

GONZO Weekly #111

EXCLUSIVE:
Kev meets
Mice on Stilts

EXCLUSIVE:

Looking forward
and looking back

EXCLUSIVE:

Lee Pomeroy on
a Desert Island

Any band who sings a song about tuataras is...

ALL RIGHT BY ME



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THE THREE COMMANDMENTS OF GONZO WEEKLY:

1. Art is as important as science and more important than money
2. There is life after (beyond and before) Pop Idol
3. Music can and sometimes does change the world

If you think those three ideas are stupid then you should probably give up reading this magazine now.
Otherwise... enjoy



Dear Friends,

Welcome to the first issue of Gonzo Weekly for the new year. I am in a particularly weird position here, because from where I am sitting, sitting in my favourite armchair listening to Kevin Ayers, and tapping away on my iPad, the new year hasn't actually arrived yet. It is half past two in the morning on New Year's Eve, but as I have a sneaking suspicion that various musician pals of mine will be descending on my house to eat, drink and be merry, and to denude

what remains of my liquor cabinet, I must remember my days as a boy scout over four decades ago, and be prepared.

2014 was a peculiarly unsettling year, and the death of Joe Cocker just as the rest of the world was preparing for Christmas ended it roughly in the way that it had been all year.

The times they are a changing very fast, partly because of the advent of the new technology which has changed the face of the music industry beyond all recognition, and partly because the generation of musicians who followed in the wake of Elvis into strange new uncharted territories, are now reaching the age when they are beginning to die.

This, of course, is exacerbated by the fact many members of said generation of rock and rollers did not live the healthiest of lives. I would like to make it clear at this point that I am not pointing fingers at all. I have not lived anything approximating a healthy life, and still smoke and drink, and so I am perfectly aware that at the age of fifty-five my days are also numbered. But I don't want to get into a downer here. I want to talk about the positive aspects of all this.

The times they are indeed a changing, and it is time for all of us who believe that music has any





It's stylish, it's witty, it's subversive, it's free. It's everything you want from a music magazine

www.gonzoweekly.com

cultural or social significance whatsoever, to change with them. This magazine, for example, is living proof of that. It continues to evolve, and will continue to do so for so long as I am the editor. We are planning to play all sorts of games with the format, embedding video, and sound, and interactive bits and bobs as well. We have already used what we have learned doing this magazine to put forward a whole series of radical changes to the other stuff I do, and I hope that it will all continue to evolve.

I do not actually see any great difference between what I do here with Gonzo Multimedia, and what I do with The Centre for Fortean Zoology and its attendant projects. Indeed, at the Weird Weekend back in August no less than three of the speakers were actually people who are Gonzo artistes, plus another two who have appeared on a number of occasions in the pages of this magazine.

Basically, it is all about encouraging a literate and intelligent interest in things which are

challenging to the mainstream, because if we never challenge the mainstream then nothing will ever change and society as a whole will never progress.

This coming year, together with my friend and colleague Martin Eve, who is best known as electron composer 4th Eden, we are launching a new umbrella project called 'Wyrd'. Wyrd is a concept in Anglo-Saxon culture roughly corresponding to fate or personal destiny. Their concept of fate, wyrd, was stronger than that of the Classical Pagans as there was no resisting it. The word is ancestral to Modern English weird, which retains its original meaning only dialectically.

Some of you may remember that about ten years ago I was involved in publishing a magazine with this name, and indeed there may well be a revival of said magazine. But it is more than that. The company I own, CFZ Publications, exists basically to give a voice to authors who would otherwise be unlikely to get published.

It is about taking the profit motive out of publishing; a concept which has sometimes

the POWZO annual 2015

We were somewhere around Barstow on the edge of the desert when the drugs began to take hold. I remember saying something like "I feel a bit lightheaded; maybe you should drive...."

Enlightening tales for enquiring minds

turned around and bitten me in the bum as people who I thought I was helping have turned round and accused me of trying to profit from their genius. However, although some people have totally missed the point and disappeared into a cloud of their own self-importance, other people have grokked it immediately and remain close friends and collaborators to this very day.

Wyrd is an attempt to do something similar but in other artistic media, utilising the new technology and the burgeoning social media to play games with form, and subvert any recognisable business practises. Gonzo Multimedia, however is a proper business, if any business run by anyone as gloriously and surrealistically eccentric as Rob Ayling can be described as a 'proper' anything.

And this magazine? It remains bang in the middle. On one side a conventional, if peculiar, business, and on the other side the crazed anarchic Wyrdness of Martin's and my new project, and the glorious surrealchemistry of the Centre for Fortean Zoology, CFZ Press and all the other stuff I do. So it is the ring out the old, ring in the new time, and time to nail our colours to the mast for another year.

As George Harrison wrote forty years ago:

Yesterday, today was tomorrow
And tomorrow, today will be yesterday
So ring out the old
Ring in the new
Ring out the New
Ring in the new

And as he also said, in another later song:

If you don't know where you're going any road
will take you there.

There are no maps to that road, but I like to
think that we provide a series of slightly grotty
transport cabs along the way.

Om Shanti

Jon Downes



Bono, Michael Stipe, Glyn Johns, PJ Harvey, Noel Gallagher, Daevid Allen, Karnataka, The Who, Barbara Dickson, Cliff Richard, Strange Fruit, Sub Reality Sandwich, Friday Night Progressive, Joe Cocker, Deborah Bone, John Jeremy Lloyd, Hugh Hopper, Tommy James and The Shondells, The Mick Abrahams Band, Orlando Monday Allen, Warsaw Pakt, Eliza Carthy and Jim Moray, Mice on Stilts, Kate Bush, Three Friends, PFM, Yusuf, Stevie Wonder, King Crimson, Elbow, The National, The Eels, Fleetwood Mac, Lee Pomeroy, Hawkwind, Lemmy, Motorhead, Peter Banks, Rick Wakeman, Yes, Jon Anderson, Matt Malley, Xtul, Justin Bieber, Britney Spears, Sex Pistols, Michael Jackson, Mozart, Blind Secrecy, Coshish, Distant Past, Waylander

IT'S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to Gonzo Weekly, and used with the photographer's permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court's decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply.

But normally we shall not stand on ceremony. If you want to read more about this decision go to:

<http://www.bbc.co.uk/news/technology-26187730>

Dramatis Personae



THE GONZO WEEKLY

all the gonzo news that's fit to print

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia - probably the grooviest record company in the known universe - is merely an added bonus.

NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange kitten on the verge of adulthood) ably assisted by:

Corinna Downes,

(Sub Editor, and my lovely wife)

Graham Inglis,

(Columnist, Staff writer, *Hawkwind* nut)

Bart Lancia,

(My favourite roving reporter)

Thom the World Poet,

(Bard in residence)

C.J.Stone,

(Columnist, commentator and all round good egg)

Kev Rowland,

(Kiwi Reviewer)

Lesley Madigan,

Photographer *par excellence*

Douglas Harr,

(Staff writer, columnist)

Jessica Taylor,

(PA and laughing at drunk pop stars)

Richard Freeman,

(Scary stuff)

Dave McMann,

(He ain't nothing but a Newshound-dog)

Orrin Hare,

(Sybarite and literary *bon viveur*)

Mark Raines,

(Cartoonist)

Davey Curtis,

(tales from the north)

Jon Pertwee

(Pop Culture memorabilia)

Dean Phillips

(The House Wally)

Rob Ayling

(The *Grande Fromage*,
of whom we are all in awe)

and **Peter McAdam**

(McDada in residence)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the *Gonzo Daily* team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure.

Contact us with bribes and free stuff:

Jonathan Downes,

Editor: *Gonzo Daily* (Music and More)

Editor: *Gonzo Weekly* magazine

The Centre for Fortean Zoology,

Myrtle Cottage,

Woolfardisworthy,

Bideford, North Devon

EX39 5QR

Telephone 01237 431413

Fax+44 (0)7006-074-925

so what's it all about, Alfie?

It is simple; my name is Jon and I'm the editor of the Gonzo Multimedia daily online bloggything, and wot what a long, strange trip it is gonna be...

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

So this is what I have been doing for much of my life. I am also naive enough to think that music and art *can* change the world, and as the world is in desperate need of change, I am gonna do my best to help.

You will have certainly noticed that it has all changed. In fact there is no certainly about it. But if you haven't noticed I would like to know what you have been smoking , and can I have a large packet of it please.

Yes. It has indeed all changed. Basically I have been wanting to upgrade the visuals of the magazine for some time, but now the technology to do what I have wanted to do for yonks has finally become within our budget (i.e free) and we are going to give it a go.

If things don't work out we can still go back to the previous method of putting the magazine together, and we shall still be utilising those jolly nice fellows at MailChimp in order to send out the subscriber notifications.

In fact, now is an even better time than usual to subscribe because, not only is it FREE (yes, Oxford English Dictionary free, not yer usual publisher free which means that we sell all the mailing list emails that we garner to a company trying to flog Viagra and/or Double Glazing. No this is FREE as in Gratis. Not a Sausage. But I digress. Not only is it FREE but there will be some exclusive offers for folk who avail themselves of them, so make an old hippy a happy chappy and SUBSCRIBE TODAY

THE ^{gonzo} NEWSROOM

HE STILL HASN'T FOUND WHAT HE'S

LOOKING FOR Bono may never be able to play guitar again following his bike accident last year. The U2 frontman suffered a hard spill in New York City's Central Park in November, after which he was rushed to Presbyterian/Weill Cornell Medical Center. At the time Dr. Dean Lorch explained that Bono needed reconstructive surgery on his shoulder, face and arm after suffering injuries including three fractures to his left shoulder blade. And now the musician has spoken out about the incident in a post on the band's official website, sharing the potentially disastrous consequences.

"I broke my hand, my shoulder, my elbow and my face but the real injury this year was to my Irish pride as it was discovered that under my tracksuit I was wearing yellow and black Lycra cycling shorts. Yes, LYCRA. This is not very rock 'n' roll," he wrote, beginning light heartedly. Recovery has been more difficult than I thought... As I write this, it is not clear that I will ever play guitar again. The band have reminded me that neither they nor Western civilisation are depending on this.' **Read on...**

BACK TO THE FRONT Michael Stipe of R.E.M. was the surprise opening act for Patti Smith in New York on Monday night. Stipe played a short six-song set including a cover of Frank Sinatra's 'New York New York' and two fairly obscure R.E.M. songs. Michael Stipe has been almost invisible on the music scene since the breakup of R.E.M. in September of 2011. He sang Losing My Religion at the Hurricane Sandy benefit at Madison Square Garden and has been involved with a couple of movie soundtracks but that has been about all. The Stipe set also included Smith's 'Wing' and Vic Chesnut's 'Lucinda Williams'. **Read on...**

GET BACK Engineer and record producer Glyn Johns has slated The Beatles' 'Let It Be' album "as bunch of garbage". Johns was invited to work on the record in 1969 and accepted under the assumption that he would be the engineer under

long-time band producer George Martin. However, as he revealed to The New York Times, Johns – who is currently promoting his recently-released book Sound Man – found that Martin, tired of the band's squabbles, had departed the project, and was dissatisfied with the recruitment of producer Phil Spector. "I was disappointed that Lennon got away with giving it to Spector, and even more disappointed with what Spector did to it. It has nothing to do with The Beatles at all. 'Let It Be' is a bunch of garbage. As I say in the book, he puked all over it. I've never listened to the whole thing, I've only listened to the first few bars of some things and said, 'Oh, forget it.' It was ridiculously, disgustingly syrupy." **Read on...**

POLLY PUT THE KETTLE ON PJ Harvey will record her next LP in front of a public audience as part of an art installation at London's Somerset House. The project, titled "Recording in Progress", has been conceived by Harvey herself and will take place inside an architectural installation constructed of one-way glass that allows viewers to watch the singer and her band record. Harvey's long-time collaborators Flood and John Parish will produce the album. "I want 'Recording in Progress' to operate as if we're an exhibition in a gallery," Harvey told The Independent. "I hope visitors will be able to experience the flow and energy of the recording process." **Read on...**

BROTHERS IN ARMS Noel Gallagher has encouraged his brother Liam Gallagher to record a solo album. He told Q: "I'm very fucking sad about Beady Eye, because I know they really wanted to make it work. I wanted it to work for them. "I was out with Gem Archer the other night. The vibe I'm getting is that it was a shock, although not completely surprising. He added: "I'm amazed Liam has chucked it in, but he won't stay out of the limelight for long. I think Liam should make a solo record - put his balls on the line, put his name up in lights and go for it." **Read on...**

Trying to pick my favorite politician
is like trying to decide
which STD is just right
for me.



your e cards
someecards.com

Nicked from Jaki Windmill's Facebook pages

"Capitalism is the extraordinary
belief that the nastiest of men for the
nastiest of motives will somehow
work for the benefit of all."

John Maynard Keynes

"At midnight, all the agents and superhuman crew go out and round up everyone who knows more than they do."

— Desolation Row by Bob Dylan

When those who are in power over us, do something spectacularly stupid, or when something highlights their idiocy and ineffectualness, it turns up in this section. *Que Ipsos Custodes?* Us? We just make stupid jokes about them.

WE DO NOT CLAIM THAT ANY OF THESE STORIES ARE TRUE—ONLY THAT THE PEOPLE WHO POSTED THEM CLAIM THAT THEY ARE TRUE...



'When the officer who greeted her asked if he could help, she said "I'm here to feed the pigs"'. She allegedly proceeded to reach into the donut box, before throwing raw bacon and sausage at the police officer, and smearing the raw meat onto the window.

Ms McNamara refuted the charges in court, and said: 'I mean, I didn't really destruct property. 'I just smeared some grease'. The judge ordered a mental evaluation, and Miss McNamara will remain in the custody of her parents until her next court date on February 9.

<http://metro.co.uk/2014/12/28/god-told-me-to-feed-the-pigs-woman-charged-with-throwing-sausages-and-bacon-at-police-5001272/>



PORK SCORED

A woman in America has been accused of walking into a police station and throwing sausages and bacon, because God told her to 'feed the pigs'. Lindsey McNamara, 24, appeared in court on Friday, after the incident at Framingham Police Department, Massachusetts, and has been charged with disorderly conduct and malicious destruction of property.

Lt. Harry Wareham of Framingham Police said: 'She walked into the lobby and was carrying a Dunkin' Donuts box and walked up to the window.



Democracywatch

لا إله إلا الله محمد رسول الله

Hacked By darkshadow

لا إله إلا الله محمد رسول الله

Arab Security Team

Muslim Hackers

Www.Facebook.com/ArabSecTeam

Email : shadow@gmail.com

Fatal error: Call to undefined function wp() in /home/grafflawoffices/public_html/wp-blog-header.php on line 14



Muslim extremists planning to disrupt global travel in the Western world have hacked into the

Bristol bus timetable instead. A group calling themselves Darkshadow - an "Arab Security Team" - have taken over a journey planner website and replaced it with a sinister Isis-style black page.

West Country locals hoping to find times for buses and trains on the TravelWest website are now greeted with the message 'hacked by darkshadow'. They also hear some Arabic music and an advert for the extremists' Facebook page. It is believed the cyber terrorists thought the website was for a more influential website promoting travel around the Western world - not the West Country.

It is understood the site has been blocked by the

organisation since the New Year, and bus and train travellers were still unable to access the timetables on Thursday. The "darkshadow" group's Facebook page claims they have previously successfully infiltrated webpages belonging to Philippine Airlines and the El Salvador government.

But their latest botched attack has been mocked by people via their Facebook page.

One person wrote: "Oh dear, can't tell the difference between a local bus company and travel site! Pathetic." Jenny Johnson added: "It's a fUcKing bus timetable website. Well hard to hack so something big." Saki Piranha wrote: "Can you fix this little error on the TravelWest site? Nice music by the way."

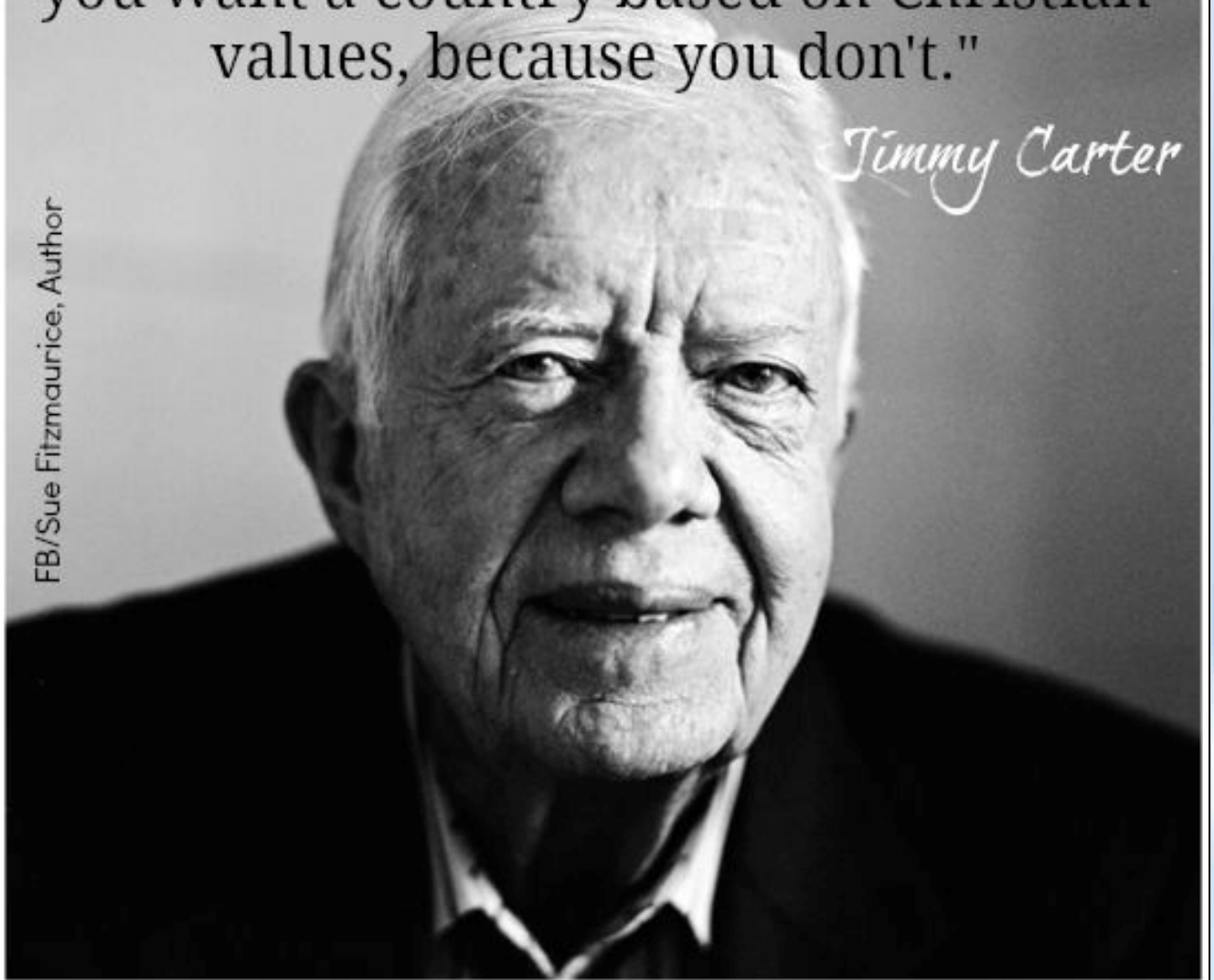
<http://www.telegraph.co.uk/news/uknews/terrorism-in-the-uk/11321499/Bristol-bus-timetable-hacked-by-terrorists.html>

Democracywatch

"If you don't want your tax dollars to help the poor, then stop saying you want a country based on Christian values, because you don't."

Jimmy Carter

FB/Sue Fitzmaurice, Author



THE LAST WEEK AT GONZO DAILY

Sunday
Monday
Tuesday
Wednesday
Thursday
Friday
Saturday

IF YOU ARE NOT A PART OF THE SOLUTION YOU ARE A PART OF THE PROBLEM.

ELDRIDGE CLEAVER

Two types of people visit rhino in the wild

The strong and courageous
take a camera

The weak and cowardly
take a gun

**What sort of
person are you?**

Celebrate wildlife on
World Wildlife Day
don't shoot it.



DAVID ALLEN UPDATE



No specific news this week, but in a New Year message, Orlando hints at what his life has been like this year that has gone:

Yooooo so I sincerely Wishing everyone a Happy successful New Holographic Year of humbly finding our true inner powers of beingness, our inner most essence and truest callings that each one of us have here in this mad inter-dimensional holographic Time dimension ! I have to say being a carer for my mum 82 years for the last 4 years (ending this year) and overseer for my father through hospitals and albums for the last year - has truly showed me that time is such an illusion and life in this

form will be gone for each one of us in a blink of an eye - As we all know deep down- TIME in this space is all we have and can be wasted to easily - so like it or not we need to give each other and ourselves constant reminders to wake the fuck up! and get on with it! Happy New Year to all global sisters and brothers in sonic arms 2015-2032 is ours! and to all the 1.2 billion sentient beings in extreme poverty and suffering - I sincerely give my sonic musical soul, my Prayers, I deeply Contemplate and I hope that all us holographic sentient beings may find true inner peace love and happiness in the turbulent times and deeply trialing global human injustices

MICHAEL DES BARRÉS ON

LITTLE STEVEN'S
UNDERGROUND GARAGE

MAXIMUM ROCK AND ROLL

MORNINGS 8AM - 11AM ET CH.21

SIRIUS | ((XM))
SATELLITE RADIO

(FILLING IN FOR ANDREW LOOG OLCHAM)

This subscriber, by appointment from the Commission
of Patents, in pursuance of the U. S. Patent Acts for re-
ceiving and forwarding to the said Comptroller, persons or
manufacturers to be patented, & deposited their claims, which
will be sent free of expense and risk and will disburse
the prepare Claims, Specifications, Acknowledgments, and all
the necessary Papers and Drawings; will make references
into American and foreign works, to test validity of inven-
tions, and render advice as to the expediency of applying for

the week that's past

The Gospel According to *BART*

Despite it being what is known euphemistically as the 'Festive Season' my favourite roving reporter has been a busy fellow, sending me the following interesting news item:

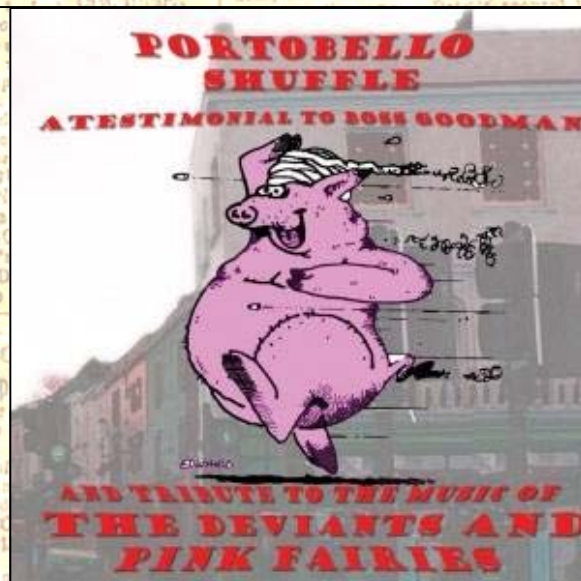
The Who have added some soon-to-be Rock and Roll Hall of Fame firepower to join them on the road when the Tommy rockers bring their Who Hits 50! Tour to North America next year: Joan Jett & the Blackhearts, Rock Hall Class of 2015 inductees, will serve as opening act on both North American legs of the Who's jaunt. The Who also added a slate of new dates to their extensive trek.

"Having Joan Jett & the Blackhearts, a great American rock band, support us on our North American dates will ensure concertgoers a full night of entertainment," Roger Daltrey said in a statement. "I love her."

"We've been very close friends with Joan Jett for a long time," Pete Townshend added. "She is the real deal. This will be a great night of rock & roll for everyone."

"After the Runaways ended, the Who and Bill Curbishley stepped up, and let me use their studio, Rampart," Jett said in a statement. "That gave me the freedom to start my label, Blackheart Records. I've modeled my career and my company after their amazing organization. I'm so happy to be part of their 50th anniversary tour. No one personifies Rock & Roll Royalty more than the Who."

<http://www.rollingstone.com/music/news/the-who-add-joan-jett-more-dates-to-extensive-2015-tour-20141218#ixzz3Ngmn4pB7>



Portobello Shuffle CDs still at special low price of £5.00 each, 1 x CD inc. p&p = UK £6.80; Mainland Europe £8.90; USA £9.95; Rest of the World, contact Rich
Deakin for postage price.
arsydeedee@yahoo.co.uk

WHAT'S UP BABS?

Barbara Dickson writes:

Long-time followers of my work may recall that I used to write with Charlie Dore in the 80s? 'Another Good Day For Goodbye' and 'The Same Sky' were two of our best I think.

Charlie has a new CD out, 'Milk Roulette', and it's wonderful - signed copies available at <http://www.charliedore.com/>

In the meantime, Barbara has a new album out on Gonzo which joins the rich heritage of her other albums for us, which are well worth checking out...

GENZO CURRENTLY IN STOCK
AT GONZO (UK)

GENZO CURRENTLY IN STOCK
AT GONZO (USA)

the week that's past



Peculiar News of the Week



Man rings police after neighbour posts "creepy" picture of
Cliff Richard in his window

[http://www.thisislocallondon.co.uk/
news/11669029.Man_rings_police_after_neighbour_posts_creepy_pict
ure_of_Cliff_Richard_in_his_window/?ref=mr](http://www.thisislocallondon.co.uk/news/11669029.Man_rings_police_after_neighbour_posts_creepy_picture_of_Cliff_Richard_in_his_window/?ref=mr)



Gonzo Web Radio started off as a medium by which interviews and radio programmes about the various acts covered by Gonzo Multimedia could be broadcast to an eagerly attentive world.

But over the past few years, it has become more than that. We now host regular weekly shows by Neil Nixon, a lecturer in professional writing at North West Kent College who uses his weekly radio show, Strange Fruit, as a learning experience for his students on the Foundation Course. I've known Neil for years, and he approached me with the idea of syndicating his show.

I agreed, and then the floodgates opened. We have regular weekly shows from Tim and Jaki on their submarine, and from the mysterious M Destiny on the other side of the pond with Friday Night Progressive. We also have a regular visit to the world of the Canterbury Scene courtesy of our friend Matthew Watkins. There are several other shows in the wings, waiting to join us, so stay glued to your seats boys and girls, your life is never going to be the same again!

#RESTASOLOQUELLOCHENONCAMBIA



JANUARY 2015



STRANGE FRUIT



Strange Fruit is a unique two-hour radio show exploring the world of underground, strange and generally neglected music. All shows are themed and all shows set out to give the most hardened of sound-hounds some new delight to sample.

The show is also unique in providing homework for undergraduate students on North West Kent College's Foundation Degree in Professional Writing (who dig up many of the odd facts featured in the links between tracks).

Strange Fruit presenter Neil Nixon is currently working on a book about rare albums for Gonzo Multimedia. The show is broadcast on Miskin Radio every Sunday from 10-00-midnight.



SHOW 100 – 07-12-14

The Munsters: The Munster Creep
Jesse Winchester: Ghosts
Smoke Fairies: Koto
Regal Worm: Sovereign of the Skies
Earth: There is a Serpent Coming
Quicksilver Messenger Service: Fresh Air
The Polyphonic Spree: Hold Yourself Up
Cybill Shepherd: Find me a Primitive
Man (NON CHART 1974)
Little Nell: Do the Swim
Six Organs of Admittance: Procession of
Cherry Blossom Spirits
Robbie Basho: Seal of the Blue Lotus
DJ Earworm: The Night of Kitten's Messy
Adventure
Ex Hex: Waterfall RIPS (MERGE)
Vashti Bunyan: Across the Water
HEARTLEAP (FATCAT)
Essential Logic: Fanfare in the Garden
Rutherford Chang: We Buy White Albums
#2
Regal Worm: The King of Sleep
Medicine Head: Midnight
The Beatles: The End

**Listen
Here**

Gonzo Web Radio is chuffed to bits to present a remarkable radio show put together by none other than the lovely Jaki Windmill and the irrepressible Tim Rundall. An anarchic mixture of music, politics, current affairs and all sorts of other things really wrapped in a surreal miasma of post-psychedelic credibility. Sounds good? You bet yer sweet pondos it does.

Tim approached me some weeks ago. Apparently before he died Mick Farren told him about Gonzo Web Radio and some of the plans Rob and I had tentatively began to put together. Would we like to broadcast some of the stuff he had recorded with Mick?

I've heard some silly questions in my time, but this takes the biscuit. Of course we would. Mick Farren was one of my greatest heroes, and the fact that he took an interest in this magazine and helped me steer it into the direction in which it is currently sailing, meant that dear Tim's question was completely superfluous.

So I waited to see what would happen. Soon after that I got approached by Jaki. Apparently she has been co-hosting a radio show broadcast from a conceptual submarine together with Tim for some time. Would we like a whole slew of brand new shows for Gonzo Web Radio? Of course we would.



The Submarine is lost at Sea,
But I'm sure you will agree with me,
That it really will be grand
When they do come back to land

Cos we really miss both her and him
(that's darling Jaki, dear old Tim)
And not forgetting Maisie the Cow
And have you ever wondered how

the poor dear does find room to graze
When they've been at sea for days
But she gives them milk for porridge
I hope they soon sail up the Torridge.

Listen
Here



**STARTS EVERY FRIDAY NIGHT AT
9:00 PM EST NEW YORK TIME**

• **ARTISTS PLAYLIST**

FNP # 4

Neil Alexander
Mastermind
Martin Henry
Poligraf
Andre Enriquez
MDESTINY
Mathew Vincent Walker
Advent
Eduardo Pratti
Larry Cambell

fnp
RADIO SHOW

BLAST FROM THE PAST!

more than that. We tend to boast that the musicians played on FNP are above the status quo. This includes the multi-instrumentalist and the educated musician. We tend to shy away from computer generated creations and rely on talent using musical instruments and steer this talent for purposes of sheer inspirational indulgence. It is only in the FNP chat room where you will find the most talented musicians packed at

I first came across Friday Night Progressive totally by accident, but I soon found myself beguiled by the style and taste of presenter M Destiny who presents a weekly two-hour show showcasing all sorts of progressive music that you are unlikely to hear anywhere else. This is surely a man after my own heart. I also very much approve of the way that it is the hub of a whole community of artists, musicians, and collaborators. I hope that you enjoy them as much as I do. Welcome aboard, chaps.

Hello, I am M Destiny host of Friday Night Progressive. You will find it to be an incredible independent internet broadcast show. But it's



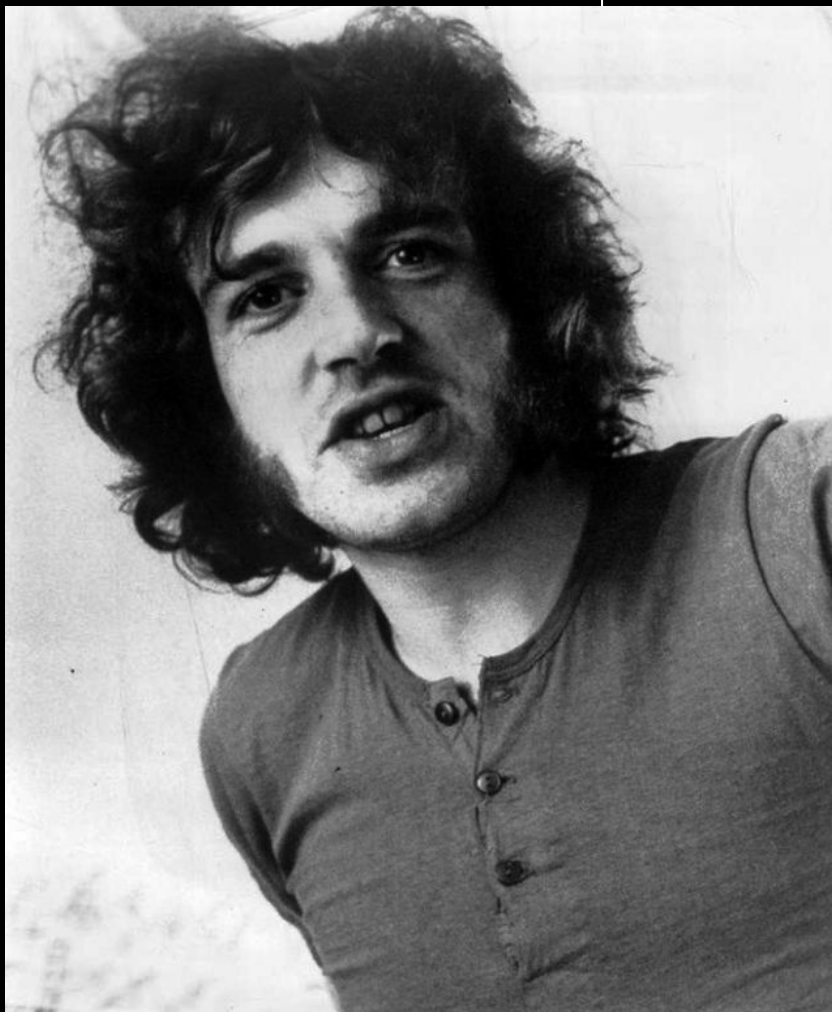
one time into such an honored space.

ARTISTS:

Neil Alexander
Mastermind
Martin Henry
Poligraf
Andre Enriquez
MDESTINY
Mathew Vincent Walker
Advent
Eduardo Pratti
Larry Cambell — with Andre Henriquez, Andrew Neil, Advent, Bill Berends, Eduardo Pratti, Christopher Stewart, Larry R Campbell and Matthew Vincent Walker.

**Listen
Here**

Friday Night Progressive



**John Robert "Joe" Cocker,
OBE
(1944 – 2014)**

Cocker was an English rock and blues singer and musician who came to popularity in the 1960s. He was known for his gritty voice, spasmodic body movement in performance, and cover versions of popular songs, particularly those of The Beatles.

Cocker's cover of The Beatles' "With a Little Help from My Friends" reached number one in the UK in 1968. He performed the song live at

Woodstock in 1969, and at the Party at the Palace concert for the Golden Jubilee of Elizabeth II in 2002. His version also became the theme song for the TV series *The Wonder Years*.

His 1974 cover of "You Are So Beautiful", reached number five in the US. Cocker was the recipient of several awards, including a 1983 Grammy Award for his US number one "Up Where We Belong", a duet with Jennifer Warner.

In 1993 Cocker was nominated for the Brit Award for Best British Male, in 2007 was awarded a bronze Sheffield Legends plaque in his hometown, and in 2008 he received an OBE at Buckingham Palace for services to music. Cocker was ranked number 97 on Rolling Stone's 100 greatest singers list.

While performing a concert at Madison Square Garden on 17 September 2014, fellow musician Billy Joel stated that Cocker was "not very well right now" and endorsed Cocker for induction into the Rock and Roll Hall of Fame. Cocker died of lung cancer on 22 December 2014 in Crawford, Colorado.

The two living Beatles, Paul McCartney and Ringo Starr, were among those who paid tribute to the singer, while Cocker's agent, Barrie Marshall, said that Cocker was "without doubt the greatest rock/soul singer ever to come out of Britain."

THOSE WE HAVE LOST



**Deborah Bone,
(1963-2014)**

Bone was the inspiration behind Pulp's 1995 hit 'Disco 2000', has died at the age of 51. The mental health worker had been battling multiple myeloma – a type of bone marrow cancer – and, as reported by *The Comet*, passed away on Tuesday morning (December 30). Born in Sheffield, Bone and Pulp's lead singer Jarvis Cocker were close growing up and their friendship inspired the band's famous track, which begins with the lyric: "Well we were born within an hour of each other. Our mothers said we could be sister and brother. Your name was Deborah. Deborah. It never suited ya."

Bone moved to Letchworth at aged 10 and went on to become a nurse, later setting up the Step2 health service for the Hertfordshire Community NHS Trust in Stevenage. She won various awards for her work

in mental health and, just hours after her death, it was announced that she was to receive an MBE in recognition of her services to children and young people as part of the 2015 New Year's Honours List. "Learning Deborah had been awarded an MBE was a very emotional experience," her husband Colin told *The Comet*. "Her first thoughts characteristically were for the other people who helped to make her achievements possible."



**John Jeremy Lloyd, OBE
(1930 – 2014)**

Lloyd was an English writer, screenwriter, author, poet and actor, best known as co-author and writer of several successful British sitcoms, including *Are You Being Served?* and *'Allo 'Allo!*. In *A Hard Day's Night* (1964) Lloyd is uncredited as a tall man dancing at the disco with Beatles drummer Ringo Starr. In *Help!* (1965), he is a restaurant patron, also uncredited. In 1969, he filmed a scene with Peter Sellers for *The Magic Christian*, which co-starred Ringo Starr. Lloyd can be seen in the board room meeting offering marketing slogans for a really big car and suggests "the gang's all here back seat."

THOSE WE HAVE LOST



YOU'VE READ THE MAGAZINE YOU'VE MARVELLED AT THE EDITOR'S IMPUDENCE NOW WEAR THE SHIRTS



Gonzo #32 The Dutch Festie c...

actions



Gonzo #30 The Mick Abrahams...

actions



Gonzo #27 The Prog shirt

actions



Gonzo #24 The Daavid Allen shirt

actions



Gonzo #23 The Michael Des B...

actions



Yer original Gonzo Weekly shirt

actions



Now, I don't know whether this is a good idea, a bad idea, or just an idea, but - as I believe you know - this magazine is put out each week on a budget of £25, and is free. It will remain free, but I would like to be able to generate some income so I can pay our contributing writers. So, 'why not flog *Gonzo Weekly* T Shirts?' I thought. 'Why not', I answered...

<http://www.zazzle.co.uk/gonzowebkly>



Artist Hugh Hopper
Title Volume 6: Special Friends
Cat No.HST248CD
Label Gonzo

Hugh Hooper started his musical career in 1963 as the bass player with the Daevid Allen Trio alongside drummer Robert Wyatt. There can be few other free jazz bands of the era with such a stellar line-up. Unlike other legendary ensembles such as The Crucial Three (a Liverpool band from 1977 which featured three musicians who were to go on to enormous success) the Daevid Allen Trio actually played gigs and made recordings.

All three members ended up in Soft Machine, which

together with Pink Floyd was the 'house band' of the burgeoning 'Underground' movement which tried so hard to turn British cultural mores upside down for a few years in the latter half of the 1960s. (Hopper and Wyatt had also been in another legendary Canterbury band called The Wilde Flowers). Hopper stayed with Soft Machine (for whom he was initially the group's road manager) until 1973 playing at least one session with Syd Barrett along the way.

During his tenure the band developed from a psychedelic pop group to an instrumental jazz rock fusion band, all the time driven by the lyrical bass playing of Hugh Hopper.

After leaving the band he worked with many pillars of the jazz rock fusion scene such as: Isotope, Gilgamesh, Stomu Yamashta and Carla Bley. He also formed some co-operative bands with Elton Dean who had also been in Soft Machine.

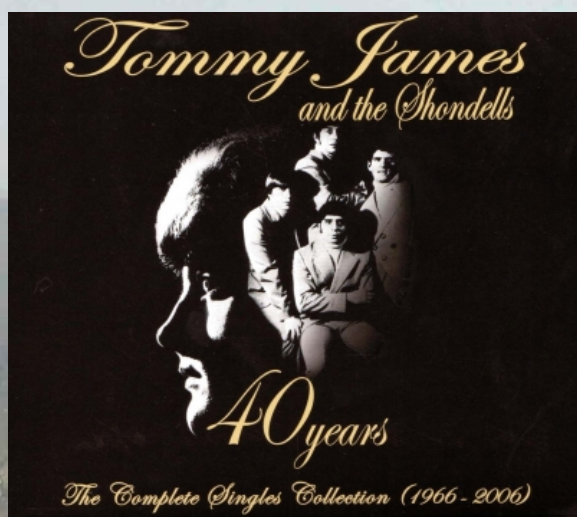
This ten part series is compiled by Michael King, a Canadian Hugh Hopper Scholar. He writes: "My first encounter with the music of Hugh Colin Hopper backdates to the summer of 1976. While visiting a friend I was intentional played a record titled Volume Two from a British rock group about whom I knew little, The Soft Machine. The experience was staggering and prompted a radical reappraisal for the conventions I had been conditioned to accept as 'Progressive'. Once smitten I undertook to follow and purchase a spate of seriously inventive record albums that Hugh Hopper released and appeared on, namely; Hoppertunity Box, Rogue Element, Soft Heap, Cruel But Fair and



Two Rainbows Daily. Throughout these works I found Hugh's textural bass guitar by turns anchored and animated the music with ample good taste. Here was a rarefied musician who avoided overplaying his instrument in favour of approaches reflecting his personal musical Zen".

Technically, by processing his bass guitar with fuzz box, flanger, wha-wha, octave pedal effects, his use of tapes loops, and latterly computer programming, Hugh constructed multilayer soundscapes with great attention to detail. His creative template embraced aesthetics well beyond the orthodox roles assigned to the bass guitar and its practitioner. As example, Hugh cleverly adapted the time altering effects of the repetitive tapes loops he was creating with two tape recorders in the early sixties - to his bass guitar - by playing such repeating patterns in real time. Furthermore, minimalist mutations and modularity often characterize the rhythmic, harmonic, melodic foundations of Hugh's musical compositions (many displaying melody lines of uncommon length). These aspects, alongside a brilliant capacity to freely improvise, (dynamically from a whisper to a roar) distinguish Hugh Hopper as a consummate musician of great standing, one who thrived in myriad musical settings".

This ten part series is to compliment a heretofore large body of work (over sixty titles) by presenting previously unreleased concert and studio recordings, with the focus on Hugh's compositions as performed by groups under his leadership.



Artist Tommy James and The Shondells
Title 40 Years - The Complete Singles Collection (1966-2006)
Cat No. OPCD-8310
Label Aura

- Special 2 disc set with all 47 Tommy James singles
- Many original Mono single versions
- Includes photos and 8page booklet

Tommy James' road to superstardom began when a nightclub DJ in Pittsburgh discovered a two-year-old record by "The Shondells" and played it at his weekend dances.

The crowd response was so overwhelmingly positive that radio deejays started spinning it and an enterprising record distributor bootlegged it, selling 80,000 copies in ten days. By May of 1966 "Hanky Panky" was the number one record in Pittsburgh and Tommy James was a sensation.

Alone among his 1960s contemporaries, Tommy had successfully made the transition from a Top 40 pop singer to a respected classic rock album artist.

In 1970 the group released the gritty rock 'n' roll Travelin' album which contained the gold singles "She" and "Gotta Get Back To You."

Thought by many to be the band's best work, this innovative concept album was the last LP Tommy made with the 1960s Shondells. After four hectic years, both he and the band decided to take a break.

Today, Tommy's career is still in high gear. With the signing of a new distribution deal with Allegro, his entire recorded catalog will be available around the world.

Tommy has also signed an agreement with Sony/ATV Music Publishing to represent Tommy's self-published songs and the accompanying masters.

This move means that all of Tommy's songs from 1962 onward are now being pitched for film, television, advertising and other uses by the world's largest music publishing house.

On the road, he and his Shondells are still rockin', performing their many timeless hits to sellout crowds across the country.

When not on the road, Tommy continues to craft new music geared toward film and television, and develop new business opportunities for his company Aura Entertainment Group.



Artist Mick Abrahams Band
Title Amongst Vikings - Live
Cat No. HST176CD
Label Gonzo

It is a story as old as time itself. I'm sure that it predates rock'n'roll, but it is a paradigm which has appeared so many times within the canon of the sort of bands that I have spent the last four decades listening to, but it hardly bears repeating. Except, of course, that I must - because without the back story the extraordinary tale of Blodwyn Pig would just be another rags to... well, if not exactly riches, then slightly more expensive rags.

In the beginning there was Robert Johnson who sold his soul to the devil. The cornute one passed it on to some evangelical promoters in the Thames Valley. The Blodwyn Pigstory begins back in the mid-1960s when a whole generation of relatively privileged white kids in the UK discovered the music of a previous generation of reasonably underprivileged black men living in the southern states of the USA.

People quite often forget that Jethro Tull, who are best known for having a personable front man who looked like a tramp and stood on one leg whilst playing the flute didn't start off as a folk band, or even a progressive rock band; they started off as a blues band. Back in the halcyon days of 1967, a couple of members of a Blackpool-based blue-eyed soul band travelled down to the teeming metropolis where they teamed up with two members of a failing, Luton-based blues band. They appropriated the name of the legendary 18th Century agriculturist (inventor of the rotary seed drill, no less) and the rest is history. Except, of course, that it is nothing of the kind.

The band signed to the legendary Island Records, home of the cream of what was then known as 'the

underground', and during the summer of 1968 recorded their first album This Was. Ian Anderson, the aforementioned gentleman of the rock and roll road, described their music as 'a sort of progressive blues with a bit of jazz.' The blues influence came largely from guitarist Mick Abrahams. It was Abrahams who - on the first album - provided the only non-Anderson lead vocal in Jethro Tull's recorded history, and with the benefit of hindsight it is easy to see that both he and Anderson were jostling for position as the prime creative mover behind the band.

Unsurprisingly, there was a massive falling out between the pair, and Abrahams left the group. He was replaced by Martin Barre (after brief tenures by Toni Iomni, later as Black Sabbath, and Davy O'List of The Nice) and Jethro Tull did their own inimitable thing for the next four decades.

But what of Abrahams? One of the main reasons that he had fallen out with Anderson was that he was a blues purist, and didn't want to follow some of the more esoteric paths that Anderson was to lead the band into. No, he just wanted to play the blues. Robert Johnson hadn't sold his soul to the devil in order to make progressive rock albums about a nine-year-old boy poet. There was a purity and an integrity to the blues, and it was the path along which Mick Abrahams intended to walk. So he started his own band and for reasons which remain obscure he named it Blodwyn Pig. A few years later he formed The Mick Abrahams Band and has continued to release albums by himself and with reunited versions of Blodwyn Pig.

This is a double album, recorded live in Roskilde, Denmark, in January 2008. A great example of Mick Abrahams at his best, captured live in front of a lively and enthusiastic audience at The Gimle Club in the heart of beautiful Roskilde. Some fantastic playing from Mick and the band doing what they do best: making heartfelt music and entertaining people.

A must for live album fans, and even more so the fans of the true SG master, still going strong at 65 years of age and playing wonderful blues and rock!

Artist Orlando Monday Allen
Title Brave New World
Cat No. FD002
Label Flamedog Records

Take a journey 500 years in time into a possible future...with the music based on Aldous Huxley's famous novel, it is a truly inspired orchestral electronic window into future dimeensions. You will be transported!

Brave New World is a cinematic concept-album



featuring a unique and textural blend of classical instrumentation and synth based electronics and natural sound-scapes that draws the listener to the core of the novel's remarkably accurate themes. It's stunning sonically visual landscapes and ambient style orchestration transports one through another time and place. Interestingly to note it has only two tracks with textural Timani on it leading to the feeling of hypnotic wide open spaces.



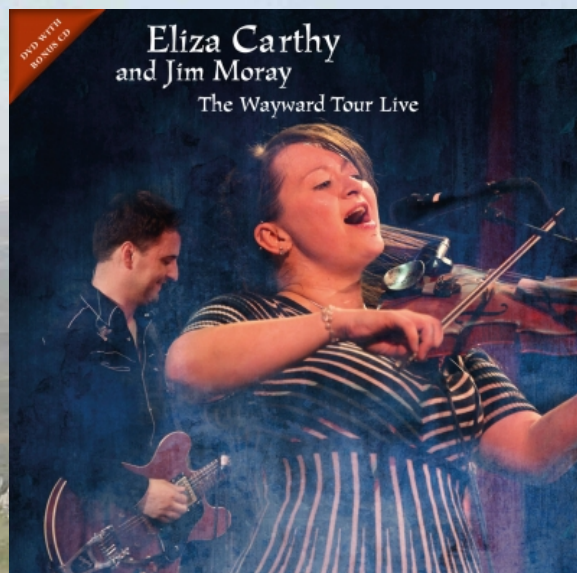
Artist Warsaw Pakt
Title Needletime
Cat No. HST226CD
Label Gonzo

Not many bands can claim to have forced the name change of one of the most influential rock groups in history. The seminal post-punk band Joy Division (at one time called Warsaw), changed its name to the former in late 1977 for fear of being confused

with Warsaw Pakt. Warsaw Pakt was a short-lived punk group which were active in the years of 1977-78, though some of its members had heritages linking them to the 1960s underground. This was apparent in their sound, which was a sophisticated punk thrash with plenty of energy but also more structure than some contemporaries.

Drummer Lucas Fox had been in the first incarnation of Motörhead with Larry Wallis of the legendary Pink Fairies, while Andy Colquhoun's other work includes spells in The Deviants and Pink Fairies reunions. Their claim to fame is to have recorded an album (Needle Time) that was in the shops 24 hours after the first note was recorded (viz the session ended at 10 p.m. on Saturday 26 November 1977 and the album was ready to be sold by 7a.m. on Sunday 27 November 1977.). The band was trying to make a point about technology in doing this, and the album sleeve was a 12" square brown bag with stickers and rubber stamping to display the band name and album title.

When Needle Time was deleted by Island Records within a week of release (after reputedly selling 5,000 copies), the band released a few out-takes under the title "See You In Court" before evaporating. After Warsaw Pakt, guitarist Andy Colquhoun joined Brian James' Tanz Der Youth, subsequently moved on to the band The Pink Fairies, and then a band with ex-MC5 guitarist Wayne Kramer, and is now back with The Pink Fairies. What a career eh?



Artist Eliza Carthy and Jim Moray
Title The Wayward Tour
Cat No. SR033DVD
Label Scarlet

Eliza Carthy has received Mercury Prize nominations, BBC Radio 2 folk awards and innumerable other accolades over a career during which she has performed and recorded with a diverse array of artists from Paul Weller to The Wainwrights and Nick Cave to Joan Baez. A truly inventive and innovative singer-songwriter and fiddle-player, Eliza is one of the most impressive and engaging performers of her generation. Yorkshire-born and now Edinburgh-based, Eliza grew up immersed in the world of traditional music. She divides her time between touring and recording with her legendary parents, Martin Carthy and Norma Waterson and numerous pioneering solo and band projects. ('Gift', recorded with her mother, won the Best Album at the BBC Radio 2 Folk Awards in 2011.)

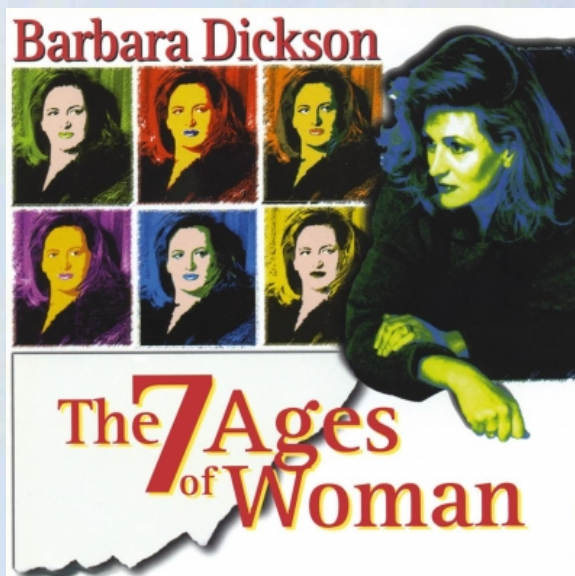
Describing herself simply as a 'modern British musician', she has helped revitalise folk music making it relevant to new audiences, capturing the most hardened of dissenters with intelligent, charismatic and boundary-crossing performances. She continues to be a regular guest on the BBC Radio 2 Mark Radcliffe Show and 'Later with Jools'.

After a series of ground-breaking and award-winning albums, Jim Moray has been hailed as a pivotal influence by a new generation of folk musicians. Moray started off his career recording his first album 'Sweet England' while still studying classical composition at Birmingham Conservatoire and emerged onto the UK folk scene in 2003. His re-imagining of English traditional music blended with orchestral flourishes, guitars and electronics earned him the unprecedented combination of 'Best Newcomer' and 'Best Album' at the 2004 BBC Radio 2 Folk Awards. More recently Jim has been nominated for Best Album, Best Trad Track and Folk Singer Of The Year in the BBC Radio 2 Folk Awards.

In 2013 they joined forces for one tour. Eliza had been touring for twenty one years and it was be ten years since Jim put out his first album. To mark these joint achievements, they shared a ten-piece folk super-group of some of this nation's most talented instrumentalists and playing a set each featuring material from across their extraordinary careers.

Artist Barbara Dickson
Title 7 Ages of Woman
Cat No. CTVPCD008
Label Chariot

Barbara Dickson was born in Dunfermline, Scotland. Her singing career started in folk clubs around her native Fife in the sixties, exposing her to a rich combination of traditional and contemporary music. In the early seventies she sang at a Liverpool folk



club run by a young student teacher called Willy Russell. He showed Barbara the first draft of what would later become the award-winning musical John, Paul, George, Ringo....and Bert and asked her to perform the music. The combination of fine writing, a superb cast of young unknowns, (including Antony Sher, Bernard Hill and Trevor Eve) and Barbara's idiosyncratic interpretation of Beatles songs made the show hugely successful.

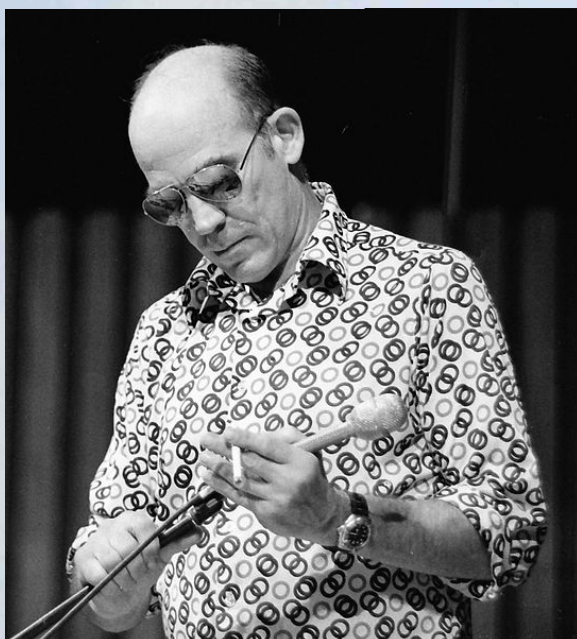
During the seventies and eighties Barbara Dickson enjoyed huge success in both the pop field and also moved into acting and was featured in a number of high profile stage and television productions.

This is the original soundtrack album to accompany her one woman stage show. Features many of the songs from the show, including several Beatles numbers, including the perfect "She's Leaving Home". The album has so many different songs in different styles and is a must buy.

In 1998 the Derbyshire Times wrote:

"As she and her top-notch instrumentalists took the show through its fascinating paces, she assumed a myriad of roles, from the frightened child to the reluctant bride, the hard-up mother to the whore to the junkie. Sometimes it was so touching it hurt, like Lennon and McCartney's 'She's Leaving Home'; deliciously funny, as with The Worst Pies in London, or raunchy and upbeat with 'It's Money That I Love'...

It's a brave show with music and words showing women as they are and what they often have to endure. I admired such honesty as much as the production's considerable polish."



WHO GONZO? WHY GONZO? WHAT GONZO?

What? You don't know who Hunter Thompson is/was/might have been/will be? Without Hunter Thompson there would be no Gonzo Multimedia. It would have been completely different and that would have been an unforgivable pity. So here is:

- [A potted history of his life and works](#)
- [Rob Ayling explains why he called his company 'Gonzo'](#)

C.J.Stone suggested that as well as explaining Gonzo to those wot don't understand, we should do a weekly quote from the great man himself. So here goes:

"I have a theory that the truth is never told during the nine-to-five hours"

Hunter S. Thompson

ver GONZO Weekly BACK ISSUE BONANZA

This is all very exciting and things are changing very rapidly. There is now a dedicated website at www.gonzoweb.com. At the moment it is extremely skeletal, but it will be titivated and enhanced and augmented with other stuff over the next few months.

In my defence, I have never pretended to be any sort of web designer, and I have never worked out how to use Dreamweaver or any of those clever things, and I don't understand anything but basic raw htm.

But it does the biz as Graham would say, and it contains links to all sixty-nine back issues. I will be guided by you, the readership as to what else should be on the magazine's website. There will also be special things there which are only available to subscribers, which as the subscription costs now't, is—I think—a reasonably good deal.

Somewhere along the line I will call upon members of my ever expanding Robot Army of the Undead and get someone to transfer all the back issues from the Mailchimp format in which they were originally composed, to this swish new page turney flip book thingy. But it ain't gonna happen any time soon because - believe it or not - the rigours of putting out a 70 page magazine every seven days with a team of volunteers, and a budget of twenty five quid, are quite considerable.

But it will happen....in the fullness of time...





Help Us Save
Elephants

This is the most important moment in history to do something for African elephants. Because it's the worst time in history to be an elephant.

In 1980 there were 1.2 million elephants in Africa. Now there are just 430,000 and 20,000 were killed last year alone to fuel soaring demand for ivory. About one every 20 minutes.

That's why The Nature Conservancy has teamed up with music industry icon Martin Guitar on #SaveElephants -- a movement to provide people with simple actions to help elephants that will add up to make a difference.

Martin Guitar has been a leader in elephant protection since the 1970s when the company made the decision to stop using ivory on its guitars and started to phase the material from its supply chain. As the founding sponsor of #SaveElephants, Martin has donated five custom elephant-themed guitars for raising funds.

#SaveElephants is part of a partnership between the Conservancy's programs in Africa and China to increase wildlife security, expand habitat, reduce demand, and reduce poverty and instability in places where elephants range -- the root cause of poaching.

Ultimately, this is bigger than elephants. Poaching spreads crime and instability, threatening lives and tourism-based income that's desperately needed by the people who live among elephants.

We have to do more. That's why we're thrilled to be working with Martin Guitar -- and with you. Together, we're powerful.

Asante sana (thank you very much),

David Banks
Director, Africa Region
The Nature Conservancy

p.s. Start helping elephants today at [nature.org/elephants](https://www.nature.org/elephants) and follow us on Instagram, Facebook or Twitter to get action alerts.

Kev meets Mice on Stilts

Tuatara are reptiles endemic to New Zealand and which, although resembling most lizards, are part of a distinct lineage, the order Rhynchocephalia. The two species of tuatara are the only surviving members of their order, which flourished around 200 million years ago. Their most recent common ancestor with any other extant group is with the squamates (lizards and snakes). For this reason, tuatara are of great interest in the study of the evolution of lizards and snakes, and for the reconstruction of the appearance and habits of the earliest diapsids (the group that also includes birds, dinosaurs, and crocodiles).

I have always been fascinated by these creatures, so when—one balmy day last year—I received a CD from a New Zealand prog band called *Mice on Stilts* which featured a song called *Tuatara*

Lawn, I was massively impressed and dispatched our noble NZ rep, Kev Rowlands to interview them...

What are your first musical memories and what inspired you to start writing and performing your own music?

When I was 13 I was put into a foster home due to a rough home environment, and my foster parents had a son who was into a lot of jazz and metal. He tried to get me into to jazz stuff, but I really identified with the metal he was playing me at that age. The album he gave me that I believe formed the platform from where I explored music was 'Lateralus' by Tool. I was really attracted to how challenging it was to listen to, in the sense that there was a lot to figure out. That was just me being a nerd at 13 I guess. I must have listened to it every





day for about six years (no exaggeration) and I remember feeling disconnected from everything else when I listened to it. It was just me and them. Up until that point I'd never had an experience like that: I was totally addicted to music from that moment on.

What were you doing prior to MOS?

When I was eighteen I went to the UK when for six months and kinda over did it on using certain... shall we say, herbs. Turns out that when I got home I had a 'drug induced psychosis' and I was unable to work as I was sleeping all day and awake all night, and couldn't control my emotions. Generally speaking, it was a horrible time and as I needed to do something I got back into guitar and started writing a bunch of really techy metal riffs. I discovered some guys through the Internet and started a totally instrumental band called Gate. We were influenced by Meshuggah, Isis, Neurosis and Devin Townsend and used lots of really long riffs that didn't repeat. Eventually I felt that Gate wasn't satisfying enough for me and what I wanted to do. I've always been attracted to the darker more melancholy stuff, but I couldn't find that in the metal that we were playing.

After Gate I had a break for a couple of years, but a lot of really dark shit took place during that time that led me to form another band. Shortly after I decided on starting the band I was trying to come up with some kind of idea of exactly what we would look like, and the name was literally the first thing

in my head after a really vivid dream one night. I've my own meaning behind the name, which came later, and I see it as an analogy for justice in a strange way

MOS have a very unusual line-up, with sound effects and both violin and brass, how did this come about?

When I first had the idea of starting this band it was originally meant to be a four piece with cello, guitar, violin and Piano. That was all well and good until I met Rob (drummer). We had a jam with him and he never stopped turning up, so from then on it was a process of finding the right people, which probably took over a year. We took an open-minded approach where we didn't really say no to anything until we started to find the right sounds through trial and error. A few people actually quit the band in the first year, as it wasn't really their thing: hence why we saw many faces up until that point.

How would you describe each member of MOS? What other bands have they been involved with, and what do they bring to the mix?

- **Rob Sanders - Drums (In Company, Ben Prestige Band)**

This man embodies none of the stereotypes of a drummer. He shows up on time, carts all of our gear around without asking anything in return, and doesn't play wanky drum solos at sound check. Rob

and I have recently started exploring the mountains and volcanoes around Auckland. Love this man.

- **Joseph Jujnovich - Vocal Effects (Coconut Porn Company)**

I was on a bus to the north shore when I got chatting to Joseph, who I had met once before in a sex shop (but that's an entirely different story). He was one of those guys that I had seen around town for a few years, but for some reason had never really engaged with. I think in terms of what he adds to this band is really the bones of it, aside from Rob. I really like music that is unsettling as it makes me feel alive. Joseph is somehow capable of giving our songs an eeriness to it that has, at points, kept me awake at night.

- **Tim Burrows - Bass / Production (Outrun the Buffalo, Scatterbrain)**

Tim and I met at church when we were about 14 years old, and through a mutual love of Led Zeppelin we became best of mates. In fact, we were living together when this whole thing was starting. He is also responsible for recording and mixing everything we do and I'm really proud to have him as a friend. He quit his day job to produce music full time, and he is actually doing it.

- **Calvin Davidson - Synth / Sax (Outrun the Buffalo, Scatterbrain)**

We also met at church when we were 13 or 14.

Calvin and Tim used to play in Scatterbrain, and then Outrun The Buffalo. Although he doesn't play much guitar in MOS, he is one of the best guitar players I've ever seen play. The addition of the synth has been interesting, as I didn't actually think it was going to work as well as it has. Used sparingly, understated.

- **Aaron Longville - Sax / Trumpet**

We met at a house party where he was walking around with a saxophone playing jazz. Aaron is 'the horns guy' and plays about 5 different types. He is also a very insightful person that has a lot of wisdom to offer.

- **Brendan Zwaan - Piano (Shepherds of Cassini, Emberglow)**

I first met Brendan through his band Shepherds of Cassini (which by the way, if you like prog metal, you are in for a treat as they play incredible music and are one of my favourite kiwi bands, hands down). He plays guitar in Shepherds and I had no idea he played piano, but when we advertised for a new pianist his name kept coming up. A few people separately mentioned to me that we should at least talk to him. I can only describe him as a total musical genius. They started around the same time as us, and they have the violin player of another band (An Emerald City) who I adore. I've always really looked up to the Shepherds in a sense. If Mice on Stilts were a person, her best friend would be Shepherds. In short, it's lovely to have Brendan in Mice.





- **Sam Hennessy – Viola**

When we were 3 weeks away from our first tour in early 2013, our violin player ditched us – I’m not sure it was his thing. So Joseph and I desperately emailed just about anyone we could to find a replacement. We must have reached out to about 20 players with no luck at all. However, Sam had just put an incredible article on the Internet about a local Christian music festival that we had both attended years before. I read it and felt the need to email him to say thank you. We got chatting, and when I found out that he played a viola I instantly invited him on this tour with us. I just love how liquid life can be sometimes, when everything just falls into the place it needs to be in. Sam is a wonderful human being with a lot of share.

Just thinking about these people has made me realize how much I love these guys.

For those who have yet to hear the EP, please talk through each song and what it means both musically and lyrically.

It is strongly centred on loss, and I thought that it would be cool to use the imagery around drowning to convey that.

- **SYDS SOCKS** - This is the homage to Mr Barrett.
- **BINOCULAR BATH** - single.
- **A MOSS OCEAN** - The song with the feelings
- **VULNERABLE VADER** - Coming to the end of the journey now. This one is a snapshot of a depressing few weeks I had a few years ago. It also has the most violent moment on this recording, but if I’m being honest it really is just us trying to rip off Kayo Dot.

- **TUATARA LAWN** - Much to my surprise this became the most listened to song from the whole EP. It’s just over 12 minutes long, so it’s the longest by a mile and is the 'prog' song.

Many have described your music as “crossover progressive”, but you call yourselves “Acoustic Doom”. How did that tag come about?

The doom thing was actually something that happened on a live on air interview. We were on ‘Freak the Sheep’, which is a local music show run by Silke on 95BFM here in Auckland. She has been so, so, lovely to us since we met her in 2012 and she asked me what our genre was. Tim was behind me filming (he wasn’t in the band at this stage) and he just whispered in my ear 'doom folk bro'. It kind of stuck; I say it stuck, what I mean is we call ourselves doom folk. Everyone else just thinks we’re dickheads.

In terms of how we actually sound, I’m not sure I’m the best person to ask because I still genuinely believe we make sad pop music. We use many instruments, and across one recorded song there could be as many as thirteen throughout the whole thing, so I guess you could say it’s quite layered. Emotionally I’d like to think it’s rather draining, that’s my perspective anyway but I’m not sure about the listener. ‘An Ocean Held Me’ is about drowning in the sea, but somehow it all being ok in the end. This is my outlet, it’s where I currently place any feelings I struggle with. Dynamically we go from a solo piano to full blown apocalyptic bulldozer (that’s Steve Von Till’s phrase), and we’re still trying to figure out everything in between. How do we sound? I’m not sure.

Catharsis? Oh wait.... Doom

Were you surprised as just how well this has been received in the prog world outside of NZ, and what has been the highlight to date?

It has honestly been the biggest surprise of all as at no point did we ever try to write progressive rock. It is actually a real honour to be included within that genre. I listen to a decent amount of prog anyway, but this band wasn't meant to be that at all!

My highlight of everything so far is still just playing in this band with these people, and being allowed to continue doing this. I've some great friends that I love very much, and many of them I wouldn't have met if I hadn't started Mice. I'm very grateful to the rest of the band for taking a chance on these songs and seeing where we would end up. We are a young band with a long way to go and a lot to learn.

There is a very small group of people that come to just about every one of our shows, and seeing their faces gig after gig is always a highlight. If you're reading this, we love you! Xx

Getting that email from Daniel (Gallifrey from ProgArchives) was pretty important to me. A few months after we had released the EP he sent me an email to tell me how much he loved the recording.

Kev, you coming out that Kings Arms show also blew me away. Releasing vinyl was another one. Recording a choir for the new album. A few weeks ago we supported Yes at the Aotea Centre, which was unreal!

Essentially, this whole band is an accident, initially it was a wee project to kill time while I got my shit together and it just kept going. My expectations were so low; I didn't think this would even be a live band, let alone record an EP.

How is the new album going?

It is very, very, very, close to completion. All of my parts are done but there are still some horns to be recorded. We need to start thinking about how we are releasing it etc., but hopefully it will be early to mid next year. It still doesn't have a track listing although the songs are 95% recorded. Here are details of three of the songs that will feature.

- **FUNERAL** - Last year one of my close friends he wasn't having the best of times, and we were really worried about him. On one occasion I had to go and pick him up, take all his meds away from him and offer him a mattress on my floor for a few nights until he felt safe and this song is about him and the possible reality that he might

not be here. It's directed at him, although it could be about anyone. Look after yourself, the people you love and those who are currently strangers. Musically this is our heaviest. It has the quietest moment in all of our songs and then over ten minutes it builds to the loudest.

- **HOROEKA HAUNTING** - I used to suffer from something called 'Night Terrors', which are nightmares so horrific that it affects you on a mental, emotional and psychical level. For me, what that looked like was waking up screaming (which is actually the first line of this song). Most of the time when I awoke, not only was I filled with a genuine sense of fear but would often be hallucinating as well. The worst one I ever had, I woke up on the floor and there was bats flying around my ceiling. This song is essentially about that and musically it is very slow and sludgy.
- **AND WE SAW HIS NEEDS THROUGH THE CASKET** - Last year I came across an article on Wikipedia while surfing the web one night called 'DEATH OF KELLY THOMAS' which is about a 37 year old homeless man who suffered from schizophrenia for most of his life, and was beaten to death by police officers in Fullerton, California three years ago. There is raw footage on the Internet captured by local CCTV, and after reading through the article a few times made myself watch the video. In it you can clearly see three men in uniform saddle up to Kelly and pick on him, threaten him and eventually let loose on him and it's incredibly horrific to watch. Kelly calls out for his dad 31 times, and these guys were supposed to be looking out for him! To add to this, all three of them got off their charges. It made me so angry inside, and I couldn't stop thinking about this poor man and what he suffered through for absolutely no reason at all. "AND WE SAW HIS NEEDS THROUGH THE CASKET" is my song for Kelly. It features a choir, comprised of our friends, all incredible singers and they sound beautiful.

So what's next for MOS after the album?

Playing shows outside of NZ is what I really want to focus on for us next, and I am really keen to tour through Europe, which would be a dream come true for me. But we are finding it hard without any contacts. So this is actually something of an invitation. If you are a tour manager / booking agent, or you think you are or you know someone who might be able to help us get there then please feel free to email me at miceonstilts@gmail.com

Arohanui

LOOK WHAT BART'S DONE!

Here at Steppin' Out, I've been listening to a lot of different music. My favorite musician of the moment is Jon Anderson, formerly of the progressive music group YES. (Yes, I am a dinosaur in that regard, but I love it, at age 70, and continues to perform and record. His connection to Doug Flutie, this week's rant, and Thanksgiving, are here in this paragraph. Jon has, with the help of former Counting Crows bassist Mike Malley, recording a song for charity. The song, **The Family Circle** will benefit the Flutie Foundation, The National Autistic Society (Gonzo Multimedia's Rob Ayling), and Sahaja Yoga Meditation (Mike Malley). It's a way to **give back**, not only by these celebrities, but by you and I, in the spirit of Thanksgiving we all claim to be a part of, but do so little to participate in. To purchase the single, just go to iTunes to purchase Jon Anderson & Matt Malley's **Family Circle**: <https://itunes.apple.com/gb/album/family-circle-single/id911786898>. No Ranting or Raving on my part, just a simple request to help your fellow man is my message this time. Think of it as a small way to help. In the sports and music world, we all too often hear of the 'bad' stuff, and turn the page. Here's a chance to read the page, and feel a little better.

See you in two weeks. Enjoy the turkey, and whatever else this Season brings you. Stay Safe, and have Fun. G'Night Sheila



Long time *Gonzo Weekly* contributor Bart Lancia (aka my favourite roaming reporter) edits a sport newsletter called 'Stepping Out'. In an issue just before Christmas he was kind enough to include a piece about the Jon Anderson/Matt Malley charity single that we released late last year.

Thank you Bart. That is very kind of you...



Legendary YES Singer/Songwriter Jon Anderson and Counting Crows Matt Malley To Release Charity Single “The Family Circle”

London, UK - GONZO Multimedia is proud to announce the release of a new charity single “The Family Circle” by legendary YES vocalist/songwriter Jon Anderson and former Counting Crows bassist Matt Malley. The money received from the single will go to the following charities: Flutie Foundation - www.flutiefoundation.org (Jon Anderson), Sahaja Yoga Meditation - www.sahajayoga.org (Matt Malley) and National Autistic Society - www.autism.org.uk (Rob Ayling, GONZO Multimedia president)

“ ‘Family Circle’ came together when Matt sent me the beautiful music earlier this year. I sang the song and lyric idea and sent it back to Matt, thanking him for the great energy. Eventually, Matt added some more sounds and the haunting guitar solo. We decided to have all sale proceeds go to our respective charities. It’s a pleasure to release this around Thanksgiving time, reminding us of our connection with our families and how our children keep us together, bonding our love of life.” - Jon Anderson

“Not only am I a fan of Jon’s voice but I’m a fan of his fearless spiritual outlook which appears in all of his music. A mutual friend said we should meet and got us in touch and after talking a little, Jon said, ‘So send some music!’ - so I had a cup of my best Darjeeling tea, went into my studio and came up with the instrumental arrangement that you hear on ‘Family Circle’. I sent the file up to Jon and it came back with his marvelous voice, lyrics...everything that brought the song to becoming fully realized.” - Matt Malley

Jon Anderson is undoubtedly one of the most recognizable voices in progressive rock as the original lead vocalist and creative force behind YES. Anderson was the author and a major creative influence behind the ground-breaking album ‘Fragile’ as well as the series of epic, complex pieces such as “Awaken”, “Gates of Delirium” and especially “Close to the Edge” which were central to the band’s success. Additionally, Anderson co-authored the group’s biggest hits, including “I’ve Seen All Good People”, “Roundabout”, and “Owner of a Lonely Heart”. In addition, Jon Anderson had great success with a series of albums he did with Vangelis, and most recently released the critically-acclaimed solo album entitled “Survival and Other Stories” (GONZO Multimedia). In the fall of 2014 Jon Anderson teamed up with jazz violin legend Jean-Luc Ponty to form the AndersonPonty Band.

Matt Malley is an Oscar, Grammy and Golden Globe nominated songwriter who is best known for co-founding the multi-platinum selling rock band Counting Crows back in the early 90’s. He appears as bassist on their biggest hit records and songs. In 2004 Matt retired from the band so he could work from his studio at home and be with his family. He is a student of the Indian Slide Guitar and a fan of Progressive Rock,

FAMILY CIRCLE

JON ANDERSON | MATT MALLEY



Celtic Folk, World and Indian Music.

Listen to a sample of the track here: <https://www.youtube.com/watch?v=hATdN-XMBSQ>

To purchase Jon Anderson & Matt Malley's "Family Circle": <https://itunes.apple.com/gb/album/family-circle-single/id911786898>

Read GONZO Weekly's 100th issue! <http://www.flipsnack.com/9FE5CEE9E8C/gonzo-100.html>

Jon Anderson's official website: www.JonAnderson.com

Matt Malley's official website: www.malleyablemusic.com



Jon Anderson, Matt Malley and Gonzo Multimedia each chose a recipient for their share of the profits from this single.

- Matt Malley chose Sahaja Yoga Meditation,
<http://www.sahajayoga.org/>
- Gonzo chose the National Autistic Society
www.autism.org.uk
- Jon Anderson chose the Doug Flutie Jr. Foundation for Autism
<http://www.flutiefoundation.org/>

Go to iTunes and buy the record. It is not only a great tune,
but will do an immeasurable amount of good



Helping Families along the Way

Proudly Supporting People with Autism Since 1998

AUTISM AFFECTS FAMILIES

The Doug Flutie, Jr. Foundation for Autism was established in 1998 by former NFL quarterback Doug Flutie and his wife, Laurie, in honor of their son, Doug, Jr. who was diagnosed with autism at the age of three. Autism is a neurological disorder that impacts the normal development of the brain in the areas of social interaction and communication skills. Autism prevalence figures are growing and today it affects 1 in 68 children and 1 in 42 boys. It is the fastest-growing serious developmental disability in the U.S and can cost a family \$60,000 a year on average.

OUR MISSION

The goal of the Doug Flutie, Jr. Foundation for Autism is to improve the quality of life for people and families affected by autism. We are dedicated to increasing the awareness of autism and the unique challenges of families who are faced with it everyday. Our commitment is to support these families by helping them find the resources they need and by funding advocacy programs as well as educational, therapeutic and recreational opportunities.

WE ARE IMPROVING LIVES

"When our son was diagnosed with autism, we didn't know where to turn for help. After realizing how expensive it was to provide special equipment and therapy for Dougie, Laurie and I decided to create a Foundation that would help make a positive impact on families who were also affected by autism. At that time, the prevalence rate was about 1 in 1,000. Now, it's around 1 in 88. This is an epidemic that has affected millions of families. Our goal is to help those living with it every day get the treatments and support they need." - Doug Flutie Sr.



AND PROVIDING SUPPORT

The Doug Flutie, Jr. Foundation for Autism serves a unique and important role in connecting people and families living with autism to the resources and supports they need throughout their challenging journey. In 2013, the Flutie Foundation awarded over \$700,000 to support the autism community, touching the lives of approximately 5,000 people. Through our general grants program, we granted \$451,000 to 36 outstanding non-profits across the US (and in Canada). In addition, the Flutie Foundation gifted \$52,800 to autism support groups and to families for special projects, \$72,000 in Connecticut family grants through a new program called Joey's Fund, and \$103,000 in technology grants to Northeast schools and programs through the growing Allison Keller iPad Program.

Flutie Foundation Programs:

- Advocates for Autism of Massachusetts (AFAM)
- The Laurie Flutie Computer Initiative
- AccesSportAmerica (An Adaptive Summer Water Sports Program)
- The Flutie Family Safe & Secure Project
- The Allison Keller iPad Program
- Joey's Fund Family Grant Program

The Doug Flutie, Jr. Foundation for Autism, Inc.

PO Box 767 • Framingham, MA • 01701

LEARN MORE | www.flutiefoundation.org



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Feb 20th 2015

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Douglas Harr

Ear Candy for the Hungry Audiophile

LIVE! The best of 2014

This year has been one of the greatest ever for live music based on the sheer number of amazing rock concerts I was privileged to witness. Many milestones were hit – Kate Bush performing 22 sold out shows in London 35 years after her first and only tour – Stevie Wonder doing all of *Songs in the Key of Life* – his masterwork from which had never played more than 3-4 numbers – Fleetwood Mac with Christine McVie back after 16 years absence from touring – Yusuf / Cat Stevens, back in the U.S. 38 years since his last appearance here. To top it off, Sir Paul McCartney, playing the final event at San Francisco's Candlestick Park, the site of the last Beatles concert some 50 years prior. So quite a few firsts, which may become "lasts" – one never knows.

Special mention this year goes to the "progressive rock cruise"

called *Cruise to the Edge*. On that journey my lovely wife joined me and we saw Steve Hackett, Yes, UK, Tangerine Dream, Marillion, and most importantly for me, Premiata Forneria Marconi (PFM, from Italy) and Three Friends (Gentle Giant's guitarist Gary Green and drummer Malcolm with full band of hired help). Both of these shows were absolutely fantastic – both celebrating 70's progressive rock and keeping it alive with surprising precision and power.

Hard to pick a top ten out of these, but here goes:

1. Kate Bush, Hammersmith Apollo Theater, London

This was one of those "Once-in-a-lifetime" experiences as we witnessed the third of what were 22 highly anticipated Kate Bush concerts she staged after 35 years absence. As the night's

KATE BUSH LIVE ON STAGE

BEFORE THE DAWN

<http://douglasharr.wordpress.com/>



proceedings and the accompanying media frenzy proved, this long absence was a terrible shame. Focusing on *The Hounds of Love* (1985) and *Aerial* (2005) irked some fans, but it gave her the chance to perform two acts of the best rock theater ever staged – heights only reached by the likes of Pink Floyd and Genesis. Absolutely brilliant – here’s hoping they filmed it as well!

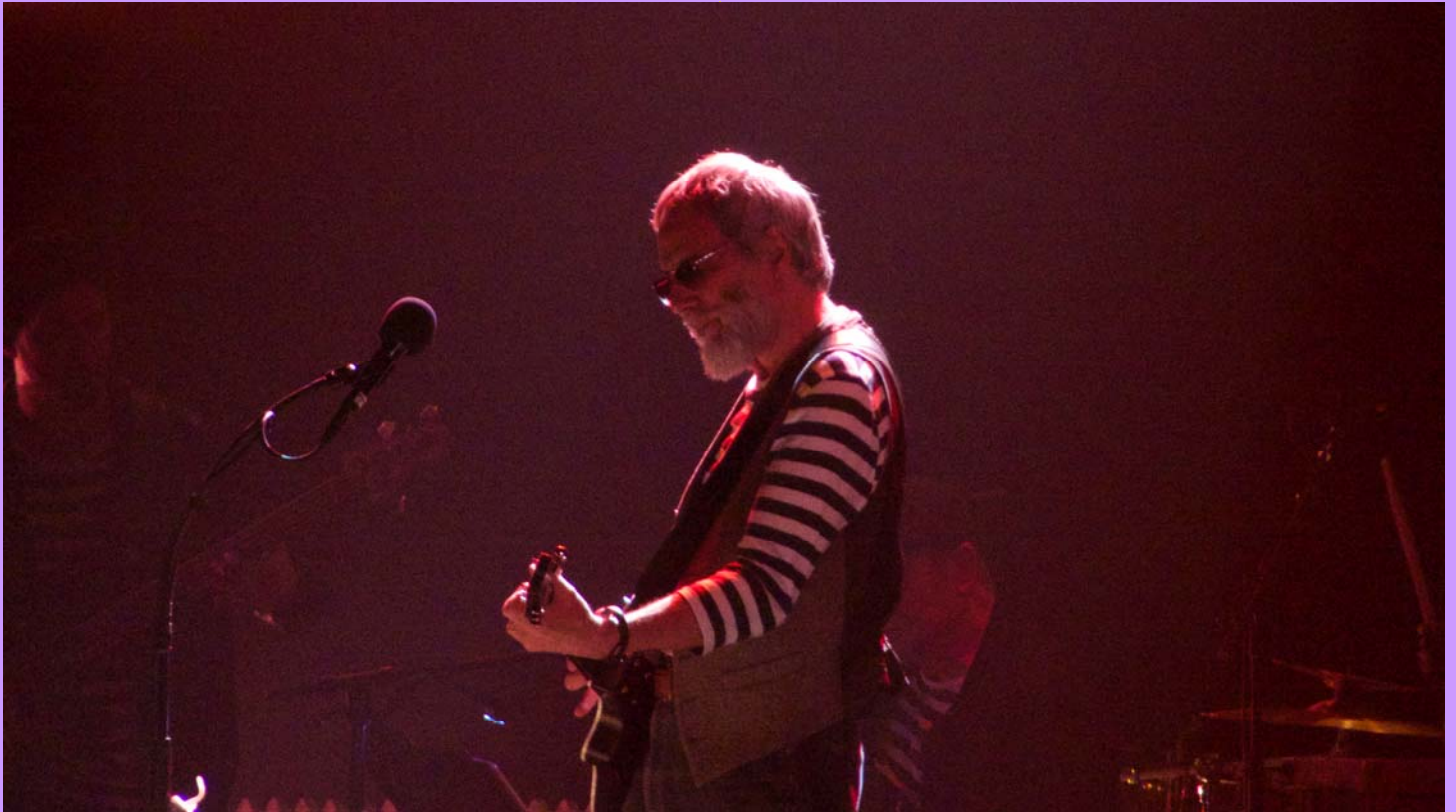
2. Three Friends (Gentle Giant), CTTE –Because I had not



been able to see Gentle Giant until their last ever show at the Roxy Theater in Los Angeles, I had not seen them perform many of their complex classic works live. Gary Green (guitar) and Malcolm Mortimore (drums) hired a band of crack musicians calling themselves Three Friends and changed all that on the cruise as they tore through almost all of the third Gentle Giant album, *Three Friends* (1972) along with something from almost every record made between their debut and *Interview*. Early in they played “The Moon is Down” – one of four tracks they would include from *Acquiring the Taste* (1971). They perfectly nailed this dense composition going beyond all expectations. For this fan the whole experience was true nirvana.

3. Premiata Forneria Marconi (PFM), CTTE - PFM was Italy’s answer to the British progressive rock invasion of the





'70's. Their records were unique, beautiful, and completely original. We had been able to catch them early in this millennia at a prog rock festival, but the shows on the cruise beat that, as the band covered lots of tracks from their first five releases, along with a few more recent, including one from *PFM In Classic – Da Mozart A Celebration*. A highlight of the show was their performance of "Promenade The Puzzle", an early classic with brilliant lyrics by former King Crimson lyricist Pete Sinfield. It was a truly rare treat to witness these maestros perform live, and to interview them for the magazine as well!

4. Yusuf / Cat Stevens, Nokia Live Theater, Los Angeles - Cat Stevens has been absent from the stage in the U.S. for 38 years. The first concert I ever attended was his last – the Majikat tour in 1976 with my sister Sue. My 7th grade Social Studies teacher had us reading and interpreting his lyrics in class, focusing on his seminal album *Tea for the Tillerman*. At that first concert, in my 15th year, I discovered the amazing impact seeing an artist perform live could have on a heart. "The Wind" was the first song on the set list back then, and again when Yusuf / Cat Stevens came to the Nokia Live theater in December. What was surprising and gratifying about this show was that he chose songs from his whole career, including the *Foreigner* suite, Days of the Old Schoolyard from *IsItSo*, and others. His voice is aged like fine wine and the show was superb.

5. Stevie Wonder's Songs In The Key of Life Tour, Oakland Arena

Unbelievable, fantastic, heartwarming, tear jerking joyous show in which one of our finest artists played his entire masterwork from 1976, sounding like he's never aged a day since. Joined by 30 musicians including a 10 piece orchestra, 6

piece horn section, three keyboard players, three drummers, numerous backup singers, bass, and guests, each track was played with it's perfect accompaniment, whether that meant Stevie alone, as on "If It's Magic" or all 30 as with the anthemic finale "As".

6. King Crimson, Warfield Theater, San Francisco



This progressive rock juggernaut brought their seven-man supersonic distortion machine to the states for a series of





highly anticipated concerts. These were epic events for King Crimson fans. For the first time in what seems like forever, leader Robert Fripp agreed to dust off older tracks like “Pictures of a City” from *In the Wake of Poseidon* (1970), “Sailor’s Tale” and “The Letters” from *Islands* (1971). Given he had winds genius Mel Collins in the band they were able to reproduce those rare treats with surprising ferocity, particularly “The Letters” which was just stunning. The three-man drum assault was legendary. I’ve never seen Robert appear more happy and excited to be addressing his followers!

7. Elbow, Fox Theater, Oakland

Elbow played one of the top shows we’ve seen this year. Singer Guy Garvey led the group through a lengthy set that included much of the latest album, along with highlights from their catalog of recordings. What was really impressive is how this singer emotes and connects with the audience. At times the languid pace threatens to overstay it’s welcome, but this band can meander between slow and soulful to more medium paced bits, building the dynamics of a song until the audience can be swept up in the emotion and joy of their beautiful melodies, their meaningful lyrics, and Guy’s silky smooth vocal delivery. In this way I would compare them to The National - one of the other great live acts seen last spring.

8. The National, Greek Theater, Oakland

The band were in fine form this year, supporting 2013’s *Trouble Will Find Me*, driving their slow burning moody compositions to lovely crescendos - punctuating dark passages with horns and carefully placed guitars and keys to enliven the procession. Matt is a baritone and as such inhabits the sound spectrum at the low end, spilling out his unique lyrics, huddling over his mic, or stalking the stage to accentuate the sound of their work. This time out, the band backed the volume down during key passages, allowing Matt to be heard clearly and gain additional dynamics in the mix - a clever way to help connect him and the band to the audience. The show was a wonderful

demonstration of their wares - the best yet for this viewer.

9. The Eels, Palace of Fine Arts, San Francisco

This American alt-rock band played the best and most impactful show I’ve seen them deliver here in the city. Since so much of singer-songwriter E’s music does tend toward dark and painful subjects (he calls it “soft bumner pop”), his work in large quantities can threaten to depress. However on this night, the crack band of musicians aided the man, teetering perfectly between the melancholy and happy, quirky sides of his catalog, peppering the sadder tracks with the upbeat. Notably, E sang several covers, including lovely renditions of “When You Wish Upon A Star,” (okay small tears were shed) “Can’t Help Falling in Love” by Elvis and “Turn on Your Radio” by the similarly underrated and wonderful Nilsson. Friends of soft-bummer pop unite!

10. Fleetwood Mac, Oakland Arena, Oakland

The Mac is back! They rolled into the town for the “On With The Show” tour featuring the return of Christine McVie - singer, songwriter and keyboard player who left the band to retire some 16 years ago. The audience greeted her with rapturous applause. It was wonderful to hear the band whole again, back to their 1975 lineup, which endured for so many years producing mega hits on the albums “*Fleetwood Mac*” (1975) through *Tango in the Night* (1987).

Honorable mention goes out to other amazing artists we caught this year including Paul McCartney, Yes, UK, Steve Hackett (on his Genesis revisited tour), Kraftwerk, Queen (with “glambert”), Tom Petty, Neil Finn, Midlake, Daniel Lanois, America, Erasure, Elton John, Tears for Fears, Adrian Belew, Paula Frazer, The Musical Box and others. Thank you to my wife Artina for being so open minded and musically inclined, and for taking so many of the best photos we shot during the year. I will have to renew that resolution to catch more new artists this year – we are starting in January with Ty Segall. Happy New Year, everyone....



Yer GONZO ISLAND DISCS

You know the score as well as I do. I'm not even going to try to pretend that this is an original idea of mine; the BBC thought it up decades ago and it was Rob Ayling's idea to apply it to the Gonzo Weekly. The concept is a simple one: one takes a celebrity and plonks them on an unnamed desert island with a bible and the complete works of Shakespeare. Although any of our celebrities would be welcome to take a copy of the Bible and the complete works of Shakespeare with them, this being Gonzo, we can think of other, more appropriate accoutrements – what was it the good Doctor took with him on his most well known expedition? “We had two bags of grass, seventy-five pellets of mescaline, five sheets of high-powered blotter acid, a salt shaker half full of cocaine, and a whole galaxy of multi-colored uppers, downers, screamers, laughers and also a quart of tequila, a quart of rum, a case of Budweiser, a pint of raw ether and two dozen amyls.”

I wouldn't necessarily go that far, but if we may again quote the good Doctor: "I hate to advocate drugs, alcohol, violence, or insanity to anyone, but they've always worked for me." I am not going to lay down the law as to what luxury, or indeed essential items, our castaways are going to be given. The only thing we are going to ask them is for ten records which they believe would be utterly essential for their wellbeing if Gonzo Multimedia really were going to plonk them on an island in the middle of the ocean, which I have to say that, after the week I've had, sounds like my idea of utter bliss.

Lee Pomeroy is also a professional musician who has recorded, toured and performed around the world with a diverse roster of high profile artists. Lee is the regular touring bass player with the hugely successful Take That as well as with Rick Wakeman and It Bites.

He is also a member of the progressive rock band Headspace who provided support for Ozzy Osbourne on his 2007 UK tour.



Lee's Top 10

Lee says, "Here's a list of 10 albums I love. They are not necessarily my absolute top ten but these spring to mind at the moment. I'm including just one album per artist just for the sake of variety!"

Nursery Cryme – Genesis
Fragile – Yes
Moving Pictures – Rush
Acquiring The Taste – Gentle Giant
Discipline – King Crimson
Telekon – Gary Numan
Gentlemen Take Polaroids – Japan
The Hounds Of Love – Kate Bush
On Land And In The sea – Cardiacs
One Of A Kind – Bill Bruford



c.j.stone

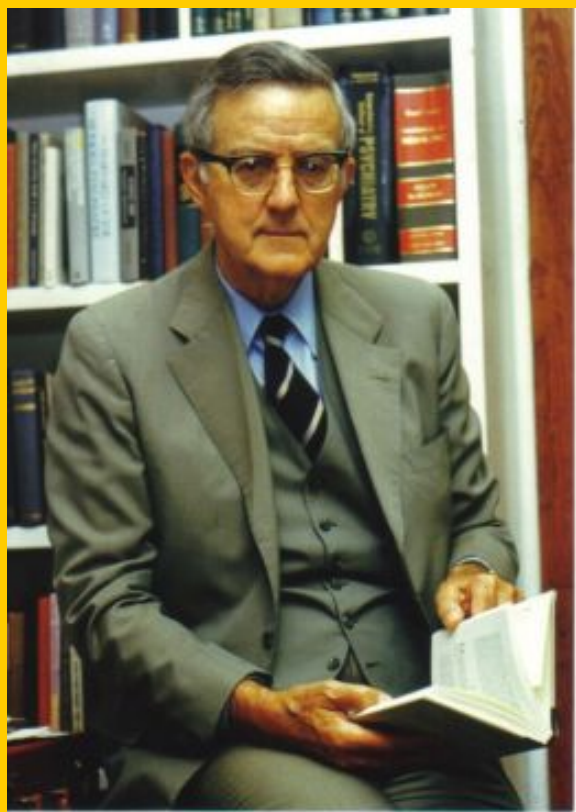
Review: Twenty Cases Suggestive of Reincarnation by Dr. Ian Stevenson

Transmigration of souls

Do you believe in reincarnation?

I'm not sure.

Various religions, ancient and modern, have offered it as a possible explanation of what happens to us after we die. Buddhists believe it. Hindus believe it. In the past, the ancient Greeks believed it, and referred to it as Transmigration of Souls. Gnostic Christians may have believed it;



the Druids certainly did.

The problem for the modern, rational mind is that belief in something is not enough. We want proof. "Show us the evidence," we might say, before dismissing such claims as wishful thinking.

And this is natural enough, of course. Who wants to die? Wouldn't we all like to hope that something of us survives into the future?

As Woody Allen said: "I don't want to achieve immortality through my work... I want to achieve it through not dying."

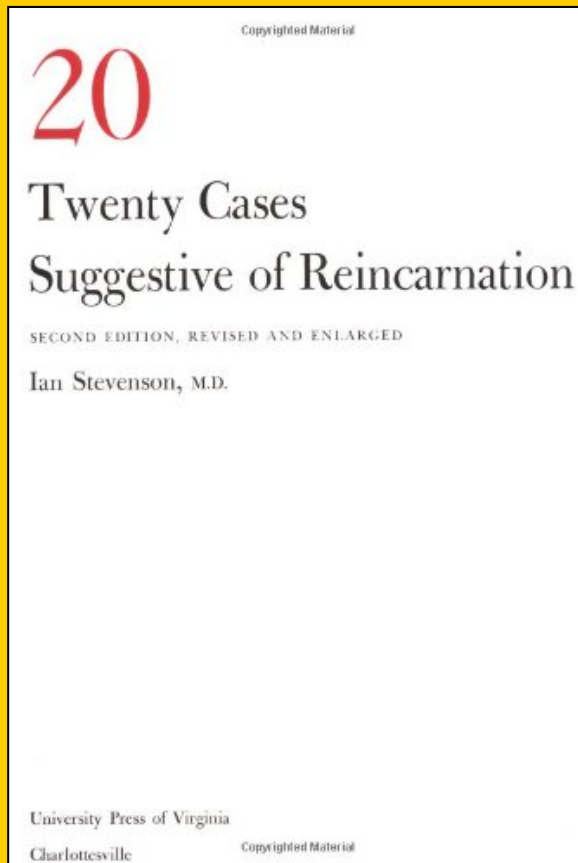
As it happens there may well be quite serious evidence of reincarnation.

This lies in the work of the late Dr. Ian Stevenson of the University of Virginia – he died in February 2007 – and of his associates in the Division of Perceptual Studies there who are continuing with his work.

Twenty Cases Suggestive of Reincarnation

Dr. Stevenson's began his work in 1961 and has published several books on the subject, the most famous being *Twenty Cases Suggestive of Reincarnation* first published in 1966.

His method was as follows. He would hear about cases where young children (typically from the ages of two to seven) were making claims about having memories of a previous life. He would then interview the children, taking meticulous notes, usually with witnesses around to verify the child's statements.



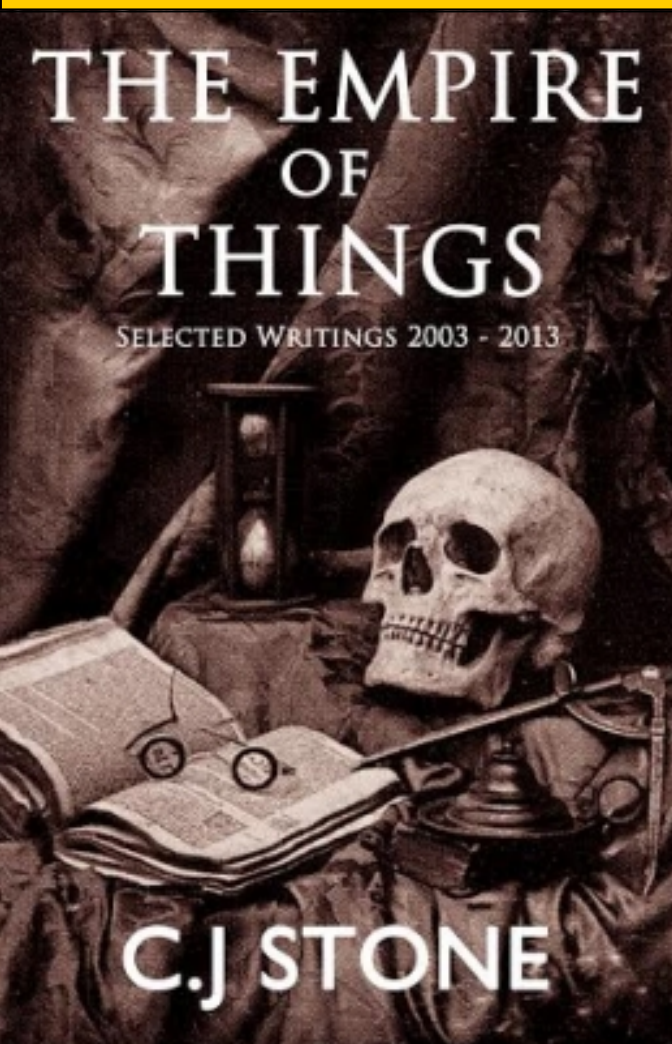
After this he would turn from scientist into detective, and would begin to investigate the child's claims, to see if there was any truth in them.

The cases he examined ranged from the moderately weak, to the very compelling.

Sometimes some of the children told remarkable tales about people and events which they almost certainly couldn't have got by any other means than by reincarnation.

In a typical case, a boy in Beirut claimed that he had been a mechanic in his previous life who had died in a car accident. Witnesses say the boy provided the name of the driver, the location of the crash, the names of the mechanic's sisters and parents, cousins and friends, all of which turned out to match the life of a man who had died some years before.

Read on



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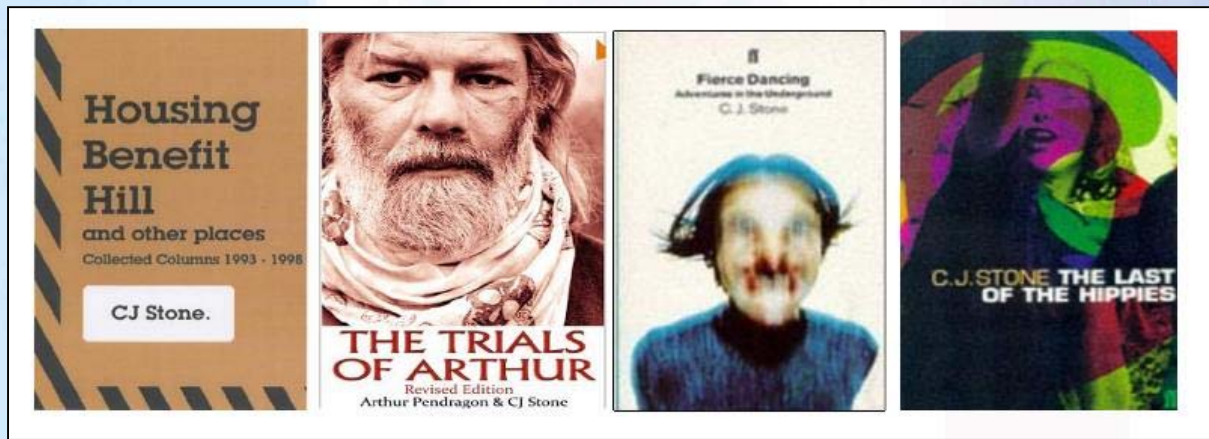
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"Wry, acute, and sometimes hellishly entertaining essays in squalor and rebellion."

Herald

"The best guide to the Underground since Charon ferried dead souls across the Styx."

Independent on Sunday



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<http://www.amazon.co.uk/Trials-Arthur-Revised-Ronald-Hutton/dp/0956416314/>

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<http://www.amazon.co.uk/Fierce-Dancing-Underground-C-J-Stone/dp/0571176305/>

The Last of the Hippies:

<http://www.amazon.co.uk/Last-Hippies-C-J-Stone/dp/0571193137/>



**OTHER BOOKS BY
C.J.STONE**



The Masters of the Universe do seem to have a steady stream of interesting stories featuring them, their various friends and relations, and alumni. Each week Graham Inglis keeps us up to date with the latest news from the Hawkverse..

The BBC music station Radio 6 got 2015 off to a varied start with two hours of Lemmy's favourite tracks.

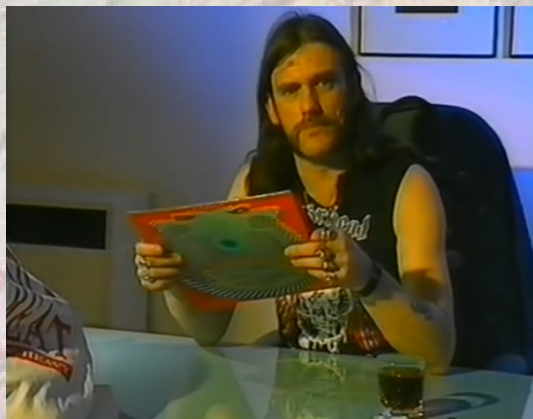
"Motörhead frontman Lemmy brings you two hours of his favourite tracks to kick off 2015. He'll be spinning everything from Eddie Cochran to Evanescence and maybe even some Eagles.



"Best known as the bass player, vocalist and founding member of rock legends Motörhead, Lemmy first came to prominence as the bassist for London based space rock outfit Hawkwind.

"2015 is a big year for Motörhead as they mark their 40th anniversary."

Fans are hoping Lemmy's health scares are over, but the picture of him on the BBC website does appear to show a somewhat frail Lemmy.

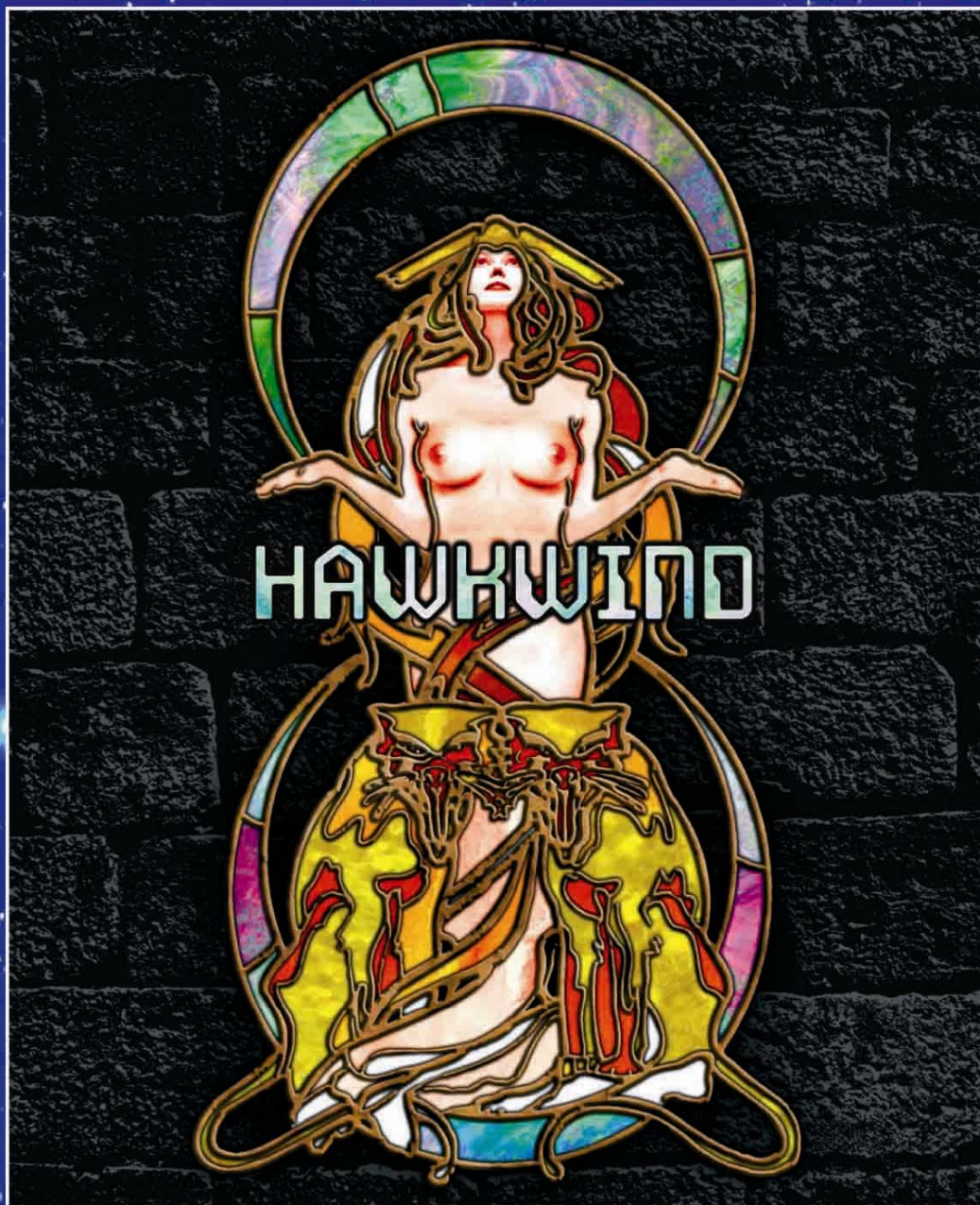


Lemmy is often happy to acknowledge his Hawkwind roots, and one of the tracks he selected for this show was "Brainstorm" from the "Space Ritual" 1972 live Hawkwind album. Of course, Lemmy was the bass player during this performance.

Special Offer for fans who attended tonight's show

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sized photographs, signed on the back and a 16cm x 11.5cm
stamped addressed envelope.

The idea is for Hawkwind fans to have access to
special Hawkwind events such as Hawkfest,
obtain limited edition DVDs and CDs of exclusive material
and to attend private Hawkwind parties.

Pass. No.....(Leave blank)

Volunteer Crew Register

Name

Please give details of your occupation/profession for inclusion in crew register and possible duty
roster (optional)

.....
.....
.....

Full Earth Address:

.....
.....

Post Code

E-Mail Address: (Please print clearly).....

Telephone Number:

Additional info:

www.hawkwind.com

Any enquiries hawkwindpassports@hawkwind.com

THE WORLD OF GONZO ACCORDING TO

Mark Raines

PARTY
TIME



THIS YEAR
ENDS
A NEW
ONE
STARTS

MAR 2015

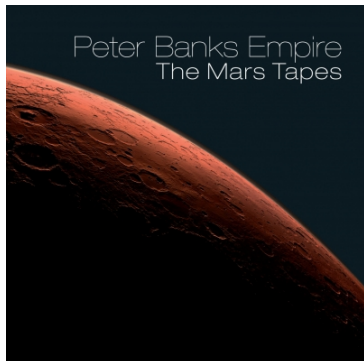
THE



CIRCULAR

The Court Circular tells interested readers about the comings and goings of members of The Royal Family. However, readers of this periodical seem interested in the comings and goings of Yes and of various alumni of this magnificent and long-standing band.

Give the people what they want, I say...



Even at that time of year when a fat man peers down chimneys, shouts “Ho” repeatedly and shows an unhealthy interest in the contents of stockings (yes, we are talking about my friend Richard Freeman here), news stories, views and reviews appertaining to the world’s longest running prog rock band continue to emerge.

We start off with some reviews of the posthumous album by original Yes guitarist Peter Banks, which Gonzo released recently.

- **Empire review**
- **PETER BANKS: The Mars Tapes US press**

Next up, the Rick Wakeman publicity machine gears into action before the first batch of solo gigs that are coming up later this year.

- **Rick Wakeman's show could be one in a multi-million**
- **Yet Another Evening with Rick Wakeman**

And now for the band proper. There is a belated review of their rather nifty new album, an inclusion of one of their shows in someone’s gigs of the year (mine was Auburn in Wolverhampton nearly a year ago), an article about the *Family Circle* charity single, and the fact that the band have announced the line-up for this year’s *Cruise to the Edge*.

- **Preston Frazier’s Best of 2014 (Concerts)**
- **Heaven & Earth, by Yes**
- **Jon Anderson & Matt Malley: The Family Circle (Fireworks Mag) UK review**
- **Yes Announce 2015 ‘Cruise to the Edge’ Lineup**

It is all very exciting, and I am hoping that this will prove to be another massively groovy bumper year for Yes watchers!

I am probably getting a bit OCD about all of this, but I find the Yes soap opera of sound to be absolutely enthralling, and I for one can't wait to see what happens next!

RICK WAKEMAN

JOURNEY & RETURN TO THE CENTRE OF THE EARTH

Celebrating the 40th anniversary of the release of his landmark concept album, Rick Wakeman presents the repackaged, re-recorded, extended
JOURNEY TO THE CENTRE OF THE EARTH.

Based on the novel by Jules Verne, which will also mark its 150th anniversary in 2014, the album is one of the rock era's landmark achievements - a record that sold 15 million copies and rewrote the rules.

"This is the start of a new Journey," says Rick Wakeman, "the original score for the album had been lost for so many years, making any new performances impossible, but after it turned up without warning, we managed to restore it and add previously missing music that was not included in the original performances."

Return To The Centre Of The Earth was originally released in 1999 as a sequel to 'Journey'. The album has been out of print and unavailable for many years, 'Return' has now been re-issued and re-packaged to complement the newly extended and re-recorded edition of 'Journey To The Centre Of The Earth'

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The worldwide Freecycle Network is made up of many individual groups across the globe. It's a grassroots movement of people who are giving (and getting) stuff for free in their own towns. Freecycle groups match people who have things they want to get rid of with people who can use them. Our goal is to keep usable items out of landfills. By using what we already have on this earth, we reduce consumerism, manufacture fewer goods, and lessen the impact on the earth. Another benefit of using Freecycle is that it encourages us to get rid of junk that we no longer need and promote community involvement in the process.

<http://uk.freecycle.org/>

XTUL X

IN THE GREY HALF-LIGHT BETWEEN FACT AND FANTASY

Oh the universe is a strange place. But you don't need me to tell you that I am sure. I have been telling you the story of my totally unexpected relationship with a band called Xtul, and their Minister for Information, Danny Miles, whom I have known for over thirty years and have done my best to ignore for most of that time. However, because my time is limited, and my space within the various places that I have been telling this story is even more so, I had only got as far as the second week in September when we got close to the end of the year, and the band broke silence and released a particularly scabrous slice of undanceable sound collage, and labelled it their Christmas single. So I had to write about that, and then we came to the big Christmas double issue, and so I had no time to write any more, and we are still stuck back in mid-September, with a story to tell that I had planned to get done and

dusted before Christmas.

But that's the way the world is, and so I am left here, as the rest of the Kingdom is dealing with a surfeit of mince pies, trying to pick up the pieces of the narrative. I am not going to back pedal and tell the story again, because the previous episodes are all readable on the band's website, and I am just going to try and pick up where I left off....

Apparently Danny returned to the forest about a week later. As he drove along the A39 towards the Cornish border he telephoned the number he had been given. Skullfuck answered, and Danny explained who he was and what he wanted. "It was all so bloody normal" he complained. "It was like telephoning your bank manager to make an appointment, back in the days when you actually had a bank manager, and not a load of young people in bright yellow T Shirts trying to sell you



[HTTP://WWW.XTUL.CO.UK](http://www.xtul.co.uk)

mortgages and life insurance". But nothing could make it that normal, because nothing could take away the fact that he was on the telephone to a feral biker with an obscene name, and the person with whom he was trying to make an appointment was a wheelchair bound half-man half-elephant chimera surrounded by psychotic children with machine guns and pig masks. Even Nat West hasn't changed to that degree.

He drove down the little lane that led off the main road towards the hamlet of Meddon, and once again he was stopped by armed teenage girls wearing pig masks. But this time he was expecting them, and got into the boot of his own car voluntarily, and made no attempt to struggle against his captors.

...the person with whom he was trying to make an appointment was a wheelchair bound half man half elephant chimera surrounded by psychotic children with

Again, after a relatively short journey, they arrived at their destination. Skullfuck was there to help him out of his confinement, and he ushered him along the path through the forest to the army surplus pavilion where Mr Loxodonta (for that is the name given by the elephant-headed cripple) seemed to spend his time. This time around Danny managed to take in more of his surroundings. The green canvas walls were

draped with a mixture of cheap looking oriental and Indian tat which Danny described as the sort of stuff that you could pick up "for a couple of bob" on market stalls. Loxodonta didn't invite him further into the tent, which appeared from the outside to be the size of a marquee, and with a number of other rooms, that Danny couldn't see.

Mr Loxodonta was obviously waiting for him, and with a politely old-fashioned gesture he motioned to Danny to sit down in a canvas backed director's chair facing him.

By the way, just in case you don't already know what Loxodonta means, African elephants are elephants of the genus *Loxodonta* (from the Greek words *loxo* (oblique sided) and *donta*

(tooth)). The genus consists of two extant species: the African bush elephant and the smaller African forest elephant. *Loxodonta* is one of two existing genera of the family, *Elephantidae*. Fossil remains of *Loxodonta* have been found only in Africa, in strata as old as the middle Pliocene. Mr Loxodonta has been known to claim the Given Name of Eliphas, and as the other genus of elephants is *Elephas*, that seems to make some sort of twisted sense, but - of course -

there is a long tradition of the use of that name within magical circles, including Eliphas Levi, and at least one major character in the Harry Potter Universe.

"What have you got for me?" Asked Mr Loxodonta gravely, and Danny gave what he described as a totally "fuck off presentation with graphs, and projections and all that shit" which appeared to please the probiscodean cripple, who asked a number of questions, before telling Danny that not only was he now the Minister for



information, but that he was on the payroll, and that he wasn't going to kill him "just yet".

I asked what he meant about a payroll, and Danny explained that as he was leaving with his first bundle of objectives (which mostly seemed to be about convincing me that Xtul were viable musicians, and to get them regular mentions in the magazine which I edit, something that we all know that he achieved without too much difficulty) Skullfuck gave him an ATM card which seemed to have access to potentially unlimited funds. "but how much can I take out?" He asked. Skullfuck shrugged back. "As much as you need".

Danny was confused. "Who decides how much I need?" He questioned. "You do," came the

answer.

"But what if I take too much?" He stuttered, and was not truly surprised by the answer that if he did, his new elephantine master would send his girls after him, and that they would kill him.

"Oh dear," said Danny.

All this had taken place in the late spring and through the long and surprisingly warm summer of 2014 Danny had gone back to the woodland camp every few weeks, whilst simultaneously setting up, with the help of two of Mr Loxodonta's hacker girls, a sophisticated online presence that he refused to describe to me in any more detail. "It's more than either your or my life is worth, man.... And anyway you don't need to



know".

Despite having been to the woods over half a dozen times, the people the Children of the Three still treated him with a certain amount of suspicion. The way he described it, Skullfuck was firmly in charge of the humans there, and was the only male human that he had met. The rest were all girls, and apart from the two that he had met whilst hitchhiking, they all wore pig masks. He was now aware that the first two had been just a sophisticated honey trap, although he had no idea how they could possibly have known that he was going to be driving along the A39 that spring day when it was a last minute decision on his part, and he didn't know himself until he did it.

...the slight figure of Panne emerged from a tiny space that could not possibly have held her.

"But you keep on calling them 'The Children of the Three'....who are the three?" I asked. I was pretty sure I knew who two of them were, but I wanted to hear it from the horse's mouth, with Danny being the horse.

He confirmed my suspicions.

"I've told you all that I know about Mr Loxdonta...." (Actually, he hadn't, but I didn't know that at that point) "....and you met Panne the first night I came to see you.

But the third one is a mystery. I occasionally caught glimpses of a tall woman in a silver suit, but always out of the corner of my eye, and only for a split second. And it was always terrifying. As Skullfuck was the only person who would talk to me I asked him, but he just shrugged and told me that it was none of my business and that I would know soon enough.

Panne let it out by mistake once that all three of them had once been human, although they weren't anything like human anymore, and that brings me to what I wanted to talk to you about. Panne has disappeared!"

And he looked at me accusingly. I stared back guiltily, and summoned up the reserves of skill that I had learned back during the 1970s when I became quite good at lying to my headmaster at Bideford Grammar School.

"How the hell should I know?" I lied through my teeth, not for a moment thinking that a consummate con man like Danny could be fooled by a mere amateur like me. Amazingly he was....

"Well, according to Skullfuck the only time she had ever left the compound was the time that she came here with me..." But I could see that he was beginning to doubt himself. Danny has always had such a high opinion of his own importance - after all, he had been personally chosen by deities to do their dirty work for them - that he couldn't imagine that any of this Unholy Trinity would ever want to visit someone as ordinary as me for any reason imaginable. The idea that the little forest Godling came to see me for chocolate, and maybe a little affection, was completely beyond

his comprehension.

They say that it is impossible to cheat an honest man, and so as Danny is one of the least honest men that I have ever met, pulling the wool over his eyes was a reasonably straightforward task.

About five minutes later, after cadging a final cigarette from me, he left after exacting a promise from me that I would contact him if Panne actually turned up at the CFZ. Completely mendaciously I agreed, determining quietly to myself that I would do no such thing.

Just as I heard the resonating clang of him tossing the gate shut behind him, I heard a rustling sound from a cupboard beneath one of my fish tanks; a cupboard far too small to hold anything apart from a couple of boxes of aquarium paraphernalia. I knew exactly what it was, and called out, "It's OK he's gone", and the slight figure of Panne emerged from a tiny space that could not possibly have held her.

She looked at me in silence, and I passed her the last of my wife's chocolate.



Thom the World Poet

Rob Ayling writes:

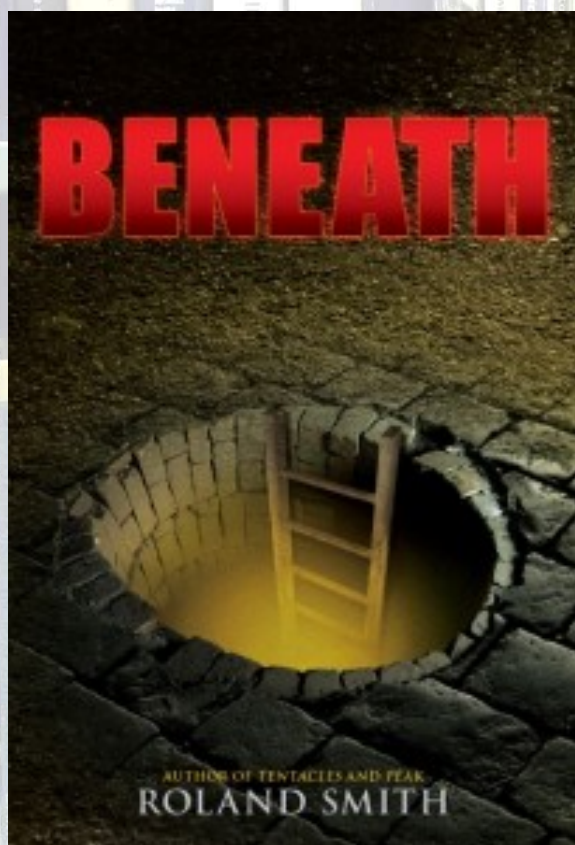
"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daavid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!!"

IT HAS ALREADY HAPPENED

and we feel somewhat the same-
fireworks and champagne
Allegedly,all is New
when the Calendar dictates
You make your bed
Now lie within it
Continuous,continuing
Do not ask why birds sing
Whether they know or not
Their beaming illumines every dream
Butterfly wings(same thing
All painted perfect Paradises know this
You do not need to know you are in bliss..
It has already happened

Yer Gonzo Bookshelf

My name is Jonathan and I am an addict. It's been ummmmmmmmm about two and a half hours since my last book. I am an inveterate reader, and have adored, devoured and collected books since I was about seven years old. This column was intended as a place to review books sent me by kindly publishers, but although such people do exist, and whilst I continue to get review books on occasion, and include them here, this column has evolved into reviewing the books—old and new—that I devour each week.



Hardcover: 272 pages
Publisher: Scholastic Press
(27 Jan 2015)
Language: English
ISBN-10: 0545564867
ISBN-13: 978-0545564861

I have been a fan of the writing of Roland Smith for nearly eight years now. Back in the summer of 2014 when I was a mere stripling of 45, I went to Illinois to visit my then girlfriend. Whilst there she arranged a meet up with a young lady called Elizabeth Clem who had been doing some lake monster research for me in the neighbouring state of Indiana. When I returned to the UK we kept in touch, and when three years later Corinna and I got married, Elizabeth sent me a parcel of books by Roland Smith as a wedding present.

She did so, because in her opinion one of the main protagonists of Smith's *Cryptid Hunters* book was very much like me. I read it, and enjoyed it immensely and wrote to Roland Smith to congratulate him. He wrote back and admitted that there were bits of my DNA both in Wolf, the ageing long-haired crippled cryptozoologist, (although I very much doubt whether the US Military would pay me to do anything, nor would I have accepted the dosh) and in Marty the thirteen-year-old hero. Smith and I kept up a desultory correspondence over the next seven years, and each time another book in the series was published his agents would make sure that I was on the mailing list for a review copy.

Then, earlier this year the series came to an end, and I was disappointed to think that I would no longer be receiving Roland Smith books in amongst the other esoteric stuff that makes up my morning post. Not so! About six weeks ago another Roland Smith book, carefully wrapped in a jiffy bag, fell onto my doormat.

MONKEY

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I was immediately hooked. The book is written in a delightfully stylised manner in the form of diary entries by a young man called Pat O'Tole whose elder brother has gone missing. He had always idolised his elder brother Coop, although his peculiar outlook on the multiverse had often got both brothers into trouble. As soon as he was able, Pat goes in search of his brother using clues left in a series of audio journals that have been delivered to him through the post.

The clues lead him to a peculiar subterranean world beneath New York. This is Fortean enough as it is, and whilst reading the remarkably cogent account of this underground community, although Smith didn't mention them, I could imagine the alligators and boars in the sewer systems just out of reach. We all know they are there don't we chums.

But then the story gets really weird and presses all the right buttons. In C S Lewis's *Silver Chair*, one of the cave-living goblins describes life in the even deeper land of Bism, and hints that there may be even deeper lands further underground

still. In Hugh Walter's classic *The Mohole Mystery*, he took his four young heroes underground and insinuated exactly the same thing. So the idea of an even deeper civilisation living further below the molemen, pigs and alligators we all know live beneath the streets of every major conurbation is not a difficult one to grasp. But the idea of them being dangerous quasi-psychotic revolutionaries? Right on brother!

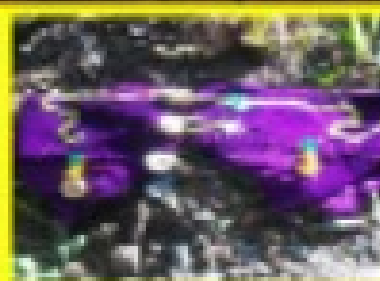
The Weather Underground Organization (WUO), commonly known as the Weather Underground, was an American radical left-wing organization founded on the Ann Arbor campus of the University of Michigan. Originally called Weatherman, the group became known colloquially as the Weathermen. Weatherman organized in 1969 as a faction of Students for a Democratic Society (SDS) composed for the most part of the national office leadership of SDS and their supporters. Their goal was to create a clandestine revolutionary party for the overthrow of the U.S. government. In many ways they could be thought of as an American analogue to The Angry Brigade, with similar aims and

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**INTERSTATE FLIGHT - MOB ACTION; RIOT; CONSPIRACY
WANTED BY FBI**

The persons shown here are active members of the militant Revolutionary War Democratic Society (RWDS).

Federal warrants have been issued in Chicago, Illinois, concerning these individuals, charging them with a variety of Federal violations including interstate flight to avoid prosecution, subversion, Armed Laws and conspiracy. Some of these individuals were also charged in an indictment returned 7/20/70 at Detroit, Michigan, with conspiracy to violate Federal Statutes and the Control Laws.

These individuals should be considered dangerous because of their known activities and use of explosives, reported acquisition of firearms and concealment devices, and known propensity for violence.

If you have information concerning these persons please contact your local FBI Office.

 William Charles Jones W.M., 23, 5-10, 170 brn hair, brn eyes	 Kerrie Smith W.F., 26, 5-4, 128 brn hair, brn eyes	 Judith Anne Clark W.F., 20, 5-3, 125 brn hair, brn eyes	 Bernadine Rose DeWitt W.F., 28, 5-5, 128 dk brn hair, brn eyes	 Collette M. McCullough W.F., 21, 5-8-5-5, 128 brn hair, brn eyes	 Wendy Jane Patten W.F., 21, 5-5, 125 brn hair, brn eyes	 Robert Bruce Smith W.M., 28, 5-6, 128 brn hair, brn eyes	 Wade William Ruff W.M., 21, 5-11, 170 brn hair, brn eyes
 Ronald G. Fitzgerald W.M., 28, 5-6, 170 brn hair, brn eyes	 John Allen Pinner W.M., 22, 5-10, 140 brn hair, brn eyes	 Leonard Mandelstam W.M., 24, 5-5, 118 brn hair, brn eyes	 John Gregory Jacobs W.M., 23, 5-8, 150 brn hair, brn eyes	 Michael Louis Sigel W.M., 24, 5-1, 125 brn hair, brn eyes	 Caroline M. Tress W.F., 21, 5-4, 128 brn hair, brn eyes	 Lawrence William Smith W.M., 21, 5-6, 115 brn hair, brn eyes	 Cynthia F. Robinson W.F., 26, 5-6, 110-115 brn hair, brn eyes

methodology.

I have always been interested in this era of politics, and spoke at length to Mick Farren, the leader of the British White Panthers, about it. In

BRING THE WAR HOME!

CHICAGO-OCT.11

SDS



his book *Give the Anarchist a Cigarette*, he was scathing about The Angry Brigade, and I would love to know what he thought about the Weather Underground. About half-way through this remarkable book it transpires that the inhabitants of this 'lower land' are actually some sort of NeoStalinist Commune run by fugitives from the Weather Underground, who have taken the concept of going underground literally, and are basically down in the basement mixing up the medicine and waiting for their day to come.

This is a remarkable book. Smith is one of the few authors of young people's literature who has the sheer cojones to change horses in mid-stream, introduce a surprisingly complex piece of realpolitik into a children's book, and furthermore to get away with it both intellectually and stylistically. I am not going to tell you any more because I don't want to spoil the story for you, but I truly cannot recommend this story enough.

I grabbed Roland on Facebook a few days ago to congratulate him on the book, and he hinted that he was working on a sequel called 'Above'. I for one cannot wait to see what is going to happen...



ROCK and ROLL

a cabinet of curiosities

In Victorian times every well-bred Gentleman had a 'Cabinet of Curiosities'; a collection of peculiar odds and sods, usually housed in a finely made cabinet with a glass door. These could include anything from Natural History specimens to historical artefacts.

There has always been something of the Victorian amateur naturalist about me, and I have a houseful of arcane objects; some completely worthless, others decidedly not, but all precious to me for the memories they hold.

But people send me lots of pictures of interesting, and, may I say, peculiar things. But once again this week it is over to my lovely wife...

And so, with the first issue of the new year, we have reached the dubious number of the wickets, or 111 if you like. Apart from this being a perfect totient number (that impressed you all didn't it?) it is also considered unlucky in the game of English cricket by some, as it resembles a wicket without bails.

According to thirdmancricket.com:

"Why 111? The term was invented in the belief that Lord Nelson was unlucky enough to have had only one eye, one arm and one leg due to wounds he sustained in combat. Nelson wasn't quite this unfortunate though as he actually had two legs, leading cricket pundits to believe he may have been missing another body part from below the waist. Another school of thought suggests the number signifies the flag officer's three great naval victories, Copenhagen, the Nile and Trafalgar. Thus giving us won-won-won (ie. one one one)."

And there we have it. A quick toe in the confusing waters of English cricket, and a national hero.

"Justin Bieber hasn't released much music lately."
Now that is music to my ears.

"but hey, a pop star's got to stay in the headlines"

somehow.” Really? Pourquoi?



“Justin Bieber was spotted on an impromptu skate session on the streets of NYC on Sunday Dec. 28, 2014. He was driving around the city, and then randomly pulled over next to famed arena, Madison Square Garden, turning their steps into his own skate park. He jumped down multiple flights of stairs on his skateboard, falling a few times, but eventually landing his trick.”

Thanks for enriching my day, nay, my week, billboard.com with this awesome news. In fact, it is with great pleasure that I hereby award you with the much-feted Golden Toiletbrush Award for being the first so to do this year. And what is more, in recognition that it actually enriches with the added irritation of being related to THAT odious little pipsqueak, the award also comes with a special roll of toilet paper, and bottle of bleach to clean away any nasty stains and odours.

<http://www.billboard.com/articles/columns/pop-shop/6422293/justin-bieber-skateboard-new-york-city>

SEX PISTOLS Kubrick 2006 Medicom BNIB Clash Ramones PIL Sid Vicious - £29.99



“EXTREMELY RARE SET OF FIGURES”

Isn't this Lego?

http://www.ebay.co.uk/itm/SEX-PISTOLS-Kubrick-2006-Medicom-BNIB-Clash-Ramones-PIL-Sid-Vicious-/191462578841?pt=UK_Music_Music_Memorabilia_LE&hash=item2e940f1a99

Michael Jackson Smooth Criminal Limited Edition Puppet Cooler - £100.00



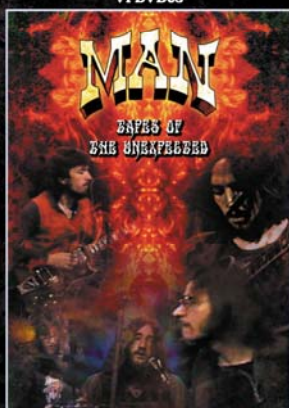
“Here we have a fantastic micheal jackson smooth criminal official puppet cooler for sale these are very rare and are really collectable as there was only ever so many made and issued at the time, the box is in good condition and the actual puppet itself is in good condition this is just an amazing very rare puppet cooler and would be fabulous in any micheal jackson collection as it was once in mine as i have just a few items left now many thanks for reading and looking !!!”

Hey a puppet cooler. Every household should have one to cool down their sock puppets, hand puppets or marionettes. After all, it is common knowledge that you have to cool them down so they won't lie flaccid on the chair in the corner and freak you out by staring at you, or moving slightly in order to doubt your faculties, or even come alive and stalk you while you sleep, after visiting the kitchen drawer where you keep your prized Sabatier knives of course.

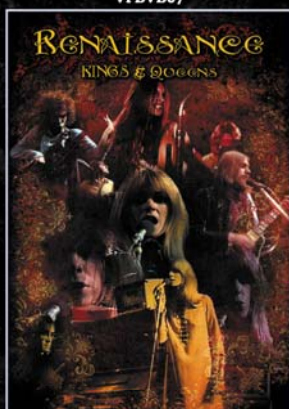
THE BITCH IS BACK

If it's groovy...it's in!

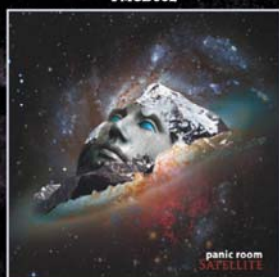
MAN
Tapes of The Unexpected
VPDVB66



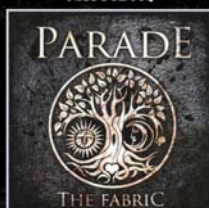
RENAISSANCE
Kings & Queens
VPDVB67



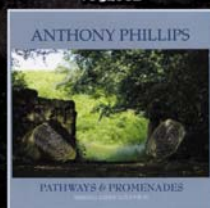
PANIC ROOM
Satellite
FMCD002



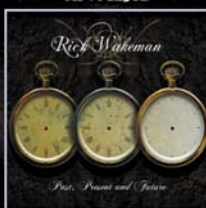
PARADE
The Fabric
NAUTC004



ANTHONY PHILLIPS
Pathways & Promenades
VP526CD



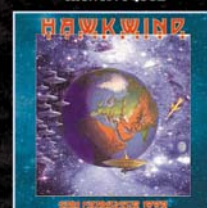
RICK WAKEMAN
Past, Present and Future
MFVP125CD



SPIRITS BURNING
Crazy Fluid
VP492CD

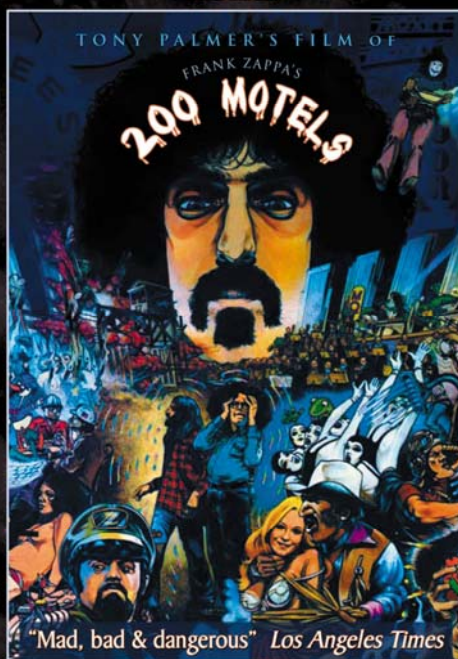


HAWKWIND
San Francisco 1990
HAWKVP48CD

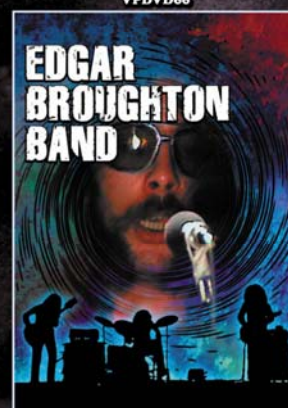


"Mad, bad & dangerous"
(Available for the first time on DVD)

FRANK ZAPPA'S 200 MOTELS
TPDVD127



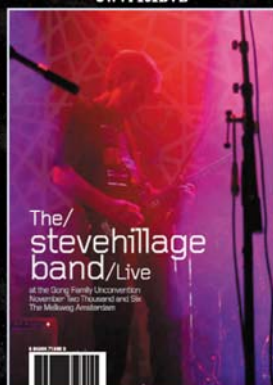
EDGAR BROUGHTON BAND
Live
VPDVB66



PETER HAMMILL
In The Passionkirche Berlin
VPDVB65



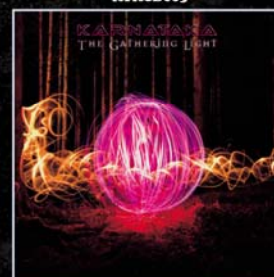
THE STEVE HILLAGE BAND
Live at The Gong Family Unconvention
GWVP101DVD



VAN DER GRAAF GENERATOR
Live at The Paradiso
VPDVB64



KARNATAKA
The Gathering Light
KTKCD005



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GROUP OF COMPANIES

Seriously though. Seriously? How can one be serious about this? It looks like a toilet with the seat up, complete with obligatory lavatory waste bin.



That's the way to do it!

http://www.ebay.co.uk/itm/Michael-Jackson-Smooth-Criminal-Limited-Edition-Puppet-Cooler-/201248583112?pt=UK_Music_Music_Memorabilia_LE&hash=item2edb59adc8&autorefresh=true

Britney Spears Styling Collection Lidl Limited Edition Hair Brush 1 – Square - £6.99



“Britney Spears Styling Collection by Lidl Hair Brush 1 Square Brush BRAND NEW IN PACKET!”

I can only presume that this collection is a new addition to Lidl establishments across the country as there are quite a lot of these about on the listings this week, and of several different styling shapes to boot to enable one to tease, groom, curl or brush your locks any-

which-way-you-can. I also found, quite by accident, that there is one that is much more expensive than the others, although clearly from the same company. There may be even more expensive examples, but I really cannot be arsed to look any more. Isn't it interesting, though, that the most expensive one has not mentioned that it is from that particular shop?

But the main thing is they are all brand new and unpackaged. Now that is a relief. We don't want any possibility of nasty infestations do we?

http://www.ebay.co.uk/itm/Britney-Spears-Styling-Collection-Lidl-Limited-Edition-Hair-Brush-1-Square-/311230514593?pt=UK_Music_Music_Memorabilia_LE&hash=item4876c8c5a1

SHAMELESS SELF PROMOTION TIME

Just in case you are interested, here is yer beloved Editor at iTunes



[Check it out now...](#)

WYRD
music

MIKE DAVIS

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Available from iTunes, Amazon etc

Man rings police after neighbour posts "creepy" picture of Cliff Richard in his window

by Rachel Millard, Reporter

"A MAN phoned police after his neighbour posted a giant photo of a grinning Sir Cliff Richard in the window overlooking his dining room.

James Maltby said the image of the beaming pop star was "creepy" but police told him they could not do anything about the picture – because it was not a zombie.

Mr Maltby believes his neighbour posted the image on the property in Sutherland Road to get back at him after he reported him to the council over allegations he was breaching planning rules – which his neighbour denies.

Mr Maltby said: "I woke up and he has stuck a picture in his window of a face of Cliff Richard looking down at us."

This is clearly a household that does not own a puppet cooler. Although not a puppet, it is true, this giant photo needs rolling up and placing in a cooler STAT. I cannot emphasise how immediate this should be. We do not want this becoming a living doll, wandering around the back gardens of Sutherland and peaking into windows and scaring people whilst eating their dinner or watching the gogglebox. Or, and let's be honest here, risking it escaping from its window vantage point and having



it sidle up some poor unsuspecting householder's stairs in the wee small hours, softly and menacingly singing a collection of Christmas hits whilst brandishing a sprig of mistletoe and a bottle of wine, and wearing a rictus of wicked intent.

<http://www.thisislocalondon.co.uk/news/11669029.Man-rings-police-after-neighbour-posts-creepy-picture-of-Cliff-Richard-in-his-window/?ref=mr>

44 Of The Weirdest Music News Stories Of 2014

Actually just a couple, and I think I may have mentioned the first one before, but it bears repeating as it is clearly a matter close to the heart of the citizens concerned.

Image: Take That Dolls Robbie Williams and

"Justin Bieber had such a rotten year that more than 100,000 US citizens signed a petition in January asking the White House to revoke his Green Card. "He is not only threatening the safety of our people but he is also a terrible influence on our nation's youth," it claimed."

"According to James Brown's former chauffeur, the singer's never been buried –despite dying in 2006. William Murrel claimed that Brown's corpse had been mummified and was at his daughter's house, although he had no evidence to back up his allegations."

Poor chap; I bet he wouldn't feel like singing this now:

*I feel good
I knew that I would now
I feel good, I knew that I would now
So good, so good*

Which, coincidentally, is featured on the album 'Out of Sight'. Howzat!

http://www.nme.com/photos/44-of-the-weirdest-music-news-stories-of-2014/364964/1/1#M2v15dCkBpDUOPVs_99

BEATLES 1964 Vintage Original Remco Mascot Doll With Guitar And Tag - \$99.99 (Approximately £64.13)



"Beatles - Mascot Doll (Remco) 1964 28" cloth Remco Mascot doll with guitar and original tag. Center of the guitar is missing, crease in the guitar neck, a few small stains on the doll (mostly

doll (mostly on the white collar). There was only one style of doll made."

Wow, another candidate for the puppet cooler.

http://www.ebay.co.uk/itm/BEATLES-1964-Vintage-Original-Remco-Mascot-Doll-With-Guitar-And-Tag-/351271324822?pt=LH_DefaultDomain_0&hash=item51c9670c96

BEATLES 1966 Lux Soap Box (White) Unopened With Inflatables Offer - \$99.99 (Approximately £64.13)



"Beatles - Lux Soap Box (White) 1966 4.5" x 2.5" unopened Lux soap box with original two

white bars of soap inside. Box has advertisement for 15" inflatable vinyl Beatles dolls on back and offer is mentioned on front."

Ooooooooooh, inflatables.

http://www.ebay.co.uk/itm/BEATLES-1966-Lux-Soap-Box-White-Unopened-With-Inflatables-Offer-/381108347211?pt=LH_DefaultDomain_0&hash=item58bbd3e14b

And for all those musicians out there who may be reading this, and who may have imbibed a little too much in the Christmas and New Year's celebrations, just remember that, apparently:

"Mozart wrote the overture to Don Giovanni on the morning of the opera's premier while suffering from a massive hangover."

Read that and weep.

Toodle pip and a jolly nice 2015 to you all.



weird **weekend** **2015**

Three Days of
monsters, ghosts,
UFOs and things
that go BUMP
in the night

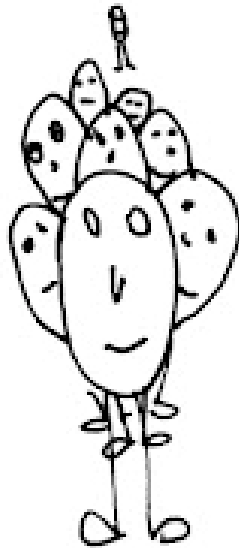


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THE NINE HENRYS



The Nine Henrys are a quirky bunch of cloned cartoon characters. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. Over the years the Henrys have been published in a variety of local NE magazines and now here for the first time thanks to Gonzo Multi-Media the Nine Henrys are brought together in a compendium of line art craziness.

"a five ya aad can draw better than that"
Authors brother.

THE WORLD'S FIRST CLONED CARTOON CHARACTER

modada@ninehenrys.com

There are nine Henrys, purported to be the world's first cloned cartoon character. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. They mooch around in their minimalist universe suffering from an existential crisis with some genetically modified humour thrown in. I think Peter McAdam is one of the funniest people around, and I cannot recommend his book *The Nine Henrys* highly enough. Check it out at Amazon. Each issue we shall be running a series of Henrybits that are not found in his book about the nine cloned cartoon characters who inhabit a surreal world nearly as insane as mine...



Title: Deep Sea Elvis

CLASSIC LOST BROADCAST RELEASES FROM

GONZO

HS10310 DVD



ROCK OF THE 70's

The sparks of what made YES the massively successful band they became is visible here for all to see and hear on these 2 DVDs, featuring rare TV performances from the 70's.

THE LOST BROADCASTS

Featuring archive performances that have rarely been seen since their original German TV transmission along with previously unbroadcasted takes and different versions of performances that were transmitted.

HS10480 DVD



THE LOST BROADCASTS

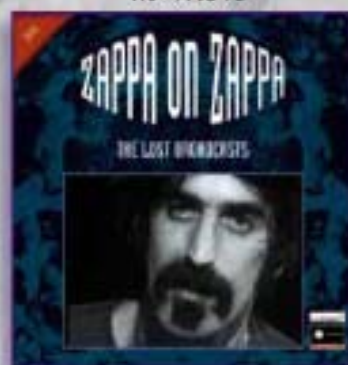
INCREDIBLE STRING BAND
HS10660 DVD



CAPTAIN BEEFHEART & HIS MAGIC BAND
HS11120 DVD



FRANK ZAPPA
HS11090 DVD



CURVED AIR
HS10580 DVD

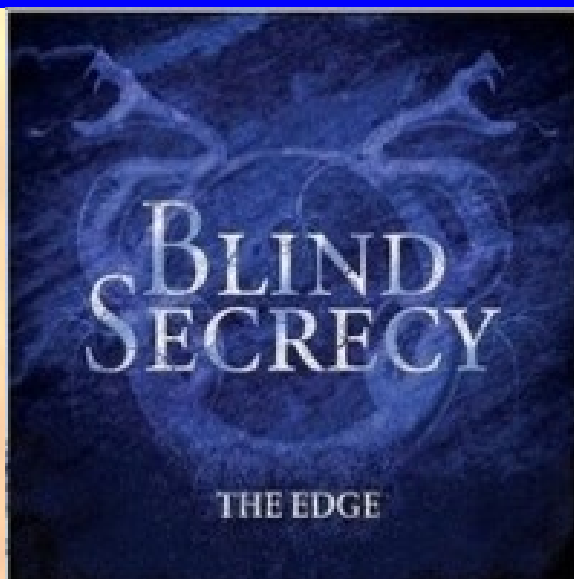


LIVE 355 WHY NOT TUNE INTO
GONZO WEB RADIO

ALL AVAILABLE FROM
www.gonzomultimedia.co.uk



THE WORLD OF KEV ROWLAND

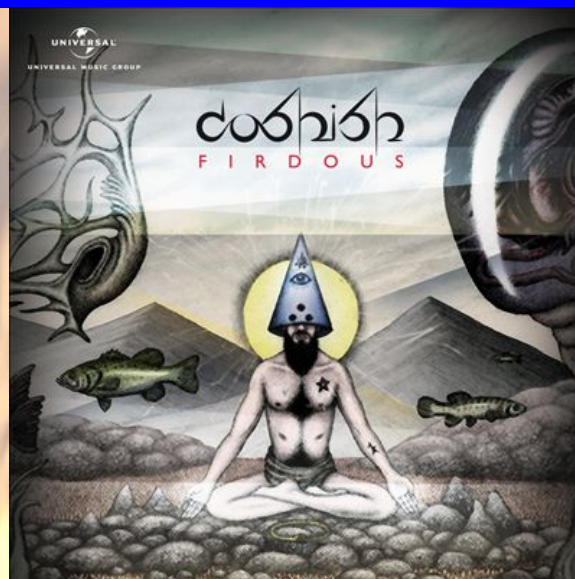


BLIND SECRECY THE EDGE (INVERSE)

Blind Secrecy is a Finnish, South Karelian band, who came together in 2006. They released some demos over the next few years but then took a break, returning in 2012 with the mini-album 'Arise'. They are now back with a four song EP, and one has to wonder just how long it is going to be until they release a proper full-length album as this is really very good indeed. Punchy polished power metal, this has much in common with the German scene in particular, and is sure to gain them a lot of interest. In fact, the only thing that is really at fault here is that it is too damn short! It has certainly piqued my interest and I am going to be keeping my eyes out for more from Blind Secrecy as if this EP is anything to go by then the album will be quite something. Think Iced Earth with some elements of Kreator and possibly Sonata Artica and you won't be far away. For more details visit www.blindsecrecy.org

COSHISH FIRDOUS (UNIVERSAL)

In these days of the world getting ever smaller I suppose I shouldn't be surprised when I get sent an album from an Indian progressive rock band, but when I saw the complete package I was just blown away. I know that they obviously have some backing from Universal, but the amount of work that has been put into the debut album from an unknown band is considerable, and must have cost a packet. The first thing one notices is the cover of the digipak itself, which features a man in a yoga position. When looks closely one can see that one of his tattoos is the Star of David, he is wearing a hat with the all seeing eye, there are fish, and by his feet is Ouroboros! And take it from me there is a lot more symbolism than just these. Apparently the



artwork is collaboration between Bernard Dumaine from France, Daeve Fellows from Canada and Bharath Chandrasekhar as well as Imran Ladak from India.

'Firdous' is a concept album that documents a young man's journey towards attaining Mukti (salvation). To aid this story telling, the packaging contains photographs that help in recreating the strife and emotional turmoil that ultimately guide him towards self-realization. There are two separate visual stories to assist in understanding lyrically what is going on here, with the first being the photos inside the digipak itself. When it is opened, on the left side there is a boy looking at an old abandoned house, while in the middle he has obviously entered and is now walking up the stairs. The last shows him in the attic looking inside an old trunk, and staring at some photos. When he looks at the photographs, he realises that they tell the story of the man who lived in that house. These ten photos are included with the album, with each showing a different image and the date when it was taken (while on the rear are the 'handwritten' lyrics for the song it relates to).

So, the main story and concept is that the man in the photographs was a boy from a village who has dreams of moving to the city and making it big. One day, a soothsayer tells him that he is meant for greater things but he doesn't understand what that means. When he is about to leave for the city, his family is killed in riots and he feels that his plans and his life are destroyed and he goes into depression. After a few months, he decides to put his past behind him and still follow his dreams so he moves to the city, finds a job and thinks that he is living his dream. A few months later, he realizes that his dream is an illusion and that trying to become rich and successful is not really making him happy so hequencee becomes more spiritual and realizes that the entire world is stuck in this illusion

THE WORLD OF KEV ROWLAND

of material wealth. He gathers enough courage to look beyond the illusion by giving up all his worldly belongings tries and attain salvation or "Mukti". Now, if all that wasn't enough, the sequence of the album is not actually correct! The only way to get the music in the order in which is supposed to be played is by listening to the songs in the date order of the photographs. When you do this the album becomes one giant track in which all the sound samples are connected, and the story flows.

Given that I don't know the language (typical lazy pom) I have ascertained all this by going through the various documents sent to me by the band, but it is more than worth retelling here as it definitely adds depth to what is already sonically a very interesting release. Ah yes, the music. I have already spent a few hundred words talking about the album but haven't mentioned the music at all! They say that their collective influences range from Tool, Porcupine Tree, A Perfect Circle, Opeth, Isis, Karnivool and Meshuggah to AR Rehman, Pandit Bhimsen Joshi and Lucky Ali. I don't know the final ones in this list, and Meshuggah are a little hard to detect, but the rest are definitely there in abundance, with Porcupine Tree probably taking the lead. It was recorded, produced and mixed by Zorran Mendonsa from New Zealand and mastered by Jens Bogren in Sweden, and they have managed to capture an incredible band in all their glory. The music is often extremely complex and layered, yet every instrument is clear and distinct, and there is a feeling of space at times, while at others it is heavily compressed but it is all about what the music needs. Mangesh Gandhi has a wonderful voice, clear and pure yet with depth, and the way that he brings in both Western influences and Indian into the way that he sings definitely adds to the whole effect. It is probably these vocals more than anything else that really showcases the Indian element of the band.

The one thing that really concerns me more than anything else is that given that this is a debut what on earth do they come up with a follow-up? Musically this is accessible on first play, and the more I listen to it the more I enjoy it. Yes, there are elements that some will say are way more commercial that a prog band should be doing, but at the end of the day I rate this on whether or not I enjoyed it and that I did, a lot! I have no idea what he is singing, and can't read the lyrics, but I recognise that this is a hell of an album and something that has been hitting my player regularly and there is no doubt that this will continue in the future. To hear an album sampler then visit their website at www.coshish.com, it is definitely worth searching out. They have also been releasing videos to explain the story even further and these are up on YouTube.



DISTANT PAST

UTOPIAN VOID

(PURE STEEL PUBLISHING)

The current version of Distant Past, the Swiss mystery-themed Heavy Rock/Metal band founded by A.Troiano (Emerald), now features former Emerald lead singer/guitarist Jvo Julmy on vocals, and this partnership is working very well indeed as the guys are really blasting out on this the fourth album under the Distant Past name. This is all about melodic Power Metal, with loads of balls and class shining through from the first note to the very last.

It is passionate, it is powerful, and overall it is just great fun. True, there are times when the vocals aren't quite true, and it would certainly help the overall feel if there was an anthem or two contained in the material, but overall this is an album that any metalhead will feel obliged to listen to all the way through, and then put it on again, only a little louder maybe.

The overall result is something that is knocking on the door of being something quite special, but probably not knocking quite hard enough. It is definitely much better than a lot of the metal I get to hear, but isn't quite elevated enough to lift itself into the stratosphere.

I would be intrigued to see these guys in concert and see what they are like live, and certainly look forward to the next album to see how they have moved from here, but the feeling that while they have the potential to be a quite stunning act, they aren't quite there yet.



Waylander



From Amargh in Northern Ireland, Waylander was formed in 1993. Mixing Irish folk music with extreme Metal, the band was soon dubbed Folk, Celtic and Pagan Metal.

Members are:

ArdChieftain O'Hagan - Vocals
 Saul McMichael - Guitars
 Michael Proctor - Bass
 Den Ferran - Drums
 Dave Briggs - Folk Instruments
 Tor Dennison - Guitars

Facebook

<https://www.facebook.com/clanwaylander>

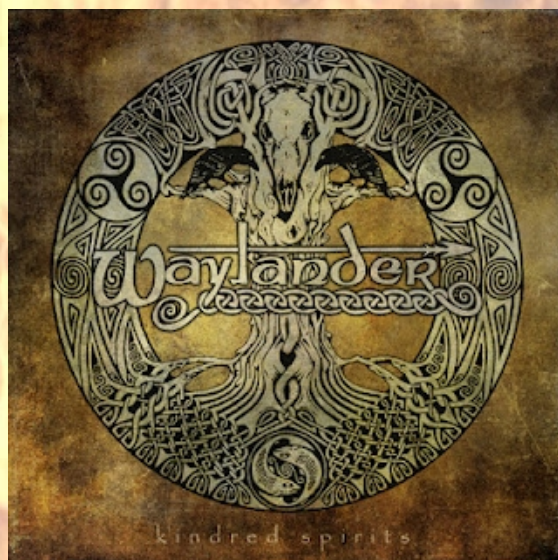
Metal Archives

<http://www.metal-archives.com/bands/Waylander/87>

You Tube

King of the Fairies

<https://www.youtube.com/watch?v=L06lbox5xGw&list=RDL06lbox5xGw#t=227>



And here we are again.

Two weeks ago when I wrote this section of the pre-Christmas issue I was looking forward to a long, two week break during which I wouldn't have to do anything.

Of course it didn't work out like that - I found myself working far more than I had intended, but then again that's what I do, and I really shouldn't complain about it.

I spent most of the last week in the studio with Mike Davis, and I am very happy to be able to announce that the four track EP we were talking about last March has finally been released digitally, and that there will be a limited edition CD release in the spring.

Better late than never.

I am quite pleasantly surprised to find out how easily I got back into the saddle after our festive break; it is only eight o'clock on Friday evening as I sit here in the potato shed typing this, and I am very much looking forward to spending a convivial evening with my adopted nephew Max Blake and a bottle of brandy, which the dear boy was kind enough to give me for a Christmas present.



There are all sorts of jolly things in the pipeline, most of which I cannot actually tell you about at this juncture, so I am going to be one of those irritating journalistic fellows who boasts of all the exciting news that they have in the offing, but then fail to come up with the goods.

What I can tell you is that it looks as if we are well on our way to solving the e-book problem both for Gonzo Books and CFZ Press, so hopefully we shall be dragged kicking and screaming into the 21st Century quicker than I had envisaged.

See! Miracles can and do happen.



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ON STAGE 20.30

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11 DEC 1980
ON STAGE 20.30

CAPTAIN BEEFHEART



& The

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ERIC DREW FELDMAN * ROBERT WILLIAMS * RICHARD SNYDER * JEFF TAPIR/WHITE * JEFF MORIS TEPPER

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