

GONZO

Weekly #75

EXCLUSIVE:
Hawkeaster
in Words
and Pictures

EXCLUSIVE:

Interview with
Corky Laing from
Mountain

EXCLUSIVE:

Interview with Gary
Green from Gentle
Giant

EXCLUSIVE:

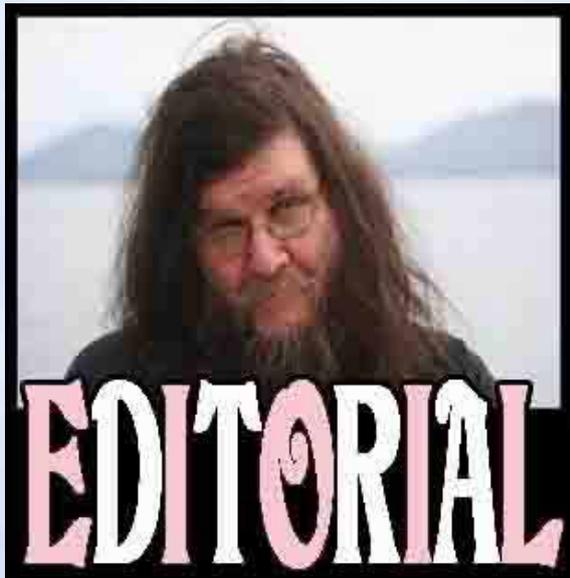
Steve Ignorant
doing it for the kids.

THE GATHERING OF THE TRIBES

THE THREE COMMANDMENTS OF GONZO WEEKLY:

1. Art is as important as science and more important than money
2. There is life after (beyond and before) Pop Idol
3. Music can and sometimes does change the world

If you think those three ideas are stupid then you should probably give up reading this magazine now.
Otherwise... enjoy



Dear Friends,

Once again there is a sort of theme running through this issue, and it is above all a theme that is important to me and to the philosophy behind this magazine. This theme is community.

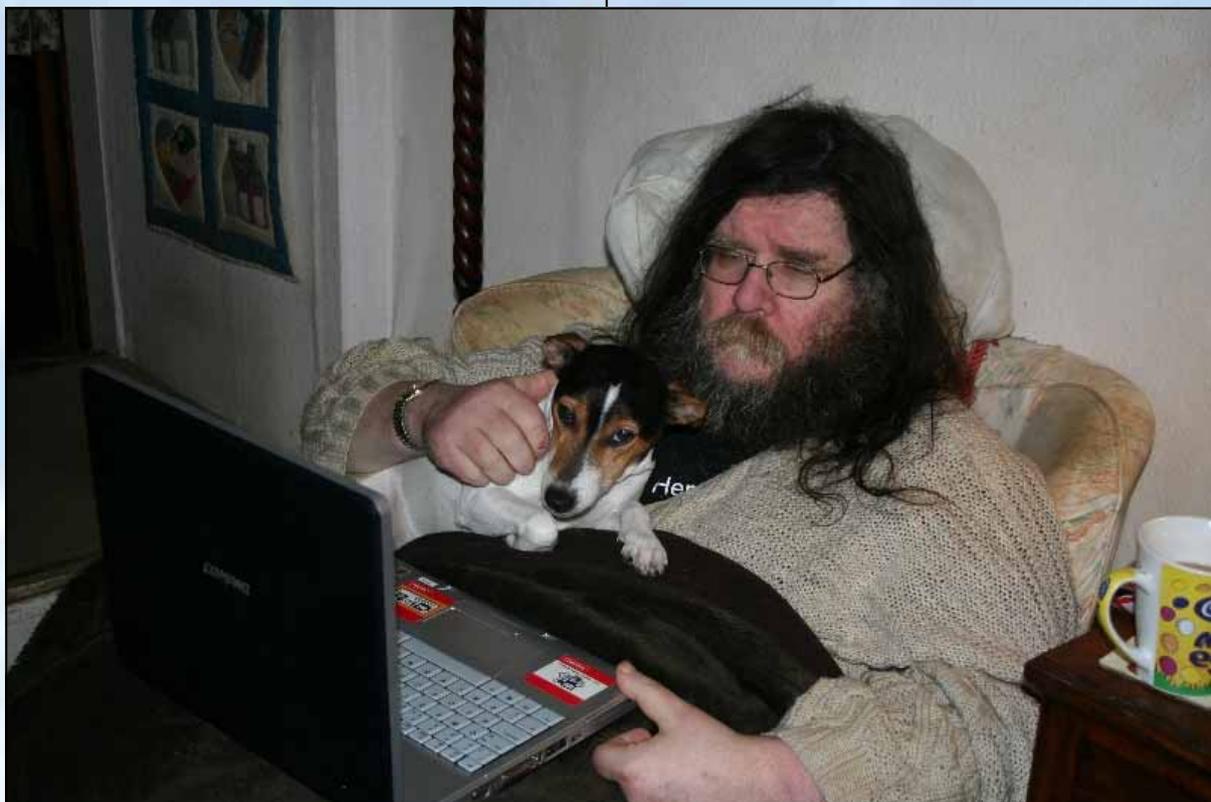
The music industry has changed beyond all recognition in the last decade. Blame downloads if you like, but I think that it is unrealistic to blame everything on Shawn Fanning and his

legacy. The rot had started way before that.

I feel mildly guilty that each issue I seem to be ranting on about anti-capitalism, when – after all - I own my own business, and this magazine is published by me and another business owned by my friend Rob Ayling who is a far more successful businessman than I shall ever be. In that light it could be argued that my anarchist and anti-capitalist ramblings are somewhat hypocritical. But I don't think so at all. I think that what matters is the context in how a business operates, which brings us back to the main theme of this week's issue.

Hawkwind have been at the vanguard of British alternative culture for forty five years now, and – unlike so many of their peers – they still appear to be ploughing the same furrow that they have been working since the glory days of 1968 back in Ladbroke Grove. Their whole ethos is about community; they have always been described as being the “people's band”, and not only do they continue to make innovative new music but they are the hub of an ever growing and culturally rich community.

As regular readers will know, Graham and I spent a couple of days with the band at the end of February when they did the first performances of 'Space Ritual' since 1973 and the sense of community was palpable. It was a gathering of



the tribes. People coming from the four corners of the globe to partake in a shared socio-magickal experience which

left everyone feeling enriched and ever so slightly enlightened.

[Just in case anybody thinks I'm even more disjointed than usual, I have a new and arcane influence on me. There is a charming and ever so slightly fierce young lady called Chloe trying to make me laugh and offering a series of non sequiturs as I dictate my deathless prose to her mother, my long suffering secretary, Andrea.]

Last weekend Graham went off to something that looks like it is rapidly becoming an annual event: Hawkeaster – Hawkwind's annual weekend event held in Dave Brock's home town of Seaton. He returned totally enthused by the event and so picking up a bit of the community consciousness, we posted messages on Facebook for people who attended the event to send us their words and pictures. I was very pleasantly surprised by the response and you can see their gestalt memories of the event elsewhere in the magazine.

I hope that you find that this new experiment in social reportage works. We first did it a couple of weeks ago when we garnered multiple accounts of *Clepsydra's* comeback gig, and it seems to be the best way of covering a significant cultural event like Hawkeaster.

Thank you to everyone who has supported us over the past few weeks.

Onwards and Upwards



THIS ISSUE INCLUDES: Hawkwind, Led Zeppelin, AC/DC, The Libertines, Damon Albarn, Morrissey, Paul McCartney, Auburn, Liz Lenten, Barbara Dickson, Circulus, Iona, Merrell Fankhauser, Karnataka, Genre Peak, Steve Hackett, Steve Ignorant, Asia, Mick Abrahams, Clearlight, John Greaves, Hugh Hopper, Alain Blesing, Galahad, Rick Wakeman, Andy Colquhoun, The Prog Collective, Clepsydra, The Deviants, Quicksilver Messenger Service, Captain Beefheart, Pink Fairies, Corky Laing, Three Friends, Gentle Giant, Justin Beiber, One Direction, The Beatles, Jackson 5, Elvis Presley, Abba, Elegant Simplicity, Epica, The Fierce and the Dead, Generation Kill, Moonsorrow



IT'S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to Gonzo Weekly, and used with the photographer's permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court's decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply. But normally we shall not stand on ceremony. If you want to read more about this decision go to:

<http://www.bbc.co.uk/news/technology-26187730>

Dramatis Personae



THE GONZO WEEKLY
all the gonzo news that's fit to print
Issue Seventy-five April 26th

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia - probably the grooviest record company in the known universe - is merely an added bonus.

NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange kitten on the verge of adulthood) ably assisted by:

Corinna Downes,
(Sub Editor, and my lovely wife)
Graham Inglis,
(Columnist, Staff writer, *Hawkwind* nut)
Bart Lancia,
(My favourite roving reporter)
Thom the World Poet,
(Bard in residence)
C.J.Stone,
(Columnist, commentator and all round good egg)
Kev Rowland,
(Kiwi Reviewer)
Lesley Madigan,
Photographer *par excellence*
Douglas Harr,
(Staff writer, columnist)
Jessica Taylor,
(PA and laughing at drunk pop stars)

Richard Freeman,
(Scary stuff)
Dave McMann,
(He ain't nothing but a) Newshound-dog
Orrin Hare,
(Sybarite and literary *bon viveur*)
Mark Raines,
(Cartoonist)
Davey Curtis,
(tales from the north)
Jon Pertwee
(Pop Culture memorabilia)
Dean Phillips
(The House Wally)
Rob Ayling
(The *Grande Fromage*,
of whom we are all in awe)
and **Peter McAdam**
(McDada in residence)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the *Gonzo Daily* team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure. Contact us with bribes and free stuff:

Jonathan Downes,
Editor: Gonzo Daily (Music and More)
Editor: Gonzo Weekly magazine
The Centre for Fortean Zoology,
Myrtle Cottage,
Woolfardisworthy,
Bideford, North Devon
EX39 5QR

Telephone 01237 431413
Fax+44 (0)7006-074-925

so what's it all about, Alfie?

It is simple; my name is Jon and I'm the editor of the Gonzo Multimedia daily online bloggything, and wot what a long, strange trip it is gonna be...

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

So this is what I have been doing for much of my life. I am also naive enough to think that music and art *can* change the world, and as the world is in desperate need of change, I am gonna do my best to help.

You will have certainly noticed that it has all changed. In fact there is no certainly about it. But if you haven't noticed I would like to know what you have been smoking , and can I have a large packet of it please.

Yes. It has indeed all changed. Basically I have been wanting to upgrade the visuals of the magazine for some time, but now the technology to do what I have wanted to do for yonks has finally become within our budget (i.e free) and we are going to give it a go.

If things don't work out we can still go back to the previous method of putting the magazine together, and we shall still be utilising those jolly nice fellows at MailChimp in order to send out the subscriber notifications.

In fact, now is an even better time than usual to subscribe because, not only is it FREE (yes, Oxford English Dictionary free, not yer usual publisher free which means that we sell all the mailing list emails that we garner to a company trying to flog Viagra and/or Double Glazing. No this is FREE as in Gratis. Not a Sausage. But I digress. Not only is it FREE but there will be some exclusive offers for folk who avail themselves of them, so make an old hippy a happy chappy and **SUBSCRIBE TODAY**

GONZO

Weekly

#75

THE **gonzo** NEWSROOM

- **DAZED AND CONFUSED** Legendary rock group Led Zeppelin have unveiled two previously unheard recordings ahead of the reissue of the band's first three albums in June. The two tracks - blues classic Keys to the Highway, recorded in 1970, and an early version of the famous song Whole Lotta Love - are among dozens of tracks which the band will officially release alongside the reissues. **READ ON**
- **AC/DC CVA** It was reported that AC/DC were ending their 41 year career on a terribly sad note. Plans were underway for a new studio album, their first since 2008's monumental *Black Ice*, and a '40th Anniversary' world tour, 40 huge shows across the globe. More than a month ago, founding member Malcolm Young had a stroke, which left a blood clot on his brain. When AC/DC reunited at the start of April to begin a month of rehearsals, in the lead-up to new album recording sessions, Malcolm discovered he couldn't play. At least, he couldn't play like he used to play. Friends and family of band members believe the decision has been made to call it quits. However, the band have since denied this **READ ON**
- **DIRTY PRETTY THINGS** The Libertines have announced that they will be headlining the second night of British Summer Time at Hyde Park on Saturday 5th July. This is the first time the band have played together since the Reading/Leeds festival in 2010. Support comes from The Pogues, Spiritualized, Maximo Park, The Enemy, Swim Deep, Reverend And The Makers, Wolf Alice. Tickets go on sale on Friday 2nd May at 9am. **READ ON**
- **HIS LIFE WAS A BLUR** In the May issue of GQ on the newsstands nationwide on April 29, Damon Albarn opens up about drug use and his new album. At age 46, after a quarter century fronting wildly different bands, Brit-rock genius Damon Albarn is finally releasing a record as plain old Damon Albarn. It's about technology, traffic jams, heartbreak, and

heroin. He chats with GQ's Zach Baron about the album which is like nothing he's ever done before. On his drug use Damon says 'I used to go to work and take heroin in the studio and then stop when I came home. That's why I say it's five days a week and two days off, and that's how I existed for several years.' 'I still like a night out, but I certainly don't do heroin. I haven't done that for a very long time.'

READ ON

- **RIGHT ON MOZZA** Morrissey has put out another statement on the practice of seal hunting in Canada in response to criticism from the country's government. Yesterday, Canada's Minister of Fisheries and Oceans responded to criticisms from The Smiths singer, after he spoke out about the country's "greedy and barbaric" seal hunting in an April 19 post to fansite True To You, titled 'This sorrowful Canada'. "The British singer Morrissey is the latest addition to the train of celebrities looking for a popularity boost from attacking the livelihoods of people who live off the bounty of the land instead of living off record sales or TV ratings," Canada's federal Fisheries Minister Gail Shea wrote in response. "I would urge Mr Morrissey to consider the impact that his ignorant and inflammatory statements have on the livelihoods of thousands of hard-working men and women in rural communities." Morrissey has hit now back at the criticism in another post on True To You titled 'Canada: right of reply'. "In Western culture, there is no acceptance of the Canadian seal slaughter, and simply because someone bears the badge of Minister does not insulate them from being a disreputable thug," he wrote. **READ ON**
- **HELLO GOODBYE** Former Beatle Paul McCartney announced Thursday he would play a farewell concert at San Francisco's Candlestick Park - the site of the group's final concert - in August before the wrecking ball brings down the famed stadium. McCartney ended months of speculation with an announcement of the August 14th concert on his website. **READ ON**

"At midnight, all the agents and superhuman crew go out and round up everyone who knows more than they do."

— *Desolation Row by Bob Dylan*

When those who are in power over us, do something spectacularly stupid, or when something highlights their idiocy and ineffectualness, it turns up in this section. *Que Ipsos Custodes? Us? We just make stupid jokes about them.*

- **Will no one rid me of this turbulent priest?** David Cameron's staff called the police on a group of priests, including the Bishop of Oxford, who were trying to deliver a letter about food poverty to his constituency office. Cameron may be all about the God these days, but that apparently doesn't extend to discussing the pressing issues of poverty with church leaders. Reverend Keith Hebden, a spokesperson for the End Hunger Fast campaign, visited Cameron's constituency office in Whitney with the Bishop of Oxford, the Right Reverend John Pritchard, to deliver a letter on food poverty signed by more than 600 clergy, including 45 bishops. **READ ON**
- **I FOUGHT THE LAW** Photographer Olivia Locher has created the most striking photographs based on bizarre, outdated and downright ridiculous American laws. The pictures form part of her ongoing photo series I Fought The Law. Manhattan-based Olivia explained: 'After doing some initial project research I quickly discovered that there wasn't a shortage of interesting laws. A light bulb went off and I knew it would be a great

photography project with a hint of sarcasm' From rules about where you keep your ice cream in Alabama (we can't say your back pocket would have been our first choice anyway) to how you serve apple pie in Wisconsin, the resulting images are as brilliantly quirky as the laws they depict.

READ ON

- **SPONTANEOUS IDIOT CREATION** This week I was sent an interesting article by Tiffany Willis about the Creation Museum in Petersburg, KY. She writes: One question I get a lot is: "Tiff, you're a Christian. Why do you bash other Christians?" The reason I write this kind of stuff is because
 - 1) I like to try to dispel the myths about how stupid all Christians are. Many of them are working really hard to make non-believers believe that we're the dumbest people on the planet. It irritates me. Not all of us are as dumb as humanly possible. And
 - 2) Because this stuff is just stupid. Christian or not. It's as funny to me as it is to non-believers.

Right on Tiff. I find stuff like this offensive both as a Christian and as a scientist. I am only going to reproduce one picture from this remarkable Temple of Culture, but ignoring the dinosaur in the Garden of Eden, I have to ask why is Eve wearing a boob tube? And is it just me, or does Adam appear to have a tab on? Usually when I start writing silly stuff about Creationists I get death threats. I wonder what will happen this time.



DEMOCRACYWATCH

THE LAST WEEK AT GONZO DAILY

Sunday
Monday
Tuesday
Wednesday
Thursday
Friday
Saturday

IF YOU ARE NOT A PART OF THE SOLUTION YOU ARE A PART OF THE PROBLEM.

ELDRIDGE CLEAVER

Two types of people visit rhino in the wild

The strong and courageous
take a camera

The weak and cowardly
take a gun

**What sort of
person are you?**

Celebrate wildlife on
World Wildlife Day
don't shoot it.





AUBURN RETURN

After a few weeks on the Greek island of Crete the lovely Liz Lenten is back in the UK. And furthermore, she is back with news of a forthcoming Auburn Acoustic show in Lincoln (the next bit of blurb is stolen from her Facebook page).

[Lincoln Inspired – Auburn Acoustic](#)

Friday 9th May
AUBURN ACOUSTIC

With a new album 'Nashville' and a major UK tour supporting the legendary Jefferson Starship, singer-songwriter LIZ LENTEN and her band 'Auburn' have been captivating audiences around the country with their unique blend of Americana, blues and roots music.

"...there's an overarching wholeness to 'Nashville'...largely due to the grounding effect of the Auburn instrumentalists' scintillating accompaniment allowing a convention-free singer to take melodic flight..." David Innes (R2 magazine) – 4 stars

www.auburn.org.uk
www.facebook.com/weareauburn

But there's more. I have been proselytising on

behalf of this remarkable band for the last couple of years, and far from being a lone voice crying in the wilderness (I looked in the mirror this morning and realised I looked like a fat John the Baptist) there are other people around the world working tirelessly to spread the gospel of Liz.

She posted this on her Facebook page this morning:

"This just in - a review from US expert Russell Trunk, who says "Nashville is; simply put, one incredible mother of an album" - what a lovely comment!
http://annecarlini.com/ex_cd.php?id=1071 "

They really are an extraordinarily good band, and I shall continue to spread the word as much as I can. In the meantime you can do your ears a favour and check them out at their dedicated page on the Gonzo sites...

 **CURRENTLY IN STOCK AT GONZO (UK)**

 **CURRENTLY IN STOCK AT GONZO (USA)**

Entertainments

Intimate venue is good for song duo



The names of Barbara Dickson and Rab Noakes may not be on the tip of everybody's tongue but you would think they were. The duo have been performing together since they first met in 1968. Their music is a blend of folk, rock and soul. They have a unique sound that has made them one of the most popular acts in the UK. Their latest album, 'The Fate of Charlie', is a collection of songs that tell stories of love, loss and hope. It is a testament to their enduring partnership and their ability to create music that resonates with people of all ages.

It is the perfect storm of ability. The set was very intimate, with a selection of songs, some new and well-loved. The duo were in their element, and the audience were in luck. The duo were in their element, and the audience were in luck. The duo were in their element, and the audience were in luck. The duo were in their element, and the audience were in luck.

BARBARA IS SOOOO GOOD

One of the most gratifying bits of feedback that I have had from readers of this magazine is from those who – like me – realise that Barbara Dickson may be perceived in some quarters as a MOR artist, albeit a very good one, she is actually nothing of the sort!

As a multi-million selling recording artist with an equally impressive Olivier-Award-winning acting career, Barbara Dickson OBE has firmly established herself as one of the most enduring and popular entertainers in Britain today.

Born in Dunfermline, Scotland, Barbara showed an early interest in music. By the tender age of five she

had already started studying piano and by twelve had also taken up the guitar. She developed a love of folk music whilst at school, and began to perform at her local folk club. At seventeen she moved to Edinburgh, combining a job in the civil service with evening spots performing in local pubs and clubs. In 1968 Barbara was offered a three-week engagement at the Tivoli Gardens in Copenhagen, Denmark, and when she was refused leave from her job she resigned, deciding that it was 'now or never' to try her luck as a professional singer.

The late '60s and early '70s saw her gradually 'paying her dues' on the Scottish folk scene, building a reputation and working with the likes of Archie Fisher, Billy Connolly, Gerry Rafferty and Rab Noakes. Her first album, 'The Fate o' Charlie', a collection of Jacobite songs recorded with Archie and John McKinnon, was released on Bill Leader's Trailer Records label in 1969. She then went on to record three well-received folk albums for Decca Records in the early '70s.

Her recent work with Rab Noakes is garnering some amazing reviews, and furthermore reviews which put her back where she belongs as one of our most innovative and consistent folk artists.

Check her out at Gonzo.

GONZO CURRENTLY IN STOCK AT GONZO (USA)

GONZO CURRENTLY IN STOCK AT GONZO (UK)

MICHAEL DES BARRÉS ON
LITTLE STEVEN'S UNDERGROUND GARAGE
 MAXIMUM ROCK AND ROLL
 MORNINGS 8AM - 11AM ET CH21 SIRIUS | ((XM))
 SATELLITE RADIO
 (FILLING IN FOR ANDREW LOOG OLDHAM)

the week that's past

GONZO Weekly

#75

Prepare for Battle at 750
 FRI 16TH, SAT 17TH & SUN 18TH MAY 2014
 — ONCE IN A LIFETIME OPPORTUNITY —
 MUSIC | DRINKS | DANCE | MEDIEVAL BIG BROTHER

IT WAS 750 YEARS AGO IN MAY...
 BATTLE OF LEWES CELEBRATED WITH THE ULTIMATE FAMILY EXPERIENCE

★ THE RAILWAY LAND NATURE RESERVE ★

THE FESTIVAL SITE (OPEN TO ALL UNDER 25 FREE!)

FRIDAY 16TH MAY ★ **Circulus** (8-10pm)
 8pm-10pm (18+), 10pm-12am (18+)

Democracy Day opened by Norman Baker with Peter Tatchell

SATURDAY 17TH MAY ★ **DEEPGREEN** (8-10pm)
 8pm-10pm (18+), 10pm-12am (18+)

In the Democracy Day - Poly Topher / Democ. & more...

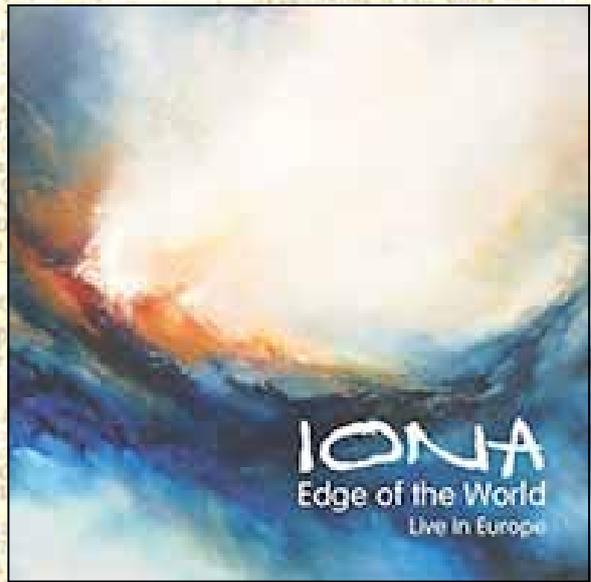
SUNDAY 18TH MAY ★ **Medieval** (8-10pm)
 8pm-10pm (18+), 10pm-12am (18+)

In the Democracy Day - Alexandra Phillips / Bite the Bullet & more...

★ FESTIVAL HIGHLIGHTS ★
 I saw the "Carry On Pigeon" by John Fordham (Interview) Democracy Day 18th May in long medieval village
 In the Democracy Day - Tom 11 Day, Fun 11 Day in the morning | Medieval history, songs and stories by Sirens
 (ticket held - Return | Drinking by Day | Medieval Workshops | Sport Free | Supporting Team)

BUY TICKETS NOW
 From www.lewesfestival.co.uk, Tourist Information Centre and the Castle

SUSSEX DOWNS COLLEGE | LEWES FESTIVAL | LEWES RAILWAY LAND NATURE RESERVE | LOTTERY FUNDING | NIGHT AGENTS | PACT



IONA ON THE EDGE OF THE WORLD

The new Iona live album 'Edge of The World' is now available from our website as a download! See www.iona.uk.com/cart/add/product/289/edge-of-the-world---live-in-europe

Iona's first full-length live recording in 9 years! This new double CD was recorded at various venues in the UK & The Netherlands during their 2012 [Another Realm](#) Tour.

PERSONNEL:

- [Joanne Hogg](#) - vocals, keyboard, acoustic guitar
- [Dave Bainbridge](#) - electric guitar, bouzouki, keyboards
- [Frank Van Essen](#) - drums, percussion, violin, vocals
- [Phil Barker](#) - bass guitar, electric upright bass
- [Martin Nolan](#) - uilleann pipes, low whistles, tin whistles
- Mixed by [Frank Van Essen](#) - See more at: <http://www.iona.uk.com/albums/detail/id/32/edge-of-the-world-live-in-europe#sthash.Gv9Zi0QA.dpuf>

WIDTH OF A CIRCULUS

British band *Circulus*, has almost single-handedly re-invented English Psychedelic Folk Rock for the 21st Century. *Circulus* first made their mark on British music in 2005 with the release of *The Lick on the Tip of an Envelope Yet to Be Sent*, which appeared in the top fifty albums of the year in *Mojo*, *The Observer* and *NME*. The band has heralded the recent "acid folk" craze, alongside other protagonists of the genre such as *Espers* and *Tunng*. With a totally unique sound, *Circulus* come across as a mixture of medieval English Folk, *Fairport Convention* and *Ozric Tentacles*!

And they have a major gig coming up: *Circulus* in Lewes on Friday 16th May. Michael Tyack, Jennifer Bliss Bennett, Ollie Parfitt and George Parfitt play a bespoke set of medieval psych.

Check 'em out at Gonzo

GONZO CURRENTLY IN STOCK AT GONZO (UK)

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GONZO CURRENTLY IN STOCK AT GONZO (USA)

GONZO CURRENTLY IN STOCK AT GONZO (USA)

the week that's past



Golly is thankful for Merrell.

GOTTA CATCH THAT ONE LAST WAVE

I was pootling about on Facebook the other day when I found this remarkable cartoon of everybody's favourite surf star, Merrell Fankhauser. I know nothing about the genesis of this cartoon, but what I do know is that whoever he or she is, they have managed to capture Merrell's happy, good-natured personality in one fell swoop. I have known Merrell for a couple of years now and over the last six months I have been working on his remarkable and revealing autobiography which gives a lot of the low down on a career which is now in its seventh decade.

This is a man who has been musically involved with everybody from Jan Dean to the notorious Captain Beefheart. His autobiography even includes a run in from a couple of girls from the Manson family.

I have done an awful lot of it now and I very much hope that the book will be available for your delectation sometime in the next couple of months.

Watch this space.

But there's more news on the Merrell Fankhauser front. He has a dedicated video on demand website through Gonzo Multimedia. His show Tiki Lounge debuted on the Central Coast in 2001, and Early guests included Sky Saxon, Eric Burdon, John McEuen, Mike Love and Willie Nelson. You can now sit back and watch episodes from Merrell Fankhauser's Tiki Lounge on demand right here. We'll be uploading all the shows in due course. We currently have 15 shows uploaded, ready for you to stream on demand. We'll be releasing a new episode every week or two, so keep your eyes peeled. Why not join our mailing list to keep up to date? We'll email you every time we upload a new show.

GONZO CURRENTLY IN STOCK AT GONZO (UK)

GONZO CURRENTLY IN STOCK AT GONZO (USA)



NEW KARNATAKA OFFICIAL ON-LINE STORE.

Karnataka are a Welsh progressive rock band that was formed in 1997 by bassist/guitarist Ian Jones, vocalist Rachel Jones and keyboardist Jonathan Edwards. The band very quickly built up a strong and staunch following. Over a period of twelve years Karnataka has released a number of well-received albums including Karnataka, The Storm, Delicate Flame Of Desire and more recently, The Gathering Light. Despite undergoing a number of key line up changes, the band is still led by Ian Jones. The new line up features vocalist Lisa Fury alongside guitarist Enrico Pinnas, keyboardist Gonzalo Carerra and drummer Ian Harris.

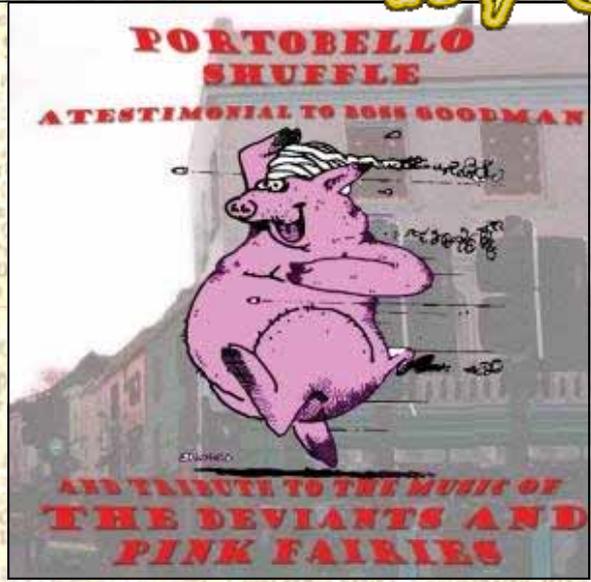
Apparently there is lots of news to be announced over the coming weeks and we'll start the ball rolling with the launch of the new Karnataka On-line Store!

It's a fully 'responsive' design which means you get full functionality from any device whether it's your PC, Mac, tablet or smart phone.

If you have an existing account with the shop you will not need to re-register - you can log in as normal.

You can review products and also access the band's Facebook and Twitter streams. Check it out !

You can also check 'em out at Gonzo



Portobello Shuffle CDs still at special low price of £5.00 each, 1 x CD inc. p&p = UK £6.80; Mainland Europe £8.90; USA £9.95; Rest of the World, contact Rich Deakin for postage price. arsy-deedee@yahoo.co.uk

GENRE PEAK CLEAN THE SANDS OF TIME

Genre Peak are firm favourites of the *Gonzo Weekly* team, mainly because of their artistic endeavours in a wide range of projects. This week mainman Martin Birke announced:

Genre Peak has contributed the music for Dell Cullum's new documentary *Cleaning The Sands of Time*. We are proud to be apart of this important film and its message needs to be heeded by everyone ! Well done Dell !





STEVE HACKETT'S NEW TOUR PROGRAMME

Last Christmas I bought Corinna a copy of Steve Hackett's Genesis Revisited album on which he - exactly as it says on the can - revisits and reinterprets classic songs from the Genesis canon of work. He does it remarkably successfully, and I hope that we shall be able to see one of his current show where he performs this material live.



The aforementioned tours present him with a gruelling schedule which would be a challenge for a man half his age, but the 64 year old Hackett just takes it in his stride and has been performing this material live to great critical acclaim.

The following message came from the Hackett camp this afternoon: [The brand new Genesis Extended 2014 tour programme will be delivered to us this weekend!](#) It will be on sale at all the shows and also via the webstore. It's packed full of shots from the 2013 tour and also some rare archive photos (almost all previously unpublished).

If you are coming to one of shows on the European tour and would like to help us sell these at the gig, please drop an email to sales@hackettsongs.com

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AT GONZO (UK)

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REGULAR LINE F PACKETS
Between Norwich and Philadelphia.
Sail on WEDNESDAY of each week.
The line is composed of the following Packets:
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Mary H. Chappell, Capt. Griffin.

#75

**STEVE IGNORANT'S
SLICE OF LIFE**
(CRASS) + LOUISE DISTRAS
+ ANDY T

SATURDAY 13TH SEPTEMBER - THE FLEECE, BRISTOL
SATURDAY 4TH OCTOBER - THE MOON CLUB, CARDIFF
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DO WE OWE HIM A LIVING?

Even though it has been 30 years since Crass finally called it a day after a final gig in South Wales raising for striking miners, interest in the Epping-based anarchists has never been greater.

The most visible ex-members of Crass these days are drummer Penny Rimbaud, singer Eve Libertine, and of course our old mate Steve Ignorant. Eve and Penny have got a whole string of exciting projects on the go, and I have been meaning to present a roundup of Crass related news for some time.

However, as Gonzo Multimedia are just about to re-issue Steve's two live DVDs, *The Feeding of the 5000 - live* and *The Last Supper*, both recorded at The Shepherd's Bush Empire, we are going to be concentrating on Igs today.

Crass were well known for concentrating on benefit gigs rather than fee-paying ones and it is gratifying to see that Steve is carrying on with that tradition today.

The other day Carol Hodge, a young lady of whom I am very fond, told me of an upcoming benefit show, and now they have posted the details so I am free to share them with you.

We will be playing at New Images Youth Centre at Winsford on Sunday 11th May 2014. The youth centre has been going for years, Steve played there with Crass over 30 years ago. The roof needs to be repaired and everyone is working hard to raise funds. So an excellent reason for Slice Of Life to go and play there.

Right on guys. In a world which is remarkable only by money, lust and greed, it is good to know that there are still nice people out there.

**STEVE IGNORANT
SLICE OF LIFE**
LIVE WITH
**And
Deja Vega**

11th MAY
NIXON DRIVE WINSFORD CHESHIRE
NEW IMAGES YOUTH CLUB BENEFIT GIG
FOR TICKETS CALL: 07542608789
LIMITED TICKETS
£8
CHESHIRE MIDNIGHT RUNNERS - WINSFORD SUNDAY 11th MAY 14

the week that's past

#75



North Devon Firefly Faery Fayre and Ball, Saturday 26th July 2014

This is a one day faery fayre and ball on 26th July 2014, any proceeds to go to The Small School in Hartland, North Devon
NO COVER BANDS !

Description

This is North Devon's first celebration of faery culture, art, crafts, and music for both children and adults, and any proceeds will go to The Small School in Hartland, North Devon, England.

The event will take place on Saturday 26th July 2014 at the Anchor Inn in Hartland, where there is plenty of B & B accommodation (but book early), and food will be on sale in the evening for the ball only. There is a camping and caravan site a few yards up the road, and local shops are just next to the pub, which also has a music licence.

There will be a faery fayre through the day,

including stalls and children's entertainment, and a faery ball with a range of musical acts in the evening.

Non-food stallholders and musicians and other entertainers, please contact us at this email:
malachitebabz2014@gmail.com

Musicians and other entertainers will be fed, but we cannot offer payment or travel expenses. Tickets are on sale for stallholders (including the faery ball) and for anyone else attending the ball. Entrance to the faery fayre alone is free.

BOOK YOUR ACCOMMODATION NOW AT THE ANCHOR INN OR LOCAL CAMPSITES TO PREVENT DISAPPOINTMENT!

- **FREE ENTRY TO THE FAERY FAYRE**

the week that's past



THROUGHOUT THE DAY

- STALL HOLDERS: £20.00 PER STALL INCLUDING ENTRY TO THE FAERY BALL IN THE EVENING.
- SHARED STALLS: £20 PER STALL PLUS £10 FOR EACH EXTRA ADULT, (SO £30 FOR 2 ADULTS SHARING A STALL, INC. BALL ENTRY FOR BOTH.)
- FAERY BALL ONLY: ADULTS £10.00 ,
- CHILDREN UNDER 16 £5.00.

WE ARE NOW TAKING PAYMENT FOR ALL TICKETS BY PAYPAL : northdevonfirefly@gmail.com

OR BY PERSONAL CHEQUE, POSTAL ORDER, OR CASH to Nigel Hewlett--Beech

We already have a fabulous line-up of stalls, bands and entertainers for the faery fayre and ball, with more to be added soon:

At the fayre - Aya Designs, Last Chance Hotel, Greenhart and Kind, Jewellery by Danni, Sajja Crafts, Sew Fae, Phil Moseley Pyrography, Awen Alive and Tangled Tendrils who all have stalls; Matt Kitchener, Freddie Diablo and Angel du Cirque all from The Small School teaching circus skills; and Matt also doing fire performances for us.

At the ball - *Taking the Piskies* (folk), *Sembalance* (psychedelic etc rock), *Pure Mischief* (original dance music), and *Mysterious Freakshow* (steampunk).

THE GOSPEL ACCORDING TO BART



This week my favourite roving reporter recommends that we check out the new music from Asia.

He writes...

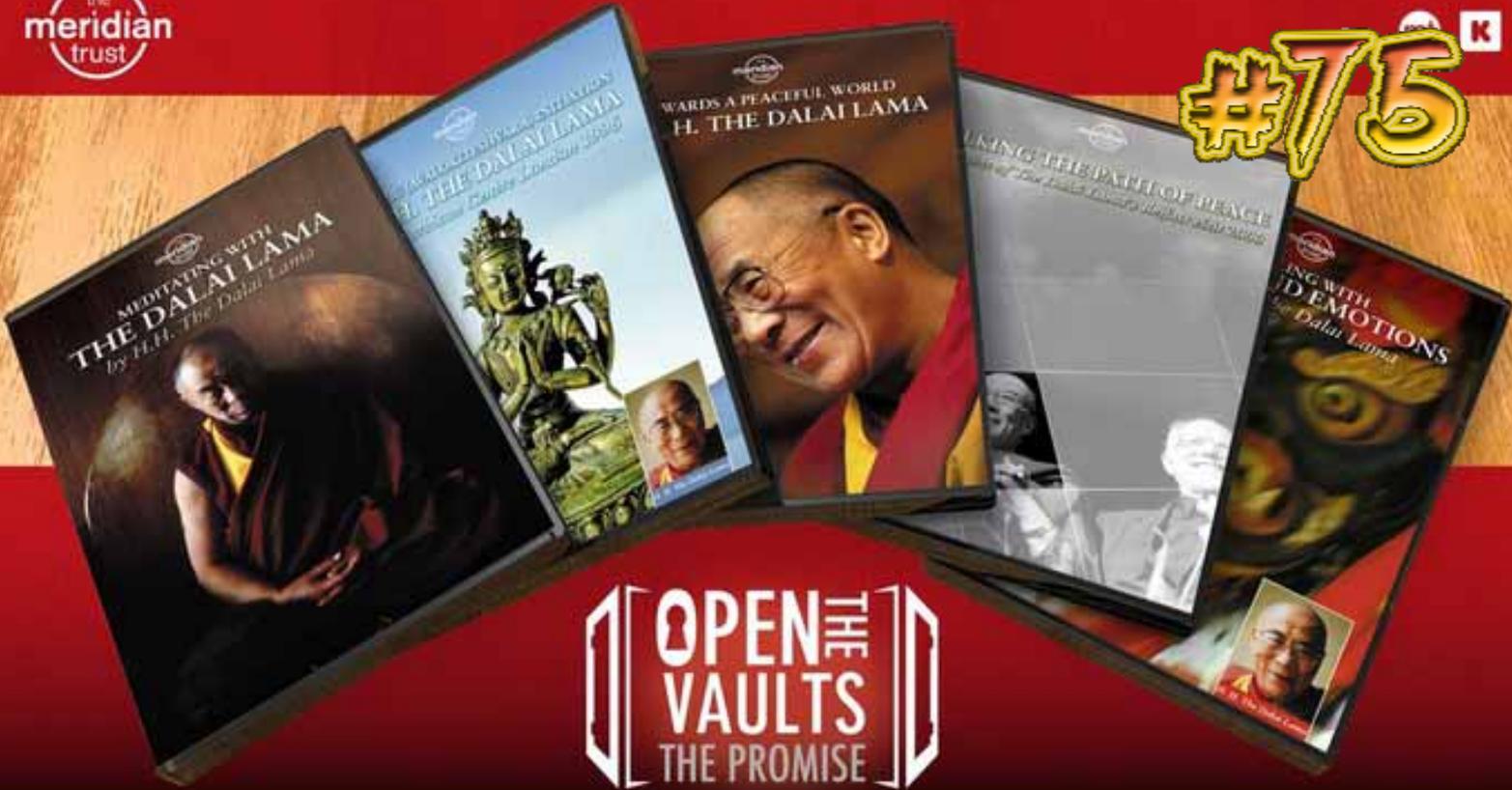
<http://originalasia.com/>

New ASIA video, and some tour dates inside... It's not listed yet, but they are playing near me in September... "Valkyrie" is 1st 'single' and Wetton's voice us a good as ever, but misses Steve Howe's guitar a bit... Bart



I've heard the single and thought that it was rather nifty, although I would agree with Bart in saying that Steve Howe is conspicuous by his absence.

New boy Sam Coulson seems a little timid, but after all he is still relatively young at 27, and has some mighty big shoes to fill. I look forward to hearing the album with some interest...



OPEN THE VAULTS
THE PROMISE

FULFIL A PROMISE TO THE DALAI LAMA: transform a Buddhist Film archive into a free online learning resource, for the benefit of all.

Making the insights of Buddhist Wisdom available to ALL.

In 1985 The Dalai Lama asked as a matter of urgency that The Meridian Trust preserve Tibetan culture at a time when its very existence was threatened. Since then we have created an archive of over 2,500 hours of footage: these recordings collectively make one of the largest and most authentic resources of Tibetan Buddhist film in the world.

With developments in digital technology there is

now the potential to make our work of the last 29 years instantly accessible for the benefit of all, thereby helping Buddhist thought develop in cultures and countries well beyond those of its origin. After many years of recording, preserving and careful curating we are finally in a position to 'Open the Vaults'.

Our goal is to build a NEW website through which this rare film archive can be shared over the Internet, for free, for the benefit of all. Here authentic Buddhist teachings and culture can be accessed at the click of a button.

By Opening the Vaults Together we can fulfill our



Open the Vaults
Share the Wisdom
Fulfil the Promise



I'm supporting this amazing project on

KICKSTARTER

www.meridian-trust.org/kickstarter



the week that's past

promise to The Dalai Lama, giving Tibetan's access to their cultural heritage; giving back to those who have lost so much. We hope to develop a website that will benefit people from all walks of life, who wish to enrich their lives through a deeper knowledge of Buddhist wisdom.

The goal of the project is to facilitate access, for present and future generations; to make authentic sources of learning on Buddhist philosophy, culture, art and related practice, and provide opportunities for the culture to evolve anew.

HOW?

Develop a New Website: Meridian Trust will work with web designers and developers, Piction Media and Designed2Perform who (using Open Source technologies) will develop a new website with film-streaming and search capabilities onto which the Trust will upload the Archive and its current Buddhist filming projects.

Navigation: A major aspect of usability of the website is the need for people to be able to find what they want, and find it quickly. Due to the large amount of video content, the Trust will present clear, consistent, well-ordered Navigation and Sub-Navigation including Search facilities. The site will have a search engine to allow users to find videos in the archive by categories such as Teacher, Buddhist teachings, Art, Rituals, Initiations, Political, Documentaries, Conference, Interviews, Public Talks, Tibetan Culture and Western Buddhism.

Security: The website's privacy options will make it easy to make the videos public, private or password protected. The Trust will have full control of who can see them, for some content is restricted and only viewable by people who have had certain teachings or initiations. Content will be editable and publishable by Meridian staff and security will be in place for all elements of the site.

Device Support/ Mobile Playback: The website will be supported by all desktop computers, mobile devices such as iPad and Android tablets and smartphones.

Social Media Integration: The website will be integrated with social media sites such as Facebook and Twitter to help the Trust reach its target audience and develop awareness and interest.



A Buddhist Film Archive (Est 1985)

We are a charity dedicated to the preservation and dissemination of Tibetan Buddhist thought, culture and artistic heritage. Our archive holds over 2,500 hours of footage, focusing primarily on the endangered traditions of Tibet. Footage focuses mainly on teachings and public talks given by leading Buddhist teachers, especially the Dalai Lama, our patron.

We believe that Tibetan cultural heritage, with its profound message of Buddhism, has the potential to not only benefit Tibetans but also the whole of humankind with its globally relevant values of non-violence, the appreciation of interdependence, the development of compassion, respect for the environment and the cultivation of creative approaches to adversity

Our goal is to 'Open the Vault': to facilitate access, for present and future generations to authentic sources of learning on Buddhist philosophy, culture, art and related practice.

With your support we will build a NEW website through which this rare film archive can be shared over the Internet, for free, for the benefit of all. Here authentic Buddhist teachings and culture can be accessed at the click of a button.



Peculiar News of the Week



A man in China is planning to open the world's first bra museum after collecting 5,000 of them over the past two decades.

Health worker Chen Qingzu, 45, says he wants to double the size of his collection in the village of Chen Qingzu, Hainan province, before opening his uplifting temple to the female body shapers.

"It's my job to educate the public about the importance of health check ups, but my special interest is as an advocate for female health relating to their breasts and this was a good way of going about it," said Chen.

"Most of the bras were donated to me by college girls after I visited their campuses to talk about breast health. Some of my friends think my hobby is a bit strange but I don't see it as odd at all. All women wear them so I want to build a museum devoted entirely to them with all sorts of sizes and colours on display."

Read on...

http://web.orange.co.uk/article/quirkies/Man_with_5000_bras_to_open_museum

GONZO
Weekly

#75

GONZO

WEB RADIO

Strange Fruit, Miskin's Radio's home of alternative, off-the-wall and otherwise generally strange sounds is looking for a co-presenter. This is not a paid job, but would give the lucky individual the chance to present two hour shows of music generally ignored by radio, and broadcast them twice a month to be heard by Miskin Radio's audience online and then archived on Gonzo Multimedia's website, where their audience would devour them. Radio experience would be useful, but isn't necessary. The ideal candidate would be able to come to our Dartford studios, be trained and begin work when ready.

Alternatively, anyone capable of self-producing and Dropboxing shows will be considered. Fame and wealth are unlikely but the chance to indulge your most maverick musical tastes knows few limits in this job. In the first instance email Neil Nixon, nlnxn@aol.com to express an interest. Also check out our shows on Gonzo Multimedia's web radio page and Miskin Radio's own site – www.miskinradio.co.uk



STRANGE FRUIT: Episode 66
Date Published: 19th April 2014

Strange Fruit is a unique two-hour radio show exploring the world of underground, strange and generally neglected music. All

the week that's past

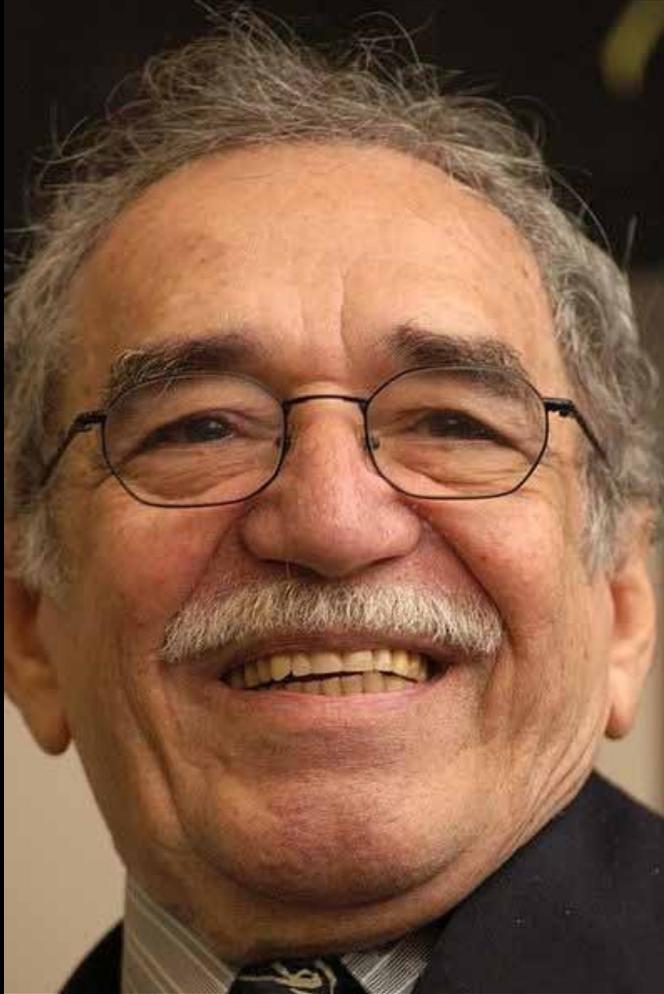
shows are themed and all shows set out to give the most hardened of sound-hounds some new delight to sample. The show is also unique in providing homework for undergraduate students on North West Kent College's Foundation Degree in Professional Writing (who dig up many of the odd facts featured in the links between tracks). Strange Fruit presenter Neil Nixon is currently working on a book about rare albums for Gonzo Multimedia. The show is broadcast on Miskin Radio every Sunday from 10-00-midnight.

16-03-14

- *Man or Astro-Man*: Anoxia
- Captain Beefheart: Big Eyed Beans from Venus
- *Vulcan Freedom Fighters* Track 2
- William Shatner: The Transformed Man
- Leonard Nimoy: The Ballad of Bilbo Baggins
- Paul Winter, Paul Halley and Leonard Nimoy: Dawnwatch
- *Spirit*: Future Games parts 1 and 2 (Excerpt)
- Freaky Realistic: Leonard Nimoy (Breakfast Club 106 Mix)
- Legendary Stardust Cowboy: I Took a Trip on a Gemini Spaceship
- David Bowie: I Took a Trip on a Gemini Spaceship
- *Man or Astro-Man*: Evil Plans of Planet Spectra
- *Spizzenergi*: Where's Captain Kirk?
- *Vulcan Freedom Fighters*: Ladrau
- Paul Winter, Paul Halley and Leonard Nimoy: Whales Weep Not
- Spock's Beard: The Great Nothing
- William Shatner: That's me Trying
- Paul Winter, Paul Halley and Leonard Nimoy: Turning
- *Hawkwind*: The Pyschedelic Warlords (Disappear in Smoke)

[Listen Here](#)

the week that's past



Gabriel José de la Concordia García Márquez (6 March 1927 – 17 April 2014) was a Colombian novelist, short-story writer, screenwriter and journalist, known affectionately as Gabo throughout Latin America. Considered one of the most significant authors of the 20th century, he was awarded the 1972 Neustadt International Prize for

Literature and the 1982 Nobel Prize in Literature. He pursued a self-directed education that resulted in his leaving law school for a career in journalism. From early on, he showed no inhibitions in his criticism of Colombian and foreign politics. In 1958, he married Mercedes Barcha; they had two sons, Rodrigo and Gonzalo. García Márquez started as a journalist, and wrote many acclaimed non-fiction works and short stories, but is best known for his novels, such as *One Hundred Years of Solitude* (1967), *The Autumn of the Patriarch* (1975) and *Love in the Time of Cholera* (1985). His works have achieved significant critical acclaim and widespread commercial success, most notably for popularizing a literary style labeled as magic realism, which uses magical elements and events in otherwise ordinary and realistic situations. Some of his works are set in a fictional village called Macondo (the town mainly inspired by his birthplace Aracataca), and most of them explore the theme of solitude.

García Márquez died of pneumonia at the age of 87 on 17 April 2014 in Mexico City. His death was confirmed by his relative Fernanda Familiar on Twitter, and by his former editor Cristóbal Pera. The Colombian president Juan Manuel Santos mentioned: "One Hundred Years of

Solitude and sadness for the death of the greatest Colombian of all time". The former Colombian president Álvaro Uribe Vélez said: "Master García Márquez, thanks forever, millions of people in the planet fell in love with our nation fascinated with your lines". At the time of his death, he had a wife and two sons.

Those we have Lost: Gabriel García Márquez (1927-2014)



YOU'VE READ THE MAGAZINE YOU'VE MARVELLED AT THE EDITOR'S IMPUDENCE NOW WEAR THE SHIRTS



Gonzo #32 The Dutch Festie c...

actions



Gonzo #30 The Mick Abrahams...

actions



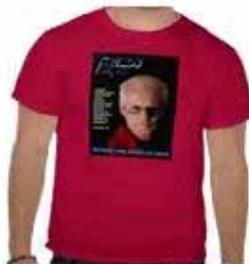
Gonzo #27 The Prog shirt

actions



Gonzo #24 The Daavid Allen shirt

actions



Gonzo #23 The Michael Des B...

actions



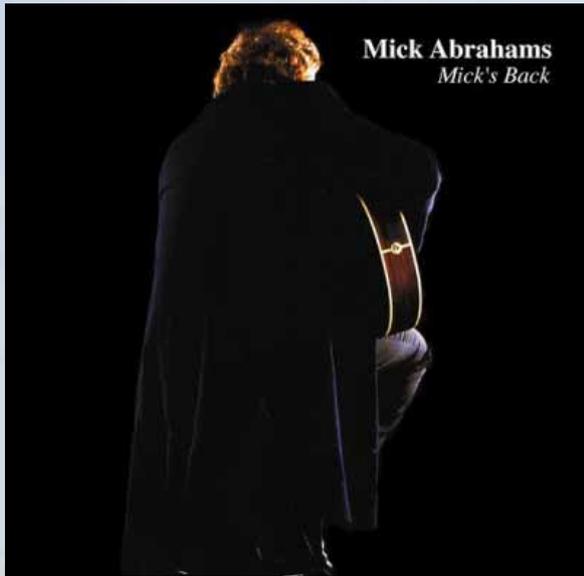
Yer original Gonzo Weekly shirt

actions



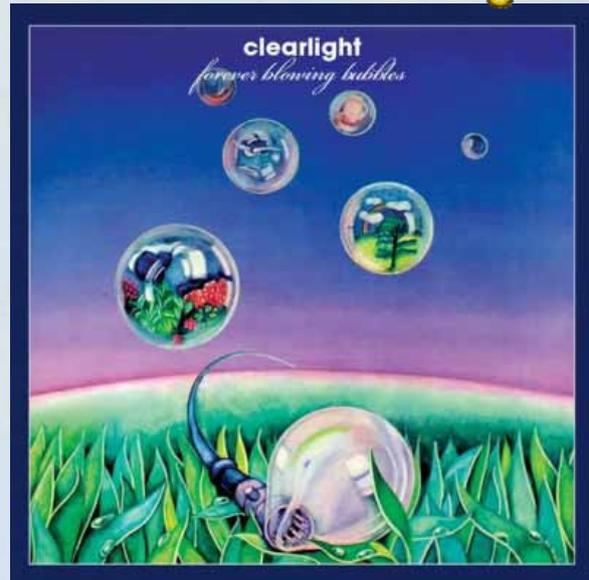
Now, I don't know whether this is a good idea, a bad idea, or just an idea, but - as I believe you know - this magazine is put out each week on a budget of £25, and is free. It will remain free, but I would like to be able to generate some income so I can pay our contributing writers. So, 'why not flog *Gonzo Weekly* T Shirts?' I thought. 'Why not', I answered...

<http://www.zazzle.co.uk/gonzoweekly>



Artist: Mick Abrahams
Title: Mick's Back
Cat No. HST182CD
Label: Gonzo

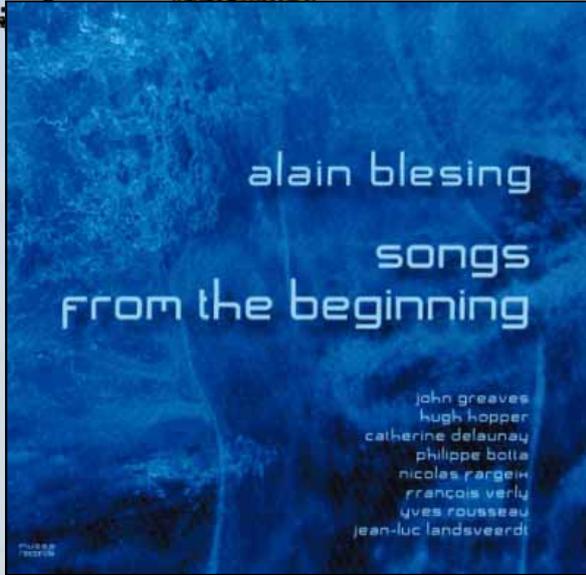
An anonymous internet reviewer called only Dave42 writes: "Mick's Back" is Mick Abraham's third solo album after coming out of retirement. It may not be quite up to the level of his 1991 album, "All Said and Done", but it isn't far off. Released in July of 1996, this album features over 50 minutes of blues, with Mick playing the guitar better than ever. Mick is backed by The Norman Beaker Band, and the combination is dynamic. My personal favorites on this CD are "The Rivers Invitation", "Bad Feeling", "Time to Love", "Long Grey Mare", and "Yolanda", but all the selections are well worth a listen.



Artist: Clearlight
Title: Forever Blowing Bubbles
Cat No. HST209CD
Label: Gonzo

Forever Blowing Bubbles is a progressive rock album by Clearlight, released in 1975 on Virgin Records in the UK. It is their first album to use this artist name, but is regarded as their third album. Following the success of Clearlight Symphony, Delired Cameleon Family changed their name to Clearlight and returned to the Manor studio in England to record a second album for Virgin. It covers many contrasting genres including psychedelic, new age, folk, rock and jazz fusion jamming, and the closing track of abstract electronic music experimentation. Only two songs have vocals, and are sung in French.





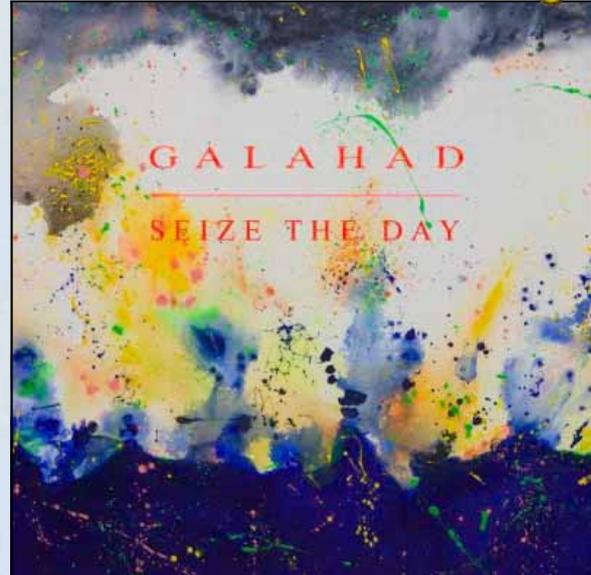
Artist: John Greaves, Hugh Hopper, Alain Blesing
Title: Songs From The Beginning
Cat No. FGBG4655.AR
Label: Musea

Alain Blesing is a French guitar player, known for having been part of the legendary progressive/zeuhl rock band Eskaton, who are considered to be one of the most gifted disciples of Magma. From the late Seventies, he extended his capacities by studying musicology, then in discovering jazz music. With the Turkish female singer Senem Diyici, he got involved in the universe of world-music.

Now firmly established on the French scene, Alain Blesing returns to his roots and publishes an album revisiting 1970s progressive rock classics by King Crimson, Led Zeppelin, Soft Machine, Henry Cow and Hatfield and the North among others.

"Songs From The Beginning" presents legendary songs such as "Slightly All The Time" (Soft Machine), "Beautiful As The Moon" (Henry Cow), "California" (Led Zeppelin), "Mumps" (Hatfield and the North), "1983" (Jimi Hendrix), "Behind Blue Eyes" (The Who) and "Fracture" (King Crimson).

His reputation attracted big names like John Greaves and Hugh Hopper, respectively taking the singing and bass duties here. At the end, you get an opus both masterfully performed and intimately personal, revisiting all of Alain Blesing's musical aspects.

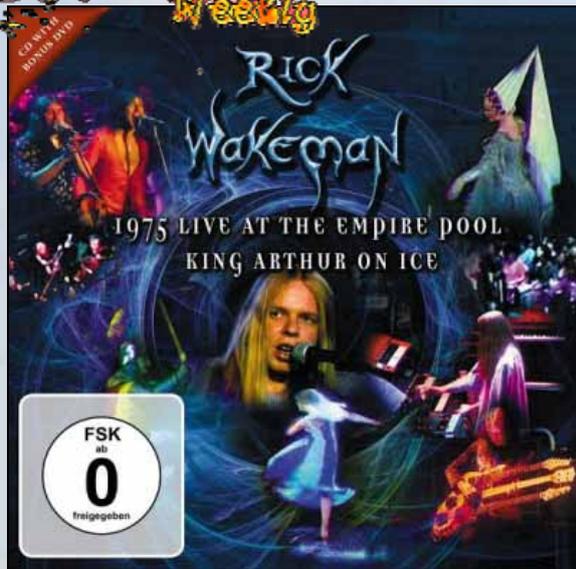


Artist: Galahad
Title: Seize The Day
Cat No. GHEP1
Label: Avalon

Following on from the release of two critically acclaimed full length albums in 2012 (Battle Scars and Beyond the Realms of Euphoria), Galahad are back again with an EP 'Seize the Day', the first of several which will be released during the coming year. 'Seize the Day' has been edited, tweaked and re-mixed by the band and Karl Groom and makes a perfect single, in our opinion of course! It will be available as a download from the band's website as well from the usual digital on-line platforms such as I-tunes, CD Baby, Amazon etc.

It will be available in physical form as a limited edition CD EP which will also contain the full re-mixed album version as well as a couple of other re-recorded and re-worked Galahad songs: '21st Century Painted Lady' is based upon 'Painted Lady' which was one of the first Galahad songs ever written and was first recorded in the mid 1980's but has now been given a major overhaul and now includes a second verse which should have but didn't appear on the original version!

'Bug Eye', originally from the 1998 album 'Following Ghosts' has also been re-worked and brought up to date for 2013. A live version of the original arrangement is also included on the EP. 'Seize the Day' should appeal to existing fans of the band as well as those who are intrigued and interested in the band but have yet to dip their toes in to the murky world of Galahad music.

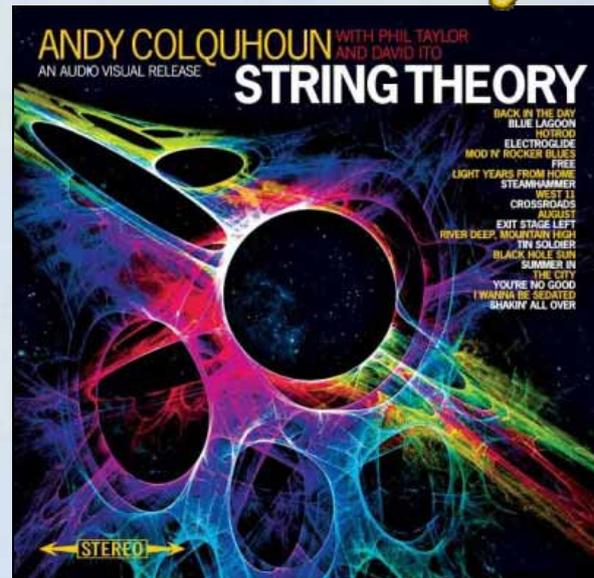


Artist: Rick Wakeman
Title: Live At The Empire Pool
Cat No. RICK001CD
Label: Rick Wakeman

Rick writes: There were just three performances of King Arthur on Ice and it was “crucified” by most of the media before it had even had its opening night! Amazingly though, the demand from the press and media for tickets was unprecedented and which was met with a total refusal to all who had “pre-reviewed” the event

It was undoubtedly for me, a high point of my musical career. I was pleased with the music and to this day feel that the main theme is probably the best I have written and will be hard to surpass. The shows were just great fun and were put on with virtually no outside assistance as very few people believed in it and indeed wanted it to happen. Numerous people, who will remain nameless, tried in vain to get me to do a basic show at the Royal Albert Hall and to “forget all this nonsense about an ice show”!

Ice skating was not popular back in 1975 and so I enlisted the help of some of the world’s greatest skaters from all over the world To the best of my knowledge it was also the first time a PA of that size had been “hung” in a venue the size of Wembley Arena. I shipped in a Clair Brothers system from America as there was nothing in the UK that could handle the task. Thanks to people like Tony Burdfield at A&M Records, my band, the conductor David Measham and the English Chamber Choir, and the foresight of Alan Yentob, who filmed much of the show for the BBC, the memory still lives on. ...And my thoughts now? I’d just love to do it one more time!!!



Artist: Andy Colquhoun
Title: String Theory
Cat No. HST227CD
Label: Gonzo

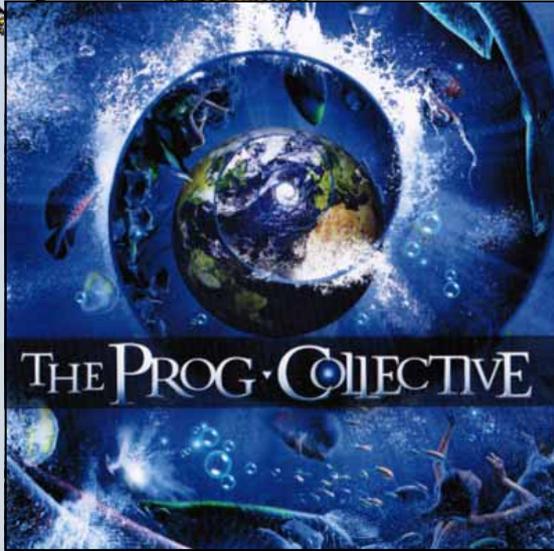
Andy Colquhoun is a guitarist with a peerless pedigree. He first came to the notice of the music press when in 1977 his band Warsaw Pakt recorded an album (Needle Time) that was in the shops 24 hours after the first note was recorded (viz the session ended at 10 p.m. on Saturday 26 November 1977 and the album was ready to be sold by 7a.m. on Sunday 27 November 1977.).

The band was trying to make a point about technology in doing this, and the album sleeve was a 12" square brown bag with stickers and rubber stamping to display the band name and album title. After Warsaw Pakt, he joined Brian James' Tanz Der Youth, (described as the world’s first hippy punks) subsequently moved on to the band The Pink Fairies, and then a band with ex-MC5 guitarist Wayne Kramer.

For the best part of thirty years he was songwriting partner and collaborator with the legendary Mick Farren; a partnership which only ended with Mick’s sad death in July 2013.

He told me about this album:

“It’s got twelve original tunes on it that I wrote, and I originally recorded those in 2010. And then there’s been an addition of another seven tracks that are all covers of songs that I like, and like playing. This is an instrumental album.”



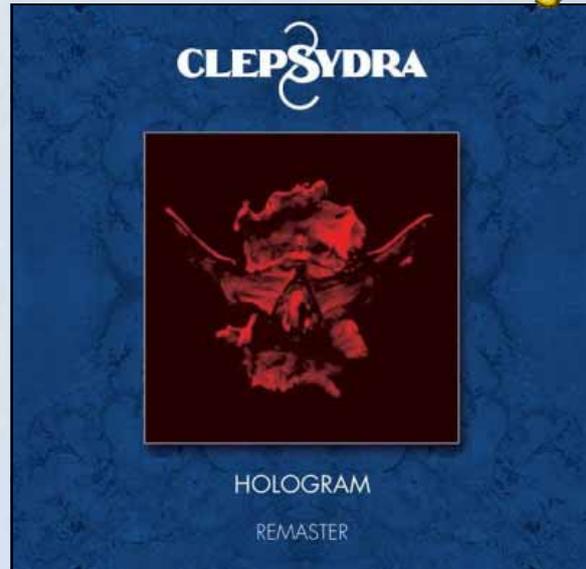
Artist: Rick Wakeman, Alan Parsons, John Wetton, Chris Squire, Steve Hillage and others
Title: The Prog Collective
Cat No. FGBG4918
Label: Musea

Musician, producer and former Yes member Billy Sherwood has put together what he's dubbed "the biggest super group of progressive rock players ever assembled," to form The Prog Collective.

The group's self-titled album features John Wetton (Asia), Tony Levin (King Crimson), Jerry Goodman (Mahavishnu Orchestra), Richard Page (Mr. Mister), Geoff Downes (Yes/Asia), Alan Parsons (Alan Parsons Project), Chris Squire (Yes), Rick Wakeman (Yes), Gary Green (Gentle Giant), Annie Haslam (Renaissance), Steve Hillage (Gong), John Wesley (Porcupine Tree), Tony Kaye (Yes), Colin Moulding (XTC) and others.

Billy Sherwood writes: 'The idea of assembling a collection of amazing artists from the progressive rock genre all on one record was an especially exciting concept to me. Inspired, I began writing and recording the 7 songs that would become this album. I then sent those recordings out to some of my friends and musical heroes from bands like King Crimson, XTC, Asia, Gentle Giant, and of course my former band Yes. Soon I started receiving vocal tracks and guitar and keyboard overdubs from studios all over the world, which I then mixed at my recording studio in Los Angeles. Despite the distances in geography, however, the feeling of the entire production is one of musical and spiritual unity - The Prog Collective!'

The biggest super group of Progressive Rock players ever assembled!



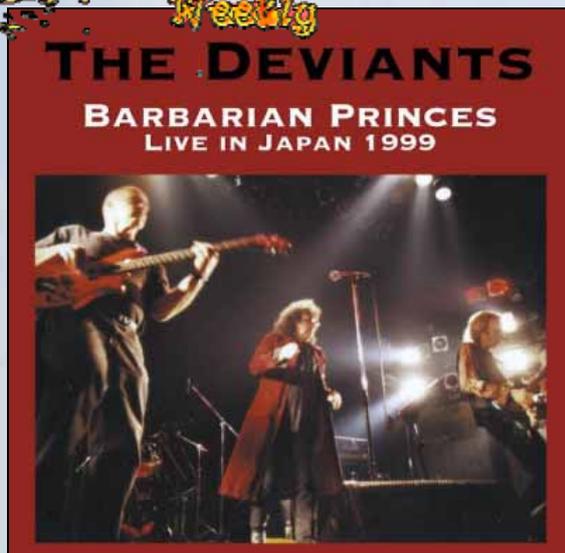
Artist: Clepsydra
Title: Hologram
Cat No. GLR114CD
Label: GLR114CD

Clepsydra is a Swiss neo-progressive band that was formed in 1990 by Aluisio Maggini (vocals), Lele Hofmann (guitars), Philip Hubert (keyboards), Andy Thommen (bass) and Pietro Duca (drums).

In 1991 Clepsydra released their first album 'Hologram', which was followed by the EP 'Fly Man' in 1993. Clepsydra then signed to InsideOut, who released their second album 'More Grains of Sand' in 1994. This CD included the song "Moonshine on Heights", which by many is regarded as neo-prog classic. 1994 also saw them performing two songs on national Swiss TV, a rare occurrence for a progressive rock band at that time.

The one thing I want to know is how come an old prog-head like me had never heard of Clepsydra? I knew Andy Thommen, of course, because of his work with Zenit; their album The Chandrasekr Incident was one of my favourites in 2012, and following my first conversation with Andy he sent me the other Zenit albums, which I enjoyed immensely.

But, last night, after my first aborted attempt at telephoning Switzerland, Andy was kind enough to send me the mp3 of the four Clepsydra albums. I had a joyous experience today, listening to them in full, back to back as I went about my daily business. Seldom have I been so impressed.



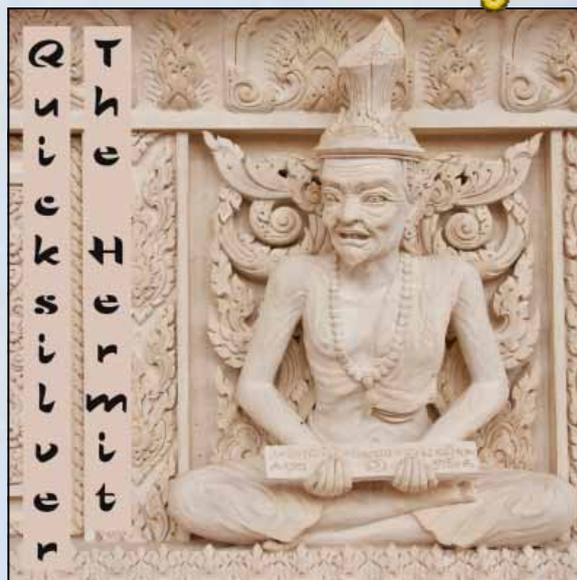
Artist: The Deviants
Title: Barbarian Princes Live in Japan 1999
Cat No. HST187CD
Label: Gonzo

The Social Deviants were founded by singer/writer Mick Farren (born Michael Anthony Farren, 3 September 1943, in Gloucester, Gloucestershire) in 1967 out of the Ladbroke Grove UK Underground community, featuring Pete Munro on bass; Clive Muldoon on guitar, Mike Robinson on guitar and Russell Hunter on drums (born Barry Russell Hunter, 26 April 1946, in Woking, Surrey).

The band shortened their name to "The Deviants" after Munro and Muldoon left and were replaced by Sid Bishop on guitar (born Ian Bishop, 17 December 1946, Balham, South West London) and Cord Rees on bass.

With the financial backing of Nigel Samuel, the 21-year-old son of a millionaire, whom Farren had befriended, the group independently recorded their debut album Ptooff!, selling copies through the UK Underground press before it was picked up by Decca Records.

At the end of the 1970s Farren again concentrated on his writing and relocated to New York. He would resurrect The Deviants name for occasional live performances, such as these shows recorded in Japan with long-time friend and collaborator Andy Colquhoun and featuring Wayne Kramer from the MC5's backing band.



Artist: Quicksilver Messenger Service
Title: The Hermit
Cat No. HST233CD
Label: Gonzo

Beverly Paterson writes:

“Over the years, the band has reunited off and on, and the current incarnation includes original member Gary Duncan on guitar, vocals, bass and keyboards, along with John Bird on guitar, Jimmy Guyette on bass, Tony Menjuar on percussion, and former Sly and the Family Stone drummer Greg Errico. Slimming their name down to simply Quicksilver, the band still does the jam thing and they do it mighty well.

Tuned to a funky frequency, “Boo-Hooiin” shudders and shakes with style and substance, where tracks like “Nica’s Dream” and “Samba Triste/Green Dolphin Street” swing and swagger with jiving jazz rhythms. Strumming a wicked acoustic guitar, Jorge Santana stages a guest appearance on the blissful, breezy Latin fragranced “Cancion Para Dios,” while “Selling Miss Murphy,” in certain parts, particularly in the beginning and in the middle of the cut, pinches notions from the kind of creepy, crawly moody measures occasionally practiced by Led Zeppelin. Ablaze with nimble fretwork, stimulating keyboard passages, and dynamic drum patterns, The Hermit exhibits how incredibly intact and incisive Quicksilver’s chops are. The band trades and shares tasty licks with effortless ease, their timing is impeccable, and the energy is positive. Bluesy undercurrents collide in harmony with jazzy arrangements and rocking beats, culminating in a marvelous melting pot of various sonic accessories.”

Happy Trails dudes.



Artist: Captain Beefheart
Title: Harpo's Detroit Dec 11th 1980
Cat No. GZO104CD
Label: Gonzo

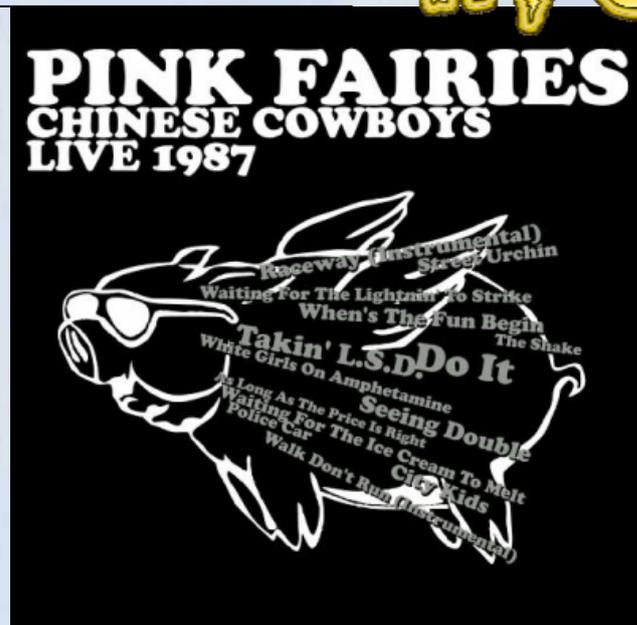
Don Van Vliet (born Don Glen Vliet; January 15, 1941 – December 17, 2010) was an American musician, singer-songwriter, artist and poet known by the stage name Captain Beefheart.

His musical work was conducted with a rotating ensemble of musicians called the Magic Band (1965–1982), with whom he recorded 13 studio albums. Noted for his powerful singing voice with its wide range, Van Vliet also played the harmonica, saxophone and numerous other wind instruments. His music blended rock, blues and psychedelia with avant-garde and contemporary experimental composition.

Van Vliet has been described as ‘...one of modern music's true innovators’ with ‘...a singular body of work virtually unrivalled in its daring and fluid creativity.’ Although he achieved little commercial or mainstream critical success, he sustained a cult following as a ‘highly significant’ and ‘incalculable’ influence on an array of New Wave, punk, post-punk, experimental and alternative rock musicians.

Known for his enigmatic personality and relationship with the public, Van Vliet made few public appearances after his retirement from music (and from his Beefheart persona) in 1982.

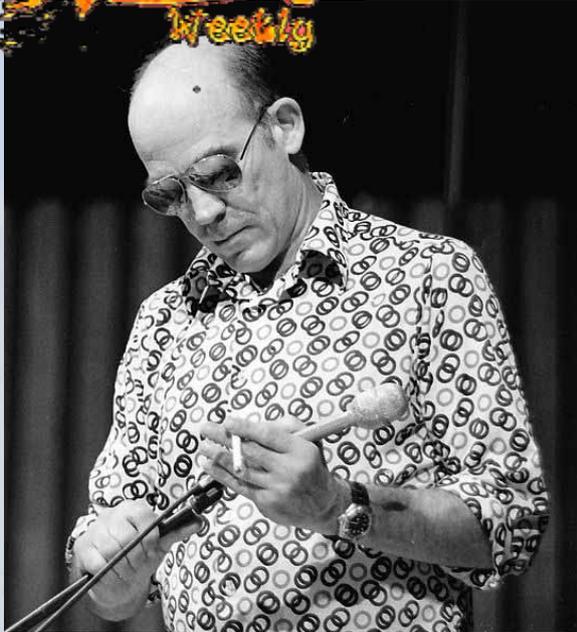
This extraordinary record catches the Captain at his best; live on stage in 1980 during the tour for ‘Doc at the Radar Station’



Artist: Pink Fairies
Title: Chinese Cowboys Live 1987
Cat No. HST239CD
Label: Gonzo

Mike Reed writes: "Chinese Cowboys is an archive, unreleased live CD title that was recorded at two 1987 gigs the band had played in support of their '87 comeback album, Kill 'Em and Eat 'Em. These two shows took place at Leeds and at the Long Marston Speedway. Good sound quality. On a ten scale I give it a 9 / 9+. Not perfect but awfully darn nice to listen to as well as fully take in. Glad to see the Fairies decided to play material from their first three albums, like '71's Neverneverland. There's drummer Twink stepping out for a rousing performance of "Do It". Then off '72's What A Bunch Of Sweeties there are the band's two drummers, Twink and Russell Hunter totally cutting loose on the ten minute "Walk Don't Run". Also, you get from '73's Kings Of Oblivion the stunning instrumental "Raceway", "Street Urchin" and "City Kids". One lesser known track here that I was surprised to hear was off the Previously Unreleased EP, the rocking "Waiting For The Lightning To Strike". From the afore mentioned Kill 'Em and Eat 'Em album (never thought I'd hear live versions of these tunes) the guys serve up "Takin' LSD", "White Girls On Amphetamine", "Seeing Double" and the jamming "Waiting For The Ice Cream To Melt". Whew! What a trip.

My only regret is I wasn't there. Simply a fun CD to listen to. This will stay in my 'current listening stack for quite some time. I also dug "The Snake", with its wicked lyrics, but I wasn't able to find out where this tune originally came from. Not completely sure but I think it might've been a 45 single when it first came out. If you're a Pink Fairies fan you need to get yourself a copy of this CD."



WHO GONZO? WHY GONZO? WHAT GONZO?

What? You don't know who Hunter Thompson is/was/might have been/will be? Without Hunter Thompson there would be no Gonzo Multimedia. It would have been completely different and that would have been an unforgivable pity. So here is:

- [A potted history of his life and works](#)
- [Rob Ayling explains why he called his company 'Gonzo'](#)

C.J.Stone suggested that as well as explaining Gonzo to those wot don't understand, we should do a weekly quote from the great man himself. So here goes:

“‘Crazy’ is a term of art; ‘Insane’ is a term of law. Remember that, and you will save yourself a lot of trouble.”

Hunter S. Thompson

ver GONZO Weekly

BACK ISSUE BONANZA

This is all very exciting and things are changing very rapidly. There is now a dedicated website at www.gonzoweekly.com. At the moment it is extremely skeletal, but it will be titivated and enhanced and augmented with other stuff over the next few months.

In my defence, I have never pretended to be any sort of web designer, and I have never worked out how to use Dreamweaver or any of those clever things, and I don't understand anything but basic raw htm.

But it does the biz as Graham would say, and it contains links to all sixty-nine back issues. I will be guided by you, the readership as to what else should be on the magazine's website. There will also be special things there which are only available to subscribers, which as the subscription costs now't, is—I think—a reasonably good deal.

Somewhere along the line I will call upon members of my ever expanding Robot Army of the Undead and get someone to transfer all the back issues from the Mailchimp format in which they were originally composed, to this swish new page turny flip book thingy. But it ain't gonna happen any time soon because - believe it or not - the rigours of putting out a 70 page magazine every seven days with a team of volunteers, and a budget of twenty five quid, are quite considerable.

But it will happen....in the fullness of time...

GONZO
weekly #22



EXCLUSIVE
Michael Nesmith
The Band's
Original
Member
Returns
To
The
Stage
With
The
New
Band
The
Michael
Nesmith
Band

NEW SINGLE FROM MICHAEL NES SMITH'S

GONZO
weekly #24



EXCLUSIVE
Billboard
with
John
Sullivan
EXCLUSIVE
Judy
Dyble
David
EXCLUSIVE
The
Summer
Tour

EXCLUSIVE
The
Band
The
New
Band
The
Michael
Nesmith
Band

A BLAST FROM THE PAST: BILLBOARD'S FIRST

GONZO
weekly #25



EXCLUSIVE
Michael
Nesmith
The
Band
The
New
Band
The
Michael
Nesmith
Band

NO OVERHILL IN A STORMED IN A STORMY LEAF

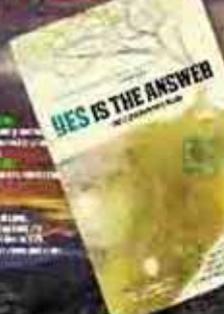
GONZO
weekly #26



EXCLUSIVE
Judy
Dyble
The
New
Band
The
Michael
Nesmith
Band

JUDY DYBLE NEW ALBUM EXCLUSIVE

GONZO
weekly #27



EXCLUSIVE
The
New
Band
The
Michael
Nesmith
Band

A STUNNING NEW PERSPECTIVE ON FROG

GONZO
weekly #28



EXCLUSIVE
Vivian
Maier
The
New
Band
The
Michael
Nesmith
Band

VIVIAN MAIER: STILL A REVOLUTIONARY

GONZO
weekly #29



EXCLUSIVE
Billboard
with
John
Sullivan
EXCLUSIVE
Judy
Dyble
David
EXCLUSIVE
The
Summer
Tour

THE LIFE & TIMES OF MISS CRYSTAL GRENADE

GONZO
weekly #30



EXCLUSIVE
Richard
Taylor
The
New
Band
The
Michael
Nesmith
Band

LIVING THE GOOD LIFE WITH ROCK ADAMSON

GONZO
weekly #31



EXCLUSIVE
Miss
Crystal
Grenade
The
New
Band
The
Michael
Nesmith
Band

THE LIFE & TIMES OF MISS CRYSTAL GRENADE

GONZO
weekly #32



EXCLUSIVE
The
New
Band
The
Michael
Nesmith
Band

REMASTERING 'THE DUTCH WOODSTOCK'

GONZO
weekly #33



EXCLUSIVE
Hugh
Hopper
The
New
Band
The
Michael
Nesmith
Band

HUGH HOPPER REVISITED

GONZO
weekly #34



EXCLUSIVE
Tom
Tomlinson
The
New
Band
The
Michael
Nesmith
Band

TOM TOMLINSON: THE TIMES THEY ARE A-CHANGIN'

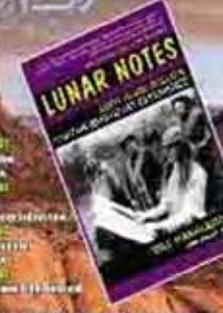
GONZO
weekly #35



EXCLUSIVE
Rock
and
Roll
Madness
The
New
Band
The
Michael
Nesmith
Band

ROCK AND ROLL MADNESS

GONZO
weekly #36



EXCLUSIVE
Lunar
Notes
The
New
Band
The
Michael
Nesmith
Band

LIVING WITH SHERIDAN BUCKLE

GONZO
weekly #37



EXCLUSIVE
The
New
Band
The
Michael
Nesmith
Band

THE DEATH OF AN AWARD SHOW: MICHAEL NESMITH'S PERSPECTIVE

GONZO
weekly #38



EXCLUSIVE
Valentina
Blanca
The
New
Band
The
Michael
Nesmith
Band

PIPER GIBSON: FROM THE ROCK TO THE STAGE

GONZO
weekly #39



EXCLUSIVE
Vangelis
The
New
Band
The
Michael
Nesmith
Band

VANGELIS: THE MUSIC OF THE SPHERES

GONZO
weekly #40



EXCLUSIVE
The
New
Band
The
Michael
Nesmith
Band

THE COME HIDE FROM LOVE

GONZO
weekly #41



EXCLUSIVE
Ant
Bee
The
New
Band
The
Michael
Nesmith
Band

ANT BEE

GONZO
weekly #42



EXCLUSIVE
Ant
Bee
The
New
Band
The
Michael
Nesmith
Band

ANT BEE

GONZO
weekly #43



EXCLUSIVE
Judge
Smith
The
New
Band
The
Michael
Nesmith
Band

HERE COMES THE JUDGE

GONZO
weekly #44



EXCLUSIVE
Andy
Colquhoun
The
New
Band
The
Michael
Nesmith
Band

ANDY COLQUHOUN REVISITS DR. CROW

GONZO
weekly #45



EXCLUSIVE
Crystal
Grenade
The
New
Band
The
Michael
Nesmith
Band

CONVERSING WITH CRYSTAL

GONZO
weekly #46



EXCLUSIVE
The
New
Band
The
Michael
Nesmith
Band

IN THE COURT OF THE CRIMSON JUNKIE

GONZO
weekly #47



EXCLUSIVE
Erik
Sawyer
The
New
Band
The
Michael
Nesmith
Band

ERIK'S ON THE ROAD AGAIN

GONZO Weekly #74

• Gordon Giltrap / Oliver Wakeman live with a full band
• Rays Between Stations Interview
• Introducing Shisho

RAVENS AND LULLABIES LIVE

GONZO Weekly #73

• Interview with Gary Numan
• The Beatles
• The Beatles
• The Beatles

BLACK COUNTRY ROCK

GONZO Weekly #72

1974, but being on the cover
1974, 2000, 2000 in London

EXCLUSIVE: Alan McGee interview
EXCLUSIVE: Alan McGee interview

LOU REED ON THE COVER

GONZO Weekly #71

EXCLUSIVE: Billy Sherwood interview
EXCLUSIVE: One of the King's Men
EXCLUSIVE: Talking to Shisho
EXCLUSIVE: Fish and Steve Nicks
EXCLUSIVE: Live!

BEAM ME UP BILLY

GONZO Weekly #70

#75

EXCLUSIVE: Chris Rea
EXCLUSIVE: Chris Rea

HAPPY BIRTHDAY TO US

GONZO Weekly #69

The real voice of...
The real voice of...
The real voice of...

EXCLUSIVE: John Entwistle interview
EXCLUSIVE: John Entwistle interview

NICE ONE CYRILLE!

GONZO Weekly #68

EXCLUSIVE: Interview
EXCLUSIVE: Interview

JUDY SURPRISES US ALL

GONZO Weekly #67

EXCLUSIVE: Interview
EXCLUSIVE: Interview

WINDMILLS OF YOUR MIND

GONZO Weekly #66

EXCLUSIVE: Interview
EXCLUSIVE: Interview

LOOK THROUGH ANY WINDOW, YEAH

GONZO Weekly #65

EXCLUSIVE: Interview
EXCLUSIVE: Interview

Gonzo Christmas

GONZO Weekly #64

EXCLUSIVE: Interview
EXCLUSIVE: Interview

CLEAR AS CRYSTAL

GONZO Weekly #63

EXCLUSIVE: Interview
EXCLUSIVE: Interview

The Millennium Falcone

GONZO Weekly #62

EXCLUSIVE: Interview
EXCLUSIVE: Interview

CAPTAIN SPEAKING

GONZO Weekly #61

EXCLUSIVE: Interview
EXCLUSIVE: Interview

THINK TWINK

GONZO Weekly #60

EXCLUSIVE: Interview
EXCLUSIVE: Interview

Pet Seeger has left the building

GONZO Weekly #59

EXCLUSIVE: Interview
EXCLUSIVE: Interview

FOREVER AUBURN

GONZO Weekly #58

EXCLUSIVE: Interview
EXCLUSIVE: Interview

THEY'RE BACK

GONZO Weekly #57

EXCLUSIVE: Interview
EXCLUSIVE: Interview

PLAYING GOD

GONZO Weekly #56

EXCLUSIVE: Interview
EXCLUSIVE: Interview

THINK ONLY OF YOURSELVES

GONZO Weekly #55

EXCLUSIVE: Interview
EXCLUSIVE: Interview

THE INCREDIBLE JOURNEY

GONZO Weekly #54

EXCLUSIVE: Interview
EXCLUSIVE: Interview

NEVER NEVER BAND

GONZO Weekly #53

EXCLUSIVE: Interview
EXCLUSIVE: Interview

MOONBED TALKS

GONZO Weekly #52

EXCLUSIVE: Interview
EXCLUSIVE: Interview

ANDY INSTRUMENTAL



Corky Laing is one of the more entertaining rock stars that I know to talk to. But who is he? Wash your mind out with soap honey chile! Corky Laing is a legend in his own lunchtime. Over to those jolly nice folks at Wikipedia:

Laurence Gordon "Corky" Laing (born January 26, 1948) is a Canadian rock drummer, best known as a longtime member of pioneering American hard rock band Mountain. A native of Montreal, Quebec, Laing was the youngest in a family of five children. His eldest sister Carol was followed by triplet brothers, Jeffrey, Leslie, and Stephen, and then by Corky. According to Corky, his brothers called him "Gorky" because they could not pronounce his given name "Gordon". "Gorky" eventually morphed into Corky, a moniker which has remained with him throughout his career.

Getting his break playing drums for vocal group The Ink Spots in 1961, he later played in a group called Energy, who were produced by Cream collaborator and Laing's future bandmate Felix Pappalardi. Laing left Energy in 1969 to replace drummer N.D. Smart in hard rock outfit and heavy metal forerunner Mountain, who, with Laing at the drum kit, released three albums and the classic song "Mississippi Queen" between 1970 and 1971.

After the band's first breakup the following year, Laing and Mountain bandmate Leslie West went on to form blues-rock power trio West, Bruce and Laing with former Cream bassist/vocalist Jack Bruce. West, Bruce and Laing produced two studio albums and a live release before Mountain reformed in 1974 and released two more albums,

MEETING CORKY LAING



Avalanche and the live Twin Peaks, only to break up again shortly after. The band would once again reconvene in 1985 upon the release of *Go For Your Life*, and Laing has continued with them to this day, most recently working on the band's 2007 Bob Dylan cover album *Masters of War*.

But where do I come in? I have been working on a new and updated edition of his volume of rock and roll war stories, *Stick It!* And the other day I had a long telephone conversation with him during which we corrected his proofs, added some pictures and general stuff like that.

In passing he told me about the latest developments in his "Playing God" Project. This is such a singular endeavour that I think that I should quote the original press release:

Mountain meets bioethics! The legendary Corky Laing teams up with two internationally acclaimed philosophers (Prof. Matti Häyry and Dr Tuija Takala) in this joint effort that brings together '70s style music and contemporary moral problems of gene technology. *Playing God* is a concept album. *Playing God* is a musical metaphor for today's attempt to attain perfection. Musically the album covers many feels and approaches from soft ballads to riff-driven guitar rock, from meditative

instrumentals to operatic melody lines.

Canadian rock star and two Finnish philosophers write an opera together. It doesn't get a better news story than that. I have already spoken to him about the concept of the opera before in these pages and on Gonzo Web Radio, but now the project has entered a new stage—they are playing it live and I was fascinated to hear how it went. Listen to our conversation here.

Listen
Here

GONZO CURRENTLY IN STOCK
AT GONZO (UK)

GONZO CURRENTLY IN STOCK
AT GONZO (USA)



HAWKEASTER 2014

GRAHAM INGLIS: Seaton in East Devon has just seen its second Hawkeaster event, a kind of 'indoor festival' arranged by Hawkwind at the local town hall.

Time was, Hawkwind events were hotbeds of drug usage and generally disappearing in smoke, but this is much more a family event. To the extent even that Mr Dibs apologised after accidentally using the f-word on stage!

And during the day the tea and coffee serving hatch saw almost as much trade as the bar - although the latter was offering a beer called "Levitation".

Naturally enough, Hawkwind headlined on both Saturday and Sunday, but - most unusually - did two different sets. With semi-Hawkwind bands The Elves of Silbury Hill and TOSH (Technicians of Spaceship Hawkwind) occupying support slots, and Hawkwind coverband Opusweed on the bill as well, there sure was a lot of Hawkwind material played over the weekend.

Hawkwind's Tim Blake did a solo set, and ex-Hawkwind vocalist Captain Rizz and his band soon followed, with his rhythmic rapping, if one can call it that: "You're all so pretty in the 'hood...!" Red Elektra, a three-piece, provided a break from space-rock as they pursued a more Led Zep type of musical path.

Festival band Here and Now, the offshoot from Gong, played on Day One, and jazz guitarist John Etheridge performed solo on Sunday, and then from time to time during the main





Hawkwind performance, adding an excellent dimension to the band's sound.

Fans wandered around the pubs and cafes of Seaton, many of the shops being open for this somewhat off-season influx of space-rock fans



over the Easter weekend. Hotels and guest houses were sold out months ago, but the campsite up on the Seaton Downs ridge was able to accommodate the overflow. A section even provided tepee rental.

A sunny Saturday, and a somewhat wet Sunday, but it would have taken a lot more than a bit of rain to dampen the spirits of the Hawkwind family...





PHOTO BY BRIAN TAWN

Dave Brock



PHOTO BY BRIAN TAWN

Hawkwind second night



Picture this page: Graham Inglis

John Etheridge.





NEIL WILSON WRITES:

Hi,

Saw the request on Facebook...

It has been said many times before, by others more eloquent than me, that Hawkwind are not just a band but a family.

I have taken my 13 year old son to probably 12 or so Hawkwind gigs recently including both Hawkcasters and never once have I felt that he was not safe of being looked after, it consistently shines through the people, the music, the place, the atmosphere - everything says that you are part of a collective journey.

Long may it continue.

Picture this page: Graham Inglis





PHOTO BY BRIAN TAWN



PHOTO BY BRIAN TAWN

The 2014 Hawkeaster was especially relevant to me as it was where for the first time, after many years of wanting but feeling too self conscious, I could let go and really dance free - my legs are still knackered! My wife and daughter are coming to the next gig and hopefully that will set them on the path.

Thanks

Neil

whichwayisup

MICHAL SKWAREK: Welcome HawkFamily.

Our trip to Seaton was a mysterious journey into the unknown. In addition, we will meet some friends do and that will be there Hawkwind. We did not have a clue what will meet us there. Already on Friday evening with Pati realized that happened upon a magical vortex of friendship, kindness, joy, surrounded by great music, people and nature, and of course Hawkwind Seaton. After returning home, we still live those three days and it is hard to return to Bleeeh neither reality Certainly part of our souls has been there forever, but we took a lot of amazing energy with each other. We want to thank the organizers of the event in particular a zone for children, where our son Tim could spend a nice and safe while we gave ourselves a musical ecstasy;). We are very pleased with our son was with us and he could feel so close Hawkwind all this Hawkfamily atmosphere and get to know members of the team , captained by Dave Brock. Was great to meet Howlin' Dibs Hawkwinder, Tim Blake Brian Tawn and many others. Space thanks to Samdance Kirwan, Lucie Mlynar, MoHawk McDouall , Quintin Drake ,Stuart Brown,Darren Prometheus Butler ya know for what ..And all of You !!!That was best Easter time in our lifeThank You

HAWK,PEACE'n'LOVE





...and Hunter Ayling had a fantastic time, with Tim Blake (above) and John Etheridge (below). An unspecified prize for the best captions (Pics: Rob Ayling)

Douglas Harr Ear Candy for the Hungry Audiophile

Three Friends plus Three



Three Friends performed the music of Gentle Giant at the Cruise to the Edge voyage April 7-12, doing 3 sets on different dates, and in the process reinforcing the preeminent place where Gentle Giant belongs on the progressive rock mantle. I had the chance to see all three shows and interview Gary for *Gonzo Weekly* magazine, and it's a week I'll never forget. The shows were exciting, diverse, and precise yet rocking, featuring Gary, Malcolm and all their friends, expertly arranging and performing these brilliant compositions.

The full band were led by Gary Green, the guitarist from all Gentle Giant albums, and Malcolm Mortimore who was the drummer on the 1973 album *Three Friends*. As the story goes, after recording the nuanced, boyant drum tracks on that album and beginning the live gigs, Malcolm had to leave mid tour after a motorcycle accident that led to a broken arm and leg. He went on to play with dozens of famous musicians including Ian Dury, Tom Jones, Van Morrison and many others, while the band went on with John Weathers.

For these shows, Gary and Malcolm were joined by a fantastic band of musicians including Charlotte Glasson on violin and



winds of all kinds (recently winner of the Best Newcomer Award at Marlborough Jazz Festival,) Neil Angillely on keyboards, who has recently been touring with the *War of the Worlds* extravaganza, and Mick Wilson on vocals, who has also been touring with 10CC and as a solo artist, and Jonathan Noyce on bass, known by many from his years playing with Jethro Tull. The band obviously worked hard to master the clever, intricate parts originally played by composer/multi-instrumentalist Kerry Minnear and the Shulman brothers, Derek, Ray, and in the beginning, Phil.

I sat down for a chat with Gary on April 8, 2014 on the voyage:



D: When you look back, at the various stages of the bands career what's your perspective now on the band's history, which ended a couple of years after punk hit in Britain. Your swan song, *Civilian*, which I saw performed at the Roxy (their last ever show) seemed an apt title and a bit polarizing for fans.

G: Music is a product, like art is a product of who you are at a given time, it does reflect the times – and everything we went through. Certain of the albums were named because of knee jerk reactions– like *In a Glass House* was named precisely that because we felt that anything we were doing would be [shot down] by someone else. So IAGH seemed like a totally appropriate name. For *Free Hand* – we just joined Chrysalis and thought, they're so good for us – they were letting us do what we want, and the music reflected those times. It did change – as a band we got a little frustrated that all our peers were getting fame and playing big gigs and we were lumbering on producing what we thought was good music to deaf ears –there's pressure from the record company a bit to produce a hit, and punk had come out.



Ray was always keeping his ears to the ground for what was new and happening and steered it that way. But really the best period was the early-middle third of the band.

D: *Three Friends* seemed like the album where the band was really coming together, after the very experimental *Acquiring the Taste*. And then new drummer Malcolm had to leave the group mid tour.

G: Yes, Malcolm had a motorcycle accident right when we were on an upswing. When John came in and started playing with us it just fell together. Malcolm went on to do a lot better than us – he was with Gary Moore, Ian Dury, and he's done great.

D: The opening track from *Three Friends*, "Prologue," is heard live from New Orleans in 1972 as an extra on the latest re-master of that album – and is performed very aggressively – was your playing different at that time?

G: Oh, the breakneck speed version – there's a certain adrenalin – especially when we were playing an opening set for somebody – we had 40 minutes to do something. If you have a violin and cello opening for Black Sabbath, you had to do that. Then even if it didn't rock, it was enthusiastic!

D: After *Octopus* Phil left, and *In a Glass House* not released in America (though it did great here as an import) What was the impact of that?

G: Phil really was the original leader of Gentle Giant and forged the direction with that statement on *Acquiring the Taste* (The statement: "It is our goal to expand the frontiers of contemporary popular music at the risk of being very unpopular") That's complete Phil and though I did not like it too much at the time, now I think that was a great statement to have made because that's really the truth – we lost that kind of literal import to the words and philosophy of the band with Phil's leaving. At the same time he and his the other two brothers were always rubbing up against each other – so it was sometimes difficult to be around all that. When he left, there was an initial "oh my God the band's gonna break up thing" and I think Ray and Derek actually did think that might be it. We loved Phil, but determined he was not critical to the band's live success. We became a very strong 5 piece as a result of that and Derek took to fill his shoes with the lyrics.

D: For live performances, Derek would often sing Kerry's parts – did they agree on that?

G: Kerry does not have a loud voice, and is not a strong live vocal performer – he has a high register with not a lot of force and in those days we had really crappy monitor systems– you



couldn't hear it well enough to do it – had it been today with in ear monitors – different thing probably.

D: With Three Friends did he do some lead vocals?

G: We didn't do a lot of shows – but he did do “Think of Me with Kindness” live which was sweet – with Kerry singing it was lovely.

D: Why did Kerry stop playing in Three Friends?

G: He felt and feels an allegiance to Ray and Derek, who are not terribly happy about us doing this – not obstructionist, but they are not sentimental about these things. Kerry decided in respect to that he could not faithfully continue – and he never liked playing live a lot and hated travel – we went to Japan to Canada and he remembered “I don't like this.” For me, I think, yes they wrote the music, but it took me and John to inject a lot of life to it – great work takes some great interpretation.

P1000245D: Do you think you will take this band out again?

G: Yes we are going week after next to Portugal – a nice little festival. The band does not play a lot purely because everybody is

busy doing other projects. Everyone is busy doing other stuff. Mick is with 10CC – Jon Noyce [with several projects]. Neil Angillely with the *War of the Worlds* tour – phenomenal stuff. Honestly so many promoters we talk to want to say “we'd like to have you but we want to call it Gentle Giant” and I won't have that cause it isn't because there's only that one Gentle Giant and there could never be another one. But there could be really good interpretations of the music by people who know how to play it and love to play it.

D: It seems this music can live on like classical music played into the future.

G: I think so and it deserves to, you know, and that was my and Malcolm's whole reason for doing this again – yeah there was a resurgence of interest because of the internet and everybody enjoyed that – but I never felt Gentle Giant music in its day got a wide enough listen, and even those who heard it perhaps didn't quite get it, and time has moved on and perhaps there's another generation or two who have decided that Gentle Giant has subtle influences on what they've done. I'd like to say “okay then, this is how it's supposed to be played,” while I can still do it and I love doing it. I'm totally respectful of the music. Some of the recordings really irk me- I listen to it and think “I really rushed that phrase” – so now there's a chance to correct some of those things and I find that really cool! It's not to be perfect, but music lives and music deserves to be heard – especially this as its very wide ranging – Giants music – its got many styles and it goes to many emotional areas and I find that fascinating. And it's a complete challenge to play. When you play something like “Schooldays” live it's a bastard of a tune to play really and when you pull it off it's like climbing a hill and thinking – I didn't have a heart attack!

D: There has been a lot of reissue work and scraping of the barrel – both audio and video, which is so important to us who did not see those shows

G: I was the archivist for the video – I was the one who went to the BBC after the show saying we need a copy of that. There is not any more that I've found – wish there were. We are talking ancient history – there's little video back then.

D: Are you involved in the Steve Wilson re-master of *Power and the Glory*?

G: The rights to *Power and the Glory* have reverted back to us – so we own it thank God, and we don't own all of them by any means, but this we've got and Steve Wilson is working on it with Ray for a 5.1 surround sound remix – I'm as anxious to hear that as anyone else cause I love that album

D: How did it come to pass that the “title track” single was left off the LP?

G: It was made as a single – it was obviously and determinedly meant as a single but it seemed to me and all of us that it's not



really part of the album.

D: In preparing for the Three Friends shows, what's been hardest or most rewarding track to go back and play now?

G: "Schooldays" is very rewarding – we did it only a few times back then – we had decided it was not a good thing for a live audience because often times we were opening up for somebody. It's good for a headliner where you have an audience and do what you want. Also now the technology is so different – it's a whole different world of noises and the monitors are good – better at least. We just learned "The Moon is Down" – I never played on it originally – the guitar you hear is Ray and now I'm singing it with Mick – I'm not a great singer but I'm giving it a go! A lot of them are hard to play and some are challenging or both – the best might be "Free Hand" which is both.

Gary's words rang so sincerely during the three sets that unfolded over the week. For the record, included in one of more of the shows was a cross section of some of the most complex and rewarding prog rock ever committed to record:

"Alucard" / *Gentle Giant* (1970)

"Pantagruel's Nativity", "The Moon is Down", "Wreck", and

"The House The Street The Room" / *Acquiring The Taste* (1971)

"Prologue", "Schooldays", "Mr. Class and Quality",

"Three Friends" / *Three Friends* (1972)

"The Advent of Panurge", "The Boys in the Band",

"Think of Me With Kindness" / *Octopus* (1972)

"In a Glass House" / *In a Glass House* (1973)

"Proclamation", "Playing the Game" / *Power and the Glory* (1974)

"Free Hand", "Just the Same", "Mobile" / *Free Hand* (1975)

"I Lost My Head" / *Interview* (1976)

It was beyond expectations that a band of such diverse musicians could pull off these tracks with such accuracy and enthusiasm. The only thing that felt missing at all was Kerry's vibraphones, though they were replicated by Neil's exciting performances on keyboards. Also for this fan the lack of medleys was a real plus as I'd always felt some of those detracted from the original compositions. Top that off with the set lists being so faithful to the core period of Giant's catalog after so many years and you realized this was a new historical milestone for this music.

Hopefully not the last voyage for these many friends.



c.j.stone

The Opposite of Love

The opposite of love is not hate. The opposite of love is indifference.

Hate, in fact, is a form of love, since you cannot hate what you have not previously loved, or which has not hurt or wounded or threatened that which you love. Hate is love bent out of shape. Hate is love which is itself wounded. Hate is love broken or betrayed, tortured or defiled, raped or murdered, molested or mutilated. Hate is love when confronted by injustice, or by violence, or by cruelty or by hate. Hate breeds hate, just as love breeds love. Hate is love grown bitter. It is love roused to anger. It is love forced to witness the destruction of innocence. It is love in shackles. It is love enslaved. It is love deprived of hope or freedom or a say over its future. It is love humiliated, made to crawl, love whose spirit is broken. It is love's ache at the loss of a loved one. It is love's rebellion at the corrosion of liberty. It is love's stand against the darkness of repression.

Hate is love's wound.

Kurds at a demonstration holding a Kurdish flag
Kurds at a demonstration holding a Kurdish flag
I remember being at a demonstration a few years back. It was a Kurdish demonstration against the Turkish government, then engaged in the wholesale repression of Kurdish culture and Kurdish identity.

There were about 20 or 30 people there. It was outside a government department in Whitehall as the British government were helping the Turkish government at the time by means of financial loans. Most of the people were members of the Kurdish Diaspora, people who had fled the border areas in South Eastern Turkey where the fight for Kurdish independence was taking place. There was some drumming going on, and some of them were dancing. They had their arms linked in a line

and were doing this elaborate stepped dance involving handkerchiefs being waved in the air. I remember it very clearly: the kicking and the dancing and the trills and whoops of excitement. There were a few cars lined up by the side of the road including an old VW van, onto which one of the demonstrators was attaching some posters with information about their cause.

I was there with my friend Paul, who knew some of these people personally. He introduced me to the man who was decorating the VW van. The man smiled and said hello, and shook my hand formally. He had gentle, kind eyes.

Paul said, "show my friend the pictures."

And the gentle-eyed Kurd opened a folder, and showed me the first picture. He said, "these are photographs taken by Turkish soldiers as trophies. They sell for a lot of money in Istanbul."

It was an enlarged colour photocopy of an ordinary snapshot. It showed a Turkish soldier in a snowy, mountainous landscape wearing a blue beret. He was kneeling down on one knee, grinning triumphantly, holding up a pair of objects in his hands. It was hard to make out what they were at first. They were about the size of footballs, and, indeed, that's what I took them to be. But then my eyes focused on the detail, and I saw what they really were. They were severed heads.

The Turkish soldier was holding them up by the hair as trophies. The snow was stained with patches of blood, as blood dripped down from the ripped tendons of the neck, as blood stained the soldier's hands. I had never seen anything like it before in my life. The eyes in the two heads were rolled backwards into the skulls. Open-mouthed, they seemed to be screaming some unimaginable blasphemy to the sky. I immediately began to cry.

The picture was like a jolt of extreme violence, like something from a nightmare. Ordinary Londoners passed by in motorcars,

blissfully unaware.

Paul was looking at me pointedly, while the quiet-eyed Kurd spoke to me in a gentle even voice.

"Yes," he said, "I have seen 23 of my family killed. My brother was killed. The Turks came to the village and called everyone out of doors. They took ten of them and shot them in the head while the others watched. The people were made to clap. If they didn't clap, they too were shot. My brother was 14 years old."

There were several more of these photographs, of soldiers holding up severed heads, sometimes one head, sometimes two. Sometimes a number of soldiers would be standing in front of the headless corpse while one of the soldiers held up the head.

Then my Kurdish friend showed me another photograph. This, too, was like a snapshot. It was even arranged like one. It showed a family ranged around in someone's living room, on their knees,

posed, looking at the camera. There are family trinkets displayed on shelves, and pictures and wall-hangings on the walls. Before them is a dead body. The body is naked, and has long white gashes along the legs. You can see the bone. The family consists of a woman and several children. The woman's eyes are wild, though her face is held in a taught mask. The children just look towards the camera, eyes as deep and unfathomable as the eternal night.

My friend said, "this is the dead-man's family. They are being made to pose by the corpse. Those wounds on his legs are where he has been tortured."

I was utterly speechless. There weren't any words. In the whole universe there wasn't a single word that meant anything anymore.

Read on

THE EMPIRE OF THINGS

SELECTED WRITINGS 2003 - 2013

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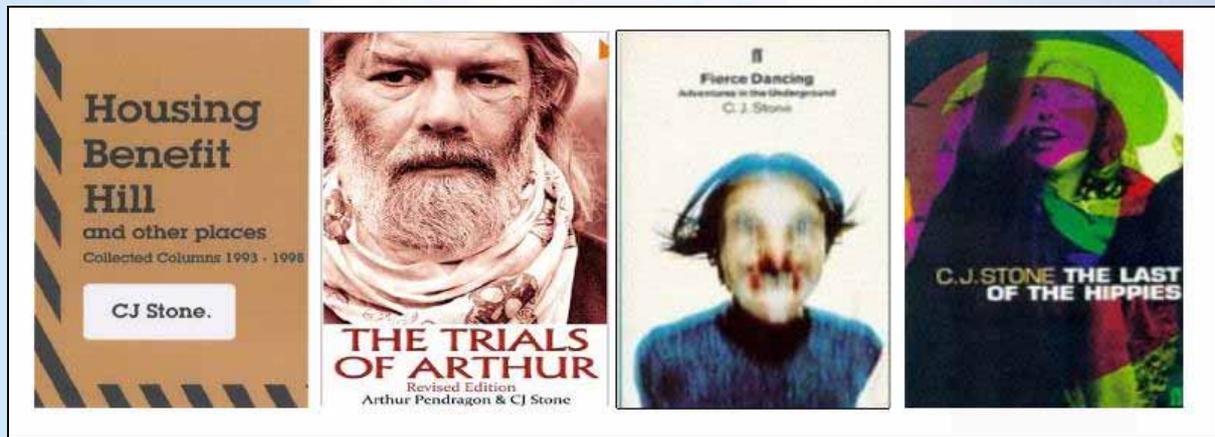
Times Literary Supplement

"Wry, acute, and sometimes hellishly entertaining essays in squalor and rebellion."

Herald

"The best guide to the Underground since Charon ferried dead souls across the Styx."

Independent on Sunday



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<http://www.amazon.co.uk/Housing-Benefit-Hill-Other-Places/dp/190259343X>

The Trials of Arthur:

<http://www.amazon.co.uk/Trials-Arthur-Revised-Ronald-Hutton/dp/0956416314/>

Fierce Dancing:

<http://www.amazon.co.uk/Fierce-Dancing-Underground-C-J-Stone/dp/0571176305/>

The Last of the Hippies:

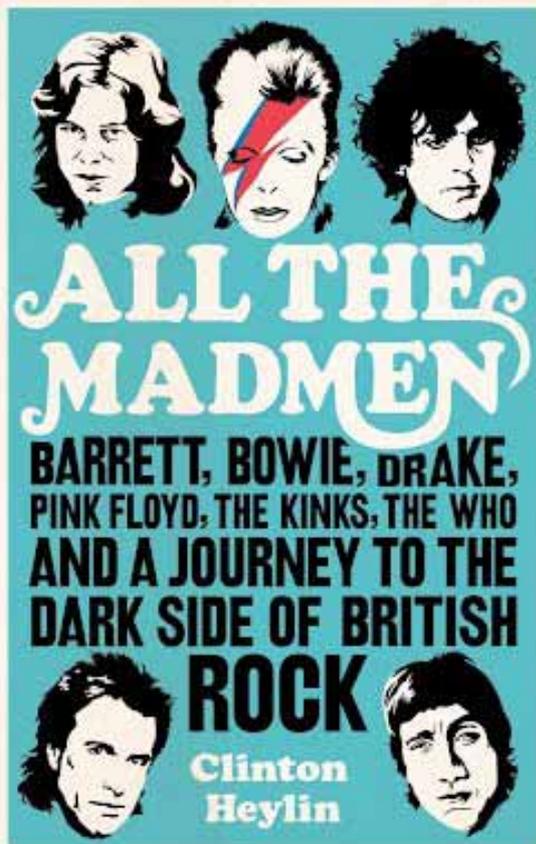
<http://www.amazon.co.uk/Last-Hippies-C-J-Stone/dp/0571193137/>



**OTHER BOOKS BY
C.J.STONE**

Yer Gonzo Bookshelf

My name is Jonathan and I am an addict. It's been ummmmmmmmm about two and a half hours since my last book. I am an inveterate reader, and have adored, devoured and collected books since I was about seven years old. This column was intended as a place to review books sent me by kindly publishers, but although such people do exist, and whilst I continue to get review books on occasion, and include them here, this column has evolved into reviewing the books—old and new—that I devour each week.



ISBN-10: 1780335539
ISBN-13: 978-1780335537

Clinton Heylin is one of the leading rock journalists in the world. He is the author of the definitive biography of Bob Dylan as well as the two volume history of his songs *Revolution in the Air* and *Still on the Road*. He has also written on all aspects of the history of rock from The Beatles to the Velvet Underground.

In 2012, Heylin published a book about the theme of mental illness in British rock music in the 1960s and 1970s, *All The Madmen*. The book featured chapters on the Dialectics of Liberation conference of 1967, Syd Barrett, the Pink Floyd's album *Dark Side Of The Moon*, David Bowie's theme of schizophrenia in his songs, The Who's *Quadrophenia* album, and Nick Drake.

Paperback: 400 pages
Publisher: Constable (1 Nov 2012)
Language: English

As the more observant of you all will have noticed, whereas there are exceptions to the rule a lot of the music that Gonzo Multimedia puts out is from the sixties and seventies, which were somewhat of a golden age in British music.

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So I felt justified in getting hold of a copy of Clinton Heylin's new book, because OK, Syd Barrett, Pink Floyd, The Kinks, The Who and Nick Drake are not actually Gonzo recording artistes, but they are very much part of the artistic milieu that Gonzo covers.

The book covers - broadly - the links between mental illness and creativity in a disparate bunch of classic British recording artistes. And that is where the problem with this book lies; the artistes in question are too blasted disparate.

Not that this is a bad book. It isn't. I am a great fan of Clinton's writing (*Great White Wonders* - his book about the history of bootlegs, is probably my favourite), and I don't actually think he is capable of writing a bad book. This book is excellently researched and very well written, and I enjoyed it immensely. Then why, I hear you all ask, am I complaining about it? I'm not complaining exactly, but I do have a problem. I'm not sure what the purpose of this book is.

It tells some fascinating stories, and furthermore it tells them in an engaging fashion; one that kept

me happily entertained for a couple of days when - in between doing more onerous tasks - I curled up in my favourite chair with the cat on my knee, sipped tea, and read.

At the end of it, I look back at what I have read and I realise that - for me at least - there was no real conclusion.

I learned stuff I didn't know before about some of my favourite artistes, but at the end of the day, there was no great a-ha moment to tie it all together. I wanted to put the book down with a big sigh, and the thought that I had finally got my head around one of life's great truisms. But I didn't. I finished the book, finished my tea, scratched the cat behind his ears, thought "well, that's it I guess", and came in to write this review. Sadly, when it comes to an author of Heylin's calibre, that is no longer enough...

But then again, like so many of the artistes whose stories are recounted within, I am bi-polar, and perhaps, like Nick Drake, David Bowie, Ray Davies etc I am never satisfied...



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HAWKWIND NEWS

(The Masters of the Universe do seem to have a steady stream of interesting stories featuring them, their various friends and relations, and alumni). Each week Graham Inglis keeps us up to date with the latest news from the Hawkverse..

Now that the second Hawkeaster event has successfully concluded, Hawkwind have been pondering the question of next year's event. Some fans have asked for the event to be moved to a different weekend - maybe later in the summer when it hopefully might be warmer.

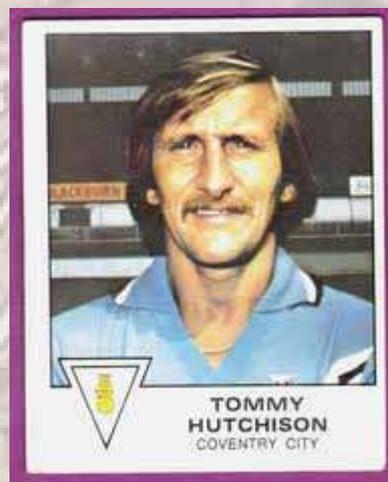
<input checked="" type="checkbox"/>	HawkEaster remains at Easter next year.	+65
<input type="checkbox"/>	HawkEaster moves to later in the year.	+34
<input type="checkbox"/>	HawkEaster moves to the 1st May bank holiday.	+8
<input type="checkbox"/>	Moves to 15th Of June & is called HawkRobbCeaseter?	+3
<input type="checkbox"/>	HawkEaster moves to the 2nd May bank holiday.	+1

A vote is underway on Facebook, and the option for no change to the date is currently running considerably ahead of the vote for moving it to later in the year - 64 to 42.

"We've had folk suggesting that a date later in the year, when the weather is better and the roads aren't so crowded, would be a better option," the poll preamble states. Easter Sunday next year is rather earlier than this year's was - 5 April, which might well turn out pretty nippy under canvas. Some fans have called for a change to the venue, pointing out that Seaton's difficult to get to for people north of Birmingham.

Hawkwind probably discovered on Day 1 that you can't please all of the people all of the time - and it's presumably no easier 45 years down the road.

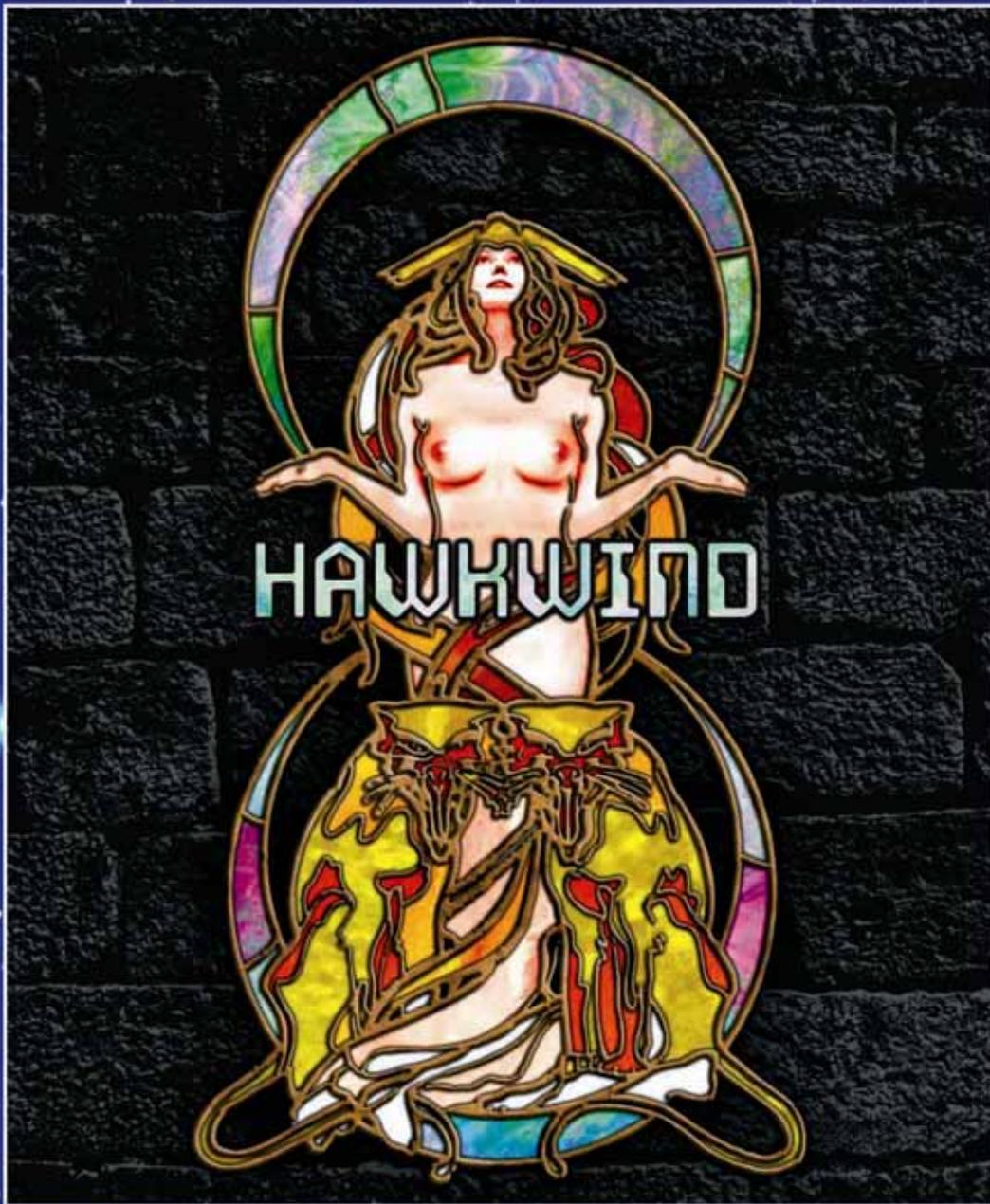
Meanwhile, the search by some Hawkwind fans for Dave Brock lookalikes has been extended as far as the Coventry City football team of the early 70s, with this find: Tommy Hutchison. The search reportedly continues, however.



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The idea is for Hawkwind fans to have access to special Hawkwind events such as Hawkfest, obtain limited edition DVDs and CDs of exclusive material and to attend private Hawkwind parties.

Pass. No.....(Leave blank)

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Please give details of your occupation/profession for inclusion in crew register and possible duty roster (optional)

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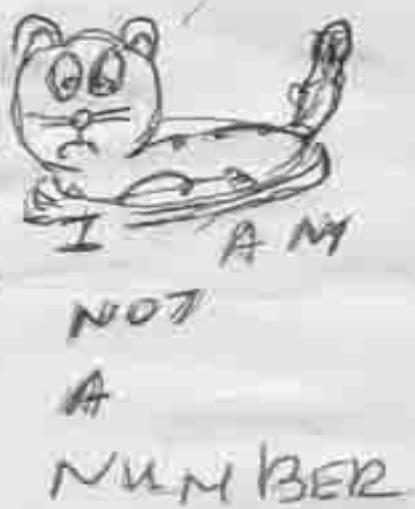
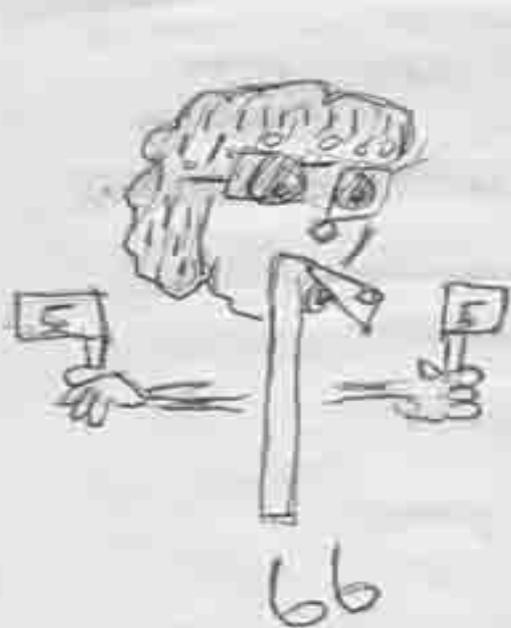
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www.hawkwind.com

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THE WORLD OF GONZO ACCORDING TO

Mark Raines



M. A. Raines



CIRCULAR

The Court Circular tells interested readers about the comings and goings of members of The Royal Family.

However, readers of this periodical seem interested in the comings and goings of *Yes* and of various alumni of this magnificent and long-standing band. Give the people what they want, I say...

Well, I am afraid that after a long string of excellent weeks for stories about *Yes* and the various *Yes* alumni, that this has been a slightly disappointing haul.

The most impressive haul comes from Rick Wakeman who is on tour (sadly, for a whole slew of reasons, we are not going to be getting to see him in Plymouth on Saturday night)

- **Rick Wakeman, Bruce Dickinson, Glenn Hughes + More Celebrate Jon Lord at Tribute Show**
- **Just William, John Niven and Jules Verne: Rick Wakeman on his six best books**

Almost as impressive is the brace of news stories from Billy Sherwood, last week's cover star, who has just released an absolutely fantastic new album. He sent me a copy during the week (in fact, another *Yes* alumnus, Tony Kaye, sent it, but that is a completely different story.

I will, I hope be critiquing it for you in a future issue. However, take it from me chaps and chapesses, that it is a smashing record and well worth you checking out.

- **Prog Duo Days Between Stations Release Limited Edition Vinyl Of Critically Acclaimed Album 'In Extremis'**
- **Billy Sherwood – Divided By One (2014)**

And finally we have two stories from the mother-band itself. The first of these covers the immensely successful *Cruise to the Edge* which Doug Harr wrote about in these very pages last week, and the second is an interview with Chris Squire in which he remains unfazed by the fact that *Yes* did not make it into the Rock and Roll Hall of Fame this year.

I find the whole concept of the Rock and Roll Hall of Fame mildly distasteful, and if I were Chris Squire I wouldn't be fazed either, although I don't think I would have been as polite about it as he has been.

- **Yes, Steve Hackett, Marillion Bring Progressive Rock to the High Seas With 'Cruise to the Edge'**
- **Yes' Chris Squire unfazed by Rock and Roll Hall of Fame snub**

I am probably getting a bit OCD about all of this, but I find the *Yes* soap opera of sound to be absolutely enthralling, and I for one can't wait to see what happens next!

RICK WAKEMAN

JOURNEY & RETURN TO THE CENTRE OF THE EARTH

Celebrating the 40th anniversary of the release of his landmark concept album, Rick Wakeman presents the repackaged, re-recorded, extended **JOURNEY TO THE CENTRE OF THE EARTH**.

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"This is the start of a new Journey," says Rick Wakeman, "the original score for the album had been lost for so many years, making any new performances impossible, but after it turned up without warning, we managed to restore it and add previously missing music that was not included in the original performances."

Return To The Centre Of The Earth was originally released in 1999 as a sequel to 'Journey'. The album has been out of print and unavailable for many years, 'Return' has now been re-issued and re-packaged to complement the newly extended and re-recorded edition of 'Journey To The Centre Of The Earth'



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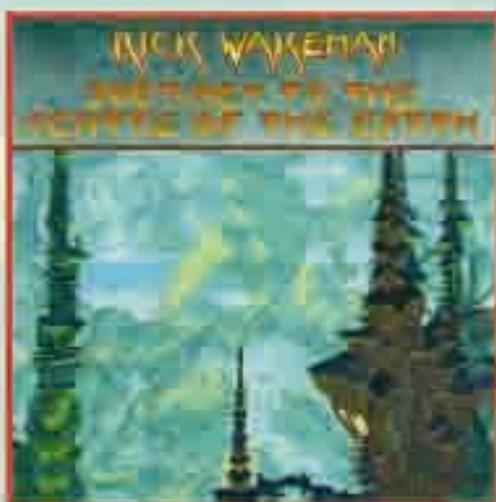
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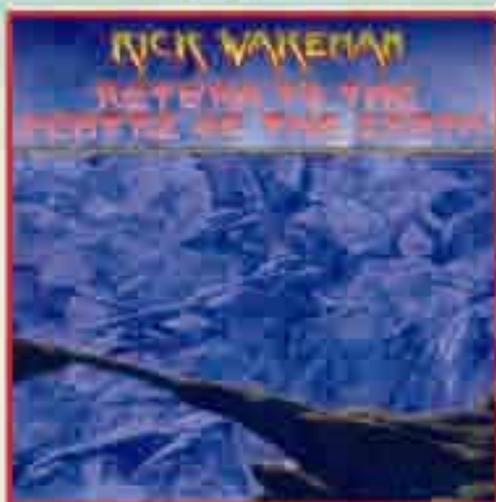
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The worldwide Freecycle Network is made up of many individual groups across the globe. It's a grassroots movement of people who are giving (and getting) stuff for free in their own towns. Freecycle groups match people who have things they want to get rid of with people who can use them. Our goal is to keep usable items out of landfills. By using what we already have on this earth, we reduce consumerism, manufacture fewer goods, and lessen the impact on the earth. Another benefit of using Freecycle is that it encourages us to get rid of junk that we no longer need and promote community involvement in the process.

<http://uk.freecycle.org/>



Thom the World Poet

Rob Ayling writes:

"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daevid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!!"

for HAWKWIND's "TIBET IS NOT CHINA"

Try as we can to make lines content free
The addition of soldiers means war
The playing of songs might bring peace

Syria.Lebanon.Iraq.Ukraine
might like to listen to their poets
instead of killing civilians

Everywhere-you know the difference
between gold and dreams,war and peace
I know you are listening
Sing to me!

#75



ROCK and ROLL

a cabinet of curiosities



In Victorian times every well-bred Gentleman had a 'Cabinet of Curiosities'; a collection of peculiar odds and sods, usually housed in a finely made cabinet with a glass door. These could include anything from Natural History specimens to historical artefacts.

There has always been something of the Victorian amateur naturalist about me, and I have a houseful of arcane objects; some completely worthless, others decidedly not, but all precious to me for the memories they hold.

But people send me lots of pictures of interesting, and, may I say, peculiar things. But once again this week it is over to my lovely wife...

Justin Bieber causes upset with Japan war shrine image

What Mr B causing upset? Never – I don't believe you, he is such a nice, well-adjusted, humble lad.

"Justin Bieber has caused upset on social media after posting a picture of a Japanese war shrine on Instagram. The Canadian singer is thought to have visited the Yasakuni shrine, which honours fallen warriors and also pays tribute to convicted war criminals. "Thank you for your blessings," the 20-year-old star tweeted as he posted the picture, which he later took down.. In South Korea and China the site is seen as a symbol of Japan not being sorry for the empire's past."

<http://www.bbc.co.uk/newsbeat/27124501>

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Now these I like:

FRANKLIN MINT DOMES - £500.00

No, not Franklin Mint Domes, but Domes from Franklin Mint. I am partial to a mint humbug occasionally I do admit, but I digress. But these, with those oh so Fabulous Four, are



pretty natty. Although for half a grand, no thanks.
http://www.ebay.co.uk/itm/FRANKLIN-MINT-DOMES-/161280827804?pt=UK_Music_Music_Memorabilia_LE&hash=item258d16219c

Paul McCartney Bendi Doll:
£350.00
"This is a Very Very Rare Paul McCartney Doll"



I guess it's rare then. Not to mention very scary to behold. It is, in fact, quite disturbing. And, in some respects the shouting Paul frontal view is not quite as bad as the back. In my warped mind's eye following it from behind, I can visual it climbing the stairs at night and walking with a slightly rubbery spring in its step, down the corridor to where you are slumbering in your bed.

"I have only seen one more like this
But the condition was not as good as
this one Approx 9 inch's -"

THE BITCH IS BACK



9 inch's what? Nails?
 1963
Very good for it's age - Grrr
Fingers missing off Left hand
Right hand missing"

So with fingers missing on one hand, and the other hand completely gone west, this is in better condition? What was up with the other one? No head? Or perhaps just a head? Just a gaping mouth? Or – heaven forbid – just that pudding basin haircut? Oh globbits.

http://www.ebay.co.uk/itm/Paul-McCartney-Bendy-Doll-/321382731094?pt=UK_Music_Music_Memorabilia_LE&hash=itm4ad3e74d56

Michael Jackson Jackson 5 Five Action Board Game Official 1972
Sealed MEGA RARE - £295.00

"You are bidding on a: Jackson Five Action Game (Mega Rare USA Original 1972 Official Shindana Toys / Motown Board Game) Still Sealed, small dent on the back of the box."

Action board game? *Oh, I've Been Blessed.* But c'mon – tell us a bit more. What kind of action does this game involve? *Do you Get It Together?* Is it like Happy Families?

SHAMELESS SELF PROMOTION TIME

Just in case you are interested, here is yer beloved Editor at iTunes



[Check it out now...](#)

ON THE BLUE ROAD



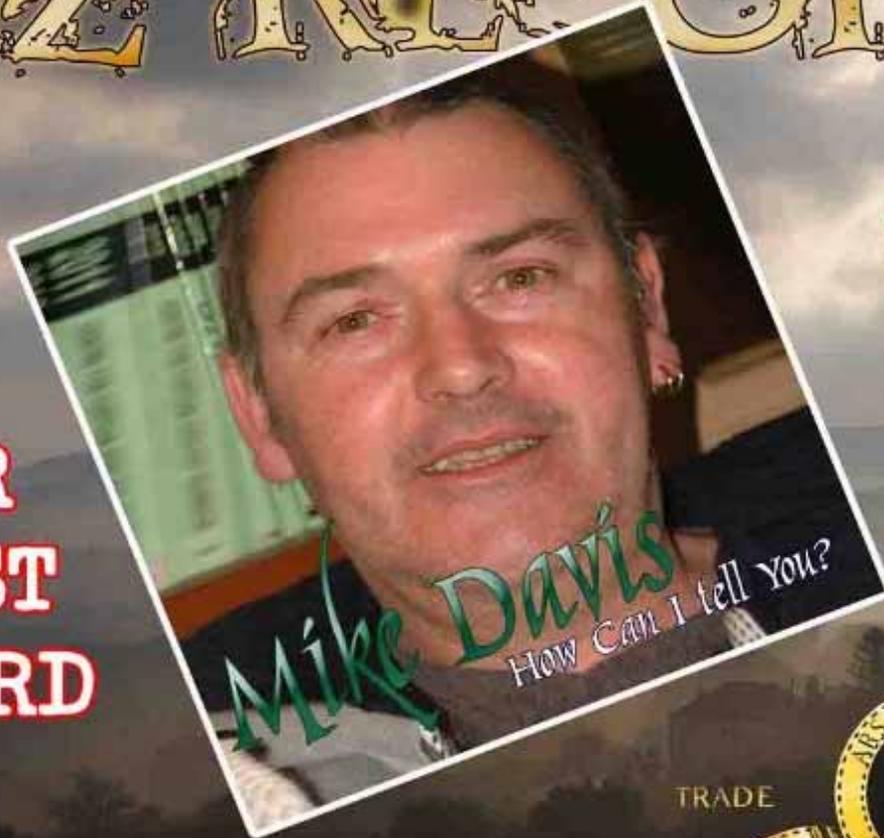
***Fankhauser
Cassidy***
Band

A double CD of classic blues from
Merrell Fankhauser and
Ed Cassidy

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VERY
SOON**

**OUR
FIRST
RECORD**



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Or do you play *E-Ne-Me-Ne-Mi-Ne-Moe*? Do you have to race each other round the board and the last one home is a *Nobody*? Do you have to answer Jackson 5 questions?

Or do you have to clatter the dice in an egg-cup, toss them over the board, reach over and view them where they lay on the floor after being too enthusiastic in your turn, from where you see what number you have been lumbered with, and if you get a double six have to sing a *Jackson 5* song, or even strike a pose?

Give us a clue. For £295 we need to know what we are letting ourselves in for.

http://www.ebay.co.uk/itm/Michael-Jackson-Jackson-5-Five-Action-Board-Game-Official-1972-Sealed-MEGA-RARE-/291128430329?pt=UK_Music_Music_Memorabilia_LE&hash=item43c89b4ef9

Lifsize Elvis with guitar: £250.00

Every home should have one.

Place it in your front or back garden, in the porch, on the landing or in the sitting room, or wherever you want. Drape tinsel over it at Christmas even. Now that would be special.

http://www.ebay.co.uk/itm/Lifsize-Elvis-with-guitar-/221422302849?pt=UK_Music_Music_Memorabilia_LE&hash=item338dcc3681



GONZO

#75



gracebeforemeals

And if you wanted to spend £40,000 you could always display this somewhere close by:

Elvis Presley signed FINGER PRINTS gun licence form

"This is Elvis Presley Fingerprints" – was that his full name?

"The only record of Elvis Presley's full set of fingerprints that are known to exist."

One card front photo 1. Back is photo 2.

Elvis Presley in applying for a gun permit for a concealed weapon was asked for full sets of his fingerprints as well as other personal information."

This guy Mr Fingerprints was some collector:

"Over the past 15 years over 300 of his hand guns and rifles have come to auction in the USA. Estimate GBP50,000-75,000 USD100000-150000."

And so on and so forth:

<http://www.ebay.co.uk/itm/Elvis-Presley-signed-FINGER-PRINTS-gun-licence-form-/321373914393?pt=UK DVD Film TV Autographs CV&hash=item4ad360c519>

Abba Agnetha And Frida Ana Dolls Figure Matchbox Great Condition Vintage: £249.00

"Rare matchbox abba Agnetha and Frida dolls

In original costumes

Great condition any questions

please just ask

Benny and bjorn also available"



I have numerous questions, the majority of which are unprintable.

But why – WHY - can't you – Mr/Mrs/Ms/Dr/Revd (delete where applicable) - just learn the basics of keyboard control and learn where the bloody capital, comma and full stop keys are?

However, I do have to add that I am glad to learn that they are in their original costumes and haven't had a home-knitted ensemble applied to their sylph-like plastic forms.

Can you imagine them decked out in pink knit one, purl one voluminous dresses?

http://www.ebay.co.uk/itm/Abba-Agnetha-And-Frida-Ana-Dolls-Figure-Matchbox-Great-Condition-Vintage-/261433435363?pt=UK_Music_Music_Memorabilia_LE&hash=item3cdea5a4e3

THE BITCH IS BACK

NEXT WEEK

GUILDFORD CATHEDRAL GUILDFORD SURREY

11.30 - 4.30

BANK HOLIDAY
Monday 5th May

WILDLIFE ROCKS

2014

BRIAN MAY, HAWKWIND,
KATRINA AND THE WAVES, KITTY BRUCKNELL, DARREN DAY, VIRGINIA MCKENNA, KERRY ELLIS, PETER DONEGAN, MARC THE VET, WOLF MAN SHAUN ELLIS, HUGH WARWICK, THE TROGGS, YEM THEATRE SCHOOL & INCREDIBLE TALKS, AMAZING STALLS & 50000 MUCH MORE CLICK

THE NINE HENRYS



The Nine Henrys are a quirky bunch of cloned cartoon characters. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. Over the years the Henrys have been published in a variety of local NE magazines and now here for the first time thanks to Gonzo Multi-Media the Nine Henrys are brought together in a compendium of line art craziness.

"a five ya aad can draw better than that"
Authors brother.

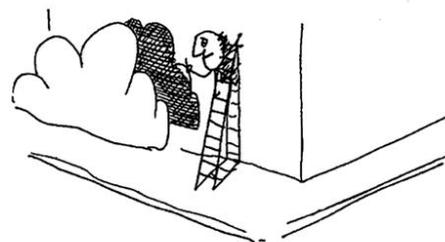
THE WORLDS FIRST CLONED CARTOON CHARACTER

modada@ninehenrys.com

There are nine Henrys, purported to be the world's first cloned cartoon character. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts.

They mooch around in their minimalist universe suffering from an existential crisis with some genetically modified humour thrown in. I think Peter McAdam is one of the funniest people around, and I cannot recommend his book *The Nine Henrys* highly enough. Check it out at Amazon.

Each issue we shall be running a series of Henrybits that are not found in his book about the nine cloned cartoon characters who inhabit a surreal world nearly as insane as mine...



Henry took a part-time day job to pay for his studies
Sewing the shadows of clouds onto the side of buildings


**weird
weekend** **2014**

**For three days, once a year the little
North Devon village of Woolfery
becomes the weirdest place in the
land**



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www.cfz.org.uk

August 15-17 2014

TEL: +44 (0) 1237 431413

THURSDAY	
7	Drinks at Myrtle Cottage
FRIDAY	
7 - 7.15	Intro
7.15 - 7.45	Nigel Mortimer: Opening Portals
7.45 - 8.15	Break
8.15 - 8.45	Ronan Coghlan: Bogus Bibles
8.45 - 9.30	Lee Walker: Urban Legends of Liverpool
	Lee Walker: Book Signing
9.30 - 10.00	Break
10.00 - 11.00	Lars Thomas: Tales from the CFZ Laboratory
	Silas Hawkins: A bedtime story
10.45-11.00	Raffle
SATURDAY	
12.00 - 12.30	Jon and Richard: intro to Cryptozoology
12.30 - 1.15	Nick Wadham: Alien Abductions
1.15 - 1.45	Break
1.45 - 2.45	Tony Whitehead (RSPB): C.O.P birds
2.45 - 3.15	Break
	Kids Nature walk with Lars and Nick
3.15 - 3.30	Quiz
3.30 - 4.30	Carl Marshall: Out of Place animals at Stratford Butterfly Park
4.30 - 5.00	Break
	Mad Hatter's Tea Party
5.00 - 6.00	MAX BLAKE: Genetics for Cryptozoologists
6.00 - 6.30	Break
6.30 - 7.30	Judge Smith: The Judex Trilogy
Book Launch	Judge Smith: The Judex Trilogy
7.45 - 8.00	CFZ Awards
8.00 - 8.30	Break
7.45 - 8.00	CFZ Awards
8.30 - 9.30	John Higgs: Chaos, Magick, and the band who burned a million quid
9.30 - 10.00	
10.00 - 11.00	Richard Freeman: Tasmania 2013 Expedition Report
	Silas Hawkins: A bedtime story from Richard Freeman's <i>Hyakumonogatari</i>
	Raffle
SUNDAY	
12.00 - 1.00	MATT SALUSBURY: Baron Walter Rotschild's Deinotherium caper
1.30 - 2.00	Break
2.00 - 3.00	C.J. Stone: a MODERN King Arthur
3.00 - 3.30	Break
3.30 - 4.30	TBA
4.30 - 5.00	Break
5.00 - 5.15	Results of nature walk (Lars/Jon)
5.15 - 6.00	Ronan Coghlan: The Amphibians from Outer Space
6.00 - 6.15	Jon Downes: Keynote Speech
6.3	Raffle
7	Speaker's Dinner at the Community Centre

WEIRD WEEKEND 2014

The Weird Weekend is the largest yearly gathering of mystery animal investigators in the English-speaking world. Now in its fifteenth year, the convention attracts speakers and visitors from all over the world and showcases the findings of investigators into strange phenomena.

Cryptozoologists, parapsychologists, ufologists, and folklorists are descending on Woolfardisworthy Community Centre to share their findings and insights. Unlike other events, the Weird Weekend will also include workshops giving tips to budding paranormal investigators, and even a programme of special events for children.

The Weird Weekend is the only Fortean conference in the world that is truly a family event, although

those veterans of previous events should be reassured that it is still as anarchically silly as ever!

The event is raising money for the Centre for Fortean Zoology, the world's only full time, professional cryptozoological organisation. The profit from food and beverages goes to a selection of village charities, mostly working with children.



CLASSIC LOST BROADCAST RELEASES FROM

GONZO

HS10370 DVD



ROCK OF THE 70's

The spirit of what made YES the massively successful band they became is visible here for all to see and hear on these 2 DVD's, featuring rare TV performances from the 70's

THE LOST BROADCASTS

Featuring archive performances that have rarely been seen since their original German TV transmission along with previously unbroadcasted takes and different versions of performances that were transmitted.

HS10480 DVD



THE LOST BROADCASTS

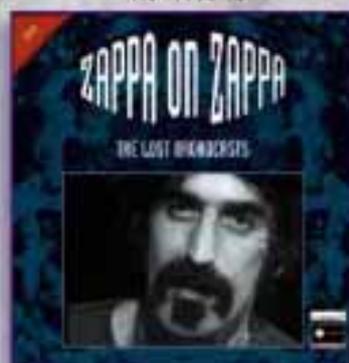
INCREDIBLE STRING BAND
HS10660 DVD



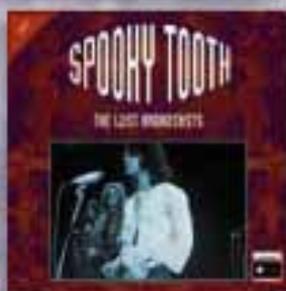
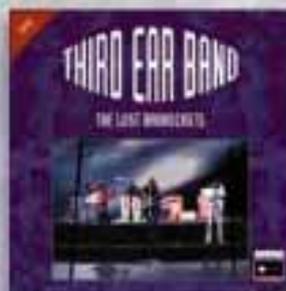
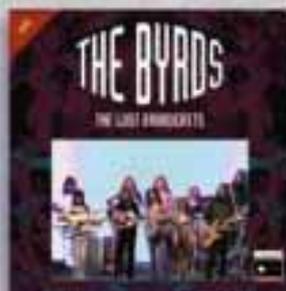
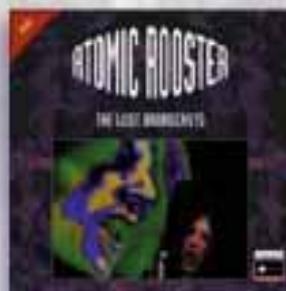
CAPTAIN BEEFHEART & HIS MAGIC BAND
HS11120 DVD



FRANK ZAPPA
HS11000 DVD



CURVED AIR
HS10580 DVD

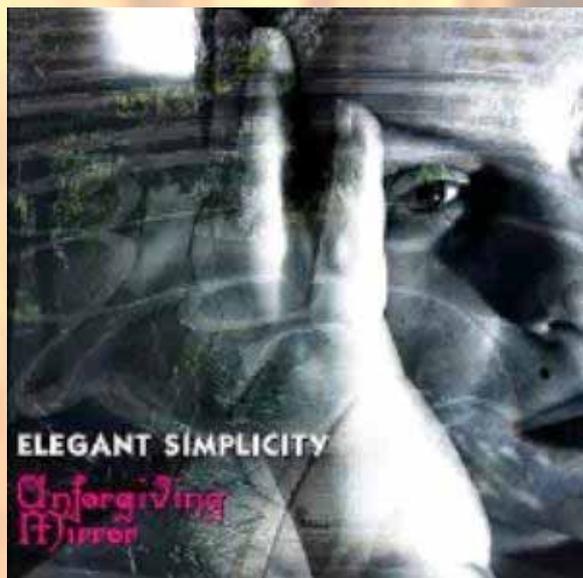


LIVE \$\$\$ WHY NOT TUNE INTO
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THE WORLD OF KEV ROWLAND



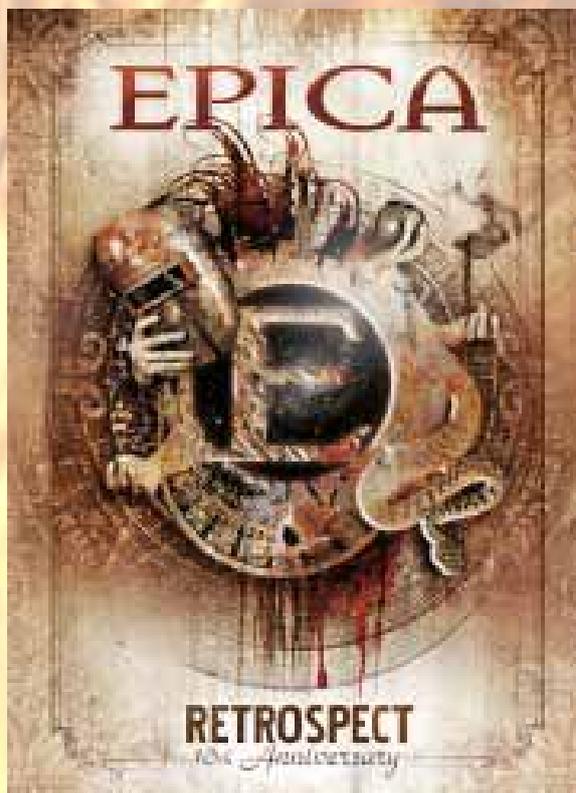
ELEGANT SIMPLICITY UNFORGIVING MIRROR (PROXIMITY RECORDS)

It has been way too long since Steven McCabe's last album, 2007's 'Too Many Goodbyes', and I wasn't sure if there would be another, but at long last he is back with his 16th studio album to date. I'm not saying that I have known him for a long time, but I have the early albums on pre-recorded cassette tapes, so I guess that you can say that I am fairly familiar with the music. As has been the case on many of his albums he has been joined by Christopher Knight on drums and percussion, while Ken Senior (isn't it about time we had another Evolution album?) provides vocals on one track. Everything else is by Mr McCabe, and as ever he shows himself to be a dab hand at both guitar and keyboards as he creates music that is sometimes evocative of Gong and Camel as well as bringing in some neo and even fusion influences as well. The use both of 'live' drums and moving between keyboards and guitar means that this generally sounds like a band as opposed to a multi-instrumentalist project.

Melody as opposed to repeated mindless meandering is the order of the day and this is very much an album of six songs, even though five them don't contain any words. 'Un-Apology' is one of my favourites, very much in your face with clever interplay between the lead instruments and quite a funky Seventies feel throughout with some dated keyboard sounds and a real groove to the whole thing. It fairly belts along and is a joy throughout. But, a very special mention needs to go to the title track, which is one of Steven's most epic numbers to date. At more than eighteen minutes long there is plenty of room for the music to move in many different ways (and it even contains some great sax work!), and each time I play it I find that it draws

me in, taking me to a world that contains complex arrangements and layers yet also has a simple elegance, as one might well expect.

It is possible to stream the album on his website at www.elegantsimplicity.com so why not give it a listen and see what you think? Let's hope that we don't have to wait so long for the next one.



EPICA RETROSPECT (NUCLEAR BLAST)

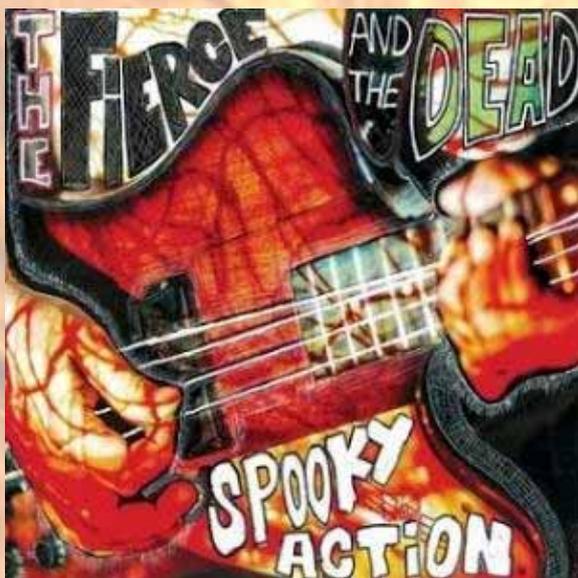
As may be surmised from the name of this album, here we have a collection looking back over a period of time. In this case it was to celebrate the tenth anniversary of the band, and they put on a very special concert indeed to make it a memorable night indeed for their fans. Recorded last March in front of thousands of ecstatic fans at Klokgebouw (Bell Building) in Eindhoven, the Netherlands, the three-hour concert (which included accompaniment from the seventy piece Extended Reményi Ede Chamber Orchestra and The Miskolc National Theatre Choir) was a very special night indeed. As well as using a full orchestra and choir to enhance their own brand of symphonic metal they had Floor Jansen (Nightwish, Revamp) join them for two powerful duets, while they also performed a special performance of their breakthrough single, "Quietus", with founding members Jeroen Simons, Ad Sluijter, and Yves Huts. Released in November as either a double DVD or double Blu-Ray set: what I have here is the triple CD version, which is some three

THE WORLD OF KEV ROWLAND

hours long!

Simone Simons has an incredible voice and obviously relishes the opportunity to show just what an incredible performer she is. The arrangements are incredible, with songs such “Monopoly On Truth” bringing together the power of an orchestra at speed with a rock band, as well as the choir providing support to everything that is going on. Any review of Epica is going to bring forth a comparison with Nightwish, and I found myself doing exactly the same thing throughout. In some ways this album reminds me of Nightwish’s superb ‘End of an Era’, but while both of these are incredible performances by soprano fronted symphonic metal bands, the Nightwish album wins as in my opinion they just have better songs.

But, there is no dispute that this is quite an achievement, showing that metal and orchestras can fit well together, and in this case it sounds as if they have always been that way. I can’t comment on the visual aspects, but on the sound this has to be a 4* release at least, even though I prefer Nightwish.



THE FIERCE AND THE DEAD
SPOOKY ACTION
(BAD ELEPHANT MUSIC)

There are times when a reviewer’s life is not an easy one, and this is one of those times. Here I have the second album from an instrumental quartet (who use a couple of guests sparingly – including some great brass from Terry Edwards on two numbers), and I’m really not sure how to describe it. Saying that it is an incredible piece of work that grows on the listener each and every time they play it probably doesn’t give enough information. Saying that they have large math rock influences, obviously have spent a lot of time listening to Robert Fripp, and are an incredibly tight outfit also doesn’t really state what these guys are about. In Stuart Marshall they have a drummer who

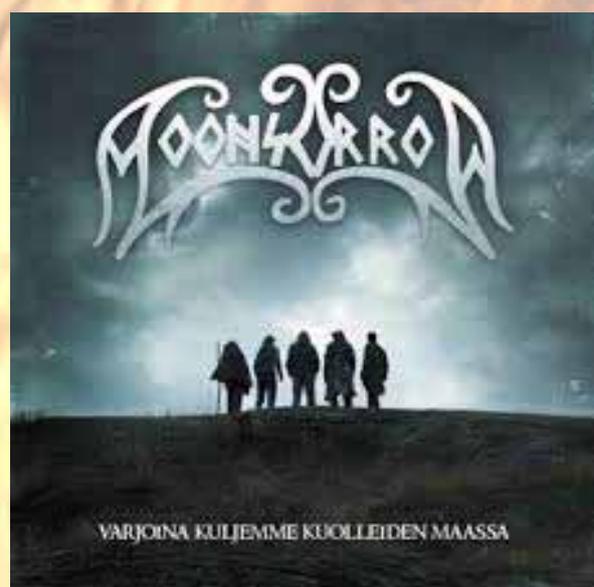
can keep it simple, or can turn into a demented Keith Moon when the need arises before getting back to business and providing something like a simple drum roll. Bassist Kevin Feazey often employs one of the filthiest bass sounds I have heard in a while (think of a distorted Chris Squire), yet he can also tone it down both in sound and attack, and knows when not to play at all and provide space for the twin guitars of Matt Stevens and Steve Cleaton. Having a rhythm section that can play such a huge melodic counterpoint gives a great foundation for these guys to go off and have a real blast.

Complex, intricate, all over the place yet always making sense as they go from one motif and style into another, these guys use dischord and disharmony as close friends to really stress what they are doing. In some ways this is quite a close relation to free jazz as they bound along and keep throwing musical ideas out here and there and seeing where they will be led. To discover that this was recorded in just four days is incredible, but probably explains the life and vitality that is prevalent throughout. If you like your music to be cutting edge, yet melodic, hard rock/metal yet progressive and full of jazz influences, or if you just want to discover yet another amazing band then you need to visit their site at www.fierceandthedead.com and find out some more for yourselves.

GENERATION KILL **WE’RE ALL GONNA DIE** (NUCLEAR BLAST)

This is the second album from the band formed by current Exodus frontman Rob Dukes and Rob Moschetti (ex-Pro-Pain, M.O.D.), following on from 2011’s ‘Red, White and Blood’. They are being touted by some as the new resurrection of thrash metal, and while there is no doubt that they bring some fine licks into that arena they have also been paying attention to Metallica as well as Megadeth so do have some slower numbers as well. ‘Friendly Fire’ is the song that really kicks this band into gear with the power and passion that makes thrash such a vibrant and exciting genre.

This is a real grower of an album as the first time I played it I felt that it was okay but not much more than that, but the more time it has spent on my player the more interested I have been in what is going on – repeatedly turning up the volume undoubtedly helps as well. While not totally indispensable, this is an album of presence and power and I bet that they are stunning in a live environment. With Nuclear Blast behind them this is a band to keep an eye on. www.nuclearblast.de



From Helsinki in Finland, Moonsorrow's music is described as being in the genres of folk metal, pagan metal, melodic black metal, progressive metal and Viking metal. They have been around since 1995 and the band members are:

Ville Sorvali - vocals, bass
Henri Sorvali - guitars, keyboards
Marko Tarvonen - drums
Mitja Harvilahti - guitars
Markus Eurén - keyboards
Janne Perttilä - guitars

Moonsorrow's lyrics draw inspiration from Finnish mythology, legends and poetry, and since [Tämä Ikuinen Talvi](#) they have been written exclusively in Finnish. For instance, the song "Sankaritarina" from [Voimasta Ja Kunnia](#) features lyrics directly translated from [Hávamál](#) ("sayings of the high one" presented as a single poem in the Poetic Edda, a collection of Old Norse poems from the Viking age. The verses are attributed to Odin.)

Jumalten Kaupunki

<http://www.youtube.com/watch?v=ZYVe9ggF16Y>

Unohduksen Lapsi

<http://www.youtube.com/watch?v=TJLEmCwN3U&list=RD2LAbZR65Lnw>

<http://www.moonsorrow.com/main.html>
<http://en.wikipedia.org/wiki/Moonsorrow>
<https://www.facebook.com/pages/Moonsorrow/23474099648?id=23474099648&sk=info>



GONZO

Weekly

#75

And so I am putting another issue of this peculiar little magazine to bed. This is the longest one yet, at 80pp, and it could easily have been even longer.

The eagle eyed amongst you will have noticed that the promised episode two of Jaki Windmill and Tim Ryndall's hysterically funny new radio show has singularly failed to arrive.

Jaki and Tim are recording it tomorrow afternoon (I am writing this just before midnight on Friday) and so it will miss the deadline for this issue but will be in next week's one. You will also notice that there is no 'Richard Freeman's World of Sci Fi' this week. Last week he was away visiting his family for Easter, and didn't have a computer with him.

Never mind. He will be back with us soon.

I am also expecting the debuts of two new columnists in the next few issues, and I think that the day when the magazine will be 100 pages long is rapidly approaching. Not bad for something put together on a budget of twenty-five quid by a mad



bloke and a small orange kitten from a badly converted potato shed on the outskirts of a tiny village that nobody has heard of in rural North Devon.

The only way is up, boys and girls. If you like what we are doing and feel able to contribute to a greater or lesser degree why not drop me a line at jon@eclipse.co.uk

This magazine is a fast growing family and there is always room for more to join us. We are living in interesting and disturbing times and we need to pull together if we are going to survive them

Slainte...



THE BEST LAID PLANS

BEEFHEART AT HIS BEST

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ADMIT ONE | \$5.50 | STALLS

Somewhere Over Detroit

11 DEC 1980
ON STAGE 20.30

FROM HARPOS CONCERT THEATRE, DETROIT

11 DEC 1980
ON STAGE 20.30

CAPTAIN BEEFHEART



& The

Magic Band

ERIC DREW FELDMAN * ROBERT WILLIAMS * RICHARD SNYDER * JEFF TAPIR/WHITE * JEFF MORIS TEPPER

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