

Dear friends,

Welcome to another issue of this ever more peculiar, and ever so slightly strange little magazine. Exactly, as you may have noticed, despite me having said for the last 12 years how I didn't want to do a record company newsletter, the record company newsletter is now incorporated within these hallowed pages, and I will see if I can have a little bit of fun with it.

In fact, now I come to think of it, I

am working back within the music business to a greater extent than I have done in years, and I have to admit that I'm quite enjoying it. I am now approaching the age where most men are thinking of retirement, and I am still going reasonably strong. However, both the industries in which I work are ones where it's proponents do tend to defy the conventional age ceilings, with the two surviving Beatles, and





The Rolling Stones and Bob Dylan, and Brian Wilson amongst others all being well into their 80s and still recording and often playing live. One looks back with the rise smile at John Lennon in 1963 saying that he didn't think he'd be doing this

when he was 30. Well, he was, and I suspect that in a parallel universe where Mark Chapman got run over by a bus as a child, he is still doing it today.

Much the same can be said about

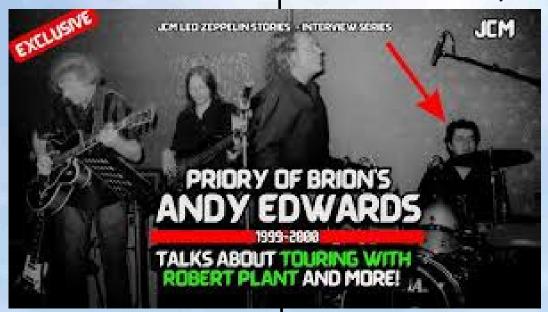






my main job as director of the Centre for Forte-an Zoology. There is a long and proud tradition of Fortean researchers and cryptozoologists working right up until their dotage, and I certainly intend to be one of them. At the risk of sounding horribly self aggrandising, I do believe that the older you get, the wiser you become, and the

than they did. But I find it equally as baffling and often equally as infuriating. For all sorts of reasons, but mostly because my significant other Isabel and I enjoy doing them, I have started doing TikTok videos again. I do my best to make them self contained wholes with a beginning, a middle, and an end, but I truly do not understand the mentality be-



more insight you gain into the way that the universe works. And when one is studying the weirdest things on the outer edge of the way that the universe works, the wiser you are is probably for the better.

But I do find myself falling into the same sort of pitfalls as did my parents before me when they were trying to understand the culture that I, and to a lesser extent my younger brother, had surrounded ourselves with back in the early 1970s. The difference is, that I believe I am trying harder to understand this stuff

hind most of the other videos I see on this platform. Okay, for example, the idea of schoolgirls doing dance challenges is probably as old as the hills, but the fact that on so many occasions they only stream 20 or 30 seconds of their dance just completely baffles me. I find after only 20 seconds, I have no idea what's going on and I find it very difficult to get any cohesive handle on the video. What is the bloody point? I wish I knew.

My mate Louis, who is, even now, still an occasional contributor to this magazine tells me that on most



Andy Edwards

@AndyEdwardsDrummer · 48.9K subscribers · 914 videos

MY LINKS ...more

paypal.com/paypalme/AndyEdwardsYoutube and 5 more links

Home Videos Shorts Podcasts Playlists Community Q



SUBSCRIBERS VIDEO 2023

Andy Edwards • 2.4K views • 1 year ago

Become a Patreon! https://www.patreon.com/andyedwards https://paypal.me/AndyEdwardsYoutube More links you mig

For You





occasions the young women who post videos of themselves looking gormlessly at the camera for a few seconds and then send out messages to me and presumably a whole bunch of other people to add them to my friends list, are just trying to get me to make contact so they can get made to subscribe to their Only Fans pages. I have never been to

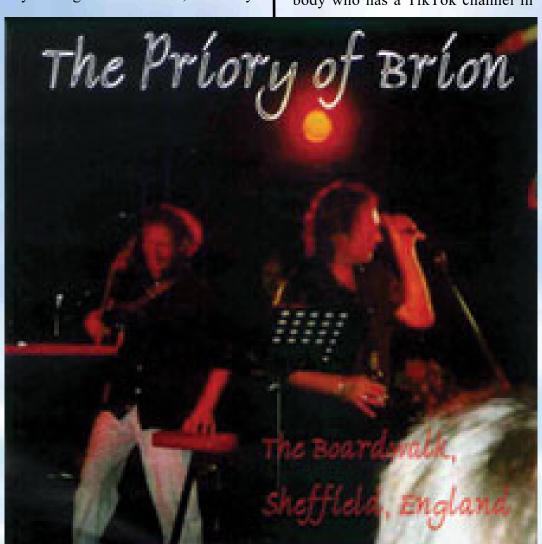
only fans and I have no intention of starting now, but as far as I am aware this is a platform upon which, if you subscribe to the specific channel of one of these gormless looking young ladies, you get pictures of their reproductive organs on payment of some filthy lucre. I fear I'm too old for this. Not dare I say, because I'm too old to enjoy looking at nudie bum bum

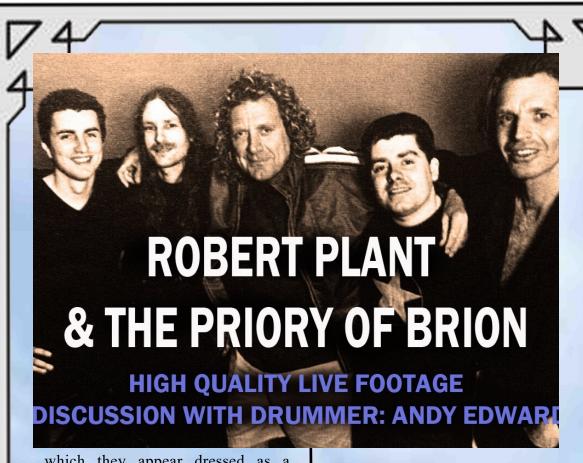
pictures, but I'm far too old for my twinges of lust to want me to pay for the privilege.

I have recently started watching some YouTube videos about progressive rock music. The two channels that I like most are one by a bloke called Andy Edwards whom I saw on stage when he was the drummer with Robert Plant's Priory of Brion round about the turn of the century. I saw them at Exeter Arts Centre in the summer of 2000 with my then girlfriend Linda, and they

were totally magnificent, and still remain one of the best gigs I've ever seen. And the other is a channel called Classic Album Review hosted by a bloke whose name I don't know, but who is both eminently literate and sardonically amusing.

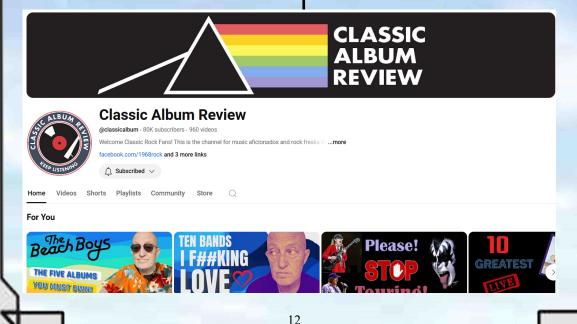
Pointing out that the classic album review bloke is very funny, doesn't mean that Andy Edwards isn't. Andy is a very funny bloke and I enjoy his wild arm gestures and silly noises. And speaking as somebody who has a TikTok channel in

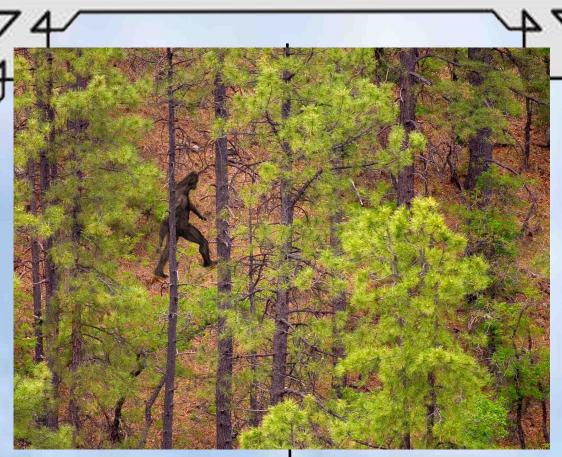




which they appear dressed as a chicken Whilst my girlfriend appears wearing all sorts of peculiar costumes, and it is basically just an excuse for a whole pile of school-boy smut I enjoy his stupidity very much indeed. One of the things both of them do are top tens of things

they dislike. We did this on my YouTube channel before Christmas with my old friend Richard Freeman going through the 10 mystery animals he thought least likely to exist, with a help of my old mate Ve Macrinnon pretending to be the





late Alan Freeman. Not Arf. About 200 people watched these shows of ours, I was quite pleased with the results. However, both the two music channels I'm talking about are far more popular on YouTube than I have been for a long time, and quite a few thousand people have watched each of these videos. But the thing that I find most disturbing is the responses that some of these viewers have given.

Recent events in Eastern Europe and in the Middle East have proven, as if any proof was necessary, that the veneer of civilisation worn by our species even the so-called civilised parts of the world, is very thin indeed. Some horrific acts of barbarity have taken place, and I am not going to upset myself, or you,

by going into any details. However, I wonder what relevance this has to the appalling levels of aggression and threatening behaviour exhibited on social media. I have written elsewhere about how, when I wrote that there could not be a flesh and blood 8 foot tall, higher primate living in a small forest 40 miles north of Newcastle City Centre, I received death threats. And such things have become almost common place as the once relatively civilised cryptozoological community Spread across the social media. Going back to my mate Louis again. He started up an online community for people who were fans of the video game franchise Halo. And almost immediately he received a message telling him to drink petrol and set fire to himself in front of his family.

And the chap whose name I cannot remember running the Classic Album Review channel regularly reads out some of the comments he has received which have been vile, aggressive, and totally out of place in any civilised medium.

What is causing this? My suspicion is that it is lively because social media allows people to write without having to put their brain in gear first. When one had to write letters which involve not only sitting down and putting pen paper, but addressing envelopes, walking to the post office, buying stamps, and putting the aforementioned letters into a postbox, one had time - plenty of time – to think about what one was communicating. And furthermore, the people who were too lazy to do this didn't communicate at all. Now, everybody has equal voice and social media has become a bearpit.

What do you think? This is something that truly disturbs me, and I'll be very very interested to hear other people's opinions.

Enjoy this issue, Hare bol

Jon



IT'S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to Gonzo Weekly, and used with the photographer's permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court's decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply.

But normally we shall not stand on ceremony. If you want to read more about this decision go to:

http://www.bbc.co.uk/news/technology-26187730



Because we no longer do the daily Gonzo blogs, we are making changes to the news pages here in the magazine. For over a decade, we have been subscribed to Google News alerts for each of the Gonzo artist, and have we posted interesting pieces of news on the blog. Now, there is no blog, so we will be re-posting them here each

60 4

PAR

noe a

roi NE Blo Hawkwind: the psychedelic early days of the acid overlords and space travellers | Louder

Boots-Boots-Boots.

BOOT

ilete.

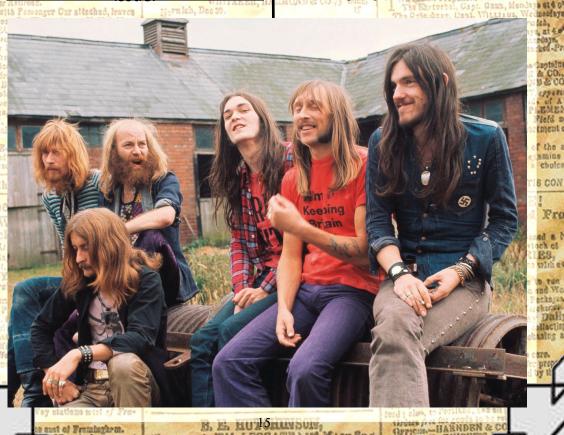
Con

ht L

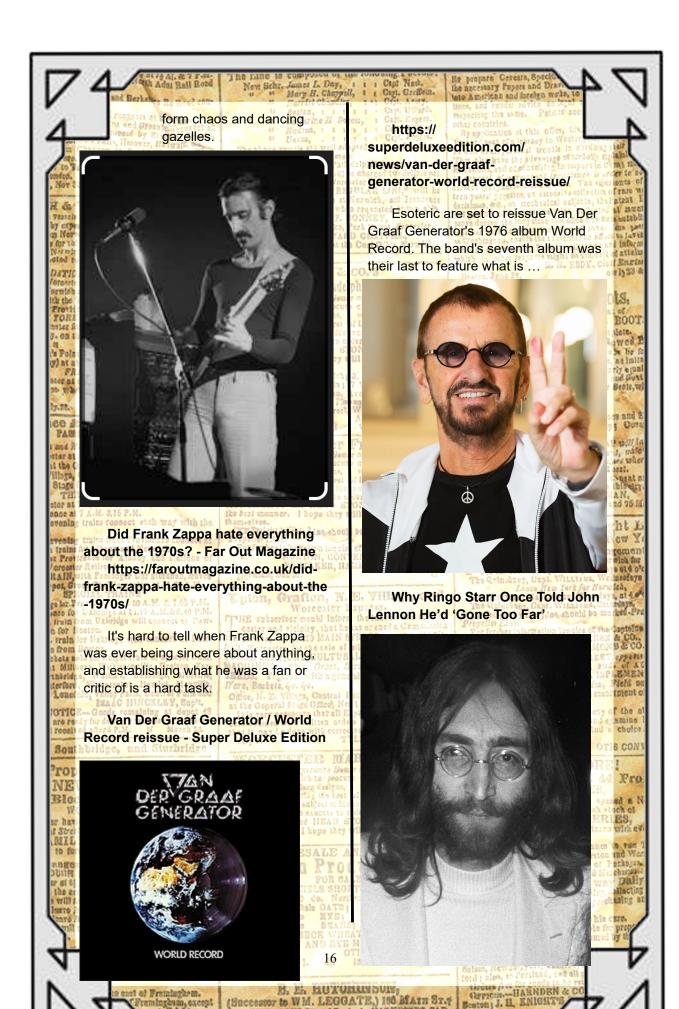
ew Y

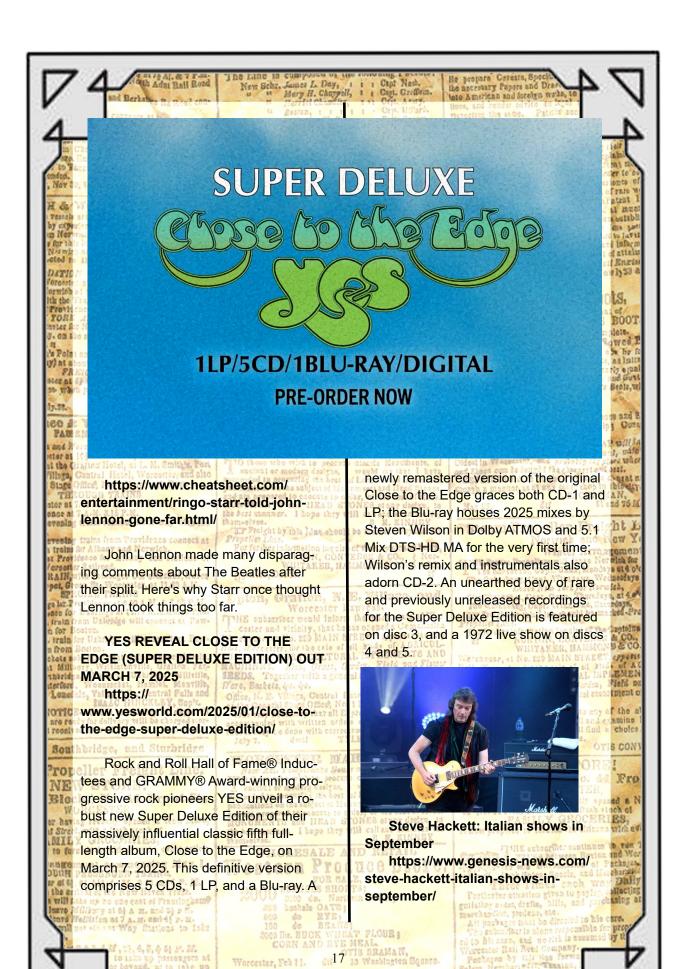
https://www.loudersound.com/ features/about-halfway-through-thegig-i-got-down-on-my-knees-andprayed-that-god-would-forgive-meand-release-me-from-this-situationthe-psychedelic-early-days-of-acidoverlords-and-space-travellershawkwind

Leading lights of the UK's psychedelic revolution, Hawkwind's early days were a fug of good trips, bad trips, free-



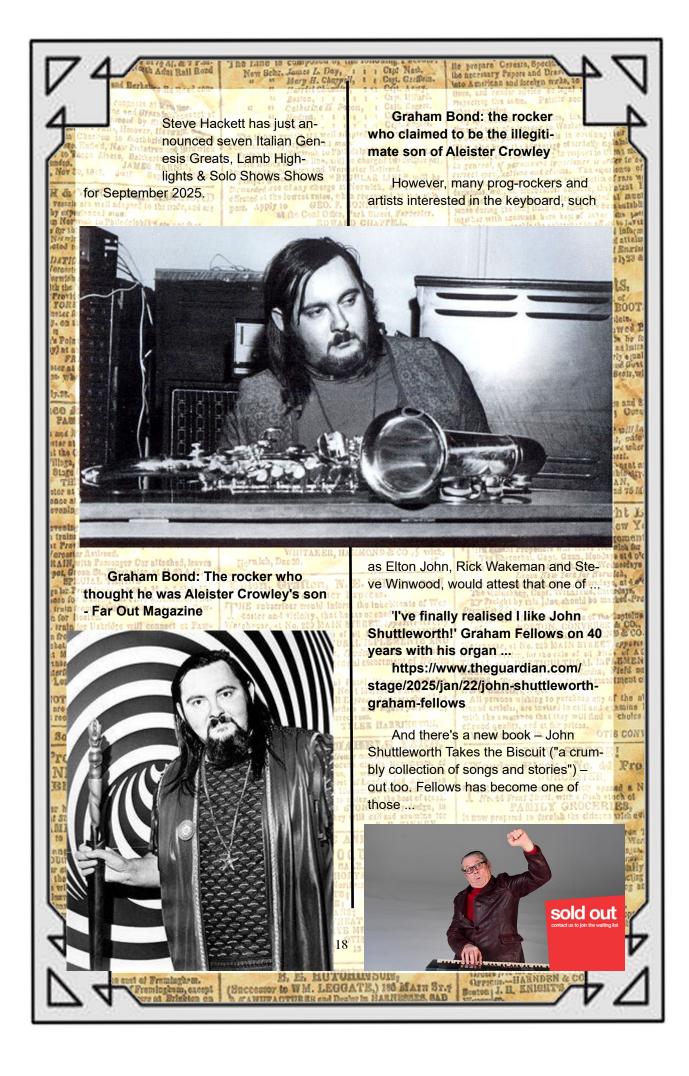
(Successor to WM. LEGGATE,) 180 MAIN ST.





Framinghem, except

B, E. HUTURIAN SURT constor to WM. LEGGATE,) 190 MAIN ST. ANDRA OTHERS and Dealer in HARNESEES, SAD Cody alsa, to Periland, and the street of the cody to be real to b





THE GONZO WEEKLY

all the gonzo news that's fit to print ISSN 2516-1946

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia - probably the grooviest record company in the known universe - is merely an added bonus.

NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange cat) ably assisted by:

Alan Dearling,

(Contributing Editor, Features writer) **Bart Lancia**,

(My favourite roving reporter)

Thom the World Poet,

(Bard in residence)

Graham Inglis,

(Columnist, *Hawkwind* nut)

C.J.Stone,

(Columnist, commentator and all round good egg)

Kev Rowland

(Columnist)

Guin Palmer

(Sub Editor)

Richard Freeman,

(Scary stuff)

Davey Curtis,

(tales from the north)

Dean Phillips

(The House Wally)

Rob Ayling

(The *Grande Fromage*, of whom we are all in awe)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the *Gonzo* team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure.

Contact us with bribes and free stuff:

Jonathan Downes,
Editor: Gonzo Daily (Music and More)
Editor: Gonzo Weekly magazine
The Centre for Fortean Zoology,
Myrtle Cottage,
Woolfardisworthy,
Bideford, North Devon
EX39 5QR

Telephone 01237 431413 Fax+44 (0)7006-074-925 eMail jon@eclipse.co.uk



daily online bloggything, and wot what a long, strange trip it is gonna be...

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

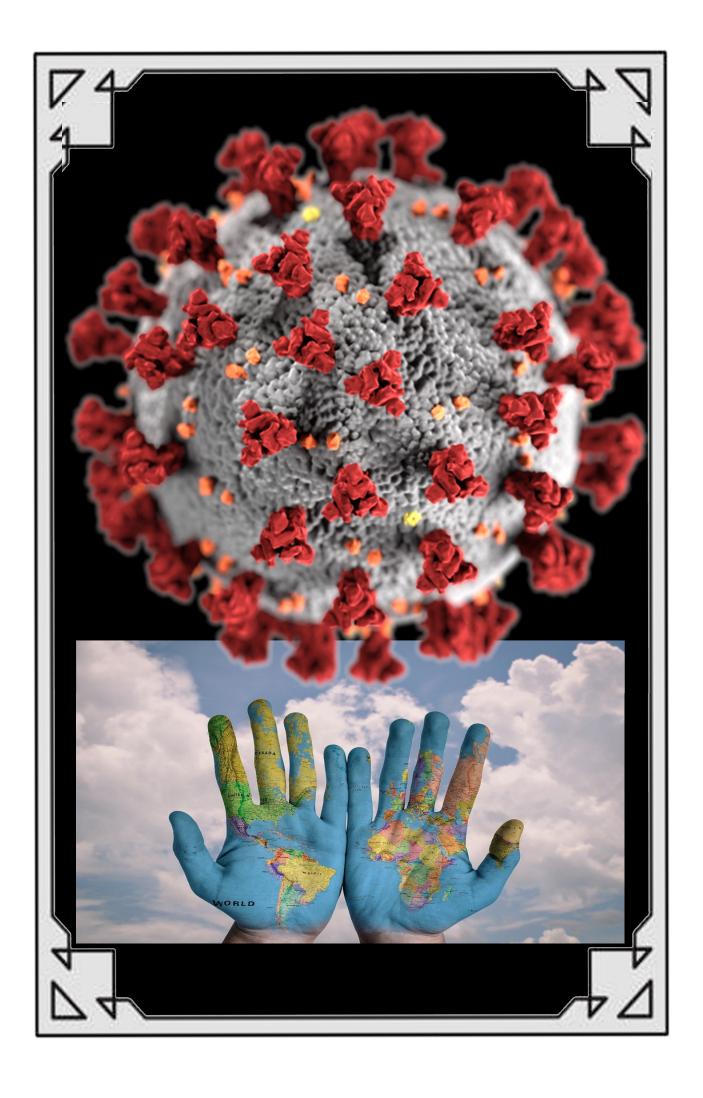
I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

So this is what I have been doing for much of my life. I am also naive enough to think that music and art can change the world, and as the world is in desperate need of change, I am gonna do my best to help.

Now is an even better time than usual to subscribe because, not only is it FREE (yes, Oxford English Dictionary free, not yer usual publisher free which means that we sell all the mailing list emails that we garner to a company trying to flog Viagra and/or Double Glazing).

No this is FREE as in Gratis. Not a Sausage. But I digress. So make an old hippy a happy chappy and SUBSCRIBE TODAY





MOREMASTERPIECES from RICK WAKEMA



TWO SIDES OF YES

Double CD set. The very best of Yes, Wakeman style HHG20I3CD



THE STAGE COLLECTION

Recorded live in August 1993 in Buenos Aires



TIME MACHINE

Guest vocalists include John Parr, Tracey Ackerman, Ashley Holt, and Roy Wood PROZOLICO



GASTANK

Double DVD set, Rich's classic 1982 musi and chat show



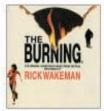
GOLE!

Soundtrack album featuring Tony Fernandes and Jaclae McAuley



COUNTRY AIRS

The original recording, with two new tracks HECZONICE



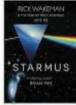
THE BURNING

The original Soundtrack album, back in print at last! HECKNICO



LURE OF THE WILD

With Adam Wa keman Entirely instrumental HFGZ003CD



With Brian May and The English Rock Ensemble, DVD





MYTHS AND LEGENDS

Double CD set. The expanded 2016 version HFG200CD



LIVE AT THE WINTERLAND THEATRE 1975

Live in San Francisco



THE PHANTOM OF THE OPERA

Double CD + DVDPECZMISCO



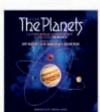
CAN YOU HEAR ME?

Featuring The English Chamber Choir H4H00005



CRIMES OF PASSION A wicked and erotic soundtrack!

MICZOIACD



BEYOND THE PLANETS

With Jeff Wayne and Kevin Peek HERMED

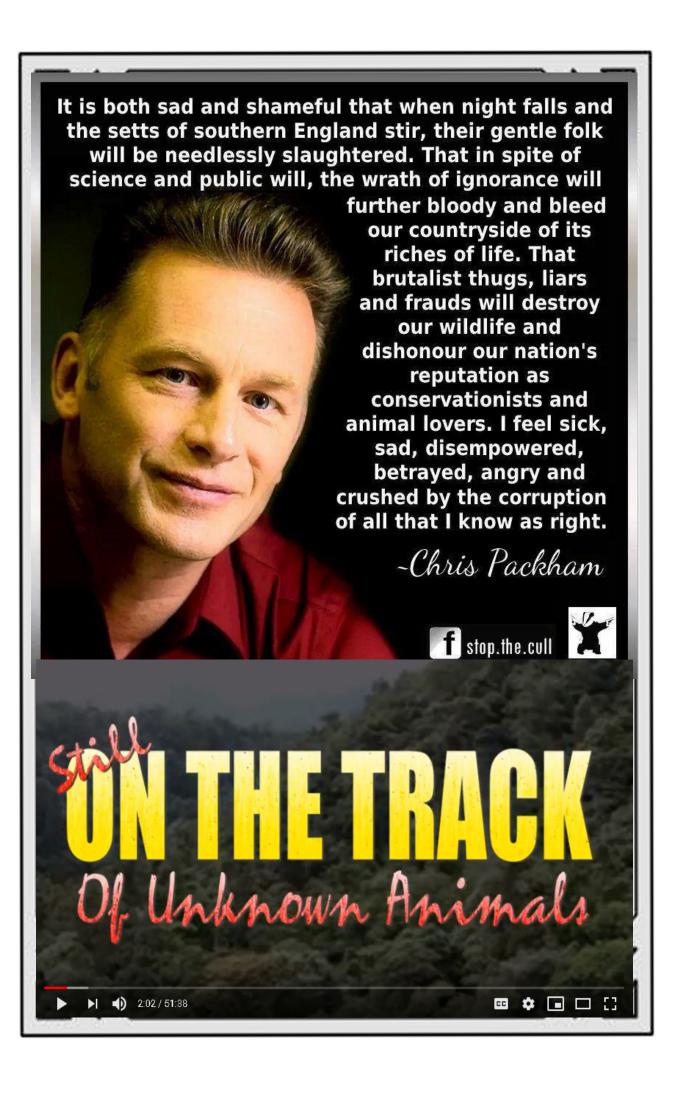


WADERAR'S HUSIC EMPORISM



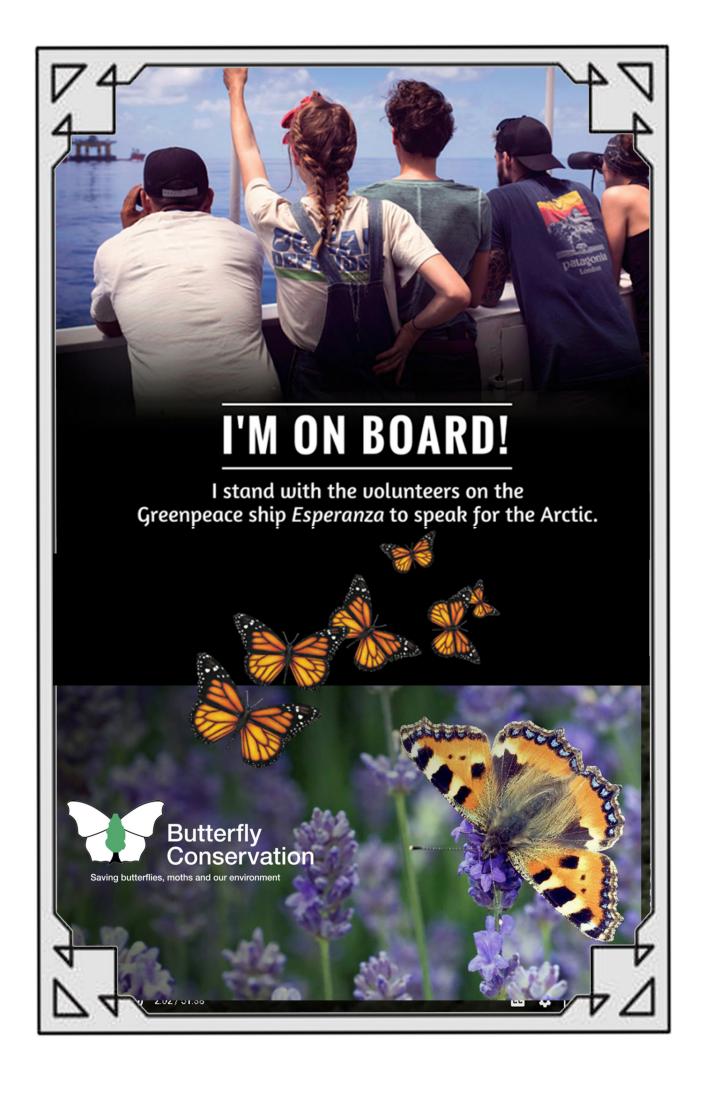
Available from rickwakemansmusicemporium.com and all other good music retailers







Every effort has been made to ensure that pictures used for the obituaries and every other article in the magazine are copyright free or we own the copyright ourselves. However, following in the footsteps of the jolly nice people at Wikipedia, there are occasions in which illustrations which are presumably copyrighted, are used as identification purposes only and as they are already widely distributed across the internet, usually as album covers, we think that we are justified in using them. If, however, you believe you are the copyright holder of any images in this magazine, please do not hesitate to contact the editor at cfzjon@gmail.com.



THOSE WE HAVE LOST



Doc Shebeleza 1973 - 2025

Victor Bogopane, also known as Doc Shebeleza, was a South African kwaito artist. He released his first full album in 1995, and continued to release music up until 2001, after which he devoted himself to helping build houses for the poor. He died on 9 January 2025, at the age of 51, following surgery in December 2024.



P. Jayachandran 1944 - 2025

Paliyath Jayachandran was an Indian playback singer and actor. In 1986, he won the National Film Award for Best Male Playback

COLLATED BY HARRY WADHAM

Singer and also won Kerala State Film Award five times. In 2020, he was awarded the J. C. Daniel Award for his outstanding contributions to Malayalam cinema. Jayachandran died from cancer on 9 January 2025, at the age of 80.



Laurie Holloway 1938 - 2025

Laurence Holloway MBE was an English pianist, musical director and composer from Oldham, Lancashire. In the 1970s, he was the Musical Director for the singer Engelbert Humperdinck, and on the television talk show Parkinson. From 2004 to 2006, he was the original Musical Director for the BBC's Strictly Come Dancing. He was appointed MBE in the 2013 Birthday Honours for services to mu-

sic. Holloway died after a brief illness in Berkshire, on 9 January 2025, at the age of 86.



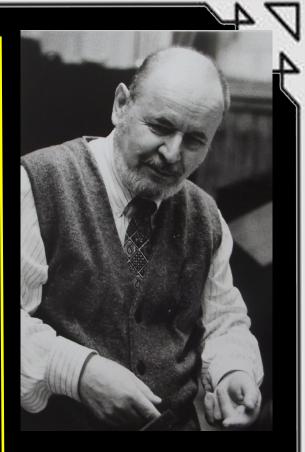
Sam Moore 1935 - 2025

Samuel David Moore was an American singer who was best known as a member of the soul and R&B duo Sam & Dave from 1961 to 1981. He was a member of the Rock & Roll Hall of Fame, the Grammy Hall of Fame (for "Soul Man"), the Vocal Group Hall of Fame, and the National Rhythm & Blues Hall of Fame. Moore died following surgery at a hospital in Coral Gables, Florida, on January 10, 2025, at the age of 89.



Fereydoon Shahbazian فريدون شهبازيان 1942 - 2025

Fereydoon Shahbazian was an Iranian musician, composer and conductor. He began composing for film in the 1980s, following his studies and subsequent time with the Tehran Symphony Orchestra and Radio Flower Orchestra. He later became the conductor of the National Orchestra of Iran, after which he was appointed as music consultant to the Roudaki Foundation. Shahbazian died on 11 January 2025, at the age of 82.



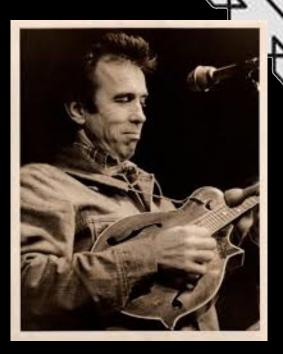
Mario Klemens 1936 - 2025

Mario Klemens was a Czech conductor and educator. He was a conductor for the Film Symphony Orchestra, with whom he has recorded music for more than 150 films. Klemens died on 11 January 2025, at the age of 88.



Mark Izu 1954 - 2025

Mark Izu was an American jazz double bass player and composer. He was of third-generation Japanese ancestry and frequently combined jazz with Asian traditional music. Izu went on to become the principal curator of the original Asian American Jazz Festival, helping to establish the genre. He also played the Japanese shō and Chinese sheng. Izu died of colon cancer in San Francisco, on January 12, 2025, at the age of 70.



Buck White 1930 - 2025

Buck White was an American country musician, best known for playing the mandolin in the family group The Whites, along with his daughters Sharon and Cheryl. Formed in 1972, the trio has recorded multiple albums and charted multiple songs on the Billboard Hot Country Songs chart, and became members of the Grand Ole Opry in 1984. Buck White died on January 13, 2025, at the age of 94.





Elgar Howarth 1935 - 2025

Elgar Howarth was an English conductor, composer and trumpeter. He conducted many world premieres, and composed music, mainly for brass instruments and brass bands, some under the pseudonym W. Hogarth Lear. As a player, he was one of the trumpeters who performed with The Beatles on the song "Magical Mystery Tour". Howarth died on 13 January 2025, at the age of 89.



Teddy Osei 1937 - 2025

Teddy Osei was a Ghanaian musician who was a saxophone player, drummer and vocalist, and best known as the leader of the Afro-pop band Osibisa, founded in 1969. The band remained popular through the 1970s, before experiencing a decline, although it continues to perform today. Teddy Osei died on 14 January 2025, at the age of 87.



Linda Nolan 1959 - 2025

Linda Mary Nolan was an Irish singer, actress and television personality. She attained fame as a member of the girl group The Nolans in 1974, along with her sisters, touring around the world and working with multiple artists. She later went on to perform in theatre, and reunited with the Nolans for the 2009 I'm in the Mood Again album and tour. In January

2025, Nolan was admitted to Blackpool Victoria Hospital with double pneumonia. She fell into a coma, and died on the morning of 15 January, at the age of 65.



Melba Montgomery 1938 - 2025

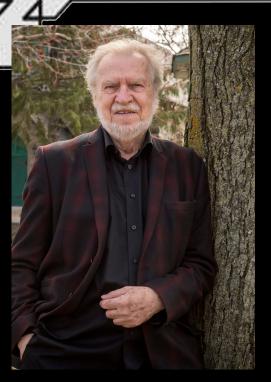
Melba Joyce Montgomery was an American country music singer and songwriter. She was known for a series of duet recordings. She was also a solo artist, and in 1977, she reached the top 40 of the country charts again with a cover of the song, "Angel of the Morning". In the eighties, she released several recordings, then became a songwriter in the nineties. In

her final years, Montgomery battled dementia and died at a Nashville care facility on January 15, 2025, at the age of 86.



David Lynch 1946 - 2025

David Keith Lynch was an American filmmaker, visual artist, musician, and actor. He received acclaim for his films, which are often distinguished by their surrealist, dreamlike qualities. In a career spanning more than fifty years, he was awarded numerous accolades. Lynch also worked as a musician, painter, writer and photographer. On January 16, 2025, Lynch's Facebook page stated that Lynch had died due to emphysema from years of smoking, five days before his 79th birthday.



Stéphane Venne 1941 - 2025

Stéphane Venne was a Canadian singer-songwriter, arranger and record producer. He also worked as head of production for the Canadian arm of Barclay Records, as a radio station executive, and as a composer of film scores. Venne died on 17 January 2025, at the age of 83 after requesting assisted dying following a diagnosis of Alzheimer's disease.



Claire van Kampen 1953 – 2025

Claire Louise van Kampen, Lady Rylance was an English director, composer, and playwright. She composed the music for her husband Mark Rylance's 1989 performance as Hamlet and shared the 2007 Sam Wanamaker Award with him and theatrical designer Jenny Tiramani. Her composing credits include music for productions of the plays Days and Nights and Boeing-Boeing. Van Kampen died of cancer in Kassel, Germany, on 18 January 2025, at the age of 71.



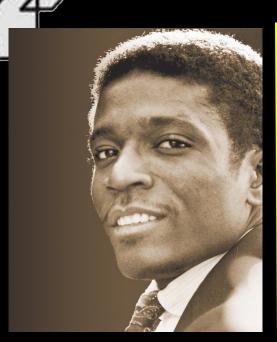
Kaiti Grey 1924 - 2025

Athanasia Gizili, better known professionally as Kaiti Grey, was a Greek singer. She released her first song in 1952, enjoying success from there, and worked with several other well-known artists and composers until 1996, when she retired from recording and nightclubs. In October 2024, she suffered a stroke and was hospitalized, again, in critical condition but she returned at her home where she died on 19 January 2025, at the age of 100.



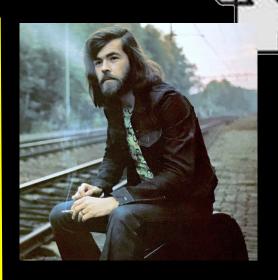
Russ North 1965 - 2025

Russ North was an English singer, best known for his role in the heavy metal band Cloven Hoof. North had several stints with Cloven Hoof, from 1987 to 1990 and again from 2006 to 2009. In 2011, he was asked back with the band only to leave for the final time in 2012 after appearing on stage too drunk to stand. North died on 1 January 2025, at the age of 59.



Brenton Wood 1941 - 2025

Alfred Jesse Smith, known professionally as Brenton Wood, was an American singer and songwriter. Three 1967 singles of Wood's, "The Oogum Boogum Song", "Gimme Little Sign", and "Baby You Got It" were hits. He continued to release music up until 2001, and was part way into a farewell tour in 2024 before he was admitted to hospital. He died at his home in Moreno Valley, California, on January 3, 2025, at the age of 83.



Peter Schaap 1946 - 2025

Peter Schaap was a Dutch singer and writer. He started his music career in 1974, releasing four LPs and a CD. After 1982 he turned to writing and wrote several children's books, science fiction, and fantasy novels. Schaap died on 3 January 2025, at the age of 78.





Dashbaldangiin Purevsuren Д. Пүрэвсүрэн

4 · 200

1929 - 2025

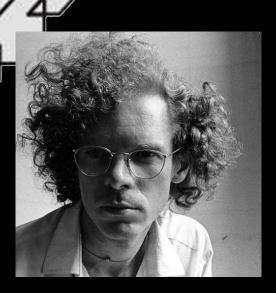
Dashbaldangiin Purevsuren or Purevsuren Dashbaldan was a Mongolian opera singer, a soloist of Mongolian State Academic Theatre of Opera and Ballet, and a highly esteemed figure in Mongolian performing arts. She was awarded the title of People's Artist of Mongolia in 2024 and the title of Meritorious Artist of Mongolia in 1961, recognizing her significant contributions to opera and singing culture of the country. Purevsuren died in Ulaanbaatar on 3 January 2025, at the age of 95.



Futuregrapher 1983 - 2025

Árni Grétar Jóhannesson, known professionally as Futuregrapher, was an Icelandic electronic musician and one of the founders of the record company Möller Records. On 31 December 2024, Árni's car crashed into Reykjavík Harbour. He was retrieved from the car by fire department's divers in a critical condition and transported to the National University Hospital of Iceland, where he died on 4 January 2025, at the age of 41.





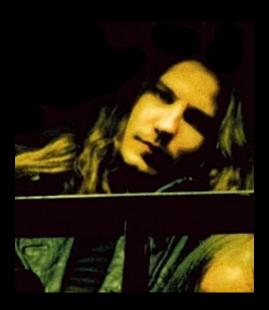
Ed Askew 1940 - 2025

Edward Crane Askew was an American painter and singer-songwriter who first recorded in 1968. Between 1968 and 1986, Ed performed occasional shows with his band, and later did solo shows. Around 1987, Ed moved to New York City, where he continued to write and record songs, and occasionally perform. Ed Askew died on January 4, 2025, at the age of 84.

Sèmèvo Orisha Oké 1976 - 2025



Hyppolite Aklamavo, better known by his stage name Sèmèvo Orisha Oké, was a Beninese singer. Born in 1976, one of Aklamavo's most notable concerts was held in Godomey. Oké died in Cotonou on 5 January 2025, at the age of 48.



Fredrik Lindgren 1971 - 2025

Fredrik Eugén Lindgren, also known as Freddie Eugene, was a Swedish musician. He played guitar and composed music and lyrics in various Swedish bands, including Unleashed, Loud Pipes, Terra Firma, Celestial Pain, Born of Fire, Harms Way, and Atlantic Tide. Lindgren died on 5 January 2025, at the age of 53.



Beej Chaney 1957 - 2025

Blaine John "Beej" Chaney was an American musician. He was best known as singer and guitarist for Minneapolis punk/New Wave group The Suburbs from 1977 to 2014. He also owned Los Angeles recording studio Shangri-La for about two decades from the late 1990s to 2011. On January 5, 2025, Chaney accidentally died while swimming in the Pacific Ocean near Hermosa Beach, California. He was 67.



Hope Foye 1921 - 2025

Frances Hope Wainwright was an American folk singer who performed with such artists as Pete Seeger, Paul Robeson, Bob Fosse, and The Weavers (where she was once described as the "fifth" Weaver). Foye suffered under the McCarran Committee and thus left the United States for a career in Mexico and Europe. She died on January 6, 2025, at the age of 103.



Winnie Khumalo 1973 - 2025

Winnie Khumalo was a South Afri-

can Kwaito and Afropop singer, actor and television personality. She was known as one of the country's most prolific musical artists, and for her collaborations with other South African artists. She continued to release music up to 2021, despite worsening health. Khumalo died on 7 January 2025 on the way to the hospital after suffering from a short illness. She was 51.



Ayla Erduran 1934 - 2025

Ayla Erduran was a Turkish classical violinist. She studied in Istanbul, Paris, the US and Moscow. A fifth place prize in the 1957 Henryk Wieniawski Violin Competition opened an international career for her. She toured widely, such as in the Middle East

with the Presidential Symphony Orchestra and in Africa with pianist Verda Erman. She taught the violin in Lausanne, Switzerland, from 1973 to 1990. Erduran died on 7 January 2025, at the age of 90.



Bernie Constantin 1947 - 2025

Bernie Constantin was a Swiss songwriter and radio show host. Constantin joined his first band, Les Anges Blancs, in the 1960s. He went on to meet musicians such as Frank Zappa and Brian Jones, eventually releasing music in the 1980s. Every Thursday from 2005 to 2012, Constantin hosted the radio show Les Jeudis de Bernie, broadcast on RTS Couleur 3. Constantin died in Anzère on 2 January 2025, at the age of 77.



Sylvan Kalib 1929 - 2025

Sylvan Sholom Kalib was an American music theorist, musicologist, cantor, conductor, pedagogue and composer. His primary work falls broadly into two categories: 1) Schenkerian music theory and 2) the musical tradition of the Eastern European synagogue. He began by leading synagogue choirs as a teenager, and worked his way up through study to become Professor Emeritus at Eastern Michigan University. After retirement he continued to work on music theory. Kalib died on January 15, 2025, at the age of 95.



Tony Declan James Slattery

(1959 - 2025)

Sl;attery was a British actor and comedian. He appeared on British television regularly from the mid-1980s, including as a regular on the Channel 4 improvisation show Whose Line Is It Anyway?. His serious and comedic film work included roles in The Crying Game, Peter's Friends and How to Get Ahead in Advertising. He said: "I'm happily described as gay", and was in a relationship with the actor Mark Michael Hutchinson from 1986 until his death. In September 2020, Slattery signed a publishing deal to write his memoirs,[43] but the autobiography did not materialise. Slattery died aged 65 on 14 January 2025, having suffered a heart attack two days previously. His friend Sir Stephen Fry led a tribute on BBC Radio 4's obituary series Last Word.

A Few Facts About Plastic Pollution



is thrown away each year to circle the Earth

4 times!

ONE MILLION

sea birds & 100,000 marine mammals are killed annually from plastic in our oceans

35 BILLION plastic

plastic water bottles are thrown away every year

Plastic constitutes approximately

90% A Land of all trash floating on the ocean

The average American throws away approximately

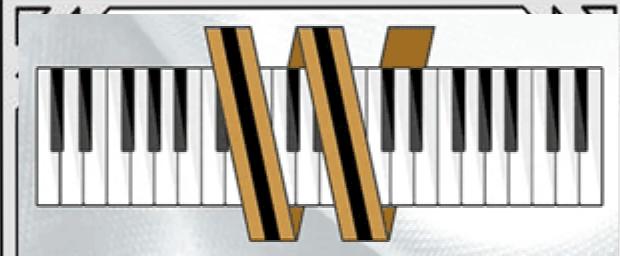


of plastic per year.

50%

of the plastic we use, we use JUST ONCE and throw away.

Facts found on ecowatch.com



WAKEMAN'S MUSIC EMPORIUM

ONCE UPON A TIME

According to Hesiod in about 700 B.C. Pandora was the first human woman who went down in history for opening a mysterious box loeft in the custody of her husband, thus releasing curses upon mankind. Well we have something like that for yopu today, except it is not a mysterious box of curses, but a miraculous box of goodies from the Caped Crusader himself...

WE HAVE TOTALLY LOST OUR MINDS!

£100 off the the LAST few remaining signed copies.





Will YOU be lucky enough to get one???

RICK WAKEMAN The Prog Years Box Set Deluxe 32 disc CD & DVD Box Set



GONZO Eclectic & Unique! MULTIMEDIA THE LABEL FOR CONNOISSEURS

- First 500 will be signed by Rick Wakeman!
- The brand-new The Prog Years: Redux CD+DVD content is:
- The Six Wives Of Henry VIII
- CD1: Original album
- CD2: The Six Wives... alternative versions
- CD3: The Three Wives: Radio session, 27 February 1973
- DVD: Live in Melbourne, 4 February 1975



- Journey To The Centre Of The Earth
- CD1: Original album
- CD2: The Other Half
- CD3: Live in Melbourne, 4th February 1975, Part 1
- CD4: Live in Melbourne, 4th February 1975, Part 2
- The Myths And Legends Of King Arthur And The Knights Of The Round Table
- CD1: Original album
- CD2: King Arthur On Ice: Live at Wembley, 1975 CD3: Boston Music Hall, Massachusetts, 10 October 1975, Part 1 DVD: King Arthur On Ice: Live at Wembley, 1975



GOVZO Eclectic & Unique! MULTIMEDIA THE LABEL FOR CONNOISSEURS



• White Rock

- CD1: Original album
- CD2: Original soundtrack music and FX soundtrack.
- CD3: Live at Crystal Palace Bowl, London, 1974 DVD: White Rock film

• Lisztomania

- CD1: Original album
- CD2: TBC: Possibly highlights from Madison Square Garden, New York City, 1975 DVD1: Liztomania film DVD2: Success Story, The Story Of Journey and other TV extras

• No Earthly Connection

- CD1: Original album
- CD2: Boston Music Hall, Massachusetts, 10 October 1975, Part 2
- CD3: Missing Pieces and interviews
- CD4: Apollo Theatre, Glasgow, Scotland, 7 May 1976
- The 1975 Tour Of Japan CD1: Koseinenkin Hall, Osaka, Japan, 21 January 1975, Part 1
- CD2: Koseinenkin Hall, Osaka, Japan, 21 January 1975, Part 2
- CD3: Nakano Sunplaza, Tokyo, Japan, 16 January 1975, Part 1 CD4: Nakano Sunplaza, Tokyo, Japan, 16 January 1975, Part 2

GOVZO Eclectic & Unique! MULTIMEDIA THE LABEL FOR CONNOISSEURS



And the rest...

- CD1: Live in Anaheim, 11 November 1975, Part 1
- CD2: Live in Anaheim, 11 November 1975, Part 2
- CD3: Reflections Of Winter (White Rock sessions), Part 1
- CD4: Reflections Of Winter (White Rock sessions), Part 2

GONZO Eclectic & Unique! MULTIMEDIA THE LABEL FOR CONNOISSEURS

THE GOODIES

- HARDBACK BOOK
- 60 x page 12" x 12" SCRAP BOOK
- POSTCARDS:X 10
- FULL SIZE REPLICA PROGRAMMES
- 1974 Journey debut 8 pages 1974 Crystal Palace Garden Party 16 pages 1974/5 US tour 16 pages 1975 Japanese tour 24 pages 1975 Japanese tour 24 pages 1976 UK TOUR AKA FA Challenge 24 pages 1976 UK In Concert 8 pages
- 1977 White Rock Premier 24 pages

POSTERS:

- Poster 1 Myths and Legends Poster 2 Journey... Poster 3 Lisztomania Movie Poster Poster 4 – White Rock – Movie Poster
- REPRODUCTION PRESS FOLDER CONTAINING:

PRESS RELEASES

• Lisztomania x 4 sheets Myths and Legends x 6 sheets No Earthly Connection x 2 sheets White Rock x 6 sheets

• PRESS PHOTOS:

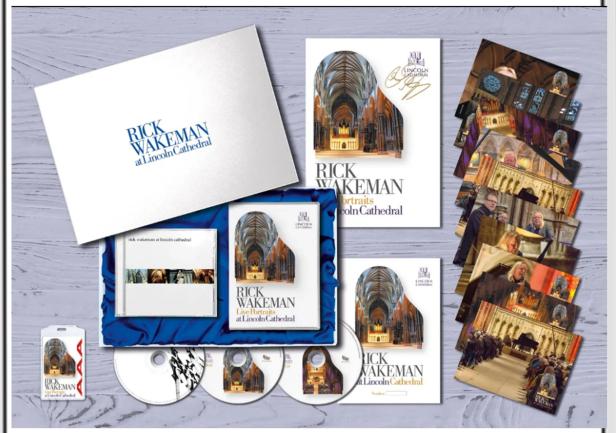
• 6 X Photos ves

ONCE UPON A

The story goes that in the 11th Century a mischievous imp was so hustled and buffeted by a strong wind, that he slipped inside Lincoln Cathedral for safety, where he has been ever since. More recently another mischievous, magnificent, mellifluous music maker: Mr Rick Wakeman visited Lincoln Cathedral....



GONZO Eclectic & Unique! MULTIMEDIA THE LABEL FOR CONNOISSEURS



Rick Wakeman at Lincoln Cathedral Box Set Reprinted by popular demand !!!

Let it not be said that we don't listen to Rick's loyal fans when they write in and say, we would have loved to buy the Lincoln Box set, but it sold out really quickly. So as a result, we have now made another 50 copies as a second edition.

Pre-Order yours today, as we won't be making a third edition:))

One of Rick Wakeman's more obscure albums, At Lincoln Cathedral is spoken of in hallowed terms by those in the know. Originally released in a limited run of 500, this one-off solo performance, with no audience (except for the crew), recorded on 26 September 2001, it was completely improvised on the spot – no rehearsals, no planning, just pure inspiration pouring from Wakeman's fingers. It almost didn't happen, as the cathedral's Bishop initially refused to allow anyone to touch the building's renowned pipe organ. When word came back that the hopeful performer wasn't just anyone, a decree was issued: "If it's Rick Wakeman, he can do anything he wants!"



Here are Ricks thoughts about the session

"There are so many emotions that race through the body when seated behind the manuals of a great cathedral organ and the feeling of power that appears to surge through the fingers into the instrument itself and in turn through the pipes themselves is almost unsurpassable.

As opportunities to perform on great cathedral organs are really few and far between, the chance of having a day to play the organ at Lincoln Cathedral was too good to miss. The music I chose was written specifically for the instrument itself and is based around a combination of fixed notation and improvisation fueled by pure emotion".

rick wakeman at lincoln cathedral



GOVEDIA THE LABEL FOR CONNOISSEURS

Now, the At Lincoln Cathedral 2001 CD is paired with the Live Portraits At Lincoln Cathedral for a CD+DVD box set, plus the event tour program, a numbered certificate, a AAA laminate and ten postcards.

Across the two recordings, expect heavenly inspiration, new arrangements of songs from Rick's past, and a few personal favourites thrown in for good measure.

The second edition will contain a signed DVD

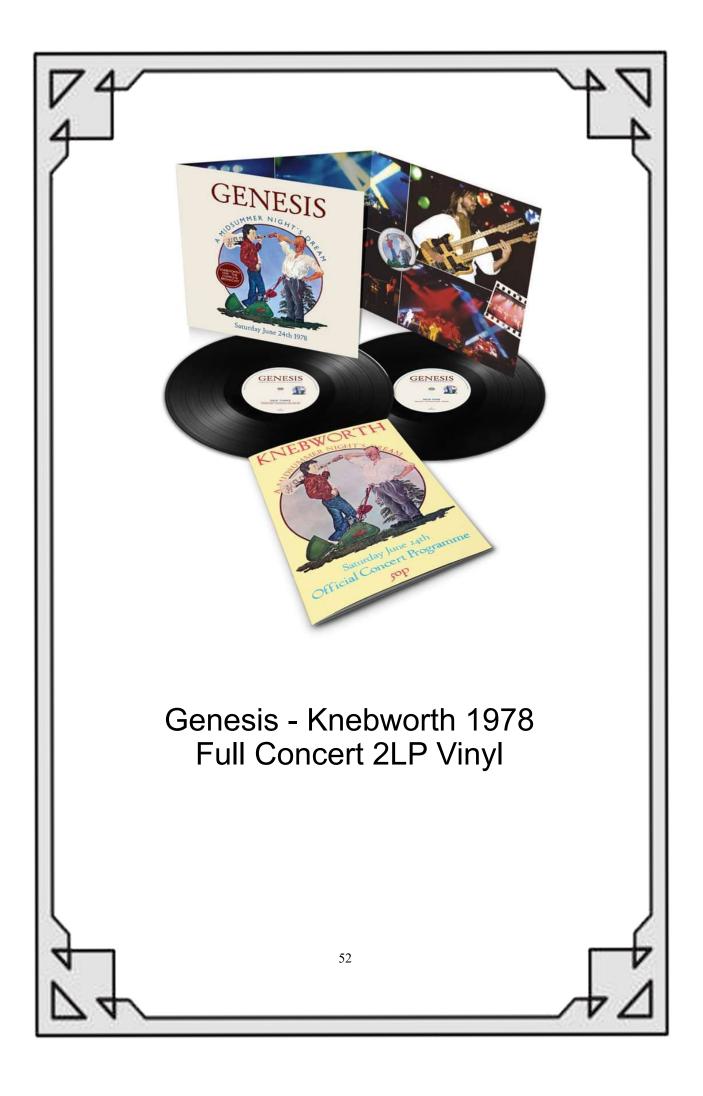
- First 100 box sets signed by Rick!
- Contents Include:
- Event Program 10 x Postcards Numbered Certificate Laminate
- Live Portraits CD/ DVD
- The DVD includes exclusively filmed introductions and bonus material, including outtakes.
- 1 Morning Has Broken
- 2 And You And I
- 3 Summertime
- 4 Swan Lake
- 5 Space Oddity
- 6 After The Ball
- 7 Sweet Georgia Brown
- 8 Help
- 9 Amazing Grace
- 10 Wonderous Stories
- 11 Merlin The Magician
- 12 Life On Mars
- 13 Eleanor Rigby
- 14 Clair De Lune

At Lincoln Cathedral 2001 CD

- 1 Soul Mortality
- 2 Dance Of The Imps
- 3 Gifts From Heaven
- 4 The All Mighty Almighty
- 5 Dawn And Dusk
- 6 The Da Vinci Variations



51



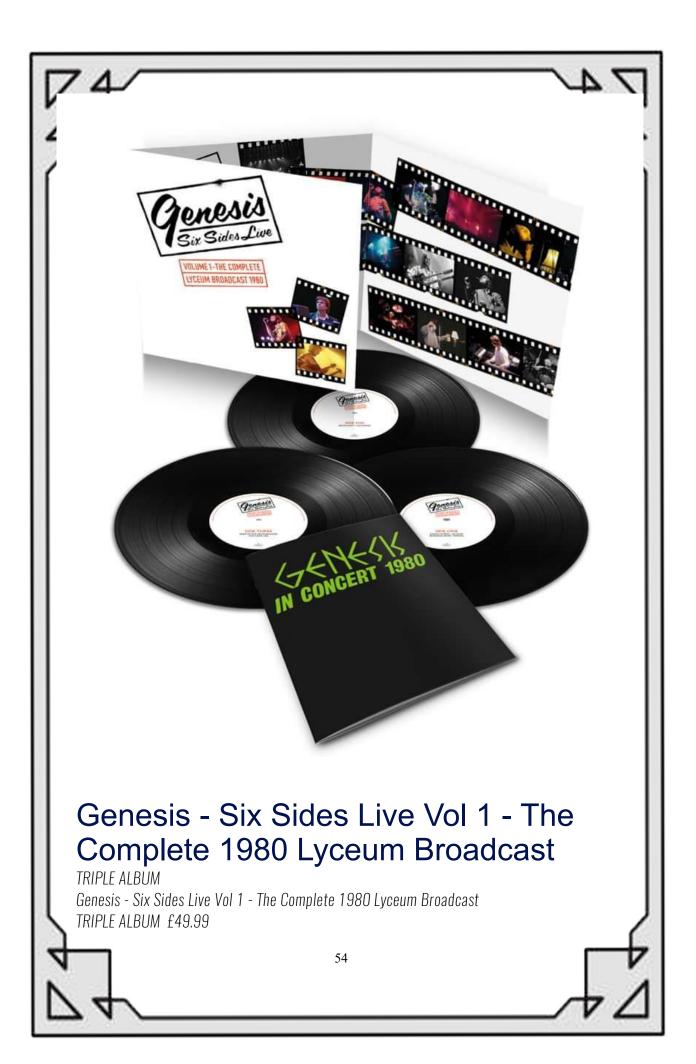


With the departure of guitarist Steve Hackett in 1977, Genesis were reduced to a trio. Yet with their ninth studio album, ... And Then There Were Three..., Phil Collins, Tony Banks and Mike Rutherford continued to expand the scope of what the group could achieve. Released as the album's lead single, the classic Follow You Follow Me proved that Genesis could be chart hitmakers, while their performance at Knebworth on 26 June 1978 – headlining the day-long A Midsummer Night's Dream festival, on a bill with Tom Petty And The Heartbreakers, Jefferson Starship and Devo – continued their ascent to arena-filling mega-stardom.

Broadcast on UK TV, the Knebworth show took a trip through Genesis' shape-shifting history to date, including highlights from the Nursery Cryme and Selling England By The Pound albums (The Fountain Of Salmacis, I Know What I Like (In Your Wardrobe)), along with standout moments from the post-Peter Gabriel era (Ripples, A Trick Of The Tail; One For The Vine, Wind & Wuthering) and a healthy serving of songs from their new three-man incarnation, Burning Rope and Follow You Follow Me among them. In just two years, the group would reinvent themselves again, making Knebworth 1978 a fascinating document of a crucial period in Genesis' development.

Track Listing:

Radio Intro | Quonk | Burning Rope | Ripples | The Fountain of Salmacis | One For The Vine | Radio Outro | Radio Intro | Deep in the Motherlode | The Lady Lies | Afterglow | Follow You Follow Me | Dance of the Volcanoes | Drum Duet | Los Endos | I Know What I Like | Radio Outro

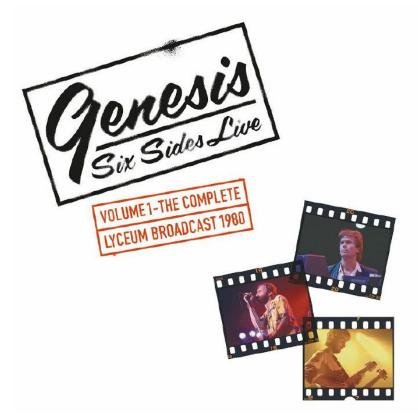


This is a deluxe edition mastered from the best available FM off air sources. Produced in a heavyweight sleeve, with contemporary artwork and visuals from the era and if that wasn't enough, this edition contains a faithful reproduction of the tour program from this tour the recording relates to.

Strictly limited to 1,000 units worldwide, pre order yours today as they are bound to sell out quickly

Track Listing:

- Side One: Radio Intro | Squonk | Burning Rope | Ripples
- Side Two: The Fountain of Salmacis | One For The Vine
- Side Three: Deep in the Motherlode | The Lady Lies
- Side Four: Afterglow | Follow You Follow Me | Dance of the Volcanoes
- Side Five: Drum Duet | Los Endos
- Side Six: I Know What I Like





Pink Floyd - The Animals Tour: Hardcover Edition (Smaller Version)

Hardcover Book

Pink Floyd's 10th studio album "Animals" was released almost 10 years on from their psychedelic debut that launched the band on to the world stage. But this release couldn't be farther from "The Piper At The Gates Of Dawn" if you tried: It was a hard-hitting politically charged heavy rock album. Its three central pieces, "Pigs (Three Different Ones)", "Dogs" and "Sheep" each extending to over 10 minutes each drew parallels with George Orwell's dystopian nightmare "Animal Farm". Its lyrics continued to project Roger Waters' eternal themes of life's struggles where the subservient masses are sheep controlled by tyrannical pigs and authoritarian dogs.

Recorded over the summer of 1976, in the space of time it took punk to both explode and promptly fizzle out, at their own Britannia Row studios in north London, it also marked a shift

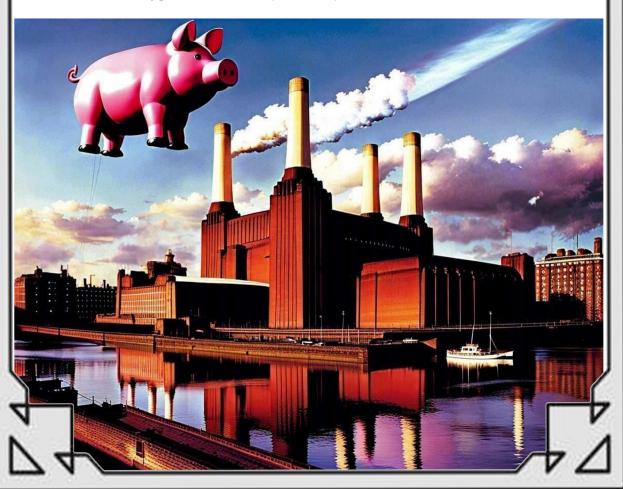
GOVED Eclectic & Unique! MULTIMEDIA THE LABEL FOR CONNOISSEURS

from their traditional base of EMI at Abbey Road. Arguably one of Pink Floyd's least well recorded works it does however hold a fond place in many fans hearts and Animals has enjoyed a legacy — Roger Waters in particular reviving those tracks to shoehorn into his own politically charged live solo shows in recent years.

The corresponding tour through the first half of 1977 was also not without compromise and built on the stadium spectacular that had been successfully developed over the previous two years of touring. Creatively, there was no limit to their ambition as large-scale inflatable structures, screen films, special effects and state of the art sound reinforcement were utilized that enveloped the audience in an ever-increasing immersive experience. But, despite all this, as their fan base increased exponentially so too did the rowdy nature of the stadium environment which, coupled with band members personal issues, ultimately led to inter-band rifts and Roger Waters' increasing intolerance of and disdain towards the adulation of the fans.

This all finally came to a spectacular head during their final show of the "Animals" tour in Montreal in July and the events that unfolded became the lynchpin of Waters' vision of isolation and madness that eventually led to the creation of "The Wall" two years later.

"Pink Floyd – The Animals Tour – A Visual History" By Glenn Povey documents both the history of the recording of the album and the supporting tours which remains one of the most fascinating periods in Pink Floyd's history.





Gonzo Distribution Ltd

Sunrise Lodge, Sunrise Lane, Houghton le Spring, DH4 5AL



YOU'VE READ THE MAGAZINE YOU'VE MARVELLED AT THE EDITOR'S IMPUDENCE NOW WEAR THE SHIRTS



Conzo #32 The Dutch Festie c...

actions +

actions -



Gonzo #30 The Mick Abrahams

actions -



Gonzo #27 The Prog shirt



Gonzo #24 The Daevid Allen shirt



Gonzo #23 The Michael Des B.

actions +



Ter original Gonzo Weekly shirt







Now, I don't know whether this is a good idea, a bad idea, or just an idea, but - as I believe you know - this magazine is put out each week on a budget of £25, and is free. It will remain free, but I would like to be able to generate some income so I can pay our contributing writers. So, 'why not flog *Gonzo Weekly* T Shirts?' I thought. 'Why not', I answered...

http://www.zazzle.co.uk/gonzoweekly



From danger to safety...

When we started flying missions, we had no idea where this adventure would take us. We just knew that pups were in danger, so we had to help them. Over ten years later, thanks to YOU, we've run hundreds of missions and rescued more than 13,000 animals across the country! Just as importantly, we're stronger than ever and ready to keep flying.

That's why we're very excited to make a big announcement. Starting today, we are changing our name to No Dog Left Behind. It reflects the national network of shelter partners we've built in our first decade of work.

Pittsburgh will always be the heart of our operation, and everything we do is thanks to the love and support of our Steel City volunteers and supporters. Thanks to YOU, our mission is growing. We are excited to see where the next ten plus years takes us!

One more thing....

While the large majority of the animals we have helped over the years have been dogs, we do equally love our little kitties. We are super excited to show you our new Cat logo, No Cat Left Behind! She doesn't have a nickname yet and we are definitely open to suggestions!

Jonathan & Brad









Lee 'Scratch' Perry and Youth: Spaceship to Mars

Some wonderfully bonkers rapping dub from the Late Emperor of reggae. Youth was working with Mister Perry before he left this planet and departed off out into a greater cosmos. Youth aka Martin Glover assembled a variety of Lee 'Scratch' Perry's vocal weirdness, warblings and disconnected, verbal absurdities and profundities

and added in plenty of dub effects, instrumentation, beats and more into his creative concoction. Hollie Cook joins Perry on 'Butterfly Sky', which, of course, rhymes with 'Rasta Far I' and 'Fly, fly, fly'. It's lots of infectious fun. Deep rhythms in dubland. There are new takes on Perry's back catalogue including his famous 'Iron Shirt' and a number of further dub mixes of tracks also on the main album. 'Love is War' is a paean to ganja-marijuana. Perry repeats that "Everything come from Africa". 'Love Sunshine Peace' featuring Carol Thompson is one of many stand-out moments. 'The Lizard' dub mix is a bit special too. Ultimately, there's always room for one more Lee 'Scratch' Perry album.

'Spaceship to Mars' featuring Chris Bowsher: https://www.youtube.com/ watch?v=GIJDv7NDuhQ

alan dearling



Necessary Animals: Full Moon at the Comet Hotel

An unusual new album which has now been released on CD – filmic, created with a rather European Art Movie brush. Imagine an essentially trippy, ethereal, sound and poetry offering. A soundtrack that meanders between horror and extra-terrestrial territories. Much of it features intense vocals, dark visions to: "Feed the Demons every day!" Lots of visceral darkness, walls of swishing, swirling soundscapes with an underlay of deep rumbling of bass. In its midst are mo-

ments of almost commercial songs and melodies. Track 4, 'Burning Angel' and Track 6, 'Henry Walks Home' provide such moments, though Henry's walk evokes the vibe of a 1950s monochrome melodrama movie, mysterious, brooding, especially the horns section. Later, in 'Psychedelic Green', we step into an outer space peopled by ghosts, heard in whispers barely discernable. Finally, 'The Last News' takes us "walking with ghosts", offering tantalising sonic glimpses of a flickering screen, fragments of a broken dream. It's an elegant elegy in anomie.

Overall, Necessary Animals is an arts collective with Keith Rodway at the helm. They have crafted a piece of alternative sonic art. It exists on the fringes of electronic music such that has been previously created by the likes of The White Noise in 'An Electric Storm' and Laurie Anderson's musical experiments.

This is a video made by Frankfurtbased visual artist and performer Daniel Hartlaub. Keith wrote 'The Last News' for his installation of the same name, held in the Hotel
Nizza in Frankfurt. A woman lies in bed in a hotel
watching the end of the world on
TV. Atmospheric and surreal stuff!
https://youtu.be/DRg7CI_bEg0?si=YqiqGupcoDKQ7h0y

Clang Group: New Clang

This is happy music. Plenty of witty, self-deprecating lyrics, particularly about addiction and alcoholism. Final tracks are 'Addiction' and the honky-tonk, sing-along, 'Alcohol'. For instance, this is a clever line from 'I know me': "Whisky was tea

NEW CLANG



THE CLANG GROUP

- I know me." Clive Langer has been around the musical block for a long time. His phrasing and voice, not surprising-

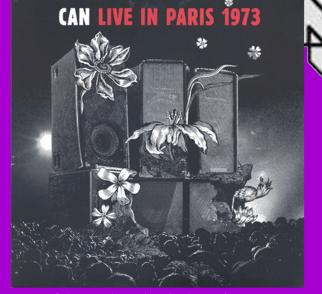
ly, is reminiscent of Robert Wyatt who sang the song, 'Shipbuilding', which Langer co-wrote with Elvis Costello. This is especially apparent on the new song, 'Hi-Lo'. There are also hints of Bowie in 'It's wild out there', and Ian Dury in some tracks such as 'Southend'. It's a mixed bunch of songs and the variety keeps the interest level high. Mini-clip:

https://www.facebook.com/ CliveLangerClang/ videos/945964304084185? locale=en GB

The cover design is really striking and is the work of British artist Edwin Burdis, whom Clive Langer met during his time with Domino Records. From the New Clang on-line site I discovered that Edwin explains that, "Clive asked me to a studio in London to listen to his new album, still a work in progress...I was struck by the contrast between the upbeat music and its underlying melancholy, evoking clowns and cartoon characters and a nostalgia for London's recent past. At the time, I had been drawing simple cartoon motifs that aligned perfectly with Clive's songs. I wanted the campaign to be cohesive—blackand-white graphics that blend humour with a sense of tragedy and sadness.

Can: Live in Paris 1973

A recent reissue. Much lauded in psych-Kraut rock quarters. It's real hippy heaven or hell. Shades of



Grateful Dead and Airplane jams. Much guitar noodling, scat vocals ranging from muffled and mumbled, through to full-on screams of consciousness. Vocalist Damo Suzuki was a true force majeure. He died in 2024 just two weeks after this album was released to tumultuous critical and public acclaim. Five tracks in all, and there are Indian guitar sounds in there, creative, combustible pounding percussion and doomy organ. There's a heck of a lot going on and it gets propelled along at a frantic pace. Not for the faint of heart! It's quite a pagan affair and sounds akin to a musical coven at the gates to Valhalla. The audience are ecstatic. And it's nice that the live concert is paced from slow and trippy up to murderous peals of aural thunderstorms. Some fine guitar picking and playing, likewise some haunting keys. There are also moments of chaos and discord. Not having heard much Can-music for a while, this live performance is a welcome reminder of their eminence and excellence. And the locomotive pace of some of their playing. Totally different in genre, but Can actually capture some of the same left-field vibes as Captain Beefheart and his Magic Band. The tracks are enigmatically named: Eins, Zwei, Drei, Vier and Funf. Short clip link:

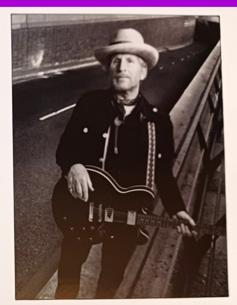
https://www.youtube.com/watch? v=aNQKoX2fLAc

Philip Rambow: I'm an artist
The contents of Philip Rambow's lat-

Phil Rambow was also in a band with Maggi Ronson, Mick Ronson's wife and Mick played with him a fair few times. Philip was frontman with the pub rock aficionados, The Winkies, who even backed Eno on one tour. The album features a collection of newish songs mostly penned with Malcolm Doherty. Meanwhile, Rambow continues to perform with another pub rock outfit, The Tex Pistols. Ultimately, the album like much



est album veer between rock 'n' roll through Americana and even a nod to music hall in 'Lost without you'. The opening track, 'I'm an artist', is perhaps how Phil sees himself: "I'm an artist, I make art". It is certainly a varied musical fare. 'Cold Blue Steel' is an example of some pretty strong vocals, offering as it does, 'sweet sweet fire'. Rambow's background is likewise a hybrid affair, including his credit as the co-writer of 'There's a guy who works down the chip shop' which was a hit for Kirsty McColl.

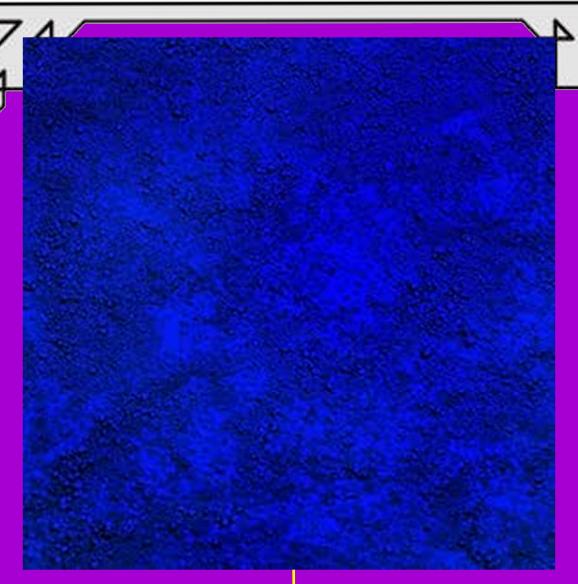


of his career is redolent of the UK pub rock scene, despite his own Montreal, Canadian heritage.

The inside cover of the album features 'Then' and 'Now' pics of Philip.

First single from the new album> Video: 'I'm an artist':

https://www.youtube.com/watch?
v=1TfDMoWiYvs



Jack White: No name

I only recently caught up with this new release from Jack. It's one of his most powerful and impressive albums yet. 'Old Scratch Blues' kicks off proceedings with a crystal clear guitar and grunge vocals — pure psychoblues! It's an exhilarating, exciting, fearsome pleasure with rapid fire tempo changes. Jack out snarls Robert Plant or Ozzy at their most venomous. "Nothing in the World is free—at least not for me!" Jack obviously assembled some other great musicians

for this musical outing. The 13 tracks are fuelled by great guitar playing and drum beats. In fact, it is jamdoughnut filled with killer riffs. Jack channels his hysterical gospel preacher soul as Archbishop Harold Holmes.

Live at the Black Cat, DC, August 2024:

 $\frac{https://www.youtube.com/watch?}{v=wqZmqrtaBaY}$

This is a sonic assault on the senses. Raw Power, akin to being plugged into the mains electricity supply. One of the song titles sums it up neatly: 'What's the rumpus?' It's also more like the White Stripes than any of Jack's previous five solo outings. I've been privileged and lucky to have seen Hendrix, the Stones and the Doors at their imperious best. 'No Name' from Jack White is up there with those earlier experiences still remembered from some 55 years ago - packed with maximum pomp and audacity. And what a track title to end the album with:

TERMINAL ARCHENEMY ENDLING. Awesome.

Richard Davies & The Dissidents: High times and misdemeanours

This album is described as being

'countrydelic rock 'n' roll'. That's a pretty accurate summation. Think Tom Petty and Steve Earle and Rolling Stones. Anthemic, with oodles of stadiumpleasing tracks. It is fast and furious from the off with 'Keep your fire burning'. It kind of reminds me of 'Eve of Destruction' and moody Bob Dylan. There's even a little hint of The Clash and 'London Calling' in there. All positive vibes to be shared and experience. Richard Davies provides the lead vocals and is joined on guitar by his collaborator from the band, Snakes, Nick Beere, providing some 'All along the Watchtowerstyle' histrionics. There are plenty of catchy rock tunes with a classic rock sound, as in 'Age of the blade'. Plenty of atmospheric harp too. The band is a well-loved live act and often grace the stages of venues such as 'What's Cookin' in London.

This is the lead single from the album: 'Bring me out of the wilderness':



https:// www.youtube.com/ watch?v=EbvUAXsQ9Fo

Photo from 'Vive la Rock'.

Jane Weaver: Love in Constant Spectacle

This album pervades a rich sense of kosmiche. The music floats in clouds, Jane's voice clear as a bell, mostly softly spoken, with eerie keys and arrangements. The songs are created from a palette of pastel shades and gradations. Sounds which echo the ethereal nature of the material – this

is constructed with lightly psychedelic, shifting riffs underpinned with jerky drum beats and occasional jumps into discord. It is filled with rolling organ sounds and Jane is at times a slightly bleak, glacial central character, occupying the territory that made Sally Oldfield and Nico appear like ice maidens. That's the image that 'Family of the Sun' conjured up for me. It is very 'out there', otherworldly. In the song, 'Univers', Jane intones: "Don't blame me, it's the Univers that's wrong."

Here's a sample of the words from



the title track, 'Love in Constant Spectacle':

"Over the head of you Wanted an island to give

Never been subject to anything of this magnitude

It's all you've ever known
Signs of greater things to come
Love undone, love in constant spectacle"

https://www.youtube.com/watch? v=To6d6zPyffs

It is one of those albums which benefits from a number of plays. 'Tis a complex musical beast!

Shaw's Trailer Park: I thought I saw you...

The promo sheet says: "A new collection of fuzzed out garage psych!"

I really like the clear vocal sound on this album. And the vibe at times is a bit in the mould of The Cramps meet The Shadows in a basement bar, especially on the track 'Sun Device'. The band is helmed by Tim Sanpher, who decamped from North London Brighton in 2021. Lots of 'proper songs' with words that mean something, for example: "She's got a tattoo on her forehead that says, there's nothing left inside." It quickly becomes like an old friend. Overall, the album offers quite a range, with lots of light and shade. But generally it's quite fast and furious, and at times as in 'On the News', it is pumped-up, energetic rock-blues with a punky hue, with quieter, reflective interludes. 'Crash landing' descends into the psychedelic world of the Byrds. Gorgeous! Lots of vocal harmonies, tinkling guitars. Shaw's Trailer Park are onto a winning musical formula. I wonder what Shaws Trailer Park on the outskirts of Harrogate make of it? 'Crash Landing':

https://www.youtube.com/watch? v=zBxMRupxOvE







Manu Chao: Viva Tu

Totally contagious. Happy, smiling dance and sing-along music made for long, hot party nights. It's a blend of Gypsy and Dance cultures. Lovely Imagine a Mexican/South stuff. American carnival with added mariachi brass. Manu Chao's album is just as infectious as ever, but doesn't perhaps quite recapture the World Music party spirit of his early albums such as 'Clandestino' in the 1990s. 'La Colilla' is one of the catchiest tracks, a tad reminiscent of the novelty hit, 'Macarena' in 1996.

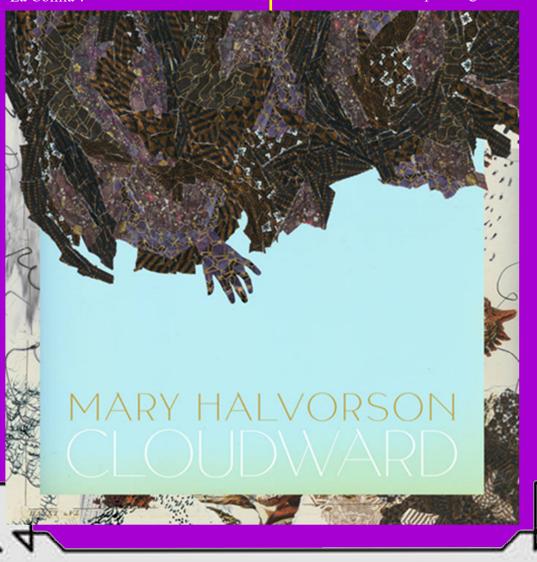
'La Colilla':

https://www.youtube.com/watch? v=30z5Sc5cmao

'Tantus Tierras' appears to channel a Dylan 'Knockin' Spanish heaven's door'. If you like to dance to world party music, this one is definitely for you!

Mary Halvorson: Cloudward

Ambitious, challenging and dissonant. Mary is an American, an absolutely stunning guitar maestro, but on this album she is operating on the



outer edges of free jazz, along with other avant garde musicians, particularly on tracks like 'Ultramarine'. Many of the soundscapes are stunning, with found sounds blended with hi-end bells, whale sounds and repetitions and dark resonances. Strange vibes, melancholic, meditative with short snatches of melody lines on tracks such as 'The Tower' and 'The Gate'. It's music from the existential jazz world of the likes of Derek Bailey, Steve Beresford, Anthony Braxton and John Russell. Challenging and off -kilter. Probably a bit too challenging for me, though I do love much of Mary's guitar stroking from her earlier album, 'Paimon', which is much

more structured, and accessible, featuring music composed by John Zorn. That album really does offer Mary the opportunity to share her exquisite skills, making the guitar purr...with shades of Arabesque, flamenco and even hints of rock in a 'Paint it Black' idiom.

'The Gate':

https://www.youtube.com/watch?v=cbhW2gUE-Pk

Buff: Everything is Stolen... Everything is Ash

You want your music really punk-



EVERYTHING IS STOLEN... EVERYTHING IS ASH

fast and furious? You got it...

You want your music loud and shouty? You got it... with Buff!

This album takes me right back to 1976 in West London. Buff sing: "Punk connects me to my tribe" in their song 'Defiance'. And this new album could have been produced any time since the mid-1970s.

Buff have played live and loud on stages at many new Traveller and indie festivals in the last years. A live festi favourite. Banging, demonic, brimming with punk/metal attitude. They take No Prisoners!

There's loads of screaming vitriol and diatribes against the capitalist bastards, in song after song about control and repression, as they progress on their m+usical helter-skelter into hell. 'Apex Predator' is a class war anthem, whilst 'Chameleon Response' hints at Eastern promises of sounds, whirrings and whooshings that take them closer to early, heavy-psych Hawkwind territory.

The album is crammed with all things diabolical - parasites, demons, disease, or, as they chant:

"PESTILENCE – CONTRITION – ADDICTION – PERDITION"

Buff at Bandcamp:

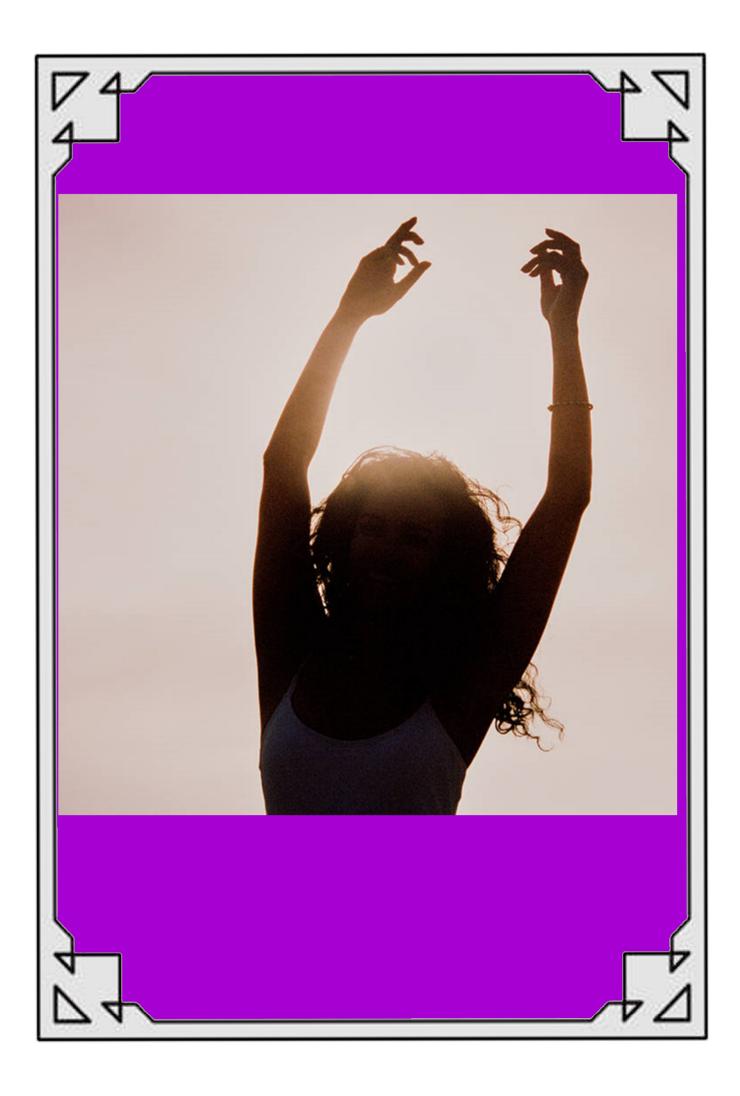
https://buff.bandcamp.com/

Anoushka Shankar: Chapter 2: How dark it is before dawn

This is the second recent release from Anoushka. I saw her perform live at the 'Boom' dance festival in Portugal a few years ago. She's the master sitar player daughter of Ravi Shankar. But she is interested in blending traditional Indian structures and sounds with modern dance rhythms and indeed, rave culture. This album only hints at that musical 'marriage'. This is deeply sensuous. 'Pacifica' is drop -dead, gorgeous with gently lilting sitar and drones. It is genuinely ethereal. It glistens and glides through what sounds like a sonic cathedral, all intertwined with found street sounds.

The track, 'In the End', offers a tantalising melody, echoes of the beauty and frailty of life itself. There's a gamelan quality throughout, particularly on 'Offering'. It's frequently deeply meditative, ambient and shimmering. Finally, in 'Below the surface' and 'New Dawn' we almost have lift-off into a dance track. Almost! We hear that there is to be a third mini-LP in this series, I believe to be titled, 'We Return to Light'. 'New Dawn':

https://www.youtube.com/watch?v=Py1VYb6TfJ4



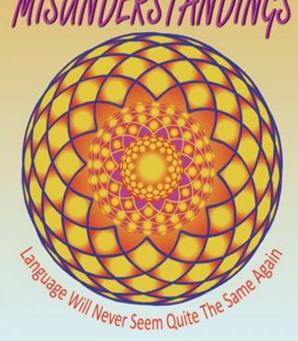
pect the Unexpec

'An excursion to a strangely familiar place that you have never previously dreamed of.' (Alan Moore, writer Jerusalem, From Hell)

'Utterly beguiling and often unsettling... a tour de force of storytelling.' (David Caddy, editor 'Tears in the Fence')

'Within five minutes of picking the book up I was immediately entranced.' (Jonathan Downes. editor 'Gonzo Weekly' magazine)

Richard Foreman's WILFUL MISUNDERSTANDIN



Readers' comments:

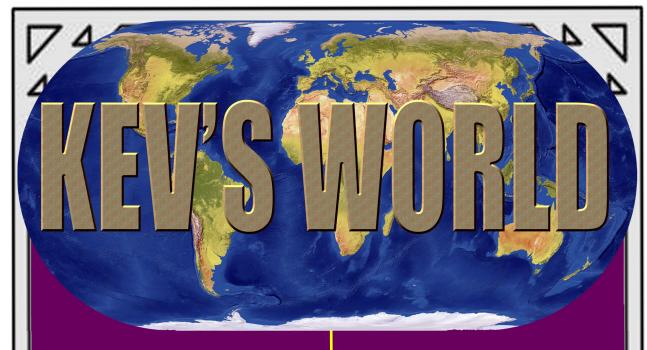
'Stories like dreams half remembered. tapping into a seam (or seeming) of the unconscious mind.'

'A sanctuary, a haven, a totally immersive other world...'

'A book to tickle and amaze, to ruffle and amuse and sometimes to raise the hairs on the back of your neck.'

Cost £6.95 (+p&p)at:

http://lepusbooks.co.uk/wilful-misunderstandings/ All copies from Lepus can be signed by the writer on request For sample stories & more info visit: Richeff.moonfruit.co





HAZE 40TH ANNIVERSARY SHOWS GABADON RECORDS

Although I don't have the 10th anniversary show in my collection, I do have the 20th (on which I was thanked, which was very much appreciated) and the 30th, and now here we have the 40th.

It was recorded live at the Greystones in Sheffield on Saturday 23rd June

2018 and Talking Heads in Southampton on Sunday 24th June. Most of the songs on the CD come from the Southampton show, while the Sheffield show was filmed for the DVD release.

The line-up was Danny McMahon (drums), Paul McMahon (guitars & vocals), Chris McMahon (bass & keyboards), Ceri Ashton (flute & whistle) while Catrin Ashton only played at the Sheffield show so contributes fiddle, flute & mandolin to five of the songs on this double CD.

Unlike the 30th Anniversary show, where there had not been a new release since the 20th, here they had a 'new' album to promote in the excellent 'The Last Battle' so it is no surprise that we get quite a few songs from that album, as well as the old classics.

It never ceases to amaze me how Chris manages to provide keyboards and bass at the same time, switching instruments and pedals with ease, while the addition of Ceri and Catrin certainly provides way more colour. "Over The River" has some delicious piano and there is plenty of space for Paul to shine vocally, and then everyone kicks in together and the symphonic Neo is back for all to hear.

"Balder and the Mistletoe" shows the newer side of the band with a folkier influence and lovely flute, while "Wilderness of Eden" takes on new life with the additional instrumentation. Mind you, we also get an interesting take on the old "Dig Them Mushrooms" which here also includes a section of "Cinema Show". But where would we be without "The Vice"? It may be have been first recorded in 1983, but in 2018 it was still as vibrant and powerful as ever with a great guitar introduction, layered keyboards and drums going around the kit and then we are off.

Of course, this 40th anniversary set is now six years old, and the band have just released a new album, so I guess we ought to be gearing up to the 50th Anniversary shows soon. They may have been celebrating four decades those nights in 2018, but there have been two new albums since then and there is no sign at all of slowing down.



HERIN HIDING IN PLAIN SIGHT THE LASER'S EDGE

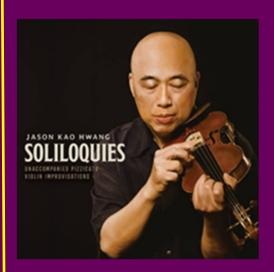
first came across multiinstrumentalist Chris Herin some 20 years ago when I reviewed the fourth album from Tiles, a band which will always be associated with acclaimed Rush producer Terry Brown. Their last album was in 2016, since when he has joined Discipline and appeared on their latest album, 2017's 'Captives of the Wine Dark Sea'. For the last ten years Chris has watched his father struggle with Alzheimer's, and this album tells of thoughts which have come to him during that period, and part of the proceeds from this release is going to Alzheimer's charities. It is no surprise that this has been produced by Terry Brown (Rush) and Chris has also utilised Grammy award-winning mastering engineer Peter Moore (Bob Dylan, Joni Mitchell) while the artwork is by Hugh Syme (Rush). Of course, having that sort of talent behind the desk means there needs to be more in front, so there are nearly thirty musicians, including Rock And Roll Hall Of Fame members Peter Frampton

and Alex Lifeson (Rush), plus Martin Barre, John O'Hara, and Doane Perry Tull), Michael (Jethro Sadler (Saga), Kim Mitchell (Max Webster), Cody Bowles and Kevin Comeau (Crown Lands), Jeff Kollman and Shane Gaalaas (Cosmosquad), Tim Bowness (No-Man), Colin Edwin (Porcupine Tree), Randy McStine (Steven Wilson), Kevin Chown (Tarja, Chad Smith), Matthew Parmenter (Discipline), Hugh Syme, Johnathan Blake (Kenny Barron), Ben Riley (Mohsen Namjoo), Gary Craig (Bruce Cockburn), David Barrett, Jimmy Keegan (Spock's Beard), and many more.

All this talent is a blessing, but it is also a curse, in that there is little in the way of continuity. For example, the album opens with Michael Sadler's very recognisable vocals on the Saga-like "Warning Signs", but that is the only song he sings on and there are another six lead vocalists, with Parmenter and McStine getting three each and the others less. Kim Mitchell plays on just one song, Alex Lifeson on another, Frampton on another and so on. It is an incredible list of musicians but the heart and soul has been washed out by the sheer quantity of players which is incredibly frustrating as there are some great songs on here. Take "The Heart of You" (lead vocals/keyboards Terry Sampson, guitars Peter Frampton, Bass Kevin Chown, drums Ben Riley) as an example. This is a lovely art rock/AOR numbers, but it has been smoothed almost out of existence – where is the fire, the bite, the passion? Everyone

does a fine job, but it feels as if it is music by numbers as opposed to something vital and exciting. I must admit I smiled when I realised that John O'Hara, who is a current member of Jethro Tull, does not play on the same track as Martin Lancelot Barre (who should be in Tull) and Doane Perry, but I guess that was never likely to happen.

This is not a bad album, far from it, but if this had been treated more as a band than a project then I am convinced the end result would have been better than it is.



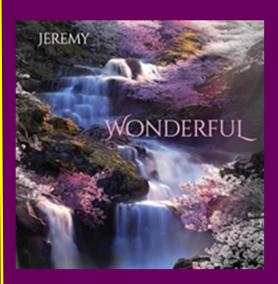
JASON KAO HWANG SOLILOQUIES TRUE SOUND

The subtitle of this album is 'Unaccompanied Pizzicato Violin Improvisations', which tells you exactly what this album is about. Recorded in two days at the beginning of 2024, here we find Hwang in a studio plucking his violin and going where the muse takes him. Apparent-

ly he has been playing in this form for more than 40 years, although it is quite different to what I have previously heard from him, and he states it was finally time to record. What I find absolutely fascinating about this release is how he has moved far away from Western jazz influences and classical and instead has produced an album as if it has come straight from China and is being played on a traditional Chinese instrument as opposed to violin.

The only addition to the sound is some reverb to enable it to fill out the space, and the result is something which is both inspired and quite addictive. The only way to listen to this is by playing it on headphones when there is nothing else to distract and then falling into his world. We are getting a masterclass in violin monologue, and by restricting himself to pizzicato with no bowing he has forced himself into a musical corner and used his mastery to produce something which is quite special. It is dramatic and powerful as he takes us on a journey which is both emotional personal. Available Bandcamp, this is a wonderful album to discover for those of us who enjoy music away from the mainstream. I will leave the last words to Hwang, "For the children of war survivors there are conversations with our parents we wished we had and could not. I often wonder about my parents' vague allusions to atrocities they survived in China during World War II because their trauma was far greater than I can imagine, even now, over twenty years since their passing. In Soliloquies, I honor their courage by

embracing their voices within mine, to sing into our unknowable silence encircling dreams. I am especially playing for my father, who endured multiple strokes, the last of which took his voice."



JEREMY WONDERFUL JAM RECORDS

Jeremy's first album from 2024 (there are plenty of others) finds us with 20 originals in Jeremy's power pop style which here also embraces gospel and is lyrically very much drawing on his spiritual side. It is many years since I could call myself a Christian, even though I was raised in the church, but even though the lyrics are not as meaningful for me as it will be for many others, there is something about his music which is strangely compelling. I have more than 50 of his albums, which does not include the ones I have on cassette from 30+ years ago or the ones with The Lemon Clocks,

and I never cease to be amazed that his massive output does not have quality issues as all his many releases are high quality with his distinctive vocals and jangly guitar.

One never quite knows what one is going to get with a Jeremy album as he does enjoy playing different genres, but this is in his power pop style for fans of Beatles, Byrds or Big Star, with that psychedelic feel which makes one think this was released at the end of the Sixties as opposed to the current day. Of course, if you enjoy gospel themed rock then this will be even more to your style, but even if you are like me then yet again there is a great deal here to enjoy as Jeremy again brings us pop with wonderful arrangements and layers combined with strong melodies and an inviting manner.

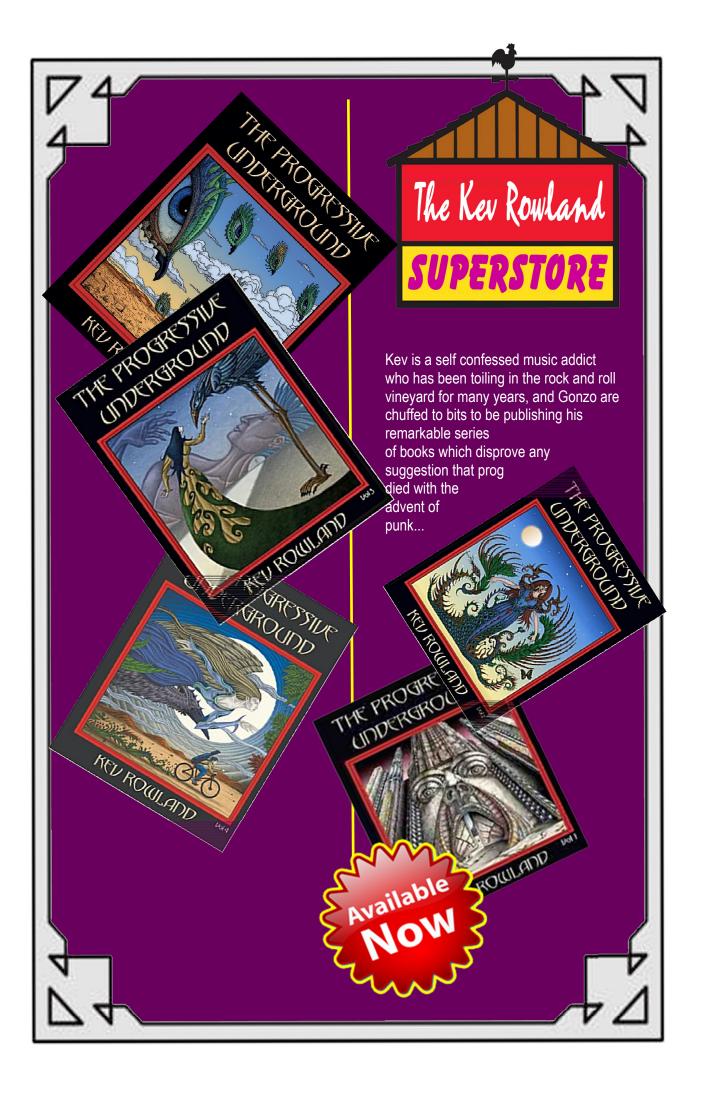


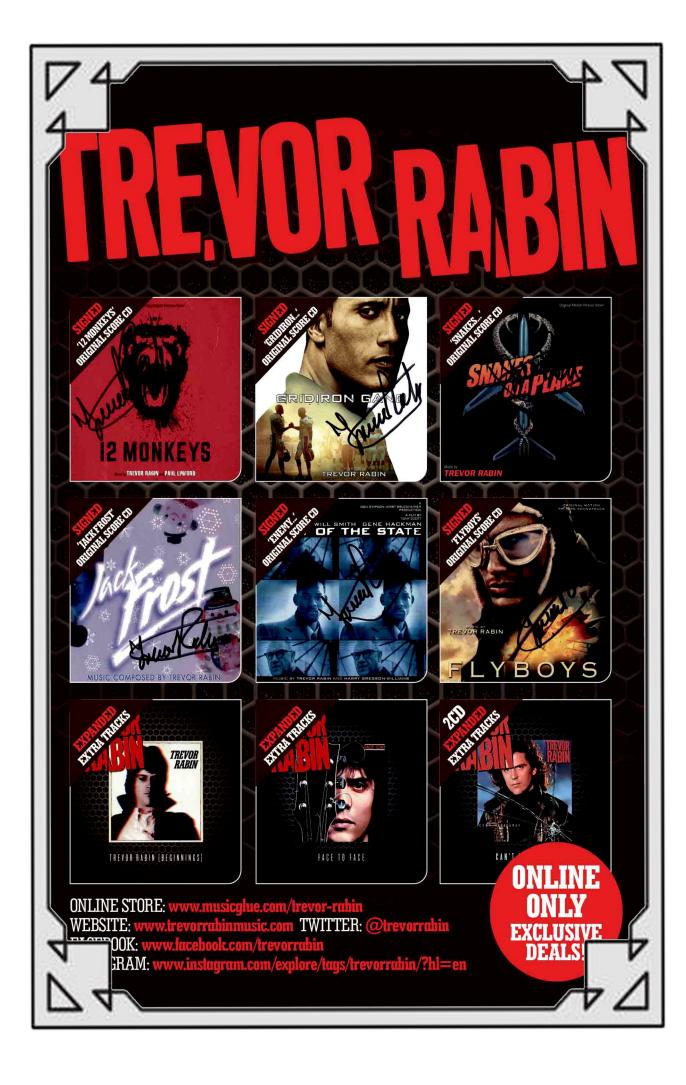
KAOS MOON THE GOLDFISH UNICORN DIGITAL

With the debut release in 1994, and the

second in 2004, there has been a larger gap than normal to the third but multi-instrumentalist/ singer Bernard Ouellette has now returned with new guitarist Eric Bonnette and new bassist Eric Portelance. The result is an album which is both interesting and somewhat confusing in that the vocal melodies are quite commercial and certainly fit well within the crossover progressive rock sub-genre, but the keyboard sounds are quite dated and chunky and often feel they have far more in common with classic RPI. He is also quite content to have passages where the two Eric's are not playing at all, which is a shame as the bass is remarkably fluid and driving, while the different guitar sounds utilised are interesting and when the guys decide to rock it then certainly do, coming across as a polished Deep Purple or Uriah Heep but with rather more interesting time signatures.

The result is something which is interesting, but is not nearly as compelling as one might think given this band has been around for so long, but there again the last album was Bernard and session musicians and one cannot help but wonder if that is the same this time given he also produced it. One gets the impression there is a good album here to be heard, but it needs to be somewhat expanded and if there had been a wider use of keyboard sounds instead of so much organ that might have done the trick, while if Bonnette had been given the opportunity to take more of a lead role that may also have helped, but for the most part this is quite onedimensional and not as essential as one may expect.

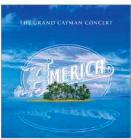








LIVE IN CENTRAL PARK
HST508 CD-DVD



GRAND CAYMAN CONCERT
USGZIO4CD



ARCHIVES VOL I



HITS - 50TH ANNIVERSARY
USGZIOSCD



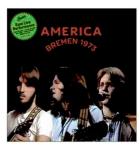
WILDWOOD SPRINGS
USGZIO6CD



LOST & FOUND



HOLIDAY HARMONY



BREMEN 1973 - GREEN VINYL USGZIIGLP SIGNED, 100 ONLY!



VAN GO GAN USGZIOSCD

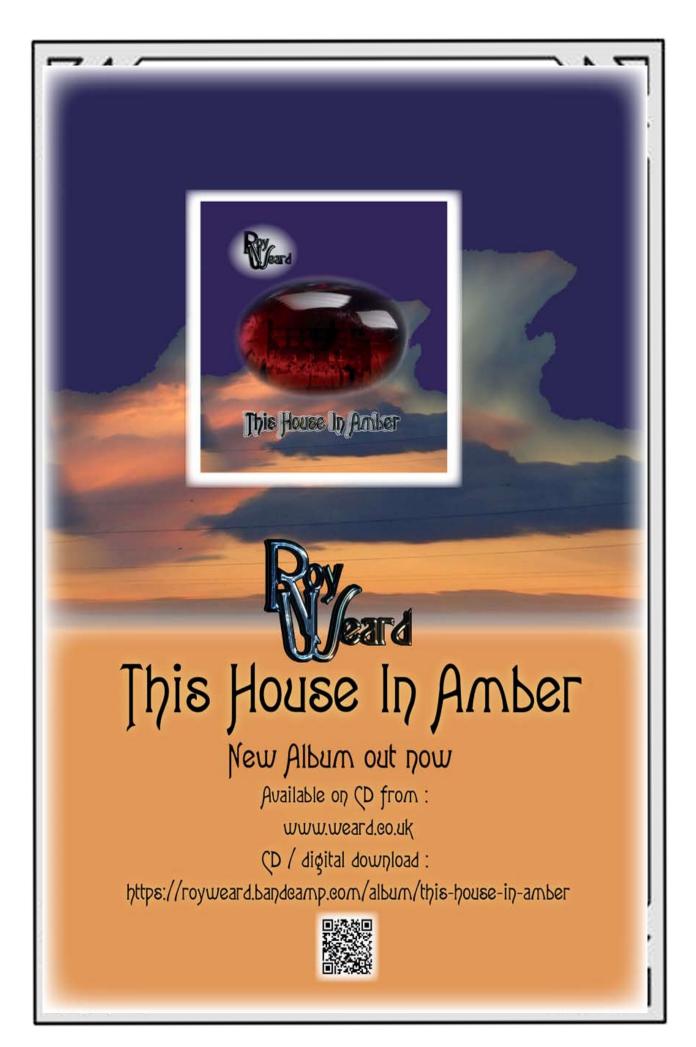


GERRY BECKLEY
HORIZONTAL FALL
USGZIIOCD





Available from www.musicglue.com/america/shop



This is the most important moment in history to do something for African elephants. Because it's the worst time in history to be an elephant.

In 1980 there were 1.2 million elephants in Africa. Now there are just 430,000 and 20,000 were killed last year alone to fuel soaring demand for ivory. About one every 20 minutes.

That's why The Nature Conservancy has teamed up with music industry icon Martin Guitar on #SaveElephants — a movement to provide people with simple actions to help elephants that will add up to make a difference.

Martin Guitar has been a leader in elephant protection since the 1970s when the company made the decision to stop using ivory on its guitars and started to phase the material from its supply chain. As the founding sponsor of #SaveElephants, Martin has donated five custom elephant-themed guitars for raising funds.

#SaveElephants is part of a partnership between the Conservancy's programs in Africa and China to increase wildlife security, expand habitat, reduce demand, and reduce poverty and instability in places where elephants range — the root cause of poaching.

Ultimately, this is bigger than elephants. Poaching spreads crime and instability, threatening lives and tourism-based income that's desperately needed by the people who live among elephants.

We have to do more. That's why we're thrilled to be working with Martin Guitar — and with you. Together, we're powerful.

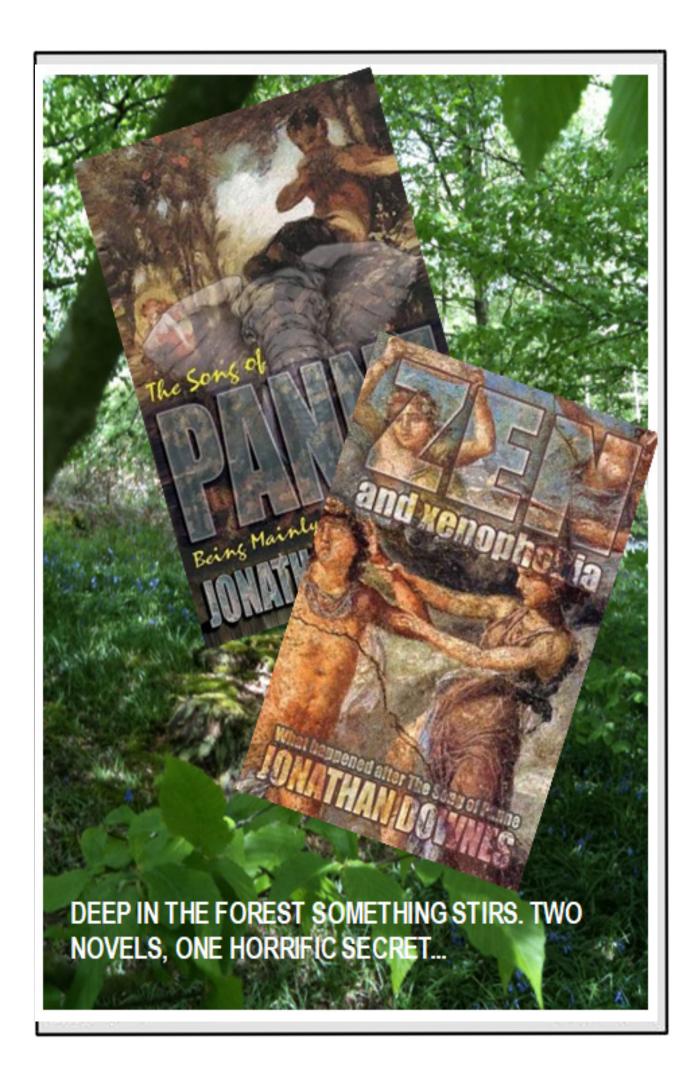
Asante sana (thank you very much),

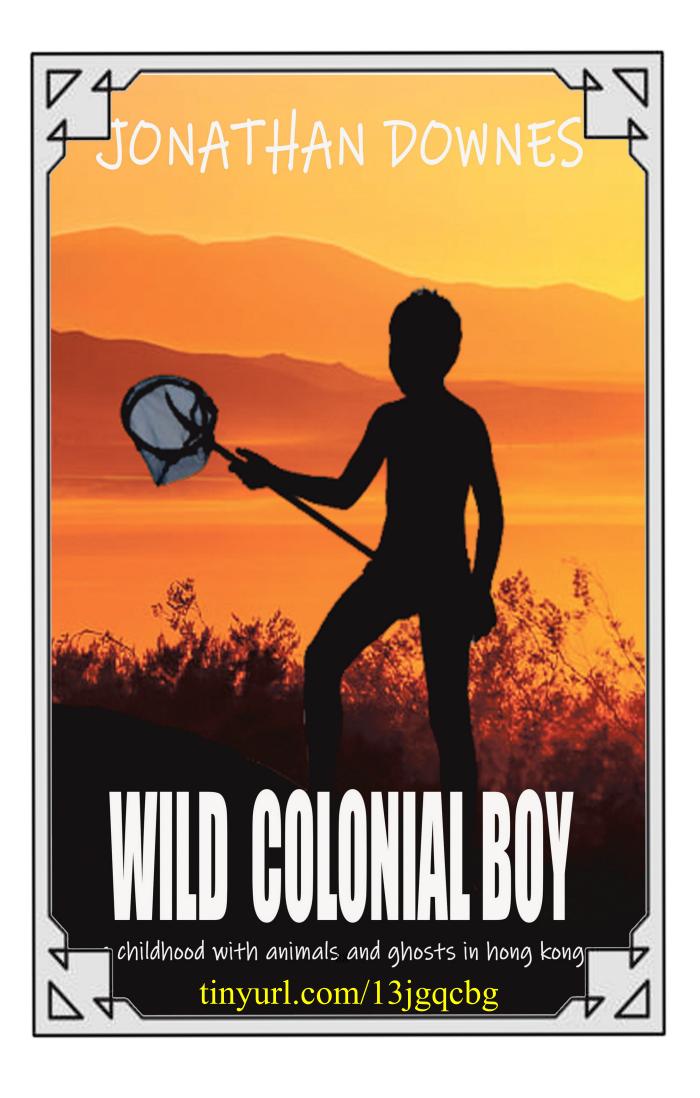
David Banks Director, Africa Region The Nature Conservancy

p.s. Start helping elephants today at nature.org/elephants and follow us on Instagram, Facebook or Twitter to get action alerts.









POTTING SHED

Martin Springett was born in Crayford, Kent, England, in 1947. He studied art (that is he learned to play the Guitar) for two semesters at the Brassey School of Art in Hastings, Sussex. He emigrated to the West Coast of Canada in 1965, but returned to the UK in 1973 to pursue music in various bands. He spent time in Germany, and toured through Europe.

While in London Martin started to illustrate and design record covers for Columbia records. Upon his return to Vancouver, Martin carried on with music and illustrated various books and magazines. In 1978 he moved to Toronto, maintaining activity in every area where illustration is required. He released his own album, "The Gardening Club", in 1983.

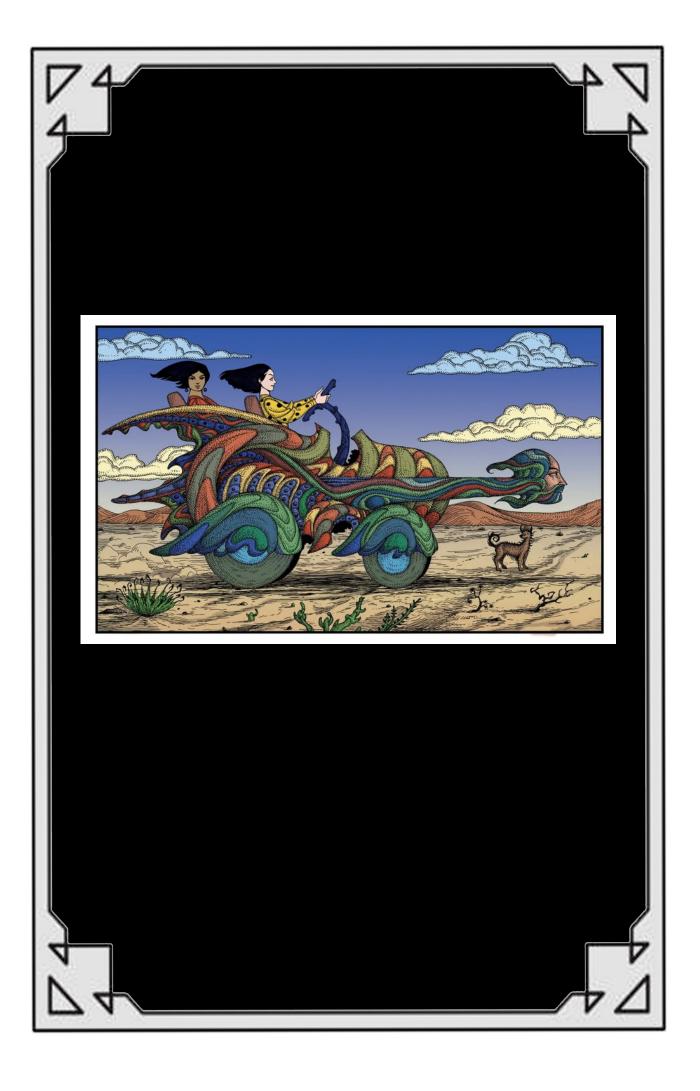
In 1984 Martin was commissioned to illustrate the cover of "The Summer Tree" by Guy Gavriel Kay. This and the subsequent volumes of The Fionavar Tapestry Trilogy were published around the world along with Martin's covers. Martin continued his work in fantasy illustration, illustrating many covers for fantasy novels, including "The Traveller In Black" by John Brunner. In 1990 he illustrated his first children's book, "Mei Ming and the Dragon's Daughter" written by Lydia Bailey. Martin has just finished illustrating his sixfn children's book, called "The Follower" by Richard Thompson. He has been nominated for various awards, including the Governor Generals. Award For Illustration. He has won the Aurora Award For Excellence in Fantasy Art, and two Silver Awards from the Art Directors Club of Toronto and Best Classical Record Cover of The Year.

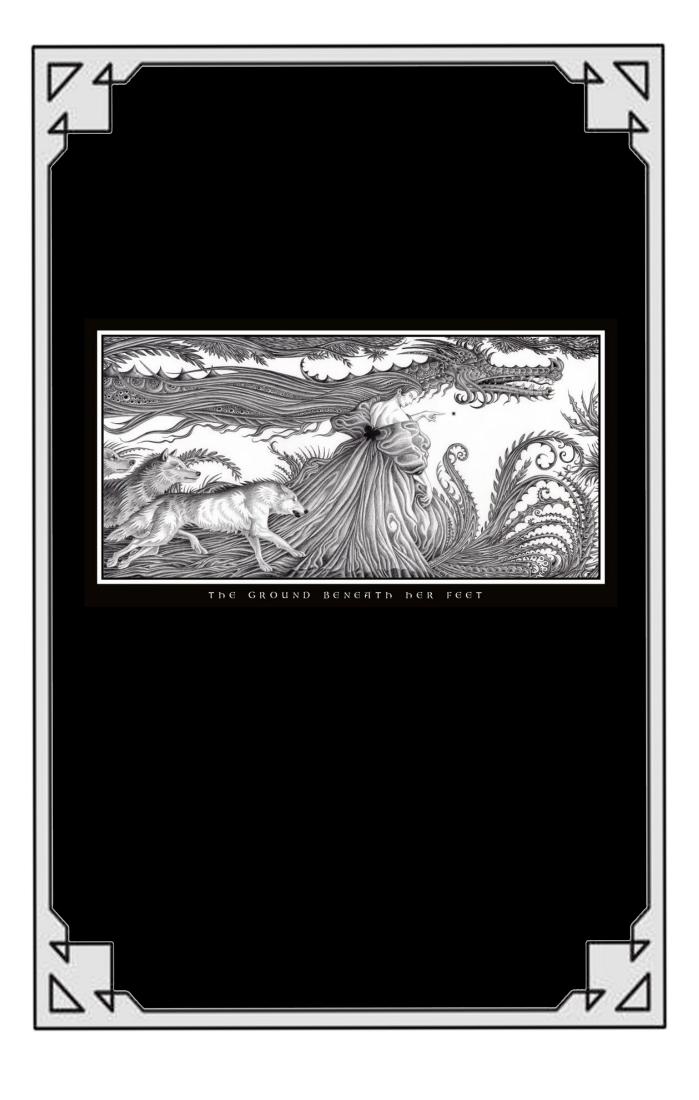
Award (UK).

Martin still pursues the Musical Muse, recently producing a new CD, "Blue Evening" with his band "FREEFALL", an independent, instrumental album called "Rough Magic"; a collection of explorations on the guitar, and a collection of tunes inspired by the writings of Guy Gavriel Kay called "Bright Weaving".

www.martinspringett.com/

https://spacewreckrecords.bandcamp.com







Thom the World Poet

Rob Ayling writes:

"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daevid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!"

THE POWER OF ACTIVE DREAMING

SLIPPING LIKE A DOLPHIN
Between active and passive dreamstates
Rise the waves of starry nights
Into the bright sunshine of daydreaming
Siesta?Fiesta?Dice roleplay-Soaked in dreaming
We oscillate between what we see,feel,say
Call it Dream Play-a way to move between worlds
in the same way Shamen,Curanderas,Kadaitcha Men do..
As we slip between levels of sleep,deepening awareness
As we remember our dreams,and ask questions of them
As we receive answers,like @the Temple of Apollo @Delphi
Wisdom waits for us to know.

Ask your Dreams-Which Way shall i glow?

马费G-SINISTER

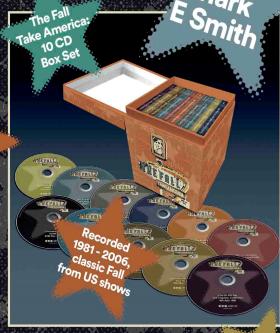
Official Merchandise



























www.musicglue.com/cog-sinister

The shop for Mark E Smith and The Fall merchandise, CDs and vinyl

Inside Number Three.

A Visual History of Apple Records

By Nigel Pearce



When you open this beautiful book, you will enter a world that millions of people never knew existed. It's a world of colour, innovation, revolution, coupled with a completely fresh and different mode of marketing from Apple Records, the label owned by The Beatles.

Savile Row was the epicentre of this world, nestling in a sumptuous Georgian Terrace in London's West End commercial belt.No3 Savile Row is where it all happened in a way beyond belief operation that still inspires artists from all walks and ages of music and life. This book shows a very personal collection, carefully obtained and collated since 1968 that defies description, and has the ability to astound all who care to enter this lost and much sought-after world.

Memos, records, press statements, photographs, albums and so much more. This private collection so carefully assembled, cared for since 1968 has been expertly photographed in full detail to bring this beautiful and innovating world to you, as a tribute and recognition of The Beatles, the world's greatest ever group, and the ever-growing legacy that still astounds fans and historians the world over. It's a record of love, devotion and a longing for all fans, that need wait no more to see this remarkable and stunning world. It shows what went on behind that famous door Inside No 3.

wailable to pre-order from www.insideandoutsideno3.com

And here we are at the end of another fortnight. This last few days have been particularly trying. At one point, this iPad upon which

do 90% of my work packed up. I was not able to charge it, however, after trying a whole bunch of different leads in grams ever reliable lead box we finally found one that worked. I can't type properly anymore because my hands don't work properly, and so – as I am doing now – the vast majority of everything that I write is actually dictated upon my iPad. It means that I can work in bed, and it means that I have the freedom even to dictate stuff in the waiting room at Bideford Hospital where I go every week to have bits cut off my feet.

The girls in the podiatry department find it massively amusing, and have you even left me introduce episodes of my biweekly Web TV show from the podiatrist chair. I am very lucky to have such sweet girls looking after me, and I am very nervous about my imminent move to Exeter, wondering whether the people

who will be cutting bits off my feet at Franklin Hospital just opposite Sainsbury's will be as kind and accommodating.

I am not going to bellyache about my ailments. I strongly suspect that most of you people reading this have a hell of your own and don't want to hear about mine, but this is not been an easy week and I want to thank Graham, Guinevere, and my girlfriend Isabel for looking after me so well and helping me deal with all this crapulence. I will be back in two weeks time, and I hope that I will have a less traumatic series of events to report. God bless you all,

Hare Bol

Jon



