lamb's skin) player from Himachal Pradesh. He was awarded the Padma Shri in 2014. He learned to play the pauna mata from his father at the age of 13 and has played it ever since. He performed at the 2010 Commonwealth Games in Delhi. Bhardwaj was also an agriculturist and tailor. Bhardwaj died at his home in the village of Dunera, Punjab on 8 November 2024, at the age of 94.



George Wilkins
1934 - 2024

George Edward Wilkins was an American musician, arranger, and composer who was best known for his work with the Disney Parks. Wilkins got his start in the music industry as a backup vocalist and vocal arranger. In 1979, Wilkins joined Walt Disney Productions and later became composer for the parks. Wilkins died in November 2024, at the age of 90.





Ram Narayan
1927 - 2024

Ram Narayan, often referred to with the title Pandit, was an Indian musician who popularised the bowed instrument sarangi as a solo concert instrument in Hindustani classical music and became the first internationally successful sarangi player. Narayan became a concert solo artist in 1956, performing at major music festivals in India. He recorded solo albums and made his first international tour in 1964 to America and Europe. He died on 9 November 2024, at the age of 96, in his residence in Bandra, Mumbai.



Ella Louise Jenkins
1924 - 2024

Ella Louise Jenkins was an American singer-songwriter. Called "The First Lady of the Children's Folk Song", she was a leading performer of folk and children's music. She appeared on numerous children's television programs and in 2004, she received a Grammy Lifetime Achievement Award. As a performer and educator, Jenkins traveled extensively, performing her songs on all seven continents. On November 9, 2024, Jenkins died at an assisted living facility in Chicago; she was 100.



Lou Donaldson 1926 - 2024

Lou Donaldson was an American jazz alto saxophonist. He was best known for his soulful, bluesy approach to playing the alto saxophone. He worked with the band the Rhythm Vets, then later made his first jazz recordings in 1952. He was a member of several shows, building his repertoire before he was inducted into the North Carolina Music Hall of Fame on October 11, 2012. In 2018, he declared himself retired. He died from pneumonia at a hospital in Daytona Beach, Florida, on November 9, 2024.



Pepe Justicia 1960 - 2024

José Moreno Justicia, better known as Pepe Justicia, was a Spanish flamenco guitarist from Bélmez de la Moraleda, Jaén. A concert player and teacher, he got into flamenco aged 14, inspired by Paco de Lucía. His playing style is reminiscent of traditional flamenco from Jerez de la Frontera, his home since 1987. Justicia died on 10 November 2024, at the age of 64.



Papa Noël Nodule 1940 - 2024

Papa Noël Nodule was a soukous recording artist and guitarist in the Democratic Republic of the Congo (DRC). He was once a member of the soukous band TPOK Jazz, which dominated the Congolese music scene from the 1950s through the 1980s. Nodule was also an original member and leader of the band Kékélé when it was founded in 2000. Nodule died in France on 11 November 2024, at the age of 83.



Roy Haynes 1925 - 2024

Roy Owen Haynes was an American jazz drummer. He was among the most recorded drummers in jazz. In a career spanning over eight decades, he played swing, bebop, jazz fusion, and avant-garde jazz. He is considered to have been a pioneer of jazz drumming. "Snap Crackle" was a nickname given to him in the 1950s. Haynes led bands such as the Hip Ensemble, and he was inducted into the Modern Drummer Hall of Fame in 1999. On November 12, 2024, Haynes died at the age of 99 in Nassau County, New York.



Johnny Duhan 1950 - 2024

Johnny Duhan was an Irish singer-songwriter. He started his career as the 15-year-old frontman of the Irish beat group Granny's Intentions. After success in Limerick and Dublin, the band moved to London and was signed to the Deram Records record label. The band released several singles and one album. However, the band disbanded before Duhan was twenty-one. Duhan left the music industry to start writing folk songs, poetry, and prose. On 12 November 2024, Duhan drowned off the coast of County Galway. He was 74.



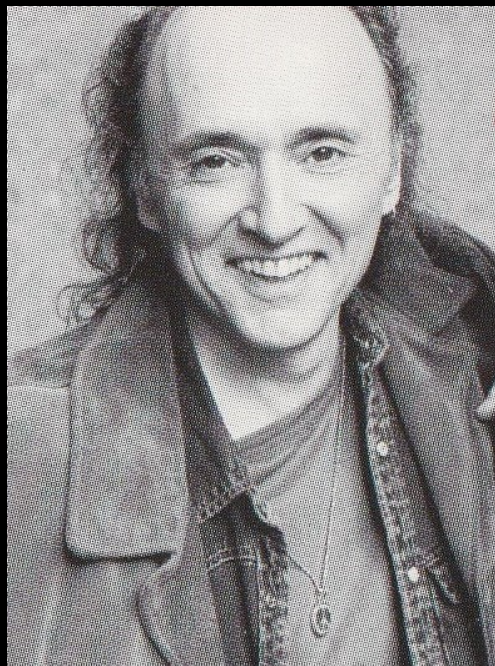
Agnes Buen Garnås 1946 - 2024

Agnes Buen Garnås was a Norwegian folk singer from the county of Telemark. She came from a famous musical family from the town of Jondal, and was known particularly for her singing of ancient unaccompanied Norwegian ballads, as well as her updated arrangements of these songs. Garnås died on November 12, 2024, aged 78.



Richard Andrew
1966 - 2024

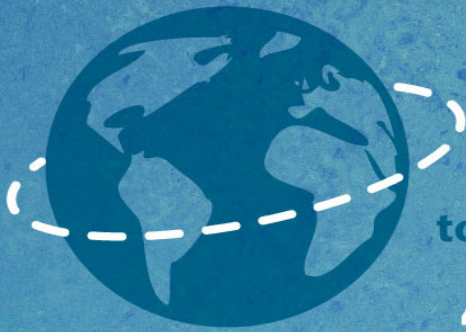
Richard Andrew was an Australian musician, best known as the drummer of Melbourne band Underground Lovers. He was the drummer on the first two albums 'Underground Lovers' (1991) and 'Leaves Me Blind' (1992) as well as three tracks on the third album 'Dream It Down' (1994), leaving the band during the recording to join Crow. Underground Lovers broke up in 2002 but Richard returned for the reformation in 2009. Richard Andrew died from lung cancer on October 30, 2024, at the age of 58.



Lucien Francœur
1948 - 2024

Lucien Francœur was a French-Canadian musician and poet, best known for leading the Quebec garage rock band Aut'Chose. The band's original lineup featured a rotating collective of musicians, but they still produced three albums and two compilations. Francœur continued to record and perform as a solo artist, and was noted for his single "Le Rap-à-Billy", which was credited as the first French Canadian rap single. He also continued to publish work as a poet. In 2004, Francœur revived the band for a 30th anniversary show. Francœur died on 5 November 2024, at the age of 76.

A Few Facts About Plastic Pollution



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to circle the Earth
4 times!

ONE MILLION

sea birds & 100,000
marine mammals are
killed annually from
plastic in our oceans



**35
BILLION**
plastic
water
bottles are
thrown
away every
year

Plastic constitutes
approximately

90%
of all trash floating on the ocean



The average American
throws away
approximately

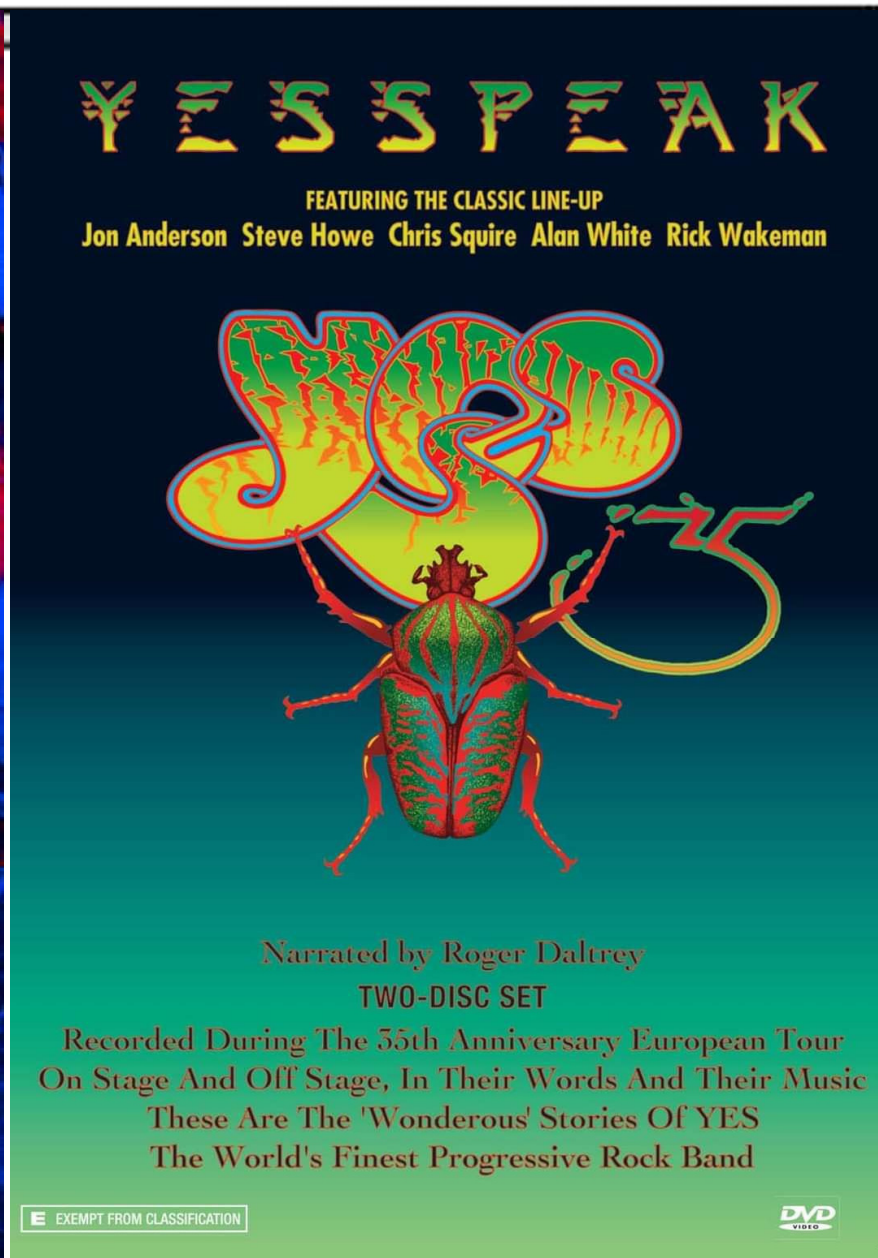
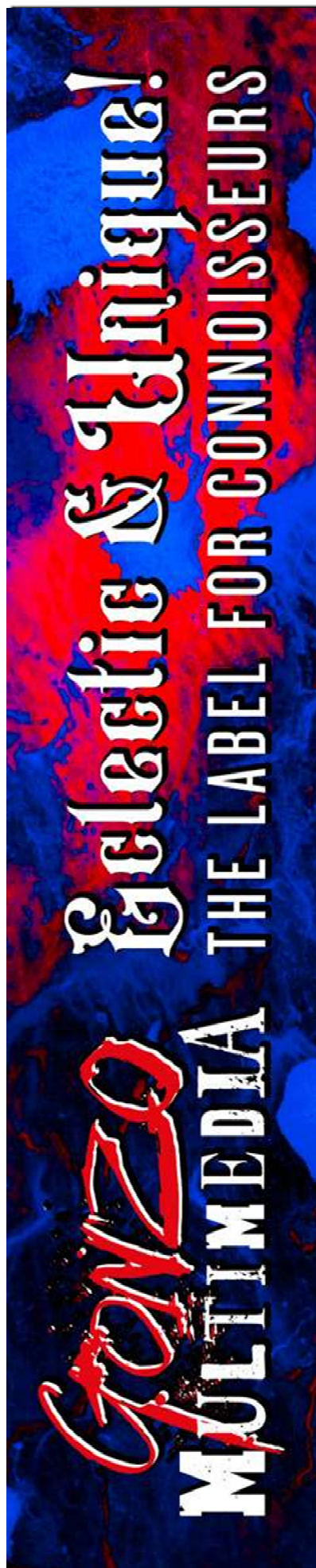


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50%

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Narrated by Roger Daltrey

TWO DISC SET

Recorded During The 35th Anniversary European Tour On Stage And Off Stage, In Their Words And Their Music These Are The Wonderous Stories Of YES. The Worlds Finest Progressive Rock Band DVD artwork designed by Roger Dean Shot during the group's 35th

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Anniversary European Tour, Yesspeak offers a 169-minute documentary about the classic progressive rock band Yes. The feature, narrated by Roger Daltrey, has a near three-hour running time allowing rather more depth than the usual rockumentary. Divided into 10 chapters the programme systematically covers the background, history and outlook of the group before an extended interview with each of the five members of the classic line-up: Jon Anderson (vocals), Steve Howe (guitar), Chris Squire (bass), Alan White (drums), and Rick Wakeman (keys).

Archive material and glimpses of the 2003 tour are interwoven with the interviews, this is very much a documentary, not a concert. On the DVD: Yesspeak comes as a two-disc set. Disc 1 offers the first five chapters and 89 minutes of the documentary, while the remaining 80 minutes are featured on Disc 2. The picture is an excellent anamorphically enhanced 16:9 widescreen presentation, though by necessity the archive material is of variable quality. There are excellent Dolby Digital 5.1 and DTS soundtracks. Disc 2 also showcases 126 minutes of concert audio. This is accompanied by concert photos but the sound is only Dolby Digital 5.1, without a DTS option.

Chapters: 1. Sacred Ground 2. Full Circle 3. There's Always Been A Yes 4. Spotlight On Chris 5. Spotlight On Jon 6. Spotlight On Steve 7. Spotlight On Alan 8. Spotlight On Rick 9. On The Road 10. Yes Music

Features highlights from: Siberian Khatru, Magnification, Don't Kill The Whale, We Have Heaven, South Side Of The Sky, And You And I, To Be Over, Show Me, Heart Of The Sunrise, Long Distance Runaround, The Fish, Awaken, I've Seen All Good People, Roundabout, Yours Is No Disgrace & No Opportunity Necessary, No Experience Needed

Special Feature: Audio Only Feature - The Entire Live Set in Dolby 2.0 & 5.1



All About Eve 'Live in Bonn' 1991 SIGNED DVD

Signed DVD.

In September 1991 All About Eve had recently released their third album *Touched By Jesus*. It was a special album for a number of reasons. Firstly it was that all important third album and secondly it was the first album to feature new guitarist Marty Wilson-Piper. When the band rolled up at the Biskuthalle in Bonn on the 5th of September it was to perform only its fourth concert was to be filmed for the long running German music television programme *Rockpalast*. The set list included six of the eleven tracks included on the *Touched by Jesus* album which certainly

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showed that the band were solidly behind the new album. The songs included *Strangeway*, *Share It With Me*, *Touched By Jesus*, *Hide Child*, *Farewell Mr Sorrow* and *Rhythm of Life*. The band still performed a couple of stalwarts from the previous albums such as *In The Clouds*, *Wild Hearted Woman*, *Road To Your Soul* and *Every Angel* but this was a new *All About Eve* and one that the fans took to immediately as can be seen by the reception on this DVD. *All About Eve* would go on to record a further album in 1992 entitled *Ultraviolet* before splitting in 1993. The band however did reform in the late nineties and found that there was still a huge audience for their music as there will be for this DVD.

1. *Strangeway*
 2. *Share It With Me*
 3. *Wild Hearted Woman*
 4. *Touched by Jesus*
 5. *In The Clouds*
 6. *Hide Child*
 7. *Road To Your Soul*
 8. *Farewell Mr Sorrow*
 9. *Dreamer*
 10. *Rhythm of Life*
 11. *Every Angel*
- All Too Much*



Maggie Reilly - Happy Christmas

Maggie Reilly (born 15 September 1956) is a Scottish Mike Oldfield. Most notably, she performed lead vocals on "France" and "Foreign Affair", all of which were inter-

Here Maggie sings some of our favourite songs and c

Track Listing: Do You Hear What I Hear? | I Believe in Christmas To You | Oh Little Town of Bethlehem | Wi Night | I Saw Three Ships | God Rest Ye Merry Gentle

<https://www.youtube.com/watch?v=vMkbINyL2yk>





Genesis - Knebworth 1978 Full Concert 2LP Vinyl

GENZØ Galactic & Unique!

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With the departure of guitarist Steve Hackett in 1977, Genesis were reduced to a trio. Yet with their ninth studio album, ... And Then There Were Three..., Phil Collins, Tony Banks and Mike Rutherford continued to expand the scope of what the group could achieve. Released as the album's lead single, the classic Follow You Follow Me proved that Genesis could be chart hitmakers, while their performance at Knebworth on 26 June 1978 – headlining the day-long A Midsummer Night's Dream festival, on a bill with Tom Petty And The Heartbreakers, Jefferson Starship and Devo – continued their ascent to arena-filling mega-stardom.

Broadcast on UK TV, the Knebworth show took a trip through Genesis' shape-shifting history to date, including highlights from the Nursery Cryme and Selling England By The Pound albums (The Fountain Of Salmacis, I Know What I Like (In Your Wardrobe)), along with standout moments from the post-Peter Gabriel era (Ripples, A Trick Of The Tail; One For The Vine, Wind & Wuthering) and a healthy serving of songs from their new three-man incarnation, Burning Rope and Follow You Follow Me among them. In just two years, the group would reinvent themselves again, making Knebworth 1978 a fascinating document of a crucial period in Genesis' development.

Track Listing:

Radio Intro | Quonk | Burning Rope | Ripples | The Fountain of Salmacis | One For The Vine | Radio Outro | Radio Intro | Deep in the Motherlode | The Lady Lies | Afterglow | Follow You Follow Me | Dance of the Volcanoes | Drum Duet | Los Endos | I Know What I Like | Radio Outro



Genesis - Six Sides Live Vol 1 - The Complete 1980 Lyceum Broadcast

TRIPLE ALBUM

Genesis - Six Sides Live Vol 1 - The Complete 1980 Lyceum Broadcast

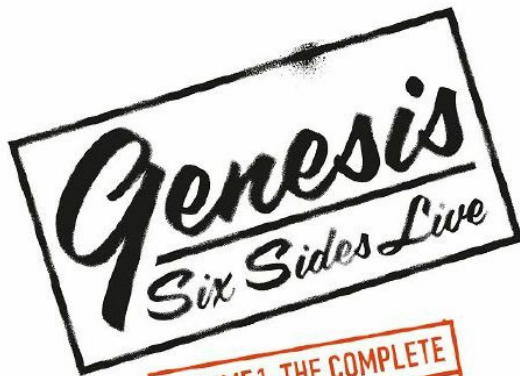
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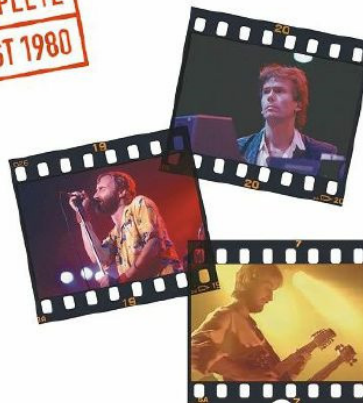
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Track Listing:

- *Side One: Radio Intro | Squonk | Burning Rope | Ripples*
- *Side Two: The Fountain of Salmacis | One For The Vine*
- *Side Three: Deep in the Motherlode | The Lady Lies*
- *Side Four: Afterglow | Follow You Follow Me | Dance of the Volcanoes*
- *Side Five: Drum Duet | Los Endos*
- *Side Six: I Know What I Like*



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Pink Floyd - The Animals Tour: Hardcover Edition (Smaller Version)

Hardcover Book

Pink Floyd's 10th studio album "Animals" was released almost 10 years on from their psychedelic debut that launched the band on to the world stage. But this release couldn't be farther from "The Piper At The Gates Of Dawn" if you tried: It was a hard-hitting politically charged heavy rock album. Its three central pieces, "Pigs (Three Different Ones)", "Dogs" and "Sheep" each extending to over 10 minutes each drew parallels with George Orwell's dystopian nightmare "Animal Farm". Its lyrics continued to project Roger Waters' eternal themes of life's struggles where the subservient masses are sheep controlled by tyrannical pigs and authoritarian dogs.

Recorded over the summer of 1976, in the space of time it took punk to both explode and promptly fizzle out, at their own Britannia Row studios in north London, it also marked a shift

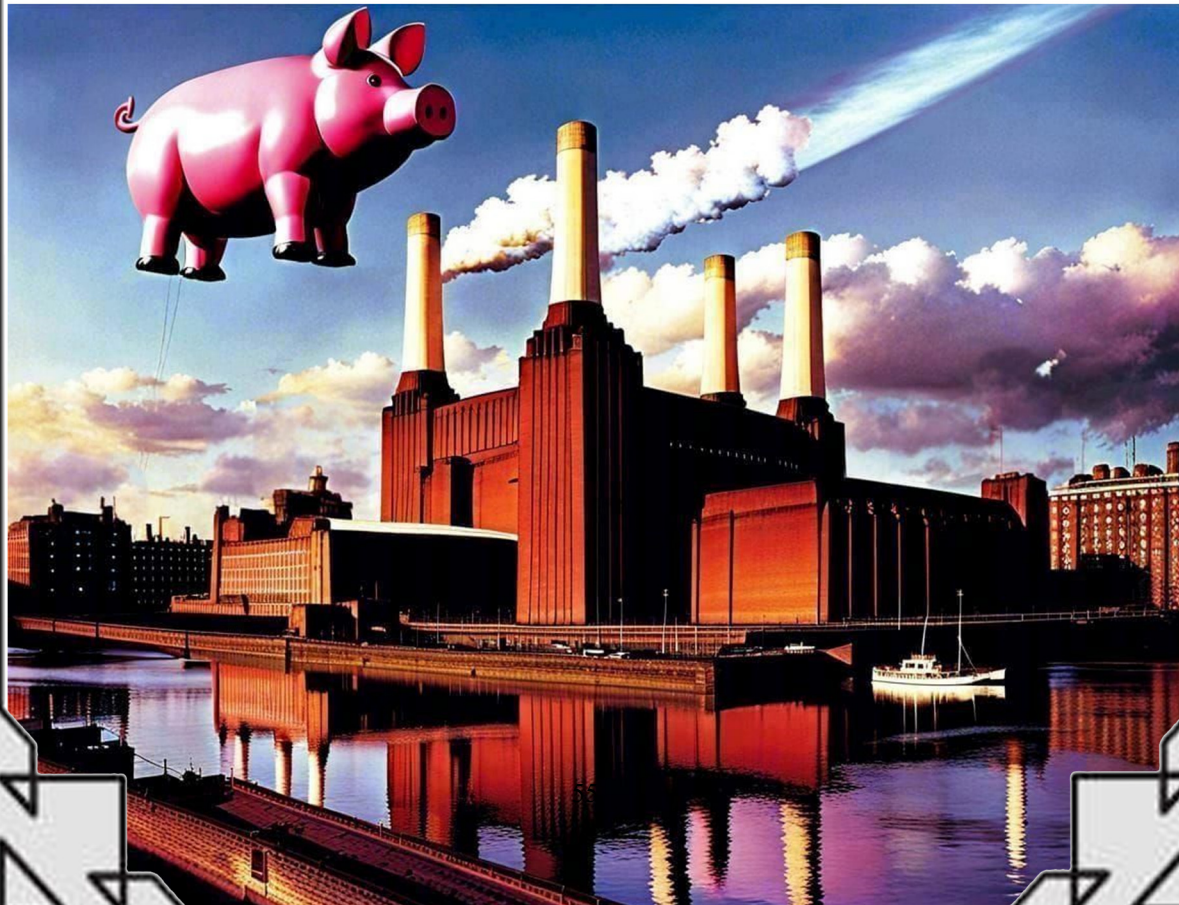
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from their traditional base of EMI at Abbey Road. Arguably one of Pink Floyd's least well recorded works it does however hold a fond place in many fans hearts and Animals has enjoyed a legacy – Roger Waters in particular reviving those tracks to shoehorn into his own politically charged live solo shows in recent years.

The corresponding tour through the first half of 1977 was also not without compromise and built on the stadium spectacular that had been successfully developed over the previous two years of touring. Creatively, there was no limit to their ambition as large-scale inflatable structures, screen films, special effects and state of the art sound reinforcement were utilized that enveloped the audience in an ever-increasing immersive experience. But, despite all this, as their fan base increased exponentially so too did the rowdy nature of the stadium environment which, coupled with band members personal issues, ultimately led to inter-band rifts and Roger Waters' increasing intolerance of and disdain towards the adulation of the fans.

This all finally came to a spectacular head during their final show of the "Animals" tour in Montreal in July and the events that unfolded became the lynchpin of Waters' vision of isolation and madness that eventually led to the creation of "The Wall" two years later.

"Pink Floyd – The Animals Tour – A Visual History" By Glenn Povey documents both the history of the recording of the album and the supporting tours which remains one of the most fascinating periods in Pink Floyd's history.



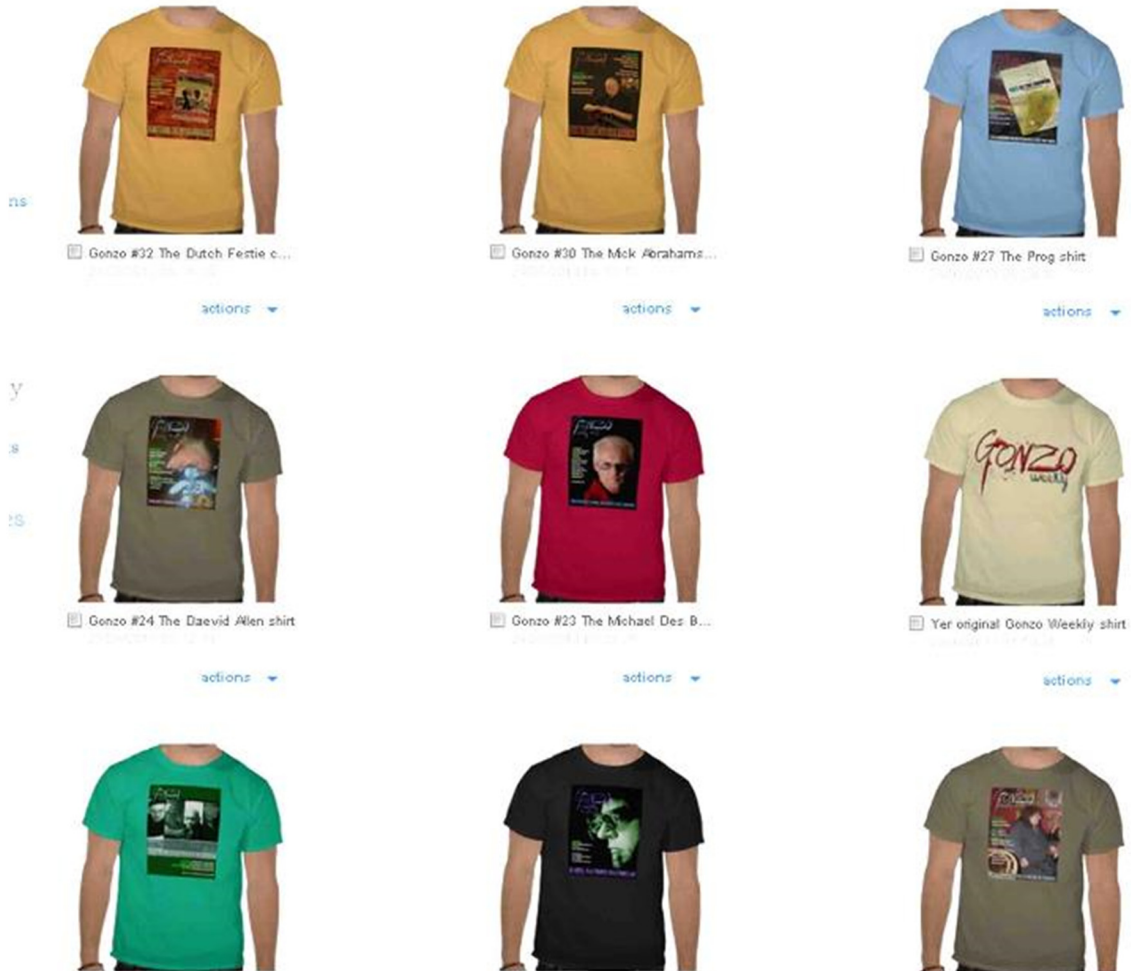


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Now, I don't know whether this is a good idea, a bad idea, or just an idea, but - as I believe you know - this magazine is put out each week on a budget of £25, and is free. It will remain free, but I would like to be able to generate some income so I can pay our contributing writers. So, 'why not flog *Gonzo Weekly* T Shirts?' I thought. 'Why not', I answered...

<http://www.zazzle.co.uk/gonzowebkly>



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When we started flying missions, we had no idea where this adventure would take us. We just knew that pups were in danger, so we had to help them. Over ten years later, thanks to YOU, we've run hundreds of missions and rescued more than 13,000 animals across the country! Just as importantly, we're stronger than ever and ready to keep flying.

That's why we're very excited to make a big announcement. Starting today, we are changing our name to No Dog Left Behind. It reflects the national network of shelter partners we've built in our first decade of work.

Pittsburgh will always be the heart of our operation, and everything we do is thanks to the love and support of our Steel City volunteers and supporters. Thanks to YOU, our mission is growing. We are excited to see where the next ten plus years takes us!

One more thing....

While the large majority of the animals we have helped over the years have been dogs, we do equally love our little kitties. We are super excited to show you our new Cat logo, No Cat Left Behind! She doesn't have a nickname yet and we are definitely open to suggestions!

Jonathan & Brad



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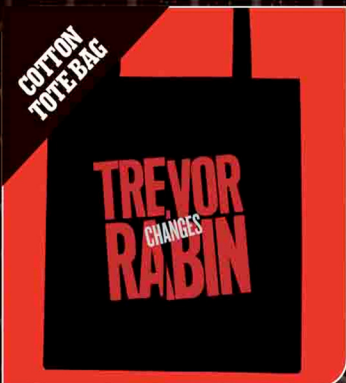
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T-SHIRT



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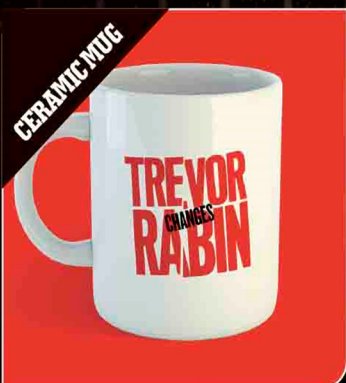
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STEVE RIDER



Mirtazapine
Dreams
By

Dotz and DJ
Goblin

It was in 2016 that I first got my taste of Dotz with the release of his Bring The Soul Back EP which featured Blak Twang, Tony D, Wordshiff Flip, Blizzard, Skrabl, Peterz and Jabathakut, which I managed to grab a signed copy of at the time. But he has been active on the UK scene since 2012, releasing a number of solo and group projects which includes the Phili'N'Dotz album alongside Si Phili of Phi Life Cypher. Alongside tours of the UK and Europe and collabs with the likes of Chester P and Klashnekoff, he is also a seasoned veteran of rap battles and a freestyle champion.

Following a few years away from the scene, Dotz returned at the end of 2022 releasing a string of singles and two solo albums. Mirtazapine Dream is his second release of 2024.

There are a couple of versions of this album and the one I'll be reviewing here is the Deluxe Edition, this has an

extra six tracks over the standard version which give you all the tracks originally recorded for the album. The concept behind the album is that one of the side effects of the drug Mirtazapine is that it can give you very vivid and intense dark dreams; it was through his own personal experience of this that Dotz got the idea for album, that and the beats provided by Goblin which also served to further reflect the vibe of those dreams.

Now you have some idea of what to expect, let me walk you through the album from top to bottom...

It all begins with Information For The User where percussion, keys and xylophone notes come together to create this sense of being in a half awake and drowsy mind state. As you are carried along on this mind-numbing ride you are treated to the information about the drug Mirtazapine, its uses and side effects





but, the vocals are also given this twisted sound that matches that drowsy, drug induced state of mind. We join our protagonist staring at The Ceiling, as the drug begins to take a hold on his reality. The beat is heavy but doesn't have blistering pace, while the ticking cymbals tweak your nerves and everything else seems to lose cohesion as does the mind. There is no sugar coating the facts here as the daydreams haunt his every waking moment and he seeks to separate himself from the world around, where possible, as he clings to every aspect of the real world. The beat switches up bringing a straight up banger on Charlie Sheen. The xylophone and guitar notes add an extra edge which seems to bring a moment of clarity from the haze of

the drug. Here find Dotz going all in and pulling no punches as he details the struggles with drugs and getting clean, just like the actor Charlie Sheen.

A pounding beat and eerie background notes that seems to include wooden xylophone, once more grabs your awareness and twists it for the Twelve Steps. This one continues the struggles of going through rehab and the realisations that come with that as you look back at your past and the person you once were, and now struggle to keep from your door. Ten Four hits with another heavy drumbeat, pounding your awareness while background vocal samples and percussion begin to stretch your understanding of reality. Here we take a look at the

protagonist from the outside as he tries to claw his way back from the brink, all the while he wonders if his calls for help are falling on deaf ears, as he wonders if it is all really worth it. Everything in Sight hits with a heavy sound of drums, keys, vocal samples and more, making you feel like your brain is about to explode from your skull. As the world around him closes in the protagonist relapses in extreme style, seeking to burn down all that is around him as he tries to shut out the noise.

Guitars and proper heavy beat combine to raise your adrenaline levels on Red Rooms. This one takes you deep into the murky world of the dark web. Here we find ourselves immersed in a places where anything that is illegal takes place as the norm, where anything can be brought or sold and nothing is off the table. The

pounding drums fall slightly to the back as heavy eerie piano vibes take the forefront. This brings the kinda sound that has you looking over your shoulder, constantly with Haunted. Here we find the protagonist struggling with all he has done, haunted by the ghosts of those he has crossed paths with and the situations he has found himself in but, can he truly trust all that he sees and feels? Souvenirs brings another look from the outside in with a sound that is a mix of drums, keys and bass vibes with little accents that tease your mind. Here we follow a serial killer, his acts and the souvenirs he gathers as a result. Is this person out protagonist or is this just another disturbing dream?

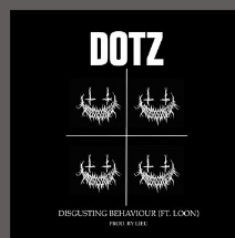
The Dark Passenger (Interlude) brings us a short musing over an electronic sounding vibe that carries us along as we listen to the words



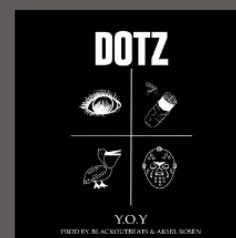
Mirtazapine Dreams (DELUXE EDITION)
Dotz & DJ Goblin



Sometimes Crawling, Sometimes Walking



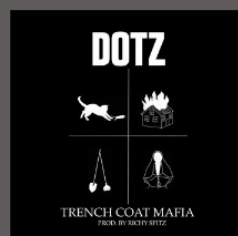
Disgusting Behaviour (Ft. Loon)



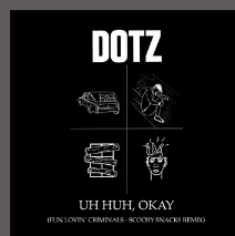
Y.O.Y



Three Winters



Trench Coat Mafia



Uh Huh, Okay (Fun Lovin' Criminals - Scooby Snacks Remix)



Old Herd Of Kings

through what appears to be a drug fuelled haze. Those words seem to have a deep impact as you feel for him and wonder just where this is heading. But those thoughts are blasted from your mind as the pounding drums, keys and strings of Raise Your Guns burst forth. This is a no holds barred look at what is going on around the world as wars ravage the innocent as those in a place a power seeks to stir up hatred and take land from others. Land they say is theirs, when in truth, it belongs to no one, and one day the innocent will raise up and say no more. Walk The Plank is the first track to feature DJ TMB on the cut and brings us a solid beat that is joined by these sounds that twist your mind this way and that. Our protagonist's mind is seemingly spinning out of control as his grip on reality appears to further slip away but, as we already know, the drug creates these strange dreams and this is just one of them, right?

I Don't Wanna Talk About It brings more nerve-jangling electronic elements to proceedings over the drumbeat. This gives you the vibe that something is being help back, almost like there is this uncomfortable feeling about certain things. As you listen you get the feeling this is another moment of clarity, to a point but, here there is a realisation of not being comfortable in his own body, and with that comes a desire to not open up and not be completely honest because it's too painful. The beat hits hard on When It Rains It Pours, with guitar vibes, this one has a more thoughtful or

reflective edge to it. Here you get the sense that the clarity continues as Dotz muses over recovery and building up all that the hard time tore down, while recognising that there is still a voice that craves the solace of the drugs but, here and now the strength to rebuild is stronger. DJ TMB features once more on Otis Driftwood. The sound here has that proper drumbeat mixed with piano notes and other elements creating a sound that anchors you back in reality. Well, at least that's how it seems at first. The track features elements from The Devils Rejects etc, where the character of Otis comes from, this gives the track takes us back to the disturbing dream aspect of mirtazapine once more as it interacts with the reality of life.

Nothin' Here's Free brings a more boom bap feel to the proceedings but still has an eerie electronic vibe to it too, making you wonder what reality you are currently in. This one is a gritty look at the fact that as we go through life, the one thing we can't escape from is the fact that nothing is truly free, Be it our existence or our survival, the only time we will be truly free is in death. A sobering thought that stays with you until Subplots bursts into your ears, with its pounding beat, electronic elements and DJ TMB's razor sharp cuts. as you nod your head to this Dotz assaults your ears with the realisation that everything is not what it seems? Just when you think you have nailed what this is all about there are more subplots to that you in another direction as he constantly keeps you guessing from line to line

and bar to bar. Nerve jangling piano draws you in before the heavy beats drops for Screaming In My Sleep.

This one is deeply personal expose of what this mirtazapine dreams can do as Dotz opens up on some of the things that he sees beyond the veil of sleep while his wife tells him that her reality is to hear him screaming in his sleep...

A pounding drum beat with double bass and a nerve tweaking electronic note repeating is the basis for Bon Nuit (French for Good Night). This sound makes you wonder what the connection is with a good night sleep. The more you listen, you realise that mirtazapine dreaming rarely gives a good night's sleep. It's almost like, saying those words elicits a fear response because you don't know what the night will bring when you close your eyes. The pounding beat of Straight Down Hill is backed by more of these nerve and mind twisting elements that can't help but, draw you through the track. This one is a no nonsense at the how the standard healthcare model is to use drugs to control and suppress the struggles that so many of us face day to day. It is worth more than investigating the root cause because big pharma makes those drugs a big investment for GP's etc, where as counselling does not make money but drains it. So, it is easier to get you to pop another pill. We move into the penultimate track of the album with The Chase. The head nod drumbeat is flanked by bass and nervous keys which create this sound that gets your head nodding while systematically shredding your nerves, to a point. This one mixes the

dark dreams with thoughts on his music, where you begin to wonder where the line is between the two. Here though, its all about the chase, whether it comes within the dream or back in reality, chasing your dreams and reaching the top. The final track of this mammoth Deluxe Edition is Mr Misfit and Dotz and DJ Goblin go out on a high with this upbeat sound that mixes a dope beat with piano elements and more creating an infectious sound you want more of. The upbeat nature of the sound appears to be in contrast to Dotz Lyrics which see his dreams trying to seep into real life like some nightmare on elm street type thing. Its all no punches pulled and in your face style but, remember its all just a mirtazapine dreaming story, right...

What becomes apparent after listening to this album is that this is one hell of a rollercoaster ride through a reality that encapsulates many strange and deeply disturbing experiences that seem to be uncontrollable once your eyes are shut. But also, there are times when that sense of a distorted reality drifts into the real world, which must be troubling, in itself. But what better way to express what that is like than by bringing those lived experiences into musical form, thus expressing the true nature of what it is like to experience Mirtazapine Dreams. I can imagine this being quite a cathartic thing to do, and something that must help release the troubling nature of experiencing these dreams night after night.

All that aside, one thing that

Mirtazapine Dreams does do is to perfectly display the quality of what Dotz and DJ Goblin are capable of together. There are no guest artists on the album, except for DJ TMB on the cut, and no guest production either. This is simply one emcee and one producer doing their thing and doing it superbly well I might add.

Dotz brings his years of experience to bear on this one, and not just his years of musical experience either. He brings first hand knowledge of what it is to experience and live with this and this adds authenticity to the whole project. His wordplay is inventive and crafted in such a way as to keep everything flowing. His delivery on this one has a raw edge that is tinged, at times, with displays of a wide range of emotions, something you can only get when you have truly lived through something.

Alongside Dotz, DJ Goblin brings production that perfectly mirrors the essence of what it must be to experience these Mirtazapine Dreams. The sound is rooted in that Boom Bap Hip Hop sound but, there is this dark element that reflects the way dreams can be experienced what that does to that person on a physical and emotional level. I mean, what else do you need to say here.

Overall, this is an album that may not appeal to everyone due to its stark reality and the fact that there are only the briefest of glimpses at any kind of solace. But this is an album that is aimed at bringing a focus and shining a light on what it is to experience the side effects of a drug that is administered to combat the effects of such things as depression. Yes, this is an enjoyable album and one that you really need to listen to but, more than that this is a reality that many people experience on a daily basis as they try deal with their own mental health. I understand this as I spent many years on different antidepressants with different levels of side effects. So, I commend Dotz for having the strength to use his own lived experience to bring this into the light.

The Deluxe Edition of Mirtazapine Dreams is available now on streaming and there are also physical copies of Mirtazapine Dreams available too.

Think I need a break after that,

I'll see ya next time.

Peace,

Steve.





c.j.stone

Why I (re) wrote The Trials Of Arthur

I wrote the original version of *The Trials of Arthur* between 2000 and 2003.

It was a book I'd always wanted to write.

I'd originally come across Arthur Pendragon in the mid-nineties, through my good friend Steve Andrews, while I was working on my first book, *Fierce Dancing*.

There was something about the story which caught my imagination.

Just to give you a brief outline: Arthur Pendragon is this ex-soldier, ex-builder, ex-biker who had some sort of a brain storm back in 1986 and decided he was King Arthur. When I heard about him he was already mod-

erately famous, not only as a media figure – he had been on the Clive Anderson show and had had a number of radio and TV documentaries made about him – but he was also central to the campaign for open access to Stonehenge and heavily involved in the road protest scene of the time. By the time I met him, late in 1996, he was living on-site at the Newbury bypass, then the most prominent and fiercely contested of the road building schemes.

Fierce Dancing had featured a road protest and I had already acquired the status of a sort of spokesman for the movement through my columns in the *Guardian* and the *Big Issue*.

It was more than just a protest scene. There was something profound and archaic at its heart. It seemed to evoke feelings and ideas that came from a very deep place. It was tribal. It was animistic. It was archetypal. Arthur's story seemed to fit in well with the general ethos. I spent the better part of 1996 chasing all over the UK looking for him.

I finally met him in August of that year, at Avebury stone circle in Wiltshire, where we both got very drunk, after which, still drunk, I drove him and another bunch of drunken people over to Bath, where we got even drunker.

That was something Arthur and I did a lot of in our early days.

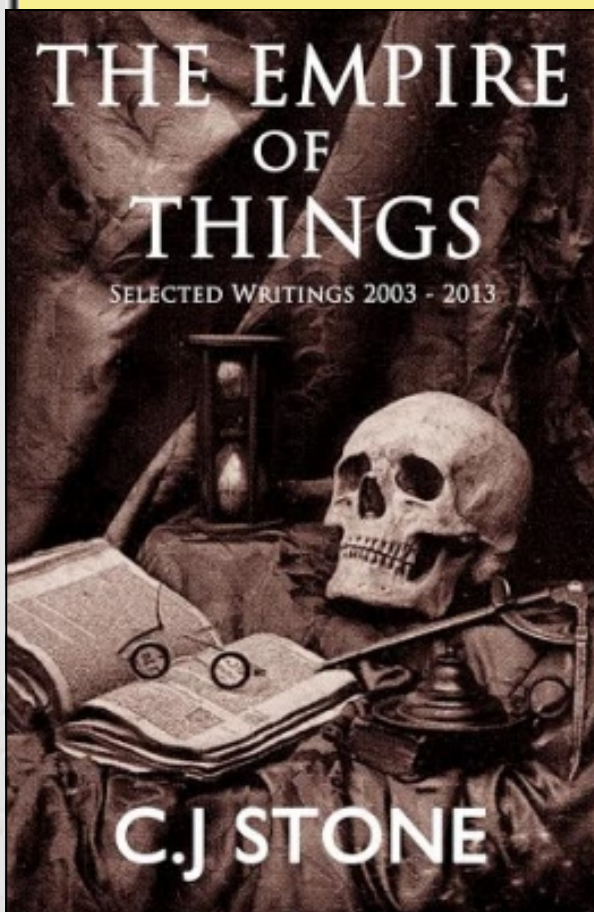
At the time my writing style was very tongue-in-cheek, and Arthur seemed a very tongue-in-cheek kind of hero. He often referred to himself as "the nutter who thinks he's King Arthur", which tells you a lot about Arthur's approach to his identity. Had I written the book then it would almost certainly have been a comedy. I would have played it for laughs. It still is a comedy to a large extent, meaning that there are a lot of funny bits in the book. But it also has a serious point, something I'm not sure I would have been so clear about back in 1996.

So, then, the book didn't get written in 1996. Other things got in the way. And by 2000, when I finally got round to starting work on it, my life had taken an uncomfortable turn. I

was no longer a Guardian writer, and I was no longer writing for Faber & Faber either. The book was commissioned by Thorsons/Element, a New Age imprint of Harper Collins. I felt I was going down in the world. And it wasn't me who got the commission, it was Arthur. So I was going to have to accept joint authorship, and I no longer had complete control over the end product. This was difficult. I was writing to please Arthur, not writing to please myself, which had a detrimental effect upon my style. I was never anywhere near as confident writing this book as I had been with the others.

Read on...

<https://christopher-jamesstone.wordpress.com/2023/07/19/why-i-rewrote-the-trials-of-arthur/>



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Independent on Sunday



Ruth Theodore and Hamell on Trial

“Fabulous evening - nicely balanced between the acerbic, wordy folk-wit of Ruth Theodore, and Ed Hamell, being wonderfully non-PC. Sweary, bold and bald! Leery and lascivious...bonkers!”

Alan Dearling was out on live musical reporting duties!

Quite a double bill from Dark Matter Promotions upstairs on stage at the Todmorden



Working Men's Social Club. Both artists are connected with Ani DiFranco's record label, Righteous Babe. First up was **Ruth Theodore**, intense, emotional, over-flowing with curiously quirky songs packed with interesting 'messages'. Reminded me a lot of new Traveller festies and their alternative

*"Maybe nothing is forever...
All there is, is all there is..."*

Ruth's new album 'I Am I Am' is crammed full of memorable musical ear-worms. Strangely perhaps, there were times when I was reminded of the best of Paul Simon's songs, maybe it's the mix of catchy tunes and clever lyrical 'stories'.



DIY vibes from the '80s and early '90s. Some powerful material, I was especially impressed with 'Thompson' – *"You got to know me by now...Can you hear me now?... I need yu now more than I realise?"*

And there was her ironic song concerning a barbed-wire fence down in the deep south of England outside of middle-class, Winchester. Like all rebels, Ruth sang:

"Take No Notice of the Notice on the barbed-wire fence."

Another highlight was Ruth's song, 'Brighton Stones':

Ruth Theodore is a lovely musical 'contradiction'. A mixed blend of gorgeous, beautiful songs and anger and fragility in equal parts.

Video for 'Barbed-Wire Fence':

<https://www.youtube.com/watch?v=vYpgmilK9Pc>

And, headlining, from Austin in Texas, the iconic, wonderfully obscene, over-the-top, **Ed Hamell - aka Hamell on Trial**. Larger than life and twice as naughty. This was readily apparent as he sang that he's always been, *"A square peg in a round hole"*.

A punky singer, raconteur, and as 'The Village Voice' magazine has commented: "*A one-man Tarantino flick!*" 'Rolling Stone' magazine adds, "*He's superb!*". An all-round talented performer. Not recommended for PC audiences! During the show, Ed loudly proclaimed: "*I love whores! (just like Jesus).*"

The latest Hamell on Trial album is 'Bring the Kids'. It is strangely fragmented, all over the shop in terms of styles. He calls it his 'Trail Mix', poetry and heavy metal, disco to folk and blues, and it features lots of duets, including some between Ed and Ruth, such as the quirky, 'Tell you Why' and 'NKG'. It's quite an up-beat album, as indeed is his stage show, which also encourages plenty of interaction between Hamell and

the audience members.

Hamell on Trial live on stage is an often thunderous onslaught, fast and frenetic. Ed reminded me of Wolfman Jack, a famous US motor-mouth radio DJ. It's also kind of Frank Zappa-esque, who often asked, 'Who put humour into the music?' Lots of drug references and machine-gun sounds, off-the-scale naughty bits:

"I blew a chimp...it was kind of a lonely chimp!"

And the even weirder,

"Why do you hurt the one you love?...Who put the sand in the Vaseline?"

But then Ed also includes some soft,



gentle moments, such as on the poignant and ironic, 'The Way She Says': "I Love You." This could easily be a song from Tom Waits' 'Heart of a Saturday Night'.

Here are A few images... including some of Hamell's individual art-works. I bought Sioux!

Lennon at a party, when the crowd parted, he went up to John and John said, "Fuck Off!"

...Hamell was so well received in Austin during the days of the ELECTRIC LOUNGE (and many other venues.. Hamell kept returning to play his acoustic guitar and sing original song story sagas



In advance of this gig, I contacted my good friend, Thom the World Poet in Austin, Texas about Ed Hamell. Here is his poetic response based on his memories of Ed in the 1990s and beyond:

thom woodruff

From: worldpoet@rocketmail.com

To: adearling,

IN PRAISE OF ED HAMELL

Hamell on Trial is beloved in Austin
He comes from New York
where he worked in a bar
and shares

"there was an incident every night".

His songs are cinema verite -

one of the best

shares the night he met John

with his astonishing fast pace of playing-
a wall of sounds emanating from his
passionate performances.

I heard he was in a car accident. I went
to many of his shows pre-that event.

I have the greatest respect for the truth
and power of his playing

I wish more people knew of this
amazingly talented

Hamell on Trial!

Finally here's how Hamell on Trial was
described in the advance promo for the
event:

*"Armed with a battered 1937 Gibson
acoustic guitar that he amplifies mightily
and strums like a machine gun, a
politically astute mind that can't stop
moving, and a mouth that can be profane
one minute and profound the next."*

And here's an old video of Ed with 'Happiest Man in the World':

https://www.youtube.com/watch?v=y_i68ksuMmM



Expect the Unexpected!

'An excursion to a strangely familiar place that you have never previously dreamed of.' (Alan Moore, writer Jerusalem, From Hell)

'Utterly beguiling and often unsettling... a tour de force of storytelling.' (David Caddy, editor 'Tears in the Fence')

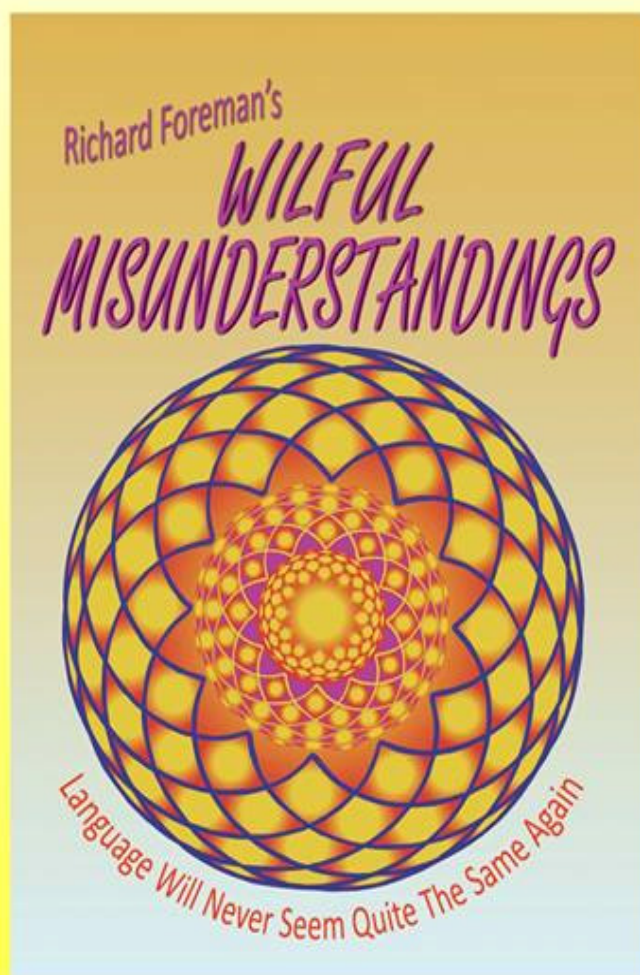
'Within five minutes of picking the book up I was immediately entranced.' (Jonathan Downes, editor 'Gonzo Weekly' magazine)

Readers' comments:

'Stories like dreams half remembered, tapping into a seam (or seeming) of the unconscious mind.'

'A sanctuary, a haven, a totally immersive other world...'

'A book to tickle and amaze, to ruffle and amuse and sometimes to raise the hairs on the back of your neck.'



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KEV'S WORLD



VENUS LOON PANDORA'S PARADOX OOB RECORDS

Following on from 2022's 'Havoc', Peter Lawson (electric, acoustic, bass and lap steel guitars, mandolin, keyboards and vocals) and Wolfgang Ostermann (drums, percussion, tongue drums, keyboards, mixing and production) have returned with an album which at times is incredibly layered and dramatic with multiple guitars and punchy drums and at

others can take the music in a very different tangent indeed. Of course this is telling us about Pandora, the first human woman created by Hephaestus on the instructions of Zeus, who opened a box left in her care, releasing evil into the world. It is not the first time this theme has been developed in rock music, and it won't be the last, but there is an energy about tracks such as opener "Inside The Simulation" which immediately grab our attention and bring us deep inside the album.

AS with their last release together, I am mightily impressed by the way that Peter and Wolfgang work together as equal partners. "Ouroboros" commences with drums and guitars in perfect harmony, something which they return to throughout the piece while each of them also takes the opportunity to develop the themes in different ways. It is not unusual for the bass to provide the foundation, being the centre point as guitars and drums go

off in different areas while the keyboards are often fairly minimal, just adding nuances and touches while it is not unusual to have multiple different guitars on the same track. They are not afraid to play lengthy instrumental passages, and there are times when the music is very dramatic indeed. Overall this is an album which is reflective more of the golden age of prog when heavier elements were often introduced, and is far more in that classic style, which makes this a fun outing indeed.



**ZAC BAUMAN
BELL JAR
INDEPENDENT**

I have searched through my records and have no idea why I have an album from 2017 on my review list, and cannot find any information on this in my files whatsoever which is a real shame as this is a definite find. Looking on Zac's FB page I can see he describes himself as a "multi-instrumentalist, songwriter, and

producer specializing in fingerstyle guitar and baroque pop". This album is pretty much a totally solo release apart from trumpet/trombone on five tracks by Joe Espena, a guitar solo by Doug Shernock on one and some female backing vocals on two. This is very much an album out of time, as there is nothing on here that feels more recent than the mid Seventies, and while he is obviously heavily influenced by Ian Anderson there are also some stylings which are more in common with Gryphon, while he also puts in plenty of eclectic ideas which remind me somewhat of Captain of the Lost Waves.

Music like this is not supposed to exist in this day and age, where musicality often seems to be overlooked and celebrity celebrated, but at the heart of all these songs is a wonderful songwriter who shares his wares, with an acoustic instrument at the heart of each which sometimes is a mandolin, others a ukelele and others a guitar. 14 songs, a running time of some 66 minutes, with just song with "blues" in the title and two with "rag" (and do I hear a Jew's harp playing?) this is an album out of time. I have no idea how this album came to be in my possession, but I do know that my life is richer for having heard it. Zac only has one other album listed on his Bandcamp page, 'Omnia Onera' from 2009, so let us hope there is another one due out soon as this is a delight from beginning to end and should be heard by anyone who enjoys music from the old school where there was no need to fit into a plastic pigeon hole.



THE ARISTOCRATS DUCK BOING! MUSIC LLC

Given that guitarist Guthrie Govan, bassist Bryan Beller, and drummer Marco Minnemann came together due to an accidental formation at a NAMM show it is amazing that not only have they stayed together but have released so many albums. I thoroughly enjoyed their 2011 debut, while their 2019 album 'You Know What?' is simply wonderful, and now they are back with their sixth studio album, following on from their 2022 foray with Primuz Chamber Orchestra. First and foremost, each player is an incredible musician, and while Guthrie often provides multiple layers of guitars, Bryan and Marco stick to a single track and the three of them then produce some of the most complex, inspired and downright enjoyable instrumental progressive rock music one is ever likely to hear.

Govan is allowed to show off his rock

skills, often laying down very heavy material, while Bryan and Marco come to the music from a jazz style, and they meet somewhere in the middle. If that is not enough there is a sense of humour through what they do, and one can just hear the smiles on the faces of all those involved. One might think that when music is as complex as this that it will not be commercial, but it is incredible in the way they combine to produce music which is thoroughly enjoyable the first time it is played. Apparently the concept behind this is about a duck coming to the USA for the first time, and the cover shows a duck looking very much out of water. However, I must confess to thinking that the guys have missed a trick, as one of the greatest cult movies of all time also features a duck ending up in a strange place, and while there is room for "Sittin' with a Duck on a Bay" and "Duck's End" surely we could have had a spoof on the theme of "Howard The Duck"?

Even with that omission, there is no doubt that here is a stunning album where three guys are having fun together in a manner which is structured yet playful, easy to listen but the absolute devil to play, demonstrating it is perfectly fine to have fun while producing some of the most serious music around. Heavy Prog which contains elements of JRF and Canterbury with Eclectic also getting a look in, this is a standout release from the first note to the very last. ProgArchives currently this at #3 in the best albums of 2024, the #1 instrumental release, and rightly so.



**BANTER
HEROES
MRS CASEY RECORDS**

Banter are back with their fourth album, and it is easy to see why they have been making such a name for themselves on the UK folk scene, and I have no doubt that if I was still living there that I would be following these guys around on tour as this is stunning from beginning to end. The focal point is often the wonderful Christine McVie-style vocals of Nina Zella, who also provides keyboards, with the rest of the band comprising Simon Care (melodeon, concertina), Tim Walker (drums, percussion, brass, vocals, dance calling) and Mark Jolley (bass guitar, guitar, fiddle, vocals). On this set we get traditional songs, modern songs, and even quite a few where the lyrics are traditional but they have new music written by Nina. The instrumental "Seneca Square"/"Soldiers Joy" is a delight, and the only way to really appreciate this is by dancing around the room, no matter who is watching.

I remember seeing Fairport Convention on the Red and Gold tour in Salisbury back in 1987, and a group of us started reels to the side of the hall so we did not get in the way of those sat down, right until Simon Nicol stopped playing and told us to get to the front of the hall and if everyone else stayed sat that was their fault. Playing this song took me back in time nearly 40 years, but then the next number is "The Last Rose Of Summer" and everything slows down with Nina right at the heart, full of passion and emotion. "Picking a Ship" evokes the Cornish wreckers, luring the ships of their choice onto the rocks, full of emotion and drama.

With multi-instrumentalists in the band it is easy for the band to change the attack, with violins being at the fore here, not appearing at all in other places while the band are happy to play instrumentals, have Nina there on her own, or instead provide wonderful harmonies. Tim has a style very reminiscent indeed of Dave Mattacks, providing wonderful nuances here and there while Mark not only has a wonderfully deft touch on bass but double tracks himself at times so he sounds like Ric Sanders and Chris Leslie, while Simon Care shows just why he has been regarded as one of folk's top players for so many years, working with Ashley Hutchings and Gareth Turner among others. The last song on this album is one the band has recorded before, as "Jake's Jig" appeared on their debut, but here we have it a solo piece as Simon pays tribute to his longtime friend

and musical collaborator Gareth Turner who sadly passed away in late 2023.

In many ways this is a lovely way to finish the album as the music fades out, and the only thing left to do is put it on again and wonder at how folk music as vibrant rich and essential can still be produced this far into the 21st century, decades removed from its heyday in the early Seventies.

Mind you, a few years back I travelled from one side of the world to the other just to attend Cropredy, and along with the rest of the 10,000 crowd marvelled at the awesome bands on show.

This album has been a revelation, and I know that at the end of the year when I am asked to produce my Top



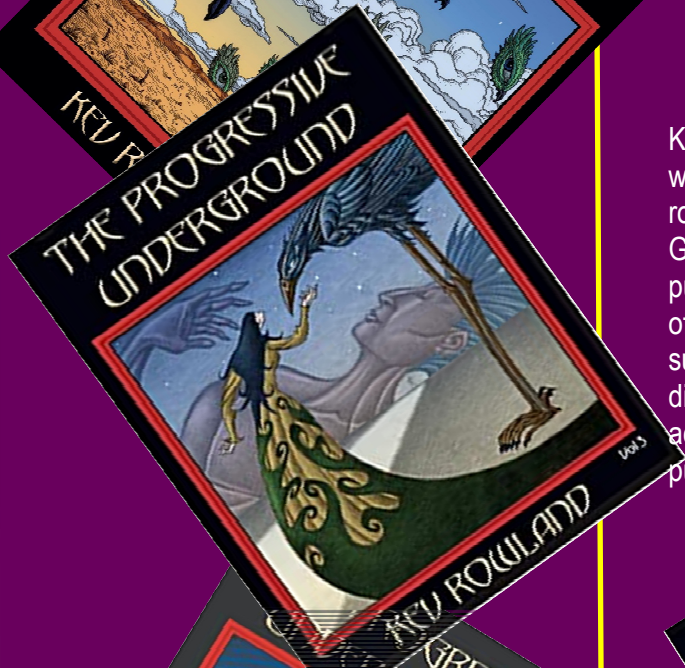
Ten that this will be amongst them. This is essential for anyone enjoys modern English style folk music, rooted in the tradition but with many modern elements being brought to bear.





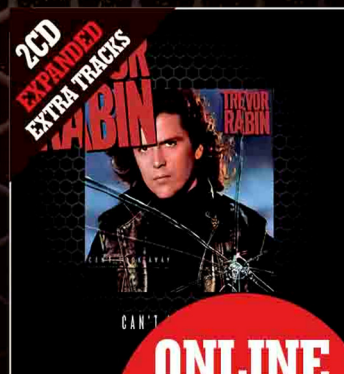
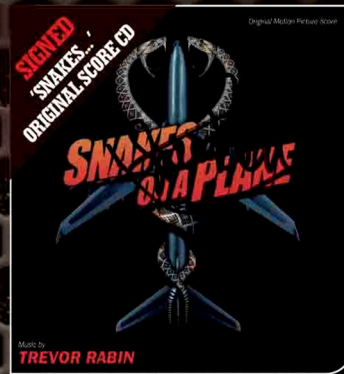
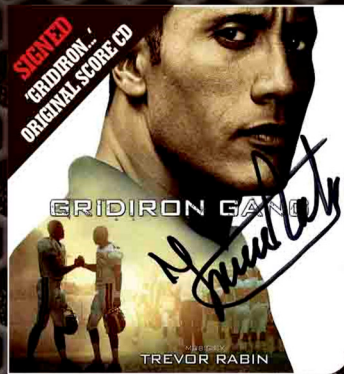
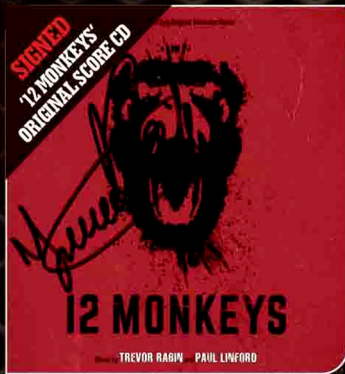
The Kev Rowland **SUPERSTORE**

Kev is a self confessed music addict who has been toiling in the rock and roll vineyard for many years, and Gonzo are chuffed to bits to be publishing his remarkable series of books which disprove any suggestion that prog died with the advent of punk...



Available
Now

TREVOR RABIN



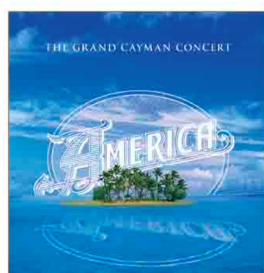
ONLINE STORE: www.musicglue.com/trevor-rabin
 WEBSITE: www.trevorrabinmusic.com TWITTER: @trevorrabin
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AMERICA 50



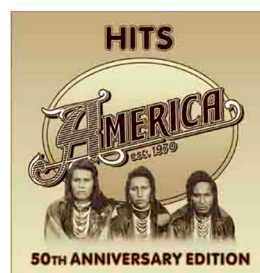
LIVE IN CENTRAL PARK
HST508 CD-DVD



GRAND CAYMAN CONCERT
USGZI04CD



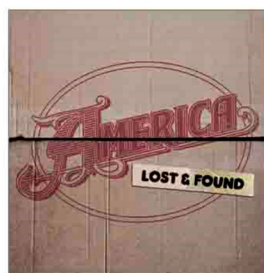
ARCHIVES VOL I
USGZI04CD



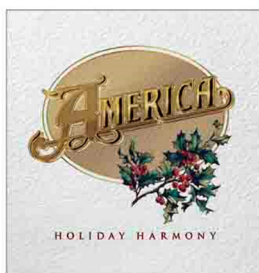
HITS - 50TH ANNIVERSARY
USGZI05CD



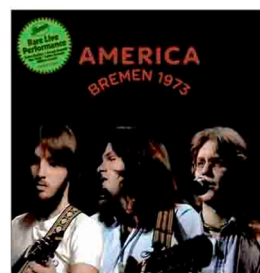
WILDWOOD SPRINGS
USGZI06CD



LOST & FOUND
USGZI14CD



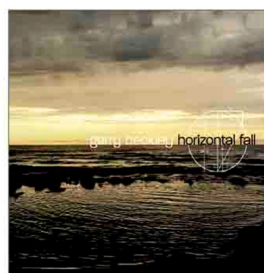
HOLIDAY HARMONY
USGZI15CD



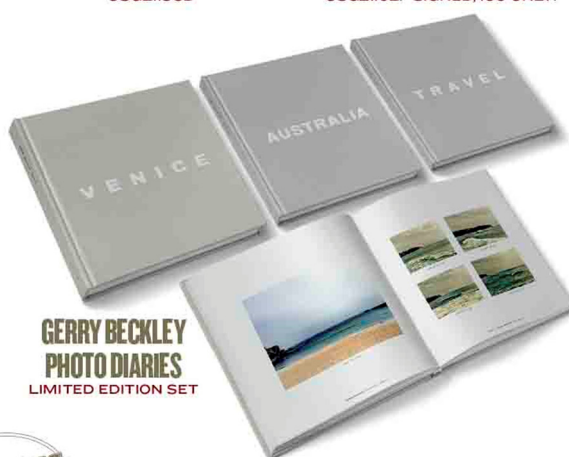
BREMEN 1973 - GREEN VINYL
USGZI16LP SIGNED, 100 ONLY!



**GERRY BECKLEY
VAN GO GAN**
USGZI08CD



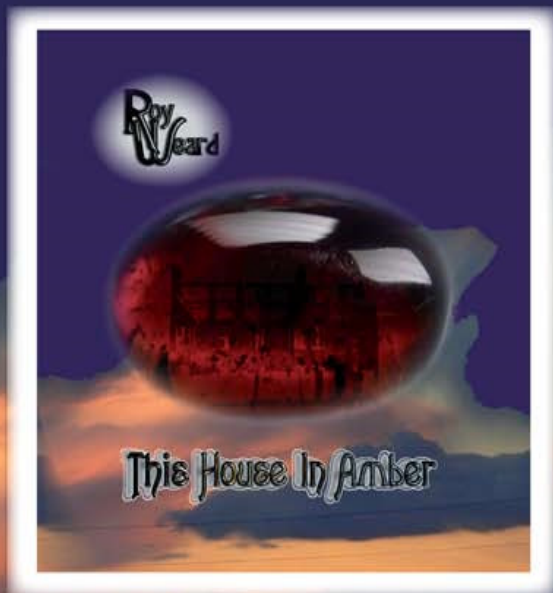
**GERRY BECKLEY
HORIZONTAL FALL**
USGZI10CD



**GERRY BECKLEY
PHOTO DIARIES**
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Roy
Weard

This House In Amber

New Album out now

Available on CD from :

www.weard.co.uk

CD / digital download :

<https://royweard.bandeamp.com/album/this-house-in-amber>



This is the most important moment in history to do something for African elephants. Because it's the worst time in history to be an elephant.

In 1980 there were 1.2 million elephants in Africa. Now there are just 430,000 and 20,000 were killed last year alone to fuel soaring demand for ivory. About one every 20 minutes.

That's why The Nature Conservancy has teamed up with music industry icon Martin Guitar on #SaveElephants-- a movement to provide people with simple actions to help elephants that will add up to make a difference.

Martin Guitar has been a leader in elephant protection since the 1970s when the company made the decision to stop using ivory on its guitars and started to phase the material from its supply chain. As the founding sponsor of #SaveElephants, Martin has donated five custom elephant-themed guitars for raising funds.

#SaveElephants is part of a partnership between the Conservancy's programs in Africa and China to increase wildlife security, expand habitat, reduce demand, and reduce poverty and instability in places where elephants range-- the root cause of poaching.

Ultimately, this is bigger than elephants. Poaching spreads crime and instability, threatening lives and tourism-based income that's desperately needed by the people who live among elephants.

We have to do more. That's why we're thrilled to be working with Martin Guitar-- and with you. Together, we're powerful.

Asante sana (thank you very much).

David Banks
Director, Africa Region
The Nature Conservancy

p.s. Start helping elephants today at nature.org/elephants and follow us on Instagram, Facebook or Twitter to get action alerts.





Hawkwind Earth Visitors Passport - The "Hawkwind Passport"

The stated aim is that Hawkwind fans can have access to special Hawkwind events such as Hawkfest, to obtain limited DVDs and CDs of unreleased material and to attend private Hawkwind parties. So far, six Hawkfests (outdoor festivals), five Hawkeasters, and some other events such as Rock for Rescue have been on the gigs list.

The application form is available via Hawkwind.com and needs to be filled out and physically posted off to Mission Control with two passport sized photographs and a stamped addressed envelope.



DEEP IN THE FOREST SOMETHING STIRS. TWO
NOVELS, ONE HORRIFIC SECRET...

JONATHAN DOWNES



WILD COLONIAL BOY

childhood with animals and ghosts in hong kong

tinyurl.com/13jgqcbg

NEWS FROM THE POTTING SHED

Martin Springett was born in Crayford, Kent, England, in 1947. He studied art (that is he learned to play the Guitar) for two semesters at the Brassey School of Art in Hastings, Sussex. He emigrated to the West Coast of Canada in 1965, but returned to the UK in 1973 to pursue music in various bands. He spent time in Germany, and toured through Europe.

While in London Martin started to illustrate and design record covers for Columbia records. Upon his return to Vancouver, Martin carried on with music and illustrated various books and magazines. In 1978 he moved to Toronto, maintaining activity in every area where illustration is required. He released his own album, "The Gardening Club", in 1983.

In 1984 Martin was commissioned to illustrate the cover of "The Summer Tree" by Guy Gavriel Kay. This and the subsequent volumes of The Fionavar Tapestry Trilogy were published around the world along with Martin's covers. Martin continued his work in fantasy illustration, illustrating many covers for fantasy novels, including "The Traveller In Black" by John Brunner. In 1990 he illustrated his first children's book, "Mei Ming and the Dragon's Daughter" written by Lydia Bailey. Martin has just finished illustrating his sixth children's book, called "The Follower" by Richard Thompson. He has been nominated for various awards, including the Governor General's Award For Illustration. He has won the Aurora Award For Excellence in Fantasy Art, and two Silver Awards from the Art Directors Club of Toronto and Best Classical Record Cover of The Year Award (UK).

Martin still pursues the Musical Muse, recently producing a new CD, "Blue Evening" with his band "FREEFALL", an independent, instrumental album called "Rough Magic"; a collection of explorations on the guitar, and a collection of tunes inspired by the writings of Guy Gavriel Kay called "Bright Weaving".

www.martinspringett.com/

<https://spacewreckrecords.bandcamp.com>





TERRY LEFT THE GLUMMERY CONVINCED THAT FLYING ABOUT IN A SPONGE-INDUCED LANDSCAPE WAS NOT SOMETHING THAT SHOULD BE DONE ON AN EMPTY STOMACH.



Thom the World Poet

Rob Ayling writes:

"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daevid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!!"

YOU ARE NOT ALONE!

Everyone is connected
Why try to escape?
YES!MOTIVATION
Reasons for your existence
You can start right now..
OUR TWO FERAL CATS
Tend to oppress each other
Then they turn on us..
ONCE YOU ARE ALIVE
No point in looking backwards
There is no WAY OUT..
REINCARNATION?
Why not do it in this life
Moment by moment?

COG-SINISTER

Official Merchandise

Fall and
Mark
E Smith



Cog Sinister:
Sweatshirt
£30



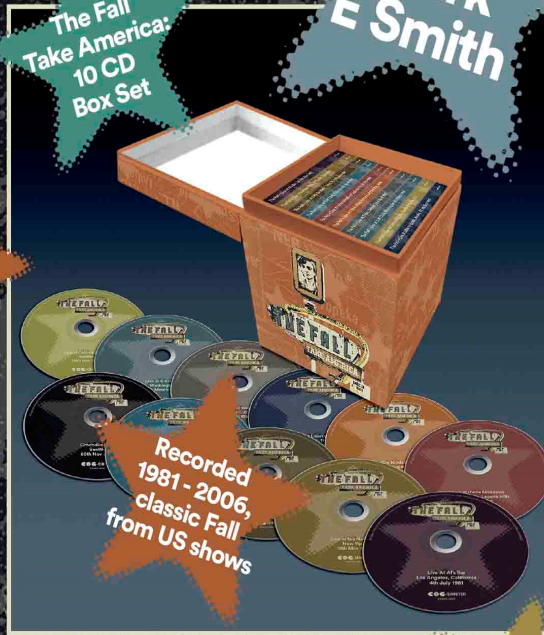
The Fall:
T Shirt
£20



The Fall:
T Shirt
£20

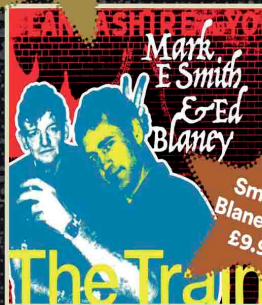


Cog Sinister:
Mug
£20

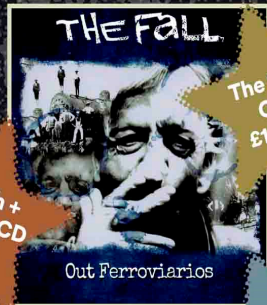


The Fall
Take America:
10 CD
Box Set

Recorded
1981 - 2006,
classic Fall
from US shows



Smith +
Blaney CD
£9.99



The Fall:
CD
£10.99



Cog Sinister:
Pullover
Hoodie
£35



The Fall:
CD
£7.99



Cog Sinister:
Zip Hoodie
£35



The Fall:
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£20



The Fall:
CD
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The Fall:
T Shirt
£20

www.musicglue.com/cog-sinister

The shop for Mark E Smith and The Fall merchandise, CDs and vinyl

Inside Number Three.

A Visual History of Apple Records

By Nigel Pearce

*Inside
No.3*

Deluxe box, hardback,
and softback editions
available



When you open this beautiful book, you will enter a world that millions of people never knew existed. It's a world of colour, innovation, revolution, coupled with a completely fresh and different mode of marketing from Apple Records, the label owned by The Beatles.

Savile Row was the epicentre of this world, nestling in a sumptuous Georgian Terrace in London's West End commercial belt. No.3 Savile Row is where it all happened in a way beyond belief operation that still inspires artists from all walks and ages of music and life. This book shows a very personal collection, carefully obtained and collated since 1968 that defies description, and has the ability to astound all who care to enter this lost and much sought-after world.

Memos, records, press statements, photographs, albums and so much more. This private collection so carefully assembled, cared for since 1968 has been expertly photographed in full detail to bring this beautiful and innovating world to you, as a tribute and recognition of The Beatles, the world's greatest ever group, and the ever-growing legacy that still astounds fans and historians the world over. It's a record of love, devotion and a longing for all fans, that need wait no more to see this remarkable and stunning world. It shows what went on behind that famous door Inside No.3.

available to pre-order from www.insideandoutsiden3.com

And so, dear friends, here we are the end of another fortnight, and at the end of another issue of this peculiar little magazine. Everything comes to an end eventually, and it even looks likely that this magazine will run its course sometime in the New Year. This isn't confirmed, but I had a long telephone call with Gonzo grande fromage Rob Ayling yesterday, and I think that as a result, that the end is probably relatively nigh.

But we shall carry on until we stop carrying on, which as the more erudite among you will notice is me bowdlerising a line from Bob Dylan's Tangled up in Blue. Don't worry, I shall not be disappearing entirely. Although the end of this magazine and the end of my tenure as editor of the Parish Magazine will be coinciding with me leaving this village where I have lived on and off for the past 54 years, I shall be continuing with my biweekly web TV shows, on YouTube, and the other silly stuff that I've started doing on TikTok. I shall continue editing the other magazines that I do, and I am considering taking the stuff I do in this magazine and transferring it to a YouTube show.

However, I will certainly be continuing with my blurb about various quasi-Discordian subjects, although, as yet, I don't know where they shall be published. However, it is being mooted that we

This is the nearest to retirement, that I am ever going to get. I always said that I wasn't going to retire, mainly because I needed to work every hour the good Lord sends me in order to pay for the upkeep of my big house in North Devon. But living in a small house in Exeter, I won't need anywhere near so much money I shall be able to get on with the things I want to do, whilst ignoring the things that I don't want to do. I will still continue being an esoteric old fucker, and I can imagine I won't be writing about music in some way or other, and I will let you know what is going to happen when I know myself.

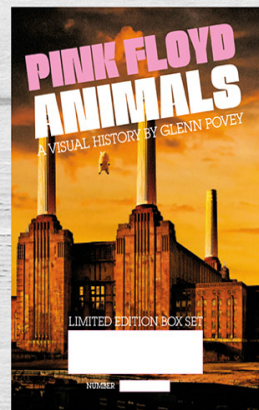
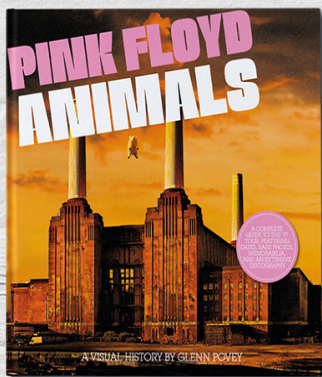
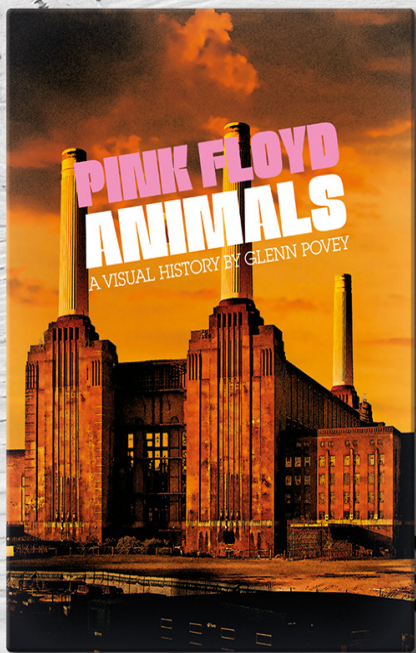
I am now off To listen to the remix of living in the material world by George Harrison.

Hare bol,

Jon



THE BEST LAID PLANS



Oink, Oink,
Woof, Woof,
Baaaaa."





En chair et en os

PINK FLOYD

In the flesh

LE STADE OLYMPIQUE

