

# GONZO

## Weekly 147

**EXCLUSIVE:**

**We interview Thom  
the World Poet**

In an action packed issue, we not only meet our favourite living poet, but look at the sale of furniture by **Hawkwind's** favourite artist - **Barney Bubbles**, Doug investigates the lovely **Natalie Merchant**, Jon muses about **PiL** and **Prince**, and gets righteously angry about **John Lennon**, the new book by **Ben Elton** is reviewed and Corinna pulls the strings on **Malcolm McLaren**. It doesn't get much better than this my little chicadees.



# A BARD FOR ALL SEASONS





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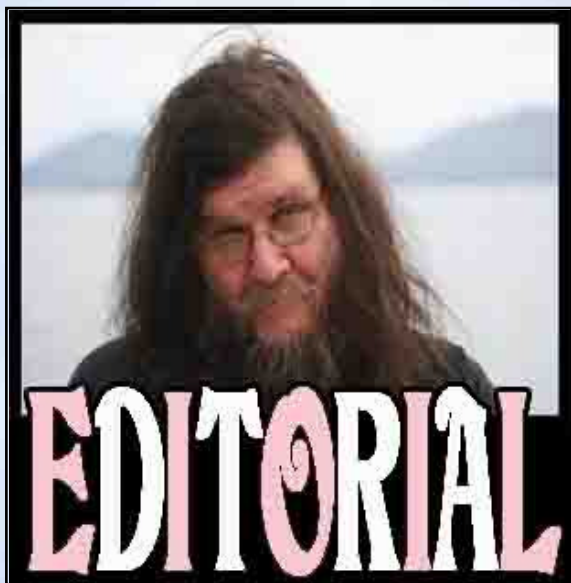
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# THE THREE COMMANDMENTS OF GONZO WEEKLY:

1. Art is as important as science and more important than money
2. There is life after (beyond and before) Pop Idol
3. Music can and sometimes does change the world

If you think those three ideas are stupid then you should probably give up reading this magazine now.  
Otherwise... enjoy





Dear Friends,

Welcome to another issue of the magazine which always surprises me by coming together every week even though I am always convinced that it won't. We are, as I write quite often in these pages, living in strange and disturbing times, and furthermore, they do not show any sign of getting any better any time soon. (I have just realised that I used the word 'any' three times in the same sentence, and it is quite disturbing that I cannot think of any way of recasting that sentence so

that I don't).

There is something particularly horrible about the way all sorts of people from all parts of the political spectrum have seized upon a photograph of a drowned child and used it to make whatever political capital their own inclinations demand. If it wasn't so horrible it would be amusing in a particularly ironic sort of way.

As we blunder into the season of mists and mellow fruitfulness, the big guns are beginning to release their records. David Gilmour is hardly the most prolific of artists, for example. This new record is only his fourth solo album in thirty seven years, and has - apparently - been nearly two decades in the making, with at least one song dating back eighteen years to when it was written with his wife Polly Samson.

He says: "This one [Rattle That Lock] has been going on for a while. The Endless River interrupted the making of this album. This album has been slowly snowballing, gathering speed and momentum as it goes along from a very slow, leisurely pace seven, eight years ago to now, when it's been like an avalanche, really."

It is not out for another week or so, and little magazines like this one (OK we get 1,500+ readers each issue, but we are hardly a threat to *Q*





# the POWZO Annual 2015

We were somewhere around Barstow on the edge of the desert when the drugs began to take hold. I remember saying something like "I feel a bit lightheaded; maybe you should drive...."



Enlightening tales for enquiring minds



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“someone once described her as sounding like an injured lizard on helium, and it is hard not to agree with them”.

or *Mojo*) are not in a big enough league to be sent review copies of such stellar releases, so although we are all looking forward to it, we shall have to wait a while longer before we write about it.

The big release that we have heard for the first time this week is *What the World Needs Now* by *Public Image Limited* which is a total stonker, oozing scabrous rage and sly humour in equal proportions. It is another self-funded record on their own label, and for some reason I find the fact that both this and its predecessor a few years ago were recorded at Steve Winwood's studio monumentally amusing.

I am quite perturbed by the reviews that I have read which seem to treat it as the natural follow up to *This is PiL* which was undoubtedly the well crafted proggy, dancy, Shamanic head trip that they all describe. But this record - the most enjoyably bilious that Lydon has ever produced outside the *Sex Pistols* - is by no means just part two of the previous record like some of the reviewers have implied.

Caroline Sullivan in *The Guardian*, for example, writes:

"it's noticeably similar to 2012's *This Is PiL* – and for a truly engaged evisceration of the establishment, you'd currently do better with *Sleaford Mods*."

I truly wonder whether we were listening to the same record! This is the most Tourettesy (if that is a word, which I strongly suspect that it isn't) that Lydon has been since he sang *Bodies* back in

the year that two sevens clashed. And it is the funniest.

*This is PiL* was a remarkable record in which he and the band set out their stall as accomplished elder statesman of a movement that they themselves invented. *What the World needs Now* is the sound of Lydon reminding us all that he is still rotten at heart, and that the world needs him now more than ever. "What the world needs now is another fuck off" indeed.

However, back to the records which are released by such big league players that little league magazines like this one are unlikely to get a look in.

Keith Richards also has only released a handful of solo records, but of the four the bits that I have heard so far of this new record, one 'Robbed Blind' sounds the most warmly human and approachable that he has ever been. OK this is the human riff, a scary dude, and do we want him to sound human and approachable? Yes, I think we probably do. Four tracks have been streamed on Spotify and I am happily listening to them as I write. Sadly, however, the other three sound just like you know who, without ol' rubber lips on vocals, and the hopes that he was finally going to release a solo album which lives up to the promise shown by those legendary bootlegged sessions from Toronto in the late 1970s, when he covered Merle Haggard songs and other slices of bona fide Outlaw Country recede like the early morning mist.

I have always preferred the country side of *The*

اللجنة لهم إذا كانوا لا تأخذ نكتة



*Rolling Stones* to the riffy crotch-thrusting aspect, and it would be wonderful to have Keef make a whole album of this sort of material. just check out his duet with Marianne Faithful on *Sing me Back Home* if you don't know what I mean.

A new album by *New Order*, most tellingly their first without Peter Hook is also imminent but I am getting bored of writing that we are not important enough to get review copies of such things, although - I have to say - that I haven't asked for any of the records listed in this editorial. Life is too short, and I will get hold of copies soon enough.

One thing that is weird, however, is the new Prince album *HITNRUN*, his second with *3RDEYEGIRL*. It came out last week, but at the moment is only available via a streaming service that I have never heard of, and which one cannot get for free. I am not one of these people who objects to paying for music. I pay the maximum streaming fee for Spotify, and I would have happily signed up for this new bunch if I could have figured out how the bloody hell to do so. I don't mind paying out an extra tenner a month to these jokers, but the instructions made no sense whatsoever, and I got punted from pillar to post across Facebook, until I just gave up.

So there is more than a little about which we should all be reasonably pleased this autumn in the music business. But what is really weird is that I was intending to finish this editorial off with a look at what was going to be released during the last quarter of the year, and when I looked at the 2015 Albums page on Wikipedia I was surprised to find out that although there is a whole slew of records that interest me coming out now give or take a week or two, during the final quarter of the year there is practically nothing to which I am looking forward. OK there is a new album by Joanna Newsom, and much though I admire her peculiar artistic resolve, someone once described her as sounding like an injured lizard on helium, and it is hard not to agree with them.

Ho hum!

Jon Downes  
(Editor)



Dave Gilmour, Public Image Limited, Keith Richards, New Order, Prince, Chrissie Hynde, Chapin Sisters, Bon Jovi, Suede, The Libertines, A Fragile Tomorrow, Steve Hackett, Black Sabbath, System 7, Steve Hillage, Strange Harvest, Friday Night Progressive, Frederick "Dennis" Greene, Emmanuel "Rico" Rodriguez MBE, Judy Came, Don Griffin, Hugh Hopper, The Pirates, Ducks Deluxe, The Pirates, Wilko Johnson, Dr. John, Johnny Winter & Uncle John Turner, Billy Cobham, Brand x, Pete Sears, Frank Zappa, Thom the World Poet, Natalie Merchant, 10,000 Maniacs, Roy Weard, Hawkwind, Barney Bubbles, Luca Ferrari, Ben Elton, John Lennon, Yoko Ono, Michael Jackson, Cliff Richard, The Shadows, Malcolm McLaren, Devo, Micky Dolenz, Neil Nixon, The Beach Boys, Vanir

#### IT'S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to **Gonzo Weekly**, and used with the photographer's permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court's decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply.

But normally we shall not stand on ceremony. If you want to read more about this decision go to:

<http://www.bbc.co.uk/news/technology-26187730>



# Dramatis Personae



## THE GONZO WEEKLY

*all the gonzo news that's fit to print*

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia - probably the grooviest record company in the known universe - is merely an added bonus.

## NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange kitten on the verge of adulthood) ably assisted by:

**Corinna Downes,**  
(Sub Editor, and my lovely wife)

**Graham Inglis,**  
(Columnist, Staff writer, *Hawkwind* nut)

**Bart Lancia,**  
(My favourite roving reporter)

**Thom the World Poet,**  
(Bard in residence)

**C.J.Stone,**  
(Columnist, commentator and all round good egg)

**Kev Rowland,**  
(Kiwi Reviewer)

**Lesley Madigan,**  
Photographer *par excellence*

**Douglas Harr,**  
(Staff writer, columnist)

**Jessica Taylor,**  
(PA and laughing at drunk pop stars)

**Richard Freeman,**  
(Scary stuff)

**Dave McMann,**  
(He ain't nothing but a Newshound-dog)

**Orrin Hare,**  
(Sybarite and literary *bon viveur*)

**Mark Raines,**  
(Cartoonist)

**Davey Curtis,**  
(tales from the north)

**Jon Pertwee**  
(Pop Culture memorabilia)

**Dean Phillips**  
(The House Wally)

**Rob Ayling**  
(The *Grande Fromage*,  
of whom we are all in awe)  
and **Peter McAdam**  
(McDada in residence)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the *Gonzo Daily* team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure. Contact us with bribes and free stuff.

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## *So what's it all about, Alfie?*

It is simple; my name is Jon and I'm the editor of the Gonzo Multimedia daily online bloggything, and wot what a long, strange trip it is gonna be...

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

So this is what I have been doing for much of my life. I am also naive enough to think that music and art *can* change the world, and as the world is in desperate need of change, I am gonna do my best to help.

You will have certainly noticed that it has all changed. In fact there is no certainly about it. But if you haven't noticed I would like to know what you have been smoking, and can I have a large packet of it please.

Yes. It has indeed all changed. Basically I have been wanting to upgrade the visuals of the magazine for some time, but now the technology to do what I have wanted to do for yonks has finally become within our budget (i.e. free) and we are going to give it a go.

If things don't work out we can still go back to the previous method of putting the magazine together, and we shall still be utilising those jolly nice fellows at MailChimp in order to send out the subscriber notifications.

In fact, now is an even better time than usual to subscribe because, not only is it FREE (yes, Oxford English Dictionary free, not yer usual publisher free which means that we sell all the mailing list emails that we garner to a company trying to flog Viagra and/or Double Glazing. No this is FREE as in Gratis. Not a Sausage. But I digress. Not only is it FREE but there will be some exclusive offers for folk who avail themselves of them, so make an old hippy a happy chappy and SUBSCRIBE TODAY



# THE <sup>gonzo</sup> NEWSROOM

**FEMALE TROUBLE:** Chrissie Hynde has been attracting a lot of attention lately making controversial comments in interviews about the role of women is sexual assaults.

It all started a couple of weeks back when she talked about an incident when she was 21 where she accepted a ride with a biker who took her to an abandoned house and assaulted her.

She said the blame was hers because she should have known better. Hynde then went on to criticize women who wore provocative clothing, implying that they were inviting attacks. The comments brought out criticism from a number of women's groups. On Tuesday, Hynde appeared on BBC Radio 4's Woman's Hour and continued to defend her views, saying that 'I don't think sexual assault is



a gender issue as such. I think it's very much all around us now.' **Read on...**

**TODAY'S NOT YESTERDAY:** Recorded in the dreamy hills of Echo Park, California, Today's Not Yesterday, is the Chapin Sisters' first album of original material in 5 years, and the follow-up to their 2013 collection of Everly Brothers covers, A Date with the Everly Brothers, which debuted at #2 on the iTunes Singer/Songwriter chart, #2 on Amazon's Folk Best Seller chart, #14 on Billboard's Heatseekers chart and was featured on NPR's Weekend Edition with Scott Simon. Produced by the Chapin Sisters along with producer/engineer/bass player Dan Horne (Conor Oberst, Allah Las, Jonathan Wilson) and drummer Jesse Lee (Cass McCombs, Gang, Gang Dance) the self-released Today's Not Yesterday, which was recorded at Jonathan Wilson's Five Star studio, has a classic 70's-rock feel, that at times recalls a Rumours-era Fleetwood Mac. The Chapin Sisters' lush harmonies are backed here by Horne and Lee's first-rate rhythm section and stand-out performances by Luke Paquin (Hot Hot Heat) and Omar Velasco (A Fine Frenzy, Conor Oberst) on guitars and Lee Pardini (Jonathan Wilson) and Bobby Rodriguez (the Tyde) on piano, Rhodes and keys. **Read on...**

**KEEF IN A TRAILER:** Check out the new trailer and key art for Netflix Original Documentary Keith Richards: Under the Influence premiering on Friday, September 18, exclusively to Netflix members worldwide. The film is a beautifully documented portrait of Keith Richards that takes us on a journey to discover the genesis of his sound as a songwriter, guitarist and performer.

Keith Richards: Under the Influence is unparalleled in its access as it looks at one of the architects of rock 'n' roll music, while charting his sound and influences, back to the music that inspired him then and now – electric blues, country honky-tonk, southern soul, and more 'as he creates his first solo album in 23 years. A culmination of both new and beloved music, rare archival materials and hours of intimate and reflective conversations with Keith, the film documents his long and unusual path to



# THE <sup>gonzo</sup> NEWSROOM

become the legend we all love. **Read on...**

**CHINESE WHISPERS:** Bon Jovi fans in Shanghai and Beijing who were scheduled to see the band on September 14 and 17 have been told that the Chinese government cancelled both shows. AEG Live Asia made the cancellations official in a statement:

We regretfully announce that the Bon Jovi 2015 Shanghai concert on Sept. 14 and Beijing concert on Sept. 17 have been cancelled due to unforeseen reasons. We would like to apologize for the inconvenience and disappointment that this will cause.

No official reason has been given as to the reason for the cancellation; however, the *Washington Post* (via Billboard) is theorizing that it is the band's 2009 video for We Weren't Born to Follow which included shots of the 1989 Tiananmen Square protests. A second theory is that the band performed in front of a picture of the Dalai Lama in a 2011 concert film which also may have rankled the Chinese Ministry of Culture. Bon Jovi joins Maroon 5 whose mainland China appearances were also cancelled this summer due to an association with the Dalai Lama. Other artists, such as Bob Dylan and Oasis, have cancelled their own appearances due to criticism by the government of their political views. **Read on...**

**MAYBE TOMORROW:** Charleston, SC four piece, A Fragile Tomorrow's Sean Kelly talked about recording the one cover on their upcoming fifth studio album Make Me Over, their label debut from MPress Records, a song written by their cousin, the late folk-revival legend Richard Farina...and coaxing Farina's sister-in-law Joan Baez to sing on the track. Here's their video for the track which recently premiered on ConsequenceOfSound.net <https://youtu.be/YyYg5dPW0KM> The album was self-produced and self-engineered, recorded at Low Watt Recording studios in Savannah, GA the studio run by band members Sean and Dominic Kelly, identical brothers. They mixed it with Grammy® winning

producer Malcolm Burn. Make Me Over is being released October 16. **Read on...**

**DOGGY MEN STARS:** Suede will release their brand new studio album Night Thoughts on January 22nd The album, which features a full string section, was produced by long-time Suede collaborator Ed Buller. It was recorded at SARM studios in London and ICP in Brussels.

Night Thoughts, which also has an accompanying film directed by Roger Sargent, will be available as CD, CD+DVD, special edition CD/DVD hardback bookset and 180g double gatefold LP (+ download code). The album will be premiered in two performances at London's Roundhouse on November 13 and 14 where the group will play the album in its entirety whilst the film is shown behind them. On directing the film for Suede, Roger Sargent said: 'Suede and I have crossed paths a few times over the years. I sneaked onstage for their '93 Glastonbury show to get photos for NME... more recently I was asked directly to do some of the photography for the last album. **Read on...**

**LIBERTINE LOVE:** The Libertines will donate the proceeds of their upcoming UK tour to Migrant Offshore Aid Station to help refugees.

Following the horrific images of Syrian toddler who was washed up on a Turkey beach The Libertines have acted immediately to help others.

A statement announced, 'Having sold out their UK tour this morning, within minutes of going on-sale, The Libertines have decided that due to the current international refugee crisis, they will be donating proceeds from their English shows to Migrant Offshore Aid Station via organisation <http://yourhumans.com>. MOAS is a humanitarian organisation formed to assist migrants at sea. For more information: <http://www.moas.eu> Proceeds from the Glasgow show go to 'The Invisibles' a Glasgow homeless charity: <http://seetheinvisibles.co.uk> These shows are the first club shows the band have played since March 2004. **Read on...**



Trying to pick my favorite politician  
is like trying to decide  
which STD is just right  
for me.



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Nicked from Jaki Windmill's Facebook pages

"Capitalism is the extraordinary  
belief that the nastiest of men for the  
nastiest of motives will somehow  
work for the benefit of all."

John Maynard Keynes



"At midnight, all the agents and superhuman crew go out and round up everyone who knows more than they do."

— Desolation Row by Bob Dylan

When those who are in power over us, do something spectacularly stupid, or when something highlights their idiocy and ineffectualness, it turns up in this section. *Que Ipsos Custodes?* Us? We just make stupid jokes about them.

WE DO NOT CLAIM THAT ANY OF THESE STORIES ARE TRUE—ONLY THAT THE PEOPLE WHO POSTED THEM CLAIM THAT THEY ARE TRUE...

**MORE BADGERS TO DIE:** More frequent testing of cattle for tuberculosis is a "no-brainer" in curbing the disease in England, according to a scientist whose new analysis of government statistics shows the policy is working in Wales. In contrast, TB in cattle is rising in England, where testing is less frequent and a controversial badger cull is taking place.

"To me, this is a no-brainer," said Professor Matthew Evans, at Queen Mary University of London. "It is clear that testing cattle frequently is the most effective way of reducing bovine TB. Farmers and policymakers should not ignore this evidence which is based on the government's data."

Previous work by Evans has shown that culling badgers, which can harbour TB, will not eradicate the disease in cattle. "You could cull all the badgers and you would still have TB," he said.

Pilot badger culls in Gloucestershire and Somerset entered their third year at the start of September, despite having been judged ineffective and inhumane by experts, and began in Dorset for the first time.

Over 32,000 TB-infected cattle were slaughtered in 2014 and ministers and farmers insist a badger cull is necessary, alongside other measures. But most independent experts dismiss the cull as an expensive distraction that could actually increase TB infections, as setts are disrupted and badgers roam more widely. **Read on...**

**MEXICAN STANDOFF:** After an independent human rights organization proved that the Mexican government has lied in the case of 43 students. The government ordered a new investigation into the matter. Initially the government claimed that 43 education students from the rural Mexican town of Ayotzinapa had been kidnapped by drug cartels, killed and their bodies incinerated in the municipal landfill of Cocula. The ashes were then said to have been placed in trash bags and dumped in a local river.

That version of events provided to Breitbart Texas and other news outlets by the Mexican government has been proven to be a lie by a group of independent experts who published their findings this weekend. "It will be ordered that a new investigation be carried out by a group of experts of the highest prestige," Mexico's Attorney General Arely Gomez said Sunday afternoon during a news conference in response to the investigation. **Read on...**





It is both sad and shameful that when night falls and the setts of southern England stir, their gentle folk will be needlessly slaughtered. That in spite of science and public will, the wrath of ignorance will further bloody and bleed our countryside of its riches of life. That brutalist thugs, liars and frauds will destroy our wildlife and dishonour our nation's reputation as conservationists and animal lovers. I feel sick, sad, disempowered, betrayed, angry and crushed by the corruption of all that I know as right.

-Chris Packham

 stop.the.cull



I have to admit that I have always thought that Chris Packham was a bit of a dick. But on this issue at least I agree with him 100%

Right On Chris

IT IS TIME TO STAND UP AND BE COUNTED



# STRAFE DAYS



## THAI FIREBALL

[http://edition.cnn.com/2015/09/07/asia/bangkok-fireball/?iid=ob\\_homepage\\_deskrecommended\\_pool&ioref=obinsite](http://edition.cnn.com/2015/09/07/asia/bangkok-fireball/?iid=ob_homepage_deskrecommended_pool&ioref=obinsite)

Asteroid? Balloon? Space junk? Social media in Thailand lit up Monday morning as commuters posted photos and videos of a mystery fireball that briefly illuminated the Thai capital's sky. The fireball was seen from various locations throughout the city during the morning rush hour. The object briefly flared up before dying out, streaking toward Earth.

## CLOACA MAXIMA

<http://www.theguardian.com/world/2015/sep/07/anish-kapoor-queens-vagina-sculpture-at-versailles-vandalised-again?CMP=EMCNEWEML661912>

A controversial sculpture by artist Anish Kapoor, on display in the gardens of the Palace of Versailles – and informally dubbed the “queen’s vagina” – was vandalised again on Sunday, this time with anti-Semitic graffiti, officials said. The giant sculpture was attacked in June and then cleaned, but Kapoor

said that this time the graffiti would remain on the work, to bear witness to hatred. Officially known as “Dirty Corner”, the sculpture comprises a huge steel funnel, which the 61-year-old British-Indian artist has described as “very sexual”. It and the rocks around it were sprayed in white paint with phrases such as “SS blood sacrifice”, “Queen sacrificed, twice insulted”, “the second RAPE of the nation by DEVIANT JEWISH activism”, and “Christ is king in Versailles”, the palace management said.

## OH HOW THEY DANCED

<http://www.theguardian.com/uk-news/2015/sep/07/stonehenge-archaeology-ritual-arena-neolithic-monument>

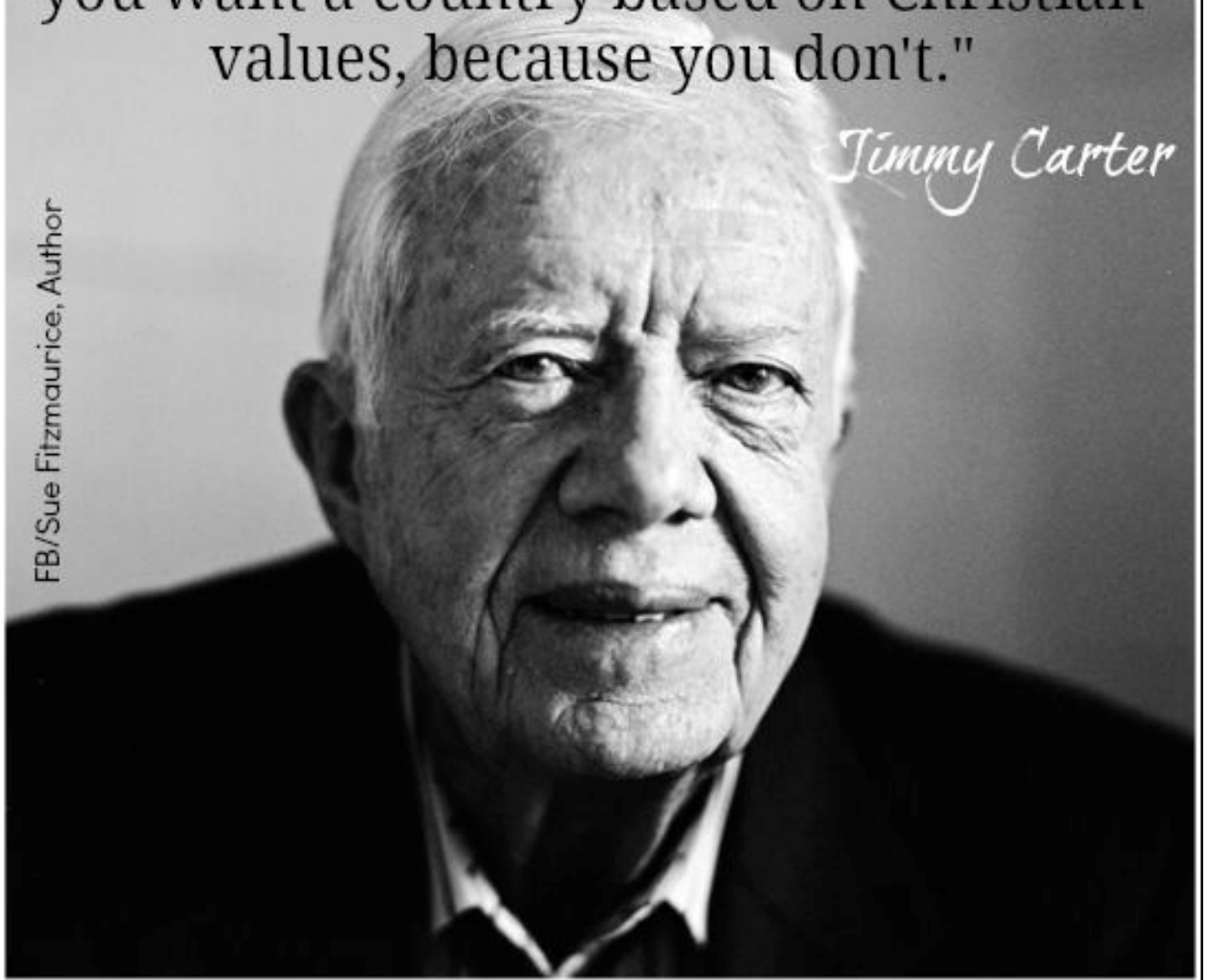
Archaeologists have discovered the remains of a massive stone monument buried under a thick, grassy bank only two miles from Stonehenge. The hidden arrangement of up to 90 huge standing stones formed part of a C-shaped Neolithic arena that bordered a dry valley and faced directly towards the river Avon. Researchers used ground-penetrating radar to image about 30 intact stones measuring up to 4.5m tall.



"If you don't want your tax dollars to help the poor, then stop saying you want a country based on Christian values, because you don't."

*Jimmy Carter*

FB/Sue Fitzmaurice, Author





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## THE LAST WEEK AT GONZO DAILY

Sunday  
Monday  
Tuesday  
Wednesday  
Thursday  
Friday  
Saturday

IF YOU ARE NOT A PART OF THE SOLUTION YOU ARE A PART OF THE PROBLEM.

ELDRIDGE CLEAVER

## Two types of people visit rhino in the wild

The strong and courageous  
take a camera

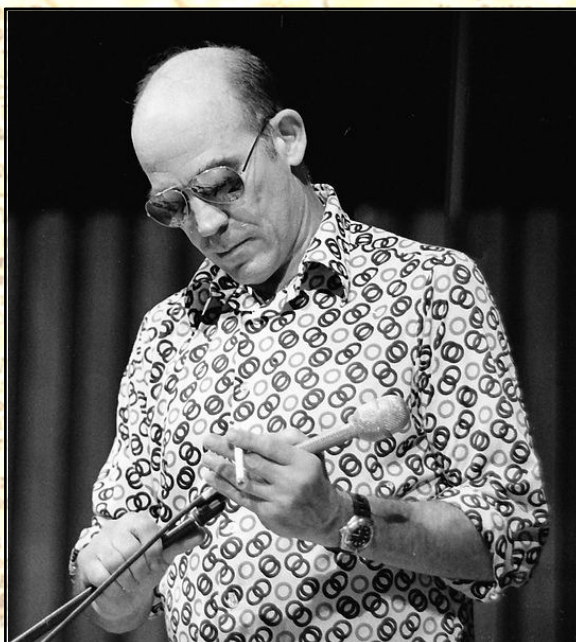
The weak and cowardly  
take a gun

**What sort of  
person are you?**

Celebrate wildlife on  
World Wildlife Day  
don't shoot it.







## WHO GONZO? WHY GONZO? WHAT GONZO?

What? You don't know who Hunter Thompson is/was/might have been/will be? Without Hunter Thompson there would be no Gonzo Multimedia. It would have been completely different and that would have been an unforgivable pity. So here is:

- [A potted history of his life and works](#)
- [Rob Ayling explains why he called his company 'Gonzo'](#)

C.J.Stone suggested that as well as explaining Gonzo to those wot don't understand, we should do a weekly quote from the great man himself. So here goes:

"There was an awful suspicion in my mind that I'd finally gone over the hump, and the worst thing about it was that I didn't feel tragic at all, but only weary, and sort of comfortably detached."

Hunter S. Thompson

## STEVE HACKETT

### Acolyte to Wolflight

with

### Genesis Revisited

The Total Experience

Touring in 2015



The Steve Hackett 2015 tour is 'Acolyte to Wolflight with Genesis Revisited - The Total Experience'.

The set will span his history, from earliest album 'Voyage of the Acolyte' celebrating its 40th anniversary to his new rock album 'Wolflight' out in the early Spring, with addition of Genesis songs.

Steve enthuses... "I'm hugely excited about the new album and incorporating it into this year's tour, which will involve both classic and contemporary, with several surprises!"

Package includes:

- One Reserved seat
- Exclusive pre-show meet with Steve
- Meet & Greet tour laminate
- Autograph and photo with Steve (with your own camera)
- Meet & Greet details to be sent to the purchaser within one week of the showdate



# the week that's past



SCARLET RECORDS PRESENTS

# AUBURN

LIVE ALBUM LAUNCH

©philreeve

## Mixed Feelings

On: **Friday 25th September**  
Doors: **8pm**  
Restaurant opens at **6.30pm**,  
bar open till **2am**

Venue: **The Voodoo Lounge**  
@ **Mama Liz's, Stamford, Lincs**  
[www.mamaliz.co.uk](http://www.mamaliz.co.uk)

Tickets: **£8 advance / £10 on door**  
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*"...there's an overarching wholeness to the CD.....largely due to the  
grounding effect of the Auburn instrumentalists' scintillating accompaniment  
allowing a convention-free singer to take melodic flight..."*

**- David Innes (R2 magazine) - 4 stars**

*"Both powerful and fragile, Liz Lenten's voice is weirdly wonderful, and her  
band reunites the long separated cousins 'Americana country' and 'spare  
jazz'. Haunting! Seriously...like "call the Ghostbusters" haunting!"*

**- Rocktober music blog**



[WWW.AUBURN.ORG.UK](http://WWW.AUBURN.ORG.UK)

Cat. no.: **BC034CD** Release date: **September 11th 2015**





# The Gospel According to *BART*

My favourite roving reporter has sent a couple of posts about Black Sabbath this week.

Writing "Oh No, OZZY, TONY, and GEEZER... Say it isn't so!!!" he sent me this article from *Rolling Stone*:

Black Sabbath have announced "The End," their farewell tour set to kick off in January.

The group is promising concerts that "surpass all previous tours with their most mesmerizing production ever." The North American leg begins in January in Omaha and ends in February at New York City's Madison Square Garden. The band will do a leg in Australia and New Zealand in April and will be announcing more shows next month.

<http://www.rollingstone.com/music/news/black-sabbath-announce-final-tour-the-end-20150903>

But a few days later, writing "I hear you Tony", he sent this one:

Three days after Black Sabbath announced their "The End" tour, guitarist Tony Iommi admitted in a new interview that he can no longer endure the rigors of touring and reiterated that this farewell jaunt is "very definitely" the heavy metal icon's final trek together. Speaking to the *Birmingham Mail*, Iommi says of touring, "I can't actually do this anymore. My body won't take it much more."

<http://www.rollingstone.com/music/news/tony-iommi-on-black-sabbaths-end-my-body-wont-take-it-much-more-20150906#ixzz3lQyflq31>

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I haven't toured properly for over twenty years and I am sure that my fragile personal ecosystem would collapse if I tried it again. Vale guys!



## System 7 and Mirror System Autumn UK Shows

As any fule kno System 7 are a British ambient dance band. Due to the existence of another band called System Seven they were initially billed as 777 in North America. System 7 was the name of the current Macintosh Operating System at the time of the band's formation.

Steve Hillage and Miquette Giraudy, both formerly of Gong, formed System 7 after hearing the likes of the Orb playing Hillage's 1979 ambient record *Rainbow Dome Musick*. They soon became part of the underground dance scene in London. While Hillage and Giraudy form the core of System 7, it is more of an extended collaborative project with artists such as Carl Craig, Laurent Garnier, Derrick May, Alex Paterson (of The Orb), and Youth. System 7 makes extensive use of Hillage's electric guitars. Hillage and Giraudy later launched a spin-off project called Mirror System, and have also worked under the name Groovy Intent.

- Wed Oct 28th London Jazz Cafe <https://www.facebook.com/events/1621245191425099/>
- Sat Nov 21st Manchester Megadog <https://www.facebook.com/events/1549914095291018/>
- Thurs Nov 26th Nottingham Rescue Rooms <https://www.facebook.com/events/524540551037192/>
- Fri Nov 27th Southampton Talking Heads <https://www.facebook.com/events/1038831139484532/>

**GO!ZO CURRENTLY IN STOCK AT GOMEO (USA)**

**GO!ZO CURRENTLY IN STOCK AT GOMEO (USA)**

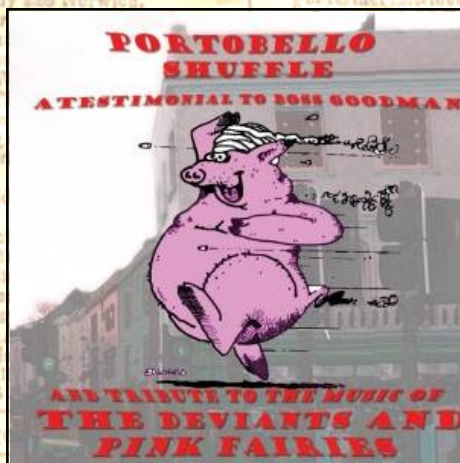




#THECROSSING  
GREENPEACE

# I'M ON BOARD!

I stand with the volunteers on the  
Greenpeace ship *Esperanza* to speak for the Arctic.



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# Peculiar News of the Week



**Each week Richard Freeman: world famous cryptozoologist, explorer, author, and one of the most peculiar people I know picks a suitably off story from the world's press. THIS WEEK HOWEVER WE HAVE A GUEST CONTRIBUTION FROM HENNIS**

**470 Tons of Smuggled Cheese Seized in Moscow, Russian Police Say**

**<http://www.nbcnews.com/news/world/470-tons-smuggled-cheese-seized-moscow-russian-police-say-n412226>**







Gonzo Web Radio started off as a medium by which interviews and radio programmes about the various acts covered by Gonzo Multimedia could be broadcast to an eagerly attentive world.

But over the past few years, it has become more than that. We now host regular weekly shows by Neil Nixon, a lecturer in professional writing at North West Kent College who uses his weekly radio show, Strange Fruit, as a learning experience for his students on the Foundation Course. I've known Neil for years, and he approached me with the idea of syndicating his show.

I agreed, and then the floodgates opened. We have regular weekly shows from Tim and Jaki on their submarine, and from the mysterious M Destiny on the other side of the pond with Friday Night Progressive. We also have a regular visit to the world of the Canterbury Scene courtesy of our friend Matthew Watkins. There are several other shows in the wings, waiting to join us, so stay glued to your seats boys and girls, your life is never going to be the same again!

---





Strange Fruit is a unique two-hour radio show exploring the world of underground, strange and generally neglected music. All shows are themed and all shows set out to give the most hardened of sound-hounds some new delight to sample.

The show is also unique in providing homework for undergraduate students on North West Kent College's Foundation Degree in Professional Writing (who dig

up many of the odd facts featured in the links between tracks).

Neil Nixon, the founder and co-presenter of the show has released a book about rare albums for Gonzo Multimedia.

The show is broadcast on Miskin Radio every Sunday from 10-00-midnight. For the next few weeks we shall be broadcasting four one hour specials: Strange Harvest



Strange Harvest #3 – 19-07-15

Orthon (feat Marc Almond):	Cobra Coral
Amare Toure:	Fatou
Tami Nelson:	Dynamite
Neil Young and Promise of the Real:	If I Don't Know
Aleister Crowley:	The Pentagram/One Sovereign for Woman
Liberez:	All Tense Now
ORk:	Pyre
The Dream Syndicate:	Like Mary
White Poppy:	Midnight Sun
Ken Camden:	Adenosine
Duke Ellington and his Orchestra:	A fique
Flying Saucer Attack:	Instrumental 7

**Listen  
Here**



**fridaynightprogressive.com**

**211**

**AD ASTRA - Tim Wenzel**

**Cloud Over Jupiter - RDG**

**The Aaron Clift Experiment - Unified Past**

**Kinetic Element - Telergy**

**THE DARK MATTER TRIO - The Psychedelic Ensemble**

I first came across Friday Night Progressive totally by accident, but I soon found myself beguiled by the style and taste of presenter M Destiny who presents a weekly two-hour show showcasing all sorts of progressive music that you are unlikely to hear anywhere else. This is surely a man after my own heart. I also very much approve of the way that it is the hub of a whole community of artists, musicians, and collaborators. I hope that you enjoy them as much as I do. Welcome aboard, chaps.



Hello, I am M Destiny host of Friday Night Progressive. You will find it to be an incredible independent internet broadcast show. But it's more than that. We tend to boast that the musicians played on FNP are above the status quo. This includes the multi-instrumentalist and the educated musician. We tend to shy away from computer generated creations and rely on talent using musical instruments and steer this talent for purposes of sheer inspirational indulgence. It is only in the FNP chat room where you will find the most talented musicians packed at one time into such an honored space.

**ARTISTS:**

**AD ASTRA**

<http://www.facebook.com/groups/23359419585/>

**Tim Wenzel**

<http://www.facebook.com/CoyoteFloeMusic?fbf=nf>

**Cloud Over Jupiter**

<http://www.facebook.com/CloudOverJupiter>

**RDG**

<http://www.facebook.com/rdgrocks?fbf=nf>

**The Aaron Clift Experiment**

<http://www.facebook.com/AaronCliftMusic?fbf=nf>

**Unified Past**

<http://www.facebook.com/Unifiedpast?fbf=nf>

**Kinetic Element**

**Listen  
Here**

*Friday Night Progressive*





## Frederick "Dennis" Greene (1949 – 2015)

Green was an American singer who was a member of Sha Na Na who were formed in 1969 at Columbia University in New York as the 'Columbia Kingsmen'. The name change to Sha Na Na occurred because of another group with a similar name, which was known for the song Louie Louie.

The television show *Sha Na Na* aired from 1978 to 1981. Greene choreographed most of the moves for the show, on which he was known simply as Denny. Denny was portrayed in the series as the most intelligent member of Sha Na Na. He sang lead in the song "Tears on My Pillow" when he appeared with Sha Na Na in the movie *Grease*, in 1978. He was also in several other films, including *Woodstock* in 1970, in which he starred as himself with Sha Na Na.

Greene was born in New York, New York and raised in Harlem and the Bronx. He received his high school diploma from the Hotchkiss School. He obtained a BA degree from Columbia University in 1971. After he left Sha Na Na, he earned an M.A. from Harvard University in 1984. He then attended law school, which he had been interested in doing since childhood, graduating with a JD from Yale Law School in 1987.

After Greene graduated from Yale Law School, he

worked as Vice President of Production and Features at Columbia Pictures. Following that, he was President at Lenox/Greene films. He has taught at Florida A&M University and the University of Oregon, as well as being a visiting professor at several other universities including Ohio State University, Seton Hall University, and the University of Connecticut. Greene also served on the board of directors for the Society of American Law Teachers and is listed in *Who's Who Among African-Americans*.

From December 2007 until his death, Greene was a Professor of Law at the University of Dayton School of Law, teaching classes such as Torts, Entertainment Law, and Constitutional Law. Greene died in Columbus, Ohio on September 5, 2015.



## Emmanuel "Rico" Rodriguez MBE (1934 – 2015)

Also known as simply Rico, Reco or El Reco, the legendary Rico Rodriguez was a Cuban-born Jamaican ska and reggae trombonist. He recorded with many producers, including Karl Pitterson, Prince Buster, and Lloyd "Matador" Daley. He was known as one of the first and most distinguished ska artists, and

# THOSE WE HAVE LOST



from the early 1960s performed and recorded in Britain, with the Specials, Jools Holland, and others.

Rodriguez was born in Havana, Cuba, and moved with his family to Jamaica at an early age, where he grew up in Kingston, and was taught to play the trombone by his slightly older schoolmate Don Drummond at the Alpha Boys School. In the 1950s, Rodriguez became a Rastafarian and was closely associated musically to the rasta drummer Count Ossie. In 1961 Rodriguez moved to the UK and started to play in reggae bands, and in 1976 he recorded the album *Man from Wareika* under a contract with Island Records. In the late 1970s, with the arrival of the 2 Tone genre, he played with ska revival bands such as the Specials including their single "A Message to You, Rudy".

Rodriguez formed the group Rico and the Rudies and recorded the albums *Blow Your Horn* and *Brixton Cat*.

In 1995 Island Records released the album *Roots to the Bone*, an updated version of Rodriguez's earlier work *Man from Wareika*. From 1996, among other engagements, he played with Jools Holland's Rhythm and Blues Orchestra and also performed at various ska festivals throughout Europe with his own band. He retired from performing with Jools Holland in 2012.

He was awarded an MBE at Buckingham Palace on 12 July 2007, for services to music. In October 2012 he was awarded the Silver Musgrave Medal by the Institute of Jamaica in recognition of his contribution to Jamaican music.

On 4 September 2015, following a short illness in a London hospital, Rodriguez died aged 80.

### **Judy Carne (1939 – 2015)**

Carne was an English actress best remembered for the phrase "Sock it to me!" on *Rowan & Martin's Laugh-In*. Judy Carne was born Joyce Audrey



Botterill in Northampton, England, the daughter of a couple who ran a greengrocer's in Kingshorpe. She made her first British television appearances on the series *Danger Man* (1961) and episodes of *The Rag Trade* (also 1961), a BBC sitcom. She moved to the US not long afterwards.

Her first regular role was in the sitcom *Fair Exchange* (1963), in which she played an English teenager who goes to the U.S. to live with an American family whose daughter (played by Lynn Loring) has gone to live in England. That was followed by *The Baileys of Balboa* (1964) and then she co-starred with Pete Duel in *Love on a Rooftop* (1966). She made appearances in the TV show *The Man from U.N.C.L.E.* She had a small part in the ninth episode of the TV series *Gidget* (1965), guest-starred as Floy in second season episode 3, "Then Came The Mighty Hunter" of *12 O'Clock High* (1965), and appeared in an episode of *I Dream of Jeannie* (1966). She appeared in

# THOSE WE HAVE LOST



the *Bonanza* episode "A Question of Strength" (1963) as Sister Mary Kathleen, two episodes of *The Big Valley* (1967), and the TV adaptation of *QB VII* (1974). Her movie roles included *A Pair of Briefs* (1962), *The Americanization of Emily* (1964), the faithful wife of Tom Bell in *All the Right Noises* (1971).

On *Rowan & Martin's Laugh-In* (1968–1970) Carne gained stardom. Her most popular routine ended with her saying "Sock it to me!", at which point she was doused with water or assaulted in some other way. Carne was on the series for the first two seasons (1968–69), but made occasional appearances during the 1969-70 season. At the time she left, Carne complained the show had become "a big, bloody bore". Carne was married to actor But Reynolds from 1963 to 1965 and to producer Robert Bergmann from 1970 to 1971. Both marriages were childless and ended in divorce. Her autobiography, *Laughing on the Outside, Crying on the Inside: The Bittersweet Saga of the Sock-It-To-Me Girl* (1985), chronicled her difficulties with drugs, her failed marriage to Reynolds, and her bisexuality. Judy Carne moved back to Northamptonshire, England, in the 1980s, living quietly in the village of Pitsford. She died from pneumonia on 3 September 2015 at a hospital in Northampton.



**Don Griffin**  
(1955 – 2015)

Don Griffin, a guitarist who played with the

Miracles and Anita Baker, died in a car accident in Denver. Griffin was born in Baltimore and showed his skills as a musician early on, attending The Peabody Conservatory of Music at just 17.

As brother to the Miracles' post-Smokey Robinson lead singer Billy Griffin, Don Griffin played lead and rhythm guitar starting in 1974 as part of the band revamping with young funk musicians to bring its sound into a new, contemporary dance/R&B style. Don Griffin played on the group's double-platinum-selling *City of Angels* and its single "Love Machine."

Later, after the Miracles broke up, Don Griffin's dance band called Madagascar was signed by Clive Davis to Arista Records with the single "Baby Not Tonight" in 1981.

From there, Don Griffin rejoined his brother Billy as the touring guitarist on his solo project and collaborating on the platinum single "Hold Me Tighter in the Rain."

He was recruited by Anita Baker to become her rhythm guitarist and recorded on her album *Rapturer* in 1986.

Most recently, Don Griffin was preparing repertoire and rehearsing a new funk band in Denver for a Las Vegas show this winter.

Griffin was struck and killed by a vehicle as he tried to cross I-25 in Greenwood Village, reported the *Denver Post*. He was pronounced dead at the scene, and local law enforcement is still investigating his death. "It is currently unknown why he was in the traffic lanes of the interstate," said the Greenwood Village police in a news release obtained by the *Denver Post*.

"The driver that struck the pedestrian remained on scene and is cooperating with investigators. At this time, there is no suspicion that the driver was impaired by intoxicants or speeding."

He is survived by his son, Brandon, his brother Billy Griffin and his sister Diane Pruitt.

# THOSE WE HAVE LOST





**YOU'VE READ THE MAGAZINE YOU'VE MARVELLED AT THE EDITOR'S IMPUDENCE NOW WEAR THE SHIRTS**



Gonzo #32 The Dutch Festie c...

actions



Gonzo #30 The Mick Abrahams...

actions



Gonzo #27 The Prog shirt

actions



Gonzo #24 The Daavid Allen shirt

actions



Gonzo #23 The Michael Des B...

actions



Yer original Gonzo Weekly shirt

actions



Now, I don't know whether this is a good idea, a bad idea, or just an idea, but - as I believe you know - this magazine is put out each week on a budget of £25, and is free. It will remain free, but I would like to be able to generate some income so I can pay our contributing writers. So, 'why not flog *Gonzo Weekly* T Shirts?' I thought. 'Why not', I answered...

<http://www.zazzle.co.uk/gonzowebkly>



# A MESSAGE FROM RICK

---



There is bad news for Rick Wakeman fans.

As you may know, earlier this year Rick had a health scare and was advised to cut back on his workload. This is nothing to be worried about; he even quoted Mark Twain to us earlier today saying that “rumours of his death have been exaggerated”.

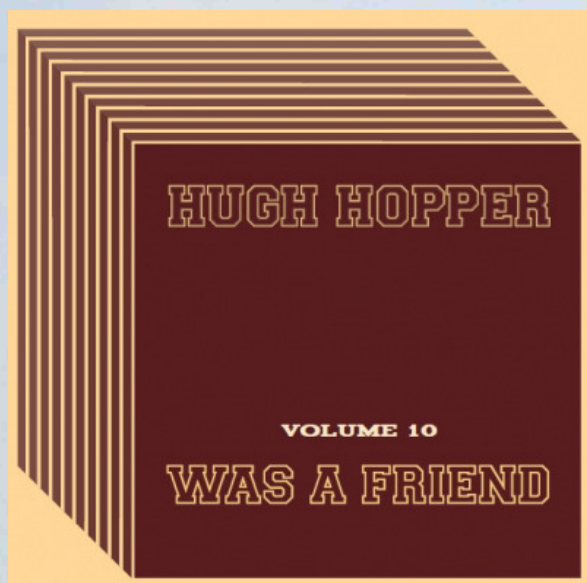
He cannot sustain his current workload, and so

a number of projects, including – unfortunately – the three day WAKEmanFEST, which had been scheduled for Hallowe’en weekend, have had to be cancelled.

Like all of us Rick is gutted by the news, but as he said, “I have been advised to postpone the event until next year and to keep a block of time completely free for the organisation and administration as, having been told earlier in the year to severely cut back, the amount of time needed to rehearse and organise the event is going to mean going back to the ‘bad old days’ of 18-20 hour days, and health-wise I have been firmly told ‘it’s not on’ and so we will be looking at a three day period in the middle of next year when we can put the event on”.

People who have purchased a ticket will be contacted very soon by Gonzo Multimedia who will arrange refunds

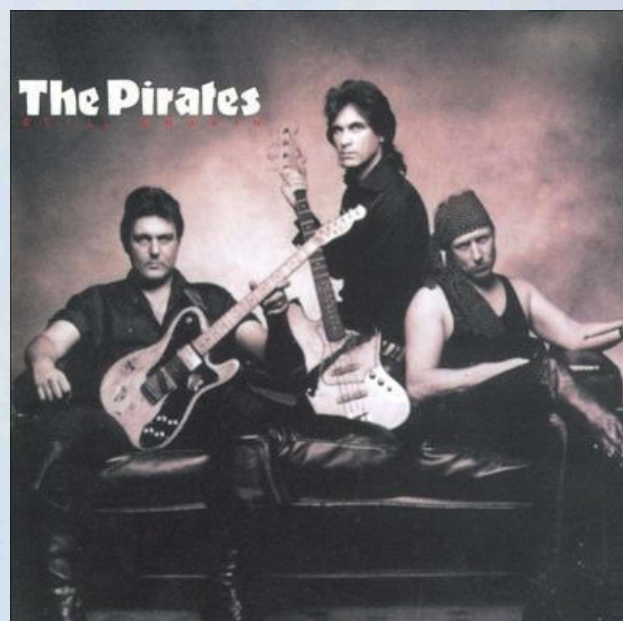




<b>Artist</b>	<b>Hugh Hopper</b>
<b>Title</b>	<b>Volume 10: Was A Friend</b>
<b>Cat No.</b>	<b>HST261CD</b>
<b>Label</b>	<b>Gonzo</b>

This is the final of a ten part series curated by the late Mike King, which cherry-picks some of the best and most intriguing items from Hugh Hopper's archive.

Until he died a few years ago, Hugh Hopper, probably best known for his work with Soft Machine, was one of Britain's most versatile and innovative bass players, and this multi-album set confirms what a sad loss to both jazz and rock his passing was. Vale Hugh. Vale Mike.

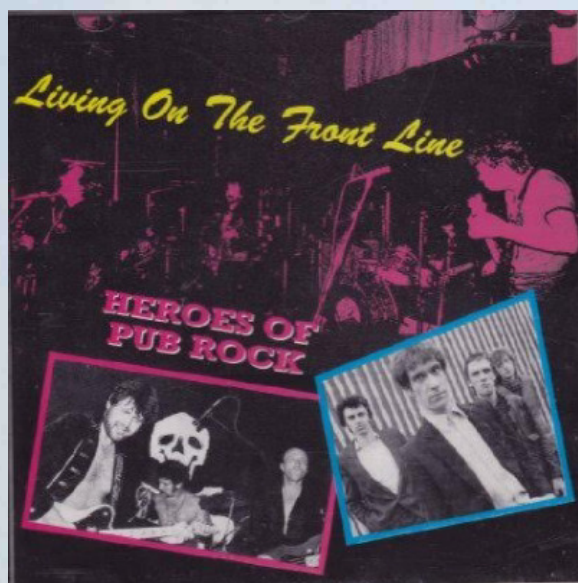


<b>Artist</b>	<b>The Pirates</b>
<b>Title</b>	<b>Still Shakin'</b>
<b>Cat No.</b>	<b>HST331CD</b>
<b>Label</b>	<b>Gonzo</b>

Johnny Kidd & the Pirates were perhaps the greatest English rock and roll group, and were led by singer/songwriter Johnny Kidd. They scored numerous hit songs from the late 1950s to the early 1960s, including 'Shakin' All Over' and 'Please Don't Touch', but their musical influence far outshines their chart performance. Kidd was killed in a car accident in Bury, Lancashire, on 7 October 1966. Ten years later his band reformed without him. This album was originally released in 1987 with the legendary John Gustafson playing bass and taking care of vocal duties.







**Artist** Ducks Deluxe, The Pirates, Wilko Johnson & More  
**Title** Living on the Frontline - Heroes of Pub Rock  
**Cat No.** HST334CD  
**Label** Gonzo

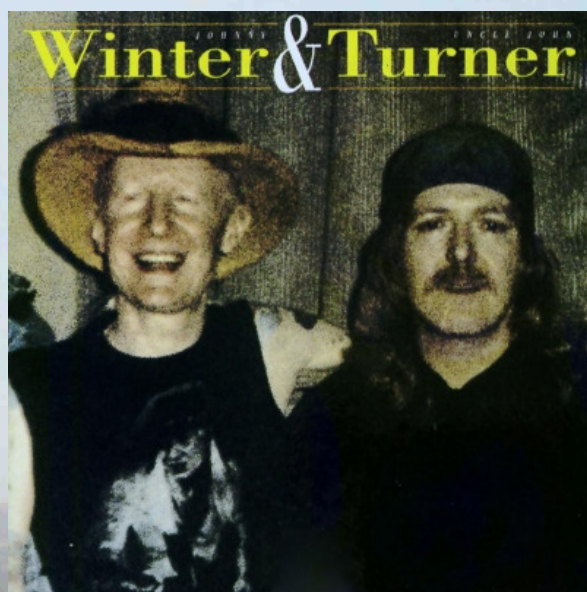
Pub rock is a rock music genre that was developed in the early to mid-1970s in the United Kingdom. A back-to-basics movement, pub rock was a reaction against progressive and glam rock. Although short-lived, pub rock was notable for rejecting stadium venues and for returning live rock to the small pubs and clubs of its early years and many people consider it to have been a catalyst for the British punk rock scene. This album contains seminal performances from Ducks Deluxe, Wilko Johnson, Lee Brilleux and others. If you weren't there, this is the next best thing.

**Artist** Dr. John  
**Title** Zu Zu Man  
**Cat No.** HST335CD  
**Label** Gonzo

ZuZu Man is the thirteenth album - a compilation of outtakes - by New Orleans singer and pianist Dr. John. Malcolm John "Mac" Rebennack (born November 21, 1940), better known by the stage name Dr. John (also Dr. John Creaux, or Dr. John the Night Tripper), is an American singer-songwriter, pianist and guitarist, whose music combines blues, pop, jazz as well as zydeco, boogie woogie and rock and roll. The 'I have good Records' blog says: "'Zu Zu Man" and "Trader John" are on the weirder, funkier side, as one might expect from



the Night Tripper. My favorite song on here, and maybe of any of Dr. John's songs, is "Della." It's almost a fast rock song with tight horns and awesome electric organ. It's got that urgency and desperation I love in my music."



**Artist** Johnny Winter & Uncle John Turner  
**Title** Back in Beaumont  
**Cat No.** HST336CD  
**Label** Gonzo

Uncle John Turner was born and raised in Port Arthur, Texas. He first played drums with Jerry LaCroix. Unc met the Winter brothers and performed with them a few times as a substitute. In 1968, Unc convinced Johnny to try a full blown blues band and sent for his friend Tommy Shannon to play bass. This group quickly got national recognition and began making records and shortly after that played Woodstock, with Edgar Winter as



the fourth member. By late 1970, they had split up and Uncle John and Tommy moved to Austin and formed a band called Krackerjack, which had Stevie Ray Vaughan as one of the major guitarists, along with Jesse Taylor, John Stahely, and Robin Syler. But later in the seventies he was playing with the legendary Johnny Winter again, and this record is testament to the blues magick these two great bluesmen could produce when they put their mind to it.



**Artist** Billy Cobham  
**Title** Live Electric Ballroom In Dallas Texas 1975  
**Cat No.** HST353CD  
**Label** Gonzo

William Emanuel "Billy" Cobham (born May 16, 1944, Panama) is a Panamanian American jazz drummer, composer and bandleader, who permanently relocated to Switzerland during the late 1970s. Coming to prominence in the late 1960s and early 1970s with trumpeter Miles Davis and then with Mahavishnu Orchestra, and on countless CTI releases, Cobham according to AllMusic's reviewer is "generally acclaimed as fusion's greatest drummer with an influential style that combines explosive power and exacting precision. Here, teamed up with the legendary keyboard player George Duke, he goes on an unprecedented sonic journey redefining the term "Fusion".

**Artist** Brand X  
**Title** Ronnie Scotts Live 1976  
**Cat No.** HST341CD  
**Label** Gonzo

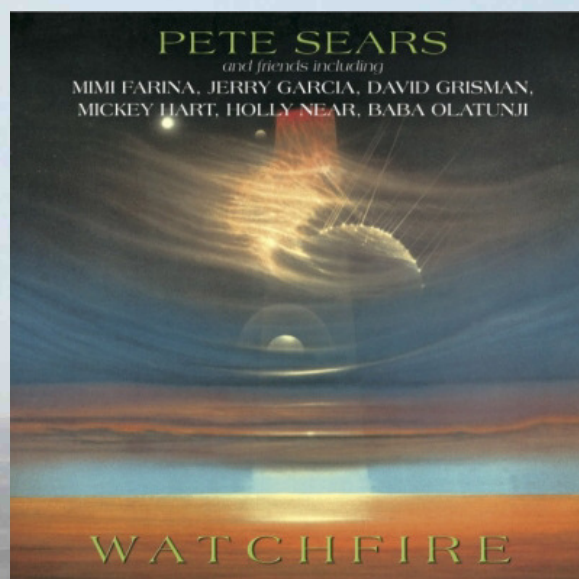
Sometimes the title of a record is self explanatory and – to use the current vernacular – does just what

BRAND X LIVE FROM RONNIE SCOTTS



THE OFFICIAL BOOTLEG SERIES VOL X

it says on the tin. Here we have the legendary jazz fusion band at the legendary London club, when both were at their commercial zenith. The band played like demons, and the result is extraordinary. Nearly forty years on the sounds are still absolutely mindblowing.



**Artist** Pete Sears  
**Title** Watchfire  
**Cat No.** HST317CD  
**Label** Gonzo

Allmusic.com describes this album best: "This album represents a triumph of integrity for this journeyman rock & roller (Rod Stewart, Stoneground, and most recently Starship). The whole album is thematized around promoting progressive political and ecological agendas and



some of the proceeds will be donated to a wide range of groups working in these areas. The music is mainly in a folk-rock vein, with a stellar cast of supporting musicians, including David Grisman, Jerry Garcia and Mickey Hart, with vocalists Mimi Farina, Holly Near, and Kitty Beethoven helping out his own slightly strained vocals (appealing nonetheless). Andean influences and varied world music styles find their way into this music."



<b>Artist</b>	<b>Frank Zappa</b>
<b>Title</b>	<b>Masked Turnip Cyclophony (Rare and Wonderful Gems from the Pal Studio Archives)</b>
<b>Cat No.</b>	<b>HST340CD</b>
<b>Label</b>	<b>Gonzo</b>

This CD compiles a bunch of songs and tunes that Frank Zappa was involved with in various ways before he became known as the leader of the Mothers Of Invention. For several years prior to the Mothers becoming MGM-Verve recording artists, Frank was associated with the Pal Recording Studio, whose owner and operator was Paul Buff. It was here, in Cucamonga, under Buff's tutelage, that Frank learned how to use a studio to create music, as opposed to simply writing dots on paper.

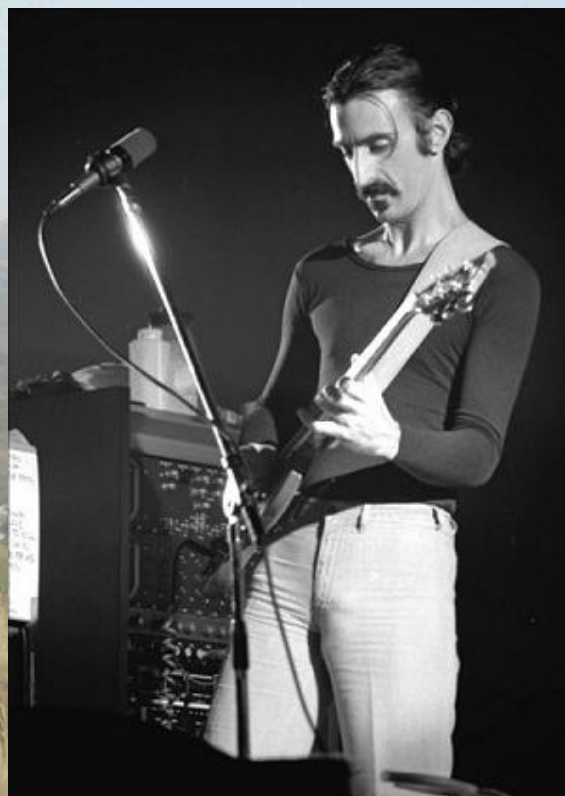
Frank later bought the studio from Buff and renamed it Studio Z, but all of the contents of this CD were recorded before that happened. Frank's contribution to these tracks was either as musician, singer, writer or producer or a combination of some or all of these roles.

The most well-known event that occurred at the

studio was when Frank was conned into recording a 'sex tape' by an undercover member of the San Bernadino Police Department. For this service, for which the cop had previously agreed to pay a hundred dollars, Frank was charged with conspiracy to commit pornography, spent ten days in prison with nasty undesirables and had tapes confiscated. As a result he lost money, not for the last time in his career. Still, on the plus side, his criminal conviction later prevented him from being called up to go and fight in Vietnam. Not only that, but it hardened his attitude towards all forms of hypocritical and lying authority. By all accounts the sex tape was nothing more than Frank and a girlfriend bouncing up and down on a bed, making bogus sex noises while trying not to laugh. As much as I would have loved to have included this, I can't, which is a shame, as it would have made a good coda. It's highly probable that it doesn't exist any more, or Frank would no doubt have issued it himself.

But what does exist is a collection of recordings from Frank's early days as a studio operator, and so we hereby present 25 slices of pre-fame and pre-prison musical buffoonery. All of these selections have been released before in one form or another, and some will be known to Zappa aficionados.

Others, however, are quite obscure, but will nevertheless illuminate episodes in Frank's later recorded output.





# JON MEETS THOM



It was only a few weeks after I started doing the Gonzo Daily blogs, and when this magazine was not even a twinkle in the corner of my cerebral cortex, that I had an email from the Gonzo Grande Fromage, Senor Ayling. He suggested that we should have a daily poem from some

bloke called 'Thom the World Poet' who was an old mate of his with whom he had done stuff as far back as when he was running Ottersongs and the Gong Appreciation Society.

I looked him up on the interwebbynet and found a vague approximation of a biography: "Thom World Poet Austin, Texas, USA, Global Radical networker and activist for promoting the live Creative Arts, at every possible opportunity, especially in his home-city, Austin, Texas, USA".

Thom is actually Australian by birth but has also lived in England as well as in Texas. A few years ago he told Liz Hall-Downs (no relation):

"America - specifically Austin, Texas - has allowed me to initiate many Festivals and new venues - as well as move on from broadsheets to books of independently published poetry. I have been able to tour many English and Australian poets through America, and keep open readings alive in Austin. I have toured England every year for 12 years, and returned to Oz for the Brisbane and Sydney Poetry Festivals - as well as many independent gigs organised by friends. At present







I have 85 books of poetry, 7 CDs and 35 tapes - largely Improvised, with music. I have supported Russell Crowe's band in Austin, Bob Dylan in Kansas City, Big Brother and the Holding Company in San Francisco and Roy Harper in Cleveland - as well as Hawkwind in the same city. There are several marked contrasts between Australian and American poetry scenes - Australia has much more governmental support for poetry, yet still clings to pubs as venues. America has enthusiasm but no financial support for poetry, and the scene revolves around coffee shops".

I did as I was told, and soon became entranced by the textures and nuances of Thom's writing. Over the years we became friends, and on several

occasions I asked him for bespoke pieces, usually to mark the passing of a friend, a well-known artist, or a beloved pet, but we never actually spoke to each other.

On Bealtaine I had a rather unpleasant brush with polypharmacy, and had a long, complex, but very enlightening talk with him via Facebook, and this week I decided that enough was enough and I gave him a ring...

**Listen  
Here**





# Douglas Harr Ear Candy for the Hungry Audiophile **Looking for Natalie Merchant**

Natalie Merchant, the American singer/songwriter originally known for her work with the band *10,000 Maniacs*, has enjoyed a long and successful solo career. In the coming months, she is releasing a new album of original compositions, *Paradise is There: The New Tigerlily Recordings*, which will harken back to her first solo release,

*Tigerlily* (1995). That first solo album, along with her second release, *Ophelia* (1998) feature her warm, resonant vocals and lovely poetry set to mostly down-tempo, dreamy electric and acoustic instrumentation. After her third release in this style *Motherland* (2001), she expanded her pallet with two compelling explorations into historical music and literature,

NATALIE MERCHANT



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NATALIE MERCHANT  
—  
LEAVE YOUR SLEEP

introducing listeners to a series of oft forgotten artists of the past. These were *The House Carpenter's Daughter* (2003) and *Leave Your Sleep* (2010).

*The House Carpenter's Daughter* found Natalie playing musical anthropologist, taking listeners on a journey through a collection of primarily American folk music from traditional to contemporary ballads, hymns, and protest songs. Before the studio album was even recorded, I was able to catch her on a tour that showcased these songs and it is still the best performance I've seen from this artist. She was visibly happy, telling stories about each song, and connecting the audience to their shared history, via a well-chosen set of rescued folk classics. During one of the pieces from that evening, an old children's ditty from the Deep South, "Soldier, Soldier" she skipped rope, as the song was originally intended to accompany that diversion.

Similarly, her next album *Leave Your Sleep* presented a

collection of poetry for children put to music. The tracks were a result of six years conversations with her daughter about poems, stories and songs she found to, as she says, "delight and teach her." What she discovered is a wonderful selection of prose from British and American poets clearly inspiring her to pen and record a very remarkable set of music to match. She spent over five years researching and writing the "poem-songs," finally whittling what ended up being 50 songs down to 26 for the release. The 2 CD package came with a picture book based on the album, for which Natalie collaborated with award-winning children's book illustrator Barbara McClintock. The introductory prose by Mother Goose says it all:

*Girls and boys, come out to play,  
The moon doth shine as bright as day;  
Leave your supper, and leave your sleep,  
And come with your playfellows into the street*

<http://diegospadeproductions.com/>





I was able to catch the supporting tour for this unique recording at the Fox Theater in Oakland. The show was filled with a series of sweet, poignant revelations from this artist as she shared family anecdotes and her love of poetry with the enthusiastic audience. She projected a few slides for each song, showing a photo of the poet and accompanying artwork along with a story, a bit of the author's history and why she chose it.

On record, I found it took several spins to begin to appreciate the diverse all-acoustic set, played in varying traditional styles, at mostly slow tempos. But as performed in concert the music and imaginative arrangements came to life. The first set was all from *Leave Your Sleep*, after which Natalie returned for a collection of standards from her back catalog, including several tracks from her days with 10,000 Maniacs going back to their seminal release *In My Tribe*. In short it was a beautiful performance.

Last year Natalie released her sixth studio record simply

titled *Natalie Merchant*, her first album of all original material since *Motherland*. I completely missed this one, only learning about it while preparing this article. It's a shame, as the album continues where she left off in 2001, enriched by scores of musicians including strings and woodwinds players, and supported by a tour with some dates including a full symphony orchestra.

In her liner notes to *The House Carpenter's Daughter*, Natalie Merchant, opining on the great tradition of folk music writes, "...a song that is universally loved and understood will endure the test of time and become folk music because it has made itself useful to so many of us." To her fans, this applies to her music, meaningful poetry, and compelling live performances. Looking back over her career, seven albums in 20 years might not be prolific, but each is a quality work of art. We are now eagerly awaiting the next showing.

---

<http://diegospadeproductions.com/>



This is the most important moment in history to do something for African elephants. Because it's the worst time in history to be an elephant.

In 1980 there were 1.2 million elephants in Africa. Now there are just 430,000 and 20,000 were killed last year alone to fuel soaring demand for ivory. About one every 20 minutes.

That's why The Nature Conservancy has teamed up with music industry icon Martin Guitar on #SaveElephants -- a movement to provide people with simple actions to help elephants that will add up to make a difference.

Martin Guitar has been a leader in elephant protection since the 1970s when the company made the decision to stop using ivory on its guitars and started to phase the material from its supply chain. As the founding sponsor of #SaveElephants, Martin has donated five custom elephant-themed guitars for raising funds.

#SaveElephants is part of a partnership between the Conservancy's programs in Africa and China to increase wildlife security, expand habitat, reduce demand, and reduce poverty and instability in places where elephants range -- the root cause of poaching.

Ultimately, this is bigger than elephants. Poaching spreads crime and instability, threatening lives and tourism-based income that's desperately needed by the people who live among elephants.

We have to do more. That's why we're thrilled to be working with Martin Guitar -- and with you. Together, we're powerful.

Asante sana (thank you very much),

David Banks  
Director, Africa Region  
The Nature Conservancy

p.s. Start helping elephants today at [nature.org/elephants](https://www.nature.org/elephants) and follow us on Instagram, Facebook or Twitter to get action alerts.





# LOOK WHAT BART'S DONE!

Here at Steppin' Out, I've been enjoying the current music. My favorite musician of the moment is Jon Anderson, formerly of the progressive music group YES. (Yes, I am a dinosaur in that regard, but I'm still at it, at age 70, and continues to perform and record. His connection to Doug Flutie, this week's rant, and Thanksgiving, are here in this paragraph. Jon has, with the help of former Counting Crows bassist Mike Malley, recording a song for charity. The song, **The Family Circle** will benefit the Flutie Foundation, The National Autistic Society (Gonzo Multimedia's Rob Ayling), and Sahaja Yoga Meditation (Mike Malley). It's a way to **give back**, not only by these celebrities, but by you and I, in the spirit of Thanksgiving we all claim to be a part of, but do so little to participate in. To purchase the single, just go to iTunes to purchase Jon Anderson & Matt Malley's **Family Circle**: <https://itunes.apple.com/gb/album/family-circle-single/id911786898>. No Ranting or Raving on my part, just a simple request to help your fellow man is my message this time. Think of it as a small way to help. In the sports and music world, we all too often hear of the 'bad' stuff, and turn the page. Here's a chance to read the page, and feel a little better.

See you in two weeks. Enjoy the turkey, and what ever else this Season brings you. Stay Safe, and have Fun. G'Night Sheila



Long time *Gonzo Weekly* contributor Bart Lancia (aka my favourite roaming reporter) edits a sport newsletter called 'Stepping Out'. In an issue just before Christmas he was kind enough to include a piece about the Jon Anderson/Matt Malley charity single that we released late last year.

Thank you Bart. That is very kind of you...





## **Legendary YES Singer/Songwriter Jon Anderson and Counting Crows Matt Malley To Release Charity Single “The Family Circle”**

London, UK - GONZO Multimedia is proud to announce the release of a new charity single “The Family Circle” by legendary YES vocalist/songwriter Jon Anderson and former Counting Crows bassist Matt Malley. The money received from the single will go to the following charities: Flutie Foundation - [www.flutiefoundation.org](http://www.flutiefoundation.org) (Jon Anderson), Sahaja Yoga Meditation - [www.sahajayoga.org](http://www.sahajayoga.org) (Matt Malley) and National Autistic Society - [www.autism.org.uk](http://www.autism.org.uk) (Rob Ayling, GONZO Multimedia president)

“ ‘Family Circle’ came together when Matt sent me the beautiful music earlier this year. I sang the song and lyric idea and sent it back to Matt, thanking him for the great energy. Eventually, Matt added some more sounds and the haunting guitar solo. We decided to have all sale proceeds go to our respective charities. It's a pleasure to release this around Thanksgiving time, reminding us of our connection with our families and how our children keep us together, bonding our love of life.” - Jon Anderson

“Not only am I a fan of Jon's voice but I'm a fan of his fearless spiritual outlook which appears in all of his music. A mutual friend said we should meet and got us in touch and after talking a little, Jon said, 'So send some music!' - so I had a cup of my best Darjeeling tea, went into my studio and came up with the instrumental arrangement that you hear on 'Family Circle'. I sent the file up to Jon and it came back with his marvelous voice, lyrics...everything that brought the song to becoming fully realized.” - Matt Malley

Jon Anderson is undoubtedly one of the most recognizable voices in progressive rock as the original lead vocalist and creative force behind YES. Anderson was the author and a major creative influence behind the ground-breaking album 'Fragile' as well as the series of epic, complex pieces such as “Awaken”, “Gates of Delirium” and especially “Close to the Edge” which were central to the band's success. Additionally, Anderson co-authored the group's biggest hits, including “I've Seen All Good People”, “Roundabout”, and “Owner of a Lonely Heart”. In addition, Jon Anderson had great success with a series of albums he did with Vangelis, and most recently released the critically-acclaimed solo album entitled “Survival and Other Stories” (GONZO Multimedia). In the fall of 2014 Jon Anderson teamed up with jazz violin legend Jean-Luc Ponty to form the AndersonPonty Band.

Matt Malley is an Oscar, Grammy and Golden Globe nominated songwriter who is best known for co-founding the multi-platinum selling rock band Counting Crows back in the early 90's. He appears as bassist on their biggest hit records and songs. In 2004 Matt retired from the band so he could work from his studio at home and be with his family. He is a student of the Indian Slide Guitar and a fan of Progressive Rock,



# FAMILY CIRCLE

JON ANDERSON | MATT MALLEY



Celtic Folk, World and Indian Music.

Listen to a sample of the track here: <https://www.youtube.com/watch?v=hATdN-XMBSQ>

To purchase Jon Anderson & Matt Malley's "Family Circle": <https://itunes.apple.com/gb/album/family-circle-single/id911786898>

Read GONZO Weekly's 100th issue! <http://www.flipsnack.com/9FE5CEE9E8C/gonzo-100.html>

Jon Anderson's official website: [www.JonAnderson.com](http://www.JonAnderson.com)

Matt Malley's official website: [www.malleyablemusic.com](http://www.malleyablemusic.com)





Jon Anderson, Matt Malley and Gonzo Multimedia each chose a recipient for their share of the profits from this single.

- Matt Malley chose Sahaja Yoga Meditation,  
<http://www.sahajayoga.org/>
- Gonzo chose the National Autistic Society  
[www.autism.org.uk](http://www.autism.org.uk)
- Jon Anderson chose the Doug Flutie Jr. Foundation for Autism  
<http://www.flutiefoundation.org/>

Go to iTunes and buy the record. It is not only a great tune,  
but will do an immeasurable amount of good





## *Helping Families along the Way*

*Proudly Supporting People with Autism Since 1998*

### **AUTISM AFFECTS FAMILIES**

The Doug Flutie, Jr. Foundation for Autism was established in 1998 by former NFL quarterback Doug Flutie and his wife, Laurie, in honor of their son, Doug, Jr. who was diagnosed with autism at the age of three. Autism is a neurological disorder that impacts the normal development of the brain in the areas of social interaction and communication skills. Autism prevalence figures are growing and today it affects 1 in 68 children and 1 in 42 boys. It is the fastest-growing serious developmental disability in the U.S and can cost a family \$60,000 a year on average.

### **OUR MISSION**

The goal of the Doug Flutie, Jr. Foundation for Autism is to improve the quality of life for people and families affected by autism. We are dedicated to increasing the awareness of autism and the unique challenges of families who are faced with it everyday. Our commitment is to support these families by helping them find the resources they need and by funding advocacy programs as well as educational, therapeutic and recreational opportunities.

### **WE ARE IMPROVING LIVES**

"When our son was diagnosed with autism, we didn't know where to turn for help. After realizing how expensive it was to provide special equipment and therapy for Dougie, Laurie and I decided to create a Foundation that would help make a positive impact on families who were also affected by autism. At that time, the prevalence rate was about 1 in 1,000. Now, it's around 1 in 88. This is an epidemic that has affected millions of families. Our goal is to help those living with it every day get the treatments and support they need." - Doug Flutie Sr.



### **AND PROVIDING SUPPORT**

The Doug Flutie, Jr. Foundation for Autism serves a unique and important role in connecting people and families living with autism to the resources and supports they need throughout their challenging journey. In 2013, the Flutie Foundation awarded over \$700,000 to support the autism community, touching the lives of approximately 5,000 people. Through our general grants program, we granted \$451,000 to 36 outstanding non-profits across the US (and in Canada). In addition, the Flutie Foundation gifted \$52,800 to autism support groups and to families for special projects, \$72,000 in Connecticut family grants through a new program called Joey's Fund, and \$103,000 in technology grants to Northeast schools and programs through the growing Allison Keller iPad Program.

#### **Flutie Foundation Programs:**

- Advocates for Autism of Massachusetts (AFAM)
- The Laurie Flutie Computer Initiative
- AccesSportAmerica (An Adaptive Summer Water Sports Program)
- The Flutie Family Safe & Secure Project
- The Allison Keller iPad Program
- Joey's Fund Family Grant Program

The Doug Flutie, Jr. Foundation for Autism, Inc.

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LEARN MORE | [www.flutiefoundation.org](http://www.flutiefoundation.org)

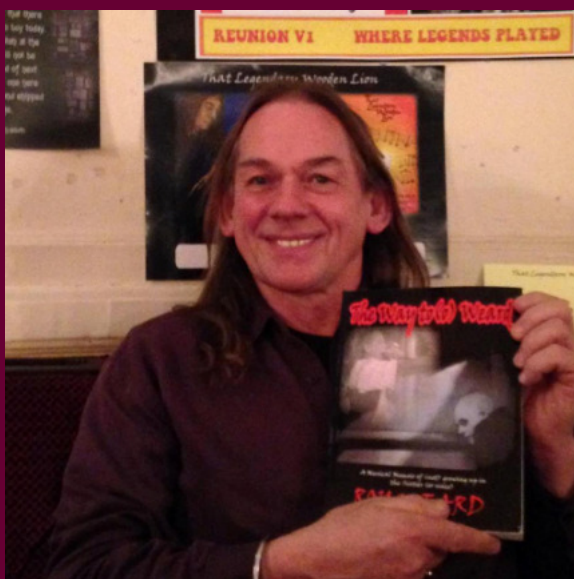


# WORDS FROM THE WEARD

After a life spent in and around music Roy Weard has finally written it all down. From his beginnings in the folk clubs of the early sixties, to playing the free festivals of the seventies with his own band 'Wooden Lion', to touring as a merchandiser with acts like Santana, The Pink Floyd and Genesis, to fronting cult London bands 'Dogwatch' and 'Roy Weard and Last Post', then touring again as a sound engineer and tour manager for many different bands and solo acts. A wide and varied life - this book spans all of that and more and is freely sprinkled with backstage stories and tales of a life spent on many different roads. It also contains many photographs, mostly taken by Roy, the crews he toured with, or by the fans of his various bands.

Even now he is unable to give up being involved in music. He still fronts the revived band 'That Legendary Wooden Lion', is part of the team that puts on monthly gigs in Brighton and Hove under the name of 'The Real Music Club' and does a weekly one hour radio show on Tuesdays at 4pm on Brighton and Hove Community Radio.

As of now, he also writes a regular column in this august publication



Whilst not 'Britain's Most Wanted', Jacko was still the subject of police attention and they seemed to have decided that he had to be a lynchpin in some big drugs ring. A less likely 'Mr. Big' I have yet to meet. Be that as it may, they continued to call round to try to catch him and finally, months later, arrested him at an open air gig somewhere. Once in custody they obviously began asking questions about his drug dealing. They had him for the drink driving charge and evading arrest so they had no need to go easy and, when he was arrested, he had a little bit of dope on him, but not much as far as I could tell. That made what followed even odder because Jacko proceeded to give them chapter and verse about every illegal substance he had bought and passed on. I got to see his statement and it ran to 19 pages. Everything he did for almost the whole time I knew him. I was fairly surprised that he was able to recall it. The upshot was that he got 18 months in prison. He was originally placed in Wandsworth Prison but later moved to Ford Open Prison. Ford was one of the prisons where they say to you, 'The gates are over there. If you are going to abscond please go through the gates rather than over the wire fence. Remember, though, that when you are caught you will be sent to a closed prison'. That seemed to stop most escapes.

They would send the prisoners out into the local fields to work and we noticed a change in Jacko over the year when we visited him. The grey limp person that he was before was transformed into someone with a tan and muscles. When he came out he looked good – it lasted about a week. After that he was back to being a flaked out wastrel. Jill, Tom's girlfriend, came by one time and, as she was leaving she said, 'Prison has really affected him hasn't it?'

'Yes, but it has worn off now.' I replied.

A few days after he came out we saw that *Stackridge*, one of his favourite bands, was playing at *The Marquee*. We all piled into Tom's bus to go along to see them. Jacko got pretty wasted at the gig and when we came out we could see he was a bit worse for wear. We drove up Wardour Street behind a 3 tonne truck, which came to a halt





Jacko on the right—the crop at Woodford Green

because someone had parked a Luton Transit half on the kerb, so that the top of the van overhung the road. The truck driver did not think he could get through.

Now, one of the things Jacko had been doing to earn money was driving a truck.

‘You could get a bus through there’, he snorted, and jumped out of Tom’s bus to tell the driver. We could hear him saying:

‘Give me the keys and I’ll drive it through’. The truck driver was understandably reluctant to pass control of his vehicle over to a drunken hippie.

He came back to the bus complaining, and Tom put the vehicle into reverse to get back to the nearest turn off. As we shot backwards a police van pulled out of the turning we were going for. We missed hitting it, but stopped. Once more Jacko disembarked and went over to them to remonstrate about the recalcitrant truck driver. As we watched, a

door slid open and a hand emerged, grabbed his jacket and hauled him into the van. Another officer got out and strolled over to us.

‘Is he your mate?’ he asked.  
‘Yes.’

‘He will be spending the night with us.’

‘He has only just come out of prison,’ I said.

‘Well, he’ll be used to it then, won’t he?’



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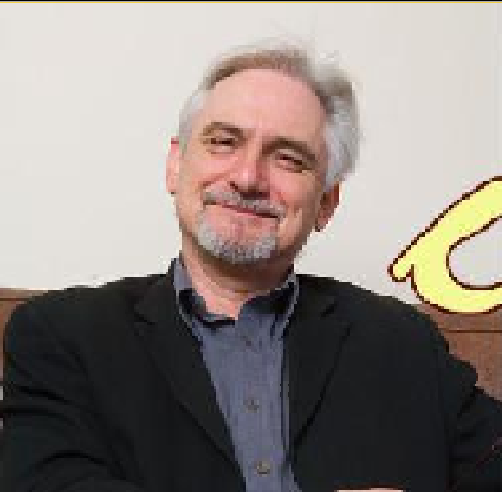


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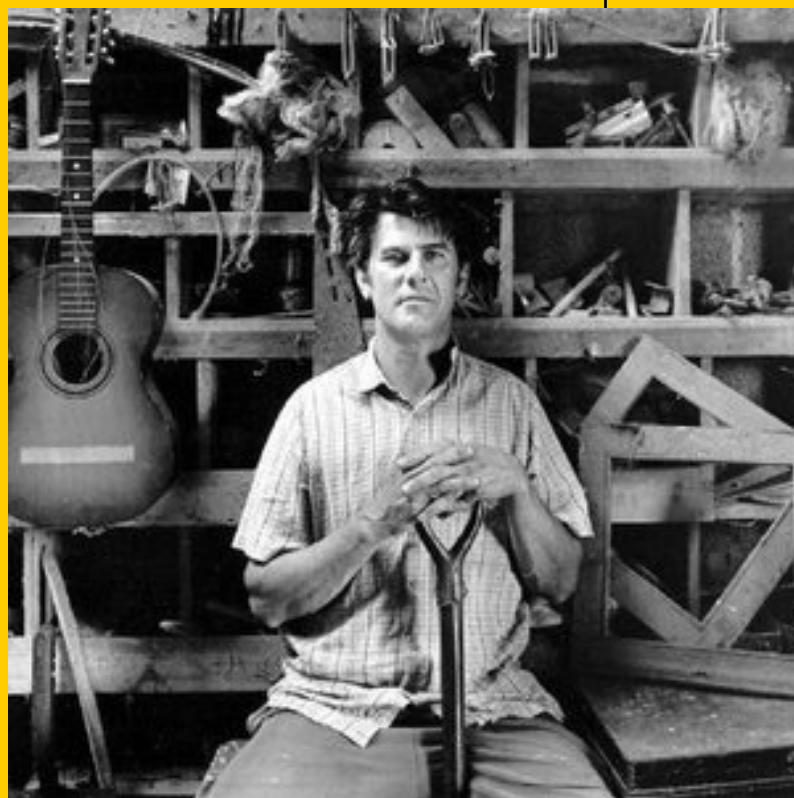
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## **Review: It's Only 8 1/4 Miles to Dreamland by Nigel Hobbins**



**Planet Thanet**

*It's Only 8 1/4 Miles To Dreamland* is the latest CD from the inimitable Nigel Hobbins. It's a varied collection of songs, from reggae, to English Folk music, to sea shanties, to Scottish laments, to country howls, some of them written by Nigel himself, many of them traditional, but all inhabited by Nigel's character and sensibility in a way that makes them uniquely his own.

According to the sleeve notes, the title track took him 30 years to write. And not a minute too long, if you ask me. It starts with a bike ride in the 1980s, and an enigmatic sign on the end of a

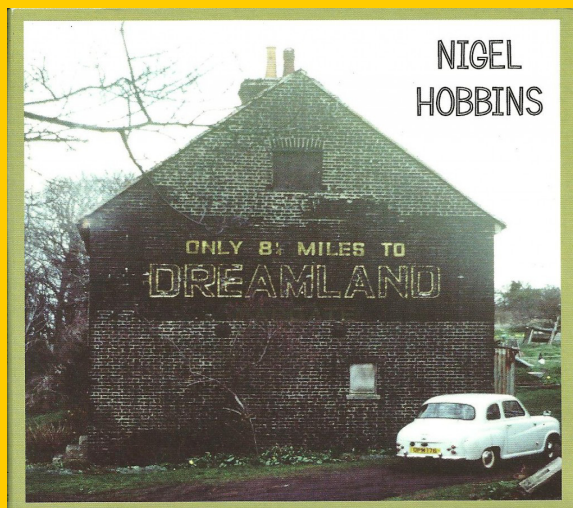
gable wall, and from there proceeds to the memory of a childhood day trip to Margate, complete with candy floss and ghost trains and rioting skinheads. This is classic Nigel territory: gloriously colloquial, wry, evocative, local – how many songs can you think of with a reference to “Planet Thanet”? – sung with a broad Kent accent, and yet full of the kind of nostalgia that any person anywhere in the world would recognise, it sets the scene for the rest of the collection. Where is “Dreamland” exactly? Is it only that well-known amusement park in Margate, or is it also somewhere else, somewhere not so easy to define?

The rest of the CD takes us into a variety of “Dreamlands”: from the poetic reggae of *Midnight Whispers* (an old composition

from his days in the Ashford based group *Emotional Play*) to the jaunty blues of *Itty Bitty Dan*, written as a celebration of his kid's love of food; from the atmospheric dirge of *Lowlands Away*, a traditional folk song about the drowning of the singer's lover, to *Milligan Schottische*, which is almost like a Wurzels song, complete with brassy jug noises and harrumphing chorus, all sung in a rich country burr.

The joy of Nigel's music is his ability to create brand new songs that have the air of something received, while also breathing new life into old songs. *Away, Haul Away* is an example of the





latter: a sea shanty which Nigel has "Hobbinised" with some choice lyrics about his adopted town, you can hear the particular pleasure in his voice when he sings about the fate of King Louis of France: "the people cuts his head off and it spoils his constitution."

Other songs about Whitstable include Knockhimdown Hill, and Golden Days When We All Get Paid, the latter a gorgeous evocation of the scene at Starvation Point in the 1800s, when hungry workers would line up by the

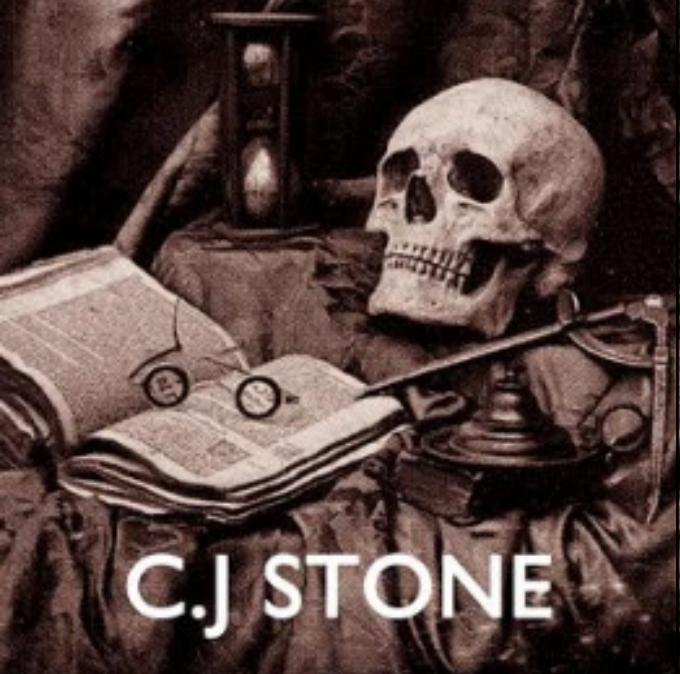
harbour gates in search of paid work. These are both new songs with an old feel. There is something deeply rural in them, something local, something English in the old sense, like a cutting taken from an old tree and grown afresh, they call upon a sense of another kind of England than the one currently on offer: a more authentic England, an England of the soul.

The song Ignore The Rain, with which the CD finishes, has something of the same feel, but, with lyrics by the poet Andrew Ling - who is far less famous than he should be - it finds its locale in Gloucestershire rather than Kent. It rounds off the collection by evoking the feeling of the end of summer. And with the summer on its way, and this being a summer record, perhaps that is right. Perhaps we will always remember this summer as the one that brought us It's Only 8 1/4 Miles To Dreamland ....

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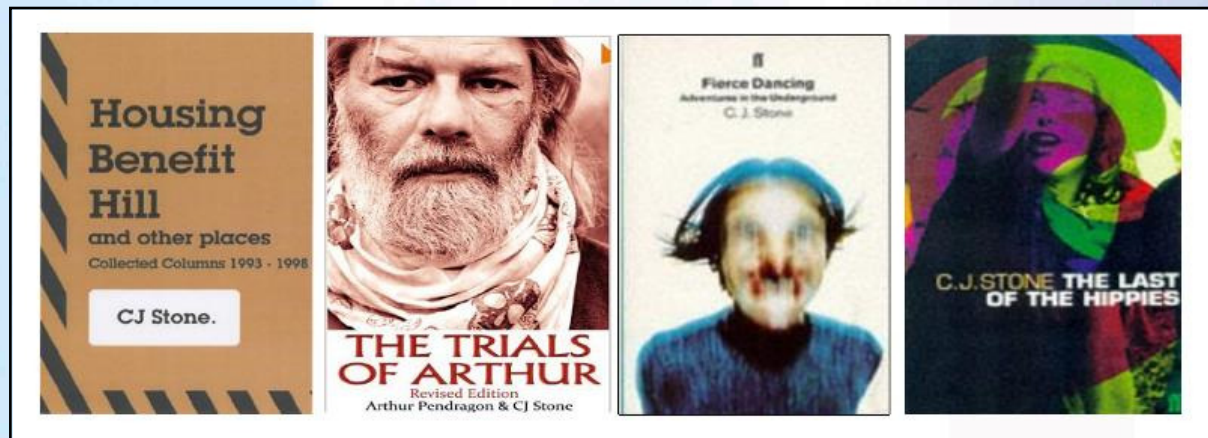
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**The Masters of the Universe do seem to have a steady stream of interesting stories featuring them, their various friends and relations, and alumni. Each week Graham Inglis keeps us up to date with the latest news from the Hawkverse..**

An unusual auction was held on 10th September by Christie's auction house, including some items with rather a strong Hawkwind connection - four items were designs belonging to Hawkwind album cover designer Barney Bubbles. His designs included *In Search of Space*, *Doremi Fasol Latido* and *Space Ritual Alive*, and he was closely involved with the planning of their stage appearances in this general part of the 1970s.



Fans of Barney Bubbles' work would have had to sit through a bizarre parade of items first, including a stuffed crocodile, several pinball machines, a 1920s gypsy caravan, a ten-foot-tall fibreglass Tyrannosaurus Rex, a chastity belt, and a sculpture resembling a dildo. That last was knocked down for £28,000, by the way.

Lot 100 was a pair of running shoes dating from 1954. Expected to sell for £30,000, they broke the quarter of a million barrier and sold for £266,000. But they weren't any ordinary pair of shoes - they

were the shoes worn by Roger Bannister when he became the first-ever person to run a mile in under four minutes. Sir Roger



Bannister (as he's now called) said he'd donate some of the proceeds of the sale to the Autonomic Charitable Trust (ACT), a charity which raises money specifically for medical research into autonomic conditions. Sir Roger, now 86, has Parkinson's disease.

Bubbles' relatively few furniture designs were created by a cabinet-maker called Marius Cain, Lot 106 being an example: the Ian Dury cocktail cabinet, described in the auction catalogue as being made of laminated wood with gold and silver flecks. Expected to be knocked down for around £2,500, the auction website records no sale for this item.

Hawkwind fans who liked the PXR5 album cover would probably also have liked Lot 107, the 1981 creation of a desk and matching stool. This was also constructed by Marius Cain. The tabletop's design in the form of a British electrical socket means the stool can be 'plugged in' to the table when not in use.

The Christie's website records no sales figure for this item, so presumably it didn't make its reserve. Items that don't 'go' at an auction often are recycled into a subsequent auction, sometimes many months later.





Therefore, would-be buyers had better examine their bank accounts, as the catalogue for the

auction just gone anticipated a selling price of around £6,000 for this item.



Lot 108 fared somewhat better than its predecessors - "The Rebel", a 28 inch by 28 inch oil on canvas

painting, went for £1,375 (\$2,112) which was in line with earlier catalogue expectations.

Lot 109, "Tree of Drawers", made £4,375 - or realised £4,375, to use the posh auctioneer's term - that's \$6,720.

The photo of this item conveys no sense of scale, but it's actually five ft tall (1.5 metres), so it will hold quite a few pairs of socks for its new owner.

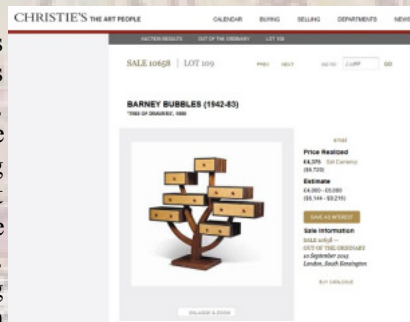


And that ended the Barney Bubbles section of the auction, as the next bargain up for grabs was a

fibre-glass egg from a television studio. No reserve was placed on the item but the bidding exceeded expectations almost eight-fold, being knocked down for \$10,000.

Numerous items followed, some being bought and some not, including wooden

Japanese figures and some candlesticks, and the auction total in sales was announced as £870,000 for the 167 items. It's interesting that almost a quarter of that total is accounted for by Sir Roder's running shoes!







# HAWKWIND PASSPORT APPLICATION



Greetings space travellers!

This is your Hawkwind Earth Visitors Passport application form.

Please fill it in and return to Mission Control, at PO Box 617, Newcastle Upon Tyne, NE15 7WA, together with two passport sized photographs, signed on the back and a 16cm x 11.5cm stamped addressed envelope.

The idea is for Hawkwind fans to have access to special Hawkwind events such as Hawkfest, obtain limited edition DVDs and CDs of exclusive material and to attend private Hawkwind parties.

Pass. No.....(Leave blank)

Volunteer Crew Register

Name .....

Please give details of your occupation/profession for inclusion in crew register and possible duty roster (optional)

.....  
.....  
.....

Full Earth Address: .....

.....  
.....

Post Code .....

E-Mail Address: (Please print clearly).....

Telephone Number: .....

Additional info: .....

[www.hawkwind.com](http://www.hawkwind.com)

Any enquiries [hawkwindpassports@hawkwind.com](mailto:hawkwindpassports@hawkwind.com)





# YE GONZO ISLAND DISCS

You know the score as well as I do. I'm not even going to try to pretend that this is an original idea of mine; the BBC thought it up decades ago and it was Rob Ayling's idea to apply it to the Gonzo Weekly. The concept is a simple one: one takes a celebrity and plonks them on an unnamed desert island with a bible and the complete works of Shakespeare. Although any of our celebrities would be welcome to take a copy of the Bible and the complete works of Shakespeare with them, this being Gonzo, we can think of other, more appropriate accoutrements – what was it the good Doctor took with him on his most well known expedition? “We had two bags of grass, seventy-five pellets of mescaline, five sheets of high-powered blotter acid, a salt shaker half full of cocaine, and a whole galaxy of multi-colored uppers, downers, screamers, laughs and also a quart of tequila, a quart of rum, a case of Budweiser, a pint of raw ether and two dozen amyls.”

I wouldn't necessarily go that far, but if we may again quote the good Doctor: “I hate to advocate drugs, alcohol, violence, or insanity to anyone, but they've always worked for me.” I am not going to lay down the law as to what luxury, or indeed essential items, our castaways are going to be given. The only thing we are going to ask them is for ten records which they believe would be utterly essential for their wellbeing if Gonzo Multimedia really were going to plonk them on an island in the middle of the ocean, which I have to say that, after the week I've had, sounds like my idea of utter bliss.



Luca Ferrari is the author of the new biography of jazzman Mike Taylor that has just been published by Gonzo Books. We interviewed him in these hallowed pages a couple of weeks ago, but one question that I forgot to ask him was what records he would take with him if we suddenly marooned him on a desert island. I have now remedied that omission...



# Luca's Top Ten

Ciao Mr Dude,  
even if I prefer to call them "my favourite ten albums for the bunker"  
(we have to adapt the old thing to the present post-atomic times...),  
here's my records I would put in my fridge if I were forced underground..  
Cheers,  
Luca

## *The bunker favourite records*

Bob Dylan – Highway 61 Revisited (1965)  
The Thirteen Floor Elevators - Easter Everywhere (1967)  
The Doors – The Doors (1967)  
The Velvet Underground & Nico – The Velvet Underground & Nico (1967)  
The Mothers of Invention - "We're only in it for the money" (1967)  
Dino Valente - Dino Valente (1968)  
The Third Ear Band - Alchemy (1969)  
Tim Buckley - Lorca 1970  
Syd Barrett - The Madcap Laughs (1970)  
Nick Drake - Pink Moon (1971)  
Robert Wyatt - The End of an Ear (1974)





# Thom the World Poet

Rob Ayling writes:

"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daevid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!!"

## BEING BORN IS JUST THE BEGINNING

### BRIGHT BLINKING BABY SUNSHINE

Rotates thermonuclear radiation  
Illuminates and warms us without asking  
For sun-no Visas,no Borders,no Passports

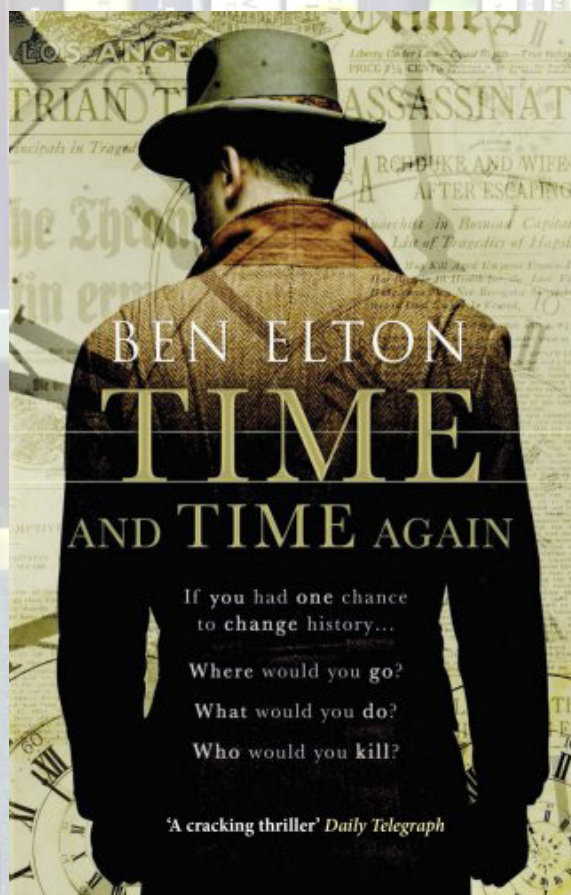
Off course,some are overloaded  
with honey sweet sunshine Iranian heat/Syrian drought  
They ask only for the mercy of sweet raindrops  
Oasis and Spring

Then polar places,melting  
Bears confused by Coke commercials  
Cruise ships polluting Paradise  
Tourism INDUSTRY

Still,we kiss each day into breath  
Open the envelope and smile  
Gift of sunshine again!  
Storms in a little while..



# Yer Gonzo Bookshelf



Paperback: 464 pages  
Publisher: Black Swan (30 July 2015)  
Language: English  
ISBN-10: 0552779997  
ISBN-13: 978-0552779999

A year or so ago, when the phrase "guilty pleasures" was one of those irritating social memes which turned up everywhere, a bit like those bloody 'Keep Calm and Carry On' slogans, which were funny the first time that you saw one, and basically get more and more irritating the more you see, someone included in their 'Guilty Pleasures' the novels of Ben Elton.

Why he felt that he had to pretend to feel guilty about reading them I don't know, because I have always found them massively entertaining, and have read all but one of them, most of them repeatedly.

Last year he published his fifteenth novel, and Corinna was kind enough to give it to me as a birthday present. As usual I devoured it in under 48 hours, and found it interesting enough to want to discuss it in these pages, the book review column of which is usually reserved for books of musicology.

This is his second novel to venture into the events of the First World War, although in this book he does so only tangentially. The premise of the book ventures vaguely into science fiction territory as time travel, albeit only one way, it the central premise of the book, in which the main protagonist seeks to prevent the carnage of the First World War, by changing history just that little bit.

One of the reasons that I don't like reviewing novels is that whereas you can quite happily discuss the content of a non-fiction book, because they are basically used for reference, and a detailed review can sometimes be the deciding factor in helping someone decide whether or not to buy the damn thing, there is something unethical (at least to my mind) in revealing plot twists of a non-fiction book, which is - after all - only ever going to be read for pleasure by someone whose main rationale for reading a novel is usually to find out what happens in the plot and how the story pans out.

So I am not going to even attempt to describe any more of the plot because I do not want to spoil it for you.

I always remember when I was reading one of Ben Elton's novels on a long and tortuous train journey from Norwich to Exeter. I had been appearing on 'The Sunday Show' in the summer





# North Devon Firefly Faery Fayre & Ball 2016 Saturday 23rd July

Clovelly Parish Hall, Wrinkleberry Lane,  
Higher Clovelly, Devon EX39 5SU

Faery Fayre 12 noon - 4pm Tel: 01237 441999

Faery Ball 5pm - Midnight Bar from 7pm

STALLS, WORKSHOPS, LIVE BANDS, FOOD ALL DAY

of 1999 when they wanted me - as editor of a vaguely New Age magazine called *Quest* - to talk about the spiritual aspects of the forthcoming Millennium. I was in a bad mood that day. "There aren't any", I said, and went on to blast the mass media for building up a whole hoo hah which contributed towards Millennial cults and all the other bollocks that was going down at the time. It was my first and only time on a religious TV show.

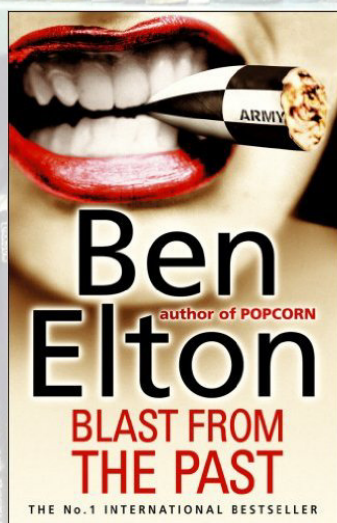
But just before I boarded the train to go home, I bought a copy of Elton's *Blast from the Past* in the railway station bookstall, and read it all the way home. It was totally gripping, and as I told Graham when I telephoned him from Taunton to tell him that the train had broken down and all the toilets had overflowed, so we were gonna have to wait for a replacement, I

was three quarters of the way through the book and I had absolutely no idea what was going to happen. In fact it wasn't until about five pages before the end that I guessed what the denouement was going to be, and I still consider that book to be one of the best fivers I have ever spent.

This book isn't quite as gripping as *Blast from the Past* was, but it is certainly up there with his best. After a string of relatively lighthearted books (a murder mystery set within *Friends Reunited*, and including some of the most graphic sex scenes I have ever read in a mainstream novel, and books set in a Big Brother type reality TV show, and a Pop Idol type talent show, which actually featured Prince Charles of all people) his writing has taken a more sombre turn over the past few books.

This one is set in 1914, and the one before was set in the Germany of the late 1930s with a Jewish family as the central protagonists, but this is no bad thing.

His more serious writing may be less frivolous but it is certainly hardcore, and is paving the way for a time when accusations of Elton being a guilty pleasure, will be a thing of the past.







ROCK and ROLL

# a cabinet of curiosities

In Victorian times every well-bred Gentleman had a 'Cabinet of Curiosities'; a collection of peculiar odds and sods, usually housed in a finely made cabinet with a glass door. These could include anything from Natural History specimens to historical artefacts.

There has always been something of the Victorian amateur naturalist about me, and I have a houseful of arcane objects; some completely worthless, others decidedly not, but all precious to me for the memories they hold.

But people send me lots of pictures of interesting, and, may I say, peculiar things. But once again this week it is over to my lovely wife...

I know this is a music magazine. But I hope you will excuse me if I take this opportunity to rant. If there is one group of humans that I loathe more than thieves, it has to be those in the 'hunting for sport' camp. And again they are in the news. This time in Limpopo, South Africa:

*"Animal welfare groups in South Africa on Monday failed to prevent the opening of a week-long "driven hunt", in which foreign hunters pay to shoot wildlife that is herded past them for easy dispatch.*

*More than 20 Belgian and Dutch hunters took part in the hunt on a farm near the town of Alldays, in the northern province of Limpopo.*

*Taking aim from purpose-built platforms overlooking a bush strip, hunters are able to shoot at hundreds of wild animals including baboons, warthogs and antelope as they pass.*

*"They have built platforms that line the bush for the hunters to stand on and have employed locals to walk in a straight line beating metal drums to chase the animals into the slaughter strip.*

*"The hunters then take pot shots at the animals. The*



# THE BITCH IS BACK

*animals have no chance of evading the onslaught and the hunters have no way of ensuring a clean shot or a humane death.*

*"From past hunts like these we have seen that much of the kill can't be eaten or used as trophies because the dead animals are so full of bullets."*

<http://www.telegraph.co.uk/news/worldnews/africaandindianocean/southafrica/11848103/Hundreds-of-wild-animals-to-be-slaughtered-in-Limpopo-South-Africa.html>

One view could be that if these guys and gals like to kill so much, they could be employed elsewhere to much greater 'good' than slaughtering wildlife. Just enlist them and ship them, but then - of course - that would be a whole different ball game wouldn't it? How dare such a suggestion put them in such a situation whereby a bullet may find them. Ah but what retribution that would be. Mankind needs a bit of a shake up and clear out. You know what, to hell with it. Fuck them all, and a pox on each and every one of them. I have more respect for the humble ant than any of these bastards.

Anyway, enough of that. On with the show.

**THE BEATLES HAND PAINTED FIGURES  
BED IN - SLEEP IN FOR PEACE JOHN AND  
YOKO SET - £34.99**

**"LEAD" (METAL) FIGURES  
SLEEP IN - BED IN (SET)  
HAND PAINTED  
JOHN AND YOKO + BED - SLEEP IN FOR  
PEACE!  
INCLUDES BACKING PLASTIC WINDOW TO  
HELP WITH DISPLAYING."**



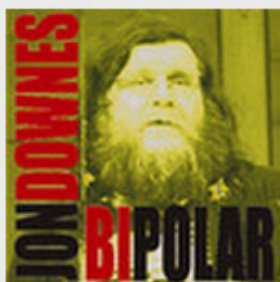
What is the meaning behind John's golf ball eyes? And Yoko's vaguely melting visage? Is there some hidden message here somewhere? Is it all jumbled up with the (there is no such thing as a) coincidence that I found this yesterday, the day before I passed Jon the article about John Lennon that he has written about later on in this magazine? Ooooh spookiness.

**Ultra Rare Michael Jackson Birthday  
Porcelain Throne Statue - 1 of only 3! - £5,000**

**"This is 1 of only 3 ever made!  
The first one was specially commissioned by MJ's  
manager Dieter Weisner for his 40th birthday, and  
this still resides with the Jackson family.**

## SHAMELESS SELF PROMOTION TIME

Just in case you are interested, here is yer beloved Editor at iTunes



[Check it out now...](#)



The second one was kept by Weisner. The third one that you see here was commissioned by Michael Jackson & originally intended as a birthday gift for Nelson Mandela. It comes complete with its custom made glass case & a personally written & signed Letter of Authenticity from the creator Florian Istrate, the best Porcelain artist in Romania.

See its history here: <http://michaeljacksonstatues.weebly.com/>



OMG I nearly did that thing again, where I pressed the wrong button and nearly ended up trying to buy the damned thing. Thank goodness for that precious 'Add to Basket' button!

Cliff and the Shadows 50th Anniversary set of 3 tea towels - £3.99



"Unused and still in wrapper."

Every day could be a Cliff and the Shadows 50th anniversary day if you were to purchase these. You could celebrate every day (yes with 3 there can always be one clean while the others do the hokey cokey in the washing machine). So come on Cliff and

Shadows collectors, get it on by drying your crockery, cutlery and saucepans, and CELEBRATIONS, CONGRATULATIONS AND JUBILATIONS.

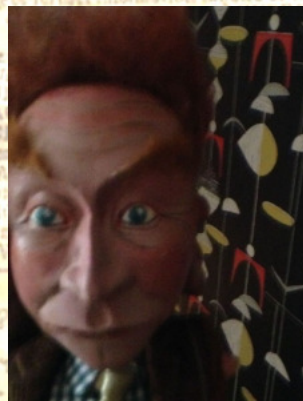
Malcolm McLaren Doll / Puppet - Unique! -



£950.00

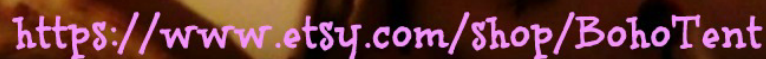
"This is your once in a lifetime chance to pull the strings of the most notorious puppet master in rock n roll history! This was made as a prop for a television show years ago. This is a likeness of the dapper Mr McLaren in his middle-aged years - but still capable of mischief. Totally unique item - one of a kind 1 out of 1. There is no other one like it in the world! Condition is ok/good, as you can see from photos, but could probably do with an overhaul. Suitable as prop or exhibit."

Actually, this looks a smidgeon like my paternal grandfather. But that is beside the point. Considering it is a one of a kind item, I think £950 is probably a steal.





**REAMSHEET**



Erm.....Mr Potato Head – with just his facial features, but otherwise naked? Apart from his hat maybe?



ars for the price of one  
ees of one of new wave's most  
successful bands have your own  
y which to remember them.

signed 7-inch tall Devo character  
eable heads, so you can make it  
s, Alan, Bob1, or Bob2 in mere  
includes an energy dome and a

orite spud now?"

to Head - with just his facial  
rwise naked? Apart from his hat



**wyrd**  
music

**MIKE DAVIS**

**HOW CAN I TELL YOU?**



Available from iTunes, Amazon etc

**MONKEES remco micky doll in box sealed 1968**  
- \$80.00

“Monkee doll still sealed”



Okaaaaay. So we are to believe that, according to the exhaustive information above and the fact that the picture is of just a box, that there is a Micky Dolenz doll inside that is in pristine condition? What are the laws of average that could, in fact, mean that the article in the sealed box is a mistake and is, in fact, a doll of someone else.

And how big is this doll? Isn't there a picture of another of its kind in existence to show as an example? Or is this person trying to make a monkey out of everyone?

**The Beatles John Lennon Collection Carters Plush Doll - US \$34.99**



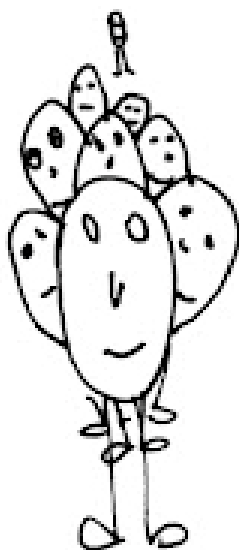
“The Beatles John Lennon Carter Collection. Doll with bear Plush Size: Tall 11” Aprox. Conditions: With Tag. We are offering this item on an “as-is” basis.”

I am sorry, but am I missing something here? What has this got to do a) with the Beatles and b) John Lennon in particular?

And now the end is near  
As the columns disappear  
I will see you all next time  
But I won't do that in rhyme



# THE NINE HENRYS



The Nine Henrys are a quirky bunch of cloned cartoon characters. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. Over the years the Henrys have been published in a variety of local NE magazines and now here for the first time thanks to Gonzo Multi-Media the Nine Henrys are brought together in a compendium of line art craziness.

"a five ya aad can draw better than that"  
Authors brother.

THE WORLD'S FIRST CLONED CARTOON CHARACTER

modada@ninehenrys.com

There are nine Henrys, purported to be the world's first cloned cartoon character. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. They mooch around in their minimalist universe suffering from an existential crisis with some genetically modified humour thrown in. I think Peter McAdam is one of the funniest people around, and I cannot recommend his book *The Nine Henrys* highly enough. Check it out at Amazon. Each issue we shall be running a series of Henrybits that are not found in his book about the nine cloned cartoon characters who inhabit a surreal world nearly as insane as mine...



Henry Island

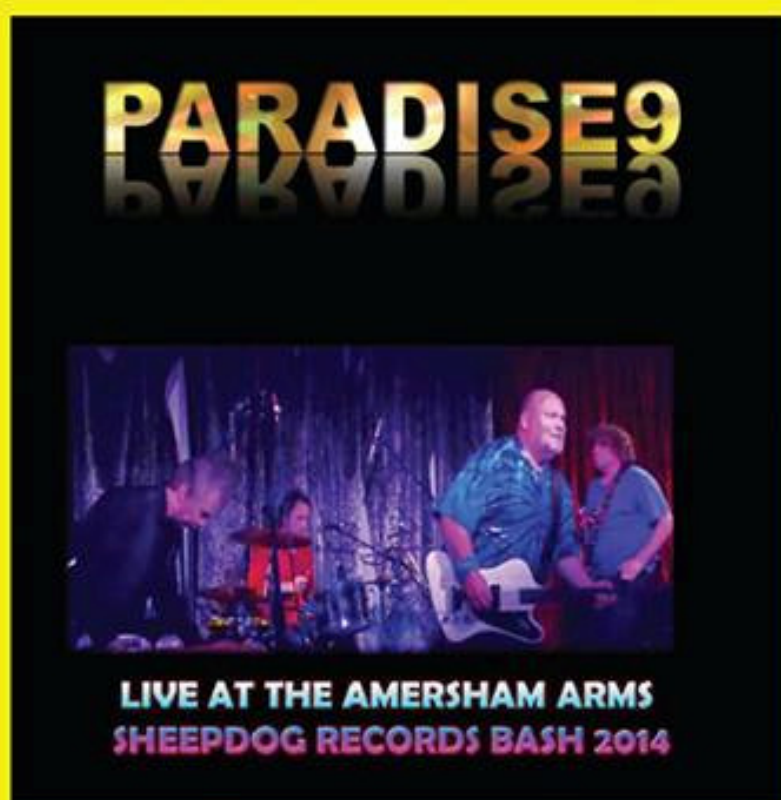


# PARADISE9

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**SHEEPDOG RECORDS BASH 2014**



**RELEASE: 9 August 2015**

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*5% of sales will be donated to ALDLIFE CHARITY Registered No. 1106008*



IN ASSOCIATION WITH

**PARADISE9.net**







This book, which was released by Gonzo earlier this year is an erudite catalogue of some of the most peculiar records ever made. The authors have lined up, described and put into context 500 "albums" in the expectation that those of you who can't help yourselves when it comes to finding and collecting music will benefit from these efforts in two ways.

- Firstly, you'll know you are not alone.
- Secondly, we hope that some of the work leads you to new discoveries, and makes your life slightly better as a result.

Each issue we are featuring one of these remarkable and peculiar records in a crass attempt to flog you the book.

## The Beach Boys: Holland

(Reprise, 1973)

What? Three great EPs makes for flawed masterpiece of an album.

Since a fair percentage of a generation had gone to California to get their heads together it only seems fitting that the quintessentially Californian Beach Boys should decamp to a relatively old-cultured corner of Europe to attempt the same thing. The band's 19th studio album achieved moderate sales by the standards of their sixties hits, and subsequent seventies revival.

Holland is a crisis of identity and direction writ

large, and a snapshot of a band digging deep and hoping hard, whilst their resident undisputed genius languishes in a cocaine coma, doodling with a rose tinted vision of childhood. To regard it as a finished album, or even the album the band imagined they were making when they decamped with their attendant families in 1972, is harsh. Indeed, so tangled and confused was the conception of Holland that early pressings of the sleeve wrongly credited the inclusion of the song "We Got Love" and a few, now highly valuable, pressings exist of an alternative running order featuring the lost track.

Holland's constituent parts continue to enthrall Beach Boys' fans and any stray person happening upon the album, for two main reasons. Firstly, this is the strongest vision of the band they could have been if events had transpired differently. Secondly, the varied fragments on offer present tantalising glimpses of a creativity they would never attempt again. Holland opens with "Sail on Sailor" which credits five writers, including Brian Wilson, and was included at the insistence of Reprise Records who heard no obvious hit single in the first running order. Damn good Beach Boys, a decent song and serious attempt at a hit, also suggesting, spuriously, that Brian's demons were sufficiently under control to allow him to grind out more million sellers at will. "Steamboat," a soulful slow number originally intended as the opener, comes next. The brief song cycle that follows is the "California Saga," ironically, the major creative vision resulting from a lengthy stay in Holland was expressed in a convoluted suite exploring the love – particularly of Al Jardine and Mike Love – held for their home state. Robinson Jeffers' poem "Beaks of Eagles" is incorporated, offering a little off the-shelf gravitas, and taking The Beach Boys as close to the pretentious end of progressive rock as they were ever likely to get.

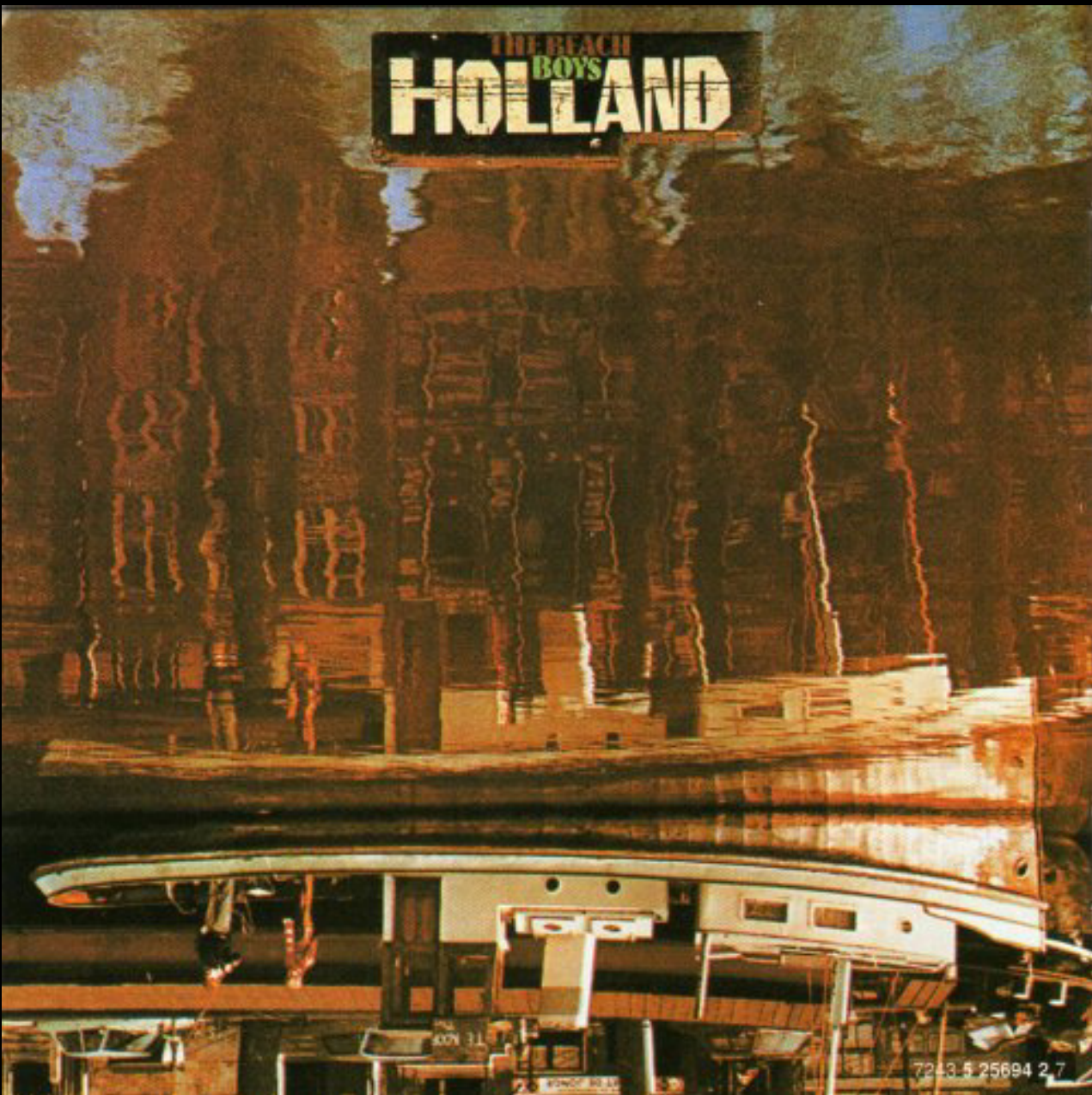
"Trader" complete with a spoken "Hi" from Carl's three year old son Joshua, sets off the second side. Here, three songs recorded in Holland and "Leaving This Town" (recorded in California) present the band under the clear leadership of Carl Wilson, honing a blend of introspective country rock, not too far from the rapidly emerging sounds of a newer generation led by The Eagles. The playing is superb, the production accommodates layers of sound rather than a standard mix of a rock band and The Beach Boys emerge as a range of divergent talents. Brian doesn't write, or sing lead, anywhere on the side. Brian's main contribution was included on a bonus E.P. "Mount Vernon and Fairway (A Fairytale)" is exactly what it claims to be. A visionary audio drama based on young Brian's experiences of communing with magic via a transistor radio, all retold in a fiction that makes



little effort to conceal the original truth. Brian's acrimonious split with the band revolved around his vision of "Mount Vernon..." as the centrepiece of a new album and their apparent disregard for the longest and most surreal piece he would ever contribute to a Beach Boys' recording. Brian voicing the Pied Piper in the tale. The rough edges on his spoken voice are clear, and clearly suggestive of the tonnage of cocaine he had ingested in the run up to Holland.

Brian was back as undisputed main man a year later, mainly because the massive success of the oldies collection Endless Summer kick started a new phase for the band within which rapturous audience response to the hits allowed them to keep recording in a more familiar style, and dropping in a few new songs to each tour. Holland's relatively poor chart showing (US #37/ UK#20) didn't inspire many people to encourage the band to continue as a ground-breaking creative force. Had they done so the evidence here suggests Carl would have become the creative focus for an outfit capable of highly ambitious song writing, spellbinding vocal and instrumental passages and, probably, an able competitor for most of the country rock royalty. Whether this band could have produced its own Hotel California or a work as accomplished as Jackson Browne's The Pretender will never be known. Holland, probably more than Surf's Up, hints at how they might have developed. At the same time, it has the CSNY Déjà vu vibe of disparate talents, ably contributing on each other's songs but permanently threatening to fracture.

In that other world Brian may have been cast adrift as a solo artist in the mid-seventies and "Mount Vernon..." would only have been the start of the singular visions he could have brought to his recorded output. The sound and contents of those albums are, probably, beyond the comprehension of mere mortals. But, had he gone there, the results would undoubtedly have been mentioned in this book.







**The Invisible Opera Company Of Tibet**

**The Glissando Guitar Orchestra**

**The Magick Twins**

**Nukli**

**Shankara Andy Bole**

**The Pigeons**

**Jah Buddha**

**Avec la musique de Gong**

**2nd October 7pm - 1am**

**Tickets: £12.50**

**Zephyr Lounge, Leamington Assembly**

**2A Spencer St, Leamington Spa CV31 3NF 01926 311311**





## VANIR

From Roskilde in Denmark (although on Facebook they write that they are from Valhalla) Vanir is a Viking/folk metal band formed in 2009, whose lyrical themes are Vikings, Norse mythology, and drinking. After experiencing a line-up change in 2013, Vanir remains dedicated to writing and producing Viking and Battle themed metal with influences from a number of melodic metal genres.

### Band Members:

Vocals: Martin Holmsgaard Håkan  
 Rhythm Guitars: Phillip Kaaber  
 Lead Guitars: Kirk Backarach  
 Bass: Lars Bundvad  
 Drums: Daniel 'Luske' Kronslov  
 Keys: Stefan Dujardin



The Vanir are, according to the Prose, the Poetic Edda and the Heimskringla, the members of a family of gods including Freyr, Freyja and Njörðr. According to the aforementioned sources, the other family of gods was the Æsir. Interestingly enough, there is very little evidence that the Vanir gods were ever worshiped in Denmark (their main area of worship being Norway and mid-Sweden) - *Metal Archives*



Facebook

Metal Archives

### *You Tube:*

Sons of the North

Jörmungandr



Imagine no hyperbole. I wonder if you can.

It was interesting that Lauren Oyler writing in *Vice* magazine says: "Yesterday marked the 44th anniversary of the release of John Lennon's goody-goody solo album *Imagine*, on which he softly bleats for world peace and borderless harmony. Described by Rolling Stone as Lennon's "greatest musical gift to the world," the song of the same name fantasizes about a mankind without qualities of evil and suffering such as possessions, greed, hunger, and war. Perhaps a less ambitious dream would be of a world in which people are not as monstrous as John Lennon." She then goes on to describe a druggy philanderer who cheated on his wife and smacked his young son for bad table manners.

Oh bollocks. Context my dear, context. None of this is news. Writing in *The Lives of John Lennon* well over twenty years ago, Albert Goldman wrote all this and more, and the account written by his mistress May Pang would make your hair curl. Particularly when he was drunk he was a very nasty piece of work, which is something that he admitted. "That is why I am always on about peace, you see. It is the most violent people who go for love and peace" he said.

As for smacking his son, it was fifty years ago, in a



time where most people still believed in corporal punishment, and as for him having a 'God Complex' because he believed that because he was on a macrobiotic diet that smoking would not cause him to die of cancer, is one to condemn everyone who has non-standard health fads? If so, then practically everyone that I know would have a 'God Complex' and I truly do not believe that I am surrounded by deities.

Yes Lennon was a violent twat at times, but a monster? No. Hitler, Stalin and The Moors Murderers were monsters. Jimmy Savile was a monster. Lennon was just a deeply flawed human being who wrote some marvellous and inspirational music.

But *Imagine* is utopian bollocks and always has been. *Slainte.....*



# THE BEST LAID PLANS



# BEEFHEART AT HIS BEST

## Live on stage

ADMIT • ONE | \$5.50 | STALLS

*Somewhere Over Detroit*

11 DEC 1980  
ON STAGE 20.30

FROM HARPOS CONCERT THEATRE, DETROIT

11 DEC 1980  
ON STAGE 20.30

CAPTAIN BEEFHEART



& The

Magic Band



ERIC DREW FELDMAN \* ROBERT WILLIAMS \* RICHARD SNYDER \* JEFF TAPIR/WHITE \* JEFF MORIS TEPPER

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