



EXCLUSIVE:
Yet another
evening with
Rick Wakeman

EXCLUSIVE:

Doug examines the
long form songs of
Jethro Tull

EXCLUSIVE:

What if John
Lennon had never
become famous

EXCLUSIVE:

We send Richard
Stellar to a
desert island



WONDROUS STORIES



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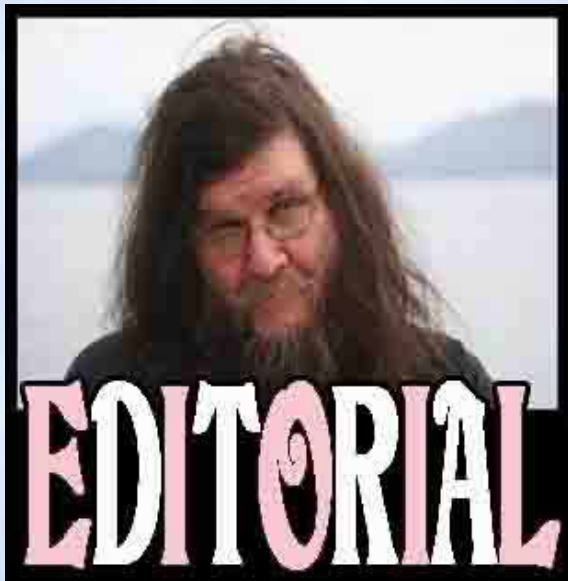
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THE THREE COMMANDMENTS OF GONZO WEEKLY:

1. Art is as important as science and more important than money
2. There is life after (beyond and before) Pop Idol
3. Music can and sometimes does change the world

If you think those three ideas are stupid then you should probably give up reading this magazine now.
Otherwise... enjoy



Dear friends,

This has not been a nice week. I don't mean for me personally; I have actually had quite a nice time, and things are going rather well for me and my family, and - for once - I don't really have anything much to bellyache about, except for the fact that Corinna's final cane toad died. But she was very large, very old and had recently grown a tumour, so that wasn't particularly unexpected.

No, I am - of course - talking about the horrific

events in Paris.

It could well be argued that *Charlie Hebdo* had been sailing close to the wind for years, and that it was only a matter of time before something happened to them. But this beggars belief. And my wife tells me that I over-react to things on occasions!

No, I am not going to join the host of publications around the world who are posting cartoons or other blasphemous images of The Prophet in their pages. No, it is not because I am scared of retribution.

I live in a tiny village in the middle of nowhere, and I doubt whether there is an Al Qaeda supporter for at least fifty miles, and I doubt even more whether any of them read *Gonzo Weekly*. Although neither prog rock or anarchist politics are expressly forbidden in the Q'ran, I don't think that this magazine is precisely a Jihadist's bag as it were.

No, I actually disapprove of mocking other people's religions just because they happen to call the Great Spirit (ooooh I got a GS in there) something different than I do. Mind you, I approve of beheadings, shootings and all the other stuff that seems to be happening these days even less, but I am not going to do it.



the POWZO Annual 2015

We were somewhere around Barstow on the edge of the desert when the drugs began to take hold. I remember saying something like "I feel a bit lightheaded; maybe you should drive...."



Enlightening tales for enquiring minds



But, as a journalist who has been sailing close to the wind for years, I did want to make some little show of solidarity with the journalists who died.

I don't know who Charlie was originally, but 'Hebdo' means 'weekly' so for this week the magazine is *Gonzo Hebdo Numero 113* and as my attempt to forge stronger links between all religions, and creeds, I have carefully (taking 30 seconds on Google Translate) translated into Arabic one of the most important spiritual utterings of the Rev. Ivan Stang (pictured above) of the Church of the SubGenius.

What? You have never heard of him or his church? Shame on you. I strongly suggest that you go out and look them up now. I suppose that means that I

have to translate Rev Stang's famous dictum for you. It is one of the most important philosophical sayings ever made: Fuck 'em if they can't take a joke!

It has been just over 21 years since he died, but I can't help wondering how Frank Zappa would have reacted to these appalling events. I suspect that he would have completely gone to town on the matter. Gonzo Multimedia have just released a book called *The Real Porn Wars* credited to Frank Zappa *et al.*

On September 19, 1985, Frank Zappa testified before the United States Senate Commerce, Technology, and Transportation committee, attacking the Parents Music Resource Center or PMRC, a music organization co-founded by Tipper

اللجنة لهم إذا كانوا لا تأخذ نكتة

THE REAL PORN WARS

EXPLICIT CONTENT



FRANK ZAPPA

Gore, wife of then-senator Al Gore. The PMRC consisted of many wives of politicians, including the wives of five members of the committee, and was founded to address the issue of song lyrics with sexual or satanic content. Zappa saw their activities as on a path towards censorship, and called their proposal for voluntary labelling of records with explicit content "extortion" of the music industry. This book tells what happened.

There are a number of parallels, philosophically at least, with the current socio-political situation, and I am sure that he would have risen to the occasion. This is one of the reasons why I have gone against my better judgement (I don't like themed issues of magazines) and in the next few weeks there will be a Frank Zappa special.

After all, as one of the very few rock musicians to actually deserve the tag of 'genius', I cannot think of anyone who deserves one more.

Frank Zappa, Stereo Fire Empire, Bob Marley, Bjork, Daevid Allen, Nick Mason, Annie Haslam, Renaissance, Andi Sex Gang, Strange Fruit, Friday Night Progressive, Trevor Ward-Davis, Samuel Goldwyn, Jr., Timothy Drummond, Anita Ekberg, Kim Fowley, Hugh Hopper, Tommy James and The Shondells, The Mick Abrahams Band, Orlando Monday Allen, Warsaw Pakt, Eliza Carthy and Jim Moray, Barbara Dickson, Rick Wakeman, Jethro Tull, Richard Stellar, Hawkwind, Yes, Jon Anderson, Peter Banks, Pavic, Keith Richards, JB, MJ, Elvis, Rise of Avernus, Pretty Wild, Subtract, Tuatha de Danann

IT'S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to Gonzo Weekly, and used with the photographer's permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court's decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply.

But normally we shall not stand on ceremony. If you want to read more about this decision go to:

<http://www.bbc.co.uk/news/technology-26187730>

Dramatis Personae



THE GONZO WEEKLY

all the gonzo news that's fit to print

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia - probably the grooviest record company in the known universe - is merely an added bonus.

NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange kitten on the verge of adulthood) ably assisted by:

Corinna Downes,

(Sub Editor, and my lovely wife)

Graham Inglis,

(Columnist, Staff writer, *Hawkwind* nut)

Bart Lancia,

(My favourite roving reporter)

Thom the World Poet,

(Bard in residence)

C.J.Stone,

(Columnist, commentator and all round good egg)

Kev Rowland,

(Kiwi Reviewer)

Lesley Madigan,

Photographer *par excellence*

Douglas Harr,

(Staff writer, columnist)

Jessica Taylor,

(PA and laughing at drunk pop stars)

Richard Freeman,

(Scary stuff)

Dave McMann,

(He ain't nothing but a Newshound-dog)

Orrin Hare,

(Sybarite and literary *bon viveur*)

Mark Raines,

(Cartoonist)

Davey Curtis,

(tales from the north)

Jon Pertwee

(Pop Culture memorabilia)

Dean Phillips

(The House Wally)

Rob Ayling

(The *Grande Fromage*,
of whom we are all in awe)

and **Peter McAdam**

(McDada in residence)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the *Gonzo Daily* team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure.

Contact us with bribes and free stuff:

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so what's it all about, Alfie?

It is simple; my name is Jon and I'm the editor of the Gonzo Multimedia daily online bloggything, and wot what a long, strange trip it is gonna be...

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

So this is what I have been doing for much of my life. I am also naive enough to think that music and art *can* change the world, and as the world is in desperate need of change, I am gonna do my best to help.

You will have certainly noticed that it has all changed. In fact there is no certainly about it. But if you haven't noticed I would like to know what you have been smoking , and can I have a large packet of it please.

Yes. It has indeed all changed. Basically I have been wanting to upgrade the visuals of the magazine for some time, but now the technology to do what I have wanted to do for yonks has finally become within our budget (i.e free) and we are going to give it a go.

If things don't work out we can still go back to the previous method of putting the magazine together, and we shall still be utilising those jolly nice fellows at MailChimp in order to send out the subscriber notifications.

In fact, now is an even better time than usual to subscribe because, not only is it FREE (yes, Oxford English Dictionary free, not yer usual publisher free which means that we sell all the mailing list emails that we garner to a company trying to flog Viagra and/or Double Glazing. No this is FREE as in Gratis. Not a Sausage. But I digress. Not only is it FREE but there will be some exclusive offers for folk who avail themselves of them, so make an old hippy a happy chappy and SUBSCRIBE TODAY

THE ^{gonzo} NEWSROOM



THERE MAY BE DOGS ABOUT Members of punk band Stereo Fire Empire have found and returned a \$250,000 (£166,000) painting hours after it was stolen from a New Orleans gallery. Bassist Elliot Newkirk and his bandmates had just finished a show at the House of Blues when they saw the artwork propped up against a wall. "Our guitar player was actually talking about how he saw on Facebook that a painting was stolen," Newkirk said. "Literally five minutes later" he found the canvas and "his jaw dropped". **Read on...**

AFRICAN HERBSMAN This is Bob Marley's 70th birthday year and, to celebrate, the Marley Family Vaults and Private Collection are planning a number of new archive releases. Up first is Easy Skanking Boston '78, capturing Marley's show at the city's Music Hall from June 8, 1978. Available February 17, the album marks the first time that the Marley family has allowed access to the personal material from their private collections and vaults. The set will be released on CD, DVD/CD combination, Blu-Ray/CD combination and via digital download. The video footage was shot with a hand-held camera by a fan that Marley allowed to sit right in front of the stage. The result is remarkable imagery that captures Marley from just a few feet away, allowing one to experience the intimacy of his set. While the cinematographer was shooting with film and forced to change rolls of tape, the gaps in the live footage have been augmented with specially created animation over the existing audio. The animation video elements were produced and created by the animation team of S77 whose credits include recent projects for Bruno Mars, Pearl Jam, Red Hot Chili Peppers, Disney,

ESPN and many others. The 46-minute video includes seven of the 13 songs in the full set. **Read on...**

SUGARCUBIST Bjork has announced her new album, Vulnicura, via a handwritten note on Facebook: !!Ladies & Gentlemen!! I am very proud to announce my new album is coming out in march it is called : vulnicura the songs are called stone milker, lion song, history of touches, black lake, family, not get, atom dance, mouth mantra & quicksand I do hope you will enjoy it!! warmthness,

!!Ladies & gentlemen!!
I am very proud to announce
my new album is coming out in march
it is called : vulnicura
the songs are called stone milker, lion song, history of touches,
black lake, family, not get, atom dance, mouth mantra
& quicksand
I do hope you will enjoy it!!
warmthness, Bjork

Bjork

She followed with additional information on the album: 6 songs written by bjork, 2 songs co-written with arca, 1 with john flynn string arrangements by bjork. 6 songs produced by bjork & arca, 1 by bjork & arca & the haxan cloak, 2 by bjork mixed by the haxan cloak except 2 songs mixed by the haxan cloak and chris elms mastered by mandy parnell. Vulnicura is Bjork's ninth solo studio album and her first since 2011's experimental Biophilia which included a series of apps that tied the album to musicology concepts. The singer also toured the world in support of the album in what were called 'educational workshops'. **Read on...**

Trying to pick my favorite politician
is like trying to decide
which STD is just right
for me.



your  cards
someecards.com

Nicked from Jaki Windmill's Facebook pages

"Capitalism is the extraordinary
belief that the nastiest of men for the
nastiest of motives will somehow
work for the benefit of all."

John Maynard Keynes

"At midnight, all the agents and superhuman crew go out and round up everyone who knows more than they do."

— Desolation Row by Bob Dylan

When those who are in power over us, do something spectacularly stupid, or when something highlights their idiocy and ineffectualness, it turns up in this section. *Que Ipsos Custodes?* Us? We just make stupid jokes about them.

WE DO NOT CLAIM THAT ANY OF THESE STORIES ARE TRUE—ONLY THAT THE PEOPLE WHO POSTED THEM CLAIM THAT THEY ARE TRUE...



The Green Party has been enjoying a steady rise in recent months and it looks as if there is no stopping them now.

In December 2014, a poll by YouGov showed the party was polling at 22% and tied for second place with the Conservatives for the youth vote. This puts the Green Party ahead of the Liberal Democrats and UKIP. The poll also showed that 32% of young people favoured the Labour Party.

Despite repeated calls from the Prime Minister and other political commentators for the party to be included in televised Leadership Debates, the Green surge has been boosted by its strong presence in numerous university campuses.

Green Party leader Natalie Bennett said: "Denying the Green Party 'major party' status or an invitation to the Leaders' Debates fails both our democracy and the electorate."

In addition, the polling reiterates Bennett's argument the Green Party should be classed by Ofcom as a "major party".

Bennett said: "Attempting to exclude the Green voice from the mainstream of British politics looks more and more ridiculous by the day."

These statistics show that the Green Party is polling at its highest levels ahead of a General Election since 1989.

In 2014, membership of the Green Party of England and Wales shot up by 123% with no signs of slowing down in 2015 with the total number of members currently standing at 32, 515.

Furthermore, the Scottish Greens (a sister party) saw a four fold increase in membership during 2014 and brought the total number of members to under 8,000. This means that, when combined, both parties have a membership of over 40,000 which makes it a party to watch during the upcoming General Election.

Party leader Bennett added: "The politics of the future does not have to look like the politics of the past.

http://www.huffingtonpost.co.uk/2015/01/13/politics-green-party-popular-students-youth-voters-general-election_n_6462822.html?utm_hp_ref=mostpopular
[election_n_6462822.html?utm_hp_ref=mostpopular](http://www.huffingtonpost.co.uk/2015/01/13/politics-green-party-popular-students-youth-voters-general-election_n_6462822.html?utm_hp_ref=mostpopular)

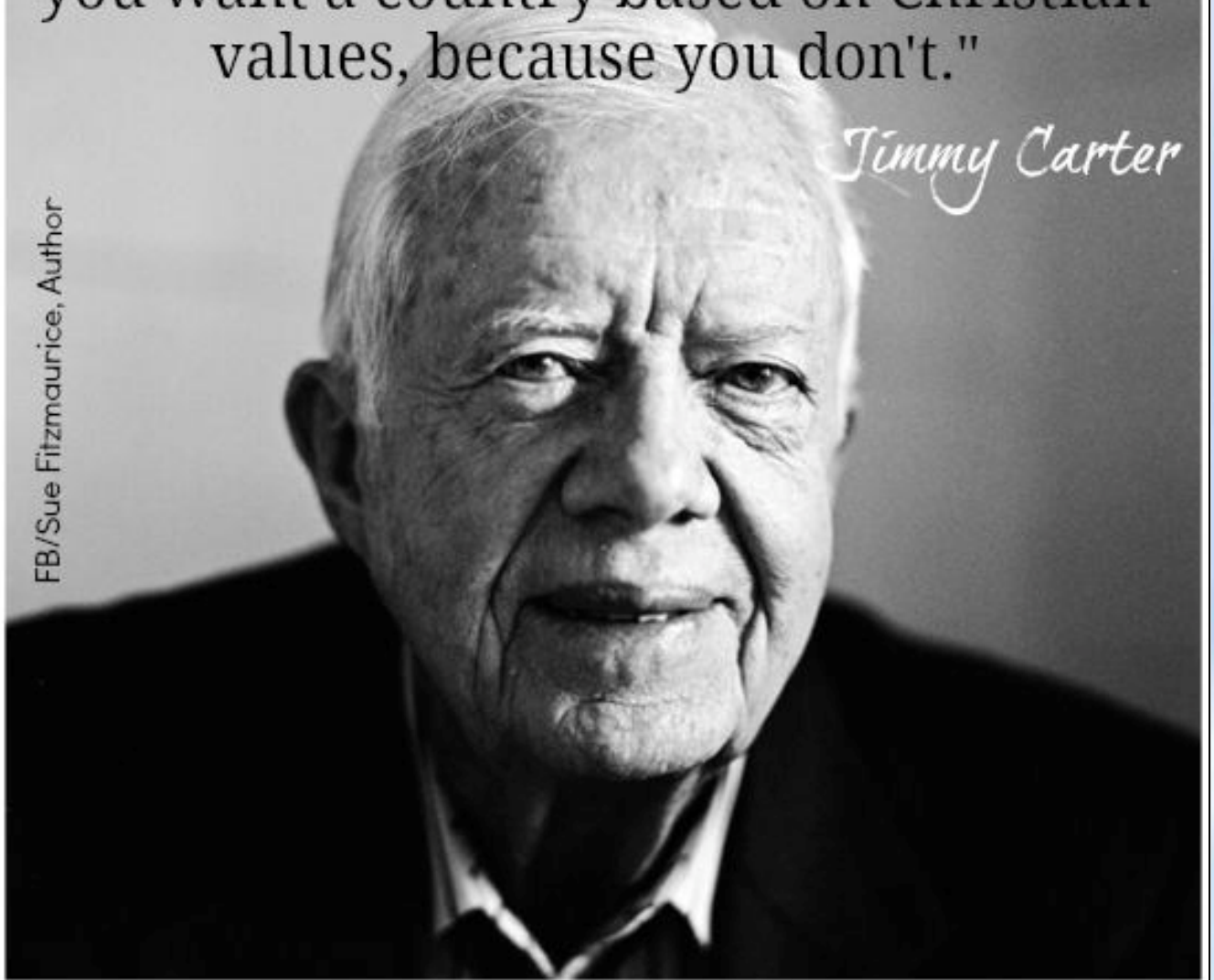


Democracy Watch

"If you don't want your tax dollars to help the poor, then stop saying you want a country based on Christian values, because you don't."

Jimmy Carter

FB/Sue Fitzmaurice, Author



THE LAST WEEK AT GONZO DAILY

Sunday
Monday
Tuesday
Wednesday
Thursday
Friday
Saturday

IF YOU ARE NOT A PART OF THE SOLUTION YOU ARE A PART OF THE PROBLEM.

ELDRIDGE CLEAVER

Two types of people visit rhino in the wild

The strong and courageous
take a camera

The weak and cowardly
take a gun

**What sort of
person are you?**

Celebrate wildlife on
World Wildlife Day
don't shoot it.



DAEVID ALLEN UPDATE



La création artistique sous paradis artificiels

Les drogues ont souvent inspiré aux écrivains, musiciens, peintres du XX^e siècle leurs œuvres les plus fortes

ARTE
MERCREDI 7 - 22 H 23
DOCUMENTAIRE

Les drogues ont toujours été de belles compagnes pour la création artistique. Que ce soit dans la peinture, la littérature, le cinéma, ou la musique, les artistes n'ont jamais hésité à utiliser des substances pour développer leur imagination à travers les paradis artificiels. C'est ce que nous va nous offrir ce documentaire dans une documentation, comment « trip » a influencé l'œuvre d'art.

Ainsi, écrivain américain à Los Angeles, Jack Kerouac, qui a écrit le roman « On the Road », se passionne pour les drogues. Jack Kerouac, qui a écrit le roman « On the Road », se passionne pour les drogues. Jack Kerouac, qui a écrit le roman « On the Road », se passionne pour les drogues.



Daevid Allen, fondateur des groupes psychédéliques Gong et Soft Machine.

Mais la drogue n'a aussi entraîné, comme le montre le documentaire, des conséquences négatives. On se souvient de l'histoire de Jimi Hendrix, qui a été tué à l'âge de 27 ans.

C'est au XX^e siècle que la drogue a permis le plus d'efforts créatifs, notamment chez les musiciens et les écrivains. Parmi eux, quelques grands comme William S. Burroughs, qui a écrit « Le grand soleil », ou Thomas Mann, qui a écrit « Le magicien ».

Plus c'est dans la littérature que la drogue a eu le plus d'effet. On se souvient de l'histoire de Jimi Hendrix, qui a été tué à l'âge de 27 ans.

Quelques années plus tard, Jack Kerouac traversera les États-Unis avec le premier livre de la littérature américaine en français, « On the Road », qui a été traduit en français.

Après de nombreuses années de travail, Daevid Allen a fondé les groupes Gong et Soft Machine. Ces groupes ont été influencés par la drogue et ont créé une musique unique.

Après de nombreuses années de travail, Daevid Allen a fondé les groupes Gong et Soft Machine. Ces groupes ont été influencés par la drogue et ont créé une musique unique.

This week saw an article about Daevid in the prestigious French newspaper *Le Monde* and also his 77th birthday.

Our love and good vibes go out to him.

We hope the healing process continues and that he is back doing what he does best as soon as possible.

The tributes to him on his birthday came in thick and fast, and I hope that he knows how much loved he is!

MICHAEL DES BARRES ON
LITTLE STEVEN'S
UNDERGROUND GARAGE
MAXIMUM ROCK AND ROLL
MORNINGS 8AM - 11AM ET CH.21
SIRIUS | ((XM))
SATELLITE RADIO
 (FILLING IN FOR ANDREW LOOG OLCHAM)



Annie Haslam is an English progressive rock vocalist, songwriter and visual artist. Annie is best known for her five-octave voice and for being the lead vocalist for the English Classical Rock band Renaissance. She was born in Bolton, Lancashire, a cotton-mill town. As a child Annie wanted to be a nurse, a ballet dancer, and later and more realistically, a fashion designer. She became a fashion student in Cornwall and ended up working for several clothing designers in London before ending up with a Saville Row tailor, where she admits that she learned much more than she had learnt being in the fashion houses!

Then came the music...

There was already music flowing through her family: her father George, who had been an amateur comedian singer (he was a tenor), and brother Michael, who was managed by Beatles manager Brian Epstein. He toured with the Beatles on their Christmas package-tour in the early '60s.

But it was much later when Annie realised that she too was a singer.

She began studying under opera singer Sybil Knight in 1970 and developed her extraordinary five-octave vocal range. In 1971 she became the lead singer of Renaissance after answering an ad in The Melody Maker. She auditioned for the

band in Surrey and the rest is history. Renaissance produced a surprising amount of groundbreaking music in a surprisingly short period of time. It only took five years for them to go from playing small clubs to shows at the Carnegie Hall and later The Royal Albert Hall.

2009 heralded a new line-up for Renaissance, led by Haslam and Dunford, and since then the band has continued to record and tour. They were shocked, and saddened by the sudden, and untimely death of Dunford in November 2012. Later, Haslam stated that the band would continue touring. The current line-up is not as English as the band's early period with five U.S. born members, and one English born member who lives in the U.S. In April 2014 Renaissance released the studio album Symphony of Light.

Now, all these years later Renaissance is proud to confirm concert dates in Europe.

- April 9 2015: Verviers, Belgium – Spirit of 66
- April 10 2015: Zoetermeer, the Netherlands – Cultuurpodium Boerderij
- April 11 2015: Dortmund, Germany – Musiktheater Piano
- April 12 2015: Twist, Germany Heimathaus Tw!st
- April 14 2015: Milton Keynes, UK – The Stables
- April 17 2015: Frome, UK – Cheese & Grain
- April 18 2015: Farnham, UK – The Maltings
- April 21 2015: Wimborne, UK – Tivoli Ballroom
- April 23 2015: Wolverhampton, UK – Robin 2
- April 24 2015: St Helens, UK – Citadel Arts Centre
- April 27 2015: Leamington, UK – Spa Assembly Rooms
- April 2015: London, UK – TBA
- May 1 2015: Gouveia, Portugal – Gouveia Art Rock Festival

GONZO

CURRENTLY IN STOCK
AT GONZO (UK)

GONZO

CURRENTLY IN STOCK
AT GONZO (USA)

the week that's past

The Gospel According to *BART*

My favourite roving reporter has once again been out and about and has sent me two interesting items.

The first was a link to Robyn Hitchcock's website, about which he wrote: "I Know he's been at it for awhile, but kind of re-discovering the music.. Be curious to hear what you think?"

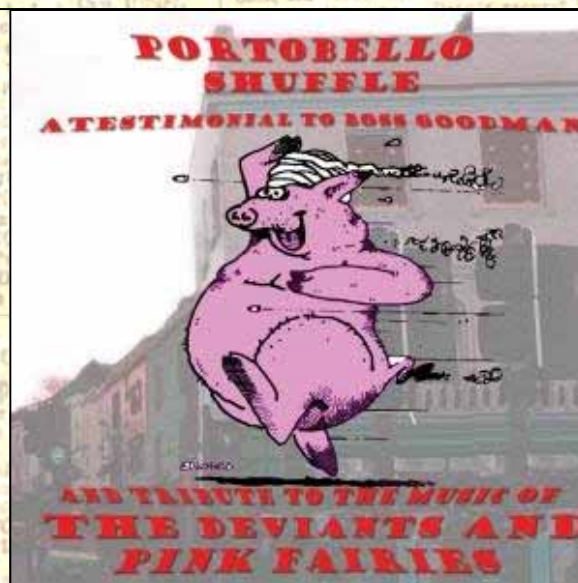
Well, Bart I have always had somewhat of a soft spot for Robyn, and he is someone I come back to every few years. Thanks for prompting this latest rediscovery.

The other news item is particularly intriguing: Nick Mason from *Pink Floyd* has unexpectedly joined the debate about *U2*'s latest album being put into the accounts of every iTunes subscriber:

"Although Mason said that he, too, would have taken Apple up on an offer to release one of his albums in exchange for £50 million, the fallout from the release has "made everyone think again about how they want their music delivered, given or sold.

"Look, U2 are a great band, and Bono's an extraordinary individual, so this isn't an anti-U2 tirade," he continued. "But it highlights a vital aspect to the whole idea of music in the 21st century. What's also interesting is that Apple seem to have got off scot-free. No one's blaming them. Apple has done great things, but it has also contributed to the devaluation process."

<http://www.rollingstone.com/music/news/pink-floyd-nick-mason-apple-got-off-scot-free-u2-backlash-20150115#ixzz3P1nixI1Y>



Portobello Shuffle CDs still at special low price of £5.00 each, 1 x CD inc. p&p = UK £6.80; Mainland Europe £8.90; USA £9.95; Rest of the World, contact Rich
Deakin for postage price.
arsydeedee@yahoo.co.uk

A NEW YEAR MESSAGE FROM ANDI SEX GANG:

In The Mind Of Human Lies Victory:

Politic is dead as we slowly boil alive in the Corporate cauldron of Consumer Fascism.
Well here's an idea..let 2015 be the year of creative thought and expression. Should we lose hope? Absolutely not. Let your individual expression be your resistance. Let your Love be the example to others and the reminder that we are free and noble beings, not consumer cattle to be herded, manipulated and pissed on.

Love and strength to you all.

Andi Sex Gang.



the week that's past



Peculiar News of the Week



Another story of world-beating importance



Gonzo Web Radio started off as a medium by which interviews and radio programmes about the various acts covered by Gonzo Multimedia could be broadcast to an eagerly attentive world.

But over the past few years, it has become more than that. We now host regular weekly shows by Neil Nixon, a lecturer in professional writing at North West Kent College who uses his weekly radio show, Strange Fruit, as a learning experience for his students on the Foundation Course. I've known Neil for years, and he approached me with the idea of syndicating his show.

I agreed, and then the floodgates opened. We have regular weekly shows from Tim and Jaki on their submarine, and from the mysterious M Destiny on the other side of the pond with Friday Night Progressive. We also have a regular visit to the world of the Canterbury Scene courtesy of our friend Matthew Watkins. There are several other shows in the wings, waiting to join us, so stay glued to your seats boys and girls, your life is never going to be the same again!

#RESTASOLOQUELLOCHENONCAMBIA



JANUARY 2015



STRANGE FRUIT



Strange Fruit is a unique two-hour radio show exploring the world of underground, strange and generally neglected music. All shows are themed and all shows set out to give the most hardened of sound-hounds some new delight to sample.

The show is also unique in providing homework for undergraduate students on North West Kent College's Foundation Degree in Professional Writing (who dig up many of the odd facts featured in the links between tracks).

Strange Fruit presenter Neil Nixon is currently working on a book about rare albums for Gonzo Multimedia. The show is broadcast on Miskin Radio every Sunday from 10-00-midnight.



NO	Artist	Track	Time	Notes	
1	Johnny	World Peace is	4:33	F	4-21
2	Soft White	Some of Your	3:42	F	6-17
3	Duke Is Project	Calder 28	4:01	F	10-16
4	ANNOUNCEMENT	Static			
5	Yacht Boyz	Caravan	4:26	F	14-54
6	Arms Warehouse	Album - A	4:28	F	18-14
7	ANNOUNCEMENT	Reasonable			
8	Grey Pigeon	Album -	3:24	F	22-40
9	Orange Tongs	Album -	6:16	F	31-36
10	ANNOUNCEMENT	Album -			
11	September Girls	Album -	4:17	F	36-13
12	Smoker Farm	Album -	3:27	F	38-40
13	ANNOUNCEMENT	Album -			
14	Smoky Pigeon	Album -	6:29	F	40-09
15	Smoky Pigeon	Album -	1:44	F	41-33
16	Smoky Pigeon	Album -	6:26	F	44-01
17	ANNOUNCEMENT	Album -			
18	Eye See	Album -	3:01	F	47-04
19	The Architects	Album -	4:00	F	48-05
20	Zulu Jones	Album -	3:04	F	50-26
21	The British	Album -	5:13	F	53-12
22	ANNOUNCEMENT	Album -			
23	The Blues	Album -	3:36	F	57-08
24	ANNOUNCEMENT	Album -			
25	Yacht Boyz	Album -	2:11	F	58-34
26	Yacht Boyz	Album -	9:40	F	58-37
27	Yacht Boyz	Album -	4:42	F	59-30
28	ANNOUNCEMENT	Album -			
29	Yacht Boyz	Album -	6:26	F	59-32
30	Yacht Boyz	Album -	5:27	F	59-32
31	Yacht Boyz	Album -	3:11	F	60-01
32	Yacht Boyz	Album -	4:00	F	61-01
33	ANNOUNCEMENT	Album -			
34	Yacht Boyz	Album -	4:00	F	66-06
35	Yacht Boyz	Album -	3:26	F	66-27
36	ANNOUNCEMENT	Album -			
37	Yacht Boyz	Album -	6:26	F	73-33
38	Yacht Boyz	Album -	5:11	F	74-34
39	Yacht Boyz	Album -	3:11	F	75-34
40	Yacht Boyz	Album -	3:11	F	75-34
41	Yacht Boyz	Album -	3:11	F	75-34
42	Yacht Boyz	Album -	3:11	F	75-34
43	Yacht Boyz	Album -	3:11	F	75-34
44	Yacht Boyz	Album -	3:11	F	75-34
45	Yacht Boyz	Album -	3:11	F	75-34
46	Yacht Boyz	Album -	3:11	F	75-34
47	Yacht Boyz	Album -	3:11	F	75-34
48	Yacht Boyz	Album -	3:11	F	75-34
49	Yacht Boyz	Album -	3:11	F	75-34
50	Yacht Boyz	Album -	3:11	F	75-34

Listen
Here



I first came across Friday Night Progressive totally by accident, but I soon found myself beguiled by the style and taste of presenter M Destiny who presents a weekly two-hour show showcasing all sorts of progressive music that you are unlikely to hear anywhere else. This is surely a man after my own heart. I also very much approve of the way that it is the hub of a whole community of artists, musicians, and collaborators. I hope that you enjoy them as much as I do. Welcome aboard, chaps.

Hello, I am M Destiny host of Friday Night Progressive. You will find it to be an incredible independent internet broadcast show. But it's more than that. We tend to boast that the



musicians played on FNP are above the status quo. This includes the multi-instrumentalist and the educated musician. We tend to shy away from computer generated creations and rely on talent using musical instruments and steer this talent for purposes of sheer inspirational indulgence. It is only in the FNP chat room where you will find the most talented musicians packed at one time into such an honored space.

ARTISTS:

THEO

<http://www.facebook.com/pages/THEO/656605707769844>
Cailyn Lloyd

<http://www.facebook.com/pages/Cailyn/88087502602>

MOTR

<http://www.facebook.com/pages/Mysteries-Of-The-Revolution/13339313306>

Oleg Polyanskiy

<http://www.facebook.com/olegpolyanskiyofficial>

Leibowitz

<http://www.facebook.com/LeibowitzMusic>

Tom Slatter

<http://www.facebook.com/tomslattermusic>

Arcade Messiah

<http://www.facebook.com/arcademessiah>

Hox Vox

http://www.facebook.com/HoxVox/info?tab=page_info

Russ Sargeant

<http://www.facebook.com/russ.sargeant>

Dead End Space

<http://www.facebook.com/deadendspace> — with Jim Alfredson, Russ Sargeant, Joshua Leibowitz, Cailyn Lloyd, Tom Slatter, Johnny Engström, Peter Davis, Gianluca Missero, John KingBathmat Bassett, Oleg Polyanskiy and Michael Schetter.

Listen
Here

Friday Night Progressive



Trevor Ward-Davis (1944-2015)

Trevor Ward-Davis, best known as Dozy from the 60s pop group Dave Dee, Dozy, Beaky, Mick and Tich, has died at the age of 70. The bass guitarist and founder member of the band died in hospital on Tuesday following a short illness.

The flamboyant quintet, named after the five friends' nicknames, formed in Salisbury in 1961. From 1965 to January 1970, the group spent more weeks in the UK singles charts than The Kinks or The Who.

They first entered the UK charts in December 1965 with You Make it Move. A string of hits followed including Hold Tight!, Bend It! and Save Me and a UK number one single with the whip-cracking Legend of Xanadu, in 1968.

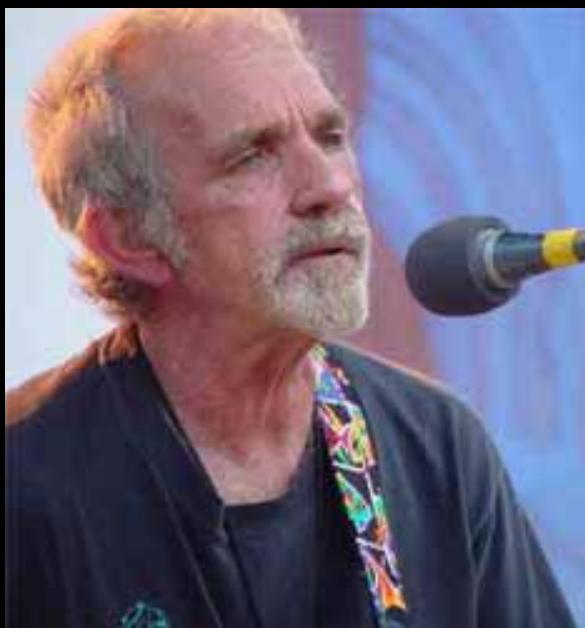
Two of their albums charted - their eponymous debut, in 1966, followed a year later by If Music Be the Food of Love... Then Prepare for Indigestion.



Samuel Goldwyn, Jr. (1926 – 2015)

Goldwyn was an American film producer. Samuel Goldwyn, Jr. was born in Los Angeles, California, the son of actress Frances Howard and the pioneer motion picture mogul Samuel Goldwyn. He attended Fountain Valley School in Colorado Springs, Colorado and the University of Virginia. After serving in the United States Army during World War II, he worked as a theatrical producer in London and for Edward R. Murrow at CBS in New York.[1] He then followed in his father's footsteps and founded the motion picture production companies Formosa Productions, The Samuel Goldwyn Company and Samuel Goldwyn Films. In 1950, Samuel Goldwyn, Jr. married Jennifer Howard (1925–1993), the daughter of prominent author and screenwriter Sidney Howard. The couple had four children including actor Tony Goldwyn and studio executive John Goldwyn. They divorced in 1968 and he married a second time to Peggy Elliot with whom he had two children. That marriage ended in divorce. At the time of his death he was married to his third wife, Patricia Strawn.

THOSE WE HAVE LOST



Timothy Lee Drummond (1940 – 2015)

Drummond was an American musician born in Canton, Illinois.

Drummond's primary instrument was bass guitar and he toured and recorded with many notable artists including Conway Twitty, Bob Dylan, James Brown, Eric Clapton, Neil Young, Crosby, Stills, & Nash, Ry Cooder, J. J. Cale, Lonnie Mack, Miles Davis, B.B. King, Joe Cocker, Albert Collins, Joe Henry, Jewel, Essra Mohawk, and many others.

Drummond co-wrote songs with many of the artists he worked with, including: "Saved" (Bob Dylan), "Who's Talking" (J.J. Cale), "Saddle Up The Palomino" (Neil Young), and "Down In Hollywood" (Ry Cooder). He often played as part of the session rhythm duo Tim & Jim with drummer Jim Keltner.



Kerstin Anita Ekberg (1931 – 2015)

Ekberg was a Swedish (naturalized Italian) actress, model, and sex symbol, active primarily in Italy. She is best known for her role as Sylvia in the Federico Fellini film *La Dolce Vita* (1960). Ekberg was born on 29 September 1931, in Malmö, Skåne, the eldest girl and the sixth of eight children. In her teens, she worked as a fashion model. In 1950, Ekberg entered the Miss Malmö competition at her mother's urging, leading to the Miss Sweden contest which she won. She consequently went to the United States to compete for the Miss Universe 1951 title (an unofficial pageant at that time, the pageant became official in 1952) despite speaking little English.

In December 2011, it was reported that the 80-year-old Ekberg was "destitute" following three months in a hospital with a broken hip in Rimini. Ekberg applied for help from the Fellini Foundation, which also found itself in difficult financial straits.

THOSE WE HAVE LOST



Kim Vincent Fowley
(1939 – 2015)

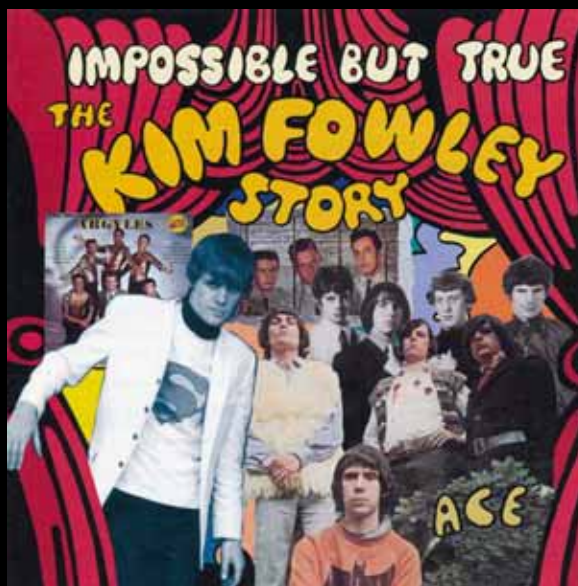
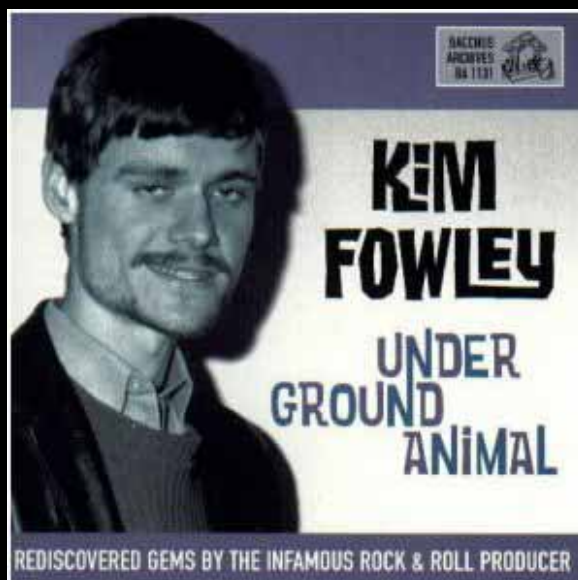
Kim Fowley was an American record producer, singer and musician. He is best known for his role behind a string of novelty and cult pop rock singles in the 1960s, and for managing The Runaways in the 1970s.

In addition, he is credited with being the inspiration behind promoter John Brower's call to John Lennon that resulted in the last-minute appearance of the Plastic Ono Band at the Toronto Rock and Roll Revival on September 13, 1969, where Fowley was the emcee. At this event, Fowley also created the iconic experience of having the audience light matches and lighters to welcome a nervous John Lennon to the stage.

He has been described as "one of the most colorful characters in the annals of rock & roll" and as "a shadowy cult figure well outside the margins of the mainstream."

Kim Fowley released the first part of his autobiography, entitled *Lord of Garbage* in 2012, published by Kicks Books. *Lord of Garbage* covered

the years 1939–1969 and describes his early childhood and beginning years in the music business. The second instalment of his autobiography will be called *Planet Pain* and will cover the years 1970–1994. The last part of his autobiography was to be finished on his deathbed and is intended to be released posthumously. On September 24, 2014, Fowley married longtime girlfriend and music executive Kara Wright in a private ceremony in Los Angeles. He died of bladder cancer in West Hollywood, California at the age of 75.



THOSE WE HAVE LOST



YOU'VE READ THE MAGAZINE YOU'VE MARVELLED AT THE EDITOR'S IMPUDENCE NOW WEAR THE SHIRTS



Gonzo #32 The Dutch Festie c...

actions



Gonzo #30 The Mick Abrahams...

actions



Gonzo #27 The Prog shirt

actions



Gonzo #24 The Daavid Allen shirt

actions



Gonzo #23 The Michael Des B...

actions



Yer original Gonzo Weekly shirt

actions



Now, I don't know whether this is a good idea, a bad idea, or just an idea, but - as I believe you know - this magazine is put out each week on a budget of £25, and is free. It will remain free, but I would like to be able to generate some income so I can pay our contributing writers. So, 'why not flog *Gonzo Weekly* T Shirts?' I thought. 'Why not', I answered...

<http://www.zazzle.co.uk/gonzowekly>



Artist Hugh Hopper
Title Volume 6: Special Friends
Cat No.HST248CD
Label Gonzo

Hugh Hooper started his musical career in 1963 as the bass player with the Daevid Allen Trio alongside drummer Robert Wyatt. There can be few other free jazz bands of the era with such a stellar line-up. Unlike other legendary ensembles such as The Crucial Three (a Liverpool band from 1977 which featured three musicians who were to go on to enormous success) the Daevid Allen Trio actually played gigs and made recordings.

All three members ended up in Soft Machine, which

together with Pink Floyd was the 'house band' of the burgeoning 'Underground' movement which tried so hard to turn British cultural mores upside down for a few years in the latter half of the 1960s. (Hopper and Wyatt had also been in another legendary Canterbury band called The Wilde Flowers). Hopper stayed with Soft Machine (for whom he was initially the group's road manager) until 1973 playing at least one session with Syd Barrett along the way.

During his tenure the band developed from a psychedelic pop group to an instrumental jazz rock fusion band, all the time driven by the lyrical bass playing of Hugh Hopper.

After leaving the band he worked with many pillars of the jazz rock fusion scene such as: Isotope, Gilgamesh, Stomu Yamashta and Carla Bley. He also formed some co-operative bands with Elton Dean who had also been in Soft Machine.

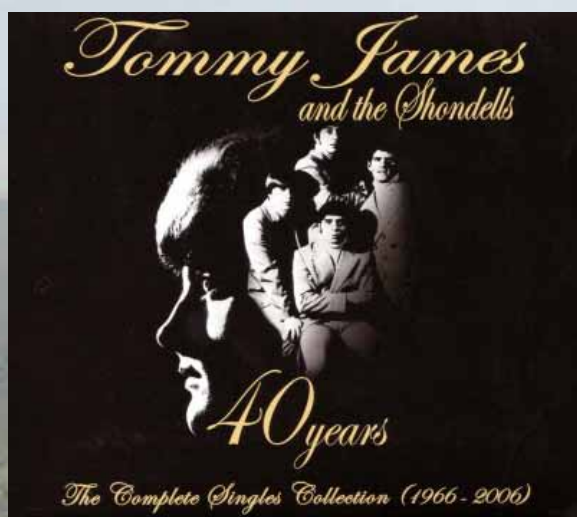
This ten part series is compiled by Michael King, a Canadian Hugh Hopper Scholar. He writes: "My first encounter with the music of Hugh Colin Hopper backdates to the summer of 1976. While visiting a friend I was intentional played a record titled Volume Two from a British rock group about whom I knew little, The Soft Machine. The experience was staggering and prompted a radical reappraisal for the conventions I had been conditioned to accept as 'Progressive'. Once smitten I undertook to follow and purchase a spate of seriously inventive record albums that Hugh Hopper released and appeared on, namely; Hoppertunity Box, Rogue Element, Soft Heap, Cruel But Fair and



Two Rainbows Daily. Throughout these works I found Hugh's textural bass guitar by turns anchored and animated the music with ample good taste. Here was a rarefied musician who avoided overplaying his instrument in favour of approaches reflecting his personal musical Zen".

Technically, by processing his bass guitar with fuzz box, flanger, wha-wha, octave pedal effects, his use of tapes loops, and latterly computer programming, Hugh constructed multilayer soundscapes with great attention to detail. His creative template embraced aesthetics well beyond the orthodox roles assigned to the bass guitar and its practitioner. As example, Hugh cleverly adapted the time altering effects of the repetitive tapes loops he was creating with two tape recorders in the early sixties - to his bass guitar - by playing such repeating patterns in real time. Furthermore, minimalist mutations and modularity often characterize the rhythmic, harmonic, melodic foundations of Hugh's musical compositions (many displaying melody lines of uncommon length). These aspects, alongside a brilliant capacity to freely improvise, (dynamically from a whisper to a roar) distinguish Hugh Hopper as a consummate musician of great standing, one who thrived in myriad musical settings".

This ten part series is to compliment a heretofore large body of work (over sixty titles) by presenting previously unreleased concert and studio recordings, with the focus on Hugh's compositions as performed by groups under his leadership.



Artist Tommy James and The Shondells
Title 40 Years - The Complete Singles Collection (1966-2006)
Cat No. OPCD-8310
Label Aura

- Special 2 disc set with all 47 Tommy James singles
- Many original Mono single versions
- Includes photos and 8page booklet

Tommy James' road to superstardom began when a nightclub DJ in Pittsburgh discovered a two-year-old record by "The Shondells" and played it at his weekend dances.

The crowd response was so overwhelmingly positive that radio deejays started spinning it and an enterprising record distributor bootlegged it, selling 80,000 copies in ten days. By May of 1966 "Hanky Panky" was the number one record in Pittsburgh and Tommy James was a sensation.

Alone among his 1960s contemporaries, Tommy had successfully made the transition from a Top 40 pop singer to a respected classic rock album artist.

In 1970 the group released the gritty rock 'n' roll Travelin' album which contained the gold singles "She" and "Gotta Get Back To You."

Thought by many to be the band's best work, this innovative concept album was the last LP Tommy made with the 1960s Shondells. After four hectic years, both he and the band decided to take a break.

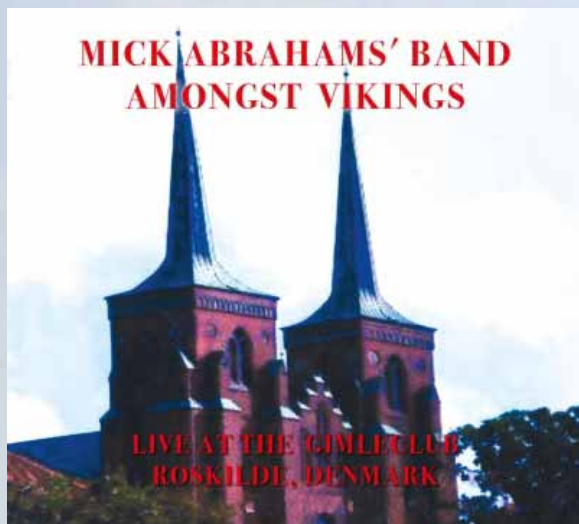
Today, Tommy's career is still in high gear. With the signing of a new distribution deal with Allegro, his entire recorded catalog will be available around the world.

Tommy has also signed an agreement with Sony/ATV Music Publishing to represent Tommy's self-published songs and the accompanying masters.

This move means that all of Tommy's songs from 1962 onward are now being pitched for film, television, advertising and other uses by the world's largest music publishing house.

On the road, he and his Shondells are still rockin', performing their many timeless hits to sellout crowds across the country.

When not on the road, Tommy continues to craft new music geared toward film and television, and develop new business opportunities for his company Aura Entertainment Group.



Artist Mick Abrahams Band
Title Amongst Vikings - Live
Cat No. HST176CD
Label Gonzo

It is a story as old as time itself. I'm sure that it predates rock'n'roll, but it is a paradigm which has appeared so many times within the canon of the sort of bands that I have spent the last four decades listening to, but it hardly bears repeating. Except, of course, that I must - because without the back story the extraordinary tale of Blodwyn Pig would just be another rags to... well, if not exactly riches, then slightly more expensive rags.

In the beginning there was Robert Johnson who sold his soul to the devil. The cornute one passed it on to some evangelical promoters in the Thames Valley. The Blodwyn Pigstory begins back in the mid-1960s when a whole generation of relatively privileged white kids in the UK discovered the music of a previous generation of reasonably underprivileged black men living in the southern states of the USA.

People quite often forget that Jethro Tull, who are best known for having a personable front man who looked like a tramp and stood on one leg whilst playing the flute didn't start off as a folk band, or even a progressive rock band; they started off as a blues band. Back in the halcyon days of 1967, a couple of members of a Blackpool-based blue-eyed soul band travelled down to the teeming metropolis where they teamed up with two members of a failing, Luton-based blues band. They appropriated the name of the legendary 18th Century agriculturist (inventor of the rotary seed drill, no less) and the rest is history. Except, of course, that it is nothing of the kind.

The band signed to the legendary Island Records, home of the cream of what was then known as 'the

underground', and during the summer of 1968 recorded their first album This Was. Ian Anderson, the aforementioned gentleman of the rock and roll road, described their music as 'a sort of progressive blues with a bit of jazz.' The blues influence came largely from guitarist Mick Abrahams. It was Abrahams who - on the first album - provided the only non-Anderson lead vocal in Jethro Tull's recorded history, and with the benefit of hindsight it is easy to see that both he and Anderson were jostling for position as the prime creative mover behind the band.

Unsurprisingly, there was a massive falling out between the pair, and Abrahams left the group. He was replaced by Martin Barre (after brief tenures by Toni Iomni, later as Black Sabbath, and Davy O'List of The Nice) and Jethro Tull did their own inimitable thing for the next four decades.

But what of Abrahams? One of the main reasons that he had fallen out with Anderson was that he was a blues purist, and didn't want to follow some of the more esoteric paths that Anderson was to lead the band into. No, he just wanted to play the blues. Robert Johnson hadn't sold his soul to the devil in order to make progressive rock albums about a nine-year-old boy poet. There was a purity and an integrity to the blues, and it was the path along which Mick Abrahams intended to walk. So he started his own band and for reasons which remain obscure he named it Blodwyn Pig. A few years later he formed The Mick Abrahams Band and has continued to release albums by himself and with reunited versions of Blodwyn Pig.

This is a double album, recorded live in Roskilde, Denmark, in January 2008. A great example of Mick Abrahams at his best, captured live in front of a lively and enthusiastic audience at The Gimle Club in the heart of beautiful Roskilde. Some fantastic playing from Mick and the band doing what they do best: making heartfelt music and entertaining people.

A must for live album fans, and even more so the fans of the true SG master, still going strong at 65 years of age and playing wonderful blues and rock!

Artist Orlando Monday Allen
Title Brave New World
Cat No. FD002
Label Flamedog Records

Take a journey 500 years in time into a possible future...with the music based on Aldous Huxley's famous novel, it is a truly inspired orchestral electronic window into future dimeensions. You will be transported!

Brave New World is a cinematic concept-album



featuring a unique and textural blend of classical instrumentation and synth based electronics and natural sound-scapes that draws the listener to the core of the novel's remarkably accurate themes. It's stunning sonically visual landscapes and ambient style orchestration transports one through another time and place. Interestingly to note it has only two tracks with textural Timani on it leading to the feeling of hypnotic wide open spaces.



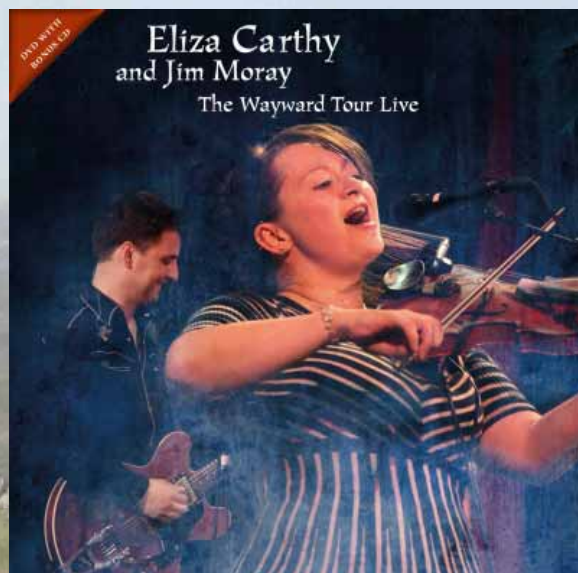
Artist Warsaw Pakt
Title Needletime
Cat No. HST226CD
Label Gonzo

Not many bands can claim to have forced the name change of one of the most influential rock groups in history. The seminal post-punk band Joy Division (at one time called Warsaw), changed its name to the former in late 1977 for fear of being confused

with Warsaw Pakt. Warsaw Pakt was a short-lived punk group which were active in the years of 1977-78, though some of its members had heritages linking them to the 1960s underground. This was apparent in their sound, which was a sophisticated punk thrash with plenty of energy but also more structure than some contemporaries.

Drummer Lucas Fox had been in the first incarnation of Motörhead with Larry Wallis of the legendary Pink Fairies, while Andy Colquhoun's other work includes spells in The Deviants and Pink Fairies reunions. Their claim to fame is to have recorded an album (Needle Time) that was in the shops 24 hours after the first note was recorded (viz the session ended at 10 p.m. on Saturday 26 November 1977 and the album was ready to be sold by 7a.m. on Sunday 27 November 1977.). The band was trying to make a point about technology in doing this, and the album sleeve was a 12" square brown bag with stickers and rubber stamping to display the band name and album title.

When Needle Time was deleted by Island Records within a week of release (after reputedly selling 5,000 copies), the band released a few out-takes under the title "See You In Court" before evaporating. After Warsaw Pakt, guitarist Andy Colquhoun joined Brian James' Tanz Der Youth, subsequently moved on to the band The Pink Fairies, and then a band with ex-MC5 guitarist Wayne Kramer, and is now back with The Pink Fairies. What a career eh?



Artist Eliza Carthy and Jim Moray
Title The Wayward Tour
Cat No. SR033DVD
Label Scarlet

Eliza Carthy has received Mercury Prize nominations, BBC Radio 2 folk awards and innumerable other accolades over a career during which she has performed and recorded with a diverse array of artists from Paul Weller to The Wainwrights and Nick Cave to Joan Baez. A truly inventive and innovative singer-songwriter and fiddle-player, Eliza is one of the most impressive and engaging performers of her generation. Yorkshire-born and now Edinburgh-based, Eliza grew up immersed in the world of traditional music. She divides her time between touring and recording with her legendary parents, Martin Carthy and Norma Waterson and numerous pioneering solo and band projects. ('Gift', recorded with her mother, won the Best Album at the BBC Radio 2 Folk Awards in 2011.)

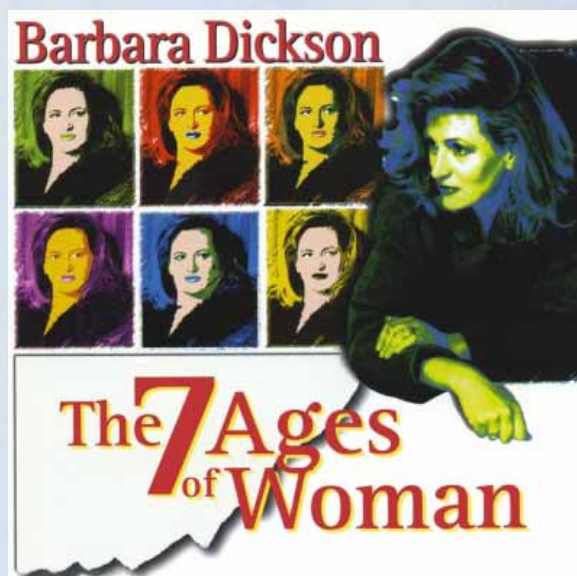
Describing herself simply as a 'modern British musician', she has helped revitalise folk music making it relevant to new audiences, capturing the most hardened of dissenters with intelligent, charismatic and boundary-crossing performances. She continues to be a regular guest on the BBC Radio 2 Mark Radcliffe Show and 'Later with Jools'.

After a series of ground-breaking and award-winning albums, Jim Moray has been hailed as a pivotal influence by a new generation of folk musicians. Moray started off his career recording his first album 'Sweet England' while still studying classical composition at Birmingham Conservatoire and emerged onto the UK folk scene in 2003. His re-imagining of English traditional music blended with orchestral flourishes, guitars and electronics earned him the unprecedented combination of 'Best Newcomer' and 'Best Album' at the 2004 BBC Radio 2 Folk Awards. More recently Jim has been nominated for Best Album, Best Trad Track and Folk Singer Of The Year in the BBC Radio 2 Folk Awards.

In 2013 they joined forces for one tour. Eliza had been touring for twenty one years and it was be ten years since Jim put out his first album. To mark these joint achievements, they shared a ten-piece folk super-group of some of this nation's most talented instrumentalists and playing a set each featuring material from across their extraordinary careers.

Artist Barbara Dickson
Title 7 Ages of Woman
Cat No. CTVPCD008
Label Chariot

Barbara Dickson was born in Dunfermline, Scotland. Her singing career started in folk clubs around her native Fife in the sixties, exposing her to a rich combination of traditional and contemporary music. In the early seventies she sang at a Liverpool folk



club run by a young student teacher called Willy Russell. He showed Barbara the first draft of what would later become the award-winning musical John, Paul, George, Ringo....and Bert and asked her to perform the music. The combination of fine writing, a superb cast of young unknowns, (including Antony Sher, Bernard Hill and Trevor Eve) and Barbara's idiosyncratic interpretation of Beatles songs made the show hugely successful.

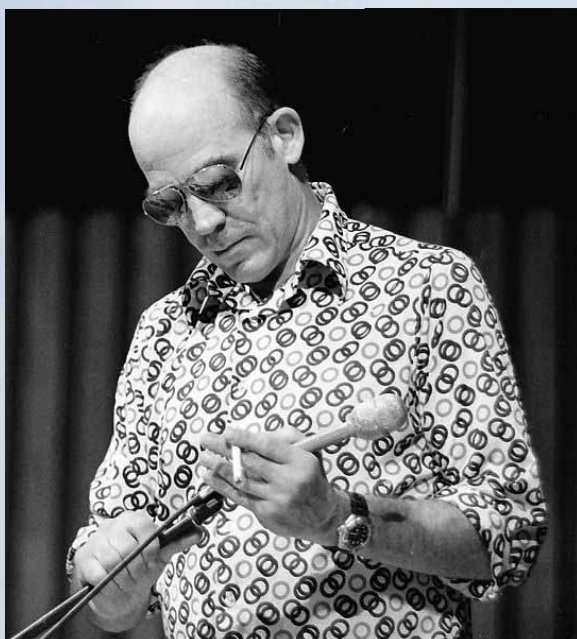
During the seventies and eighties Barbara Dickson enjoyed huge success in both the pop field and also moved into acting and was featured in a number of high profile stage and television productions.

This is the original soundtrack album to accompany her one woman stage show. Features many of the songs from the show, including several Beatles numbers, including the perfect "She's Leaving Home". The album has so many different songs in different styles and is a must buy.

In 1998 the Derbyshire Times wrote:

"As she and her top-notch instrumentalists took the show through its fascinating paces, she assumed a myriad of roles, from the frightened child to the reluctant bride, the hard-up mother to the whore to the junkie. Sometimes it was so touching it hurt, like Lennon and McCartney's 'She's Leaving Home'; deliciously funny, as with The Worst Pies in London, or raunchy and upbeat with 'It's Money That I Love'...

It's a brave show with music and words showing women as they are and what they often have to endure. I admired such honesty as much as the production's considerable polish."



WHO GONZO? WHY GONZO? WHAT GONZO?

What? You don't know who Hunter Thompson is/was/might have been/will be? Without Hunter Thompson there would be no Gonzo Multimedia. It would have been completely different and that would have been an unforgivable pity. So here is:

- [A potted history of his life and works](#)
- [Rob Ayling explains why he called his company 'Gonzo'](#)

C.J.Stone suggested that as well as explaining Gonzo to those wot don't understand, we should do a weekly quote from the great man himself. So here goes:

"I have always loved blizzards, if only because of the driving experience - which is definitely an acquired taste."

Hunter S. Thompson

ver GONZO Weekly BACK ISSUE BONANZA

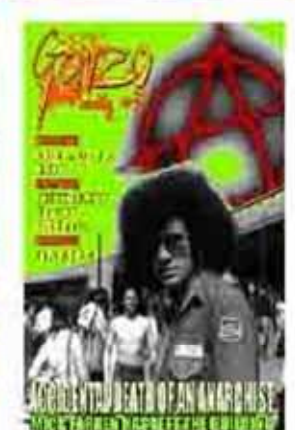
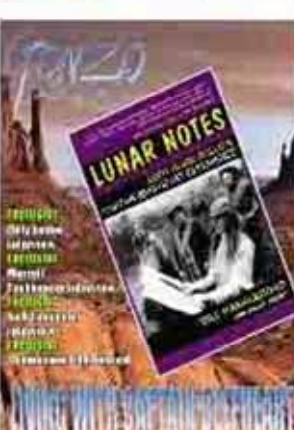
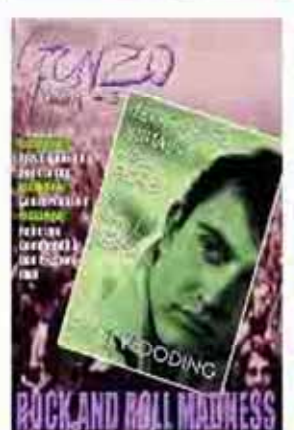
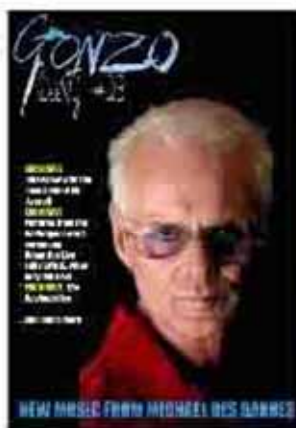
This is all very exciting and things are changing very rapidly. There is now a dedicated website at www.gonzoweekly.com. At the moment it is extremely skeletal, but it will be titivated and enhanced and augmented with other stuff over the next few months.

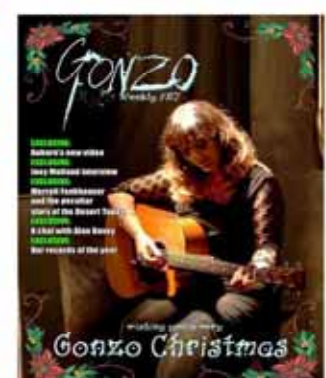
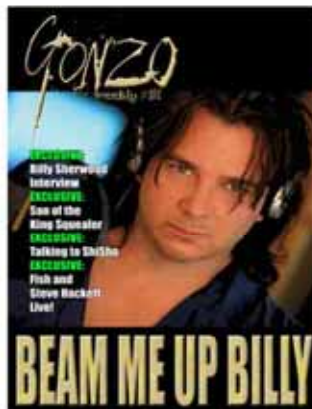
In my defence, I have never pretended to be any sort of web designer, and I have never worked out how to use Dreamweaver or any of those clever things, and I don't understand anything but basic raw htm.

But it does the biz as Graham would say, and it contains links to all sixty-nine back issues. I will be guided by you, the readership as to what else should be on the magazine's website. There will also be special things there which are only available to subscribers, which as the subscription costs now't, is—I think—a reasonably good deal.

Somewhere along the line I will call upon members of my ever expanding Robot Army of the Undead and get someone to transfer all the back issues from the Mailchimp format in which they were originally composed, to this swish new page turney flip book thingy. But it ain't gonna happen any time soon because - believe it or not - the rigours of putting out a 70 page magazine every seven days with a team of volunteers, and a budget of twenty five quid, are quite considerable.

But it will happen....in the fullness of time...







This is the most important moment in history to do something for African elephants. Because it's the worst time in history to be an elephant.

In 1980 there were 1.2 million elephants in Africa. Now there are just 430,000 and 20,000 were killed last year alone to fuel soaring demand for ivory. About one every 20 minutes.

That's why The Nature Conservancy has teamed up with music industry icon Martin Guitar on #SaveElephants -- a movement to provide people with simple actions to help elephants that will add up to make a difference.

Martin Guitar has been a leader in elephant protection since the 1970s when the company made the decision to stop using ivory on its guitars and started to phase the material from its supply chain. As the founding sponsor of #SaveElephants, Martin has donated five custom elephant-themed guitars for raising funds.

#SaveElephants is part of a partnership between the Conservancy's programs in Africa and China to increase wildlife security, expand habitat, reduce demand, and reduce poverty and instability in places where elephants range -- the root cause of poaching.

Ultimately, this is bigger than elephants. Poaching spreads crime and instability, threatening lives and tourism-based income that's desperately needed by the people who live among elephants.

We have to do more. That's why we're thrilled to be working with Martin Guitar -- and with you. Together, we're powerful.

Asante sana (thank you very much),

David Banks
Director, Africa Region
The Nature Conservancy

p.s. Start helping elephants today at [nature.org/elephants](https://www.nature.org/elephants) and follow us on Instagram, Facebook or Twitter to get action alerts.

YET ANOTHER EVENING WITH RICK WAKEMAN

A Fellow of the Royal College of Music, Professor of the London College of Music, former Yes keyboard player, *Watchdog* presenter and renowned *Grumpy Old Man*, **RICK WAKEMAN** has led a rich and varied life. In his one-man solo show, he recounts hilarious and unlikely anecdotes from a career that has included musical collaborations with David Bowie, Cat Stevens and Elton John, as well as worldwide tours with YES and his own band The English Rock Ensemble, punctuated by displays of dazzling virtuosity on the piano.

Classically trained pianist Rick was a much-sought-after session musician in the late Sixties and early Seventies when he played on more than 2,000 records by a wide variety of artists which included such diverse talents as Cilla Black, John Williams, Marc Bolan and Black Sabbath.

In the early Seventies, he found fame in his own right as a member of first Strawbs and then YES (a band he has been in and out of quite a few times

since!). As a solo artist and with YES, he has sold more than 50,000,000 albums. He has written a number of film scores and regularly takes part in *The News Quiz*, *Just A Minute* and *It's Your Round* on BBC Radio 4. He has also carved out quite a television career, featuring in every single episode in the *Grumpy Old Men* series, as well as making just under 100 appearances on *Countdown* and accepting numerous invites to guest on *Never Mind The Buzzcocks*. He is now in his fifth year as a regular presenter on *Watchdog*.

Rick still finds time each year to perform concerts around the world, which can range from his extremely popular one-man show to extravaganzas that include symphony orchestras and choirs. In 2014, he toured the UK with his multi-million selling work, *Journey To The Centre Of The Earth*, which included two sell-out performances at London's Royal Albert Hall and was voted Best Live Event at the Progressive Music Awards 2014.



In August 2013, for the first time in his long and varied career, he performed at the Edinburgh Festival Fringe with a run of 12 solo shows which were a sell-out success, winning rave reviews and quickly becoming a 'must-see' event of the festival. As he takes the show on the road one more time, come along and find out why life is rarely dull for Rick or those around him!

Support on all shows (except those in January): The Cadbury Sisters

www.rwcc.com

www.facebook.com/RickWakemanMusic

Twitter: @GrumpyOldRick

Reviews of the show from the Edinburgh Fringe:

'A genuinely fascinating character, and unarguably talented performer, Wakeman's show is a triumph'

- *Fest* magazine

'A national treasure' ****
- *Broadway Baby*

'Great fun'
- *The Herald Scotland*

YET ANOTHER EVENING WITH RICK WAKEMAN – UK TOUR 2015

SATURDAY 17TH JANUARY

Lichfield Garrick

Castle Dyke, Lichfield, WS13 6HR

7.30pm

Ticket price: £28.00

Box Office: 01543 412121 Book online:

<http://www.lichfieldgarrick.com>

SATURDAY 24TH JANUARY

Leicester De Montfort Hall

Granville Road □ Leicester LE1 7RU

7.45pm

Ticket prices: £26.50-£23.50

Box Office: 0116 233 3111

Book online: <http://www.demontforthall.co.uk>

SUNDAY 25TH JANUARY

Buxton Opera House

Water Street, Buxton, Derbyshire SK17 6XN

7.30pm

Ticket prices: £29.00-23.00

Box Office: 0845 127 2190

Book online: www.buxtonoperahouse.org

SUNDAY 1ST FEBRUARY

Bradford St George's Hall

Bridge Street, Bradford BD1 1JT

7.30pm

Ticket prices: £26.50

Box Office: 01274 432000

Book online: <http://www.bradford-theatres.co.uk>

FRIDAY 6TH FEBRUARY

Porthcawl Grand Pavilion

The Esplanade, Porthcawl CF36 3YW

7.30pm

Ticket prices: £25.00-£22.00

Box Office: 01656 815995

Book online: www.grandpavilion.co.uk

FRIDAY 13TH FEBRUARY

Poole Lighthouse

21 Kingland Road, Poole, Dorset BH15 1UG

7.30pm

Ticket price: £26.50, concs available

Box Office: 0844 406 8666

Book online: www.lighthousepoole.co.uk

WEDNESDAY 18TH FEBRUARY

Wavendon Stables

Stockwell Lane, Wavendon, Milton Keynes MK17

8LU

8.00pm

Ticket prices: £32.50-£29.50

Box Office: 01908 280800

Book online: www.stables.org

THURSDAY 19TH FEBRUARY

Bury St Edmunds Apex Theatre

Charter Square, Bury St Edmunds, Suffolk IP33

3FD

7.30pm

Ticket price: £25

Box Office: 01284 758000

Book online: www.theapex.co.uk

FRIDAY 20TH FEBRUARY

Leamington Spa Royal Spa Centre

Newbold Terrace, Leamington Spa CV32 4HN

7.30pm

Ticket price: £25

Box Office: 01926 334418

Book online:

www.warwickdc.gov.uk/RoyalSpaCentre

THURSDAY 26TH FEBRUARY

Wolverhampton Civic Hall

North Street, Wolverhampton, West Midlands WV1

1RQ

Doors open: 7.00pm

Ticket price: £27.50

Box Office: 0870 3230 7000

Book online: www.wolvescivic.co.uk

THURSDAY 12TH MARCH

New Brighton Floral Pavilion
Marine Promenade, New Brighton, Wirral, CH45 2JS
7.30pm
Ticket prices: £27.00-25.00
Box Office: 0151 666 0000
Book online: www.floralpavilion.com

SATURDAY 14TH MARCH
Bexhill De La Warr Pavilion
Marina, Bexhill On Sea, East Sussex TN40 1DP
7.00pm
Ticket prices: £27.00-£25.00
Box Office: 01424 229 111
Book online: www.dlwp.com

THURSDAY 19TH MARCH
Crawley Hawth
Hawth Avenue, Crawley, RH10 6YZ
7.30pm
Ticket price: £26.50
Box Office: 01293 553636
Book online: <http://www.parkwoodtheatres.co.uk>

TUESDAY 24TH MARCH
Sage Gateshead
St Mary's Square, Gateshead Quays, Gateshead NE8 2JR
7.30pm
Ticket price: £26.50
Box Office: 0191 443 4661
Book online: www.sagegateshead.com

FRIDAY 27TH MARCH
Shrewsbury Theatre Severn
Frankwell Quay, Shrewsbury, Shropshire SY3 8HQ
7.30pm
Ticket price: £26.00
Box Office: 01743 281281
Book online: www.theatresevern.co.uk

WEDNESDAY 1ST APRIL
Cheltenham Town Hall
Imperial Square, Cheltenham, Gloucestershire GL50 1QA
7.30pm
Ticket price: £26.50
Box Office: 0844 576 2210
Book online: www.cheltenhamtownhall.org.uk

SUNDAY 12TH APRIL
Inverness Eden Court
Bishops Road, Inverness IV3 5SA
7.30pm
Ticket price: £26.00-£24.00
Box Office: 01463 234234
Book online: www.eden-court.co.uk

MONDAY 13TH APRIL
Aberdeen Music Hall
Union Street, Aberdeen AB10 1QS
7.30pm
Ticket price: £26.00
Box Office: 01224 641122
Book online: www.aberdeenperformingarts.com

TUESDAY 14TH APRIL
Perth Concert Hall
Mill Street, Perth PH1 5HZ
7.30pm
Ticket price: £26.00
Box Office: 01738 621031
Book online: www.horsecross.co.uk

THURSDAY 16TH APRIL
Motherwell Concert Hall
Civic Centre, Motherwell ML1 1AB
7.30pm
Ticket price: £25.00
Box Office: 01698 403120
Book online: www.northlanarkshire.gov.uk/entertainment



Images © Lee Wilkinson 2013
<http://www.lwmultimedia.co.uk/LWMultimedia.html>



Legendary YES Singer/Songwriter Jon Anderson and Counting Crows Matt Malley To Release Charity Single “The Family Circle”

London, UK - GONZO Multimedia is proud to announce the release of a new charity single “The Family Circle” by legendary YES vocalist/songwriter Jon Anderson and former Counting Crows bassist Matt Malley. The money received from the single will go to the following charities: Flutie Foundation - www.flutiefoundation.org (Jon Anderson), Sahaja Yoga Meditation - www.sahajayoga.org (Matt Malley) and National Autistic Society - www.autism.org.uk (Rob Ayling, GONZO Multimedia president)

“ ‘Family Circle’ came together when Matt sent me the beautiful music earlier this year. I sang the song and lyric idea and sent it back to Matt, thanking him for the great energy. Eventually, Matt added some more sounds and the haunting guitar solo. We decided to have all sale proceeds go to our respective charities. It's a pleasure to release this around Thanksgiving time, reminding us of our connection with our families and how our children keep us together, bonding our love of life.” - Jon Anderson

“Not only am I a fan of Jon's voice but I'm a fan of his fearless spiritual outlook which appears in all of his music. A mutual friend said we should meet and got us in touch and after talking a little, Jon said, 'So send some music!' - so I had a cup of my best Darjeeling tea, went into my studio and came up with the instrumental arrangement that you hear on 'Family Circle'. I sent the file up to Jon and it came back with his marvelous voice, lyrics...everything that brought the song to becoming fully realized.” - Matt Malley

Jon Anderson is undoubtedly one of the most recognizable voices in progressive rock as the original lead vocalist and creative force behind YES. Anderson was the author and a major creative influence behind the ground-breaking album 'Fragile' as well as the series of epic, complex pieces such as “Awaken”, “Gates of Delirium” and especially “Close to the Edge” which were central to the band's success. Additionally, Anderson co-authored the group's biggest hits, including “I've Seen All Good People”, “Roundabout”, and “Owner of a Lonely Heart”. In addition, Jon Anderson had great success with a series of albums he did with Vangelis, and most recently released the critically-acclaimed solo album entitled “Survival and Other Stories” (GONZO Multimedia). In the fall of 2014 Jon Anderson teamed up with jazz violin legend Jean-Luc Ponty to form the AndersonPonty Band.

Matt Malley is an Oscar, Grammy and Golden Globe nominated songwriter who is best known for co-founding the multi-platinum selling rock band Counting Crows back in the early 90's. He appears as bassist on their biggest hit records and songs. In 2004 Matt retired from the band so he could work from his studio at home and be with his family. He is a student of the Indian Slide Guitar and a fan of Progressive Rock,

LOOK WHAT BART'S DONE!

Here at Steppin' Out, I've been enjoying the different music. My favorite musician of the past is Jon Anderson, formerly of the progressive music group YES. (Yes, I am a dinosaur in that regard, but I love it, at age 70, and continues to perform and record. His connection to Doug Flutie, this week's rant, and Thanksgiving, are here in this paragraph. Jon has, with the help of former Counting Crows bassist Mike Malley, recording a song for charity. The song, **The Family Circle** will benefit the Doug Flutie Foundation, The National Autistic Society (Gonzo Multimedia's Rob Ayling), and Sahaja Yoga Meditation (Mike Malley). It's a way to **give back**, not only by these celebrities, but by you and I, in the spirit of Thanksgiving we all claim to be a part of, but do so little to participate in. To purchase the single, just go to iTunes to purchase Jon Anderson & Matt Malley's **Family Circle**: <https://itunes.apple.com/gb/album/family-circle-single/id911786898>. No Ranting or Raving on my part, just a simple request to help your fellow man is my message this time. Think of it as a small way to help. In the sports and music world, we all too often hear of the 'bad' stuff, and turn the page. Here's a chance to read the page, and feel a little better.

See you in two weeks. Enjoy the turkey, and what ever else this Season brings you. Stay Safe, and have Fun. G'Night Shella



Long time *Gonzo Weekly* contributor Bart Lancia (aka my favourite roaming reporter) edits a sport newsletter called 'Stepping Out'. In an issue just before Christmas he was kind enough to include a piece about the Jon Anderson/Matt Malley charity single that we released late last year.

Thank you Bart. That is very kind of you...

FAMILY CIRCLE

JON ANDERSON | MATT MALLEY



Celtic Folk, World and Indian Music.

Listen to a sample of the track here: <https://www.youtube.com/watch?v=hATdN-XMBSQ>

To purchase Jon Anderson & Matt Malley's "Family Circle": <https://itunes.apple.com/gb/album/family-circle-single/id911786898>

Read GONZO Weekly's 100th issue! <http://www.flipsnack.com/9FE5CEE9E8C/gonzo-100.html>

Jon Anderson's official website: www.JonAnderson.com

Matt Malley's official website: www.malleyablemusic.com



Jon Anderson, Matt Malley and Gonzo Multimedia each chose a recipient for their share of the profits from this single.

- Matt Malley chose Sahaja Yoga Meditation,
<http://www.sahajayoga.org/>
- Gonzo chose the National Autistic Society
www.autism.org.uk
- Jon Anderson chose the Doug Flutie Jr. Foundation for Autism
<http://www.flutiefoundation.org/>

Go to iTunes and buy the record. It is not only a great tune,
but will do an immeasurable amount of good



Helping Families along the Way

Proudly Supporting People with Autism Since 1998

AUTISM AFFECTS FAMILIES

The Doug Flutie, Jr. Foundation for Autism was established in 1998 by former NFL quarterback Doug Flutie and his wife, Laurie, in honor of their son, Doug, Jr. who was diagnosed with autism at the age of three. Autism is a neurological disorder that impacts the normal development of the brain in the areas of social interaction and communication skills. Autism prevalence figures are growing and today it affects 1 in 68 children and 1 in 42 boys. It is the fastest-growing serious developmental disability in the U.S and can cost a family \$60,000 a year on average.

OUR MISSION

The goal of the Doug Flutie, Jr. Foundation for Autism is to improve the quality of life for people and families affected by autism. We are dedicated to increasing the awareness of autism and the unique challenges of families who are faced with it everyday. Our commitment is to support these families by helping them find the resources they need and by funding advocacy programs as well as educational, therapeutic and recreational opportunities.

WE ARE IMPROVING LIVES

"When our son was diagnosed with autism, we didn't know where to turn for help. After realizing how expensive it was to provide special equipment and therapy for Dougie, Laurie and I decided to create a Foundation that would help make a positive impact on families who were also affected by autism. At that time, the prevalence rate was about 1 in 1,000. Now, it's around 1 in 88. This is an epidemic that has affected millions of families. Our goal is to help those living with it every day get the treatments and support they need." - Doug Flutie Sr.



AND PROVIDING SUPPORT

The Doug Flutie, Jr. Foundation for Autism serves a unique and important role in connecting people and families living with autism to the resources and supports they need throughout their challenging journey. In 2013, the Flutie Foundation awarded over \$700,000 to support the autism community, touching the lives of approximately 5,000 people. Through our general grants program, we granted \$451,000 to 36 outstanding non-profits across the US (and in Canada). In addition, the Flutie Foundation gifted \$52,800 to autism support groups and to families for special projects, \$72,000 in Connecticut family grants through a new program called Joey's Fund, and \$103,000 in technology grants to Northeast schools and programs through the growing Allison Keller iPad Program.

Flutie Foundation Programs:

- Advocates for Autism of Massachusetts (AFAM)
- The Laurie Flutie Computer Initiative
- AccesSportAmerica (An Adaptive Summer Water Sports Program)
- The Flutie Family Safe & Secure Project
- The Allison Keller iPad Program
- Joey's Fund Family Grant Program

The Doug Flutie, Jr. Foundation for Autism, Inc.

PO Box 767 • Framingham, MA • 01701

LEARN MORE | www.flutiefoundation.org



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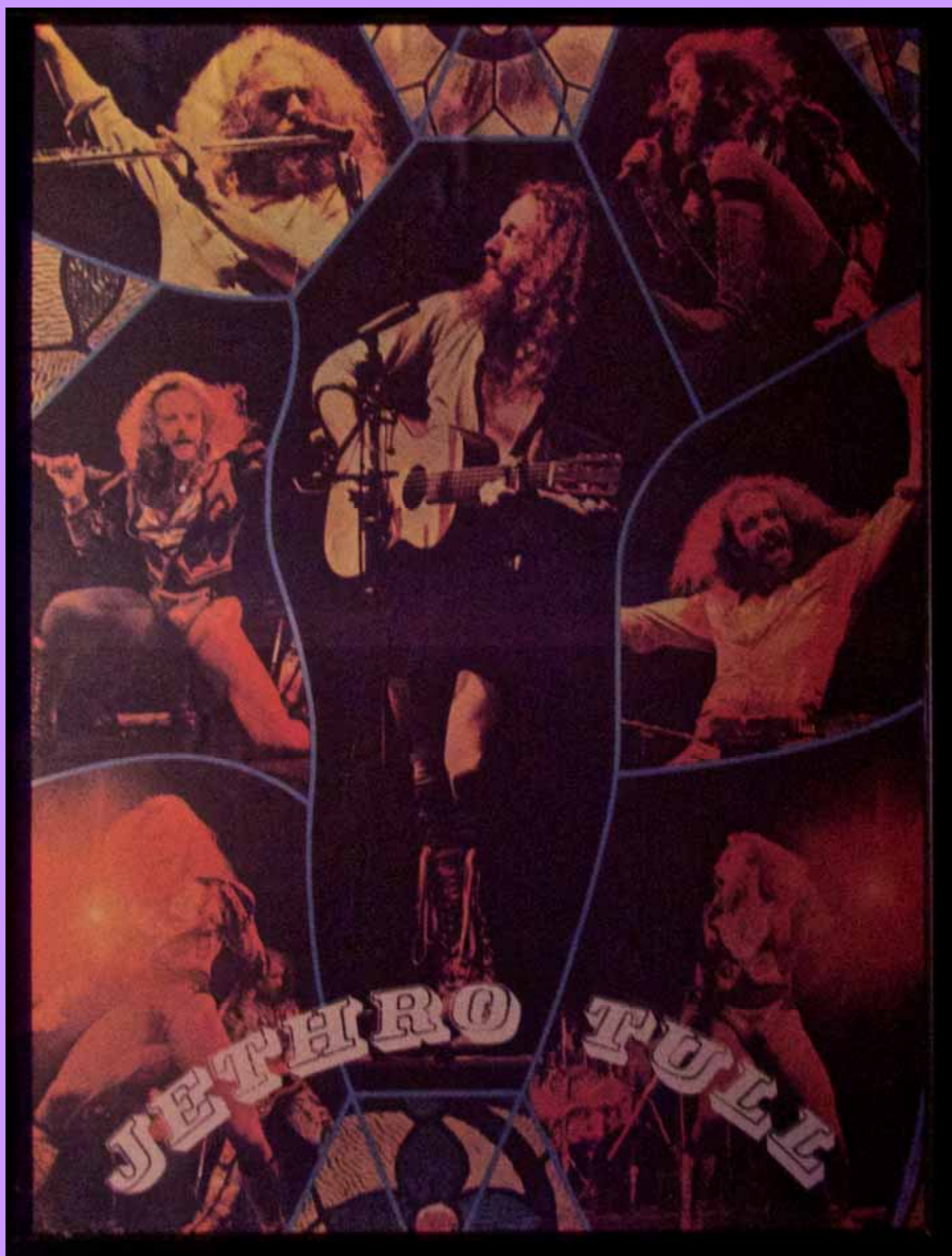
Douglas Harr *Ear Candy for the Hungry Audiophile*

JETHRO TULL'S LONG, EXCEPTIONAL, SONGS

I've been on record for a long time in these pages as to my love for progressive rock music, and in particular, the work of Jethro Tull. This superb band, led by prolific composer and multi-instrumentalist Ian Anderson, released about 20 studio albums over 30 years after forming in the late 1960's, beginning with *This Was* in 1969 and ending with *J-Tull Dot Com* in 1999. This along with a number of collections, live albums, and a Christmas album from 2003 represent one of the

great rock collections in music history. Last year I reviewed a wonderful book by Brian Rabey on the group's legacy, which included extensive interviews with Ian Anderson and many of the band members through the years. Afterwards I went on the hunt for the next book on the subject, and was elated to discover an incredible and unique study of their two finest progressive rock albums.







Jethro Tull

A Passion Play

An Extended Performance

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The original newspaper follows overleaf and has been reset from the original paper and set to a new size. The colour supplement follows the newspaper and the music element to this special release can be found on the last page of this package in the form of a CD and an Audio DVD.



Little Milton's poem is the inspiration behind the 1972 Jethro Tull album, 'Thick as a Brick'. Photograph above shows Little Milton in 1972 at the presentation dinner.

CD & DVD INCLUDED INSIDE

This special anniversary edition has a CD containing a remixed version of the album by local engineering whiz Steven Wilson. The DVD contains the album remixed to 5.1 surround sound, again by Steven, in both DTS and Dolby Digital. It also has high resolution stereo of the remixed album and the original 1972 mix. Read more on the back cover of this package.



**Jethro
Tull's**

***Thick as a Brick
and
A Passion Play***

**INSIDE
TWO
LONG
SONGS**

TIM SMOLKO

Foreword by
Adrian Stone-Mason

The book is *Jethro Tull's Thick as a Brick and A Passion Play – Inside Two Long Songs*, by Tim Smolko. Tim holds master's degrees in Musicology and Library Science and as such he takes a scholarly approach to coverage of these two albums, along with the band itself, and the nature of progressive rock music in general. The subject albums, *Thick as a Brick* (1972) and the subsequent release, *A Passion Play* (1973), both topped billboard charts despite each being one long song lasting over 40 minutes.

Both are considered progressive rock masterworks, taking that mantle alongside other luminaries such as Yes' *Close to the Edge*, Gentle Giant's *Octopus*, Pink Floyd's *Wish You Were Here*, King Crimson's *Larks' Tongues in Aspic*, and Genesis' *The Lamb Lies Down on Broadway*. Both albums have been re-released over the last two years as definitive re-masters assembled by the illustrious Steve Wilson and are thus ripe for re-examination!

For any fan of Jethro Tull, progressive rock, and in particular these two albums, this book is an absolute revelation. I've not read another tome on a musician or their art that delves as deeply as this into the origin and context of a work, the compositional approach taken, its presentation, or its place in music history. The book contains some exhaustive passages documenting both compositions from a musician's perspective. Dedicated fans who know the musical themes and lyrics in these long songs will enjoy this most while more casual fans may skim through some of the more detailed parts of the study.

Tim begins by establishing these records in the context of the 1970's period of rock music, focusing on how Ian incorporated elements of medieval and Renaissance culture and music into the work, which had been shaped mostly by American blues and British folk influences. Tim outlines how an interest in preindustrial culture arose within Britain in the 1960's and 1970's, and how this was related to the ecology movement, the popularity of fantasy and medieval stories, and explosion of contemporary folk on both sides of the pond. Of particular interest is his explanation of the extended form of song known as the medieval "lai", how the form was used by troubadours, beginning in the thirteenth century, and how it was incorporated by Ian into these compositions. One aspect of the structure that is relatable is the potential repetition of material from the first stanza into the last, with all that comes between employing an unconstrained framework – some parts even improvised. These are aspects of both Jethro Tull albums familiar to fans, such as the two repeated refrains:

*And your wise men don't know how it feel
To be thick as a brick*

*There was a rush along the Fulham road
There was a hush in the Passion Play*

and the sometimes abrupt changes in meter, key, and song structure throughout. After this fascinating introduction, Tim delves into *Thick as a Brick* first, followed by *A Passion Play*, including a segment detailing the aborted Chateau d'Isaster recordings the preceded the latter. He explains the strophic,

AABA, verse-chorus and compound forms using examples most readers will know, including Tull's but also Led Zeppelin, Queen and others. Then he writes a detailed study of the artwork, lyrics, music, and meaning of each. In order to illuminate the content of these long songs, Tim maps out the musical structure of each - reprinting lyrics and detailing and comparing different sections from several angles. This results in elaborate tables displaying each vocal and instrumental section mapping the song form, meter, pitch, lyrics, and time codes to these so that the informed reader may follow and gain insight as these complex compositions progress from start to finish.

One table that is quite useful maps entire length of each album into its numbered vocal and instrumental passages, in order, showing which band member or collaborator played what instruments in each. As I've always been fascinated by the few years during which Ian played soprano saxophone, it was wonderful to see those occurrences mapped out across each album. This was also how I confirmed before talking to Dee Palmer about this period, my recollection that strings were utilized only in the last instrumental segment of *Thick as a Brick* and "The Hare" segment of *A Passion Play*. Strings came back to the fore in Tull for the follow-up albums *Warchild* and particularly for *Minstrel in the Gallery*. In this way, Tim's scholarly approach and detailed reporting adds much to a listeners understanding of what they are hearing.

Tim goes on to recount the live concerts staged for each of these albums, the critical reception, the curious impact of Monty Python and even the availability of any live audio and video content (which for the record is, not much!) The conclusion brings focus to these complex, sometimes inexplicable works, with some final commentary. Inevitably, there is a comparison and Tim joins most observers in naming *Thick as a Brick* the better of the two, possibly just so that *A Passion Play* fanatics like me have something to argue about.

For those readers who are not musicians and for whom "motives", "pitch" and "song form" are foreign concepts, segments of chapters in the book will be challenging. Fortunately, the writer employs a clear, readable text to accompany these sections, so that even if one may feel a bit lost in the most technical parts, we are always returned quickly to relatable information, quotes from Ian Anderson himself, and other anecdotes. It's worth spending a little extra time to study the text, so as to come away with a greater understanding of how pop/rock and progressive rock music is constructed. Ultimately it's a rewarding celebration of these two outstanding albums and a reminder that the prog movement has created some of the most important and interesting musical art of the ages. It's one of the most thoroughly researched, scholarly, and informative books on this genre ever released. Having poured over these albums in every format over the years, I was surprised to arrive at the last page with an even greater understanding of and passion for their mastery. "Geared toward the exceptional rather than the average" as Gerald would say. Highly recommended.

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Yer GONZO ISLAND DISCS

You know the score as well as I do. I'm not even going to try to pretend that this is an original idea of mine; the BBC thought it up decades ago and it was Rob Ayling's idea to apply it to the Gonzo Weekly. The concept is a simple one: one takes a celebrity and plonks them on an unnamed desert island with a bible and the complete works of Shakespeare. Although any of our celebrities would be welcome to take a copy of the Bible and the complete works of Shakespeare with them, this being Gonzo, we can think of other, more appropriate accoutrements – what was it the good Doctor took with him on his most well known expedition? “We had two bags of grass, seventy-five pellets of mescaline, five sheets of high-powered blotter acid, a salt shaker half full of cocaine, and a whole galaxy of multi-colored uppers, downers, screamers, laughers and also a quart of tequila, a quart of rum, a case of Budweiser, a pint of raw ether and two dozen amyls.”

I wouldn't necessarily go that far, but if we may again quote the good Doctor: "I hate to advocate drugs, alcohol, violence, or insanity to anyone, but they've always worked for me." I am not going to lay down the law as to what luxury, or indeed essential items, our castaways are going to be given. The only thing we are going to ask them is for ten records which they believe would be utterly essential for their wellbeing if Gonzo Multimedia really were going to plonk them on an island in the middle of the ocean, which I have to say that, after the week I've had, sounds like my idea of utter bliss.



I FIRST MET Richard Stellar through Michael Des Barres, and over the past few years he has sent me some interesting things and contributed reasonably regularly to these hallowed pages. From our lengthy conversations I realised that he had great musical taste so he seemed a perfect candidate to be marooned on our conceptual desert island with only ten albums for company...

Richard's Top 10

1. Sgt. Pepper's Lonely Hearts Club Band - Beatles
2. Toltec - Jon Anderson
3. Little Revolution - Noah Stone
4. OK Computer - Radiohead
5. Oceans - Sharon Farber
6. Plastic Ono Band - John Lennon
7. The Grey Album - Dangermouse
8. Carnaby Street - Michael Des Barres
9. The Doughnut in Granny's Greenhouse - Bonzo Dog Band
10. The Story of I - Patrick Moraz



c.j.stone

Sanctuary Town: SHEN therapy In Bewdley, Worcestershire

It wasn't a good start. It seems I had the wrong ticket. It was a peak time train and I only had an off-peak ticket. I was thrown off the train at Milton Keynes, and had to wait around on the platform for three quarters of an hour, watching dejectedly while other trains and other passengers continued on their way. Consequently I didn't arrive in Bewdley until late in the evening, hot, stressed, weary and hungry.

But my first impressions of the town were very positive, turning a sudden corner in the taxi which brought me from Kidderminster station, dropping down into a valley, and then seeing the



bridge spanning the sparkling River Severn nestled between the hills, and the row of Georgian-fronted buildings on the far side lining the bank.

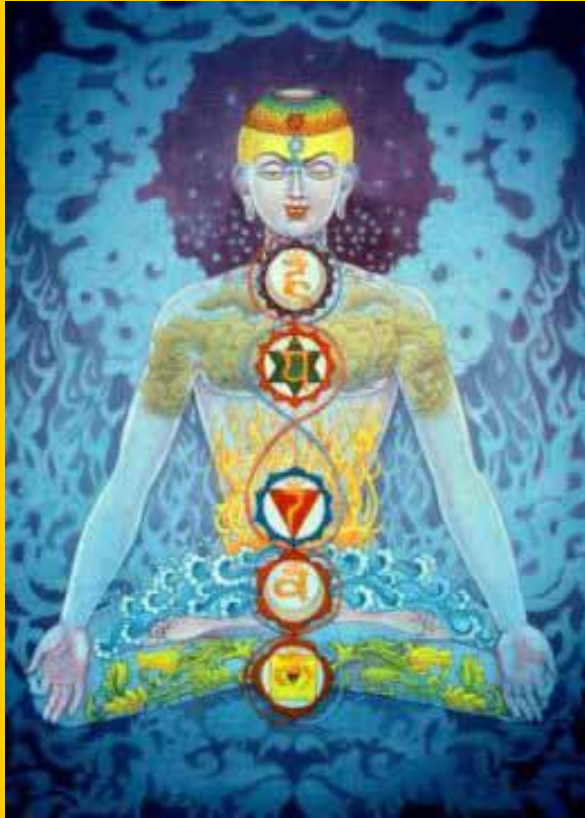
Bewdley is very pretty. A well preserved medieval manufacturing town, it once stood at the border with Wales. The River Severn was the frontier. There's a chip shop at a place called Catchems End just before you come into Bewdley. The taxi driver told me this story. Once, he said, Bewdley was a sanctuary town. If you were running away from the law, Catchems End was the last chance for them to catch you. Hence the name. After this, once you were over the river in Bewdley, you were safe from prosecution, in another country.

So it's interesting that the place I am going to is called Sanctuary, and I certainly feel like a fugitive at this point, running away from the absurdities of 21st century life.

The Sanctuary is situated next to the river. You enter it through a gate, passing through a courtyard lined with carvings, at the far end of which is a resplendent garden. Tony Bailey, the therapist, is there to greet me, shaking my hand warmly while I complain heatedly about my treatment at the hands of the rail company.

After that he took me up to show me the space.

The first thing you notice is that it's very uneven. The floor slopes up to the bathroom, and down to the kitchen. The building dates from 1599 and there are several ancient, rickety-looking beams spanning the ceiling. Fortunately they are reinforced by steel girders. The bathroom door looks as old as the beams and is mottled by holes. There's a decent sized living room with a TV and



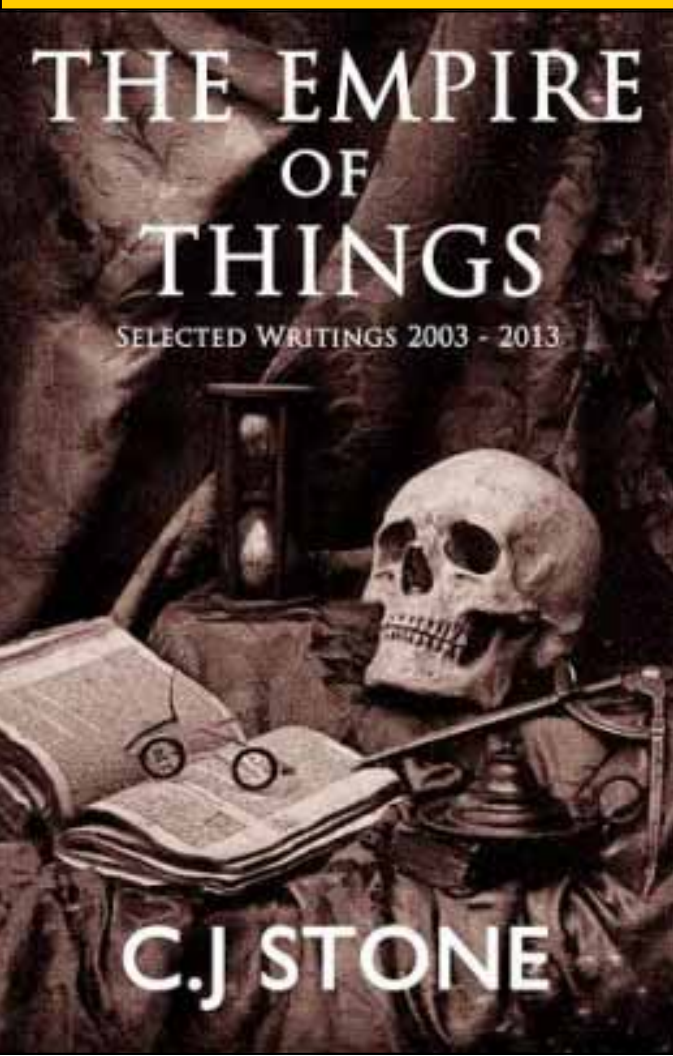
a CD player and a neat bedroom with a double bed and a bookshelf stuffed with books.

So this is it, my resting-place for the weekend: a self-contained flat in a creaking, uneven medieval building. My one disappointment is that there's no view of the river. All windows look down on the ubiquitous courtyards around which most of Bewdley is arranged.

I had planned to start my SHEN therapy that night, but was far too fractious and hungry to contemplate it now. Instead I bought some fish and chips, after which I lay down on the settee in front of the TV and promptly fell asleep.

SHEN therapy was developed in the 1970s by scientist Richard R. Pavek. It is not, as it sounds, an ancient Eastern therapy, but a modern, scientifically based therapy, which nevertheless uses concepts and ideas employed by ancient systems.

Read on



**NOW AVAILABLE FROM
GONZO MULTIMEDIA**

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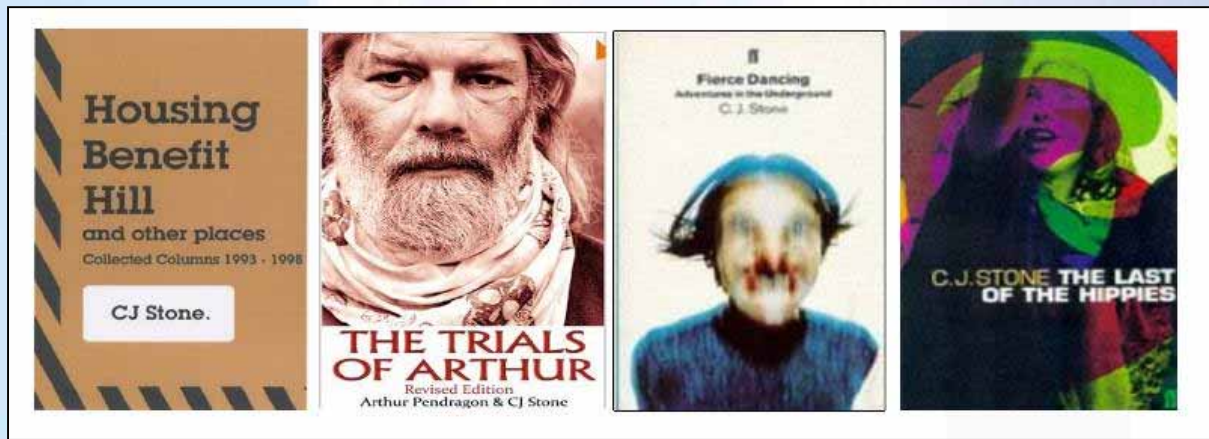
Times Literary Supplement

"Wry, acute, and sometimes hellishly entertaining essays in squalor and rebellion."

Herald

"The best guide to the Underground since Charon ferried dead souls across the Styx."

Independent on Sunday



Housing Benefit Hill:

<http://www.amazon.co.uk/Housing-Benefit-Hill-Other-Places/dp/190259343X>

The Trials of Arthur:

<http://www.amazon.co.uk/Trials-Arthur-Revised-Ronald-Hutton/dp/0956416314/>

Fierce Dancing:

<http://www.amazon.co.uk/Fierce-Dancing-Underground-C-J-Stone/dp/0571176305/>

The Last of the Hippies:

<http://www.amazon.co.uk/Last-Hippies-C-J-Stone/dp/0571193137/>

A wide-angle photograph of the Stonehenge monument in a grassy field under a cloudy sky. The stones are arranged in their characteristic circular formation. A small figure of a person is visible on the right side of the monument for scale.

**OTHER BOOKS BY
C.J.STONE**



The Masters of the Universe do seem to have a steady stream of interesting stories featuring them, their various friends and relations, and alumni. Each week Graham Inglis keeps us up to date with the latest news from the Hawkverse..

The current release date for the long-awaited Space Ritual live Hawkwind album has now been indicated as the end of next month - February 2015.



And, for those interested in track listings...

From current information on the main Gonzo site, it seems the first disk carries the early performance (which included such tracks as Opa Loka and Reefer Madness) and the second disk carries the entire 'Space Ritual' performance. That particular space-rock act followed a little while later on, during that one-off evening in London's Shepherd's Bush, where most of the classic set-list was re-performed almost 12 months ago now.

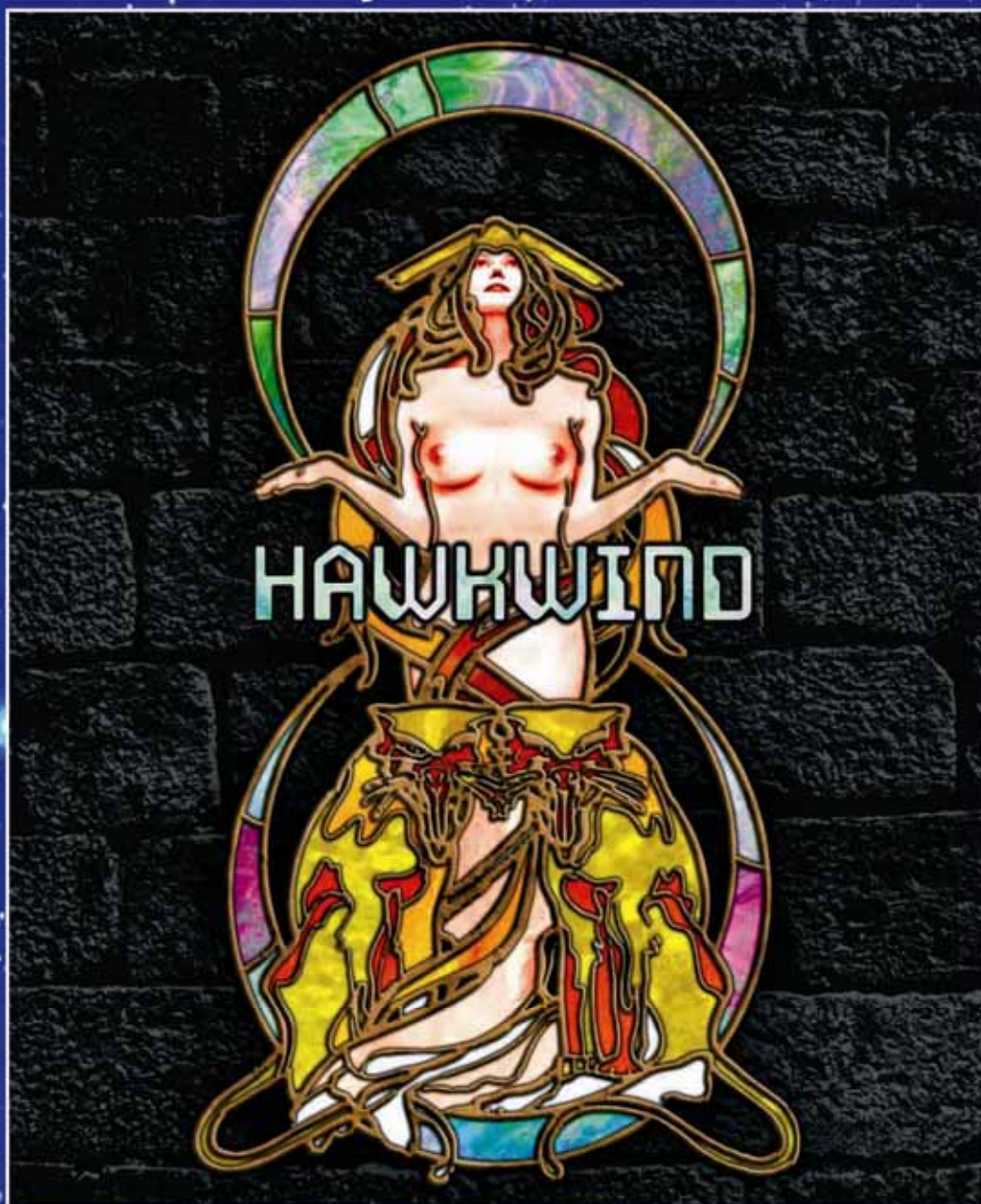
http://www.gonzomultimedia.co.uk/product_details/15806/Hawkwind-Space_Ritual_Live_-_Special_Edition.html



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HAWKWIND PASSPORT APPLICATION



Greetings space travellers!

This is your Hawkwind Earth Visitors Passport application form.

Please fill it in and return to Mission Control, at PO Box 617, Newcastle Upon Tyne, NE15 7WA, together with two passport sized photographs, signed on the back and a 16cm x 11.5cm stamped addressed envelope.

The idea is for Hawkwind fans to have access to special Hawkwind events such as Hawkfest, obtain limited edition DVDs and CDs of exclusive material and to attend private Hawkwind parties.

Pass. No.....(Leave blank)

Volunteer Crew Register

Name

Please give details of your occupation/profession for inclusion in crew register and possible duty roster (optional)

.....
.....
.....

Full Earth Address:

.....
.....

Post Code

E-Mail Address: (Please print clearly).....

Telephone Number:

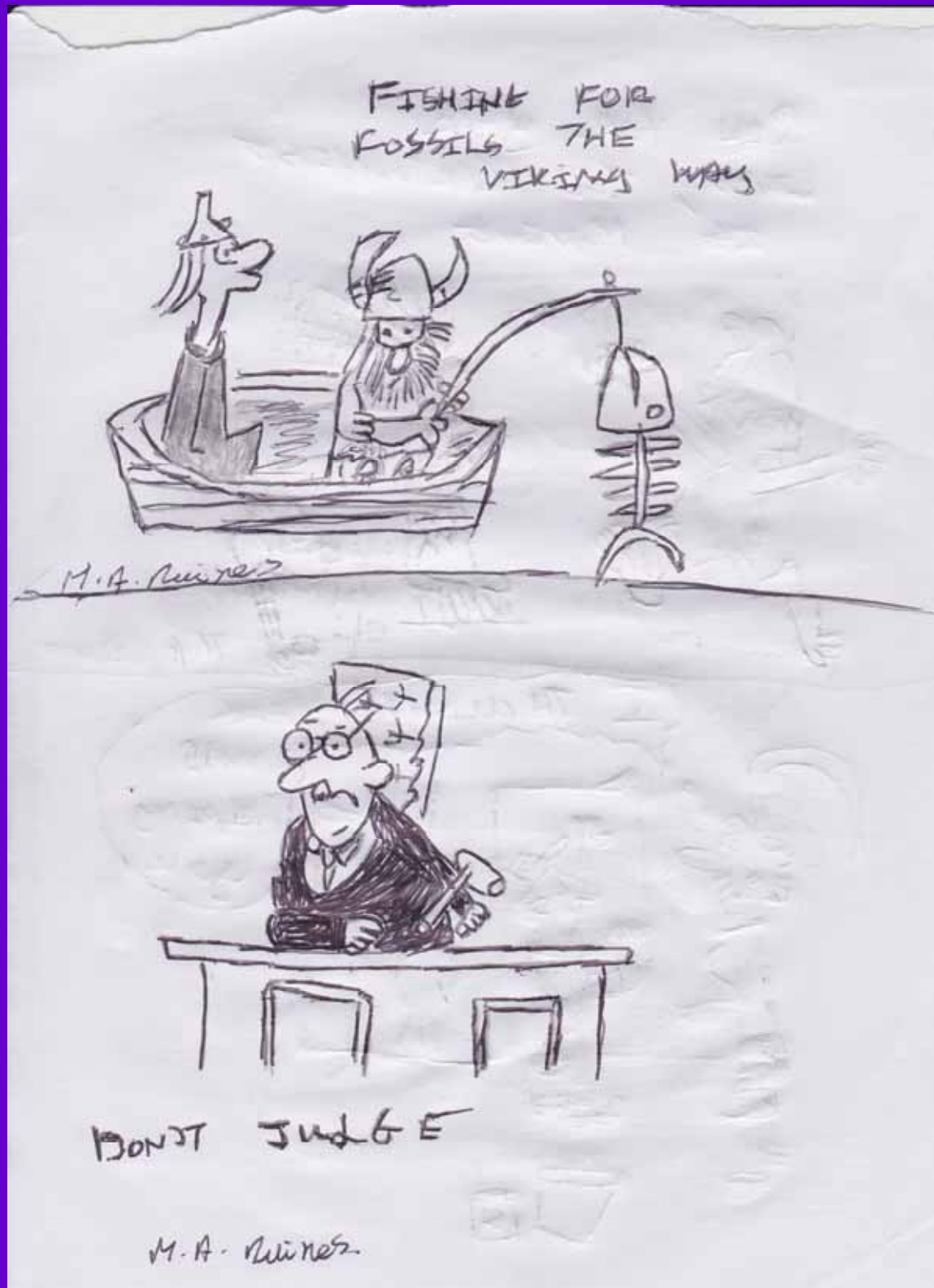
Additional info:

www.hawkwind.com

Any enquiries hawkwindpassports@hawkwind.com

THE WORLD OF GONZO ACCORDING TO

Mark Raines



THE



CIRCULAR

The Court Circular tells interested readers about the comings and goings of members of The Royal Family. However, readers of this periodical seem interested in the comings and goings of Yes and of various alumni of this magnificent and long-standing band.

Give the people what they want, I say...

This week was rather an interesting one for the burgeoning leagues of *Yes*-watchers.

We start off with three important articles; Trevor Rabin speculating the direction that *Yes* might have taken had he stayed in the band, an article marking the 43rd anniversary of the release of what the author claims is *Yes*' most recognisable song, and an interview with Jon Anderson from a few years ago about his departure from the band, the accompanying blurb to which is full of so many puns that I could not fail to be impressed.

- 'Shoot High, Aim Low' showed where Yes could have gone: 'It was hard at that time'
- JON ANDERSON SAYS YES LEFT HIM, CLOSE TO THE EDGE
- MUSIC NOTES: On this day in '72, Yes released their most recognizable song

Now, just as a sort of ummmmmmmmm whatever they call the thing that happens in between courses at a posh banquet of the type that I am very seldom invited to, here are two reviews of the recently released Gonzo edition of the long lost album by Peter Banks' *Empire*.

- PETER BANKS: Mars Tapes US Review
- PETER BANKS: The Mars Tapes US/UK review



And finally with good old Uncle Rick just about to start a UK tour there are quite a few stories about him in the press. Here is a print interview, a video interview, and something which would probably make my dear old Papa who was a Vivaldi fan turn in his grave.

- Q&A WITH RICK WAKEMAN
- Rick Wakeman 's message to Vivaldi Metal Project fans
- Rick Wakeman - SchioLife, Friday 30th May 2014 - Teatro Civico

I am probably getting a bit OCD about all of this, but I find the *Yes* soap opera of sound to be absolutely enthralling, and I for one can't wait to see what happens next!

RICK WAKEMAN

JOURNEY & RETURN TO THE CENTRE OF THE EARTH

Celebrating the 40th anniversary of the release of his landmark concept album, Rick Wakeman presents the repackaged, re-recorded, extended
JOURNEY TO THE CENTRE OF THE EARTH.

Based on the novel by Jules Verne, which will also mark its 150th anniversary in 2014, the album is one of the rock era's landmark achievements - a record that sold 15 million copies and rewrote the rules.

"This is the start of a new Journey," says Rick Wakeman, "the original score for the album had been lost for so many years, making any new performances impossible, but after it turned up without warning, we managed to restore it and add previously missing music that was not included in the original performances."

Return To The Centre Of The Earth was originally released in 1999 as a sequel to 'Journey'. The album has been out of print and unavailable for many years, 'Return' has now been re-issued and re-packaged to complement the newly extended and re-recorded edition of 'Journey To The Centre Of The Earth'

LIMITED EDITION BOX SET containing

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Changing the world one gift at a time

The worldwide Freecycle Network is made up of many individual groups across the globe. It's a grassroots movement of people who are giving (and getting) stuff for free in their own towns. Freecycle groups match people who have things they want to get rid of with people who can use them. Our goal is to keep usable items out of landfills. By using what we already have on this earth, we reduce consumerism, manufacture fewer goods, and lessen the impact on the earth. Another benefit of using Freecycle is that it encourages us to get rid of junk that we no longer need and promote community involvement in the process.

<http://uk.freecycle.org/>



Thom the World Poet

Rob Ayling writes:

"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daavid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!!"

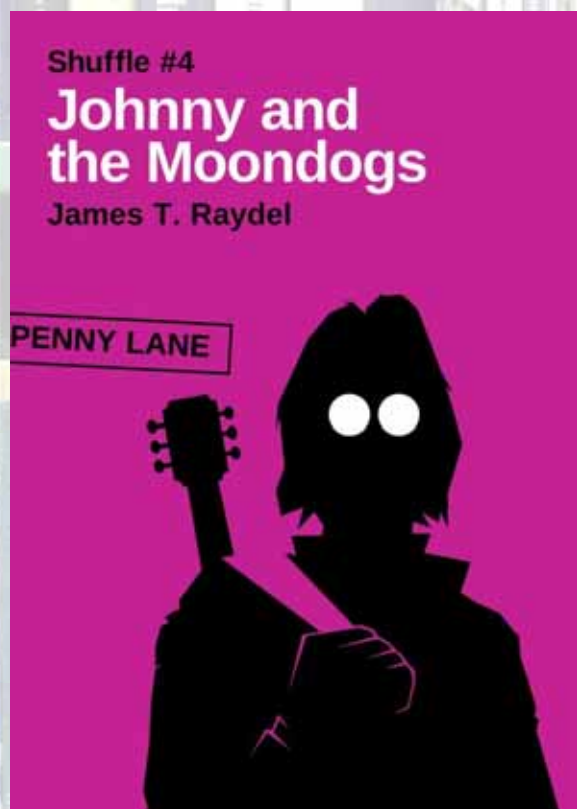
AND IF IN YOUR LIFE BORN INTO & LEARNING FROM

Issues of poverty, abuse, food insecurity
emotional self-doubt, imposed guilt
you take the chop of each /the other
slap, fist, insult, put down, diminishment
until some voice inside calls like bells-
"You do not have to take this". You leave
not necessarily going towards betterment
more leaving unsustainable detriments.
Time. Trials. Tests. Trauma. You think to return
but there is nothing to go home to. Angels
you believe in seem almost human. Prayers
to That Which Will Sustain You/sometimes do.
The YOU in process now seems centered
more a WORK IN PROGRESS. Content now
you see all that has happened as a story.
All Real Once. Now a Spirit House. with Open Doors
Windows To Look Out /Through-and a Path winding

both towards and away from..

Yer Gonzo Bookshelf

My name is Jonathan and I am an addict. It's been ummmmmmmmm about two and a half hours since my last book. I am an inveterate reader, and have adored, devoured and collected books since I was about seven years old. This column was intended as a place to review books sent me by kindly publishers, but although such people do exist, and whilst I continue to get review books on occasion, and include them here, this column has evolved into reviewing the books—old and new—that I devour each week.



Format: Kindle Edition
File Size: 221 KB
Print Length: 79 pages
Publisher: Harpoon (8 May 2013)
Sold by: Amazon Media EU S.À r.l.
Language: English
ASIN: B00CPQEROW

So I finally did it. I joined the 21st Century. A couple of days before Christmas I bought an e-book from Amazon. Well, actually, I didn't - it was a freebie, but it looked interesting so I downloaded it.

John Lennon, an analogue of whom is the main protagonist of this interesting little book once famously said that "Avant Garde is French for Bullshit" and then went on to do all sorts of left field art projects. It is amusing, therefore that this week's book about him, is in a very experimental format.

I assumed from the blurb on Amazon that this was a book about an alternate universe where John Lennon didn't become famous either as a Beatle, or as anything else.

In this universe, Lennon left the band in 1960 leaving Paul, George, Pete and Stu Sutcliffe to achieve worldwide fame and fortune. It was Stu, who after all was the greatest visual artist, who ends up marrying a notorious Japanese performance artist called Joko.

The story takes place during the winter of 1980, when - of course - in our universe, he released his disappointing final album, and was then assassinated.

In the universe of the book, John Lennon is an embittered middle aged lecturer at Liverpool Art college where he is constantly on the verge of being kicked out, for various real and imagined



misdemeanours.

The joy of the book is that it is written in the first person in precisely the style that one would have expected the author of *The Daily Howl* to have written twenty years later, and James Raydel is spot on and very funny.

The worst part of writing reviews of fiction is that one is always in danger of giving too much away, so I shall not even try to describe what happens, except to recommend it heartily - after all it will cost you very little except for an hour of your time.

But the book has a number of weird aspects to it. First of all, it seems like James Raydel may be a multi-use name like Luther Blissett or Spartacus, or at the very least it has been hinted as such in various online locations.

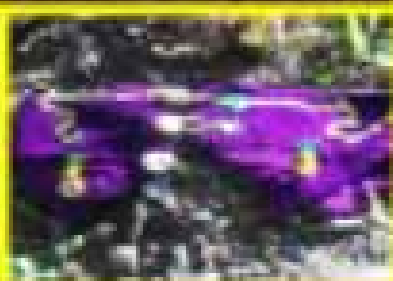
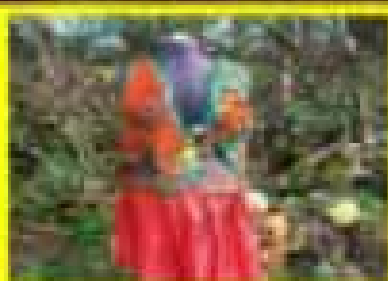
And secondly, Johnny and the Moondogs is actually part of a peculiar new series - a novel in seven parts which can be read in any order in order to subtly influence the outcome.

On the website of the publisher can be found the following synopsis of the story as a whole:

"For 13 billion years the fundamental construction of our Universe remained its own greatest unfathomable mystery.

Then, in 1955, an unknown Princeton student and obsessive reader of science fiction books solved it. We are all, each and every one of us, bound, forever, to the utterly mysterious reality he uncovered. This is his story."

What this has to do with the engaging tale of a middle-aged failure wanting to rekindle contact with his far more successful friend, I really don't know, but I have just downloaded the other free volume in the Shuffle series, and I will let you know what transpires.





a cabinet of curiosities



But it is now time to get back to the cabinet, and I have found a few little titbits to be bitchy about.

'Who the f* are you?': Keith Richards, 71, was 'not impressed' with Justin Bieber who he called a 'wannabe' during chance encounter**

“Most people instantly recognize (and bow down to) Justin Bieber. But not 71-year-old legendary Rolling Stones guitarist and singer Keith Richards, according to a Wednesday report from [Us Weekly](#). During a chance encounter during a vacation in the Turks And Caicos over New Year's, the Pirates Of The Caribbean: On Stranger Tides star not only failed to put a name to the 20-year-old Believe star's face, he also called him a 'wannabe.'

According to an eyewitness, Keith said, 'You're a man, I respect that.' Then the rocker walked away, it was alleged. Richards calls Johnny Depp, his Pirates co-star, one of his best friends, as well as his Stones band mate Mick Jagger, so it's hard to imagine he would find interest in such a newcomer as Bieber.

But still the weekly insisted Keith called the Beauty And A Beat singer over to have a drink with him.

When Bieber learned that 'old guy' was Keith, he said 'Oh s***. That was Keith Richards?'

'Justin tried to bro down with him,' said the source. But Richards was 'unimpressed.'

The guitar genius then said, 'Let's get one thing straight. You're a wannabe.'

The weekly's source still claimed the ex-boyfriend of Selena Gomez was 'delighted' by the meeting because the two 'swapped numbers.'

What a larf. Let's just hope the number swapped by Mr Richards was not one of

a voice coach hahahaha. I am so evil.

<http://www.dailymail.co.uk/tvshowbiz/article-2910149/Keith-Richards-71-not-impressed-Justin-Bieber-called-wannabe-chance-encounter.html#ixzz30tkST2bZ>

Cool 8" Limited Collection King Of Pop Michael Jackson Doll Action Figure Statue - £13.99



The King of Pop looks like our dog Pru, when she has woken up and has got her bottom lip stuck over her top lip. Slightly sulky and the sort of look you would expect on Violet Elizabeth Bott when she announces that: "I'll thream and thream until I'm thick. I can!"

http://www.ebay.co.uk/itm/Cool-8-Limited-Collection-King-Of-Pop-Michael-Jackson-Doll-Action-Figure-Statue-/301477316016?pt=UK_Music_Music_Memorabilia_LE&hash=item463172c5b0



Official Justin Bieber 12" doll / action figure (rare) celebrity collectable - £9.99

“Item: Official Justin Bieber doll / action figure
Size: 12 inches tall (approx)
Condition: very good used (displayed only)

THE BITCH IS BACK

If it's groovy...it's in!

MAN
Tapes of The Unexpected
VPDVB68



RENAISSANCE
Kings & Queens
VPDVB67



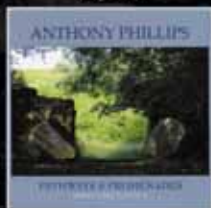
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ANTHONY PHILLIPS
Pathways & Promenades
VP516CD



RICK WAKEMAN
Past, Present and Future
MFVP115CD



SPIRITS BURNING
Crazy Fluid
VP492CD

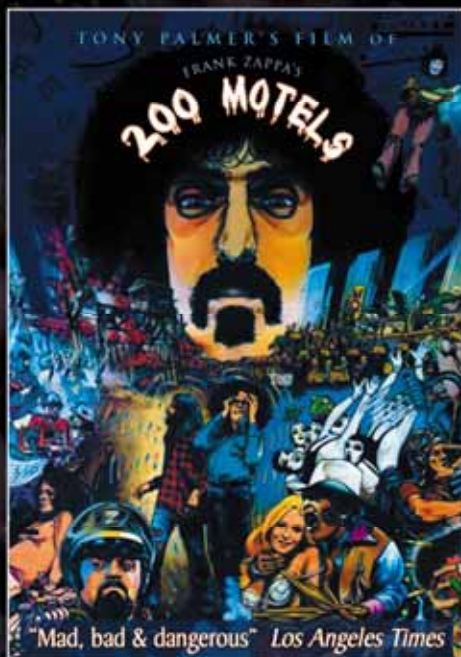


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San Francisco 1999
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"Mad, bad & dangerous"
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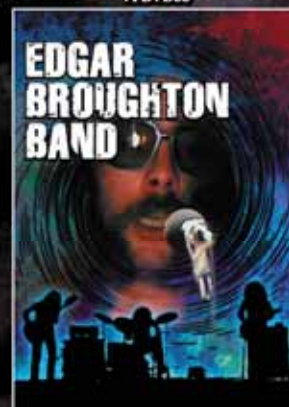
THE STEVE HILLAGE BAND
Live at The Gong Family Unconvention
GWVP201DVD



VAN DER GRAAF GENERATOR
Live at The Paradiso
VPDVB64



EDGAR BROUGHTON BAND
Live
VPDVB66



PETER HAMMILL
In The Passionkirche Berlin
VPDVB65



KARNATAKA
The Gathering Light
KTKCD005



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condition"

So, should we buy this and set it firmly in place on an altar and bow down to it, as suggested by the *Daily Mail* journalist above? I think not, me duck. They must really want to be rid of it though; under a tenner and with free postage!

[http://www.ebay.co.uk/itm/Official-Justin-Bieber-12-doll-action-figure-rare-celebrity-collectable-/251783570547?](http://www.ebay.co.uk/itm/Official-Justin-Bieber-12-doll-action-figure-rare-celebrity-collectable-/251783570547?pt=UK_ToysGames_ActionFigures_ActionFigures_JN&hash=item3a9f786473)
[pt=UK_ToysGames_ActionFigures_ActionFigures_JN&hash=item3a9f786473](http://www.ebay.co.uk/itm/Official-Justin-Bieber-12-doll-action-figure-rare-celebrity-collectable-/251783570547?pt=UK_ToysGames_ActionFigures_ActionFigures_JN&hash=item3a9f786473)

Large michael jackson "thriller bin" – 99p



I think that means it is a large "thriller bin", rather than a large Michael Jackson. But at the end of the day it's a bin in which to place one's rubbish, which just happens to have

a photo of his face decorating it. 99p doesn't sound that bad, until you see that the postage is £7.

<http://www.ebay.co.uk/itm/Large-michael-jackson-thriller-bin/151543302331?trksid=p2047675.c100009.m1982&trkparms=ai%3D222007%26algo%3DSIC.MBE%26ao%3D1%26asc%3D20140328180637%26meid%3D7e631ae97ee343e385bd30cbcd2c2ae3%26pid%3D100009%26rk%3D2%26rkt%3D10%26sd%3D301477316016>

REMCO The BEATLES Repro BOX & Support for John Paul George Ringo Doll Figures - AU \$38.99 (Approximately £21.15)



SHAMELESS SELF PROMOTION TIME

Just in case you are interested, here is yer beloved Editor at iTunes



[Check it out now...](#)

WYRD
music

MIKE DAVIS

How CAN I TELL YOU?



Available from iTunes, Amazon etc

“Reproduction Box for Remco Beatles Dolls circa 1964
Outer Box & Inner Support Only
Beatle Dolls are not included!”

We haven't had one of these for a long time. You know - a box. Just a box. And a reproduction of an original at that. So, in other words, for AU \$60.00 (approx. £33.08) you can buy an empty, fake box. Wow. I'll have three please.

<http://www.ebay.co.uk/itm/REMCO-The-BEATLES-Repro-BOX-Support-for-John-Paul-George-Ringo-Doll-Figures-/251645369037?pt=AU Action Figures&hash=item3a973b9acd>

There are some nice musician figures out there amongst the appalling. Here are a few I have found that would make a rather dashing display in the cabinet:



B. E. HUTCHINGS,
(Successor to WM. LEGGATE,) 180 MAIN ST.
MANUFACTURER and Dealer in HARNESSES, RAD
MA, DRES, BRIDLES, Coats, Goggles and Dress COU
LARS. Also, Trunks, Purses and Carpet Bags. Coach
Gigs and Tug WHIPS, &c. 67 Reaping done at short
notice.

PRATT, DOWNES & SCOTT,
(Successors to T.W. & O.P. Buxton.)
100 Main St., Worcester, Mass.

Well I didn't know that...

During a performance of Boris Godunov (Modest Petrovich Mussorgsky) at Sydney Opera House, a chicken fell off the stage and onto a cellist.

Best gift ever! The moment One Direction fans went into meltdown when they were given tickets to see their favorite band

Videos uploaded online of girls freaking out at their Christmas gift.

I think that at least one of these girls will find this one of the most embarrassing videos ever taken of her by her parents in years to come.

Poor dear.

<http://www.dailymail.co.uk/news/article-2891521/Ear-plugs-ready-Watch-joyous-frankly-hilarious-reactions-girls-open-One-Direction-tickets-Christmas-Day.html?v-3965644319001>

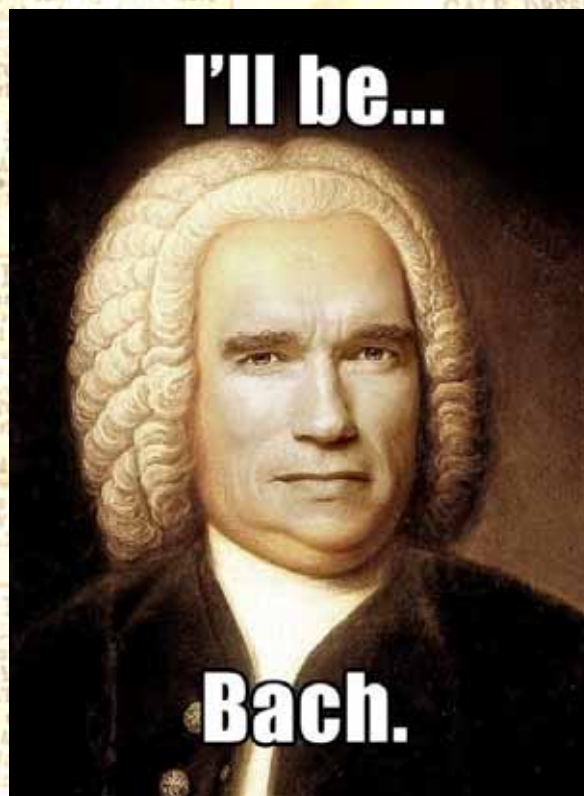
THAT'S ALL RIGHT Illuminated Musical Stocking elvis presley NEW - US \$29.95 (Approximately £19.75)



“New, That's All Right Illuminated Musical Elvis Presley Stocking. Made by Dyno Seasonal Solutions, 2013. Lights up as "That's All Right" plays. Measures 18" tall.”

Thinking ahead for next December? How about one of these to start off your early festive shopping? Nice festive colours, gaudy festive decor; what more could you want? A nice festive tune? You want jam on it and treacle round the edges, that's your trouble.

http://www.ebay.co.uk/itm/THATS-ALL-RIGHT-Illuminated-Musical-Stocking-elvis-presley-NEW-400830221250?pt=LH_DefaultDomain_0&hash=item5d5357cbc2



Pip pip cheerio



weird **weekend** **2015**

Three Days of
monsters, ghosts,
UFOs and things
that go BUMP
in the night



For the second year running. Hartland..
YOU'VE NEVER HAD IT SO WEIRD

The Small School, Hartland, North Devon
www.cfz.org.uk

August 14-16 2015
TEL: +44 (0) 1237 431413

FRIDAY	
7 - 7.15	Intro
7.15 - 8.00	Nick Wadham: TBA
8.00 - 8.30	Break
8.30- 9.30	Lee Walker
Book Launch	
9.30 - 10.00	Break
10.00 - 11.00	Lars Thomas: Microcryptozoology Silas Hawkins: A bedtime story
10.45-11.00	Raffle
SATURDAY	
12.00 - 12.30	Jon and Richard: Intro to Cryptozoology
12.30 - 1.15	Kara Wadham: Vampires
1.15 - 2.15	Glen Vaudrey: The Mystery Animals of The North of Scotland
Book Launch	Glen Vaudrey: The Mystery Animals of The North of Scotland
2.15 - 2.45	Break
	Kids Nature walk with Lars and Nick
2.45 - 3.15	Quiz
3.15 - 4.15	Jaki Windmill: Astroshamanics
4.15 - 4.45	Break
	Mad Hatter's Tea Party
4.45 - 5.45	Max Blake: DNA for Cryptozoologists
5.45 - 6.15	Break
6.15 - 7.00	Judge Smith: The Judex Trilogy Part Three
Book Launch	Judge Smith: The Judex Trilogy
7.00 - 7.30	Break
7.30 - 8.00	Music from Jaki Windmill
8.00 - 8.15	CFZ Awards
8.15 - 9.15	Adam Davies: Manbeasts and me
9.15 - 9.45	Break
9.45 - 10.45	Richard Freeman: Tasmania 2013 Expedition Report Silas Hawkins: A bedtime story from Richard Freeman's <i>Hyakumonogatari</i>
	Raffle
SUNDAY	
12.00 - 1.00	Nigel Watson: UFOs of the First World War
1.00 - 1.30	Rosie Curtis: Scary memes on the internet
1.30 - 2.00	Break
2.00 - 3.00	Rob Cornes: The Seal Serpent
3.00 - 3.30	Break
3.30 - 4.30	Shoshannah McCarthy TBA
4.30 - 5.00	Break
5.00 - 5.15	Results of nature walk (Lars/Nick/Jon)
5.15 - 6.00	Ronan Coghlan: TBA
6.00 - 6.15	Jon Downes: Keynote Speech
6.25	Raffle
7.00 -	Speaker's Dinner at the Small School
	PLUS:
	Bugfest
	Art Exhibition from Glen Vaudrey The Tunnel of Goats A Haunted Teddy Bear's Nest The Spider Baby
	FOR KIDS:
	Make your own weird creature out of clay Colouring/drawing Photograph competition Film showing Fill a matchbox with 100 things challenge The world famous cake eating contest Nature walk with Lars Thomas and Nick Wadham Animal handling with Bugfest
	STALLS
	CFZ
	APRA Books

THE ANTIDOTE FOR NORMALITY;

YOU'VE NEVER HAD IT SO WEIRD

The Weird Weekend is the largest yearly gathering of mystery animal investigators in the English-speaking world. Now in its fourteenth year, the convention attracts speakers and visitors from all over the world and showcases the findings of investigators into strange phenomena.

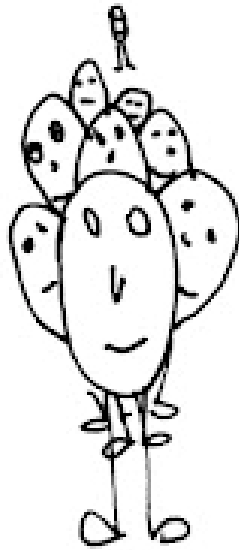
For the second time, Cryptozoologists, parapsychologists, ufologists, and folklorists will be descending on The Small School in Hartland, to share their findings and insights. Unlike other events, the *Weird Weekend* will also include workshops giving tips to budding paranormal investigators, and even a programme of special events for children. The *Weird Weekend* is the only forteen conference in the *world* that is truly a family event, although those veterans of previous events should be reassured that it is still as anarchically silly as ever!

The event is raising money for the Centre for Fortean Zoology, the world's only full time, professional cryptozoological organisation. The profit from food and beverages goes to The Small School.



THE NINE HENRYS

GONZO
MEDIA
GROUP



The Nine Henrys are a quirky bunch of cloned cartoon characters. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. Over the years the Henrys have been published in a variety of local NE magazines and now here for the first time thanks to Gonzo Multi-Media the Nine Henrys are brought together in a compendium of line art craziness.

"a five ya aad can draw better than that"
Authors brother.

THE WORLDS FIRST CLONED CARTOON CHARACTER

modada@ninehenrys.com

There are nine Henrys, purported to be the world's first cloned cartoon character. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. They mooch around in their minimalist universe suffering from an existential crisis with some genetically modified humour thrown in. I think Peter McAdam is one of the funniest people around, and I cannot recommend his book *The Nine Henrys* highly enough. Check it out at Amazon. Each issue we shall be running a series of Henrybits that are not found in his book about the nine cloned cartoon characters who inhabit a surreal world nearly as insane as mine...



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CLASSIC LOST BROADCAST RELEASES FROM

GONZO

HS10310 DVD



ROCK OF THE 70's

The spark of what made VCS the massively successful band they became is visible here for all to see and hear on these 2 DVDs, featuring rare TV performances from the 70's.

THE LOST BROADCASTS

Featuring archive performances that have rarely been seen since their original German TV transmission along with previously unbroadcasted takes and different versions of performances that were transmitted.

HS10480 DVD



THE LOST BROADCASTS

INCREDIBLE STRING BAND
HS10660 DVD



CAPTAIN BEEFHEART & HIS MAGIC BAND
HS11420 DVD



FRANK ZAPPA
HS11090 DVD



CURVED AIR
HS10580 DVD

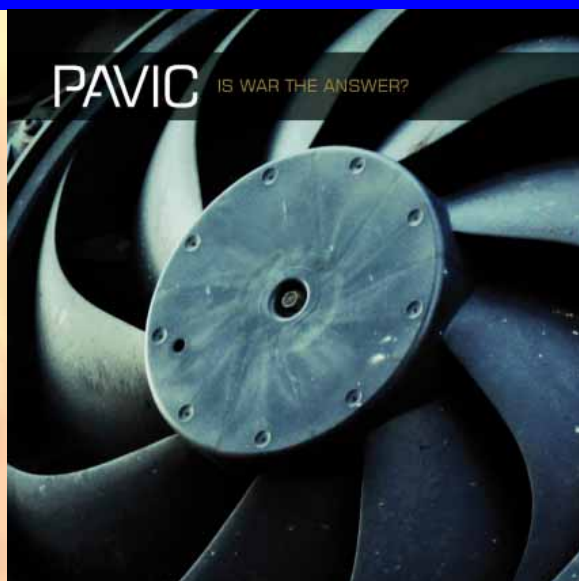


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THE WORLD OF KEV ROWLAND



PAVIC
IS WAR THE ANSWER?
(ANTEO)

Formed by guitarist Marko Pavic, together with Aleks Ferrara on bass and Lorenzo Antonelli on keyboards, Pavic released their debut record 'Taste Some Liberty' in late 2005. Even though it was just a debut they managed to get quite a few guests to take part, including Kee Marcello (Europe, guitar), Tony Franklin (Blue Murder, Whitesnake, bass), Vitalij Kuprij (Ring Of Fire, keyboards) and Daniel Flores (Mind's Eye, drums). Not bad for beginners. When they released the follow-up in 2008 they again had Kee Marcello guesting but lost momentum when singer Chris Catena departed and the guys took a break. It wasn't until 2012 that they regrouped and brought in new singer Joe Calabro, along with new drummer Antonio Aronne

So, now they are back with the new line-up and a fresh approach, and the result is powerful and immediate, powerful and metallic but melodic and even poppy as well. Imagine Disturbed playing music that sometimes drifts away from metal into something more radio friendly and you will get close to what these guys are like. There are elements that could come straight from David Draiman and the guys, yet there is definitely way more in terms of mainstream and the result is something that is accessible, powerful, and damn good fun throughout. This album is going to make them a load of friends and is well worth keeping an eye out for. www.pavictheband.com contains their videos and samples.



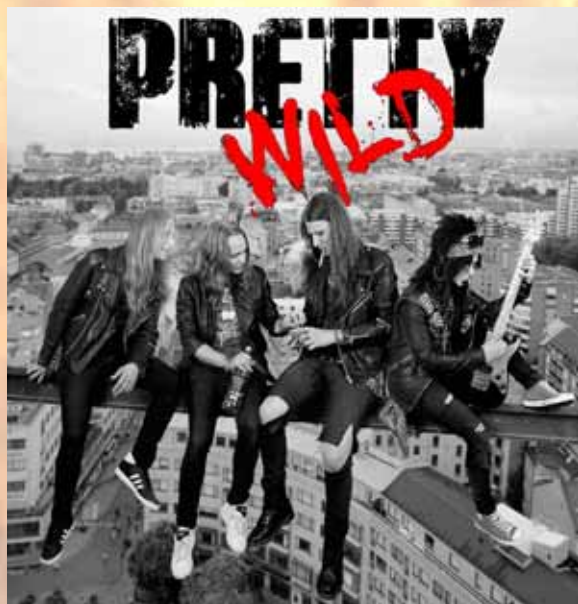
RISE OF AVERNUS
L'APPEL DU VIDE
(CODE 666)

This Australian band have certainly managed to make an impact quite quickly, with their debut EP only being released in 2012, this album being self-released in 2013 and then picked up by Code666 for worldwide release at the beginning of 2014. If that wasn't enough, they are going to be touring with the likes of Rotting Christ, The Amenta, Septic Flesh and Fleshgod Apocalypse this year. Now, I think that the final pairing there is going to be some concert as these guys also have a strong symphonic style, melding doom and death metal into something that is much more than either genre, with an incredible amount of power. Much of that needs to be accredited to drummer Andrew Craig who is an incredible workhorse and his approach is very reminiscent of the mighty Gene Hoglan, boy can he hit hard and fast (or not at all of that is what the music demands). It is the darkness combined with the light that really sets this album apart from so many others in the extreme field as while the growls are incredibly rough and harsh they are complemented perfectly by keyboard player Cat Guirguis who has a wonderfully clear and pure soprano. There are times when she delicately accompanies herself with gentle piano, but at others there is a brutal band here struggling to keep themselves contained.

So while they can come across as Paradise Lost or Anathema, to my ears they actually command more brute force and anger than either of them and given how long those bands have been around compared to a debut release, that is saying something. This is an album that definitely rewards careful listening and close attention as there is a lot of layering, and multiple musical

THE WORLD OF KEV ROWLAND

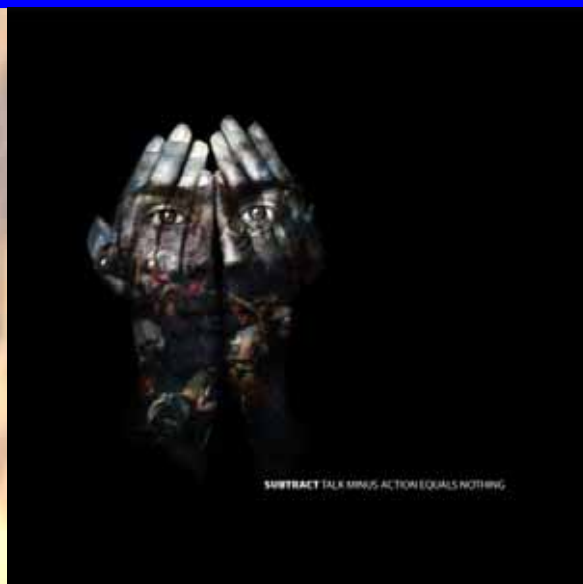
parts that all go together in making up this sound. Progressive? Yes. Doom? Yes. Death? Yes. Orchestral? Yes. Powerful and over the top? Yes and yes. Indispensable? Definitely, although the Kiwi in me does have to point out again that they're Australian which just goes to show that no band is ever perfect. www.riseofavernus.com



PRETTY WILD
PRETTY WILD
(DEAD END EXIT)

If you want some serious introspective music fashioned by experts who have spent years honing their craft then look away now. But, if you want music that is all about having a good time and really want to rock as if it is 1985 (to quote BFS "When did Mötley Crüe become classic rock? And when did Ozzy become an actor?") then this is for you. It is as if grunge never happened and the scene is LA and loads of make-up and large hair. Okay, so these guys are from Sweden and not the West Coast, but they have taken all of the best of the Eighties and made it their own. You want a band that sounds as if they are taking the best bits of Poison, Mötley Crüe and Def Leppard and throwing it in a blender with Van Halen and a strong dash of attitude then this for you.

I was surprised at just how good this, I mean really surprised. I was singing along with all the choruses in the car – this is summer music, with the top down and the stereo blasting. This album is a blast from start to finish, and with fourteen songs there is plenty here to enjoy and they manage to get all the way through without being too cheesy, although there is enough tongue in cheek to ensure that the listener knows that they aren't taking it too seriously. Harmonies, hooks and anthems all over the place, Eighties hair metal just doesn't ever get much better than this.



SUBTRACT
TALK MINUS ACTION EQUALS NOTHING
(INDIE)

When it comes to population NZ rank 123rd largest country in the world, some 101 places distant to the UK (although by land mass we are 76th and the UK are 80th). So there aren't many people per square kilometer, yet we have some incredible bands that have somehow stayed a secret to the rest of the world. Subtract are one of these, forming in 1997 they have long been at the forefront of the local metal scene and have opened for many of the top international acts who have remembered where NZ actually is on the map. They have honed their skills, turned up their amps and at the end of 2013 released their latest album. Given that 8 Foot Sativa have also been active, they knew that they had to produce something very special indeed to show that they were still in the hunt for the title of NZ's Best Metal Act, and that is exactly what they have done.

Bringing together thrash and melodic death with hardcore and an irrepressible groove, Subtract have yet again shown how they have managed to survive for so long in a country with such a small metal fanbase. This album reeks class from start to finish, is as heavy as hell, and grooves like you wouldn't believe – extreme metal that gets the listener moving along and banging that noggin as if there was no tomorrow. Who needs Head & Shoulders when there is music like this to clear the dandruff (and any latent ear wax if the truth be told)? This is brutal, melodic, crushing and immense all at the same time. It isn't the longest album in the world at only 42 minutes, but at least it then gives the listener the chance to go and get a fresh beer, then settle down and put it on again, but just that little bit louder. I am so glad that it is only the sheep that get upset when I play music this loud at home. If Subtract were a British or American band then everyone would know their name, as it is just us Kiwis know who they are, and we know just how lucky that makes us.



Tuatha de Danann

From Varginha, Mina Gerais in Brazil, Tuatha de Danann is a Celtic metal band known for the merryful Celtic dance rhythms, flute melodies, Celtic mythology-inspired lyrics and the original jesting tones such as gnome-choirs, etc. The band is named after the race of supernaturally-gifted people in Irish mythology, the Tuatha Dé Danann, roughly translated to "People of Danu".

The Tuatha Dé Danann were descended from Nemed, leader of a previous wave of inhabitants of Ireland. They came from four cities to the north of Ireland—Falias, Gorias, Murias and Finias—where they acquired their magical skills and attributes. According to Lebor Gabála Érenn, they came to Ireland "in dark clouds" and "landed on the mountains of [the] Conmaicne Rein in Connachta; and they brought a darkness over the sun for three days and three nights". According to a later version of the story, they arrived in ships on the coast of the Conmaicne Mara's territory modern Connemara. They immediately burnt the ships "so that they should not think of retreating to them; and the smoke and the mist that came from the vessels filled



the neighboring land and air. Therefore it was conceived that they had arrived in clouds of mist". (Wikipedia)

Current members are:

Bruno Maia – guitars, flute, whistle, mandolin, bodhrán, banjo (1995–2010, 2013–present), lead vocals (1995–1998, 1999–2010, 2013–present)
 Giovanni Gomes – bass, harsh vocals (1999–2012, 2013–present)
 Rodrigo Abreu – drums, percussion (2000–2012, 2013–present)
 Edgard Britto – keyboards (2003–2004, 2013–present)
 Alex Navar – Irish bagpipe (2014 – present)
 Rodrigo Berne- Guitars, acoustic guitars & scream vocals

Facebook

<https://www.facebook.com/pages/Tuatha-de-Danann/212833082091117>

Wikipedia

[http://en.wikipedia.org/wiki/Tuatha_de_Danann_\(band\)](http://en.wikipedia.org/wiki/Tuatha_de_Danann_(band))

The Metal Archives

http://www.metal-archives.com/bands/Tuatha_de_Danann/993

Website

<http://www.tuathadedanann.art.br/>

YouTube

Tuatha de Danann Tan Pinga Ra Tan. (Acustico)

<https://www.youtube.com/watch?v=9CheaPNkI0w>

Celtia - Acoustic Live DVD

<https://www.youtube.com/watch?v=F8j0l29sOc&list=RDHdJ6tnijZHo&index=14>

And so we come to the end of another week. It has been a long and convoluted one, made very pleasant by the presence of my eldest stepsprog and her husband, and complicated by the fact that the doctor has given me surprisingly large doses of Valium to treat something nasty that I have done to my neck muscles, and I have therefore been off my tits most of the week, and with a tendency to fall asleep at the slightest provocation.

It was for my neck, honest, and it seems to be doing the trick, because for the first time in some weeks I am not in considerable pain, and even more immobility, but it is the first time in more decades than I like to acknowledge that I have been trying to carry out my daily tasks through a miasma of drug induced wooziness, and I know that, at last, I am getting old.

Because I look back at those unfortunate days to which I alluded in the last paragraph and think "bloody hell, I used to do this for fun!"

So far this year is actually being rather nice. Most things are going according to plan, and there are all sorts of nice things on the horizon. Tomorrow afternoon, for example, I am scheduled to interview the lovely Barbara Dickson about her latest album for Gonzo, and as talking with her is always a delight, I am looking forward to it greatly.



I would also like to take this opportunity to thank my friend and colleague Dr Andrew May for finally dragging us kicking and screaming into the 21st Century and getting the CFZ and Gonzo e-book publications online at last. It has taken a horribly long time and there is a long way to go yet, but I am happy to say that we are proceeding in the right direction.

Let's hope that this proves to be the general tone of the year.

Onwards and Upwards

Jon



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ON STAGE 20.30

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