

GONZO



EXCLUSIVE:

**Miss Smithson takes
her first photo call**

EXCLUSIVE:

**Jon meets Rock
Promotor legend
Freddie Bannister**

EXCLUSIVE:

**Doug Harr on Tears
for Fears**

EXCLUSIVE:

**Gong at the
Gonzo Museum**

PLUS:

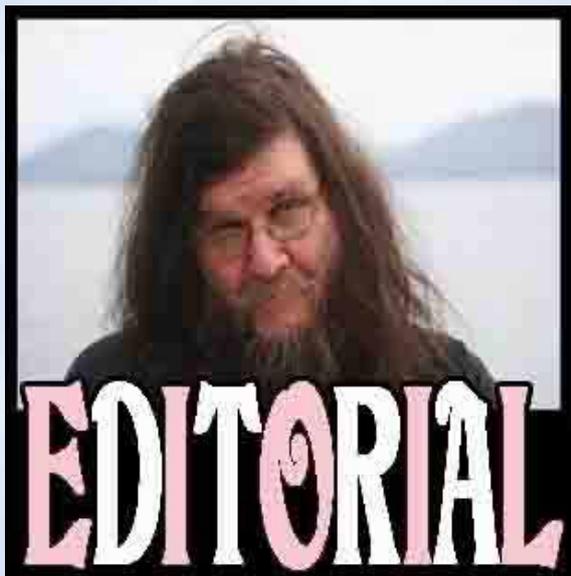
**New drummer for
Acid Mothers
Temple**

ENTER EVELYNN

THE THREE
COMMANDMENTS OF GONZO
WEEKLY:

1. Art is as important as science and more important than money
2. There is life after (beyond and before) Pop Idol
3. Music can and sometimes does change the world

If you think those three ideas are stupid then you should probably give up reading this magazine now.
Otherwise... enjoy



Dear Friends,

Welcome to another issue of The Gonzo Weekly. This week as been even more fraught than usual because, as you are probably aware, my step-daughter Olivia gave birth to my first grandchild late on Monday night. I have always found the sort of people who bang on about their offspring and their grand-offspring, just because they or their family have taken part in the perennial miracle of childbirth mildly irritating. However, much to my surprise, I have now become one of those people, so please bear with me

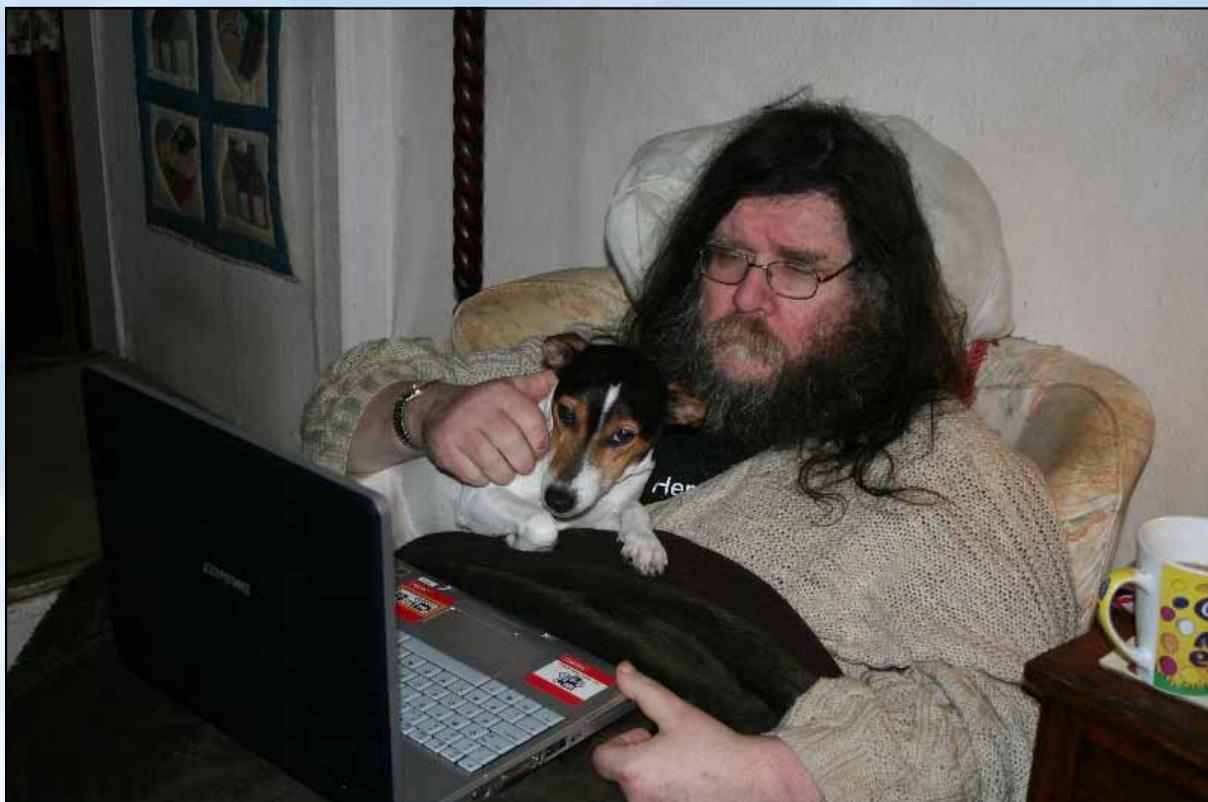
because the emotional fingerprints of Evelyn will be all over this issue.

Over the past month you have known me bang on about how I largely dislike the modern world. But, it is an undoubted truth, that had Olivia gone into labour at the time that my mother had me back in 1959, events might not have transpired as positively as they did this week.

But enough of babies. Evelyn is on the front cover of this issue if only because I am the editor and I can damn well be self-indulgent if I want to. But as I said, enough of babies, let us carry on with the real business of this magazine.

The 21st Century business model for aspiring rock and rollers is a particularly interesting one. We have talked about crowd funding on a number of occasions, but this week I discovered something which brings a new and interesting twist to the concept. A few hundred years ago, all the great composers, and presumably a lot of the less great composers, were able to carry out their business because they had patrons; wealthy men and women who decided that they wanted to sponsor the work of a particular artist. Now this well tried and tested business model has come into practice again in the digital age.

www.patreon.com is an online resource which invites ordinary people (I refuse to use the irritating current





neologism of 'Netizens') to sponsor artists in all media by pledging a certain sum of money each month. In this way, artists who might possibly not have been able to support themselves, and thus carry on with their artistic endeavours, are given a financial leg-up in order to be able to carry on doing what they do without either having to sell out commercially or – worse – abandon their artistic journey in favour of having to get a 'proper' job.

So far, I have only run across Patreon in conjunction with some of my favourite webcomics. However, Tom Siddell who is the author of the massively entertaining *Gunnerkrigg Court* has attracted 1,176 patrons pledging a total of \$5,017.39 per month, and Jeph Jacques of *Questionable Content* has attracted 3,142 patrons pledging a massive \$9,508.21 each month. Neither of these sums are earth shattering, but they are the best part of a comfortable living wage, and possibly more.

I haven't yet looked into the details, but just a cursory look at their website shows that they sponsor people working in all sorts of media including video and film, music, writing, painting, podcasts, and a dozen others. Some artists have attracted no interest whatsoever, the vast majority have only attracted sponsors of a couple of hundred quid, but it is interesting to see the economic principles of the free market economy applied to altruistic donations to support artists.

I am very excited by the whole concept. It takes crowdfunding to a completely new level, and opens up a whole can of very interesting worms. I shall, no doubt, be exploring the wonderful world of Patreon further in future issues, so watch this space.

Sláinte

The Jackals, Neil Young, Bruce Springsteen, Radiohead, Daevid Allen, Atkins May Project, Acid Mothers Temple, The Beatles, Kinks, The Who, system 7, Strange Fruit, Sub Reality Sandwich, Friday Night Progressive, Deborah Cavendish, Milton Cardona, Polly Bergen, James Brown, Rick Wakeman, Tommy James, Captain Beefheart and his Magic Band, Clearlight, Wilding/Bonus, Steve Ignorant, Hugh Hopper & Mike Travis, Jethro Tull with the London Symphony Orchestra, Freddy Bannister, Tears for Fears, Nick Redfern, Hawkwind, Yes, Trevor Rabin, Jon Anderson, Jean-Luc Ponty, Patrick Moraz, Elvis Presley, Queen, Michael Jackson, Paul McCartney, Freddie Mercury, 1D, Primeval Realm, Serpent, Soniq Theater, Sparta, Blow Up Hollywood, Suidakra, Gong

IT'S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to Gonzo Weekly, and used with the photographer's permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court's decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply. But normally we shall not stand on ceremony. If you want to read more about this decision go to:

<http://www.bbc.co.uk/news/technology-26187730>

Dramatis Personae



THE GONZO WEEKLY
all the gonzo news that's fit to print

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia - probably the grooviest record company in the known universe - is merely an added bonus.

NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange kitten on the verge of adulthood) ably assisted by:

Corinna Downes,
(Sub Editor, and my lovely wife)
Graham Inglis,
(Columnist, Staff writer, *Hawkwind* nut)
Bart Lancia,
(My favourite roving reporter)
Thom the World Poet,
(Bard in residence)
C.J.Stone,
(Columnist, commentator and all round good egg)
Kev Rowland,
(Kiwi Reviewer)
Lesley Madigan,
Photographer *par excellence*
Douglas Harr,
(Staff writer, columnist)
Jessica Taylor,
(PA and laughing at drunk pop stars)

Richard Freeman,
(Scary stuff)
Dave McMann,
(He ain't nothing but a) Newshound-dog
Orrin Hare,
(Sybarite and literary *bon viveur*)
Mark Raines,
(Cartoonist)
Davey Curtis,
(tales from the north)
Jon Pertwee
(Pop Culture memorabilia)
Dean Phillips
(The House Wally)
Rob Ayling
(The *Grande Fromage*,
of whom we are all in awe)
and **Peter McAdam**
(McDada in residence)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the *Gonzo Daily* team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure. Contact us with bribes and free stuff:

Jonathan Downes,
Editor: Gonzo Daily (Music and More)
Editor: Gonzo Weekly magazine
The Centre for Fortean Zoology,
Myrtle Cottage,
Woolfardisworthy,
Bideford, North Devon
EX39 5QR

Telephone 01237 431413
Fax+44 (0)7006-074-925

so what's it all about, Alfie?

It is simple; my name is Jon and I'm the editor of the Gonzo Multimedia daily online bloggything, and wot what a long, strange trip it is gonna be...

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

So this is what I have been doing for much of my life. I am also naive enough to think that music and art *can* change the world, and as the world is in desperate need of change, I am gonna do my best to help.

You will have certainly noticed that it has all changed. In fact there is no certainly about it. But if you haven't noticed I would like to know what you have been smoking , and can I have a large packet of it please.

Yes. It has indeed all changed. Basically I have been wanting to upgrade the visuals of the magazine for some time, but now the technology to do what I have wanted to do for yonks has finally become within our budget (i.e free) and we are going to give it a go.

If things don't work out we can still go back to the previous method of putting the magazine together, and we shall still be utilising those jolly nice fellows at MailChimp in order to send out the subscriber notifications.

In fact, now is an even better time than usual to subscribe because, not only is it FREE (yes, Oxford English Dictionary free, not yer usual publisher free which means that we sell all the mailing list emails that we garner to a company trying to flog Viagra and/or Double Glazing. No this is FREE as in Gratis. Not a Sausage. But I digress. Not only is it FREE but there will be some exclusive offers for folk who avail themselves of them, so make an old hippy a happy chappy and **SUBSCRIBE TODAY**

THE ^{gonzo} NEWSROOM

- **JACKAL JAPES** Just about to embark on three sold out shows over the next three nights at London's Alexandra Palace with The Libertines, Carl Barat and his new band The Jackals celebrate by unveiling their debut single *Glory Days*, which is available for an initial period as a free download from: carlbaratandthejackals.com The single, produced by Joby J. Ford (The Bronx) is taken from the bands much-anticipated forthcoming album on Cooking Vinyl Records. Listen to *Glory Days* here: <http://po.st/GloryDaysAudio> Carl Barat & The Jackals, as yet to be titled debut album, will be released early in 2015. It was recorded in LA and features guest musicians, such as Beastie Boys percussionist Alfredo Ortiz on *Glory Days*. "I actually started making this record solo, but the long and short of it is I just didn't like my own company," says Carl, adding that he soon realised that he wanted to get a new band together. Rather than call up some old mates to recruit for The Jackals, Carl decided to post a few ads online asking if there were any likeminded souls out there who wanted to try their luck at playing with him. The response was overwhelming, with thousands of people replying. Carl adds "I was lucky, because I found a bunch of people who genuinely fit together as a gang." **Read on...**
- **FOREVER YOUNG** Neil Young will release another album in November, this second for 2014. The album is titled 'Storeytone'. Young previewed new songs on his recent European tour and a staple of the tour was 'Who's Gonna Stand Up?' in his encore. The song is the lead track from the album and released in three versions, Live with Crazy Horse, Orchestral and Solo acoustic. I'd like to make a record with a full-blown orchestra, live - a mono recording with one mic. I want to do something like that where we really record what happened, with one point of view and the musicians moved closer and farther away, the way it was done in the past. To me that's a challenge and it's a sound that's unbelievable, and you can't get it any other way,' Neil told *Billboard* in March.

'Storeytone' will be Young's 35th studio album not including his live albums and archives, Crosby Stills Nash & Young, Stills Young Band and Buffalo Springfield records. **Read on...**

- **BOXING THE BOSS** On 17th November, Columbia Records/Legacy Recordings will release 'Bruce Springsteen: The Album Collection Vol. 1 1973-1984,' a boxed set comprised of remastered editions of the first seven albums recorded and released by Bruce Springsteen for Columbia Records between 1973 and 1984. All of the albums are newly remastered (five for the first time ever on CD) and all seven are making their remastered debut on vinyl. The seven albums are recreations of their original packaging and the set is accompanied by a 60-page book featuring rarely-seen photos, memorabilia and original press clippings from Springsteen's first decade as a recording artist. Acclaimed engineer Bob Ludwig, working with Springsteen and longtime engineer Toby Scott, has remastered these albums, all newly transferred from the original analogue masters using the Plangent Process playback system. **Read on...**
- **RADIO GAGA** Thom Yorke's cryptic tweets of the past few days suggest the band is going through the archives and cultivating unreleased material for a new album. A mysterious posting of a white vinyl record by Radiohead's Thom Yorke on Monday led to speculation that a Radiohead album may finally be on the way. The band has not released an album since 2011's *The King of Limbs* which only made it to number 4 on the U.S. charts, breaking a five album string of number 1 releases. It now seems that fans will have to wait a little while for that new release. Although some thought the album post meant a release was imminent, Yorke has made further Tweets stating that the band is in its second day in the studio. Yorke posted pictures of items that he and long-time collaborator Stanley Donwood were reviewing, saying: Stanley & me going thru 15 years of discarded words & pictures. **Read on...**

"At midnight, all the agents and superhuman crew go out and round up everyone who knows more than they do."

— *Desolation Row* by Bob Dylan

When those who are in power over us, do something spectacularly stupid, or when something highlights their idiocy and ineffectualness, it turns up in this section. *Que Ipsos Custodes? Us? We just make stupid jokes about them.*

WE DO NOT CLAIM THAT ANY OF THESE STORIES ARE TRUE—ONLY THAT THE PEOPLE WHO POSTED THEM CLAIM THAT THEY ARE TRUE...

- **I DIDN'T FIGHT THE LAW, BUT THE LAW STILL WON** Shocking video footage has emerged of the moment a US patrol officer asked to see a man's driving licence and then shot him as he reached inside his car to get it. In a case described as "disturbing" by South Carolina police, state trooper Sean Groubert, 31, pulled driver Levar Edward Jones over at a petrol station in Columbia for allegedly not wearing his seatbelt while driving. Footage captured by the dashboard of a patrol vehicle shows Groubert pulling up in front of Mr Jones' car and asking to see his licence. When the 35-year-old reaches into his car to fetch it, Groubert suddenly shouts: "Get out of the car!" and then "get on the ground!" while firing four shots at him. At least one of the bullets hit Mr Jones in the hip, leaving him requiring hospital treatment. Mr Jones falls to the floor, telling the officer he has been hit and cannot feel his leg. "Sir, why was I shot? All I did was reach for my licence. I'm coming from work" the bewildered man can be heard saying. **Read on...**

I don't usually lower myself to the extent of stealing material from *The Daily Mail* but this letter does make a good point, showcasing the insane compromises of today's governments

Clear as mud

ARE you confused by what is going on in the Middle East? Let me explain.

We support the Iraqi government in the fight against Islamic State. We don't like IS, but IS is supported by Saudi Arabia, whom we do like.

We don't like President Assad in Syria. We support the fight against him, but not IS, which is also fighting against him.

We don't like Iran, but Iran supports the Iraqi government against IS. So, some of our friends support our enemies and some of our enemies are our friends, and some of our enemies are fighting against our other enemies, whom we want to lose, but we don't want our enemies who are fighting our enemies to win.

If the people we want to defeat are defeated, they might be replaced by people we like even less. And all this was started by us invading a country to drive out terrorists who weren't actually there until we went in to drive them out. Do you understand now?

AUBREY BAILEY, *Fleet, Hants.*

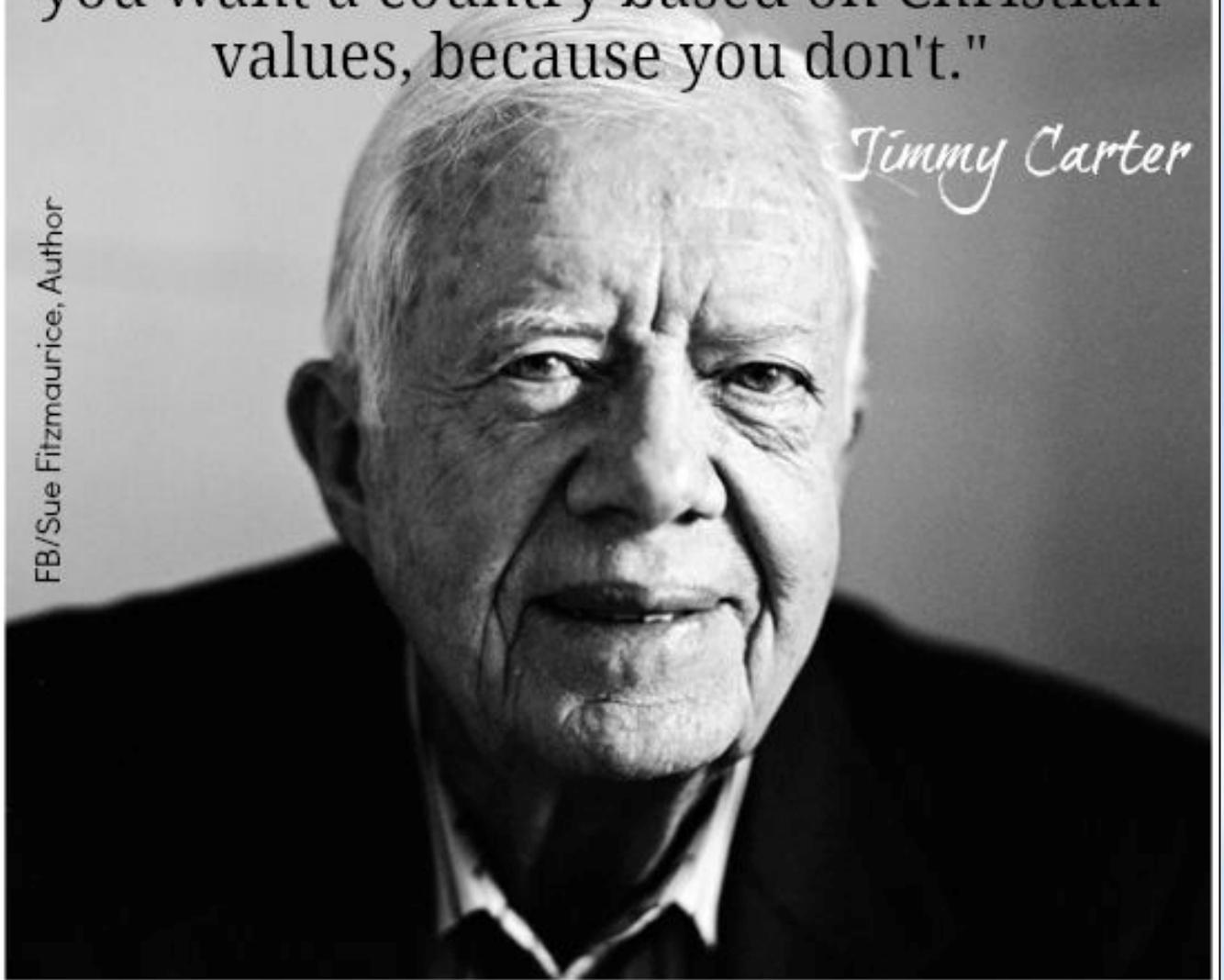


Democracywatch

"If you don't want your tax dollars to help the poor, then stop saying you want a country based on Christian values, because you don't."

Jimmy Carter

FB/Sue Fitzmaurice, Author



THE LAST WEEK AT GONZO DAILY

Sunday
Monday
Tuesday
Wednesday
Thursday
Friday
Saturday

IF YOU ARE NOT A PART OF THE SOLUTION YOU ARE A PART OF THE PROBLEM.

ELDRIDGE CLEAVER

Two types of people visit rhino in the wild

The strong and courageous
take a camera

The weak and cowardly
take a gun

**What sort of
person are you?**

Celebrate wildlife on
World Wildlife Day
don't shoot it.



DAEVID ALLEN UPDATE



Once again there is no concrete news from the Daevid Allen camp. It appears that both he and Gilli are currently in chemotherapy. As Shankara Andy Bole so sagely writes on the Daevid Alien Facebook group Orlando, Daevid and Gilli's son and current Gong guitarist must be in "a complete spin these days with both parents going through it" and that Daevid is "now deep down in the trenches of his radiotherapy – running silent and running deep."

He continues:

"Each day is obviously a harder and harder trial for him and that will inevitably continue for the next two weeks. Then when it seems as if no more can be borne the radiotherapy will stop and a long period of quiet recovery will begin, with we hope no re-occurrence of the cancer."

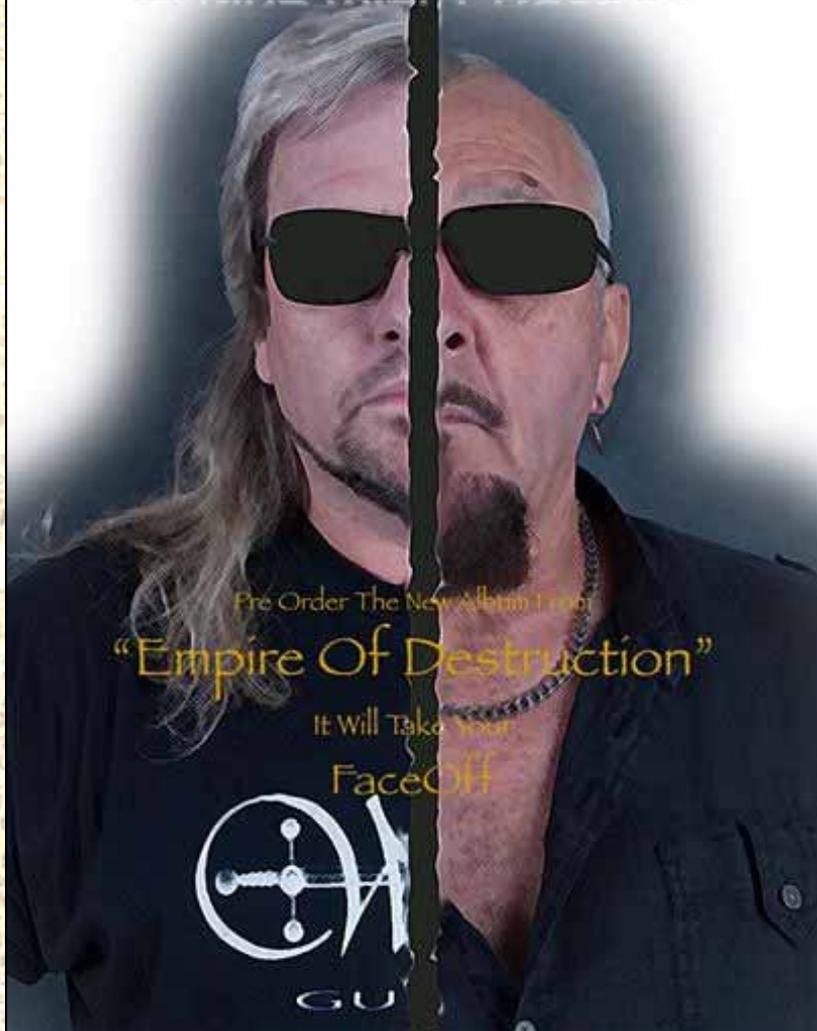
We shall continue doing our part of dear Daevid's healing process by keeping him slap, bang, wallop in the middle of the mind's eye of all readers of this magazine.

Om shanti.

MICHAEL DES BARRÉS ON
LITTLE STEVEN'S
UNDERGROUND GARAGE
 MAXIMUM ROCK AND ROLL
 MORNINGS 8AM - 11AM ET CH21 **SIRIUS** | ((XM))
 SATELLITE RADIO
 (FILLING IN FOR ANDREW LOOG OLDHAM)

the week that's past

ATKINS MAY PROJECT



Al Atkins is best known for forming UK's Judas Priest and fronting them for four years, and laying down the foundations that would see them eventually selling 40 million albums worldwide. He also wrote songs for them that went gold like Dreamer Deceiver, Never Satisfied, Winter, Caviar and Meths, and Priest's all time classic Victim of Changes. Al's unique powerful vocal style sites influences by noted rock singers Roger Daltrey, Paul Rodgers and longtime friend Robert Plant. Al has done countless radio and TV interviews worldwide and recently was filmed for BBC TV British Heritage and Banger Films Canada for the metal evolution series on VH1.

He has even written a book on his musical life about growing up in Birmingham, UK, alongside Robert Plant and Black Sabbath, called *Dawn of the Metal Gods*. Al has released 6 solo albums to date, toured the US twice, and has worked with Brian Tatler (Diamond Head), Dave Holland (Judas Priest),

Dennis Stratton (Iron Maiden) and Bernie Torme (Ozzy/Gillan). Al recently released a new self-titled album with his offshoot band Holy Rage and has now teamed up with brilliant Christian writer/guitarist Paul May and recorded an album called 'Serpent's Kiss', which Al says are the best recordings to date!

Paul May is another kettle of fish. Some people learn to play guitar, Paul was born (again) to play guitar! Paul has become respected for his passionate, soulful guitar work and noted for his explosive and exciting solos. As a world-class professional guitarist and songwriter, Paul has played and recorded sessions across the globe, touring and playing throughout the UK, Europe, USA and the Eastern block.

Paul appears on around 50 albums to date, featured in both the secular and Christian arenas. Paul is also a record producer and has covered the entire spectrum of musical tastes in production.

Paul has played, recorded with and produced alongside the bands and members of: Al Atkins (Judas Priest), Dave Holland (Judas Priest), Roy Wood (Move, ELO, Wizard), Jon Brooks (The Charlatans), Smokin Roadie/Tempest, MC5, V-Rats, Janus, A.N.D, Dave Rowley Band, Larry Norman and many others. Along with working with Al Atkins, Paul currently plays guitar with A.N.D and Temple Dogs. They teamed up about four years ago, and this is their third album, which takes them into slightly more progressive territory than the first two, whilst maintaining their normal high standards. Highly recommended.

CONZO CURRENTLY IN STOCK AT CONZO (UK)

CONZO CURRENTLY IN STOCK AT CONZO (USA)

the week that's past

IN SEARCH OF THE LOST DIVINE ARC
 ACID MOTHERS TEMPLE & THE MELTING PARAIISO U.F.O.



Acid Mothers are a collection of improvising musicians with formidable technical skills and a philosophical stance that has placed them at the tip of the Japanese underground iceberg. With more than 100 CDs to their name, they have a massive cult following internationally and are well known for never having played the same song the same way twice! They were the perfect choice, allowing Gilli and Daavid to go where few have ventured.

Daavid and Gilli recorded an album in Australia with Acid Mothers in 2003, toured Japan with them a couple of times, and played the set (which is now this DVD) at the "Unconventional Gong Gathering" in Amsterdam in November 2006. The recordings from that event were mixed and mastered by Harry Williamson at Spring Studios in Melbourne, with assistance from Daavid Allen, and Harry also did the psychedelic video edit, and created special effects which complement the music perfectly. Now strange days are afoot for this strangest of bands...

Shimura Koji, who occupied the Acid Mothers Temple & The Melting Paraiso

U.F.O. drum stool for eight years since the 2006 European tour, has left the group following the recently completed Taiwan and Hong Kong tour. He will be replaced by Osaka mutant drummer Satoshima Nani. Satoshima was the leader of Zuinoshin and Bogulta, hugely important bands in the Osaka Zero Generation scene of the early 2000s alongside the likes of Afrirampo.

His performances in those bands were legendary for their sense of psychic shock. He also provided the tractive force behind the groove in the Osaka underground electronic band Aurora, and formed nonsense art rock band Human Shower with Kawabata from Acid Mothers Temple. He has many other complex links with AMT members: he formed the punk band Amason Saliva with Tabata and Hide (from Ultra Bide), the godfather of the Kansai punk scene; he drums in Tsuyama Atsushi's samurai drama-inspired classic rock band Psyche Bugyo; he's been the tour drummer for Omoide Hatoba alongside Tsuyama and Yamamoto Seiichi from the Boredoms. Satoshima's eccentricity is truly multifaceted: absurdist drum clinic videos, drum-based exercise routines, drum films (you get the point - drums are always involved). In short, the perfect new member for Acid Mothers Temple & The Melting Paraiso U.F.O! Who knows where we will end up now!!



CURRENTLY IN STOCK
AT GONZO (UK)

CURRENTLY IN STOCK
AT GONZO (USA)

the week that's past

The Gospel According to BART

My favourite roving reporter has been ultra-busy this week. Last week, because we went to press early, we had to give his column a miss, which means that this week we have double the amount to fit in.

The Beatles once sang that money can't buy me love, but now a Liverpool-based artist has created a statue inspired by the title character in the 1966 song 'Eleanor Rigby' crafted out of a million pounds in old bank notes.

<http://www.rollingstone.com/music/news/sculpture-of-eleanor-rigby-made-of-1-million-in-bank-notes-unveiled-in-liverpool-20140921>

The on/off again Kinks reunion seems like it might be back on again, as Dave Davies reacts spikely to his brother's recent interview for *Mojo* ...

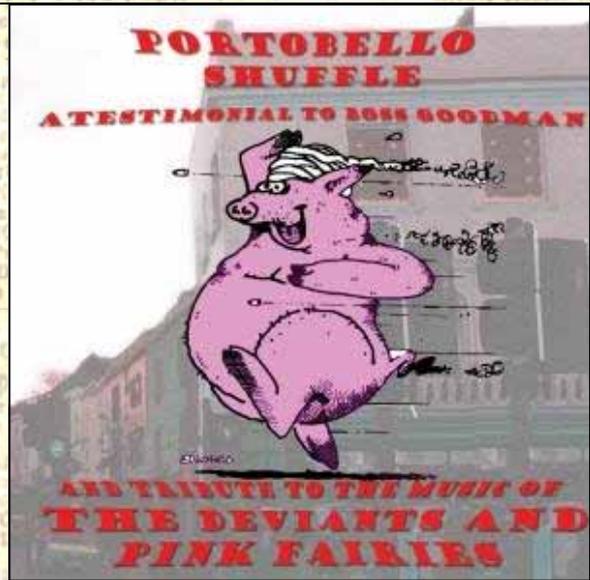
<http://www.rollingstone.com/music/news/dave-davies-kinks-reunion-ray-and-i-both-want-to-do-something-next-year-20140922>

One of the biggest pieces of news from my point of view is that for the first time in eight years there is new music from The Who. A new song called 'Be Lucky' was released to the world this week and can be screened on YouTube. It sounds like an acoustic version of 'Who Are You?' and, I have a sneaking suspicion that the lyrics are a nod to Meher Baba, but not being a devotee of that particular religion, I can't be sure.

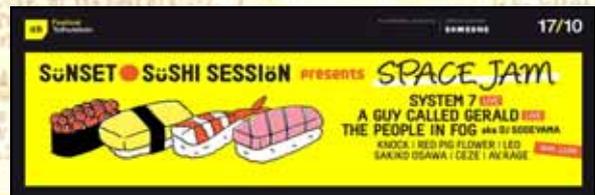
There are also rumours that a new studio album is in the works.

<http://www.rollingstone.com/music/news/the-who-record-be-lucky-their-first-new-song-in-eight-years-20140925>

Like Bart says; Awesome!!!



Portobello Shuffle CDs still at special low price of £5.00 each, 1 x CD inc. p&p = UK £6.80; Mainland Europe £8.90; USA £9.95; Rest of the World, contact Rich Deakin for postage price. arsydeede@yahoo.co.uk



As I have commented before in these pages, the music business is changing fast, and changing beyond all recognition. New ways are being found to sell and share music, and new ways are also evolving for its performance. The old motif of cramming a load of people into an empty hall with a bad PA, coming on stage late and having some hairy geezer shamble on stage and ask "are you ready to rock and roll?" is no longer enough. But I am massively impressed with this.

System 7 and two other great bands are playing a show called the Sushi Session which features not only Steve Hillage's 21st Century space cadet dance music, but Japanese food as well! What a brilliant idea...

GOZZO CURRENTLY IN STOCK AT GOZZO (UK)

GOZZO CURRENTLY IN STOCK AT GOZZO (USA)

the week that's past

#RESTASOLOQUELLOCHENONC AMBIA



JANUARY 2015





Peculiar News of the Week

CRIME RO

A 19-YEAR-OLD male was arrested for vandalism at McDonald's restaurant, Milngavie Road, Bearsden on Saturday, February 23 at 12.30pm. He is alleged to have torn up pieces of paper and then thrown them on to the pavement and road.

A report has been sent to the procurator fiscal.

VANDALISM AT MCDONALD'S

GONZO



WEB RADIO

Strange Fruit, Miskin's Radio's home of alternative, off-the-wall and otherwise generally strange sounds is looking for a co-presenter. This is not a paid job, but would give the lucky individual the chance to present two hour shows of music generally ignored by radio, and broadcast them twice a month to be heard by Miskin Radio's audience online and then archived on Gonzo Multimedia's website, where their audience would devour them. Radio experience would be useful, but isn't necessary. The ideal candidate would be able to come to our Dartford studios, be trained and begin work when ready.

Alternatively, anyone capable of self-producing and Dropboxing shows will be considered. Fame and wealth are unlikely but the chance to indulge your most maverick musical tastes knows few limits in this job. In the first instance email Neil Nixon, nlnxn@aol.com to express an interest. Also check out our shows on Gonzo Multimedia's web radio page and Miskin Radio's own site – www.miskinradio.co.uk



the week that's past

STRANGE FRUIT

Strange Fruit is a unique two-hour radio show exploring the world of underground, strange and generally neglected music. All shows are themed and all shows set out to give the most hardened of sound-hounds some new delight to sample.

The show is also unique in providing homework for undergraduate students on North West Kent College's Foundation Degree in Professional Writing (who dig up many of the odd facts featured in the links between tracks).

Strange Fruit presenter Neil Nixon is

currently working on a book about rare albums for Gonzo Multimedia. The show is broadcast on Miskin Radio every Sunday from 10-00-midnight.

14-09-14 – SHOW 89

Is Buddha:	Lament for Planet Earth
Motorhead:	Speedfreak
Sam Doores;	Drifter's Wife
Elephant:	Elusive Youth
Amy Lavere:	Rabbit
Paul Horn:	Initiation – Invocation
Paul Horn:	Initiation - Psalm 1
Paul Horn:	Initiation - Psalm 2
Paul Horn:	Initiation – Psalm 3
Gruff Rhys:	Painting People Blue
Bat for Lashes	The Wizard
Halou:	The Ratio of Freckles to Stars
Jim Stafford:	Undecided
Charlotte Gainsbourg:	Le Chat du Café
Charlotte Gainsbourg:	The Time of the Assassins
The Future Sound of London:	Dead Skin Cells
Octopus:	Rainchild
Loudon Wainwright III	I Knew Your Mother
Throne:	Heavy Lies the Crown
Polly and the Billets Doux	Calico Blankets
Fully Ugly:	Hilly Street
Cut Chemist:	Sound of the Police – b
Paul Horn:	Enlightenment – Psalm 4
Paul Horn:	Enlightenment – Psalm 5
Paul Horn	Enlightenment – Psalm 6
Smashing Pumpkins:	Farewell and Goodnight

[Listen
Here](#)

the week that's past



Gonzo Web Radio is chuffed to bits to present a remarkable new radio show put together by none other than the lovely Jaki Windmill and the irrepressible Tim Rundall. An anarchic mixture of music, politics, current affairs and all sorts of other things really wrapped in a surreal miasma of post-psychedelic credibility. Sounds good? You bit sweet pondos it does.

Tim approached me some weeks ago. Apparently before he died Mick Farren told him about Gonzo Web Radio and some of the plans Rob and I had tentatively began to put together. Would we like to broadcast some of the stuff he had recorded with Mick?

I've heard some silly questions in my time, but this takes the biscuit. Of course we would. Mick Farren was one of my greatest heroes, and the fact that he took an interest in this magazine and helped me steer it into the direction in which it is currently sailing, meant that dear Tim's question was completely superfluous.

So I waited to see what would happen. Soon after that I got approached by Jaki. Apparently she has been co-hosting a radio show broadcast from a conceptual submarine together with Tim for some time. Would we like a whole slew of brand new shows for Gonzo Web Radio? Of course we would.



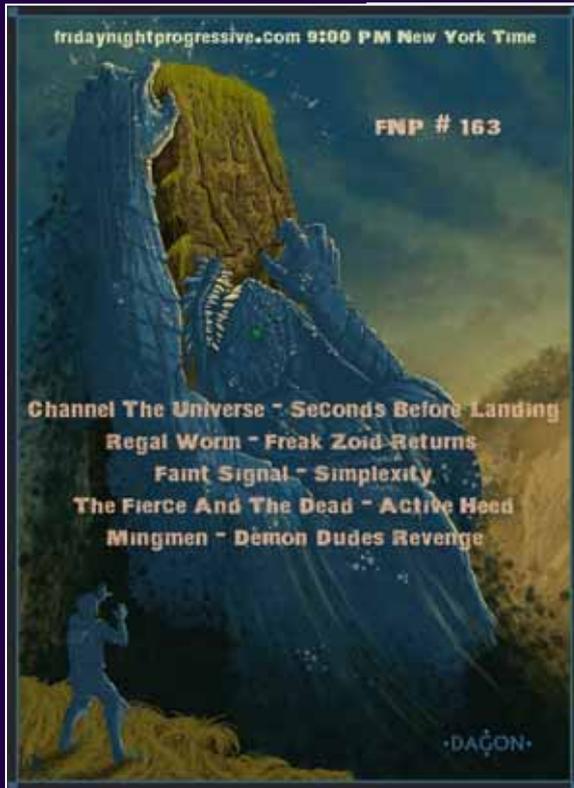
This week the inhabitants of the titular submarine are marooned in the Bermuda Triangle (try to see it from my angle) and (as any fule kno) the laws of space and time work differently in the aforementioned Bermuda Triangle as they do anywhere else in the known or unknown universe, they have found themselves in a temporal anomaly, with the show being broadcast a week later than it should have been.

Actually that is not true.

The real reason that it is being broadcast a week late is that, as you probably will remember, last week's issue was produced early in rather a rush with the imminent arrival of baby Evelyn. This episode of the Submarine Sandwich arrived just as we were uploading the final PDF. By the way did I mention that I am a grandfather?

Tim and Jaki discuss American black ops. They have a message on the leg of an albatross from the crew of the Marie Celeste, and there's music from Panther Burns. What's not to like?

**Listen
Here**



I first came across Friday Night Progressive totally by accident, but I soon found myself beguiled by the style and taste of presenter M Destiny who presents a weekly two-hour show showcasing all sorts of progressive music that you are unlikely to hear anywhere else. This is surely a man after my own heart. I also very much approve of the way



that it is the hub of a whole community of artists, musicians, and collaborators. I hope that you enjoy them as much as I do. Welcome aboard, chaps.

Hello, I am M Destiny host of Friday Night Progressive. You will find it to be an incredible independent internet broadcast show. But it's more than that. We tend to boast that the musicians played on FNP are above the status quo. This includes the multi-instrumentalist and the educated musician. We tend to shy away from computer generated creations and rely on talent using musical instruments and steer this talent for purposes of sheer inspirational indulgence. It is only in the FNP chat room where you will find the most talented musicians packed at one time into such an honored space.

ARTISTS:

CTU - Channel The Universe
<https://www.facebook.com/pages/CTU-Channel-The-Universe-/277196912334710>
 Seconds Before Landing - exclusive from FNP!
<https://www.facebook.com/SBLMusic>
 Regal Worm - exclusive from FNP!
<https://www.facebook.com/regalworm>
 Freak Zoid Returns
<https://soundcloud.com/tsmcgill>
 Faint Signal
<https://www.facebook.com/pages/Faint-Signal/261440247282353>
 Simplicity
<https://www.facebook.com/pages/Simplicity/499539430107726>
 The Fierce And The Dead
<https://www.facebook.com/fierceandthedead>
 Active Heed
<https://www.facebook.com/ActiveHeed>
 Mingmen
<https://www.facebook.com/pages/Mingmen/23481451711>
 Demon Dudes Revenge
<https://www.facebook.com/pages/Demon-Dudes-Revenge/137200813001194>
 Backdrop art by: Greg P Onychuk — with Regal Worm, Active Heed, Bill Austin, Gordo Bennett, Varrod Goblinc, Seconds Before Landing, Scott McGill, Al O'Dave, Umberto Pagnini, Matt Stevens, Henri Eisenbaum and Mingmen.

**Listen
Here**

Friday Night Progressive



**Deborah Vivien
Cavendish, Duchess of
Devonshire DCVO (née
Deborah Freeman-
Mitford)
(1920 – 2014)**

The last surviving Mitford sister has died at the age of 94.

Deborah, the Dowager Duchess of Devonshire, passed away this morning, Chatsworth House in Derbyshire, where she was chatelaine, confirmed.

In a statement her son, the current Duke of

Devonshire, said it was “with great sadness” that his mother had “passed away peacefully this morning”.

He said funeral plans would be announced shortly. A book of condolence will be opened tomorrow at St Peter’s Church in the Derbyshire hamlet of Edensor where she had lived in a former vicarage on the edge of the vast estate inherited by her husband, the 11th Duke, in 1950.

Visitors to Chatsworth and its celebrated farm shop – which the Duchess pioneered and made an unrivalled success – will also be invited to pay their respects.

The Mitford sisters were the original ‘It’ girl siblings of the Forties, and made headlines for their sometimes scandalous social lives.

THOSE WE HAVE LOST



Milton Cardona (1945 – 2014)

Cardona was a Percussionist, Vocalist and Conga Player from Mayagüez, Puerto Rico.

Recently Carol Aamaruso wrote:

As with most Puerto Rican musicians, in New York especially, Cardona has been infected with the traditional Afro-Cuban rhythms that have pulsed like a heartbeat through the streets, parks, and schoolyards of East Harlem, the South Bronx and other barrios since the mass migrations of Cubans and Puerto Ricans of the '50s and onward.

The rhythms are the scripture of Santeria, the Afro-Cuban religion with

roots mostly in Yorubaland, Nigeria. Cardona was initiated early on; Santeria is a part of his very fiber.

Cardona made over 500 recordings in his career and was highly influenced by Mongo Santamaria.

He studied violin during his childhood in Puerto Rico and played bass professionally in New York City at youth before speeding into full percussion.

He has collaborated with Kip Hanrahan, Spike Lee, Paul Simon, Willie Colón, David Byrne, Cachao, Larry Harlow, Eddie Palmieri, Don Byron, Celia Cruz, Hector Lavoe, Ned Rothenberg, Rabih Abou-Khalil and Jack Bruce from the rock band Cream.

He died on September 19, 2014 from heart failure.

THOSE WE HAVE LOST



**Polly Bergen (born Nellie Paulina Burgin)
(1930 – 2014)**

Bergen was an American actress, singer, television host, writer, and entrepreneur.

She won an Emmy Award in 1958 for her performance as Helen Morgan in *The Helen Morgan Story*. For her stage work she was nominated for the Tony Award for Best Featured Actress in a Musical for her performance as Carlotta Campion in *Follies* in 2001.

Her film work included 1962's *Cape Fear* and 1963's *The Caretakers*, for which she was nominated for the Golden Globe Award for Best Actress in a Motion Picture – Drama.

She hosted her own variety show for one season

(*The Polly Bergen Show*), and as an author wrote three books on beauty, fashion, and charm.

Bergen appeared in many film roles, most notably in the original *Cape Fear* (1962) opposite Gregory Peck and Robert Mitchum. She had roles in three Dean Martin and Jerry Lewis comedy films in the early 1950s: *At War with the Army*, *That's My Boy* and *The Stooge*. Bergen's later roles included Mrs. Vernon-Williams in *Cry-Baby*, a John Waters film.

Bergen received an Emmy award for her portrayal of singer Helen Morgan in the episode *The Helen Morgan Story* of the 1950s television series *Playhouse 90*.

Signed to Columbia Records, she enjoyed a successful recording career during this era, as well. In the 1950s she also was known as "The Pepsi Cola Girl", having done a series of commercials for that product.

She was a regular panelist on the CBS game show *To Tell the Truth*, during its original run. She also appeared on the NBC interview program *Here's Hollywood*. In 1963 Bergen co-starred with Doris Day and James Garner in the film comedy, *Move Over, Darling*.

She earned an Emmy nomination for her role as Rhoda Henry, wife of Capt. "Pug" Henry (played by Mitchum), in two ABC miniseries, *The Winds of War* and its sequel, *War and Remembrance*.

She starred in a 2001 Broadway revival of Stephen Sondheim's *Follies* at the Belasco Theater and received a Tony Award nomination as Best Featured Actress in a Musical.

Bergen died of natural causes on September 20, 2014, at her home in Southbury, Connecticut, surrounded by family and close friends. She had been diagnosed with emphysema and other ailments in the late 1990s.

THOSE WE HAVE LOST



YOU'VE READ THE MAGAZINE YOU'VE MARVELLED AT THE EDITOR'S IMPUDENCE NOW WEAR THE SHIRTS



Gonzo #32 The Dutch Festie c...

actions



Gonzo #30 The Mick Abrahams...

actions



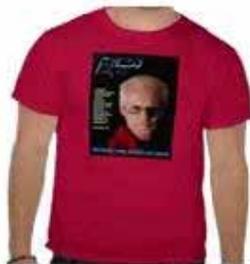
Gonzo #27 The Prog shirt

actions



Gonzo #24 The Daavid Allen shirt

actions



Gonzo #23 The Michael Des B...

actions



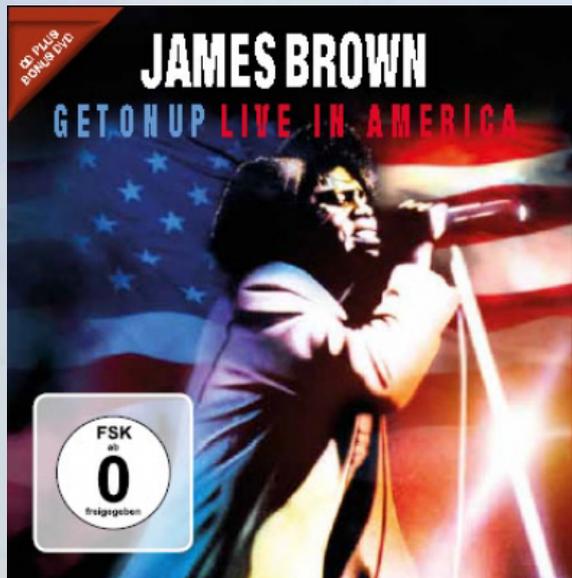
Yer original Gonzo Weekly shirt

actions



Now, I don't know whether this is a good idea, a bad idea, or just an idea, but - as I believe you know - this magazine is put out each week on a budget of £25, and is free. It will remain free, but I would like to be able to generate some income so I can pay our contributing writers. So, 'why not flog *Gonzo Weekly* T Shirts?' I thought. 'Why not', I answered...

<http://www.zazzle.co.uk/gonzoweekly>



Artist James Brown
Title Get On Up - Live in America
Cat No.HST288CD
Label Gonzo

James Joseph Brown, Jr. (May 3, 1933 – December 25, 2006) was an American recording artist and musician. One of the founding fathers of funk music and a major figure of 20th-century popular music and dance, he is often referred to as "The Godfather of Soul". In a career that spanned six decades, Brown profoundly influenced the development of several different musical genres.

Born in Barnwell, South Carolina, Brown moved to

Augusta, Georgia, to live with relatives at the age of five. After a stint in prison for robbery, Brown began his career as a gospel singer in Toccoa, Georgia. Joining an R&B vocal group called the Avons that later evolved to become The Famous Flames, Brown served as the group's lead singer. First coming to national public attention in the late 1950s as a member of The Flames with the ballads "Please, Please, Please" and "Try Me", Brown built a reputation as a tireless live performer with singing group The Famous Flames and his backing band, sometimes known as the James Brown Band or the James Brown Orchestra.

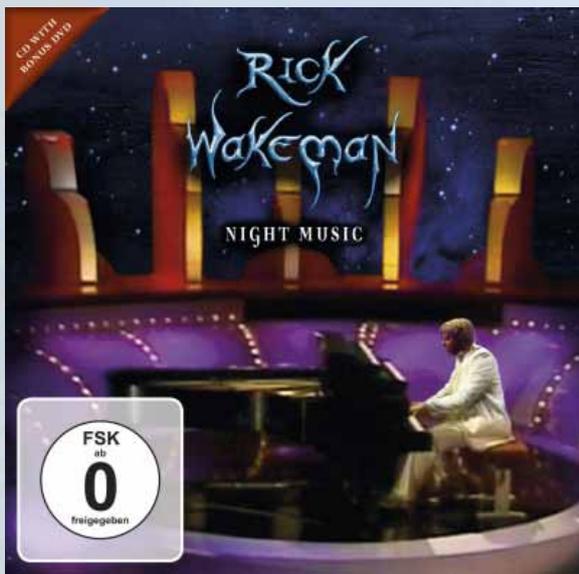
Brown's success peaked in the 1960s with the live album, *Live at the Apollo*, and hit singles such as "Papa's Got a Brand New Bag", "I Got You" and "It's a Man's Man's Man's World". During the late 1960s, Brown moved from a continuum of blues and gospel-based forms and styles to a profoundly "Africanized" approach to music-making that influenced the development of funk music. By the early 1970s, Brown had fully established the funk sound after the formation of The J.B.'s with records such as "Get Up (I Feel Like Being a) Sex Machine" and "The Payback". Brown also became notable for songs of social commentary including the 1968 hit, "Say It Loud - I'm Black and I'm Proud". Brown continued to perform and record for the duration of his life until his death in 2006 from congestive heart failure and pneumonia. He leaves behind his children and grandchildren.

Brown recorded 16 number-one singles on the Billboard R&B charts. Brown also holds the record as the artist to have charted the most singles on the



Billboard Hot 100 which did not reach number-one on that chart. Brown was honored by many institutions including inductions into the Rock and Roll Hall of Fame and Songwriters Hall of Fame. In Joel Whitburn's analysis of the Billboard R&B charts from 1942 to 2010, Hot R&B Songs, James Brown is ranked as number one in The Top 500 Artists. Brown is ranked seventh on the music magazine Rolling Stone's list of its 100 greatest artists of all time.

This record captures the Godfather of Soul at his blistering best! Comes with FREE BONUS DVD of the show!



Artist Rick Wakeman
Title Night Music
Cat No. RICK005CD
Label Rick Wakeman

Rick Wakeman is one of those artists who really needs no introduction, but just in case you have spent the past four decades with your head in a bucket, or ensconced on a desert island somewhere (or both) I will provide a potted history (mostly nicked from Wikipedia).

“Wakeman was born in West London. He purchased his first electronic keyboard at 12 years of age. In 1968, he studied the piano, clarinet, orchestration and modern music at the Royal College of Music before leaving after a year in favour of session music work.

He went on to feature on songs by artists including Black Sabbath, David Bowie, T. Rex, Elton John and Cat Stevens. Wakeman joined the folk group Strawbs in 1969 and played on three of their

albums. He first joined Yes in 1971 to replace Tony Kaye, and left the group in 1974 to work on his solo career. He returned in 1976 before leaving with lead vocalist Jon Anderson in 1980. Wakeman was part of the side project Anderson Bruford Wakeman Howe, a group of ex-Yes members formed in 1989, and the eight-member Yes line-up that followed until his third departure in 1992. He returned for two years in 1995 and once more in 2002, where he was part of the band's 35th anniversary tour until its end in 2004.

Wakeman began his solo career during his first run with Yes. His perhaps most known records being his first three, *The Six Wives of Henry VIII* (1973), *Journey to the Centre of the Earth* (1974) and *The Myths and Legends of King Arthur and the Knights of the Round Table* (1975). He has produced over 100 solo albums that have sold more than 50 million copies. In November 2010, Wakeman was awarded the Spirit of Prog award at the annual Marshall Classic Rock Roll of Honour Awards, and in 2012 was crowned as a ‘Prog God’ at the Prog Rock awards”

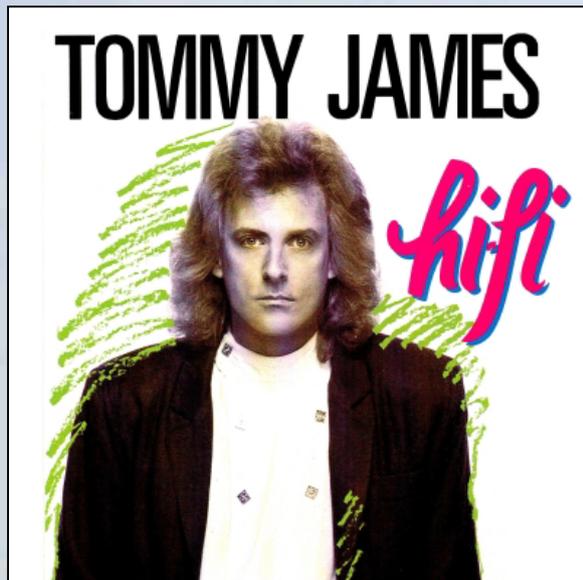
What Wikipedia doesn't say is that Rick is one of the most fluid and intuitive keyboard players in the world today, whether in the rock genre in which he is most famous, or within any other genre of the broad gamut of contemporary musicianship.

About this DVD, Kevin Wierzbicki writes:

This is another show done for British television, this time out for *A Little Night Music*. Wakeman's usual bank of keyboards has been pared down to a grand piano and a double synthesizer and the show's format is a bit more formal than the rowdier *Old Grey Whistle Test* or Swedish shows.

Wearing a tuxedo (albeit a flashy one) Wakeman turns to the camera and introduces each song but this time he leaves out the jokes, simply giving the song's title and perhaps a very brief comment on it. The set list is an odd one, featuring the well-worn "Merlin the Magician" and "Catherine Howard" but also the sedate "Elgin Mansions" and a number with children from the West Heath Infants School, "Bedtime Stories."

The show's mood delves further into schizophrenia with Wakeman hopping from a calypso (!) beat on "Gole/Black Pearl" to "Gray's Elegy" narrated by the beloved English actor Robert Powell. The show closes with "After the Ball," a tune that Wakeman originally wrote for use in the ice skating competition of the Innsbruck Olympics in 1976. It's unclear as to the exact year that this show was performed---Wakeman states only that it was in the '80s.



Artist Tommy James
Title Hi-Fi
Cat No. 3080
Label Aura

One Thing About This Album: As the 1980's unfolded, Tommy's music went through a renaissance. Besides being a staple on classic rock and oldies stations, his songs began popping up everywhere... in films, on TV and cover recordings by other artists.

Joan Jett had a smash hit with her remake of "Crimson & Clover" while Tiffany and Billy Idol had back-to-back number one records with "I Think We're Alone Now" and "Mony Mony" respectively... his catalog was getting hot. Because Tommy had continued a vigorous recording schedule throughout the eighties and stayed on top of the new digital technologies that were transforming the music industry, he was ready when longtime friend and record exec Ron Alexenberg asked him to do a new album for Aegis Records

The result was HI-FI: an artful mix of lush, synthesized orchestrations offset by hard driving guitars and percussion and of course, nine great new TJ songs.

The two singles released from the album were "Go" a smokin' "get outta your seat and dance" track and "You Take My Breath Away" a seductive, mid-tempo love song.

HI-FI album was Tommy's first album in ten years and is available again now through Gonzo Multimedia.



Artist Captain Beefheart and his Magic Band
Title Le Nouvel Hippodrome, Paris 1977
Cat No. GZO105CD
Label Gonzo

Don Van Vliet (born Don Glen Vliet; January 15, 1941 – December 17, 2010) was an American musician, singer-songwriter, artist and poet known by the stage name Captain Beefheart. His musical work was conducted with a rotating ensemble of musicians called the Magic Band (1965–1982), with whom he recorded 13 studio albums.

Noted for his powerful singing voice with its wide range, Van Vliet also played the harmonica, saxophone and numerous other wind instruments. His music blended rock, blues and psychedelia with avant-garde and contemporary experimental composition. Beefheart was also known for exercising an almost dictatorial control over his supporting musicians, and for often constructing myths about his life.

During his teen years in Lancaster, California, Van Vliet developed an eclectic musical taste and formed 'a mutually useful but volatile' friendship with Frank Zappa, with whom he sporadically competed and collaborated. He began performing with his Captain Beefheart persona in 1964 and joined the original Magic Band line-up, initiated by Alexis Snouffer, in 1965. The group drew attention with their cover of Bo Diddley's Diddy Wah Diddy, which became a regional hit. It was followed by their acclaimed debut album Safe as Milk, released in 1967 on Buddah Records. After being dropped by two

consecutive record labels, they signed to Zappa's Straight Records. Van Vliet has been described as '...one of modern music's true innovators' with '...a singular body of work virtually unrivalled in its daring and fluid creativity.' Although he achieved little commercial or mainstream critical success, he sustained a cult following as a 'highly significant' and 'incalculable' influence on an array of New Wave, punk, post-punk, experimental and alternative rock musicians. Known for his enigmatic personality and relationship with the public, Van Vliet made few public appearances after his retirement from music (and from his Beefheart persona) in 1982. He pursued a career in art, an interest that originated in his childhood talent for sculpture, and a venture that proved to be his most financially secure. His expressionist paintings and drawings command high prices, and have been exhibited in art galleries and museums across the world. Van Vliet died in 2010, having suffered from multiple sclerosis for many years. This extraordinary record catches the Captain at his best; live on stage in 1977. A few days after the show he said:

“This band is so good - the best I have ever had! They play with a smile. They really breathe up there when they are playing. After all this time I have finally found the band I'm looking for. It's amazing! Playing with this group is like going for a walk: they are so happy when they play. People I meet from the audience have been coming up and telling me how pleased they are that I have finally found a band that I am content with - and they are right. The gig we played in Paris was monstrous. It was three days ago, but I haven't slept since - it was so good! And my voice, well, I can still feel that show in my voice. It hit me so hard I am down to three octaves I couldn't get over the way the audience was singing along with it, singing the words back at me in English - and I don't speak a word of French. This group, I tell you, I couldn't believe that there were such nice people still around on this earth. True, they are playing what I have written, but they really are playing. This band is moving so fast that very soon I won't have to tell them anything. I really must say: this band is the best “

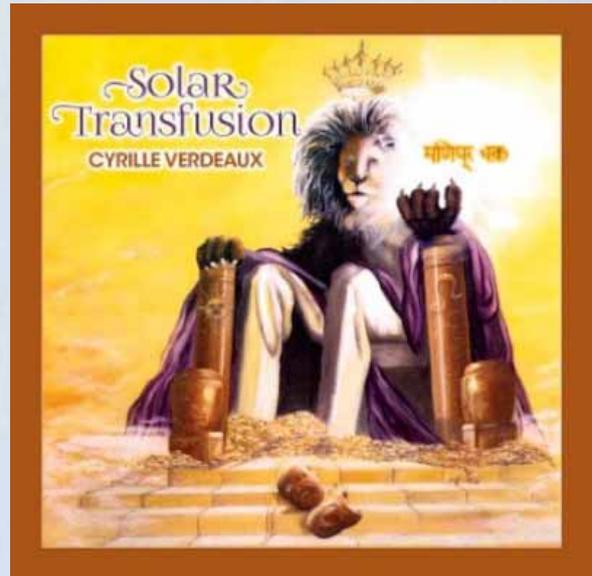
Artist Clearlight

Title Solar Transfusion

Cat No. HST213CD

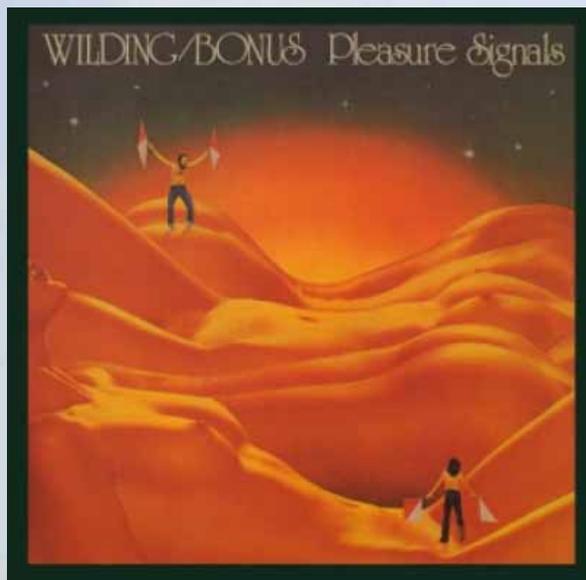
Label Gonzo

Clearlight is a French progressive rock band from the 1970s, although their best known work was produced in England, and released by a major British record company. While progressive rock is an appropriate overall genre for the band, much of their work delves into other genres including psychedelic music, jam band music, symphonic rock, space rock, jazz fusion,



and new age music. "Clearlight" consists of pianist and composer Cyrille Verdeaux alongside other musicians, who are usually guest participants with no compositional input, except on a couple of occasions, like the second album *Forever Blowing Bubbles*, where bassist Joël Dugrenot had virtual co-leader status, composing two of the tracks, or *Visions*, which prominently featured Didier Malherbe (formerly of Gong) and Didier Lockwood (formerly of Magma and Zao) as soloists. Clearlight has rarely performed live. In 1975, Virgin sent a variation of the *Forever Blowing Bubbles* band on the road supporting Gong, but it broke up soon afterwards following Verdeaux's decision not to relocate to England as Virgin insisted he did - which ended his relationship with the label. In April 1978, a new version of the band was unveiled at the Olympia in Paris, a performance intended to be followed by a proper tour to promote [*Visions* (Clearlight album)|*Visions*]], but lack of interest from promoters dictated otherwise. In the 1980s, the name was largely retired as Verdeaux concentrated on albums released under his own name, although there was another one-off performance at an electronic music festival in 1988 featuring Verdeaux and regular collaborators Christian Boulé and Tim Blake. In the 1990s, Verdeaux began recording under the Clearlight name again.

Solar TransFusion is the third chakra of Cyrille Verdeaux's magnum opus Kundalini Opera which is spread out over a series of his albums. Solar TransFusion has a full band sound in the tradition of Clearlight Symphony and features Gong's Didier Malherbe (saxophone and flute) and Christian Boule as well as Genevieve Meynier (violin), Chico (bass), Jacky (electric guitar) and the Chorus of Les Regresses Vertes. The African rhythms and infectious grooves of Solar TransFusion will awaken your inner fire. This is classic progressive music in the Clearlight tradition!

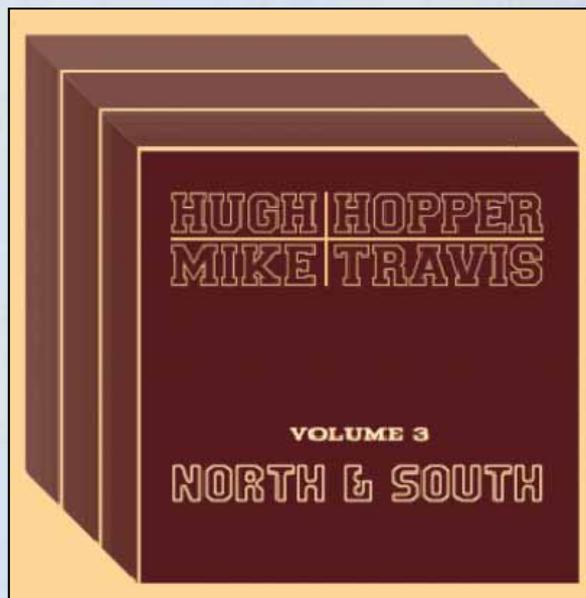


Artist Wilding/Bonus
Title Pleasure Signals
Cat No. HST230CD
Label Gonzo

This fusion is one of those fantastic albums that exist here and there in the music industry. Danny Wilding (guitar) and Pete Bonus (flute) came out of nowhere, made this one LP, and then disappeared again. An uncredited online pundit writes: "The main selling point back then - and now, actually - is that the backing band is essentially Brand X on most of the tracks: John Goodsall, John Giblin, Phil Collins, Robin Lumley, Morris Pert, as well as other musicians like Rebop, Phil Chen, Bayette, Andy Clarke, Mike Shrieve, and more. All instrumental!"

There are some top notch musicians here, each one with his contribution in developing the sound of this album, but as B Olario writes on the Prog Archives: "...above all Pete Bonus is the one who gives the shining moments on this album, at least for my ears. No one can deny the beautiful and very smooth arrangements on flute from here, the perfect example is almost Tullian approach on G. Storm, what an excellent piece where the flute simply shine not else, the rest of the pieces are more then ok, instrumental jazz fusion very well played and composed. I really liked what I've heard on this unknown and forgotten album from late '70's."

Artist Hugh Hopper & Mike Travis
Title Volume 3 North and South
Cat No. HST242CD
Label Gonzo



Hugh Hopper started his musical career in 1963 as the bass player with the Daevid Allen Trio alongside drummer Robert Wyatt. There can be few other free jazz bands of the era with such a stellar line-up. Unlike other legendary ensembles such as The Crucial Three (a Liverpool band from 1977 which featured three musicians who were to go on to enormous success) the Daevid Allen Trio actually played gigs and made recordings.

All three members ended up in Soft Machine, which together with Pink Floyd was the 'house band' of the burgeoning 'Underground' movement which tried so hard to turn British cultural mores upside down for a few years in the latter half of the 1960s. (Hopper and Wyatt had also been in another legendary Canterbury band called The Wilde Flowers). Hopper stayed with Soft Machine (for whom he was initially the group's road manager) until 1973 playing at least one session with Syd Barrett along the way. During his tenure the band developed from a psychedelic pop group to an instrumental jazz rock fusion band, all the time driven by the lyrical bass playing of Hugh Hopper.

After leaving the band he worked with many pillars of the jazz rock fusion scene such as: Isotope, Gilgamesh, Stomu Yamashta and Carla Bley. He also formed some co-operative bands with Elton Dean who had also been in Soft Machine.

This ten part series is compiled by Michael King, a Canadian Hugh Hopper Scholar. He writes: "My first encounter with the music of Hugh Colin Hopper backdates to the summer of 1976. While visiting a friend I was intentional played a record titled Volume Two from a British rock group about whom I knew little, The Soft Machine. The experience was staggering and prompted a radical reappraisal for the conventions I had been conditioned to accept as 'Progressive'. Once smitten I undertook to follow and purchase a spate of

seriously inventive record albums that Hugh Hopper released and appeared on, namely; Hoppertunity Box, Rogue Element, Soft Heap, Cruel But Fair and Two Rainbows Daily. Throughout these works I found Hugh's textural bass guitar by turns anchored and animated the music with ample good taste. Here was a rarefied musician who avoided overplaying his instrument in favour of approaches reflecting his personal musical Zen".

Technically, by processing his bass guitar with fuzz box, flanger, wha-wha, octave pedal effects, his use of tapes loops, and latterly computer programming, Hugh constructed multilayer soundscapes with great attention to detail. His creative template embraced aesthetics well beyond the orthodox roles assigned to the bass guitar and its practitioner. As example, Hugh cleverly adapted the time altering effects of the repetitive tapes loops he was creating with two tape recorders in the early sixties - to his bass guitar - by playing such repeating patterns in real time. Furthermore, minimalist mutations and modularity often characterize the rhythmic, harmonic, melodic foundations of Hugh's musical compositions (many displaying melody lines of uncommon length). These aspects, alongside a brilliant capacity to freely improvise, (dynamically from a whisper to a roar) distinguish Hugh Hopper as a consummate musician of great standing, one who thrived in myriad musical settings". This ten part series is to compliment an heretofore large body of work (over sixty titles) by presenting previously unreleased concert and studio recordings, with the focus on Hugh's compositions as performed by groups under his leadership.



Artist Steve Ignorant
Title The Last Supper, Shepherds Bush Empire 2011
Cat No. DIM-GZ001DVD
Label Gonzo

On 19th November 2011 a little piece of musical history took place. For those of us of a certain age, despite what Dan le Sac Vs Scroobius Pip claimed, a few years ago, Crass were far more than "just a band". A disparate group of nine musicians and artists residing in a shared house in rural Essex promoted anarchism as a political ideology, a way of life and a resistance movement. Crass popularised the anarcho-punk movement of the punk subculture, advocating direct action, animal rights and environmentalism. The band used and advocated a DIY punk ethic approach to its sound collages, leaflets, albums and films. And, yeah, they made some pretty bloody good records as well!

In November 2007 lead singer Steve Ignorant, who is also a sculptor and who has worked as a traditional Punch and Judy Professor, performed the entire Feeding of the 5000 album live at the Shepherds Bush Empire to great acclaim. Three years later he announced plans for a world tour called "The Last Supper", performing Crass songs from the period 1977-1982 with largely the same band that performed with him at Shepherd's Bush, including Gizz Butt, Bob Butler and Spike Smith. With the extraordinary Carol Hodge performing songs originally sung by Eve Libertine and Joy DeVivre, he performed the last show of the tour again at the Shepherds Bush Empire. The band were joined by ex-Crass members Penny Rimbauld and Eve Libertine and Steve said: "And then Penny came on...and we did it, 'Do They Owe Us A Living' as we'd first done it all those years ago. As it started, so it finished". Steve pledged that this would be the last time that these songs would be performed by him, and across the globe a disparate collection of middle aged men and women who had been politicised by Crass all those years before, and whose lives had taken a completely different path because of him, shed more than a few tears. It was undoubtedly the end of an era, but now, those of you who weren't able to be at the concert can share in the experience for yourselves.

Artist Jethro Tull with the London Symphony Orchestra

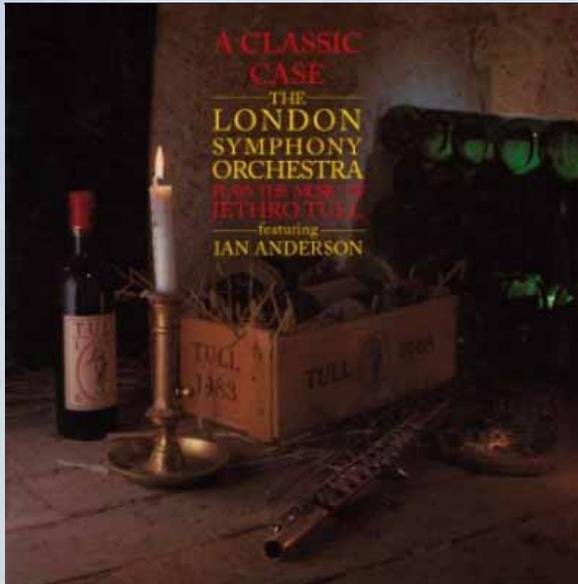
Title A Classic Case

Cat No. HST289CD

Label Gonzo

Jethro Tull are a British rock group, formed in Luton, Bedfordshire, in December 1967, initially playing experimental blues rock, they later incorporated elements of classical music, folk music, jazz, hard rock and art rock into their music. Having more than 20 official members over the years, their music is characterised by the vocals, acoustic guitar, and flute playing of Ian Anderson, who led the band since its founding, and the guitar work of Martin Barre, who had been with the band since 1969, after he replaced original guitarist Mick Abrahams.

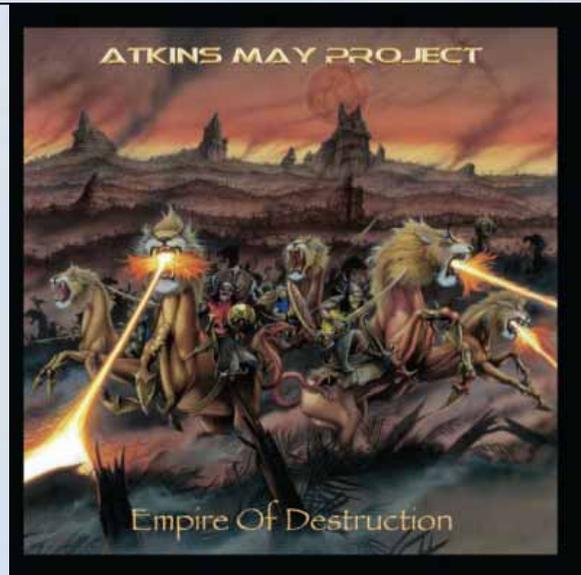
They achieved success early in 1969 with their UK



No.1 album *Stand Up*, touring on both sides of the Atlantic and appearing in most of the festivals of 1969–70. But it was with the world-acclaimed album *Aqualung* (1971) that Jethro Tull established themselves in rock history. Together with *Thick as a Brick* (1972), the band conquered the annals of Progressive Rock. Two decades after their founding, the band earned the Grammy for Best Hard Rock/Metal Performance, Vocal or Instrumental for their *Crest of a Knave* (1987) album – which increased and sustained their fame through the years. Jethro Tull have sold over 60 million albums worldwide. They have been described by *Rolling Stone* as "one of the most commercially successful and eccentric progressive rock bands". *A Classic Case* (1985) is the 16th album by Jethro Tull, playing with the London Symphony Orchestra, released in 1985. The music was arranged and conducted by David Palmer. The album features band members Ian Anderson, Martin Barre, Dave Pegg and Peter-John Vettese. The album was recorded during the summer of 1984 at the CBS Studios in London and was originally released on 31 December 1985, in the United States and now available in the UK through Gonzo Multimedia!

Artist Atkins May Project
Title Empire of Destruction
Cat No. HST286CD
Label Gonzo

Al Atkins is best known for forming UK's Judas Priest and fronting them for four years, and laying down the foundations that would see them eventually selling 40 million albums worldwide. He also wrote songs for them that went gold like *Dreamer Deceiver*, *Never Satisfied*, *Winter*, *Caviar and Meths*, and Priest's all time classic *Victim of Changes*. Al's unique powerful vocal style influences by noted rock singers Roger Daltrey, Paul Rodgers and longtime friend Robert Plant. Al has done countless

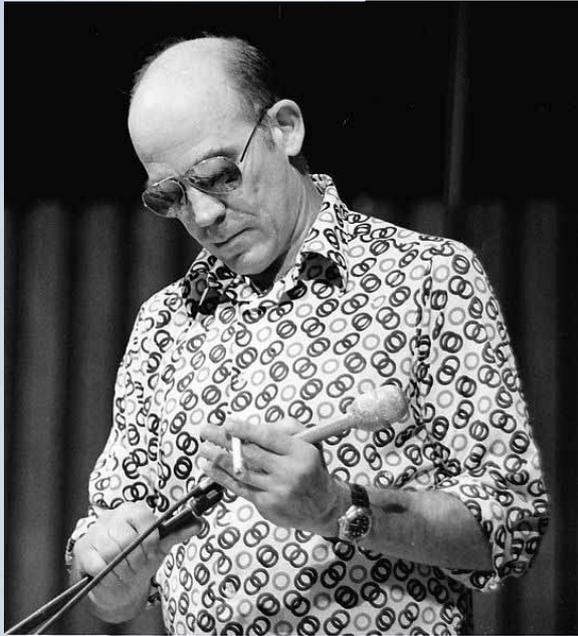


radio and TV interviews worldwide and recently was filmed for BBC TV British Heritage and Banger Films Canada for the metal evolution series on VH1. He has even written a book on his musical life about growing up in Birmingham, UK, alongside Robert Plant and Black Sabbath, called *Dawn of the Metal Gods*. Al has released 6 solo albums to date, toured the US twice, and has worked with Brian Tatler (Diamond Head), Dave Holland (Judas Priest), Dennis Stratton (Iron Maiden) and Bernie Torme (Ozzy/Gillan).

Paul May is another kettle of fish. Some people learn to play guitar, Paul was born (again) to play guitar! Paul has become respected for his passionate, soulful guitar work and noted for his explosive and exciting solos. As a world-class professional guitarist and songwriter, Paul has played and recorded sessions across the globe, touring and playing throughout the UK, Europe, USA and the Eastern block. Paul appears on around 50 albums to date, featured in both the secular and Christian arenas. Paul is also a record producer and has covered the entire spectrum of musical tastes in production. Paul has played, recorded with and produced alongside the bands and members of: Al Atkins (Judas Priest), Dave Holland (Judas Priest), Roy Wood (Move, ELO, Wizard), Jon Brooks (The Charlatans), Smokin Roadie/Tempest, MC5, V-Rats, Janus, A.N.D, Dave Rowley Band, Larry Norman and many others. Along with working with Al Atkins, Paul currently plays guitar with A.N.D and Temple Dogs.

They teamed up about four years ago, and this is their third album, which takes them into slightly more progressive territory than the first two, whilst maintaining their normal high standards. Highly recommended.

Comes with a FREE BONUS DVD!



WHO GONZO? WHY GONZO? WHAT GONZO?

What? You don't know who Hunter Thompson is/was/might have been/will be? Without Hunter Thompson there would be no Gonzo Multimedia. It would have been completely different and that would have been an unforgivable pity. So here is:

- [A potted history of his life and works](#)
- [Rob Ayling explains why he called his company 'Gonzo'](#)

C.J.Stone suggested that as well as explaining Gonzo to those wot don't understand, we should do a weekly quote from the great man himself. So here goes:

“Maybe there is no Heaven. Or maybe this is all pure gibberish—a product of the demented imagination of a lazy drunken hillbilly with a heart full of hate who has found a way to live out where the real winds blow—to sleep late, have fun, get wild, drink whisky, and drive fast on empty streets with nothing in mind except falling in love and not getting arrested . . . Res ipsa loquitur. Let the good times roll.”

Hunter S. Thompson

ver GONZO Weekly BACK ISSUE BONANZA

This is all very exciting and things are changing very rapidly. There is now a dedicated website at www.gonzoweekly.com. At the moment it is extremely skeletal, but it will be titivated and enhanced and augmented with other stuff over the next few months.

In my defence, I have never pretended to be any sort of web designer, and I have never worked out how to use Dreamweaver or any of those clever things, and I don't understand anything but basic raw htm.

But it does the biz as Graham would say, and it contains links to all sixty-nine back issues. I will be guided by you, the readership as to what else should be on the magazine's website. There will also be special things there which are only available to subscribers, which as the subscription costs now't, is—I think—a reasonably good deal.

Somewhere along the line I will call upon members of my ever expanding Robot Army of the Undead and get someone to transfer all the back issues from the Mailchimp format in which they were originally composed, to this swish new page turny flip book thingy. But it ain't gonna happen any time soon because - believe it or not - the rigours of putting out a 70 page magazine every seven days with a team of volunteers, and a budget of twenty five quid, are quite considerable.

But it will happen....in the fullness of time...

GONZO
weekly #22

EXCLUSIVE
Interview with the
legendary
rock and roll
pioneer
and
author
of
the
book
"The
Gonzo
Experience"

NEW SINGLE FROM ANOMALY BCS GAMES

GONZO
weekly #23

EXCLUSIVE
Interview with
Rock & Roll
Hall of Fame
Artist
Jimi
Hendrix
and
more

EXCLUSIVE
The
Gonzo
Experience
with
The
Gonzo
Experience
and
more

A BLAST FROM THE PAST: GONZO'S PAST

GONZO
weekly #24

EXCLUSIVE
The
Gonzo
Experience
with
The
Gonzo
Experience
and
more

NO APRIL IN A STORM IN A STORMY CLAY

GONZO
weekly #25

EXCLUSIVE
The
Gonzo
Experience
with
The
Gonzo
Experience
and
more

JUDY DYALE NEW ALBUM EXCLUSIVE

GONZO
weekly #26

EXCLUSIVE
The
Gonzo
Experience
with
The
Gonzo
Experience
and
more

A STUNNING NEW PERSPECTIVE ON FROG

GONZO
weekly #27

EXCLUSIVE
The
Gonzo
Experience
with
The
Gonzo
Experience
and
more

THE WARRIORS STILL A REVOLUTIONARY

GONZO
weekly #28

EXCLUSIVE
The
Gonzo
Experience
with
The
Gonzo
Experience
and
more

THE GONZO'S MICROSPHERES INTERVIEW

GONZO
weekly #29

EXCLUSIVE
The
Gonzo
Experience
with
The
Gonzo
Experience
and
more

LIVING THE GOONS WITH ROCK AND ROLL

GONZO
weekly #30

EXCLUSIVE
The
Gonzo
Experience
with
The
Gonzo
Experience
and
more

The Life & Times of Miss Crystal Grenade

GONZO
weekly #31

EXCLUSIVE
The
Gonzo
Experience
with
The
Gonzo
Experience
and
more

REMASTERING 'THE DUTCH WOODSTOCK'

GONZO
weekly #32

EXCLUSIVE
The
Gonzo
Experience
with
The
Gonzo
Experience
and
more

HUGH HOPPER REVISITED

GONZO
weekly #33

EXCLUSIVE
The
Gonzo
Experience
with
The
Gonzo
Experience
and
more

TAM TON LANGER: The Time They Were a Teenager

GONZO
weekly #34

EXCLUSIVE
The
Gonzo
Experience
with
The
Gonzo
Experience
and
more

ROCK AND ROLL MADNESS

GONZO
weekly #35

EXCLUSIVE
The
Gonzo
Experience
with
The
Gonzo
Experience
and
more

LIVING WITH THE SPACEMAN

GONZO
weekly #36

EXCLUSIVE
The
Gonzo
Experience
with
The
Gonzo
Experience
and
more

THE DEATH OF AN ANARCHIST

GONZO
weekly #37

EXCLUSIVE
The
Gonzo
Experience
with
The
Gonzo
Experience
and
more

EVERYBODY'S A STAR

GONZO
weekly #38

EXCLUSIVE
The
Gonzo
Experience
with
The
Gonzo
Experience
and
more

VANGELIS: THE MUSIC OF THE SPHERES

GONZO
weekly #39

EXCLUSIVE
The
Gonzo
Experience
with
The
Gonzo
Experience
and
more

THE GONZO EXPERIENCE

GONZO
weekly #40

EXCLUSIVE
The
Gonzo
Experience
with
The
Gonzo
Experience
and
more

THE GONZO EXPERIENCE

GONZO
weekly #41

EXCLUSIVE
The
Gonzo
Experience
with
The
Gonzo
Experience
and
more

ANT BEE

GONZO
weekly #42

EXCLUSIVE
The
Gonzo
Experience
with
The
Gonzo
Experience
and
more

HERE COMES THE JUDGE

GONZO
weekly #43

EXCLUSIVE
The
Gonzo
Experience
with
The
Gonzo
Experience
and
more

ANDY COLQUHOUN REVISITS DR. CROW

GONZO
weekly #44

EXCLUSIVE
The
Gonzo
Experience
with
The
Gonzo
Experience
and
more

CONVERSING WITH CRYSTAL

GONZO
weekly #45

EXCLUSIVE
The
Gonzo
Experience
with
The
Gonzo
Experience
and
more

IN THE COURT OF THE CRIMSON JUNKIE

GONZO
weekly #46

EXCLUSIVE
The
Gonzo
Experience
with
The
Gonzo
Experience
and
more

ERIK'S ON THE ROAD AGAIN



This is the most important moment in history to do something for African elephants. Because it's the worst time in history to be an elephant.

In 1980 there were 1.2 million elephants in Africa. Now there are just 430,000 and 20,000 were killed last year alone to fuel soaring demand for ivory. About one every 20 minutes.

That's why The Nature Conservancy has teamed up with music industry icon Martin Guitar on #SaveElephants -- a movement to provide people with simple actions to help elephants that will add up to make a difference.

Martin Guitar has been a leader in elephant protection since the 1970s when the company made the decision to stop using ivory on its guitars and started to phase the material from its supply chain. As the founding sponsor of #SaveElephants, Martin has donated five custom elephant-themed guitars for raising funds.

#SaveElephants is part of a partnership between the Conservancy's programs in Africa and China to increase wildlife security, expand habitat, reduce demand, and reduce poverty and instability in places where elephants range -- the root cause of poaching.

Ultimately, this is bigger than elephants. Poaching spreads crime and instability, threatening lives and tourism-based income that's desperately needed by the people who live among elephants.

We have to do more. That's why we're thrilled to be working with Martin Guitar -- and with you. Together, we're powerful.

Asante sana (thank you very much),

David Banks
Director, Africa Region
The Nature Conservancy

p.s. Start helping elephants today at [nature.org/elephants](https://www.nature.org/elephants) and follow us on Instagram, Facebook or Twitter to get action alerts.

Jon meets Freddy Bannister

The other day I had a fascinating conversation with one of the men who was most important in shaping the world of rock and roll as we know it.

As always when a 21st Century music journalist is seeking after knowledge, the first stop is Wikipedia. It may not always be 100% accurate (at one time it had me married to someone called Lisa and living in Manchester) but it is usually a good place to start.

Wikipedia describes Freddy Bannister thus:

Freddy Bannister (sometimes written as Freddie Bannister) was a leading UK concert promoter during the 1960s and 1970s, and was the founder of the Bath Festival of Blues 1969, the Bath

Festival of Blues and Progressive Music 1970 and the Knebworth festivals.

Bannister started promoting music acts through his father-in-law in 1959, organising performances in local dance halls. From 1963 to 1969 he promoted numerous shows at the Pavilion in Bath, England including those by artists such as Gene Vincent, The Rolling Stones, Cream, The Beatles, Jimi Hendrix, The Who, Pink Floyd and The Yardbirds.

His first festival event was the Bath Festival of Blues which was held on the Rec Ground in the centre of Bath in 1969. The following year, the Festival



(now known as the Bath Festival of Blues and Progressive Music) was moved by Bannister to the much larger Bath and West Showground, attracting an audience of between 150,000-200,000.

Following his departure from Bath, Bannister founded the Knebworth Festival in 1974 and ran what would be the first of seven consecutive festivals there. These festivals were headlined by The Allman Brothers in 1974, Pink Floyd in 1975, The Rolling Stones and Lynyrd Skynyrd in 1976, Genesis in June 1978, Frank Zappa and Peter Gabriel in September 1978, and Led Zeppelin in 1979 (two concerts). Bannister's concert promotion company, known as Treddor, was forced into liquidation in the early 1980s due to a



BATH FESTIVAL OF BLUES & PROGRESSIVE MUSIC '70

BATH & WEST SHOWGROUND - SHEPTON MALLET

SATURDAY 27th & SUNDAY 28th JUNE

WEEKEND TICKET

ADMISSION 50/- D 07428

financial dispute with the management of Led Zeppelin following the 1979 festival.

Bannister was noted for his philosophy of "always giving the very best value for money" by keeping festival tickets at a reasonable cost, whilst also attempting to book the strongest program possible.

He specialised in working with American Bands, including Jefferson Airplane, Santana, Johnny Winter, Steppenwolf, Canned Heat, Country Joe, Hot Tuna, The Flock, It's a Beautiful Day and Dr John. In addition, he was the European representative for Frank Zappa and the Mothers of Invention, and also Grunt Records, the Jefferson Airplane label which represented such artists as Hot Tuna, Jack Bonus and Black Kangaroo.

During the 1990s Bannister and his wife Wendy ran Parkes Auctions, based at Sandown Park, Surrey, which was later complemented by a two-day classic and collectors car show at the same venue. In 1998 Parkes went out of business. The Sandown Park venue was subsequently taken over by Barons and has no connection with the Bannisters

In 2003 Bannister released his autobiography, entitled *There Must Be a Better Way*, published by Bath Books.

**Listen
Here**

Douglas Harr Ear Candy for the Hungry Audiophile

Tears for Fears Smiling Through

Tears for Fears is one of those bands with a perfect debut recording – in their case 1983's *The Hurting*. Arriving near to Peter Gabriel's 3rd album, it also echoes some of Kate Bush's iconic *The Dreaming*. *The Hurting* had an additional angle – it made fantastic new wave dance music typified by "Mad World," "Pale Shelter" and "Change." The dynamics of that work were further demonstrated to all in videos sporting angular dance moves from Curt Smith (bass, vocals) and Roland Orzabal (guitars, vocals). The debut was re-released recently in a crystal clear pressing, including all the b-sides, concert audio, and a DVD of the live show called *In My Mind's Eye* recorded on the supporting tour from December 1983 at London's Hammersmith Odeon theater

What made *The Hurting* special for me was its darkness – the use of synths to create the complexities described in the lyrics – the somber, moody "Ideas as Opiates" and the triumphant "Memories Fade" interspersed between the more radio friendly hits. Childhood memories and primal scream therapy turned into sound via lots of the black keys. B-sides with new songs such as "Broken" held for their sophomore release hinted at more of the same to come.

But as the group moved to record their second album they made a key decision about their future. Their sound mellowed out – more guitars, less synth and a more accessible record overall in *Songs From the Big Chair* (1985) which was a massive success in both the US and



TEARS FOR FEARS

<http://douglasharr.wordpress.com/>

Tears For Fears *the hurting*



UK. Mega hits “Shout” and “Everybody Wants to Rule the World” seemed to be on every new wave and pop radio playlist. The aforementioned “Broken” was turned into an abbreviated live version driven by Roland’s guitar and stripped of the synth and drum loops and interrupted by the happy song “Head Over Heels.” Great album but a marked shift to light from the darker earlier sound.

By the third Tears for Fears record *Seeds of Love* (1989), there was even a more pop and jazz feel with the addition of Oleta Adams (Keys, vocals) on “Woman in Chains” and a Beatlesque “Sowing the Seeds of Love” to lead things off. With “Advice for the Young at Heart” I felt the band had moved on to an excessively softer pop plane. This album also brought the band additional success, but the marked shifts in tone from record to record left fans like me behind and reduced their appeal over time. After these initial works the band split, Roland took the helm to do two more albums and they re-teamed for two more, now reportedly working on their seventh album overall.

Nevertheless I’ve always had fond memories of this group as have so many, and it was with decent expectations that we queued up to see them play at the Fox Theater in Oakland California on September 24th 2014. And, the show was indeed a decent pop concert. Both Roland and particularly Curt were in fine voice – hitting all their high notes, along with one backup singer who sounded fabulous. The band worked it’s way through several tracks on each of their first three albums, along with a couple newer ones, and

a cover of an Arcade Fire song. On both this cover, and their earliest work from *The Hurting*, the band softened the more dramatic, desperate sounds to go along with their more pop friendly work. So yes, we got “Mad World” and even “Memories Fade” but we got them a bit stripped of their original darker dynamics. So, for those expecting soft pop sounds with a smile, all was well, and the show would be considered a success. For this viewer who hoped for a bit more dark to go with the light, I’ve got the new box set of *The Hurting*, so that those memories don’t fade too far away!

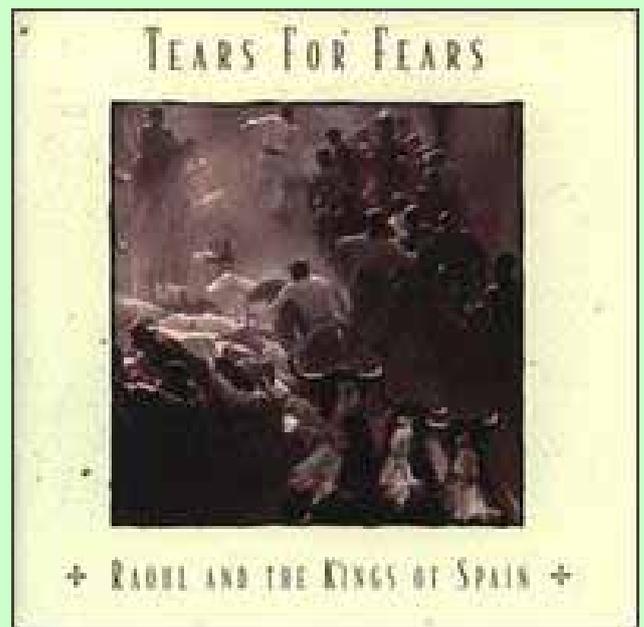
I have actually been more than rather fond of the two albums *Tears for Fears* made in the mid-1990s after Curt Smith temporarily left the band.

The second of these, *Raoul and the Kings of Spain*, is particularly noteworthy, although I might just be being biased because it was the album that I listened to solidly as I was waiting for my divorce to come through in 1996.

“The album, according to Orzabal, has a recurring theme of familial relationships and delves into his own Spanish heritage. The album’s title was mooted as far back as the 1980s as a possible contender for the band’s third album (*The Seeds of Love*).

Raul was originally Orzabal’s name given at birth before being Anglicized by his parents to Roland (Orzabal later gave the name “Raoul” to his first son, born in 1991).”

Whilst not as well known as their earlier material, these two albums – in my opinion at least – are certainly worth you checking out – JD.





Yer GONZO ISLAND DISCS

You know the score as well as I do. I'm not even going to try to pretend that this is an original idea of mine; the BBC thought it up decades ago and it was Rob Ayling's idea to apply it to the Gonzo Weekly. The concept is a simple one: one takes a celebrity and plonks them on an un named desert island with a bible and the complete works of Shakespeare. Although any of our celebrities would be welcome to take a copy of the Bible and the complete works of Shakespeare with them, this being Gonzo, we can think of other, more appropriate accoutrements – what was it the good Doctor took with him on his most well known expedition? “We had two bags of grass, seventy-five pellets of mescaline, five sheets of high-powered blotter acid, a salt shaker half full of cocaine, and a whole galaxy of multi-colored uppers, downers, screamers, laughers and also a quart of tequila, a quart of rum, a case of Budweiser, a pint of raw ether and two dozen amyls.”

I wouldn't necessarily go that far, but if we may again quote the good Doctor: "I hate to advocate drugs, alcohol, violence, or insanity to anyone, but they've always worked for me." I am not going to lay down the law as to what luxury, or indeed essential items, our castaways are going to be given. The only thing we are going to ask them is for ten records which they believe would be utterly essential for their wellbeing if Gonzo Multimedia really were going to plonk them on an island in the middle of the ocean, which I have to say that, after the week I've had, sounds like my idea of utter bliss.



Nicholas "Nick" Redfern, born 1964 in Pelsall, Walsall, Staffordshire, is a British best-selling author, Ufologist and Cryptozoologist now living in Dallas, Texas, United States.

Redfern is an active advocate of official government disclosure of UFO information, and has worked to uncover thousands of pages of previously classified Royal Air Force, Air Ministry and Ministry of Defence files on unidentified flying objects (UFOs) dating from the Second World War from the Public Record Office and currently works as a feature writer and contributing editor for *Phenomena* magazine.

His 2005 book, *Body Snatchers in the Desert: The Horrible Truth at the Heart of the Roswell Story*, purports to show that the Roswell crash may have been military aircraft tests using Japanese POWs, suffering from progeria or radiation effects.

Nick's Top 10

- 1: *"Too Tough To Die" by the Ramones;*
- 2: *"Never Mind the Bollocks," by the Sex
Pistols;*
- 3: *"Shock Troops" by Cock Sparrer;*
- 4: *"Black Sea" by XTC;*
- 5: *"What's the Story, Morning Glory?"
by Oasis;*
- 6: *"The Photos" by The Photos;*
- 7: *"Compact Snap!" by The Jam;*
- 8: *"The Undertones" by The Undertones;*
- 9: *"Pretty in Black" by The Raveonettes;*
- 10: *"Fiends of Dope Island" by The
Cramps."*



c.j.stone

An Interview with Rose Simpson of the Incredible String Band

Serendipity. It's my favourite word. It sounds like something magical. Which it is. It's a happy accident. A magical happy accident. Like life.

And now I'm taking you back again to that Welsh village on the coast. I'm rewinding the tape. You see, something happened there which was like serendipity. Another happy accident.

I'd sit in the room with butterfly wings, drinking tea all day and letting my mind wander. It was as if my mind had butterfly wings scattering round it, idling, stirring, then chasing round again when a breeze caught the crystal.

In the evenings I'd go to the pub where I'd meet the man who was going to fix my computer for me but who never did and his wife, a social worker, both witches. Mid-Wales is full of witches. Witches and hippies. Witches and hippies and Welsh people. The Welsh people would sit in the bar, where a pair of crotchless panties dangled above the till, listening to maudlin Welsh anthems on the jukebox, while the witches and hippies and computer buffs would sit in the back room discussing local politics and the tourist trade. Local politicians are corrupt, it seems, and the tourist trade is all but dead. No one was making any money any more.

Aside from the witches and hippies and computer buffs there was also the ex-Lord Mayor and the ex-Lady Mayoress, ex-hippies too, no doubt, and certainly into computers. We talked about the Internet. Everyone talks about the Internet. Then my friend, the witchy computer buff, took me to the side and, in a conspiratorial whisper, told me that the ex-Lady Mayoress was also an ex-member of the Incredible String Band. And I couldn't help it. I kept glancing over at this glum-looking pixie, who seemed to only come alive when she had the ex-Lord Mayor as an audience, and found myself

singing the words to an Incredible String Band song silently in my head:

*"If I was a witch's hat
sitting on her head like a paraffin stove
I'd fly away and be a bat
through the air I would rove
stepping like a tightrope walker
putting one foot after another
wearing black cherries for rings"*

I wondered if the lyrics might not have been prophetic in some way. The traditional Welsh hat does bear a remarkable resemblance both to a witch's hat and a paraffin stove. And here she is, all these years later, in an obscure Welsh village, drinking halves of lager in the same pub as me. I took this to be a significant moment. After all, it's not every day you meet an ex-Incredible String Band member turned ex-Lady Mayoress and find yourself picturing her with a paraffin stove perched on her head.

Spiritual band

I was talking about spirituality. In fact The Incredible String Band were the spiritual band of the late sixties and early seventies. They played whimsical folk-rock tunes but became progressively more po-faced as they began to see themselves as spiritual gurus. One more coincidence. Steven - the old friend I was going to meet in Cardiff in a couple of weeks - is Robin Williamson's secretary. Robin Williamson is one of the founder members of The Incredible String band. At this point I wasn't aware that I would be meeting Steve later, but it all adds up to something. Time is an ocean. It can't be measured with a ruler.

So I'm sitting in a pub in the nineties with a woman who was in a band in the sixties, which I listened to

in the seventies, when I'd spent a lot of time with a guy who is now the secretary for one of the band, and whom I would soon meet, by accident, on a back street of a city I hadn't been in for nearly twenty years, in a couple of weeks' time. And who knows when you'll be reading this? Look at the clock and take note. It may be a Significant Moment.

Anyway.

I'd been sworn to silence by my witchy friend. "She doesn't like to talk about it," he told me, but I couldn't hold on to it. I had to talk to her.

I arranged a meeting.

Her name is Rose.

The Hangman's Beautiful Daughter

There's a photograph on the front cover of one of The Incredible String Band's LPs, The Hangman's Beautiful Daughter. That's the kind of title they went in for. The photograph shows a lot of people, wearing tapestry clothes with baggy sleeves, hanging round under an oak tree with a couple of Irish wolfhounds and a number of grubby-faced kids. It looks like a scene out of a Bruegel painting. It was the medieval-troubadour look. Very

fashionable at the time, in a backward-looking sort of way.

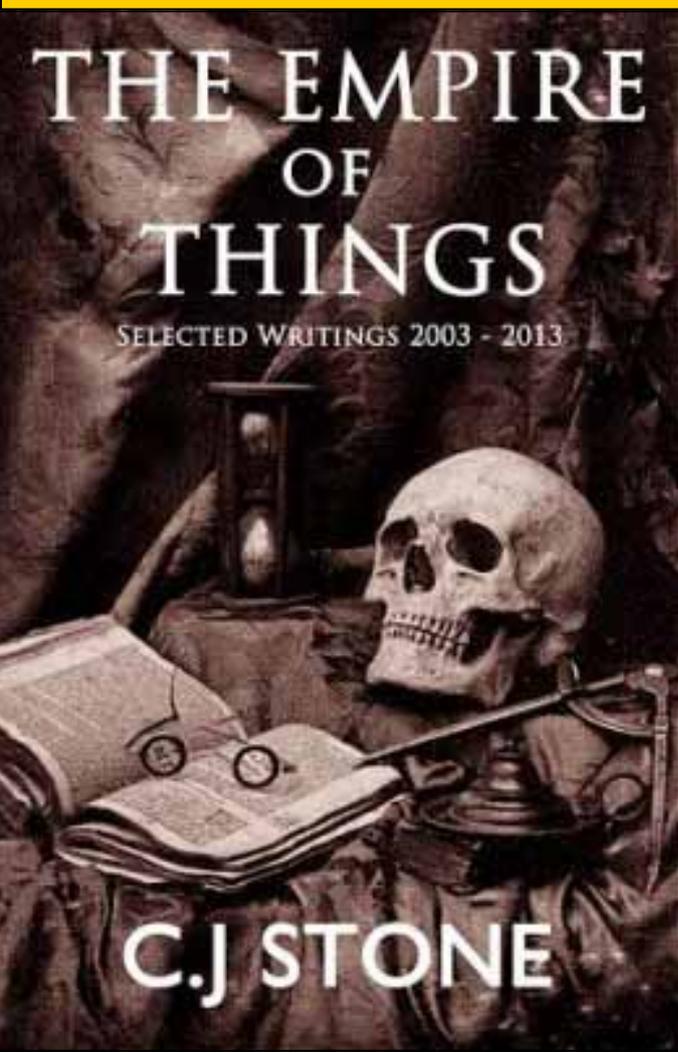
So I asked Rose about it. Was it a deliberate attempt to construct an alternative lifestyle. I wanted her to give me the beef on what it was like to live like that.

"That was how we lived," she said simply. "A rural idyll. No one did anything they didn't want to. We were victims of various ideologies, as were others at the time. There were a lot of people trying to live an alternative lifestyle. It wasn't self-indulgent in any way."

Hmmm.

I asked her about acid. It seemed to me that the String Band (as they were affectionately known) were the archetypal acid band. I had a picture of riotous acid parties where everyone took their clothes off and communed with nature under the stars.

Read on



**NOW AVAILABLE FROM
GONZO MULTIMEDIA**

"Stone writes with intelligence, wit and sensitivity."

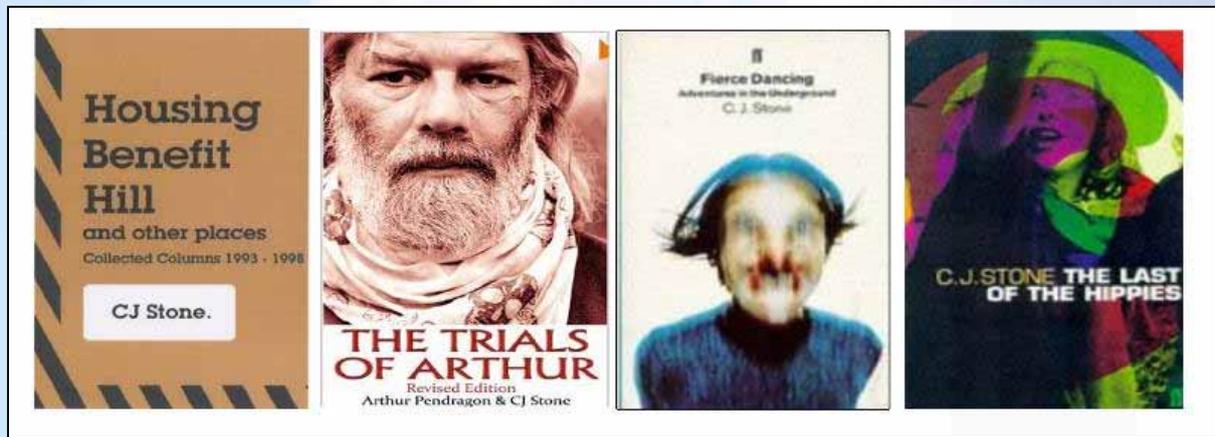
Times Literary Supplement

"Wry, acute, and sometimes hellishly entertaining essays in squalor and rebellion."

Herald

"The best guide to the Underground since Charon ferried dead souls across the Styx."

Independent on Sunday



Housing Benefit Hill:

<http://www.amazon.co.uk/Housing-Benefit-Hill-Other-Places/dp/190259343X>

The Trials of Arthur:

<http://www.amazon.co.uk/Trials-Arthur-Revised-Ronald-Hutton/dp/0956416314/>

Fierce Dancing:

<http://www.amazon.co.uk/Fierce-Dancing-Underground-C-J-Stone/dp/0571176305/>

The Last of the Hippies:

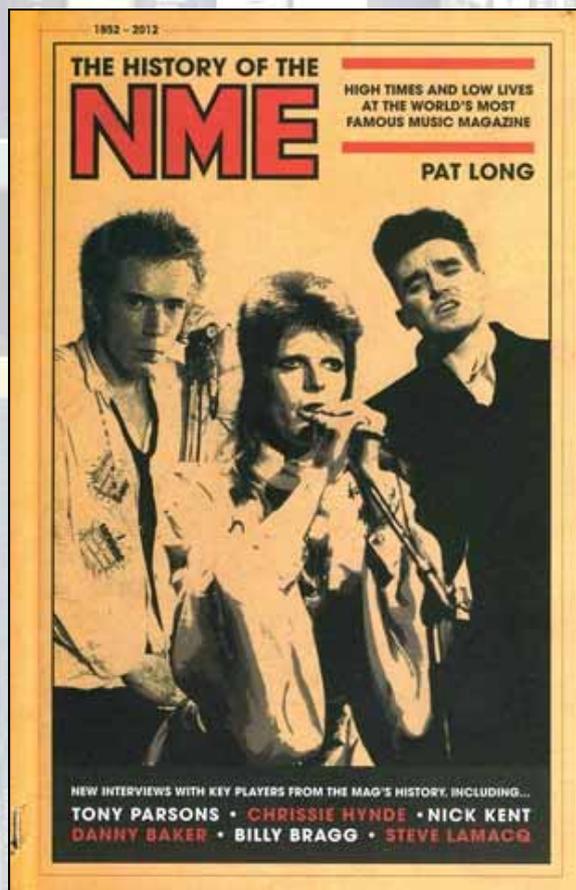
<http://www.amazon.co.uk/Last-Hippies-C-J-Stone/dp/0571193137/>



**OTHER BOOKS BY
C.J.STONE**

Yer Gonzo Bookshelf

My name is Jonathan and I am an addict. It's been ummmmmmmmm about two and a half hours since my last book. I am an inveterate reader, and have adored, devoured and collected books since I was about seven years old. This column was intended as a place to review books sent me by kindly publishers, but although such people do exist, and whilst I continue to get review books on occasion, and include them here, this column has evolved into reviewing the books—old and new—that I devour each week.



Hardcover: 240 pages
Publisher: Portico (4 Dec 2012)
Language: English
ISBN-10: 1907554483
ISBN-13: 978-1907554483

Ok, gentle reader, I would like you to go back in your mind's eye just over forty years ago to when this current author was but a callow youth. In fact a callow and spotty youth of fourteen who, each day, took a rattly school bus driven by one of the school teachers – a Mr Appleby – into Bideford where he attended a somewhat pretentious and somewhat brutal seat of learning known as Bideford Grammar School, where he vaguely tried to learn stuff in between fantasizing about a girl he was passionately in love with (and about whom he would later write one of his better known songs – ‘Better than Dying’ – about), and doing his best to avoid the attentions of the local yobbery who took exception to the fact that he spoke with what was considered to be a ‘posh’ accent.

You may think that giving the name of the bus driver is overkill in a book review column, but it is actually relevant because I was friends with his friend Richard, and it was his friend Richard who, sometime during the summer term of 1974 changed my life completely by giving me a pile of slightly crumpled music papers. These included the NME, and my life was never the same.

This book, that was first published two years ago, tells the story of sixty years of Britain's premier music newspaper and what a rip roaring rollercoaster of a story it is. It is particularly peculiar to think that I know or knew, or at least have had some contact with, many of the leading lights of the paper over the years, especially those

MONKEY SHOW
www.wickedspinsradio.org

SNUFF
Tune IN
Turn it UP
&
Educate the
Neighbours
Multi genre radio show!

SHOW
Every Sunday
6 pm UK GMT
10 Am US PST
1 pm US EST

who played a significant part in what the paper was doing during the 1970s. Mick Farren, whom I met in person only a few short weeks before he died, is the main case in point and it is interesting to read stuff that I had never known before about his antics as a journalist.

However, the most important thing to my mind about this remarkable book is that it tells the story of how influential the NME and other music magazines at the time *actually* were in making and breaking the careers of so many important artists of the time.

It is easy in these decadent days when, culturally at least, music is of far less importance than it was four decades ago, and the NME is the only weekly music magazine left (unless, of course, you count us, and we are a special case, being funded, in so much as we *are* funded, by the record company) to imagine days when not only was music as important in popular culture as reality television is now, but humble scribes like myself were equally important. These days, of course, no one cares about music apart from a handful of stubborn die-hards like me, and the

readers of this magazine, and as I wrote last week regarding the way that musicians are no longer treated as demi-gods, those of us who write about music are no longer elevated beyond our station either. This is probably a good thing.

The story of how ridiculously decadent some of the culture surrounding this magazine was, does – I am afraid – not always make for comfortable reading.

However, the stories of sex, drugs, and rock and roll, as well as the office intrigues, involving Farren, Nick Kent, CSM, and Julie Burchill is never less than entertaining.

Seldom have I enjoyed a book more, although I would like to assure you that as the staff of *this* magazine consists of me, my wife, my long suffering part-time secretary and the orange kitten, and Doug (who isn't even on the same continent as the rest of us) there is far less opportunity for sex, drugs and rock and roll in my particular brand of music journalism than one might imagine.



MOODS/TET CLOTHING & CRAFTS

made by Babz in North Devon

inspired by nature

<http://www.etsy.com/shop/etsybabz>





(The Masters of the Universe do seem to have a steady stream of interesting stories featuring them, their various friends and relations, and alumni). Each week Graham Inglis keeps us up to date with the latest news from the Hawkverse..)

<http://hawkwindforum.freeforums.org/call-that-rare-this-is-rare-t5837.html>

This week, the British leg of the Hawkwind tour kicks off, and I'll hopefully be at the Exeter show, which is the opening night of the tour; and a look at the gig should appear in next week's Gonzo mag.

Interestingly, there's no support band and Hawkwind are due on-stage at 8pm, whereas some other shows have Pink Fairies as support, and one gig - Manchester on 4th October - has not only them, but Evil Blizzard and also The Crazy World of Arthur Brown as support.

Information on all shows, venues and times can be found at the www.hawkwind.com site.

And evidence that rarities can be lurking around unsuspected by most fans has emerged with photos of a pre-Hawkwind Dave Brock acetate, or white label.



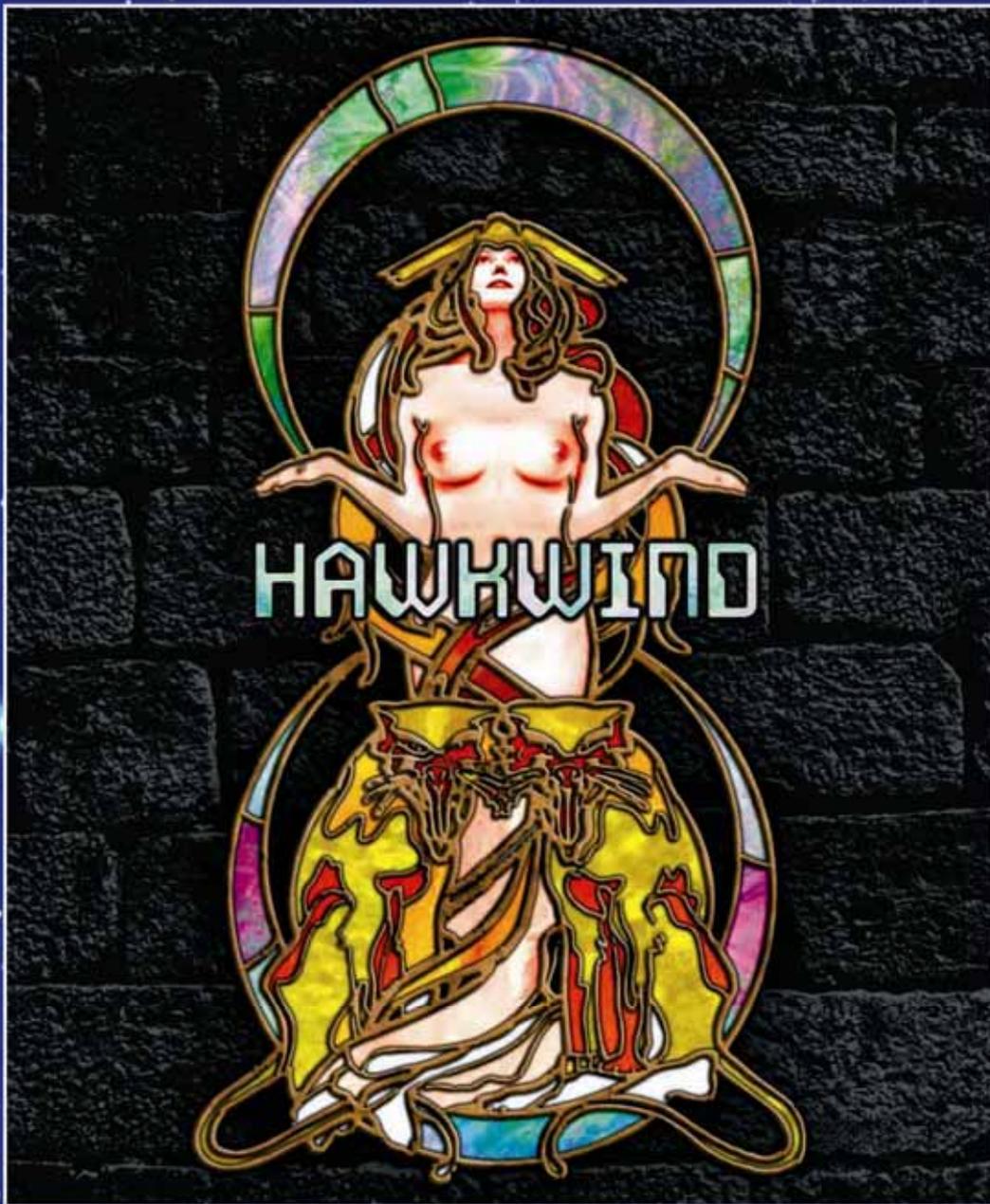
The disk is "Wee Wee Baby" c/w "Have You Been Mistreated" and its proud owner has played it only once!



Special Offer for fans who attended tonights show

Limited Edition Double CD & DVD £19,99 plus postage & packing

This offer is only available via this leaflet.



Name.....

Address.....

Post Code.....Country.....

Please delete as appropriate: I enclose a cheque / PO / IMO for £.....

or please debit my credit card number

Start Date: Expiry Date: Security Code.....

Card Holder's Name:.....

for £..... Signature.....

Please make cheques payable to Gonzo Distribution Ltd and send FREEPOST to:

Gonzo Distribution Ltd, Dept 3F25, FREEPOST DU409, PO Box 50, Houghton-le-Spring, Tyne & Wear DH5 5YP, England

***Postage & Packing:- UK - £2.50 Europe - £4.00 Rest Of World - £6**



HAWKWIND PASSPORT APPLICATION



Greetings space travellers!

This is your Hawkwind Earth Visitors Passport application form.

Please fill it in and return to Mission Control, at PO Box 617, Newcastle Upon Tyne, NE15 7WA, together with two passport sized photographs, signed on the back and a 16cm x 11.5cm stamped addressed envelope.

The idea is for Hawkwind fans to have access to special Hawkwind events such as Hawkfest, obtain limited edition DVDs and CDs of exclusive material and to attend private Hawkwind parties.

Pass. No.....(Leave blank)

Volunteer Crew Register

Name

Please give details of your occupation/profession for inclusion in crew register and possible duty roster (optional)

.....
.....
.....

Full Earth Address:
.....
.....

Post Code

E-Mail Address: (Please print clearly).....

Telephone Number:

Additional info:

www.hawkwind.com

Any enquiries hawkwindpassports@hawkwind.com

THE WORLD OF GONZO ACCORDING TO

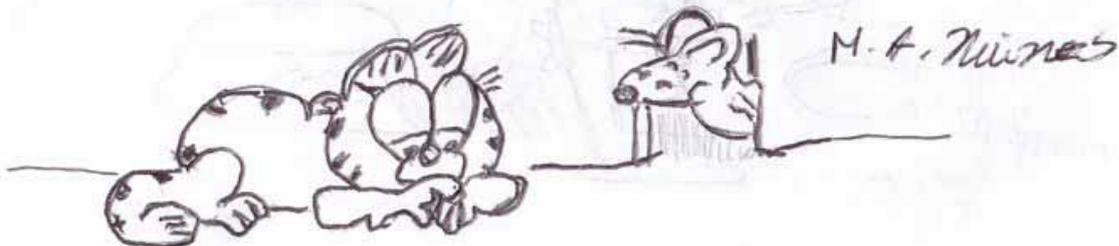
Mark Raines



NO, THE SHOP IS
SHUT!



How
DISAPPOINTING



THE



CIRCULAR

***The Court Circular* tells interested readers about the comings and goings of members of The Royal Family. However, readers of this periodical seem interested in the comings and goings of Yes and of various alumni of this magnificent and long-standing band. Give the people what they want, I say...**

This has been a reasonably quiet week for Yes watchers, but then again I have been away for most of it, so although we posted four stories this week, there may well have been more, but Corinna and I were too busy at the birth of baby Evelyn to do our customary thorough news gathering job.

By the way, did I mention that I am a grandfather?

However, the news stories that we do have are pretty good ones.

Probably the most important is a rather bitter piece by guitarist Trevor Rabin in which he claims that he has never been given proper recognition as lead author of the band's biggest hit single, 'Owner of a Lonely Heart'. Personally, I always hated this song, so I don't care. However, it must be galling to have so little recognition for such a huge commercial hit.

- **'I've bitten my lip for a long time': Trevor Rabin clears the air on Yes' 'Owner of a Lonely Heart'**

The next important piece of news is an article about the Anderson/Ponty band, and how the music for their debut album came together in just three weeks. I don't know about you, but I am very much looking forward to hearing the results.

- **From an Idea to Album in Three Weeks: Anderson Ponty Band Debuts New Music at Wheeler Opera House**

There is a rare interview with keyboard player Patrick Moraz who, of course, played on the band's 1975 album *Relayer*.

And finally we have a video of the band back on their 35th anniversary tour, a DVD of which is to be released imminently.

- **Watch Yes Perform 'I've Seen All Good People' on 35th Anniversary Tour**
- **Patrick Moraz Interview: The Extraordinary Keyboardist & Composer/ Prior Member of 'YES' & 'The Moody Blues'**

I am probably getting a bit OCD about all of this, but I find the Yes soap opera of sound to be absolutely enthralling, and I for one can't wait to see what happens next!

RICK WAKEMAN

JOURNEY & RETURN TO THE CENTRE OF THE EARTH

Celebrating the 40th anniversary of the release of his landmark concept album, Rick Wakeman presents the repackaged, re-recorded, extended **JOURNEY TO THE CENTRE OF THE EARTH.**

Based on the novel by Jules Verne, which will also mark its 150th anniversary in 2014, the album is one of the rock era's landmark achievements - a record that sold 15 million copies and rewrote the rules.

"This is the start of a new Journey," says Rick Wakeman, "the original score for the album had been lost for so many years, making any new performances impossible, but after it turned up without warning, we managed to restore it and add previously missing music that was not included in the original performances."

Return To The Centre Of The Earth was originally released in 1999 as a sequel to 'Journey'. The album has been out of print and unavailable for many years, 'Return' has now been re-issued and re-packaged to complement the newly extended and re-recorded edition of 'Journey To The Centre Of The Earth'

LIMITED EDITION BOX SET

- Double 180gm heavyweight LP of the newly recorded Journey To The Centre Of The Earth,
- Double 180 gm heavyweight LP of the newly reissued Return From The Centre Of The Earth
- Full length Cd of both albums, exclusive 24 page 12x12" in-bound book featuring never seen before photos, images & AND a numbered certificate of authenticity all packed in full colour case bound 12" gatefold sleeve, all housed in a slipcase with foil-blocked cover
- All artwork - outbox, LP sleeves, inners & labels are all beautiful brand new Roger Dean designs.
- This highly desirable item will be limited to one pressing only, will be kept in stock for initial demand only and will not be repressed - Preorder now to avoid disappointment!

£129.99 + postage • www.rickwakemansmusicemporium.com

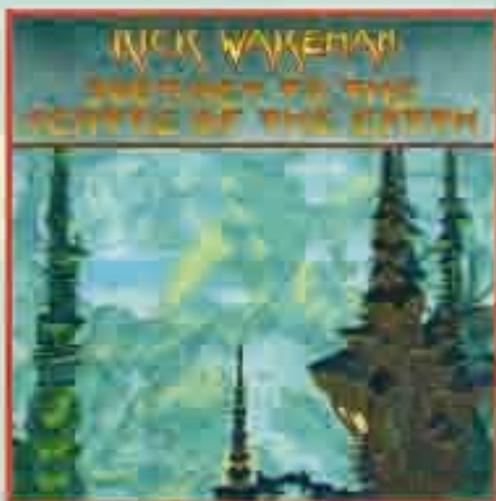
SUPER DELUXE COLLECTORS EDITION

In addition to the Limited Edition Box Set, the Super Deluxe Collectors Edition will feature;

- A brand new exclusive frame ready Roger Dean 11"x11" lithograph print signed & numbered by both Rick Wakeman & Roger Dean
- This highly desirable item will be strictly limited to 100 copies worldwide, available on a first come first served basis and will not be repressed

£299.99 + postage
www.rickwakemansmusicemporium.com





JOURNEY TO THE CENTRE OF THE EARTH

DELUXE VINYL EDITION

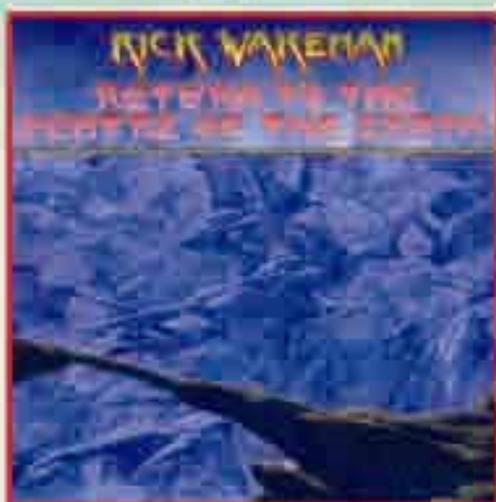
- Double 180gm heavyweight LP of the newly recorded Journey To The Centre Of The Earth in Roger Dean designed gatefold sleeves, with brand new covers, inners & labels

£24.99 + postage - www.rickwakemansmusicemporium.com

DIGIPACK CD EDITION

- Full length Cd of the newly re-recorded extended Journey To The Centre Of The Earth in new Roger Dean designed artwork & packaging

£9.99 + postage - www.rickwakemansmusicemporium.com



RETURN TO THE CENTRE OF THE EARTH

DELUXE VINYL EDITION

- Double 180gm heavyweight LP of the newly recorded Return To The Centre Of The Earth in Roger Dean designed gatefold sleeves, with brand new covers, inners & labels

£24.99 + postage - www.rickwakemansmusicemporium.com

DIGIPACK CD EDITION

- Full length Cd of the newly re-recorded extended Return To The Centre Of The Earth in new Roger Dean designed artwork & packaging

£9.99 + postage - www.rickwakemansmusicemporium.com

ALL TITLES CAN BE PRE-ORDERED FROM WWW.RICKWAKEMANSMUSICEMPORIUM.COM



Changing the world one gift at a time

The worldwide Freecycle Network is made up of many individual groups across the globe. It's a grassroots movement of people who are giving (and getting) stuff for free in their own towns. Freecycle groups match people who have things they want to get rid of with people who can use them. Our goal is to keep usable items out of landfills. By using what we already have on this earth, we reduce consumerism, manufacture fewer goods, and lessen the impact on the earth. Another benefit of using Freecycle is that it encourages us to get rid of junk that we no longer need and promote community involvement in the process.

<http://uk.freecycle.org/>



Thom the World Poet

Rob Ayling writes:

"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daavid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!!"

YOU GET THIS

YOU GET THIS! (DON'T PHONE YET!)
You get EVERYTHING that has ever happened(Akashic Records)
You get EVERYTHING i have ever felt
Take this-a wild man let his lover go
with a younger man,who(perhaps inadvertently)killed her
while they were making love.This is as true as her loss
which grieved the first lover for drunken years.
He had already lost his male poet friend to suicide
Was this new homicide a suicide via the hands of another?
The rub is that the killer pleaded not guilty
The jury found him guilty.His sentencing requires anyone
with positive and dispensatory arguments
to present them in his defense
(This purely for sentencing purposes
So the first lover is called to speak on behalf of his love's killer
This happens today.



ROCK and ROLL

a cabinet of curiosities



In Victorian times every well-bred Gentleman had a 'Cabinet of Curiosities'; a collection of peculiar odds and sods, usually housed in a finely made cabinet with a glass door. These could include anything from Natural History specimens to historical artefacts.

There has always been something of the Victorian amateur naturalist about me, and I have a houseful of arcane objects; some completely worthless, others decidedly not, but all precious to me for the memories they hold.

But people send me lots of pictures of interesting, and, may I say, peculiar things. But once again this week it is over to my lovely wife...

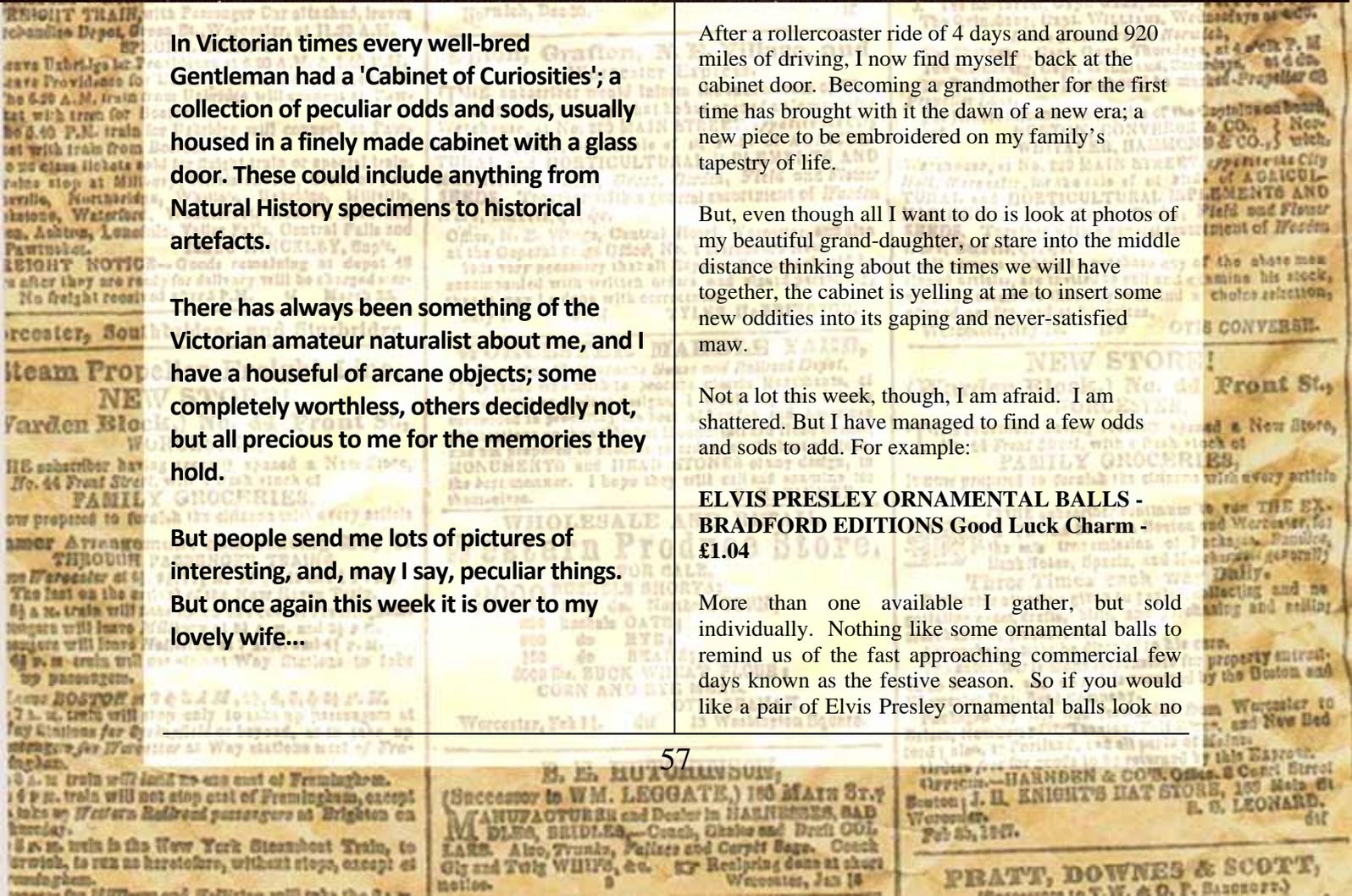
After a rollercoaster ride of 4 days and around 920 miles of driving, I now find myself back at the cabinet door. Becoming a grandmother for the first time has brought with it the dawn of a new era; a new piece to be embroidered on my family's tapestry of life.

But, even though all I want to do is look at photos of my beautiful grand-daughter, or stare into the middle distance thinking about the times we will have together, the cabinet is yelling at me to insert some new oddities into its gaping and never-satisfied maw.

Not a lot this week, though, I am afraid. I am shattered. But I have managed to find a few odds and sods to add. For example:

ELVIS PRESLEY ORNAMENTAL BALLS - BRADFORD EDITIONS Good Luck Charm - £1.04

More than one available I gather, but sold individually. Nothing like some ornamental balls to remind us of the fast approaching commercial few days known as the festive season. So if you would like a pair of Elvis Presley ornamental balls look no



further. I do like the miniature guitar at the top –



nice little touch that.

<http://www.ebay.co.uk/itm/ELVIS-PRESLEY-ORNAMENTAL-BALLS-BRADFORD-EDITIONS-Good-Luck-Charm-/281445660452?pt=UK Music Music Memorabilia LE&hash=item418777f724>

QUEEN WE WILL ROCK YOU. TOOTH TUNES. RARE 2007 MUSICAL TOOTHBRUSH. SEALED/MINT - £8.00

“QUEEN WE WILL ROCK YOU. TOOTH TUNES. RARE 2007 MUSICAL TOOTHBRUSH. SEALED/MINT WE WILL ROCK YOU-- VERY RARE MUSICAL TOOTH BRUSH- PLAYS TUNES”

At least this one has a good tune by which to polish your gnashers, unlike those featured before that came from the JB and 1D money-making corporations. This little item will also help you lose weight if you dance along as you polish.



<http://www.ebay.co.uk/itm/QUEEN-WE-WILL-ROCK-YOU-TOOTH-TUNES-RARE-2007-MUSICAL-TOOTHBRUSH-SEALED-MINT-/390932879574?pt=UK Music Music Memorabilia LE&hash=item5b056a58d6>

Michael Jackson Rock Heads Finger Puppet - £3.00

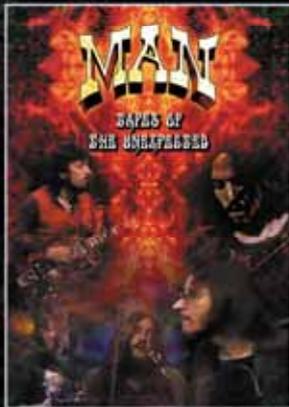
“Michael Jackson Rock Heads Finger Puppet - Item is in original box, used but in good condition and perfectly intact. Small mark on puppets chin and one of the finger holes. The box is not in a very good condition, has wear and tear and creases.”

An excellent item for scaring those unwitting folks who answer the door on 31st October. Show them this and they will shower you in a veritable plethora of treats, money, jewellery; just about anything in order to get you to go away with this monstrosity. Then they will probably have to take a valium with their evening cocoa, and hope that when they lay their heads upon their pillows later that night that the sight of such a rubbery horror will not cause them somnambulist activities with a carving knife.

THE BITCH IS BACK

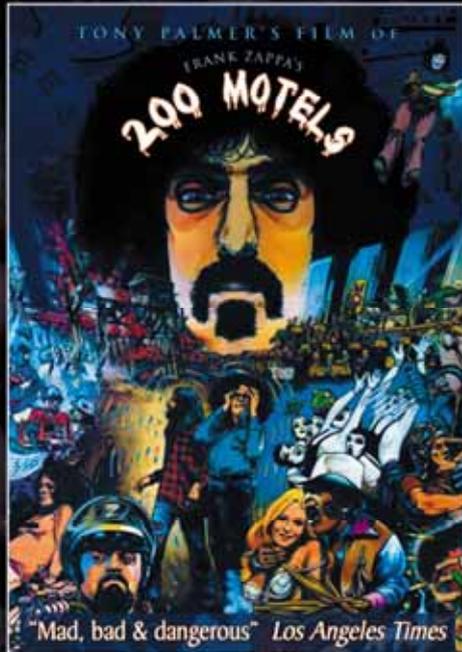
If it's groovy...it's in!

MAN
Tapes of The Unexpected
VPDVD68

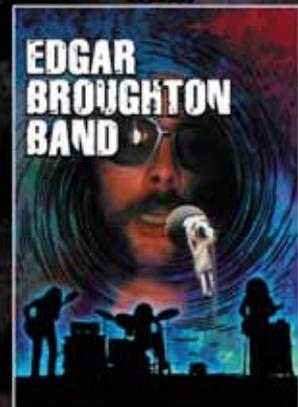


"Mad, bad & dangerous"
(Available for the first time on DVD)

FRANK ZAPPA'S 200 MOTELS
TPDVD127



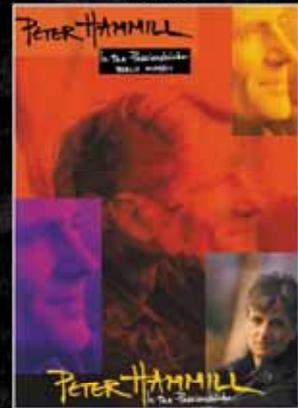
EDGAR BROUGHTON BAND
Live
VPDVD66



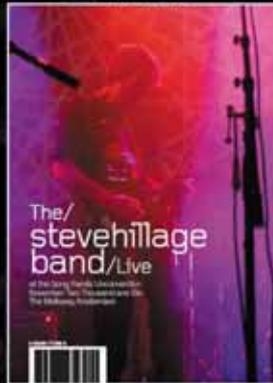
RENAISSANCE
Kings & Queens
VPDVD67



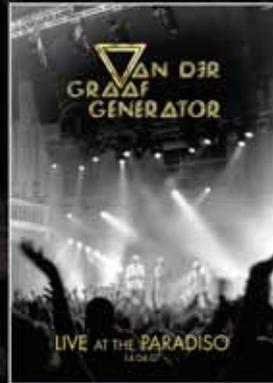
PETER HAMMILL
In The Passionkirche Berlin
VPDVD65



THE STEVE HILLAGE BAND
Live at The Gong Family Unconvention
GWVP208DVD



VAN DER GRAAF GENERATOR
Live at The Paradiso
VPDVD64



PANIC ROOM
Satellite
FMCDD01



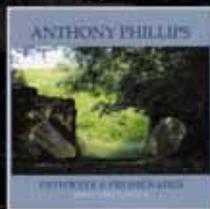
KARNATAKA
The Gathering Light
KTKCD005



PARADE
The Fabric
NAUTCDD04



ANTHONY PHILLIPS
Pathways & Promenades
VP216CD



RICK WAKEMAN
Past, Present and Future
MFVP115CD



SPIRITS BURNING
Crazy Fluid
VP492CD



HAWKWIND
San Francisco 1999
HAWKVP48CD



Exclusively Marketed & Distributed by Voiceprint, www.voiceprint.co.uk



VOICEPRINT
GROUP OF COMPANIES



http://www.ebay.co.uk/itm/Michael-Jackson-Rock-Heads-Finger-Puppet-/331328448558?pt=UK_Music_Music_Memorabilia_LE&hash=item4d24b6e82e

Beatles memorabilia – Paul - £25.00

“Rare bendable Paul!
Produced approx. 1964”

We have had one of these before, but that one had a hand missing I believe. This one appears to be complete, even if it is still exceedingly creepy to look at. Perhaps something else to add in the ‘creepy bag’ on Hallowe’en.



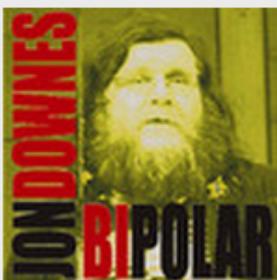
http://www.ebay.co.uk/itm/Beatles-memorabilia-Paul-/131303593243?pt=UK_Music_Music_Memorabilia_LE&hash=item1e924dd51b

**BEATLES DOLLS CARTOON FIGURE
RESIN individual COACH MEMORABILIA
JOHN LENNON PAUL - US \$65.00
(Approximately £39.81)**

“Resin dolls measure
base "6 X 1.6 inches x 4.6 tall inches

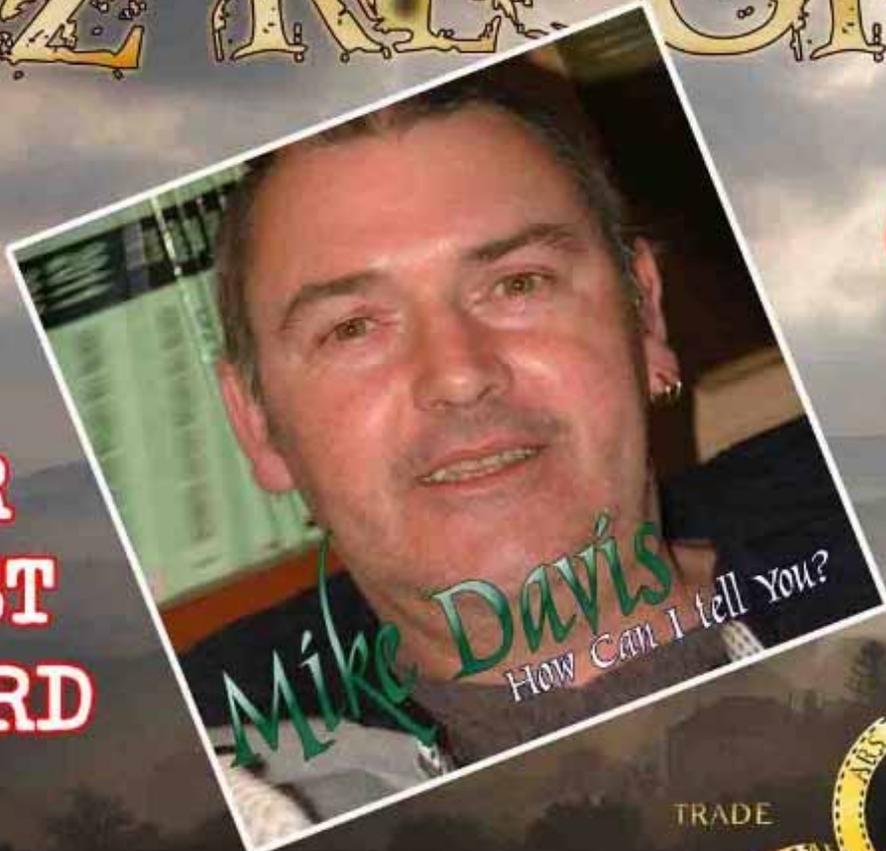
SHAMELESS SELF PROMOTION TIME

Just in case you are interested, here is yer beloved Editor at iTunes



[Check it out now...](#)

CRZ RECORDS



**COMING
VERY
SOON**

**OUR
FIRST
RECORD**

A community-based non-profitmaking record company, where people (not profits) are the point



base 15 X 4.5 cm x 11 tall"

Poor Ringo and his exaggerated facial feature again. At least he gets wherever they are going first....by a nose!



http://www.ebay.co.uk/itm/BEATLES-DOLLS-CARTOON-FIGURE-RESIN-individual-COACH-MEMORABILIA-JOHN-LENNON-PAUL-/281430121545?pt=LH_DefaultDomain_0&hash=item41868adc49



QUEEN FREDDIE MERCURY VERY RARE AND UNIQUE STATUE-LIMITED EDITION - £17.02

“QUEEN FREDDIE MERCURY VERY RARE AND UNIQUE STATUE-LIMITED EDITION FREDDIE IN BLACK JACKET AND BLACK



TROUSERS-
APROX SIZE 9 INCHES BY 4 INCHES.
GREAT AND RARE ITEM. COMES COMPLETE WITH DETACHABLE STAND"

Unique eh? I should say. And not in a good way either. And there are 13 bids on it!



http://www.ebay.co.uk/itm/QUEEN-FREDDIE-MERCURY-VERY-RARE-AND-UNIQUE-STATUE-LIMITED-EDITION-/380999637562?pt=UK_Music_Music_Memorabilia_LE&hash=item58b5591a3a

One Direction-2014 TOUR-STAGE USED PROPS-Liam, Niall Horan, Harry- Zayn, Louis - US \$127.50 (Approximately£78.09)

“...IN FACT THE BAND WORN ITEMS STILL HAVE THE SCENT OF THE BAND MEMBERS STILL ON THEM FROM USE. (ewwwwww)
 IN THIS SET YOU WILL RECEIVE:
 -1 LIAM PAYNE STAGE WORN UNDER SHIRT WITH HIS INITIALS WRITTEN ON THE TAG THAT WAS LEFT IN HIS PERSONAL LOCKER IN THE BAND'S DRESSING ROOM AFTER THE SHOW ENDED
 -1 LIAM PAYNE PAIR OF SHORTS WORN AND LEFT IN HIS PERSONAL LOCKER IN

THE BAND'S DRESSING ROOM AFTER THE SHOW ENDED (eek)
 -1 NIALL HORAN STAGE WORN UNDERSHIRT THAT WAS LEFT IN HIS PERSONAL LOCKER IN THE BAND'S DRESSING ROOM AFTER THE SHOW ENDED. SHIRT HAS THE ORIGINAL STICKER WITH HIS NAME WRITTEN ON IT
 -1 HAIRY STYLES (Hairy?) WORN SOCK FOUND IN HIS PERSONAL LOCKER IN THE BAND'S DRESSING ROOM AFTER THE SHOW ENDED.
 -1 ZAYN MALIK WORN SOCK FOUND IN HIS PERSONAL LOCKER IN THE BAND'S DRESSING ROOM AFTER THE SHOW ENDED.”



And there is more – lots more. And with 3 bids on this auction already! And only 4 hours to go (as of writing this)! I haven't included these youngsters in this column for

a while, but how could I resist this? Especially the 'Hairy Styles'. That simple typo has made my day, if not my weekend.

http://www.ebay.co.uk/itm/One-Direction-2014-TOUR-STAGE-USED-PROPS-Liam-Niall-Horan-Harry-Zayn-Louis-/291250608705?pt=LH_DefaultDomain_0&hash=item43cfe39a41



B. E. MURPHY & SONS,
 (Successor to W. M. LEGGATE,) 180 MAIN ST.,
 MANUFACTURERS and Dealers in HARNESSES, SADDLERY, BRIDLES, Coach, Oxen and Draft COLLARS. Also, Trunks, Porters and Carpet Bags. Coach Oils and Tug WHIPS, &c. Repairing done at short notice.
 Worcester, Jan 18

HARNDEN & CO'S Office, 8 Court Street
 Boston; J. H. KNIGHT'S HAT STORE, 105 Main St
 Worcester.
 Feb 24, 1870.
 B. G. LEONARD.

PRATT, DOWNES & SCOTT,
 (Successors to W. & D. P. BARRETT.)

NIGHT OF PROG

Featuring A Reunion of

GARBLE

RATCHET

Plus Exciting New Prog From

XNA



SATURDAY, SEPTEMBER 27TH, 7PM

SCHERR FORUM

THOUSAND OAKS CIVIC ARTS PLAZA

TICKETS ON SALE NOW

XNAband.com

[ticketmaster](https://www.ticketmaster.com)[®]

THE NINE HENRYS



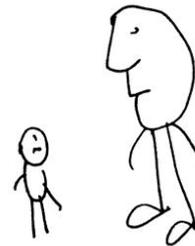
The Nine Henrys are a quirky bunch of cloned cartoon characters. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. Over the years the Henrys have been published in a variety of local NE magazines and now here for the first time thanks to Gonzo Multi-Media the Nine Henrys are brought together in a compendium of line art craziness.

"a five ya aad can draw better than that"
Authors brother.

THE WORLDS FIRST CLONED CARTOON CHARACTER

modada@ninehenrys.com

There are nine Henrys, purported to be the world's first cloned cartoon character. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. They mooch around in their minimalist universe suffering from an existential crisis with some genetically modified humour thrown in. I think Peter McAdam is one of the funniest people around, and I cannot recommend his book *The Nine Henrys* highly enough. Check it out at Amazon. Each issue we shall be running a series of Henrybits that are not found in his book about the nine cloned cartoon characters who inhabit a surreal world nearly as insane as mine...



"I see dead people"



"Of course you can, we're in a bloody graveyard"

CLASSIC LOST BROADCAST RELEASES FROM

GORNZO

HS10370 DVD



ROCK OF THE 70's

The spark of what made YES the massively successful band they became is visible here for all to see and hear on these 2 DVD's, featuring rare TV performances from the 70's.

THE LOST BROADCASTS

Featuring archive performances that have rarely been seen since their original Gornan TV transmission along with previously unbroadcasted takes and different versions of performances that were transmitted.

HS10680 DVD



THE LOST BROADCASTS

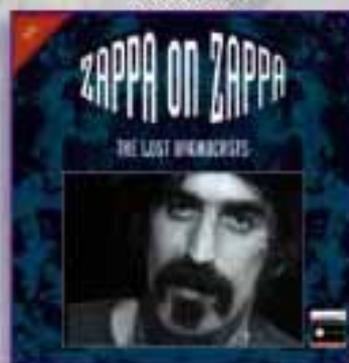
INCREDIBLE STRING BAND
HS10660 DVD



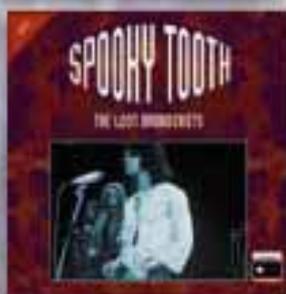
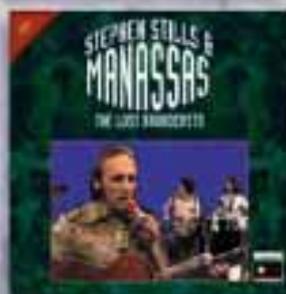
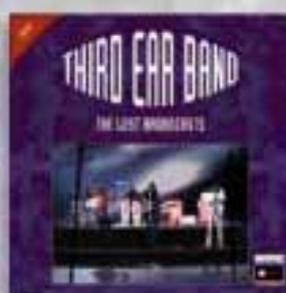
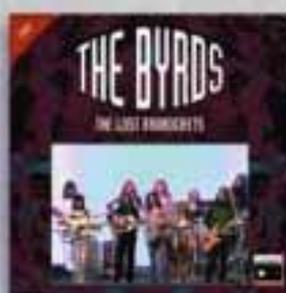
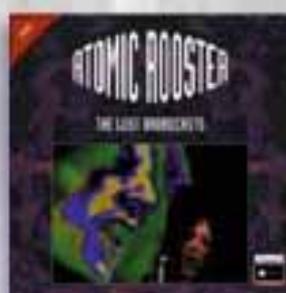
CAPTAIN BEEFHEART & HIS MAGIC BAND
HS11420 DVD



FRANK ZAPPA
HS11090 DVD



CURVED AIR
HS10580 DVD

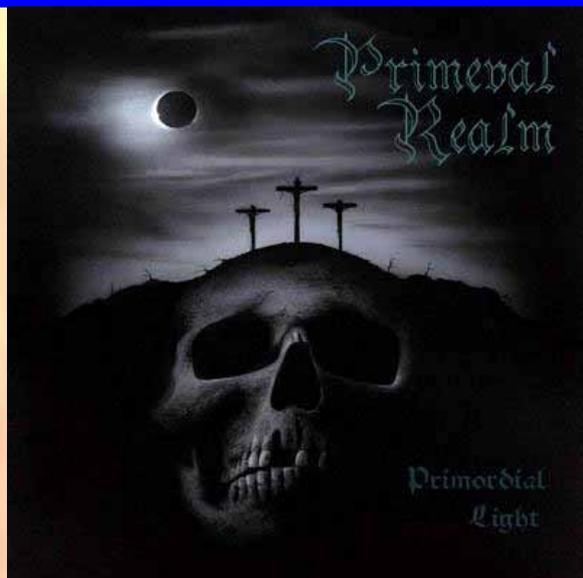


LIVE 355 WHY NOT TUNE INTO
GORNZO WEB RADIO

ALL AVAILABLE FROM
www.gornzomultimedia.co.uk



THE WORLD OF KEV ROWLAND



**PRIMEVAL REALM
PRIMEVAL LIGHT
(PURE STEEL)**

Guitarist Joe Potash wanted to be in a band where he was the only guitarist, so decided that the best way to do that was to form a band of his own and follow a path of doom. Recording as following on from some demos where a trio, with additional musicians for live work, this is their debut album and is part of a three-album deal that they have signed with the German label Pure Steel Records. In many ways this takes me back to the early Eighties, as while it is solid doom it also has that NWOBHM feel about it, with that naivety that made the genre such a delight. It doesn't have the gravitas and desire to take itself seriously as with some other bands such as Candlemass (one of the groups that the promo blurb links them to), but is a fine romp all the same.

There is a real space inside the music, and I'm not sure if that feeling is deliberate or not but it certainly puts them apart from the doom bands that really want to be sludge, as this has a lightness and dexterity that shows them to be quite different to the many within the scene. Overall this is a powerful album with a lot going for it. Some true doom fans may say that this is too lightweight for their tastes, but it definitely suits mine. Fat and powerful, this is good stuff.

**SERPENT
POSSESSED BY NIGHT
HIGH ROLLER**

One thing about NWOBHM is that for the most part these bands weren't signed to large labels and took the punk DIY ethic and released singles and sometimes albums under their own steam. They didn't have much money, studios were expensive as for the most part home recording was just a dream, so these recordings were often raw and fairly poorly produced. As the bands were picked up by labels the sound became better, but some still strive for how it used to be, and that is the case with Serpent.

If this had been released 35 years ago by some starving students then one could understand where it was coming

I was amazed when I saw that this was a new band, as I was convinced that it was something from 1979 that had passed me by, but not in a good way.



from, perhaps, but in 2014 there is just no excuse for releasing something like this. The production is lacking, at best, the vocals just aren't very good at all and the songs are incredibly basic. I understand that this was the work of just two guys, but Darkthrone they aren't. It's the sort of metal that gives the whole genre a bad name and it is not something to which I can ever see myself returning to.



**SONIQ THEATER
HEROES OF THE PAST
(CD-R)**

Another year, and another Soniq Theater album. It is incredible to think that Alfred manages to keep producing albums at such a rate, as this is his fourteenth in fourteen years, with everything played by the man himself. He has

THE WORLD OF KEV ROWLAND

revisited his archives again for this one, and two of the twelve numbers were actually recorded back in 1987. Yet again we can hear Wakeman influences here, combined with Vangelis and Jean-Michel Jarre. There isn't so much Emerson in this album, which generally has a lighter feel, but again it is music that one can get inside quite easily and there is almost some new Age in some of the sounds. It is refreshing, easy to listen to without ever becoming easy listening and it is interesting to hear the difference in the older song "Lemuria" against the rest as it contains a darkness and emotion that is often missing from his more recent works.

I have been fortunate enough to hear all of Alfred's works and this is yet another worthy addition to his catalogue. Find out more about the man and his albums by visiting www.soniqtheater.de and if you enjoy keyboard music, especially influenced by J-M Jarre, then you are in for a treat.



SPARTA
WELCOME TO HELL
(HIGH ROLLER)

Sparta were one of those many NWOBHM bands that released some material which is now really sought after, but never gained the publicity or accolades of others. Many of these bands sank without trace, but in 2011 High Roller released a compilation of their material, which did incredibly well. This inspired the band to work together again and wrote the first new Sparta song since 1985, "Welcome To Hell", and the label was all for them recording an album, so after some 35 years here is the debut studio album from the band. Unlike many other reformations this contains all of the most well-known line-up, and they have kept their original sound to boot. The result is an album that is unmistakably NWOBHM yet at the same time is music for today with good production and catchy hooks. Yes this is a trip in nostalgia in many ways, but for those who like me grew up on this genre (I was 16 in '79) then this is wonderful. It took me back to the days when I was listening to everything I could find by bands such as Geddes Axe,

Jaguar, Twisted Ace, Handsome Beasts and all the rest. It is true to the original thinking behind the formation of the band, and they have maintained the original influences of Black Sabbath, Judas Priest and Motörhead with a little splash of AC/DC. It has the energy and enthusiasm that got I, and many others, excited back in the day, and singer Karl Reders still has a fine set of pipes on him. All in all if you enjoy NWOBHM then this is something you need to discover – and they are gigging so keep your eye out for them playing near you.



BLOW UP HOLLYWOOD
BLUE SKY BLOND
INDIE

This is the first album I have heard from BUH since 2004's 'Fake', although it has been only been three years since 'Collections', and there have been some other albums in between as well. Their website gives little in the way of who is involved, although singer/guitarist Steve Messina obviously is as it is his band, but interestingly they say that this album is "ambient pop/rock" whereas they originally came to prominence through the prog scene. Well, there are some prog influences here, but the prominent sound is that of a laid back Coldplay, with some slight touches at times of Muse and Porcupine Tree. The result is something that is, well, pleasant. "Shine" wouldn't sound out of place on radio, and is easily the standout song on the album. Piano led, with hooks aplenty, gentle orchestration and some good female harmony vocals against Steven's voice make this song a delight. But, for the most part this is an album that drifts along with little in the way to really capture my attention. It's not that it is a bad album, as it is well recorded and well performed, but rather this style of music is not one that I would generally listen to. If you enjoy music that drifts along without being obtrusive then this may well be for you, and although it would definitely appeal to fans of the likes of Coldplay I somehow doubt that it will sell in the same quantities. For more information visit www.blowuphollywood.com



Suidakra

Suidakra (stylized "SuidAkrA") is – according to Wikipedia - a melodic death metal band and – according to the band's Facebook page – a Celtic metal band. From Germany the band was first formed as Gloryfication in 1994 by guitarist Arkadius Antonik and then later in the same year the names was changed Suidakra (Arkadius spelled backwards).

They are known for their use of traditional instruments to augment their sound, such as the bagpipe, banjo, and tin whistle.

Current members are:

Arkadius - Vocals, Guitars, Banjo, Orchestral Arrangements

Lars - Drums & Percussion

Tim - Bass, Backing Vocals

Jussi - Guitar, Backing Vocals



Read:

Wikipedia

<http://en.wikipedia.org/wiki/Suidakra>

Website

<http://www.suidakra.com/>

Facebook

<https://www.facebook.com/Official.SuidAkrA/info>

Listen:

Biróg's Oath

https://www.youtube.com/watch?v=wpnKz0b7J_Y&list=PL8E3E945F297F3389&index=4

Listen and watch:

March Of Conquest (2013) // official clip // AFM Records

<https://www.youtube.com/watch?v=BVESw9fFlt0>



And so boys and girls, after a massively exciting week for us both, Corinna and I are now putting the final touches to this week's magazine. Okay, it is only 70 pages long this week, but considering we only started this at lunchtime and it has just gone one in the morning I don't think we have done a bad job.

Thank you to everybody who has sent us good wishes and many thanks especially to Rob and Anne-Marie at Gonzo, without whom we probably wouldn't have got up the motorway in



the first place.

As we were going to press, Corinna found this rather interesting object for sale on eBay, I have to admit that in all my years of Gong fandom I have never actually heard of this. It is, apparently, a paper plate which was given away at a concert in 1974/5 specifically for the audience to throw at the band. I have to say that I have never seen anything of the sort elsewhere. Things like this make me, in my self-imposed position as a rock and roll archaeologist, a very happy man.

By the way, did I tell you that I am a grandfather?



THE BEST LAID PLANS

BEEFHEART AT HIS BEST

Live on stage

ADMIT ONE | \$5.50 | STALLS

Somewhere Over Detroit

11 DEC 1980
ON STAGE 20.30

FROM HARPOS CONCERT THEATRE, DETROIT

11 DEC 1980
ON STAGE 20.30

CAPTAIN BEEFHEART



& The

Magic Band

ERIC DREW FELDMAN * ROBERT WILLIAMS * RICHARD SNYDER * JEFF TAPIR/WHITE * JEFF MORIS TEPPER

LIVE

GONZO
MULTIMEDIA

www.gonzomultimedia.co.uk