

GONZO

Weekly #134

EXCLUSIVE:

An interview with John Shuttleworth and some bloke called Graham

It has been a long and complicated week, and so this is a long and complicated issue. Doug interviews **David Pack** of **Ambrosia**, Jon critiques the new autobiography by **Whispering Bob Harris**, returns to the stage alongside **Stargrace**, and gives timely advice to his young nephew about what to check out at **Glasto15**, and shed loads more!



A LIVING LEGEND

GONZO

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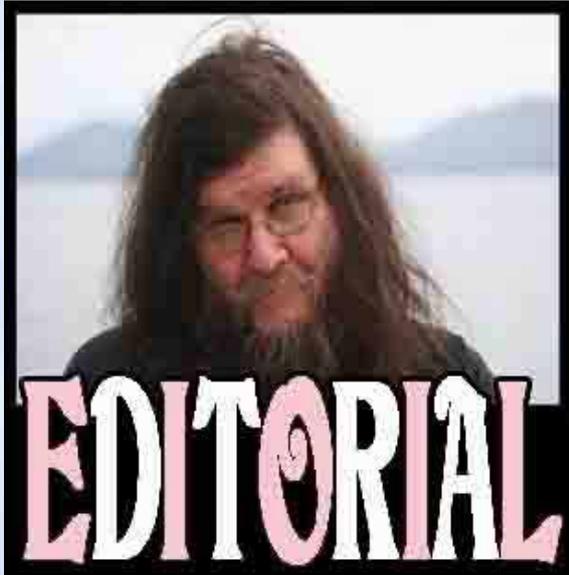
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THE THREE
COMMANDMENTS OF GONZO
WEEKLY:

1. Art is as important as science and more important than money
2. There is life after (beyond and before) Pop Idol
3. Music can and sometimes does change the world

If you think those three ideas are stupid then you should probably give up reading this magazine now.
Otherwise... enjoy



Dear Friends,

Welcome to the latest issue of the increasingly peculiar music and arts magazine that I started for fun, and which has succeeded more than my wildest imaginings could have prepared me for.

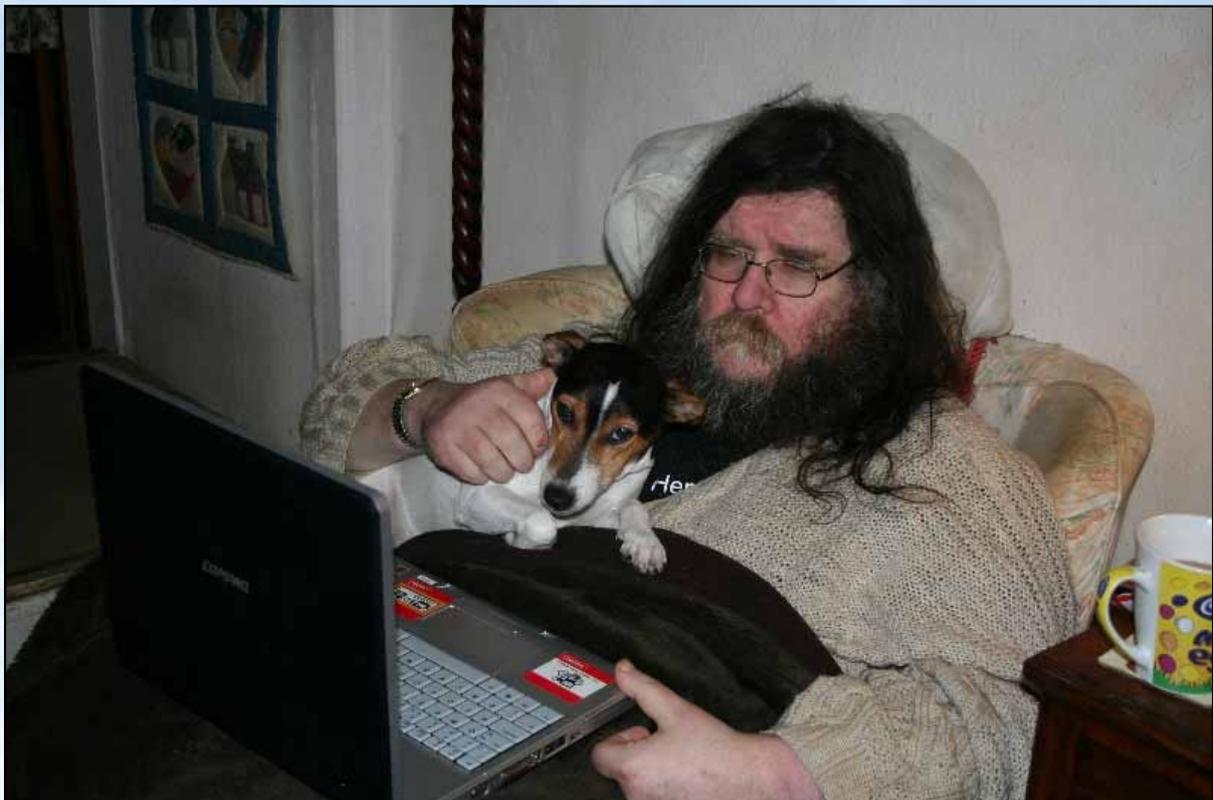
I never know what I think about Facebook. In fact I have a completely yin and yang relationship with it. I spend a lot of time there because it is a convenient way of staying in touch with family and friends. Even quite a lot of stuff appertaining to this

magazine happens there.

And what happened with this editorial is a case in point. I had been planning to write a rather mealy mouthed editorial about how I have become "friends" with at least one person that I cordially dislike, but how I couldn't really unfriend him, or even comment upon the way he summarily rehomed his dog in what I consider to be a monumentally unethical way, without bring down a brouhaha of cosmic proportions upon my head, which is something for which I do not have the energy or stomach. But then I realised that I just cannot be bothered with it all, and I was casting my mind around for another subject for this week's editorial, when I received an IM from Max, one of my adopted nephews, and a young man of whom I really am terribly fond. He wrote:

"Reminding you about the Glasto line up suggestions..." and I suddenly realised that it is indeed *that* time of year again!

And so I totally forgot about writing my vicious little editorial about the commodification of animals by ill bred dullards and their bovine and bourgeois wives who will, I am sure (if there is any justice in the world) be first against the wall when the revolution comes, and am adopting the mantle of a friendly, though worldly wise uncle dispensing avuncular advice to a much loved nephew.



The Gonzos Annual 2015



We were somewhere around Barstow on the edge of the desert when the drugs began to take hold. I remember saying something like "I feel a bit lightheaded, maybe you should drive..."



Enlightening tales for enquiring minds



For some years Max (that's him—the PhD student sitting on a giant fire salamander above) has asked me to go through the list of acts on the bill for that year's Glastonbury Festival with recommendations as to what to see, and what should be avoided. I am very touched that this intelligent and successful twenty four year old actually cares about the opinion of an old fool like yours truly. So here, without further ado, is a list of what I think Max should probably see if he has the chance.

Here I would like to make the point that there are so many acts on the bill, and that I have never heard of

most of them, and that a list of acts each annotated with that piece of information would be very dull reading. So here are the acts that I have heard of with a brief list of why and what and where. There are a couple of weeks to go, so I throw open a challenge to *Gonzo Weekly* readers, that if there is someone that you recommend that Max go see, or not touch with a bargepole, that is not on my list, email me, and I will include the comments next week.

On with the show.

. “I am very touched that this intelligent and successful twenty four year old actually cares about the opinion of an old fool like yours truly”.

اللجنة لهم إذا كانوا لا تأخذ نكتة

FRIDAY

Main Stage

FOO FIGHTERS
21:15 - 23:45

I have to admit that I have never got this band. They are perfectly competent, and good musicians and all, but I have a sneaking suspicion that had one of them not been in Nirvana with Uncle Kurt, that they would never have been up there with the great and the good at Glasto.

FLORENCE & THE MACHINE
19:15 - 20:25

I haven't heard that much by this bunch, but what I have heard I like, and they are one of the Grande Fromage's favourite bands, so that is good enough for me.

MOTÖRHEAD
17:30 - 18:30

This is another band that I have never really got. But they are undoubtedly legends, and I bet my bottom dollar young Max will be there watching them.

ALABAMA SHAKES
14:30 - 15:30

I know absolutely nothing about this lot, but they have been recommended to me by various members of the *Gonzo Weekly* team, including my favourite roving reporter, so I suspect that they may be worth a punt.

Other Stage

RUDIMENTAL
22:30 - 23:45

The groovier end of drum and bass and perfect late night festie fodder

Park Stage

SUPER FURRY ANIMALS
23:00 - 00:15

An irritating bloke who was once my lodger used to bang on about this bunch all the time saying that they "kicked Pink Floyd's butt", which is not only a regrettable vulgarism but something that I sincerely doubt. They sing in Welsh, and are quite good in small doses if you are stoned enough.

PUSSY RIOT IN CONVERSATION
12:00 - 12:40

This would be something interesting to watch, although a bit earnest

Acoustic Stage

CHRISTY MOORE
21:30 - 23:00

I saw him live at a folk festival years ago, and he was jolly good. Mind you, I was drunk.

THE PROCLAIMERS
20:00 - 21:00

I saw them at the same folk festival, and at various events over the years, and they are bloody good if you like two specky Scotsman singing in close harmony. They get better each time I see them, even when sober.

WILKO JOHNSON
18:30 - 19:30

A fucking legend, and a walking miracle to boot. Go and worship at his altar.

Left Field

BILLY BRAGG
21:00 - 22:00

I saw Billy Bragg at the last Glastonbury I went to in 1985, and I doubt whether his brand of earnest left wing polemic has changed much over the years. I was a big fan of his first three records although I have drifted away in the last few decades. Always good value though. I wonder if he still has Wiggy join him on guitar for his encore of A13 Trunk Road to the Sea. I hope so.

THEA GILMORE
19:30 - 20:30

The album she did recently putting music to unpublished Sandy Denny songs was nearly as good as it should have been, which is high praise indeed.

COMEDY WITH PHILL JUPITUS
17:00 - 17:30

I saw him live once, supporting The Who and he was about as funny as herpes. He was also repeatedly booed off.

The Glade

LUCAS LIVE AND RAJA RAM DJ SET
00:35 - 02:55

The mainman of Quintessence must be worth a punt. Whether he is any good or not, I look forward to finding out.

EAT STATIC
21:00 - 22:15

Ozric Tentacles spin off band who are mighty. Check them out you funk soul wassname.



DON LETTS

16:35 - 17:35

A fucking legend. The original punky reggae party.

THE EGG

12:25 - 13:25

A mate of mine was well into this band and spent ages, one Sunday afternoon in about 2002, trying to convert me to their brand of insane dance music, and very nearly succeeded. Well worth checking out.

Toad Hall

NICK HARPER

21:00 - 22:00

Son of Roy, and nearly as good as Dad. I have seen him live two or three times and supported him on one of these occasions. When he is on form he is electrifying. The last time I saw him he did a one man rendition of Frank Zappa's Titties and Beer which brought the house down.

SATURDAY

Main stage

KANYE WEST

22:15 - 23:45

PHARRELL WILLIAMS

20:00 - 21:15

Hmmmmmmmmmm

PALOMA FAITH

18:15 - 19:15

I had only vaguely heard of this young lady but my eldest stepdaughter is a fan and will hurt me if I don't recommend her.

BURT BACHARACH

16:30 - 17:30

Another living legend, and probably worth a punt. His album with Elvis Costello was very good indeed.

THE WATERBOYS

13:00 - 14:00

One of my favourite bands, and much to my chagrin I have never seen them live. Celtic folk soul of the best. Do not miss them.

THE UNTHANKS WITH CHARLES

HAZLEWOOD & HIS ORCHESTRA

11:00 - 11:45

This band are totally awesome. I have been a fan ever since they were called Rachel Unthank and the Winterset. Their latest album is quite possibly their best yet. Watch out for their rendition of Robert Wyatt's Dondestan with clog dancing.

West Holts

THE MOTHERSHIP RETURNS: GEORGE CLINTON, PARLIAMENT, FUNKADELIC & THE FAMILY STONE.

21:45 - 23:45

Free your mind and your ass will follow. One Glastonbury Nation under a groove blah blah blah. Totally essential.

Left Field

THEE FACTION

18:00 - 19:00

Socialist dreamers. I was mildly rude to them when, during an interview I said that singing songs about a socialist utopia without giving any guidelines as to how this may be achieved, was as pointless as hymns at a children's Sunday School. I may have even said something about "Trotsky wants me for a sunbeam". They have never spoken to me since, and they hated my rude song about David Cameron. The People's Flag is Palest Pink. It's not as Red as you might think!

Free university

BRIX SMITH WITH JOHN ROBB

14:00 - 14:45

Brix Smith used to be in The Fall, and John Robb edits Louder than War. Two very good reasons to check this out.

Genosys

FOUR TET

03:00 - 04:30

Very interesting electronica and post rock experimentalism from a bloke called Kieran Hebden who used to be part of a band called Fridge back in the day. Check him out. He may be excellent, he may be wilfully tuneless, but at least he will be interesting.

Croissant neuf

RORY MCLEOD

17:30 - 18:30

More lefty leaning ethnic tinged folk. He is, however, jolly good at it, and worth checking out.

SUNDAY

Main Stage

THE WHO

21:45 - 23:15

I obviously don't have to explain who this lot are. However I saw them live when there were still three of the originals, back in 2000. I danced on my seat in the Albert Hall most of the night and could hardly walk for a week. Now I can hardly walk. Something went wrong somewhere. Maybe I should have died before I got old.

PAUL WELLER

19:30 - 20:45

Universally adored as a National Treasure, I have to admit that I have never been very impressed, and at times he has come over as a bit of a prig. But on a good night with the wind behind him he rocks like a bastard.

PATTI SMITH

14:15 - 15:15

Another living legend, and someone I would dearly love to see live. This original punk poetess has started more movements than most people have had hot dinners, and her debut album *Horses* is still a *bona fide*, gold plated classic.

HOZIER

13:00 - 13:45

I have only vaguely heard of this bloke, but his anti queer bashing video was good, and both my lovely wife, and my lovely niece Jessica have recommended him to me.

Other stage

THE CHEMICAL BROTHERS

21:45 - 23:15

I saw them live many years ago, when in a suitably altered state and they were great. However, I could both dance and take drugs in those days. My body won't let me do either now so I don't know whether to recommend them or not.

BELLE AND SEBASTIAN

18:45 - 19:45

Another one of my favourite bands. Stuart Murdoch's singular musical vision of the ultimate bedsit band still holds good with their excellent new album. I cannot believe they have been going for twenty years.

Acoustic

DONOVAN

21:30 - 23:00

I saw Donovan at - of all places - Butlins in Minehead about twenty three years ago, and he was totally awesome. My only gripe is that he never seems to do much from his 1974 album *Essence* to *Essence* which was produced by ex-Yarbird Paul Samwell-Smith, and is totally sublime.

GRETCHEN PETERS

16:20 - 17:05

I'd not paid much attention to her until Lee Walker wrote a piece on her for *Gonzo Weekly* a few weeks ago, and I was so impressed that I checked her bittersweet melancholia out. She truly is an enormous and sadly underrated talent.

Left Field

BUZZCOCKS

21:00 - 22:00

They are another band who prove that the DIY ethic of Punk still works as an admirable model thirty nine years after they started with the Spiral Scratch EP. One of the first wave of British punk bands, they still got it.

Wango Riley's

THE MOB

23:00 - 23:45

Probably my favourite band to record on the Crass label, they are another hugely underrated post punk outfit. Check out their single No Doves Fly Here, and be transported back to a state of Cold War paranoia. In an ever-changing world it is good to know that some things remain constant. This band has so much integrity it is almost embarrassing.

Small World

KANGAROO MOON

23:15 - 00:30

And finally one time Daevid Allen collaborators of the acoustic kind. I haven't heard much of them, but what I have heard makes them the perfect way to end a Glastonbury Festival.

And there we have it young Max. I hope that you enjoy it, and that these recommendations are at least partly useful. I started off mentioning every band I had even slightly heard of but realised that I would be here all night if I did so. I expect that I have missed out some things that I probably should not have done, but I hope that there are not too many of them.

My festival days are long gone. The thought of three days queuing for the lavatory and sleeping in a tent is now my idea of one of the inner circles of Hades. But, believe it or not, having my dear nephew's post festival critique down the telephone a few days after it is all over is one of my highlights of the year.

And to the rest of you in the *Gonzo Weekly* readership. Who did I miss out? Who did I recommend that I shouldn't have? And who cares? Email me, and I will publish anything not too abusive.

Love on ya,

Jon Downes



Glastonbury Festival Line-up, David Grohl, Phil Rudd, Fleetwood Mac, Galahad, Merrell Fankhauser, Barbara Dickson, Pink Fairies, Strange Fruit, Friday Night Progressive, Canterbury sans Frontieres, Randolph Coleman, Sir Christopher Lee, Vincent Bugliosi Jr., Nick Marsh, Paul Bacon, James Last, Ron Moody, Jorge Galemire, Ruth Gilbert, Randy Howard, Merrell Fankhauser, Hugh Hopper, Tommy James, Inner City Unit, Mick Abrahams and Guests, Pete Sears, Barbara Dickson, John Shuttleworth, Graham Fellows, David Pack, Ambrosia, Roy Ward, Hawkwind, Moonloones, Andrew Phillipson, Yes, Chris Squire, Jon Anderson, Steve Howe, Wyrd, Stargrace, Dogleg, Bob Harris, Neil Nixon, The Aphex Twin, Michael Jackson, Cher, Country Joe & the Fish, Genesis, George Harrison, The Beatles, Willie Nelson, Led Zeppelin, Grateful Dead, Slartibartfass

IT'S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to *Gonzo Weekly*, and used with the photographer's permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court's decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply.

But normally we shall not stand on ceremony. If you want to read more about this decision go to:

<http://www.bbc.co.uk/news/technology-26187730>

Dramatis Personae



THE GONZO WEEKLY
all the gonzo news that's fit to print

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia - probably the grooviest record company in the known universe - is merely an added bonus.

NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange kitten on the verge of adulthood) ably assisted by:

Corinna Downes,
(Sub Editor, and my lovely wife)
Graham Inglis,
(Columnist, Staff writer, *Hawkwind* nut)
Bart Lancia,
(My favourite roving reporter)
Thom the World Poet,
(Bard in residence)
C.J.Stone,
(Columnist, commentator and all round good egg)
Kev Rowland,
(Kiwi Reviewer)
Lesley Madigan,
Photographer *par excellence*
Douglas Harr,
(Staff writer, columnist)
Jessica Taylor,
(PA and laughing at drunk pop stars)

Richard Freeman,
(Scary stuff)
Dave McMann,
(He ain't nothing but a Newshound-dog)
Orrin Hare,
(Sybarite and literary *bon viveur*)
Mark Raines,
(Cartoonist)
Davey Curtis,
(tales from the north)
Jon Pertwee
(Pop Culture memorabilia)
Dean Phillips
(The House Wally)
Rob Ayling
(The *Grande Fromage*,
of whom we are all in awe)
and **Peter McAdam**
(McDada in residence)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the *Gonzo Daily* team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure. Contact us with bribes and free stuff:

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so what's it all about, Alfie?

It is simple; my name is Jon and I'm the editor of the Gonzo Multimedia daily online bloggything, and wot what a long, strange trip it is gonna be...

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

So this is what I have been doing for much of my life. I am also naive enough to think that music and art *can* change the world, and as the world is in desperate need of change, I am gonna do my best to help.

You will have certainly noticed that it has all changed. In fact there is no certainly about it. But if you haven't noticed I would like to know what you have been smoking, and can I have a large packet of it please.

Yes. It has indeed all changed. Basically I have been wanting to upgrade the visuals of the magazine for some time, but now the technology to do what I have wanted to do for yonks has finally become within our budget (i.e free) and we are going to give it a go.

If things don't work out we can still go back to the previous method of putting the magazine together, and we shall still be utilising those jolly nice fellows at MailChimp in order to send out the subscriber notifications.

In fact, now is an even better time than usual to subscribe because, not only is it FREE (yes, Oxford English Dictionary free, not yer usual publisher free which means that we sell all the mailing list emails that we garner to a company trying to flog Viagra and/or Double Glazing. No this is FREE as in Gratis. Not a Sausage. But I digress. Not only is it FREE but there will be some exclusive offers for folk who avail themselves of them, so make an old hippy a happy chappy and SUBSCRIBE TODAY

THE ^{gonzo} NEWSROOM

IS HE TALKING BOLLOCKS? Dave Grohl thinks Kanye West's personality can be "hard to swallow". The Foo Fighters frontman is gearing up for his band to headline the Glastonbury music festival on June 26, with hip-hop star Kanye doing the honours the following night.

The event has a history of rappers taking to the stage, with Jay Z performing in the past, but some fans still aren't happy about Kanye's inclusion. Dave can see why, but not for any musical reason. "I think maybe Kanye's personality might be harder to swallow than his music. But these are the moments that make for great moments in the history of rock 'n' roll," he told British newspaper The Sun. **Read on...**

AWARD FOR THE MUSWELL HILLBILLY The winners of this year's prestigious London Music Awards (LMAs) were announced today, 11th June, during an awards evening held at the Camden Roundhouse. Presented by Laura Whitmore, the awards began with a performance from NYJO London, conducted by Jazz Rising Star winner Phil Meadows. The Mayor of London, Boris Johnson, whose Mayor's Music Fund (MMF) charity established the awards in 2014, gave an opening speech, welcoming guests representing the music industry and the creative education and business sectors.



Ahead of tonight's event, Mayor Boris Johnson said: 'An unbeatable mix of ingredients has helped make London the music capital of the world. Our city has produced amazingly talented musicians, who have

gone on to conquer the globe. We have fantastic live music venues both large and small, where they hone their craft. As the London Music Awards show, schools across London are providing a fine musical education. And there are the enthusiasts and supporters, both inside and outside the music industry who back creative talent and help promote a sector that attracts audiences in their millions and is a massive earner for our country's economy. These awards are a celebration of London as a city of music and the talented individuals that bring so much joy to our lives'. **Read on...**

DRUMMERMAN BLUES The sentencing of AC/DC drummer Phil Rudd has been pushed off a few weeks. Rudd was due to be sentenced on June 26 on charges of threatening to kill, possession of methamphetamine and possession of cannabis; however, the date has been moved to July 9.

According to SunMedia, shortly after the launch of his first solo album on August 29, 2014, Rudd when on a rampage, firing employees of his restaurant, Phil's Place. Although the reason for the firings was not made public, the drummer allegedly made a call to a friend in Australia telling him he wanted him to 'take out' a specific person. He later offered the man \$200,000, a motorcycle and his car or house. On September 26, Rudd called the prospective victim telling him he was going to kill him. Slightly over a month later, after a police investigation, officers raided Rudd's home and found just under a half gram of methamphetamine and 91 grams of cannabis. **Read on...**

FLEETWOOD KNACKED? Fleetwood Mac have cancelled their gig in Manchester tonight (June 12) through illness. The decision to pull the gig comes after the band postponed a date in Birmingham for the same reason earlier this week and just days before they are due to headline the annual Isle of Wight Festival. A statement on the Manchester Arena website reads: "We are very sorry to announce that tonight's Fleetwood Mac 'On With The Show' tour date in Manchester has been cancelled due to illness. The 1 July show will go ahead as planned." **Read on...**

"At midnight, all the agents and superhuman crew go out and round up everyone who knows more than they do."

— Desolation Row by Bob Dylan

When those who are in power over us, do something spectacularly stupid, or when something highlights their idiocy and ineffectualness, it turns up in this section. *Que Ipsos Custodes? Us? We just make stupid jokes about them.*

WE DO NOT CLAIM THAT ANY OF THESE STORIES ARE TRUE—ONLY THAT THE PEOPLE WHO POSTED THEM CLAIM THAT THEY ARE TRUE...

DRIVE LADY DRIVE Leaders of an ultra-Orthodox Jewish sect in north London have said children who are driven to school by their mothers will be turned away at the school gates. Rabbis from the marginal Hasidic sect Belz have told women in Stamford Hill who drive that they go against "the traditional rules of modesty in our camp". In a letter sent to parents last week, seen by the Jewish Chronicle, they say there has been an increase in the number of mothers driving their children to school and add that this has led to "great resentment among parents of pupils of our [Hasidic] institutions". The letter says the ban, to come into force in the summer, is based on the recommendations of Rabbi Yissachar Dov Rokeach, the Belzer spiritual leader in Israel. It says that if a mother has no other choice but to drive her child to school – for medical reasons, for example – she should "submit a request to the special committee to this effect and the committee shall consider her request". **Read on...**

ACCORDING TO THE AUTHOR OF A NEW PETITION... Ian Duncan Smith is attempting to block the publication of "death statistics" that will reveal how many people have died within six weeks of their benefits

being stopped. After a freedom of information request, The Information Commissioner's Office has said that there is no reason not to publish these figures but Ian Duncan Smith's department - the Department of Work and Pensions - has launched an appeal to prevent the figures being made public. I've started this petition to call on the Courts and Tribunal Service to dismiss this appeal and so prevent any further delay by the DWP in publishing these figures. For years there have been reports of people committing suicide or dying from ill-health soon after their benefits are stopped. As a partner of someone with a disability I have been through two benefit appeals and have also been a benefit tribunal representation - so I know from personal experience how stressful the system can be and the impact they have on families. **Read on...**

CHICKS HUH Female scientists have been sharing "distractingly sexy" photos of themselves after a feminist website encouraged them to respond to comments by a Nobel laureate. Nobel Prize winner Tim Hunt was roundly criticised when he detailed his thoughts about the "trouble with girls" at a conference of science journalists. "Three things happen when they are in the lab," he said, "you fall in love with them, they fall in love with you, and when you criticise them they cry." He said his comments were meant to be "light-hearted, ironic comment", but whatever the intention, it went over like a heavy metallic dirigible in a field with some widely acknowledged gender issues. Hunt has now resigned from his position at University College London. **Read on...**



Democracy watch

STRANGE DAYS

DISCWORLD DEPICTED A (light) fantastic graffiti tribute to author Terry Pratchett has been completed in Shoreditch. The fantasy writer died in March aged 66, and his death moved east London street artists Jim Vision and Dr Zadok to pay homage to his much-loved work. The pair, part of contemporary creative collective End of the Line, have produced the giant mural on a wall in Code Street just off Brick Lane. As well as honouring Pratchett, their work commemorates cover artist Josh Kirby whose vivid illustrations featured on the Discworld books until his death in 2001. **Read on...**



AIN'T GOT NO GNOME Police are investigating after more than 100 garden gnomes turned up on a stunned woman's doorstep in Ivybridge. Bemused Marcela Telehanicova, 30, said pranksters had lined up the 'Terracotta army' of lawn ornaments in rows on a path leading to her front door in Bowdens Park. The dental nurse, who lives with her young son, was closing her curtains in the early hours of the morning when she was confronted by 107 gnomes. The scene was reminiscent of the episode of One Foot in The Grave when Victor Meldrew famously acquired 263 garden gnomes on his lawn. **Read on...**

DOCTOR AT LAST A 102-year-old German woman has become the world's oldest person to be awarded a doctorate on Tuesday, almost 80 years after the Nazis prevented her from sitting her final exam. Ingeborg Rapoport (then Syllm) finished her medical studies in 1937 and wrote her doctoral thesis on diphtheria - a serious problem in Germany at the time. But because of Nazi oppression she has had to wait almost eight decades before being awarded her PhD. Her mother was a Jewish pianist. So, under Adolf

Hitler's anti-Semitic race laws, Ingeborg was refused entry to the final oral exam. She had written confirmation from Hamburg University that she would have received her doctorate "if the applicable laws did not prohibit Ms Syllm's admission to the doctoral exam due to her ancestry". **Read on...**

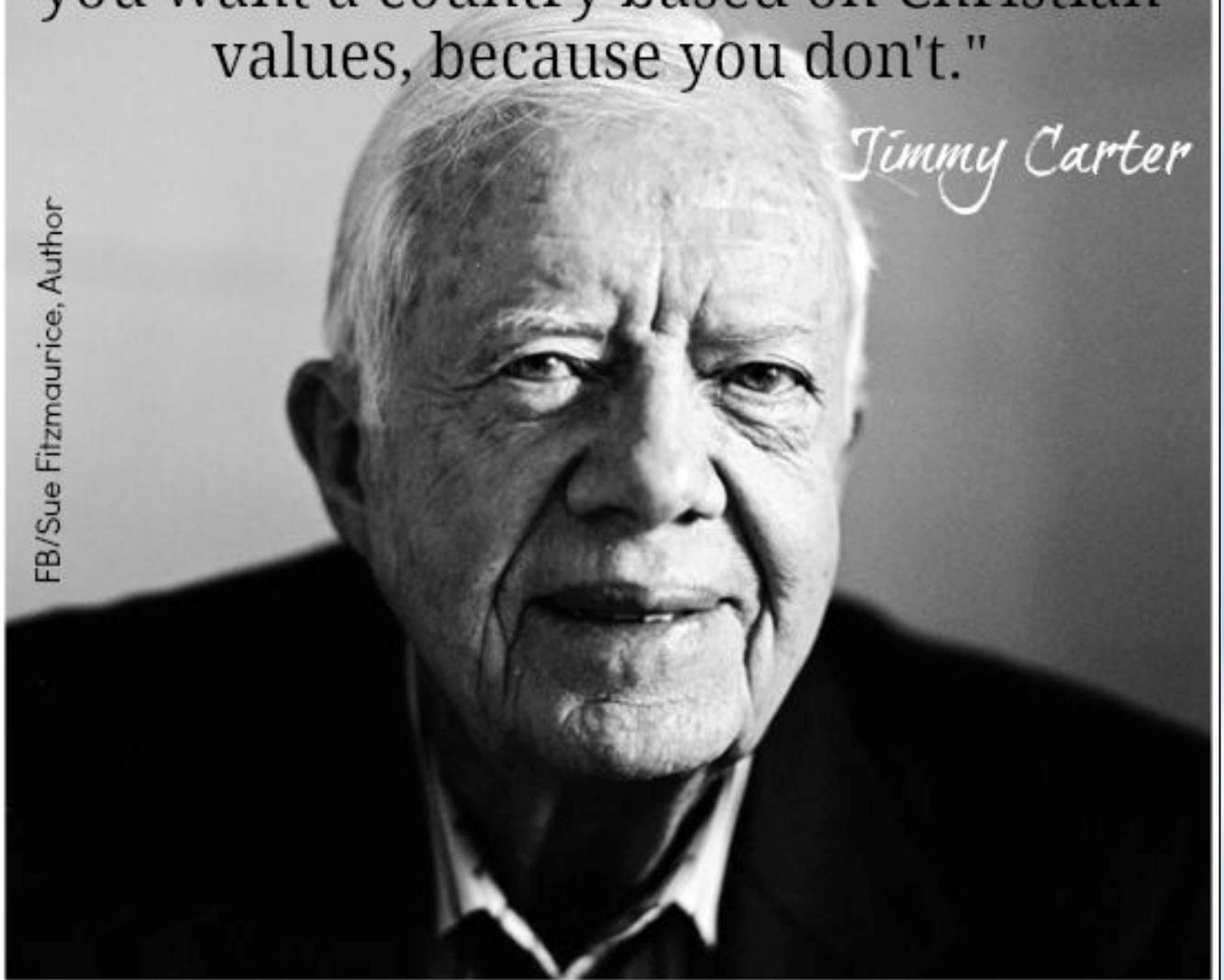
DIDN'T SOMETHING LIKE THIS HAPPEN IN SWAMP THING? Randy Llanes, a 47-year-old Hawaiian man, has died after leaping into the water to spear a swordfish, receiving a fatal injury in return for the one he delivered. The Department of Land and Natural Resources reports that the Kona fishing charter boat captain was fatally injured by a broadbill swordfish he had speared in the Honokohau small boat harbour in Hawaii. Llanes had seen a swordfish swimming in the harbour in the late morning. Witnesses saw him jump into the water and spear the fish before it struck him in the chest with its sharp bill. He was a tough man, his sister-in-law told the local television station. "He was such a tough guy that everyone's scared of him," the BBC reports her as saying. **Read on...**

PARTIAL VINDICATION FOR ASTROLOGY Columbia University scientists have developed a computational method to investigate the relationship between birth month and disease risk. The researchers used this algorithm to examine New York City medical databases and found 55 diseases that correlated with the season of birth. Overall, the study indicated people born in May had the lowest disease risk, and those born in October the highest. The study was published this week in the Journal of American Medical Informatics Association. "This data could help scientists uncover new disease risk factors," said study senior author Nicholas Tatonetti, PhD, an assistant professor of biomedical informatics at Columbia University Medical Center (CUMC) and Columbia's Data Science Institute. The researchers plan to replicate their study with data from several other locations in the U.S. and abroad to see how results vary with the change of seasons and environmental factors in those places. The researchers also uncovered 16 new associations, including nine types of heart disease, the leading cause of death in the United States. The researchers performed statistical tests to check that the 55 diseases for which they found associations did not arise by chance. **Read on...**

"If you don't want your tax dollars to help the poor, then stop saying you want a country based on Christian values, because you don't."

Jimmy Carter

FB/Sue Fitzmaurice, Author



THE LAST WEEK AT GONZO DAILY

Sunday
Monday
Tuesday
Wednesday
Thursday
Friday
Saturday

IF YOU ARE NOT A PART OF THE SOLUTION YOU ARE A PART OF THE PROBLEM.

ELDRIDGE CLEAVER

Two types of people visit rhino in the wild

The strong and courageous
take a camera

The weak and cowardly
take a gun

**What sort of
person are you?**

Celebrate wildlife on
World Wildlife Day
don't shoot it.





CALL FOR HELP

Hi,

This is Bertrand POURCHERON, we may know each other or you may have heard of me.

I have written voluntarily in several fanzines since the 80s (Harmonie, Koid'9, Highlands, etc) but also worked for professional press from 1995 to 2008 (Rockstyle, Hard Rock Magazine and Rock Hard before stopping for serious disease).

I helped Japanese bands to tour (Wappa Gappa, Ars Nova, Gerard) across Europe, and I was also involved in booking gigs in Paris and in Marseille, my living area, through the organization Prog La Vie (Halloween, Ars Nova, Drama, The Flower Kings, IQ, etc...). It was often without counting my hours, voluntarily and sometimes at my own costs.

I helped spreading the word about Japanese progressive scene through reissues, production and management of local groups via Musea label (I

travelled to Japan every year from 1998 to 2007 in search of new bands to manage). I also supported some French bands like ECLAT or LAZULI.

Today, my life has changed. I encountered some professional, personal and health issues. I am now alone, caring for my daughter during weekends and holidays. Besides, my disabling health prevents me from working.

And unfortunately, my invalidity pension is far too small to honour all my monthly charges. I have very few money to live, even with the financial help of my parents.

I am now turning to you, friends, persons who know me from word-of-mouth or who read my articles. You could help me in several ways.

I try to sell the remainder of my CD collection : you can make your choice on Priceminister website. I am registered with the moniker PROG13 (the list is updated every week):

<http://www.priceminister.com/boutique/PROG13>

Or you can write to me at BERTRAND POURCHERON RESIDENCE LE BALZAC - BATIMENT A ALLEE CALLELONGUE SAINTE ANNE 13008 MARSEILLE - pourcheron@orange.fr and I will provide you with the complete list, as all references are not recorded on Price Minister. However, selling my records isn't enough to allow me to live and raise my daughter in good conditions.

If you feel touched by my misfortunes, you can also donate by check, Western Union or Paypal : emma.pourcheron@orange.fr.

Any financial help, be it minimal or higher, is welcome. I thank you in advance for your help, and also for relaying to whoever you think might be touched by my situation. I would prefer not to ask for donation, but my living conditions are increasingly worsening. Thank you very much.

MICHAEL DES BARRÉS ON

LITTLE STEVEN'S
UNDERGROUND GARAGE

MAXIMUM ROCK AND ROLL

MORNINGS 8AM - 11AM ET CH21 SIRIUS | ((XM))
SATELLITE RADIO

(FILLING IN FOR ANDREW LOOG OLCHAM)



GUITAR LEGEND MERRELL FANKHAUSER RELEASES NEW SCI-FI SYMPHONIC INSTRUMENTAL SURF ALBUM

Arroyo Grande, CA - Guitar legend Merrell Fankhauser has released a new Sci-Fi symphonic instrumental surf album "Signals From Malibu" featuring strange radio signals from the underwater anomaly off the Malibu California coast. A few years back UFO buffs began investigating some strange electronic signals that appeared to be emanating from a spot deep beneath the Pacific Ocean off the Malibu coast. They reported bizarre psychic phenomena in conjunction with them, and legendary surf guitarist Merrell Fankhauser was inspired to write music based on, and including them.

Says Merrell, "The song 'Signals From Malibu' was inspired by the odd anomaly that is off the coast of Malibu California 2000 feet on the ocean floor. The area has had many sightings of UFO's diving into and coming out of the ocean. This has led many to believe it is an underwater base. An ex Army radio expert recorded some strange signals coming from the area. The signal recordings were sent to me by Michael C. Luckman director of the New York Center for Extraterrestrial Research and I incorporated them into the song. After listening more to the signals I was compelled to write a symphonic song using more of the signals titled 'Messages From The Dome'. I had the feeling the signals were communicating with me and I was inspired to keep writing the rest of the songs on this

disc. If you feel tingly after listening don't worry its perfectly natural!"

Merrell Fankhauser is considered one of the main innovators of surf music and psychedelic folk rock, and is widely known as the leader of the instrumental surf group The Impacts who had the international hit "Wipeout". He has presented a number of television programs over the years including 'California Music', 'Route 66 TV Live', and in 2001 he began hosting a music show called 'Tiki Lounge' that airs on the California Central Coast, Southern California, Hawaii and parts of the East Coast.

Watch the promotional video for "Signals From Malibu":
<https://www.youtube.com/watch?v=uzCqflepKVo>

- Tracks: 1. SIGNALS FROM MALIBU 3:12 2. MALIBU USO 3:19 3. INTO THE TUNNEL 3:14 4. POINT DUME 4:23 5. ALIEN SPACE SHUTTLE 3:51 6. MOONLIGHT INTERLUDE 2:32 7. SURFMEN FROM MU 4:02 8. MYSTO SPOT 2:53 9. VOICE OF THE SEA 3:10 10. MESSAGES FROM THE DOME 4:55

Merrell's new CD comes hot on the heels of his recently released critically acclaimed biography "Calling From A Star", also released on Gonzo Multimedia.

To purchase "Signals From Malibu" CD: http://www.gonzomultimedia.co.uk/product_details/15834/Merrell_Fankhauser-Signals.html

To Purchase "Calling From A Star" (book): http://www.gonzomultimedia.co.uk/product_details/15816/Merrell_Fankhauser-Calling_From_A_Star.html
http://www.amazon.com/gp/product/1908728388/ref=as_li_tl?ie=UTF8&camp=1789&creative=9325&creativeASIN=1908728388&linkCode=as2&tag=aquaradi-20&linkId=2WYL4WGLODDXPM3K

Official website: <http://www.merrellfankhauser.com/>



the week that's past

The Gospel According to *BART*

In the Obituaries this week we pay tribute to Sir Christopher Lee. But Bart Lancia writes how he "Always liked this actor.. From your side of the Atlantic."

He also sends an interesting article from *Rolling Stone* that tells the story of Sir Christopher's late blooming love affair with Heavy Metal:

"Does a man have to fight all his life only in death to take flight to the skies?/Warmongers vie to take my throne, no respect is ever shown."

The lyrics from the song "Massacre of the Saxons" could easily be mistaken for something by Iron Maiden, yet they came from the mouth of the then-91-year old British actor Christopher Lee, who died from respiratory problems and heart failure today at the age of 93.

While he's best remembered for playing various evil characters – Dracula and Frankenstein's monster for Britain's Hammer Films, James Bond's foil Francisco Scaramanga in 1974's *The Man With the Golden Gun* and the wizard Saruman in Peter Jackson's *Lord of the Ring* flicks – Lee had a longstanding fascination with metal, which he channeled into his own music late in his life.

Read more: <http://www.rollingstone.com/music/news/christopher-lee-inside-his-secret-life-in-heavy-metal-20150611#ixzz3ctSziCR>



BARBARA DICKSON NEWS

BANGOR FESTIVAL - 06/06/2015

Barbara will be performing in concert at Bangor Abbey in Northern Ireland on Saturday August 24th, 2015 as part of this year's Open House Festival. Tickets are now available here: <https://openhousefestival.ticketsolve.com/shows/873534908/events?TSLVq=3459fe62-f41a-4da4-8099-bdfb2f5f729d&TSLVp=1fe90fa9-979c-4e0c-b967-3894659005c1&TSLVts=1433585114&TSLVc=ticketsolve&TSLVe=openhousefestival&TSLVrt=Safetynet&TSLVh=a4626e91ee9933ddb99dceb4591853d7>

ALBERT HALL CD - 06/06/2015

A two-disc CD, 'Barbara Dickson Live at the Royal Albert Hall' is due for release on July 10th and is now available to pre-order on Amazon

GONZO CURRENTLY IN STOCK AT GONZO (UK)

GONZO CURRENTLY IN STOCK AT GONZO (USA)

Peculiar News of the Week



Each week Richard Freeman: world famous cryptozoologist, explorer, author, and one of the most peculiar people I know picks a suitably off story from the world's press. **THIS WEEK:**

Man dies during sex with scarecrow he dressed in lipstick and long-haired wig
<http://www.mirror.co.uk/news/world-news/man-died-after-having-sex-5451965>





Gonzo Web Radio started off as a medium by which interviews and radio programmes about the various acts covered by Gonzo Multimedia could be broadcast to an eagerly attentive world.

But over the past few years, it has become more than that. We now host regular weekly shows by Neil Nixon, a lecturer in professional writing at North West Kent College who uses his weekly radio show, Strange Fruit, as a learning experience for his students on the Foundation Course. I've known Neil for years, and he approached me with the idea of syndicating his show.

I agreed, and then the floodgates opened. We have regular weekly shows from Tim and Jaki on their submarine, and from the mysterious M Destiny on the other side of the pond with Friday Night Progressive. We also have a regular visit to the world of the Canterbury Scene courtesy of our friend Matthew Watkins. There are several other shows in the wings, waiting to join us, so stay glued to your seats boys and girls, your life is never going to be the same again!

STRANGE FRUIT



Strange Fruit is a unique two-hour radio show exploring the world of underground, strange and generally neglected music. All shows are themed and all shows set out to give the most hardened of sound-hounds some new delight to sample.

The show is also unique in providing homework for undergraduate students on North West Kent College's Foundation Degree in Professional Writing (who dig up many of the odd facts featured in the links between tracks).

Neil Nixon, the founder and co-presenter of the show has released a book about rare albums for Gonzo Multimedia.

The show is broadcast on Miskin Radio every Sunday from 10-00-midnight.



Sir Mask and Jimmy Spice Curry: If
Remotely: Last Rites
Crystal Pony: Summer Daze
The Jesus Abyss: Mohandas Karamchad
Ghandi's Acid Trip
Black Tape for a Blue Girl: We Watch our
Sad-Eyed Angel Fall
Chainsaw Harikari: The Garden of Putrefaction
The Best Boys: Stuck in Cyberworld
The Best Boys: Blind Mouse
Richard Dawson: Lost
Eggiwegs: Girl
Tyler Traina: In my Life
Porktamer: Enoch of Unlight
Journeyman: Cabbie
The Jesus Abyss: The Church of Charles
Manson
The Jesus Abyss: Blood on Reagan's Hands
March Rosetta: Dartford Crossing
Pennies Day Nurseries: Dancing with Mummy
Caprice: 48 Crash
Freakylittlethings: Rubberman
Lolski: Autumn Skies
CTAustin Workshop: Look for the Lion
Cochise: Invasion Psychobilly Number 2
Yak Nepper: Aldrig Mer (Heroin addict edit)
The Jesus Abyss: Holy Week of Ambiance
(sic)
Brut Choir: Upon Exit

Listen
Here



I first came across Friday Night Progressive totally by accident, but I soon found myself beguiled by the style and taste of presenter M Destiny who presents a weekly two-hour show showcasing all sorts of progressive music that you are unlikely to hear anywhere else. This is surely a man after my own heart. I also very much approve of the way that it is the hub of a whole community of artists, musicians, and collaborators. I hope that you enjoy them as much as I do. Welcome aboard, chaps.

Hello, I am M Destiny host of Friday Night Progressive. You will find it to be an incredible independent internet broadcast show. But it's



**Listen
Here**

Friday Night Progressive

more than that. We tend to boast that the musicians played on FNP are above the status quo. This includes the multi-instrumentalist and the educated musician. We tend to shy away from computer generated creations and rely on talent using musical instruments and steer this talent for purposes of sheer inspirational indulgence. It is only in the FNP chat room where you will find the most talented musicians packed at one time into such an honored space.

ARTISTS:

Mindspeak

<http://www.facebook.com/mindspeakmusic>

YAK

<http://www.facebook.com/yaktunes?fref=nf>

Dark Matter Trio

<http://www.facebook.com/thedarkmattertrio?fref=nf>

Luiz Bertoni

<http://www.facebook.com/supercussa?fref=nf>

Hiberna

<http://www.facebook.com/hibernalband>

El tubo elastico

<http://www.facebook.com/ElTuboElastico?fref=nf>

Kant Freud Kafka

<http://www.facebook.com/kantfreudkafka?fref=nf>

Telergy

<http://www.facebook.com/telergymusic>

C

<http://www.facebook.com/DelgiftC08>

Vincent Carr

<http://www.facebook.com/vincentcarrsumic>

Steve Cochrane

<http://www.facebook.com/SteveCochraneMusic?fref=nf>

Michael Farrell

<http://www.facebook.com/pages/Michael-Farrell/179157735457970> — with Prog Sphere, Steve Cochrane, Mark Healy, Javi Herrera, Martin Morgan, Mind[s]peak, Jerry McGowan, Robert McClung, Michael Farrell, Telergy, Luiz Bertoni, Alfonso Ro Mo and Vincent Carr.



CANTERBURY SANS FRONTIÈRES: Episode Twenty Two

We at Gonzo Web Radio are very proud to bring you Canterbury Sans Frontières - a podcast dedicated to the music of the 'Canterbury Scene' and more. Creator Matthew Watkins writes:

As with Canterbury Soundwaves , a new three-hour episode will be released with each full moon. I decided to wind down Canterbury Soundwaves so that I didn't end up

- (i) repeating myself,
- (ii) scraping the bottom of the Canterbury barrel, or
- (iii) becoming increasingly tangential.

This new podcast broadens the musical remit, so it'll be about one-third 'Canterbury sound', together with progressive/psychedelic/experimental music from the Canterbury of today, the remainder being a mix of music from various times and places which I feel to be in a similar spirit of creative adventurousness. I'll be doing a lot less talking, and the programme will be less

expository – so no interviews, barely listenable bootlegs, etc. I also plan to include guest one-hour mixes from various musicians from the current music scene in Canterbury (Episode 2 features a mix from Neil Sullivan from Lapis Lazuli).

And for those of you who wonder what Matthew was referring to when he writes about Canterbury Soundwaves we have brought you all the back catalogue of that as well. Those wacky guys at Gonzo, eh?

This episode we dig deeper into the recently released Hugh Hopper archives, as well as his brother Brian's "Canterburied Sounds" collection of home tape recordings, including a phenomenal 1972 Caravan instrumental demo. Also, the newly surfaced, earliest existing recordings of Gong from 1968 and something very punchy from their 2014's "I See You" album, an insane piece of prepared piano from Lindsay Cooper's private tape archive, Robert Wyatt singing a poignant John Lennon song as well as singing backing vocals for his biographer's band, Richard Sinclair singing lyrics written by novelist/fan Jonathan Coe, some "Bitches Brew" inspired Donald Byrd from 1970, a gem from the 80's King Crimson lineup, a Japanese acid-folk masterpiece from 1975, Japanese Canterbury-heads Happy Family from last year, and some loveliness from early 80s feminist collective Jam Today. From the Canterbury of today, there's a full live set from Lapis Lazuli, recorded here last December."

**Listen
Here**



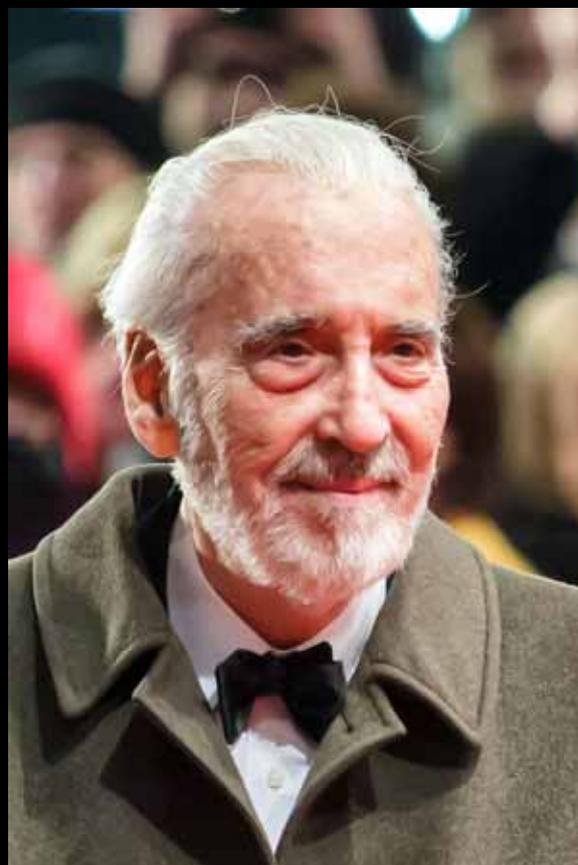
**Randolph Denard Ornette
Coleman
(1930 – 2015)**

Coleman was an American jazz saxophonist, violinist, trumpeter and composer. He was one of the major innovators of the free jazz movement of the 1960s, a term he invented with the name of an album. Coleman's timbre was easily recognized: his keening, crying sound drew heavily on blues music. His album *Sound Grammar* received the 2007 Pulitzer Prize for music.

Mr. Coleman widened the options in jazz and helped change its course. Partly through his example in the late 1950s and early '60s, jazz became less beholden to the rules of harmony and rhythm while gaining more distance from the American songbook repertoire.

His own music, then and later, embodied a new type

of folk song: providing deceptively simple melodies for small groups with an intuitive, collective musical language and a strategy for playing without preconceived chord sequences. Coleman died of a cardiac arrest at the age of 85 in New York City on June 11, 2015.



**Sir Christopher Frank Carandini
Lee, CBE, CStJ
(1922 – 2015)**

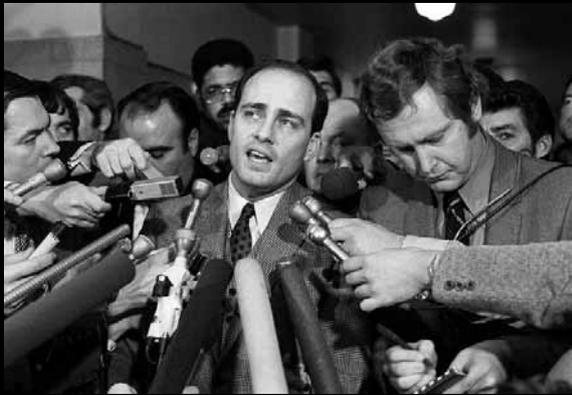
Lee was an English actor, singer and author. With a career spanning nearly 70 years, Lee initially portrayed villains and became best known for his role as Count Dracula in a sequence of Hammer Horror films. His other film roles include Francisco Scaramanga in the James Bond film *The Man with the Golden Gun* (1974), Saruman in *The Lord of the Rings*

THOSE WE HAVE LOST

film trilogy (2001–2003) and *The Hobbit* film trilogy (2012–2014), and Count Dooku in the final two films of the *Star Wars* prequel trilogy (2002 and 2005) and *Star Wars: The Clone Wars* (2008).

Lee was knighted for services to drama and charity in 2009, received the BAFTA Fellowship in 2011 and received the BFI Fellowship in 2013. Lee considered his best performance to be that of Pakistan's founder Muhammad Ali Jinnah in the biopic *Jinnah* (1998), and his best film to be the British horror film *The Wicker Man* (1973).

Always noted as an actor for his deep strong voice, Lee was also known for his singing ability, recording various opera and musical pieces between 1986 and 1998 and the symphonic metal album *Charlemagne: By the Sword and the Cross* in 2010 after having worked with several metal bands since 2005. The heavy metal follow-up titled *Charlemagne: The Omens of Death* was released on 27 May 2013. He was honoured with the "Spirit of Metal" award at the 2010 Metal Hammer Golden God awards ceremony. Lee died at the Chelsea and Westminster Hospital on 7 June 2015 at 8:30 am after being admitted for respiratory problems and heart failure, shortly after celebrating his 93rd birthday there. His wife delayed the public announcement until 11 June, in order to break the news to their family.



Vincent T. Bugliosi, Jr.
(1934 – 2015)

Bugliosi was an American attorney and New

York Times bestselling author.

During his eight years in the Los Angeles County district attorney's office, he successfully prosecuted 105 out of 106 felony jury trials, which included 21 murder convictions without a single loss.

He was best known for prosecuting Charles Manson and other defendants accused of the seven Tate–LaBianca murders of August 9–10, 1969.

Although Manson did not physically participate in the murders at Sharon Tate's home, Bugliosi used circumstantial evidence to show that he had orchestrated the killings.

After leaving the LA district attorney's office in 1972, Bugliosi turned to private practice and represented three criminal defendants, achieving successful acquittals on behalf of all three—the most famous of which was Jennifer Jenkins, whom he defended for the murder of Eleanor "Muff" Graham which occurred on the South Pacific island of Palmyra.

The case was the subject of his 1991 #1 New York Times bestselling book *And the Sea Will Tell*. He turned down opportunities to represent famous defendants Jeffrey MacDonald and Dan White because he did not represent anyone whom he believed to be guilty of murder.

Bugliosi, along with Curt Gentry, authored the book *Helter Skelter* in 1974, which presented the account of the investigation, arrest, and prosecution of Charles Manson and the Manson family.

He later wrote *Reclaiming History: The Assassination of President John F. Kennedy* and *The Prosecution of George W. Bush for Murder*.

Bugliosi died of cancer at the age of 80 at a Los Angeles hospital on June 6, 2015

THOSE WE HAVE LOST



**Nick Marsh
(1962 - 2015)**

Marsh the British vocalist and guitarist best known for the years he spent fronting the band Flesh for Lulu, has died at the age of 53 after a battle with cancer.

Marsh, along with drummer James Mitchell, founded Flesh for Lulu in 1982, with the band scoring an early break when they caught the ear of legendary disc jockey John Peel and were invited into the BBC studios to record a quartet of songs – “Dancer,” “Walk Tired,” “Missionary,” and “Spy in Your Mind” – for Peel’s show. Although additional musicians for the session included bassist Philip Ames and former Tom Robinson Band keyboardist Mark Ambler, Marsh and Mitchell soon filled out Flesh for Lulu’s lineup with bassist Glen Bishop and guitarist Rocco Barker, formerly of the post-punk band Wasted Youth.

**Paul Bacon
(1923 – 2015)**

Bacon was an American book and album cover designer and jazz musician. He is known for introducing the "Big Book Look" in book jacket design, and has designed about 6,500 jackets and more than 200 jazz record covers.

Paul Bacon was born December 25, 1923, in



Ossining, New York. Bacon's family lived in many places in the New York City area while he was growing up due to economic hardships caused by the Great Depression. The family settled in Newark, New Jersey in 1939, where Bacon graduated from Newark Arts High School in 1940. Bacon's introduction to jazz was through the radio. "My brother and I realized we were jazz fans after hearing Benny Goodman on the Camel Caravan show in 1935," Bacon said. In Newark they were members of a "hot club," a group of teens who listened to and talked about jazz.

After high school, Bacon took a design job with Scheck Advertising, a small ad agency in Newark. He was drafted in 1943 and joined the Marine Corps. With the Marines he was sent to Guadalcanal, Guam, and China, never seeing any action.

He was discharged in 1946 and returned to Union Beach, New Jersey, where his family had moved. Shortly afterward he moved to New York City. He later married his roommate's cousin, Maxine Shirey, a dancer in Charles Weidman's house company for the City Center Opera in New York. Bacon died on June 8, 2015, aged 91, in Beacon, New York.

THOSE WE HAVE LOST



**James Last
(1929-2015)**

Last (also known as "Hansi", born Hans Last) was a German composer and big band leader. His "happy music" made his numerous albums best-sellers in Germany and the United Kingdom. His composition "Happy Heart" became an international success in interpretations by Andy Williams and Petula Clark. According to *British Hit Singles & Albums* (2006), he is reported to have sold in excess of eighty million albums worldwide.

Last's trademark sound employed big band arrangements of well-known tunes with a jaunty dance beat, often heavy on bass and brass. In February 2015, after almost 50 years on tour, James Last announced that he was finally bidding adieu to the stage. The last concert of his "Non Stop Music

James Last in Concert 2015" farewell tour took place in Cologne's Lanxess Arena on 26 April 2015, ending an era of almost half a century of "happy sound" music. Last died on 9 June 2015 in Florida at the age of 86.



**Ron Moody
(1924 – 11 June 2015)**

Moody (born Ronald Moodnick) was a British actor, known for his Golden Globe-winning and Oscar-nominated performance as Fagin in *Oliver!* and as the wizard Merlin in Disney's *A Kid in King Arthur's Court*.

Moody worked in a variety of genres, but is perhaps best known for his starring role as Fagin in Lionel Bart's stage and film musical *Oliver!* based on *Oliver Twist* by Charles Dickens. He created the role in the original West End production in 1960, and reprised it in the 1984 Broadway revival, garnering a Tony Award nomination for Best Actor in a

THOSE WE HAVE LOST

Musical. For his performance in 1968 film *Oliver!*, he received the Golden Globe Award for Best Actor (Musical/Comedy), the Best Actor award at the 6th Moscow International Film Festival and an Academy Award nomination in the same category. Reflecting on the role, Moody states: "Fate destined me to play Fagin. It was the part of a lifetime. That summer of 1967 [during filming] was one of the happiest times of my life". He reprised his role as Fagin at the 1985 Royal Variety Performance in Theatre Royal, Drury Lane before Queen Elizabeth II and the Duke of Edinburgh.

Moody appeared in several children's television series, including the voice of Badger and Toad in the TV Adaptation of Colin Dann's *The Animals of Farthing Wood*, *Noah's Island*, *Telebugs*, *Into the Labyrinth*, and the *Discworld* series. Among his better known roles was that of Prime Minister Rupert Mountjoy in the comedy *The Mouse on the Moon* (1963), alongside Margaret Rutherford, with whom he appeared again the following year in *Murder Most Foul* (1964), one of Rutherford's Miss Marple films. He played French entertainer and mime artist The Great Orlando in the 1963 Cliff Richard film *Summer Holiday*. He acted again with former *Oliver!* co-star Jack Wild in *Flight of the Doves* (1971).

In 1969, Moody was offered, but declined, the lead role in *Doctor Who*, following the departure of Patrick Troughton from the part. He later told many people (including *Doctor Who* companion Elisabeth Sladen) that declining the role was a decision he subsequently regretted. He played Ippolit Vorobyeninov alongside Frank Langella (as Ostap Bender) in Mel Brooks' version of *The Twelve Chairs* (1970). In 2003, he starred in the black comedy *Paradise Grove* alongside Rula Lenska, and played Edwin Caldecott, an old nemesis of Jim Branning on the BBC soap *EastEnders*. In 2005, he acted in the Big Finish Productions *Doctor Who* audio play *Other Lives*, playing the Duke of Wellington.

In 2004, the British ITV1 nostalgia series *After They Were Famous* hosted a documentary of the surviving cast of the film *Oliver!* Several of the film's musical numbers were re-enacted. Moody,

then 80 but still spry, and Jack Wild (seriously ill with oral cancer at the time) recreated their dance from the closing credits of the film. Moody appeared in an episode of BBC1's *Casualty* (aired on 30 January 2010) as a Scottish patient who had served with the Black Watch during the Second World War.

On 30 June 2010, Moody appeared on stage at the end of a performance of Cameron Mackintosh's revival of *Oliver!* and made a humorous speech about the show's 50th anniversary. He then reprised the "Pick a Pocket or Two" number with the cast. Ron Moody died in a London hospital on 11 June 2015, aged 91



Jorge Galemire (1951 – 2015)

Galemire was a Uruguayan guitarist, arranger, composer and vocalist and member of Trelew along with vocalist Karen Ann. Galemire is recognized as one of the earliest creators and exponents of candombe beat. On May 22, 2008 he was awarded a Graffiti (Uruguayan equivalent of the Grammys) for his lifetime's work. In 1975 he participated for a short time in the group Canciones para no dormir la siesta. In 1977 he co-founded Los que iban cantando, one of the most important groups in Uruguayan popular music during the military dictatorship.

After performing a number of shows in Uruguay, and then Argentina, Trelew released their debut

THOSE WE HAVE LOST

album, Trelew in 2009. By this point the group had grown to include Nicolas Mora on bandoleon and Ana de Leon on percussion. De Leon was already well known in Uruguay at this point after featuring in the band La Dulce and in the candombe drumming group La Melaza. Release of the record led to being featured in Uruguay newspapers such as Brecha, La Diaria and El Observador, as well as on BBC Radio Wales. In May 2009 they performed in Montevideo's historic Teatro Solís. He died in 2015, aged 64.



**Ruth Alice "Ronnie" Gilbert
(1926 – 2015)**

Gilbert was an American folk singer, songwriter and activist.

She was one of the original members of the music quartet the Weavers, as a contralto with Pete Seeger, Lee Hays, and Fred Hellerman. Gilbert was married to Martin Weg from 1950 until 1959, and the couple have one daughter, Lisa (born 1952).

Their marriage ended in divorce. In 2004, Gilbert married her partner of almost two decades and her manager, Donna Korones, when then-Mayor Gavin Newsom temporarily legalized gay marriage in San Francisco. Gilbert moved to Caspar, California, in 2006. Gilbert died on June 6, 2015 in Mill Valley, California, from natural causes, age 88.



**Randy Howard
(1950-2015)**

Country music singer Randy Howard has been killed in a shootout at his home with a bounty hunter trying to detain him on a DUI charge, authorities said. Several media outlets report the Tennessee Bureau of Investigation is looking into the Tuesday night shooting of 65-year-old Randy Howard in Lynchburg. Media report Howard has performed with country music stars Willie Nelson and Waylon Jennings.

The Tennessee Bureau of Investigation was looking into the circumstances of Tuesday night's shooting of 65-year-old Randy Howard, agency spokesman Josh DeVine said in an email.

Howard was a member of country music's "Outlaw" movement, which rejected Nashville's polished music in favor of a rougher sound. Howard shared the stage with Willie Nelson, Waylon Jennings and Hank Williams Jr., and has written songs for Hank Williams III, according to Howard's LinkedIn site.

Hank Williams III posted a picture on his Facebook page Thursday of him and Howard smiling together under the words, "RIP Randy Howard."

THOSE WE HAVE LOST



YOU'VE READ THE MAGAZINE YOU'VE MARVELLED AT THE EDITOR'S IMPUDENCE NOW WEAR THE SHIRTS



Gonzo #32 The Dutch Festie c...

actions



Gonzo #30 The Mick Abrahams...

actions



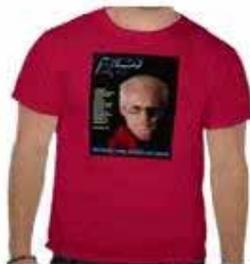
Gonzo #27 The Prog shirt

actions



Gonzo #24 The Daavid Allen shirt

actions



Gonzo #23 The Michael Des B...

actions



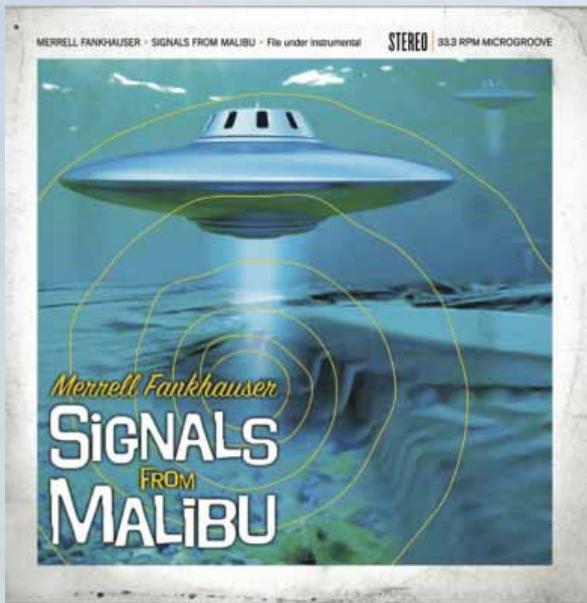
Yer original Gonzo Weekly shirt

actions



Now, I don't know whether this is a good idea, a bad idea, or just an idea, but - as I believe you know - this magazine is put out each week on a budget of £25, and is free. It will remain free, but I would like to be able to generate some income so I can pay our contributing writers. So, 'why not flog *Gonzo Weekly* T Shirts?' I thought. 'Why not', I answered...

<http://www.zazzle.co.uk/gonzoweekly>



Artist Merrell Fankhauser
Title Signals
Cat No.HST314CD
Label Gonzo

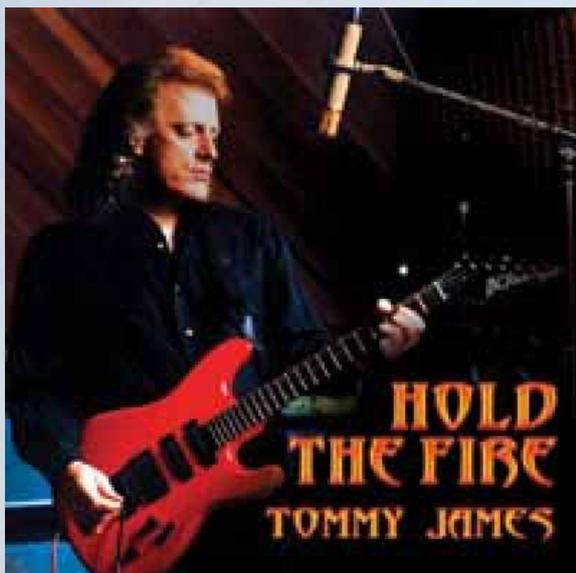
New Sci Fi Symphonic Instrumental Surf album
Featuring strange radio signals from the underwater anomaly off the Malibu California coast. A few years back UFO buffs began investigating some strange electronic signals that appeared to be emanating from a spot deep beneath the Pacific Ocean off the Malibu coast. They reported bizarre psychic phenomena in conjunction with them, and legendary surf guitarist Merrell Fankhauser was inspired to write music based on, and including them.



Artist Hugh Hopper
Title Volume 8: Bass On Top
Cat No.HST250CD
Label Gonzo

This acclaimed 10 volume set of unreleased recordings by the legendary Hugh Hopper, bass player with Soft Machine and so much more, was curated by Canadian Hopperologist Mike King, who sadly died during the production of the series. Volume eight consists of an improvised studio session with pianist Slava Ganelin & drummer Aahron Kaminsky, Israel 2007.





Artist Tommy James
Title Hold The Fire
Cat No.7060
Label Aura

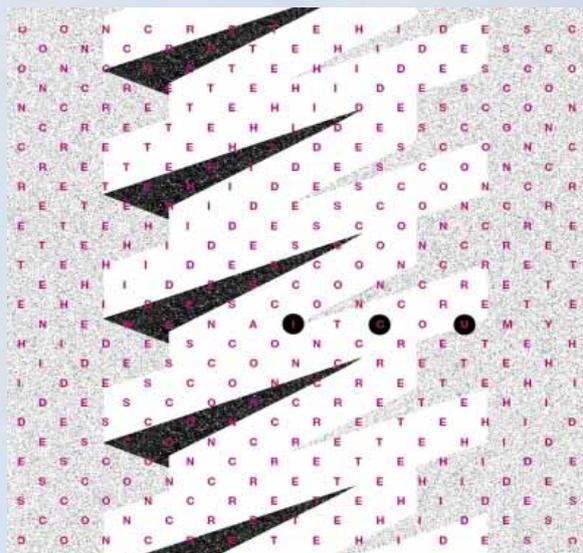
How many musicians are not only surviving but thriving after 40 years in the business? Well, you can count Tommy James as part of the latter category. James' first record "Hanky Panky" ravaged the charts back in 1966.

He followed that up with a string of gold and platinum records like "Mony Mony", "Crystal Blue Persuasion", "Ball and Chain", "Draggin' the Line", "Crimson and Clover" among many.

His music has never lost its importance as it is constantly in demand for soundtracks such as Austin Powers, Apollo 13 and Forrest Gump.

James' latest record is another solid lineup of great rock 'n' roll songs. His songwriting has not diminished with time as this set proves the well is not dry. The title track is a compelling piece that shows James is in quite good voice as well. "Isn't That the Guy" is a hooky piece with a rhythm that goes straight for the hips. "Love Words" is one of those gorgeous slow cuts that James does so well.

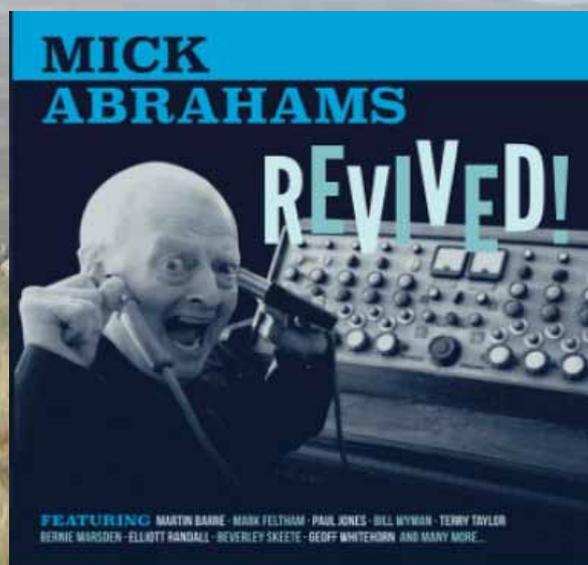
Not merely a retro set from another '60s star, Hold the Fire is a terrific record that would be of interest to anybody who likes great Adult Oriented Rock delivered by a guy who still has the goods.



Artist Inner City Unit
Title New Anatomy
Cat No.RRA104CD
Label Gonzo

In 1982 Inner City Unit, the band led by ex-Hawkwind sax man Nik Turner was put on hold as Turner recorded with another ex-Hawkman Robert Calvert. But in 1984 they were back and recorded this exciting album with drummer Steve Pond. It was originally issued on a label owned by yet another one of Hawkwind's many alumni, effectively keeping it in the family. ICU were at the top of the game at the time with UK tour which saw them blowing Americans Husker Du off stage night after night.

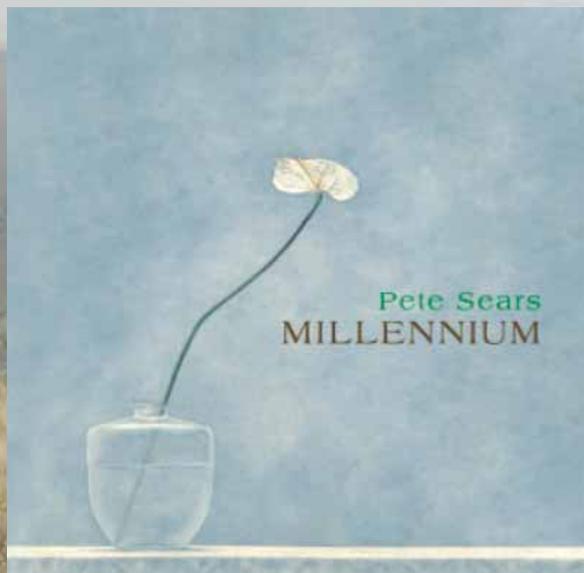
Artist Mick Abrahams and Guests
Title Mick Abrahams Revived
Cat No.HST277CD
Label Gonzo



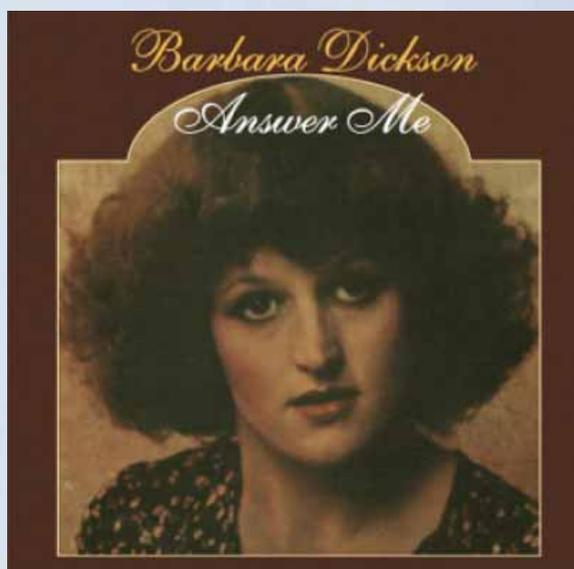
Over the years Mick Abrahams has recorded a number of solo albums, steeped in the delta blues DNA that had mystically been passed down to him by Robert Johnson. Mick is 71 now, and not in the best of health, but he still has the heart of a bluesman and the remarkable musicianship on this gem of an album pays testament to that. And now, at the age of 71 he has made what is possibly the strongest album of his career. This time he is accompanied by a whole slew of special guests including Martin Barre his successor in Jethro Tull, legendary singer Paul Jones, Elliott Randall, Steely Dan's one-time guitarist, Jim Rodford drummer from The Kinks, Bernie Marsden the guitarist from Whitesnake, and Bill Wyman the best bass player The Rolling Stones ever had.

Graham Walker - drums
 John Gordon - bass
 Jim Rodford - bass
 George Murayni - keyboards
 Elliott Randall - gtr
 Geoff Whitehorn - gtr
 Martin Barre - gtr
 Bernie Marsden - gtr
 Emily Gardner - gtr
 Josh Phillips - hammond organ
 Mark Feltham - harmonica vox
 Paul Jones - harmonica vox
 Beverley Skeete - vox
 Don Andrews - vox
 Patrick Walshe - vox
 Peter Aldridge - vox
 Frank mead - saxophones, squeezebox
 Nick Payn - saxophones, vox
 Bill Wyman - bass
 Terry Taylor - gtr

Artist Pete Sears
Title Millenium
Cat No. HST315CD
Label Gonzo



In the middle of a career which had seen him play with everyone from Rod Stewart to Jefferson Airplane, multi instrumentalist, continued his lifetime's habit of doing what everyone least expected with the release of what he himself describes as "an avant garde piano album" in 2000. Great stuff.

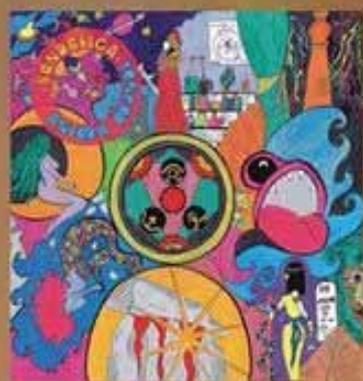


Artist Barbara Dickson
Title Answer Me
Cat No. CTVPCD012
Label Chariot

Barbara Ruth Dickson, OBE (born Dunfermline, Fife, 27 September 1947) is a Scottish singer whose hits include "I Know Him So Well" and "January February". Dickson has placed fifteen albums in the UK Albums Chart from 1977 to date, and had a number of hit singles, including four which reached the Top 20 in the UK Singles Chart.

The Scotsman newspaper has described her as Scotland's best-selling female singer in terms of the numbers of hit chart singles and albums she has achieved in the UK since 1976.

Answer Me was originally released in 1967 and this is the first time on CD. Comes with 5 additional bonus tracks.



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2015

PART ONE TOUR

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ENGLAND**

**FRI 6TH MAY DESERT FOX FESTIVAL,
PIACENZA,
ITALY**

**SAT 9TH ALTROQUANDO, TREVISO,
ITALY**

**SUN 10TH MAY, ARCI CHAPEAU, SAVONA,
ITALY**

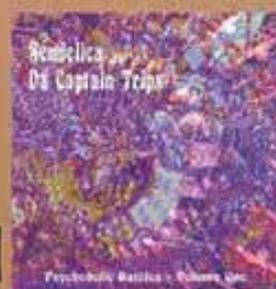
**TUES 12TH TBA
ITALY**

**WEDS 13TH MAY SIDRO, CEJENA, SAVIGNANO
SULRUBICONE,
ITALY**

**FRI 15TH MAY , INNERHIM, WÜRZBURG,
GERMANY**

**SAT 16TH MAY , AUTO CONTROL COMMUNITY,
AMSTERDAM, HOLLAND**

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JON MEETS JOHN

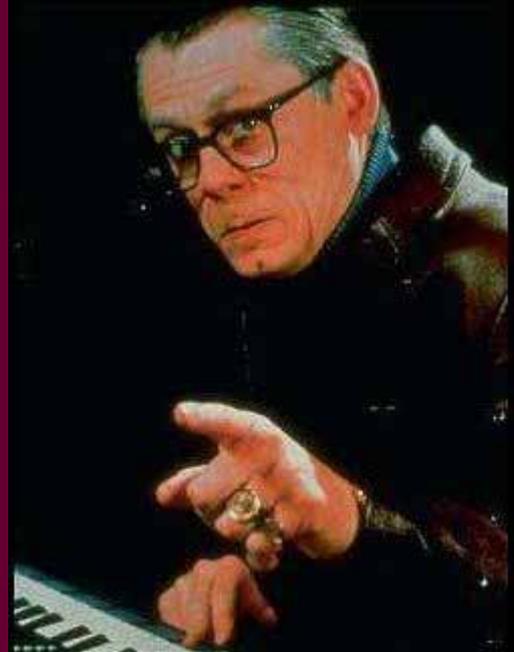
Over the years I have had the signal honour of interviewing many famous men and women, but the pinnacle of my career came this week when I interviewed the living legend, that is John Shuttleworth.

I received the following curriculum vitae from a shadowy figure in a dark raincoat who scared the living daylights out of me when he accosted me in Tesco and insisted that I include it in this week's magazine.

Who he was, or why and how he tracked me down to the fresh pasta counter I have no idea:

Name: John Shuttleworth

Address: Oo I can't tell you that. Alright then - Walkley, Sheffield.







John Shuttleworth

Versatile Singer-Songwriter.

Occupation: Well, I used to be a security guard for a sweet factory in the Rotherham area, and before that I worked for Comet. Now I'm a versatile singer/songwriter. (I also do a bit of drama, and I'm available for instore promotions, theme nights, sheltered accommodation etc.)

Parts Played:

Wishee Washee in Aladdin at Dinnington Alhambra; Ethiopian Slave in South Yorkshire Amateur Operatic Society's production of Aida; a Waiter in Just Good Friends - unfortunately you only see the edge of my tray as Paul Nicholas's head is in the way (his hair is very thick and lustrous, you see); Talent Contestant in BBC TV's The Paradise Club. (Hey, I've done quite a bit really haven't I?)

Special Skills:

Swimming underwater - though I haven't attempted it for a while. (There's always too many kiddies in the shallow end). Carpentry, Pingpong.



Ambition:

To become successful in the sphere of popular music.

Agent:

Impresario Ken Worthington TV's Clarinet Man.

Favourite Colour: Fawn.

For some reason that I truly don't understand he also insisted that I talk to some bloke called Graham Fellows.

I vaguely remember meeting him before, just after I split up with my first wife and he told me that he empathised with me. "I know what its like to be jilted, Jon," he said.

However, I have no idea why Mr Shuttleworth, or should I refer to him as 'Maestro' because somehow it seems more appropriate, wanted me to interview this Fellows fellow, but when a star of Shuttleworth's magnitude asks you to do something, one does not demur for a moment.

Interviewing this masterful songwriter was one of the great moments of my life, equal only, probably, to the day that I managed to breed my SouthAmerican *Aequidens* for the first time.

You too can share in this magnificent interview by clicking on the link below.

Go on...CLICK!!!

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Douglas Harr Ear Candy for the Hungry Audiophile

DAVID PACK AT HOME IN NAPA



David Pack (c) diegospadeproductions (2015)

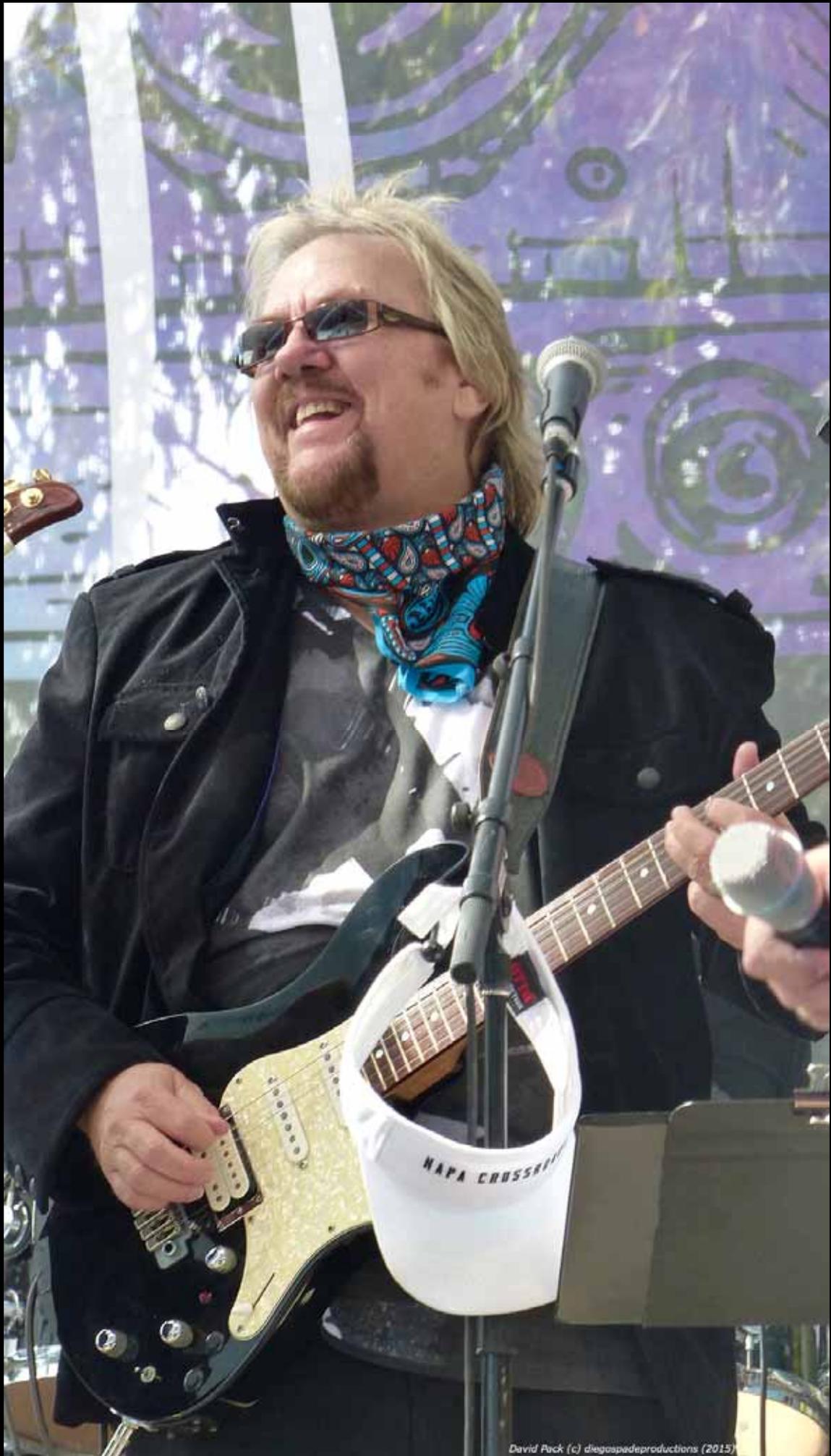
David Pack (<http://www.napacrossroads.com>) is the composer, producer and multi-talented musician who led the progressive rock band Ambrosia with his superb songwriting, vocals and guitar. The group recorded five albums and staged numerous tours over the years. Since that time, David released several quality solo albums, which reflect his love of melodic inventive pop, with R&B and jazz sensibilities, and rich vocal harmonies. Concurrently, David's had a successful second career as a Grammy winning record producer, including among others Phil Collins, Kenny Loggins, Aretha Franklin, Wynonna, and has been a Music Director of global stage events including both of President Clinton's Inaugurals and events for Barbara Streisand, Elton John, and Billy Joel. Of all these events, one of his most cherished projects was to honor his friend, mentor, and godfather of his oldest daughter, Leonard Bernstein by doing a contemporary pop version of *West Side Story* with 27 of the world's biggest stars doing his arrangements and production to raise money for Grammy in the Schools and Bernstein's BETA education fund. Of additional note to prog fans is David's long association with Alan Parsons including his appearances on several of Alan's albums, and the *Walk Down Abbey Road* U.S. and Japan tours, among

other collaborations.

Most recently David wrote and recorded with a large number of collaborators including Ray Manzarek (The Doors) Todd Rundgren, Alan Parsons, and many other luminaries, to create *David Pack's Napa Crossroads*. Last month at Napa's BottleRock festival David assembled a band to present one of those new tracks, along with hits from Ambrosia and those of three additional contemporary lead singers, famous for their work in Kansas, Chicago, Survivor and others. We were there for the show with friends and family, and had a fun afternoon rocking out to these classics. I had the opportunity to talk to David about Napa Crossroads, and his BottleRock tour date.

The Napa Crossroads album represents a return to form as it includes some prog-based sounds alongside an eclectic mix of folk, jazz and rock influences. The song "Silverado Free" is a highlight with keyboard and spoken word from *The Doors* alum Ray Manzarek. "Progressive music has always been a part of my life," says Pack. "It lives in me. I'm steeped in classic music. Thinking of Ray and how artistically incredible he was – I wanted to challenge him so I wrote the song in 6/4. He lived on Silverado Trail, so I worked that into the

<http://diegospadeproductions.com/>





Napa Crossroads Live (c) diegospadeproductions 2015

song. It turns out to be his last great recording – It’s my favorite track and meaningful to me.” While David is preparing to present the new album live, he’s also been arranging concerts that showcase his hits alongside those of his contemporaries, and this is what we saw at BottleRock. Explains Pack, “*Napa Crossroads Live* is a brand I’m building, so we can bring in legendary stars for a collaborative effort, just like the CD. It’s another way of telling my brothers from my generation: ‘here is a way for us to come together and play.’ Its reflective of how much I love Napa Valley and want to be an ambassador to it – bringing the upscale wine enthusiast together with a different demographic.”

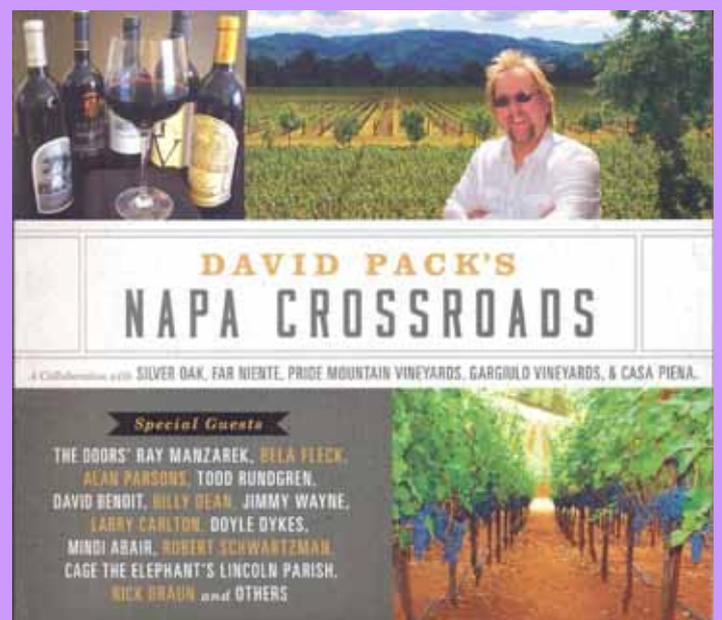
David performed two mega-hits originally recorded with Ambrosia, “You’re The Only Woman” and “Biggest Part of Me” along with “Every Time I Look At You,” one of the new songs written and recorded with Silver Oak Cellars CEO David Duncan who joined David on stage. The band was in great form, and each of four main vocalists played a few of their most popular songs. Of particular note, David’s voice is undiminished by time, and he remains one of our greatest vocal talents (and quite a guitarist it must be said!) In anticipation of the show, David shared the plan. “The preference of the BottleRock promoters, and the assumption is, the fans are going to want to hear our hits. So its under our banner of *Napa Crossroads Live*, but you are going to see Bill Champlin of *Chicago* and *Sons of Champlin* doing his hits [including “Hard Habit to Break”], John Elefante doing *Kansas* hits [“Point of Know Return, “Dust In The Wind” and “Carry On My Wayward Son”], and Jim Peterik performing several songs from his playbook [including “Hold On Loosely” and “Eye of the Tiger.”] We are backed by a superstar band, which includes Kenny Arnoff (drums), Alex Al (bass), Tom Brooks (keys) and Dave Coyle (guitar). I’m the host – the invitee – so I asked all these guys to play, and we’ll present our popular songs – we’ve done this show before, sometimes with other artists, and it’s been a blast.”

The concert was indeed special as each of the vocalists presented at their best and celebrated in style. There wasn’t time to dig deeper into back catalogs for more rare tracks, but when time

permits in the future we expect David will include more of his progressive and rocking material. “I am tired of promoters calling me asking if I would perform in some kind of ‘Yacht Rock’ band – I would rather put my hand on a burner than to see myself on YouTube under the that banner” says Pack.

David’s next project will be to capture the *Napa Crossroads* material live: “What we’re working on now is a PBS special for Soundstage – it’s in the making. We’ll do a concert in Napa Valley then hopefully tour it. It’s an artistic endeavor – the art of fine winemaking, and the music that follows.”

Here’s hoping for that video and tour. In the meantime, for those unable to catch David live, but appreciate adventurous music, try out some of his past and present work. Highly recommended from two different eras: Ambrosia’s *Somewhere I Never Travelled* (1976) and *David Pack’s Napa Crossroads* (2013).



<http://diegospadeproductions.com/>

This is the most important moment in history to do something for African elephants. Because it's the worst time in history to be an elephant.

In 1980 there were 1.2 million elephants in Africa. Now there are just 430,000 and 20,000 were killed last year alone to fuel soaring demand for ivory. About one every 20 minutes.

That's why The Nature Conservancy has teamed up with music industry icon Martin Guitar on #SaveElephants -- a movement to provide people with simple actions to help elephants that will add up to make a difference.

Martin Guitar has been a leader in elephant protection since the 1970s when the company made the decision to stop using ivory on its guitars and started to phase the material from its supply chain. As the founding sponsor of #SaveElephants, Martin has donated five custom elephant-themed guitars for raising funds.

#SaveElephants is part of a partnership between the Conservancy's programs in Africa and China to increase wildlife security, expand habitat, reduce demand, and reduce poverty and instability in places where elephants range -- the root cause of poaching.

Ultimately, this is bigger than elephants. Poaching spreads crime and instability, threatening lives and tourism-based income that's desperately needed by the people who live among elephants.

We have to do more. That's why we're thrilled to be working with Martin Guitar -- and with you. Together, we're powerful.

Asante sana (thank you very much),

David Banks
Director, Africa Region
The Nature Conservancy

p.s. Start helping elephants today at nature.org/elephants and follow us on Instagram, Facebook or Twitter to get action alerts.



LOOK WHAT BART'S DONE!

Here at Steppin' Out, I've been enjoying the current music. My favorite musician of the moment is Jon Anderson, formerly of the progressive music group YES. (Yes, I am a dinosaur in that regard, but I'm still here at it, at age 70, and continues to perform and record. His connection to Doug Flutie, this week's rant, and Thanksgiving, are here in this paragraph. Jon has, with the help of former Counting Crows bassist Mike Malley, recording a song for charity. The song, **The Family Circle** will benefit the Flutie Foundation, The National Autistic Society (Gonzo Multimedia's Rob Ayling), and Sahaja Yoga Meditation (Mike Malley). It's a way to **give back**, not only by these celebrities, but by you and I, in the spirit of Thanksgiving we all claim to be a part of, but do so little to participate in. To purchase the single, just go to iTunes to purchase Jon Anderson & Matt Malley's **Family Circle**: <https://itunes.apple.com/gb/album/family-circle-single/id911786898>. No Ranting or Raving on my part, just a simple request to help your fellow man is my message this time. Think of it as a small way to help. In the sports and music world, we all too often hear of the 'bad' stuff, and turn the page. Here's a chance to read the page, and feel a little better.

See you in two weeks. Enjoy the turkey, and what ever else this Season brings you. Stay Safe, and have Fun. G'Night Sheila



Long time *Gonzo Weekly* contributor Bart Lancia (aka my favourite roaming reporter) edits a sport newsletter called 'Stepping Out'. In an issue just before Christmas he was kind enough to include a piece about the Jon Anderson/Matt Malley charity single that we released late last year.

Thank you Bart. That is very kind of you...



Legendary YES Singer/Songwriter Jon Anderson and Counting Crows Matt Malley To Release Charity Single “The Family Circle”

London, UK - GONZO Multimedia is proud to announce the release of a new charity single “The Family Circle” by legendary YES vocalist/songwriter Jon Anderson and former Counting Crows bassist Matt Malley. The money received from the single will go to the following charities: Flutie Foundation - www.flutiefoundation.org (Jon Anderson), Sahaja Yoga Meditation - www.sahajayoga.org (Matt Malley) and National Autistic Society - www.autism.org.uk (Rob Ayling, GONZO Multimedia president)

“'Family Circle' came together when Matt sent me the beautiful music earlier this year. I sang the song and lyric idea and sent it back to Matt, thanking him for the great energy. Eventually, Matt added some more sounds and the haunting guitar solo. We decided to have all sale proceeds go to our respective charities. It's a pleasure to release this around Thanksgiving time, reminding us of our connection with our families and how our children keep us together, bonding our love of life.” - Jon Anderson

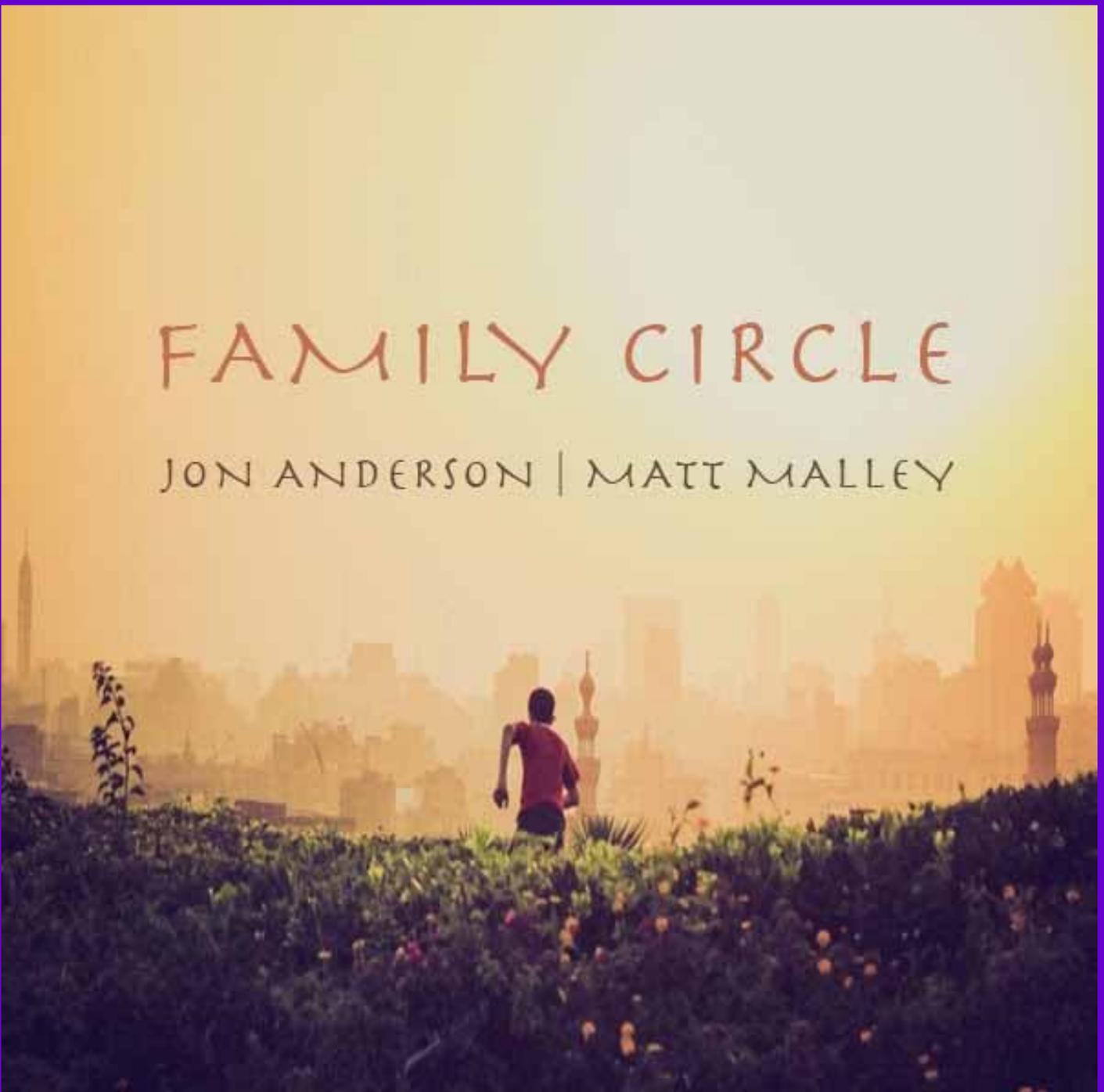
“Not only am I a fan of Jon's voice but I'm a fan of his fearless spiritual outlook which appears in all of his music. A mutual friend said we should meet and got us in touch and after talking a little, Jon said, 'So send some music!' - so I had a cup of my best Darjeeling tea, went into my studio and came up with the instrumental arrangement that you hear on 'Family Circle'. I sent the file up to Jon and it came back with his marvelous voice, lyrics...everything that brought the song to becoming fully realized.” - Matt Malley

Jon Anderson is undoubtedly one of the most recognizable voices in progressive rock as the original lead vocalist and creative force behind YES. Anderson was the author and a major creative influence behind the ground-breaking album 'Fragile' as well as the series of epic, complex pieces such as “Awaken”, “Gates of Delirium” and especially “Close to the Edge” which were central to the band's success. Additionally, Anderson co-authored the group's biggest hits, including “I've Seen All Good People”, “Roundabout”, and “Owner of a Lonely Heart”. In addition, Jon Anderson had great success with a series of albums he did with Vangelis, and most recently released the critically-acclaimed solo album entitled “Survival and Other Stories” (GONZO Multimedia). In the fall of 2014 Jon Anderson teamed up with jazz violin legend Jean-Luc Ponty to form the AndersonPonty Band.

Matt Malley is an Oscar, Grammy and Golden Globe nominated songwriter who is best known for co-founding the multi-platinum selling rock band Counting Crows back in the early 90's. He appears as bassist on their biggest hit records and songs. In 2004 Matt retired from the band so he could work from his studio at home and be with his family. He is a student of the Indian Slide Guitar and a fan of Progressive Rock,

FAMILY CIRCLE

JON ANDERSON | MATT MALLEY



Celtic Folk, World and Indian Music.

Listen to a sample of the track here: <https://www.youtube.com/watch?v=hATdN-XMBSQ>

To purchase Jon Anderson & Matt Malley's "Family Circle": <https://itunes.apple.com/gb/album/family-circle-single/id911786898>

Read GONZO Weekly's 100th issue! <http://www.flipsnack.com/9FE5CEE9E8C/gonzo-100.html>

Jon Anderson's official website: www.JonAnderson.com

Matt Malley's official website: www.malleyablemusic.com



Jon Anderson, Matt Malley and Gonzo Multimedia each chose a recipient for their share of the profits from this single.

- Matt Malley chose Sahaja Yoga Meditation,
<http://www.sahajayoga.org/>
- Gonzo chose the National Autistic Society
www.autism.org.uk
- Jon Anderson chose the Doug Flutie Jr. Foundation for Autism
<http://www.flutiefoundation.org/>

Go to iTunes and buy the record. It is not only a great tune,
but will do an immeasurable amount of good



Helping Families along the Way

Proudly Supporting People with Autism Since 1998

AUTISM AFFECTS FAMILIES

The Doug Flutie, Jr. Foundation for Autism was established in 1998 by former NFL quarterback Doug Flutie and his wife, Laurie, in honor of their son, Doug, Jr. who was diagnosed with autism at the age of three. Autism is a neurological disorder that impacts the normal development of the brain in the areas of social interaction and communication skills. Autism prevalence figures are growing and today it affects 1 in 68 children and 1 in 42 boys. It is the fastest-growing serious developmental disability in the U.S and can cost a family \$60,000 a year on average.

OUR MISSION

The goal of the Doug Flutie, Jr. Foundation for Autism is to improve the quality of life for people and families affected by autism. We are dedicated to increasing the awareness of autism and the unique challenges of families who are faced with it everyday. Our commitment is to support these families by helping them find the resources they need and by funding advocacy programs as well as educational, therapeutic and recreational opportunities.

WE ARE IMPROVING LIVES

"When our son was diagnosed with autism, we didn't know where to turn for help. After realizing how expensive it was to provide special equipment and therapy for Dougie, Laurie and I decided to create a Foundation that would help make a positive impact on families who were also affected by autism. At that time, the prevalence rate was about 1 in 1,000. Now, it's around 1 in 88. This is an epidemic that has affected millions of families. Our goal is to help those living with it every day get the treatments and support they need." - Doug Flutie Sr.



AND PROVIDING SUPPORT

The Doug Flutie, Jr. Foundation for Autism serves a unique and important role in connecting people and families living with autism to the resources and supports they need throughout their challenging journey. In 2013, the Flutie Foundation awarded over \$700,000 to support the autism community, touching the lives of approximately 5,000 people. Through our general grants program, we granted \$451,000 to 36 outstanding non-profits across the US (and in Canada). In addition, the Flutie Foundation gifted \$52,800 to autism support groups and to families for special projects, \$72,000 in Connecticut family grants through a new program called Joey's Fund, and \$103,000 in technology grants to Northeast schools and programs through the growing Allison Keller iPad Program.

Flutie Foundation Programs:

- Advocates for Autism of Massachusetts (AFAM)
- The Laurie Flutie Computer Initiative
- AccesSportAmerica (An Adaptive Summer Water Sports Program)
- The Flutie Family Safe & Secure Project
- The Allison Keller iPad Program
- Joey's Fund Family Grant Program

The Doug Flutie, Jr. Foundation for Autism, Inc.

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LEARN MORE | www.flutiefoundation.org

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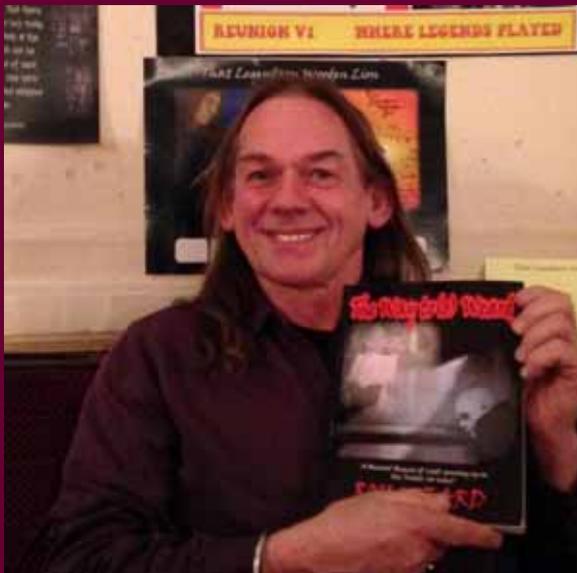


WORDS FROM THE WEARD

After a life spent in and around music Roy Weard has finally written it all down. From his beginnings in the folk clubs of the early sixties, to playing the free festivals of the seventies with his own band 'Wooden Lion', to touring as a merchandiser with acts like Santana, The Pink Floyd and Genesis, to fronting cult London bands 'Dogwatch' and 'Roy Weard and Last Post', then touring again as a sound engineer and tour manager for many different bands and solo acts. A wide and varied life - this book spans all of that and more and is freely sprinkled with backstage stories and tales of a life spent on many different roads. It also contains many photographs, mostly taken by Roy, the crews he toured with, or by the fans of his various bands.

Even now he is unable to give up being involved in music. He still fronts the revived band 'That Legendary Wooden Lion', is part of the team that puts on monthly gigs in Brighton and Hove under the name of 'The Real Music Club' and does a weekly one hour radio show on Tuesdays at 4pm on Brighton and Hove Community Radio.

As of now, he also writes a regular column in this august publication!



In the spring of 1984 I was at the RSD warehouse prepping some gear for a Caribbean festival and carnival we were doing in Leeds. A guy came in and asked us if we knew any backline technicians who would be available for a few gigs in the summer with Roger Chapman. I gave him my number and said that I was not a guitar tech as such, but I could tune them and set amps up. If they were really stuck I would be happy to do it. I always liked Roger's music right from the days of seeing Family play Middle Earth way back in the '60s.

The next day I got a call from Chris Youle, Roger's manager at the time and he asked me to come and see him in Bromley. He was also meeting another guy who was up for the job. After a fairly short conversation we were both hired. The other guy was called Gordon Waters, and we divided the stage up between us. He would do the drums and the keyboards and I would look after the guitars and saxophone. We went along to 101 Studios in the Holloway Road to meet everyone and go over the gear.

There were quite a few people crammed into that small room. The band consisted of Sam Kelly on drums, Geoff Whitehorn on guitar and vocals, Nick Pentelow on sax and keyboards, Brian Johnson on keyboards, and Tony Stevens on bass – with Roger on vocals of course! There was also Wilf Wittingham (tour manager and part time Fagin lookalike – it was he who came to RSD that day), Brian Gallivan, who seemed to have no particular function except to drive Roger to the studio and back, 'H' Griffiths, front of house engineer, and Ray Salter who did the monitors. Gordon and I had the job of driving the transit van to the gigs as well as looking after the gear. That was the beginning of a long friendship between the two of us. I think, in the five years that I toured with Roger, we never argued once.

Geoff's guitar set up was interesting. It was the first time I had come across those clamps that lock the strings in place once they are tuned. I also had to apply solder to the windings around the ball of the strings to stop them unravelling when he went savage on the whammy bar. I told him that I was not the kind of tech that would be able to take his guitar or amp apart and fix it, and said that he should show me exactly how he wanted it all set up and I would do it that way for him. This seemed to work. After an hour or so I pretty much

understood how he wanted me to set the guitars up.

The gigs were a series of festivals in Germany and a few gigs in the Eastern Bloc. Roger had given a few tracks to an East German record company and they released an album. This meant that Roger was one of the few western acts to be allowed to play in East Germany. This also meant we had to get all sorts of documents and visa sorted out. Neither Gordon nor I had been in East Germany before – apart from the brief trip through the corridor to West Berlin, and my unmeaning excursion to the Polish border with *Pink Floyd*. When we had loaded the van with the back line we went to Chris Youle's house to get the money for the trip, and the information about which border post we were to go to, to cross into the east. Then Gordon and I set off to drive to Rostock, the first port of call.

East Germany was a stark place in the 1980s. Uniformly grey, as if it was the only colour that was allowed in this land. Buildings were either very old and crumbling, shored up with bad concrete patches or brand new square blocks with an austere uniformity to them. It seemed odd to cross from the jangle of colour that was the prosperous West Germany into this dark land. In later winter tours of East Germany I noticed the fog that would shroud most East German towns, but even that would stop when it got to the border. Even the fog could not escape that totalitarian regime. It was a shock for travellers used to more western delights. The food was mediocre to bad and, even the good hotels had a miasmic smell about them, sort of stale and unwashed. One thing that struck me was that all through the time I was in East Germany every single toilet had the same pungent smell.

There is a book that is well worth looking up if you don't know it. It is called *The Meaning of Liff* by Douglas Adams. It is very funny. I won't go into details, but the idea behind it was that there were things and experiences that had no names for them and lots of names doing nothing useful except hanging around on signposts pointing at places. Douglas Adams put the experiences and things together with the place names. It is a great book and I used to carry a copy around with me in my briefcase. I remembered a family holiday when we rented a house on the beach at Worthing, and a summer's storm dragged in acres of seaweed and deposited it on the beach to rot. That was the smell that seemed to hang around the East German toilets, and I called it Worthing. Whatever the country lacked in food and amenities it made up for in enthusiasm for the music.

The band went down an absolute storm and we marched on through this short tour. Weimar was a lovely little town. It is famous for its cultural associations with Goethe and many other people. We stayed in the *Hotel Elephant*, whose booklet proudly trumpets a list of people who have stayed there, Bach,

Liszt, Wagner, Thomas Mann and Tolstoy. It does not mention another famous guest. Adolf Hitler was pictured standing on the balcony addressing the crowd below. The room that lies behind that balcony is now the manager's office and not a suite, as it was back in the '30s when the photo was taken. Roger tried to get the manager to allow him to have his photo taken there, but was steadfastly refused. I have no doubt that it was a question he got asked a lot.

After the brief set of gigs in East Germany we went on to Yugoslavia and then to Bratislava

for the *Lyra Song Festival*. The *Lyra Song Festival* is the 'Commievision Song Contest' – their version of Eurovision. It takes place in a large TV studio and, not speaking any of the languages used, I had absolutely no idea what was going on most of the time. We set up Roger's gear on a rolling riser which would be pushed out into the main stage area when it was his turn to perform. Roger had a pretty big hit with the Mike Oldfield song 'Shadow on the Wall'. It was No.1 in Germany all over Christmas in 1983, and in most of Europe too. That was the song he was going to perform here.

While I was setting up for the show I was approached by a lovely woman. I thought I knew her from somewhere and when she introduced herself as Dana Gillespie I felt a little foolish for not recognising her before. I can remember the cover of hers for 'Weren't Born a Man' (a song that hints at a lesbian dalliance). She asked me if Roger was around and said they had done some recording together a while back and she hadn't seen him for ages. I was just replying that he was back at the hotel and would be along soon when Wilf yelled at me from the other end of the corridor, 'Oi, stop chatting up the tarts and get the gear ready, we are on in 20 minutes.'

Dana looked back at him.

'I think you should hold your tongue until you know who you are talking about,' she said, 'and I have not been called a tart for a long time.'

'Friend of Roger's – Dana Gillespie,' I said to Wilf as I walked past him....



THE SCIENTIFIC INVESTIGATION OF THE UNEXPLAINED

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A Modern Jubilee: How to End The Recession According to Economist Steve Keen

Jubilee

2012 was the year of the Queen's Jubilee.

Have you ever wondered where the word "Jubilee" comes from? Obviously it denotes a celebration, a time of jubilation. But the question is, what is it we are supposed to be celebrating exactly?

Originally the word represented the ancient practice of debt forgiveness. In the Bible this took place at the end of seven times seven years, that is in the fiftieth year, when debt was cancelled, debt slavery was ended, and property returned to its original owners.

As it says in Leviticus 25:10: "Consecrate the fiftieth year and proclaim liberty throughout the land to all its inhabitants. It shall be a jubilee for you; each one of you is to return to his family property and each to his own clan."

The practice was also undertaken by Bronze Age kings and the Roman State. Whenever the debt burden became too great, the kings would declare an end to debt, thus ensuring the loyalty of the people. The debt ledgers would be burned and a clean slate declared.

Often this was done on the King's anniversary. This was something seriously worth celebrating. Hence the association between royal birthdays and the idea of the jubilee. It's a pity we don't understand the meaning of the word anymore, or that the Queen can't declare debt forgiveness on her birthday..

This, of course, is precisely our problem now. The world is so deeply in debt that it would take several lifetimes to pay it back. Meanwhile, the people we owe it to – the bankers – are so wealthy that it

would take them several lifetimes to spend it.

The debt is greater now than at the onset of the Great Depression.

We have seen a massive redistribution of wealth, from the less well off to the wealthiest. The people who created the banking crisis have been rewarded, while the rest of us are suffering. And, meanwhile, nothing is being added to the world's wealth. Bankers are not engaged in manufacture, in innovation, or in research and development. Really they are little more than administrators who happen to have the keys to the safe.

They are administering our money, and then gambling with it for their own profit. Or as the title of a famous book by William K Black has it: "The Best Way to Rob a Bank Is to Own One."

Live-in Vehicle

There was a story in the Daily Mail recently about self-employed auto-electrician Daniel Bond who converted a double-decker bus into a home.

This is not new, of course. It's exactly what New Age travellers were doing over thirty years ago: turning buses, lorries, horse boxes, vans, trailers, army trucks and other vehicles into mobile homes. It was one of the reasons the travellers got so comprehensively trashed back then.

It's exactly what gypsies and Irish travellers are still doing, only their preferred type of live-in vehicle is a highly polished trailer with glittering cut-glass windows and hundreds of knick-knacks all over the place.

Irish travellers and gypsies are also still being

A black and white film still showing two characters in a train car. On the left, a woman with short, dark, curly hair, wearing a light-colored jacket, looks towards the man. On the right, a man wearing a dark suit and a fedora hat looks back at her. The background shows the interior of a train car with a window and a sign that says "SMOKE".

"Yes, Margaret,
of course I will..."

"Promise me, David...
you will look after the rich
and ruin the country
for everyone else, won't you..?"



therefore relatively cheap.

Everyone knows that house prices are grossly inflated. Between 1998 and 2007 house prices went up, on average, by 168%. Much of the reason for the current recession has to do with the banks' aggressive lending over this period, driving up house prices to many times average earnings and fuelling a speculative bubble.

comprehensively trashed to this day.

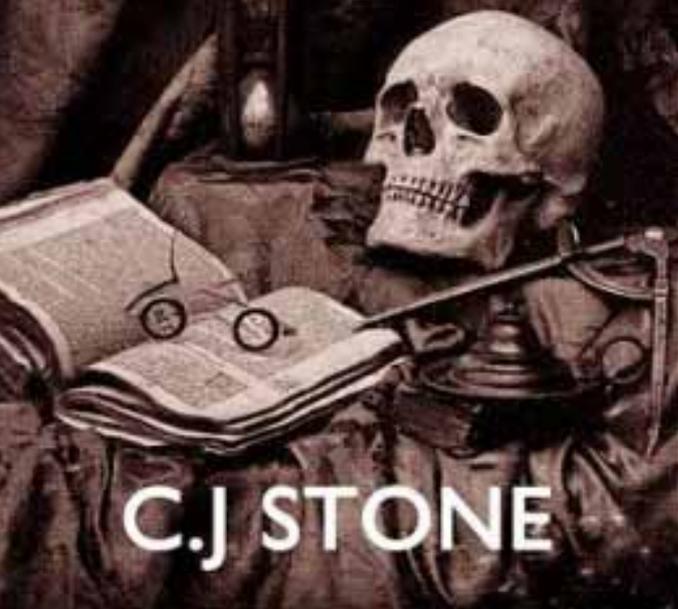
Daniel Bond's double-decker home cost £11,000 to convert and has all the mod-cons, including a fitted kitchen and a fully-functioning bathroom. He did it because of the ridiculous house prices, he said.

The problem with the travelling lifestyle is that it doesn't tie people to the planning system and is

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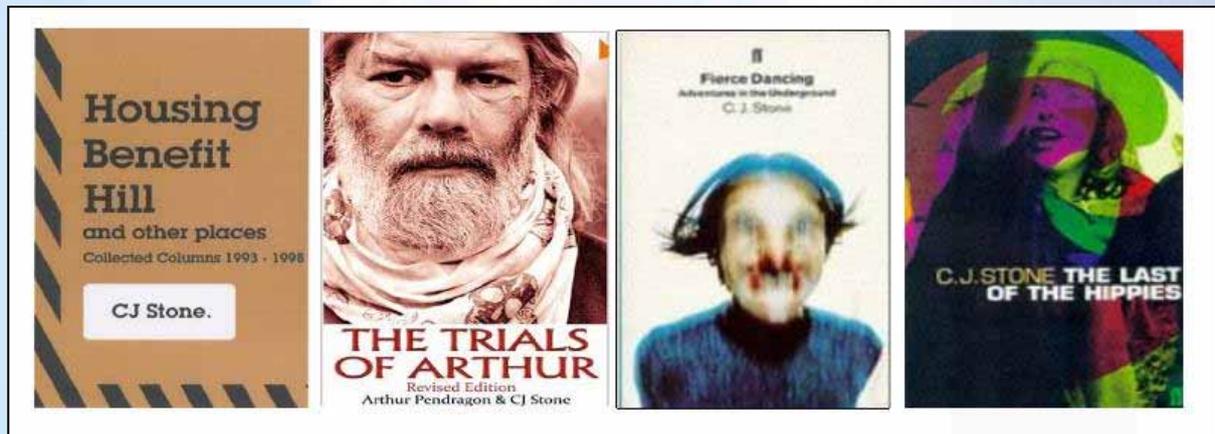
Times Literary Supplement

"Wry, acute, and sometimes hellishly entertaining essays in squalor and rebellion."

Herald

"The best guide to the Underground since Charon ferried dead souls across the Styx."

Independent on Sunday



Housing Benefit Hill:

<http://www.amazon.co.uk/Housing-Benefit-Hill-Other-Places/dp/190259343X>

The Trials of Arthur:

<http://www.amazon.co.uk/Trials-Arthur-Revised-Ronald-Hutton/dp/0956416314/>

Fierce Dancing:

<http://www.amazon.co.uk/Fierce-Dancing-Underground-C-J-Stone/dp/0571176305/>

The Last of the Hippies:

<http://www.amazon.co.uk/Last-Hippies-C-J-Stone/dp/0571193137/>



**OTHER BOOKS BY
C.J.STONE**



The Masters of the Universe do seem to have a steady stream of interesting stories featuring them, their various friends and relations, and alumni. Each week Graham Inglis keeps us up to date with the latest news from the Hawkverse..

A new release, "Moonrockin" by Moonloonies, might not be greeted with nods of familiarity in the music world, but it's nonetheless of potential interest to Hawkwind fans, as it's mainly the project of an ex-Hawkwind performer, Crum.. and it's the fourth Moonloonies release, too.



Crum played keyboards on some of the 1989 "Hawkdog" dates and on the 1997 UK and

Europe tour. And of the several guest musicians on the album, one is a certain Mr Dibs - the current Hawkwind bass player and vocalist. Here, though, he brought along his electric 'cello.

The press release describes it as predominantly space-rock, "complete with drums, bass and samples, and it sounds like one mighty amalgam of all sorts of musical ideas that you may have glimpsed at in the past echelons of bands such as Hawkwind, Gong, Tribe of Cro and Melting Euphoria." - Notably, Tribe of Cro was the band Nial Hone played in before he joined Hawkwind.

The description continues, "It's all performed, played and arranged with some degree of real originality ... A lot of the music is instrumental and what vocals there is are kind of melded into the music as part of the instrumental wash of sound. The 'space' theme remains present throughout all eleven compositions, all of which are varied, yet similarly connected enough to give a flow from start to finish."

One track has the challenging name of "Deep Flat Flier" which I imagine radio DJs might mispronounce if they're in a hurry, especially if they're thinking about fish and chips at the time. Then again, though, this work might not register on the radar of most radio shows. It's available from Compact Disc Services for 11 quid.



HAWKWIND PASSPORT APPLICATION



Greetings space travellers!

This is your Hawkwind Earth Visitors Passport application form.

Please fill it in and return to Mission Control, at PO Box 617, Newcastle Upon Tyne, NE15 7WA, together with two passport sized photographs, signed on the back and a 16cm x 11.5cm stamped addressed envelope.

The idea is for Hawkwind fans to have access to special Hawkwind events such as Hawkfest, obtain limited edition DVDs and CDs of exclusive material and to attend private Hawkwind parties.

Pass. No.....(Leave blank)

Volunteer Crew Register

Name

Please give details of your occupation/profession for inclusion in crew register and possible duty roster (optional)

.....
.....
.....

Full Earth Address:
.....
.....

Post Code

E-Mail Address: (Please print clearly).....

Telephone Number:

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www.hawkwind.com

Any enquiries hawkwindpassports@hawkwind.com

THE WORLD OF GONZO ACCORDING TO

Mark Raines





YEe GONZO ISLAND DISCS

You know the score as well as I do. I'm not even going to try to pretend that this is an original idea of mine; the BBC thought it up decades ago and it was Rob Ayling's idea to apply it to the Gonzo Weekly. The concept is a simple one: one takes a celebrity and plonks them on an un named desert island with a bible and the complete works of Shakespeare. Although any of our celebrities would be welcome to take a copy of the Bible and the complete works of Shakespeare with them, this being Gonzo, we can think of other, more appropriate accoutrements – what was it the good Doctor took with him on his most well known expedition? “We had two bags of grass, seventy-five pellets of mescaline, five sheets of high-powered blotter acid, a salt shaker half full of cocaine, and a whole galaxy of multi-colored uppers, downers, screamers, laughers and also a quart of tequila, a quart of rum, a case of Budweiser, a pint of raw ether and two dozen amyls.”

I wouldn't necessarily go that far, but if we may again quote the good Doctor: "I hate to advocate drugs, alcohol, violence, or insanity to anyone, but they've always worked for me." I am not going to lay down the law as to what luxury, or indeed essential items, our castaways are going to be given. The only thing we are going to ask them is for ten records which they believe would be utterly essential for their wellbeing if Gonzo Multimedia really were going to plonk them on an island in the middle of the ocean, which I have to say that, after the week I've had, sounds like my idea of utter bliss.



You have, I believe, read me on the subject of my friend Andy Phillipson the druid. I know that his name has cropped up on several occasions in these pages.

Well. Have you ever wondered what a druid would take for listening material to a desert island? I know I have. So here is your chance to find out.

Wayhay!

Andy's Top Ten

Right fella here they are, in no particular order:

Bob Dylan - Blowin' in the Wind

Fleetwood Mac- Albatross

Led Zeppelin-Stairway to Heaven

Bob Marley - Redemption Song

Procul Harum - Whiter Shade of Pale

Damh the Bard,

(who you might not have heard of. All these are on Youtube:)

- Green and Grey

- Lady of the Silver Wheel

- Samhain Eve

- Antler Crown and Standing Stone

- Merlin am I

THE



CIRCULAR

The Court Circular tells interested readers about the comings and goings of members of The Royal Family.

However, readers of this periodical seem interested in the comings and goings of Yes and of various alumni of this magnificent and long-standing band.

Give the people what they want, I say...

It has been another pretty good week for Yes-watchers, starting with a heartfelt tribute to ailing bassman Chris Squire. And news of a rare solo outing from Jon Anderson.

- **JOOST MAGLEV: June - On Chris Squire's illness and Yes music**
- **Solo Sessions: Jon Anderson, the 'Voice of YES,' on June 19**

Next, a couple of stories about the forthcoming live DVD, and an interview with guitar star Steve Howe

- **Yes, "Heart of the Sunrise" from Like It Is (2015): One Track Mind**
- **Yes Guitarist Steve Howe Discusses Solo 'Anthology' And Prog-Rock Legacy, As Yes Summer Tour With Toto**
- **Like It Is – YES at the Mesa Arts Centre (2014, Close To The Edge & Fragile albums live)**

And finally a Portuguese interview with Jon Anderson from last year. Don't worry, he is speaking in English even if the interviewer and presenter aren't...

- **The Noite (14/10/14) - Entrevista com Jon Anderson, fundador da Banda Yes**

I am probably getting a bit OCD about all of this, but I find the Yes soap opera of sound to be absolutely enthralling, and I for one can't wait to see what happens next!





As I have intimated recently, Martin Eve and I are at the heart of a new venture - Wyrd Music. This is an extension of what I have been doing with music and theatre over the past ten years and is intended as a sister project to the CFZ Publishing Group. Working on vaguely Fortean and Anarchist, and strictly anti-capitalist lines, in the same way as CFZ Press, Fortean Words and the others put out books strictly because we want to read them, and because we think they should be out there whether they make a profit or not, Wyrd Music aims to do the same for music. Although it doesn't officially launch until April Fool's Day, a Blog, a website, a Facebook page, and some free music will be up in the webiverse in the next few days and will always be plugged shamelessly on the CFZ and Gonzo blogs. Why? Because I can.

So mote it be.

This really is hot off the press, this evening Wyrd Stalwarts Stargrace (pictured here with special guests *Dogleg*) and yer editor appeared at a music and poetry evening in Hartland at the Small School.

It was a lovely, relaxed and good vibey occasion, and a splendid time was had by all.

There was also cake, which is always a good thing. Videos of both Jon and Marianne's sets will be up imminently.





Thom the World Poet

Rob Ayling writes:

"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daavid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!!"

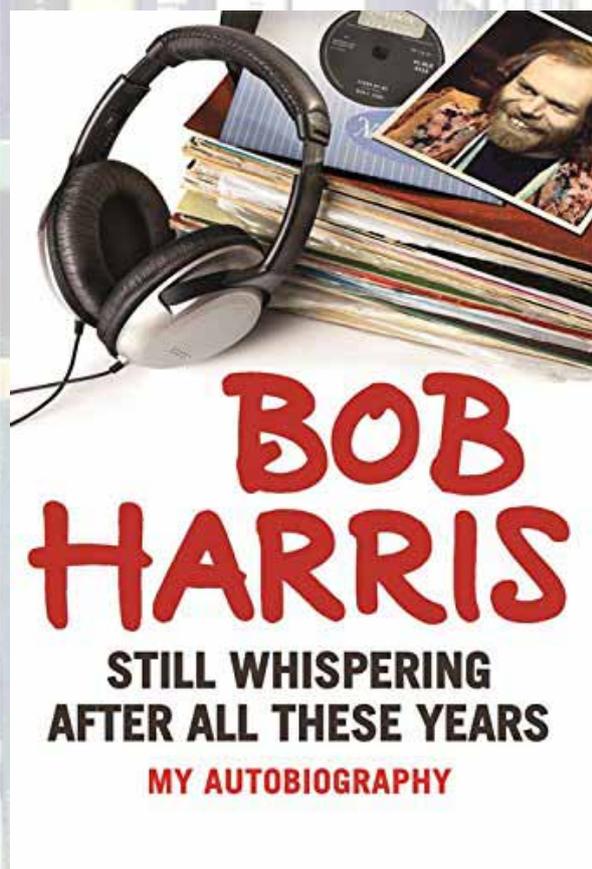
LISTEN TO THE LIVING!

Waters of history blood sandwiches
Terror fear religion riots
hunger hate litanies petitions
walk down streets of cobblestoned
breaking windows. We have no key to NOH
Locks open for slim rivers. Occupation is for ever.
Gaelic Hedgerows. English gun schools
Black soutane betrayers. Where be poetry in this?
Mad Ezra? Exiled Joyce? Faerie mystic Yeats?
All wrote in arcane code our suppressed speech
Even the Bards are dead @Eisteddfods. Musical rhymes. Settle Down .
Green Dragon. Irish Famine. Evicted potatoes. Emigration.
Hard stones and harder bread. Now we sell our Heritage.
Rag Tag broken Castles and stories of Wilde Bards. (Buried)
Mild child, abused, told lies. God will not save the Irish
English God of Derry Provos vs Kneecap Real IRA. Both kill us
1916 a century ago. A defeat. Wounded Hero Syndrome.
Germans gave rifles. They were defeated. The only gun is free speech
How many prison riots needed? How many dead brave Irish heroes?
Me? Rather listen to the living, as they sing on Galway Bay
Guinness in their hands, tears in eyes-sad, soft, sentimental sod sediments

Poor dear Ireland! Even her Emeralds only shine from the skies..

Yer Gonzo Bookshelf

My name is Jonathan and I am an addict. It's been ummmmmmmmm about two and a half hours since my last book. I am an inveterate reader, and have adored, devoured and collected books since I was about seven years old. This column was intended as a place to review books sent me by kindly publishers, but although such people do exist, and whilst I continue to get review books on occasion, and include them here, this column has evolved into reviewing the books—old and new—that I devour each week.



Hardcover: 256 pages
Publisher: Michael O'Mara Books Ltd (14 May 2015)
Language: English
ISBN-10: 1782433600
ISBN-13: 978-1782433606

It would be so easy to take the piss out of this book. But it wouldn't be fair, because Bob Harris is overall a decent, kind, and above all a nice bloke. He may have a distressing taste in ultra mellow vibes (as I suspect he would think of them), but he has stayed true to his ideals, and this book is testament to that.

It is a peculiar book, in that - like Viv Albertine whom we reviewed a couple of months back - it

is almost painfully honest. Harris has had a most peculiar life, in which he has been buffeted and knocked about by the slings and arrows of outrageous fortune, but he has come through it remarkably unscathed. He is either a remarkable liar, or is truly not bitter about the way that he has been treated by various teams of management at the BBC who made him redundant on several occasions, and even by fellow DJ Bruno Brookes who made him bankrupt.

From the music buff's point of view, it is - of course - the earlier chapters of the book which are most interesting. His relationship with Marc Bolan in the late 1960s and the early 1970s is particularly interesting. He chronicles the break up of the relationship that Bolan had with John Peel in some detail, but the events that he describes have far more cogency than any of the other accounts that I have read, including Peel's. He also describes how Peel drew a line under his friendship with Harris himself, because he disapproved of the way that he was treating his first wife.

I had not realised that Bob Harris had been one of the original founders of *Time Out* - half the original editorial team, in fact.

With customary self-deprecation Harris describes the world of the 'underground' of the late 1960s in a way that suggests that he was far more of a mover and shaker at the time than I had ever guessed.

My interest in that particular movement was far more from the viewpoint of the revolutionary arm and in particular people like Mick Farren and his cohorts, but it was interesting to read about the other arm of the people who followed the good vibes of people like Harris.

One thing that comes over from the book, is that whilst he was only ever in line with what the mainstream media decided was public taste was for a few years in the early 1970s, when he won awards at the NME Poll-winners concert, for



example, he has always had a sizeable public following. He seems bewildered at this, but also bewildered at the way the management at the BBC and other radio stations have ignored this groundswell of public opinion in favour of what they, or the focus groups, think that the public should like. His description of the night that he left the BBC for the second time is particularly poignant, and one truly feels for this straightforward but oddly naive man.

His health scares take up nearly as much of the book as do his marital problems, and they both add to the emotional rollercoaster which anyone with any empathy has to feel as they follow the

ups and downs of this extraordinary life.

From a Gonzo point of view, (and I, of course, mean the record company which finances this magazine, rather than the genre of journalism spearheaded by Hunter Thompson and followed enthusiastically by yours truly at various times in my career) it is his description of working with the Yorkshire prog rock band *Wally* whose records can now be found proudly nestling amongst the Gonzo catalogue, that are particularly of interest.

I loved the anecdote about Rick Wakeman absconding from the hospital where he was recovering from a heart attack, to oversee one



orchestral overdub.

This is also the only book that I have ever read that says anything positive or complimentary about Mohamed Al-Fayed, but he seems to be genuinely fond of the man who was both his wife's employer, and someone who has helped Harris out on at least one memorable occasion.

Something else which is notable is his friendship with his ex-wives. Most of the people that I know (including me) are on terrible terms with their ex-spouse(s), and I think it is testament to Harris' personality that he is friends enough with *his* exes that they all turned up to say nice things about him when he appeared on *This is Your Life*. I, on the other hand, am one of those people who are very glad that I will never appear on the show, if only because most of the people I have left in my past (including my ex-wife, and a couple of major ex-girlfriends) are firmly in my past, and both I hope stay there.

The thing that I wish that he had expanded upon, however, was the way that he has translated his very 1960s attitude to life into the Internet savvy world of the 21st Century.

Because it is here that Bob Harris has finally found his professional home. He has taken to online life like a duck to water, with a thriving community based around his website. He even gets his head around Twitter which is something that I truly do not understand at all. After finishing the book I spent a couple of hours pottering around his website, and was most impressed by the family vibe of it all.

This is an uplifting and heartwarming book, even though the catalogue of disasters at various places along the way, and the descriptions of some of the more over the top 1970s rock and roll music debauchery make uncomfortable reading. But this is par for the course for the book. Bob Harris does not sugar coat the difficult bits, any more than he exaggerates or becomes maudlin over the good bits.

Like the book he has written, Bob Harris has integrity, and that is an increasingly valuable commodity in our increasingly unreliable and facile world.

Well done Bob. Whisper on, you funk soul brother.



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ROCK and ROLL

a cabinet of curiosities



In Victorian times every well-bred Gentleman had a 'Cabinet of Curiosities'; a collection of peculiar odds and sods, usually housed in a finely made cabinet with a glass door. These could include anything from Natural History specimens to historical artefacts.

There has always been something of the Victorian amateur naturalist about me, and I have a houseful of arcane objects; some completely worthless, others decidedly not, but all precious to me for the memories they hold.

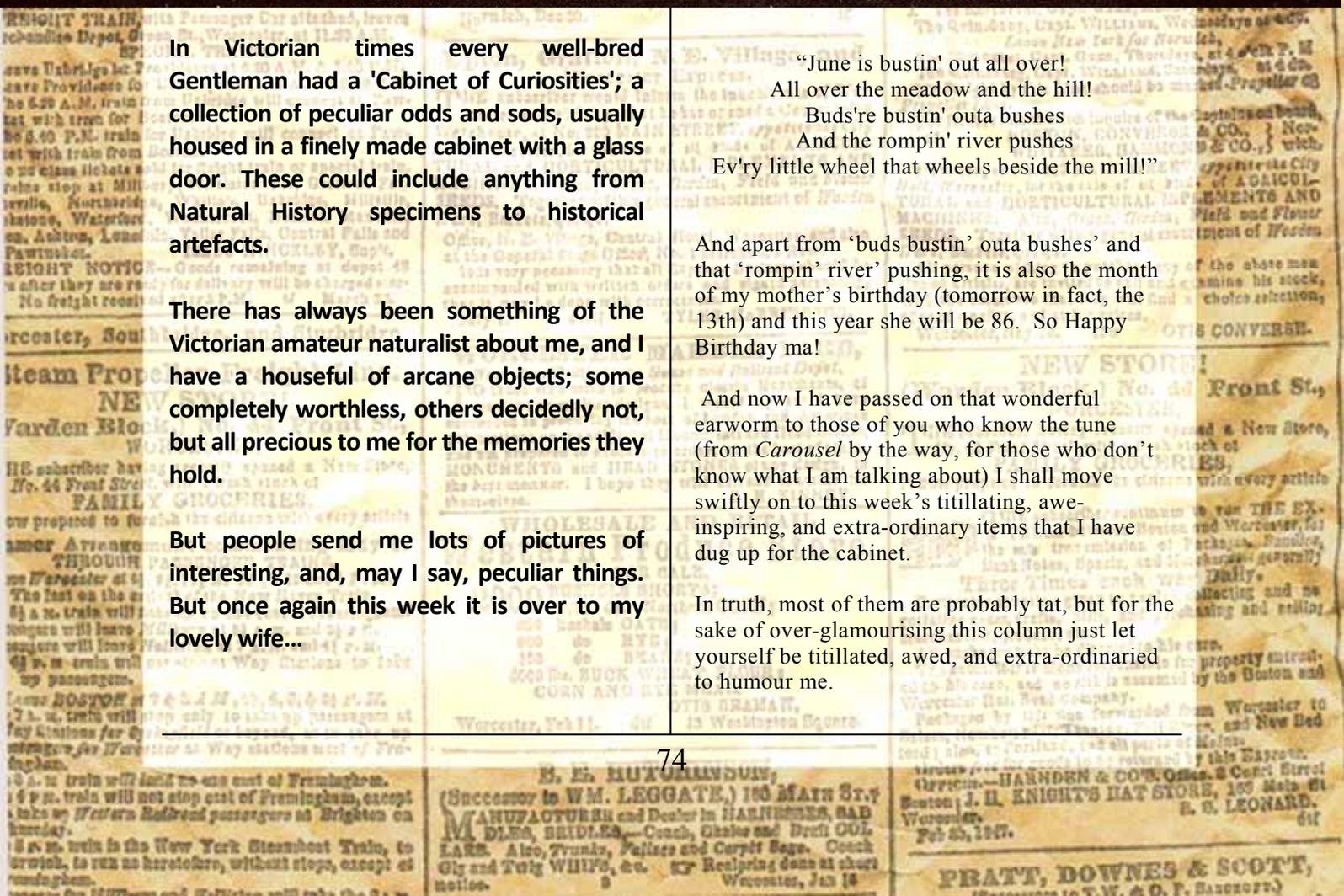
But people send me lots of pictures of interesting, and, may I say, peculiar things. But once again this week it is over to my lovely wife...

“June is bustin' out all over!
All over the meadow and the hill!
Buds're bustin' outa bushes
And the rompin' river pushes
Ev'ry little wheel that wheels beside the mill!”

And apart from ‘buds bustin’ outa bushes’ and that ‘rompin’ river’ pushing, it is also the month of my mother’s birthday (tomorrow in fact, the 13th) and this year she will be 86. So Happy Birthday ma!

And now I have passed on that wonderful earworm to those of you who know the tune (from *Carousel* by the way, for those who don’t know what I am talking about) I shall move swiftly on to this week’s titillating, awe-inspiring, and extra-ordinary items that I have dug up for the cabinet.

In truth, most of them are probably tat, but for the sake of over-glamourising this column just let yourself be titillated, awed, and extra-ordinary to humour me.



MICHAEL JACKSON LAST HOME ITEM FROM HIS BEDROOM AT CAROLWOOD - US \$3,700.00

“THIS ITEM CAME FROM THE BEDROOM WHERE JACKSON SLEPT AND PASSED AWAY IT WAS BY THE FIREPLACE IN HIS BEDROOM CAN BE SEEN IF YOU LOOK IN CRIME PHOTOS FROM THE COURT CASE OF HIS DEATH.



JULIAN'S AUCTION BEVERLY HILLS COMES WITH AUCTION PAPERS OF JACKSON HOME ON CAROLWOOD MUST SIGN AND COMES INSURED.

THIS ITEM HAS SOME HIDDEN ITEMS INSIDE THERE IS ANOTHER BUCKET THAT CAN BE REMOVED THERE ARE MATCHES ,CANDLES, TRADERS JOES LIST OF FOOD BOUGHT DATED 10-27-2004 RITE AID TAG DATED 2-28-06 NEWSPAPERS FROM THE TIME”

Yes, yes, yes. But what IS it? You just keep writing ‘this item’ – ha, you don’t know what it is do you? Go on, admit it. But as long as it comes from Michael Jackson’s last home it doesn’t really matter what it is does it? Pah.

VERY RARE CHER MERMAIDS BLOW UP DOLL-GREAT CONDITION-HARD TO FIND-CHER FANS-WOW! - US \$99.99



“HERE IS A VERY RARE AND HARD TO FIND CHER ITEM. THE MERMAIDS BLOW UP DOLL...NOT MANY WERE MADE SO THEY ARE VERY RARE. A GREAT ITEM FOR YOUR CHER COLLECTION...NO HOLES IN THE ITEM IT HOLDS THE AIR”

Another ‘item’ I see. But at least we know what this item is. And that it has no holes in it and holds the air. We can’t have leakage.

Country Joe & the Fish: The Fish Game - Orig. 1967 Board Game - US \$99.00

“Country Joe & the Fish: The Fish Game - Orig. 1967 Board Game. This 1 sided poster was an insert for the "I-Feel-Like-I'm-Fixin'-To-Die Rag" Album in 1967. The Board contains 22 detachable cards, cutout pieces of all 5 band members. The object of the game is to get from The Fillmore to the Avalon Ballroom. Art: Gary "Chicken" Hirsch. Condition: NM- Slight handling. Folded as Issued. No tears. No pinholes.”

THE BITCH IS BACK

REGULAR LINE OF PACKETS
Between Norwich and Palmatichin.
Sail on WEDNESDAY of each week.
The line is composed of the following Packet:
New Schr. James L. Day, 1 : Capt Nash.
" " Mary H. Chappell, 2 : Capt. Griffin.

The trains for Troy leave on the arrival the trains at Greenbush.
The trains for Boston leave Albany at 7 A.M. & 7 P.M.
The trains of the Pittsfield and North Adams Rail Road connect at Pittsfield.
The trains of the Hudson and Berkshire R.R. connect at Greenbush.
The trains for New York leave Albany at 7 A.M. & 7 P.M.
The trains for Springfield, and Passaic, Windsor, and St. Albans run from Greenbush to Westerlo.
The trains for Westerlo, from Palmer to Westerlo and Hartford.
Westerlo, Nov 3

REGULAR LINE OF PACKETS
Between Norwich and Palmatichin.
Sail on WEDNESDAY of each week.
The line is composed of the following Packet:
New Schr. James L. Day, 1 : Capt Nash.
" " Mary H. Chappell, 2 : Capt. Griffin.

These subscribers, by appointment from the Honorable Secretary of the U.S. Patent Office, in order to certify and forwarding to the said Secretary, without or manufacture to be patented, & deposited there, which will be sent free of expense, and each and every depositor will prepare Claims, Specifications, Assignments, and all the necessary Papers and Drawings; will make arrangements to take valid and effectual measures, to protect and defend the rights of the said subscribers, and to secure the same in Europe and America.



“Each ceramic pin a work of art, each one depicts a reference to early Genesis years, also a sealed deck of cards, each card, with all different depiction of older genesis years, Each pin hand made by Peter Wood in the UK, amazing set”

Well now you are talking. At last a quality product regarding a quality band.

Unfortunately, though, it states that the seller may not sell to the UK. But the pins were made in the UK! The band came from the UK! They were the best to come from the UK!

Well you don't see this band name on the listings very often. In fact this is the first time I have seen it. A 'wow' moment if ever there was one.

Genesis, Peter Gabriel Pins and Play Cards Music Memorabilia - US \$139.99

Let's feast our eyes some more!

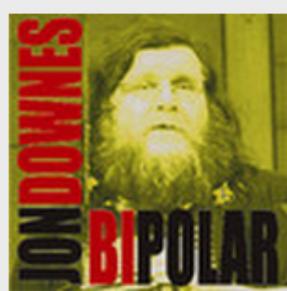


RARE VINTAGE 15 INCH MECHANICAL BEATLES DOLL (GEORGE HARRISON) 1960'S? (Don't ask me – how am I supposed to know? - US \$97.73

“Hi, I can not find any information on this 15 inch mechanical Beatles doll, it looks like a original from some company but I do not know. It could be folk art but everything on it looks like it was manufactured as a Beatle doll. He looks like George Harrison and the doll moves and plays "Que Sera Sera". It must be from the 1960's and is in very good condition, only a small hole in the

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MUSIC

MIKE DAVIS



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Available from iTunes, Amazon etc

fabric on the back side of his pants which you can see in the picture. No smell or stains. What a great Beatle collectable!!!”



No smell or stains on the back side of his pants? Gosh. Ah well, whatever will be, will be. It was Paul and Ringo who had something to do with the Mary Hopkin version, though not George. Bizarre.

RARE 1997 MADAME ALEXANDER THE BEATLES ROCK N ROLL GROUP 8 INCH DOLL SET & DRUMS – US \$595.00

Vintage Take That Dolls Robbie Williams and



“RARE 1997 MADAME ALEXANDER THE BEATLES "ROCK 'N' ROLL GROUP " 8 INCH DOLL SET (#22110). IN LIKE NEW, VINTAGE CONDITION. INCLUDES ALL 3 GUITARS WITH CASES & THE RARE DRUM SET (STILL FACTORY SEALED). DOLLS ARE IN MINT CONDITION. SLEEP EYES WORK PERFECTLY SMOOTH. DOLLS COME IN ORIGINAL "MADAME ALEXANDER" BOX. SOME WEAR/TEAR ON BACK PACKAGE (AS SHOWN). OFFICIAL MADAME ALEXANDER MERCHANDISE, 1997. BID WITH CONFIDENCE. EMAIL ME FOR DETAILED PHOTOS NO FUNNY BUSINESS PLEASE”

Erm.....'no funny business'? I am intrigued. What possible business of the humorous kind could there be, Madame Alexander?

REGULAR LINE OF PACKETS
Between Norwich and Philadelphia.
Sail on WEDNESDAY of each week.
The line is composed of the following Packets:
New Bed. James L. Day, Capt. Nash.
" " Mary H. Chappell, Capt. Griffin.

They subscribe, by appointment from the Honorable
706 Patents, urgent of their. Patent Office for
copying and forwarding to the said models, witness or
manufactures to be patented, & deposited there, which
will be sent free of expense and risk and will disengage
the preparer. Certificates, Specifications, Assignments, and all
the necessary Papers and Drawings; will make certificates
into American and foreign writs, to test validity of inven-

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Boston. J. H. ENIGHTS HAT STORE, 169 Main St
Worcester.
Feb 25, 1877.

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monsters, ghosts,
UFOs and things
that go **BUMP**
in the night



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YOU'VE NEVER HAD IT SO WEIRD

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THE ANTIDOTE FOR NORMALITY;

YOU'VE NEVER HAD IT SO WEIRD

The Weird Weekend is the largest yearly gathering of mystery animal investigators in the English-speaking world. Now in its fourteenth year, the convention attracts speakers and visitors from all over the world and showcases the findings of investigators into strange phenomena.

For the second time, Cryptozoologists, parapsychologists, ufologists, and folklorists will be descending on The Small School in Hartland, to share their findings and insights. Unlike other events, the *Weird Weekend* will also include workshops giving tips to budding paranormal investigators, and even a programme of special events for children. The *Weird Weekend* is the only forteen conference in the *world* that is truly a family event, although those veterans of previous events should be reassured that it is still as anarchically silly as ever!

The event is raising money for the Centre for Fortean Zoology, the world's only full time, professional cryptozoological organisation. The profit from food and beverages goes to The Small School.



FRIDAY	
7 - 7.15	Intro
7.15 - 8.00	Nick Wadham: TBA
8.00 - 8.30	Break
8.30- 9.30	Lee Walker
Book Launch	
9.30 - 10.00	Break
10.00 - 11.00	Lars Thomas: Microcryptozoology Silas Hawkins: A bedtime story
10.45-11.00	Raffle
SATURDAY	
12.00 - 12.30	Jon and Richard: Intro to Cryptozoology
12.30 - 1.15	Kara Wadham: Vampires
1.15 - 2.15	Glen Vaudrey: The Mystery Animals of The North of Scotland
Book Launch	Glen Vaudrey: The Mystery Animals of The North of Scotland
2.15 - 2.45	Break
	Kids Nature walk with Lars and Nick
2.45 - 3.15	Quiz
3.15 - 4.15	Jaki Windmill: Astroshamanics
4.15 - 4.45	Break
	Mad Hatter's Tea Party
4.45 - 5.45	Max Blake: DNA for Cryptozoologists
5.45 - 6.15	Break
6.15 - 7.00	Judge Smith: The Judex Trilogy Part Three
Book Launch	Judge Smith: The Judex Trilogy
7.00 - 7.30	Break
7.30 - 8.00	Music from Jaki Windmill
8.00 - 8.15	CFZ Awards
8.15 - 9.15	Adam Davies: Manbeasts and me
9.15 - 9.45	Break
9.45 - 10.45	Richard Freeman: Tasmania 2013 Expedition Report Silas Hawkins: A bedtime story from Richard Freeman's <i>Hyakumonogatari</i>
	Raffle
SUNDAY	
12.00 - 1.00	Nigel Watson: UFOs of the First World War
1.00 - 1.30	Rosie Curtis: Scary memes on the internet
1.30 - 2.00	Break
2.00 - 3.00	Rob Cornes: The Seal Serpent
3.00 - 3.30	Break
3.30 - 4.30	Shoshannah McCarthy TBA
4.30 - 5.00	Break
5.00 - 5.15	Results of nature walk (Lars/Nick/Jon)
5.15 - 6.00	Ronan Coghlan: TBA
6.00 - 6.15	Jon Downes: Keynote Speech
6.25	Raffle
7.00 -	Speaker's Dinner at the Small School
	PLUS:
	Bugfest
	Art Exhibition from Glen Vaudrey The Tunnel of Goats A Haunted Teddy Bear's Nest The Spider Baby
	FOR KIDS:
	Make your own weird creature out of clay Colouring/drawing Photograph competition Film showing Fill a matchbox with 100 things challenge The world famous cake eating contest Nature walk with Lars Thomas and Nick Wadham Animal handling with Bugfest
	STALLS
	CFZ
	APRA Books

THE NINE HENRYS



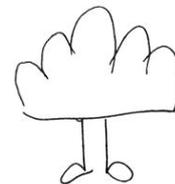
The Nine Henrys are a quirky bunch of cloned cartoon characters. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. Over the years the Henrys have been published in a variety of local NE magazines and now here for the first time thanks to Gonzo Multi-Media the Nine Henrys are brought together in a compendium of line art craziness.

"a five ya aad can draw better than that"
Authors brother.

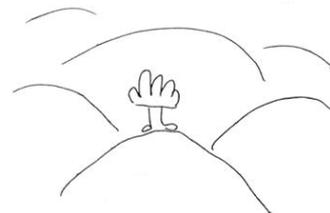
THE WORLDS FIRST CLONED CARTOON CHARACTER

modada@ninehenrys.com

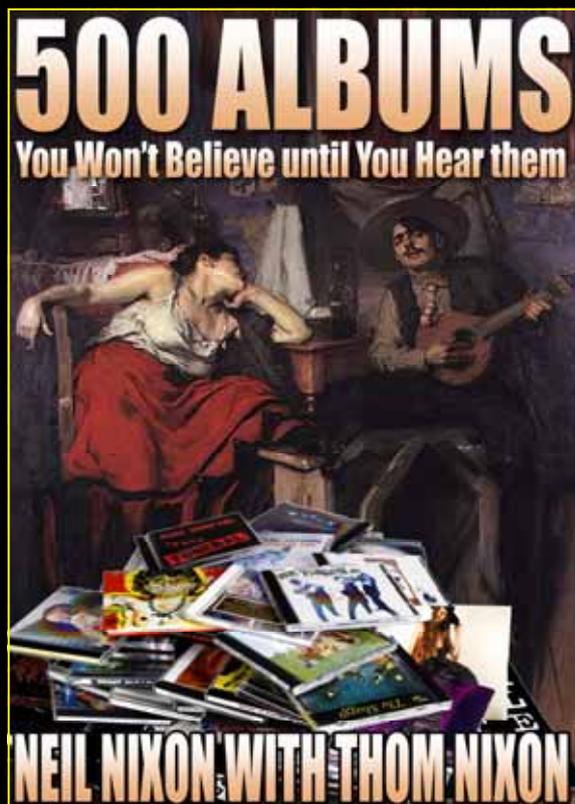
There are nine Henrys, purported to be the world's first cloned cartoon character. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. They mooch around in their minimalist universe suffering from an existential crisis with some genetically modified humour thrown in. I think Peter McAdam is one of the funniest people around, and I cannot recommend his book *The Nine Henrys* highly enough. Check it out at Amazon. Each issue we shall be running a series of Henrybits that are not found in his book about the nine cloned cartoon characters who inhabit a surreal world nearly as insane as mine...



"I wandered lonely as a cloud"



"I think I'm lost"



This book, which was released by Gonzo earlier this year is an erudite catalogue of some of the most peculiar records ever made. The authors have lined up, described and put into context 500 "albums" in the expectation that those of you who can't help yourselves when it comes to finding and collecting music will benefit from these efforts in two ways.

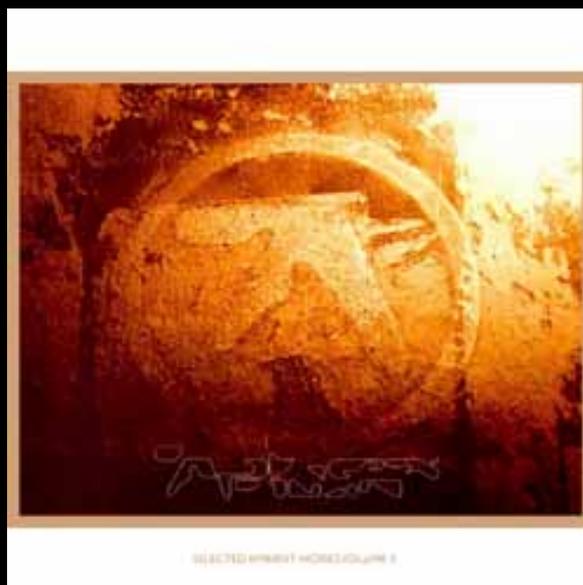
- Firstly, you'll know you are not alone.
- Secondly, we hope that some of the work leads you to new discoveries, and makes your life slightly better as a result.

Each issue we are featuring one of these remarkable and peculiar records in a crass attempt to flog you the book.

The Aphex Twin: Selected Ambient Works Volume 2 (Warp Records, 1994)

What? Out there, ethereal and more familiar than you might think.

Richard D James AKA The Aphex Twin has long been a feature of the stranger end of dance music and his soundscapes have also seen heavy rotation as backing tracks for all manner of television and film productions. His rampantly experimental approach to his craft has taken in stunts that push the whole concept of making music to the limits. He has, on occasion,



produced a 'dance' track with beats so fast they obliterated the melody line and spun a sandpaper disc during a DJ set.

His stated method of working during the period in which this double disc collection was amassed was to fall out of bed, create the work in the same room and compile the final running order after listening back to the varied results. Maybe so, but the one thing that sets apart this ethereal collection of 23 untitled works from much of the material produced in the mid-nineties ambient boom is the coherence it offers up. Apart from anything else the same production, same keyboard sounds and same absence of any driving rhythm mean everything here sounds like it belongs in the one collection.

Slowly turning melodies seep into each other, elliptical percussion echoes in the background and the soft edges of the synth sounds wrap the collected works in a soft audio fog, giving it a dream-like quality. As such, Selected Ambient Works Volume 2 lends itself to offering up new possibilities with every random play, and exists for all time in a curious borderland of experience, at once a focussed work of some genuine ambition and insight and at the same time a fleeting experience always just beyond the bounds of consciousness.

Well, either that or it sounds gorgeous and gives you a sense of sharing a room with a loving companion, even when you are completely alone.



Band Members:

Philipp Bulling (vocals, guitars, Jew's harp)
Vladimir Nikolov (guitars)
Jessica Bulling (bagpipes)
Thomas (keyboards, Jew's harp)
Nicolas Hibst (bass, accordion, Jew's harp)
Juan (drums)

Slartibartfass

Slartibartfass was founded in early 2005, and is a medieval influenced Pagan metal band with partial Humppa similarity in the style of Finntroll. The band is from Ulm, Baden-Württemberg, in Germany. The band's name is based on the character, Slartibartfast from Douglas Adams' *The Hitchhiker's Guide to the Galaxy* ("Slartibartfaß" in the German translation). In the story, he works for a company that builds planets and - during assembly of the Earth - designed the Norwegian fjords himself. According to an interview, the name was chosen by the band to establish a Nordic connection without limiting themselves to typical themes that come with the genre. Also, it "doesn't sound clichéd".



Website

Wikipedia

Metal Archives

Facebook



You Tube

Tanz der Kobolde

St. Cuthbert



Nineteen years ago this week I called an end to my career as a live musician. This was partly because



my soon to be ex-wife was having an affair with Nigel, my ex-keyboard player and was planning to call time on our relationship, (that line in *Spinal Tap* about “Nigel leaving has given us the gift of freedom” never sounded more apposite, and partly because Dave the drummer was moving to London. It was never intended to be a permanent state of affairs, but until this year I had only trod the boards twice in the intervening years - once solo at a festival in 1997, and once with the band at the 2002 Weird Weekend.

Then Martin Eve persuaded me to do his charity show in April, and I enjoyed myself so much that this evening I did it again. Now there is no stopping me, and I think it will become a regular occurrence.

Be afraid. Be very afraid.



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ON STAGE 20.30

CAPTAIN BEEFHEART



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