

# GONZO

Weekly #129

**EXCLUSIVE:**  
We talk to Andy  
Thommen from  
Clepsydra

**EXCLUSIVE:**

Extract from  
Roy Weard's  
memoirs

**EXCLUSIVE:**

Doug Feels  
Eels

**EXCLUSIVE:**

Warchild -  
beneath the  
helmet

**EXCLUSIVE:**

Valentina Blanca  
on a Desert Island

**EXCLUSIVE:**

Canterbury Sans  
Frontières returns

**EXCLUSIVE:**

Rare Hawkwind and  
Yes memorabilia



# CLEPSYDRA: Ch-Ch-Changes



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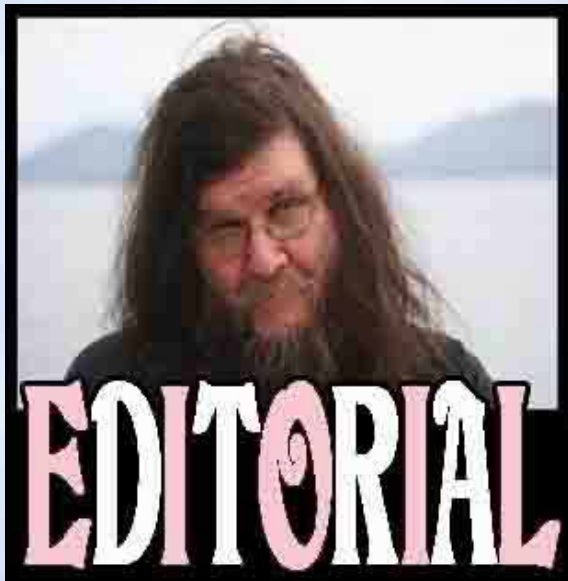


# THE THREE COMMANDMENTS OF GONZO WEEKLY:

1. Art is as important as science and more important than money
2. There is life after (beyond and before) Pop Idol
3. Music can and sometimes does change the world

If you think those three ideas are stupid then you should probably give up reading this magazine now.  
Otherwise... enjoy





Dear Friends,

Welcome to another issue of *Gonzo Weekly*. It is Friday afternoon, and - as *Hawkwind* told us in a totally different context - Welcome to the Future. I have voted in every UK General Election since 1979, and stayed up all night to watch every election since the second one in 1974 when I lay in bed with my radio under my pillow listening avidly to the BBC coverage in the way that I usually did Radio Luxembourg.



I have always enjoyed elections. Until last night.

Let me tell you a story.

Once upon a time in a school playground not very far away there was a popularity contest, and each of the children who decided to enter gathered around them a group of friends, allies and supporters (and these are not always the same thing).

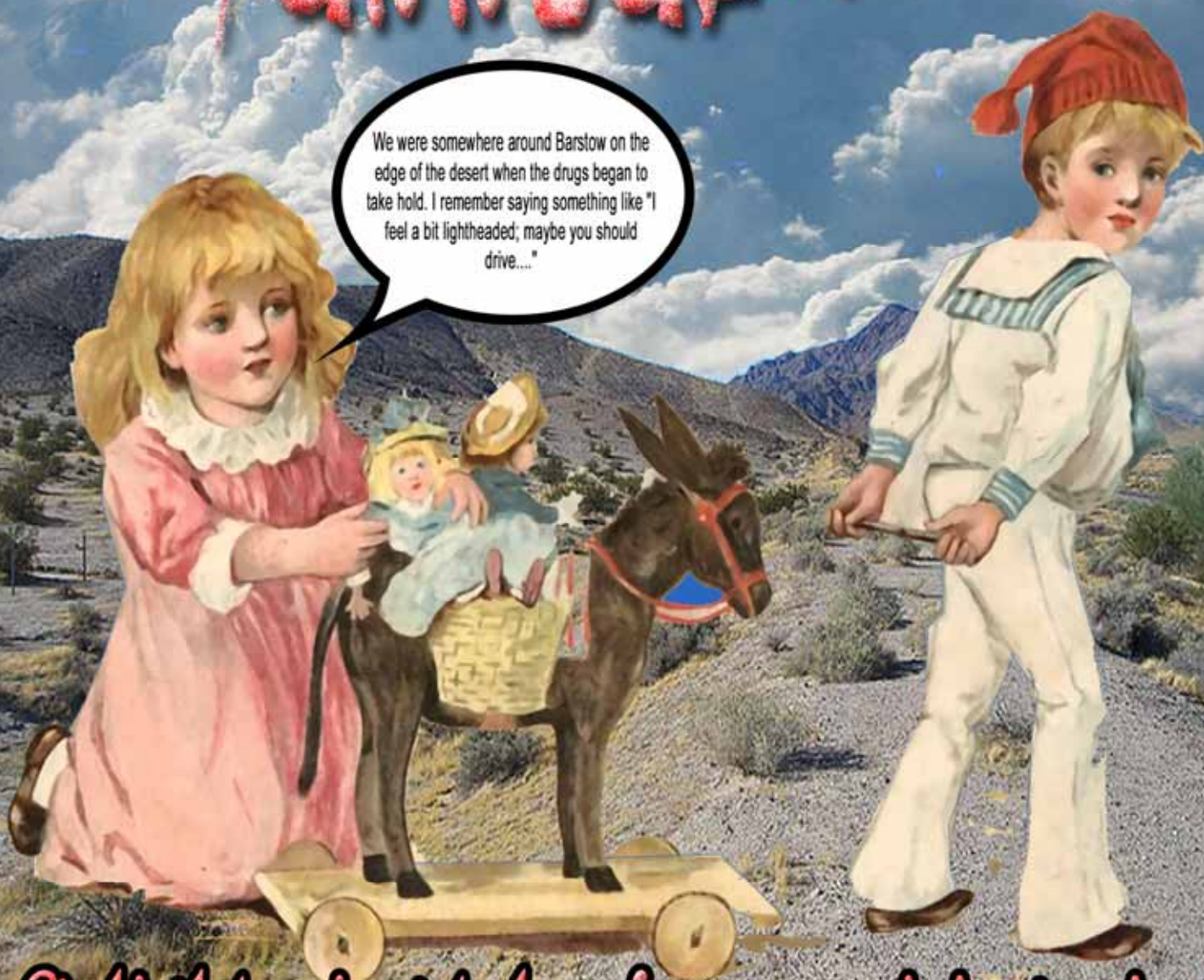
There was one arrogant, nasty boy that nobody liked. But quite a lot of the children in the playground thought that despite all the available evidence he would give them all free handouts from the tuck shop where his mother worked.





# the POWZO Annual 2015

We were somewhere around Barstow on the edge of the desert when the drugs began to take hold. I remember saying something like "I feel a bit lightheaded; maybe you should drive...."



Enlightening tales for enquiring minds





There was a dull but ambitious boy who had spent the whole of the previous term helping the arrogant, nasty boy, in the hope that it would make people like him. But it didn't.

There was a bland and uninteresting boy who had a pretty girlfriend. He couldn't make up his mind whether to go to the left hand side of the playground, or stay in the centre where most of the other boys were. Everybody thought he would be far more popular than he actually was.

There was a very earnest girl who took over the northern end of the playground with her friends. She was very popular with them, but nobody outside the northern end of the playground had much to do with her. As a result some of her friends decided to build a fence and divide the playground into two separate playgrounds.

There was a particularly egregious and unpleasant boy who complained about everything, especially the fact that the school playground was part of an administrative group of other school playgrounds

There was a sign on the wall saying "No Selfies" upon which the fat bloke exercised his democratic right to dick around.

اللجنة لهم إذا كانوا لا تأخذ نكتة



across the district. He also disliked the fact that some of the children in the playground had different coloured hair than the others, and wore different shirts. He wanted to send them all back where they came from, and was quite vociferous on the matter. In order to court popularity, he deliberately talked about football, and sports, and smoked cigarettes behind the bike shed in order to hide the fact that his father was a stockbroker.

All the way through the previous term, people had thought that he might come pretty high in the popularity competition, but in the end it looks like the children in the playground saw through his shallow attempts to appeal to them, and didn't vote for him.

Finally there was a pale, sad girl who tended the school gardens and nature table, usually by herself. People thought they should like her, but forgot all about her when they thought about the free sweets, the cigarettes behind the bike shed, or the exciting things going on in the north end of the playground.

Finally the great day came, and not too much to anyone's surprise the nasty boy who hinted (but never actually promised) that he would give everyone sweets from the tuckshop, won. The dull boy, the bland boy, and the thuggish boy stormed off in a fit of pique and were never seen again.

The nasty boy basked in the reflective glow of his own self importance for a few days until something terrible happened. There was a great storm. The wind blew, and the rain bucketed down in sheets, and it washed away the playground and nearly everyone in it.

The pale, sad girl, looked - if anything - paler and sadder. "I knew that would happen", she said. "But nobody listened to me!"

Meanwhile, many miles away in a Community Centre in North Devon, a fat, crippled anarchist went to cast his vote. There was a sign on the wall saying "No Selfies" upon which the fat bloke exercised his democratic right to dick around.

And they all lived rather unhappily ever after.

Om Shanti,

Jon Downes.



The Who, Stuart David, Belle and Sebastian, Adele, Noel Gallagher, Dave Bainbridge, Iona, Karnataka, Joni Mitchell, Galahad, Strange Fruit, Friday Night Progressive, Canterbury Sans Frontieres, John Tout, Rutger Gunnarsson, Craig Gruber, Errol Brown, Guy Carawan, Ruth Rendell, Mick Abrahams & Sharon Watson, Tommy James, Hugh Hopper, Third Ear Band, WMWS, David Peel, Strawberry Alarm Clock, Eliza Carthy & Jim Moray, Clepsydra, Andy Thommen, Eels, Richard Stellar, Roy Weard, Hawkwind, Valentina Blanca, Yes, Chris Squire, Tony Kaye, Alan White, Rick Wakeman, Steve Howe, Wyrd, Mike Davis, Organik Reflektions, Xtul, Neil Nixon, And The Native Hipsters, Pink Floyd, Kate Bush, The Monkees, The Beatles, The Dave Clark Five, The Grateful Dead, The Ramones, Mick Jagger, Keith Richards, Therion

#### IT'S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to Gonzo Weekly, and used with the photographer's permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court's decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply.

But normally we shall not stand on ceremony. If you want to read more about this decision go to:

<http://www.bbc.co.uk/news/technology-26187730>

# Dramatis Personae



**THE GONZO WEEKLY**  
*all the gonzo news that's fit to print*

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia - probably the grooviest record company in the known universe - is merely an added bonus.

## NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange kitten on the verge of adulthood) ably assisted by:

**Corinna Downes,**  
(Sub Editor, and my lovely wife)  
**Graham Inglis,**  
(Columnist, Staff writer, *Hawkwind* nut)  
**Bart Lancia,**  
(My favourite roving reporter)  
**Thom the World Poet,**  
(Bard in residence)  
**C.J.Stone,**  
(Columnist, commentator and all round good egg)  
**Kev Rowland,**  
(Kiwi Reviewer)  
**Lesley Madigan,**  
Photographer *par excellence*  
**Douglas Harr,**  
(Staff writer, columnist)  
**Jessica Taylor,**  
(PA and laughing at drunk pop stars)

**Richard Freeman,**  
(Scary stuff)  
**Dave McMann,**  
(He ain't nothing but a Newshound-dog)  
**Orrin Hare,**  
(Sybarite and literary *bon viveur*)  
**Mark Raines,**  
(Cartoonist)  
**Davey Curtis,**  
(tales from the north)  
**Jon Pertwee**  
(Pop Culture memorabilia)  
**Dean Phillips**  
(The House Wally)  
**Rob Ayling**  
(The *Grande Fromage*,  
of whom we are all in awe)  
and **Peter McAdam**  
(McDada in residence)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the *Gonzo Daily* team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure. Contact us with bribes and free stuff:

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# *so what's it all about, Alfie?*

It is simple; my name is Jon and I'm the editor of the Gonzo Multimedia daily online bloggything, and wot what a long, strange trip it is gonna be...

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

So this is what I have been doing for much of my life. I am also naive enough to think that music and art *can* change the world, and as the world is in desperate need of change, I am gonna do my best to help.

You will have certainly noticed that it has all changed. In fact there is no certainly about it. But if you haven't noticed I would like to know what you have been smoking , and can I have a large packet of it please.

Yes. It has indeed all changed. Basically I have been wanting to upgrade the visuals of the magazine for some time, but now the technology to do what I have wanted to do for yonks has finally become within our budget (i.e free) and we are going to give it a go.

If things don't work out we can still go back to the previous method of putting the magazine together, and we shall still be utilising those jolly nice fellows at MailChimp in order to send out the subscriber notifications.

In fact, now is an even better time than usual to subscribe because, not only is it FREE (yes, Oxford English Dictionary free, not yer usual publisher free which means that we sell all the mailing list emails that we garner to a company trying to flog Viagra and/or Double Glazing. No this is FREE as in Gratis. Not a Sausage. But I digress. Not only is it FREE but there will be some exclusive offers for folk who avail themselves of them, so make an old hippy a happy chappy and SUBSCRIBE TODAY



# THE <sup>gonzo</sup> NEWSROOM

## THE WHO ARE THE MYSTERY GLASTO HEADLINERS:

The Who have been confirmed as Glastonbury Festival's final headliner, closing the event on Sunday 28 June. The rock band join Foo Fighters and Kanye West at the top of the bill for the sold out festival next month. Roger Daltrey said The Who would "close this year's event with a bang". The band will also headline the British Summertime Hyde Park festival with a show on Friday 26 June, supported by Paul Weller, Kaiser Chiefs, Johnny Marr and Gaz Coombes. Paul Weller will also play before The Who at Glastonbury, in the penultimate Sunday night slot on the Pyramid Stage. The band said they would take the audience on an "amazing journey" through The Who's back catalogue, including classic albums such as Who's Next, Tommy, Quadrophenia and My Generation.

"It's great to be ending this part of a 50-year career at the most prestigious and respected music festival in the world," said Daltrey. "We'll do our best to close this year's event with a bang, unless of course the fireworks get wet!" **Read on...**



**RING THAT BELLE:** Belle and Sebastian co-founder and former member Stuart David (now of Looper) has shared "Paper Boat", a previously unreleased B&S song written around the same time as 1998's The Boy With the Arab Strap. The song is accompanied by a video directed by longtime B&S collaborator and Looper member Karn David, featuring footage of Stuart Murdoch and the since-

departed Isobel Campbell on vacation in Aberdeenshire, Scotland in 1998. Watch that below via *The Guardian*. **Read on...**

## SING ADELE IF YOU'RE GLAD TO BE GAY)

**Many thanks to the irrepressible Dave McMann for this priceless item)** Adele is being accused of turning people gay with her music. A retired 'therapist' used to claim the Oscar-winning 'Skyfall' singer is on the list of things that men 'should avoid if they want to be straight'. Openly gay doctor Christian Jessen, 37, discovered the bizarre claims in a new Channel 4 documentary Cure Me I'm Gay. In the film, he meets retired 'therapist' John Smid from Texas who used to offer rehab for gay men. As part of his old practices, he shows Jessen how he used to 'treat' his patients. He throws out Jessen's Adele CD, telling him: 'Adele is very popular within the gay community. You have to listen to Christian music.' **Read on...**

## AFRAID TO BE WEIRD? THAT FIGURES:

British production duo Amorphous Androgynous have hit out at Noel Gallagher for his perceived reluctance to experiment with his musical output. Gallagher collaborated with Amorphous Androgynous prior to his debut solo album, 'Noel Gallagher's High Flying Birds', in 2011. Their joint record was never released and Gallagher recently told NME it will "never see the light of day" because "the mixes weren't right" and he just "couldn't be arsed" to put out another album. While two collaborations with the pair - 'The Right Stuff' and 'The Mexican' - did eventually feature on Gallagher's latest album 'Chasing Yesterday', which was released in March, Amorphous Androgynous' Garry Cobain has now spoken to The Guardian, venting his frustrations about their failed experiment. Cobain reveals that the collaboration "started out promisingly" and that Gallagher "went into it with all the right intentions". The good atmosphere soon subsided, he added. "The studio wasn't disharmonious, but I did have to work around his limitations and it quickly became apparent that rather than singing and playing differently, he wanted to do things exactly the same as ever." **Read on...**



Trying to pick my favorite politician  
is like trying to decide  
which STD is just right  
for me.



your  cards  
someecards.com

Nicked from Jaki Windmill's Facebook pages

"Capitalism is the extraordinary  
belief that the nastiest of men for the  
nastiest of motives will somehow  
work for the benefit of all."

John Maynard Keynes



"At midnight, all the agents and superhuman crew go out and round up everyone who knows more than they do."

— Desolation Row by Bob Dylan

When those who are in power over us, do something spectacularly stupid, or when something highlights their idiocy and ineffectualness, it turns up in this section. *Que Ipsos Custodes? Us? We just make stupid jokes about them.*

WE DO NOT CLAIM THAT ANY OF THESE STORIES ARE TRUE—ONLY THAT THE PEOPLE WHO POSTED THEM CLAIM THAT THEY ARE TRUE...

## ELECTIONAL DYSFUNCTION

The General Election had quite a few moments of farce, but most of them were so unpleasantly indicative of the human condition that they just made you sad or angry.

Because reproductive organs are inherently amusing, however, this reprint is funny, and provides one of the very few moments of light relief.

An unfortunate spelling mistake meant that a Conservative candidate's election leaflet really did catch your eye.

James Duddridge, Conservative candidate for Rochford and Southend East, tweeted an image of the leaflet where there was a mix up on the word 'election'.

But fortunately the error was spotted before the printing run and the leaflets were not sent out to voters.

<http://www.itv.com/news/meridian/update/2015-05-05/spelling-error-on-conservative-election-leaflet/>



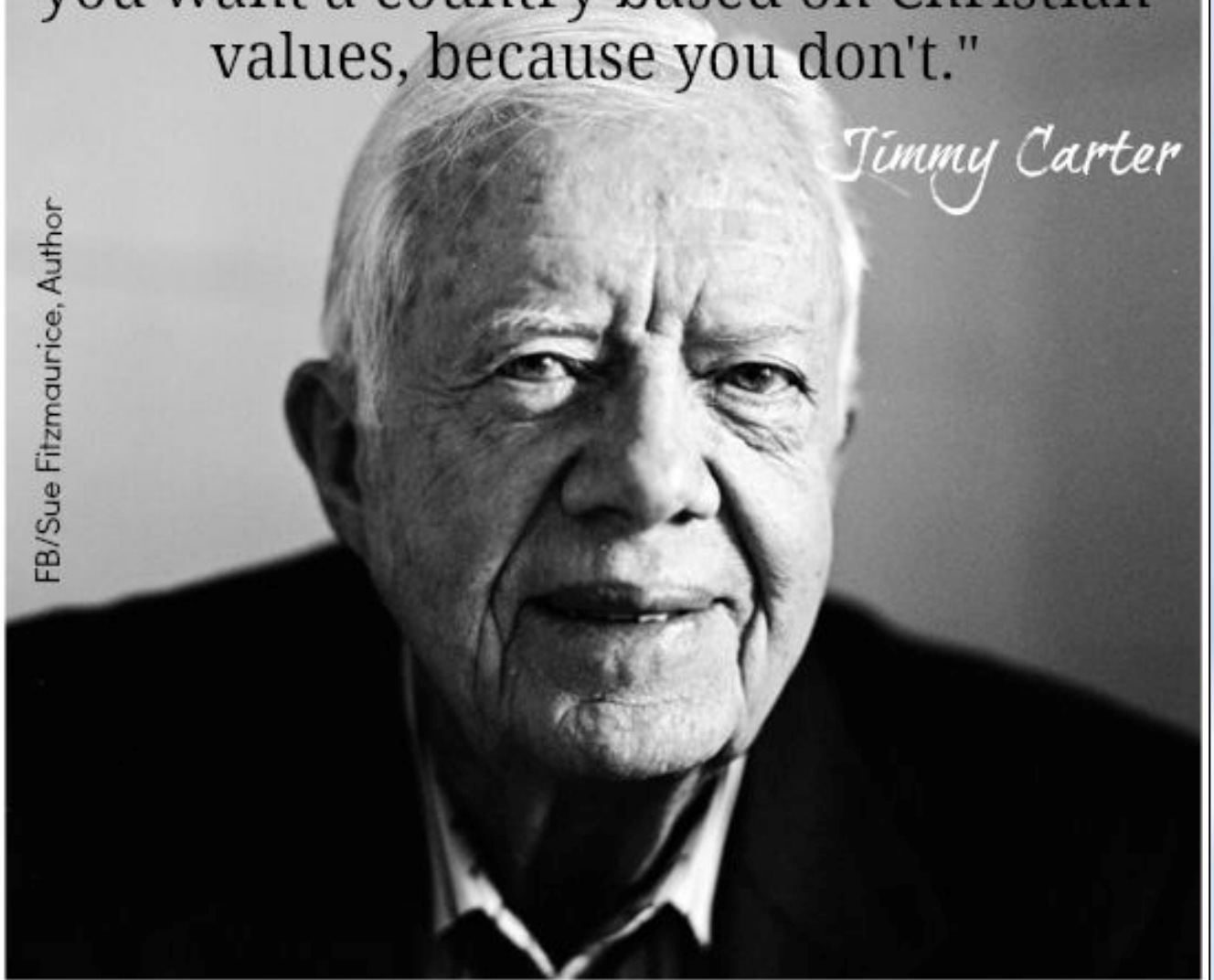
# Democracywatch



"If you don't want your tax dollars to help the poor, then stop saying you want a country based on Christian values, because you don't."

*Jimmy Carter*

FB/Sue Fitzmaurice, Author



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## THE LAST WEEK AT GONZO DAILY

Sunday  
Monday  
Tuesday  
Wednesday  
Thursday  
Friday  
Saturday

IF YOU ARE NOT A PART OF THE SOLUTION YOU ARE A PART OF THE PROBLEM.

ELDRIDGE CLEAVER

## Two types of people visit rhino in the wild

The strong and courageous  
take a camera

The weak and cowardly  
take a gun

**What sort of  
person are you?**

Celebrate wildlife on  
World Wildlife Day  
don't shoot it.







## CALL FOR HELP

Hi,

This is Bertrand POURCHERON, we may know each other or you may have heard of me.

I have written voluntarily in several fanzines since the 80s (Harmonie, Koid'9, Highlands, etc) but also worked for professional press from 1995 to 2008 (Rockstyle, Hard Rock Magazine and Rock Hard before stopping for serious disease).

I helped Japanese bands to tour (Wappa Gappa, Ars Nova, Gerard) across Europe, and I was also involved in booking gigs in Paris and in Marseille, my living area, through the organization Prog La Vie (Halloween, Ars Nova, Drama, The Flower Kings, IQ, etc...). It was often without counting my hours, voluntarily and sometimes at my own costs.

I helped spreading the word about Japanese progressive scene through reissues, production and management of local groups via Musea label (I

travelled to Japan every year from 1998 to 2007 in search of new bands to manage). I also supported some French bands like ECLAT or LAZULI.

Today, my life has changed. I encountered some professional, personal and health issues. I am now alone, caring for my daughter during weekends and holidays. Besides, my disabling health prevents me from working.

And unfortunately, my invalidity pension is far too small to honour all my monthly charges. I have very few money to live, even with the financial help of my parents.

I am now turning to you, friends, persons who know me from word-of-mouth or who read my articles. You could help me in several ways.

I try to sell the remainder of my CD collection : you can make your choice on Priceminister website. I am registered with the moniker PROG13 (the list is updated every week):

<http://www.priceminister.com/boutique/PROG13>

Or you can write to me at BERTRAND POURCHERON RESIDENCE LE BALZAC - BATIMENT A ALLEE CALLELONGUE SAINTE ANNE 13008 MARSEILLE - [pourcheron@orange.fr](mailto:pourcheron@orange.fr) and I will provide you with the complete list, as all references are not recorded on Price Minister. However, selling my records isn't enough to allow me to live and raise my daughter in good conditions.

If you feel touched by my misfortunes, you can also donate by check, Western Union or Paypal : [emma.pourcheron@orange.fr](mailto:emma.pourcheron@orange.fr).

Any financial help, be it minimal or higher, is welcome. I thank you in advance for your help, and also for relaying to whoever you think might be touched by my situation. I would prefer not to ask for donation, but my living conditions are increasingly worsening. Thank you very much.

**MICHAEL DES BARRES ON**  
**LITTLE STEVEN'S**  
**UNDERGROUND GARAGE**  
**MAXIMUM ROCK AND ROLL**  
**MORNINGS 8AM - 11AM ET CH.21 SIRIUS | ((XM))**  
**SATELLITE RADIO**  
 (FILLING IN FOR ANDREW LOOG OLCHAM)





## Hi from the Open Sky Records Office

A message from Dave:

"I'm just back from 2 fantastic gigs in The Netherlands debuting the new project GB3 and we're only a few days away from our first UK dates. This is an incredible band and these gigs are not to be missed for any music fan. I'm still trying to figure out how it's actually physically possible to play guitars and bass as well as Paul, Dave and Simon do, and I can't wait to hear them playing each night! The evening features a really nice mix of music and I'm loving playing some of the Iona material as well as things from my solo albums. On top of this I'm playing orchestral keys with Dave Brons and then at the end we all jam together, including some tunes which might be familiar to some of you! Come along and support live music - I know you'll have a great time!"

Dave Bainbridge (IONA / GB3 / CELESTIAL FIRE)

### GB3 UK TOUR DATES

FRIDAY May 8th Fletching, E Sussex, UK Trading Boundaries

Info / Tickets: [www.tradingboundaries.com/event/gb3-guitar-virtuoso-group/](http://www.tradingboundaries.com/event/gb3-guitar-virtuoso-group/)

SATURDAY May 9th Maltby, South Yorkshire, UK The Wesley Centre, (Classic Rock Society)

Info / Tickets: [www.classicrocksociety.co.uk/shop/gb3-guitar-virtuoso-group-no-support/](http://www.classicrocksociety.co.uk/shop/gb3-guitar-virtuoso-group-no-support/)

SUNDAY May 10th Leeds, UK Music Nation - 2pm-5pm\*

(\*NB The Leeds date is a Masterclass featuring performances by the band members and a unique opportunity to ask the band about their music, career, playing techniques etc. You don't need to be a musician to attend)

Info / Tickets: <http://musicnationleeds.com/events/gb3-guitar-tour-masterclass>

For more info go to [www.gb3guitar.com](http://www.gb3guitar.com) / [www.facebook.com/GB3Guitar?fref=ts](http://www.facebook.com/GB3Guitar?fref=ts)

BEST WISHES, IONA / OPEN SKY RECORDS

[www.iona.uk.com](http://www.iona.uk.com)

[www.facebook.com/ionaband](http://www.facebook.com/ionaband)

[www.davebainbridge.com](http://www.davebainbridge.com)

<http://gb3guitar.com>

**CONZO**

**CURRENTLY IN STOCK  
AT CONZO (UK)**

**CONZO**

**CURRENTLY IN STOCK  
AT CONZO (USA)**

# the week that's past



at 4 P. M., lodge in Springfield, leave at 4 P. M. morning  
 The trains for Troy leave on the arrival the trains  
 at Greenbush.  
 The trains for Buffalo leave Albany at 7 A. M. & 7 P. M.  
 The trains of the Philadelphia and North Adams Rail Road  
 connect at Pittsfield.  
 The trains of the Hudson and Berkshire R. R. connect  
 west at Catskill.  
 The Hudson and  
 The trains for N.  
 Springfield, and pass-  
 over, Windsor, Bell  
 Glasgow from  
 Brookfield to West  
 from Palmer to Ta  
 Ware and Hopedale.  
 Worcester, Nov 20

**REGULAR LINE OF PACKETS**  
**Between Norwich and Philadelphia.**  
 Sail on **WEDNESDAY** of each week.  
 The line is composed of the following Packets:  
 New Ship, James L. Day, Capt. Nash.  
 " Mary H. Chappell, Capt. Griffin.

The subscriber, by appointment from the Honorable  
 of Patents, suggest of their. He Patent the in re  
 caling and forwarding to the said, and also, without or  
 manufacturer to be patented, & deposited there, which  
 will be sent free of expense and risk and with dispatch.  
 He prepare Certificates, Specifications, Assignments, and all  
 the necessary Papers and Drawings; will make references  
 into American and foreign works, to test validity of inven-  
 tions, and to obtain foreign Patents, and to prosecute the same  
 before the various Courts and Commissions.

**NORWICH &**  
 The above train  
 commanded by ex-  
 Freight from Nor-  
 Sale Goods for the  
 son over the Norw-  
 Festival devoted to  
**ACCOMMODATION**  
 Leave Worcester  
 Leave Norwich  
 connecting with the  
 Western, and Prov-  
 idence  
**NEW YORK**  
 Leave Worcester at  
 except Sunday, on the  
 Boston at 6 P. M.  
 Leave Albany's Point  
 except Monday) at 10  
 P. M.  
 Leave Worcester at  
 except the last day  
 the week, Nov. 22.  
**PROVIDENCE &**  
**PANAMA**  
 The Graham and  
 leaving Worcester at  
 Books kept at the  
 Box, N. E. Village,  
 the Central Stage  
 Office.



are used as  
 the above,  
 other places,  
 making the  
 other matter,  
 order to obtain  
 of the various  
 of the same,  
 Patent Law,  
 that much of  
 established  
 the patent  
 to lawyers,  
 and informa-  
 of attainment.  
 of Engraving,  
 133 and

Leave Worcester at 7:30 A.M. and 3:45 P.M.  
 Leave Providence at 7:45 A.M. 3:15 P.M.  
 morning and evening  
 express boats.  
 morning and evening  
 express boats.  
 leaving Worcester with train  
 tickets sold at Prov-  
 idence and Worcester  
**RIGHT TRAIN**  
 Republic Depot, Gro-  
 ver St.  
 Leave Uxbridge at 7:30  
 Leave Providence for  
 the 6:30 A.M. train  
 that with train for  
 the 6:45 P.M. train  
 that with train from  
 the 6:30 class tickets  
 on the stop at Mil-  
 lerville, Northridge  
 stations, Waterbury  
 on, Ashton, Leona  
 Pawtucket.  
**RIGHT NOTICE**  
 after they are re-  
 No freight receipt  
 Worcester, South



# INSANELY OFF TOPIC: PECULIAR POSTCARDS

Totally off topic and with practically nothing to do with the main crux of this magazine, here are three peculiar postcards that art historian Dr Gail-Nina Anderson discovered recently on eBay...

**Team Prop**  
**NEW**  
**Varden Blo**  
 W  
 HE subscriber has  
 No. 44 Front Street  
**FAMILY**  
 now prepared to fur-  
**AMER ARRANG**  
**THROUGH**  
 The last on the  
 4:30 a.m. train will  
 longer will leave  
 subject will leave  
 4:30 a.m. train will  
 up passengers.

Leave Worcester at 7 A.M. and 4 P.M.  
 Leave Providence at 7:15 A.M. and 3:45 P.M.  
 Leave Uxbridge at 7:30 A.M. and 3:45 P.M.  
 Leave Pawtucket at 7:45 A.M. and 3:15 P.M.  
 Leave Wrentham at 7:55 A.M. and 3:25 P.M.  
 Leave Taunton at 8:05 A.M. and 3:35 P.M.  
 Leave Dorchester at 8:15 A.M. and 3:45 P.M.  
 Leave Boston at 8:25 A.M. and 3:55 P.M.

TYLER HARRIS  
 STONE  
 AND RETAIL  
**Produce Store.**  
 CORN;  
 WHEAT;  
 RICE;  
 BEANS;  
 POTATOES;  
 CABBAGES;  
 CARROTS;  
 ONIONS;  
 PEAS;  
 LENTILS;  
 BUCKWHEAT;  
 CORN MEAL;  
 AND ALL THE  
 NECESSARIES  
 OF THE TRADE  
 AT THE LOWEST  
 PRICES.  
 100 N. BROAD ST.  
 BOSTON.

the week that's past



## ISLINGTON ASSEMBLY HALL LONDON MAY 9TH

Pyramid Promotions Presents

# KARNATAKA

SPECIAL GUEST HOLLIE STEPHENSON

## LONDON

ISLINGTON  
ASSEMBLY HALL

## MAY 9TH

TICKETS ON SALE NOW

[www.karnataka.org.uk](http://www.karnataka.org.uk)

[www.facebook.com/karnatakaofficial](https://www.facebook.com/karnatakaofficial)

[www.twitter.com/karnataka](https://www.twitter.com/karnataka)

Secrets of Angels  
TOUR 2015

"Secrets of Angels... Hands down,  
the band's finest hour"

Echoes And Dust

"Secrets of Angels is a work of art.  
This album is incredible"

Rock Report

"Secrets of Angels is a masterpiece  
and a triumph"

Progradar

"Symphonic and epic"

Empire magazine

Immrama Records

The Secrets of Angels Tour 2015 is sadly drawing to a close but you have one last chance to see the band live this Spring with a final tour date at one of London's premier venues, Islington Academy Hall, on Saturday May 9th. A stunning venue in the heart of London.

**By Tube:** Highbury and Islington Station (Victoria and Overground Lines) is a five-minute

walk away. Angel Station (Northern Line) is less than a 15-minute walk away.

**By train:** Highbury and Islington Station and Essex Road (First Capital Connect services) are both a five-minute walk away.

**By bus:** Buses 4, 19, 30 and 43 stop right outside the venue at the 'Islington Town Hall' bus stop. Other buses serving Essex Road and Angel stop a short walk away.



# the week that's past



# The Gospel According to *BART*

My favourite roving reporter has been keeping me up to date with the condition of veteran singer Joni Mitchell, about whom conflicting stories have been emerging recently.

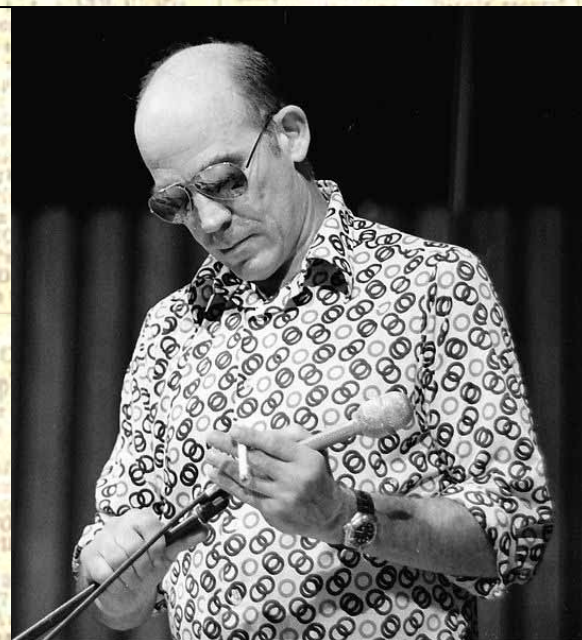
"A lawyer representing Joni Mitchell's longtime friend in her efforts to gain temporary conservatorship over the singer told a Los Angeles judge that Mitchell could be leaving the hospital soon. Following the brief hearing, Superior Court Judge David S. Cunningham III appointed Leslie Morris, Mitchell's friend for over 40 years, as the singer's conservator, putting her in charge of Mitchell's post-hospital medical decisions, The Associated Press reports.

Morris' attorney Alan Watenmaker cited Mitchell's impending release as one of the reasons why Morris should receive emergency conservator powers. A lawyer appointed to represent Mitchell at the hearing also agreed that Morris should be named conservator. The specifics of Mitchell's current condition and prognosis were not disclosed at the hearing. Although granted temporary conservatorship, Morris will have no control of Mitchell's finances."

A statement from Leslie Morris on Joni's website reads:

"JoniMitchell.com issues its statements and updates according to the wishes of those closest to Joni, with the interest of privacy, medical confidentiality, and Joni's well-being of highest priority. To this end, Leslie Morris, who is with Joni in the hospital, has approved the following statement to be made through JoniMitchell.com: "Contrary to rumors circulating on the Internet today, Joni is not in a coma. Joni is still in the hospital - but she comprehends, she's alert, and she has her full senses. A full recovery is expected. The document obtained by a certain media outlet simply gives her longtime friend Leslie Morris the authority - in the absence of 24-hour doctor care - to make care decisions for Joni once she leaves the hospital. As we all know, Joni is a strong-willed woman and is nowhere near giving up the fight. Please continue to keep Joni in your thoughts." You may add your well wishes for her at the website WeLoveYouJoni.com"

Hmmmmmmmmmm



## WHO GONZO? WHY GONZO? WHAT GONZO?

What? You don't know who Hunter Thompson is/was/might have been/will be? Without Hunter Thompson there would be no Gonzo Multimedia. It would have been completely different and that would have been an unforgivable pity. So here is:

- [A potted history of his life and works](#)
- [Rob Ayling explains why he called his company 'Gonzo'](#)

C.J.Stone suggested that as well as explaining Gonzo to those wot don't understand, we should do a weekly quote from the great man himself. So here goes:

"Still humping the American Dream"

Hunter S. Thompson





# I'M ON BOARD!

I stand with the volunteers on the Greenpeace ship *Esperanza* to speak for the Arctic.



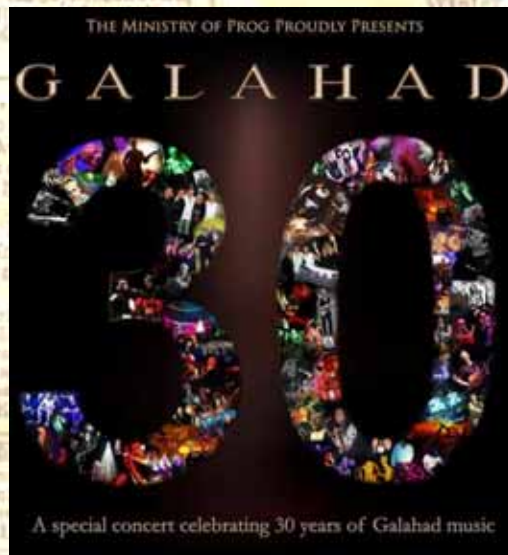
Portobello Shuffle CDs still at special low price of £5.00 each, 1 x CD inc. p&p = UK £6.80; Mainland Europe £8.90; USA £9.95; Rest of the World, contact Rich Deakin for postage price. arsydeedee@yahoo.co.uk

## HAPPY ANNIVERSARY

Look what I have just had translated from the Polish:

**GALAHAD**, celebrating this year's 30 years of activity will be the special guest on the 25 years of our 1,700 LIZARD!!! Two beautiful concerts will be held in September in Cracow and in Bielsko. Details and tickets now for a few days!

That's Polish as in appertaining to Poland, not Polish as in stuff that makes things shiny. I am not sure what the lizard is all about. Anyone know?



**GONZO** CURRENTLY IN STOCK AT GONZO (UK)

**GONZO** CURRENTLY IN STOCK AT GONZO (USA)



**VOTE  
CTHULHU**

**AT LEAST HE ADMITS HE IS EVIL!**

The nightmare corpse-city of R'lyeh...was built in measureless eons behind history by the vast, loathsome shapes that seeped down from the dark stars. There lay great Cthulhu and his hordes, hidden in green slimy vaults.





Gonzo Web Radio started off as a medium by which interviews and radio programmes about the various acts covered by Gonzo Multimedia could be broadcast to an eagerly attentive world.

But over the past few years, it has become more than that. We now host regular weekly shows by Neil Nixon, a lecturer in professional writing at North West Kent College who uses his weekly radio show, Strange Fruit, as a learning experience for his students on the Foundation Course. I've known Neil for years, and he approached me with the idea of syndicating his show.

I agreed, and then the floodgates opened. We have regular weekly shows from Tim and Jaki on their submarine, and from the mysterious M Destiny on the other side of the pond with Friday Night Progressive. We also have a regular visit to the world of the Canterbury Scene courtesy of our friend Matthew Watkins. There are several other shows in the wings, waiting to join us, so stay glued to your seats boys and girls, your life is never going to be the same again!

---



# STRANGE FRUIT



Strange Fruit is a unique two-hour radio show exploring the world of underground, strange and generally neglected music. All shows are themed and all shows set out to give the most hardened of sound-hounds some new delight to sample.

The show is also unique in providing homework for undergraduate students on North West Kent College's Foundation Degree in Professional Writing (who dig up many of the odd facts featured in the links between tracks). Neil Nixon, the founder and co-presenter of the show has released a book about rare albums for Gonzo Multimedia. The show is broadcast on Miskin Radio every Sunday from 10-00-midnight.

## PLAYLIST

Petite Maimie: Girlfriend Baby Doll  
Chief Kegwin: Peggy Mitchell  
Zola Jesus: Dangerous Days  
Daniel Patrick Quinn and One More Grain:  
Northern  
Mabel Greer's Toyshop: New Way of Life



Charlotte Moorman: Waiting for Commercials

Disappears: Halcyon Days

Bruce Foxton: Number Six

Electrafixion: Zephyr

Telly Savalas: You've Lost That Lovin' Feeling

Frank Sinatra: You are the Sunshine of my Life

Syphilic Diarrhea: Hooker Pinata

Rad Touch: Freddy Mercury Poisoning

Eels: Swimming Lesson

Charles Trenet: Boum

Funkadelic: Lunchmeatphobia

(Think it Ain't Illegal Yet)

Gruff Rhys: The Court of King Arthur

Daniel Patrick Quinn: Nine Standards Rigg

Bill Fay: Jesus etc.

Father Murphy: Calvary

Deodato: First Cuckoo

Captain Beefheart and Magic Band: Ice Cream for Crow

Anais Mitchell: You are Forgiven

Daniel Patrick Quinn: Jura

Sugar Minott: So Many Things

The Beatles: Goodnight

Listen  
Here





I first came across Friday Night Progressive totally by accident, but I soon found myself beguiled by the style and taste of presenter M Destiny who presents a weekly two-hour show showcasing all sorts of progressive music that you are unlikely to hear anywhere else. This is surely a man after my own heart. I also very much approve of the way that it is the hub of a whole community of artists, musicians, and collaborators. I hope that you enjoy them as much as I do. Welcome aboard, chaps.

Hello, I am M Destiny host of Friday Night Progressive. You will find it to be an incredible independent internet broadcast show. But it's



**LAST WEEK I MADE WHAT IS TECHNICALLY KNOWN AS A COCK UP WITH FNP. SO THIS WEEK THERE ARE TWO SHOWS FOR YOUR DELECTATION...**

more than that. We tend to boast that the musicians played on FNP are above the status quo. This includes the multi-instrumentalist and the educated musician. We tend to shy away from computer generated creations and rely on talent using musical instruments and steer this talent for purposes of sheer inspirational indulgence. It is only in the FNP chat room where you will find the most talented musicians packed at one time into such an honored space.

#### ARTISTS:

Jack Potter

<http://www.facebook.com/pages/Jack-Potter-Celestial-Adventures/343341685640?fref=ts>  
Michael Bernier

<http://www.facebook.com/BernierDeCarlo?fref=ts>

Circuline

<http://www.facebook.com/circulinemusic?fref=ts>  
THEO

<http://www.facebook.com/pages/THEO/656605707769844?fref=ts>

Sendelica

<http://www.facebook.com/pages/Sendelica/191174294239796?fref=ts>

Brieg Guerveno

<http://www.facebook.com/briegguerveno?fref=ts>  
Karda Estra

<http://www.facebook.com/pages/Karda-Estra/67051130804?fref=ts>

Cold Flame

<http://www.facebook.com/coldflameuk?fref=ts>

ONY  
<http://www.facebook.com/pages/Ony/128343966123?fref=ts>

MDESTINY

<http://www.facebook.com/MarquissMusic?fref=ts>

— with Pedro Kaldini, Greg P Onychuk, Jack Potter, Brieg Brendan Guerveno, Michael Bernier, Andrew Colyer, Richard Wileman, Jim Alfredson and Cold Flame.

**Listen  
Here**

# Friday Night Progressive





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=

#### ARTISTS:

Philippe Karim and Angel

<http://www.facebook.com/keurier.philippe>

Josh Swann

<http://www.facebook.com/pages/Joshua-Swann-Music/454649144641680?fref=ts>

Eduardo Aguillar

<http://www.facebook.com/aguillareduardo?fref=ts>

Dave Kerzner

<http://www.facebook.com/davesquidskerzner>

Moonwagon

<http://www.facebook.com/Moonwagonband?fref=ts>

Jeremy Cubert

<http://www.facebook.com/pages/The-Jeremy-Cubert-Project/44624435837?fref=ts>

Andre Henriquez

<http://www.facebook.com/pages/Andre-Henriquez/98584367922?fref=ts>

Seconds Before Landing

<http://www.facebook.com/SBLMusic?fref=ts>

The Samurai of Prog

<http://www.facebook.com/thesamuraiofprog?fref=ts>

Art design by: Christiane Heide — with Jani Korpi, Dave Kerzner, Eduardo Aguillar, Josh Swann, Beurier Philippe, Seconds Before Landing, Steve Unruh, Andre Henriquez and Jeremy Cubert.

**Listen  
Here**

# Friday Night Progressive





expository – so no interviews, barely-listenable bootlegs, *etc.*

I also plan to include guest one-hour mixes from various musicians from the current music scene in Canterbury (Episode 2 features a mix from Neil Sullivan from Lapis Lazuli).

And for those of you who wonder what Matthew was referring

## CANTERBURY SANS FRONTIÈRES:

### Episode Twenty One

We at Gonzo Web Radio are very proud to bring you *Canterbury Sans Frontières* – a podcast dedicated to the music of the 'Canterbury Scene' and more. Creator Matthew Watkins writes:

As with *Canterbury Soundwaves*, a new three-hour episode will be released with each full moon. I decided to wind down *Canterbury Soundwaves* so that I didn't end up (i) repeating myself, (ii) scraping the bottom of the Canterbury barrel, or (iii) becoming increasingly tangential. This new podcast broadens the musical remit, so it'll be about one-third 'Canterbury sound', together with progressive/psychedelic/experimental music from the Canterbury of today, the remainder being a mix of music from various times and places which I feel to be in a similar spirit of creative adventurousness. I'll be doing a lot less talking, and the programme will be less

to when he writes about *Canterbury Soundwaves* we have brought you all the back catalogue of that as well. Those wacky guys at Gonzo, eh?

#### EPISODE TWENTY-ONE: Canterbury Sans

Frontières returns after a hiatus of several months. The middle hour of this episode is of course dedicated to the late, great Daavid Allen, godfather (and Pied Piper) of the Canterbury Scene, who passed away in March, with a guest mix provided by Canterbury sound artist and DJ Adam Dawson (a.k.a. Adam Oko). Also Robert Wyatt singing an e e cummings poem set to music by John Cage, some newly released archival Hugh Hopper live recordings, a couple of pieces from the Lindsay Cooper memorial concert last year involving Henry Cow and friends, the jazz piece from which Caravan borrowed one of their most famous motifs, Kevin Ayers with the Wizards of Twiddly live in 1995, a far-out Syd Arthur remix, a solo piano version of Terry Riley's "Rainbow in Curved Air", and much more...

**Listen  
Here**

# CANTERBURY SANS FRONTIÈRES:





## John Tout

John Tout, the keyboardist whose playing added a crucial component to Renaissance's sound during the band's most creatively fertile and commercially successful period, has passed away.

The group shared the news on its official Facebook page, posting a message that reads in part, "He was an amazing musician, highly contributing to the unique sound of the band from 1970-1980. He was the quiet (but funny) one in the band, always very caring towards the fans and [a] good friend."

Tout, whose age was not mentioned in the post, died of lung failure on May 1, while he was in the care of doctors at the Royal Free Hospital in London.

When Tout joined, Renaissance were in a state of extreme flux; the band had undergone a complete overhaul from its beginnings as project founded

by Yardbirds members Keith Relf and Jim McCarty, and by the end of 1970, no original members remained. But manager Miles Copeland heard potential in the group's new sound, and shepherded them through a revamped (but still constantly shifting) lineup that led to a series of increasingly successful albums throughout the '70s.

"I just played what came naturally, really," Tout later said of the way his distinctive playing enhanced Renaissance's classically inspired sound. "It didn't seem as though it was different to me. I just liked classical music, and the idea of Renaissance originally was to feature so-called classical music and that appealed to me, which is why I joined in the first place. ... It was something I enjoyed, playing classical music. It's funny, really, because I like soul music and I was playing soul music for a long time. I suppose the opportunity to do something a bit different came and I took it and carried on."

Tout left the band in 1980, later explaining that at the time, he was subconsciously "blocking off

# THOSE WE HAVE LOST



everything to do with music” because of grief over his sister’s passing. “I thought the music had to die as well,” he recalled. “I just shut myself away. I didn’t do anything at all. ... For 10 years, I didn’t do anything at all.”

Renaissance folded in 1987, but reunited in 1998 with a lineup that boasted a quartet of returning alumni that included Tout, and although he left the following year, he remained part of the band’s circle, joining members sporadically in the studio and onstage.



### **Rutger Gunnarsson (1946 - 2015)**

Gunnarsson was a Swedish musician, bass guitarist, guitarist, arranger and producer.

Gunnarsson grew up in Ledberg parish. His career began with Björn Ulvaeus in the Hootenanny Singers. He went on to work with ABBA, playing on all their albums and was on their tours. He later worked on several musicals and musical events, including: Chess, Les Misérables, Rhapsody In Rock, 007, Mamma Mia!, Bananas in Pajamas and Diggiloo. Gunnarsson also arranged strings and played bass for others, including Celine Dion, Westlife, Elton John, Adam Ant and Bobbysocks. He produced and arranged music for artists such as Gwen Stefani, Elin Lanto, Joyride and Alla Pugacheva.



### **Craig Gruber (1951 – 2015)**

Gruber was an American rock bassist, best known as the original bassist in Rainbow and most recently was a member for the band Zvekan. He also played in Elf, consisting of vocalist Ronnie James Dio, keyboardist Mickey Lee Soule, drummer Gary Driscoll and guitarist David Feinstein.

Elf released three albums before they joined Ritchie Blackmore in his newly formed band Rainbow in mid-1975. Gruber played on Rainbow's first album, Ritchie Blackmore's Rainbow. Soon after the album was released, Blackmore fired everyone except Dio.

Gruber played live with Gary Moore on his supporting tour for his album Victims of the Future, and featured on Moore's 1984 live album We Want Moore. In 1980 he formed Bible Black with former Elf and Rainbow drummer Gary Driscoll. The band produced two albums before Driscoll's murder in 1987.

Near the end of his life, Gruber had been building a line of high-end "soloing" basses, which can be seen at Infinite Metal Werkz. Gruber had also been working on an Elf reunion, even though such a prospect seemed unlikely given the deaths of Driscoll and frontman Ronnie James Dio; both of whom had been members of the band from foundation until dissolution.

# THOSE WE HAVE LOST





### **Lester Errol Brown MBE (1943 – 2015)**

Errol Brown was a British-Jamaican singer and songwriter, best known as the frontman of the soul band Hot Chocolate. Hot Chocolate's hits included "You Sexy Thing", "Emma", "So You Win Again" and "Brother Louie".

Brown was born in Kingston, Jamaica, but moved to the UK when he was twelve years old.

His break in music came in 1969 when he recorded a version of John Lennon's "Give Peace a Chance" with some friends.

Unable to change the lyrics without Lennon's permission, he sent a copy to his record label, Apple, and the song was released with Lennon's approval.

The Hot Chocolate albums were produced by Mickie Most and recorded at the RAK Records studio. Brown had a solo career since the 1980s, and achieved music success in the clubs with the

1987 single "Body Rocking", produced by Richard James Burgess.

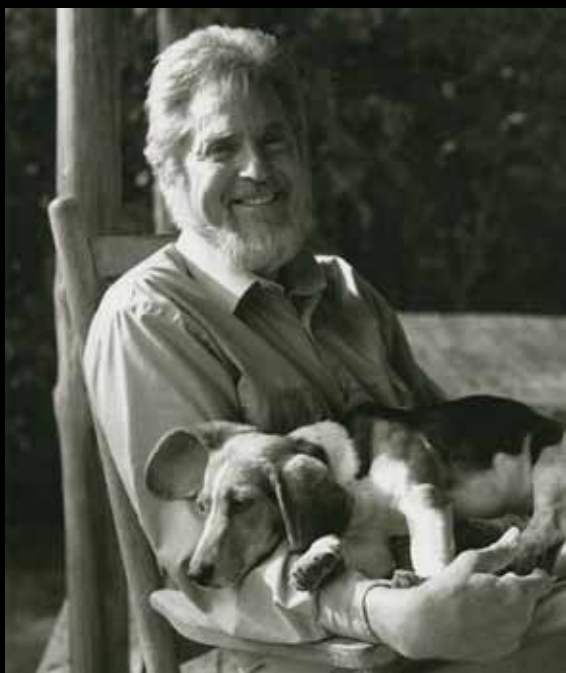
Brown was a supporter of the Conservative Party and performed at a party conference in the 1980s. In 1981, he performed at the wedding reception following the wedding of Prince Charles and Lady Diana Spencer, at Buckingham Palace.

Brown owned National Hunt horses, including Gainsay. Hot Chocolate lead singer Errol Brown has died aged 71, his manager has said. Brown had liver cancer and died at his home in the Bahamas, said Phil Dale.

Hot Chocolate had hits in more than 50 countries worldwide, including You Sexy Thing - which Brown co-wrote - It Started with a Kiss and Every 1's a Winner. Brown was made an MBE by the Queen in 2003 and received an Ivor Novello award for his outstanding contribution to British music in 2004.

# THOSE WE HAVE LOST





**Guy Carawan  
(1927 – 2015)**

Carawan was an American folk musician and musicologist. He served as music director and song leader for the Highlander Research and Education Center in New Market, Tennessee. Carawan is famous for introducing the protest song "We Shall Overcome" to the American Civil Rights Movement, by teaching it to the Student Nonviolent Coordinating Committee (SNCC) in 1960. A union organizing song based on a black spiritual, it had been a favorite of Zilphia Horton (d. 1956) wife of the founder of the Highlander Folk School. Carawan reintroduced it at the school when he became its new music director in 1959. The song is copyrighted in the name of Horton, Frank Hamilton, Carawan and Pete Seeger.

Carawan sang and played banjo, guitar, and hammered dulcimer. He frequently performed and recorded with his wife, singer Candie Carawan. Occasionally he was accompanied by their son Evan Carawan, who plays mandolin and hammered dulcimer. Carawan and his wife lived in New Market, near the Highlander Center.



**Ruth, Baroness Rendell of  
Babergh, CBE  
(1930 – 2015)**

Ruth Rendell was an English author of thrillers and psychological murder mysteries. Rendell's best-known creation, Chief Inspector Wexford, was the hero of many popular police stories, some of them successfully adapted for TV. But Rendell also generated a separate brand of crime fiction that explored deeply into the psychological background of criminals and their victims, many of them mentally afflicted or otherwise socially isolated. This theme was developed further in a third series of novels, written under her pseudonym Barbara Vine.

Baroness Rendell received many awards, including the Silver, Gold, and Cartier Diamond Daggers from the Crime Writers' Association, three Edgars from the Mystery Writers of America, The Arts Council National Book Awards, and The Sunday Times Literary Award. A number of her works have been adapted for film or television. She was also a patron of the charity Kids for Kids which helps children in rural areas of Darfur.

**THOSE WE HAVE LOST**





**YOU'VE READ THE MAGAZINE YOU'VE MARVELLED AT THE EDITOR'S IMPUDENCE NOW WEAR THE SHIRTS**



Gonzo #32 The Dutch Festie c...

actions



Gonzo #30 The Mick Abrahams...

actions



Gonzo #27 The Prog shirt

actions



Gonzo #24 The Daavid Allen shirt

actions



Gonzo #23 The Michael Des B...

actions



Yer original Gonzo Weekly shirt

actions



Now, I don't know whether this is a good idea, a bad idea, or just an idea, but - as I believe you know - this magazine is put out each week on a budget of £25, and is free. It will remain free, but I would like to be able to generate some income so I can pay our contributing writers. So, 'why not flog *Gonzo Weekly* T Shirts?' I thought. 'Why not', I answered...

<http://www.zazzle.co.uk/gonzowebkly>





**Artist** Mick Abrahams & Sharon Watson  
**Title** How Many Times  
**Cat No.** HST181CD  
**Label** Gonzo

It is a story as old as time itself. I'm sure that it predates rock'n'roll, but it is a paradigm which has appeared so many times within the canon of the sort of bands that I have spent the last four decades listening to, but it hardly bears repeating. Except, of course, that I must - because without the back story the extraordinary tale of Blodwyn Pig would just be another rags to... well, if not exactly riches, then slightly more expensive rags.

In the beginning there was Robert Johnson who sold his soul to the devil. The cornute one passed it on to some evangelical promoters in the Thames Valley. The Blodwyn Pigstory begins back in the mid-1960s when a whole generation of relatively privileged white kids in the UK discovered the music of a previous generation of reasonably underprivileged black men living in the southern states of the USA.

People quite often forget that Jethro Tull, who are best known for having a personable front man who looked like a tramp and stood on one leg whilst playing the flute didn't start off as a folk band, or even a progressive rock band; they started off as a blues band. Back in the halcyon days of 1967, a couple of members of a Blackpool-based blue-eyed soul band travelled down to the teeming metropolis where they teamed up with two members of a failing, Luton-based blues band. They appropriated the name of the legendary 18th Century agriculturist (inventor of the rotary seed drill, no less) and the rest is history. Except, of course, that it is nothing of the kind.

The band signed to the legendary Island Records, home of the cream of what was then known as 'the underground', and during the summer of 1968 recorded their first album This Was. Ian Anderson, the aforementioned gentleman of the rock and roll road, described their music as 'a sort of progressive blues with a bit of jazz.' The blues influence came largely from guitarist Mick Abrahams. It was Abrahams who - on the first album - provided the only non-Anderson lead vocal in Jethro Tull's recorded history, and with the benefit of hindsight it is easy to see that both he and Anderson were jostling for position as the prime creative mover behind the band.





Unsurprisingly, there was a massive falling out between the pair, and Abrahams left the group. He was replaced by Martin Barre (after brief tenures by Toni Iomni, later as Black Sabbath, and Davy O'List of The Nice) and Jethro Tull did their own inimitable thing for the next four decades.

But what of Abrahams? One of the main reasons that he had fallen out with Anderson was that he was a blues purist, and didn't want to follow some of the more esoteric paths that Anderson was to lead the band into. No, he just wanted to play the blues. Robert Johnson hadn't sold his soul to the devil in order to make progressive rock albums about a nine-year-old boy poet. There was a purity and an integrity to the blues, and it was the path along which Mick Abrahams intended to walk. So he started his own band and for reasons which remain obscure he named it Blodwyn Pig.

Over the years he also recorded a number of solo albums, steeped in the delta blues DNA that had mystically been passed down to him by Robert Johnson. Mick is 72 now, and not in the best of health, but he still has the heart of a bluesman and the remarkable musicianship on this gem of an album pays testament to that.

In his autobiography he writes: "Two albums that I am very proud of are of music that would most certainly not be normally associated with me: A Midsummer Night's Dream and How Many Times. The first album was done initially as an album of background music for my son's school play of the same name in which he appeared at the age of 12. It was all a bit incestuous in the sense that the Headmistress and my wife Kate (who is now the deputy head) asked me to provide the music and I was happy to oblige.

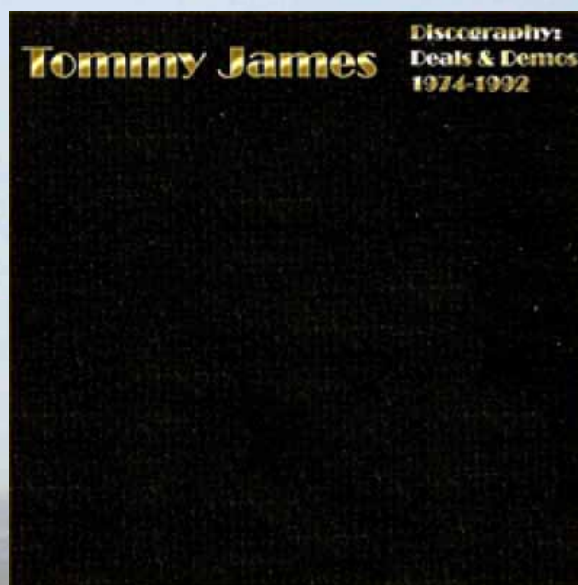
What to do was the burning question for me, but I very quickly got my head around the project and came up with some original themes and songs to accompany the production. My son Nick was playing the part of Oberon, the crafty fairy prince, so I wrote a song specifically for him and it seemed to take on a life of its own from that point. A couple of the other cast members wanted songs too and I duly obliged.

Although it was an amateur production, it stood up rather well and of course it was a great seeing my younger son being a part of the production, which made me and Kate very proud.

We thought it had just been consigned to the archive vault of One-off Productions Ltd, but in 2002, by which time Nick had left school and gone into visual design as a career, the school decided that the

senior school drama group would revisit the play and once again called upon my services to update the music and write a few more songs for their production. This time it got a bit more serious as they planned to take it to the Edinburgh Festival and let the public see the new version.

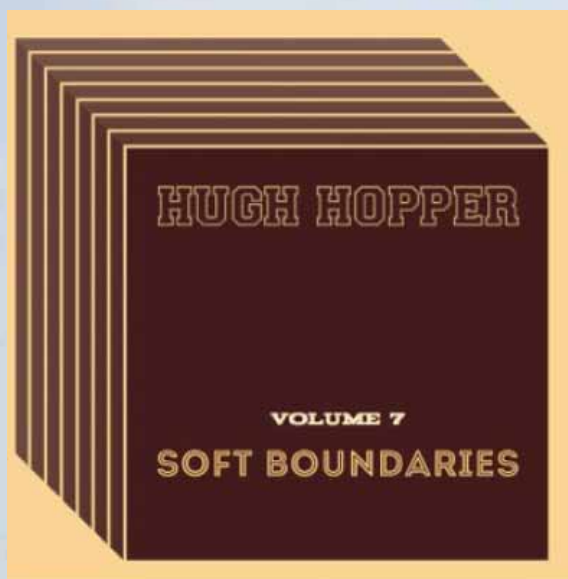
I took a bit more time with the writing and production as they had grander designs this time and were most definitely out to impress. I called on the help of a few good mates including the very talented Sharon Watson, who for a long time had done backing vocal work on some of my albums and who is an incredible vocalist in her own right. I also roped in another good pal, Paul Bell, who has a wonderful gravelly soul type of voice which suited the occasion perfectly. The young actors ranged from 16 to 18 years and they did a fine job individually of the songs and the new remixed and enhanced production was really cool. They completed the week in Edinburgh to excellent reviews and everyone was very happy with the result.



**Artist** Tommy James  
**Title** DISCOGRAPHY DEALS & DEMONS  
1974-1992  
**Cat No.** 2001  
**Label** Aura

The first AURA release was a "double CD box set" highlighting the best of Tommy's post-Roulette career. It was called TOMMY JAMES DISCOGRAPHY: DEALS & DEMOS '74 - '92, and was a collection of all his singles and best album cuts from the five labels he had worked with since leaving Roulette... MCA, Fantasy, Millennium, Polygram/21, and Aegis.#





**Artist** Hugh Hopper  
**Title** Volume 7: Soft Boundaries  
**Cat No.** HST249CD  
**Label** Gonzo

rt series was compiled by the late Michael King, a Canadian Hugh Hopper Scholar. He wrote: "My first encounter with the music of Hugh Colin Hopper backdates to the summer of 1976. While visiting a friend I was intentionally played a record titled Volume Two from a British rock group about whom I knew little, The Soft Machine. The experience was staggering and prompted a radical reappraisal for the conventions I had been conditioned to accept as 'Progressive'. Once smitten I undertook to follow and purchase a spate of seriously inventive record albums that Hugh Hopper released and appeared on, namely; Hoppertunity Box, Rogue Element, Soft Heap, Cruel But Fair and Two Rainbows Daily. Throughout these works I found Hugh's textural bass guitar by turns anchored and animated the music with ample good taste. Here was a rarefied musician who avoided overplaying his instrument in favour of approaches reflecting his personal musical Zen".

Technically, by processing his bass guitar with fuzz box, flanger, wha-wha, octave pedal effects, his use of tapes loops, and latterly computer programming, Hugh constructed multilayer soundscapes with great attention to detail. His creative template embraced aesthetics well beyond the orthodox roles assigned to the bass guitar and its practitioner. As example, Hugh cleverly adapted the time altering effects of the repetitive tapes loops he was creating with two tape recorders in the early sixties - to his bass guitar - by playing such repeating patterns in real time. Furthermore, minimalist mutations and modularity

often characterize the rhythmic, harmonic, melodic foundations of Hugh's musical compositions (many displaying melody lines of uncommon length). These aspects, alongside a brilliant capacity to freely improvise, (dynamically from a whisper to a roar) distinguish Hugh Hopper as a consummate musician of great standing, one who thrived in myriad musical settings".

This ten part series is to compliment an heretofore large body of work (over sixty titles) by presenting previously unreleased concert and studio recordings, with the focus on Hugh's compositions as performed by groups under his leadership.



**Artist** Third Ear Band  
**Title** Necromancers of the Drifting West  
**Cat No.** HST311CD  
**Label** Gonzo

Third Ear Band were a British psychedelic folk band that evolved within the London alternative and free-music scene of the mid-1960s.

Members came from The Giant Sun Trolley and The People Band to create an improvised music drawing on Eastern raga forms, European folk, experimental and medieval influences. They recorded their first session in 1968 for Ron Geesin which was released under the pseudonym of The National-Balkan Ensemble on one side of a Standard Music Library disc. Their first actual album, Alchemy, was released on the EMI Harvest label in 1969, (featuring John Peel playing jaw harp on one track), followed by Air, Earth, Fire, Water (aka Elements) in 1970. They recorded two soundtracks, the first in 1970 for an animated film by Herbert Fuchs of Abelard and Heloise (which first saw release as part of Luca Ferrari's Necromancers of the Drifting West Sonic Book in



1997)

Luca writes:

On 1996, when I decided to write a book on the Third Ear Band, I got the kind collaboration of all the members of the group, except Richard Coff (apparently none knew where he was) and Ursula Smith (I forgot to insist with Glen for having her address).

In a first time the title intended for the book was "Tickling the Third Ear" and the idea was to make an historical chronological reconstruction of the TEB's story to free the band from that aura of mystery surrounding his story. But just at the end of writing, when I completed the essay for the introduction, I decided for "Necromancers of the drifting West": for myself, infact, the Band has advanced the so-called World Music and the multicultural/intercultural dimension of the relation between West and the rest of the world. At the same time, in my opinion, their music was a sort of sign, a monition of musical (and cultural) decline of the old Europe (for that reason the image of 'necromancers'). A group strongly political, I think, because "silence", acoustic (as natural) sounds (no words), minimalism aesthetic, are really 'political' today, in this age of excess of experiences.



**Artist** WMWS (Robert Wyatt, Dave MacRae, Gary Windo & Richard Sinclair)

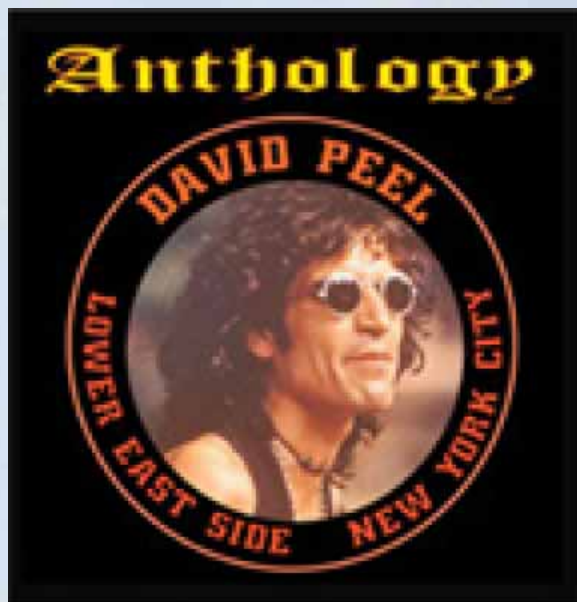
**Title** One Night Stand

**Cat No.** HST310CD

**Label** Gonzo

WMWS were a short-lived English group formed in Spring 1973 by Robert Wyatt, Dave MacRae, Gary Windo and Ron Mathewson (the band's name being the initials of its member), which played only a handful of gigs, of totally improvised music.

For one concert in April 14th, 1973, Mathewson wasn't available and Richard Sinclair was asked to stand in for the bass player - this concert was recorded on cassette and eventually released officially in 2015 with the band name becoming WMWS.



**Artist** David Peel

**Title** Anthology

**Cat No.** BC501CD

**Label** Bat Country

David Peel and the Lower East Anthology covers a spectrum of tracks from 1967-2010. It is the most comprehensive collection of his track ever assembled in one place. David personally selected this collection of his favorites tracks. From Hippie from New York City to Hemp Hop Smoker the tracks are all there spanning more than 40 years of David Peel and the Lower East Side. Roll up a fat one and smoke a J with everyone from the Pope to Marijuana Mary and beyond.

**Artist** Strawberry Alarm Clock

**Title** Wake Up Where You Are

**Cat No.** BC502CD

**Label** Bat Country

"Wake Up Where You Are" is the first new album from the Strawberry Alarm Clock in over 40 years. Upon the first listen, the new CD is just like opening a time capsule from the '60s. The Strawberry Alarm Clock once again capture the magic of their original recordings and bring it to life again for us in 2015 .

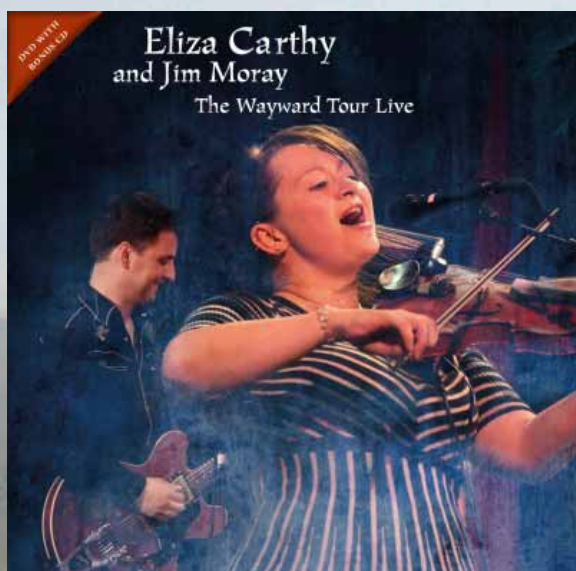
"Wake Up Where You Are" is perfect blend of reinterpretations of classic songs, new material and





even a few choice cover tracks. The album kicks off with an amazing version of the Seeds' "Mr Farmer," from the upcoming Sky Saxon tribute CD.

The Strawberry Alarm Clock is composed of original members George Bunnell, Mark Weitz, Randy Seol, Gene Gunnels as well as Howie Anderson (1986). The CD was produced by the band's longtime collaborator Steve Bartek (Oingo Boingo).



**Artist** Eliza Carthy and Jim Moray  
**Title** The Wayward Tour  
**Cat No.** SR033DVD  
**Label** Scarlet

Eliza Carthy has received Mercury Prize nominations, BBC Radio 2 folk awards and innumerable other accolades over a career during

which she has performed and recorded with a diverse array of artists from Paul Weller to The Wainwrights and Nick Cave to Joan Baez.

A truly inventive and innovative singer-songwriter and fiddle-player, Eliza is one of the most impressive and engaging performers of her generation. Yorkshire-born and now Edinburgh-based, Eliza grew up immersed in the world of traditional music. She divides her time between touring and recording with her legendary parents, Martin Carthy and Norma Waterson and numerous pioneering solo and band projects. ('Gift', recorded with her mother, won the Best Album at the BBC Radio 2 Folk Awards in 2011.)

Describing herself simply as a 'modern British musician', she has helped revitalise folk music making it relevant to new audiences, capturing the most hardened of dissenters with intelligent, charismatic and boundary-crossing performances. She continues to be a regular guest on the BBC Radio 2 Mark Radcliffe Show and 'Later with Jools'.

After a series of ground-breaking and award-winning albums, Jim Moray has been hailed as a pivotal influence by a new generation of folk musicians.

Moray started off his career recording his first album 'Sweet England' while still studying classical composition at Birmingham Conservatoire and emerged onto the UK folk scene in 2003.

His re-imagining of English traditional music blended with orchestral flourishes, guitars and electronics earned him the unprecedented combination of 'Best Newcomer' and 'Best Album' at the 2004 BBC Radio 2 Folk Awards. More recently Jim has been nominated for Best Album, Best Trad Track and Folk Singer Of The Year in the BBC Radio 2 Folk Awards.

In 2013 they joined forces for one tour. Eliza had been touring for twenty one years and it was ten years since Jim put out his first album. To mark these joint achievements, they shared a ten-piece folk super-group of some of this nation's most talented instrumentalists and playing a set each featuring material from across their extraordinary careers.





# SENDELICA

2015

## PART ONE TOUR

**SAT 25TH APRIL THE DUKE,  
NEATH, WALES**

**FRI 1ST MAY COMIC PUFFIN FESTIVAL,  
ENGLAND**

**FRI 6TH MAY DESERT FOX FESTIVAL,  
PIACENZA,  
ITALY**

**SAT 9TH ALTROQUANDO, TREVISO,  
ITALY**

**SUN 10TH MAY, ARCI CHAPEAU, SAVONA,  
ITALY**

**TUES 12TH TBA  
ITALY**

**WEDS 13TH MAY SIDRO, CESENA, SAVIGNANO  
SULRUBICONE,  
ITALY**

**FRI 15TH MAY , INNERHIM, WÜRZBURG,  
GERMANY**

**SAT 16TH MAY , AUTO CONTROL COMMUNITY,  
AMSTERDAM, HOLLAND**

**SENDELICA.BANDCAMP.COM**





# Jon meets Andy



Clepsydra are a truly excellent Neo Prog band from Switzerland. Many aspects feature in their beautiful music, mainly the outstanding voice of Aluisio Magini, which fits perfectly on top of a well structured instrumentation.

The style on "More Grains of Sand" is also very typical of the melodic rock produced by British bands since the '80s (ex: MARILLION,

PENDRAGON, IQ). On their third album "Fears" CLEPSYDRA's main influence is still very much the Fish-era MARILLION. This is a fantastic and very powerful album with great vocals, a very tight sound with the bass and the dynamic drumming and some stunning guitar playing.#

Clepsydra has been compared to such artists as Step Ahead and Deyss during their career. Combining







aggressive symphonic passages with quieter keyboard sections, Clepsydra has never been noted for their originality, but has developed over the years to sound quite close to neo-prog legends Marillion. Clepsydra has their origins in the all-instrumental band Delta Prophecy, formed in 1989 by Philip Hubert (keyboards), Lele Hofmann (guitar), Andy Thommen (bass), and Pietro Duca (drums). After searching for a lead singer, the group added Aluisio Maggini on vocals in January 1990 and renamed themselves Clepsydra.

In 1991 Clepsydra released their first album Hologram, which was followed by the EP Fly Man in 1993. Clepsydra then signed to InsideOut, who released their second album More Grains of Sand in 1994. This CD included the song Moonshine on Heights, which by many is regarded as neo-prog classic. 1994 also saw them performing two songs on national Swiss TV, a rare occurrence for a progressive rock band at that time.

Says Andy, “We had no idea that there was a progressive rock scene. In fact we never heard the expression progressive rock until about three months after the release of Hologram in 1991.”

In 1998 Clepsydra released their third album Fears, the first album with Marco Cerulli on guitar. In the wake of the album release Clepsydra had a 10-day-long European tour and was booked for a concert in Canada on the strength of this production. In 2001 the band released Alone with Nicola De Vita on

bass. This album came with three different album covers: The Chicken, The Octopus and The Fish.

Following these four albums Clepsydra entered a state of hiatus. At this point they had established themselves as a popular entity among fans of neo-progressive rock, and they were often compared to the likes of Jadis, IQ and Fish-era Marillion.

In 2013 Clepsydra announced they were reuniting, with Andy Thommen back on bass guitar, and a reunion tour scheduled for 2014. Says Andy about the reunion, “On Sunday June 23 we met and decided to go for the reunion. The day after we did one single post on Facebook announcing the reunion, within 24 hours we had the first 3 concert offers!”

I have always enjoyed talking to Andy Thommen, so when he sent me a copy of their highly enjoyable DVD recorded live at last year's Rosfest, I gave him a ring to hear all about it, about their new guitarist, and their exciting plans for the future.

The live pictures here, by the way, are from the Rosfest gig, and came via Sandor Kwiatkowski. Thanks man.

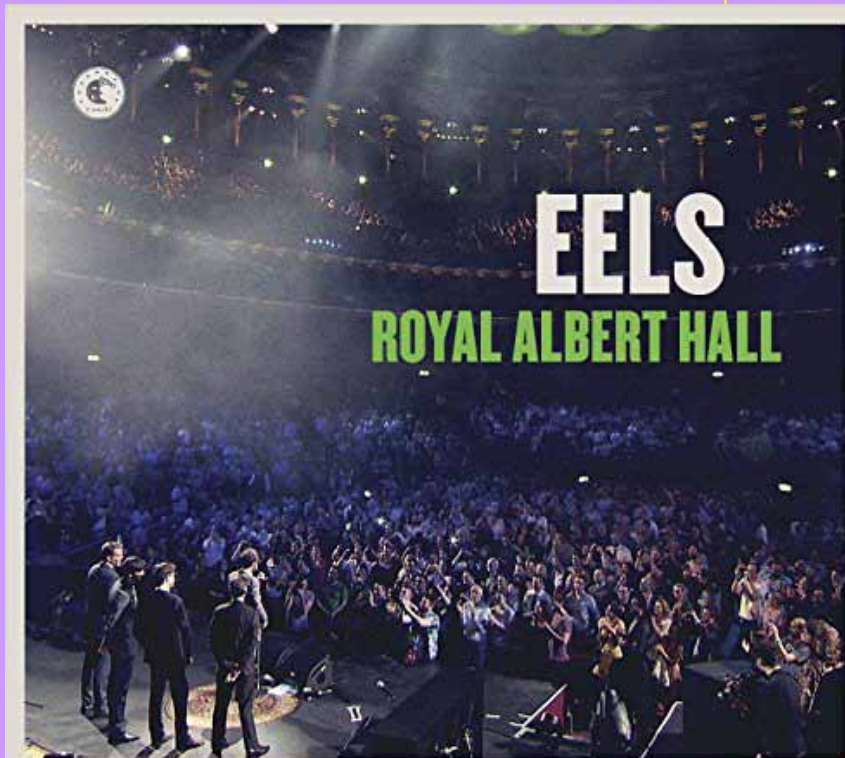
**Listen  
Here**



# Douglas Harr

## Ear Candy for the Hungry Audiophile

# Eels Filmed at the Royal Albert Hall



Last year in San Francisco the American alt rock band Eels played the best and most impactful set we've ever seen them deliver at the Palace of Fine Arts. Mark Oliver Everett, referred to as "E", the singer/songwriter/multi-instrumentalist led the band through many tracks from his latest, *The Cautionary Tales of Mark Oliver Everett*, along with a choice selection of his work back to 1995. Just last week, a new DVD was released of the Eels playing the Royal Albert Hall in London on a subsequent leg of this tour.

The film simply called *Eels Royal Albert Hall*, will be a revelation to any fan of this work, whether new or old. After a short prelude backstage, the camera captures the band entering stage left, and gives us a crystal clear document of the night, with multiple camera angles, tight close-ups of the band, and E. at all the right moments. It's one of the better concert films of this kind.

The new album it featured on this night is amazing – it's an

intimate portrait of personal growth involving someone E says he lost by choice and later came to regret. With titles like "Where I'm At," "Where I'm From," "Where I'm Going" and "Mistakes of My Youth" – the latter being one of E's best compositions over these many years, it's clear this a very personal work. Live it was stunningly beautiful.

From the end of the first song, a gorgeous rendition of "When You Wish Upon A Star," tells you where this one is going. You can see an audience member near front wiping away a tear. It was clear at our show and again at the RAH, that while there would be melancholy, E. was in a great mood and would be conversing and connecting with the audience. He apologized for much of his music being sad – warning us before songs if they would be of the form he calls "soft bumner pop (or rock)." There are other jests based on the RAH as venue - best to see these on DVD to appreciate the moment.

Since so much of E's music does tend toward dark and painful subjects, his work in large quantities can threaten to depress. However on this night, the crack band of musicians aided the man, teetering perfectly between the melancholy and happy, quirky sides of his catalog, peppering the sadder tracks with others such as "Lockdown Hurricane," "I Like Birds," and "A Daisy Through Concrete" from his stellar album *Daisies of the Galaxy*, "Fresh Feeling" from *Souljacker*, and "I Like the Way This is Going" from the new album.

True to the spirit of this very warm evening show, E. came down to hug everyone in the first row at the end of the set. Having seen him play over the years it was an absolutely heartwarming and special night of his unique brand of live therapy. The encore: "Mistakes of My Youth" was truly confessional, hopeful, and heartwarming. A great show, worth owning on media – fill that prescription!

<http://diegospadeproductions.com/>





<http://diegospadeproductions.com/>



This is the most important moment in history to do something for African elephants. Because it's the worst time in history to be an elephant.

In 1980 there were 1.2 million elephants in Africa. Now there are just 430,000 and 20,000 were killed last year alone to fuel soaring demand for ivory. About one every 20 minutes.

That's why The Nature Conservancy has teamed up with music industry icon Martin Guitar on #SaveElephants -- a movement to provide people with simple actions to help elephants that will add up to make a difference.

Martin Guitar has been a leader in elephant protection since the 1970s when the company made the decision to stop using ivory on its guitars and started to phase the material from its supply chain. As the founding sponsor of #SaveElephants, Martin has donated five custom elephant-themed guitars for raising funds.

#SaveElephants is part of a partnership between the Conservancy's programs in Africa and China to increase wildlife security, expand habitat, reduce demand, and reduce poverty and instability in places where elephants range -- the root cause of poaching.

Ultimately, this is bigger than elephants. Poaching spreads crime and instability, threatening lives and tourism-based income that's desperately needed by the people who live among elephants.

We have to do more. That's why we're thrilled to be working with Martin Guitar -- and with you. Together, we're powerful.

Asante sana (thank you very much),

David Banks  
Director, Africa Region  
The Nature Conservancy

p.s. Start helping elephants today at [nature.org/elephants](https://www.nature.org/elephants) and follow us on Instagram, Facebook or Twitter to get action alerts.





# THE WARCHILD “BENEATH THE HELMET”

*“WarChild dance the days, and dance the nights away.  
No unconditional surrender; no armistice day ---  
each night I'll die in my contentment and lie in your grave.  
While you bring me water and I give you wine ---  
let me dance in your tea-cup and you shall swim in mine.”*  
- Ian Anderson (Jethro Tull)

The halcyon days when prog rock distilled the essence of war and romanticized its content still lingers. The dive bombing runs of synthesizer and guitar duos mixed with Hendrix-esque feedback still reverberates and causes the occasional ‘huh?’, or ‘what did you say?’ in those of us who survived sitting within spitting distance of Marshall Amps that teetered precariously on hastily built stages in verdant farm fields.

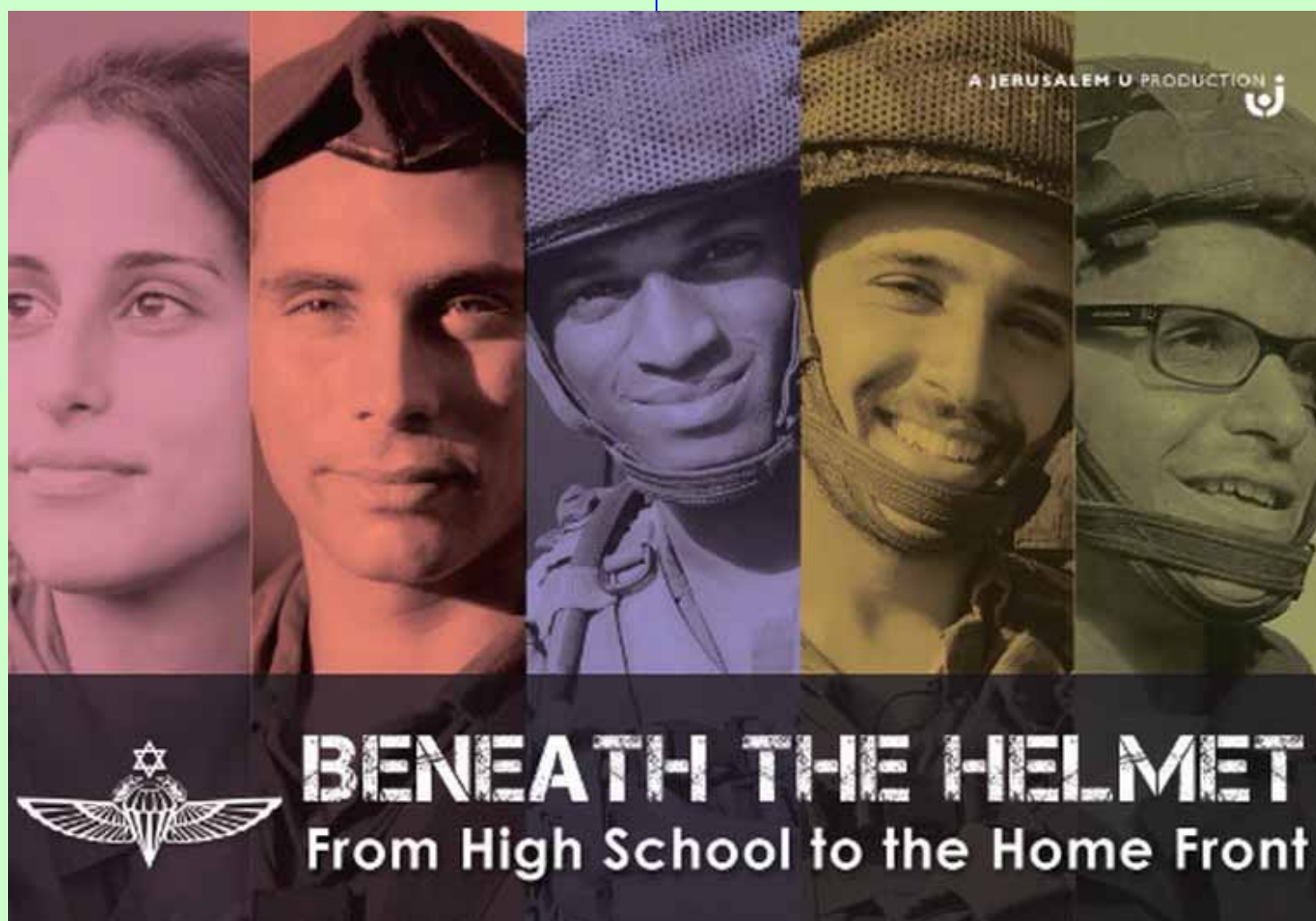
Ah yes...those were the days. War came to us on TV screens where foreign rice paddies broadcast in black and white camouflaged the fear and loathing of native farmers. Blood stains were obscured by the snow and static of mis-positioned rabbit ear antennae. We watched during dinner. And as we passed the potatoes, we became inured and jaded to the

screams of dying soldiers and civilians half a world away.

Not so today. Today, the vagaries of war include decapitations in high def, and Go-Pro footage of direct hits on schools, or exploding buses on the streets of Jerusalem and Tel Aviv.

Through the carnage, those that sacrifice their lives at the behest of military mavens and corporate accountants are often forgotten. The depersonalization of military personnel enable the easy digestion of war. “Beneath The Helmet”, an incredibly honest and personal documentary on five youths who begin their service in Israel’s IDF is a must see for anyone who questions the validity of Israel’s stance on self-preservation, and the diversity that is mirrored in their armed forces.

I saw this film at the fabled Temple of the Arts in Beverly Hills. It’s home is the equally revered Saban Theatre on Wilshire Blvd., a historical landmark best known as the original home for the Academy Awards. When it’s not the venue for national touring acts like Al Dimiola or A-list comedians like Jerry Seinfeld, the Saban is home to the flock of Rabbi David Baron. Known as ‘Hollywood’s Rabbi’, Rabbi Baron’s Temple of the Arts caters to the spiritual needs of many in the motion picture and television industry. The Temple’s database rivals Amy Pascal’s e-mail list, without the vitriolic messages of overnights stats or jibes at Hollywood’s A Listers. Many of them have sat in this very audience to soak



BY RICHARD STELLAR



up a signature sermon by Rabbi Baron. Tonight however, as the good Rabbi goes over his notes before delivering his introduction, a motion picture of a different cut will be screened, while the Temple and its partners take a stand that is anything but popular in Hollywood.

“Beneath The Helmet” seems more buddy movie than documentary. Reminiscent of “The Breakfast Club”, “Beneath The Helmet” is actually a coming-of-age film about five children who are one day surfing on the beach with friends, and the next day soldiers in the most vilified and lethal army in the world, the IDF (Israeli Defense Force). Where “Beneath The Helmet” parts from other coming of age films is that these former teenagers exist in a temporal element that is the result of a cultural war that has been waged for eons. The issues that drove David to slay Goliath still linger. This time, Uzi’s have been traded for slingshots, and the weight of world opinion delivered in skewed Facebook memes and BDS (Boycott, Divest, Sanction is a movement aimed at forcing college campuses to cut all ties to Israel) lies have put these young freedom fighters in the crosshairs of a planet gone mad.

“Beneath The Helmet” is the truth in a cesspool of media bias. The soldiers are shown as anything but harbingers of an apartheid-tainted regime. They are as diverse as Israel itself is. One young Ethiopian is shown moved to tears as his commanding officer tells him that his expenses are being covered by an Israeli benefactor. In a land where Muslims and Arabs gel and co-exist in a society that is truly an oasis in a desert of hate, “Beneath The Helmet” tells a story of hope and unity that is packaged in fatigues and displayed within a heartfelt and fascinating film.

IDF Major Ortal Halff, a former Nachshol company commander (a unique company that only includes female combat soldiers that gather intelligence) was seated in the audience. Her organization, “Thank Israeli Soldiers” was among the list of non-profits and foundations that co-sponsored the screening. Looking more like a ballerina than a platoon commander, Major Halff ‘s resume includes more than 13 years of service as an intelligence ops specialist.

“The IDF brings together all kinds of soldiers with different backgrounds”, commented Major Halff, “the movie “Beneath The Helmet” is a very accurate reflection of soldiers in the IDF - secular and religious, black and white, an incredible diversity of people.”

As the lights in the art deco theater dim, Rabbi Baron takes to the stage, bathed in a keylight that the night before followed a global pop sensation.

“In an era of boycotting Israeli products and even Israeli academics on campuses and across Europe, the true story is rarely told”, extols Rabbi Baron. “Israel’s soldiers are depicted as monsters in the Palestinian press as it lauds its terrorists and suicide bombers.”

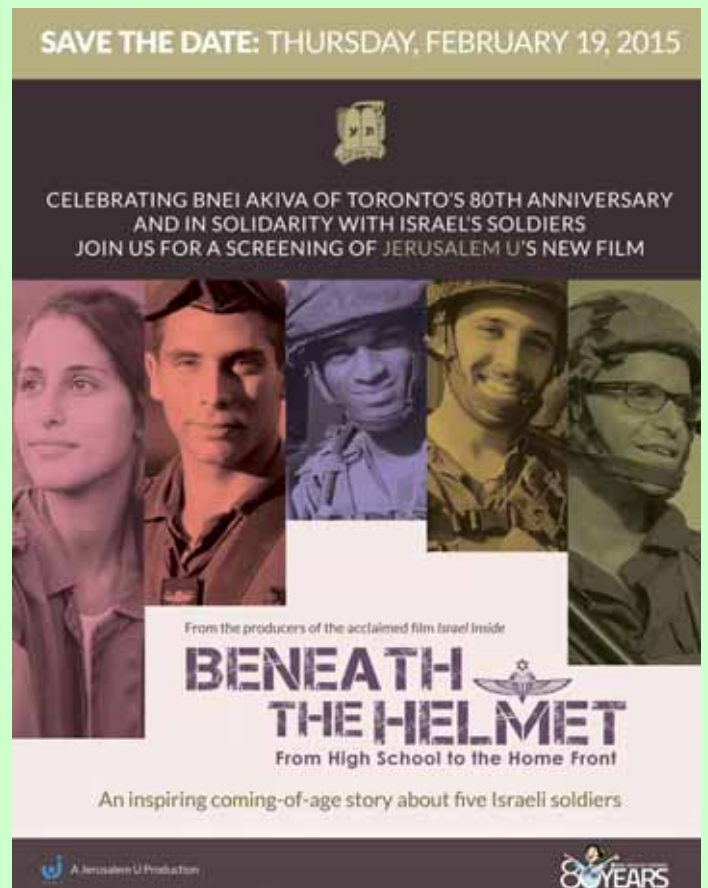
Baron pauses, and continues as he introduces the film: “Beneath The Helmet shows us the human side of those young men and women who serve to protect Israel, an embattled island of Western enlightenment and democracy in a part of the

world where beheadings, honor killings of women and executions of gays are all too common.”

When it comes to serving, there is no choice in Israel. Unless you are in some fringe orthodox sect that cowers rather than fights and uses the Israeli constitution as more of a nursing blanket than a shield, you have no choice. You’re in. The difference between the basic training of the 5 soldiers profiled in “Beneath The Helmet” and a group of freshly scrubbed recruits who fall into line at Camp Pendleton is obvious. The Israelis eat, sleep, bathe and train on the battleground.

I had to remind myself that these westernized kids are half a world away from where I sit in relative security, drinking coffee and looking out on my quiet suburban street. We are isolated, inured, insulated against war. In the United States, it comes to us in shaky hand held videos, or blogs written by amateurs whose fragmented logic is the effluence of the sewer that their hate bubbles up from – we discuss and argue while waiting for the Pop-Tarts to spring from the toaster. We debate and haggle in between short spurts of TMZ sound bytes.

Not so in Israel where war can break out at a moment’s notice – not an ocean away, but steps away. “Beneath The Helmet” as a documentary fulfills the goals that all documentaries ascribe to. However, the real gift of this movie is that it shows the greatest asset of any nation, their children, have the most to give, and the most to lose.





# LOOK WHAT BART'S DONE!

Here at Steppin' Out, I've been enjoying the current music. My favorite musician of the moment is Jon Anderson, formerly of the progressive music group YES. (Yes, I am a dinosaur in that regard, but I'm still at it, at age 70, and continues to perform and record. His connection to Doug Flutie, this week's rant, and Thanksgiving, are here in this paragraph. Jon has, with the help of former Counting Crows bassist Mike Malley, recording a song for charity. The song, **The Family Circle** will benefit the Flutie Foundation, The National Autistic Society (Gonzo Multimedia's Rob Ayling), and Sahaja Yoga Meditation (Mike Malley). It's a way to **give back**, not only by these celebrities, but by you and I, in the spirit of Thanksgiving we all claim to be a part of, but do so little to participate in. To purchase the single, just go to iTunes to purchase Jon Anderson & Matt Malley's **Family Circle**: <https://itunes.apple.com/gb/album/family-circle-single/id911786898>. No Ranting or Raving on my part, just a simple request to help your fellow man is my message this time. Think of it as a small way to help. In the sports and music world, we all too often hear of the 'bad' stuff, and turn the page. Here's a chance to read the page, and feel a little better.

See you in two weeks. Enjoy the turkey, and what ever else this Season brings you. Stay Safe, and have Fun. G'Night Sheila



Long time *Gonzo Weekly* contributor Bart Lancia (aka my favourite roaming reporter) edits a sport newsletter called 'Stepping Out'. In an issue just before Christmas he was kind enough to include a piece about the Jon Anderson/Matt Malley charity single that we released late last year.

Thank you Bart. That is very kind of you...





## **Legendary YES Singer/Songwriter Jon Anderson and Counting Crows Matt Malley To Release Charity Single “The Family Circle”**

London, UK - GONZO Multimedia is proud to announce the release of a new charity single “The Family Circle” by legendary YES vocalist/songwriter Jon Anderson and former Counting Crows bassist Matt Malley. The money received from the single will go to the following charities: Flutie Foundation - [www.flutiefoundation.org](http://www.flutiefoundation.org) (Jon Anderson), Sahaja Yoga Meditation - [www.sahajayoga.org](http://www.sahajayoga.org) (Matt Malley) and National Autistic Society - [www.autism.org.uk](http://www.autism.org.uk) (Rob Ayling, GONZO Multimedia president)

“ ‘Family Circle’ came together when Matt sent me the beautiful music earlier this year. I sang the song and lyric idea and sent it back to Matt, thanking him for the great energy. Eventually, Matt added some more sounds and the haunting guitar solo. We decided to have all sale proceeds go to our respective charities. It’s a pleasure to release this around Thanksgiving time, reminding us of our connection with our families and how our children keep us together, bonding our love of life.” - Jon Anderson

“Not only am I a fan of Jon’s voice but I’m a fan of his fearless spiritual outlook which appears in all of his music. A mutual friend said we should meet and got us in touch and after talking a little, Jon said, ‘So send some music!’ - so I had a cup of my best Darjeeling tea, went into my studio and came up with the instrumental arrangement that you hear on ‘Family Circle’. I sent the file up to Jon and it came back with his marvelous voice, lyrics...everything that brought the song to becoming fully realized.” - Matt Malley

Jon Anderson is undoubtedly one of the most recognizable voices in progressive rock as the original lead vocalist and creative force behind YES. Anderson was the author and a major creative influence behind the ground-breaking album ‘Fragile’ as well as the series of epic, complex pieces such as “Awaken”, “Gates of Delirium” and especially “Close to the Edge” which were central to the band’s success. Additionally, Anderson co-authored the group’s biggest hits, including “I’ve Seen All Good People”, “Roundabout”, and “Owner of a Lonely Heart”. In addition, Jon Anderson had great success with a series of albums he did with Vangelis, and most recently released the critically-acclaimed solo album entitled “Survival and Other Stories” (GONZO Multimedia). In the fall of 2014 Jon Anderson teamed up with jazz violin legend Jean-Luc Ponty to form the AndersonPonty Band.

Matt Malley is an Oscar, Grammy and Golden Globe nominated songwriter who is best known for co-founding the multi-platinum selling rock band Counting Crows back in the early 90’s. He appears as bassist on their biggest hit records and songs. In 2004 Matt retired from the band so he could work from his studio at home and be with his family. He is a student of the Indian Slide Guitar and a fan of Progressive Rock,



# FAMILY CIRCLE

JON ANDERSON | MATT MALLEY



Celtic Folk, World and Indian Music.

Listen to a sample of the track here: <https://www.youtube.com/watch?v=hATdN-XMBSQ>

To purchase Jon Anderson & Matt Malley's "Family Circle": <https://itunes.apple.com/gb/album/family-circle-single/id911786898>

Read GONZO Weekly's 100th issue! <http://www.flipsnack.com/9FE5CEE9E8C/gonzo-100.html>

Jon Anderson's official website: [www.JonAnderson.com](http://www.JonAnderson.com)

Matt Malley's official website: [www.malleyablemusic.com](http://www.malleyablemusic.com)





Jon Anderson, Matt Malley and Gonzo Multimedia each chose a recipient for their share of the profits from this single.

- Matt Malley chose Sahaja Yoga Meditation,  
<http://www.sahajayoga.org/>
- Gonzo chose the National Autistic Society  
[www.autism.org.uk](http://www.autism.org.uk)
- Jon Anderson chose the Doug Flutie Jr. Foundation for Autism  
<http://www.flutiefoundation.org/>

Go to iTunes and buy the record. It is not only a great tune,  
but will do an immeasurable amount of good





## *Helping Families along the Way*

*Proudly Supporting People with Autism Since 1998*

### **AUTISM AFFECTS FAMILIES**

The Doug Flutie, Jr. Foundation for Autism was established in 1998 by former NFL quarterback Doug Flutie and his wife, Laurie, in honor of their son, Doug, Jr. who was diagnosed with autism at the age of three. Autism is a neurological disorder that impacts the normal development of the brain in the areas of social interaction and communication skills. Autism prevalence figures are growing and today it affects 1 in 68 children and 1 in 42 boys. It is the fastest-growing serious developmental disability in the U.S and can cost a family \$60,000 a year on average.

### **OUR MISSION**

The goal of the Doug Flutie, Jr. Foundation for Autism is to improve the quality of life for people and families affected by autism. We are dedicated to increasing the awareness of autism and the unique challenges of families who are faced with it everyday. Our commitment is to support these families by helping them find the resources they need and by funding advocacy programs as well as educational, therapeutic and recreational opportunities.

### **WE ARE IMPROVING LIVES**

"When our son was diagnosed with autism, we didn't know where to turn for help. After realizing how expensive it was to provide special equipment and therapy for Dougie, Laurie and I decided to create a Foundation that would help make a positive impact on families who were also affected by autism. At that time, the prevalence rate was about 1 in 1,000. Now, it's around 1 in 88. This is an epidemic that has affected millions of families. Our goal is to help those living with it every day get the treatments and support they need." - Doug Flutie Sr.



### **AND PROVIDING SUPPORT**

The Doug Flutie, Jr. Foundation for Autism serves a unique and important role in connecting people and families living with autism to the resources and supports they need throughout their challenging journey. In 2013, the Flutie Foundation awarded over \$700,000 to support the autism community, touching the lives of approximately 5,000 people. Through our general grants program, we granted \$451,000 to 36 outstanding non-profits across the US (and in Canada). In addition, the Flutie Foundation gifted \$52,800 to autism support groups and to families for special projects, \$72,000 in Connecticut family grants through a new program called Joey's Fund, and \$103,000 in technology grants to Northeast schools and programs through the growing Allison Keller iPad Program.

#### **Flutie Foundation Programs:**

- Advocates for Autism of Massachusetts (AFAM)
- The Laurie Flutie Computer Initiative
- AccesSportAmerica (An Adaptive Summer Water Sports Program)
- The Flutie Family Safe & Secure Project
- The Allison Keller iPad Program
- Joey's Fund Family Grant Program

The Doug Flutie, Jr. Foundation for Autism, Inc.

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LEARN MORE | [www.flutiefoundation.org](http://www.flutiefoundation.org)



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# WORDS FROM THE WEARD

After a life spent in and around music Roy Weard has finally written it all down. From his beginnings in the folk clubs of the early sixties, to playing the free festivals of the seventies with his own band 'Wooden Lion', to touring as a merchandiser with acts like Santana, The Pink Floyd and Genesis, to fronting cult London bands 'Dogwatch' and 'Roy Weard and Last Post', then touring again as a sound engineer and tour manager for many different bands and solo acts. A wide and varied life - this book spans all of that and more and is freely sprinkled with backstage stories and tales of a life spent on many different roads. It also contains many photographs, mostly taken by Roy, the crews he toured with, or by the fans of his various bands.

Even now he is unable to give up being involved in music. He still fronts the revived band 'That Legendary Wooden Lion', is part of the team that puts on monthly gigs in Brighton and Hove under the name of 'The Real Music Club' and does a weekly one hour radio show on Tuesdays at 4pm on Brighton and Hove Community Radio.

As of now, he also writes a regular column in this august publication!



I was at Middle Earth when Captain Beefheart played there for the first time. It was, in fact, his first ever gig in the UK. He had been sponsored by John Peel who was also the DJ for the night. I had been looking forward to this show for a while. The place was pretty full but Captain Beefheart was not that well known and Middle Earth did not really need to do much advertising because the audience was mostly made up of people who came along each week anyway. Hippiedom was going mainstream though, and there was a lot of interest in 'Underground Music' in the Press and elsewhere.

Billy Walker was a boxer who ran a nightclub in Forest Gate. This was called 'The Upper Cut' and had opened in Dec 1966 with *The Who*. They put on mostly 'mod' type bands and would send people out to go to other clubs to see what they were doing. Now Middle Earth did not have an alcohol licence – they did not need it because all the highs that went on there were not exactly of the kind you could get a licence for. They sold Coca Cola and milk and a few other soft drinks, but that was all. As a consequence, there was little or no trouble there.

On the night of the Beefheart show they *did* have a drunk in, and he was trying, in a very aggressive way, to chat up a girl I knew. She changed places a couple of times but still this oaf followed her. My chivalry gene kicked in and I said something along the lines of 'I don't think she wants to talk to you'. His response was to turn around and hit me. I reeled back from the punch but did not fall over. I recall him looking at me in amazement and taking a couple of steps back as I attempted to say, 'What did you do that for?' I say attempted because, for some reason, my jaw would not work. The guy was hustled out of the club and people gathered round to ask if I was OK. After a few minutes I decided I would be better off going to a hospital. University College Hospital had an Outpatients Department so I got in the car and drove there. I was told I would need an X-Ray and the radiologist would not be in for a few hours. It was 2am at the time. I decided to go back and see Beefheart's second set, which is what I did.

I then drove back to the hospital, got X-Rayed and discovered he had broken my jaw on one side and shattered it on the other (where the blow had



landed) Turns out my assailant was one of Billy Walker's sparring partners. The hospital admitted me and operated on my jaw to rebuild it. This rebuilding took the form of getting two of those metal jaw-shaped trays that dentists use when they take an impression of your teeth. These ones, however, had hooks along the sides and, once the broken parts of my jaw were in the correct place, they glued the tray in place. They then fixed a similar plate to my upper teeth and clamped my jaw together with yellow elastic bands. All of this was done under general anaesthetic. When I woke from the anaesthetic I felt woozy and a bit sick. I sat up and threw up – but it had nowhere to go! My jaws were clamped shut. This has been an enduring memory. Sitting up in a hospital bed with a mouth full of vomit, wondering what to do next. Only one answer really – swallow it. While I was in hospital, Middle Earth was raided for the last time and then invaded by the people who worked at the market, falsely informed that 'The Hippies are burning a child at the stake down there'. That was the end of the club.

I was out of hospital in a few days with a mouthful of metal. My chances of attracting any female attention were greatly reduced by the fact that any attempt at a smile revealed a scrapyard held together with yellow elastic bands. During the six weeks I had to wear the things I did a couple of *Stranger than Yesterday* gigs and read some poetry – no mean feat with your jaws clamped together.

There was a thriving music scene in the East End of London. Just ten minutes walk from my parent's house there was a real 'geezers' pub called the *Roundhouse* whose back room was home to the Village Blues Club. That room saw most of the bands that were later to become the huge stadium bands of the later '70s. *Pink Floyd*, *Led Zeppelin*, *Free*, and loads of others all played there. There were also gigs at other pubs in the area like the *Greyhound* at Chadwell Heath. It was there that I met Peta and Judy. They lived in a bedsit in Seven Kings and I would often spend an evening there taking acid and smoking dope. These evenings rapidly turned into weekends and, one day, one of the girls said, 'You spend so much time here you may as well move in' – so I did.

I am not sure that they really meant it though. The bedsit was in a house which was supposed to be 'girls only' so I had to be a bit cautious, but we got on OK with the other girls there. Peta was a lovely woman and we were friends for many years. Soon after I moved in we met Dave Stocker. Dave was a complete 'stoner'; whatever there was to take he would take it. He did come up with some interesting dope. He was also far more of a sexual predator than I was and would wander round all the other

girls seeing who would let him in. I was still quite naive at the time and missed out on a couple of sexual encounters. Dave, on the other hand found them all. One girl, who lived in the flat beneath us, was well into threesomes and I got invited down to take part. One day, however, she brought two men back from an evening out and left them in the flat when she went to work. They broke into many of the other flats and stole whatever they could find. This meant that the police were called and they went from flat to flat taking notes about what was lost. We had lost nothing because I was in at the time and they had left our flat alone.

I think that one of the officers took a fancy to one of the girls and came back on the Friday night to 'take more notes'. They were sitting at the kitchen table talking while we were in our room – tripping. Peta decided that she would make everyone hot chocolate and we went into the kitchen. She boiled a saucepan full of milk and put the chocolate powder into the cups on a tray, just beside the policeman. When the milk boiled she lifted it from the stove and carried it to the table. She stood there looking from the cups to the saucepan and back again. She then up ended the saucepan over the cups! Milk, chocolate powder and cups went everywhere causing the policeman to jump up and try to rescue his sodden notebook from a table full of hot milk and chocolate powder. Peta looked up and smiled. 'Seemed like the best way to do it' she said.

Just down the road from the flat was a small coffee bar called the 'Casa Mia'. This was a regular hang out for local 'heads'. There was a kind of segregation that went on in those days. Pubs were either places that put bands on in back rooms, or places where your dad went. Many of the young people of the time, especially the hippies, would not go into pubs much – possibly because of the hostility shown by the straighter members of the community towards people with long hair, beads and flamboyant clothing. I was excessively over the top in the clothing department, wearing all sorts of strange costumes. I had a long fur coat, from which I had removed the sleeves and collar, and some pretty wild tunics.





THE SCIENTIFIC INVESTIGATION OF THE UNEXPLAINED

# PHENOMENA

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## THE EMPIRE NEVER ENDED.

### Philip K Dick, Valis and the Psychopathology of War

*This, to me, is the ultimately heroic trait of ordinary people; they say no to the tyrant and they calmly take the consequences of this resistance.*

*...today we live in a society in which spurious realities are manufactured by the media, by governments, by big corporations, by religious groups, political groups...unceasingly we are bombarded with pseudo-realities manufactured by very sophisticated people using very sophisticated electronic mechanisms. I do not distrust their motives; I distrust their power*

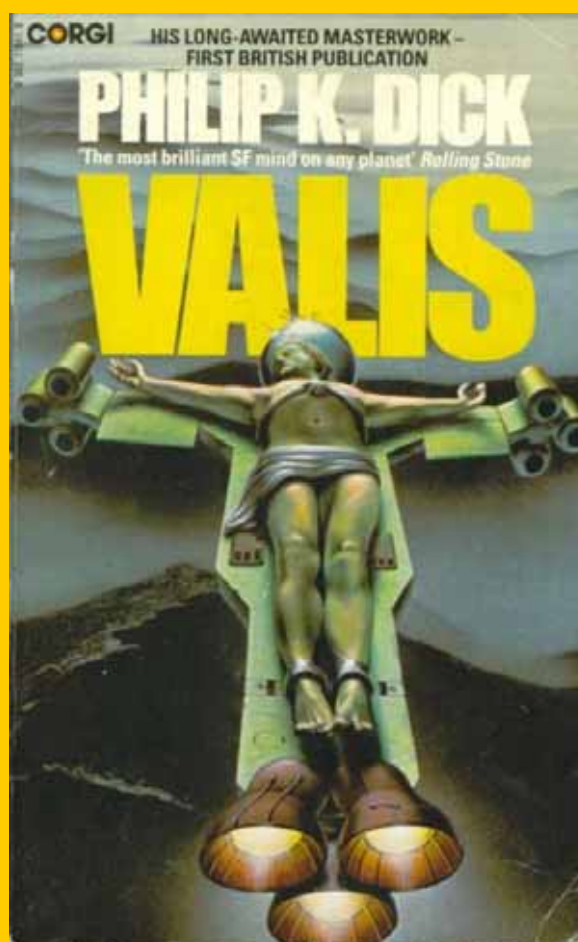
*How does one fashion a book of resistance, a book of truth in an empire of falsehood, or a book of rectitude in an empire of vicious lies? How does one do this right in front of the enemy?*

*Philip K. Dick*

#### The Empire Never Ended

There was a very strange book written sometime in the late seventies by the science fiction writer Philip K Dick. It's called Valis, and it really is the oddest, most exasperating book I've ever read. On the one hand it is clearly autobiographical, containing details about Dick's own life, his failed marriage and his nervous breakdown, on the other there are fantastical elements in it which might be describing something that had actually happened, but might just as easily be science fiction conceits. I won't go into the plot here, except to say that there is a single line he repeats over and over again throughout the book, always in bold, always in capital letters. **THE EMPIRE NEVER ENDED** - he says, like that - **THE EMPIRE NEVER ENDED**.

He's talking about the Roman Empire.



In some form or another, the Roman Empire has continued to flourish, long after its apparent demise, taking on various disguises. In fact, he says, the time between the era of the early Christians in their ongoing spiritual war with the Roman Empire and now - the time he was writing in, the late seventies - is false time. That era and this era are beginning to coalesce. These are - the times we are living in now - literally apostolic times.



This of course may be just a science fiction conceit, a plot device to keep the novel going. Or Dick may have believed that it was true. Who knows?

I suspect the latter.

However you want to view it, there may be some truth in this assertion. It may not be literally true, but psychologically, spiritually, economically, militarily, you might say, THE EMPIRE really has NEVER ENDED. Or if it ever went away for a time, it has certainly returned with a vengeance.

In fact, you only have to look at a bunch of riot police in full combat mode, with their shields and their batons, with their close formations, their phalanxes and their armour to know that Roman military techniques are still very much in evidence.

The Empire is a psychological as well as a military state. It exists as a mental construct, as a psychopathic state of mind, as a system of control. It exists in all of us. All of us are infected with this thought-form virus. It's no use hating George W Bush, as the world's most prominent psychopath. In his position we would do exactly the same. It's not a question of right versus left. It's not even a question of right versus wrong. It's a question of survival now. It's a question of finding out what we have to

do to survive.

War is not just like peace but with bombs. It is a wholly different state of being. In war the psychopaths are in control. Everyone is a psychopath to some degree. A psychopath is someone who thinks of everyone else as an object, a mere source of gratification. Not every psychopath is a killer. Most psychopathologies are controlled in a state of peace, since the first concern of the psychopath is to blend in. But in the state of war the psychopath is unleashed on the world. The psychopath as ruler, as state, as war-profiteer, as war-monger, as war-addict, and in every single individual.

War is the psychopath's playground. Now all the rules are dispensed with. Now every human is an object of sensory gratification. Now power rules. Now I can take pot shots at the little objects around me pretending to be human. Nothing matters any more but my own self, my own self-gratification.

**Read on**



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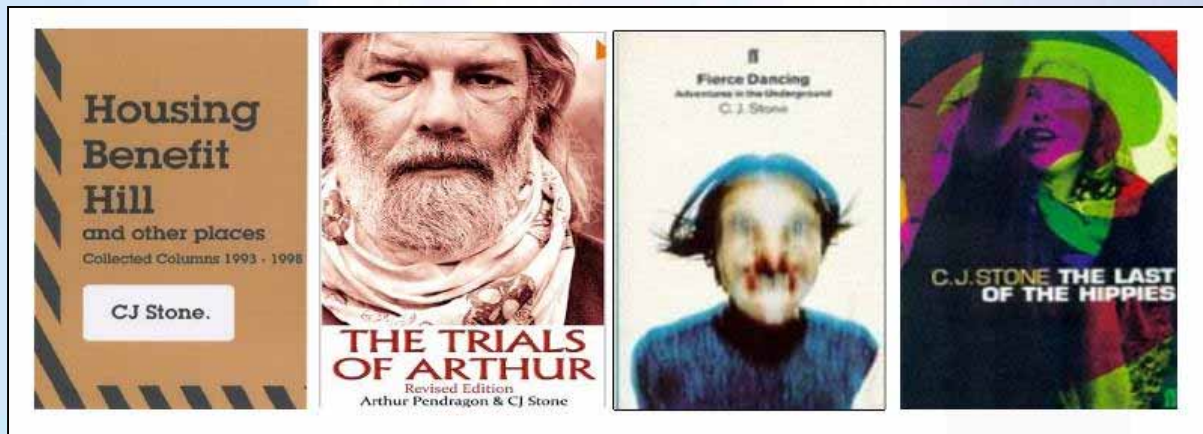
"Wry, acute, and sometimes hellishly entertaining essays in squalor and rebellion."

*Herald*

"The best guide to the Underground since Charon ferried dead souls across the Styx."

*Independent on Sunday*





Housing Benefit Hill:

<http://www.amazon.co.uk/Housing-Benefit-Hill-Other-Places/dp/190259343X>

The Trials of Arthur:

<http://www.amazon.co.uk/Trials-Arthur-Revised-Ronald-Hutton/dp/0956416314/>

Fierce Dancing:

<http://www.amazon.co.uk/Fierce-Dancing-Underground-C-J-Stone/dp/0571176305/>

The Last of the Hippies:

<http://www.amazon.co.uk/Last-Hippies-C-J-Stone/dp/0571193137/>



**OTHER BOOKS BY  
C.J.STONE**





**The Masters of the Universe do seem to have a steady stream of interesting stories featuring them, their various friends and relations, and alumni. Each week Graham Inglis keeps us up to date with the latest news from the Hawkverse..**

BeatBooks, a company specialising in the finding and selling of Sixties memorabilia, CounterCulture & the Avant-Gardes, have recently had some interesting and very early Hawkwind items in their store window, some of which are probably new to almost all Hawkwind fans. The 'provenance' in each case was simple stated as 'Dik Mik' so presumably it's he - Hawkwind's early audio generator and synthesizer player - who has released these items.

A very early item to go on sale was an original 'Bust Benefit' poster announcing a Hawkwind concert in Bradford in 1971. The gig, October 22, was the eighth date of their 'In Search of Space' promotional tour. The date was a benefit gig staged to raise funds for legal costs for a recently busted commune in nearby Hebden Bridge.

The image used on the poster is John Tenniel's wood engraving of an "Alice in Wonderland" meeting with the hookah-smoking caterpillar.

After purchase, the sale prices of the items were not announced.

An item right from the dawn of Hawkwind is an original Liberty Records promo poster announcing Hawkwind's debut album (August 1970) which was their initial foray into progressive rock, before they changed tack and became space rock pioneers.

Also on sale was a copy of Friends magazine, issue 13, which contained an interview with the band as it then was, back in the hazy days of 1971.

A concert programme from Hawkwind's gig at the Empire Pool in Wembley in May 1973 - the gig that spawned the infamous "Bring Me the Head of Yuri Gagarin" bootleg release, a controversial release that was condemned by band members and many fans for its atrocious audio quality.

It was Hawkwind's most prestigious gig, at the time, and the gate receipts were intended to raise funds for 'It' magazine (International Times) who produced and designed that fold-out gig programme.

The original appearance of the "spliff-smoking woman" in poster form, this poster announcing Hawkwind in concert at the Dorothy Ballroom, Cambridge, October 27. That performance was the ninth date of their 1971 'In Search of Space' tour. The image was used again on flyers and a commemorative t-shirt for the Hawkwind 40th anniversary dates at the Porchester Hall in London in 2009.



# BUST BENEFIT CONCERT



**HAWKWIND**

WILDE CATS - STIMULE-KONM TRANSMISSIONS  
GENTLE REVELATION - JEFF NUTTALL'S THINGS

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# FRIENDS

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Interview:  
**Hawkwind!**

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ABUNDANCE  
ECOLOGY  
SUCKS...  
SOUTH AFRICA-  
THE TRUTH!





# Unhinged

at wembley



**official program**



Playing Order:

FRUUP

DEKE LEONARD & ICEBERG

DANNY & THE RACING CARS

MAGIC MICHAEL

SUTHERLAND BROTHERS & QUIVER

HAWKWIND

Mother Ship Control: Andy Dunkley

\* this playing order may be subjected to variation.





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# HAWKWIND PASSPORT APPLICATION



Greetings space travellers!

This is your Hawkwind Earth Visitors Passport application form.

Please fill it in and return to Mission Control, at PO Box 617, Newcastle Upon Tyne, NE15 7WA, together with two passport sized photographs, signed on the back and a 16cm x 11.5cm stamped addressed envelope.

The idea is for Hawkwind fans to have access to special Hawkwind events such as Hawkfest, obtain limited edition DVDs and CDs of exclusive material and to attend private Hawkwind parties.

Pass. No.....(Leave blank)

Volunteer Crew Register

Name .....

Please give details of your occupation/profession for inclusion in crew register and possible duty roster (optional)

.....  
.....  
.....

Full Earth Address: .....

.....  
.....

Post Code .....

E-Mail Address: (Please print clearly).....

Telephone Number: .....

Additional info: .....

[www.hawkwind.com](http://www.hawkwind.com)

Any enquiries [hawkwindpassports@hawkwind.com](mailto:hawkwindpassports@hawkwind.com)



THE WORLD OF GONZO ACCORDING TO

# Mark Raines







# Yer GONZO ISLAND DISCS

You know the score as well as I do. I'm not even going to try to pretend that this is an original idea of mine; the BBC thought it up decades ago and it was Rob Ayling's idea to apply it to the Gonzo Weekly. The concept is a simple one: one takes a celebrity and plonks them on an unnamed desert island with a bible and the complete works of Shakespeare. Although any of our celebrities would be welcome to take a copy of the Bible and the complete works of Shakespeare with them, this being Gonzo, we can think of other, more appropriate accoutrements – what was it the good Doctor took with him on his most well known expedition? “We had two bags of grass, seventy-five pellets of mescaline, five sheets of high-powered blotter acid, a salt shaker half full of cocaine, and a whole galaxy of multi-colored uppers, downers, screamers, laughers and also a quart of tequila, a quart of rum, a case of Budweiser, a pint of raw ether and two dozen amyls.”

I wouldn't necessarily go that far, but if we may again quote the good Doctor: "I hate to advocate drugs, alcohol, violence, or insanity to anyone, but they've always worked for me." I am not going to lay down the law as to what luxury, or indeed essential items, our castaways are going to be given. The only thing we are going to ask them is for ten records which they believe would be utterly essential for their wellbeing if Gonzo Multimedia really were going to plonk them on an island in the middle of the ocean, which I have to say that, after the week I've had, sounds like my idea of utter bliss.

Valentina Blanca has one of the most beautiful voices that I have ever heard. I first heard her on a track she did with Rick Wakeman

<https://www.youtube.com/watch?v=2uFFj0j1y-M>

I have been a fan ever since. So what do I do? I pack her off to a desert island with her ten favourite albums...





# Valentina's Top Ten

1. If we hold on together (Diana Ross)
2. Superman (Barbra Streisand)
3. Chagall duet (Jon Anderson & Sandrine Pieu)
4. That's what friends are for (Dionne Warwick & others)
5. One day in your life (Michael Jackson)
6. La voce del silenzio (Mina)
7. We are the world (USA for Africa)
8. Show must go on (Queen)
9. One year of love (Queen)
10. Fragile (Sting)



# THE



## CIRCULAR



This feature on the box set is the only piece of actual contemporary *Yes* news this week...

• **YES: Premiere:** View short clip from *Roundabout* featuring Roger Dean artwork ahead of 14-disc release

But a whole slew of interesting archive interviews have turned up - two from Uncle Rick, one from Tony Kaye, and a documentary about my favourite drummer;

*Yes's* Alan White.

***The Court Circular*** tells interested readers about the comings and goings of members of The Royal Family.

However, readers of this periodical seem interested in the comings and goings of *Yes* and of various alumni of this magnificent and long-standing band.

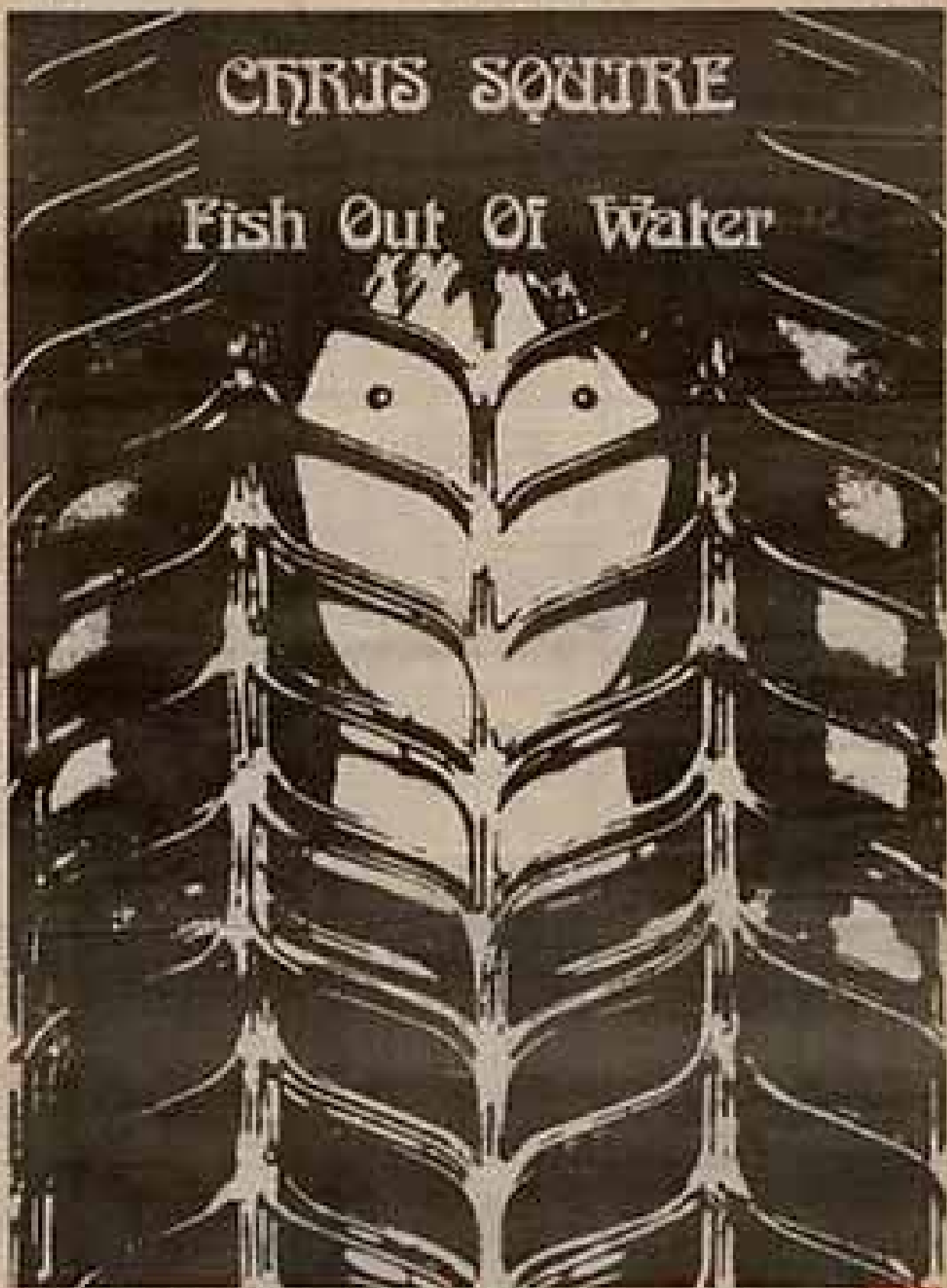
**Give the people what they want, I say...**

I have just written an email to those jolly nice folk responsible for this 14 CD box set of *Yes* live, trying (terribly tongue in cheek) to see if we could have a review copy of it. I very much doubt whether it will bear fruit, but one never knows.

- **YES: TONY KAYE - TALK TOUR (Rehearsals)**
- **Lennon: Alan White**
- **Town to feature on TV star Rick Wakeman's show**
- **HRH TV - Rick Wakeman Interview at HRH Prog 3 in March 2015**
- **Steve Howe - The making of 'Yours is no disgrace'**

**I am probably getting a bit OCD about all of this, but I find the *Yes* soap opera of sound to be absolutely enthralling, and I for one can't wait to see what happens next!**





Chris Squire's first solo album. On Atlantic Records and Tapes. 

A rare Chris Squire advert that turned up at auction this week...



# WYRD

As I have intimated recently, Martin Eve and I are at the heart of a new venture - Wyrd Music. This is an extension of what I have been doing with music and theatre over the past ten years and is intended as a sister project to the CFZ Publishing Group. Working on vaguely Fortean and Anarchist, and strictly anti-capitalist lines, in the same way as CFZ Press, Fortean Words and the others put out books strictly because we want to read them, and because we think they should be out there whether they make a profit or not, Wyrd Music aims to do the same for music. Although it doesn't officially launch until April Fool's Day, a Blog, a website, a Facebook page, and some free music will be up in the webiverse in the next few days and will always be plugged shamelessly on the CFZ and Gonzo blogs. Why? Because I can.

So mote it be.



A couple of interesting items for you this week. Mike Davis has been dressing up (or rather dressing down) as a caveman in the video for his song *The Beginning* which is nothing more than the story of the emergence of the human species in four minutes and two chords. Only Mike would attempt this, and certainly only Mike would pull it off:

<http://wyrdsounds.blogspot.co.uk/2015/05/mike-davis-beginning.html>

And there is also the 'making of' video for *Organik Reflektions* with some of the video clips used to create the arty abstract video. He clearly needs to practice on the windchimes!

<http://wyrdsounds.blogspot.co.uk/2015/05/the-making-of-organik-reflektion.html>





# Thom the World Poet

**Rob Ayling writes:**

"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daavid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!!"

## ONCE UPON A TIME

There was a Well in the Hill Country

It was a place where poets,artists,musicians pilgrimaged to  
to commit themselves to its issuing waters.No more!

From May 1,you can book online a two hour session,  
pay \$9 for adults,\$5 for seniors and children and Veterans.

Pets,alcohol,smoking,bicycles,scuba divers,glass containers and campfires are banned  
(as is graffiti and disorderly conduct).Down the road,they did the same to Blue Hole  
where you pay for a wristband ,and entry is limited to available parking spots.

Small this precious Jacob's Well.Small and threatened.

Perhaps some Sacred Spaces should remain secrets  
so the whole world does not become Disneyworld.

Perhaps it is too late for poets,artists,dancers

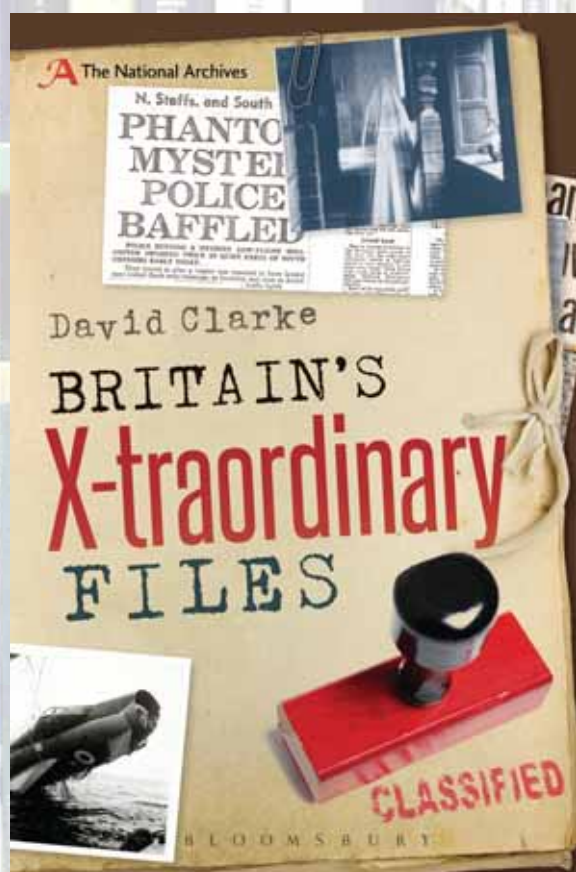
Maybe engineers might save Nature.

Water is Sacred.



# Yer Gonzo Bookshelf

My name is Jonathan and I am an addict. It's been ummmmmmmmm about two and a half hours since my last book. I am an inveterate reader, and have adored, devoured and collected books since I was about seven years old. This column was intended as a place to review books sent me by kindly publishers, but although such people do exist, and whilst I continue to get review books on occasion, and include them here, this column has evolved into reviewing the books—old and new—that I devour each week.



**Paperback: 288 pages**

**Publisher: Bloomsbury Publishing PLC  
(25 Sept. 2014)**

**Language: English**

**ISBN-10: 1472904931**

**ISBN-13: 978-1472904935**

I have known Dr David Clarke, the author of this book for something like twenty years. We do not know each other very well, but we smile at each other when we meet, and sometimes have a beer together at conferences. But next time I see him I shall have to tell him off. Why has he been holding out on me? I have just finished reading his latest book, and it is extraordinary.

As the 21st Century goes its own inexorable way towards wherever it is headed, I am noticing some quite concerning trends in society. For example, when I started treading the highways and byways of Fortean, the anomalies which intrigued me were things only known about or cared about by a few, but over the last ten years I have noticed from casual looks around Facebook and other social media, that there seem to be an increasing number of people who believe any old tosh. It is from that realisation that this fine piece of research from David Clarke takes on a whole new dimension. There is a CofE Lay Preacher that I know, for example, who spent some years living in the Belgian town of Mons with her late husband. And she, knowing that I am interested in such things, spent one particularly strange evening trying to convince me that not only were the urban legends of Angelic Intervention in WWI totally true, but that everyone in the town believed in them, and that she had even spoken to people who had seen them.

I was of the impression that everyone knew that the stories had originated with a short story called *The Bowmen* by Arthur Machen, and that the legends had all been adequately explained long ago. David Clarke confirms this and presents the first utterly convincing and concise timeline of events that I have ever read. But the fact remains that there are still people who totally believe that such things can and did happen. It would be tempting for me to make disparaging remarks about the Church of England, but as the highest ranking prelates of the Church don't seem to believe anything half the time, I don't think that would be particularly appropriate.

Here I should interject that my Grandfather who was an RFC pilot in the Great War, believed wholeheartedly that Russian soldiers had landed somewhere in the North of England, and that they were recognised by the snow on their boots. However, unlike the best known versions of this story this one was supposed to have taken place during the ill-fated Archangel Expedition of 1919, during which my Great Uncle Tim was badly wounded.





The extraordinary story of Harry Grindel Matthews was told at some length in our mutual friend Andy Roberts' book *Strangely Strange but Oddly Normal* a few years ago, but to see his peculiar claims of having invented a death ray in the years between the wars substantiated by Dr Clarke's exhaustive trawl through the British Government files is a real treat.

The events surrounding the last witchcraft trial, that of Helen Duncan in 1944, have always intrigued me. There were enough links between Gerald Gardner, Cecil Williamson and other founding fathers of modern Wicca and the British security services to prompt me and Nick Redfern to write at

length about the subject. I had not realised until reading this book quite how dodgy Ms Duncan had been. Once again Dr Clarke sheds more light upon a case that I had known about for ages. There are also chapters about alien big cats, UFOs, the Loch Ness Monster and more, and I can truthfully say that even on subjects upon which I am an acknowledged expert, I found something that I didn't already know. But the strength of this book is that it is NOT just written for experts. It is one of those rare things - an entry level text that experts will enjoy and get something important from.

It is an excellent book, and one which I have no compunction whatsoever in recommending



# XTUL XXI

## IN THE GREY HALF-LIGHT BETWEEN FACT AND FANTASY

There being no real point in worrying, I continued to explore, and I found - to my surprise - that there appeared to be an entire community of people living in this derelict builder's yard. They were the deadbeats, the rejects of society, the homeless, the scorned and the unwanted, but rather to my surprise, they were all living together seemingly happily. The yard was clean and tidy, and even though the homes for some of these people were rusted out cars, there were pots of flowers dotted around the place, and no sign of the squalor or depravity that one might imagine that such a community might engender.

Now, I am getting tired of typing that I cannot explain how and why I was able to move around this area, how I was able to see and observe everything that was going on, but still remain separate from it all, and how even time itself didn't seem to work in the way that it should be expected to do. Let's just take it as read. I have no way of

explaining it all, so I will just tell you what happened, and - quite truly - if you don't believe me, or if you think I am lying, mad or on drugs then I don't really care. I am writing this down to get the sequence of events right in my head, for my own satisfaction, and I don't really give a hoot what anyone else thinks of the matter.

So I won't attempt to explain how it was all a bit like a computer game; how when I had discovered enough to satisfy me in one situation, I would move on somewhere else as if by magic. Well actually it was by magic, and I would discover another missing bit of the puzzle.

It appeared that Eliphas was like the unelected, self-appointed leader of the group. He was a peacemaker who adjudicated any squabbles between residents, dispensed justice occasionally, and generally acted



[HTTP://WWW.XTUL.CO.UK](http://www.xtul.co.uk)





as a cross between kindly village schoolmaster and Mafia Don. I also discovered that he wasn't called Eliphas, which didn't surprise me, and that he had adopted the name (I never did find out what he was really called) after Eliphas Levi, a French occult author and ceremonial magician. And a quick perusal of the internet whilst I was writing this told me, much to my surprise, that it wasn't his name either. "Eliphas Levi," the name under which he published his books, was his attempt to translate or transliterate his given names "Alphonse Louis" into the Hebrew language.

Eliphas (the one in a wheelchair on the outskirts of Barnstaple) had become interested in Levi's three principles of magic, after being diagnosed with terminal, and very aggressive, cancer. Steve Jones, a witch from Yorkshire who holds the distinction of having become a Justice of the Peace, and therefore Britain's first pagan magistrate, told me once that there were three main reasons that people did magick; to get laid, get rich, or get even. But Eliphas was doing it for a fourth reason. He didn't care about dying. He had been in pain for years, but he had become very fond of his homeless parishioners (as he thought of them, hearkening back to the days when the Church of England guaranteed a scholar and a gentleman in every parish, rather than half a dozen ugly lesbians scattered throughout a team

ministry) as well as feeling completely responsible for them. And he knew that without him the little community would sooner rather than later fall apart, and he didn't want that to happen. So turning his back on the book learning and scholarship which had sustained him throughout his life, he began to investigate alternatives.

Eliphas Levi was in many ways one of the founders of modern magickal theory, and although I have always suspected that he was really rather a charlatan on the quiet, much of his codification of the secret arts followed on the lines that I think myself.

That the material universe is only a small part of total reality, which includes many other planes and modes of consciousness. Full knowledge and full power in the universe are only attainable through awareness of these other aspects of reality. One of the most important of these levels or aspects of reality is the "astral light," a cosmic fluid which may be moulded by will into physical forms.

"One can only define the unknown by its supposed and supposable relations with the known."

"The divine ideal of the ancient world made the civilization which came to an end, and one must not despair of seeing the god of our barbarous fathers become the devil of our more enlightened children."

That human willpower is a real force, capable of achieving absolutely anything, from the mundane to the miraculous.

AXIOM 1: "Nothing can resist the will of man when he knows what is true and wills what is good."

AXIOM 9: "The will of a just man is the Will of God Himself and the Law of Nature."

AXIOM 20: "A chain of iron is less difficult to break than a chain of flowers."

AXIOM 21: "Succeed in not fearing the lion, and the lion will fear YOU. Say to suffering, 'I will that you shall become a pleasure,' and it will prove to be such-- and even more than a pleasure, it will be a blessing."

That the human being is a microcosm, a miniature of the macrocosmic universe, and the two are fundamentally linked. Causes set in motion on one level may equally have effects on another.

"Man is the God of the world, and God is the man of Heaven."

As I have already explained, I seemed to be able to



go pretty much anywhere I wanted in the dilapidated Builder's Yard. But there was one place I could not go. There was one little locked room at the back of Eliphas' lock up that was denied to me, and it was here I instinctively knew that Eliphas believed that he was going to uncover the secret that would give him a degree enough of immortality to be able to stay and look after his 'children' for as long as he was needed. But what it was.....I had no idea.

So I followed the lives of this merry band of outcasts; two teenage girl runaways, and a venerable old meths drinker with a long grey beard that made him look like Merlin (perhaps he was Merlin, nothing would surprise me much anymore, except that I suspected that I had already met Merlin on a number of occasions over the years, and that although looking superficially similar, they were completely different people). There were two middle aged tramps with wild staring eyes who never spoke to anyone except for each other, and who mostly seemed to converse in a strange idiolect that nobody else could understand, or bothered to try. There was a slight boy with Down's syndrome. he was called Michael, and I realised with a shock that he had been a patient of mine back when I had been a Nursing Assistant at a small hospital for what were then called Mentally Handicapped young adults in North Devon, thirty five years ago on my personal timeline. There was an elderly woman with an even more aristocratic accent than my late mother (and that is saying something) and - in her little den in the back of the old minivan was Panne, or at least the girl who would one day become Panne.

I followed their everyday lives, went with the two teenage girls and Michael as they went garbage raiding, taking all the barely spoiled food which was thrown away each day into dumpsters at the back of supermarkets, to be thrown away or salvaged by this disparate little band who were so far below being an underclass that they didn't even have a name.

A song came into my head, sung to the tune (vaguely) of *The Red Flag*.

Oh garbage dump oh garbage dump  
Why are you called a garbage dump  
Oh garbage dump oh garbage dump  
Why are you called a garbage dump

You could feed the world with my garbage dump  
You could feed the world with my garbage dump  
You could feed the world with my garbage dump  
That sums it up in one big lump

When you're livin' on the road  
And you think sometimes you're starvin'  
Get on off that trip my friend  
Just get in them cans and start carvin'

I realised with a shock that the song had been written by none other than Charlie Manson. Why did that murderous lunatic keep coming into my head? I asked myself, but could receive no discernible answer.

I went to Barnstaple library with Eliphas one day. he was in extraordinary pain but just wanted to read a short story by Doesteyeovsky, so wearing his best jacket, shirt and tie, he wheeled himself up the long road to the Central Library. He settled himself in comfort, and settled down to read the events that befall one Ivan Matveich when he, his wife Elena Ivanovna, and the narrator visit the Arcade to see a crocodile that has been put on display by a German entrepreneur.

After teasing the crocodile, Ivan Matveich is swallowed alive. He finds the inside of the crocodile to be quite comfortable, and the animal's owner refuses to allow it to be cut open, in spite of the pleas from Elena Ivanovna. Ivan Matveich urges the narrator to arrange for the crocodile to be purchased and cut open, but the owner asks so much for it that nothing is done. As the story ends Elena Ivanovna is contemplating divorce and Ivan Matveich resolves to carry on his work as a civil servant as best he can from inside the crocodile.

Laughing out loud, and taking surreptitious sips at a bottle of whisky to dull the pain, he was the happiest I have ever seen him, but as soon as the library staff discovered what was happening he was summarily ejected, and my heart bled for him as, with tears of rage, embarrassment and humiliation rolling down his cheek, he made his tortuous way back to the lock up and the only family that he had.

That night there was a violent thunderstorm, and the inhabitants of the little family all huddled in their own shelters like frightened woodland creatures. As the rain beat down upon the corrugated iron roof of the lock up where Eliphas lay, drunk to hell, on a grubby mattress, screaming taunts and insults at an unfeeling, uncaring and completely oblivious universe, I sensed that something was different. Something drastic had changed and it was never going to be the same again.





*North Devon Firefly  
Faery Fayre & Ball 2015  
Saturday 18th July  
12 noon till 1am*

*Clovelly Parish Hall  
Wrinkleberry Lane  
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*Tel : 01237441999*

*Adult £10.00 Child under 16 £5.00*

*FOOD ALL DAY & LATE BAR*







In Victorian times every well-bred Gentleman had a 'Cabinet of Curiosities'; a collection of peculiar odds and sods, usually housed in a finely made cabinet with a glass door. These could include anything from Natural History specimens to historical artefacts.

There has always been something of the Victorian amateur naturalist about me, and I have a houseful of arcane objects; some completely worthless, others decidedly not, but all precious to me for the memories they hold.

But people send me lots of pictures of interesting, and, may I say, peculiar things. But once again this week it is over to my lovely wife...

Whilst posting my daily items for the CFZ Daily News blog today, I came across a nicely tied in article entitled: "Humans aren't alone in indulging in politics - it's everywhere in the animal world". Perhaps no surprises there, but it was the photo that accompanied this article that had me staring into the middle distance whilst trying to come up with some witticism about the shysters who we have heard so much about in the last few weeks WITHOUT causing offence to the animals in the picture. Anyone out there want to have a bash?





**PINK FLOYD BAND vs. THE WALL  
ANIMATED PIECES- HANDCRAFTED ONE  
OF A KIND CHESS SET - US \$375.00**

"THIS HANDCRAFTED AND HANDPAINTED ONE OF A KIND CHESS SET TRIBUTE TO "PINK FLOYD" IS ALREADY SOLD.... I ASK FOR THREE WEEKS FROM PURCHASE TIME TO MAKE A NEW SET. THE PIECES AND AESTHETICS WILL BE AS DEPICTED ON THE PICTURES. THIS IS A MUST HAVE FOR ANY CHESS ENTHUSIAST/ COLLECTOR OR PINK FLOYD FAN / COLLECTOR...IT IS A FUN, COLORFULLY AESTHETIC NOSTALGIC CONVERSATION PIECE.... NOT TO MENTION, RECESSION PROOF, CHESS IS FUN ENTERTAINMENT ENJOYABLE AT THE COMFORT OF HOME WITH FAMILY OR



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There are a few others available for purchase by the same seller, but to spare these pages from too much of the usual Beatles, Presley yadda yadda yadda I thought I would post these up for a refreshing change.

**KATE BUSH LIONHEART 1st UK PRESS - 2 x  
SINGLE-SIDED TEST PRESS - RARE &  
COMPLETE - £142.00**

"This is a superb, original and very rare test pressing of Kate Bush's second album. Every part of this item is the genuine and authentic original from October 1978. Please read the information below for the details which confirm this. I have never seen another one of these, so this may be a one-off chance to add this to your collection.

The item includes the following:

Two single-sided test pressings, each with one side (sides one and two on separate disks) of Lionheart on one side and the EMI test tone on the other. The vinyl is in immaculate, unmarked condition. The labels on the Lionheart sides have Side 1 and Side 2 handwritten on them. As you would expect, the mothers and stampers for Lionheart are the absolute first (1 and G) for each side.

The original manila record envelope used by EMI. These are very rarely seen as they are fragile and most of them haven't survived. This one has some minor damage in one corner (see last photo) but is otherwise complete and intact.

This is a very rare item that is complete and authentic throughout. I think you'd have to wait a very long time before another one comes along."



Better get to it pop pickers. Don't beat about the bush.

**MONKEES RARE DOLLS DAVY MICKEY  
MIKE - US \$95.00**

That's it folks. No more details I'm afraid. Although looking at the dolls displayed, I would suggest that they are actually Peter, Mickey and

**THE BITCH IS BACK**





Davy. I mean - come on - there is no trademark bobble hat so surely no Mike?

**BEATLES ABBEY ROAD FIGURES POLY RESIN APPROX. 7" TALL "ABBEY ROAD" BIG HEAD IN GREY COLLARLES COSTUME. THE FIGURES ARE MADE OUT OF POLYRESIN, HANDPAINTED"**



These just simply had to go in. Apart from the fact



that they are, actually, rather cute they are all sporting a grin that is so familiar to me, and perhaps even to a lot of you out there too.

The grin? Just like that.

**Pop music marked by three revolutions in 50 years**

"Scientists say the invasion of British bands into the US charts marked a musical revolution.

The evolution of western pop music, spanning from 1960 to 2010, has been analysed by scientists.

A team from Queen Mary University of London and Imperial College London looked at more than 17,000 songs from the US Billboard Hot 100.

They found three music revolutions - in 1964, 1983 and 1991 - and traced the loss of blues chords from the charts, as well as the birth of disco.

The study is published in the *Royal Society Open Science* journal.

The researchers looked at the different characteristics of music, including harmony, chords changes and timbres (the tonal quality of the music), and then analysed how they changed over time.

In the early 1960s, chords called dominant sevenths, found in jazz and blues started to die out.

Instead, in 1964 the invasion of British bands - from the Beatles to the Rolling Stones - introduced a radical new rocky sound.

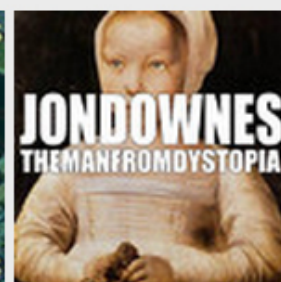
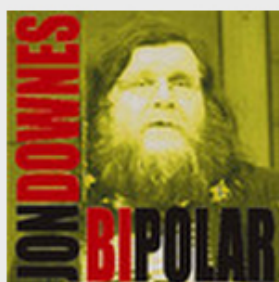
The researchers say this was the first of three stylistic revolutions - periods of extremely rapid change within the charts.

New technology, synthesisers, samplers and drum machines, drove a second major style shift in 1983.

The third, in 1991, came about when rap and hip-hop went mainstream.

## SHAMELESS SELF PROMOTION TIME

Just in case you are interested, here is yer beloved Editor at iTunes



[Check it out now...](#)



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**PRATT, DOWNE & SCOTT,**  
 P. H. Leonard



same issue? Well thank goodness their surnames are spelt differently or we may have got ourselves into one heck of a mix-up there!

### Phish Matryoshka Russian nesting dolls NOT Tickets Chicago Soldier Grateful Dead

 - US \$69.99

“You are bidding on one set of Phish Matryoshka dolls. This is part of a numbered edition of 500.



Please also note that via Ebay Giving Works, 50% of each payment will go directly to the Mockingbird Foundation. So thanks for your donations!”

I am not sure how anyone could get these mixed up with tickets to be honest. But there’s nowt as queer as folks; you only have to look at the election results to understand that.

### Ramones dolls figures RAMONES Demented Dollz set of 4 autograph Super Rare – US \$800.00



“"Demented Dollz" 4 doll collection hand made by Andrew D. Gore, made with the authorization of the band, as Gore was a friend with them going back to the early 1980's. The Ramones dolls were

released in a very limited number about 20 years ago and have been retired ever since. They are impossible to find anywhere! All are in the original package, never opened, with a specially designed header card and includes a certificate of authenticity. The COA indicates that it is from the FIRST print run and has a "Demented Dolls" notary style stamping.

Johnny Ramone's figure is autographed and approved by the pin-head.

I personally met Andre Gore at Cinema Wasteland convention close to 16 years ago.”

Well aren’t we ringing the changes this week – never had The Ramones in this column before! It is just a shame the picture could not have been clearer on what can only be referred to as such an auspicious occasion.

And so before I hang up my less than pristine white cabinet lab coat, here’s a unique one to finish with.

### The Rolling Stones 1969 Italian plastic clothes hangers MICK & KEITH – US \$395.00

“You are buying two 1969 plastic hangers....made in ITALY...measuring 15"tall.”



I would say that I would eat my hat if there were any of these around depicting the usual suspects (eg Beatles, Elvis, Michael J) but after what happened to Paddy Ashdown last night when he said it, I think I will err on the side of caution.

Toodle pip





# **weird** **weekend** **2015**

Three Days of  
monsters, ghosts,  
UFOs and things  
that go BUMP  
in the night



For the second year running. Hartland..  
**YOU'VE NEVER HAD IT SO WEIRD**

The Small School, Hartland, North Devon  
[www.cfz.org.uk](http://www.cfz.org.uk)

August 14-16 2015  
TEL: +44 (0) 1237 431413



THE ANTIDOTE FOR NORMALITY;

# YOU'VE NEVER HAD IT SO WEIRD

*The Weird Weekend* is the largest yearly gathering of mystery animal investigators in the English-speaking world. Now in its fourteenth year, the convention attracts speakers and visitors from all over the world and showcases the findings of investigators into strange phenomena.

For the second time, Cryptozoologists, parapsychologists, ufologists, and folklorists will be descending on The Small School in Hartland, to share their findings and insights. Unlike other events, the *Weird Weekend* will also include workshops giving tips to budding paranormal investigators, and even a programme of special events for children. The *Weird Weekend* is the only forteen conference in the *world* that is truly a family event, although those veterans of previous events should be reassured that it is still as anarchically silly as ever!

The event is raising money for the Centre for Fortean Zoology, the world's only full time, professional cryptozoological organisation. The profit from food and beverages goes to The Small School.

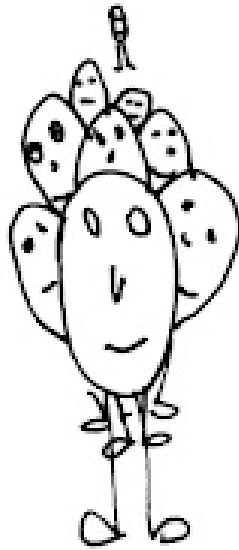




<b>FRIDAY</b>	
7 - 7.15	Intro
7.15 - 8.00	<b>Nick Wadham: TBA</b>
8.00 - 8.30	Break
8.30- 9.30	<b>Lee Walker</b>
Book Launch	
9.30 - 10.00	Break
10.00 - 11.00	<b>Lars Thomas:</b> Microcryptozoology <b>Silas Hawkins:</b> A bedtime story
<b>10.45-11.00</b>	<b>Raffle</b>
<b>SATURDAY</b>	
12.00 - 12.30	<b>Jon and Richard:</b> Intro to Cryptozoology
12.30 - 1.15	<b>Kara Wadham:</b> Vampires
1.15 - 2.15	<b>Glen Vaudrey:</b> The Mystery Animals of The North of Scotland
Book Launch	<b>Glen Vaudrey:</b> The Mystery Animals of The North of Scotland
2.15 - 2.45	Break
	<b>Kids Nature walk with Lars and Nick</b>
2.45 - 3.15	<b>Quiz</b>
3.15 - 4.15	<b>Jaki Windmill:</b> Astroshamanics
4.15 - 4.45	Break
	<b>Mad Hatter's Tea Party</b>
4.45 - 5.45	<b>Max Blake:</b> DNA for Cryptozoologists
5.45 - 6.15	Break
6.15 - 7.00	<b>Judge Smith:</b> The Judex Trilogy Part Three
Book Launch	<b>Judge Smith:</b> The Judex Trilogy
7.00 - 7.30	Break
7.30 - 8.00	Music from Jaki Windmill
8.00 - 8.15	<b>CFZ Awards</b>
8.15 - 9.15	<b>Adam Davies:</b> Manbeasts and me
9.15 - 9.45	Break
9.45 - 10.45	<b>Richard Freeman:</b> Tasmania 2013 Expedition Report <b>Silas Hawkins:</b> A bedtime story from Richard Freeman's <i>Hyakumonogatari</i>
	<b>Raffle</b>
<b>SUNDAY</b>	
12.00 - 1.00	<b>Nigel Watson:</b> UFOs of the First World War
1.00 - 1.30	<b>Rosie Curtis:</b> Scary memes on the internet
1.30 - 2.00	Break
2.00 - 3.00	<b>Rob Cornes:</b> The Seal Serpent
3.00 - 3.30	Break
3.30 - 4.30	<b>Shoshannah McCarthy</b> TBA
4.30 - 5.00	Break
5.00 - 5.15	<b>Results of nature walk</b> (Lars/Nick/Jon)
5.15 - 6.00	<b>Ronan Coghlan:</b> TBA
6.00 - 6.15	<b>Jon Downes:</b> Keynote Speech
6.25	<b>Raffle</b>
7.00 -	<b>Speaker's Dinner</b> at the Small School
	<b>PLUS:</b>
	<b>Bugfest</b>
	Art Exhibition from Glen Vaudrey The Tunnel of Goats A Haunted Teddy Bear's Nest The Spider Baby
	<b>FOR KIDS:</b>
	Make your own weird creature out of clay Colouring/drawing Photograph competition Film showing Fill a matchbox with 100 things challenge The world famous cake eating contest Nature walk with Lars Thomas and Nick Wadham Animal handling with Bugfest
	<b>STALLS</b>
	CFZ
	APRA Books



# THE NINE HENRYS



The Nine Henrys are a quirky bunch of cloned cartoon characters. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. Over the years the Henrys have been published in a variety of local NE magazines and now here for the first time thanks to Gonzo Multi-Media the Nine Henrys are brought together in a compendium of line art craziness.

"a five ya aad can draw better than that"  
Authors brother.

THE WORLDS FIRST CLONED CARTOON CHARACTER

modada@ninehenrys.com

There are nine Henrys, purported to be the world's first cloned cartoon character. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. They mooch around in their minimalist universe suffering from an existential crisis with some genetically modified humour thrown in. I think Peter McAdam is one of the funniest people around, and I cannot recommend his book *The Nine Henrys* highly enough. Check it out at Amazon. Each issue we shall be running a series of Henrybits that are not found in his book about the nine cloned cartoon characters who inhabit a surreal world nearly as insane as mine...



Henry received 10.66 in change



# CLASSIC LOST BROADCAST RELEASES FROM

# GONZO

HS10370 DVD



ROCK OF THE 70's

The spark of what made VCS the massively successful band they became is visible here for all to see and hear on these 2 DVDs, featuring rare TV performances from the 70's

## THE LOST BROADCASTS

Featuring archive performances that have rarely been seen since their original German TV transmission along with previously unbroadcasted takes and different versions of performances that were transmitted.

HS10480 DVD



THE LOST BROADCASTS

INCREDIBLE STRING BAND  
HS10650 DVD



CAPTAIN BEEFHEART & HIS MAGIC BAND  
HS11420 DVD



FRANK ZAPPA  
HS11090 DVD



CURVED AIR  
HS10580 DVD



LIVE 355 WHY NOT TUNE INTO  
GONZO WEB RADIO

ALL AVAILABLE FROM  
[www.gonzomultimedia.co.uk](http://www.gonzomultimedia.co.uk)







This book, which was released by Gonzo earlier this year is an erudite catalogue of some of the most peculiar records ever made. The authors have lined up, described and put into context 500 "albums" in the expectation that those of you who can't help yourselves when it comes to finding and collecting music will benefit from these efforts in two ways.

- Firstly, you'll know you are not alone.
- Secondly, we hope that some of the work leads you to new discoveries, and makes your life slightly better as a result.

Each issue we are featuring one of these remarkable and peculiar records in a crass attempt to flog you the book.

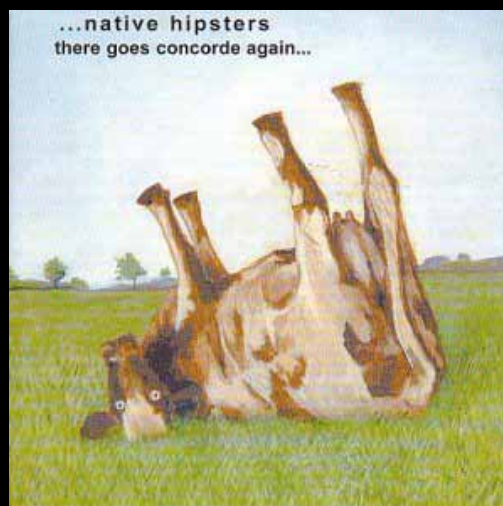
**And The Native Hipsters:  
There Goes Concorde Again  
(Mechanically Reclaimed Music,  
2001)**  
What? Low-fi bedroom experimentation  
of the highest order.

For a moment in 1980 And the Native Hipsters (ATNH) were something of an overnight sensation. In an era when cassette tapes were the nearest thing to file sharing and cheap electronic instruments had unleashed a generation of synth-pop and experimentation ATNH gathered John Peel plays and respectable sales for a 33 rpm EP boasting one bona-fide indie classic, "There Goes Concorde Again." Against the most minimal of backing Natalie Greenblatt delivered a razor sharp metallic vocal conveying frustration, incredulity, humour and something completely surreal. The track was a stand-out from a

generation of musical acts who saw no dividing lines between bedrooms and recording studios, and frequently offered their wares for sale in exchange for small sums of money and stamped addressed envelopes via ads in the music press. The fertile imagination of their pop genius William Wilding suggested the band could go places and Rough Trade distribution, who handled many of Peel's picks at the time, were also involved. The closest musical touchstone at the time was – probably – the clanking rhythm and ice-cool Patti Palladin vocals of The Flying Lizards but ATNH often dispensed with rhythm instruments completely, timing themselves to the rhythms of conversations, lyrics or randomly, if at all.

True to their very singular version of a musical "career" the act duly took over twenty years to deliver an album titled after their almost-hit, which was already a "classic" on a Rough Trade compilation by the time this – the Hipster's second album – was released. There Goes Concorde Again, (the album) gathers 18 Hipster tracks from over 20 years of messing about with loops, studiously avoiding anything approaching a bandwagon and shamelessly exploring the possibilities of low-fi sounds and low cost instrumentation. As a long-playing listening experience it has all the other-worldly ambience of an art-installation and the fragmentary, fleeting pop genius of bands like the High Llamas, combined with the unrepentantly indie sensibilities of early eighties bedroom synth-pop.

Above all, There Goes Concorde explodes with ideas and a dark understated humour that allow it to deliver a previously unheard joke, after repeated listening. Wilding's pop visions are perfectly fronted by Natalie Greenblatt's vocals, combining the deep and dulcet delivery of Felicity Kendall with a permanent sense of underlying mental disturbance. The opener – "Mr Magic" – and the lost classic that gives the album its title are probably the standout tracks, but it's the haphazard glory, something akin to throwing a lighted match into an open box of fireworks, that gives this collection a riveting and random attraction. As Wilding describes it the album "has over 25 years of mash up and creativity all crammed into one wonderful riotous cascade." ATNH's low-key career continues at its own pace and other albums – of equal singularity and strangeness – are also available







### Therion

From Stockholm in Sweden, Therion is a symphonic metal band founded by Christofer Johnsson in 1987.

"Its name was inspired by the Celtic Frost album To Mega Therion. "To Mega Therion" is Greek for "The Great Beast" and was a title used by Occultist Aleister Crowley. Originally a death metal band, Therion adjusted its musical style by adding orchestral elements, including choirs, classical musicians, and even a full orchestra at their concert performances. As a result, it has popularized the symphonic metal genre. Therion takes its themes from different mythologies and practices, including occultism, magic and ancient traditions and writings. Thomas Karlsson, the head and founder of the magical order Dragon Rouge, has provided lyrics for the band since 1996." (Wikipedia)



#### Current members are:

Christofer Johnsson	Guitars,
Keyboards (1988-present)	
Thomas Vikström	Vocals, Flute (2009-present)
Lori Lewis	Vocals (2011-present)
Johan Koleberg	Drums (2008-present)
Nalle Pålsson	Bass (2008-present)
Christian Vidal	Guitars (2010-present)

#### Current Collaborators:

Linnea Vikstrom  
Isa García Navas



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[Sitra Ahra](#)

[Adulruna Rediviva](#)



Hello dear friends.

I know that I often seem to say that the week which has just passed has been a particularly weird one. But this week takes the biscuit.

Forgetting the General Election which basically worked out much the same as I always thought it would, which is why today my daily blog posting was merely a quote from Pete Townshend:

There's nothing in the streets  
Looks any different to me  
And the slogans are replaced, by-the-bye  
And the parting on the left  
Are now parting on the right  
And the beards have all grown longer overnight  
\*\*\*\*\*  
Meet the new boss  
Same as the old boss

But putting that aside. And putting aside all the drama involving newly hatched axolotl tadpoles and the problems in feeding them, and gale force winds, and getting a seventeen year old lad to replaster the porch in the style of a drunken 18th Century labourer, and all sorts of other things, it was Bealtaine, and on Monday we had Andy the Druid and his family, and a few other people who are very dear to us to come over for a Bealtaine Fire.



However, last weekend was also the Full Moon and it was a particularly nasty Scorpio Moon whatever that means, and I was really unwell with it. So I self medicated with prescription drugs, brandy and wine, and made myself extraordinarily ill.

So as a result I have decided to detox - temporarily or permanently I am not too sure. But I am not drinking, smoking or anything else at the moment, and I have only cadged two squares of chocolate off Jessica all week.

And, believe it or not, I fell remarkably better.

Now, all I have to do is to rehome hundreds of axolotls.



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