

GONZO

Weekly #149

Meanwhile back on Planet Earth, Doug writes about **Heart**, John looks at **West Coast psychedelia on YouTube**, Jon talks to **Dog and the Universe of Swine Dirt**, and also gives a brief rundown of some recent stories from the universe of **Anarchopunk**, Corinna muses on **Ringo Starr** memorabilia and the return of the **Bay City Rollers**, and yes, **Xtul** are back.

EXCLUSIVE:

NASA, Mike Oldfield and Me - Tony Palmer talks about the Space Movie



HOUSTON, WE HAVE A MOVIE



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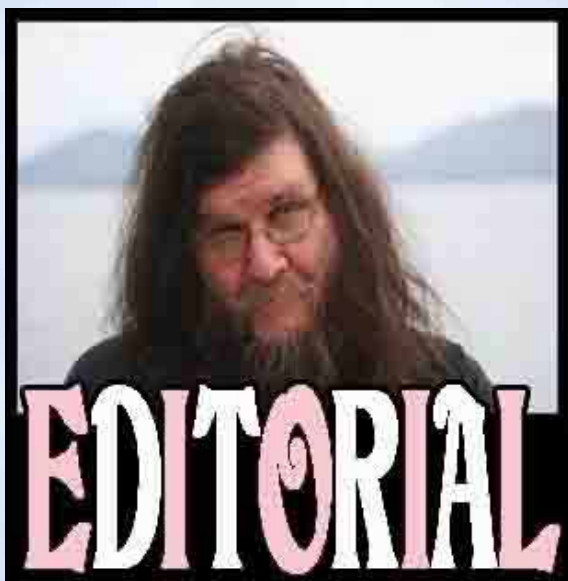
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THE THREE COMMANDMENTS OF GONZO WEEKLY:

1. Art is as important as science and more important than money
2. There is life after (beyond and before) Pop Idol
3. Music can and sometimes does change the world

If you think those three ideas are stupid then you should probably give up reading this magazine now.
Otherwise... enjoy



Dear Friends,

Welcome to another issue of the magazine which, as I write nearly every week, never ceases to amaze me with the way that it comes together despite all the odds. I am always touched when I receive emails, or Facebook messages saying nice things about the magazine, and I would like to thank all of you who take the time to write and tell me how much you enjoy it. At the risk of sounding like

a cheesy TV evangelist, comments and letters like these truly do make my day, and remind all of us who work on the magazine that what we are doing is both important and appreciated.

Thank you.

This has been another peculiar week, mostly because my friend and colleague Graham Inglis has been away all week, and Corinna, Mother and I have been thrown back upon our own resources. I have spent much of the week in the office with Jessica my amanuensis and assistant, while another charming young person - Danny - who usually only comes on Tuesdays to do the garden, has been here most of the week filling in for Graham.

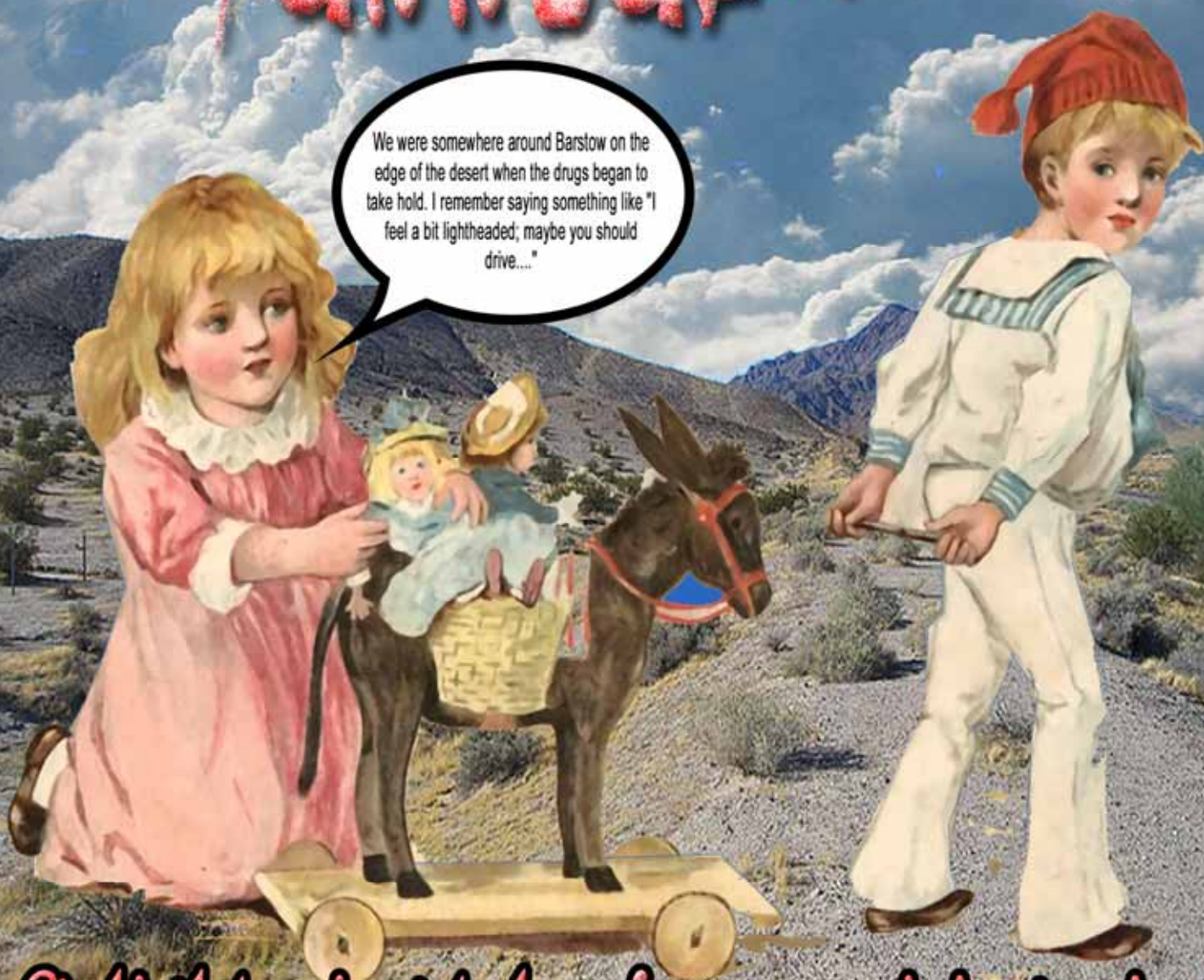
I know that the term "Generation Gap" is usually used to describe intergenerational conflicts on one subject or another, usually between parents and children, but it also exists when there is no conflict or unpleasantness at all. This week, for example, I fell soundly into said gap, and got well and truly stuck in it. It will probably not surprise any readers of this magazine (which is, after all, predominantly a music magazine) that the subject was music.

When I was a schoolboy of fifteen or so, we



the POWZO Annual 2015

We were somewhere around Barstow on the edge of the desert when the drugs began to take hold. I remember saying something like "I feel a bit lightheaded; maybe you should drive...."



Enlightening tales for enquiring minds

“I introduced him to Dr John the Night Tripper, in one inebriated evening over what is euphemistically known as 'The Festive Season'.”

had a drama teacher who was probably in his mid fifties. He had a great shock of pale grey hair and a very theatrical air about him. he would flounce into the classroom, make a grand gesture and say things like "Have any of you chaps heard the new waxing by Deep Purple?" before expanding on the subject to such an extent that the class in front of him cringed with embarrassment. He also gave us a lecture about the evils of drugs, in which he made them sound so irresistibly groovy that I, for one, was determined to try them out at the earliest possible opportunity.

But I digress, as I so often do in these pages. The point that I was trying to make is that even at the young age of fifteen or so, I found this cultural 'mutton dressed as lamb' exercise deeply embarrassing and somewhat inappropriate. It wasn't that I didn't like teachers recommending things to me. Several books which have become lifelong favourites of mine, such as *A Canticle for Leibowitz* by Walter Miller Jr, for example, were introduced to me by schoolmasters, and I have never felt anything but gratitude for the introduction.

But Rock Music was OUR music, and belonged to OUR generation, and for some old git to try and misappropriate it was a wrong verging on cultural blasphemy. It was music for and about YOUNG people, and no old fart could take it away from us.

Now I am completely in Old Fart territory myself, and on the whole I am perfectly OK

with the fact. I don't pretend to be anything apart from a doddering old fifty-six-year old who can hardly walk, and who waddles around the place like an arthritic duck. However, I still love Rock Music, it still belongs to me and my generation (I am not sure about the dying before I grow old bit) and I am afraid that I have a distressing tendency to try and proselytise about it far and wide.

Sometimes this works out just fine. My adopted nephew Max and I can have long and happy arguments about the relative merits of King Crimson and Van Der Graaf Generator, and have each introduced the other to things that we would otherwise never have heard. The most recent of these, by the way, was when Max introduced me to Tame Impala, and I introduced him to Dr John the Night Tripper, in one inebriated evening over what is euphemistically known as 'The Festive Season'.

But other interactions with young people over the subject of popular music have been less successful. I have written elsewhere in these pages about how Jessica threatened to call Childline if I ever played Robert Wyatt to her again, but I did manage to introduce her reasonably successfully to Belle and Sebastian, and I considered that further introductions might not be completely out of the question. But on several occasions this week I played Jessica music that I thought that she would like. Only for it to fall flat as a pancake. It is not that Jessica was impolite in any way, but that the music that I played her simply didn't resonate

اللجنة لهم إذا كانوا لا تأخذ نكتة

with her in any shape or fashion. It is not that she doesn't like music, it is just that on the whole her generation have a different relationship with music than we did. This really is as it should be.

She quite regularly plays me music that she likes, and whilst I, too listen politely, her music resonates with me about as unsuccessfully as mine does with her, which - probably - is, again how it should be. When I was a boy my drama teacher (who I introduced you to above) about the only person from an older generation who ever liked, or pretended to like ('cos even now, I am fairly convinced that the behaviour of my old drama teacher was basically a sneaky way to try and gain popularity with the youngsters at what was, sadly, quite a brutal and implacable seat of learning) the music I did. Most of the other denizens of the grown up world were just rude about it, and my parents (who were openly hostile, and somehow claimed that The Beatles were responsible for the downfall of the British Empire) we probably the worst.

I always promised myself that when I reached the hallowed halls of grown-up-hood I would behave differently, and I have. When young people of my acquaintanceship have done me the honour of trusting me enough to talk about drugs, sex or relationships, I have always been honest and sympathetic, explaining that I, too, went through these stormy seas, and I have (I like to think) helped them to the best of my ability.

But when it comes to music it is another kettle of fish entirely. It seems that music works on such a primal level with our brains, that one person's aural meat is another person's aural poison, and that what intensely irritates one person is - for someone else - what Lee Walker calls aural nectar for the soul. And I think that if we understood how this works, we would understand the human psyche far better than we do.

But I am too old and too grumpy to try, and anyway, I have a magazine to put out, so on with the show.

Om Shanti

Jon



Suede, ELO, David Bowie, The Who, Janet Jackson, Ronnie Wood, James Burton, Albert Lee, Karnataka, Keith Richards, Barbara Dickson, Strange Harvest, Friday Night Progressive, Raymond "Ray" Kenneth Warleigh, Peggy Jones, Ben Cauley, Jame "Brooklyn" Prefontaine, Jackie Collins, Yogi Berra, Group Captain Allan Richard Wright DFC & Bar, AFC, Brian Sewell, Hugh Hopper, The Pirates, Ducks Deluxe, The Pirates, Wilko Johnson, Dr. John, Johnny Winter & Uncle John Turner, Billy Cobham, Brand x, Pete Sears, Frank Zappa, Tony Palmer, Mike Oldfield, Heart, Dog and the Universe of Swine Dirt, John Brodie-Good, Spirit, Captain Beefheart, Quicksilver Messenger Service, Jefferson Airplane, Poco, Roy Ward, Sex Pistols, Crass, Vi Subverwsa, The Poison Girls, Chumbawamba, Steve Ignorant's Slice of Life, Hawkwind, Hawklords, Xtul, Bay City Rollers, Wham!, Freddie Mercury, Queen, Elvis Presley, 1D, Ringo Starr, Yes, Billy Sherwood, Alan Whiate, Jon Anderson, Chris Squire, Rick Wakeman, Neil Nixon, Mark Bebbington, Tiarra

IT'S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to Gonzo Weekly, and used with the photographer's permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court's decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply.

But normally we shall not stand on ceremony. If you want to read more about this decision go to:

<http://www.bbc.co.uk/news/technology-26187730>

Dramatis Personae



THE GONZO WEEKLY

all the gonzo news that's fit to print

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia - probably the grooviest record company in the known universe - is merely an added bonus.

NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange kitten on the verge of adulthood) ably assisted by:

Corinna Downes,

(Sub Editor, and my lovely wife)

Graham Inglis,

(Columnist, Staff writer, *Hawkwind* nut)

Bart Lancia,

(My favourite roving reporter)

Thom the World Poet,

(Bard in residence)

C.J.Stone,

(Columnist, commentator and all round good egg)

Kev Rowland,

(Kiwi Reviewer)

Lesley Madigan,

Photographer *par excellence*

Douglas Harr,

(Staff writer, columnist)

Jessica Taylor,

(PA and laughing at drunk pop stars)

Richard Freeman,

(Scary stuff)

Dave McMann,

(He ain't nothing but a Newshound-dog)

Orrin Hare,

(Sybarite and literary *bon viveur*)

Mark Raines,

(Cartoonist)

Davey Curtis,

(tales from the north)

Jon Pertwee

(Pop Culture memorabilia)

Dean Phillips

(The House Wally)

Rob Ayling

(The *Grande Fromage*,
of whom we are all in awe)

and **Peter McAdam**

(McDada in residence)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the *Gonzo Daily* team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure.

Contact us with bribes and free stuff:

Jonathan Downes,

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so what's it all about, Alfie?

It is simple; my name is Jon and I'm the editor of the Gonzo Multimedia daily online bloggything, and wot what a long, strange trip it is gonna be...

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

So this is what I have been doing for much of my life. I am also naive enough to think that music and art *can* change the world, and as the world is in desperate need of change, I am gonna do my best to help.

You will have certainly noticed that it has all changed. In fact there is no certainly about it. But if you haven't noticed I would like to know what you have been smoking , and can I have a large packet of it please.

Yes. It has indeed all changed. Basically I have been wanting to upgrade the visuals of the magazine for some time, but now the technology to do what I have wanted to do for yonks has finally become within our budget (i.e free) and we are going to give it a go.

If things don't work out we can still go back to the previous method of putting the magazine together, and we shall still be utilising those jolly nice fellows at MailChimp in order to send out the subscriber notifications.

In fact, now is an even better time than usual to subscribe because, not only is it FREE (yes, Oxford English Dictionary free, not yer usual publisher free which means that we sell all the mailing list emails that we garner to a company trying to flog Viagra and/or Double Glazing. No this is FREE as in Gratis. Not a Sausage. But I digress. Not only is it FREE but there will be some exclusive offers for folk who avail themselves of them, so make an old hippy a happy chappy and SUBSCRIBE TODAY

THE ^{gonzo} NEWSROOM

SUEDE REDUX: Suede release their brand new album Night Thoughts on January 22nd and today reveal the first new track, 'Outsiders'. The epic track is available now as an instant download for those who pre-order the album. The album, which features a full string section, was produced by long-time Suede collaborator Ed Buller and was recorded at SARM studios in London and ICP in Brussels.

Night Thoughts, which also has an accompanying film directed by Roger Sargent, will be available as CD, CD+DVD, special edition CD/DVD hardback bookset and 180g double gatefold LP (+ download code). Of the album, Brett Anderson said: "We wanted to make the kind of album you're not supposed to make in 2015. The kind you listen to in order and all the way to the end. Night Thoughts is about those moments when you wake at 4am with the walls of your life caving in. It's an album about fear and love and loss. The film we have made mirrors those themes to create an interlocking suite of songs and images about the drama of the everyday." **Read on...**

'ELLO ELO: Known as one of the most iconic forces in music history, Jeff Lynne's ELO is set to deliver a new album which will be the first new ELO music in 15 years. Entitled Alone In The Universe, the album is set for global release November 13 on Columbia Records (RCA Records in the UK). The album is available globally for pre-order Friday, September 25th and the first single 'When I Was a Boy' is also available Friday. Fans who preorder the album will receive 'When I Was A Boy' instantly.

As with ELO's previous chart-topping albums, Jeff Lynne continues to serve as ELO's producer, songwriter, arranger, lead singer and guitarist. In September 2014, for the first time in 30 years, Jeff Lynne's ELO headlined BBC Radio 2's "Festival In A Day" in London's famous Hyde Park to a sold-out crowd of 50,000 fans in attendance and nearly a million people tuned in to watch. Lynne was the creative genius behind

ELO which sold more than 50 million albums worldwide, had more than 20 Top 40 Hits across the U.S. and the U.K. and received countless awards and accolades. At the time of ELO's formation, Lynne had said the goal was to create modern rock and pop songs. A goal that remains true some 30 years later with the creation of new material. **Read on...**

UNDER THE MOONLIGHT, THE SERIOUS MOONLIGHT: A startling new film about David Bowie is to have its UK premiere at the BFI Southbank, on October 10th, with a second screening on October 12th in Brixton, where Bowie was born.

In a rare short portrait, Let's Dance: Bowie Down Under explores for the first time the remarkable, forgotten story behind Let's Dance ' and how the birth of MTV, and an unlikely journey deep into the Australian outback, led to its unprecedented success. The film features never-before-seen archive with the man himself, plus exclusive, all-new interviews with key collaborators and noted cultural commentators. The film introduces the forgotten stars of Bowie's groundbreaking 1983 videos, Joeline King and Geeling Ng, as well as award-winning filmmakers David Mallet and Julien Temple, former MTV host and Rolling Stone editor, Kurt Loder, acclaimed DJ and music historian, Norman Jay MBE, and renowned Aboriginal academic, Marcia Langton - all offer insight into this defining era in popular culture. Additional crew also open up for the first time about the historic 35mm shoot. Bowie himself reflects through rare and unseen archive. **Read on...**

WHO'S NEXT NOT: The Who have been forced to postpone the rest of their U.S. tour until the spring after Roger Daltrey was diagnosed with viral meningitis. 28 dates will have to be rescheduled from the tour that was set to run from September 14 through December 13. The first four of those dates were postponed earlier in the week due to Daltrey's 'mystery illness' but, after further tests, the severity of Roger's illness was

THE ^{gonzo} NEWSROOM



determined and the entire tour put off.

Viral meningitis is an inflammation of the membranes that surround the brain and spinal chord. Serious, but less so than bacterial meningitis, there are no drugs to fight the disease and the only treatment is to alleviate the symptoms and allow time for the body to fight off the disease. Between 30 and 40,000 cases are seen in the U.S. each year. The band released a statement on their webpage:

THE WHO today confirmed that they are postponing all remaining dates on their 'THE WHO HITS 50!' North American tour. They had initially postponed FOUR shows on doctors orders after Roger Daltrey contracted a mystery virus. Initially it was hoped that the rest of the tour might proceed, but after extensive tests the seriousness of his condition became apparent when doctors diagnosed Roger as having viral Meningitis and prescribed a period of rest. The band apologize to fans and realize that the postponement will cause an inconvenience for ticketholders. It wasn't a decision taken lightly'THE WHO always give their fans 100% and were never going to compromise the show, but ultimately the band had no alternative but to postpone the tour.

Roger was particularly disappointed as he had been especially looking forward to the Teen

Cancer America benefit in Los Angeles, a charity that he and THE WHO have worked tirelessly for. Thankfully he is already getting better and said, 'We are very sorry to disappoint our fans in this way. For the last four weeks, I have been in and out of the hospital and have been diagnosed with viral Meningitis. I am now on the mend and feeling a lot better but I am going to need a considerable time to recover. The doctors tell me I will make a complete recovery, but that I should not do any touring this year.' **Read on...**

GOODNESS ME: Janet Jackson has reportedly nixed 'raunchy' lyrics and dancing after converting to Islam. The 49-year-old superstar married business magnate Wissam Al Mana in 2012, who was born in Qatar but raised in London, England. Despite his British upbringing Wissam kept true to his Islamic heritage and Janet has adopted her other half's Muslim faith as her own.

'The days of raunchy dance moves and sexual lyrics are long gone for Janet,' a source told British newspaper The Sun. Janet is currently performing concerts as part of her The Unbreakable World Tour. Onlookers have noted she has been ending each show by signing 'Insha Allah' with her hands, which means 'If Allah wills'. It's claimed Janet takes her newfound faith very seriously and has been doing all that she can to incorporate Muslim religious practices into her everyday life. **Read on...**

LANE GIVES A BIRD'S EYE VIEW: James Burton and Albert Lee were seated in the front row when Ronnie Wood took to the stage at Waterstones Piccadilly on Friday September 11th 2015.

The guitar greats, who have recently completed the European leg of the Jerry Lee Lewis tour, joined the audience at the exclusive event to launch the publication of Ronnie's 1965 diary 'How Can It Be? A Rock & Roll Diary'. Ronnie was surprised but clearly delighted to see Albert and James. **Read on...**

Trying to pick my favorite politician
is like trying to decide
which STD is just right
for me.



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Nicked from Jaki Windmill's Facebook pages

"Capitalism is the extraordinary
belief that the nastiest of men for the
nastiest of motives will somehow
work for the benefit of all."

John Maynard Keynes

"At midnight, all the agents and superhuman crew go out and round up everyone who knows more than they do."

— Desolation Row by Bob Dylan

When those who are in power over us, do something spectacularly stupid, or when something highlights their idiocy and ineffectualness, it turns up in this section. *Que Ipsos Custodes? Us? We just make stupid jokes about them.*

WE DO NOT CLAIM THAT ANY OF THESE STORIES ARE TRUE—ONLY THAT THE PEOPLE WHO POSTED THEM CLAIM THAT THEY ARE TRUE...



GOOSE STEPS: Anti-Fox hunt campaigners have released a shocking video which shows an Atherstone Hunt steward simulating a sex act with a dead goose. The video, released by West Midlands Hunt Saboteurs, shows a young man in a 'hunt steward' hoodie spinning the Canadian goose's head around before another steward launches a kick in the direction of the lifeless bird.

He then goes on to simulate a sex act with the corpse before forcing the bird's beak open in an attempt to

mimic talking. The young steward then goes on to swing the bird around by its wings before wearing the animal on his back and running along the country road.

The Atherstone Hunt has since issued a statement saying: "The Atherstone Hunt would like to make it clear that they are sickened and disgusted by the appalling behaviour of an individual with a dead bird at a meet of the hunt at Ibstock on Saturday 19th September 2015.

"The individual concerned is not an employee or member of the hunt and has been informed by the hunt that he is not welcome to attend any hunt events in the future".

A spokesman for Leicestershire Police confirmed police were looking into the video.

"Police were called yesterday by a member of the public reporting an incident involving a dead bird," the spokesman said. "The incident took place on Saturday 19 September at Overton Road, Ibstock. "An appointment has been are to speak to the caller to ascertain further detail."

Lee Moon, spokesperson for the Hunt Saboteurs Association, stated: "There is widespread media coverage of David Cameron's violation of a dead pig and this video shows that it is commonplace for the hunting community to have no respect for animals, whether living or dead."

Democracy watch

It is both sad and shameful that when night falls and the setts of southern England stir, their gentle folk will be needlessly slaughtered. That in spite of science and public will, the wrath of ignorance will further bloody and bleed our countryside of its riches of life. That brutalist thugs, liars and frauds will destroy our wildlife and dishonour our nation's reputation as conservationists and animal lovers. I feel sick, sad, disempowered, betrayed, angry and crushed by the corruption of all that I know as right.

-Chris Packham



stop.the.cull



I have to admit that I have always thought that Chris Packham was a bit of a dick. But on this issue at least I agree with him 100%

Right On Chris

IT IS TIME TO STAND UP AND BE COUNTED

STRANGE DAYS

London zoo monkey-keeper and meerkat-keeper 'fought over llama-keeper'

<<http://www.theguardian.com/uk-news/2015/sep/25/london-zoo-monkey-meerkat-llama-keeper-caroline-westlake-kate-sanders>>

A fight broke out at London zoo's Christmas party when a monkey-keeper and a meerkat-keeper argued over the affections of a llama-keeper, a court has heard. Caroline Westlake, who worked in the zoo's meerkat enclosure, allegedly assaulted her colleague, Kate Sanders, leaving her with a facial wound that required stitches. Westlake, 30, from Banstead, Surrey, has denied one count of assault by beating, at Westminster magistrates court.

Woman leaps from moving car after finding spider on shoulder, injuring son



<http://www.chicagotribune.com/news/weird/ct-woman-crashes-spider-shoulder-indiana-20150922-story.html>

A northern Indiana woman who jumped from her moving car after discovering a spider on her shoulder, leading to a crash that injured her 9-year-old son, likely won't face charges. Kosciusko County Sheriff's Department Sgt. Chad Hill says Angela Kipp was

backing the car out of her driveway in Syracuse on Friday afternoon when she saw the spider and leaped out while the car was in reverse.

A battle is on for Area 51 in Nevada, but not the kind you might think

<http://edition.cnn.com/2015/09/11/us/area-51-nevada-legal-battle/?iid=ob_homepage_deskrecommended_pool&ioref=obnetwork>

Rachel, Nevada (CNN)For decades the public has tried to find out what's buried at Area 51, the military facility that housed America's top Cold War secrets. For Joe Sheahan, it's his father -- buried on a plot of land three miles from where the U-2 spy plane was perfected, according to CIA documents declassified in 2013. This week, Sheahan visited his father's grave site for what he thinks will be the last time, now that the U.S. Air Force wants to buy the land and has vowed to use eminent domain to get it. The Sheahan family, which has owned the land in southern Nevada since the 1880s, doesn't like the government's price: \$5.2 million for 400 acres of land and mining rights. A September 10 deadline to accept the offer has passed with no agreement, and Joe Sheahan is digging in for a legal fight.

Homo naledi: New species of ancient human discovered, claim scientists

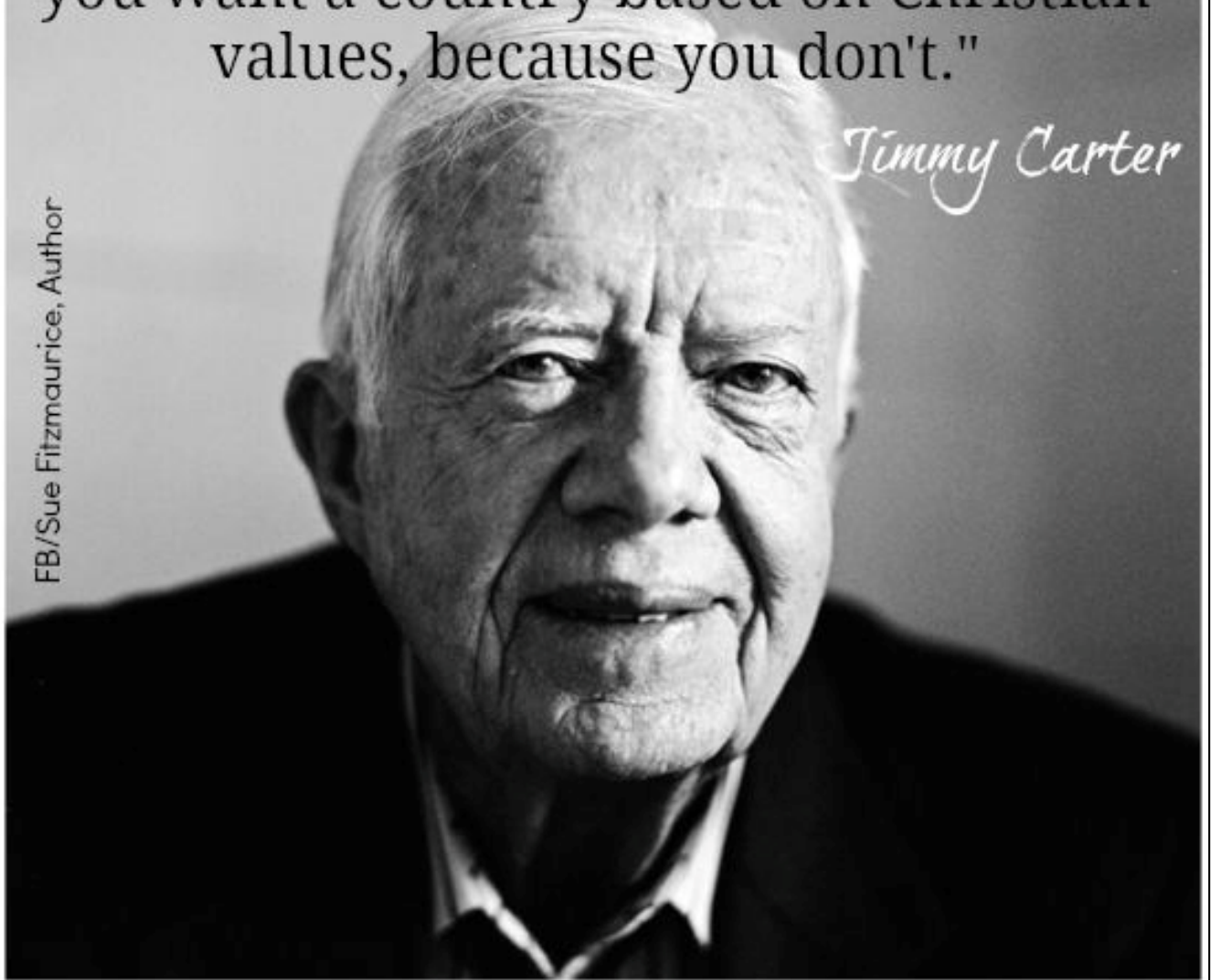
<<http://www.theguardian.com/science/2015/sep/10/new-species-of-ancient-human-discovered-claim-scientists>>

Bones found in South African cave are Homo naledi, a new species of ancient human relative, say researchers, but some experts are sceptical of find. A huge haul of bones found in a small, dark chamber at the back of a cave in South Africa may be the remnants of a new species of ancient human relative. Explorers discovered the bones after squeezing through a fissure high in the rear wall of the Rising Star cave, 50km from Johannesburg, before descending down a long, narrow chute to the chamber floor 40 metres beneath the surface.

"If you don't want your tax dollars to help the poor, then stop saying you want a country based on Christian values, because you don't."

Jimmy Carter

FB/Sue Fitzmaurice, Author



THE LAST WEEK AT GONZO DAILY

Sunday
Monday
Tuesday
Wednesday
Thursday
Friday
Saturday

IF YOU ARE NOT A PART OF THE SOLUTION YOU ARE A PART OF THE PROBLEM.

ELDRIDGE CLEAVER

Two types of people visit rhino in the wild

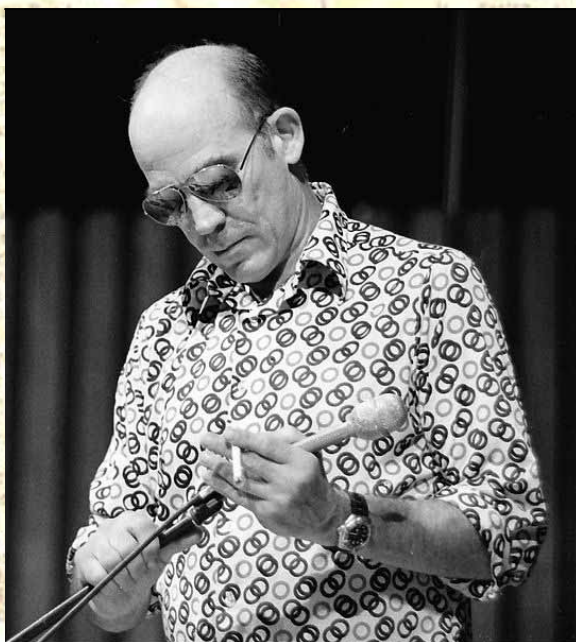
The strong and courageous
take a camera

The weak and cowardly
take a gun

**What sort of
person are you?**

Celebrate wildlife on
World Wildlife Day
don't shoot it.





WHO GONZO? WHY GONZO? WHAT GONZO?

What? You don't know who Hunter Thompson is/was/might have been/will be? Without Hunter Thompson there would be no Gonzo Multimedia. It would have been completely different and that would have been an unforgivable pity. So here is:

- [A potted history of his life and works](#)
- [Rob Ayling explains why he called his company 'Gonzo'](#)

C.J.Stone suggested that as well as explaining Gonzo to those wot don't understand, we should do a weekly quote from the great man himself. So here goes:

"Sleep late, have fun, get wild, drink whiskey and drive fast on empty streets with nothing in mind but falling in love and not getting arrested."

Hunter S. Thompson

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" " Mary H. Clappell, 1 : Capt. Gifford.

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UNTO US
THE FAR MEADOW//THE AMBER HERD
SATURDAY 5TH DEC. EVENING
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MULTI STORY

Tickets are £30 ads £35 door for weekend.
Friday only £15 ads £17 door, Saturday £20 ads £23 door
and Saturday evening only £14 ads £16 door.
All tickets are on www.gonzotickets.com and available from venue.

Karnataka headline the Saturday @ Danfest 5 Prog Festival - The Musician Leicester Dec 5th. Tickets available from www.wegotickets.com/f/8949 or from the venue.

The band will be also performing some select dates during the Autumn:

October 10th St Helens The Citadel
October 11th Bilston Robin 2
November 28th Devizes Long St Blues
November 29th Southampton The Brook
December 5th Leicester Danfest
December 12th Haslemere Haslemere Hall
Additional dates may be added.
Full details @ www.karnataka.org.uk

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the week that's past

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*"...there's an overarching wholeness to the CD.....largely due to the
grounding effect of the Auburn instrumentalists' scintillating accompaniment
allowing a convention-free singer to take melodic flight..."*

- David Innes (R2 magazine) - 4 stars

*"Both powerful and fragile, Liz Lenten's voice is weirdly wonderful, and her
band reunites the long separated cousins 'Americana country' and 'spare
jazz'. Haunting! Seriously...like "call the Ghostbusters" haunting!"*

- Rocktober music blog



WWW.AUBURN.ORG.UK

Cat. no.: **BC034CD** Release date: **September 11th 2015**



The Gospel According to *BART*

You have to love Keith Richards. Like Bart, my favourite roving reporter says, will he EVER keep quiet?

According to a very funny article in Rolling Stone:

"Keith Richards said rap was for 'tone-deaf people,' blasted heavy metal, rock and the Beatles, and offered his interviewer a toke during a meandering chat with the New York Daily News. Still Richards was quick to crack, 'Rap — so many words, so little said.' He added: 'What rap did that was impressive was to show there are so many tone-deaf people out there. All they need is a drum beat and somebody yelling over it and they're happy. There's an enormous market for people who can't tell one note from another.'

This isn't the first time the guitarist has expressed displeasure for the genre. Speaking to Rolling Stone in 2007, he said, "Hip-hop leaves me cold. But there are some people out there who think it's the meaning of life... I don't wanna be yelled at; I wanna be sung to. I never really understood why somebody would want to have some gangster from L.A. poking his fingers in your face. As I say, it don't grab me. I mean, the rhythms are boring; they're all done on computers."

In the new interview, other supposedly more melodic genres were not spared either. Speaking on heavy metal, Richards said: "Millions are in love with Metallica and Black Sabbath. I just thought they were great jokes."

<http://www.rollingstone.com/music/news/keith-richards-rap-is-for-tone-deaf-people-20150903>



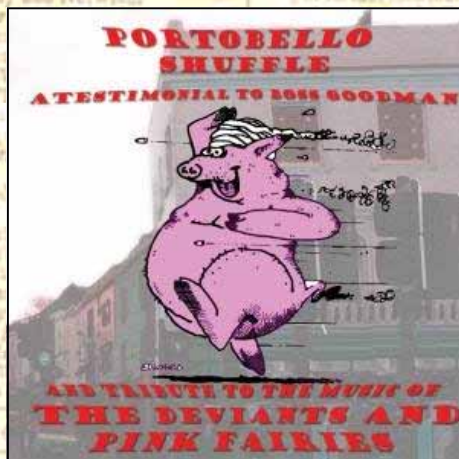
Forthcoming dates for the lovely Barbara Dickson include:

OCT 06 - PORTUGAL - Costa Del Folk
OCT 11 - PAISLEY - The Spree Festival
OCT 14 - NANTWICH - Words & Music Festival
NOV 07 - MULLINGAR - Arts Centre
NOV 08 - ENNISCORTHY - Riverside Park Hotel
NOV 10 - BELFAST - Lyric Theatre
NOV 11 - DUN LAOGHAIRE - Pavilion Theatre
NOV 12 - NEWTOWNABBEY - Theatre at the Mill
NOV 13 - RATOATH - Venue Theatre
NOV 21 - ILFRACOMBE - Folk Festival
NOV 27 - OMAGH - Strule Arts Centre
NOV 28 - COLERAINE - Riverside Theatre
NOV 29 - PORTLAOISE - Dunamais Arts Centre
MAY 01 - DUNDEE - Dundee Rep



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Portobello Shuffle CDs still at special low price of £5.00 each, 1 x CD inc. p&p = UK £6.80; Mainland Europe £8.90; USA £9.95; Rest of the World, contact Rich Deakin for postage price. arsydeedee@yahoo.co.uk

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MAXIMUM ROCK AND ROLL
MORNINGS 8AM - 11AM ET CH21 **SIRIUS** | ((XM))
SATELLITE RADIO
(FILLING IN FOR ANDREW LOOG OLDHAM)

Peculiar News of the Week



Each week Richard Freeman: world famous cryptozoologist, explorer, author, and one of the most peculiar people I know picks a suitably off story from the world's press. But once again over to our special guest contributor Hennis and another weird cheese story:

Fat Kim Jong Un Eating Cheese

<http://www.freakingnews.com/Fat-Kim-Jong-Un-Eating-Cheese-Pictures-132651.asp>





Gonzo Web Radio started off as a medium by which interviews and radio programmes about the various acts covered by Gonzo Multimedia could be broadcast to an eagerly attentive world.

But over the past few years, it has become more than that. We now host regular weekly shows by Neil Nixon, a lecturer in professional writing at North West Kent College who uses his weekly radio show, Strange Fruit, as a learning experience for his students on the Foundation Course. I've known Neil for years, and he approached me with the idea of syndicating his show.

I agreed, and then the floodgates opened. We have regular weekly shows from Tim and Jaki on their submarine, and from the mysterious M Destiny on the other side of the pond with Friday Night Progressive. We also have a regular visit to the world of the Canterbury Scene courtesy of our friend Matthew Watkins. There are several other shows in the wings, waiting to join us, so stay glued to your seats boys and girls, your life is never going to be the same again!



Strange Fruit is a unique two-hour radio show exploring the world of underground, strange and generally neglected music. All shows are themed and all shows set out to give the most hardened of sound-hounds some new delight to sample.

The show is also unique in providing homework for undergraduate students on North West Kent College's Foundation Degree in Professional Writing (who dig

up many of the odd facts featured in the links between tracks).

Neil Nixon, the founder and co-presenter of the show has released a book about rare albums for Gonzo Multimedia.

The show is broadcast on Miskin Radio every Sunday from 10-00-midnight. This is the last of four one hour specials: Strange Harvest

Strange Harvest #4 – 16-08-15



Sonny Vincent and Rocket from the Crypt Through my Head

Rachel Grimes: The Herald

KMFDM: Blood vs Money

Ego Likeness: Crossed

Ego Likeness: When the Wolves Return

Led Zeppelin: Tea for One

Fraser A. Gorman Shiny Gun

Blue Tapes House Band: Volume 1 – Excerpt

Sun Ra and his Arkhestra: Tapestry from an Asteroid

The Dickies: Poodle Party

The Frogmen: Underwater

Black December: I Don't Even Know You

**Listen
Here**



I first came across Friday Night Progressive totally by accident, but I soon found myself beguiled by the style and taste of presenter M Destiny who presents a weekly two-hour show showcasing all sorts of progressive music that you are unlikely to hear anywhere else. This is surely a man after my own



heart. I also very much approve of the way that it is the hub of a whole community of artists, musicians, and collaborators. I hope that you enjoy them as much as I do. Welcome aboard, chaps.

Hello, I am M Destiny host of Friday Night Progressive. You will find it to be an incredible independent internet broadcast show. But it's more than that. We tend to boast that the musicians played on FNP are above the status quo. This includes the multi-instrumentalist and the educated musician. We tend to shy away from computer generated creations and rely on talent using musical instruments and steer this talent for purposes of sheer inspirational indulgence. It is only in the FNP chat room where you will find the most

talented musicians packed at one time into such an honored space.

What a Supercalifragalistic amount of talent on tonight's Album Release Of M Destiny's New Album... One Or The Whole..... Go here to get your free copy if you'd like but if you donate you might get a hand signed copy from The Meistro / King of Progtropolis himself.... M Destiny..... And of course all the proceeds go to help Ron continue to make Friday Night Progressive the show that it is... AWESOME!! Check with Ronald Marquiss for the details.... Thanks to all the talent on this disc for producing such Incredibly Awesome Music.... With Bill Berends, Bill Ray, Joe Compagna, Roland W. Craig, Waldek Knade, Robert McClung, Zózimo Rech, and Joni Sunshine... Cheers to ALL!!!!

**Listen
Here**

Fri day Ni ght Pro gressi ve



**Raymond "Ray" Kenneth
Warleigh
(1938 – 2015)**

Warleigh was a UK-based alto saxophonist and flautist, born in Sydney, Australia. He migrated to England in 1960, where he quickly established himself as an in-demand session musician. He played and recorded with major figures and bands of the UK jazz and blues scene, including Alexis Korner, Tubby Hayes, Humphrey Lyttelton, Ronnie Scott, Long John Baldry, John Mayall, Soft Machine, Georgie Fame, Mike Westbrook, Dick Morrissey and Kenny Wheeler, as well as Mike Oldfield, Nick Drake, and Charlie Watts. He accompanied visiting artists such as Champion Jack Dupree. According to John Fordham in *The Guardian* wrote: "Ray Warleigh brought a unique touch to every venture he played on from the 60s on, and had a successful 30-year career that partnered him with Dusty Springfield, Marianne Faithfull, Scott Walker and Stevie Wonder, among others." Warleigh's first album, in 1968, was produced by Scott Walker. Warleigh's last album, *Rue Victor Massé* (2009), is an improvisation with free-jazz drummer Tony Marsh, has received critical acclaim. He died of cancer on 21 September 2015.

**Peggy Jones
(1940 – 2015)**



Peggy Jones was known on stage as Lady Bo in recognition of her relationship with Bo Diddley, was an American musician. A pioneer of rock and roll, Jones played rhythm guitar in Bo Diddley's band in the late 1950s and early 1960s, becoming one of the first (perhaps the first) female rock guitarists in a highly visible rock band, and was sometimes called the "Queen Mother of Guitar".

Born in Harlem, New York City, Jones grew up in the Sugar Hill section, and attended the High School of Performing Arts where she studied tap and ballet dance and trained in opera. She bought her first guitar at the age of 15. She was briefly in a local doo-wop group, the Bop Chords, which disbanded in 1957. A chance meeting with Bo Diddley, who was impressed to see a girl with a guitar case, led to an invitation to join Diddley's band as a guitarist and singer. She recorded with him from 1957 to 1961 or 1963, appearing on singles including "Hey! Bo Diddley", "Road Runner", "Bo Diddley's A Gunslinger", and the instrumental "Aztec" which she wrote and played all the guitar parts on.

Throughout her time with Diddley, Jones maintained the separate career she had begun independently as a songwriter, session musician, and bandleader. She led her own band, the

THOSE WE HAVE LOST

Jewels (also known as the Fabulous Jewels, Lady Bo and the Family Jewels, and various other names), which became a top R&B band on the New York – Boston east coast club scene the 1960s and 1970s. She eventually left Diddley's band to concentrate on the Jewels and other activities.

Jones played guitar on Les Cooper's 1962 instrumental "Wiggle Wobble" and percussion on the 1967 hit "San Franciscan Nights" by Eric Burdon and The Animals and other recordings, and later backed James Brown and Sam & Dave. She remained musically active well into the 21st century. Her death was announced by her husband, Wally Malone, on September 16, 2015.



Ben Cauley
(1947 – 2015)

Cauley was an American trumpet player, vocalist, songwriter, and founding member of the Stax recording group, The Bar-Kays. He was the sole survivor of the 1967 plane crash that claimed the lives of soul singer Otis Redding and four members of the Bar-Kays.

Born in South Memphis, Tennessee, Cauley learned to play trumpet when at school, and formed a band with guitarist Jimmy King, saxophonist Phalon Jones, drummer Carl Cunningham, keyboardist Ronnie Caldwell, and bassist James Alexander. The group was originally named the Imperials, and later changed to the Bar-Kays in the mid-1960s. Cauley started attending LeMoyne College in 1965, before becoming a professional musician.

The Bar-Kays joined the Stax studio by 1966, and were signed on to Stax's subsidiary Volt Records in the beginning

of 1967. According to James Alexander, Cauley was the best dressed of the group, always known to wear a suit, no matter the occasion. Al Jackson, Jr. the drummer with Booker T & the MGs, took a particular interest in the young members of the Bar-Kays and groomed them to become the second house band for Stax after Booker T and the MGs.

After the plane crash, Ben Cauley and James Alexander reformed the Bar-Kays and went on to record with Stax artists such as Isaac Hayes, Rufus Thomas, and The Staple Singers, as well as appear at Wattstax, "The Black Woodstock". However, the band made little money, as they did not have much work outside of being a house band for Stax, and frequently needed to tour with the artists they backed. Cauley had two young daughters to support, so he left the group in 1971, allowing him to continue performing on his own while being able to remain home with his family.

Cauley suffered a debilitating stroke in 1989, but eventually recovered fully, aside from occasional problems with slightly slurred speech. He died on September 21, 2015 at the age of 67.



Jamie Prefontaine
(1985 – 2015)

Prefontaine, also known as "Brooklyn", in Winnipeg's Most, a hip hop group made up of the MC's Jon-C (Billy Pierson), Charlie Fettah (Tyler Rogers). They were based in the city of Winnipeg, Manitoba. Jon-C and Brooklyn are both Aboriginal artists. The group debuted in the summer of 2010 with the hits All That I Know and Bang Bang, taken from their self-titled debut studio album. The group won numerous Aboriginal Peoples Choice Music Awards in 2010. On September 22, 2015, it was reported that Prefontaine passed away at age 30.

THOSE WE HAVE LOST



Group Captain Allan Richard Wright DFC & Bar, AFC (1920-2015)

Wright was a Royal Air Force (RAF) fighter pilot and flying ace of the Second World War, and was one of the last surviving airmen called The Few who served in the Battle of Britain.

Wright was born in Devon on 12 February 1920. His father had been in the Royal Flying Corps from 1916 and retired from the RAF in 1943. Wright entered Royal Air Force College Cranwell as a flight cadet in April 1938. The award of the Distinguished Flying Cross (DFC) was made on 22 October 1940.

By July 1941 Wright had received a Bar to the DFC.

He was a Downes family friend, and died aged 95 on the 16th September.

Jacqueline Jill "Jackie" Collins OBE (1937 – 2015)

Collins was a British American romance novelist. She was born in 1937 in Hampstead, London, the younger daughter of Elsa (née Bessant) and Joseph William Collins. Collins' South African-born father was Jewish and her British mother was Anglican. A middle child, Collins had an elder sister, actress Joan Collins, and a younger brother, Bill, a property agent.



She moved to Los Angeles in the 1960s, where she lived, became a U.S. citizen and spent most of her career. She wrote 32 novels, all of which appeared on *The New York Times* bestsellers list. In total, her books have sold over 500 million copies and have been translated into 40 languages. Eight of her novels have been adapted for the screen, either as films or television mini-series. She was the younger sister of actress Joan Collins.

Collins attended Francis Holland School, an independent day school for girls in London, and was expelled from the school at age 15. She began appearing in acting roles in a series of British B movies in the 1950s, and worked as a stage singer alongside a young Des O'Connor, among others.

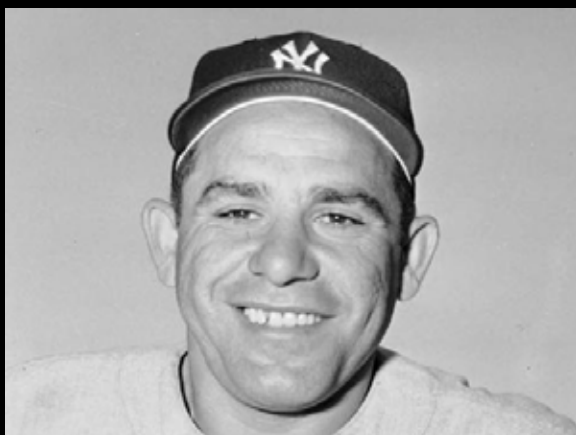
Her parents then sent her to Los Angeles to live with her older sister, Joan, a Hollywood actress. There, she tried acting in small parts on various television series and films. Her acting was unexceptional, however, and after appearances in such television series as *Danger Man* and *The Saint*, Collins gave up on pursuing an acting career, although she did play briefly on the television series *Minder* in 1980.

She made a switch from the screen to becoming a novelist, with her first novel in 1968, *The World Is Full of Married Men*, becoming a best-seller. After publication, romantic novelist Barbara Cartland, called it "nasty, filthy and disgusting" and charged Collins with "creating every pervert in Britain". It was banned in Australia and South Africa, but the scandal bolstered sales in the United States and the UK. Her second novel, *The Stud*, was published in 1969. In the late 1970s, Collins made a foray into writing for the screen.

While living in the hills above Sunset Boulevard, Collins collected the knowledge and experience to write her most commercially successful novel, *Hollywood Wives*, which was published in

THOSE WE HAVE LOST

1983 and hit *The New York Times* bestseller list at number one. In 1985, *Hollywood Wives* was made into a television miniseries. In 1998, she made a foray into talk show television with the series *Jackie Collins' Hollywood*, but this was unsuccessful. In 2013 she was appointed Officer of the Order of the British Empire (OBE) for services to fiction and charity. Collins died on 19 September 2015, of breast cancer, two weeks before her 78th birthday.



**Lawrence Peter "Yogi" Berra
(1925 – 2015)**

Yogi Berra was an American professional baseball catcher, manager, and coach who played 19 seasons in Major League Baseball (MLB) (1946–63, 1965), all but the last for the New York Yankees. An 18-time All-Star and 10-time World Series champion as a player, Berra had a career batting average of .285, while compiling 358 home runs and 1,430 runs batted in. He is one of only five players to win the American League Most Valuable Player Award three times. Widely regarded as one of the greatest catchers in baseball history, he was elected to the Baseball Hall of Fame in 1972.

Yogi Berra was born in a primarily Italian neighborhood of St. Louis called "The Hill", to Italian immigrants Pietro and Paolina (née Longoni) Berra. He signed with the Yankees in 1943 before serving in the U.S. Navy in World War II. Making his major league debut in 1946, he was a mainstay in the Yankees' lineup during the team's championship years in the 1940s and 1950s. Despite his short stature, Berra was a power hitter and strong defensive catcher.

Berra retired after the 1963 World Series, and in 1972, was elected to the Baseball Hall of Fame.

Berra died of natural causes during his sleep at an assisted living facility in West Caldwell, New Jersey, on September 22, 2015, 69 years to the day after his MLB debut.



**Brian Sewell
(1931 – 2015)**

Sewell was a British art critic and media personality, born on 15th June 1931. He wrote for the *London Evening Standard* and was noted for his acerbic view of conceptual art and the Turner Prize. *The Guardian* described him as "Britain's most famous and controversial art critic", while the *Standard* called him the "nation's best art critic", and *Artnet News* called him the United Kingdom's "most famous and controversial art critic".

He was educated at the Haberdashers' Aske's Boys' School in Hampstead, northwest London. Offered a place to read history at Oxford, Sewell instead chose to enter the Courtauld Institute of Art, University of London, where his tutors included Anthony Blunt, who became his close friend.

In 1979, after Blunt's exposure as the fourth man in the Cambridge spy ring, gaining much media attention, Sewell assisted in sheltering him in Chiswick. Although Sewell appeared on BBC Radio 4 in the early 1990s, it was not until the late 1990s that he became a household figure through his appearances on television.

Sewell died of cancer on 19 September 2015 at the age of 84 in London.

THOSE WE HAVE LOST



YOU'VE READ THE MAGAZINE YOU'VE MARVELLED AT THE EDITOR'S IMPUDENCE NOW WEAR THE SHIRTS



Gonzo #32 The Dutch Festie c...

actions



Gonzo #30 The Mick Abrahams...

actions



Gonzo #27 The Prog shirt

actions



Gonzo #24 The Daavid Allen shirt

actions



Gonzo #23 The Michael Des B...

actions



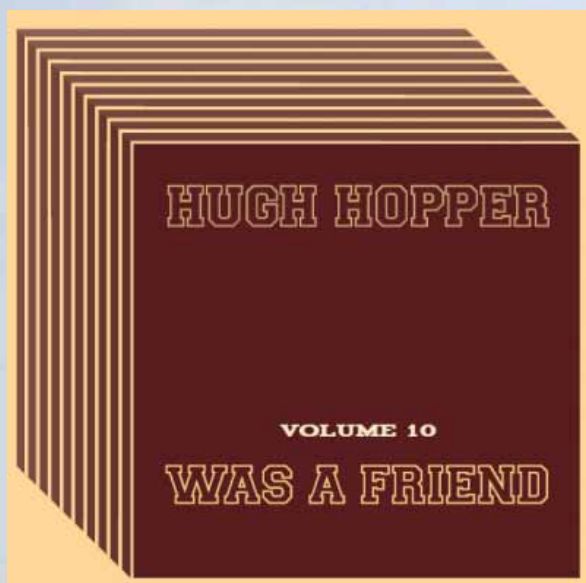
Yer original Gonzo Weekly shirt

actions



Now, I don't know whether this is a good idea, a bad idea, or just an idea, but - as I believe you know - this magazine is put out each week on a budget of £25, and is free. It will remain free, but I would like to be able to generate some income so I can pay our contributing writers. So, 'why not flog *Gonzo Weekly* T Shirts?' I thought. 'Why not', I answered...

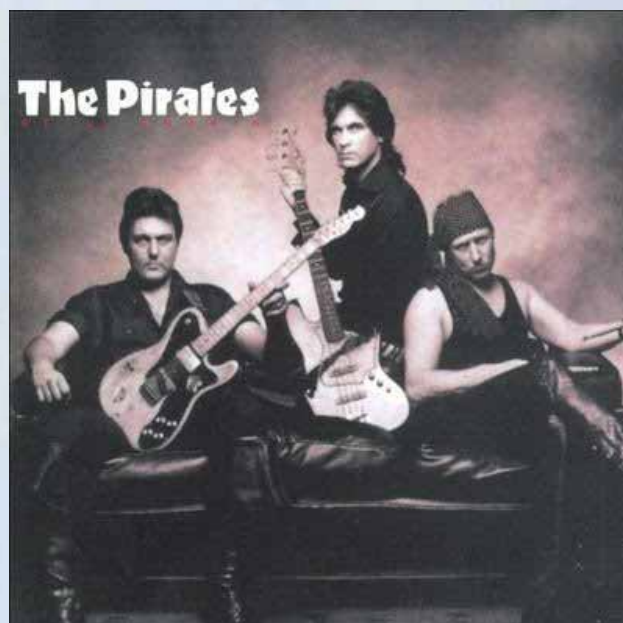
<http://www.zazzle.co.uk/gonzowekly>



Artist	Hugh Hopper
Title	Volume 10: Was A Friend
Cat No.	HST261CD
Label	Gonzo

This is the final of a ten part series curated by the late Mike King, which cherry-picks some of the best and most intriguing items from Hugh Hopper's archive.

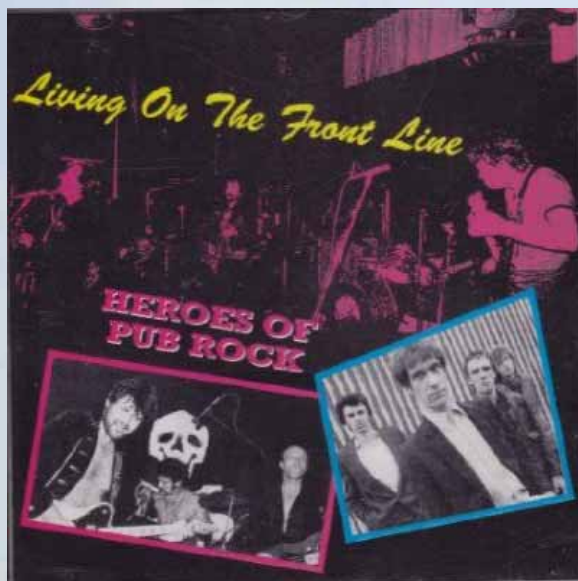
Until he died a few years ago, Hugh Hoppe, probably best known for his work with Soft Machine, was one of Britain's most versatile and innovative bass players, and this multi album set confirms what a sad loss to both jazz and rock his passing was. Vale Hugh. Vale Mike.



Artist	The Pirates
Title	Still Shakin'
Cat No.	HST331CD
Label	Gonzo

Johnny Kidd & the Pirates were perhaps the greatest English rock and roll group, and were led by singer/songwriter Johnny Kidd. They scored numerous hit songs from the late 1950s to the early 1960s, including 'Shakin' All Over' and 'Please Don't Touch', but their musical influence far outshines their chart performance. Kidd was killed in a car accident in Bury, Lancashire, on 7 October 1966. Ten years later his band reformed without him. This album was originally released in 1987 with the legendary John Gustafson playing bass and taking care of vocal duties.





Artist Ducks Deluxe, The Pirates, Wilko Johnson & More
Title Living on the Frontline - Heroes of Pub Rock
Cat No. HST334CD
Label Gonzo

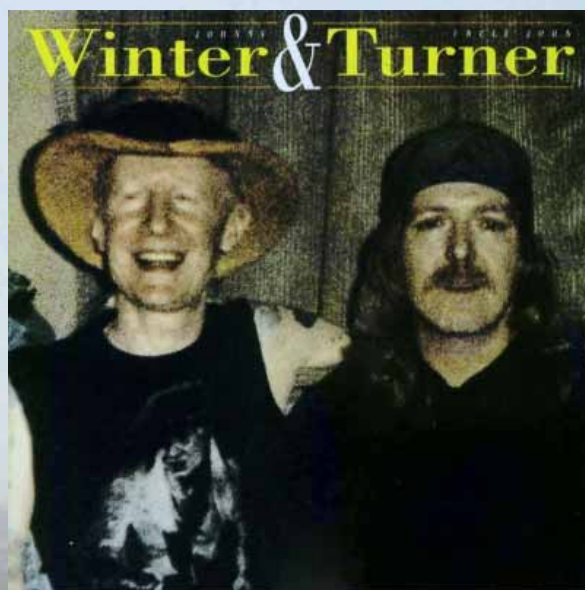
Pub rock is a rock music genre that was developed in the early to mid-1970s in the United Kingdom. A back-to-basics movement, pub rock was a reaction against progressive and glam rock. Although short-lived, pub rock was notable for rejecting stadium venues and for returning live rock to the small pubs and clubs of its early years and many people consider it to have been a catalyst for the British punk rock scene. This album contains seminal performances from Ducks Deluxe, Wilko Johnson, Lee Brilleux and others. If you weren't there, this is the next best thing.

Artist Dr. John
Title Zu Zu Man
Cat No. HST335CD
Label Gonzo

ZuZu Man is the thirteenth album - a compilation of outtakes - by New Orleans singer and pianist Dr. John. Malcolm John "Mac" Rebennack (born November 21, 1940), better known by the stage name Dr. John (also Dr. John Creaux, or Dr. John the Night Tripper), is an American singer-songwriter, pianist and guitarist, whose music combines blues, pop, jazz as well as zydeco, boogie woogie and rock and roll. The 'I have good Records' blog says: "'Zu Zu Man" and "Trader John" are on the weirder, funkier side, as one might expect from



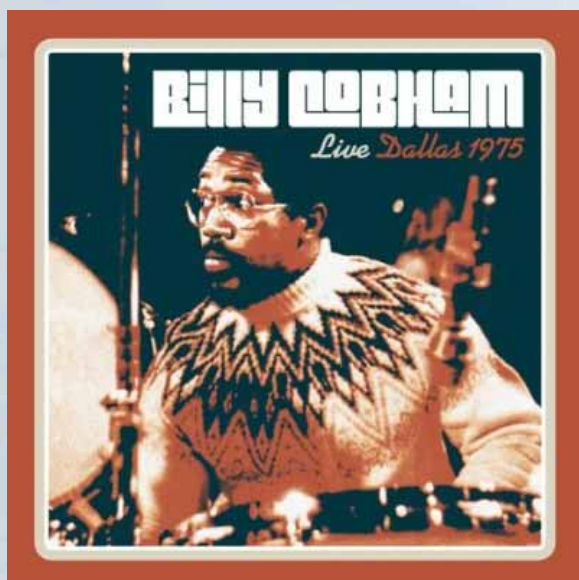
the Night Tripper. My favorite song on here, and maybe of any of Dr. John's songs, is "Della." It's almost a fast rock song with tight horns and awesome electric organ. It's got that urgency and desperation I love in my music."



Artist Johnny Winter & Uncle John Turner
Title Back in Beaumont
Cat No. HST336CD
Label Gonzo

Uncle John Turner was born and raised in Port Arthur, Texas. He first played drums with Jerry LaCroix. Unc met the Winter brothers and performed with them a few times as a substitute. In 1968, Unc convinced Johnny to try a full blown blues band and sent for his friend Tommy Shannon to play bass. This group quickly got national recognition and began making records and shortly after that played Woodstock, with Edgar Winter as

the fourth member. By late 1970, they had split up and Uncle John and Tommy moved to Austin and formed a band called Krackerjack, which had Stevie Ray Vaughan as one of the major guitarists, along with Jesse Taylor, John Stahely, and Robin Syler. But later in the seventies he was playing with the legendary Johnny Winter again, and this record is testament to the blues magick these two great bluesmen could produce when they put their mind to it.

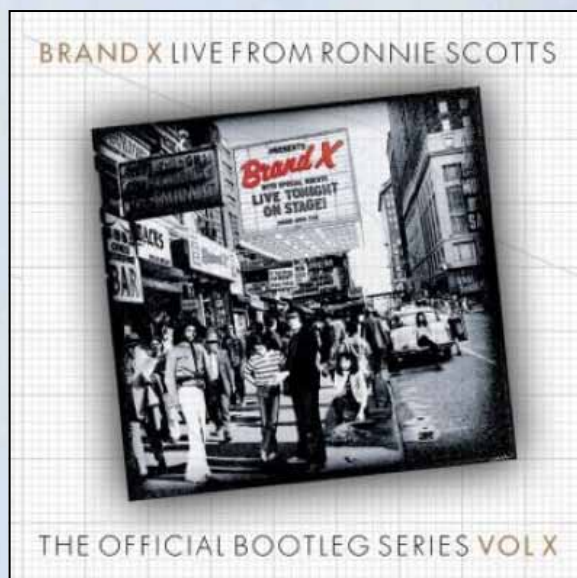


Artist Billy Cobham
Title Live Electric Ballroom In Dallas Texas 1975
Cat No. HST353CD
Label Gonzo

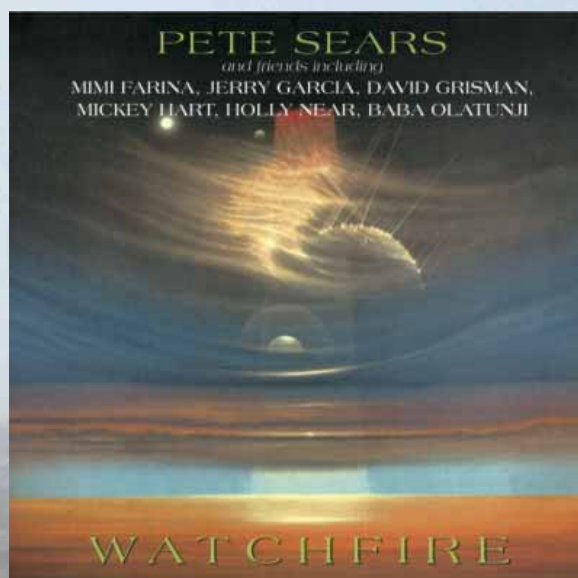
William Emanuel "Billy" Cobham (born May 16, 1944, Panama) is a Panamanian American jazz drummer, composer and bandleader, who permanently relocated to Switzerland during the late 1970s. Coming to prominence in the late 1960s and early 1970s with trumpeter Miles Davis and then with Mahavishnu Orchestra, and on countless CTI releases, Cobham according to AllMusic's reviewer is "generally acclaimed as fusion's greatest drummer with an influential style that combines explosive power and exacting precision. Here, teamed up with the legendary keyboard player George Duke, he goes on an unprecedented sonic journey redefining the term "Fusion".

Artist Brand X
Title Ronnie Scotts Live 1976
Cat No. HST341CD
Label Gonzo

Sometimes the title of a record is self explanatory and – to use the current vernacular – does just what



it says on the tin. Here we have the legendary jazz fusion band at the legendary London club, when both were at their commercial zenith. The band played like demons, and the result is extraordinary. Nearly forty years on the sounds are still absolutely mindblowing.



Artist Pete Sears
Title Watchfire
Cat No. HST317CD
Label Gonzo

Allmusic.com describes this album best: "This album represents a triumph of integrity for this journeyman rock & roller (Rod Stewart, Stoneground, and most recently Starship). The whole album is thematized around promoting progressive political and ecological agendas and

some of the proceeds will be donated to a wide range of groups working in these areas. The music is mainly in a folk-rock vein, with a stellar cast of supporting musicians, including David Grisman, Jerry Garcia and Mickey Hart, with vocalists Mimi Farina, Holly Near, and Kitty Beethoven helping out his own slightly strained vocals (appealing nonetheless). Andean influences and varied world music styles find their way into this music.”



Artist	Frank Zappa
Title	Masked Turnip Cyclophony (Rare and Wonderful Gems from the Pal Studio Archives)
Cat No.	HST340CD
Label	Gonzo

This CD compiles a bunch of songs and tunes that Frank Zappa was involved with in various ways before he became known as the leader of the Mothers Of Invention. For several years prior to the Mothers becoming MGM-Verve recording artists, Frank was associated with the Pal Recording Studio, whose owner and operator was Paul Buff. It was here, in Cucamonga, under Buff's tutelage, that Frank learned how to use a studio to create music, as opposed to simply writing dots on paper.

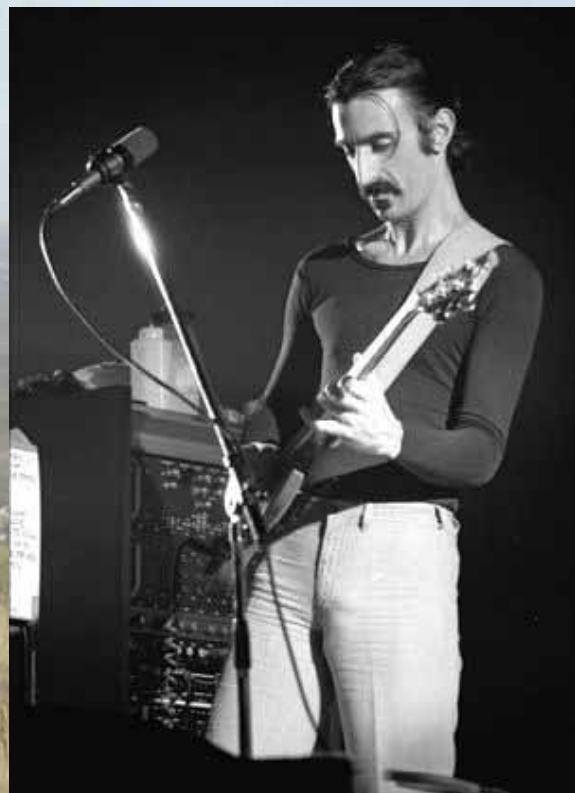
Frank later bought the studio from Buff and renamed it Studio Z, but all of the contents of this CD were recorded before that happened. Frank's contribution to these tracks was either as musician, singer, writer or producer or a combination of some or all of these roles.

The most well-known event that occurred at the

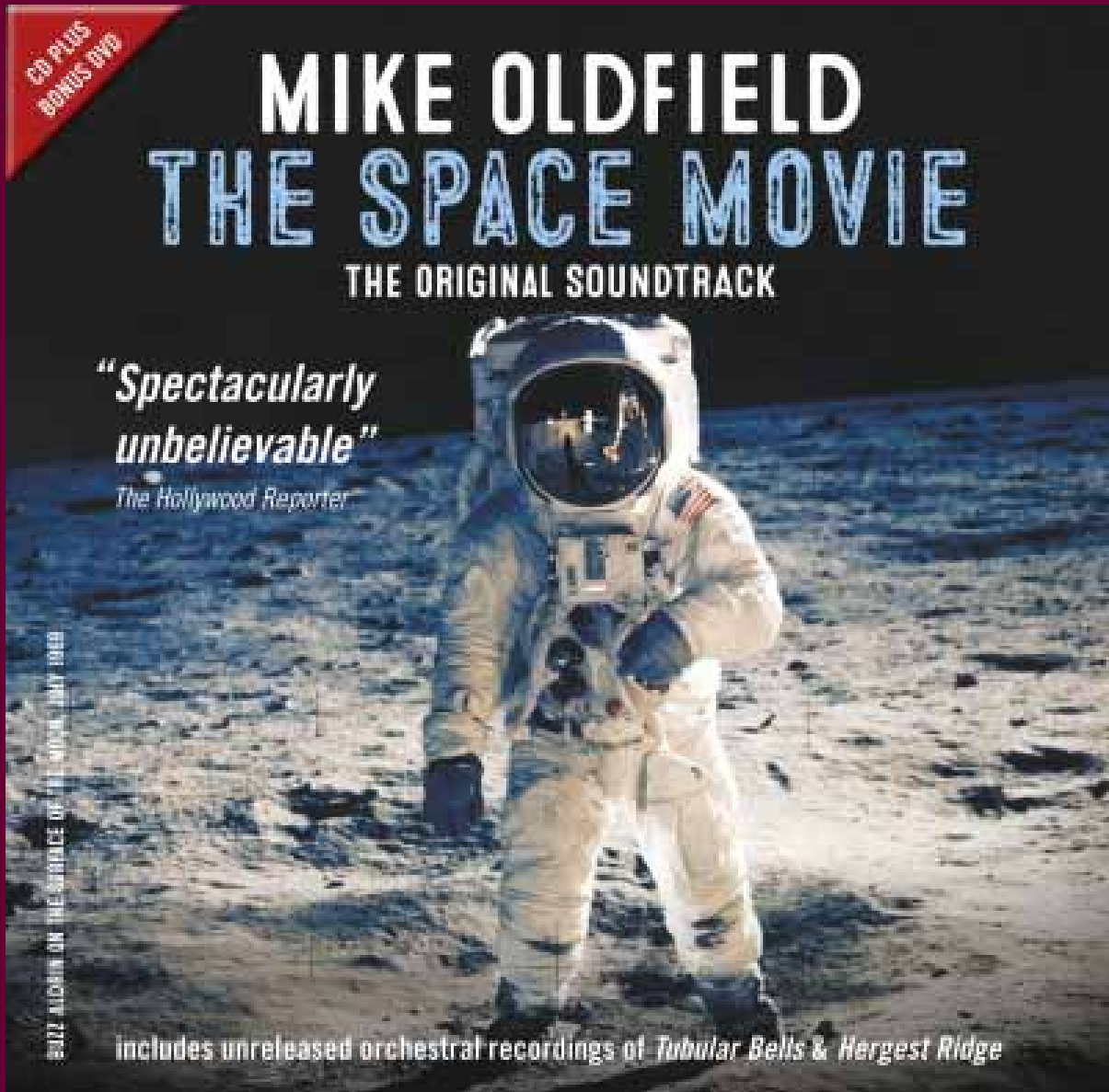
studio was when Frank was conned into recording a 'sex tape' by an undercover member of the San Bernadino Police Department. For this service, for which the cop had previously agreed to pay a hundred dollars, Frank was charged with conspiracy to commit pornography, spent ten days in prison with nasty undesirables and had tapes confiscated. As a result he lost money, not for the last time in his career. Still, on the plus side, his criminal conviction later prevented him from being called up to go and fight in Vietnam. Not only that, but it hardened his attitude towards all forms of hypocritical and lying authority. By all accounts the sex tape was nothing more than Frank and a girlfriend bouncing up and down on a bed, making bogus sex noises while trying not to laugh. As much as I would have loved to have included this, I can't, which is a shame, as it would have made a good coda. It's highly probable that it doesn't exist any more, or Frank would no doubt have issued it himself.

But what does exist is a collection of recordings from Frank's early days as a studio operator, and so we hereby present 25 slices of pre-fame and pre-prison musical buffoonery. All of these selections have been released before in one form or another, and some will be known to Zappa aficionados.

Others, however, are quite obscure, but will nevertheless illuminate episodes in Frank's later recorded output.



JON MEETS TONY

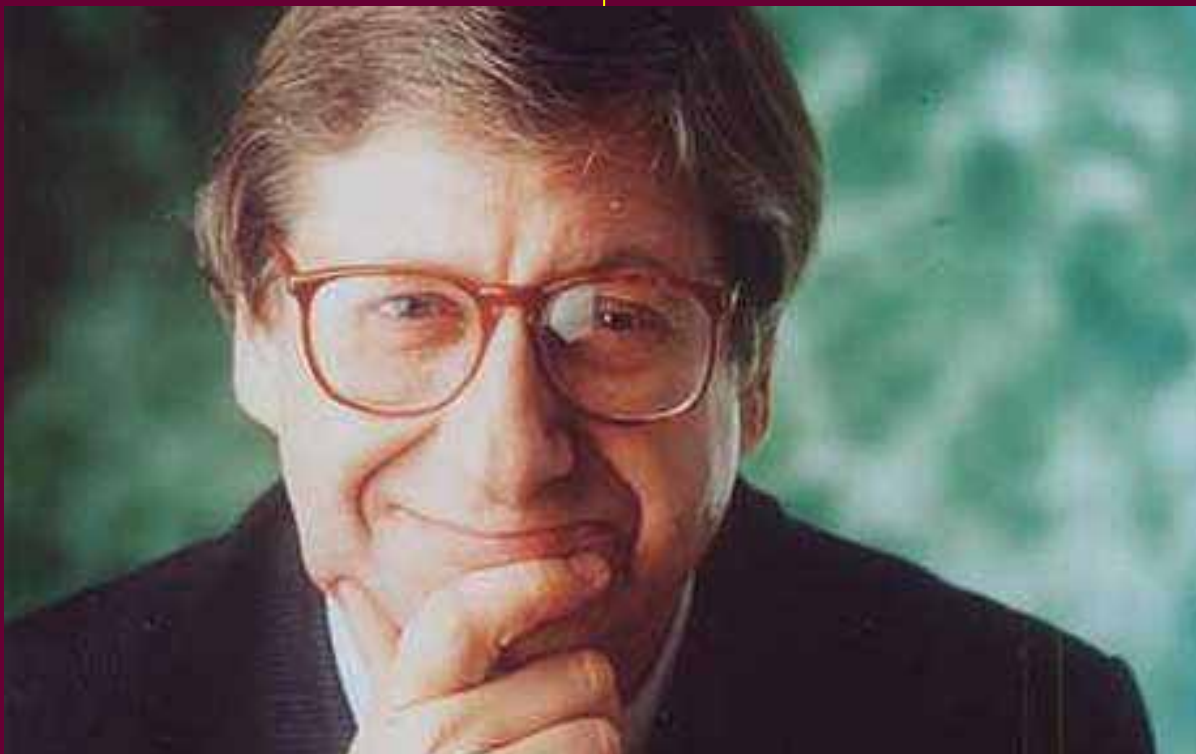


Coming soon is a newly restored and (finally) complete edition of Mike Oldfield and Tony Palmer's *The Space Movie*.

"This classic film was originally commissioned by London Weekend Television and Virgin in 1979 to mark the 10th Anniversary of the first landing on the moon, July 21st 1969. A recent discovery of a print in mint condition has enabled us to issue the film in a sparkling new (and complete!) edition. The invitation to make the film came out of the clear blue sky from NASA in January 1978. I was invited to Washington and shown the mountain of film NASA had collected from the very beginnings with

John Glenn, the first astronaut to orbit the earth in February 1962, until Apollo 17 December 1972. Use whatever I wanted, I was told, plus all the talk-back between ground control in Houston and the various space missions. NASA's extraordinary and spectacular images made me realise I had access to a treasure house beyond imagination.

From the beginning, I wanted Mike Oldfield to write the music, and the soundtrack which emerged – a combination of hitherto unreleased recordings including the orchestral versions of Oldfield's early masterpieces, *Tubular Bells* and *Hergest Ridge* - is remarkable, perfect in every way; evocative,



powerful, an inspiring match for the images. And I'm sure it is that, plus of course the astonishing NASA footage and the sound of the astronauts chatting away in space. Virgin Films may have long gone, but together these elements made and make the film what it is - something rather special.

At a Gala Screening in the Egyptian Cinema in Hollywood in 2008, the film was introduced by Buzz Aldrin, the second man to walk upon the moon. He said: "It gives me enormous pleasure, and a thrill, to be able to introduce Tony Palmer's remarkable film about our space adventures. I say remarkable because at the time it was made, 1978/9, very little of the footage you are about to see had ever been seen in public, images which are now so familiar as to be truly iconic. But it was Tony who used them first, and we are very pleased that he did, even if he did construct the longest take-off in history! I still get a chill hearing some of the talk-back which, like the footage, NASA had provided



for Tony to use. When the rocket takes off, boy is that a roller-coaster ride, bumpy as hell. So when you hear my voice saying "little bit of shaking there", you'll know what I mean! So thank you Tony for what you did."

The distinguished film critic Alexander Walker said after the first screenings: "The best British film screened at Cannes (in 1980) was Mike Oldfield and Tony Palmer's *The Space Movie*, with unique footage from NASA and music by Mike Oldfield. Palmer's film combines both in a wonderful, at times profoundly moving, tribute to the astronauts from Cape Kennedy. The film includes one of the finest space launches ever collated, with footage that is unbelievably spectacular. Full marks to director Tony Palmer. The result is breathtaking, beautiful and brilliant." "

This version comes complete with Director's Cut BONUS DVD of the movie

Well, I don't know about you, but I think that is one hell of a story, so I telephoned Tony to find out more...

**Listen
Here**

Douglas Harr Ear Candy for the Hungry Audiophile Heart Warms The Masonic

Heart is an American hard rock/folk band that was founded in 1974, uniting musicians that had previously been a part of various groups in the U.S. and Canada. After one more personnel change - a new drummer, the Heart lineup gelled and released their accomplished debut album *Dreamboat Annie*, distributed in the states in 1976. From that point until the end of the decade, the Heart lineup included sisters Ann Wilson (lead vocals, flute, violin) and Nancy Wilson (vocals, guitars, mandolin), both of whom wrote the music and also played keyboards, along with Roger Fisher (lead guitars), Howard Leese (keyboards), Steve Fossen (bass) and Michael Derosier (drums). Despite a troubled second album, which was properly released as *Magazine* (1978) after a change of labels, the band produced excellent follow-ups *Little Queen* (1977) and *Dog and Butterfly* (1978). This is the core period for Heart's music, brimming with confidence, Zeppelin-esque riffs, real Moog synth, and tight backbeat. The group experienced success in the early 1980's then revivals later that decade, again in the 1990's and



<http://diegospadeproductions.com/>





through to today.

Heart has been performing in the San Francisco bay area almost every summer season at the Mountain Winery in Saratoga. This year, they made a rare appearance in the city at the newly remodeled Masonic Auditorium on September 17, 2015. The venue, known for excellent acoustics, now has the floor arranged in three tiers as general admission standing room only, which allowed the crowd in this instance to rock out to the band's hits from their long career. Tracks included fan favorites like the opener "Kick It Out", along with "Straight On", "Crazy On You", "Even It Up" and set closer "Barracuda". The band has always been fond of playing covers, and this night was no exception, as Nancy introduced a beautiful rendition of Elton John's "Mona Lisas and Mad Hatters", and a rocking version of "The Witch" by The Sonics. The sister's share a well-known love of Led Zeppelin; the entire encore

was made up of Zep tunes "Immigrant Song" (yes, chills!), "No Quarter" and "Misty Mountain Hop".

This was an excellent night for rock 'n roll, which saw Ann in near perfect voice, so key to this band hitting its stride in concert. Nancy also lent rich lead vocals on a couple of her tracks, accented by great stage moves timed to clever riffs on acoustic and electric guitars. New keyboard player Chris Joyner and bass from Dan Rothchild along with Ben Smith, their drummer since 2003 filled out their sound. Of particular note, lead guitarist Craig Bartock, with the band since 2004, nailed crisp lead riffs and solos that harken back to the original studio recordings. All in all a great night – highly recommended.

Heart on Film

I've been researching all the available films of bands



<http://diegospadeproductions.com/>



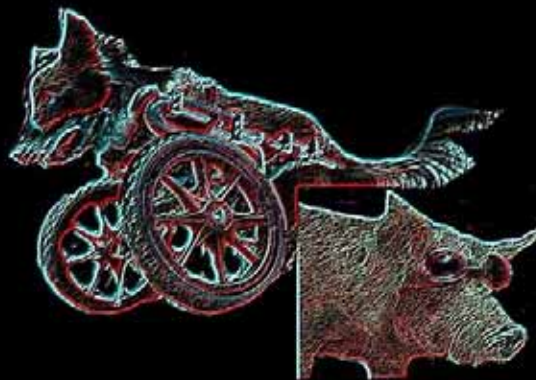
from the 1970's and artists of the New Wave '80's. In the case of Heart, there are several clips from their core period, culled from performances on Midnight Special, Saturday Night Live, and others, but as yet I've not located a feature length film of the band performing live on stage during the 70's. However, there is one brilliant 55-minute film of the band playing live in front of an enthusiastic studio audience at KWSU (Washington State University, Pullman) just after the completion of their first album. The film, titled *The Second Ending*, shot in 4:3 aspect ratio, was originally broadcast on April 9, 1976 on a local PBS station. It features the band playing nearly every track from their debut, *Dreamboat Annie*, along with two

from their as-yet unreleased second, *Magazine*. The set opens with an energetic instrumental, which features Ann playing a rocking lead on flute that must have given Ian Anderson pause. Credits roll over audio of the band performing a cover of Led Zeppelin's "The Rover" taped at an earlier live date. The show was produced and directed by the late Michael J. Cotsones. Though circulated among collectors and online video sites, it was finally released on DVD in 2012 as part of Heart's *Strange Euphoria* box set. The show perfectly captures this band in their prime, just as they began their ascent to classic rock stardom. Also, highly recommended!



<http://diegospadeproductions.com/>

DOG AND THE UNIVERSE OF SWINE DIRT



ONE OR THE WHOLE

This album not only has the best title of anything that I have heard all year, but it is also a bloody good and very intriguing record. It is a side project of our mate M Destiny, who presents Friday Night Progressive each week, a radio show which is syndicated on Gonzo Web radio.

I could not let the release of such a record pass unremarked in these pages, so I sent him a list of questions...

1. Tell me about the concept behind the album.

It is a concept album, where a story, spoken word and the music together bring about a

feeling of oneness or whole. Thus the name of the album "One or the Whole" A Dog and a Pig save the Universe from a tyrannical Serpent. They singlehandedly kill the serpent with a liquid called wolg Noom and retrieve the original laws from the universe. The Laws are the spoken word on the album.

2. How long did it take to record?

The album took 3 ½ months to write, record, mix and master. If I may, that's a little too fast even for me but I was on a roll and so was everyone else evidently.

3. How did the recording process work?



First, I needed good drum tracks, drum tracks that were close to what I had in mind for the album. Once I acquired them it went rather quickly the song writing. The songs were created in sequence with the story along with the laws that were written for spoken word. I played all my parts on the tunes and then sent them out to the designated players on the album. We all shared a common folder that housed the tracks.

After the artists finished their part they dropped them back in the folder for me to pick up and then mix it in my studio. Every artist had their way of recording their part and their way of engineering it. It was up to me to place it in the recording and do the mix. However the last master piece on the album was not written or mixed by me. Roland my Cousin played the piano on two tracks; he came to the studio to record and also my niece Joni who does the spoken word as well recorded in my home studio.

4. Had you pre-written the songs, or did you write them in the studio?

A little of both but mostly I wrote them in the studio within the first month of the album. The music was written entirely in the studio, the story and the laws were written months previously. Before the album came to be I had to prepare. I had not picked up an instrument in three years and my studio was in of need repair. I picked up my Martin acoustic, tuned it to D and started to write.

5. Where was it recorded?

It was recorded in my home studio. I designed it to be completely digital and workable for me as a solo artist. It's nearly 10 years old now. It was quite advanced for the time. It took that long for the speakers to settle down. You can hear it in the mixes. When they were new it was almost impossible to get a good mix. Now that they have some age to them they are like gold.

6. What is your next musical project?

I have to say I'd like to see DUSD turn into a theatrical play. That's above me and out of my league but for some reason something is telling me I should do it. I have given the idea lots of thought but not sure what to do as of yet.

7. Your radio show has become the hob of a vibrant community. How does this new music of yours relate to that community?

Good question, I am not sure if it will "relate" to the majority. I know it relates to the musicians who play on the album. I know from other artists that I respect think it is wonderful from comments that I have received by them. It is primarily a head album. There are things involved within the album where one listen or one evolutionary spin will not reveal. Do I think that the FNP listeners can handle it? Yes but will they, is the question? I honestly don't know.

This is the most important moment in history to do something for African elephants. Because it's the worst time in history to be an elephant.

In 1980 there were 1.2 million elephants in Africa. Now there are just 430,000 and 20,000 were killed last year alone to fuel soaring demand for ivory. About one every 20 minutes.

That's why The Nature Conservancy has teamed up with music industry icon Martin Guitar on #SaveElephants -- a movement to provide people with simple actions to help elephants that will add up to make a difference.

Martin Guitar has been a leader in elephant protection since the 1970s when the company made the decision to stop using ivory on its guitars and started to phase the material from its supply chain. As the founding sponsor of #SaveElephants, Martin has donated five custom elephant-themed guitars for raising funds.

#SaveElephants is part of a partnership between the Conservancy's programs in Africa and China to increase wildlife security, expand habitat, reduce demand, and reduce poverty and instability in places where elephants range -- the root cause of poaching.

Ultimately, this is bigger than elephants. Poaching spreads crime and instability, threatening lives and tourism-based income that's desperately needed by the people who live among elephants.

We have to do more. That's why we're thrilled to be working with Martin Guitar -- and with you. Together, we're powerful.

Asante sana (thank you very much),

David Banks
Director, Africa Region
The Nature Conservancy

p.s. Start helping elephants today at [nature.org/elephants](https://www.nature.org/elephants) and follow us on Instagram, Facebook or Twitter to get action alerts.





Live on You Tube 'West Coast USA' — Part 1

One of the major digital success stories of recent years is of course the 'tube. Whilst most of it's content is somewhat questionable, for the music lover it is a veritable treasure trove of goodies and has become a major 'source' in it's own right. You Tube offers many previously unseen/unheard live recordings of favourite artists and bands. Over the coming issues I will suggest a few of my personal favourites, grouped into 'types' of music, as the modern world seems to so loves categorising everything. Most of my choices will be 'professionally' produced clips rather than audience recordings. This is simply because most of the latter tend to sound terrible, many modern mobile phones can take great quality footage but the SQ is either all the output of the bass bins or at the other end of the scale the treble horns.

Some might argue that a lot of what's up there robs the artists of revenue, I would suggest it can introduce you to acts you may want to go out and buy some of their recordings/downloads instead. (It seems the ones who moan the loudest are the ones with the most money already!)

So, plug in your USB DAC (see Gonzo 140), turn up

the volume and enjoy!

The State of California has produced some of the greatest rock n roll music ever produced, many would also claim it to be the birthplace of psychedelic music. Since the mid 1960s, they have been seriously grooving in CA, and I strongly suspect the world is a much better place for it.

Spirit – Hey Joe

Might as well start with a bang, brash, loud and American. This is Randy California, Ed Cassidy and crew doing Hendrix their way, which isn't a million miles from the man himself's style and delivery, but almost brought up to date a bit. 'Properly' filmed by a director and stuff, this is a blast, some kind of street or park gig by the look. Randy gives this one the full beans, bandana, guitar solos walking in the crowd, 'playing' with his teeth, the whole nine yards. But you can forgive that in return for those angelic vocals and storming guitar-play. His step-father Ed Cassidy beats the biggest set of meats you've ever seen behind him. Rock and rock heaven.

<https://www.youtube.com/watch?v=xW1A7AbyqvI>

John Brodie-Good



Captain Beefheart – Upon the My O My

Beefheart purists are not too keen on the ‘Virgin’ albums released later in the magical Captain’s career but I love Satisfaction Guaranteed and Bluejeans and Moonbeams, not least because they were the ones released as I ‘grew up’.

Both contain many wonderful songs and performances although my personal favourite is Clear Spot currently but more listening to be done. This track is from the OGWT and the former album above.

The Captain looks slightly vulnerable but surrounded by the then incarnation of the Magic Band sings and plays a belter. One of the many legends surrounding the man was he taught his musicians how to play every note of his music. If it is true he did a great job with this lot.

The song snakes and weaves around gently, the music spartan but spring-loaded and then mid-song a gorgeously liquid guitar solo. You can imagine his spirit living amongst the cactus’s of the Western Desert somewhere.

<https://www.youtube.com/watch?v=dq6fCOGyVJg>

Quicksilver Messenger Service – What about Me?

One of the key Bay Area bands, their blend of psychedelic blues and jazz still sounds fresh today, famous for the ‘duelling’ guitars of John Cipollina and Gary Duncan, plus at times in their history the utterly unique voice of Dino Valenti. These guys were some of the originals back in the day, getting busted, continuous line-up changes and always at their best live. I’ve recently discovered Gary Duncan’s Quicksilver, which is the modern update of the band.

If you like blues/jazz/space rock guitar I cannot recommend his stuff enough, largely instrumental with some nice relaxed backing underneath. Try Six String Voodoo or all the live CDs are ace too! Back to the last century, I was delighted to find this video, of one of the anti-establishment songs of the time. Written when a few people thought they were going to have a revolution in the late 60s, Dino Valenti’s vocal delivery is astonishing. Mind seeing him for the first time was a bit of a shock too, he looks like he escaped from a 1970’s casino in Las Vegas. Hearing this band again reminds me of a guy on the Isles of Scilly who had a black wardrobe laying down. Black inside too, with speakers and ‘smoke’ intakes. You



Poco Live - Magnolia

greasywrench jones
Subscribe 496

were welcome to lay inside the wardrobe listening to whatever album was on at the time, which was frequently Quicksilver. Most people had to be lifted out of the wardrobe after 30-45 minutes. Happy daze.

<https://www.youtube.com/watch?v=hOJk74QCGuw>

Jefferson Airplane – Wooden Ships

Another of the Bay Area musical greats, the Airplane. Fronted by the Grace Slick, the real acid queen. For me, this band says LSD more than any other. Another ‘American-sounding’ band, the pure and powerful voice and crystal-clear enunciation of Ms Slick, the soulful voice of Marty Balin (which is well displayed here although I have a feeling he might have been off his trolley!), the clean voice of Paul Kantner. No one can make a bass make the dirty grungy sound that Jack Cassidy does, the SQ on this tape is really good and clear and you can hear him grinding away, he appears on the left behind Gracie on occasion. In the latter part of this sci-fi classic fable Jorma finally joins the musical fray with his stun lead guitar parts. The Airplane at Woodstock video doing White Rabbit is enchanting too. The other cracking version of Wooden Ships live is also from the Woodstock movie, Crosby, Nash, Still and Young. Watch ‘em

all!

<https://www.youtube.com/watch?v=ALc2de0VAg8>

Poco – Magnolia

Country music is something I do not listen to at all, but beautifully written songs, lovingly delivered by a bunch of spaced cowboys, make these boy’s version of country-rock something very special indeed. I own a number of Poco LPs including Rose of Cimarron, Indian Summer and the sublime Legend. Somewhat intertwined with the Eagles at times, but so much better. Legend did go ‘gold’ in the States and deserved to all over the world. It’s one of those albums that is almost faultless, beautiful songs, beautifully played and those west coast harmonies, yeah. A gorgeous blend of rock, country and almost shock, horror, pop. This track however is from a DVD/CD release from 2004, from a gig recorded in Nashville and is not an original number but a JJ Cale lovesong called ‘Magnolia’. It is exquisite, vocally delivered with some style by Paul Cotton. It’s slow-paced but their timing is perfect. Cotton’s Gretsch guitar playing co-steals the track with his voice. The short but intense guitar solo towards the end really burns deep.

<https://www.youtube.com/watch?v=JIPEhwNfY8M>

LOOK WHAT BART'S DONE!

Here at Steppin' Out, I've been enjoying the current music. My favorite musician of the moment is Jon Anderson, formerly of the progressive music group YES. (Yes, I am a dinosaur in that regard, but I'm still at it, at age 70, and continues to perform and record. His connection to Doug Flutie, this week's rant, and Thanksgiving, are here in this paragraph. Jon has, with the help of former Counting Crows bassist Mike Malley, recording a song for charity. The song, **The Family Circle** will benefit the Flutie Foundation, The National Autistic Society (Gonzo Multimedia's Rob Ayling), and Sahaja Yoga Meditation (Mike Malley). It's a way to **give back**, not only by these celebrities, but by you and I, in the spirit of Thanksgiving we all claim to be a part of, but do so little to participate in. To purchase the single, just go to iTunes to purchase Jon Anderson & Matt Malley's **Family Circle**: <https://itunes.apple.com/gb/album/family-circle-single/id911786898>. No Ranting or Raving on my part, just a simple request to help your fellow man is my message this time. Think of it as a small way to help. In the sports and music world, we all too often hear of the 'bad' stuff, and turn the page. Here's a chance to read the page, and feel a little better.

See you in two weeks. Enjoy the turkey, and what ever else this Season brings you. Stay Safe, and have Fun. G'Night Sheila



Long time *Gonzo Weekly* contributor Bart Lancia (aka my favourite roaming reporter) edits a sport newsletter called 'Stepping Out'. In an issue just before Christmas he was kind enough to include a piece about the Jon Anderson/Matt Malley charity single that we released late last year.

Thank you Bart. That is very kind of you...



Legendary YES Singer/Songwriter Jon Anderson and Counting Crows Matt Malley To Release Charity Single “The Family Circle”

London, UK - GONZO Multimedia is proud to announce the release of a new charity single “The Family Circle” by legendary YES vocalist/songwriter Jon Anderson and former Counting Crows bassist Matt Malley. The money received from the single will go to the following charities: Flutie Foundation - www.flutiefoundation.org (Jon Anderson), Sahaja Yoga Meditation - www.sahajayoga.org (Matt Malley) and National Autistic Society - www.autism.org.uk (Rob Ayling, GONZO Multimedia president)

“ ‘Family Circle’ came together when Matt sent me the beautiful music earlier this year. I sang the song and lyric idea and sent it back to Matt, thanking him for the great energy. Eventually, Matt added some more sounds and the haunting guitar solo. We decided to have all sale proceeds go to our respective charities. It's a pleasure to release this around Thanksgiving time, reminding us of our connection with our families and how our children keep us together, bonding our love of life.” - Jon Anderson

“Not only am I a fan of Jon's voice but I'm a fan of his fearless spiritual outlook which appears in all of his music. A mutual friend said we should meet and got us in touch and after talking a little, Jon said, 'So send some music!' - so I had a cup of my best Darjeeling tea, went into my studio and came up with the instrumental arrangement that you hear on 'Family Circle'. I sent the file up to Jon and it came back with his marvelous voice, lyrics...everything that brought the song to becoming fully realized.” - Matt Malley

Jon Anderson is undoubtedly one of the most recognizable voices in progressive rock as the original lead vocalist and creative force behind YES. Anderson was the author and a major creative influence behind the ground-breaking album 'Fragile' as well as the series of epic, complex pieces such as “Awaken”, “Gates of Delirium” and especially “Close to the Edge” which were central to the band's success. Additionally, Anderson co-authored the group's biggest hits, including “I've Seen All Good People”, “Roundabout”, and “Owner of a Lonely Heart”. In addition, Jon Anderson had great success with a series of albums he did with Vangelis, and most recently released the critically-acclaimed solo album entitled “Survival and Other Stories” (GONZO Multimedia). In the fall of 2014 Jon Anderson teamed up with jazz violin legend Jean-Luc Ponty to form the AndersonPonty Band.

Matt Malley is an Oscar, Grammy and Golden Globe nominated songwriter who is best known for co-founding the multi-platinum selling rock band Counting Crows back in the early 90's. He appears as bassist on their biggest hit records and songs. In 2004 Matt retired from the band so he could work from his studio at home and be with his family. He is a student of the Indian Slide Guitar and a fan of Progressive Rock,

FAMILY CIRCLE

JON ANDERSON | MATT MALLEY



Celtic Folk, World and Indian Music.

Listen to a sample of the track here: <https://www.youtube.com/watch?v=hATdN-XMBSQ>

To purchase Jon Anderson & Matt Malley's "Family Circle": <https://itunes.apple.com/gb/album/family-circle-single/id911786898>

Read GONZO Weekly's 100th issue! <http://www.flipsnack.com/9FE5CEE9E8C/gonzo-100.html>

Jon Anderson's official website: www.JonAnderson.com

Matt Malley's official website: www.malleyablemusic.com



Jon Anderson, Matt Malley and Gonzo Multimedia each chose a recipient for their share of the profits from this single.

- Matt Malley chose Sahaja Yoga Meditation,
<http://www.sahajayoga.org/>
- Gonzo chose the National Autistic Society
www.autism.org.uk
- Jon Anderson chose the Doug Flutie Jr. Foundation for Autism
<http://www.flutiefoundation.org/>

Go to iTunes and buy the record. It is not only a great tune,
but will do an immeasurable amount of good



Helping Families along the Way

Proudly Supporting People with Autism Since 1998

AUTISM AFFECTS FAMILIES

The Doug Flutie, Jr. Foundation for Autism was established in 1998 by former NFL quarterback Doug Flutie and his wife, Laurie, in honor of their son, Doug, Jr. who was diagnosed with autism at the age of three. Autism is a neurological disorder that impacts the normal development of the brain in the areas of social interaction and communication skills. Autism prevalence figures are growing and today it affects 1 in 68 children and 1 in 42 boys. It is the fastest-growing serious developmental disability in the U.S and can cost a family \$60,000 a year on average.

OUR MISSION

The goal of the Doug Flutie, Jr. Foundation for Autism is to improve the quality of life for people and families affected by autism. We are dedicated to increasing the awareness of autism and the unique challenges of families who are faced with it everyday. Our commitment is to support these families by helping them find the resources they need and by funding advocacy programs as well as educational, therapeutic and recreational opportunities.

WE ARE IMPROVING LIVES

"When our son was diagnosed with autism, we didn't know where to turn for help. After realizing how expensive it was to provide special equipment and therapy for Dougie, Laurie and I decided to create a Foundation that would help make a positive impact on families who were also affected by autism. At that time, the prevalence rate was about 1 in 1,000. Now, it's around 1 in 88. This is an epidemic that has affected millions of families. Our goal is to help those living with it every day get the treatments and support they need." - Doug Flutie Sr.



AND PROVIDING SUPPORT

The Doug Flutie, Jr. Foundation for Autism serves a unique and important role in connecting people and families living with autism to the resources and supports they need throughout their challenging journey. In 2013, the Flutie Foundation awarded over \$700,000 to support the autism community, touching the lives of approximately 5,000 people. Through our general grants program, we granted \$451,000 to 36 outstanding non-profits across the US (and in Canada). In addition, the Flutie Foundation gifted \$52,800 to autism support groups and to families for special projects, \$72,000 in Connecticut family grants through a new program called Joey's Fund, and \$103,000 in technology grants to Northeast schools and programs through the growing Allison Keller iPad Program.

Flutie Foundation Programs:

- Advocates for Autism of Massachusetts (AFAM)
- The Laurie Flutie Computer Initiative
- AccesSportAmerica (An Adaptive Summer Water Sports Program)
- The Flutie Family Safe & Secure Project
- The Allison Keller iPad Program
- Joey's Fund Family Grant Program

The Doug Flutie, Jr. Foundation for Autism, Inc.

PO Box 767 • Framingham, MA • 01701

LEARN MORE | www.flutiefoundation.org

WORDS FROM THE WEARD

After a life spent in and around music Roy Weard has finally written it all down. From his beginnings in the folk clubs of the early sixties, to playing the free festivals of the seventies with his own band 'Wooden Lion', to touring as a merchandiser with acts like Santana, The Pink Floyd and Genesis, to fronting cult London bands 'Dogwatch' and 'Roy Weard and Last Post', then touring again as a sound engineer and tour manager for many different bands and solo acts. A wide and varied life - this book spans all of that and more and is freely sprinkled with backstage stories and tales of a life spent on many different roads. It also contains many photographs, mostly taken by Roy, the crews he toured with, or by the fans of his various bands.

Even now he is unable to give up being involved in music. He still fronts the revived band 'That Legendary Wooden Lion', is part of the team that puts on monthly gigs in Brighton and Hove under the name of 'The Real Music Club' and does a weekly one hour radio show on Tuesdays at 4pm on Brighton and Hove Community Radio.



As of now, he also writes a regular column in this august publication

The band had been playing a number of gigs around London. Looking back, and listening to some of the stuff that got recorded on scratchy cassette tapes, I don't think we were all that competent, but we were busy. One thing that got us noticed a bit was the stage act – in which I played a large part. We wrote all our own tunes and some of it was fairly rudimentary but my early encounters with *The Crazy World of Arthur Brown* (and all that dressing up at my aunt's house) had struck a chord. I was never one to stand still on stage and, inspired by Arthur's mad genius, I began to adopt more and more elaborate stage personae.

Somehow or other we managed to get onto one of the Windsor Park Free Festivals. I think it was at the second one, held in 1973, that we did a short set and got in with some of the organisers. So much so, that we began to get invited to other gigs arranged around these events. We had a bigger presence in the 1974 one where we played on one of the larger stages. We had arrived at this festival on the Friday afternoon after several bouts of car trouble. This set the stamp for our involvement in Free Festivals for the coming year. These festivals were very much 'open' events. People who visit the open air gigs of today would not recognise the way they were run back then. There was no backstage area, no VIP suites, no catering of any kind. It was just a scaffolding stage, often with no roof, and a generator parked nearby. One of the stages was taking its power from an ice cream van. We didn't stay long for the first couple of festivals, but we were definitely going to be more involved for the next ones.

There was, in those days, something very amateurish in the way most gigs were run. There was still a network of agents and bookers but they



seemed a bit bemused by the turn the music business had taken in the late '60s. They had been used to booking acts like *The Hollies*, Cliff Richard and that whole pantheon of 'pop stars' who arrived in the early days of the decade. People they could control and hand songs to. A lot had changed since then. Most bands wrote their own material and many of the real hippy bands eschewed management in favour of going out and doing free shows.

We were invited by a band that went under the name of *Thor* (later, or previously, called *The Nova Mob* - I cannot quite recall what order the name changed in) to appear in Memorial Park, Basingstoke. When we arrived there we found that the PA was provided by Ian, from the *Half Human Band*. He later went on to found the music company HHB which is still selling audio equipment to this day. We had always carried a small PA of our own and so we decided to use

our PA to run The Cardinal's synthesisers as a quad system,

PA systems were pretty much in their infancy in those days. Back in the late '60s the free gigs in Hyde Park and Parliament Hill Fields were powered by WEM (Watkins Electric Music) speakers. These were columns with four 12" speakers mounted vertically. WEM also made a mixer amp, which would take four microphones and then went on to introduce 'slave' amps which would take the power up, in 100watt steps, to whatever size you could afford - or find the power for. This was known as 'The Watkins Wall of Sound'. From then on PA systems began to develop at an alarming rate. Most of the 'mixing' in the '60s and early '70s was done at the side of the stage until someone came up with the idea of putting a mixing desk out in the audience. People began to use 'crossovers' to divide sound of different frequencies and to send these sounds to speakers more suited to the frequency range.

Anyhow, we wired The Cardinal Biggles' synth outputs to the four WEM columns we had with us and set them up out in the field. We did not often put microphones on the instruments in those days, although, for this gig, the bass drum and snare drum had mics. The result was a lot of electronics whooshing its way around the field. The local councillors and officials all went mad at the noise and both bands were banned from playing there again. Banned from Basingstoke! Wonderful



THE SCIENTIFIC INVESTIGATION OF THE UNEXPLAINED

PHENOMENA

MAGAZINE

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Phenomena Magazine is a FREE magazine from
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Recognised as the leading online magazine of its type, now distributed worldwide, 'Phenomena Magazine' is a FREE monthly publication. Phenomena looks into the whole realm of the Strange, Profound, Unknown and Unexplained, delving into subjects of the Paranormal, Ufological, Cryptozoological, Parapsychological, Earth Mysteries, Supernatural and Fortean Events. Guest writers along with reviews of books, movies and documentaries add to the content as does recent news from around the world. Phenomena Magazine can be downloaded from our site every month for FREE in PDF Format.

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FREE!

ANARCHOPUNK IN THE NEWS



SOME PRODUCT

Virgin Money, the bank backed by Sir Richard Branson, has launched an series of Sex Pistols credit cards, including two featuring the artwork for the band's 1977 album *Never Mind the Bollocks, Here's the Sex Pistols*, in its full uncensored glory.

CRASS DOWNLOADS

A third card features imagery relating to the single *Anarchy in the UK*.

Southern have launched a BandCamp page offering tracks from the Crass releases *The Feeding of the 5000*, *Stations of the Crass*, *Penis Envy*, *Christ the Album*, *Yes Sir, I Will*, and *Ten Notes on a Summer's Day* for paid-for digital download.

Just another cheap product for the consumers' head. All original masters now available in any digital format your heart desires, including Flac and Ogg

Vorbis. Get 20% off until Sunday midnight (12 July 2015) with code sowhat.

HAPPY BIRTHDAY TO VI

Vi Subvewrsa of The Poison Girls celebrated her 40th Birthday in Hove near Brighton at the end of June. We wish her many happy returns.



KICKSTARTING CHUMBAWAMBA

Later in the month, filmmaker and former Chumbawamba member Dunstan Bruce launched a



funding bid on Kickstarter for new documentary project I Get Knocked Down (The Untold Story of Chumbawamba). The bid aimed to raise £40,000 by Friday 31 July 2015. A wide variety of Rewards packages are available - from £1 to £5000. The appeal raised £46,000.

IGS NEWS

A week later Rich Ross posted: "Last Saturday Silent Radio welcomed into the studio Steve Ignorant former lead singer of Crass one of the most influential punk bands, well ever. Steve was joined by Carol and Pete from his new acoustic project 'Steve Ignorant's Slice of Life'.

Interviewed by a very excited Simon Poole Steve took us back to the Crass days, where the band formed in the late 70's at Dial House and went on to spearhead what now is commonly known as the DIY scene. There was talk of John Lydon, hippies and selling more records than AC/DC."

<https://thehippiesnowwearblack.wordpress.com/2015/07/17/steve-ignorant-slice-of-life-on-silent-radio/>

Then Cold Spring label announced plans to release a number of live 'bootleg' recordings of Crass in both vinyl and CD formats and as a set of free digital downloads. According to Hippies Wear Black:

"Cold Spring approached Dial House to seek their support for the project and received a response from founder member, drummer and lyricist Penny Rimbaud which indicated that he neither supported nor opposed their plans. Rimbaud explains that while he could in no way be 'persuaded to directly endorse any Crass bootleg, still less give it "official" approval', he was willing to write a statement explaining his position on the planned releases. 'It's my way of saying "yup, it's fine by me", and if others don't like it, then that's also fine by me', he explains."

Steve Ignorant, however, was not pleased:

"The Cold Spring label has announced plans to release a number of live 'bootleg' recordings of Crass in both vinyl and CD formats and as a set of free digital downloads.

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It appears that they did have a conscience, because on the 1st September Steve announced: "Thank you for all your comments and support. Cold Spring has written to me and decided not to release any bootlegs and apologised for the grief that it unintentionally caused".



c.j.stone

Does Water Have A Memory?

Mozart

Does water have a memory? Can it dance?

If I play music to it does it react accordingly?

Does it make patterns? Are the patterns it forms different depending on the type of music I play?

If I play Mozart, say, are the shapes more attractive than if I play Megadeth or Metallica?

If I think nice thoughts does it respond with nice patterns? If I think bad thoughts are the patterns more ugly and ill-formed?

Such, at least, are the claims of one man, Masaru Emoto of Japan, who has produced a number of books, called Messages From Water, which purport to show that this is the case.

Yes, he says, water does have a memory, and it is affected by emotions.

At first sight it all seems quite convincing. You look at the pictures and underneath it says what music was being played. The Mozart pictures are lucid and geometrically precise, whereas the Megadeth pictures are ugly and misshapen.

This is how he does it. He takes a thin layer of water and then plays music to it, and then he freezes it. Several hours later he takes photographs through it. The ice forms crystals. The crystals appear as patterns. And from these patterns it does indeed appear as if Mozart is more pleasing than Megadeth.

In other experiments he projects thoughts at the water, or says nice or bad things, or even, in some cases, he writes words and attaches them to the

container holding the water. Words like “love and appreciation” or “thank you” or “you make me sick I will kill you”.

Once again, nice words, nice thoughts, nice messages create nice patterns, whereas nasty words, thoughts and messages create uneven, monstrous and evil-looking shapes.

From the pictures you might almost be convinced.

Unfortunately there is a basic fault in Masaru Emoto’s procedure and, as yet, no one else has managed to recreate his results.

Also, the fact that he sells products on the back of his claim might make you want to question his motives. It’s not only the books. He also sells “geometrically perfect” “Indigo water” that is “highly charged hexagonally structured concentrate,” and supposedly creates “structured water” that is “is more easily assimilated at the cellular level” for thirty five dollars for an eight-ounce bottle.

Thirty five dollars for a bottle of water!

Or to put it another way, by slapping gobbledegook on the label I can sell you almost anything at a vastly inflated price.

Bias

The problem is something called “selection bias” or “confirmation bias”.

It’s a recognised syndrome in the scientific world.

A scientist predisposed to believe his own theory will tend to select only those results which confirm



his belief.

In Masaru Emoto's case there is an added economic interest. Beautiful pictures sell more books, and he is explicit in telling us that he asks his assistants to choose their pictures on aesthetic grounds.

So it's not clear how much bias has gone into the selection of the photographs.

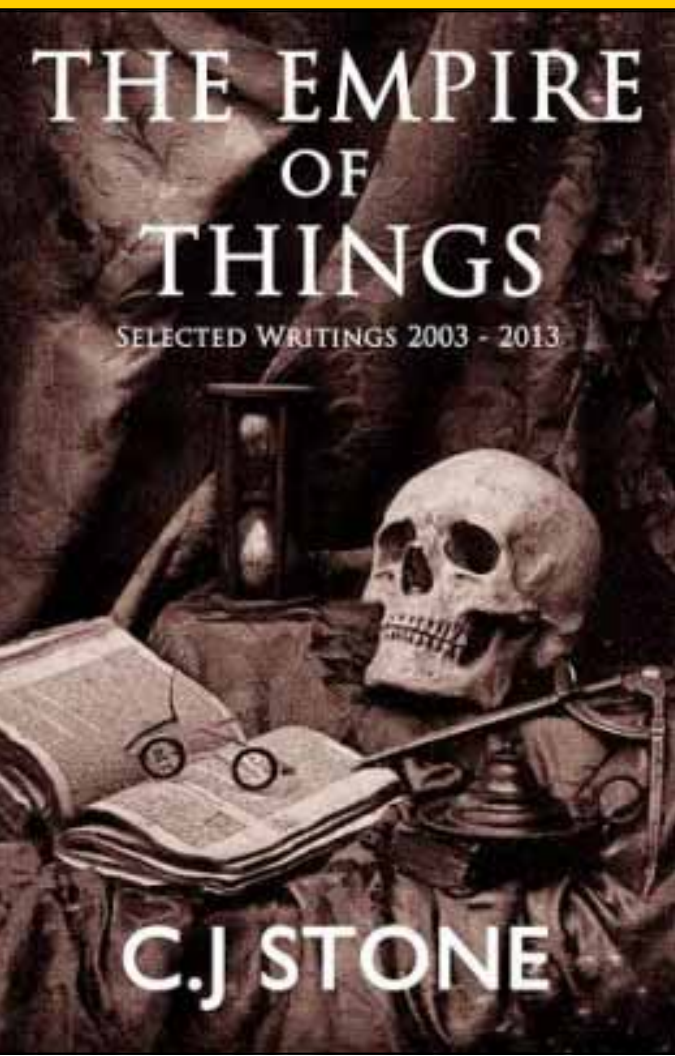
Are some of the experimenters fans of Mozart, for instance? Are they predisposed to dislike the noisy dissonance of Thrash-metal, and do they pick the slides accordingly? Mightn't all this be just a matter of taste?

These are serious questions.

In order to counteract this effect conventional science demands that certain controls should be in place. The most rigorous control is the so-called "double-blind" procedure. One set of samples are experimented upon, while another set are left neutral. The people who assess the results are not given any indication which is which.

If the experimental samples show a marked difference in results – if "Mozart-crystals" and significantly more beautiful, and "Megadeth-crystals" significantly more ugly than plain, distilled water - then you can say with some degree of certainty that the effect has some basis in reality.

Read on



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"Stone writes with intelligence, wit and sensitivity."

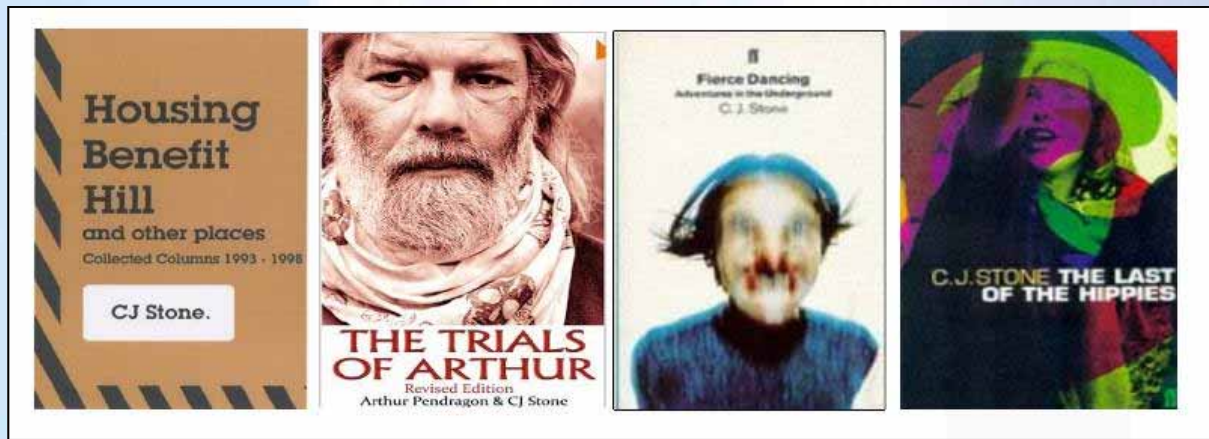
Times Literary Supplement

"Wry, acute, and sometimes hellishly entertaining essays in squalor and rebellion."

Herald

"The best guide to the Underground since Charon ferried dead souls across the Styx."

Independent on Sunday



Housing Benefit Hill:

<http://www.amazon.co.uk/Housing-Benefit-Hill-Other-Places/dp/190259343X>

The Trials of Arthur:

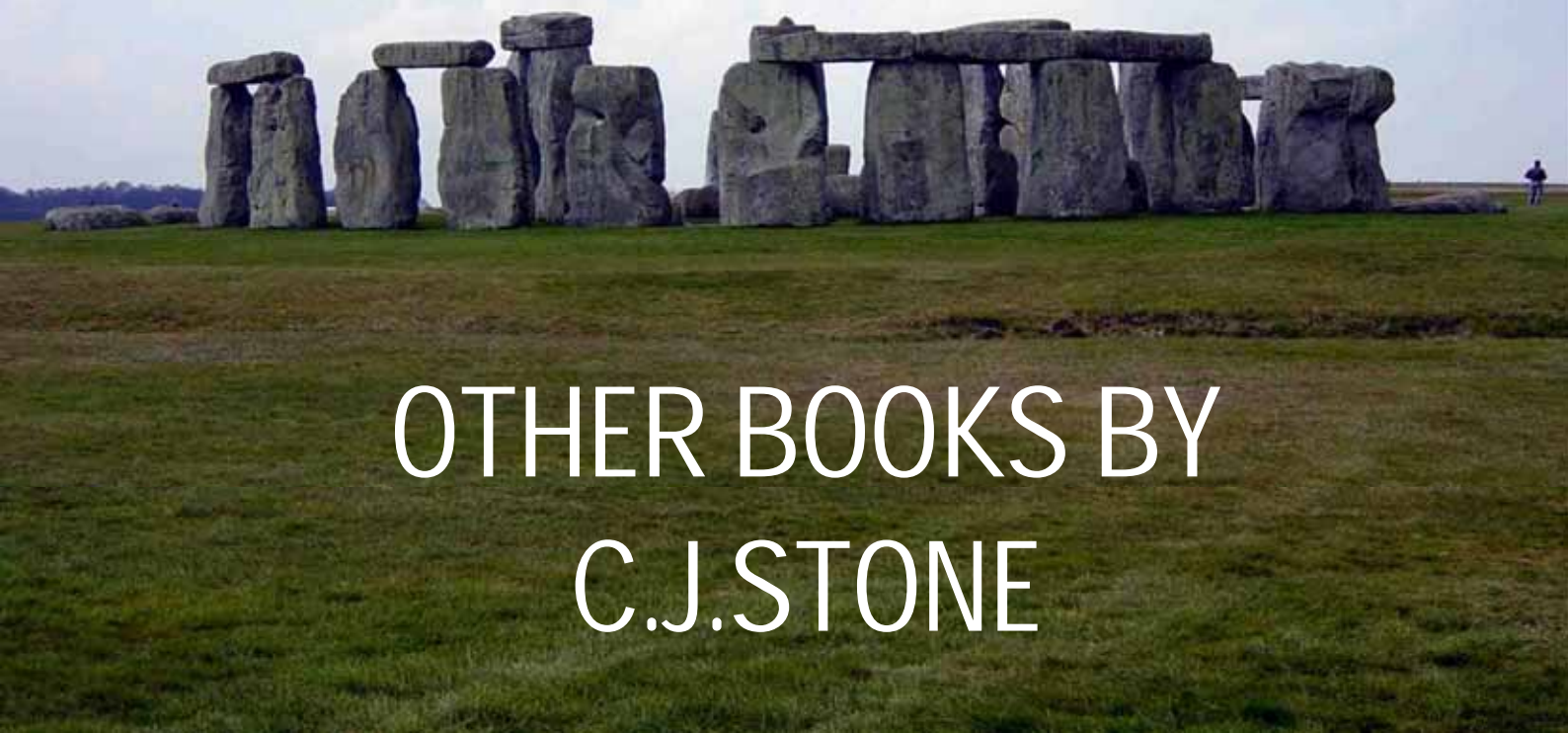
<http://www.amazon.co.uk/Trials-Arthur-Revised-Ronald-Hutton/dp/0956416314/>

Fierce Dancing:

<http://www.amazon.co.uk/Fierce-Dancing-Underground-C-J-Stone/dp/0571176305/>

The Last of the Hippies:

<http://www.amazon.co.uk/Last-Hippies-C-J-Stone/dp/0571193137/>



OTHER BOOKS BY
C.J.STONE

Weird weekend 2016

19-21 August 2016
**Three Days of Monsters,
Ghosts and UFOs**

The Small School, Hartland, North Devon



YOU'VE NEVER HAD IT SO WEIRD

www.weirdweekend.org



The Masters of the Universe do seem to have a steady stream of interesting stories featuring them, their various friends and relations, and alumni. Each week Graham Inglis keeps us up to date with the latest news from the Hawkverse..

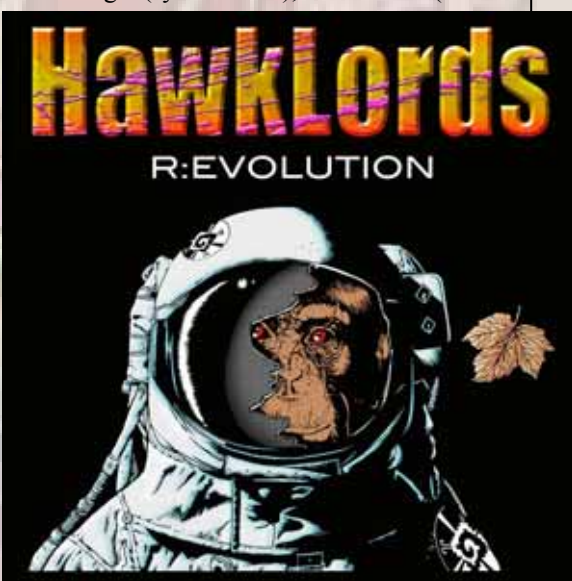
The Hawkwind offshoot “Hawklords” have released another album, “R:Evolution” which is described as a sonic slab of classic British space rock.

A studio album by the band, it includes three former members of Hawkwind: Harvey Bainbridge (synthesizers), Ron Tree (vocal

and effects) and Jerry Richards (guitar and vocals).

With an approximate running time of fifty-five minutes, 'R:Evolution', is described by the band as "a commentary on existence".

The Hawklords – named after the brief incarnation of Hawkwind that was operational in 1978 – were formed by Nik Turner and others around 2005, and a number of Hawkwind fans assumed it was just another attempt to irritate Dave Brock, especially when it was announced that the band was a reformed Hawklords, that is, they were laying claim to the lineage of the 1978 Calvert- and Brock-led band.



Hawkwind fans who went to any gigs were liable to hear their favourite band being criticised or sneered at, in stage talk between tracks.

Since the departure of Turner, the band have been able to try to cast off the baggage of history, and seek to establish themselves with Hawkwind fans as a viable offshoot from the Hawkwind cosmic cluster. With a fair degree of success, it has to be said. Originally a tribute band that was claiming to be the “true Hawkwind” they now have settled down to writing and performing original material. The wayward rebellious child has now grown up and settled down.



HAWKWIND PASSPORT APPLICATION



Greetings space travellers!

This is your Hawkwind Earth Visitors Passport application form.

Please fill it in and return to Mission Control, at PO Box 617, Newcastle Upon Tyne, NE15 7WA, together with two passport sized photographs, signed on the back and a 16cm x 11.5cm stamped addressed envelope.

The idea is for Hawkwind fans to have access to special Hawkwind events such as Hawkfest, obtain limited edition DVDs and CDs of exclusive material and to attend private Hawkwind parties.

Pass. No.....(Leave blank)

Volunteer Crew Register

Name

Please give details of your occupation/profession for inclusion in crew register and possible duty roster (optional)

.....
.....
.....

Full Earth Address:

.....
.....

Post Code

E-Mail Address: (Please print clearly).....

Telephone Number:

Additional info:

www.hawkwind.com

Any enquiries hawkwindpassports@hawkwind.com

XTUL II I

IN THE GREY HALF-LIGHT BETWEEN FACT AND FANTASY

The first book of *Xtul* stories comes out in book form next week, and will be available via all good retailers, through Fortean Fiction. But the story is far from over, and having taken a few weeks off to restore my battered *savoir faire* I am recommencing...

Are you sitting comfortably? Good. I shall begin.

"We can't do anything to change the world until capitalism crumbles. In the meantime we should all go shopping to console ourselves."

Banksy

February or early March 2011, I was sitting in my office having just had my breakfast. I was contemplating my electricity bill with some

distaste when a bloke who then worked for me burst in through the front door. I never liked him very much, and he was only a few points above being completely useless, but he had been landed on me, and there was no way that I could get rid of him without being more unkind than I wanted to be.

"Have you heard the news?" He wheezed excitedly, self-importance oozing from every yeasty pore. I did my best to ignore him and pored even harder at my electricity bill hoping that he would get the hint and go away.

But he didn't.

"This is real people power" he guffed on. "It was all arranged on Facebook and 4Chan you



[HTTP://WWW.XTUL.CO.UK](http://www.xtul.co.uk)

know"...

I couldn't ignore him any further without being completely offensive, and it was too early in the morning for me to be that without real provocation. So I grunted non-committedly as he yabbered on about the 'Arab Spring' (I hate the way that even insurrections and financial disasters have to have cute little trade names these days) and how it was bringing "real democracy" to the region after years of oppression. He was clearly imagining something like a series of Liberal Democrat coffee mornings across Syria, rather than a return to medieval brigandry, and a wave of crucifixions, disembowellings and beheadings.

He bumbled on in this way, each sentence ever more fatuous than the last, until I truly couldn't bear it any more. I wanted to scream at the bloody man. Hadn't the lessons of Iraq been learned? Once the old military regimes were gone it left the door open for ever more batshit insane theocracies to take their place. But no, the fact that the revolutions had been partly organised on Facebook and 4Chan made everything alright, and there would now be a whole swathe of the world where people could giggle about the fact that Longcat was so long.

Unlike some of our verbal altercations which ended in verbal violence on my behalf, (and on one memorable occasion by my throwing a half empty gin bottle at his head) this one ended peacefully. The telephone rang, and I answered it, and my quondam employee wandered back outside still muttering to himself about democracy, as I tried my best to argue with the accounts department of the Electricity Board.

However, just because I found my then employee's fatuous bullshit too much to take before I had actually finished my breakfast, I had actually always been interested in the rise of the online hacktivists, particularly those who operated under the banner of 'Anonymous'. It was a movement with which I had a lot of sympathy.

One of my favourite books for the past forty years has been *ISMO* written in 1963 by the late Sir John Verney. It concerns a revolutionary anarchist group, mostly

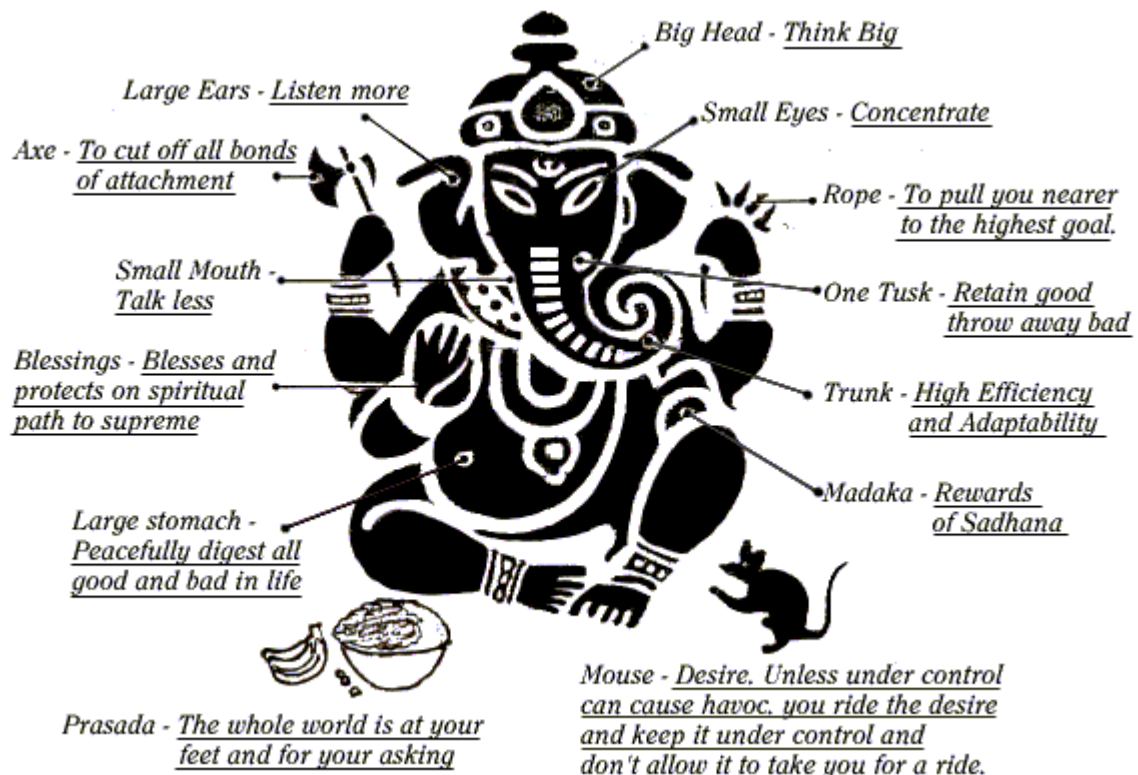
consisting of young people, and in the words of an un-named Internet pundit, who by his own admission found the book both irritating and confusing:

"What is the mysterious new movement called ismo? A challenge to established forms of government? A change in the human heart? An elaborate piece of fooling? Or all of those at once? Started more or less as a joke by a party of students in a Florence café, ismo has spread silently and with amazing speed round the world - as if it was what the idealistic young had been waiting for. And not only the young".

So when a very similar thing started to happen on the Internet, which was nothing more than a gleam in the eye of various science fiction writers when Verney invented ismo over half a century ago, I was immediately interested. Anonymous had exactly the same mixture of idealism and tomfoolery, and like ismo it was equally at home with fatuous practical jokes as it was with meddling with international politics.

The group's involvement with the events of the 'Arab Spring' began in January 2011, when Anons took a number of actions known initially as Operation Tunisia. A hacktivist called Tflow (a London schoolboy called Mustafa Al-Bassam) created a script that Tunisians could use to protect their web browsers from government surveillance, while fellow future LulzSec member Hector Xavier Monsegur (alias "Sabu") and others allegedly hijacked servers from a London web-hosting company to launch a DDoS attack on Tunisian government websites, taking them offline. According to various sources Sabu (who, by the way, was later to become a turncoat as an FBI informer) also used a Tunisian volunteer's computer to hack the website of Prime Minister Mohamed Ghannouchi, replacing it with a message from Anonymous. Anons also helped Tunisian dissidents share videos online about the uprising, and it is undeniable that much of what we in the West know about the uprisings themselves is due to the machinations of some idealistic young people operating out of their bedrooms.

In Operation Egypt, Anons collaborated with



the activist group Telecomix to help dissidents access government-censored websites. Sabu and Topiary went on to participate in attacks on government websites in Bahrain, Egypt, Libya, Jordan, and Zimbabwe. And like a house of cards, a whole slew of regimes in the Middle East, which only a few short months or years before one would have imagined to be impregnable, started to fall.

A lot has been written about Anonymous and the hacktivists who operate under its umbrella, but one thing that I never have understood is when commentators wonder why governments, especially the British and Americans, have cracked down so violently on those cyber insurgents that they have managed to arrest.

I would have thought that it was perfectly obvious. Anonymous is a guerrilla organisation by every definition of the term, and governments are terrified by guerrillas. Small urban guerrilla groups like the Red Brigade, the Angry Brigade, and the Symbionese Liberation Army can carry on for years evading all efforts to detect them and, as the Americans found with the Viet Cong in Vietnam, and the British found with the IRA in Ireland, a guerrilla army

is almost impossible to defeat.

And Anonymous were only the first online cyber anarchists. The powers that be wanted to make sure that they were the last. But, as usually happens when governments try to achieve something in haste, they usually fail, because the events of the spring of 2011 were only the beginning.





The Song of

PANNE

Being Mainly About Elephants

JONATHAN DOWNES



Thom the World Poet

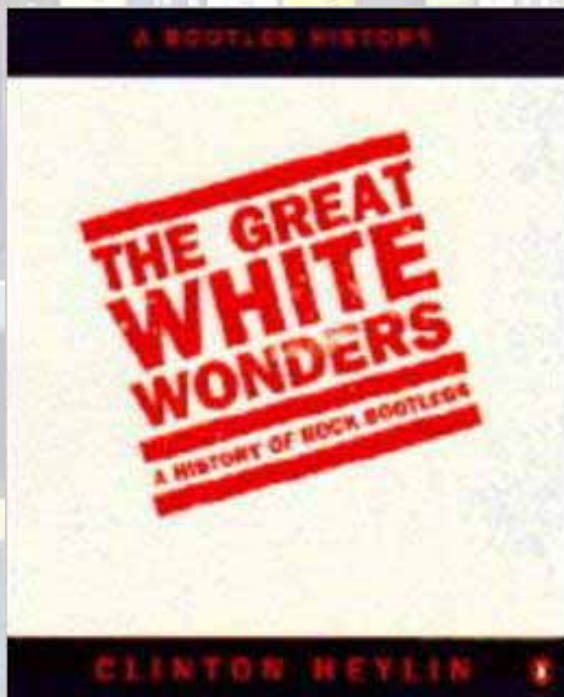
Rob Ayling writes:

"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daavid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!!"

POPE & XI-JINPING TOURING

on the strength of China's human rights record
and hacking scandals that steal (our)government employee's fingerprints
Pope discreet on divorce,gay marriage,female clergy
Bigger on global warming,refugees and making saints
Meanwhile,eclipses,Supermoons,celestial occurrences
saying to us-WATCH THIS-SPACE! Stars above and stars below illuminate
Change lightning and enlightening .Make every body a saint!
Give biometric data back to every body!Make celestial bodies obvious
in the way they affect our daily lives.Make headlines and talking heads
into Presidential candidates.After all-if a Corporation can be a person
Why cannot a comedian be a politician?

Yer Gonzo Bookshelf



Paperback: 448 pages
Publisher: Penguin Books Ltd; New edition (27 July 1995)
Language: English
ISBN-10: 0140232850
ISBN-13: 978-0140232851

When I was younger, rock bootlegs were of intense interest to me. There was something intensely alluring about them; being able to listen to music that 'The Man' didn't want you to have, was a heady experience. The fact that most of this music was bloody awful didn't really matter.

I spent my formative years living here in North Devon, and whilst I am sure that if I had been hip enough, there would have been somewhere in the region that I could have bought such sought after rarities as Sweet Apple Trax by The Beatles, or Electric Lycanthrope by Little Feat, I - who wanted to be hip, and indeed acted as if I was hip, but was actually painfully shy and naive - had no idea where to go. I did, however, have a book called *The Bootleg Bible* that I had bought on a rare visit to one of the grown-up and freaky record shops in Exeter, and this rather badly written and cheaply

printed tome kept me happy for many long years.

The first bootleg that I ever bought was in 1983. I was in the process of doing my training to be a Registered Nurse for the Mentally Subnormal (as it was called in those days) and I was doing a placement with the Community Mental Health Team in Torbay. I was temporarily without a car, so at the close of play each day I would walk about half a mile from the Community Team offices to the bus station, where I would catch a bus back to the Nurses Home at Starcross Hospital where I lived for many years.

In those days I had no difficulty in walking so I would explore some of the less trodden roadways off my main path, and in one of them I found a second hand shop which sold guitars and musical instruments as well as the normal tat that one finds in some places, and outside, without any great display of its importance was a box of C60 cassettes with photocopied covers. Amongst them were Lie by Charles Manson and Cocksucker Blues by The Rolling Stones.

I bought both of them.

For those not aware of the latter title, here is a brief resume. "Schoolboy Blues" is a 1970 song by the Rolling Stones, commonly recognised by the name "Cocksucker Blues". It was written by Mick Jagger to be the Stones' final single for Decca Records as per their contract. The song is a parody of Dr. John's "The Lonesome Guitar Strangler", released on his 1969 album Babylon, however its context and language were chosen specifically to anger Decca executives. The track was refused by Decca, although promotional 12" singles of it were pressed in the US.

The song was only officially released later by Decca in West Germany in 1983, where it accompanied a four-LP compilation entitled The Rest of the Best as a bonus single. That version was withdrawn and the boxed set was re-released without the single. Bootleg singles of the song have been issued, and one of these, together with an early version of Brown Sugar allegedly featuring Eric Clapton and/or Ron Wood had been taped by person or persons unknown, and together with some rather nondescript live material from 1970 had found its way onto a tape that I bought in 1983.

North Devon Firefly Faery Fayre & Ball 2016 Saturday 23rd July

Clovelly Parish Hall, Wrinkleberry Lane,
Higher Clovelly, Devon EX39 5SU

Faery Fayre 12 noon - 4pm Tel: 01237 441999

Faery Ball 5pm - Midnight Bar from 7pm

STALLS, WORKSHOPS, LIVE BANDS, FOOD ALL DAY

The story of this noisome little ditty, and a hundred others are here in Clinton Heylin's remarkable history of the Bootleg industry. Of course, like everything else, the advent of cheap digital technology changed the game for everyone, and - although I haven't been to a record fair in years - I am certain that the serried ranks of bootleg tapes that I and my compadres sold back in the day are now replaced by serried ranks of home made compact discs, although the advent of illegal file sharing has - I am sure - affected the trade in illegal music as much, or more, as it has the trade in legitimate records.

The legitimate music market has also changed, with all sorts of gems that would otherwise have only been heard in bootlegs, coming out either as *bona fide* releases in their own right, or as extra tracks on deluxe reissues. Bands like Yes for example have released several packages of material that are basically official bootlegs, the 14 CD Progeny, which contains seven complete shows from 1972, being a good example.

The first rock bootleg is often claimed to be something called The Great White Wonder, featuring unreleased 'Basement Tapes' material by Bob Dylan. It was released in July 1969, by two Los Angeles businessmen called Ken and Dub, and was

the first of many releases on their Trademark of Quality record label. Clinton Heylin tells their story, and the stories of those who came afterwards with dispassionate good humour, and often produces a totally gripping narrative worthy of a novel by Frederick Forsyth.

This book came out a long time ago, but it is absolutely essential for those of you who are interested, not only in Rock and Roll history, but in the way that the mainstream can be so radically influenced by those standing in the shadows. A totally gripping book, and one that I strongly urge you all to seek out and buy.





ROCK and ROLL

a cabinet of curiosities

In Victorian times every well-bred Gentleman had a 'Cabinet of Curiosities'; a collection of peculiar odds and sods, usually housed in a finely made cabinet with a glass door. These could include anything from Natural History specimens to historical artefacts.

There has always been something of the Victorian amateur naturalist about me, and I have a houseful of arcane objects; some completely worthless, others decidedly not, but all precious to me for the memories they hold.

But people send me lots of pictures of interesting, and, may I say, peculiar things. But once again this week it is over to my lovely wife...

Now listen, and don't you dare argue. The Bay City Rollers are still better than One Direction.



someecards
user card

Yes folks, they are back. Three of those cheeky chappies in tartan are getting together and it is



THE BITCH IS BACK

believed their reunion will include a new album and a comeback show at the Barrowlands in Glasgow in December.

According to BBC News: "Former 70s boy band Bay City Rollers have announced a reunion, nearly 30 years after splitting up.

During their heyday, the Scottish group sold 120 million records and had a huge teenage fanbase.

Famed for their tartan outfits, the band had several line-ups over the years.

The reunion features three of the "classic five" - Les McKeown, Alan Longmuir and Stuart Wood - who had hits such as Bye Bye Baby and Shang-a-Lang.

They also performed several sell-out tours and hosted their own TV show.

Wood, McKeown and Longmuir have promised "a very special Christmas present to all the fans that have kept the faith with the band over the years".

Love them, or hate them, they still rolled out catchy songs.

You can read more here.

TOP 5 COLLECTIBLE, EPIC/SONY PROMO MAXELL DANCING DOLLS-Wham! (George Michael) - £350.00

"You just cannot find this anywhere in the world!

This is a Maxell Dancing Dolls that EPIC/SONY wanted made to promote Wham!'s adverts in Japan that were only given to executives.

ONLY 25 WERE MADE.

It measures 12" x 10" and is fully battery-operated. Unfortunately, this Maxell Doll doesn't sing and dance but I am confident that it wouldn't take much to fix.

It's in **FANTASTIC CONDITION** and once it works, it sings and moves to someone within close



proximity as there is a sensor at the front middle. **INCREDIBLE"**

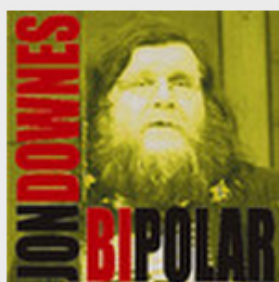
'Wham, bam ... thank you ma'am' is all I can say really.

FREDDIE MERCURY COLLECTABLE MEMORABILIA TRIBUTE MEDALLION IN A LEATHERETTE CASE - £12.50

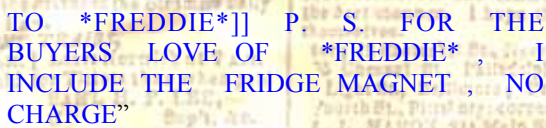
"WHERE DO YOU START AND END WITH FREDDIE? [R.I.P.] // I THINK I WILL JUST LET MY LITTLE MEMORABILIA TRIBUTE TO *FREDDIE* & THE PICTURES DO THE TALKING [[HOPE YOU LIKE MY TRIBUTE

SHAMELESS SELF PROMOTION TIME

Just in case you are interested, here is yer beloved Editor at iTunes



[Check it out now...](#)



I'm coming home it's birthday time
And I've got to hope my cake is flavoured with
lime
If you received my letter tellin' you I'd arrive at
three
Then you know just what to do, if you still love me.

Woodstock Album Auto By Jimi Hendrix, Keith Moon, Pete Townshend, Richie Havens - US
\$19,000.00



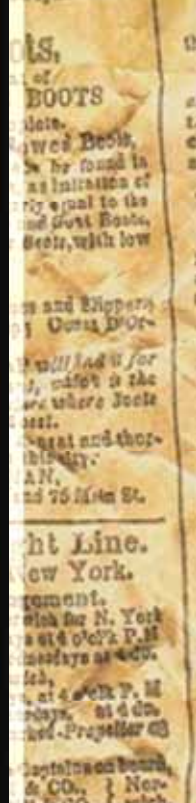
“This is a phenomenal addition to any collection or portfolio. This is a rare and unique opportunity to own an original piece with such provenance.”

The original album cover is autographed by Jimi Hendrix (ultra-rare) along with Pete Townshend, Keith Moon, and Richie Havens. There is an original 3-day pass still intact also included in this piece is a pendant made from the chain link fence and COA's authenticating both fence and autographs."

PRATT, DOWNES & SCOTT,
NEW YORK.

REAMSHIELD

Tent



te/Yorkshire Tea in July
 's its handle and there's its
 writing on it, but luckily
 ough, it is One Direction.

he is auctioning off rare

decided to sell off some of
 because he owns so much
 appreciate it himself.

y the Beatles drummer and
 are going under the
 memorabilia like his three-
 over 200 performances and a

WYRD
music

MIKE DAVIS

How Can I Tell You?



Available from iTunes, Amazon etc

Rickenbacker guitar known as the 'Beatle-Backer' that John Lennon owned and later gave to Ringo. The unprecedented number of Beatles-owned objects will be offered for sale on December 4 and 5 at Julien's Auctions in Beverly Hills, California. "We have so much stuff and a lot of it we haven't seen in 20 to 30 years," Starr, 75, said in a phone interview with Bach.

Julien's anticipates the sale could top £3.2 million to £6.5 million." [Read more](#)

So much for 2/6d on the Parlophone label then. Cor blimey half a crown eh? Those were the days.

And still with Ringo:

60's THE BEATLES RINGO STARR SGT PEPPER'S DOLL by YOLY-BELL NO REMCO ARGENTINA - US \$64.99



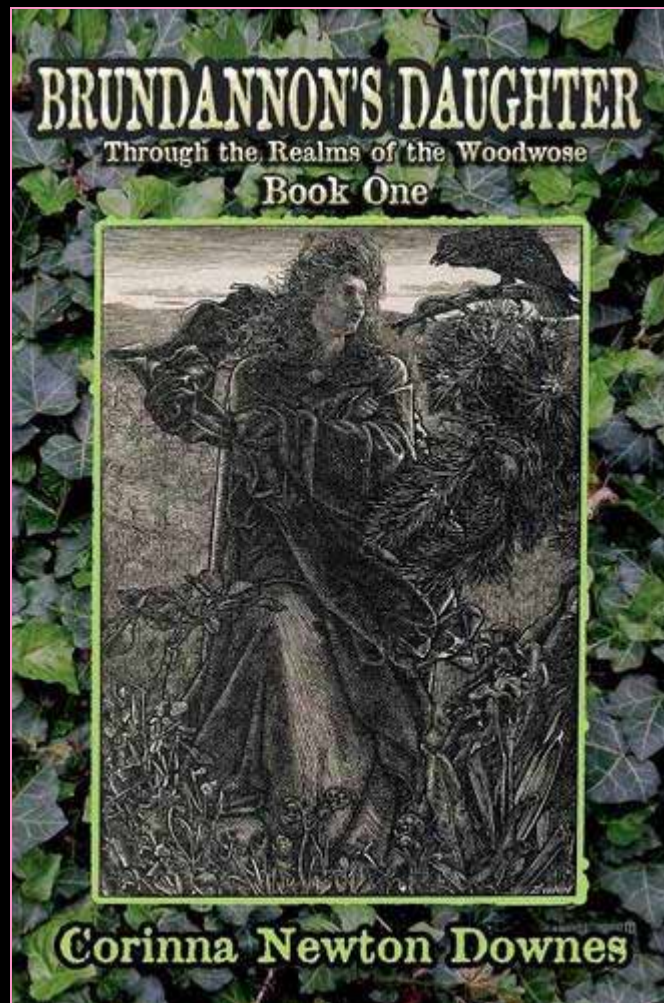
"Vintage character toy!:"
"VINTAGE THE BEATLES RINGO STARR, SGT PEPPER'S RUBBER DOLL". MADE IN ARGENTINA BY "YOLY BELL", IN LATE THE 1960's. SIZE 5 INCHES TALL. In very good+ condition. VERY RARE, VERY HARD TO FIND!"

Yes this is supposed to be Ringo Starr. His hair isn't that colour even now he is 75 years old! WTF?!

Anyway, that is enough of that. I have now been a grandma for just over one year and a jolly nice status that is to be sure. The downside is that because we are down here and she is up there and to the east quite a bit I have hardly seen her in her first year. But I love her to bits. So Happy 1st Birthday,

Evelyn Lilah!





Stray into the woods and forests and you will enter into another world; a world of creatures that live by their own rules, protect their own kind with fierceness, and view all strangers who venture under the protective boughs with deep suspicion. Tread the forest floor with care, for this is also the home of the hairy man - the wildman of the woods. Is he a man? Is he a beast? Is he something in between? Whatever he is, he is spoken about by humans in hushed voices. They are scared of him and they tell tales of him to their children to scare them from entering the hushed darkness of the tree kingdoms. They call him many names; the woodwose, the wudawasa, the wodwos amongst them. The bane of a high-born daughter takes her unintentionally through such a forest on her last journey as a single woman to wed the man of her father's choice. Imposters from another land tramp through such a forest on a mission of their own, killing everything that comes across their path. The lives of some of the creatures that dwell in this place become unavoidably entwined with both these trespassers. The lives of some will change. Some will cease completely.

THE



CIRCULAR

The Court Circular tells interested readers about the comings and goings of members of The Royal Family.

However, readers of this periodical seem interested in the comings and goings of Yes and of various alumni of this magnificent and long-standing band.

It has been a couple of weeks since we last did a round up of Yes and related stories in these pages. I am not quite sure why that is, but it can probably go into that section of the magazine marked.....ummm I am not sure.

However we are back with the last two week's stories which include news about Billy Sherwood's new solo album, interviews with Sherwood, Alan White and Jon Anderson, and—sadly, but unsurprisingly—still a whole slew of articles mourning the loss of the late great Chris Squire.

I never cease to marvel at the sheer volume of Yes related news, even though the band has been going for very nearly half a century. Good on them I say!!

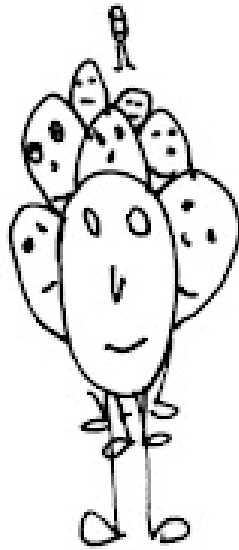
- **Laguna Beach singer and Yes carry on after loss**
- **Ex-choir girl's gig with rocker Rick Wakeman**
- **Exclusive: Prog rock icon reveals his Sibelius roots**
- **Jon Anderson: the 10 records that changed my life**

- **Yes' lacquered Big Generator dashed my high hopes after breakthrough with 90125**
- **Scene & Heard: Yes bassist Billy Sherwood talks about replacing Chris Squire**
- **PALA: Yes affirms progressive rock stance**
- **Yes' Magnification marked a turning point: 'That was a bit of a nightmare'**
- **Yes soldiers on despite loss of founding bassist (with podcast)**
- **SHERWOOD REVEALS CITIZEN DETAILS**
- **Yes: Prog Legends Playing Mountain Winery**
- **INTERVIEW WITH LEGENDARY DRUMMER ALAN WHITE**
- **Keyboard legend Rick Wakeman to play at historic Lancaster venue**
- **Essential Listening to Prepare for Yes' Performance at the Family Arena**

I am probably getting a bit OCD about all of this, but I find the Yes soap opera of sound to be absolutely enthralling, and I for one can't wait to see what happens next!

THE NINE HENRYS

GONZO
MEDIA
GROUP



The Nine Henrys are a quirky bunch of cloned cartoon characters. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. Over the years the Henrys have been published in a variety of local NE magazines and now here for the first time thanks to Gonzo Multi-Media the Nine Henrys are brought together in a compendium of line art craziness.

"a five ya aad can draw better than that"
Authors brother.

THE WORLDS FIRST CLONED CARTOON CHARACTER

modada@ninehenrys.com

There are nine Henrys, purported to be the world's first cloned cartoon character. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. They mooch around in their minimalist universe suffering from an existential crisis with some genetically modified humour thrown in. I think Peter McAdam is one of the funniest people around, and I cannot recommend his book *The Nine Henrys* highly enough. Check it out at Amazon. Each issue we shall be running a series of Henrybits that are not found in his book about the nine cloned cartoon characters who inhabit a surreal world nearly as insane as mine...

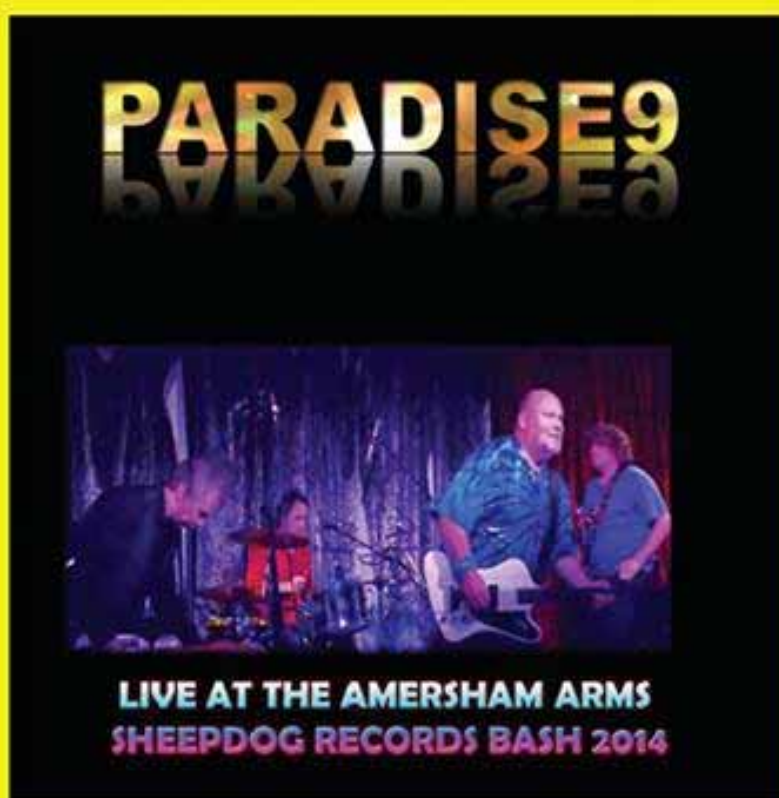


PARADISE9

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"LIVE AT THE AMERSHAM ARMS"

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The Small School

Mind Body Spirit Day

Saturday 3rd October 2015 - 10am to 4pm

At The Small School in Hartland Village.

Café

Serving homemade soups & breads, salads and cakes.

(Proceeds from the cafe to go to The Small School)

Therapies:

Indian head massage, Gong Bath Therapy, Integrated Energy Therapy, Reiki, Aromatherapy,
Shamanic Body Work

Readings

Angel card readings, Spiritual Tarot & Rune readings.

Workshops

Gong Bath, Yoga, Dance, Tai Chi, Intro to Neo Traditional Shamanism

Stalls

Arts & crafts, Lotions & potions, spiritual music etc.

**£5 entrance - £5 for each Therapy, Reading &
Workshop ALL money going to the Chemotherapy
Unit at Barnstaple Hospital**

*We are still confirming & adding THERAPIES, READINGS, WORKSHOPS & STALLS subject to change without notice.



This book, which was released by Gonzo earlier this year is an erudite catalogue of some of the most peculiar records ever made. The authors have lined up, described and put into context 500 "albums" in the expectation that those of you who can't help yourselves when it comes to finding and collecting music will benefit from these efforts in two ways.

- Firstly, you'll know you are not alone.
- Secondly, we hope that some of the work leads you to new discoveries, and makes your life slightly better as a result.

Each issue we are featuring one of these remarkable and peculiar records in a crass attempt to flog you the book.

Mark Bebbington:

Piano Music by Ivor Gurney and Howard Ferguson
(Somm, 2004)

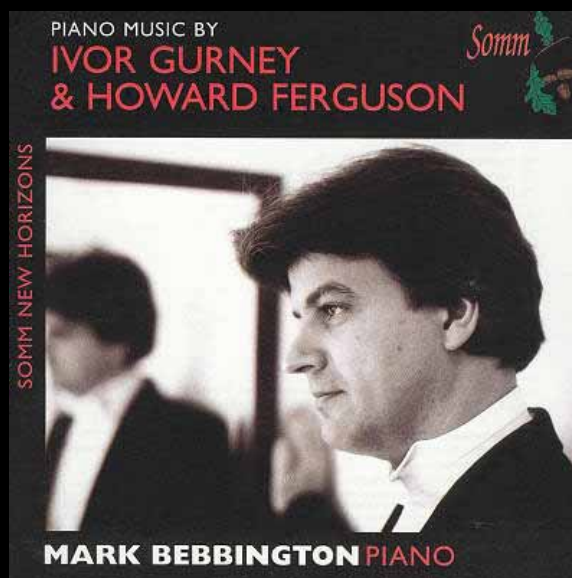
What? One of those classical collections that skirts ambient/Eno land.

This recording slipped out largely unnoticed but delivered a handful of spartan and meditative melodies previously unheard outside of the presence of their composer. The opening quartet of pieces being previously unpublished works by Ivor Gurney (1890-1937); best known as one of the better poets of World War One. Gurney is a curiously rock 'n' roll figure, albeit in ways he'd struggle to recognise. His phenomenal talent led many of his teachers to believe he'd eclipse the most promising young

musicians of his generation, but Gurney's erratic behaviour worried those who knew him and he managed his first complete breakdown in 1913, by which point the word "unteachable" was often applied to him, genius or not. Three years in World War One, a shoulder wound and a serious gassing didn't exactly help his mental health, nor did his passionate and doomed love for a nurse who cared for him. His early symptoms suggest he had the condition that would today be diagnosed as bi-polar disorder. But, by 1922, things had become so bad his condition was diagnosed as "delusional insanity (systemised)" and the last 15 years of his life were spent in mental hospitals.

For all this, Gurney's output of poems and music was prodigious from his teens to his early thirties, much of his work reflecting a collision of his inner torment and his love for the countryside he'd known around his Gloucestershire home. His songs and poems remain the most often reissued works but this collection places 16 of his quietest and most intimate piano works alongside a dozen in a similar style by Howard Ferguson.

The end results – particularly in the previously unpublished preludes – have the sparing tonal quality of the mid-seventies ambient works championed by the likes of Brian Eno. The lack of public performance of such works is perhaps the main reason he has been overlooked when others – like Eric Satie – have become cult figures amongst fans of ambient/new age sounds. Some of Gurney's passages are so lacking in central melody as to sound more like poems in sound with short bursts of chords chiming against each other. Shorn of words and arrangements, Gurney's work offers up the combination of internal melancholy and an unmistakably English and nostalgic streak, suggesting hope and a connection with beauty survive inside the pain. In a word: beautiful.





The Invisible Opera Company Of Tibet

The Glissando Guitar Orchestra

The Magick Twins

Nukli

Shankara Andy Bole

The Pigeons

Jah Buddha

Avec la musique de Gong

2nd October 7pm - 1am

Tickets: £12.50

Zephyr Lounge, Leamington Assembly

2A Spencer St, Leamington Spa CV31 3NF 01926 311311

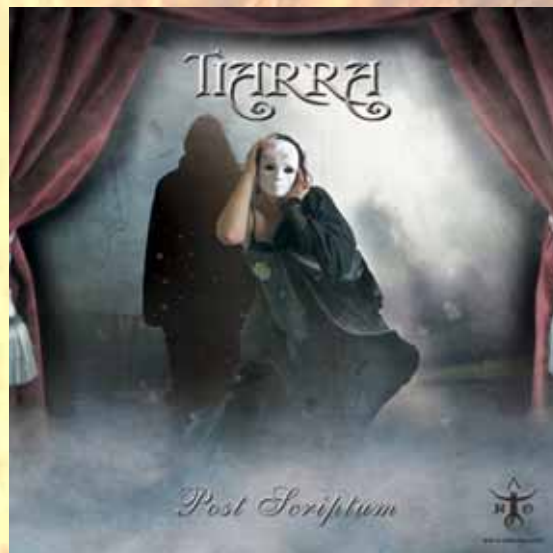


Current members are:

Come Pașcu - vocal
 Tudor Scânteie - Guitar
 Adi Comorasu - down (since 2009)
 Corina Gheorghe - Violin
 Alexandru Pantea - Vocal (originally drums)
 Gheorghe Iuliana - Cello
 Pomponiu Ion (John) - Keyboard
 Cristi Racasanu - Battery (since 2012)

Tiarra

The band Tiarra is from Bucharest in Romania and was formed in 2004. Their lyrics are based on life, the soul and humanity. The band uses a strong presence of violins and cellos, and produce a mixture of gothic and symphonic metal, in English or Romanian.



Website

Facebook

Metal Archives

Wikipedia

You Tube

House of Tears

Pain Knows Our Names

I was actually doing quite well this week until I received a letter from Exeter City Council this morning. In July last year I was informed that I would have to do a lot of expensive work on my house in Exeter before I would be able to let it to tenants. The fact that a lot of the damage that had been done had been done by the tenants that I had there at the time was irrelevant, and so I was forced to evict them. As I could not afford to do the repairs, I let the house stand empty until I could raise the funds.

A couple of months back I was told by Exeter City Council that I was liable to pay Council Tax on the empty property, and I have now been informed that I have to pay 150% tax as of next year. This is, to my mind, completely bloody outrageous, and I intend to be as obstructive and difficult over the affair as I possibly can be. However, as the old saying goes, you can't fight City Hall, and I don't fancy my chances that much.

But it has been a strange week overall. On Monday I was well into Carlos Castaneda territory being off my tits on Gila monster saliva. The Gila monster (*Heloderma suspectum*), is a species of venomous lizard native to the southwestern United States and northwestern Mexican state of Sonora.

A heavy, slow-moving lizard, up to 60 cm (2.0 ft) long, the Gila monster is the only venomous lizard native to the United States and one of only two known species of venomous lizards in North



America. The hormone exendin-4 occurs naturally in the saliva of the Gila monster,. Exenatide, a drug that is a synthetic form of this, led to healthy sustained glucose levels and progressive weight loss among people with type 2 diabetes who took part in a three-year study.

For the first couple of days I felt very peculiar. I was in a very odd, semi-psychedelic place, and it is nowhere near as much fun as you may have imagined.

Many apologies to Steve Ignorant. I was supposed to be telephoning him on Monday but instead I was in a rocky cave picking scorpions off my skin, while a scarlet sun shone down on the desiccated earth.

Well, very nearly.



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Somewhere Over Detroit

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ON STAGE 20.30

FROM HARPOS CONCERT THEATRE, DETROIT

11 DEC 1980
ON STAGE 20.30

CAPTAIN BEEFHEART



& The

Magic Band

ERIC DREW FELDMAN * ROBERT WILLIAMS * RICHARD SNYDER * JEFF TAPIR/WHITE * JEFF MORIS TEPPER

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