

GONZO

Weekly #131

This is the week that our main computer went tits up, and with it went all our templates and designs, but still we managed to produce a magazine featuring **THE BOOMTOWN RATS**, **MIDLAKE**, **THE BEATLES**, **SYSTEM 7** and quite a lot of other stuff, even though some of the things that you are used to in the magazine are unavoidably absent, but if those in power over us can make a virtue out of austerity, so can we, so there!



THE AUSTERITY ISSUE



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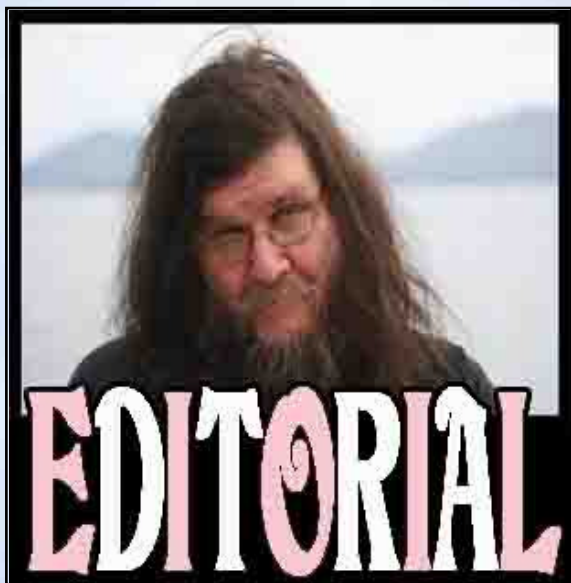
Gonzo Multimedia (USA)

[**http://www.gonzomultimedia.com/**](http://www.gonzomultimedia.com/)

THE THREE COMMANDMENTS OF GONZO WEEKLY:

1. Art is as important as science and more important than money
2. There is life after (beyond and before) Pop Idol
3. Music can and sometimes does change the world

If you think those three ideas are stupid then you should probably give up reading this magazine now.
Otherwise... enjoy



Dear Friends,
Welcome to another issue of *Gonzo Weekly*.
Golly what a long strange trip it's been. This week I mean.

Everything was going as normal until Tuesday evening. Monday had been fairly productive and straightforward, and on Tuesday Jessica and I had spent a long, complicated day correcting proofs and were feeling really rather pleased with ourselves. Helen, Jessica's mum, who has been housekeeper here since my parent's day came in

to see us in the office. She was being very affectionate, and obviously wanted something. "Would we be able to adopt another kitten?" She asked in a voice like honey and treacle mixed up into a potion by someone invented by Enid Blyton.

"Christ, not another cat", I began, and then noticed a smug look on Helen's face. She obviously knew something I didn't. Then the pin dropped. "Corinna has already said yes, hasn't she?" I said, realising that I would have to cooperate with the inevitable. Helen nodded, and she, Jessica and Corinna went to collect said kitten from one of Helen's many relatives in Hartland.

Not altogether to my surprise, when they returned several hours later Jessica was also clutching a kitten. I did my best to sound stern and resolute and insist that this little one (with whom I immediately fell in love would be our last. After all, I said, we now have four cats (Poppy McGregor, Lilith Tinkerbelle, Captain "Peanut" Frunobulax the Magnificent, and the kitten), and that is enough for anybody. However, Helen's household now has ten cats, and much though I love her, I am not sure that she is that good an influence on my beloved wife.

The kitten has the temporary name of



the POWZO Annual 2015

We were somewhere around Barstow on the edge of the desert when the drugs began to take hold. I remember saying something like "I feel a bit lightheaded; maybe you should drive...."



Enlightening tales for enquiring minds



'Squeaky' (more because of the noise she makes all day long than because of the Manson Family connotation).

But then things got weirder. Wednesday morning dawned bright and sunny, or at least I suspect it did, because after a late night up with Squeaky I overslept by a few hours. I hate oversleeping and coming down late, So I was not in the best of

moods when I did eventually come downstairs. When I hobbled into the office, the kitten poking out of the front of my shirt as if I had somehow become a marsupial overnight (being a father figure rather than a mother figure, shouldn't that be a 'Pa-Supial'?) I found to my horror that the hard drive containing all the Gonzo, Wyrd and Music files had gone tits up. Some of it was backed up, but equally some of it wasn't.

I found to my horror that the hard drive containing all the Gonzo, Wyrd and Music files had gone tits up.

اللجنة لهم إذا كانوا لا تأخذ نكتة





There are some jolly useful people at a Data Recovery firm in Barnstaple who have the drive now, and I am reliably informed that it looks probable that I shall get some if not all of my missing files back, but the whole process is taking longer than usual which is why I have not been operational for the last few days. However, I have always been proud of the fact that The Gonzo Weekly, like the Pony Express always gets through and like the Windmill Theatre we never close.

So there is a magazine this week, even though it is somewhat more truncated than usual.

And guess what?

Despite all the crap that has happened, I still haven't had a cigarette!

I have to admit that I am feeling rather proud of myself

Om Shanti

Jon

David Crosby, Garry Johnson, Eric Clapton, Noel Gallagher, Steve Hackett, Genetics, Marillion, Edison's Children, System 7, Steve Hillage, Karnataka, Friday Night Progressive, Sam Zaman, Mick Abrahams & Sharon Watson, Tommy James, Hugh Hopper, Third Ear Band, WMWS, David Peel, Strawberry Alarm Clock, Eliza Carthy & Jim Moray, The Boomtown Rats, Midlake, Roy Ward, Hawkwind, Yes, Steve Howe, Chris Squire, Wyrd, Martin Eve, Xtul, Elvis, onkees, Michael Jackson, Madonna, Pink Floyd, Ozzy Osbourne, Keith Richards, FängörN

IT'S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to Gonzo Weekly, and used with the photographer's permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court's decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply.

But normally we shall not stand on ceremony. If you want to read more about this decision go to:

<http://www.bbc.co.uk/news/technology-26187730>

Dramatis Personae



THE GONZO WEEKLY

all the gonzo news that's fit to print

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia - probably the grooviest record company in the known universe - is merely an added bonus.

NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange kitten on the verge of adulthood) ably assisted by:

Corinna Downes,
(Sub Editor, and my lovely wife)

Graham Inglis,
(Columnist, Staff writer, *Hawkwind* nut)

Bart Lancia,
(My favourite roving reporter)

Thom the World Poet,
(Bard in residence)

C.J.Stone,
(Columnist, commentator and all round good egg)

Kev Rowland,
(Kiwi Reviewer)

Lesley Madigan,
Photographer *par excellence*

Douglas Harr,
(Staff writer, columnist)

Jessica Taylor,
(PA and laughing at drunk pop stars)

Richard Freeman,
(Scary stuff)

Dave McMann,
(He ain't nothing but a Newshound-dog)

Orrin Hare,
(Sybarite and literary *bon viveur*)

Mark Raines,
(Cartoonist)

Davey Curtis,
(tales from the north)

Jon Pertwee
(Pop Culture memorabilia)

Dean Phillips
(The House Wally)

Rob Ayling
(The *Grande Fromage*,
of whom we are all in awe)

and **Peter McAdam**
(McDada in residence)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the *Gonzo Daily* team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure. Contact us with bribes and free stuff.

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So what's it all about, Alfie?

It is simple; my name is Jon and I'm the editor of the Gonzo Multimedia daily online bloggything, and wot what a long, strange trip it is gonna be...

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

So this is what I have been doing for much of my life. I am also naive enough to think that music and art *can* change the world, and as the world is in desperate need of change, I am gonna do my best to help.

You will have certainly noticed that it has all changed. In fact there is no certainly about it. But if you haven't noticed I would like to know what you have been smoking, and can I have a large packet of it please.

Yes. It has indeed all changed. Basically I have been wanting to upgrade the visuals of the magazine for some time, but now the technology to do what I have wanted to do for yonks has finally become within our budget (i.e. free) and we are going to give it a go.

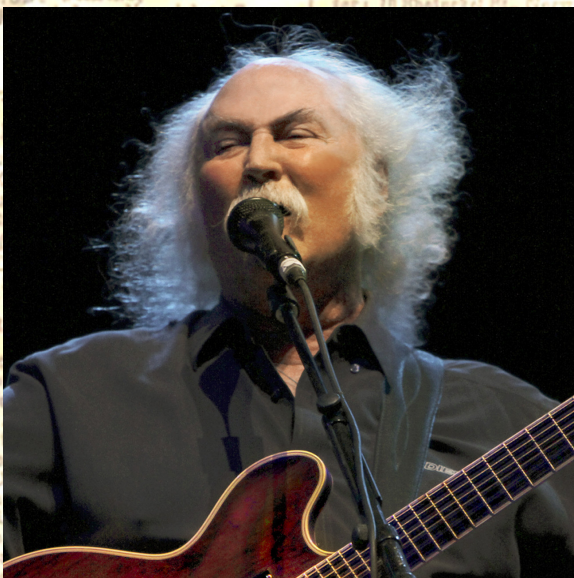
If things don't work out we can still go back to the previous method of putting the magazine together, and we shall still be utilising those jolly nice fellows at MailChimp in order to send out the subscriber notifications.

In fact, now is an even better time than usual to subscribe because, not only is it FREE (yes, Oxford English Dictionary free, not yer usual publisher free which means that we sell all the mailing list emails that we garner to a company trying to flog Viagra and/or Double Glazing. No this is FREE as in Gratis. Not a Sausage. But I digress. Not only is it FREE but there will be some exclusive offers for folk who avail themselves of them, so make an old hippy a happy chappy and SUBSCRIBE TODAY

THE ^{gonzo} NEWSROOM

IF I COULD ONLY REMEMBER MY NAME

David Crosby has swallowed his pride and apologized to Neil Young and his partner, Daryl Hannah, over comments he made late last year. In September of last year, David was interviewed by



the Idaho Statesman when the talk turned to the recently announced divorce of Neil and Peggi Young who had been married for almost 37 years. "...and I happen to know that he's hanging out with somebody that's a purely poisonous predator now. And that's karma. He's gonna get hurt. But I understand why it happened. I'm just sad about it. I'm always sad when I see love get tossed in the gutter." While Crosby didn't mention anyone by name, it was known that Young was with actress Daryl Hannah (Blade Runner, Splash, Steel Magnolias) who had previously been in long term relationships with John F. Kennedy, Jr. and Jackson Browne. This week, Crosby tried to make things right with Young and Hannah on The Howard Stern Show, saying "I have screwed up massively. Daryl Hannah never wound up in a Texas prison. I'm screwed up way worse than that girl" **Read on...**

THERE'S ONE IN EVERY CROWD The brother of North Korean leader Kim Jong-Un reportedly attended two Eric Clapton concerts in London.

Reports say that the elder brother of the country's ruler, Kim Jong-Chul flew to the UK to see Clapton's shows at the Royal Albert Hall. Footage has emerged of a man resembling the individual arriving at the west London venue on Wednesday (May 20). Various videos show what is thought to be Kim Jong-Chul in a leather jacket and sunglasses, surrounded by security guards. At one point, a member of his security staff is seen trying to block photographers from taking pictures. A BBC News reporter claims that Kim Jong-Chul also attended Clapton's show on Thursday night (May 21), stating, "He was just like any other fan, but there were officials all around him. They were obviously not Clapton fans, and looked really out of place. But he was having a great time, singing along to all the words." **Read on...**

HURRY UP HARRY The Stone Roses' ex-manager is set to release a punk single attacking Prince Harry. Garry Johnson, a punk poet and self-proclaimed "Cockney Rebel" who was the band's first manager, recorded the song - titled 'National Service - A Reply to Prince Harry' - in response to Prince Harry's call to restore National Service. The B-side will be a dub reggae anti-Conservative protest song based on Johnson's poem 'The Young Conservatives'. "I want this single to be a double punch against the class who want to grind us down," Johnson said in a statement. Of the Conservative election victory, the 53-year-old added: "Cameron's Conservative Party of Bullingdon bullies have no understanding of life at the bottom of the pile. For them to try and sell themselves as the voice of the working class is an insult, a farce. Like Prince Harry, they see working class youth as just fodder for the dole queue or the army." **Read on...**

DEAR OH DEAR Noel Gallagher has spoken about the inspiration behind some of his biggest songs, revealing that he wrote better lyrics when high. Gallagher is currently touring North America with his band High Flying Birds. Speaking to reporters in Los Angeles earlier this week, the former Oasis man denied that 'Wonderwall' is the best song of all time, but conceded that Oasis may be the best English band since The Beatles "to some people" **Read on...**

Trying to pick my favorite politician
is like trying to decide
which STD is just right
for me.



your e cards
someecards.com

Nicked from Jaki Windmill's Facebook pages

"Capitalism is the extraordinary
belief that the nastiest of men for the
nastiest of motives will somehow
work for the benefit of all."

John Maynard Keynes

"At midnight, all the agents and superhuman crew go out and round up everyone who knows more than they do."

— Desolation Row by Bob Dylan

When those who are in power over us, do something spectacularly stupid, or when something highlights their idiocy and ineffectualness, it turns up in this section. *Que Ipsos Custodes?* Us? We just make stupid jokes about them.

WE DO NOT CLAIM THAT ANY OF THESE STORIES ARE TRUE—ONLY THAT THE PEOPLE WHO POSTED THEM CLAIM THAT THEY ARE TRUE...

FREED FREEGAN: A judge has slammed prosecutors for charging a desperate dad who stole out-of-date food from Tesco with theft, asking: "How are they expected to live?" Paul Barker, 39, and Kerry Barker, 29, were spotted on CCTV sifting through groceries at the back of a store which were destined for the bin. The couple are down on their luck and say they have virtually no money to look after themselves or their kids. But they found themselves arrested and taken to court after police were called to the shop in Sunderland in January. Mr Barker told officers the pair were hungry and they knew there would be unwanted food available. But they were both charged with theft and Paul admitted the offence at Sunderland Magistrates Court. Kerry is yet to enter a plea and will appear before magistrates later this month. District Judge Roger Elsey handed Mr Barker a conditional discharge and refused to impose any financial penalty. He asked the court: "How are they expected to live? It seems to me the appropriate punishment for taking food which is of no value is an absolute discharge. **Read on...**

UNDERNEATH THE ARCHES A kind teenager says McDonald's staff told her they 'do not serve homeless

people' as she was trying to buy a meal for an elderly man. Charlotte Farrow, 19, visited McDonald's on Oxford Road for breakfast and decided to buy breakfast for an elderly homeless man after spotting him nearby. But she claims staff at the fast food chain told her they could not serve homeless people as part of a 'new policy'. McDonald's has since apologised for the confusion and said there is no policy not to serve homeless people and this will be reiterated to all staff.

The incident comes just days after landscape gardener Daniel Jackson claimed he was refused a meal at the same restaurant because he 'looked like a homeless person'. Daniel, 27, was wearing outdoor work clothes when he claimed a manager said the company had a 'zero tolerance policy' to serving homeless people. The chain has since apologised. **Read on...**

POLICE AND THIEVES The German police took off their helmets and marched with 20,000 protesters in Frankfurt, clearing the way for them. Saturday, May 19, 2012. Protesters peacefully filled the city center of continental Europe's biggest financial hub in their protest against the dominance of banks and what they perceive to be untamed crony capitalism, Frankfurt police spokesman Ruediger Regis said. The protest group calling itself Blockupy has called for blocking the access to the European Central Bank, which is located in Frankfurt's business district. **Read on...**

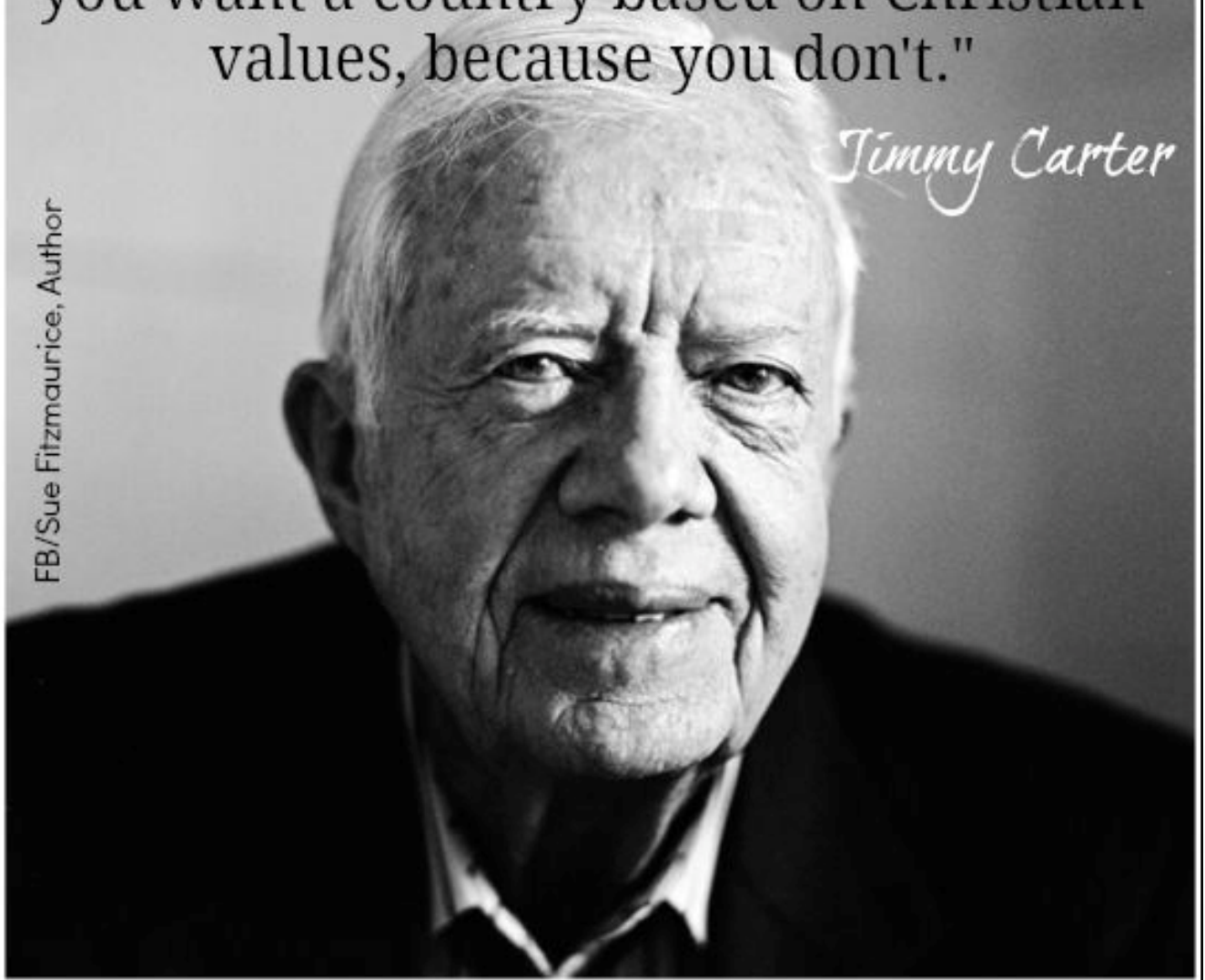


Democracywatch

"If you don't want your tax dollars to help the poor, then stop saying you want a country based on Christian values, because you don't."

Jimmy Carter

FB/Sue Fitzmaurice, Author



THE LAST WEEK AT GONZO DAILY

Sunday
Monday
Tuesday
Wednesday
Thursday
Friday
Saturday

IF YOU ARE NOT A PART OF THE SOLUTION YOU ARE A PART OF THE PROBLEM.

ELDRIDGE CLEAVER

Two types of people visit rhino in the wild

The strong and courageous
take a camera

The weak and cowardly
take a gun

**What sort of
person are you?**

Celebrate wildlife on
World Wildlife Day
don't shoot it.





CALL FOR HELP

Hi,

This is Bertrand POURCHERON, we may know each other or you may have heard of me.

I have written voluntarily in several fanzines since the 80s (Harmonie, Koid'9, Highlands, etc) but also worked for professional press from 1995 to 2008 (Rockstyle, Hard Rock Magazine and Rock Hard before stopping for serious disease).

I helped Japanese bands to tour (Wappa Gappa, Ars Nova, Gerard) across Europe, and I was also involved in booking gigs in Paris and in Marseille, my living area, through the organization Prog La Vie (Halloween, Ars Nova, Drama, The Flower Kings, IQ, etc...). It was often without counting my hours, voluntarily and sometimes at my own costs.

I helped spreading the word about Japanese progressive scene through reissues, production and management of local groups via Musea label (I

travelled to Japan every year from 1998 to 2007 in search of new bands to manage). I also supported some French bands like ECLAT or LAZULI.

Today, my life has changed. I encountered some professional, personal and health issues. I am now alone, caring for my daughter during weekends and holidays. Besides, my disabling health prevents me from working.

And unfortunately, my invalidity pension is far too small to honour all my monthly charges. I have very few money to live, even with the financial help of my parents.

I am now turning to you, friends, persons who know me from word-of-mouth or who read my articles. You could help me in several ways.

I try to sell the remainder of my CD collection : you can make your choice on Priceminister website. I am registered with the moniker PROG13 (the list is updated every week):

<http://www.priceminister.com/boutique/PROG13>

Or you can write to me at **BERTRAND POURCHERON RESIDENCE LE BALZAC - BATIMENT A ALLEE CALLELONGUE SAINTE ANNE 13008 MARSEILLE** - pourcheron@orange.fr and I will provide you with the complete list, as all references are not recorded on Price Minister. However, selling my records isn't enough to allow me to live and raise my daughter in good conditions.

If you feel touched by my misfortunes, you can also donate by check, Western Union or Paypal : emma.pourcheron@orange.fr.

Any financial help, be it minimal or higher, is welcome. I thank you in advance for your help, and also for relaying to whoever you think might be touched by my situation. I would prefer not to ask for donation, but my living conditions are increasingly worsening. Thank you very much.

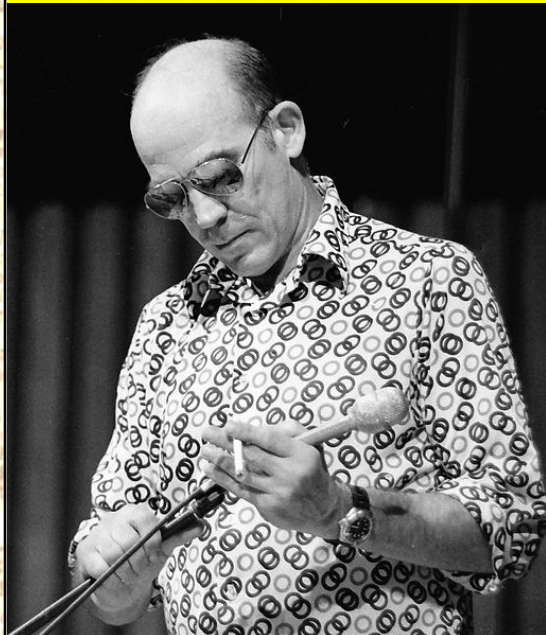
MICHAEL DES BARRÉS ON

LITTLE STEVEN'S
UNDERGROUND GARAGE

MAXIMUM ROCK AND ROLL

MORNINGS 8AM - 11AM ET CH.21 SIRIUS | ((XM))
SATELLITE RADIO

(FILLING IN FOR ANDREW LOOG OLCHAM)



WHO GONZO? WHY GONZO? WHAT GONZO?

What? You don't know who Hunter Thompson is/was/might have been/will be? Without Hunter Thompson there would be no Gonzo Multimedia. It would have been completely different and that would have been an unforgivable pity. So here is:

- [A potted history of his life and works](#)
- [Rob Ayling explains why he called his company 'Gonzo'](#)

C.J.Stone suggested that as well as explaining Gonzo to those wot don't understand, we should do a weekly quote from the great man himself. So here goes:

"No More Games. No More Bombs. No More Walking. No More Fun. No More Swimming. 67. That is 17 years past 50. 17 more than I needed or wanted. Boring. I am always bitchy. No Fun — for anybody. 67. You are getting Greedy. Act your old age. Relax — This won't hurt"

Hunter S. Thompson

I AM GLAD HE CAN STILL HACK IT

Good news for Steve Hackett fans in Argentina and South America! Tickets for a second gig are up for sale at www.ticketek.com.ar/genetics-steve-hackett/teatro-coliseo

Steve will be guesting with Genetics on:

Wednesday 17 & Thursday 18 June at the Teatro Coliseo, Buenos Aires,

On Wednesday June 17 and Thursday, June 18 GENETICS will perform at the Teatro Coliseo in Buenos Aires with Steve Hackett as special guest. After three consecutive years of live presentations of "Foxtrot", "Selling England by the Pound" and "The Lamb Lies Down on Broadway" - in each 40th anniversaries-, the band unexpectedly suffered the death of singer and friend, Nacho Rodriguez Genta, in January.

The group formed by Daniel Rawski, Leo Fernandez, Claudio Lafalce and Horacio Pozzo, will pay tribute to Nacho, again at the Coliseum Theatre, with special guest Steve Hackett, playing a selection of songs from the period 1971-1976.

GENETICS' masterful interpretation of Genesis' symphonic rock deserved the recognition of local and international press and musicians, highlighting the exquisite and precise manner of their performances and the ability to recreate the atmosphere of the London theaters of the 70s.

On October 4, 2014, Genetics offered an unforgettable gig in Buenos Aires. "The Lamb Lies Down on Broadway", live and with a stunning production, was that night's proposal before an excited audience.

In 2013, the band had toured Argentina, Chile and Brazil with "Selling England By The Pound" garnering praise from all Genesis' community in South America

GONZO CURRENTLY IN STOCK AT GONZO (UK)

GONZO CURRENTLY IN STOCK AT GONZO (UK)

the week that's past

The Gospel According to *BART*

My favourite roving reporter sent me something rather intriguing this week about the excellent Marillion side-project Edison's Children aka Pete Trewavas and Eric Blackwood who write:

"With Marillion's next masterpiece gearing up this summer at Racket, Edison's Children is going to hold off on the recording of its next "epic" until after the release of "Marillion 18". (As we want to hear it as much as you do!).

However, we wouldn't want to leave you without anything until then. Because of this, we are proud to announce that we will begin an immediate pre-order for our new "bridge album" - something to take you from our last album to our next and it is appropriately titled:



"Somewhere Between Here And There..." with the Pre-Order beginning right now on www.edisonschildren.com. 14 never before heard, new and remixed tracks including 7 brand new songs totalling nearly 80 minutes of music! This includes the 3 songs that Eric Blackwood just debuted for you at the Marillion Weekend in Montreal..."



Upcoming SYSTEM 7 Shows

- Fri June 19th 2015 - Hendre Hall - Bangor, Nth Wales, UK - System 7 Live
- July 24th-26th 2015 - Kozfest - Devon, UK - System 7 Live
- Thu Aug 6th 2015 - Ozora Festival - Hungary - System 7 Live (Main stage)
- Thu Aug 6th 2015 - Ozora Festival - Hungary - Mirror System Live (Chill stage)
- Fri Aug 7th 2015 - Ozora Festival - Hungary - Novelty Engine - Live Collaboration (Main stage)
- Sat Aug 8th 2015 - Ozora Festival - Hungary - System 7 Techno DJ set (Pumpui stage)
- Sat Aug 15th 2015 - Boomtown Fair - Winchester, UK - System 7 Live
- Mon Aug 17th 2015 - Sonica Festival - Bel-luno, IT - Mirror System Live
- Sun Aug 30th 2015 - Whirl-y-Fayre - nr Glastonbury, UK - System 7 Live - Mirror System Live
- Wed Oct 28th 2015 - Jazz Café - London, UK - System 7 Live - Mirror System Live
- Sat Nov 21st 2015 - Megadog 30th Anniversary - Manchester, UK - System 7 Live

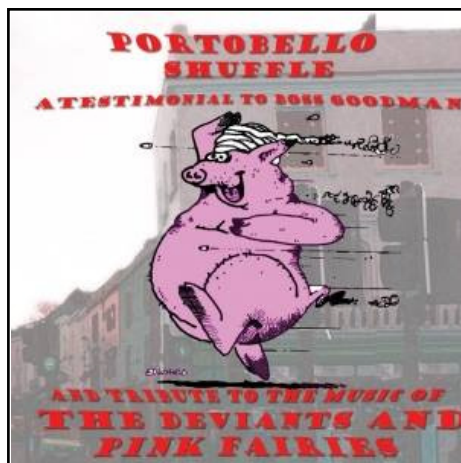
GOZZO CURRENTLY IN STOCK
AT GOMBO (UK)

GOZZO CURRENTLY IN STOCK
AT GOMBO (UK)



I'M ON BOARD!

I stand with the volunteers on the
Greenpeace ship *Esperanza* to speak for the Arctic.



Portobello Shuffle CDs still at special
low price of £5.00 each, 1 x CD inc.
p&p = UK £6.80; Mainland Europe
£8.90; USA £9.95; Rest of the World,
contact Rich
Deakin for postage price.
arsydeedee@yahoo.co.uk



KARNATAKA JOIN THE SINGLES CLUB

Karnat aka release their debut single 'Because

of You' on June 29th through iTunes and all major download stores.

The new album 'Secrets of Angels' will have its digital release on July 10th.

There will be a nationwide media campaign for the single release. Further details soon.



**CURRENTLY IN STOCK
AT GONZO (UK)**



**CURRENTLY IN STOCK
AT CONEC (USA)**



Gonzo Web Radio started off as a medium by which interviews and radio programmes about the various acts covered by Gonzo Multimedia could be broadcast to an eagerly attentive world.

But over the past few years, it has become more than that. We now host regular weekly shows by Neil Nixon, a lecturer in professional writing at North West Kent College who uses his weekly radio show, Strange Fruit, as a learning experience for his students on the Foundation Course. I've known Neil for years, and he approached me with the idea of syndicating his show.

I agreed, and then the floodgates opened. We have regular weekly shows from Tim and Jaki on their submarine, and from the mysterious M Destiny on the other side of the pond with Friday Night Progressive. We also have a regular visit to the world of the Canterbury Scene courtesy of our friend Matthew Watkins. There are several other shows in the wings, waiting to join us, so stay glued to your seats boys and girls, your life is never going to be the same again!

STRANGE FRUIT



Many Apologies to Strange Fruit fans, but my Strange Fruit files are on the errant hard drive, and I cannot find any other way of extemporising them. All things being equal there will be a double dose next week...





I first came across Friday Night Progressive totally by accident, but I soon found myself beguiled by the style and taste of presenter M Destiny who presents a weekly two-hour show showcasing all sorts of progressive music that you are unlikely to hear anywhere else. This is surely a man after my own heart. I also very much approve of the way that it is the hub of a whole community of artists, musicians, and collaborators. I hope that you enjoy them as much as I do. Welcome aboard, chaps.

Hello, I am M Destiny host of Friday Night Progressive. You will find it to be an incredible independent internet broadcast show. But it's



Friday Night Progressive

more than that. We tend to boast that the musicians played on FNP are above the status quo. This includes the multi-instrumentalist and the educated musician. We tend to shy away from computer generated creations and rely on talent using musical instruments and steer this talent for purposes of sheer inspirational indulgence. It is only in the FNP chat room where you will find the most talented musicians packed at one time into such an honored space.

ARTISTS:

Hibernal

<http://www.facebook.com/hibernalband?fref=ts>

Secrets for September

<http://www.facebook.com/secretsforseptember?fref=ts>

Kinetic Element

<http://www.facebook.com/pages/Kinetic-Element-Official-Site/220146514695881?fref=ts>

GammaLeonis

<http://www.facebook.com/gammaleonis?fref=ts>

The Greatest Funeral Ever

<http://www.facebook.com/TheGreatestFuneralEver?fref=ts>

Brad Bridges

<http://www.facebook.com/pages/Brad-Bridges-songs/109791355791141?fref=ts>

Murky Red

<http://www.facebook.com/MurkyRed?fref=ts>

Jacqueline Taylor

<http://www.facebook.com/pages/Jacqueline-Taylor/167711123280082?fref=ts>

ONY

<http://www.facebook.com/pages/Ony/128343966123?fref=ts> — with Mark Healy, Mike McGowan, Matthew North, Brad Bridges, Mike Visaggio, Stephen Speelman, Dave Long, Greg P Onychuk, Yolanda Flaming and Jacqueline Taylor.

**Listen
Here**



Sam Zaman (born Saifullah Zaman) (1965 – 2015)

Zaman, recording as State of Bengal, was a British DJ and music producer of Bangladesh descent associated with the UK and Asian Underground movement. Zaman was born on 16 April 1965 in Karachi. He lived in Ankara, Amman, and Dhaka before arriving in London at the age of eight. In 1987, he set up the State of Bengal group in London after a visit to Noakhali, Bangladesh, where he interacted with traditional folk musicians and dancers. Original members of the group included his brother Deedar Zaman (later associated with the Asian Dub Foundation), and MC Mustaq (lead rapper for Fun-Da-Mental). Outside of the State of Bengal project, Zaman also worked with British Asian youth groups, setting up music training workshops. State of Bengal was a DJ at the influential Anokha club in London's East End during the mid-1990s. His tracks "Flight IC408" and

"Chittagong Chill" – written and produced with Matt Mars – were featured on Anokha – Soundz of the Asian Underground compilation, and helped him gain prominence. Singer Björk discovered his work at Anokha; he opened with the homeogenic world tour, and remix her track "Hunter" after hearing the original "Hunter" by State of Bengal in September 1996, thereby signing to the One Little Indian record label. After Anokha, State of Bengal took up residency at the Off Centre club nights. He produced his debut album Visual Audio toured solo and at several international festivals, and did extensive remix work.

After the release of Visual Audio, State of Bengal worked on two significant projects with musicians from Bengal, collaborating with Indian sitar innovator Ananda Shankar, a long-time hero, on the 2000 album Walking Onm and with Baul singer Paban Das Baul on the 2004 album Tana Tani (Push and Pull). In 2007, State of Bengal released his latest album Skip-II.

Zaman died on 20 May 2015, aged 50.

THOSE WE HAVE LOST



YOU'VE READ THE MAGAZINE YOU'VE MARVELLED AT THE EDITOR'S IMPUDENCE NOW WEAR THE SHIRTS



Gonzo #32 The Dutch Festie c...

actions



Gonzo #30 The Mick Abrahams...

actions



Gonzo #27 The Prog shirt

actions



Gonzo #24 The Daevid Allen shirt

actions



Gonzo #23 The Michael Des B...

actions



Yer original Gonzo Weekly shirt

actions



Now, I don't know whether this is a good idea, a bad idea, or just an idea, but - as I believe you know - this magazine is put out each week on a budget of £25, and is free. It will remain free, but I would like to be able to generate some income so I can pay our contributing writers. So, 'why not flog *Gonzo Weekly* T Shirts?' I thought. 'Why not', I answered...

<http://www.zazzle.co.uk/gonzowebkly>



Artist Mick Abrahams & Sharon Watson
Title How Many Times
Cat No. HST181CD
Label Gonzo

It is a story as old as time itself. I'm sure that it predates rock'n'roll, but it is a paradigm which has appeared so many times within the canon of the sort of bands that I have spent the last four decades listening to, but it hardly bears repeating. Except, of course, that I must - because without the back story the extraordinary tale of Blodwyn Pig would just be another rags to... well, if not exactly riches, then slightly more expensive rags.

In the beginning there was Robert Johnson who sold his soul to the devil. The cornute one passed it on to some evangelical promoters in the Thames Valley. The Blodwyn Pigstory begins back in the mid-1960s when a whole generation of relatively privileged white kids in the UK discovered the music of a previous generation of reasonably underprivileged black men living in the southern states of the USA.

People quite often forget that Jethro Tull, who are best known for having a personable front man who looked like a tramp and stood on one leg whilst playing the flute didn't start off as a folk band, or even a progressive rock band; they started off as a blues band. Back in the halcyon days of 1967, a couple of members of a Blackpool-based blue-eyed soul band travelled down to the teeming metropolis where they teamed up with two members of a failing, Luton-based blues band. They appropriated the name of the legendary 18th Century agriculturist (inventor of the rotary seed drill, no less) and the rest is history. Except, of course, that it is nothing of the kind.

The band signed to the legendary Island Records, home of the cream of what was then known as 'the underground', and during the summer of 1968 recorded their first album This Was. Ian Anderson, the aforementioned gentleman of the rock and roll road, described their music as 'a sort of progressive blues with a bit of jazz.' The blues influence came largely from guitarist Mick Abrahams. It was Abrahams who - on the first album - provided the only non-Anderson lead vocal in Jethro Tull's recorded history, and with the benefit of hindsight it is easy to see that both he and Anderson were jostling for position as the prime creative mover behind the band.



Unsurprisingly, there was a massive falling out between the pair, and Abrahams left the group. He was replaced by Martin Barre (after brief tenures by Toni Iomni, later as Black Sabbath, and Davy O'List of The Nice) and Jethro Tull did their own inimitable thing for the next four decades.

But what of Abrahams? One of the main reasons that he had fallen out with Anderson was that he was a blues purist, and didn't want to follow some of the more esoteric paths that Anderson was to lead the band into. No, he just wanted to play the blues. Robert Johnson hadn't sold his soul to the devil in order to make progressive rock albums about a nine-year-old boy poet. There was a purity and an integrity to the blues, and it was the path along which Mick Abrahams intended to walk. So he started his own band and for reasons which remain obscure he named it Blodwyn Pig.

Over the years he also recorded a number of solo albums, steeped in the delta blues DNA that had mystically been passed down to him by Robert Johnson. Mick is 72 now, and not in the best of health, but he still has the heart of a bluesman and the remarkable musicianship on this gem of an album pays testament to that.

In his autobiography he writes: "Two albums that I am very proud of are of music that would most certainly not be normally associated with me: A Midsummer Night's Dream and How Many Times. The first album was done initially as an album of background music for my son's school play of the same name in which he appeared at the age of 12. It was all a bit incestuous in the sense that the Headmistress and my wife Kate (who is now the deputy head) asked me to provide the music and I was happy to oblige.

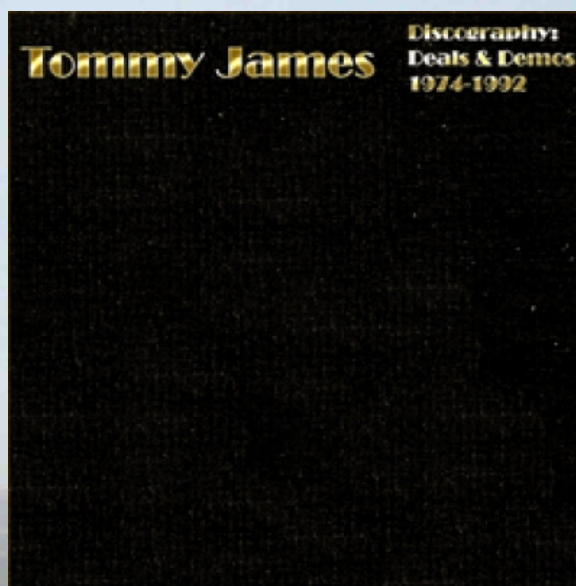
What to do was the burning question for me, but I very quickly got my head around the project and came up with some original themes and songs to accompany the production. My son Nick was playing the part of Oberon, the crafty fairy prince, so I wrote a song specifically for him and it seemed to take on a life of its own from that point. A couple of the other cast members wanted songs too and I duly obliged.

Although it was an amateur production, it stood up rather well and of course it was a great seeing my younger son being a part of the production, which made me and Kate very proud.

We thought it had just been consigned to the archive vault of One-off Productions Ltd, but in 2002, by which time Nick had left school and gone into visual design as a career, the school decided that the

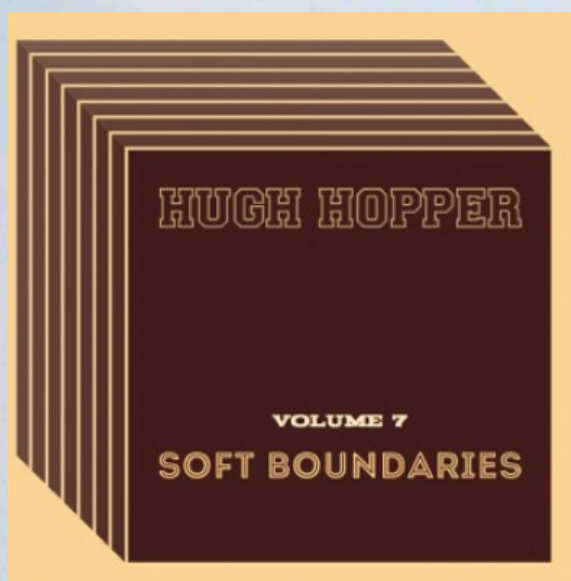
senior school drama group would revisit the play and once again called upon my services to update the music and write a few more songs for their production. This time it got a bit more serious as they planned to take it to the Edinburgh Festival and let the public see the new version.

I took a bit more time with the writing and production as they had grander designs this time and were most definitely out to impress. I called on the help of a few good mates including the very talented Sharon Watson, who for a long time had done backing vocal work on some of my albums and who is an incredible vocalist in her own right. I also roped in another good pal, Paul Bell, who has a wonderful gravelly soul type of voice which suited the occasion perfectly. The young actors ranged from 16 to 18 years and they did a fine job individually of the songs and the new remixed and enhanced production was really cool. They completed the week in Edinburgh to excellent reviews and everyone was very happy with the result.



Artist Tommy James
Title DISCOGRAPHY DEALS & DEMONS
1974-1992
Cat No. 2001
Label Aura

The first AURA release was a "double CD box set" highlighting the best of Tommy's post-Roulette career. It was called TOMMY JAMES DISCOGRAPHY: DEALS & DEMOS '74 - '92, and was a collection of all his singles and best album cuts from the five labels he had worked with since leaving Roulette... MCA, Fantasy, Millennium, Polygram/21, and Aegis.#



Artist Hugh Hopper
Title Volume 7: Soft Boundaries
Cat No. HST249CD
Label Gonzo

rt series was compiled by the late Michael King, a Canadian Hugh Hopper Scholar. He wrote: "My first encounter with the music of Hugh Colin Hopper backdates to the summer of 1976. While visiting a friend I was intentionally played a record titled Volume Two from a British rock group about whom I knew little, The Soft Machine. The experience was staggering and prompted a radical reappraisal for the conventions I had been conditioned to accept as 'Progressive'. Once smitten I undertook to follow and purchase a spate of seriously inventive record albums that Hugh Hopper released and appeared on, namely; Hoppertunity Box, Rogue Element, Soft Heap, Cruel But Fair and Two Rainbows Daily. Throughout these works I found Hugh's textural bass guitar by turns anchored and animated the music with ample good taste. Here was a rarefied musician who avoided overplaying his instrument in favour of approaches reflecting his personal musical Zen".

Technically, by processing his bass guitar with fuzz box, flanger, wha-wha, octave pedal effects, his use of tapes loops, and latterly computer programming, Hugh constructed multilayer soundscapes with great attention to detail. His creative template embraced aesthetics well beyond the orthodox roles assigned to the bass guitar and its practitioner. As example, Hugh cleverly adapted the time altering effects of the repetitive tapes loops he was creating with two tape recorders in the early sixties - to his bass guitar - by playing such repeating patterns in real time. Furthermore, minimalist mutations and modularity

often characterize the rhythmic, harmonic, melodic foundations of Hugh's musical compositions (many displaying melody lines of uncommon length). These aspects, alongside a brilliant capacity to freely improvise, (dynamically from a whisper to a roar) distinguish Hugh Hopper as a consummate musician of great standing, one who thrived in myriad musical settings".

This ten part series is to compliment an heretofore large body of work (over sixty titles) by presenting previously unreleased concert and studio recordings, with the focus on Hugh's compositions as performed by groups under his leadership.



Artist Third Ear Band
Title Necromancers of the Drifting West
Cat No. HST311CD
Label Gonzo

Third Ear Band were a British psychedelic folk band that evolved within the London alternative and free-music scene of the mid-1960s.

Members came from The Giant Sun Trolley and The People Band to create an improvised music drawing on Eastern raga forms, European folk, experimental and medieval influences. They recorded their first session in 1968 for Ron Geesin which was released under the pseudonym of The National-Balkan Ensemble on one side of a Standard Music Library disc. Their first actual album, Alchemy, was released on the EMI Harvest label in 1969, (featuring John Peel playing jaw harp on one track), followed by Air, Earth, Fire, Water (aka Elements) in 1970. They recorded two soundtracks, the first in 1970 for an animated film by Herbert Fuchs of Abelard and Heloise (which first saw release as part of Luca Ferrari's Necromancers of the Drifting West Sonic Book in

1997)

Luca writes:

On 1996, when I decided to write a book on the Third Ear Band, I got the kind collaboration of all the members of the group, except Richard Coff (apparently none knew where he was) and Ursula Smith (I forgot to insist with Glen for having her address).

In a first time the title intended for the book was "Tickling the Third Ear" and the idea was to make an historical chronological reconstruction of the TEB's story to free the band from that aura of mystery surrounding his story. But just at the end of writing, when I completed the essay for the introduction, I decided for "Necromancers of the drifting West": for myself, infact, the Band has advanced the so-called World Music and the multicultural/intercultural dimension of the relation between West and the rest of the world. At the same time, in my opinion, their music was a sort of sign, a monition of musical (and cultural) decline of the old Europe (for that reason the image of 'necromancers'). A group strongly political, I think, because "silence", acoustic (as natural) sounds (no words), minimalism aesthetic, are really 'political' today, in this age of excess of experiences.



Artist WMWS (Robert Wyatt, Dave MacRae, Gary Windo & Richard Sinclair)

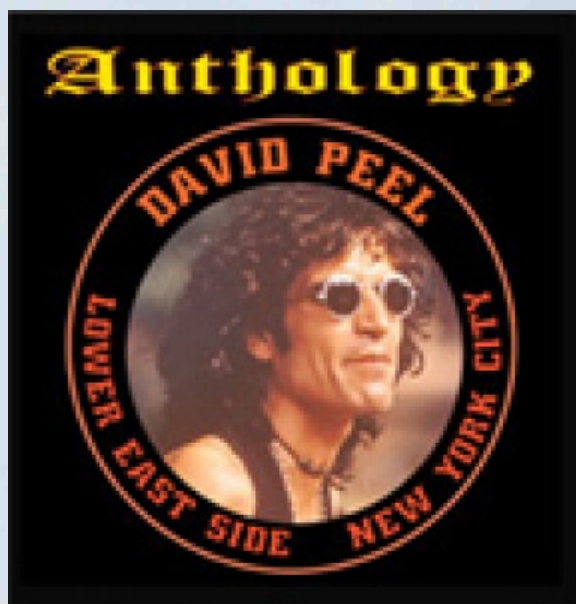
Title One Night Stand

Cat No. HST310CD

Label Gonzo

WMWS were a short-lived English group formed in Spring 1973 by Robert Wyatt, Dave MacRae, Gary Windo and Ron Mathewson (the band's name being the initials of its member), which played only a handful of gigs, of totally improvised music.

For one concert in April 14th, 1973, Mathewson wasn't available and Richard Sinclair was asked to stand in for the bass player - this concert was recorded on cassette and eventually released officially in 2015 with the band name becoming WMWS.



Artist David Peel

Title Anthology

Cat No. BC501CD

Label Bat Country

David Peel and the Lower East Anthology covers a spectrum of tracks from 1967-2010. It is the most comprehensive collection of his track ever assembled in one place. David personally selected this collection of his favorites tracks. From Hippie from New York City to Hemp Hop Smoker the tracks are all there spanning more than 40 years of David Peel and the Lower East Side. Roll up a fat one and smoke a J with everyone from the Pope to Marijuana Mary and beyond.

Artist Strawberry Alarm Clock

Title Wake Up Where You Are

Cat No. BC502CD

Label Bat Country

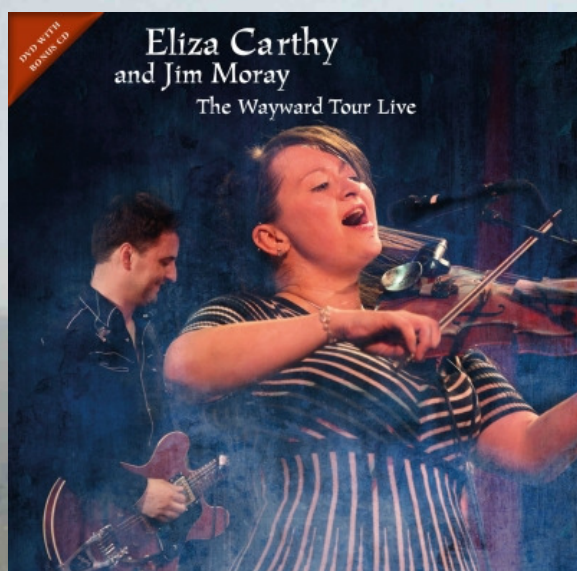
"Wake Up Where You Are" is the first new album from the Strawberry Alarm Clock in over 40 years. Upon the first listen, the new CD is just like opening a time capsule from the '60s. The Strawberry Alarm Clock once again capture the magic of their original recordings and bring it to life again for us in 2015.

"Wake Up Where You Are" is perfect blend of reinterpretations of classic songs, new material and



even a few choice cover tracks. The album kicks off with an amazing version of the Seeds' "Mr Farmer," from the upcoming Sky Saxon tribute CD.

The Strawberry Alarm Clock is composed of original members George Bunnell, Mark Weitz, Randy Seol, Gene Gunnels as well as Howie Anderson (1986). The CD was produced by the band's longtime collaborator Steve Bartek (Oingo Boingo).



Artist Eliza Carthy and Jim Moray
Title The Wayward Tour
Cat No. SR033DVD
Label Scarlet

Eliza Carthy has received Mercury Prize nominations, BBC Radio 2 folk awards and innumerable other accolades over a career during

which she has performed and recorded with a diverse array of artists from Paul Weller to The Wainwrights and Nick Cave to Joan Baez.

A truly inventive and innovative singer-songwriter and fiddle-player, Eliza is one of the most impressive and engaging performers of her generation. Yorkshire-born and now Edinburgh-based, Eliza grew up immersed in the world of traditional music. She divides her time between touring and recording with her legendary parents, Martin Carthy and Norma Waterson and numerous pioneering solo and band projects. ('Giff', recorded with her mother, won the Best Album at the BBC Radio 2 Folk Awards in 2011.)

Describing herself simply as a 'modern British musician', she has helped revitalise folk music making it relevant to new audiences, capturing the most hardened of dissenters with intelligent, charismatic and boundary-crossing performances. She continues to be a regular guest on the BBC Radio 2 Mark Radcliffe Show and 'Later with Jools'.

After a series of ground-breaking and award-winning albums, Jim Moray has been hailed as a pivotal influence by a new generation of folk musicians.

Moray started off his career recording his first album 'Sweet England' while still studying classical composition at Birmingham Conservatoire and emerged onto the UK folk scene in 2003.

His re-imagining of English traditional music blended with orchestral flourishes, guitars and electronics earned him the unprecedented combination of 'Best Newcomer' and 'Best Album' at the 2004 BBC Radio 2 Folk Awards. More recently Jim has been nominated for Best Album, Best Trad Track and Folk Singer Of The Year in the BBC Radio 2 Folk Awards.

In 2013 they joined forces for one tour. Eliza had been touring for twenty one years and it was be ten years since Jim put out his first album. To mark these joint achievements, they shared a ten-piece folk super-group of some of this nation's most talented instrumentalists and playing a set each featuring material from across their extraordinary careers.



SENDELICA

2015

PART ONE TOUR

**SAT 25TH APRIL THE DUKE,
NEATH, WALES**

**FRI 1ST MAY COSMIC PUFFIN FESTIVAL,
ENGLAND**

**FRI 8TH MAY DESERT FOX FESTIVAL,
PIACENZA,
ITALY**

**SAT 9TH ALTROQUANDO, TREVISO,
ITALY**

**SUN 10TH MAY, ARCI CHAPEAU, SAVONA,
ITALY**

**TUES 12TH TBA
ITALY**

**WED 13TH MAY SIDRO, CESENA, SAVIGNANO
SULRUBICONE,
ITALY**

**FRI 15TH MAY, INNERHIM, WÜRZBURG,
GERMANY**

**SAT 16TH MAY, AUTO CONTROL COMMUNITY,
AMSTERDAM, HOLLAND**

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RATS REVELATION

Gonzo Multimedia To Release “The Boomtown Rats - Live in Germany '78” (DVD/CD) – June 8, 2015

London, UK - Gonzo Multimedia will be releasing an unreleased live DVD/CD by rock legends The Boomtown Rats featuring Bob Geldof titled “Live In Germany '78” on June 8, 2015!

In 1975 friends Garry Roberts, Simon Crowe, Johnnie Moylett, Patrick Cusack and Gerry Cott formed a band in Dun Laoghaire, Ireland. Bob Geldof was originally invited to be the band's manager, but he soon found himself nominated to take on the role of lead vocals by guitarist Garry Roberts, who originally had that job and didn't want it.

The band's early influences were Dr. Feelgood, The

Rolling Stones, The Who, The Doors and Bob Marley, among many others. Gerry and Pete arranged the band's first gig for Halloween 1975 under the name of The Nightlife Thugs, at the Bolton Street Technical College, where they - and Johnnie, were studying Architectural Technology. Just before the band went on stage, they changed their name to The Boomtown Rats, who were a gang mentioned in Woody Guthrie's autobiography, “Bound For Glory”.

The Rats were soon causing a buzz throughout the whole of Ireland. In 1976 The Boomtown Rats relocated to England in search of a record deal. They turned down a million pound deal from Richard Branson's Virgin Records, and decided instead to sign for a new label that had been set up by former Phonogram man Nigel Grange and DJ Chris Hill. The new label was called Ensign.





The Boomtown Rats played their first ever UK gig on May 6th. 1977 at the Lodestar Club, Ribchester, Blackburn, Lancashire. The supporting acts were Demolition, and Disco-Punk Chris Graham. Having undertaken a hectic schedule of touring including gigs with Tom Petty, and The Ramones, The Boomtown Rats debut single "Looking After Number One" entered the UK charts in it's first week of release at No. 78. The NME made it their single of the week. The Rats did their first TV show, a turn on The Marc Bolan Show. Marc tragically died 2 weeks later in a motor accident. "Looking After Number One" peaked at No.11 in the UK charts and The Rats were invited to do their first TOTP appearance. The band had now arrived. The Rats released their debut album, the imaginatively entitled "Boomtown Rats". The album reached 18 in the UK charts.

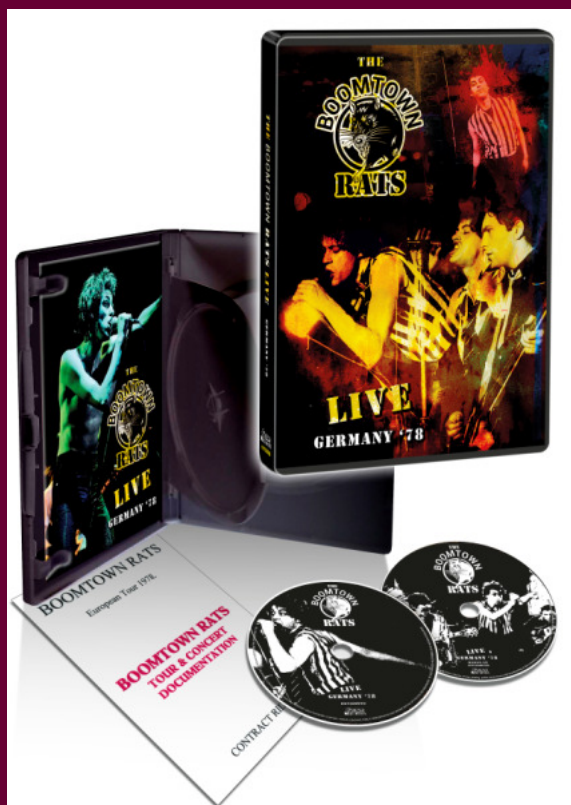
In 1978 the single "She's So Modern" reached No.12 in the UK charts, more gigs, more tours, more exposure. Geldof was now becoming as well known for his motor-mouth as he is for his music, picking up the nickname "Bob The Gob" by the music press for his outspoken views. The Rats second album "A Tonic For The Troops" produced by Robert Mutt Lange reaches No.8 in the album charts and hangs around for 44 weeks. There was more TV, a promotional trip to America and November saw The Rats reach the top, when the single "Rat Trap" knocked John Travolta & Olivia Newton John off the No.1 spot.

The Boomtown Rats made history as the first Irish band to have a UK No.1 hit. "Rat Trap" is also

recognized as the first New Wave song that made No.1 in the charts. In January 1979 Geldof hears the story on the news of the Californian schoolgirl, Brenda Spencer who shot and killed her principal of the school and injured many of her school mates. When interviewed and asked why she did it, she replied "I Don't Like Mondays". This quote proved to be inspirational to Bob Geldof & Johnnie Fingers. The ensuing single became a smash hit world-wide, reaching the No.1 spot in 32 countries and quite rightly became an all-time classic. The Boomtown Rats undertook a world tour, taking in America, Europe, Japan, Australia and New Zealand. The American leg of the tour ended at The Palladium in New York. The Boomtown Rats third album "The Fine Art Of Surfacing" reached No.7 in the UK album charts.

In 1980, a Dublin court cancelled a Boomtown Rats concert. Bob Geldof rejected the court's decision and The Boomtown Rats battled on for 2 weeks to be allowed to play in Ireland. The Boomtown Rats held the gig at Leixlip Castle to fourteen thousand fans... with Bob Geldof claiming a Boomtown Rats victory.

In 1981 The Rats recorded their new album "Mondo Bongo" in Ibiza with producer Tony Visconti who had previously produced albums with T Rex, Bowie, Thin Lizzy, The Stranglers, Iggy Pop, to name but a few. The album "Mondo Bongo" went gold again. Now a recurring event for each new Rats album. The album featured the classic hit "Banana Republic" which has been called Ireland's alternative national anthem! Lead guitarist Gerry



Cott now left the band, who continued as a 5-piece. Geldof stars in director Alan Parkers classic film of Pink Floyd's The Wall. The Rats tour Thailand, India, Japan, Malaya, Hong Kong and Singapore.

In 1982 a new generation of bands breaks through and The Rats new album "V Deep", again produced by Visconti becomes The Rats first record setback. The single House On Fire does well in the UK charts. The Rats tour of the UK to promote the album however is a complete sell-out. In 1984 The Rats brilliant single "Drag Me Down" limps into the Top 50.. The Geldof masterpiece "Dave" sinks without trace, although Pete Townsend of The Who said Dave was "the best single of 1984".

In late October 1984 Geldof watches the Ethiopian famine on the BBC News and decides to "do something". The other Rats wholeheartedly support him.

In 1985 The Boomtown Rats sing on the Geldof Midge Ure penned Band Aid record "Do They Know It's Christmas". In its first week of release the single became the UK's fastest seller of all time, entering the chart at number one and going on to sell over three million copies, making it the biggest-selling single in UK history up to that point. On July 13th 1985, The Boomtown Rats were just one of the greatest artists in rock 'n roll history to play the Live Aid Concert in front of billions of people.

In 1986, and so The Boomtown Rats play their last gig in Ireland for Self Aid.

Unlike 10 years previously when The Rats understood precisely what they stood for, who they were and what their intention were, by '86 this had now become unclear. Where could they go musically after all that had been achieved as a group both musically and socially. There were few battles left to fight that they hadn't already won. And so they went their separate ways.

In 2013 The Boomtown Rats re-group and once again overwhelm the tens of thousands at the Isle of Wight Festival. The songs had not only lasted but had over the years attained a newer relevance and power. Hearing them afresh the critics were amazed at how contemporary the Rats, their music, their songs and their attitude - unchanged after all those years still were. And are!!

And now, comes an unreleased live concert from Germany 1978 on DVD/CD!

Here is the undiluted towering energy, speed, anger and sheer joy of playing in one of the great British/Irish bands of our time at their peak and in their prime.

Tracks:

(It Feels) So Strange
(She's Gonna) Do You In
Banana Republic (Bonus Track)
Close As You'll Ever Be
Do The Rat
Don't Believe What You Read
House on Fire (Bonus Track)
It's All The Rage
Joey's On The Street Again
Kicks
Lookin' After No. 1
Mary of the 4th Form
Neon Heart
Never Bite The Hand That Feeds
Rat Trap
She's So Modern



Douglas Harr

Ear Candy for the Hungry Audiophile

MIDLAKE

Midlake is a band that mixes a bit of folk, psychedelic, and alternative rock into a unique brand of heart felt indie music. The group has weathered personnel changes and is now at their strongest with guitarist and lead vocalist Eric Pulido joined by Paul Alexander (bass/vocals), Joey McClellan (guitar/vocals), Jesse Chandler (keys/flute/vocals) Eric Nicholson (guitar/keys) and McKenzie Smith (drums). Notice if you will, that's a lot of guys who can sing, and they make full use of that vocal talent. Led by Eric's rich baritone their four-part harmonies fill the latest album, *Antiphon* (2013), infusing normally down-tempo sounds with beautiful warm tones. Structured compositions give way to free flowing instrumental excursions, mixing flute, lightly distorted guitar leads, and strong lyrics, from the lost love of "Aurora Gone" to the prose admonishing us to bear the "Old and the Young."

Awoke from a long one that came on the heels of a day
Where sun would arise and then grant us the kindness of ray
Fields full of gladness surrounded by doves that await
And look for the grave in everything adorn
Bear the old and the young

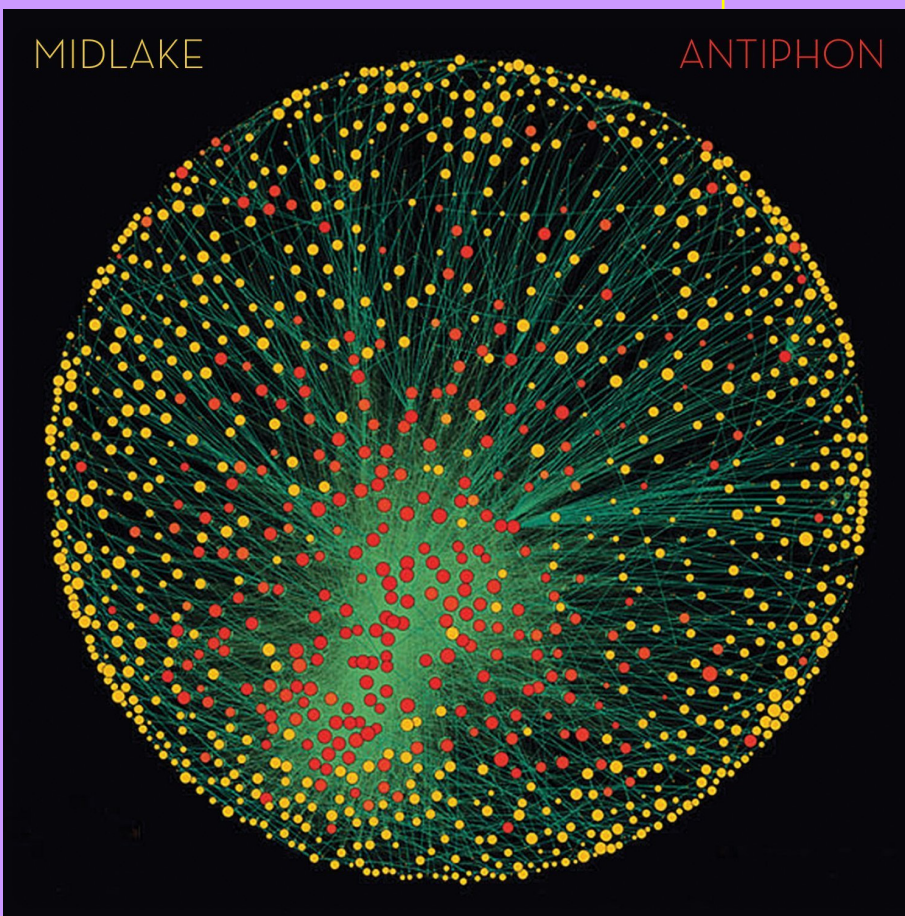
Fans of Wilco, Badly Drawn Boy, Sea Wolf, The National, and other bands of this kind take note - its challenging, soulful music that stands a cut above - one of the best records of its kind so far this decade. Best listen to the title track, "Antiphon" to experience the whole. Follow up with the propulsive beat of the melancholic yet hopeful "Old and the Young."

<https://www.youtube.com/watch?v=WbyPGAkYCQE>

<https://www.youtube.com/watch?v=43u85alpyx4>

At points, the use of flute, Hammond organ, inventive bass leads, and propulsive drumming will put you in mind of classic rock and progressive contemporaries of long ago. Musical influences like Jethro Tull, Fleetwood Mac, and Pink Floyd have been suggested by others, but importantly this music sounds very much of today - an unique combination of these elements and more without being derivative.

After spending some time on the indie film circuit, last month on Record Store day, Midlake released a DVD of a movie by Jason Lee and Eric Noren: *Live in Denton, TX*. I snagged the last copy at our local Amoeba Records store in San Francisco. The film is a rare document of this band playing in a small club in, you guessed it, Denton, Texas. The footage captures the concert, interspersing close shots of the band during performance with shots of the city of Denton, its inhabitants, and workaday life. The career-spanning set list includes many of their best songs - lots of tracks from their earlier albums including *Bannan & Slivercork* (2004), *The Trials of Van Occupanther* (2006), and *The*



<http://diegospadeproductions.com/>

MIDLAKE

LIVE IN DENTON, TX





Courage of Others (2010) along with six from their newest, which is really a big step forward for the band. The musicianship and vocal delivery is top notch, and the soundtrack reproduces the live set perfectly – lots of deep bass & drums, with shimmering keys, flute, guitars, and Eric's amazingly strong lead vibrato, backed by those beautiful harmonies.

The film's images are crisp and clear – lots of deeps hues, colored lights, and interesting use of varying points of focus.

Due to the small club setting, and possibly also to represent the experience of those in attendance, many shots are captured from positions in the crowd, which obscures a bit of the action, and the club and stage itself is often so darkly lit it can be tough to catch the musicians technique. Still, it's fitting to the sometimes-brooding compositions and the drama of their songs. Near the end of the set we get a little more light on the band, and might well recognize them when, hopefully, the next tour rolls into town! Don't miss it.



<http://diegospadeproductions.com/>

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This is the most important moment in history to do something for African elephants. Because it's the worst time in history to be an elephant.

In 1980 there were 1.2 million elephants in Africa. Now there are just 430,000 and 20,000 were killed last year alone to fuel soaring demand for ivory. About one every 20 minutes.

That's why The Nature Conservancy has teamed up with music industry icon Martin Guitar on #SaveElephants -- a movement to provide people with simple actions to help elephants that will add up to make a difference.

Martin Guitar has been a leader in elephant protection since the 1970s when the company made the decision to stop using ivory on its guitars and started to phase the material from its supply chain. As the founding sponsor of #SaveElephants, Martin has donated five custom elephant-themed guitars for raising funds.

#SaveElephants is part of a partnership between the Conservancy's programs in Africa and China to increase wildlife security, expand habitat, reduce demand, and reduce poverty and instability in places where elephants range -- the root cause of poaching.

Ultimately, this is bigger than elephants. Poaching spreads crime and instability, threatening lives and tourism-based income that's desperately needed by the people who live among elephants.

We have to do more. That's why we're thrilled to be working with Martin Guitar -- and with you. Together, we're powerful.

Asante sana (thank you very much),

David Banks
Director, Africa Region
The Nature Conservancy

p.s. Start helping elephants today at [nature.org/elephants](https://www.nature.org/elephants) and follow us on Instagram, Facebook or Twitter to get action alerts.



LOOK WHAT BART'S DONE!

Here at Steppin' Out, I'm proud to feature Jon Anderson, formerly of the progressive music group YES. (Yes, I am a dinosaur in that regard, at age 70, and continues to perform and record. His connection to Doug Flutie, this week's rant, and Thanksgiving, are here in this paragraph. Jon has, with the help of former Counting Crows bassist Mike Malley, recording a song for charity. The song, **The Family Circle** will benefit the Flutie Foundation, The National Autistic Society (Gonzo Multimedia's Rob Ayling), and Sahaja Yoga Meditation (Mike Malley). It's a way to **give back**, not only by these celebrities, but by you and I, in the spirit of Thanksgiving we all claim to be a part of, but do so little to participate in. To purchase the single, just go to iTunes to purchase Jon Anderson & Matt Malley's **Family Circle**: <https://itunes.apple.com/gb/album/family-circle-single/id911786898>. No Ranting or Raving on my part, just a simple request to help your fellow man is my message this time. Think of it as a small way to help. In the sports and music world, we all too often hear of the 'bad' stuff, and turn the page. Here's a chance to read the page, and feel a little better.

See you in two weeks. Enjoy the turkey, and what ever else this Season brings you. Stay Safe, and have Fun. G'Night Sheila



Long time *Gonzo Weekly* contributor Bart Lancia (aka my favourite roaming reporter) edits a sport newsletter called 'Stepping Out'. In an issue just before Christmas he was kind enough to include a piece about the Jon Anderson/Matt Malley charity single that we released late last year.

Thank you Bart. That is very kind of you...



Legendary YES Singer/Songwriter Jon Anderson and Counting Crows Matt Malley To Release Charity Single “The Family Circle”

London, UK - GONZO Multimedia is proud to announce the release of a new charity single “The Family Circle” by legendary YES vocalist/songwriter Jon Anderson and former Counting Crows bassist Matt Malley. The money received from the single will go to the following charities: Flutie Foundation - www.flutiefoundation.org (Jon Anderson), Sahaja Yoga Meditation - www.sahajayoga.org (Matt Malley) and National Autistic Society - www.autism.org.uk (Rob Ayling, GONZO Multimedia president)

“ ‘Family Circle’ came together when Matt sent me the beautiful music earlier this year. I sang the song and lyric idea and sent it back to Matt, thanking him for the great energy. Eventually, Matt added some more sounds and the haunting guitar solo. We decided to have all sale proceeds go to our respective charities. It's a pleasure to release this around Thanksgiving time, reminding us of our connection with our families and how our children keep us together, bonding our love of life.” - Jon Anderson

“Not only am I a fan of Jon's voice but I'm a fan of his fearless spiritual outlook which appears in all of his music. A mutual friend said we should meet and got us in touch and after talking a little, Jon said, 'So send some music!' - so I had a cup of my best Darjeeling tea, went into my studio and came up with the instrumental arrangement that you hear on 'Family Circle'. I sent the file up to Jon and it came back with his marvelous voice, lyrics...everything that brought the song to becoming fully realized.” - Matt Malley

Jon Anderson is undoubtedly one of the most recognizable voices in progressive rock as the original lead vocalist and creative force behind YES. Anderson was the author and a major creative influence behind the ground-breaking album 'Fragile' as well as the series of epic, complex pieces such as “Awaken”, “Gates of Delirium” and especially “Close to the Edge” which were central to the band's success. Additionally, Anderson co-authored the group's biggest hits, including “I've Seen All Good People”, “Roundabout”, and “Owner of a Lonely Heart”. In addition, Jon Anderson had great success with a series of albums he did with Vangelis, and most recently released the critically-acclaimed solo album entitled “Survival and Other Stories” (GONZO Multimedia). In the fall of 2014 Jon Anderson teamed up with jazz violin legend Jean-Luc Ponty to form the AndersonPonty Band.

Matt Malley is an Oscar, Grammy and Golden Globe nominated songwriter who is best known for co-founding the multi-platinum selling rock band Counting Crows back in the early 90's. He appears as bassist on their biggest hit records and songs. In 2004 Matt retired from the band so he could work from his studio at home and be with his family. He is a student of the Indian Slide Guitar and a fan of Progressive Rock,

FAMILY CIRCLE

JON ANDERSON | MATT MALLEY



Celtic Folk, World and Indian Music.

Listen to a sample of the track here: <https://www.youtube.com/watch?v=hATdN-XMBSQ>

To purchase Jon Anderson & Matt Malley's "Family Circle": <https://itunes.apple.com/gb/album/family-circle-single/id911786898>

Read GONZO Weekly's 100th issue! <http://www.flipsnack.com/9FE5CEE9E8C/gonzo-100.html>

Jon Anderson's official website: www.JonAnderson.com

Matt Malley's official website: www.malleyablemusic.com



Jon Anderson, Matt Malley and Gonzo Multimedia each chose a recipient for their share of the profits from this single.

- Matt Malley chose Sahaja Yoga Meditation,
<http://www.sahajayoga.org/>
- Gonzo chose the National Autistic Society
www.autism.org.uk
- Jon Anderson chose the Doug Flutie Jr. Foundation for Autism
<http://www.flutiefoundation.org/>

Go to iTunes and buy the record. It is not only a great tune,
but will do an immeasurable amount of good



Helping Families along the Way

Proudly Supporting People with Autism Since 1998

AUTISM AFFECTS FAMILIES

The Doug Flutie, Jr. Foundation for Autism was established in 1998 by former NFL quarterback Doug Flutie and his wife, Laurie, in honor of their son, Doug, Jr. who was diagnosed with autism at the age of three. Autism is a neurological disorder that impacts the normal development of the brain in the areas of social interaction and communication skills. Autism prevalence figures are growing and today it affects 1 in 68 children and 1 in 42 boys. It is the fastest-growing serious developmental disability in the U.S and can cost a family \$60,000 a year on average.

OUR MISSION

The goal of the Doug Flutie, Jr. Foundation for Autism is to improve the quality of life for people and families affected by autism. We are dedicated to increasing the awareness of autism and the unique challenges of families who are faced with it everyday. Our commitment is to support these families by helping them find the resources they need and by funding advocacy programs as well as educational, therapeutic and recreational opportunities.

WE ARE IMPROVING LIVES

"When our son was diagnosed with autism, we didn't know where to turn for help. After realizing how expensive it was to provide special equipment and therapy for Dougie, Laurie and I decided to create a Foundation that would help make a positive impact on families who were also affected by autism. At that time, the prevalence rate was about 1 in 1,000. Now, it's around 1 in 88. This is an epidemic that has affected millions of families. Our goal is to help those living with it every day get the treatments and support they need." - Doug Flutie Sr.



AND PROVIDING SUPPORT

The Doug Flutie, Jr. Foundation for Autism serves a unique and important role in connecting people and families living with autism to the resources and supports they need throughout their challenging journey. In 2013, the Flutie Foundation awarded over \$700,000 to support the autism community, touching the lives of approximately 5,000 people. Through our general grants program, we granted \$451,000 to 36 outstanding non-profits across the US (and in Canada). In addition, the Flutie Foundation gifted \$52,800 to autism support groups and to families for special projects, \$72,000 in Connecticut family grants through a new program called Joey's Fund, and \$103,000 in technology grants to Northeast schools and programs through the growing Allison Keller iPad Program.

Flutie Foundation Programs:

- Advocates for Autism of Massachusetts (AFAM)
- The Laurie Flutie Computer Initiative
- AccesSportAmerica (An Adaptive Summer Water Sports Program)
- The Flutie Family Safe & Secure Project
- The Allison Keller iPad Program
- Joey's Fund Family Grant Program

The Doug Flutie, Jr. Foundation for Autism, Inc.

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LEARN MORE | www.flutiefoundation.org

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WORDS FROM THE WEARD

After a life spent in and around music Roy Weard has finally written it all down. From his beginnings in the folk clubs of the early sixties, to playing the free festivals of the seventies with his own band 'Wooden Lion', to touring as a merchandiser with acts like Santana, The Pink Floyd and Genesis, to fronting cult London bands 'Dogwatch' and 'Roy Weard and Last Post', then touring again as a sound engineer and tour manager for many different bands and solo acts. A wide and varied life - this book spans all of that and more and is freely sprinkled with backstage stories and tales of a life spent on many different roads. It also contains many photographs, mostly taken by Roy, the crews he toured with, or by the fans of his various bands.

Even now he is unable to give up being involved in music. He still fronts the revived band 'That Legendary Wooden Lion', is part of the team that puts on monthly gigs in Brighton and Hove under the name of 'The Real Music Club' and does a weekly one hour radio show on Tuesdays at 4pm on Brighton and Hove Community Radio.

As of now, he also writes a regular column in this august publication!



Rehearsals for the band went quite well, but I came across one problem I had never encountered before as a vocalist. They wanted me to sing! Since all of my previous bands had played songs written by me I was able to bend the vocals in ways that suited my voice. This band had songs of their own and some of these had melody lines which they wanted me to sing, and which they wanted to harmonise around. Not something I was used to or really able to do that easily.

Some songs worked well and other were really hard. The material was odd too. Some of it was almost straight rock, usually written by Roger Glynn, and some had tinges of vaudeville to them. The latter were mostly written by John Trelawney. And then there were the ballads - these were the hardest to sing. Some of it I never managed a convincing vocal line to. Still, we rehearsed a set and began looking for some gigs.

John and Nick were anxious to know what I was going to do for a stage act. Paul had been very much the front man when he had sung for them, dressing in a frock coat at times and adopting military garb for 'The Captain', a song about a World War I veteran. I was still fitting in with them, because it always takes a while for personalities to gel in a band. If they don't, the band will never work. I have never been in a band without tensions of some kind, but there does have to be a general agreement about where you are, and some kind of friendship when you start playing together.

Of course friendships and working relationships often get strained as the band progresses. Egos rise rampant, people feel that they are being sidelined, laughed at, or all manner of other slights - real or imagined - often get in the way of group harmony. If you are famous and doing well you can put it to one side and get on with it, but smaller bands fall apart over it and cannot work together. The two brothers who fronted *The Kinks* famously fought their way through the sixties, and there are numerous other examples of similar fractiousness.

Anyhow I went for an Arthur Brownian sci-fi kind of persona with a bit of military uniform for

‘The Captain’ and an old raincoat and ‘Old Man’ mask for ‘Moments’, the closing number. Since they had only seen me standing in a studio singing they were very much surprised to see what being up on the stage did to me. Gradually we began to write new songs and I began to develop more and more bizarre costumes to go with them. We had a small lighting rig and a PA, and I threw some smoke and explosions, courtesy of *The Theatre Scene Armoury*, into the mix to go with it. The band was beginning to develop nicely.

One slight problem with this was that it was 1978 – the year that punk was in full swing. Just knowing which way round to hold a guitar was considered a hanging offence and there we were with a full on show and five accomplished musicians. We went down fine in London, but each time we travelled to places outside we were panned. Still we were not going to give up on it. The props and the act just got wilder.

One of the acts that Pete Murdoch had been hiring his PA to was *Dire Straits* and they suddenly rocketed to fame with ‘The Sultans of Swing’. Pete said he would quit the band, sold us the PA, and went off on tour with them.

This left us without a bass player and facing a search for a replacement. I ran into Tony Morley, the man who had played guitar for ‘Wooden Lion’ a few years previously, and invited him along to see a show.



When he turned up to see us he said he was playing bass these days so we invited him along to audition for us. No sooner had he joined the band than we started writing songs together again. Steve Wollington was back as roadie for us too. He lived in Basildon and would often stay over at my flat, or at some other people’s flats depending on who was going back with whom.

He had a wonderful sense of humour – very sharp and quick.

There was a girl called Martine who had been doing the rounds of men that were in our social group. One evening I dropped Steve off with her because he was staying with another friend of ours.

When I called Steve the next day and told him some unusual news his reply was, ‘Well, fuck my old boots. Oh, talking of old boots I fucked Martine last night!’

Years later he had a job as stage manager at *The Festival Hall*.....Basildon. There was a gig there with Frankie Howard who was notoriously cranky. We spoke on the phone the next day.

How was Frankie Howard then?’

‘I saved his life.’

‘How did you do that?’

‘I didn’t go backstage and kill the bastard.’

Typical of Steve really. Frankie Howard did an advert for Sony Televisions at the time. It was a close up of his face with the slogan, ‘One reason you may not want the clear definition of a Sony Television’.

I cut the advert from a magazine and removed all the lettering. I then wrote ‘Thanks for saving my life, Frankie xxx’ put it in a frame and sent it to Steve. He knew immediately who had done it.



PHENOMENA

MAGAZINE

Recognised as the leading online magazine of its type, now distributed worldwide, 'Phenomena Magazine' is a FREE monthly publication. Phenomena looks into the whole realm of the Strange, Profound, Unknown and Unexplained, delving into subjects of the Paranormal, Ufological, Cryptozoological, Parapsychological, Earth Mysteries, Supernatural and Fortean Events. Guest writers along with reviews of books, movies and documentaries add to the content as does recent news from around the world. Phenomena Magazine can be downloaded from our site every month for FREE in PDF Format.

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c.j.stone

This Is The Modern World: Doors Which Open Themselves

The view from the train

I like trains. I like the sense that I am being carried, that someone else is doing the driving for a change. You can relax on a train. You can look out of the window at the world going by. Even the world looks relaxed somehow. It looks serene, unperturbed, just going about its daily business as it drifts by through the window like a moving picture. It's like you are looking at the world from a new angle, uncluttered by the debris of modern life.

Just think of the difference between the view from a train and the view on the motorway. There are usually several lanes between you and the world on the motorway. Even if you drive on the inside lane, there's the hard shoulder and a wire fence in the way. It's like that fence is dividing you from the world. Not that you have time to look. You are too busy looking at the traffic, too busy worrying what the other drivers might be up to. One slip and you could be dead.

Now think about the train. It's true that there's a verge and a fence, but you don't feel cut off in the same way. The verge is full of trees and plants and wildlife. You feel as if you are a part of the landscape. The world has grown up to accommodate the train. The towns and cities you pass through have nestled themselves around the lines, absorbing them, incorporating them, so that the railway has become an expression of the town's character. Can you say the same about by-passes and out-of-town shopping malls I wonder?

If transport had never evolved beyond the train, I would not be unhappy. On a train, you don't take the journey, the journey takes you.

I like other forms of transport too. I like bikes, I like buses. I can imagine a world in which all of these forms of transport are spliced together to form one, unified, effective, cheap, safe and reliable transport system, and I would never have to suffer the stress of motorway driving again.

But, then again, I'm old fashioned. Sometimes I like to remember the world I grew up in, a world that actually worked, as opposed to the one we have now, which seems to stumble on from one mad crisis to the next, regardless of its apparent modernity.

It's not that I'm against change. I like change.

I remember the first time I discovered predictive text on my mobile phone. It was my son who showed it to me. He showed me how to use it, patiently taking me through the process: how to read the keyboard, how to change the words, how to find the address, how to send it off. My son became my teacher, and that was a revelation in itself. He's been teaching me ever since. We sent a text to his mother, who was in Turkey at the time. And within a minute I'd got a reply. I fell in love with my mobile phone in that instant. What an incredible facility to possess, to contact anyone anywhere in the world, and to get an immediate reply.

I love computers, and the internet, and websites and Google Earth and digital cameras and have a huge hankering after a Tablet one day. They look like the embodiment of contemporary magic to me.

But for every innovation which enhances the world, there are a dozen more which make no sense

Buttons

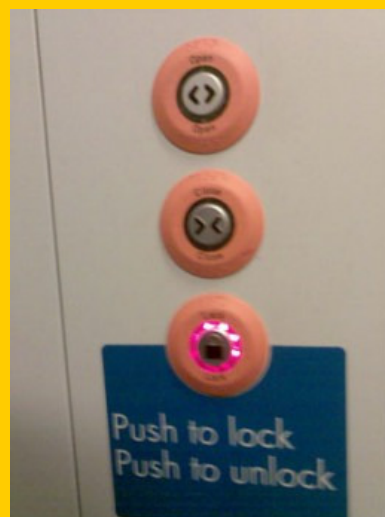
As I was saying, I was travelling up to London on the train, and I needed to go to the toilet.

I don't know what the toilets on trains are like in your part of the world, but in my part of the world they are these huge imposing oval shaped rooms taking up about a quarter of the carriage. They fill up so much space that there's hardly any room for seats nearby. Not that you would want to sit nearby, as they smell. And instead of door handles they have a button. The button flashes when the toilet is empty, but goes out when the toilet is occupied. Or maybe it's the other way round: maybe it flashes when the toilet is occupied and goes out when it's empty. It's hard to remember. You press the button and the door swings open. You press one of the buttons inside the toilet and the door swings shut. Well I say "swings", but that makes it sound smooth. It is anything but smooth. Rather, the door cranks its way open, juddering as it does so, making a sort of grinding noise along the way.

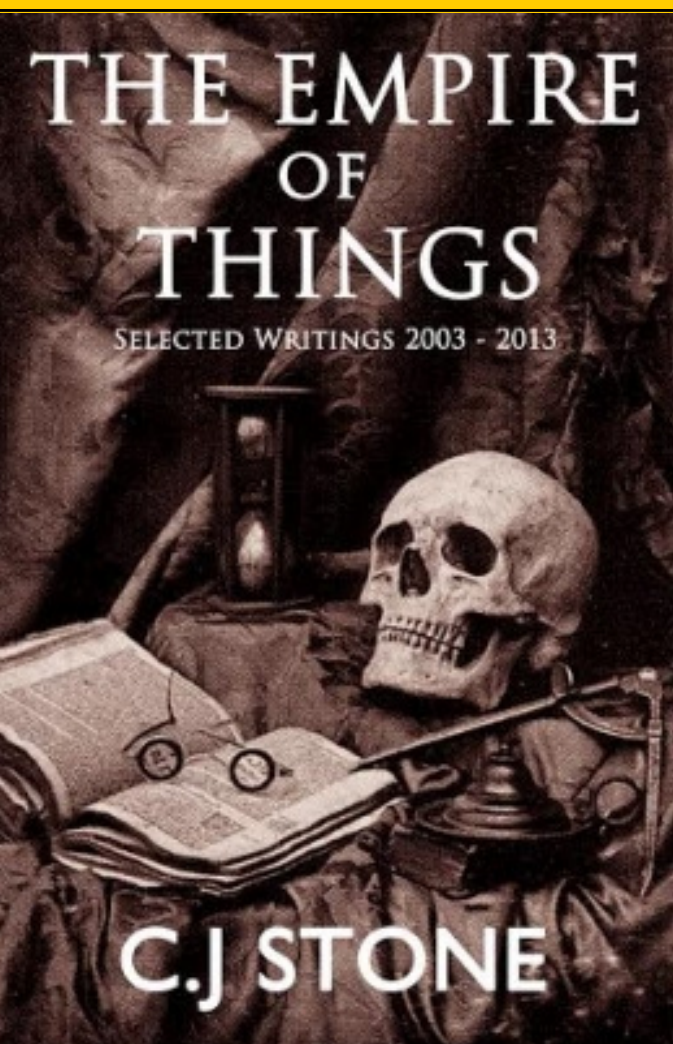
And on this occasion the door cranked and juddered open to reveal a woman with her child in there. The child was having a pee, his legs pressed up against the toilet, while the woman was behind, holding his rucksack and steadying

him against the movement of the train. The two of them looked at me uncomfortably. It was an awkward moment.

"Sorry," the woman said. "We forgot to lock the door."



Read on



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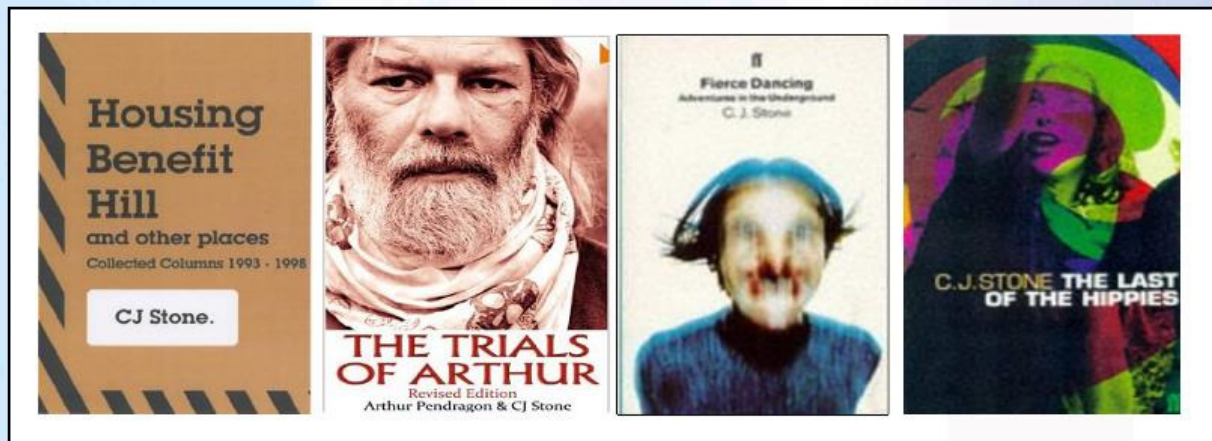
Times Literary Supplement

"Wry, acute, and sometimes hellishly entertaining essays in squalor and rebellion."

Herald

"The best guide to the Underground since Charon ferried dead souls across the Styx."

Independent on Sunday



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<http://www.amazon.co.uk/Housing-Benefit-Hill-Other-Places/dp/190259343X>

The Trials of Arthur:

<http://www.amazon.co.uk/Trials-Arthur-Revised-Ronald-Hutton/dp/0956416314/>

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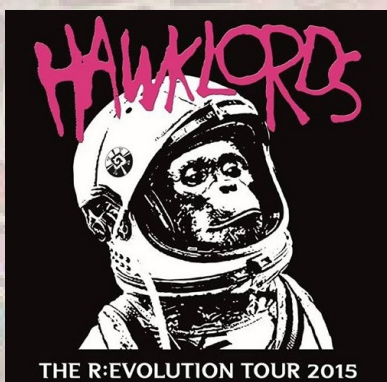


**OTHER BOOKS BY
C.J.STONE**



The Masters of the Universe do seem to have a steady stream of interesting stories featuring them, their various friends and relations, and alumni. Each week Graham Inglis keeps us up to date with the latest news from the Hawkverse..

The Hawkwind offshoot known as "Hawklords" has been announcing some tour dates for this autumn. The band, which commenced operations eight years ago, started life as what was regarded by some as a tribute band, although the band members themselves emphatically did not accept that label.



Over the years, they've written their own material and have released three albums of original material, the latest (in 2014) being called "Censored". As befits a band called Hawklords, however, they do still include Hawkwind material in their live shows, such as "Cabinet Key", "Urban Guerilla" and "Coded Languages", and they do a lead-guitar-driven style of space rock that shouldn't puzzle or isolate any Hawkwind fans that check out their shows.

The dates in October are:

Thu 15th: Sutton-in-Ashfield - The Diamond.
 Fri 16th: Worcester - Marris Bar.
 Sat 17th: Hitchin.
 Wed 21st: Glasgow - The ABC.
 Fri 23rd: Aberdeen - The Moorings Bar.
 Sat 24th: Wakefield - Warehouse 23.
 Sun 25th: Grimsby - Yardbirds.
 Wed 28th: Newcastle-upon-Tyne - The Cluny.
 Thu 29th: Bolton - The Railway.
 Fri 30th: Chester - The Live Rooms.
 Sat 31st: Liverpool - O2 Academy.

And the dates in November are:

Sun 1st: Sheffield - Corporation.
 Tue 3rd: Bilston (Wolverhampton) - Robin 2.
 Fri 6th: Nottingham - Doghouse.
 Sat 7th: Chelsea (London) - Under The Bridge.

There are still three ex-Hawks at the helm: Ron Tree, Jerry Richards, and Harvey Bainbridge. Adrian Shaw, a Hawkwind bass player from 1977, left before the 2014 autumn tour and was replaced by Tom Ashurst. Dates or other arrangements on a tour can always alter, so check before travelling!

There's no recent news from the Hawkwind camp, and their own October tour hasn't yet been fully announced. The three dates so far are:

Fri 2nd: Oxford - O2 Academy Oxford.
 Sat 3rd: Manchester - Academy 1 - Hawktoberfest (afternoon/evening event).
 Sun 4th: Boscombe (Bournemouth) - O2 Academy.



HAWKWIND PASSPORT APPLICATION



Greetings space travellers!

This is your Hawkwind Earth Visitors Passport application form.

Please fill it in and return to Mission Control, at PO Box 617, Newcastle Upon Tyne, NE15 7WA, together with two passport sized photographs, signed on the back and a 16cm x 11.5cm stamped addressed envelope.

The idea is for Hawkwind fans to have access to special Hawkwind events such as Hawkfest, obtain limited edition DVDs and CDs of exclusive material and to attend private Hawkwind parties.

Pass. No.....(Leave blank)

Volunteer Crew Register

Name.....

Please give details of your occupation/profession for inclusion in crew register and possible duty roster (optional)

.....
.....
.....

Full Earth Address:

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.....

Post Code

E-Mail Address: (Please print clearly).....

Telephone Number:

Additional info:

www.hawkwind.com

Any enquiries hawkwindpassports@hawkwind.com

THE WORLD OF GONZO ACCORDING TO

Mark Raines



THE



CIRCULAR

The Court Circular tells interested readers about the comings and goings of members of The Royal Family.

However, readers of this periodical seem interested in the comings and goings of Yes and of various alumni of this magnificent and long-standing band.

Because for two days this week there were no Gonzo Daily blogs, there are less stories than usual, but despite things like an interesting interview with Steve Howe in which he roadtests a state of the art guitar, and a fascinating Q and A with Squackett, there is only one story of real importance.

- Turn It UP! - Steve Howe on a Line 6 modeling guitar
- YES - Chris Squire testimony for Top Link Music
- Steve Hackett & Chris Squire - Squackett - Cruise to the Edge Q&A - 2013
- YES BASSIST AND CO-FOUNDING MEMBER CHRIS SQUIRE TO UNDERGO TREATMENT FOR LEUKEMIA

Bass guitarist, vocalist, and founding member of YES, Chris Squire, has been diagnosed with Acute Erythroid Leukemia (AEL), an uncommon form of Acute Myeloid Leukemia (AML). Chris will be receiving treatment in his hometown of Phoenix over the next few months. YES will be honouring their commitment to their North American summer tour with Toto, as well as confirming their performances on Cruise to the Edge in November.

Chris's role in the band will be covered by YES alumnus Billy Sherwood who is an old friend of Chris and the band. To quote Chris: "This will be the first time since the band formed in 1968 that YES will have performed live without me. But the other guys and myself have agreed that Billy Sherwood will do an excellent job of covering my parts and the show as a whole will deliver the same YES experience that our fans have come to expect over the years."

On behalf of everyone at *Gonzo Weekly*, may I wish Chris a speedy recovery and return to work. And I am sure that every reader of this magazine will join with us in sending healing vibes to him through the ether.

God bless you, Chris.

I am probably getting a bit OCD about all of this, but I find the Yes soap opera of sound to be absolutely enthralling, and I for one can't wait to see what happens next!





Wyrd

As I have intimated recently, Martin Eve and I are at the heart of a new venture - Wyrd Music. This is an extension of what I have been doing with music and theatre over the past ten years and is intended as a sister project to the CFZ Publishing Group. Working on vaguely Fortean and Anarchist, and strictly anti-capitalist lines, in the same way as CFZ Press, Fortean Words and the others put out books strictly because we want to read them, and because we think they should be out there whether they make a profit or not, Wyrd Music aims to do the same for music. Although it doesn't officially launch until April Fool's Day, a Blog, a website, a Facebook page, and some free music will be up in the webiverse in the next few days and will always be plugged shamelessly on the CFZ and Gonzo blogs. Why? Because I can.

So mote it be.



NEW DEVELOPMENTS FROM 4TH EDEN

This week Martin Eve wrote: So college is over for the time being and I'm having a chance to get re-acquainted with some older tracks which will be on my new album which was shelved during college.

So as a taster to the album, here is my track 'Lost Without You' written back in 2013 after the death of my father a few months earlier. I seem to be good at sad songs...

<https://youtu.be/ESdWydTxU>



Thom the World Poet

Rob Ayling writes:

"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daevid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!!"

DREW DROPPED IN

GUITAR IN HAND(one string missing

He had returned crates of records to retrieve his beloved Muse
She lay on the couch while he adjusted .Victoria though South Austin
demands full attention.Between May showers,we were cutting grass
and planting trees.Shooting the breeze is easy.Drew joined in.
Long before,he had offered to join these trees in pots /Re-Union

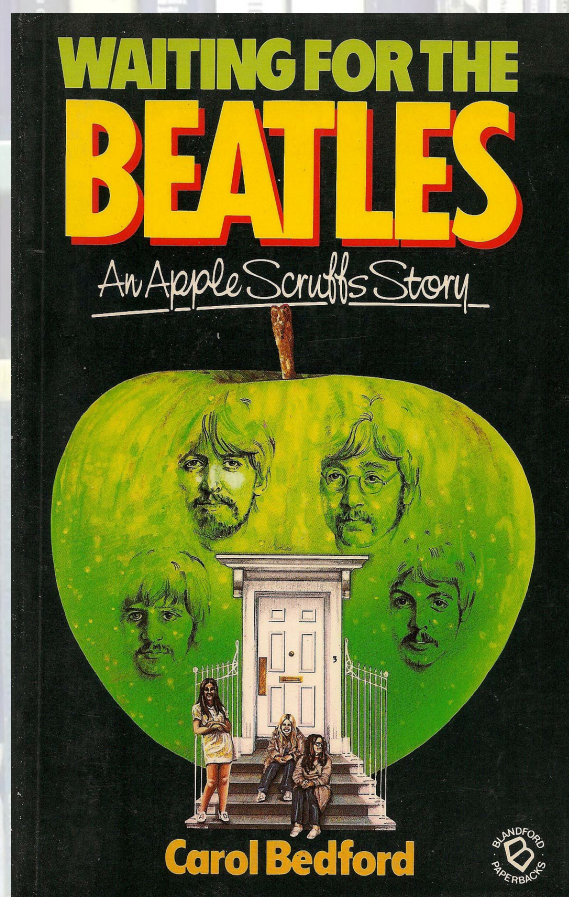
back to their Mother Earth.Now was that time.Worms thrived
in the moist black dirt turned by his borrowed spade.

We weed chopped while he played.We even planted
a thin stalk playing dead in hope of Resurrection.

Lines now talk to each other.Smiles Drew The Musician.
He who brings strings alive each evening,reconnects thin green beings
with their Earth Ancestors.Then he drove off to Bastrop
to meet his children...

Yer Gonzo Bookshelf

My name is Jonathan and I am an addict. It's been ummmmmmmmm about two and a half hours since my last book. I am an inveterate reader, and have adored, devoured and collected books since I was about seven years old. This column was intended as a place to review books sent me by kindly publishers, but although such people do exist, and whilst I continue to get review books on occasion, and include them here, this column has evolved into reviewing the books—old and new—that I devour each week.



Paperback: 296 pages
Publisher: Blandford Press (30 April 1984)
Language: English
ISBN-10: 071371414X
ISBN-13: 978-0713714142

I first read this peculiar little book soon after it came out in paperback for the first time in the late 1980s.

Although these days even a quick peek at what happens when you enter the term BEATLES into

the Amazon.co.uk search engine, will reveal quite what an enormous business Beatlebooks have become, nearly thirty years ago it was a completely different kettle of fish, and I remember sitting down and making myself comfortable in the window seat of some café or other in Exeter High Street, and devouring most of the books in a single sitting.

It is the story of Carol Bedford, a teenage Beatles fan from Texas who travelled to London and became one of the main members of The Apple scruffs; a loosely-knit group of hardcore Beatles fans who were known for congregating outside the Apple Corps building and at the gates of Abbey Road Studios in London during the waning days of Beatlemania, in the hope of seeing or interacting with one of the band members.

It is a heartwarming story of devotion to an ideal even if that ideal was an unattainable one. Some commentators likened this devotion to more traditional spiritual pursuits as this quote from *Rolling Stone* in 1970 shows:

The Scruffs are sick of glib explanations. "One paper called us nuns," says Wendy. A nice idea that in principle; a group of girls "married" to four saints from Liverpool. It fits in with a piece in the Scruffs magazine which listed losing one's virginity as a reason for quitting the Scruffs. "Some of the original Scruffs have left, to get married," explained Carol. "Tina, Lizzie, Joan..." She trails off. "Look we know that none of us is ever going to marry a Beatle, so forget that idea."

"And don't," warns Chris, darkly "write any of that crap about 'mother' instinct."

Carol Bedford's book gives an entertaining overview of the story of the scruffs, and contains quite a few nice pieces of memorabilia to back up her assertion that she was particularly close to George Harrison. But although the letters from



George to her do act as pretty good corroborating evidence of her story, recent claims have been made that cast doubt upon it.

This was taken from a Beatles forum:

This is Emma, and I am in the photos in Carol Bedford's book. I was actually appalled when I saw that book and photo's of me in the book as well! I have no idea how she got hold of those photo's. I do know that when she wrote about the girls going into Paul's house, she writes as though she was there. She

wasn't, because I was and I can honestly say she wasn't there. So a few things in the book I took with a grain of salt! Anyway, my email address is xxxxxxxx. I would love to hear from Lucy, Sue-John, Jill or Margo. I have often wondered what became of us all.

It also turns out that the pretty, shy teenager who was so in love with the quiet Beatle had a series of health problems as an adult, was in long term care, and recently died. In recent months I have sometimes written that "sometimes in life there are fairy tale happy endings". The story of Carol Bedford is a reminder that sometimes there aren't.

XTUL XXII

IN THE GREY HALF-LIGHT BETWEEN FACT AND FANTASY

It was a balmy summer day of the sort that we supposedly fought two world wars to protect and that Alfred Bestall painted and Roy Harper sang about. She who would become Panne, and Eliphas were in Barnstaple High Street, and they were as happy as a terminally ill paraplegic and a little girl traumatised into permanent silence by a catalogue of abuse could possibly be. Eliphas was propelling himself along, his squeaky wheelchair taking all his strength to propel, and by his side the little girl skipped along as if she didn't have a care in the world.

But there was something wrong with that world. Although I recognised Barnstaple High Street from the days when I used to hang out there with the local punk contingent, there were a number of differences which finally brought me to the conclusion that I had been heading towards for some time; that the Barnstaple which exists some

eighteen miles from my front doorstep, and which I visit when I absolutely have to, and the town which I had been floating through for the past God knows how long - Minutes? Hours? Days Weeks?; time really had no meaning in my current dreamlike state - were not the same place. At least they, appeared to be the same, but they weren't. It was a different reality. I would be seriously surprised if there is anyone reading this who doesn't have some conception of the idea of parallel universes which differ on a quantum level.

In lay terms, the hypothesis states there is a very large - perhaps infinite - number of universes, and everything that could possibly have happened in our past, but did not, has occurred in the past of some other universe or universes, and that every event that happens has an infinite number of outcomes, and each of these outcomes becomes a whole new



[HTTP://WWW.XTUL.CO.UK](http://www.xtul.co.uk)



universe. The idea was, amusingly, first postulated by the father of the lead singer of the band Eels, who - not so amusingly then topped himself. I will be the first to admit that I find all this mildly disturbing, and I don't understand the physics behind all this theoretical balderdash, and I truthfully don't really care. But there were enough differences between the Barnstaple which I have known at various times since the early 1970s and the Barnstaple in which I found myself now, for me to begin to suspect that Dr Everett wasn't just blowing smoke up his own arse, and had a much more switched on view of the mechanics behind the multiverse than I did. But, remember please, that I failed my Maths O level repeatedly, and still count on my fingers, and despite forty years of people trying to tell me, still don't understand the difference between mass and weight, or between AC and DC current.

Back in the day, Barnstaple was rather a nice, arty place, where DIY record companies, fanzines, and mildly innovative rock groups flourished. I was disappointed to see when I returned in 2005 after a gap of over twenty years that it seemed far more downmarket than I had remembered. *The Royal Norfolk*, the bar where the rock and roll intelligentsia once hung out was now the *Funky Monkey* party bar, and the indie record and bookshops had largely disappeared.

But THIS Barnstaple was far worse.

There were armed police on every street corner. OK I had seen armed police in the United States, and in Mexico

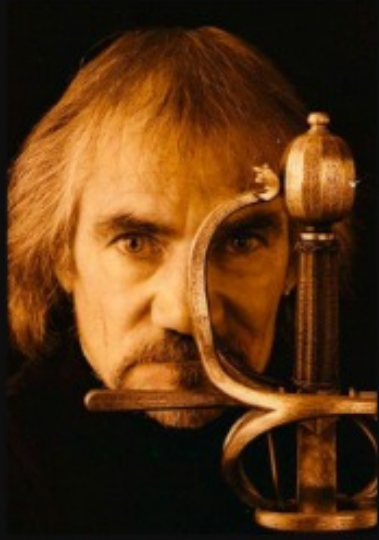
they had even had submachine guns, but to see them on patrol outside the *Queen's Theatre*, armed to the teeth, and to see an armoured car rolling down Boutport Street was a sobering and not a very pleasant experience. One thing that did seem to be a constant, however, between this brave new world and our shabby old one was the popular obsession with Celebrity Culture.

The newsagents here, as they are in

the analogue of Barnstaple which I visit on the few occasions that I really have to be dragged kicking and screaming out of my house, were chock full of glossy magazines expounding at length upon the latest gallivantings of stars of stage, screen, and reality TV show, but in this horrible fascistic analogue of the old market town of which I was still vaguely fond, the pursuit of ennui through pointless and talentless fame had reached even more ludicrous heights than it had in my own country.

For example, no less a personage than the British Prime Minister was touted as the celebrity judge on the latest round of regional heats of some stupid talent show called 'Britain's a Talented Place', and a gaudy coloured poster featuring the grinning mugshot of a smarmy looking person with the sort of face that appealed to focus groups (think Tony Blair if he had been one of the stars of *Neighbours*) advertised the fact that the North Devon heat of this massively banal and totally pointless exercise in providing audiovisual bread and circuses for the marching moron consumers was coming to Barnstaple in a couple of weeks.

While she who would be Panne skipped around enjoying the sunshine, Eliphaz sat in his chair in front of this poster in the big glass display case outside the *Queen's Theatre*. It was as if he was transfixed, for hour after hour he just sat there staring at the poster, and there were tears rolling down his cheeks.



*North Devon Firefly
Faery Fayre & Ball 2015
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Clovelly, Devon EX395SU

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ROCK and ROLL

a cabinet of curiosities

I am perfectly aware that I rambled in my pre-amble last week about my perambulation around Bideford with my aged mother, so I am not going to do

anything of the sort this week. I am going to plunge myself head first into the mire of abominations and/or wonders this week without further ado.

BEATLES FIGURE DOLL BAND ABBEY ROAD bigger set with instruments - US \$190.00

“THESE ARE THE BEATLES FIGURES POLY RESIN PAUL IS APPROX. 10" TALL THE REST ARE APPROX 5" WHEN SEATED

JOHN LENNEN BED IN WITH GUITAR AND PILLOWS

GEORGE IS WITH HIS SITAR

PAUL IS STANDING UPRIGHT WITH

UKULELE

RINGO SITTING ON HIS HEELS WITH OUT INSTRUMENT

THE FIGURES ARE MADE OUT OF POLYRESIN, HANDPAINTED PLEASE LOOK AT THE PICTURES FOR MORE DETAIL.”

In Victorian times every well-bred Gentleman had a 'Cabinet of Curiosities'; a collection of peculiar odds and sods, usually housed in a finely made cabinet with a glass door. These could include anything from Natural History specimens to historical artefacts.

There has always been something of the Victorian amateur naturalist about me, and I have a houseful of arcane objects; some completely worthless, others decidedly not, but all precious to me for the memories they hold.

But people send me lots of pictures of interesting, and, may I say, peculiar things.



Okay "John Lennen" may well have been "bed in" (a Bedouin?) with guitar and pillows, but just because John Lennon is leaning against pillows, it doesn't mean he is too (where is the aforementioned bed anyway?) And let's face it, how many of us often used to lean up against a chair or sofa with pillows behind us when younger (or even still do if nimble enough)? I still can do it if I want to, but because my getting up again is akin to a hippo struggling to extract itself from the most extreme suction-powered mud ever to be found on the African continent, I tend not to these days. But that is by the by.

Elvis Presley ELVISOPOLY "The Rock 'n' Roll Game of Fame" Board Game Complete - US \$18.03



"Elvis Presley ELVISOPOLY "The Rock 'n' Roll Game of Fame" Board Game 1995

This game is complete and in very good condition.
The box is also in very good condition.
"The Rock 'n' Roll Game of Fortune & Fame"

This is a monopoly style game about Elvis Presley. Players move around a board featuring Elvis songs and collect gold or platinum records. Board spaces include Graceland and the U.S. Army. Includes board, cards, plastic record discs, tokens, play money, dice, rules, and storage insert."

Well yes, the box does appear to be in a very condition. There is one slight, nay massive, problem. The seller appears to have photographed the wrong box. I am not sure how anyone could get Barbie mixed up with Elvis, but I guess there is always a first time for everything.

MONKEES SWINGING FUN BOOK ('66, UK) thick book filled w/games & puzzles (VG+) - US \$52.00

Swinging in the trees or swinging in the suburbs? What difference does it make? Quite a lot actually.



11/2

THE BITCH IS BACK

Vintage 1984 Michael Jackson 11 1/2" Doll LJN Toys - US \$17.99

"11 1/2" Michael Jackson Doll
This doll is in light played with condition. His clothes has minor soiling. He is fairly tight. He is missing one of his shoes."



Okay, so the doll's clothing has been mildly soiled after being played with lightly. Fair enough. But it is fairly tight (drunk?) and missing one of its shoes?

Clearly a good night out then.

And what is that thing on the left hand side of his jacket? Did the above shenanigans take place in an aquarium resulting in some weird sea creature becoming attached?

"O excellent motion! O exceeding puppet! Now will he interpret to her."
(The Two Gentlemen of Verona)

"What on earth is she on about?" you may be asking yourself. There is a method to my madness. In Shakespeare's time a "motion" was a puppet show and the following two items explain it all. However, I imagine that back in The Globe the marionettes would have been a bit more tasteful, if basic. And I am sure both of those gentlemen would have balked at the sight of these wandering around Verona:

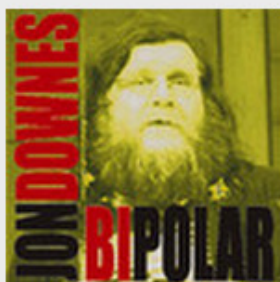


"MADONNA" OAK MARIONETTE DOLL BY JOAN NEW WITH TAG *RARE* - US \$68.43

"Up for bid is a rare and awesome "MADONNA" OAK MARIONETTE DOLL BY JOAN NEW WITH TAG *RARE*. Doll handcrafted by Marionettes & Dolls by Joan out of Ft. Salonga,

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MIKE DAVIS

HOW CAN I TELL YOU?



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NY. She measures approximately 16" from top of head to tip of toe. Doll is new with tag; does not come with box; has very light shelf wear from years of storage. Doll is a fresh estate purchase out of New York. Doll body and head are made of wood, legs and arms are made of material and stuffing. All Handmade and painted in the USA. Great"

"Note: The pictures provided are REAL images of the ACTUAL item you are bidding on. What you see is what you'll get!

these are new and in great shape. these don't have a brand. The puppets are approx 15 inches....24 inches including the strings and wooden

handle. the heads and shoes are made of wood. no chips or cracks. the paint is intact. since these were never used, some of the strings are tangled. i untangled them the best i could, but everything is pictured. these are great collectables."

The second of the two, though, is not as bad as the first to be honest.

"Oh, woe is me,
I have seen what I have
seen, see what I see!"
(Hamlet)

Beatles Marionette Puppet Memorabilia Fan
60's Vintage Rock - US \$159.00



Pratt, Downes & Scott,
155 Main St.
Worcester,
Mass.
Feb 25, 1957.

Set of 3 flying pigs pink floyd related - £10.00



Cute eh?

Chocks away!



OZZY OSBOURNE Rare Ouija Board Game
***NEW SEALED Sabbath - US \$199.99**

"New! Rare! Ozzy!"

This Ozzy Osbourne Ouija Board game was recently released for VIP Ozzy Osbourne fans for Ozzy's recent Scream Tour.

This is a must have collectors item for any real Ozzy fan. Don't miss out on this limited offer.



The Ouija Board is brand new and sealed. Made by Hasbro"

Sealed? Probably best kept that way if you ask me.

The Rolling Stones- Rare Keith Richards Signed Autographed Guitar- Stunning - £1,195.00

"An original hand signed acoustic guitar signed by legendary guitarist Keith Richards. A very good



example of Keith Richards signature and fantastic piece Rock n Roll of Memorabilia Guitar is in excellent condition neck is straight with no damage and ready for hanging or being framed as a presentation piece"

*Good night, good night! Parting is
such sweet sorrow,
That I shall say good night till it be
morrow*



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THE ANTIDOTE FOR NORMALITY;

YOU'VE NEVER HAD IT SO WEIRD

The Weird Weekend is the largest yearly gathering of mystery animal investigators in the English-speaking world. Now in its fourteenth year, the convention attracts speakers and visitors from all over the world and showcases the findings of investigators into strange phenomena.

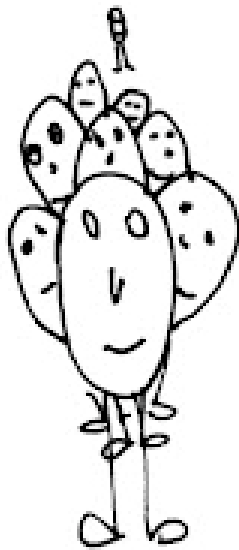
For the second time, Cryptozoologists, parapsychologists, ufologists, and folklorists will be descending on The Small School in Hartland, to share their findings and insights. Unlike other events, the *Weird Weekend* will also include workshops giving tips to budding paranormal investigators, and even a programme of special events for children. The *Weird Weekend* is the only fortune conference in the *world* that is truly a family event, although those veterans of previous events should be reassured that it is still as anarchically silly as ever!

The event is raising money for the Centre for Fortean Zoology, the world's only full time, professional cryptozoological organisation. The profit from food and beverages goes to The Small School.



FRIDAY	
7 - 7.15	Intro
7.15 - 8.00	Nick Wadham: TBA
8.00 - 8.30	Break
8.30- 9.30	Lee Walker
Book Launch	
9.30 - 10.00	Break
10.00 - 11.00	Lars Thomas: Microcryptozoology
	Silas Hawkins: A bedtime story
10.45-11.00	Raffle
SATURDAY	
12.00 - 12.30	Jon and Richard: Intro to Cryptozoology
12.30 - 1.15	Kara Wadham: Vampires
1.15 - 2.15	Glen Vaudrey: The Mystery Animals of The North of Scotland
Book Launch	Glen Vaudrey: The Mystery Animals of The North of Scotland
2.15 - 2.45	Break
	Kids Nature walk with Lars and Nick
2.45 - 3.15	Quiz
3.15 - 4.15	Jaki Windmill: Astroshamanics
4.15 - 4.45	Break
	Mad Hatter's Tea Party
4.45 - 5.45	Max Blake: DNA for Cryptozoologists
5.45 - 6.15	Break
6.15 - 7.00	Judge Smith: The Judex Trilogy Part Three
Book Launch	Judge Smith: The Judex Trilogy
7.00 - 7.30	Break
7.30 - 8.00	Music from Jaki Windmill
8.00 - 8.15	CFZ Awards
8.15 - 9.15	Adam Davies: Manbeasts and me
9.15 - 9.45	Break
9.45 - 10.45	Richard Freeman: Tasmania 2013 Expedition Report
	Silas Hawkins: A bedtime story from Richard Freeman's <i>Hyakumonogatari</i>
	Raffle
SUNDAY	
12.00 - 1.00	Nigel Watson: UFOs of the First World War
1.00 - 1.30	Rosie Curtis: Scary memes on the internet
1.30 - 2.00	Break
2.00 - 3.00	Rob Cornes: The Seal Serpent
3.00 - 3.30	Break
3.30 - 4.30	Shoshannah McCarthy TBA
4.30 - 5.00	Break
5.00 - 5.15	Results of nature walk (Lars/Nick/Jon)
5.15 - 6.00	Ronan Coghlan: TBA
6.00 - 6.15	Jon Downes: Keynote Speech
6.25	Raffle
7.00 -	Speaker's Dinner at the Small School
	PLUS:
	Bugfest
	Art Exhibition from Glen Vaudrey
	The Tunnel of Goats
	A Haunted Teddy Bear's Nest
	The Spider Baby
	FOR KIDS:
	Make your own weird creature out of clay
	Colouring/drawing
	Photograph competition
	Film showing
	Fill a matchbox with 100 things challenge
	The world famous cake eating contest
	Nature walk with Lars Thomas and Nick Wadham
	Animal handling with Bugfest
	STALLS
	CFZ
	APRA Books

THE NINE HENRYS



The Nine Henrys are a quirky bunch of cloned cartoon characters. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. Over the years the Henrys have been published in a variety of local NE magazines and now here for the first time thanks to Gonzo Multi-Media the Nine Henrys are brought together in a compendium of line art craziness.

"a five ya aad can draw better than that"
Authors brother.

THE WORLD'S FIRST CLONED CARTOON CHARACTER

modada@ninehenrys.com

There are nine Henrys, purported to be the world's first cloned cartoon character. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. They mooch around in their minimalist universe suffering from an existential crisis with some genetically modified humour thrown in. I think Peter McAdam is one of the funniest people around, and I cannot recommend his book *The Nine Henrys* highly enough. Check it out at Amazon. Each issue we shall be running a series of Henrybits that are not found in his book about the nine cloned cartoon characters who inhabit a surreal world nearly as insane as mine...





FängörN

FängörN

Playing Fantasy Folk Metal, FängörN is from St. Petersburg in Russia. The band was formed in 2007, originally as a heavy metal band but later changed to folk metal.

Current members are:

Vladimir "Pagan" Fedorov - Guitars, vocals, choirs
 Sergej "Haelkar" Murav'jov - Guitars
 Vladimir "VK" Pronin - bass
 Vitaly "Grendel" Senchenko - keyboards
 Ivan "Red Joker" Kashirin - drums, choirs



Website

Metal Archives

Facebook



You Tube:

Trolls Strong Beer

Miles Away From Home

And so, boys and girls, we did it. Many apologies to the people who were left out this week, particularly Neil Nixon, but I hope you all realise that this proves the truth of what I have been saying for yonks - that computers are indeed the work of The Devil, and that they should be shunned by all right thinking people. But then again, as I have never pretended to be a right thinking person this is all fairly irrelevant.

I am particularly impressed that Corinna and I only made the decision to go ahead with this issue at just gone three this afternoon, and I am sitting here at two minutes to ten putting the last bits in. Not bad considering the whole thing was put together with none of my templates, without most of my graphics



stuff, and mostly done on an iPad whilst I engaged in a wrestling match with a particularly voracious young lady who seems to be intent on either eating my braces or the iPad or both. Possibly giving the kitten the same name as one of the leading lights of the Manson Family was



not as clever an idea as it seemed at first.

I have also been informed that we are in Mercury Retrograde, an expression that I had only ever heard of before in the books about John Lennon's final years when it seemed to be his excuse for all sorts of bad behaviour.

I am never sure about that sort of thing, so will not comment until I am in a position to find out more of my facts. But, like I wrote at the beginning of this magazine six hours ago, we pride ourselves on not giving in to the slings and arrows of outrageous fortune, and we always get each week's issue out. And once again, this we have done....

Slainte



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11 DEC 1980
ON STAGE 20.30

FROM HARPOS CONCERT THEATRE, DETROIT

11 DEC 1980
ON STAGE 20.30

CAPTAIN BEEFHEART



& The

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ERIC DREW FELDMAN * ROBERT WILLIAMS * RICHARD SNYDER * JEFF TAPIR/WHITE * JEFF MORIS TEPPER

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