

# GONZO Weekly #71

**EXCLUSIVE**

**Andy Colquhoun  
interview**

**EXCLUSIVE:**

**The Psychedelic  
Warlords take on  
Michael Moorcock**

**EXCLUSIVE:**

**Clepsydra's  
warm-up show**

**EXCLUSIVE:**

**Kraftwerk live**

**EXCLUSIVE:**

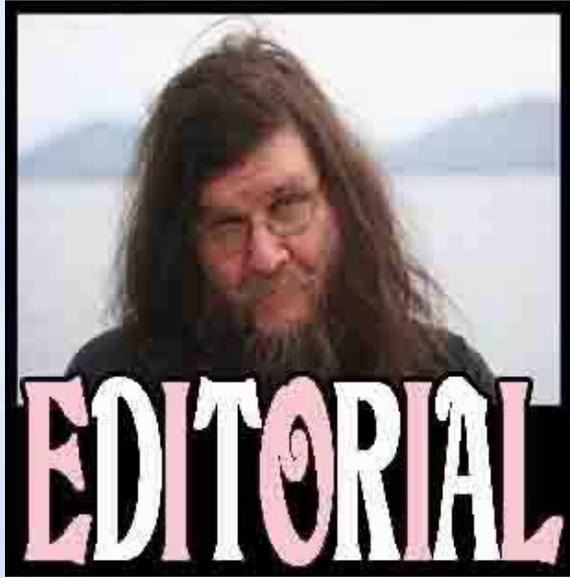
**New/Auburn video**

# ANDY INSTRUMENTAL

# THE THREE COMMANDMENTS OF GONZO WEEKLY:

1. Art is as important as science and more important than money
2. There is life after (beyond and before) Pop Idol
3. Music can and sometimes does change the world

If you think those three ideas are stupid then you should probably give up reading this magazine now.  
Otherwise... enjoy



Dear Friends,

Welcome to another issue of the ever expanding (and I hope ever improving) *Gonzo Weekly*.

I remember back in the Easter holidays of 1977, when I was home from school for the last time (I was expelled a couple of months later, but that is another story) I went into Bideford and bought the three weekly music papers, *The NME*, *Sounds* and *Melody Maker*. The first of these was always my

favourite. I walked mildly shiftily past what was then the Stella Maris convent, and slipped in through the unlocked gate of Bideford football ground. I got out my cigarettes, a pork pie and a bottle of cider, and settled down to read the music press in peace.



I remember an article about how all the various punk bands were signing to different labels, which started off (and I paraphrase, because for heavens sake, it has been 37 years) "I was going to start this article with the sentence 'now that The Pistols have



# GONZO

## Don't look over my shoulder, but the Sex Pistols are coming

### Sex Pistols

#### MARQUEE

"HURRY UP, they're having an orgy on stage," said the biker on the door as he tore the tickets up.

I wanted to see the front and straightaway sighted a chair across grandly through the air, sliding across the stage and clanking contentedly into the PA system, to the obvious scornfulness of the bass drums and guitar.

Well I didn't think they sounded that bad on first careful — then I saw it was the singer who'd done the throwing.

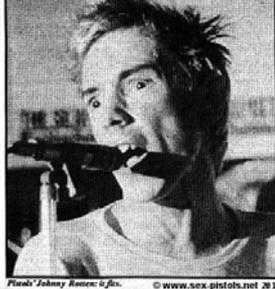
He was striding round the front row, apparently scoffing over the litter on the floor between baring his teeth at the audience and stopping to chat to members of the group's retinue. He's called Johnny Rotten and the monicker fits.

Sex Pistols' Secret Fil mixed the coverings with the two scantily clad glaucous thigh boots

and bodices pieces standing up from. In fact, I only caught the last few numbers, enough, as it happens, to get the idea. Which is... a quarter of apity because media from the wrong end of various London roads, playing 60's styled white post-rock as unself-consciously as it's possible to play it these days is self-consistently.

Pink's? Springsteen Bruce and the rest of 'em would get shredded if they went up against these boys. They've played less than a dozen gigs as yet, have a small but fanatic following, and don't get asked back. Next month they play the Institute of Contemporary Arts if that's a clue.

I'm told the Pistols repertoire includes lesser known Dave Berry and Small Faces numbers (check out early Kinks' B sides books), besides an Iggy and the Stooges item and several self-penned numbers like the marocaine "I'm Pretty Vacant", a meandering power-chord job that produces the chair-throwing incident.



Pink's Johnny Rotten: *U/fin.* © www.sex-pistols.net 20 10

No-one asked for an encore they did one anyway: "You can't play," hekked an Irish French punter.

"So what?" countered the bassman, jutting his chin in the direction of the bewildered Frog.

That's how it is with the Pistols — a musical experience with the emphasis on Experience.

"Actually, we're not into music," one of the Pistols confided afterwards.

Wot then?

"We're into chaos."

Neil Spencer



## IT'S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to Gonzo Weekly, and used with the photographer's permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court's decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply. But normally we shall not stand on ceremony. If you want to read more about this decision go to:

<http://www.bbc.co.uk/news/technology-26187730>

signed to A&M', but I have been overtaken by events..."

The front cover story was indeed that *The Sex Pistols* had signed to A&M records and been kicked off after about a week. I let out a cheer. This was the band which spoke to me! The fact that I was a pretentious public schoolboy with a taste for *Pink Floyd* and things psychedelic mattered not a jot. As I read the list of little bands who allegedly couldn't play, but had nevertheless signed to record companies and were about to achieve fame and fortune, I felt a warm glow of pride. I was part of something!

Now, 37 years later I feel much the same. The other night I was listening to the excellent new CD by *Bridget Wishart and Spirits Burning* when I heard something extraordinarily life affirming coming out of the speakers. "I thought I was the only person mixing acoustic music, rock and dance music in an attempt to make something truly transcendental". I shouted, but neither the dogs, cats or Lobby the Lobster in the tank in the corner made any comment.

But its true. Ever since I read John Higgs' monumentally Fortean book about chaos magick and the KLF, I have been working on a concept of fusing all the different things that I like into a 21st Century, English analogue of Gram Parsons' *Cosmic American Muzic*. Many years ago I had a psychedelically lucid conversation with the late Will Sinnot of *The Shamen* about this very idea. If he had lived the band would have gone to some extraordinary places, and I am unworthily following in his footsteps. It is heartening to discover that Don and Bridget are fellow travellers along a very similar road. Watch this space!

## Dramatis Personae



**THE GONZO WEEKLY**  
*all the gonzo news that's fit to print*  
**Issue Seventy-one March 29th**

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia - probably the grooviest record company in the known universe - is merely an added bonus.

### NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange kitten on the verge of adulthood) ably assisted by:

- Corinna Downes,**  
(Sub Editor, and my lovely wife)
- Graham Inglis,**  
(Columnist, Staff writer, *Hawkwind* nut)
- Bart Lancia,**  
(My favourite roving reporter)
- Thom the World Poet,**  
(Bard in residence)
- C.J.Stone,**  
(Columnist, commentator and all round good egg)
- Kev Rowland,**  
(Kiwi Reviewer)
- Lesley Madigan,**  
Photographer *par excellence*
- Douglas Harr,**  
(Staff writer, columnist)
- Jessica Taylor,**  
(PA and laughing at drunk pop stars)

- Dave McMann,**  
(He ain't nothing but a) Newshound-dog
- Orrin Hare,**  
(Sybarite and literary *bon viveur*)
- Mark Raines,**  
(Cartoonist)
- Davey Curtis,**  
(tales from the north)
- Jon Pertwee**  
(Pop Culture memorabilia)
- Dean Phillips**  
(The House Wally)
- Rob Ayling**  
(The *Grande Fromage*,  
of whom we are all in awe)
- and **Peter McAdam**  
(McDada in residence)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the *Gonzo Daily* team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure. Contact us with bribes and free stuff:

Jonathan Downes,  
Editor: *Gonzo Daily* (Music and More)  
Editor: *Gonzo Weekly* magazine  
The Centre for Fortean Zoology,  
Myrtle Cottage,  
Woolfardisworthy,  
Bideford, North Devon  
EX39 5QR

## so what's it all about, Alfie?

It is simple; my name is Jon and I'm the editor of the Gonzo Multimedia daily online bloggything, and wot what a long, strange trip it is gonna be...

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

So this is what I have been doing for much of my life. I am also naive enough to think that music and art *can* change the world, and as the world is in desperate need of change, I am gonna do my best to help.

You will have certainly noticed that from issue 70 it all changed. In fact there is no certainly about it. But if you haven't noticed I would like to know what you have been smoking for the last seven days, and can I have a large packet of it please.

Yes. It has indeed all changed. Basically I have been wanting to upgrade the visuals of the magazine for some time, but now the technology to do what I have wanted to do for yonks has finally become within our budget (i.e free) and we are going to give it a go.

If things don't work out we can still go back to the previous method of putting the magazine together, and we shall still be utilising those jolly nice fellows at MailChimp in order to send out the subscriber notifications.

In fact, now is an even better time than usual to subscribe because, not only is it FREE (yes, Oxford English Dictionary free, not yer usual publisher free which means that we sell all the mailing list emails that we garner to a company trying to flog Viagra and/or Double Glazing. No this is FREE as in Gratis. Not a Sausage. But I digress. Not only is it FREE but there will be some exclusive offers for folk who avail themselves of them, so make an old hippy a happy chappy and SUBSCRIBE TODAY

# GONZO Weekly

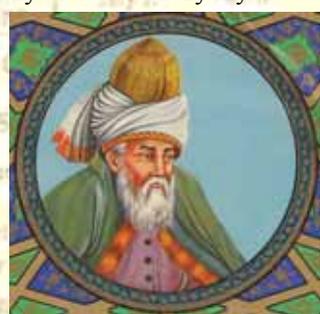
# THE **gonzo** NEWSROOM



- **A SMACK IN THE EYE** Damon Albarn has said heroin was "incredibly creative" and helped to change him as a musician. "I hate talking about heroin because of my family," Albarn told Q magazine. "But, for me, it was incredibly creative. It freed me up... A combination of that and playing simple, beautiful, repetitive shit in Africa changed me completely as a musician. I somehow managed to break out of something with my voice. I can only say heroin was incredibly productive for me." [Editor's note: It was for me as well, and I wrote my two best books on the stuff, but it is not something I would recommend] **READ ON**

- **CASHING IN** Johnny Cash's son has revealed that there are four or five albums' worth of his late father's material that will eventually see release. John Carter Cash's comments come before 'Out Among The Stars' is released on Monday (March 31), the first of his fathers 'lost' albums to be made available to the public since his death. Speaking to *The Guardian*, he said: "There are a few things that are in the works right now – probably four or five albums if we wanted to release everything. There may be three or four albums worth of American Recordings stuff, but some of it may never see the light of day." **READ ON**

- **SMASHING** Billy Corgan is set to play a gig inspired by the poetry of 13th century mystic Rumi. The event will take place this Sunday (March 30), reports *Consequence of Sound*, at Corgan's own tea shop, Madame ZuZu's in Chicago. The show will apparently comprise "4 sonic impressions" on Rumi's work. Last month Corgan performed an eight hour long gig based on author Herman Hesse's 1922 novel



'Siddhartha' at the same venue. **READ ON**



- **ONLY IN IT FOR THE MOONEY** Can are set to release their official biography as a deluxe, two-volume book. The first volume will cover the German band's official story and will include interviews with all band members. The second volume is billed as a Can "symposium", in which founder and keyboardist Irmin Schmidt and *Electronic Beats* editor-in-chief Max Dax collate a variety of pieces inspired by Can. A variety of artists will be involved in the project, as well as musicians including James Murphy, Geoff Barrow, Daniel Miller and Andrew Weatherall. **READ ON**

- **CHRIST ON A BIKE!** A university in New York state has announced a course on the sociology of Miley Cyrus. Assistant professor Carolyn Chernoff will use the twerking pop star as "a lens into cultural conflict", exploring race, class, gender and the "core issues of intersectionality theory". As of yesterday, only three students had registered for *The Sociology of Miley Cyrus: Race, Class, Gender and Media* at Skidmore College, the *Schenectady Daily Gazette* reported. But Chernoff has high hopes for this summer class, which will consist of three two-and-a-half-hour sessions each week. "Miley Cyrus is a surprisingly complicated cultural moment," she explained. "I created [the course] as a creative and rigorous way of looking at what's relevant about sociology and sociology theory."

*"At midnight, all the agents and superhuman crew go out and round up everyone who knows more than they do."*

— *Desolation Row* by Bob Dylan

Whereas we just laugh at them.

When those who are in power over us, do something spectacularly stupid, or when something highlights their idiocy and ineffectualness, it turns up in this section. *Que Ipsos Custodes? Us dudes...*

- **OUTFOXING CAMERON** David Cameron has dropped plans to ease the foxhunting ban by allowing packs of dogs to flush out the animals before they are shot, after a coalition split over the issue. The decision will disappoint upland farmers who argue they need to hunt with more than two dogs following an increase in attacks on lambs. However, it will mean the prime minister avoids a tricky Commons vote that would have opened up old fractures within the Conservatives about hunting, as well as infuriating animal rights activists. **READ ON**
- Police officers are still spending valuable time and money on the badger cull, months after it ended. Gloucestershire Constabulary set up Operation Themis to police the badger cull in



the county last year. The six-week cull, which was extended for another four weeks before being cut short on November 30, cost the police

£1.7million, it was revealed earlier this year. That money will be reclaimed from the Government when the final figure is agreed upon. **READ ON**

- David Cameron is stoking up "populist myths" about the European Union and migrants from Eastern Europe to pull the wool over the eyes of voters, a senior Brussels official has said. Viviane Reding, the vice-president of the European Commission, effectively accused the Prime Minister and his Government of telling lies to the public to distract people from the real problems Britain faces. **READ ON**



- 9-year-old Kamryn Renfro's new hairdo was the ultimate of cool -- she shaved her head to support a pal with cancer.

But her return to school after her haircut wasn't exactly what kids look forward to -- Caprock Academy in Grand Junction, Colorado, suspended her for it!

Administrators at the public charter school told Kamryn's parents that her shaved head violated the dress code, and they barred her from going to class. **READ ON**

# DEMOCRACYWATCH



## THE LAST WEEK AT GONZO DAILY

Sunday  
Monday  
Tuesday  
Wednesday  
Thursday  
Friday  
Saturday

**IF YOU ARE NOT A PART OF THE SOLUTION YOU ARE A PART OF THE PROBLEM.**

**ELDRIDGE CLEAVER**

## Two types of people visit rhino in the wild

The strong and courageous  
take a camera

The weak and cowardly  
take a gun

**What sort of  
person are you?**

Celebrate wildlife on  
World Wildlife Day  
don't shoot it.



# GONZO Weekly



After a lengthy delay in being released, "It Don't Come Easy" ended up charting high at #4 in March 1971, and helped Ringo maintain his status as the 'best selling' Beatle in terms of chart success after the breakup. Pete & Tommy are the ones who added the "Hare Krishna" during the guitar solo in the middle of the song...it's low in the mix, but it IS there. This reportedly pleased George, who had originally suggested to Ringo during the writing process, that they add the spiritual guru's name in one of the verses. Ringo turned that request down, and humorously recanted the situation on VH1's "Storytellers" show in 2000.

## SYNCHRONICITY LINKING PAUL WHITROW, MISSY JUBILEE AND... BADFINGER?

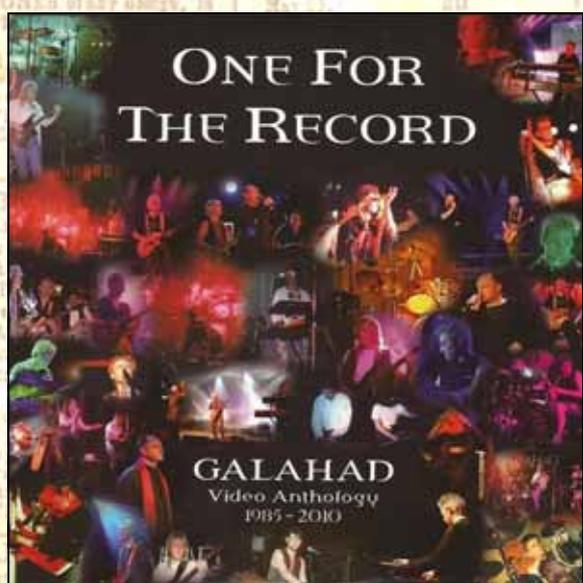
I have always found lexilinks and unexpected synchronicities amusing; they are part of what makes an otherwise humdrum world amusing and sparkling with arcane interest. On Sunday as I was beginning to think about what might be good to put in this week's issue of yer favourite e-mag, I was pootling about on the *Badfinger* website looking for photographs of Joey Molland that I could appropriate when something caught my eye.

You will, I hope, remember that in last week's issue we featured Paul Whitrow's rather groovy recording of Ringo Starr's *It don't Come Easy*. Well look what I found...

Newly "ex" Beatles John & George kept the Badfinger boys busy in 1970-1971 with their projects, and Ringo was no exception either.

In late 1970, "Ritchie" invited his Apple Records brethren Pete Ham & Tommy Evans in to lend backing vocals to a song he had co-written with George, and had a little help from his friends in the studio, like Klaus Voormann and Stephen Stills (on piano!)

## NEWS FROM THOSE LOVELY CHAPS AT GALAHAD



I was pottering about on the Internet on Sunday evening, minding my own business, doing something totally unrelated to Gonzostuff, and doing stuff of no particular interest to anyone else.

(OK I have just read that, and I think it could be misinterpreted as me cruising for pornography or something, when actually I was looking at pictures of a recently discovered family of Sulawesi water snails and trying to justify to myself the cost of

## ONE FOR THE RECORD

### RARE LIVE FOOTAGE FROM 1986-2010

Second Life (1986) - City of Freedom (1986) - Strangers (1986)  
Winter in Berlin (1986) - Chamber of Horrors (1991) - Room 801 (1991)  
Dentist Song (1993) - Ghost of Durtal (1993) - Exorcising Demons (1995)  
Amaranth (1995) - Myopia (1999) - Aqaba (1999) - I Could Be God (2006)  
Dreaming from the Inside (2010) - Empires Never Last (2010)  
Richieu's Prayer (2010) - Seize the Day (2010)

### BONUS PROMO FILMS

Through the Looking Glass - Don't Lose Control - Arles  
Dentist Song - Julie Anne - Pictures of Bliss

**GALAHAD**  
Video Anthology  
1985-2010

buying some for the CFZ menagerie) when the following message flashed up from Stu Nicholson of the mighty *Galahad*:

The Galahad Video Anthology 1985 - 2010 DVD, previously only available with the purchase of the 'One For the Record' band biography is now available in it's own right. This DVD contains rare live and studio film footage (of varying quality it has to be said!) of the band taken over the years.

However, it does give a great insight in to what the band looked and sounded like at various times during their long and varied career! Possibly more for completists but also for the curious. Warts and all but real and full of that inimitable Galahad spirit! ;)

I am rather fond of *Galahad* and their idiosyncratic brand of prog metal mixed with dance music, so if it were not for the fact that I have already got a copy I would probably be very tempted to go out and buy this.

There are also cool things available from the band via Gonzo. Check them out.



## NEW VIDEO IMMINENT FROM AUBURN

....and for once it's not directed by yours truly/ It has been an exciting week for *Auburn*, those Gloriously Stylish purveyors of Americana fronted by my friend, the lovely Liz Lenten.

First of all, a new gig has been announced. They announced this week:

**Auburn Acoustic.....9th May.....@ Cafe Portico....Lincoln Inspired festival..... tickets on sale from 9th April - £6 - only available from Cafe Portico - Tel: 07956 653156 to book.**

**PLEASE SHARE THE LINK AND SPREAD THE WORD!**

MICHAEL DES BARRÉS ON

LITTLE STEVEN'S  
UNDERGROUND GARAGE

MAXIMUM ROCK AND ROLL

MORNINGS 8AM - 11AM ET CH.21

SIRIUS | ((XM))  
SATELLITE RADIO

(FILLING IN FOR ANDREW LOOG OLDTAM)

the week that's past

# GONZO Weekly

REGULAR LINE OF PACKETS  
Between Norwich and Philadelphia.  
Sail on WEDNESDAY of each week.  
The line is composed of the following Packets:  
New Bedd. James L. Day, Capt. Nash.  
Mary H. Chappell, Capt. Griffin.

THE subscriber, by appointment from the Honorable  
70 of Patents, agent of the said Patent Office for the  
copying and forwarding to the said agents, witnesses or  
manufacturers to be patented, & deposited there, which  
will be sent free of expense and risk and will disburse  
He prepares Certificates, Specifications, and all the necessary  
the necessary Papers and Drafts, and also all the necessary  
late American and foreign laws.

#71



These stills are from a video shoot by the band for 'Leaving Day' a track from their extraordinary new album Nashville (which was—believe it or not—recorded in the Tennessee city of the same name last year.

Thank you to: Wan , Phil , Gus, Sally, Trina and the lovely Sarah Lala - for all your hard work on Sunday.....its gonna be fab! here are some of Sarah's stills from the LEAVING DAY shoot... (8 photos)

When I filmed the band a couple of months ago in Wolverhampton, Liz described this song as "not an anti-war song, but a pro—the people left at home one".

You can see them all on the "We are Auburn" Facebook page, and you can also SEE THE VIDEO I MADE OF THE BAND PLAYING THE SONG LIVE.

It is a gorgeous song, and I am very much looking forward to seeing what Wan, the videographer has done with it. On the band's Facebook page, Liz writes:

This band really is outstanding, and I am in one of my proselytising moods, prepared to move Heaven and Earth in order to see if I can get them better known, because they really do deserve it. So be prepared dudes and dudettes.



In the meantime I strongly suggest that you check them out at Gonzo:

**GONZO CURRENTLY IN STOCK AT GONZO (UK)**

**GONZO CURRENTLY IN STOCK AT GONZO (USA)**

the week that's past

# GONZO

Weekly **WESSON**



I'm an Anarchist Aviatrix  
from the worlds beside your own.  
A temporal adventuress with history as my home.  
My footprints can be found at the dawn of time.  
And at the end of all things both horrific and sublime.

I embrace the spirit of the age in which I find myself.  
And bed my individual aims and revolutionary stealth.  
A mistress of disguise am I an assassin born to blip.  
A fashionista Sandinista a machine on my hip.

My name is Una Persson it was nice that I fucked you.  
But I now know who you are and I know just what you do.  
So bare your neck reveal your skin  
you know what's to be done.  
I'll just unzip unclip and cock  
my gleaming needle gun.

## PSYCHEDELIC WARLORDS AT THE END OF TIME

Last week I interviewed Craig High from the magnificent *Psychedelic Warlords*; the band featuring ex-Hawkwind bassist and Gonzo recording artiste Alan Davey.

Amongst other things he told me:

....after this tour we are going to perform and record material with the Sci Fi author Michael Moorcock based around some of the characters from his multiverse telling their stories in the first person.

...and he sent me a couple of pieces of artwork from this exciting new project.

I am a massive fan of Michael Moorcock, especially his *Dancers at the end of Time* series in which the characters shown on this page appear, This new project sounds very interesting, and I for one cannot wait to see how it all pans out!

I will hopefully be going along (film crew in hand) to one of the shows that the band are doing in the spring and summer, and will—I hope—be returning with some goodies for the readers of this magazine.

I will keep you posted.

## LORD JAGGED OF CANARIA

#71



My microscopic armies wipe each other out.  
As I yawn with semi-interest not hampered by self doubt.  
I float upon a cloud of yellow coloured down.  
Then ride a white swan gracefully with yellow flowing gown.  
I'm Lord Jagged of Canaria.

I hold a big beer barrel 'twixt the fingers of my hand.  
Some call me Mephistopheles as I bring my bird to land.  
I change the landscape at my will with a movement of my hand.  
I bend all of reality the world at my command.  
I'm Lord Jagged of Canaria.

I'm an artificial life form an adult from the start.  
Genetically created to have a playful heart.  
I control component atoms and from their hovering cloud.  
Fashion all my clothing big and brash and loud.  
I'm Lord Jagged of Canaria.

The father of Carnelian with an Iron Orchid wife.  
I seek to foil the end of time and preserve atomic life.  
My Machiavellian secrets travel in time with me.  
I experiment in my castle to ensure infinity.  
I'm Lord Jagged of Canaria.

## ALAN DAVEY AT GONZO

**GONZO** CURRENTLY IN STOCK AT GONZO (UK)

**GONZO** CURRENTLY IN STOCK AT GONZO (USA)

**THE PSYCHEDELIC WARLORDS**

Alan Davey: Bass, Vocals and Fri  
Craig High: Vocals, Sax and Flute  
Billy Fleming: Drums and Vocals  
Simon Wilkins: Guitars and Vocals  
Pete Houghboards: Synth and Fri

the week that's past

# GONZO

Weekly



Portobello Shuffle CDs still at special low price of £5.00 each, 1 x CD inc. p&p = UK £6.80; Mainland Europe £8.90; USA £9.95; Rest of the World, contact Rich Deakin for postage price. [arsydeede@yahoo.co.uk](mailto:arsydeede@yahoo.co.uk)

And as excitement mounts about the forthcoming Pink Fairies reunion gigs, why not check out what this seminal band, who provided the anarchic soundtrack to the shared adolescence of so many of us, have available to peruse at Gonzo...



### CLEPSYDRA ARE TOTALLY COOKING

It is less than two weeks until the start of their reunion tour, and the band are getting very excited. It has been widely touted that this is the first time that the band will have been on stage together for fifteen years, but this isn't quite true.

As Andy Thommen told me earlier today: "On March 8, 2014 Clepsydra rocked a stage in Locarno, Switzerland, for the first time since 1998! This was a warm up set for invited guests, friends and families. 5 old men back again! See you on stage around Europe and in Gettysburg."

I wish I had been there. I wasn't, but we have the next best thing with some excellent pictures from the event. Thanks Andy, and in the meantime check out Clepsydra at Gonzo. They really are extraordinarily good.

**GONZO CURRENTLY IN STOCK AT GONZO (UK)**

**GONZO CURRENTLY IN STOCK AT GONZO (USA)**

**GONZO CURRENTLY IN STOCK AT GONZO (UK)**

**GONZO CURRENTLY IN STOCK AT GONZO (USA)**

# the week that's past

# GONZO

Weekly

#71



I am particularly fond of the music of Clepsydra. When the idea of the four CD box set was first mooted, Andy Thommen—the handsome fellow with the bass guitar in the above pictures—was kind enough to dropbox me the complete collection together with a few explanatory notes. I was overwhelmed; they are spectacularly good, if you like exquisitely played melodic progressive rock music. If your tastes run to Mongolian throat music, or Scandinavian death metal you will probably not agree with me, but who cares? I am the bloody editor!

the week that's past

**GONZO**

**4771**

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Mary H. Chappell, Capt. Griffin.

THE subscribers, by appointment from the Honorable  
of Patents, urgent of the U. S. Patent Office in re-  
ceiving and forwarding to the said models, designs or  
manufactures to be patented, & deposited there, which  
will be sent free of expense, and retained until the  
the papers necessary for the same, and all the  
the necessary Papers and to the  
late American and foreign



This band are particularly special; one of those rare groups whose music enhances ones life. I am very pleased and proud to have played my part in this poignant reunion.



**the week that's past**

# GONZO

# #71



## THE RETURN OF THE ROCKET SCIENTISTS

After a 6-year hiatus, veteran prog rockers Erik Norlander (keyboards), Mark McCrite (guitars) and Don Schiff (NS/Sticks, cello) return with a powerful re-entry into the atmosphere with *Supernatural Highways*, a 30-minute all-instrumental deluxe EP that demonstrates the ongoing agility and perpetual motion of this accomplished group of musicians.

Keyboardist Erik Norlander explains, "2013 was the 20th anniversary of the first Rocket Scientists album *Earthbound* released in 1993. At the end of 2012, I got in touch with Mark and Don and suggested that we record some new music to mark the occasion. We were all really into the idea, and like our last studio release -- the 5-disc *Looking Backward* set -- we ended up somewhere other than where we initially planned to go! But that's the spirit of rock 'n' roll, right? We wrote so much music that we couldn't fit it all on a single CD or reasonably-sized album download. When you consider the previous double studio album *Revolution Road* from 2006, there are 7 discs between our last two releases! So this time we decided to go in the other direction."

Centered around the epic 26-minute track, "Traveler

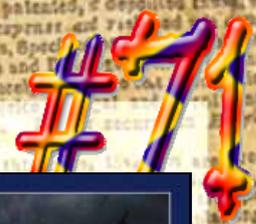
on the *Supernatural Highways*," Rocket Scientists delivers an unexpected chapter in their rich recorded history. The song was originally composed by Norlander to act as a prelude and finale to the album in his usual conceptual style. But the song got longer and longer, and the band wasn't satisfied with any of the attempted edits or truncations. Norlander comments, "I just kept going with it, and every new piece seemed to work so well. Even one of Don's new compositions, a funky NS/Stick workout, fit so perfectly with what I was doing, really the only choice was to simply keep the whole vision intact."

The opening track is surely long, but it has a story to tell. Stick player Don Schiff comments, "The sonic brilliance of Erik's keyboard sounds and playing coupled with Mark's wonderfully styled guitar chord rhythms and voicings, plus, okay, I got a couple notes in the right order too, all gives the listener something new to discover with each play of the track." Humble words from the master Stick artist who also plays cello on the album.

*Supernatural Highways* concludes with a Rocket Scientists-hotrodded version of the James Bond theme, "On Her Majesty's Secret Service." Guitarist Mark McCrite says about the track, "James Bond

# the week that's past

# GONZO Weekly



soundtracks are solely responsible for awakening my lifelong obsession with music, and I've always thought "On Her Majesty's Secret Service" would be an excellent fit for Rocket Scientists. I knew Erik would be great at reinterpreting this song in his inimitable Moog-infused bombastic style, but I was truly astonished at how Don was able to take a simple line progression and turn it into something completely his own -- it's pure genius!"

Rocket Scientists employed Norlander's spouse and the band's perpetual musical cohort, symphonic rock vocalist Lana Lane. McCrite says, "I knew that Lana shared my passion for Bond music, so it was only natural to have her recreate the crucial string arrangement with her signature vocals. And of course she nailed it!" The band brought in horn players Jon Pappenbrook (trumpet) and Eric Jorgensen (trombone) to cover the iconic Bond brass parts. Papenbrook and Jorgensen both played on Norlander's lauded Hommage Symphonique album -- along with Schiff and McCrite -- which was recorded directly on the heels of the 2006 Rocket Scientists double album Revolution Road.

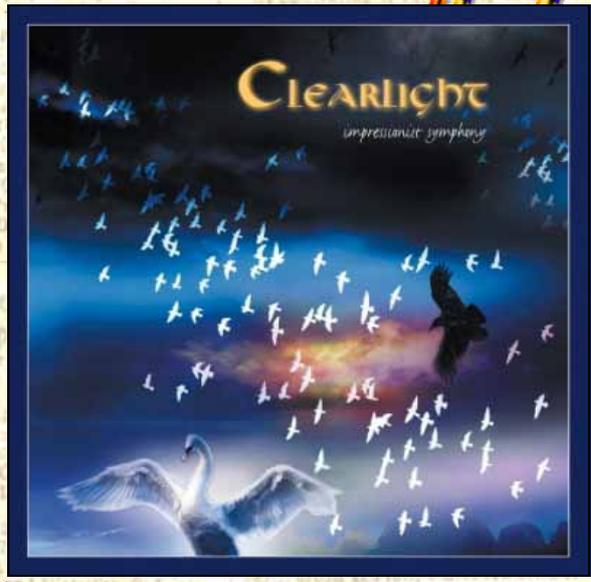
The band has also brought back long-time collaborators, drummer Gregg Bissonette and percussionist Greg Ellis, to add their trademark performances to the Rocket Scientists sound once again. Stick player Don Schiff notes, "It doesn't get better in a rhythm section to have 'stereo Gregs' (Bissonette and Ellis) to create gigantic powerful, dynamic and meaningful grooves with."

Supernatural Highways is available as a deluxe full-color 6-panel Digipak CD with original cover art and liner notes by producer Erik Norlander. It is also available as a 320k mp3 digital download at [ReverbNation.com/RocketScientists](http://ReverbNation.com/RocketScientists) and is coming soon to iTunes and other digital distributors.

## ERIK NORLANDER AT GONZO

**GONZO CURRENTLY IN STOCK AT GONZO (UK)**

**GONZO CURRENTLY IN STOCK AT GONZO (USA)**



## CYRILLE VERDEAUX. PORTRAIT OF AN IMPRESSIONIST

What is an Impressionist Symphony? Before I endeavour to answer this, here is the official blurb:

Clearlight's "Impressionist Symphony" focuses on the artistic style of impressionism, painting and music as well with a Ravel, Satie and Debussy influence merged with Cyrille Verdeaux's progressive music experience and linked with the French impressionist school of painting.

The release celebrates the 40th anniversary of "Clearlight Symphony," an early classic Virgin Record release, which featured Cyrille's compositional skills and virtuoso keyboard playing, with performances by Gong family members Tim Blake, Steve Hillage, and Didier Malherbe, and others.

For the new symphony, Cyrille is once again joined by Tim, Steve, and Didier, as well other friends, new and old, on eight extended compositions. The special package includes a 12-page color booklet that captures Cyrille's vision, as well as pictures from the sessions that produced these works.

"Impressionist Symphony" continues Cyrille's return to the world of progressive music, which was retriggered with the release of 2013's *Spirits Burning* & *Clearlight "Healthy Music In Large Doses,"*

the week that's past

which featured Cyrille and many members of the space and prog rock communities, and now continues through this release and others on Gonzo Multimedia. The Impressionist Symphony is now a reality, and it is ready for you to experience. Let the celebration begin!

The other night I sat down and listened to the finished version of this remarkable record. Note that I say the *finished* version, because I heard the demos, and then the unmixed and unfinished versions some months ago.

But this did nothing to prepare me for the glorious reality OF THE FINISHED THING. So, enthusiasm and curiosity whetted, I grabbed Cyrille on Facebook and asked him how the project has dome about.

CYRILLE: for me, it is a miracle...I meet through facebook Don Falcone the genius producer of this album and also of his own band Spirits Burning. He introduced me to Craig, the fantastic violinist and Rob Ayling. Plus he offered me his little non soundproof office and his own protool system to store the tracks of my Gong friends, and he also did the recordings of Craig the violinist in between the sound of aircraft tking off (because he lives very close to the SF international airoport). In Brazil, I have no musical instruments, no recording material, only the music in the head...

In 2004, I was giving a solo piano concert at the French Embassy of Brasilia for the June 21st music festival. After the concert, the ambassador came to me and told me I had an 'impressionist style'. His remark gave me the idea to compose a specific Music aimed at the glory of all the impressionists, audio as well as visual. It took me 10 years to slowly but surely compose and record this project...

In 2011, Don Falcone made contact with me on Facebook asking me to record some tracks for a Spirits Burning project. So we scheduled an appointment to see what could be done together. First, I recorded keyboard tracks for his project, what became Spirits Burning & Clearlight 'Healthy Music In Large Doses'. When I found out that Don's equipment and technique of collecting tracks from musicians living all around the World was exactly what was needed to complete my impressionist project, I proposed that he become a

partner in this impressionist saga. He agreed, and began to gather tracks from all of my friends that had agreed to play on it, some in England, some in France, others in the U.S. When all of the tracks on his computer's folder were ready, I took a plane to mix it at Don's home studio (CA).

Then Rob convinced Steve Hillage to record some guitar tracks and I went to Paris last summer to record Didier Malherbe in his own hom studio. Tim Blake decided 12/31/13 to spend the last day of the year recording his tracks...

Later he wrote to me:

hello there...here are some new links concerning the Impressionist Symphony for your next issue if you have some space left. A complete song on youtube...Monet <http://www.youtube.com/watch?v=yk9htvt5g8E&feature=youtu.be>

and also an other link to help to pass the word on the social networks...  
<http://www.broadwayworld.com/bwwmusic/article/THE-IMPRESSIONIST-SYMPHONY-Set-for-324-Release-20140320#.UytLCC5UPN4>

This is the 21st Century. Complicated prog epics by expat composers in their mid-60s, written about Impressionist painters are not too visible in a cultural landscape dominated by Pop Idol and a myriad of other artistic nonentities.

Let's see if we can change that, shall we? The campaign to instate Cyrille Verdeaux as an international treasure starts here.

Why not check out the music of this singular, and very likeable bloke on the two main Gonzo Websites. I can assure you that you are unlikely to be disappointed.



the week that's past



# North Devon Firefly Faery Fayre and Ball, Saturday 26th July 2014

This is a one day faery fayre and ball on 26th July 2014, any proceeds to go to The Small School in Hartland, North Devon  
**NO COVER BANDS !**

### Description

This is North Devon's first celebration of faery culture, art, crafts, and music for both children and adults, and any proceeds will go to The Small School in Hartland, North Devon, England.

The event will take place on Saturday 26th July 2014 at the Anchor Inn in Hartland, where there is plenty of B & B accommodation (but book early), and food will be on sale in the evening for the ball only. There is a camping and caravan site a few yards up the road, and local shops are just next to the pub, which also has a music licence.

There will be a faery fayre through the day,

including stalls and children's entertainment, and a faery ball with a range of musical acts in the evening.

Non-food stallholders and musicians and other entertainers, please contact us at this email:  
[malachitebabz2014@gmail.com](mailto:malachitebabz2014@gmail.com)

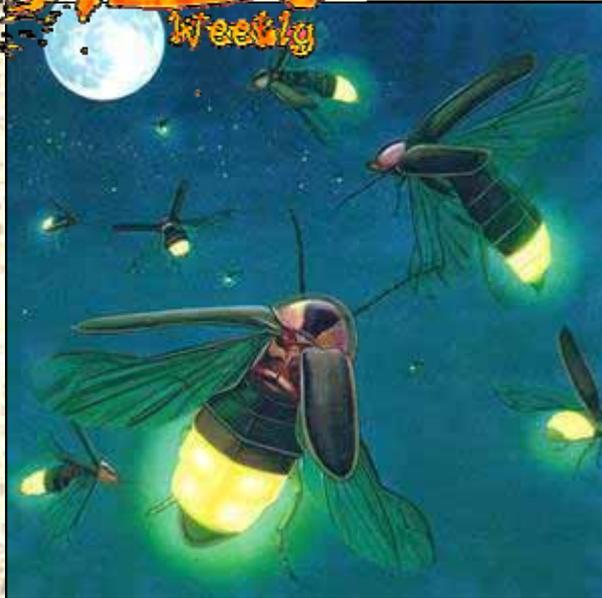
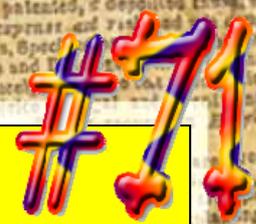
Musicians and other entertainers will be fed, but we cannot offer payment or travel expenses. Tickets are on sale for stallholders (including the faery ball) and for anyone else attending the ball. Entrance to the faery fayre alone is free.

**BOOK YOUR ACCOMMODATION NOW AT THE ANCHOR INN OR LOCAL CAMPSITES TO PREVENT DISAPPOINTMENT!**

- **FREE ENTRY TO THE FAERY FAYRE**

the week that's past

# GONZO Weekly



## THROUGHOUT THE DAY

- **STALL HOLDERS:** £20.00 PER STALL INCLUDING ENTRY TO THE FAERY BALL IN THE EVENING.
- **SHARED STALLS:** £20 PER STALL PLUS £10 FOR EACH EXTRA ADULT, (SO £30 FOR 2 ADULTS SHARING A STALL, INC. BALL ENTRY FOR BOTH.)
- **FAERY BALL ONLY:** ADULTS £10.00 ,
- **CHILDREN UNDER 16** £5.00.

WE ARE NOW TAKING PAYMENT FOR ALL TICKETS BY PAYPAL : [northdevonfirefly@gmail.com](mailto:northdevonfirefly@gmail.com)

OR BY PERSONAL CHEQUE, POSTAL ORDER, OR CASH to Nigel Hewlett--Beech

We already have a fabulous line-up of stalls, bands and entertainers for the faery fayre and ball, with more to be added soon:

**At the fayre** - Aya Designs, Last Chance Hotel, Greenhart and Kind, Jewellery by Danni, Sajja Crafts, Sew Fae, Phil Moseley Pyrography, Awen Alive and Tangled Tendrils who all have stalls; Matt Kitchener, Freddie Diablo and Angel du Cirque all from The Small School teaching circus skills; and Matt also doing fire performances for us.

**At the ball** - *Taking the Piskies* (folk), *Sembalance* (psychedelic etc rock), *Pure Mischief* (original dance music), and *Mysterious Freakshow* (steampunk).

## THE GOSPEL ACCORDING TO BART

This week my favourite roving reporter sent me a number of interesting stories. The first involves none other than Sir Paul McCartney whose lawyers "...have stopped the auctioning of clothing and a lyric sketch that were due to hit the block this week. The family of the Beatle's now-deceased housekeeper and nanny, Rose Martin, had put up the items – a cape and a suit once worn by McCartney and a scrap of paper with three lines of lyrics – but the Beatle said that they were not theirs to sell. Martin's family had claimed that McCartney's late wife Linda had given them the apparel three decades ago, according to the Telegraph. They were hoping get £30,000 (about US \$49,500) from the auction to give to the housekeeper's grandchildren". **READ ON**

"Doesn't Sir Paul have enough money already?" asks Bart

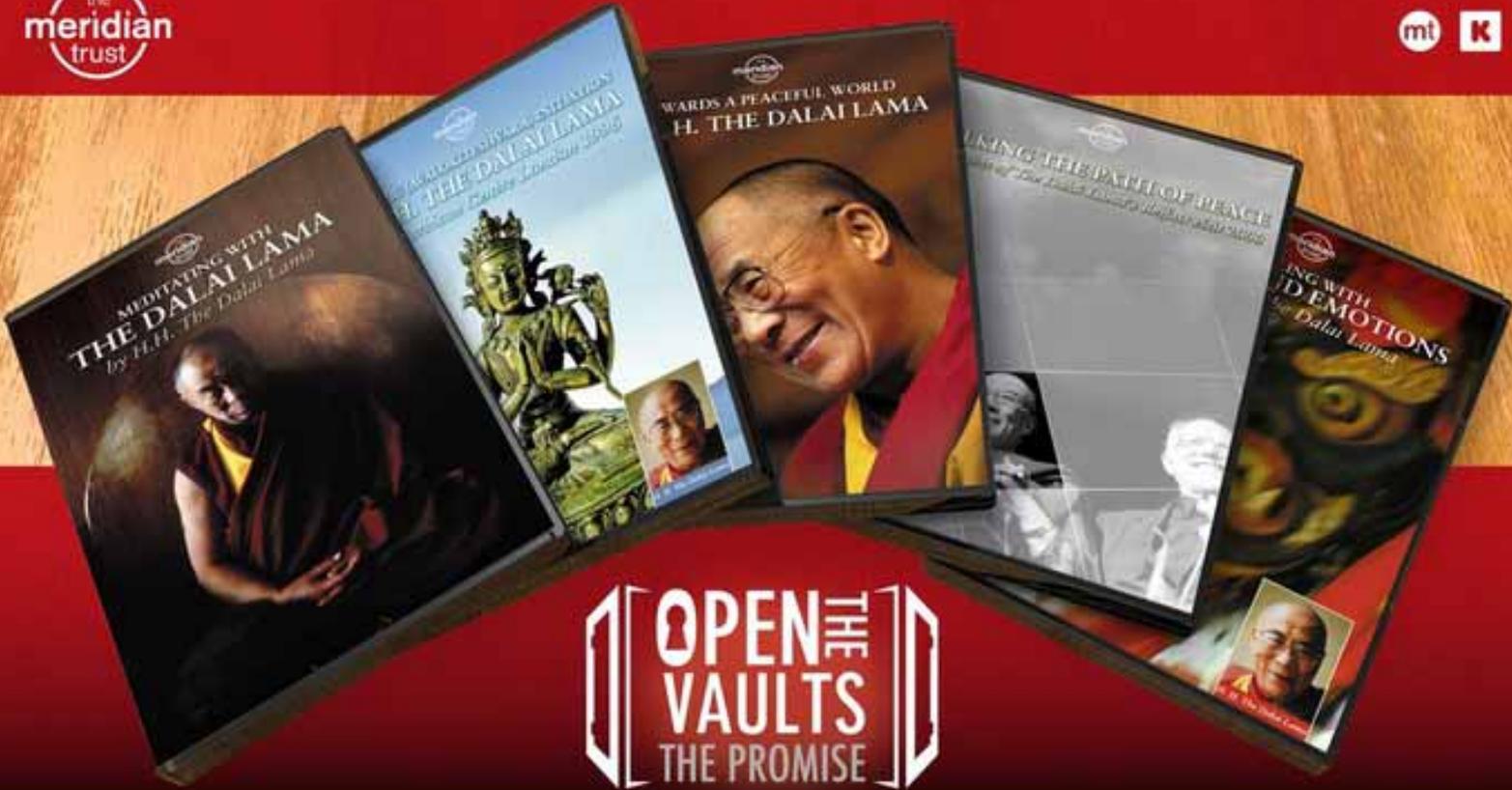
The next storey is about arguably the most exciting live comeback of the year: "Kate Bush has added seven more dates to her surprise live-comeback residency, "Before the Dawn," in London.

Her first in-concert appearances in three decades now span 22 engagements and three months at London's Hammersmith Apollo this summer and fall. ". **READ ON**

Bart and I both wish that we could be there, but hopefully Doug Harr will be covering at least one of the shows for *Gonzo Weekly*.

And finally, as Bart says "us old ones keep turning up": "A little over a year ago, Stevie Nicks told Rolling Stone there was "more of a chance of an asteroid hitting the Earth" than Christine McVie returning to Fleetwood Mac. Well, it might be time to prepare for armageddon because the Mac's keyboardist and singer - who quit the band in 1998 after a three-decade stint in the group - is returning for a world tour beginning this September and a possible new album. "**READ ON**

the week that's past



OPEN THE VAULTS THE PROMISE

**FULFIL A PROMISE TO THE DALAI LAMA:** transform a Buddhist Film archive into a free online learning resource, for the benefit of all.

Making the insights of Buddhist Wisdom available to ALL.

In 1985 The Dalai Lama asked as a matter of urgency that The Meridian Trust preserve Tibetan culture at a time when its very existence was threatened. Since then we have created an archive of over 2,500 hours of footage: these recordings collectively make one of the largest and most authentic resources of Tibetan Buddhist film in the world.

With developments in digital technology there is

now the potential to make our work of the last 29 years instantly accessible for the benefit of all, thereby helping Buddhist thought develop in cultures and countries well beyond those of its origin. After many years of recording, preserving and careful curating we are finally in a position to 'Open the Vaults'.

Our goal is to build a NEW website through which this rare film archive can be shared over the Internet, for free, for the benefit of all. Here authentic Buddhist teachings and culture can be accessed at the click of a button.

By Opening the Vaults Together we can fulfill our



Open the Vaults  
Share the Wisdom  
Fulfil the Promise



I'm supporting this amazing project on

**KICKSTARTER**

[www.meridian-trust.org/kickstarter](http://www.meridian-trust.org/kickstarter)



the week that's past

# GONZO Weekly

promise to The Dalai Lama, giving Tibetan's access to their cultural heritage; giving back to those who have lost so much. We hope to develop a website that will benefit people from all walks of life, who wish to enrich their lives through a deeper knowledge of Buddhist wisdom.

The goal of the project is to facilitate access, for present and future generations; to make authentic sources of learning on Buddhist philosophy, culture, art and related practice, and provide opportunities for the culture to evolve anew.

## HOW?

**Develop a New Website:** Meridian Trust will work with web designers and developers, Piction Media and Designed2Perform who (using Open Source technologies) will develop a new website with film-streaming and search capabilities onto which the Trust will upload the Archive and its current Buddhist filming projects.

**Navigation:** A major aspect of usability of the website is the need for people to be able to find what they want, and find it quickly. Due to the large amount of video content, the Trust will present clear, consistent, well-ordered Navigation and Sub-Navigation including Search facilities. The site will have a search engine to allow users to find videos in the archive by categories such as Teacher, Buddhist teachings, Art, Rituals, Initiations, Political, Documentaries, Conference, Interviews, Public Talks, Tibetan Culture and Western Buddhism.

**Security:** The website's privacy options will make it easy to make the videos public, private or password protected. The Trust will have full control of who can see them, for some content is restricted and only viewable by people who have had certain teachings or initiations. Content will be editable and publishable by Meridian staff and security will be in place for all elements of the site.

**Device Support/ Mobile Playback:** The website will be supported by all desktop computers, mobile devices such as iPad and Android tablets and smartphones.

**Social Media Integration:** The website will be integrated with social media sites such as Facebook and Twitter to help the Trust reach its target audience and develop awareness and interest.



## A Buddhist Film Archive (Est 1985)

We are a charity dedicated to the preservation and dissemination of Tibetan Buddhist thought, culture and artistic heritage. Our archive holds over 2,500 hours of footage, focusing primarily on the endangered traditions of Tibet. Footage focuses mainly on teachings and public talks given by leading Buddhist teachers, especially the Dalai Lama, our patron.

We believe that Tibetan cultural heritage, with its profound message of Buddhism, has the potential to not only benefit Tibetans but also the whole of humankind with its globally relevant values of non-violence, the appreciation of interdependence, the development of compassion, respect for the environment and the cultivation of creative approaches to adversity

Our goal is to 'Open the Vault': to facilitate access, for present and future generations to authentic sources of learning on Buddhist philosophy, culture, art and related practice.

With your support we will build a NEW website through which this rare film archive can be shared over the Internet, for free, for the benefit of all. Here authentic Buddhist teachings and culture can be accessed at the click of a button.



# the week that's past



# Peculiar News of the Week

## Chocolate Digestives revelation could change the face of biscuit eating forever

McVitie's dropped the bomb

Thursday 27 March 2014

Shut the biscuit tin, defenestrate your cup of tea, this is serious snack news: you have been eating chocolate biscuits upside down. Biscuits in fact have the chocolate on the bottom of the biscuit, not the top, McVitie's have confirmed, meaning Digestives, Hobnobs, Jaffa Cakes and more have a history of being eaten upside down.

The news sent shockwaves across the UK's [subreddit](#), after a user posted an email from United Biscuits explaining their composition. "For your information," a spokesperson wrote, "the biscuits go through a reservoir of chocolate which enrobes them so the chocolate is actually on the bottom of the biscuits and not on the top."

### Read on

<http://www.independent.co.uk/news/weird-news/chocolate-digestives-revelation-could-change-the-face-of-biscuit-eating-forever-9219218.html>



GONZO  
Weekly

#71

GONZO

WEB RADIO

Strange Fruit, Miskin's Radio's home of alternative, off-the-wall and otherwise generally strange sounds is looking for a co-presenter. This is not a paid job, but would give the lucky individual the chance to present two hour shows of music generally ignored by radio, and broadcast them twice a month to be heard by Miskin Radio's audience online and then archived on Gonzo Multimedia's website, where their audience would devour them. Radio experience would be useful, but isn't necessary. The ideal candidate would be able to come to our Dartford studios, be trained and begin work when ready.

Alternatively, anyone capable of self-producing and Dropboxing shows will be considered. Fame and wealth are unlikely but the chance to indulge your most maverick musical tastes knows few limits in this job. In the first instance email Neil Nixon, [nlnxn@aol.com](mailto:nlnxn@aol.com) to express an interest. Also check out our shows on Gonzo Multimedia's web radio page and Miskin Radio's own site – [www.miskinradio.co.uk](http://www.miskinradio.co.uk)



**STRANGE FRUIT: Episode 63 Part One**  
Date Published: 29th March 2014

Strange Fruit is a unique two-hour radio show exploring the world of underground, strange and generally neglected music.

the week that's past

# GONZO

Weekly

All shows are themed and all shows set out to give the most hardened of sound-hounds some new delight to sample. The show is also unique in providing homework for undergraduate students on North West Kent College's Foundation Degree in Professional Writing (who dig up many of the odd facts featured in the links between tracks). Strange Fruit presenter Neil Nixon is currently working on a book about rare albums for Gonzo Multimedia.

The show is broadcast on Misikin Radio every Sunday from 10-00-midnight.

## PLAYLIST FOR THIS EPISODE

### THE TOWERING AND OVER-LOOKED GENIUS OF THE TWIGGS

02-02-14

- Oasis – Supersonic
- Leftfield and Lydon – Open Up (Vocal Mix)
- Terrorvision – Pretend Best Friend
- The Twiggs – Fly So Hard
- Jah Wobble's Invaders of the Heart – Angels
- PiL – Cruel
- Sugar – Changes
- Belly – Gepetto
- The Lemonheads – Learning the Game
- Teenage Fanclub – Burned
- Neil Young – Prime of Life
- ZZ Top – Cover Your Rig
- Sabres of Paradise – Smoked Belch II
- Transglobal Underground – Earth Tribe
- Pulp – Do You Remember the First Time?
- Teenage Fanclub – Spark's Dream
- Blur – Boys and Girls
- Material with William Burroughs – Words of Advice



- U2 – Numb
- The Twiggs – Beaming In
- Sparklehorse – Someday I Will Treat You Good
- Technossory – Andriod
- Prefab Sprout – Electric Guitar
- Saint Etienne – Join Our Club
- Mazzy Star – Cry, Cry, Cry
- Brian Wilson – Til' I Die
- The Twiggs – Fast #1
- Prophets of Doom – Insanity Reigns Supreme

**LISTEN TO PART ONE**  
**LISTEN TO PART TWO**



the week that's past

**GONZO**  
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Trevor Horn, the music producer, has paid tribute to his “inspirational” wife and business partner Jill Sinclair, who has died eight years after suffering brain damage in a shooting accident. Sinclair, 61, passed away “peacefully” on Saturday at the family home in London.

She had been suffering from cancer.

The mother-of-four, who had been married to Horn since 1980, had been unable to move or communicate since June 2006 when she was accidentally shot by her son Aaron, who was target-shooting with his air rifle at the family home.

A pellet hit her in the neck, severing an artery and causing extensive brain damage from oxygen starvation to the brain. She spent more than three years in a coma, and despite eventually coming out of the coma Horn said in a 2012 interview that “she cannot speak, move or smile. The only expression she can show is of discomfort”. Horn said: “Jill was an inspiration in every aspect of her life, as my wife and as the mother of our children.

**READ ON**

# Those we have Lost: Jill Sinclair (1954-2014)



**YOU'VE READ THE MAGAZINE YOU'VE MARVELLED AT THE EDITOR'S IMPUDENCE NOW WEAR THE SHIRTS**



Gonzo #32 The Dutch Festie c...

actions



Gonzo #30 The Mick Abrahams...

actions



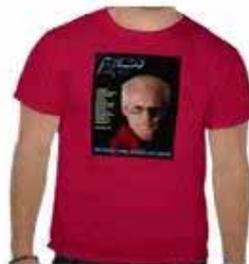
Gonzo #27 The Prog shirt

actions



Gonzo #24 The Daavid Allen shirt

actions



Gonzo #23 The Michael Des B...

actions



Yer original Gonzo Weekly shirt

actions

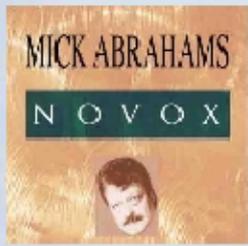


Now, I don't know whether this is a good idea, a bad idea, or just an idea, but - as I believe you know - this magazine is put out each week on a budget of £25, and is free. It will remain free, but I would like to be able to generate some income so I can pay our contributing writers. So, 'why not flog *Gonzo Weekly* T Shirts?' I thought. 'Why not', I answered...

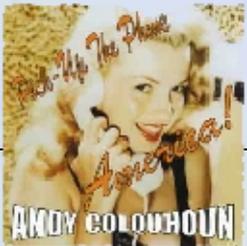
<http://www.zazzle.co.uk/gonzoweekly>



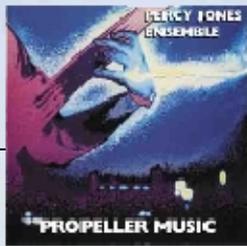
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2



3



4



5



6

[1. Spirits Burning & Bridget Wishart "Make Believe It Real"](#)

This album adds a new chapter to the Spirits Burning story. The twelfth Spirits Burning CD is the first to be a double CD: Disc 1 features 11 new compositions, and disc 2 features remixes and songs that were previously available on compilations only.

[2. Mick Abrahams - Novox](#)

Over the years, the legendary Mick Abrahams of Jethro Tull and Blodwyn Pig recorded a number of solo albums, steeped in the delta blues DNA that had mystically been passed down to him by Robert Johnson. These include this fantastic instrumental album from 2000, entitled "Novox" (No vox, instrumental? Geddit?) Mick is 70 now, and not in the best of health, but he still has the heart of a bluesman and the remarkable musicianship on this gem of an album pays testament to that.

[3. Andy Colquhoun - Pick Up The Phone America!](#)

Andy Colquhoun is a guitarist with a peerless pedigree. He first came to the notice of the music press when in 1977 his band Warsaw Pakt recorded

an album (Needle Time) that was in the shops 24 hours after the first note was recorded. After Warsaw Pakt, he joined Brian James' Tanz Der Youth, (described as the world's first hippy punks) subsequently moved on to the band The Pink Fairies, and then a band with ex-MC5 guitarist Wayne Kramer. For the best part of thirty years he was songwriting partner and collaborator with the legendary Mick Farren; a partnership which only ended with Mick's sad death in July 2013. In 2001 he released his first ever solo album He writes: "There comes a time in the life of every guitar player when he or she gets the chance to make a solo album. This is my attempt, and I've put as much guitar on it as possible.

[4. Percy Jones Ensemble - Propeller Music](#)

Fretless electric bassist Percy Jones has carved out his place in fusion and progressive rock during his longstanding affiliation with the bands Brand X and Tunnels. Furthermore, Jones represents one of the early innovators of the electric bass despite a lack of widespread recognition. Yet, since the mid-'70s, the





artist's signature sound and style to coincide with his enviable chops has at times, been overshadowed by others who reside a bit closer to the limelight. The album is a peculiar, though satisfying mix of jazz fusion and electronica, and is another one of those classic albums that slipped through the cracks at the time, which is just unfair. Great tunes, great compositions, great musicianship. What's not to like?

[5. Clearlight - Impressionist Symphony](#)

Clearlight's "Impressionist Symphony" focuses on the artistic style of impressionism, painting and music as well with a Ravel, Satie and Debussy influence merged with Cyrille Verdeaux's progressive music experience and linked with the French impressionist school of painting. The release celebrates the 40th anniversary of "Clearlight Symphony," an early classic Virgin Record release, which featured Cyrille's compositional skills and virtuoso keyboard playing, with performances by Gong family members Tim Blake, Steve Hillage, and Didier Malherbe, and others.

[6. Rick Wakeman - Live At The Hammersmith Odeon](#)

Wakeman teamed up with Tim Rice to write the 1984 album, a musical adaptation of George Orwell's book of the same name. The project was a flop for a couple of reasons; critics panned it because Rice's lyrics tried to give the adaptation an upbeat ending, something the book did not have. Secondly, when Wakeman wanted to tour the production in the U.S. Orwell's estate would not give clearance. The show was performed in the U.K. though and this concert features the opening overture and scattered later in the program, "Julia" and "The Proles." The show overall is a mish-mash featuring "Sea Horses" from the Rhapsodies album and then proven crowd pleasers from King Arthur, Henry VIII and Journey. In the liner notes Wakeman says that he was at a low point in his career when this show was taped; his father had just died, he was going through a divorce and he was not happy with the line-up of his band. He doesn't single anyone out but the female vocalist here doesn't live up to the work done on the record by Chaka Khan. Still the show has its redeeming values; the arrangements are changed on the familiar stuff from the three main albums and the band tackles the difficult "Catherine of Aragon" and "Anne of Cleaves" for the first time ever live. Wakeman introduces every song, joking that then the audience will have advance notice as to when to go to the bathroom.



This is all very exciting and things are changing very rapidly. There is now a dedicated website at [www.gonzoweekly.com](http://www.gonzoweekly.com). At the moment it is extremely skeletal, but it will be titivated and enhanced and augmented with other stuff over the next few months.

In my defence, I have never pretended to be any sort of web designer, and I have never worked out how to use Dreamweaver or any of those clever things, and I don't understand anything but basic raw htm.

But it does the biz as Graham would say, and it contains links to all sixty-nine back issues. I will be guided by you, the readership as to what else should be on the magazine's website. There will also be special things there which are only available to subscribers, which as the subscription costs now't, is—I think—a reasonably good deal.

Somewhere along the line I will call upon members of my ever expanding Robot Army of the Undead and get someone to transfer all the back issues from the Mailchimp format in which they were originally composed, to this swish new page turny flip book thingy. But it ain't gonna happen any time soon because - believe it or not - the rigours of putting out a 70 page magazine every seven days with a team of volunteers, and a budget of twenty five quid, are quite considerable.

But it will happen...in the fullness of time...



**GONZO** Weekly #80

• Gordon Gilroy/ Oliver Wakeman live with a full band  
• Days Between Stations Interview  
• Introducing Shisho



**RAVENS AND LULLABIES LIVE**

**GONZO** Weekly #81

• Interview with Gary Numan  
• The Beatles  
• The Beatles  
• The Beatles



**BLACK COUNTRY ROCK**

**GONZO** Weekly #82

1974, Neil Young on rock radio  
1979, 2000 Bands in London

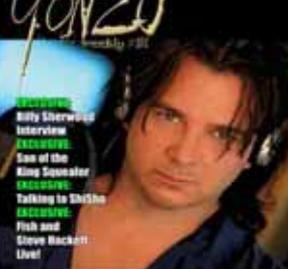
EXCLUSIVE: Neil Young Interview  
EXCLUSIVE: Neil Young Interview



**LOU REED ON THE COVER**

**GONZO** Weekly #83

EXCLUSIVE: Billy Sherwood Interview  
EXCLUSIVE: One of the King's Singers  
EXCLUSIVE: Talking to Shisho  
EXCLUSIVE: Fish and Steve Nocchi Live!



**BEAM ME UP BILLY**

**GONZO** Weekly #84

EXCLUSIVE: Stefan Howe Interview  
EXCLUSIVE: Chris White has got  
EXCLUSIVE: Bookended in Sheffield  
EXCLUSIVE: Rick & Steve Memorial Show



**HAPPY BIRTHDAY TO US**

**GONZO** Weekly #85

The real voice of the...  
The real voice of the...  
The real voice of the...

EXCLUSIVE: John Entwistle Interview  
EXCLUSIVE: David Levine Interview  
EXCLUSIVE: Andy Thomson from Chappie's Interview



**NICE ONE CYRILLE!**

**GONZO** Weekly #86

EXCLUSIVE: Interview  
EXCLUSIVE: John Blyden on Chies and...  
EXCLUSIVE: Steve...  
EXCLUSIVE: Steve...  
EXCLUSIVE: Steve...



**JUDY SURPRISES US ALL**

**GONZO** Weekly #87

EXCLUSIVE: Interview  
EXCLUSIVE: Interview



**WINDMILLS OF YOUR MIND**

**GONZO** Weekly #88

EXCLUSIVE: Interview  
EXCLUSIVE: Interview



**LOOK THROUGH ANY WINDOW, YEAH**

**GONZO** Weekly #89

EXCLUSIVE: Interview  
EXCLUSIVE: Interview



**Gonzo Christmas**

**GONZO** Weekly #90

EXCLUSIVE: Interview  
EXCLUSIVE: Interview



**CLEAR AS CRYSTAL**

**GONZO** Weekly #91

EXCLUSIVE: Interview  
EXCLUSIVE: Interview



**The Millennium Falcone**

**GONZO** Weekly #92

EXCLUSIVE: Interview  
EXCLUSIVE: Interview



**This is your CAPTAIN SPEAKING**

**GONZO** Weekly #93

EXCLUSIVE: Interview  
EXCLUSIVE: Interview



**THINK TWINK**

**GONZO** Weekly #94

EXCLUSIVE: Interview  
EXCLUSIVE: Interview



**Pete Seeger has left the building**

**GONZO** Weekly #95

EXCLUSIVE: Interview  
EXCLUSIVE: Interview



**FOREVER AUBURN**

**GONZO** Weekly #96

EXCLUSIVE: Interview  
EXCLUSIVE: Interview



**THEY'RE BACK**  
The Great 2014 Pink Fairies Reunion

**GONZO** Weekly #97

EXCLUSIVE: Interview  
EXCLUSIVE: Interview



**PLAYING GOD**

**GONZO** Weekly #98

EXCLUSIVE: Interview  
EXCLUSIVE: Interview



**HALLOWEEN**  
**THINK ONLY OF YOURSELVES**  
This is Gonzo: Do not panic!

**GONZO** Weekly #99

EXCLUSIVE: Interview  
EXCLUSIVE: Interview



**THE INCREDIBLE JOURNEY**

**GONZO** Weekly #100

EXCLUSIVE: Interview  
EXCLUSIVE: Interview



**NEVER NEVER BAND**



# An Audience with Andy

Andy Colquhoun is a guitarist with a peerless pedigree. He first came to the notice of the music press when in 1977 his band Warsaw Pakt recorded an album (Needle Time) that was in the shops 24 hours after the first note was recorded (viz the session ended at 10 p.m. on Saturday 26 November 1977 and the album was ready to be sold by 7a.m. on Sunday 27 November 1977.).

The band was trying to make a point about technology in doing this, and the album sleeve was a 12" square brown bag with stickers and rubber stamping to display the band name and album title. After Warsaw Pakt, he joined Brian James' Tanz Der Youth, (described as the world's first hippy punks) subsequently moved on to the band The Pink Fairies, and then a band with ex-MC5 guitarist Wayne Kramer.

For the best part of thirty years he was songwriting partner and collaborator with the legendary Mick Farren; a partnership which only ended with Mick's sad death in July 2013.

In 2001 he released his first ever solo album. He writes: "There comes a time in the life of every guitar player when he or she gets the chance to make a solo album. This is my attempt, and I've put as much guitar on it as possible".

But now there is a brand new one. I spoke to him recently about it...

JON: So, tell me about the solo album.

ANDY: Well, yeah, with the solo album; very, very pleased with the artwork and the way it's coming together. I've already seen the CD in advance and I'm very happy about the way that's going. It's got twelve original tunes on it that I wrote, and I originally recorded those in 2010. And then there's been an addition of another seven tracks that are all covers of songs that I like, and like playing. This is an instrumental album. The album I did before this, *Pick Up The Phone, America!*, just had four instrumental tracks on it. I think because I was working such a lot in the States with Mick Farren I didn't get around to writing a lot of lyrics, so the lyrics that really meant something to me went on that album. Then after talking over what I was going to do next with some of my friends, I decided to do a solo of just instrumentals, and then just sat down and wrote them. Got the recording process quite together so that by the end of it I could just start on a song and finish it by the end of the week but it took a lot more time than that to get started. I think the first tune I really approached on it is one of the bonus tracks; that was 'River Deep, Mountain High' – everyone knows that tune and I've always



So yes, it was like, the second track would be 'Blue Lagoon', which has kind of got a different feel; it's a bit more up-tempo. One of the notes I make on the CD is that when you're writing an instrumental you're not actually putting word-shaped thoughts in people's heads when they listen to it they're a little freer than they might be if the storyline is written out.

The other thing, which contributed to going instrumental, I was working with Mick Farren, who of course is a prolific wordsmith and there are his wonderful words so there wasn't actually a call for any lyrics at that point in time and so I was free to explore the melodic ideas that you get in an instrumental. And, of course, when you're writing songs you might get a guitar break in the front and one in the middle and perhaps one in the out-trap. But it's a whole different discipline to writing instrumentals.

**JON:** It's also a style of music, which people wouldn't immediately connect with you.

**ANDY:** Very possibly. Very possibly.

**JON:** You're associated in most people's minds with a certain sort of music. Are the instrumentals still in that style, in that sort of genre, or have you explored different genres doing it?

**ANDY:** Well, it definitely has given me the chance to go into other fields. I mean, when I started out I was writing punk-rock tunes. Well, even before that I was playing and writing, to some extent, British R&B-type tunes; sort of feel-good stuff, you know. So you do progress, you know, and you try different things. There's quite a lot of fields in this, on the CD that's going to be released. Where there's a strong similarity would be sort of track twelve, 'Exit Stage Left.' It's very much in the same mould as the *Fairies* or *Deviants*. You know, sort of hard and heavy. And there are other tracks that are on there that are like that. Like the third track, 'Hot Rod'; that was a deliberate attempt to write an instrumental such as you might have heard coming out of a group in the sixties or seventies, perhaps, even. The fourth track, 'Electroglide', was basically a rock song. It's a sort of like small bass-y song, you know. Modern rock and blues; that's the one I'm referring to. Then the sixth track; that's another punky thing that's been given a guitar, and that's followed by a ballad, and so on. So it's quite a cross-section, you know.

**JON:** Who else is playing on it?

loved it; and that was the one I got my friend Philthy from *Motorhead* to do the drums on. And following that, I think I did 'Black Hole Sun', which was a song I'd heard on the radio and I was so knocked out by it, I had to pull over and listen to it properly. You know how sometimes a song gets you like that?

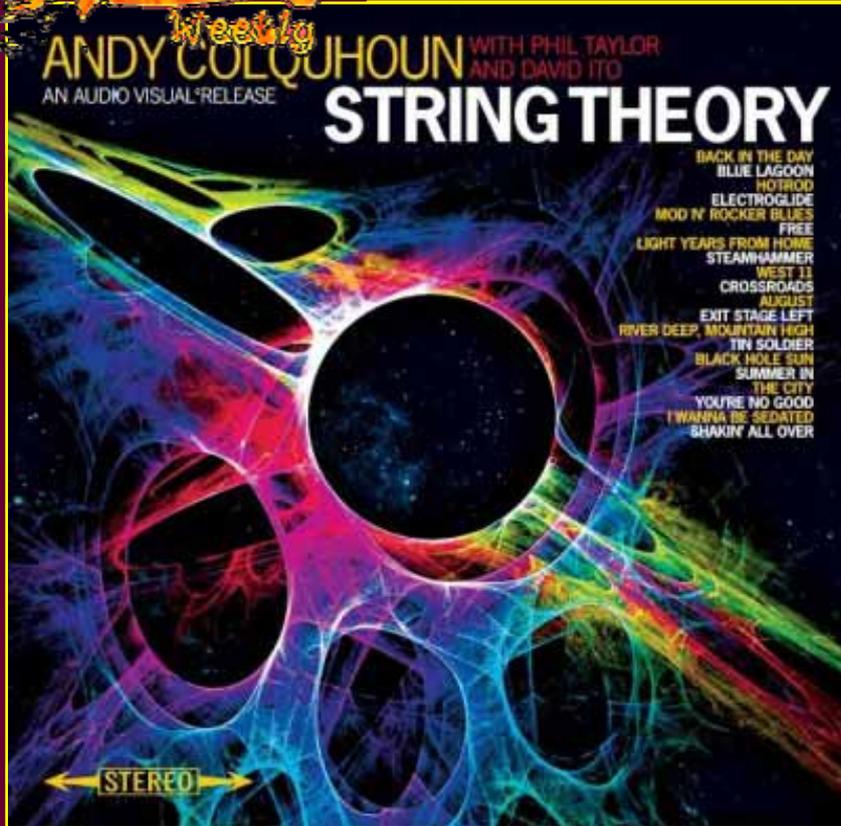
**JON:** Oh, yes.

**ANDY:** And so then I just did a straightforward translation of the Merseyline [?] on to lead guitar and reconstructed the backing, and did it that way. So that's how it kind of started, and that took quite a long time, by which time I'd figured out the rest of the rest of the numbers I was going to do. I did carry on doing the standards but the challenging part was to come up with original tunes. So it starts off with this one title, 'Back in the Day', which is basically a Blues number – a slightly different sequence to a normal Blues tune – I was very pleased with that when I finally finished it and it went on from there.

The sequence on the album is pretty much the order in which the numbers were recorded, 'cause I'll do one, and then that will be the start and then I'll say, "Well, what it needs now is something a bit more up-tempo," so I'd write another one. And at the same time I was concurrently doing videos of the tunes.

# GONZO

Weekly



few years ago that you came back.

ANDY:

Yes, we came back in 2011 so we're into the third year that I'm back in Blighty and it's been great so far, apart from the tragedy last year, of course, with Mick dying.

JON: That was horrible.

ANDY: Yeah, it was.

JON: I was really, really touched by the level of love that everybody showed in the obituaries and tributes to him.

ANDY: Yeah, it was amazing, wasn't it?

JON: It was the day the sixties died in the end, wasn't it?

ANDY: Well, David plays bass on five of the tracks, mostly on the covers; you know, the standards. And Philthy from *Motorhead* is playing on 'River Deep, Mountain High.' But otherwise, it's me and a load of machines and instruments.

JON: Do you like playing with machines rather than people? 'Cause it's a very different discipline, isn't it?

ANDY: Yes. I do like sitting down and just making up a tune, and not having [laughs] to then get other musicians to over-dub into it. It can't really be done. Once you've done that, you then have to start again with other musicians and build the whole thing up again. And if that's easy, that's great. If you've got a band going, and you've got the space and time to do those sort of things, then I probably prefer that. But it doesn't happen every day of the week so I find it very useful to use the modern technology that we have, and I guess I'm going into a sound that's based in the sixties and seventies, which is kind of where I'm coming from.

JON: Where did you record it?

ANDY: Well, at Cyber Music, which is what I call my home recordings, so that would be in various locations. It was all done in LA on Hollywood Boulevard.

JON: Golly. I keep on forgetting that it was only a

ANDY: I think by that time people recognised what a force he'd been. For me and the band members, you know, he'd always been that sort of – what would you say? – a force of nature that was – he wouldn't compromise about anything. And he was still stuck to exactly the same principles and so on that he'd had in the first place and nothing had changed his mind about anything. In fact, it only confirmed his worse suspicions [laughs] as events unfolded, you know.

JON: I think we need somebody like him now more than ever.

ANDY: Well, I don't know what's gonna replace him....

## CHECK OUT ANDY AT GONZO





# c.j.stone



Taking sides: The Humber Bridge was supposed to unite Yorkshire and Lincolnshire. But it was never a happy union, rather a marriage of convenience

Hull. But for internal calls there's a flat-rate. Five-and-a-half pence for an unlimited call. People in Hull are noticeably more leisurely on the phone. It's good to talk.

I first visited the city in the summer of 1976, originally just for the weekend.

I'd gone there to visit Graham, an old friend from Birmingham. Somehow I got stuck. I was still hanging about the following spring. We lived in a squat off Princes Avenue, within walking distance of the Polar Bear, a pub where most of the bohemian types hung out at the time.

Well I fancied myself as a poet, so I was right at home in the Polar Bear. Not that I ever wrote any poetry, you understand. But it was a better sounding job-description than having to admit I was on the dole.

Coincidentally, it made for a slicker chat-up line too.

Hull is not a city. It's not a town. It's not a village, or a hamlet, or a borough, or a parish, or a county. Nobody lives there. It's a river.

The actual, official name of the city is Kingston-upon-Hull, a name deriving from the fact that Edward I bought a Hull-side village in 1293 and called it Kingston. Its status as a Royal borough was confirmed by charter in 1299. But from the earliest times it was known as the port of Hull, later just Hull. You wonder why. It would be like calling Burton-on-Trent "Trent" or Stratford-upon-Avon "Avon". The answer is simple. It's a great name. There's any number of Kingstons about (and quite a few Burtons and Stratfords) but only one Hull.

It's singular in other ways too. Hull is the only British city that runs its own telephone company. It costs the same as anywhere else to ring out of

The constellation of streets around Princes Avenue, Beverley Road and Spring Bank still mark out the bohemian area of the city. Princes Avenue, in particular, looks exactly the same in 1998 as it did in the mid-Seventies. Graham described it as a hippie museum. "You see all the





divorce came through in 1996.



The Humber bridge was supposed to have solved all that by bringing the two sides together. At the time it was the largest single-span bridge in the world.

But it always seemed slightly pointless somehow, aside from its sheer scale and beauty, carrying insignificant amounts of traffic from one physical dead-end to another. Building work began in 1972. They were still working on the southern tower when I arrived. Later, I moved over to the South Bank, where I lived until 1981.

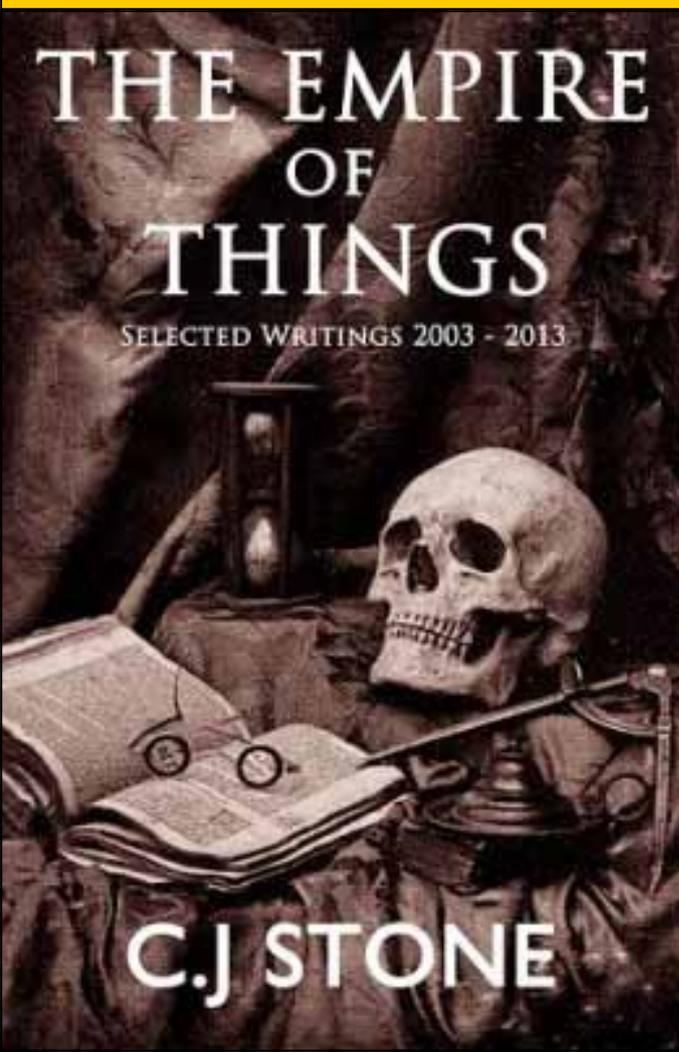
The Tattershall Castle on the Embankment, sister ship of the Lincoln Castle, the last working paddle steamer in Great Britain.

same people you always saw, doing exactly the same things, and at the same time of day," he said.

In those days it was the principle city in the artificial – and now defunct – county of Humberside, consisting of Hull and the East Riding of Yorkshire to the North, and north Lincolnshire to the South. It was never what you would call a happy union. Lincolnshire people and Yorkshire people, historically divided by that huge natural barrier, the Humber estuary, never really got to know each other. It was a marriage of convenience, as it were, a bureaucratic shotgun wedding. There were very few tears when the

That was also the year when the Queen opened the bridge. In between time, there was a regular ferry, which ran from the city of Hull to the village of New Holland.

Read on



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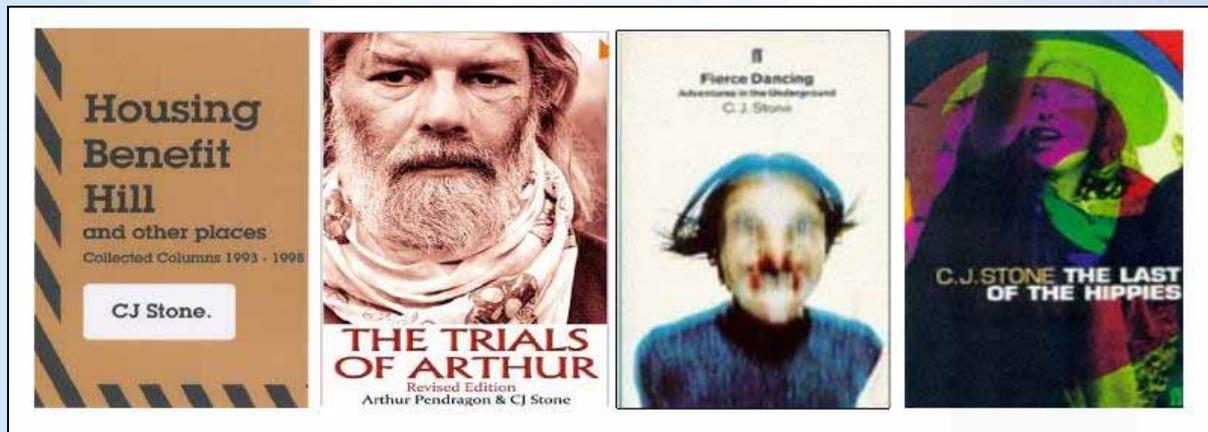
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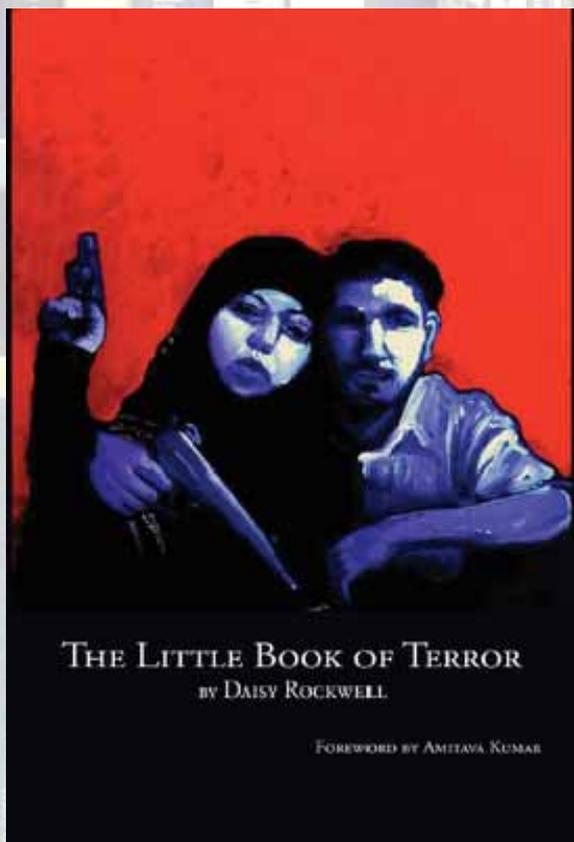
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**OTHER BOOKS BY  
C.J.STONE**

# Yer Gonzo Bookshelf

My name is Jonathan and I am an addict. It's been ummmmmmmmm about two and a half hours since my last book. I am an inveterate reader, and have adored, devoured and collected books since I was about seven years old. This column was intended as a place to review books sent me by kindly publishers, but although such people do exist, and whilst I continue to get review books on occasion, and include them here, this column has evolved into reviewing the books—old and new—that I devour each week.



**Hardcover: 84 pages**  
**Publisher: Foxhead Books (1 Feb 2012)**  
**Language English**  
**ISBN-10: 098474861X**  
**ISBN-13: 978-0984748617**  
**Product Dimensions: 21.6 x 14 x 1 cm**

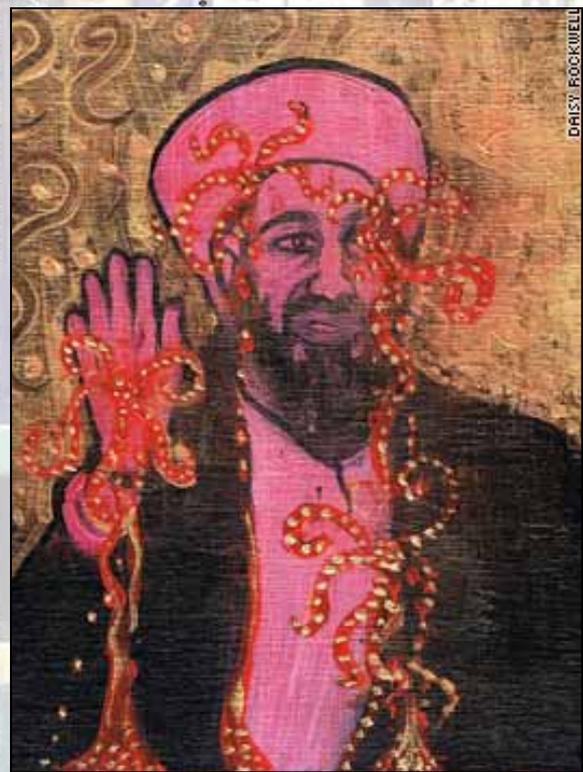
This book has absolutely nothing to do with the main focus of this blog, but is included because I sometimes pepper my writing about Gonzostuff

with reviews and comments on things that I have found interesting. And this book certainly is interesting. Here, as always, I would like to say that any opinions expressed are my own and have nothing to do with any of those nice people at Gonzo Multimedia.

I always get the two Rockwells mixed up. One was a neo-Nazi, and the other a famous illustrator. Norman, the illustrator, had a granddaughter – Daisy, and it is she who is responsible for this remarkable little book.

Trying to describe it is one of the most difficult tasks with which I have been confronted all year. It is charming, frightening, and fantastic, in the most appalling taste, and one of the most heart-warmingly documents of the human condition that I have ever seen.

It is a mixture of writing and charmingly naïve (but unexpectedly sophisticated) drawings/paintings on the subject of terrorism, or – to be more honest – on the subject of terrorists.



This is a subject in which I have always been interested ever since I (almost totally by accident) met one of the Aldershot pub bombers at a concert in 1999. He was one of the sweetest, gentlest, and nicest men that I have ever met. But he was responsible for brutal killings and maimings.

The spoken word introduction to a song about Irish nationalist martyr James Connolly asks the question,

what is it that makes these rebels die?

And this little book asks exactly the same question. The struggle is a different one but these portraits of human frailty, of ordinary, and loving people going out in order to do disgusting, horrific things packs a powerful punch. Terrorists are people too? But is this all the message?

Laid out like a charming post-Beatrix Potter children's book these images of (mostly) Muslim extremists immediately makes one question the nature of their, and our, extremism. This book doesn't give any answers but it sure as heck poses a lot of questions. I strongly urge you to buy it.



## MONKEY SHOW

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Educate the Neighbours  
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## **HAWKWIND NEWS**

**(The Masters of the Universe do seem to have a steady stream of interesting stories featuring them, their various friends and relations, and alumni). Each week Graham Inglis keeps us up to date with the latest news from the Hawkverse..**

Graham is away from home doing family stuff with his Mother and Sister, and - in a mildly muddle-headed fashion - forgot to write his column before he went.

The Hawkwind news garnered from those jolly nice people at Google News Alerts this week is mostly concerned with the sad cancellation of the American tour which was scheduled for this spring.

As anyone who has been following the sad and rather sordid saga will know, this is completely NOT the band's fault, and - depending on whom you believe - skulduggery was afoot, with someone deliberately spreading rumours of Visa problems in order to place the gigs in jeopardy and thus force the tour to be

cancelled. Names have been mentioned, but I have no intention of revealing them here. I am not that sort of journalist. But I would like to take this opportunity to say that if these allegations are, indeed, true that it is a crying shame.

I enjoyed the two days that I spent with Hawkwind a month or so ago immensely, and consider them to be a national treasure, and furthermore a national treasure who are still producing exciting and innovative music.

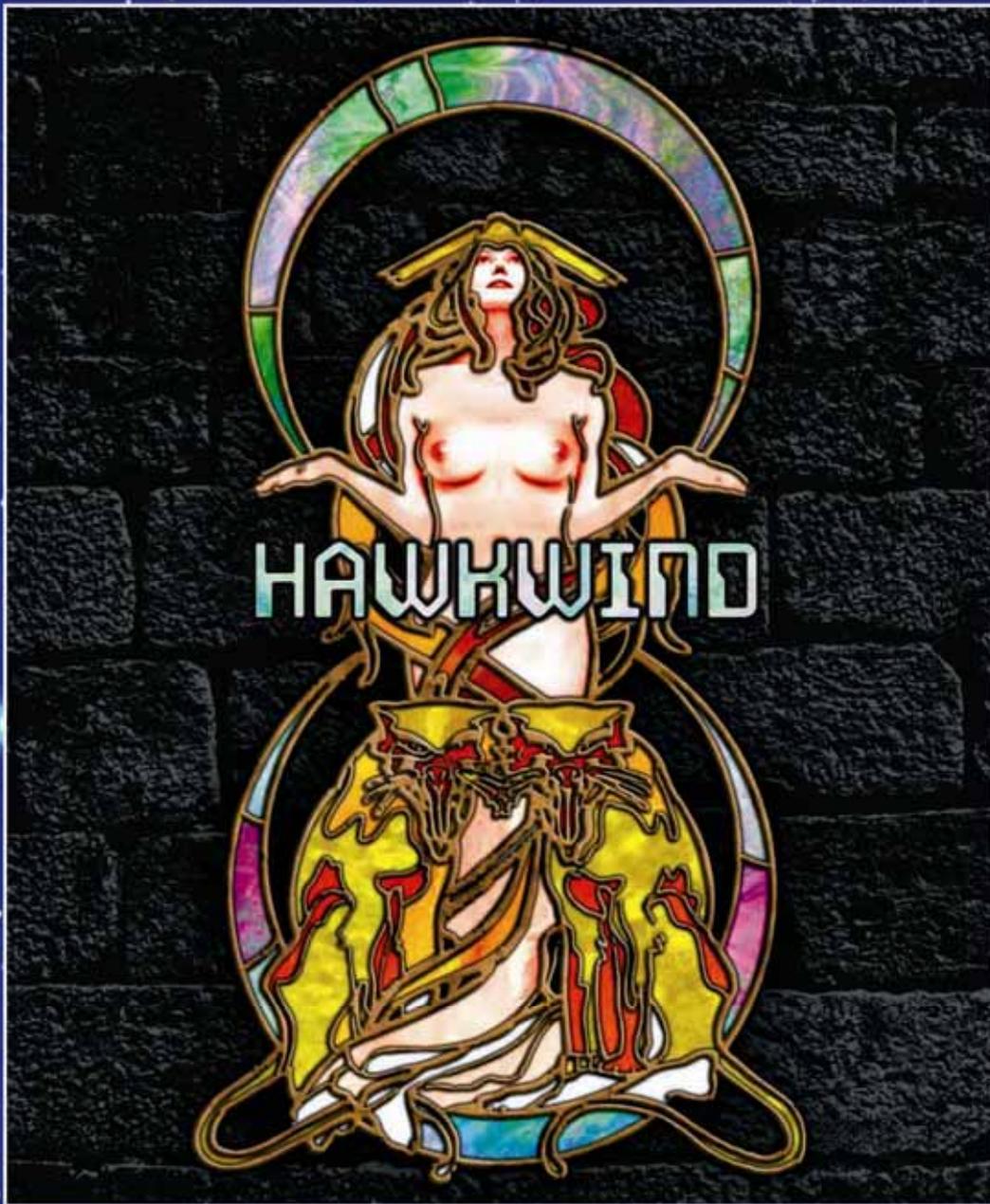
I am very proud of the tiny role that Graham and I have played within the process of putting together the forthcoming *Space Ritual* DVD, and hope that we shall be working with them again in the future!



# Special Offer for fans who attended tonights show

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*A weekend indoor festival of music, dance, arts and psychedelic fun for all the family!*

Things are shaping up nicely for Hawkeaster 2014 and with Easter weekend falling almost a month later than last year, (19/20th April), we are hoping the weather will be a lot warmer....

The same as last year, there will be a bus running between the campsite and the venue after the show.

The tourist attractions, shops, pubs and cafes of Seaton are again giving us a warm welcome and will be offering discounts to everyone attending the weekend.

We will be opening the doors on the evening of Friday 18th April for registration, wristbands and a social get together with music and DVDs on the big screen and a full bar..... This worked very well last year and it was a great evening...

We will again open the venue on Easter Monday morning/lunchtime to meet for a goodbye picnic lunch.

Children are welcome at Hawkeaster, there will be a Kidszone provided where children can take part in activities during the day and be supervised during evening performances.

**Tickets available from [www.hawkwind.com](http://www.hawkwind.com)  
Any enquiries [hawkeaster@hawkwind.com](mailto:hawkeaster@hawkwind.com)**



# HAWKWIND PASSPORT APPLICATION



Greetings space travellers!

This is your Hawkwind Earth Visitors Passport application form.

Please fill it in and return to Mission Control, at PO Box 617, Newcastle Upon Tyne, NE15 7WA, together with two passport sized photographs, signed on the back and a 16cm x 11.5cm stamped addressed envelope.

The idea is for Hawkwind fans to have access to special Hawkwind events such as Hawkfest, obtain limited edition DVDs and CDs of exclusive material and to attend private Hawkwind parties.

Pass. No.....(Leave blank)

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Please give details of your occupation/profession for inclusion in crew register and possible duty roster (optional)

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Additional info: .....

[www.hawkwind.com](http://www.hawkwind.com)

Any enquiries [hawkwindpassports@hawkwind.com](mailto:hawkwindpassports@hawkwind.com)

# ACCOMMODATION

We have again booked the private camping field at Manor Farm,  
go to their website at

[www.manorfarmcaravans.co.uk](http://www.manorfarmcaravans.co.uk)

for more information about prices, booking and facilities.

Eve is now taking orders for tipis,  
visit her website for prices details and booking at:

[www.eves-tipis.co.uk/festivals/hawkeaster/](http://www.eves-tipis.co.uk/festivals/hawkeaster/)

For information on the area and local hotels, B&Bs and  
accommodation go to [www.seatonbay.com](http://www.seatonbay.com)

## HAWKEASTER 2013 PHOTOS



Tickets available from [www.hawkwind.com](http://www.hawkwind.com)  
Any enquiries [hawkeaster@hawkwind.com](mailto:hawkeaster@hawkwind.com)

# Douglas Harr

## Ear Candy for the Hungry Audiophile

### Kraftwerk in a 3D World

German electronic music pioneers Kraftwerk brought their 3D show to the Fox Theater in Oakland March 23, 2014, followed by two additional nights at the venue. The hook for this tour is that it includes high definition 3D films synchronized to their music. Upon arrival we were each given cardboard 3D glasses which actually worked very well. It was a fantastic show highlighting most of the best material from Kraftwerk's long career, which dates back to 1970, with the added bonus being the impact of the visuals.

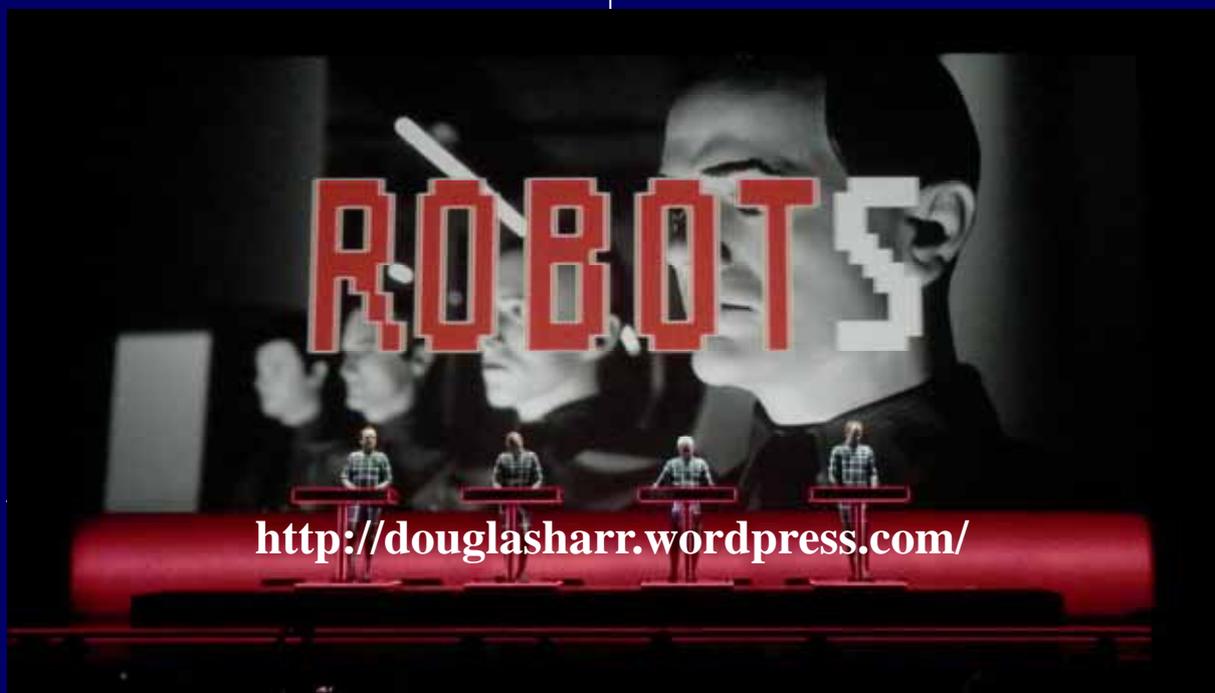
As for the performance, the four band members stood nearly motionless across the stage in front of small keyboards, playing a few notes live, with most of the music pre-programmed for the evening, as has been the norm with many acts in this genre. The band themselves wore body suits adorned with white parallel lines reminiscent of Tron, and these along with their keyboards became part of the visual impact during the show. Given the band members lack of movement, these sights were key to keeping the audience engaged and entertained.

The songs played included the title track from each of their primary albums, including "Autobahn," "Radioactivity," "Trans-Europe Express," "The Man-Machine," and "Computer World," along with the single "Tour De France" and selections from Electric Cafe. In addition to these nearly all of The Man Machine and

Computer World albums were performed. These were programmed to match the 3D visuals which included images and artwork portraying the topics covered in the lyrics, whether robots, Volkswagens on the autobahn, trains, a pastiche of neon signs or cyclists. Some aged black and white films were also used effectively particularly during "Tour de France" and "The Model." The 3D effects were of the highest quality, with lyrics, numbers, and various objects pointed towards the audience to capitalize on the format.

OLYMPUS DIGITAL CAMERA Vocals are delivered by the only remaining original member of the band, Ralf Hutter, in a flat passionless manner, sometimes via vocoder, which has always been a very effective way of reinforcing the image of machine produced music, and the man machine connection. In contrast, the melodies are simple, warm, and often beautiful, such as heard on "Neon Lights" or "Computer Love." Though credited with influencing the techno and electro movements, this is more pop than dance, and there is a bit of meaning in their art to ponder as well.

In a fun gesture, at the end of the track "Spacelab" a UFO was shown descending in front of the marquee for the Fox Theater, to enthusiastic applause. After so many years, Kraftwerk still resonate as pioneers of the electronic music form, and their live shows are a testament to them staying current, relevant, and part of today's 3D world.



THE WORLD OF GONZO ACCORDING TO

# Mark Raines



LOVE  
IS



M.A. Raines.

WOOLSER <sup>4</sup>  
TOWERS



M. B. Raines

# THE



# CIRCULAR

**The Court Circular** tells interested readers about the comings and goings of members of The Royal Family.

**However, readers of this periodical seem interested in the comings and goings of Yes and of various alumni of this magnificent and long-standing band. Give the people what they want, I say.**

This has been another remarkably good week for news from the *Yes* camp. I suppose this is not really surprising because the band are on tour at the moment, but on several occasions this week I had two or more *Yes*-related stories in the daily mail out.

Undoubtedly the saddest news of the week comes from Trevor Horn, ex-member and also ex-producer of the band. It has been dealt with elsewhere in this issue, but there is a supplementary story...

- Horn family release statement on death of Jill Sinclair

Jon Anderson has also been very vocal (no pun intended) this week. First of all he describes his new band...

- 'Very, very funky, slightly sort of cosmic guys': Ex-Yes man Jon Anderson puts finishing touches on new supergroup

And there are two articles about his current live dates:

- Jon Anderson to Appear (Without Yes) At Seneca Casino's Bear's Den
- Jon Anderson can dip into quite a canon

The rest of the stories are broadly about the current *Yes* tour, but the first is particularly interesting because it part of a number of stories announcing that the forthcoming album, produced by Roy Thomas Baker will be called *Heaven and Earth*...

- 'Jon Davison has brought in an interesting quality': Chris Squire on Yes' forthcoming *Heaven and Earth*
- YES indeed: Prog-rock icons announce 2014 Summer Tour
- An Evening with YES Set for Radio City Music Hall, 7/9
- Prog-rockers Yes wow Edmonton boomers
- Prog-rock kings Yes play *Fragile* in its entirety for summer 2014 concert tour
- YES they can!
- British band Yes practises in Esquimalt
- Photos: Yes, indeed, YES still got it
- Yes, prog rock coming to the NAC
- Prog-rock band Yes is mounting a summer 2014 tour with a unique theme

**I am probably getting a bit OCD about all of this, but I find the *Yes* soap opera of sound to be absolutely enthralling, and I for one can't wait to see what happens next!**

# CLASSIC LOST BROADCAST RELEASES FROM

# GONZO

HS10310 DVD



ROCK OF THE 70's

The spirit of what made YES the massively successful band they became is visible here for all to see and hear on these 2 DVD's, featuring rare TV performances from the 70's

## THE LOST BROADCASTS

Featuring archive performances that have rarely been seen since their original Gorman TV transmission along with previously unbroadcasted takes and different versions of performances that were transmitted.

HS10680 DVD



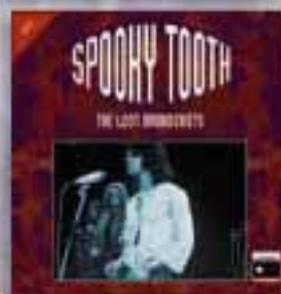
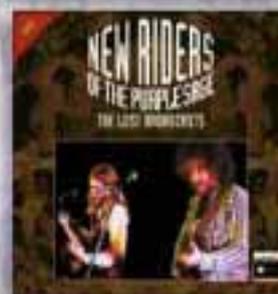
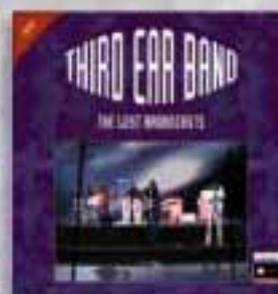
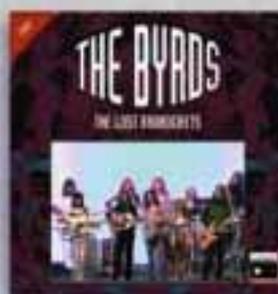
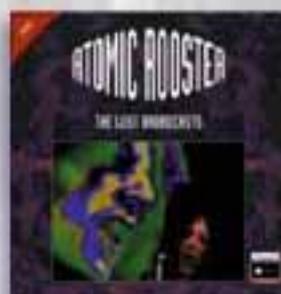
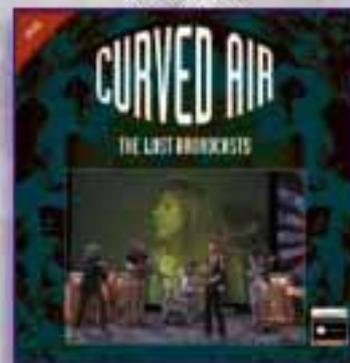
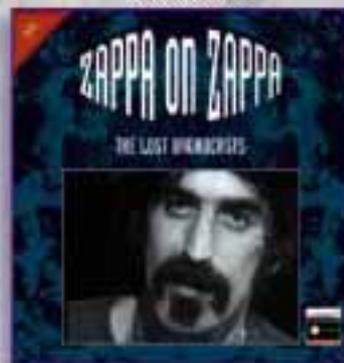
THE LOST BROADCASTS

INCREDIBLE STRING BAND  
HS10660 DVD

CAPTAIN BEEFHEART & HIS MAGIC BAND  
HS11720 DVD

FRANK ZAPPA  
HS11090 DVD

CURVED AIR  
HS10780 DVD



LIVE 355 WHY NOT TUNE INTO  
GONZO WEB RADIO

ALL AVAILABLE FROM  
[www.gonzomultimedia.co.uk](http://www.gonzomultimedia.co.uk)



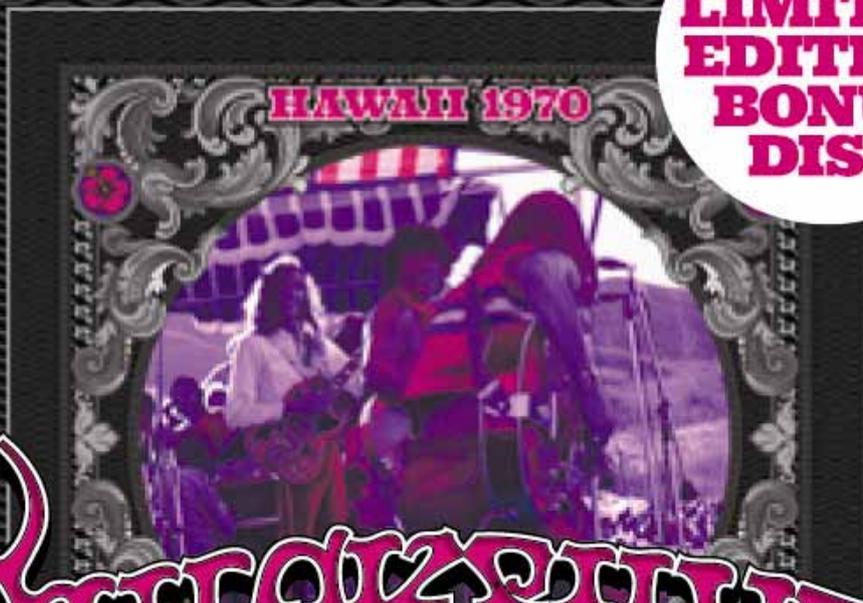


## Changing the world one gift at a time

The worldwide Freecycle Network is made up of many individual groups across the globe. It's a grassroots movement of people who are giving (and getting) stuff for free in their own towns. Freecycle groups match people who have things they want to get rid of with people who can use them. Our goal is to keep usable items out of landfills. By using what we already have on this earth, we reduce consumerism, manufacture fewer goods, and lessen the impact on the earth. Another benefit of using Freecycle is that it encourages us to get rid of junk that we no longer need and promote community involvement in the process.

<http://uk.freecycle.org/>

**WITH  
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EDITION  
BONUS  
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# Grateful Dead

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AND SESSION  
RECORDINGS FROM  
THE PSYCHEDELIC  
BLUES LEGENDS**

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# Thom the World Poet

**Rob Ayling writes:**

"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daavid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!!"

## GET A PHONE CALL FROM INDIA

WINDOWS SECURITY.I HAVE BEEN HACKED!

They show me the errors ,faults and attempts  
and convince me that SOMETHING MUST BE DONE!

So i reply they are not"trusted agents"and that since they are unknown to me  
i am not about to pay for a security software patch

that they say is ABSOLUTELY NECESSARY.

Happily,my friend is aware of this scam  
and does a full sweep of my programs  
which reveals intrusions.He safely quarantines them  
This may explain why you have not heard from me

Time for scan for spam and scams  
like programing a missing Malaysian jetliner  
or sluicing billions of bullion Bitcoins

Truth is hard currency,  
in a world run on soft gossip,scams and

unsubstantiated allegations-all above my pay grade  
I am on a NEED TO KNOW basis.I need to? NO!



**ROCK and ROLL**

*a cabinet of curiosities*

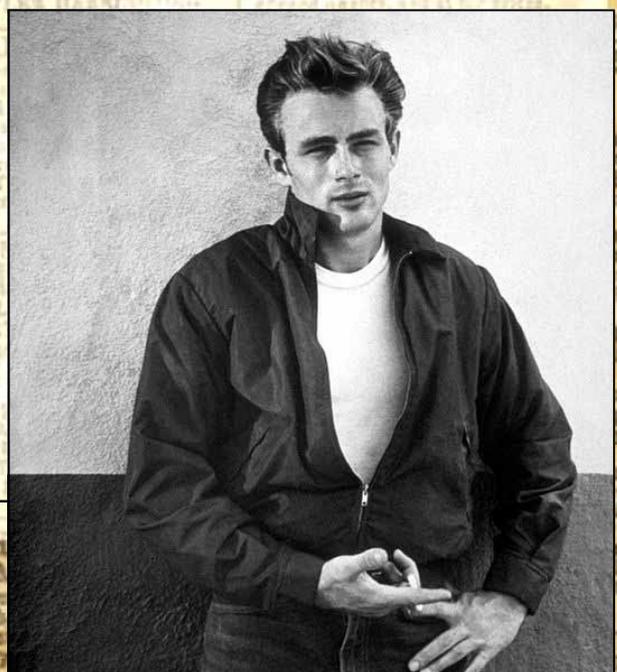
In Victorian times every well-bred Gentleman had a 'Cabinet of Curiosities'; a collection of peculiar odds and sods, usually housed in a finely made cabinet with a glass door. These could include anything from Natural History specimens to historical artefacts. There has always been something of the Victorian amateur naturalist about me, and I have a houseful of arcane objects; some completely worthless, others decidedly not, but all precious to me for the memories they hold.

But people send me lots of pictures of interesting, and, may I say, peculiar things. But once again this week it is over to my lovely wife...

**Justin Bieber Compares Himself To James Dean, Which Is Probably A Bad Idea**

I am saying now't. I am just going to add here a photo of the indomitable and irreplaceable real thing.

[http://www.huffingtonpost.com/2014/03/23/justin-bieber-james-dean\\_n\\_5017202.html?ir=Celebrity](http://www.huffingtonpost.com/2014/03/23/justin-bieber-james-dean_n_5017202.html?ir=Celebrity)





**1D One Direction Messenger Picture Black Bag With Red Heart Tag Official NEW**  
 Yep it's a 1D One Direction - Official Licensed Bag 100% Genuine

I am awash with childish excitement. It's the little red heart tag that did it. I am not exactly sure what a messenger is, but I am going with the theory they mean messenger. But that doesn't matter, the insipidly cutesy picture doesn't matter. It's the heart I tell you. THE HEART. It looks like one of those flimsy, plastic, spongy, cheapie things you get in your Christmas cracker. So tasteful, and so worth the £506.95 asking price. Not. But it must be - after all 9 others have been sold.

[http://www.ebay.co.uk/itm/1D-One-Direction-Messenger-Picture-Black-Bag-With-Red-Heart-Tag-Official-NEW-/260932237287?pt=UK\\_Music\\_Music\\_Memorabilia\\_LE&hash=item3cc0c5f7e7](http://www.ebay.co.uk/itm/1D-One-Direction-Messenger-Picture-Black-Bag-With-Red-Heart-Tag-Official-NEW-/260932237287?pt=UK_Music_Music_Memorabilia_LE&hash=item3cc0c5f7e7)

Now follows what must be one of the most gloriously tacky promotional items I have come across - ever. It is not often you come across a talcum powder tin upon which are pictures of your favourite pop stars now is it? (I say that in a rhetorical way, they are not my favourite pop band. Just sayin'). Well, you just eat your heart out 1D! (That is not a rhetorical proclamation, that is me being just plain spiteful).

And what a delicious brand name. And, what is more, although not spelt the same I cannot shake the vision of Penelope Keith's character extolling the



virtues of the soft white powder held within this tin as her hen-pecked husband looks on. Better than 'Ding, Dong Avon Calling' if you ask me. Sadly, though, it would seem that there is no more Margo of Mayfair - the address below appears to now be a restaurant.

"Oh, Jerry!"

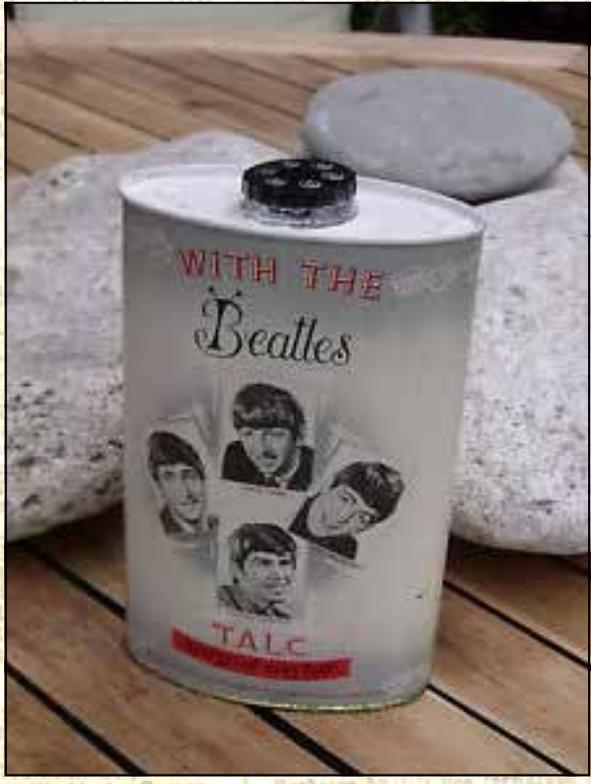
**"Beatles Margo Of Mayfair Talc Powder Tin. 1964."**

**It was, until 27<sup>th</sup> March, up for sale for 229.99 with the following description:**

*"ORIGINAL VINTAGE 'WITH THE BEATLES' Talc Tin  
 Litho printing, plastic stopper / dispenser  
 1964 British issue by Margo of Mayfair. Tin has text on one side at base 'Manufactured in Great Britain by S.M Ltd., 160 Piccadilly, London W.1'*

*One side features full length b/w portrait of the Beatles with feet up on stuffed donkey & John Lennon holding a bow. Classic photo showing 'Beatle' jackets/suits & cuban heels. Reverse has portrait images of them with their names in red underneath. Also repeated images of guitars & drums & stars around top & bottom.*

**Very Good Condition - Near Mint condition for age.  
 Size: 18cm tall. 3/4 full**







binnes2

**FAB FOUR  
NOVELTY PLASTIC RINGS**  
*Not a lot else I can say”  
(I am glad it’s not only me then).*  
**“CAN’T BE MANY PIECES OF PLASTIC  
SURVIVING FROM THE SIXTIES  
NEVER MIND FOUR FAB FOUR RINGS”**

Nice sales pitch, but I can’t help thinking that I used to get better quality things in the occasionally bought Jamboree bag back-along.

[http://www.ebay.co.uk/itm/THE-BEATLES-1960s-FAB-FOUR-PLASTIC-RING-SET-ALL-4-COLOURS-ALL-BAND-MEMBERS-/310913562173?pt=UK\\_Music\\_Music\\_Memorabilia\\_LE&hash=item4863e4763d](http://www.ebay.co.uk/itm/THE-BEATLES-1960s-FAB-FOUR-PLASTIC-RING-SET-ALL-4-COLOURS-ALL-BAND-MEMBERS-/310913562173?pt=UK_Music_Music_Memorabilia_LE&hash=item4863e4763d)

I cannot help pondering about what delights, in say 20 years time, the Ebay auctions for “2014 music memorabilia” will have on offer. Perhaps: One Direction messenger bags (with heart of course)

- One Direction Women's 1D Lifesize Casual Liam Cutout

- One Direction Personalised Fan Mug
- One Direction -Red Nose Day Noses x 3 Rare
- Onedirection Girl's Niall Desk Cutout In Niall Multi Coloured
- Justin Bieber Check Shirt Lifesize Cardboard Cutout Standee Fan Merchandise
- Justin Bieber Bundle (Justin Bieber purple pencil case, pen, key ring and watch necklace and also tattoos and bands in case you are wondering)
- Justin Bieber Guitar Pick Plectrum Silver Plated Necklace
- New Keep Calm And Think About Justin Timberlake Gift Mug Cup Carry On Sexy Man

Love a duck.

PS: I am not going to put links – if you are interesting in purchasing any of the above to store away for your pension plan, you will just have to search for yourself in the comfort and privacy of your own home, away from the prying eyes of those who may judge, scoff or guffaw.

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Cassidy***  
*Band*

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Merrell Fankhauser and  
Ed Cassidy

**GONZO**  
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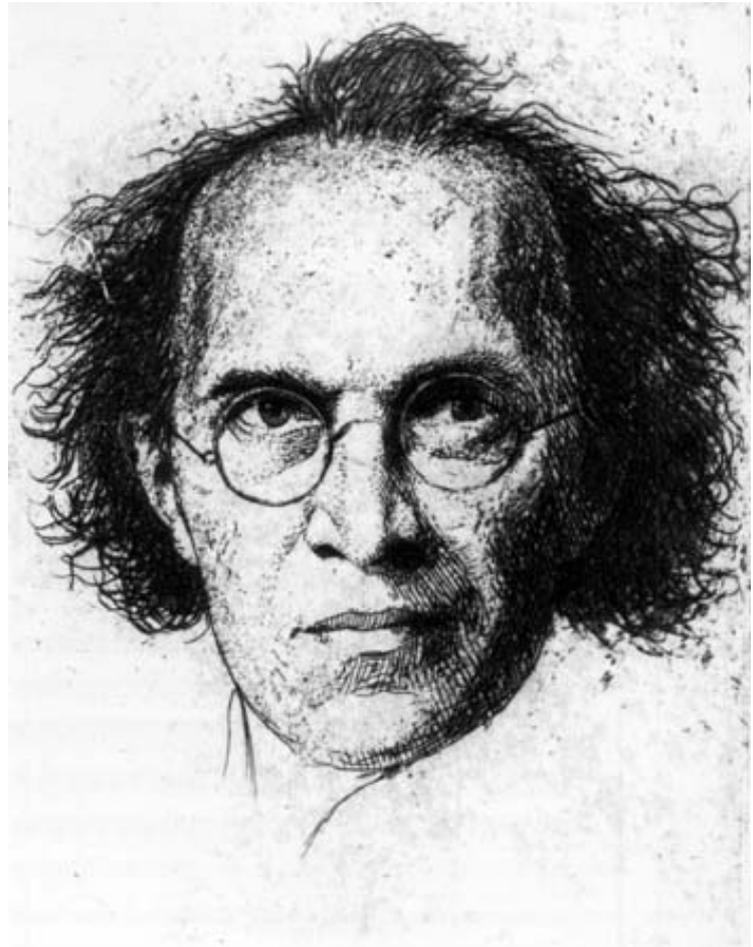
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# The Resurrection of Genius

By Richard Stellar



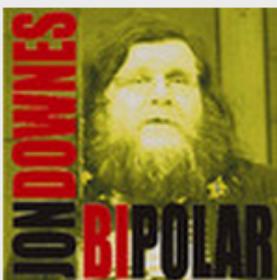
I learned about Maestro James Conlon on the same night I learned about the Jewish composer Franz Schreker (opposite column). Delivering a lecture that was punctuated by the sexual frenzy of Schreker's "Die Gezeichneten" stood an unassuming, professorial gentleman that appears part Robin Williams, part Gabriel Byrne. You would not know it by looks alone, but at that lectern stood not only the internationally known Music Director of the Los Angeles Opera, but a hero of sorts who took it upon himself to mine the suppressed art of Jewish composers whose work had been not only censored, but disposed of by the Nazis.



I was sitting in an auditorium at The Colburn School with Composer Sharon Farber, who herself had celebrated the life of Holocaust survivor and hero Curt Lowens in her "Bestemming: Concerto for Cello, Orchestra and Narrator". We were pursuing the notion of artist as not only activist but as ambassador to the memory of those whose first person narratives of the Holocaust were about to fade into history. We listened as Maestro Conlon told the tale of Schreker's fall from grace at the hands of the emerging Nazi party. An acclaimed composer who achieved the

## SHAMELESS SELF PROMOTION TIME

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highest position in German musical life, was summarily dismissed from his position as Director

of the Musikhochschule in Berlin at the urgings of the National Socialist Party.

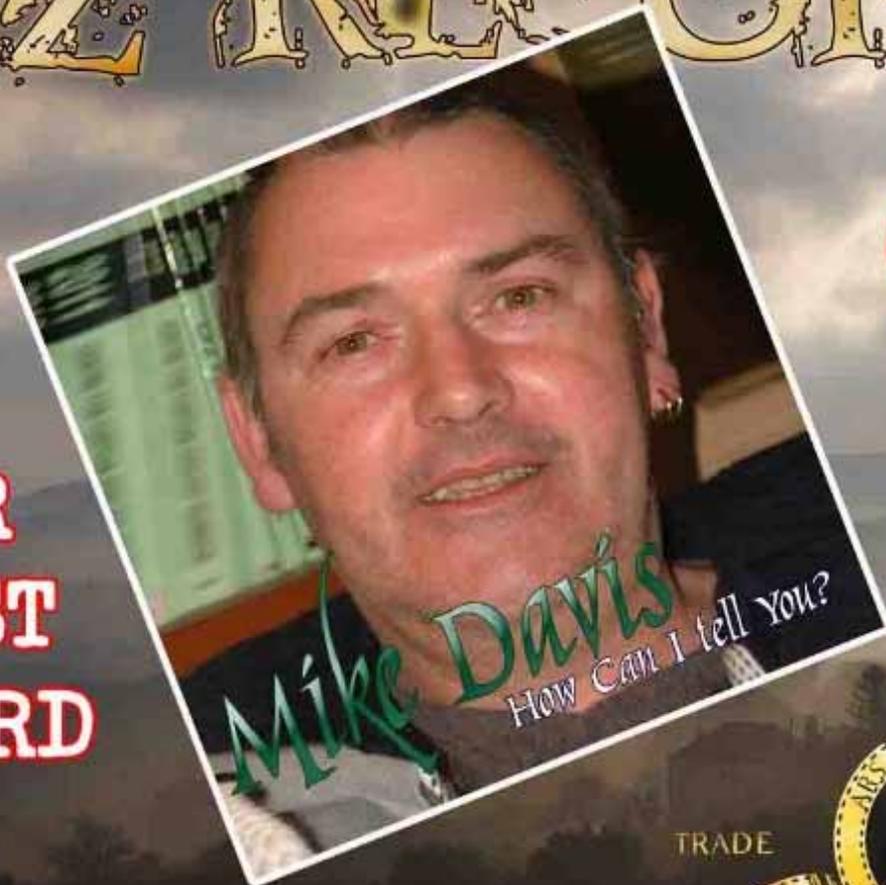
As unforgettable as Schreker's story and his music was, it was perfectly evident this evening that the man who recovered these forgotten voices was as important to the reunification and re-assembling of the void as were the voices that he recovered. A puzzle is nothing but pieces until it has been reassembled, and Maestro Conlon's deft piecing together of a culture lost manifested itself like the joys of unearthing buried treasure.

After the lecture, I had an opportunity to sit down with Maestro Conlon and Sharon Farber to offer up my own accolades of support. It was evident that Conlon was neither interested in nor responsive to any personal commendation. He waved away my plaudits and instead spoke of how he unearthed these important works.

"I was living in Germany and working there for about 13 years. At the beginning of that I happened by accident to hear some of the music of Zemlinsky.

# GONZO RECORDS

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regime whose claim to fame was the ethnic cleansing of 6,000,000 Jews and other recalcitrants who didn't fit into the Aryan profile.

James Conlon would be the first to shirk his role as a hero, and certainly would avoid terms like 'artist' that efforts to create a conjunction between artist and activist. His efforts on the surface would appear as an earnest attempt to fill a missing gap in recent classical music history. It goes quite a bit deeper than that. It brings back to life the voices of brilliant composers who were truly forgotten based solely on their religion. Hitler's final solution was not only about ethnic cleansing but also about cultural erasing. The emasculation of literature, scientific theory, and even music of that era left society impotent. It was a cancer that hid below the surface

I fell in love with it, performed it, recorded it – and began to read about him. By reading about him I discovered the others, and it all developed organically to the point where I understood that if I as a musician, at 40 years old, and had never heard about Zemlinsky – how much other music have I not heard and how could the public possibly know if we musicians didn't know. At a certain point it became an epiphany, and I decided that I'd do anything I could to change that."

The others that Maestro Conlon refers to are the 'lost composers' that he singularly resuscitated with his 'Recovered Voices' project at LA Opera, which David Mermelstein, writing for the Los Angeles Times aptly described as 'an extraordinary project of reclamation'.

Composers like Alexander Zemlinsky, Viktor Ullmann, Walter Braunfels, Ernst Krenek, Erich Wolfgang Korngold – were the focus of a campaign that sought to erase the mark of these Jewish Composers by a morally bankrupt and criminal

that never went into remission and threatens recurrence even to this day.

Yet Maestro Conlon prefers to insist that this music simply 'belongs in the standard repertoire, and should be put back into the standard repertoire'. As he succinctly yet powerfully puts it, "It only lives, if it is performed".

Conlon's arc, like the ever-widening gyre of Yeats's 'The Second Coming' harkens to a time when things fell apart and the center could not hold. Yet as the falconer, Conlon has kindled light from darkness and celebration from anarchy. These voices have not as much recovered as they have now thrived under Conlon's lovingly downplayed passion for the truth, and as much for the moral as for the historical significance of these composers and their works.

Maestro Conlon emphasizes that fact. "Yes, there is a moral issue and yes, there is a historical issue, but most of all as a performing artist, my basis is that



this is music. A lot of this music comes directly out of the same sources of the music of composers that we still play, that we recognize, who just didn't happen to be victimized. My purpose is to play it as much as possible, and to do as much as I can to make it happen."

"Memorializing is a noble thing, and we should do it. Ultimately, this is not about memorializing, it's about restoring the balance. These are not amateur composers. These are great composers."

Great composers indeed, but what of Maestro Conlon himself?

In 2012 Maestro Conlon received the Cohon Award which was officially presented to him at the Illinois Holocaust Museum by the Rabbi Samuel S. and A. Irma Cohon Memorial Foundation.

The award is given to individuals for accomplishments that benefit all Jewish people. It was only one of many awards and recognitions for Maestro Conlon's "Recovered Voices".

During the Cohon Award presentation, the spirit of Maestro Conlon's work was beautifully summarized in the Maestro's own words:

"Undoing injustice where one can is a moral mandate for all citizens in a civilized world. We cannot restore to these composers their lost lives. We can however return the gift that would mean the most to them – play their music." And in that spirit, it was noted that in the Talmud, it is written "a

person who saves a single life, saves an entire world."

On that day, sitting next to Maestro Conlon was Robert Elias, President of the OREL Foundation, an organization created by Maestro Conlon that has been successful in raising awareness in the academic community of the importance of these composers, and re-instates their rightful place in history.

"When Maestro Conlon discovered for himself the music of Zemlinsky and others, there was nothing – no book written, no place where you can read these stories or get any background on these composers.

So he created an online resource that musicians could access that has now become a major English language repository of information on suppressed composers and their music."

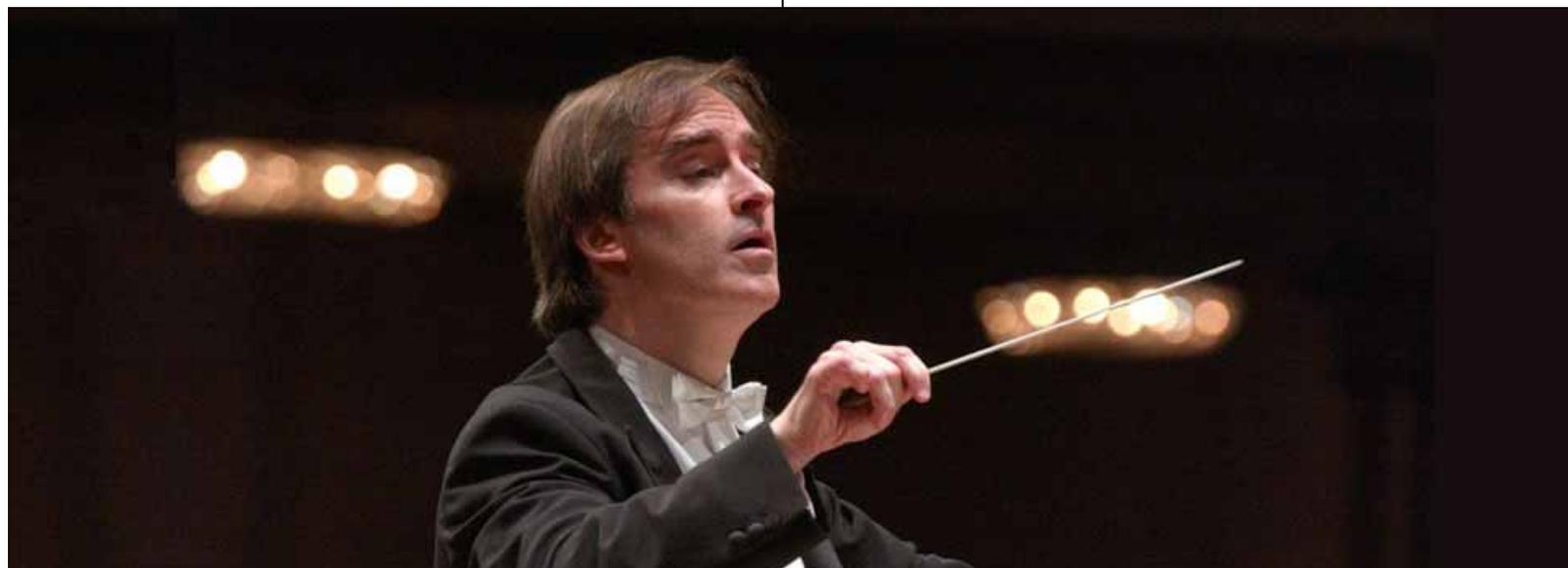
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Inscribed on the wall at the Illinois Holocaust Museum, is a saying by Edmund Burke.

"All that is necessary for the triumph of evil is that good men do nothing"

James Conlon is a good man who in doing something, insures that the voices of these Jewish composers are not lost or forgotten in the dusty basements of musical archives.

On the contrary, as James Conlon insists, they have been put back to where they truly belong – their rightful place in history, in the 'standard repertoire'.



# THE NINE HENRYS



The Nine Henrys are a quirky bunch of cloned cartoon characters. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. Over the years the Henrys have been published in a variety of local NE magazines and now here for the first time thanks to Gonzo Multi-Media the Nine Henrys are brought together in a compendium of line art craziness.

"a five ya aad can draw better than that"  
Authors brother.

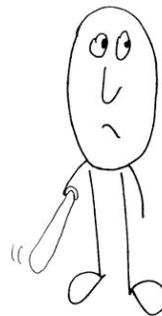
THE WORLDS FIRST CLONED CARTOON CHARACTER

modada@ninehenrys.com

There are nine Henrys, purported to be the world's first cloned cartoon character. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts.

They mooch around in their minimalist universe suffering from an existential crisis with some genetically modified humour thrown in. I think Peter McAdam is one of the funniest people around, and I cannot recommend his book *The Nine Henrys* highly enough. Check it out at Amazon.

Each issue we shall be running a series of Henrybits that are not found in his book about the nine cloned cartoon characters who inhabit a surreal world nearly as insane as mine...



HEY CLONE BOY!  
YA! FREAK!!  
WHASSUP!

To Kill A Mocking Bird

  
**weird  
weekend** **2014**

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North Devon village of Woolsery  
becomes the weirdest place in the  
land**



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August 15-17 2014

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<b>THURSDAY</b>	
7	Drinks at Myrtle Cottage
<b>FRIDAY</b>	
7 - 7.15	Intro
7.15 - 7.45	<b>Nigel Mortimer:</b> Opening Portals
7.45 - 8.15	Break
8.15 - 8.45	<b>Ronan Coghlan:</b> Bogus Bibles
8.45 - 9.30	<b>Lee Walker:</b> Urban Legends of Liverpool <b>Lee Walker:</b> Book Signing
9.30 - 10.00	Break
10.00 - 11.00	<b>Lars Thomas:</b> Tales from the CFZ Laboratory <b>Silas Hawkins:</b> A bedtime story
<b>10.45-11.00</b>	<b>Raffle</b>
<b>SATURDAY</b>	
12.00 - 12.30	<b>Jon and Richard:</b> intro to Cryptozoology
12.30 - 1.15	<b>Nick Wadham:</b> Alien Abductions
1.15 - 1.45	Break
1.45 - 2.45	<b>Tony Whitehead (RSPB):</b> C.O.P birds
2.45 - 3.15	Break
<b>Kids Nature walk with Lars and Nick</b>	
3.15 - 3.30	<b>Quiz</b>
3.30 - 4.30	<b>Carl Marshall:</b> Out of Place animals at Stratford Butterfly Park
4.30 - 5.00	Break Mad Hatter's Tea Party
5.00 - 6.00	<b>MAX BLAKE:</b> Genetics for Cryptozoologists
6.00 - 6.30	Break
6.30 - 7.30	<b>Judge Smith:</b> The Judex Trilogy
Book Launch	<b>Judge Smith:</b> The Judex Trilogy
7.45 - 8.00	<b>CFZ Awards</b>
8.00 - 8.30	Break
7.45 - 8.00	<b>CFZ Awards</b>
8.30 - 9.30	<b>John Higgs:</b> Chaos, Magick, and the band who burned a million quid
9.30 - 10.00	
10.00 - 11.00	<b>Richard Freeman:</b> Tasmania 2013 Expedition Report <b>Silas Hawkins:</b> A bedtime story from Richard Freeman's <i>Hyakumonogatari</i> <b>Raffle</b>
<b>SUNDAY</b>	
12.00 - 1.00	<b>MATT SALUSBURY:</b> Baron Walter Rotschild's Deinotherium caper
1.30 - 2.00	Break
2.00 - 3.00	<b>C.J. Stone:</b> a MODERN King Arthur
3.00 - 3.30	<b>Break</b>
3.30 - 4.30	<b>TBA</b>
4.30 - 5.00	Break
5.00 - 5.15	<b>Results of nature walk (Lars/Jon)</b>
5.15 - 6.00	<b>Ronan Coghlan:</b> The Amphibians from Outer Space
6.00 - 6.15	<b>Jon Downes:</b> Keynote Speech
6.3	<b>Raffle</b>
7	<b>Speaker's Dinner</b> at the Community Centre



# weird weekend 2014

The Weird Weekend is the largest yearly gathering of mystery animal investigators in the English-speaking world. Now in its fifteenth year, the convention attracts speakers and visitors from all over the world and showcases the findings of investigators into strange phenomena.

Cryptozoologists, parapsychologists, ufologists, and folklorists are descending on Woolfardisworthy Community Centre to share their findings and insights. Unlike other events, the Weird Weekend will also include workshops giving tips to budding paranormal investigators, and even a programme of special events for children.

The Weird Weekend is the only fortean conference in the world that is truly a family event, although

those veterans of previous events should be reassured that it is still as anarchically silly as ever!

The event is raising money for the Centre for Fortean Zoology, the world's only full time, professional cryptozoological organisation. The profit from food and beverages goes to a selection of village charities, mostly working with children.

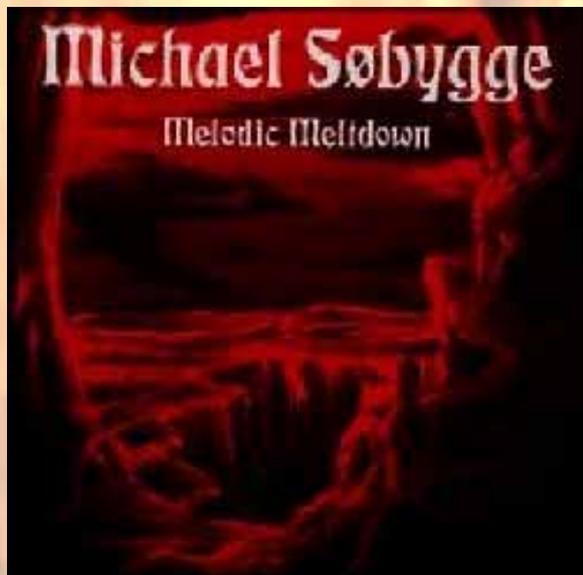


# THE WORLD OF KEV ROWLAND

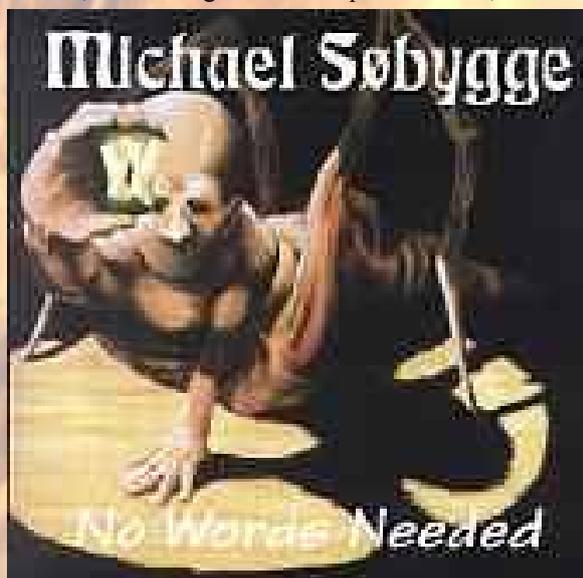
**MICHAEL SØBYGGE** *Melodic Meltdown*  
(INDIE)

**MICHAEL SØBYGGE** *No Words Needed*  
(INDIE)

**MICHAEL SØBYGGE** *Dr. Jekyll & Mr. Hyde*  
(INDIE)

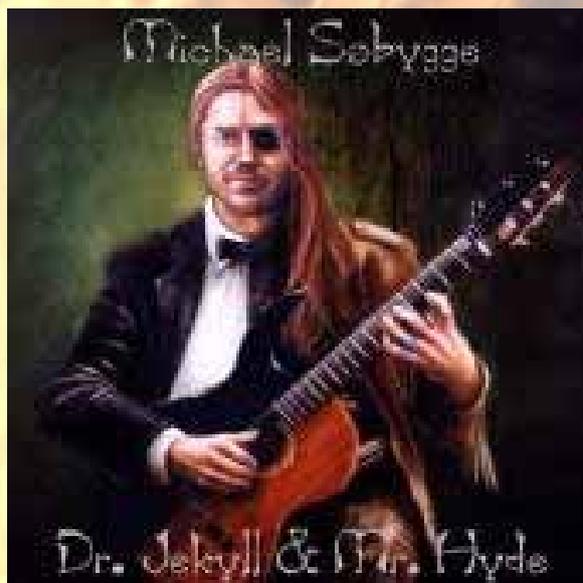


'Melodic Meltdown' was Michael's first album, released in 1997. Rather confusingly he later formed a band called Melodic Meltdown, which was more of a traditional hard rock band, but when he first started it was all about him and his guitar. On some of the songs he is joined by Lasse Wintehr Wehner on bass and Joe Clancy on drums, but there are also plenty of times when it is just him and his guitar. What is somewhat surprising when playing this is the amount of different styles at play here. Michael is comfortable playing classical acoustic (indeed, one of the songs is called "Andante Op. 1 No. 1") whereas on others he is full on shred. Listening to this on my iPod I had to do a double take when "Stonehenge" started as it really is full on, and although it does temper back a bit, there is



no doubt that here is a guitarist more influenced by Vai than Bach. Although some of the production and arrangements do leave something to be desired, this is a solid album that fans of the guitar would certainly enjoy.

Joe stuck around for the next album the following year, and allowed himself to be much more to the fore while Michael added the role of bass and piano to his repertoire. This starts with a mighty kick to the nether regions as "Awakening" really blasts from the speakers. Production-wise there has been a step change since the debut, and there is never any doubt that this is an album by a guitarist, with all of the arrangements designed to have him front and centre. As with the debut, this is much more than just a heavy metal shred fest, and "Spanish Interlude" works incredibly well with a real depth of feeling and emotion through the classical guitar. It is an album that refuses to stay within any single genre or musical form, and is the better for that. Although not always as inventive as the debut, this is a more complete piece of work overall.



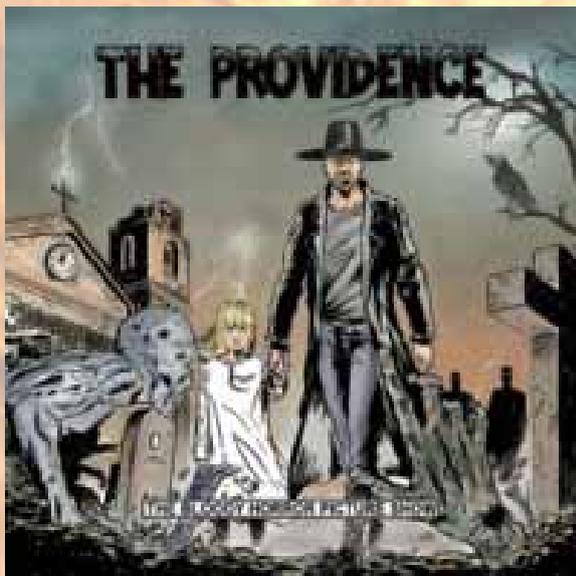
For his third solo album, released in 2000, Michael changed things around a bit. Martin Bech joined on drums, while Lasse returned on bass and he also brought in a singer for a few songs, Lars Binderup. Of the three albums this is the most frustrating, as it does feel that Michael has decided that he needed a singer to move more into the mainstream and when Lars is singing he takes more of a back seat, only letting rip when Lars isn't involved. Thankfully that isn't a great deal, as not only does Lars prevent Michael from playing as he should, but he also isn't a very good singer and has a detrimental impact on the whole album. On the plus side, Michael is playing better than ever and when he lets go he shows that he can shred with the best of them, but

obviously he was no looking forward to being part of a band and when 'Second Skin' came out a few years after this it featured Michael, Lars and Martin (and a new bassist) but it had the bandname Melodic Meltdown.

All three of these albums have their merits, but I would probably turn to 'No Words Needed' first and then to the debut, before the third. But, Michael's shredding on the third is in a different league to that on the first two, so it really depends what you think of the vocals.

I've been searching the web for information, but all of the links I have for either Michael or Melodic Meltdown seem to be long gone, but if you ever come across these albums they are certainly worth hearing.

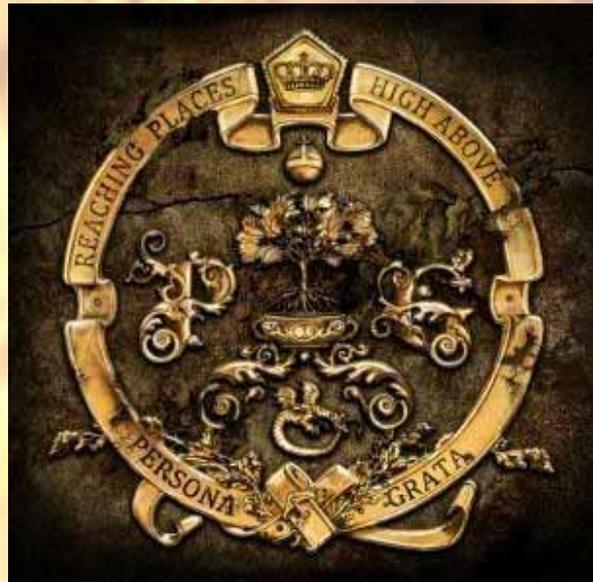
**THE PROVIDENCE**  
*Bloody Horror Picture Show (BLACK WIDOW)*



This is the second album by The Providence, which for the most parts is Bloody Hansen with a few guests. The idea here was to base each song on a classic horror movie and then use some clips of that movie within the song itself. So, "Here Is Johnny" is of course 'The Shining', and the sound used from the film is that of a crazed Jack Nicholson breaking through the door saying "Here's Johnny!" Not all of the films are English, and one has to be a real fan of the genre to know them all. Now, horror has always had a close link with Italian music, but this isn't music that really works in the way of Goblin for example. What we have here is some fairly basic metal riffs and vocals with the gimmick being the samples. It's okay, but there is really nothing here to get excited about, and unless you are a serious

horror buff you'll probably only play this once and then move on. I haven't seen an English language review of this although there are plenty of Italian ones, so maybe this doesn't work well outside that country. [www.blackwidow.it](http://www.blackwidow.it)

**PERSONA GRATA**  
*Reaching Places High Above (INDIE)*



Persona Grata are from Bratislava, Slovakia, not an area really known as a hotbed of progressive rock bands, but perhaps it is all about quality as opposed to quantity, because take it from me this is a debut album that is just going to blow you away. Back in 1999 keyboardist Adam Kuruc and lead guitarist Martin Huba started working together, and in time this band came together, heavily influenced by Yes, Dream Theater, Muse, and others. This is complex prog metal with a focus on melody and allowing all of the musicians plenty of room to shine and be heard. The full line-up is Martin Stavrovský (vocals, guitar), Jana Vargová (flute, vocals), Martin Huba (lead guitar), Adam Kuruc (keyboards), Timo Strieš (bass) and Ján Šteňo (drums – who says that he is personally heavily influenced by Mike Portnoy, and it shows).

What makes this band so interesting is the way that they move and thrust in so many different musical directions and time signatures, and whatever they are doing makes complete musical sense as does the transition from one section to another which often is quite diverse from what has been going on before. In many ways this is quite a tiring album to listen to, as it is amazingly intense and demands a lot from the listener just because it has to be listened to, as it downright refuses to be accepted as background

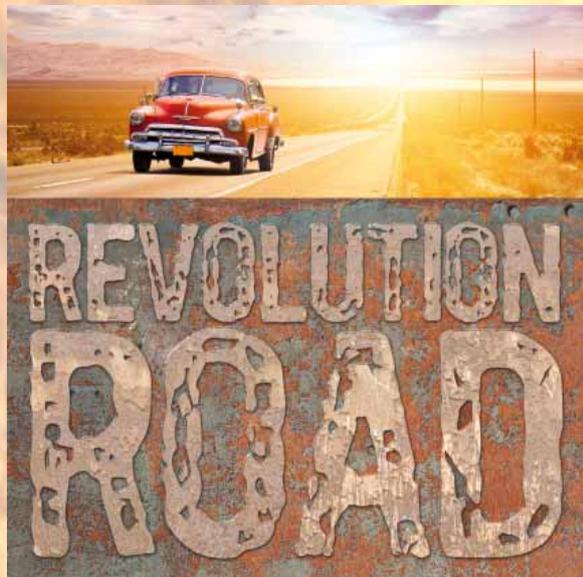
# THE WORLD OF KEV ROWLAND

music. Here is a band that are going to hammer it into your ears and face until you accept that they are the masters and that you will listen all the way through to the end.

For me the over-riding questions have to be such as “why aren’t these guys signed to a major label?” or “I wonder if they will ever come to NZ for a gig?”. While the latter is unlikely in the extreme, I am convinced that the former must be close at hand. These guys reached out to reviewers and asked if we wanted to hear the album, have provided press kits and have a professional website yet are doing this all on their own. It certainly isn’t what one expects from a band with a self-released debut.

Powerful, intense, compelling, complex, brash and full of confidence, this is a band to be reckoned with. On wonders how they are going to follow this up, especially as both Adam and Martin have left the band since the album was recorded, but replacements are already on board and the guys are convinced that they are ready to take it to the next level. Based on this, I believe them. Superb. For more details visit [www.personagrata.sk](http://www.personagrata.sk)

## **REVOLUTION ROAD** *Revolution Road* (AVENUE OF ALLIES)



One day in the Spring of 2011, producer Alessandro Del Vecchio and Avenue Of Allies label owner Gregor Klee were sat together on the riverside of the Ticino in Northern Italy and started talking about some of their favourite singers who hadn’t released material recently.

One of the names that came up during the conversation was Stefan Berggren, the former lead singer of Snakes In Paradise and Company Of Snakes.

That made them wonder whether there were others who were also missing the singer and would wish to hear a new album.

So, Alessandro contacted Stefan to see if he would be interested in working together, and from then on Stefan came up with some songs while Alessandro and his writing partners Paul Logue (Eden’s Curse), Carmine Martone and Francesco Marras also put some into the pot.

With Alessandro (Edge Of Forever, Hardline, Lionville, Fergie Frederiksen) provided the keyboards and produced the album, with Carmine Martone (guitars), Francesco Marras (guitars), Paul Logue (bass) and Francesco Jovino ( drums - U.D.O., Sapphire Eyes, Hardline, Skill In Veins) completed the line-up.

Guests include Voodoo Circle main man Alex Beyrodt and Stefan’s former Snakes In Paradise colleagues, Stefan Jonsson and Thomas Jakobsson as well as Marcus Jidell (Royal Hunt, Dougie White, Alfonzetti).

So, there is no doubting the quality of the people involved, but having good musicians doesn’t always mean a good album. However, the result in this case is something that doesn’t sound like a project, but instead is a melodic hard rock album that is a delight from start to finish.

Anyone who has been lucky enough to hear Stefan on record or in concert (I saw him with CoS) will know that he has a fine set of pipes with an emotional edge that lifts him above many others. Here is a guy who means what he sings, with incredible breadth and feel.

There is no doubt who is the frontman but this never has a solo or project feel about it, but rather is a solid rock album performed by a band who are ready to hit the rock and kick some serious butt. Whether this will ever be more than a studio project remains to be seen, but at least Stefan is back in the spotlight where he belongs.

Melodic rock rarely gets much better than this. [www.avenue-of-allies.com](http://www.avenue-of-allies.com)



# Jon Pertwee's Time Tunnel

He actually IS called Jon Pertwee, and he runs a shop selling pop culture memorabilia with a special emphasis on Dr Who related stuff. He is an old mate of mine, and from now on will be doing a regular column in this magazine. Hooray! He also appears on BBC Radio Devon on Wednesdays at 10pm if you are in the area

Logan's Run is a 1977–1978 American CBS-TV series and a spin-off from the 1976 film of the same name. It was shown in the uk on the itv networks on Sunday afternoons.

Logan's Run wasn't a laxative commercial but a series based on a popular movie of the 1970s. It starred the marvellously square-jawed Greg Harrison and Heather Menzies as his squeeze, Jessica. They were joined by a very serious emoted cyborg called REM who sort of acted as comedy relief and cracked all the subtly of Mr Spock, and even threw in the odd raised eyebrow too!

Each week they ventured into a different situation, although nothing too graphic as this was a children's show, so robots and the odd twisty-faced mutant gave them something to save the day from.

Along the storyline another character was introduced: Francis, a Sandman. These were officials who killed folk after they reach thirty, and as Logan was, originally, one of the same - and as he had gone rogue - every few weeks Francis popped up and menaced the trio.

The season only ran for one year, ending the shows ... erm... run for ever.



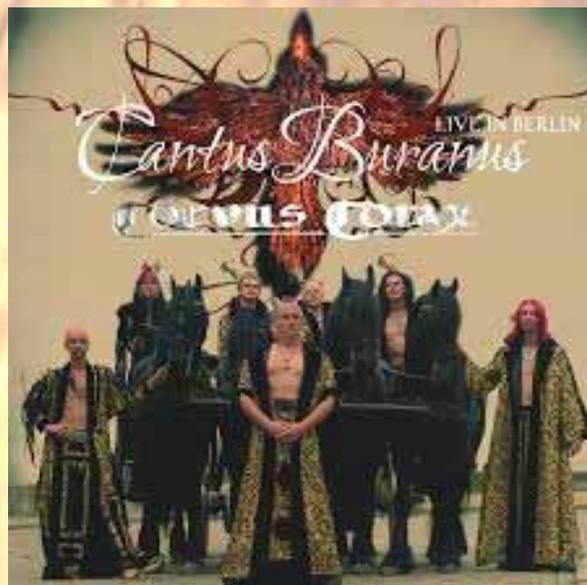


## Corvus Corax

As it happens, this is also the species name of my favourite bird – the raven. In fact that is how I discovered these guys one night when searching for some information about my fine, glossy feathered friend.

Hailing from Germany, Corvus Corax are known for playing neo-medieval music, usually with bagpipes. They have been around since 1989 and are also known as die Könige der Spielleute (the Kings of Minstrels).

I am a sucker for pipes, and the way in which these guys play theirs is a wonder to behold. This is definitely dancing in the moonlight, barefoot around a blazing fire, music. It is



primal; it stirs the blood and whisks you away, back into a far distant century.

Epic.

Try these two out for size:

Chou Chou Seng

<http://www.youtube.com/watch?v=ADuCbafqBDQ&list=RDl6FQMHDtcG8>

Saltarello Ductia

<http://www.youtube.com/watch?v=7M4RnIsCFdw&list=RDlF7l9N3qJ8s>

[http://en.wikipedia.org/wiki/Corvus\\_Corax\\_\(band\)](http://en.wikipedia.org/wiki/Corvus_Corax_(band))

[https://www.facebook.com/CorvusCoraxBand?ref=br\\_tf](https://www.facebook.com/CorvusCoraxBand?ref=br_tf)



# GONZO Weekly

#71



there is no second part. Somehow I must have had a brainstorm last week, and I stupidly forgot to cut the interview in two so the entire interview was posted last week.

The other cock up only affects subscribers to this august periodical. I have always said that I would be posting out regular updates, exclusive content and competitions for Subscribers only. I am a man of my word, and this week - for the first time - I did just that, I posted a competition exclusive to all the subscribers of Gonzo Weekly. I made one fatal mistake: I forgot to specify how many winners there could be, so instead of the one or two that I had envisaged, there were actually fifteen.

And here we are again at the end of another week's magazine. There have been several cock ups of various magnitudes this week, most of them being entirely my fault, which will - I am sure - disappoint those of you who think that I am some rock and roll analogue of Mary Poppins, and practically perfect in every way.

Each of these fifteen wins a copy of the new edition of Judge Smith's new book, but you will have to wait a week or so for them to arrive.

The only one that directly effects most readers of this magazine is that last week I promised that the second part of the Joey Molland interview would appear this week. Well it hasn't. Why? Because

I posted a second competition this week, and the results will be announced on Monday or Tuesday.

Things are all go here, but I hope that you will agree with me that things are very much looking up, and can only continue to get better...



# BEEFHEART AT HIS BEST

Live on stage

ADMIT ONE | \$5.50 | STALLS

*Somewhere Over Detroit*

11 DEC 1980  
ON STAGE 20.30

FROM HARPOS CONCERT THEATRE, DETROIT

11 DEC 1980  
ON STAGE 20.30

# CAPTAIN BEEFHEART



& The

# Magic Band

ERIC DREW FELDMAN \* ROBERT WILLIAMS \* RICHARD SNYDER \* JEFF TAPIR/WHITE \* JEFF MORIS TEPPER

# LIVE

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