

GONZO

We discover the extraordinary art and music of **Martin Springett** of **The Gardening Club**, John investigates **Cary Grace**, we find that **Scott Walker** can still ...gasp... write tunes, Alan writes about **Banksy** and other **street art**, and we are not very impressed by the latest slice of **Harry Potter** marketing. And there is lots more besides.

THE GARDENING CLUB



#203



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THE THREE COMMANDMENTS OF GONZO WEEKLY:

1. Art is as important as science and more important than money
2. There is life after (beyond and before) Pop Idol
3. Music can and sometimes does change the world

If you think those three ideas are stupid then you should probably give up reading this magazine now.
Otherwise... enjoy



Dear Friends,

Welcome to the another issue of this singular little periodical of which I have the honour to be the editor. I hope that doesn't sound too flowery and over the top pretentious, but I truly do feel honoured to be the ringmaster if this particular little circus, even though it feels a bit at times that we are the parish magazine for a specific global village where a certain sector of the village elders are in the process of dying off at a rate of knots.

This week I have a spectacularly unlikely piece of

news for you. And, in many ways, it is more unlikely than half of the news stories about fafrotskies, synchronicities or lexilinks with which I am happy to fill our weekly Strange Days page.

Wait for it.

Yup, Scott Walker has released two albums in a row that one can actually *listen* to. And what's more, they both actually have tunes.

I have always been open about the fact that my favourite male singer is Scott Walker. For the record, my favourite female singer is Marianne Faithfull, but that is completely irrelevant to the main crux of this editorial. Yup, Scott Walker (whose real name is Noel Scott Engel) is a remarkable artist, and I believe that I own pretty well everything that he has ever done, although I do not often listen to some of his output. My favourites are his first four (imaginatively entitled *Scott*, *Scott II*, *Scott III*, and *Scott IV*) although all the other albums he recorded up to and including *Tilt* in 1995 have a lot to recommend them. I even like his two country albums from the mid-1970s and the first two *Walker Brothers* reunion albums from the second part of that decade.

It was the final record by *The Walker Brothers* (who were, by the way, not brothers, and none of them were surnamed Walker) that showed the direction that lay ahead. Divided into three, the Scott tracks are awesome, the John tracks are forgettable, and the Gary tracks are embarrassing. But it is one of



Yup, Scott Walker has released two albums in a row that one can actually *listen* to. And what's more, they both actually have tunes.

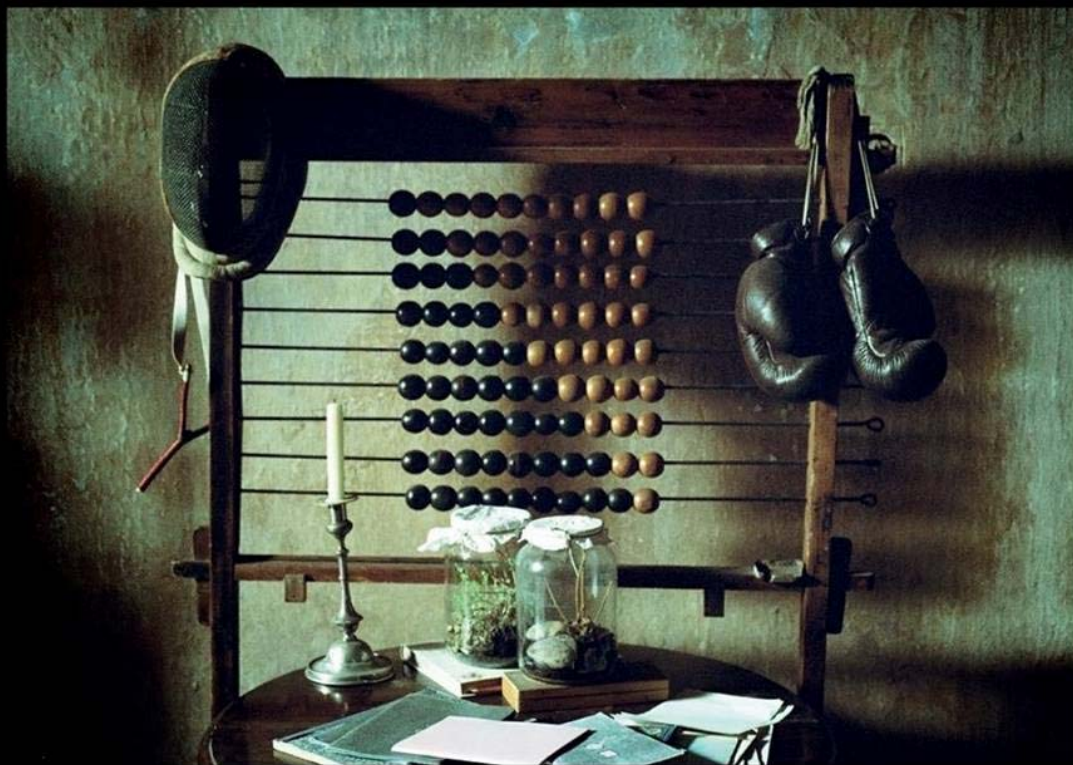
the Scott tracks - *The Electrician* - which totally defines where Scott was heading, and is not only the culmination of his career before or since, but is also my favourite record ever. It has been described as being about CIA trained torture technicians in Central America, or as being an erotic dialogue between a torturer and his or her victim, and a symphonic ode to S&M. It could be any or none of those.

After the 1978 album *Nite Flights*, which contained

the track, came and went, making narry a dent on the commercial marketplace, Scott's output became sparser and stranger. His mid-1980s album is probably the most peculiar album that whatshisface from *Dire Straits* ever recorded, and probably cured him of ever wanting his MTV again, and then there was a ten year wait for *Tilt*, a magnificently avant garde orchestral album, which I adore when I am in the right mood, and which I use to annoy people when they aren't.



اللجنة لهم إذا كانوا لا تأخذ نكتة



THE CHILDHOOD OF A LEADER
ORIGINAL SOUNDTRACK BY SCOTT WALKER

The next two albums - *The Drift* and *Bish Bosch* - were magnificently unlistenable, but in 2007 came *And Who Shall Go to the Ball? And What Shall Go to the Ball?* the second release for him on 4AD. The album was originally commissioned as a contemporary dance piece for disabled and non-disabled dance company CandoCo, choreographed by Rafael Bonachela. A video with excerpts from the performance can be found at the CandoCo website. In a press release from his record label, Walker describes the music in the following way: "Apart from a slow movement given over to solitude, the music is full of edgy and staccato shapes or cuts, reflecting how we cut up the world around us as a consequence of the shape of our bodies. How much of a body does an intelligence need to be potentially socialised in an age of ever-

developing AI ? This is but one of many questions that informed the approach to the project."

The album was issued in just 2500 copies and will, according to the label, never be re-pressed. I have a copy and I even listen to it occasionally. Two years later came something that we Walkerpeople thought that we would never hear again; Scott Walker actually *singing* a song with a recognisable lyric and tune. But it wasn't one of his songs. He was guesting on the second album by the delectable *Bat for Lashes*, and the song only lasted a few minutes, before Scott disappeared into the twilight of the avant garde once more. I won't even try to describe his contribution to the Margate Exodus, which was a retelling of the Biblical book set in the south coast resort. But again I bought it, more out of loyalty

than anything else.

Then two years ago came *Soused*, a collaborative album between Scott and experimental metal band *Sunn O)))*. Announced in early 2014 by 4AD, the album was produced by Walker and Peter Walsh with the help of Mark Warman and released on 21 October 2014. *The Guardian* described it as "surprisingly melodic" and it was generally described as being the most accessible album he had made since *Tilt* if not longer. *The Quietus* described it thus: "Soused moves from the monumental to the intimate: a retrograde zoom from the apocalyptic desert, the broad river, to the room, the body, the mind. In doing so it's a compelling and highly listenable work."

And now he has done it again. His new record isn't a proper album, of course, but a soundtrack.

Childhood of a Leader is a 2015 historical mystery drama film, written, produced and directed by Brady Corbet, and is Corbet's feature film directorial debut. It is loosely based on Jean-Paul Sartre's short story "The Childhood of a Leader", published in 1939 in a collection entitled *The Wall*, and John Fowles's 1965 novel *The Magus*. Corbet co-wrote the screenplay with his wife Mona Fastvold, and filmed both an English and a French language version. The film chronicles the childhood of a fascist leader in the period immediately following World War I.

Walker's score received positive response, as Gary Goldstein of *LA Times* said that it "impresses and fascinates", Donald Clarke of *Irish Times* called it "MVP" of the film, while Peter Bradshaw of *The Guardian* described it as an "almost Herrmannesque orchestral score from Scott Walker. The touch of suppressed psychopathic rage comes from his music."

But everyone, except for your own humble scribe, seems to have missed the point. Walker's score actually has tunes, and arrangements, to die for. And I am sure I am not the only Walkerfan who is clutching at those straws and hoping against hope, that this means that - although he is now in his mid-seventies - that he could come out with one last record that might touch the heartstrings in the way as did his first two brace of albums. And let's face it, weirder things have happened.

Love on ya

jd



Scott Walker, Bad Touch, The Bestemming Project, Steve Hillage, Bart Lancia, Arnold Palmer, Strange Fruit, Friday Night Progressive, Mack Maloney's Mystery Hour, Stephen John Byrd, Michael Casswell, Royal Torrence "Little Royal", Rodney Lynn "Rod" Temperton, Joan Marie Johnson Faust, Caroline Crawley, Donald H White, Rick Wakeman, Martin Stephenson and The Daintees, Archie Fisher & Barbara Dickson, Binky Womack, Arthur Brown, Nils Lofgren, Jackie Lee, Martin Springett, Alan Dearling, Banksy, John Brodie-Good, Cary Grace, Mr Biffo, Roy Weard, Hawkwind, Xtul, Harry Potter, Justin Bieber, Grateful Dead, John Lennon, The Ramones, The Beatles, Neil Nixon, Chimes of St. Dormition, Focus

IT'S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to Gonzo Weekly, and used with the photographer's permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court's decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply.

But normally we shall not stand on ceremony. If you want to read more about this decision go to:

<http://www.bbc.co.uk/news/technology-26187730>

Dramatis Personae



THE GONZO WEEKLY
all the gonzo news that's fit to print

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia - probably the grooviest record company in the known universe - is merely an added bonus.

NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange kitten on the verge of adulthood) ably assisted by:

Corinna Downes,
(Sub Editor, and my lovely wife)
Graham Inglis,
(Columnist, Staff writer, *Hawkwind* nut)
Douglas Harr,
(Features writer, columnist)
Bart Lancia,
(My favourite roving reporter)
Thom the World Poet,
(Bard in residence)
C.J.Stone,
(Columnist, commentator
and all round good egg)
John Brodie-Good
(Staff writer)
Alan Dearling,
(Staff writer)
Mr Biffo,
(Columnist)
A J Smitrovich,
(Columnist)

Richard Freeman,
(Scary stuff)
Dave McMann,
(He ain't nothing but a Newshound-dog)
Orrin Hare,
(Sybarite and literary *bon viveur*)
Mark Raines,
(Cartoonist)
Davey Curtis,
(tales from the north)
Jon Pertwee
(Pop Culture memorabilia)
Dean Phillips
(The House Wally)
Rob Ayling
(The *Grande Fromage*,
of whom we are all in awe)
and **Peter McAdam**
(McDada in residence)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the *Gonzo Daily* team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure. Contact us with bribes and free stuff:

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so what's it all about, Alfie?

It is simple; my name is Jon and I'm the editor of the Gonzo Multimedia daily online bloggything, and wot what a long, strange trip it is gonna be...

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

So this is what I have been doing for much of my life. I am also naive enough to think that music and art *can* change the world, and as the world is in desperate need of change, I am gonna do my best to help.

Now is an even better time than usual to subscribe because, not only is it FREE (yes, Oxford English Dictionary free, not yer usual publisher free which means that we sell all the mailing list emails that we garner to a company trying to flog Viagra and/or Double Glazing).

No this is FREE as in Gratis. Not a Sausage. But I digress. So make an old hippy a happy chappy and SUBSCRIBE TODAY

THE ^{gonzo} NEWSROOM



**BAD TOUCH ANNOUNCE NEW
ALBUM "TRUTH BE TOLD"
AND UK TOUR DATES**

**NEW ALBUM "TRUTH BE TOLD" -
RELEASED ON CD, DIGITAL & VINYL
ON FRIDAY 2nd DECEMBER 2016**

Don't say that we never pay any attention to the views of the younger generation here in this office! Every Monday my assistant Chloe comes to try and make sense of the administrative black

hole which is my office. One of the less irritating jobs is to go through the promotional music that had been sent us in the week that has gone. On this occasion, whereas I thought they were a pleasant enough rock band with a Paul Rogers - ish 70's vibe, Chloe went "woagh" or words to that effect. So, because I always do as my women folk request, here is some blurb to delight and inform you

Bad Touch - the 5-piece rock band from Norfolk, who recently supported the Kentucky Headhunters on their critically acclaimed sell-out UK tour, will release their second studio album "Truth Be Told" on Bad Touch Records, with

"Capitalism is the extraordinary belief that the nastiest of men for the nastiest of motives will somehow work for the benefit of all."

John Maynard Keynes

distribution via Cadiz, on Friday 2nd December 2016. To dovetail with the album release, the band will embark on a UK co-headline tour on November 19th with the Australian rock band Massive. Says, Bad Touch's lead singer Stevie Westwood, "We're excited about getting back on the road and co-headlining with Massive. It's going to be a great tour full of high energy."

The new album, which was recorded at Mwnci Studios in Wales, features the singles "99%" and "Made To Break", both *remixed for radio by the legendary Rolling Stones engineer and co-producer, *Chris Kimsey. Both singles will be accompanied by official music videos.

"99% is a great song to ride around in cars and drink beer and smoke pot and listen to rock and roll on the radio," says Chris Kimsey. "Not that I drink beer or smoke pot, but I remember the simplicity of music and life so it's good to hear it is alive and kicking with Bad Touch. I heard something that evoked a good time melodic love song. It just needed some re arranging and mixing to get to the heart of the song."

The new album sees Bad Touch celebrating classic rock with Southern boogie influences, supported with heavy guitar riffs and an iron-clad, tight rhythm section, in the great tradition of Black Crowes, Lynyrd Skynyrd and Led Zeppelin.

L'Shana Tova!

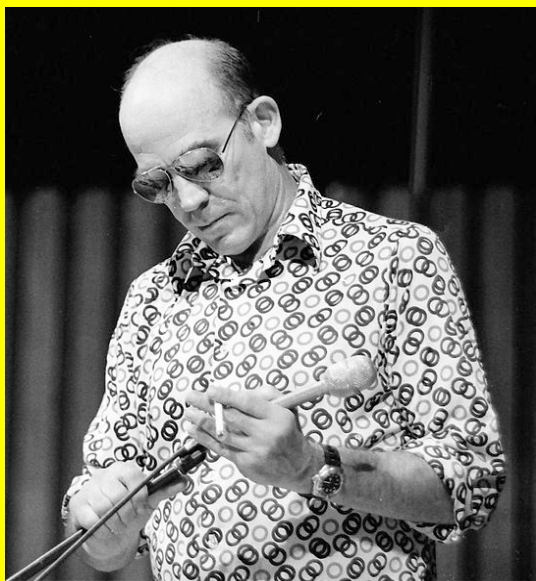


On this Rosh Hashana we wish you peace, harmony and good health...

through music and the arts!

"L'shana Habah beYerushalayim"

The coming new year presents age old challenges for all of us. The Bestemming Project addresses these challenges and provides an alternative voice through music and the arts that fights anti-Semitism.



WHO GONZO? WHY GONZO? WHAT GONZO?

What? You don't know who Hunter Thompson is/was/might have been/will be? Without Hunter Thompson there would be no Gonzo Multimedia. It would have been completely different and that would have been an unforgivable pity. So here is:

- [A potted history of his life and works](#)
- [Rob Ayling explains why he called his company 'Gonzo'](#)

C.J.Stone suggested that as well as explaining Gonzo to those wot don't understand, we should do a weekly quote from the man himself...

"How many more of these stinking, double-downer sideshows will we have to go through before we can get ourselves straight enough to put together some kind of national election that will give me and the at least 20 million people I tend to agree with a chance to vote FOR something, instead of always being faced with that old familiar choice between the lesser of two evils?"

Hunter S. Thompson

Our wish for the new year is for you and your family to experience good health and prosperity, and that the fight against anti-Semitism brings all of us together in a renewed commitment of peace and solidarity.

Please help us in our mission to fight anti-Semitism through music and the arts, while building bridges of tolerance and remembrance for all people.

<http://www.bestemmingproject.org/donate/>



Steve Hillage - Unboxing 'Searching for the Spark'

HILLAGE HEXPLAINS

Steve Hillage and creative partner Miquette open the first 'Searching for the Spark' box set, thumb through the coffee table hardback, dig through 22 CDs (including unreleased material), three posters, lyric booklets, a scrap book and a few other treasures.

For more info on Steve, head to: <http://www.stevhillage.com>
Pre-order your copy of 'Searching for the Spark': <http://bit.ly/29AEvSa>

Searching for the Spark 1969 -1991 is a limited edition 22 CD deluxe box set containing all the work guitar great and electronic music innovator Steve Hillage recorded from his studio debut (1969's Arzachel) to the first System 7 album in 1991.

The set includes:

- * Arzachel.
- * Khan's Space Shanty, 1972.
- * All eight of Hillage's classic Virgin Records solo albums - Fish Rising, L, Motivation Radio, Green, Open (and Studio Herald), Rainbow Dome Music, Open, For To Next (and its companion And Not Or)



ROGER DEAN

PATHWAYS EXHIBITION 2016

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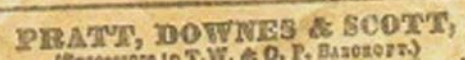
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David Allen Stringer (& Pam Stringer)
(Editor of *Phoenix NewLife Poetry*)
19 Royd Terrace, Hebden Bridge HX7 7BT
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Email: uni.alli@btinternet.com



The Gospel According to BART



**Bart
Lancia**



Steppin' Out Sports

Truly the "King"



In the film 'Rocky Balboa' (the 6th installment of the Rocky saga), Rocky stands before the Pennsylvania Boxing Commission and asks for an explanation for their initial refusal to grant the boxer a license. His next statement could not be more true than it is right now for me, as he says 'the older he gets, the more things he must leave behind'. In the world of sports many of us dwell in, this could not be more meaningful. Stories of past glories, both in our own sports endeavors, as well as our favorite teams and participants, will thrill us forever. Looking back, one fellow would do much to change the landscape of sports (and a little bit of me as well), and would leave a mark not many will match. The man they would always call "The King" passed away this past week, and I, for one, would shed tears, as should many.

In 1961 and 1962, he would become an international sensation by winning back to back British Open golf events. In an age where television was just becoming a part of sport, Arnold Palmer would be the 1st TV sports star, beginning a love affair with athletes and the public at large. He would become one of sport's 1st 'endorsement darlings', and paved the way for the multi-billion dollar business of Sport Celebrity. He would not be the greatest winner on the PGA Tour, but would surely be its most popular. The aged Palmer, later on in his career, would still garner the most crowds at golf events, and his adoring fans would come to be

known as 'Arnie's Army', and make tour organizers beg for his presence at events. He would become one of the 1st sports stars to fly his own plane, and his infectious smile would make everyone think they actually knew him.

In 1966, while away from home securing a new job to support his family, a man would enter the dining room of the lonely hotel that had become his home-away-from-home. Not looking forward to another dinner alone, the man asks the maitre-d for a 'table of one'. Taking pity on the man, the maitre-d would ask if he minded dining with another gentleman who was dining alone. Yes, he would respond, and the two would be introduced. Amazingly, that was the day my father had dinner with Arnold Palmer. Palmer, from Latrobe, Pennsylvania, and my dad, with his young family back in PA., would share stories about their lives and families. Upon returning home, my dad would tell the same stories the King had shared, and my lifetime obsession with Palmer would begin. Not really ever a golf fan as a young boy (I would not become a player until my early 30's), nevertheless I would sit in front of the TV with my dad and watch golf only when Arnie was on. Later, while working at a local golf event (at about 20

years old), I would struggle to push through the crowds to try to meet Palmer. Only getting to about 20 yards away, he would be looking in my general direction, and I waved at him like I was 7 years old. Perhaps while I

was seeing it through those 7-year-old eyes, he would smile and wave back, as if I was there alone. When it would be apparent, later on in life, that I would need new irons, a set of 'Arnold Palmer' irons would be the only choice, and I sit in my garage staring at those very clubs protruding from my bag, typing away through the tears.

The coverage of Arnold's life (and death) was predictable. The best and most touching interview I watched was with golf legend Curtis Strange, who was also fighting tears as he spoke. He would talk of an interview the King did last summer at St. Andrews in Scotland (many refer to that place as the birthplace of Golf). He was already not in the best of health, and perhaps realizing it would be his last visit to that hallowed place, his eyes teared up as he told of seeing friends he'd not seen in 40 or 50 years, and how kind they'd all been. Seeing the amount of emotion Mr. Palmer could trigger in everyone truly made me realize how much love I have for him. Today's athletes are a product of his life and career, and the sports (as well as the real) world will never have another like him.

GOD BLESS YOU, MR. PALMER.....
G'Night Sheella, See you In Two....

STRANGE DAYS



THE EXTRATERRESTRIAL CHIEF OF BAGHDAD

<http://tinyurl.com/h5splsv>

The Minister for Transport in Iraq made a controversial speech at the inauguration of a new airport in southern Dhi Qar, in which he stated that ancient Sumerians built the first airports 7,000 years ago and launched spaceships from there to explore other planets. He also claimed that all the world's angels were Sumerian. To support his claims, he referred to the work of Samuel Kramer, Russian professor and Sumerian expert, who highlighted the Sumerians' advanced understanding of the cosmos.

AND WE THOUGHT TRUMP WAS A CLOWN

<http://tinyurl.com/hbq9mlh>

The growing rash of reported threats involving clowns has law enforcement agencies across Ohio working to identify legitimate threats



while warning hoaxes are no laughing matter. The number of arrests in the Cincinnati area rose overnight from two to seven, as Montgomery police charged an additional five students with inciting panic Friday for allegedly suggesting a "Clown Clan" descend on their schools.

Another arrest also was made in Fairborn. Police charged a 15-year-old boy with making terroristic threats, a felony, after he allegedly used a clown persona on social media to threaten death to Fairborn High School students. A false report prompted a precautionary lockdown at a Dayton middle school last week.

MUSTELID MAYHEM

<http://tinyurl.com/zrtze3u>

Thieves in the New Zealand city of Wellington are in for a nasty surprise if they open their spoils from a recent robbery. Criminals stole a box marked "chemicals" from the back seat of a conservation company's pick-up truck on Sunday, possibly expecting drug-making materials, the New Zealand Herald reports.

However, the box contained nothing but 16 bottles of an experimental - and foul-smelling - oil made from the anal glands of stoats

PRATT, DOWNES & SCOTT,
(Successors to T.W. & O.P. HANCOCK)

"At midnight, all the agents and superhuman crew go out and round up everyone who knows more than they do."

— Desolation Row by Bob Dylan

When those who are in power over us, do something spectacularly stupid, or when something highlights their idiocy and ineffectualness, it turns up in this section. *Que Ipsos Custodes?* Us? We just make stupid jokes about them.

WE DO NOT CLAIM THAT ANY OF THESE STORIES ARE TRUE—ONLY THAT THE PEOPLE WHO POSTED THEM CLAIM THAT THEY ARE TRUE...



Any attempts to repeal the Hunting Act would be "deeply unpopular" among the majority of the British public, a new poll has found. The Ipsos MORI poll commissioned by animal welfare charity the League Against Cruel Sports found 84% of the public do not want a return to fox hunting.

Opposition to hare hunting and deer hunting was even stronger, at 91% and 88% respectively.

The poll also suggested banning fox hunting is growing increasingly popular among Conservative voters. It is now at

73%, having risen from 64% in 2013, 66% in 2014, and 70% in 2015. League Against Cruel Sports chief executive, Eduardo Goncalves, said: "Today's polling highlights just how out of touch any move to repeal the hunting ban would be with the views held by the majority of the British public - including Conservative voters.

"The overwhelming view of electorates is that they do not want their parliamentary representatives supporting repeal."

Mr Goncalves also attacked Environment Secretary Andrea Leadsom, who has suggested she would take a fresh look at fox hunting. He said: "The Hunting Act made hunting wild animals with dogs for sport illegal, protecting a number of animals including foxes, hare, and deer. Not only would a move to legalise the cruel sport be potentially detrimental to the animals the law protects, but as today's polling makes clear - would make no sense politically. It is time for Andrea Leadsom to join the rest of the country and support the hunting ban."

<http://tinyurl.com/zlblohb>



Democracywatch

It is both sad
the setts o
will be n

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PROVIDENCE AND WORCESTER

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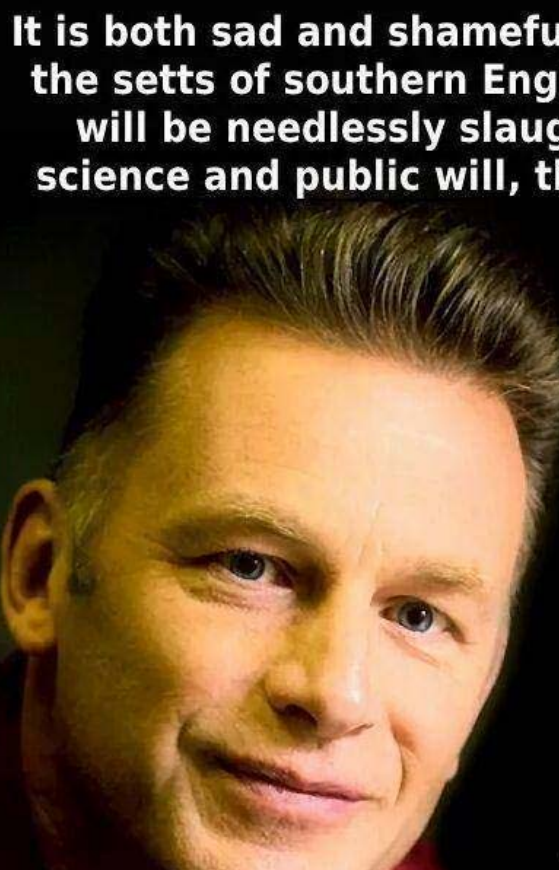
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Pawtucket.

EIGHT NOTICE—Goods remaining at depot 48
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 under Arrangement commencing May 1.
THROUGH PASSENGER TRAINS.
 For Worcester at 6, 9, 11, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 A. M.
 The last on the arrival of the New Haven Train.
 6 & 9 A. M. train will take up no one east of Framingham.
 Passengers will leave Woburn at 6 & 9 A. M. and 3 & 4 P. M.
 Passengers will leave Woburn at 7 A. M. and 4 P. M.
 4 P. M. train will not stop at Way Stations to take
 up passengers.
 Leave BOSTON at 7 & 8 A. M., 11, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 A. M.
 7 A. M. train will stop only to take up passengers at
 Way Stations for Springfield or beyond, or to take up
 passengers for Worcester at Way stations west of Fram-
 ingham.
 9 A. M. train will land no one east of Framingham.
 4 P. M. train will not stop east of Framingham, except
 to take up Western Railroad passengers at Brighton on
 Sunday.
 8 P. M. train is the New York Steamboat Train, to
 Norwich, to run as heretofore, without stops, except at
 Framingham.

REGULAR LINE OF PACKETS
Between Norwiche and Philadelphia.
Sail on WEDNESDAY of each week.
 The Line is composed of the following Packets:
 New Sch. James L. Day, 1 : 1 Capt. Nash.
 " " Mary H. Chappell, 1 : 1 Capt. Green.
 " " Harriet Chandler, 1 : 1 Capt. Green.

The subscribers, by appointment from the Hamilton
of Patents, agents of the U. S. Patent Office, for re-
ceiving and forwarding to the said, makers, owners or
manufacturers to be patented, & deposited things, which
will be sent free of expense and risk and will through-
ly prepare, Certificates, Specifications, Assignments, and all
the necessary Papers and Drawings; will make entries
into American and foreign rolls, to test valid claims in
these, and receive services of legal and scientific nature

[illegible]

It is both sad and shameful that when night falls and the setts of southern England stir, their gentle folk will be needlessly slaughtered. That in spite of science and public will, the wrath of ignorance will further bloody and bleed our countryside of its riches of life. That brutalist thugs, liars and frauds will destroy our wildlife and dishonour our nation's reputation as conservationists and animal lovers. I feel sick, sad, disempowered, betrayed, angry and crushed by the corruption of all that I know as right.

-Chris Packham



stop.the.cull



Right On Chris

IT IS TIME TO STAND UP AND BE COUNTED

WHICH ARE ALL
COUNTED
 Western Produce Store
 FOR SALE,
 2000 BUSHELS SHORTS;
 5000 do. Northern CORN;
 250 Bushels OATS;
 500 do RYE;
 150 do BEANS;
 3000 No. DUCK WHEAT FLOUR;
 CORN AND RYE MEAL.
 OTIS DRAMM,
 Worcester, Feb 11. at 13 Washington Square.

H. E. HUTCHINGS,
(Successor to WM. LEGGATE,) 160 MAIN ST.,
MANUFACTURER and Dealer in HARNESSES, SADDLES, BRIDLES, Coach, Chaise and Drift COL-
LARS. Also, Trunks, Valises and Carpet Bags. Coach
Gigs and Tug WHIPS, &c. &c. Realizing gains at short
notice. Worcester, Jan 18

State, Worcester, for the sale of all kinds of AGRICULTURAL and HORTICULTURAL IMPLEMENTS AND MACHINES. Also, Grass, Garden, Field and Flower SEEDS. Together with a general assortment of *Western Hardware, Barrels, &c. &c.*

All persons wishing to purchase any of the above mentioned articles, are invited to call and examine his stock, with the assurance that they will find a choice selection, of good quality, and at fair prices.

Worcester, May 10. 1854

OYIS CONVERSE.

NEW STORE!
(Warden Block,) No. 44 Front St.,
WORCESTER.

AND BE

THE subscriber continues to run THE EX-
PRESS between Boston and Worcester, for
the safe transmission of Packages, Families,
Book Boxes, Goods, and Merchandise generally.

Three Times each way Daily.
 Further attention given to paying, collecting and no
 goading notes, drafts, bills, and purchasing and selling
 merchandising, produce, etc.

All packages must be directed to his care.
The subscriber is alone responsible for property entrusted to his care, and no risk is assumed by the Boston and Worcester Rail Road Company.
Subscribers by this station forwarded from Worcester to

Office.—HARDEN & CO.'S Office, 3 Court Street.

Boston; J. H. KNIGHT'S NAT BUREAU,
Wareham. E. S. LEONARD.
Feb 6, 1877.

... .. F. SCOTT.

PRATT, DOWNES & SCOTT,
(Successors to T. W. & O. P. BARSKOFF.)

THE LAST WEEK AT GONZO DAILY

Sunday
Monday
Tuesday
Wednesday
Thursday
Friday
Saturday

IF YOU ARE NOT A PART OF THE SOLUTION YOU ARE A PART OF THE PROBLEM.

ELDRIDGE CLEAVER

Two types of people visit rhino in the wild

The strong and courageous
take a camera

The weak and cowardly
take a gun

**What sort of
person are you?**

Celebrate wildlife on
World Wildlife Day
don't shoot it.



I always promised that this magazine would never endorse a political candidate. I am afraid that, as a person of integrity, that I have no option but to rescind that promise...

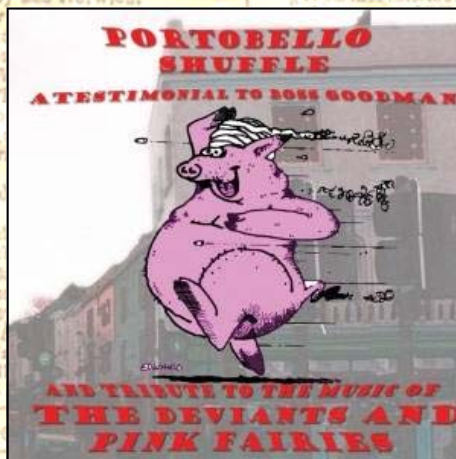


In New Hampshire, a man calling himself Vermin Supreme filed for the presidential primary. He said in his administration, every American will receive a pony. He also plans to defeat ISIS by going back in time.



I'M ON BOARD!

I stand with the volunteers on the Greenpeace ship *Esperanza* to speak for the Arctic.



Portobello Shuffle CDs still at special low price of £5.00 each, 1 x CD inc. p&p = UK £6.80; Mainland Europe £8.90; USA £9.95; Rest of the World, contact Rich Deakin for postage price. arsydeedee@yahoo.co.uk

MICHAEL DES BARRÉS ON
LITTLE STEVEN'S UNDERGROUND GARAGE
MAXIMUM ROCK AND ROLL
MORNINGS 8AM - 11AM ET CH21 **SIRIUS** | ((XM))
SATELLITE RADIO
(FILLING IN FOR ANDREW LOOG OLDHAM)

"If you don't want your tax dollars to help the poor, then stop saying you want a country based on Christian values, because you don't."

Jimmy Carter

FB/Sue Fitzmaurice, Author



Trying to pick my favorite politician is like trying to decide which STD is just right for me.



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Peculiar News of the Week



Each week Richard Freeman: world famous cryptozoologist, explorer, author, and one of the most peculiar people I know picks a suitably off story from the world's press.

Artist fools tourists with monument to
giant-octopus attack on Staten Island
Ferry

<http://tinyurl.com/zyx43zv>





Gonzo Web Radio started off as a medium by which interviews and radio programmes about the various acts covered by Gonzo Multimedia could be broadcast to an eagerly attentive world.

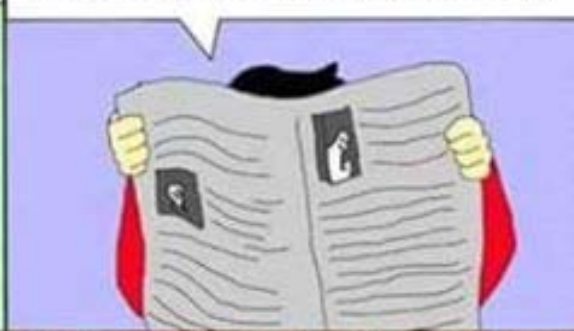
But over the past few years, it has become more than that. We now host regular weekly shows by Neil Nixon, a lecturer in professional writing at North West Kent College who uses his weekly radio show, Strange Fruit, as a learning experience for his students on the Foundation Course. I've known Neil for years, and he approached me with the idea of syndicating his show.

I agreed, and then the floodgates opened. We have regular weekly shows from Tim and Jaki on their submarine, and from the mysterious M Destiny on the other side of the pond with Friday Night Progressive. We also have a regular visit to the world of the Canterbury Scene courtesy of our friend Matthew Watkins. There are several other shows in the wings, waiting to join us, so stay glued to your seats boys and girls, your life is never going to be the same again!

Bye Daddy! I'm leaving
for my date tonight!



Hmph... You be careful, those
boys only care about one thing.



Sex?



No...

Prog



**ME TRYING TO FIND
GIRLS IN A PROG CONCERT**





Strange Fruit is a unique two-hour radio show exploring the world of underground, strange and generally neglected music. All shows are themed and all shows set out to give the most hardened of sound-hounds some new delight to sample.

The show is also unique in providing homework for undergraduate students on North West Kent College's Foundation Degree in Professional Writing (who dig up many of the odd facts featured in the links between tracks).

Neil Nixon, the founder and co-presenter of the show has released a book about rare albums for Gonzo Multimedia.

The show is broadcast on Miskin Radio every Sunday from 10-00-midnight.

For the next few weeks we are broadcasting special shows called "Strange Harvests" Why? It is far too complicated to explain.



Kohti Tuhoa:	Orja	
The Birthday Massacre:		The Birthday Massacre
Bitori:	Didi di Hez	
Silverhead:	16 and Savaged	
Big Business:	Send Help	
M J Guider:	Former Future Beings	
Stinky Picnic:	Maybe a Mongoose	
ISKRA:	Thieves of Life	
Okkultokrati:	Rosa Crux	
Katiee:	Bad and Beautiful	
The Fusion:	Hollis Brown	
Dylan Carlson:		She Moved Through the Fair
Sandford Parker:		Your Feral Blood

**Listen
Here**



I first came across Friday Night Progressive totally by accident, but I soon found myself beguiled by the style and taste of presenter M Destiny who presents a weekly two-hour show showcasing all sorts of progressive music that you are unlikely to hear anywhere else. This is surely a man after my own heart. I also very much approve of the way that it is the hub of a whole community of artists, musicians, and collaborators. I hope that you enjoy them as much as I do. Welcome aboard, chaps.

Hello, I am M Destiny host of Friday Night Progressive. You will find it to be an incredible independent internet broadcast show. But it's more than that. We tend to boast that the musicians played on FNP are above the status quo. This includes the multi-instrumentalist and the educated musician. We tend to shy away from computer generated creations and rely on talent using musical instruments and steer this talent for purposes of sheer inspirational indulgence. It is only in the FNP chat room where you will find the most talented musicians packed at one time into such an honored space.



ARTISTS:

Biondi Noya

<http://www.facebook.com/biondinoya?fref=ts>

UPF

<http://www.facebook.com/UPFrat/?fref=ts>

Grus Paridae

<http://www.facebook.com/GrusParidae/?fref=ts>

Bon

<http://soundcloud.com/bon-lozaga>

Magic Pie

<http://www.facebook.com/MagicPieOfficial/?fref=ts>

Matt Stevens

<http://www.facebook.com/mattstevensloop/?fref=ts>

A Lonely Crowd

<https://www.facebook.com/alonelycrowd/?fref=ts>

Totem

<http://www.facebook.com/Totemitaly/?fref=nf>

Reaching Revery

<http://www.facebook.com/reachingrevery>

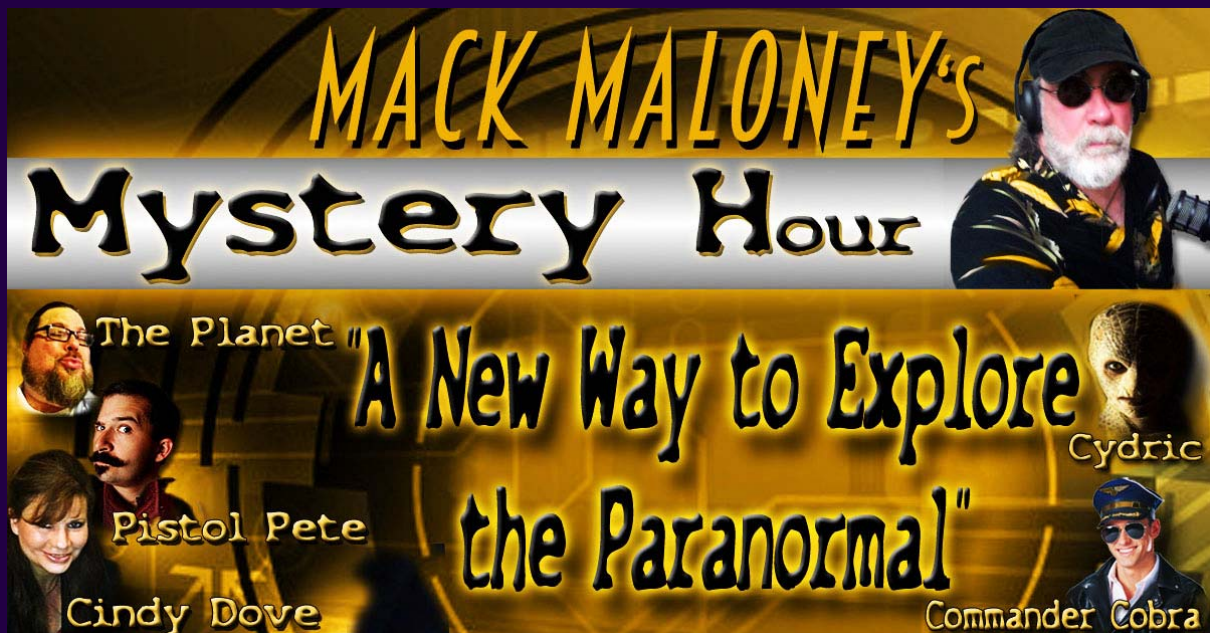
Farzad Golpayegani

<http://www.facebook.com/farzadonline/?fref=ts>

Art: By Host — with Jan T. Johannessen, Phil Berger, Biondi Noya, Mark Truey Trueack, Xen Havales, Farzad Golpayegani, Rami Turtiainen, Bon Lozaga, Francesco Lembo and Matt Stevens.

Listen
Here

Friday Night Progressive



Both yer esteemed editor and yer Gonzo *Grande Fromage* are interested in the great mysteries of the universe, and so it was truly only a matter of time before Fortean related content began to seep its way into the magazine and onto Gonzo Web Radio...

"Mack Maloney is the author of the best-selling "Wingman" science-fiction series, plus "UFOs in Wartime, What They Didn't Want You To Know," (Berkley Books).

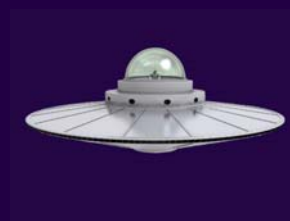
He's a member of SKY CLUB, Gonzo recording artists. He's been a radio host since 2010. He lives with his wife, Doreen, on an island off the coast of Massachusetts."



AND LOOK WHAT MACK HAS FOR YOU THIS WEEK

Stuff You Don't Want To Know

Mack & Juan-Juan talk to Washington insider Bill Wisecarver about how the US Government would really handle contact with aliens; Rob Beckhusen talks about the packs of rabid, man-eating dogs, 9000 dogs in all, currently roaming South Dallas. Commander Cobra calls in from Highway 80 in Nevada as he is towing a mysterious cargo to the highly-secret Dugway Proving Grounds in Utah. Switchblade Steve on why the Men in Black were riding in golfcarts at the recent Mothman Festival.



Listen
Here

<https://www.youtube.com/watch?v=UJ00-j0un6E>



Stephen John Byrd (1955 – 2016)

Byrd was a British guitarist and session musician who worked with artists including Kim Wilde, Ian Gillan, ZZebra and many others.

Initially a self-taught guitarist, Byrd joined the band Zzebra for their second album *Panic*, after his old friend Tommy Eyre had recommended him for the job. With the band he played the Reading Festival in 1975 and recorded another album, *Take It Or Leave It*.

In 1978 he replaced Paul Simon in Ian North's band Neo, a new wave band formed in 1977. Neo recorded an album in Ian Gillan's studio, and after Gillan had heard them he hired Byrd and bassist John McCoy for his own band, which was also called Gillan, and which recorded their first *Gillan* in September 1978. This was not released in the UK but sold well as an import.

In 1982 Byrd auditioned for pop singer Kim Wilde and became a long-term member of Kim's backing band. With Kim, he co-wrote "Another Step", "Hey Mister Heartache" and many others, and also played on some of her albums. He toured with Kim Wilde until the mid-1990s.

In the 1990s he was also a member of "4 Bills And A Ben", a band with flexible line-up formed by Johnny Warman which also included Jeff Rich and John Edwards from Status Quo.

In 2001 he played in The Mods at the Steve Marriott tribute in 2001.

Other acts Byrd toured with were The Buggles, Martha and the Muffins, Billy Ocean, Ruby Turner,

Samantha Fox, A Flock of Seagulls, The Pet Shop Boys, Erasure, Bonnie Tyler, Alec Mansion, Shakin' Stevens, Heartbeat UK and Kim Appleby.

He died of a heart attack in Munich on 2nd October 2016, aged 61.



Michael Casswell (1963 – 2016)

Casswell was an English session guitarist who toured and recorded with numerous artists including Brian May, Joe Bonamassa, Steve Hackett, and Cozy Powell.

Casswell started playing the guitar from the age of 11. In the mid-1980s he was signed to RCA USA as a part of a band called Heroes, and from the late 1980s to the early 1990s he was signed to MCA UK with the British rock band Walk on Fire, which released an album *Blind Faith* in 1989.

In 1992, he joined the Brian May Band for the South America tour. Casswell co-wrote and co-produced Cozy Powell's last solo album *Especially for You* that was released in 1998. From 2006 to 2008, Casswell played in the West End Queen musical, *We Will Rock You*.

THOSE WE HAVE LOST

Casswell has also taught guitar through many DVDs from Lick Library with an emphatic focus on classic rock and blues styles. Since 2011, he has been regularly contributing to Guitar Interactive magazine with columns, gear reviews and interviews. He released a solo album in 2014.

Casswell was a keen user of the guitar's tremolo bar, and also frequently played a Music Man (Luke) guitar, as well as various Fender Stratocasters and James Tyler guitars.

He died in a swimming accident in Spain, on 30th September aged 53.



Royal Torrence "Little Royal"
(1935? - 2016)

Singer and bandleader Royal Torrence, aka "Little Royal," was half brother of James Brown; they shared the same father.

Torrence had a following in soul music circles in the 1960s and 70s, and is often credited with discovering Teddy Pendergrass, who was a waiter at Edgehill's Club in Atlantic City when Torrence held auditions for his band, The Swingmasters. Pendergrass won over the job as drummer, which gave him his first break touring. His work with the

Swingmasters led to a future opportunity with Harold Melvin and the Blue Notes, and his entry into stardom

Little Royal made waves in the 1970s with the hit "Jealousy," and recorded for over a decade with several labels, including Carnival and Tri-Us, landing a number of regional hits. His band also backed many of the biggest stars of the world when they toured through his adopted home of Washington, DC.

Though he was never a huge charting star, Little Royal maintained a following, particularly in Europe and in the DC area, right up through the time of his death.

Little Royal died at the age of 81 on September 29, 2016.



Rodney Lynn "Rod" Temperton
(1947 – 2016)

Temperton was an English songwriter, record producer, and musician who initially made his mark as the keyboardist and main songwriter for the R&B band Heatwave before writing several internationally known songs performed by Michael Jackson, including mega-hit Thriller as well as Off The Wall, Rock With You," and numerous others.

Temperton attended De Aston School in Market Rasen and formed a group for the school's music competitions. He was a drummer at this time, but he

THOSE WE HAVE LOST

soon became a full-time musician, a keyboard player, and played in several dance bands.

He went to Worms in Germany, and in 1972 Temperton and guitarist Bernd Springer formed a soul cover band called Sundown Carousel. With Temperton on an old Hammond organ the band performed in clubs and GI bars in cities such as Mannheim.

In 1974 he answered an advert in *Melody Maker* placed by Johnnie Wilder, Jr. and became a member of the popular funk/disco band, Heatwave.

Temperton played tunes he had been composing to Johnny Wilder, Jr., and the songs provided material for 1976's *Too Hot to Handle* including "Boogie Nights", which broke the band in Britain and the United States, and the ballad, "Always and Forever". In 1978 Temperton decided to concentrate on writing and left Heatwave, though he continued to write for the band.

Temperton's work attracted the attention of Quincy Jones and in 1979, he was recruited by Jones to write for what became Michael Jackson's first solo album in four years, and his first full-fledged solo release for Epic Records, entitled *Off the Wall*. Temperton wrote three songs for the album, including "Rock with You" which became the second US No. 1 single from the album.

In the early 1980s Temperton left Germany and moved to Beverly Hills, California. In 1982 he wrote three songs, including the title track, for Jackson's next LP, *Thriller*, which became the biggest-selling album of all time.

In 1986 Temperton was nominated for the Best Original Song Oscar for "Miss Celie's Blues," which he cowrote with Quincy Jones and Lionel Richie for *The Color Purple*.

He died in September/October of cancer, aged 66.

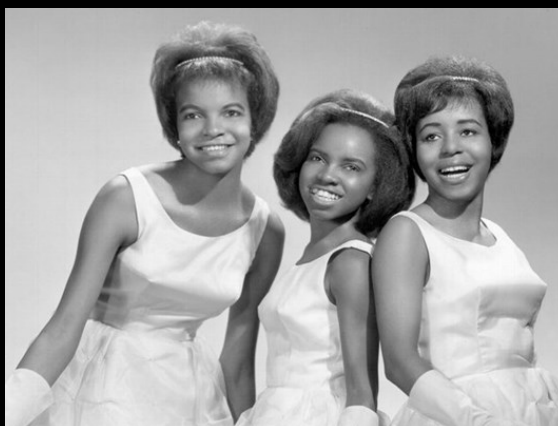


Joan Marie Johnson Faust (1944? - 2016)

Johnson was one of the founding members of The Dixie Cups, the New Orleans 1960s singing group who reached the top of the national charts in the 1964 with "Chapel of Love", a song that Phil Spector, Jeff Barry and Ellie Greenwich had originally written for The Ronettes, and which famously knocked The Beatles out of the top spot on the recording charts.

The trio consisted of sisters Barbara Ann and Rosa Lee Hawkins; plus their cousin Joan Marie Johnson, from New Orleans. They first sang together in grade school. Originally they were to be called Little Miss and the Muffets, but were named the Dixie Cups just prior to their first release.

In 1963 the trio decided to pursue a professional



THOSE WE HAVE LOST

career in music and began singing locally as the Meltones.

"Iko Iko", a New Orleans traditional song, was recorded in 1964 but later was released as a single early in 1965. Barbara Hawkins had heard her grandmother sing the song, first recorded in 1953 as "Jock-a-Mo" by James "Sugar Boy" Crawford. Barbara Hawkins: "We were just clowning around with it during a session using drumsticks on ashtrays. We didn't realize that Jerry and Mike had the tapes running". Leiber and Stoller overdubbed a bassline and percussion, and released it. It was The Dixie Cups' fifth and last hit.

Johnson became a Jehovah's Witness and left her music career, and died in New Orleans on 5th October of congestive heart failure at the age of 72.



Caroline Crawley
(? – 2016)

Crawley was one half of the '80s UK duo Shelleyan Orphan. Crawley and Tayle formed the band in Bournemouth in the early '80s, and developed a baroque, string-laden form of alternative pop, one that took Kate Bush's romanticism to more gothic places. They released their early singles "Cavalry Of Cloud" and "Anatomy Of Love" on Rough Trade in 1986, and their debut album *Helleborine* in 1987.

They'd also open for the Cure on tour, and Crawley would sing on a few songs from This Mortal Coil's 1991 album *Blood*. The duo broke up in 1992, when Crawley formed a new band called Babacar, which

Tayle would later join. Shelleyan Orphan reunited in 2000 to contribute a song to a Tim Buckley tribute compilation, and they released one more album, *We Have Everything We Need*, in 2000.

Crawley died on 4th October, after a long illness.



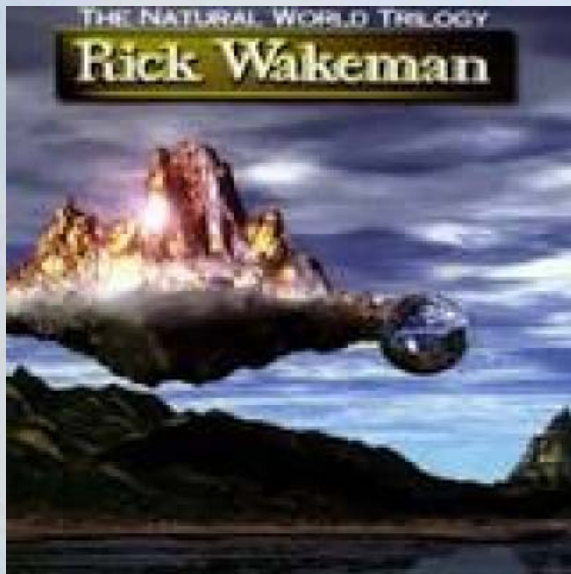
Donald H. White
(1921 – 2016)

Taylor was an American composer.

Donald White was born in Narberth, Pennsylvania in 1921. He studied Music Education at Temple University in Philadelphia and composition with Persichetti at the Philadelphia Conservatory of Music (1946) and with Bernard Rogers and Howard Hanson at the Eastman School of Music (1952). In 1947 he joined the faculty of DePauw University in Greencastle, Indiana where he was chairman of composition and theory studies (1948–81). He was the director of the school of music at Depauw from 1974-1978. He became the chairman of the music department at Central Washington University in Ellensburg, Washington in 1980.

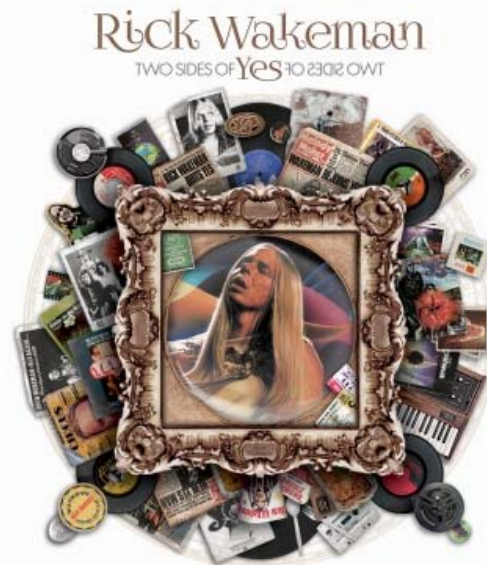
White died at the age of 95 on October 4, 2016.

THOSE WE HAVE LOST



Artist Rick Wakeman
 Title The Natural World Trilogy
 Cat No. MFGZ006CD
 Label RRAW

Well within the genre of new age, The Natural World Trilogy is Rick Wakeman's attempt at uniting all of the earth's tranquil elements and translating them through the use of his keyboards to produce relaxing and overly sedative music. Broken up into three separate discs entitled "The Animal Kingdom," "Beneath the Waves," and "Heaven on Earth."

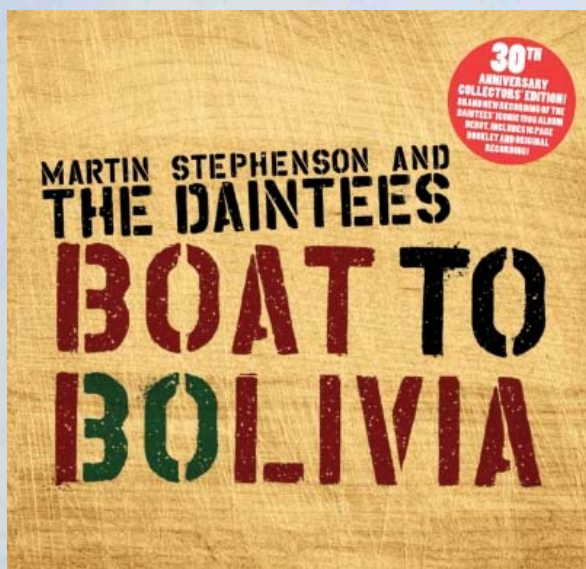


Artist Rick Wakeman
 Title The Two Sides of Yes
 Cat No. MFGZ013CD
 Label RRAW

The 'two sides' of the CD title are, respectively, new piano interpretations of Yes material ('Your Move', 'Long Distance Runaround', excerpts from 'Close To The Edge', and Anderson, Bruford, Wakeman Howe's 'The Meeting') intercut with previously released instrumental versions ('Wondrous Stories', 'Don't Kill The Whale' and 'Roundabout').



THIS SUMMER THAT
 FLOWERS



Artist Martin Stephenson and The Daintees
Title Boat to Bolivia 30th Anniversary Edition
Cat No. BARBGZ104CD
Label Barbaraville

Here we have a brand new 30th anniversary recording of Boat to Bolivia, made at The Tolbooth, Stirling 2016.

The idea was to celebrate the albums 30th with a fresh live sound, the band has never been hotter and truly creates a great take on this classic record, where the songs are just as timeless as the day of it's release, bearing in mind, most of the songs would have been written between 1980 & 1982!

The Daintees showed an incredible range and idiosyncrasy for such young recording artists, and some of the guitar solos John Steel created back then are still etched in the ears of the listener since this truly weird album's release!

It's wonderful hearing his 2nd takes with a 30 year distance, just outrageously good man!

Here the artist gives you a 30 year gap between original and new, with the original guitarist on both albums Mr John Steel, who left the band after its recording, never to surface till some 15 years later, Martin wrote the song 'Goodbye John' for him, which featured on following classic album 'Gladsome, Humour and Blue' for his missing friend

It was Anthony's brother Gary who joined the band in early 1986 to tour the album and then play on the next three of The Daintees major and awesome releases

Also on this new version we have John Steel's wife Kate Stephenson on drums, who has been with the band for over ten years now, worked closely with Sam Brown, Herbie Flowers and Midge Ure before

teaming up with Martin and the gang, another weird thing is, Martin's childhood friend and Bassist Christopher Mordey, who only played Bass on Daintees very first single release Roll on Summertime, who also played on Martin's first 1978 demo of 'Neon Skies' recorded at Newcastle's Spectro Art's Centre, so Chris is a hardcore Daintee and is arguably, along with Anthony Dunn, the first Bass player of The Daintees, so has a very authentic and valid connection.



Artist Archie Fisher & Barbara Dickson
Title Through The Recent Years
Cat No. CTVPCD016
Label Chariot

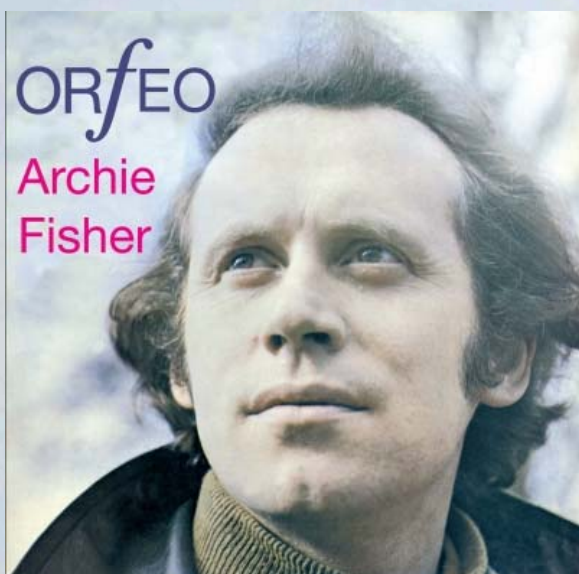
In 1970, Barbara Dickson and Archie Fisher were invited by Decca Records to record a new album of traditional music. The resulting set, 'Thro' The Recent Years – The Folk Experiences of Archie Fisher and Barbara Dickson,' has since gone on to become an acclaimed collector's item for fans of traditional music but despite its popularity this release marks its first ever release on CD outside of Japan.

Digitally remastered from the original master recordings, 'Thro The Recent Years' features fourteen superb tracks including Bob Dylan's 'Tears of Rage' as well as a selection of new songs by Archie and Scottish folk stalwart Rab Noakes (who also provides guitar and backing vocals on the album.)

'Thro' The Recent Years' is produced by the legendary Ray Horricks whose long career as a producer included albums with Rod Stewart, Sammy Davis, Jr and Anthony Newley.

The CD booklet features a new interview with Barbara in which she looks back over her career in Folk music from her earliest days performing at the

Howff in Dunfermline, through to her early recordings and influences and the eventual big break which took her on to become one of the most successful and well-loved singers of her generation.



Artist Archie Fisher & Barbara Dickson
Title Orfeo
Cat No. CTVPCD015
Label Chariot

Following on from his 1970 album, 'Thro' The Recent Years', recorded with Barbara Dickson, Decca Records invited Archie Fisher to record a follow-up solo set. 'Orfeo' features a mix of traditional songs and self-penned tracks which was ultimately released as Decca SKL 5057 later that year.

Barbara was once again on board, this time providing backing vocals with Rab Noakes, another friend of theirs from the Fife folk scene, playing guitar with Daryl Runswick featuring on bass and Bill Kemp on drums.

The album was produced by Ray Horricks who had been working with Decca Records and a handful of smaller labels throughout the 60's on a wide range of genres including folk albums by artists including Shirley Collins, Moira Anderson and Davey Graham, musical soundtracks and early singles by Rod Stewart, as well as several releases by Kenneth McKellar.

Of the eleven tracks on 'Orfeo', four are traditional with the others being new songs written by Archie. Looking back on the album, Archie comments that the songs were intended to be "very stylised and very chord-orientated and very much built around guitar tunes which were breaking away from the traditional songs and more towards jazz guitar and torch music."

Barbara Dickson also feels that with 'Orfeo' Archie

was keen to break new ground. "He was definitely moving forward musically which was the most important thing I think."

'Orfeo' has been digitally remastered from the original studio master tapes and features detailed CD liner notes on Archie's long career as a traditional music pioneer.



Artist Binky Womack
Title Womack Style
Cat No. SR1DWB6102
Label World Domination Music

Womack Style is the latest album project from Binky Womack, a member of one of the most iconic music families of all time.

Binky has his own studio in Burbank, California (The Ear Hole Recording Studio) and acts as a producer to many top line artists. He also has a publishing company, Bindelari Music, which is represented by World Domination Music for the world excluding North America. Bindelari is also the vehicle for new acts such as Jae, as well as Binky's own material.

The majority of the songs are originals by Binky Womack and with all instruments being played by him and overall production in his hands, this is truly "Womack Style" music.

The musicianship is of the same high quality that we expect from any song/production from the Womacks and Binky's guitar work is outstanding.

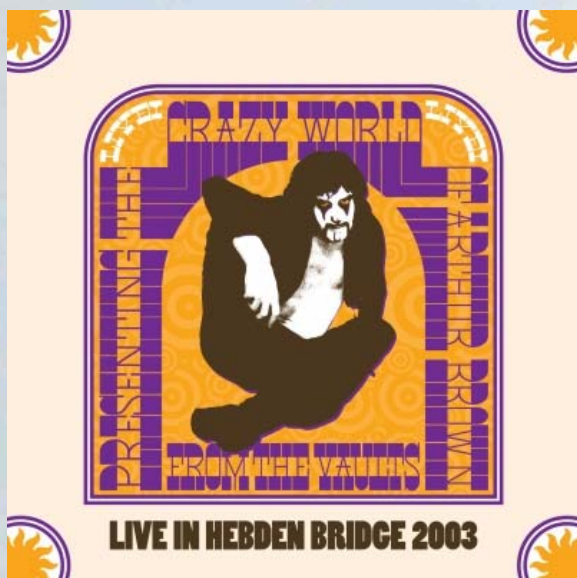
All tracks are available for licensing, sync and covers. Please also feel free to play any tracks on your show – all formats of each track are available on request from World Domination Music.

Binky is happy to supply station messages or other

sound bites and of course, is available for interviews, either via land-line, mobile or Skype.

All tracks are being promoted on radio in the USA and World Domination are arranging extra radio promotion throughout the UK and Europe through its trusted Partners.

Binky will be involved in the Memorial Tour for his late uncle, Bobby Womack and his set will include favourites from Bobby's pen as well as new material from Binky.



Artist Arthur Brown
Title Hebden Bridge Trades Club
9th June 1993
Cat No. HST298CD
Label Gonzo

Arthur Wilton Brown (born 24 June 1942)[1] is an English rock singer best known for his flamboyant theatrical performances, powerful wide-ranging operatic voice and his number-one hit in the UK Singles Chart and Canada, "Fire", in 1968. Brown has been lead singer of various groups, most notably The Crazy World of Arthur Brown and Kingdom Come, followed by a varied solo career as well as associations with Hawkwind, The Who, Jimi Hendrix, Klaus Schulze, and Frank Zappa.

When the God of Hellfire returned to the stage in the United Kingdom after a strange anabasis in Texas when, together with Jimmy Carl Black (the Indian in the Mothers) he was painting houses for a living, pundits were surprised how vibrant and relevant he still was as an artist. Any thoughts that he was a novelty one hit wonder from the sixties vanished like the morning mist, and Arthur entranced audiences wherever he went. This show from 2003 will show you exactly what I mean.

THE BEATLES TAPES

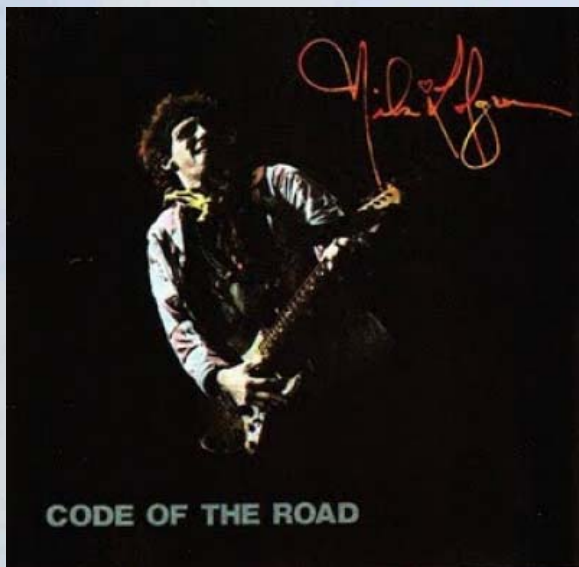


from the DAVID WIGG INTERVIEWS

Artist The Beatles
Title The Beatles Tapes
Cat No. GSGZ005CD
Label Greyscale

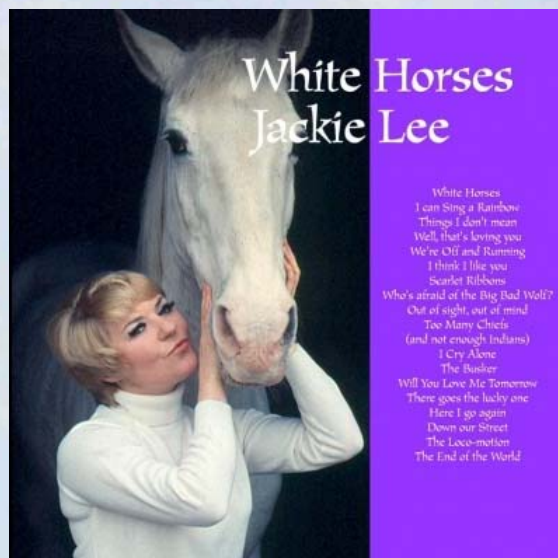
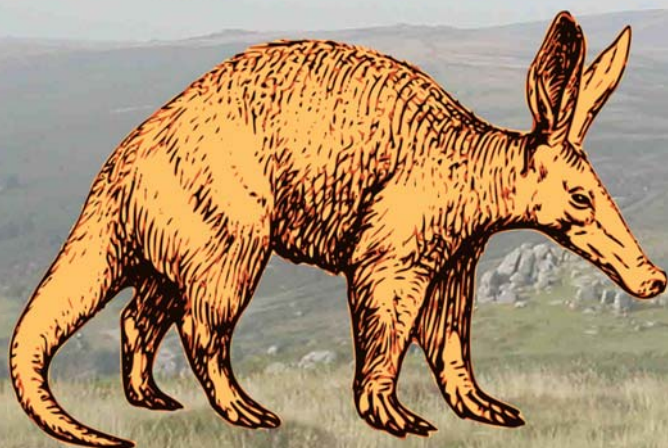
The Beatles Tapes from the David Wigg Interviews is an audio album of interviews with each of the four members of The Beatles: John Lennon (with his second wife, Yoko Ono), Paul McCartney, George Harrison, and Ringo Starr. British journalist David Wigg interviewed the individual Beatles at various points from December 1968 or January 1969 to December 1973, and excerpts from some of these recordings constitute the album's spoken words. Although he was a columnist ("Young London") for the London newspaper The Evening News, the interviews were intended for broadcast on BBC Radio 1's Scene and Heard. Interspersed among the interview excerpts are instrumental performances of Beatles songs, played by other musicians.





Artist Nils Lofgren
Title Code of the Road
Cat No. GSGZ009CD
Label Greyscale

Nils Hilmer Lofgren (born June 21, 1951) is an American rock musician, recording artist, songwriter, and multi-instrumentalist. Along with his work as a solo artist, he is a member of Bruce Springsteen's E Street Band since 1984, a former member of Crazy Horse, and founder/frontman of the band Grin. Lofgren was inducted into the Rock and Roll Hall of Fame as a member of the E Street Band in 2014. Code of the Road: Greatest Hits Live is an entertaining tear through Lofgren's catalog, featuring most of the guitarist's best-known songs, plus a healthy selection of fan favorites, making it a solid live set for fans.



Artist Jackie Lee
Title White Horses
Cat No. HST372CD
Label Gonzo

I never dreamt in my wildest dreams that when I was asked by Ben Nisbett and Micheal Carr if I would like to sing a little song they had written for hopefully a new TV series about White Horses that it would become so popular. I of course said I would be delighted to do so. I then went to Ben's office in Tin Pan Ally (Denmark Street, London) as it was known and heard the song and saw the lyrics for the first time. I must say I fell in love with it We then set the key for the arranger and a week or so later I was in the rather small Studio to put my voice to the arrangement that had already been recorded. It was then I decided to make something of this sweet little song. As there were about two tracks left I used them to double track my voice and put in the harmonies which I knew would work well for the song. Lucky for all of us it was accepted for the TV series and Voila, a little gem was born.

I am quite astounded that my recording of the White Horses theme song is still remembered so fondly and played on the radio so regularly. So many people have written to me personally to recall all the happy memories they remember as children about the series and my Recording. After so many enquiries I am delighted that this album has been released with the White Horses recording and tracks from my White Horses LP along with some other favourites of mine. It includes one track that has never been released before which was part of an album that I created with Christopher Gunning called Calendar which was very dear to my heart. The Busker was about April showers, the album was never released and to date The Busker is the only track known to have survived. I have also chosen several recordings I made as part of the Raindrops, a vocal quartet with my ex Husband Len Beadle, Vince Hill and Johnny Worth. They all went on to make their own individual contributions to popular music.



YOU'VE READ THE MAGAZINE YOU'VE MARVELLED AT THE EDITOR'S IMPUDENCE NOW WEAR THE SHIRTS



Gonzo #32 The Dutch Festie c...

actions



Gonzo #30 The Mick Abrahams...

actions



Gonzo #27 The Prog shirt

actions



Gonzo #24 The Daavid Allen shirt

actions



Gonzo #23 The Michael Des B...

actions



Yer original Gonzo Weekly shirt

actions



Now, I don't know whether this is a good idea, a bad idea, or just an idea, but - as I believe you know - this magazine is put out each week on a budget of £25, and is free. It will remain free, but I would like to be able to generate some income so I can pay our contributing writers. So, 'why not flog *Gonzo Weekly* T Shirts?' I thought. 'Why not', I answered...

<http://www.zazzle.co.uk/gonzowebly>

JON MEETS MARTIN

I recently saw the entry an old schoolfriend had made on 'Friends Reunited'. Under 'Music' he wrote: "I think that anything released since the beginning of the eighties is shit" and I thought that this was such an appalling thing to say that I decided not to bother renewing our friendship. The fact that the boy who taught me to roll spliffs and introduced me to Joy Division is now a senior policeman also had something to do with it. Because one of the things that I like about my job, indeed my life, is that I am constantly being introduced to new artists, authors

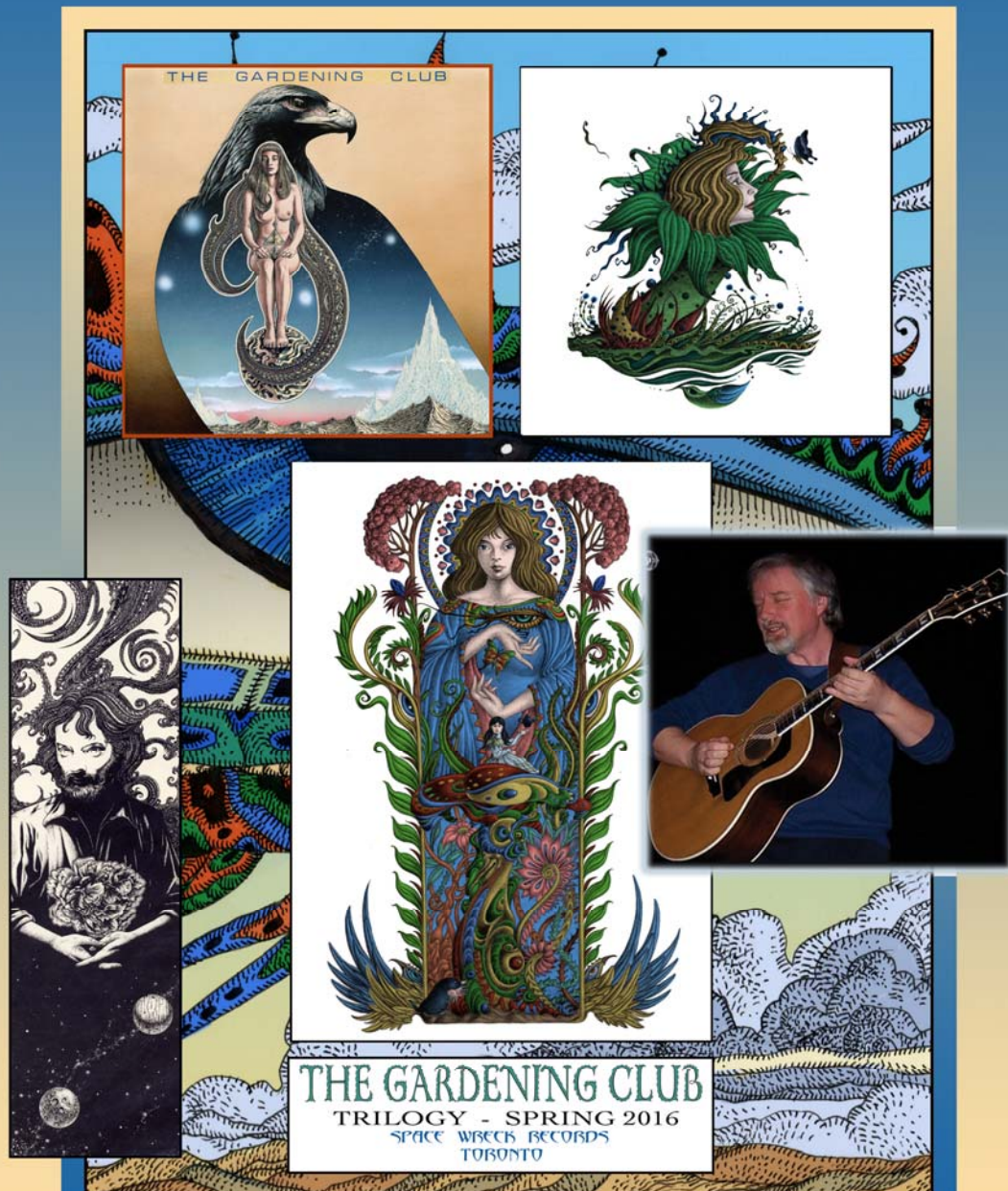
and musicians.

One day a few months ago Rob Ayling copied me into an email exchange with a bloke called Martin in Toronto. It turned out that he is a musician and a visual artist of rare prowess. I asked for more information and both Rob and Martin pointed me towards his website:

"Martin Springett was born in Crayford, Kent, England, in 1947. He studied art (that is he learned



“It turned out that he is a musician and a visual artist of rare prowess”.





to play the Guitar) for two semesters at the Brassey School of Art in Hastings, Sussex. He emigrated to the West Coast of Canada in 1965, but returned to the UK in 1973 to pursue music in various bands. He spent time in Germany, and toured through Europe.

While in London Martin started to illustrate and design record covers for Columbia records. Upon his return to Vancouver, Martin carried on with music and illustrated various books and magazines. In 1978 he moved to Toronto, maintaining activity in every area where illustration is required. He released his own album, "The Gardening Club", in 1983.

In 1984 Martin was commissioned to illustrate the cover of "The Summer Tree" by Guy Gavriel Kay. This and the subsequent volumes of The Fionavar Tapestry Trilogy were published around the world along with Martin's covers

Martin continued his work in fantasy illustration, illustrating many covers for fantasy novels, including "The Traveller In Black" by John Brunner. In 1990 he illustrated his first childrens book, "Mei Ming and the Dragon's Daughter" written by Lydia Bailey. Martin has just finished illustrating his sixth childrens book, called "The Follower" by Richard Thompson. He has been nominated for various awards, including the Govenor Generals Award For Illustration. He has won the Aurora Award For Excellence in Fantasy Art, and two Silver Awrads from the Art Directors Club of Toronto and Best Classical Record Cover of

The Year Award (UK).

Martin still pursues the Musical Muse, recently producing a new CD, "Blue Evening" with his band "FREEFALL", an independent, instrumental album called "Rough Magic"; a collection of explorations on the guitar, and a collection of tunes inspired by the writings of Guy Gavriel Kay called "Bright Weaving".

Over the months it also turned out that Martin is a very funny chap (funny as in amusing I mean) and we had a long drawn out and very entertaining exchange of emails. It turned out that we were both fans of Russell Hoban, and that he had been a personal friend of the legendary Pauline Baynes (illustrator of the Narnia books) whom I have greatly admired for many years. And so, when we eventually spoke on the telephone it was like we were old friends, as I hope that this interview shows.

Listen Here

As of next week we shall be running excerpts from Martin's graphic novels and other work in each issue of this magazine. Personally, I cannot wait!

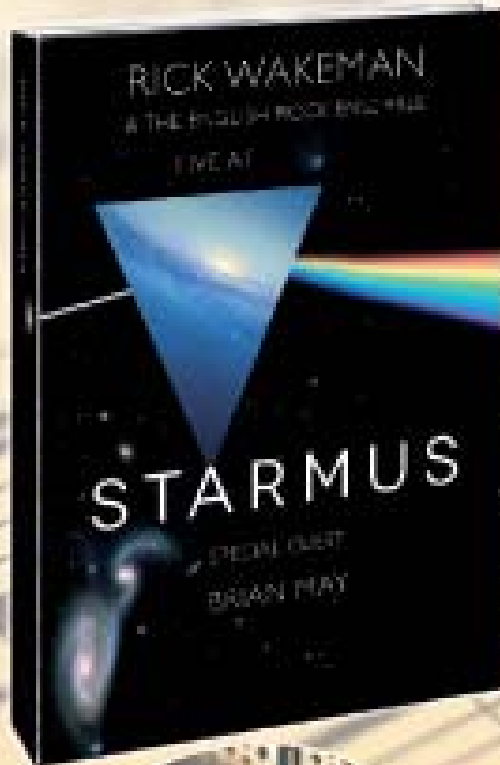
BRAW presents

Forthcoming releases from Rick Wakeman & Friends

Rick Wakeman & Brian May

live from

STARMUS 2015



Starmus is festival of music and astronomy on the beautiful island of Tenerife. It is the brain child Garik Israelian (The astrophysicist who led the team which found the first observational evidence that supernova explosions are responsible for the formation of stellar mass black holes). Rick Wakeman has made several appearances at this festival. The most notable was in 2015 where he was joined on stage by Dr Brian May, the iconic guitarist from Queen, where Rick Wakeman and English Rock Ensemble performed amongst other tracks from throughout Rick's career a legendary version of Starship Trouper.



This DVD is a must for all fans of Classic Rock!



Available to pre-order from www.rickwakemansmusicemporium.com

Street Art (and even copyright!)

We often talk about *'being on one side of the fence or the other'*, and sometimes *'sitting on the fence'*. Indeed. Street Art or Graffiti, as it used to be called, has frequently divided opinion. The old debate was about whether it was *'creative or destructive'*. Now, I guess, most folk around the world acknowledge, at least to some extent, that there is some incredible art produced on walls, pavements, disused/abused buildings, bridges – buses, trains – in fact, just about anywhere. Here's one of my favourites from Banksy, which is located at the rear of a derelict building on the edge of car park in Galashiels in the Scottish Borders.

There are also some apocryphal tales of walls and doors being ripped away, as art collectors have sought to liberate a 'Banksy' – usually out of profit motive, not because they 'like' the piece.

Here are extracts from a rather wonderful story by Matthew Weaver from the

'Guardian' (15th August 2016), telling the tale of the Folkestone 'double-thefts' of an original Banksy and a Banksy-copy.

"Two men arrested over attempted theft of Banksy copy"

The original mural Art Buff, created by Banksy in Folkestone. Photograph: Gareth Fuller/PA

Two men were arrested in Folkestone after a copy of a Banksy graffiti artwork, which was itself the focus of a legal tussle after being ripped from a wall in the Kent town and shipped to the US, was allegedly stolen.

The stencilled work by local street artist Robsci was based on Art Buff, a 2014 work by Banksy which was part of the Folkestone Triennial.

Officers on patrol on Sunday morning spotted two men apparently trying to steal the new work, which had been installed the previous day on a chipboard awning boarding up the garden of a derelict building, west of the town's centre.

Joshua Tyrell, from Guildford in Surrey, has



alan dearling







been charged with drink driving. He was arrested in the early hours of Sunday, and has been bailed to appear in court on 21 September.

A 29-year-old man from Ashford arrested on suspicion of theft was released without charge.

The original, which was valued at almost half a million pounds and is due to be exhibited in Folkestone next year, is safely in storage. Last year a judge ruled the mural should be returned to the place it was originally daubed after it was chiselled out of the wall by the owners of an amusement arcade and sent to a gallery in New York.

The original depicts a woman looking at an empty plinth while listening to headphones. In the copy, a phallic cactus appears on the plinth together with the words 'return to sender'. It is signed 'Robsci by Banksy'.

The legal challenge to return the original

Banksy to Kent was launched by Folkestone arts charity the Creative Foundation, which runs the Folkestone Triennial.

Ioannis Ioannou, the Creative Foundation marketing manager, said: 'Our Banksy is in storage safe. It looks like someone has just copied it. Robsci is a local guy who goes around doing graffiti similar to Banksy.' “

The controversy surrounding thefts of Banksy's paintings peaked in 2014 when an exhibition was mounted of the artist's 'stolen' works. It even included video of thefts taking place. Sincura, the company behind the exhibition and sale of works, claims that they are art 'Concierges' – it's highly complex morality! <http://stealingbanksy.com/> And, as with many other websites, Sincura claim 'copyright' of all the stolen images. Here's a Banksy image which nicely sums up the moral and ethical confusion. Mine included, given that I have worked for both copyright and ant-



copyright organisations and publications!

And a big thank-you to my good mate, Phil Bayliss for sharing some of his pics from the 2015 Dismaland event on the site of the old Tropicana Swimming Pool in Weston-super-Mare. It was organised and funded by Banksy, with art pieces and installations from 58 friends and artists such as Jimmy Cauty and Damien Hirst. Banksy described the show as, *"A family theme park unsuitable for children."* A real live 'Bemusement park'!

The BBC reported that the Dismaland park brought a £20 million injection into the rather jaded local economy in the down-at-heel Somerset seaside town. Among the exhibits were a dilapidated fairy castle, a distorted mermaid and a pond of migrant-filled boats. And lots of challenging social, economic and political images.

Banksy said of Dismaland that many of the works required, *"audience participation"*.

"A dead princess is only complete when surrounded by gawping crowds with their cameras out, or the opportunity to photograph yourself pulling an amazed expression when a killer whale leaps from a toilet," he added.

Art producer, Kate Cockshaw, commented that, *"I hope that Dismaland inspired local young people politically, socially and artistically."* The whole event gained an enormous amount of national and international publicity and probably raised the image and profile of Street Art more than any other 'organised' art show has ever managed. And sometimes the simplest Street Art packs the greatest punch.



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Things That Cause RAPE

☐

Flirting

☐

The outfit I'm wearing

☐

Drinking too Much

☒

Rapists



I usually have a camera with me and I have been taking photos of Street Art for many years. Different locations, different countries. Some are even 'staged events' such as the 'Paint & Beer' weekend in a squatted industrial space in Amsterdam. There, a punk brewery joined forces with musicians and Street Artists

from around the world to decorate and entire building over a single weekend. Wonderful stuff!

It's perhaps not so obviously artistic, but you have to agree the men's loo at the Paint & Beer weekend exudes a certain street-chic





charm!

But Street Art has become universal. And many of the artists are now hailed as being at forefront of contemporary art – not just Street Art. Banksy's book, 'Wall and Piece' has become a major international best seller – a coffee table collection of anarchy art, no less! It even includes his 'advice on painting with stencils' which includes these little nuggets of wisdom:

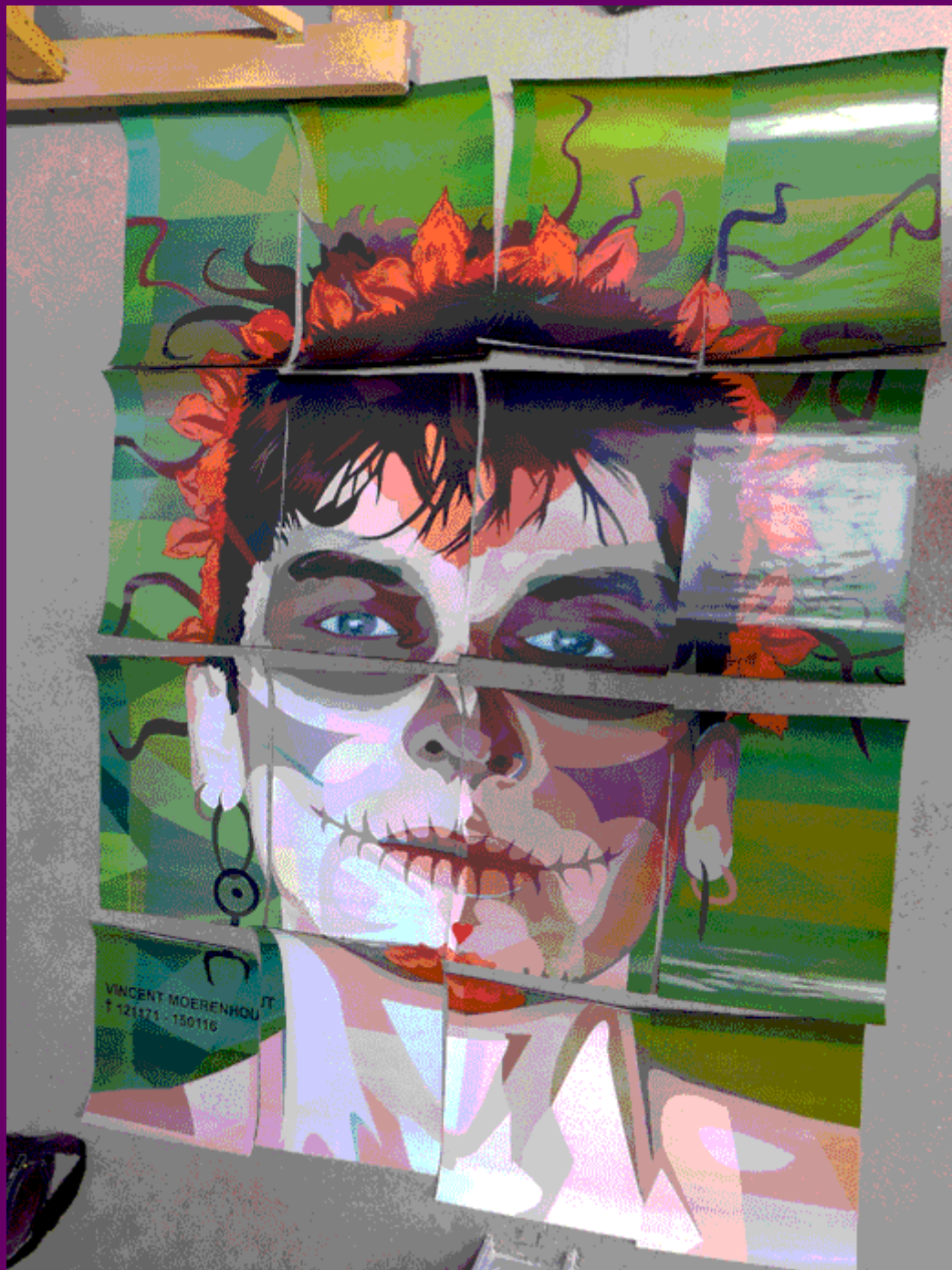
- *It's always easier to get forgiveness than permission.*
- *Mindless vandalism can take a bit of thought.*
- *Think outside the box, collapse the box and take a fucking knife to it.*

Like it or loathe it, Street Art is here to stay, challenge and confront us. Here are a few of the examples I've photographed in London.









Finally, a couple of examples from my friend from Maastricht, Virginie Moerenhout, whose sticker-book, 'Dictator Chips' (crisps, to us in the UK), offered non-artists the opportunity to put up dictator stickers around the world's streets. The humour and double-entendre in much Street Art provides a major part of its fascination.



Check out more Dictator Chips: www.facebook.com/DictatorChips/



THE COMPLETE GOSPELS

The Gospels evolved because Rick Wakeman was asked to perform at an organ recital to raise money for the Camberley United Reform Church, which was in desperate need of a new organ. Rick pondered what to play and the more he thought about it and what the evening should mean, the more he felt that something very special was about to take place.

Thoughts of the New Testament kept creeping into his mind and he decided to write an instrumental piece to the settings of the four Gospels. He began working but after a couple of hours realised that there was no way he was going to get across the feelings he wished to portray without singing. The music seemed to cry out for an operatic tenor.



Amazingly enough, just a few weeks earlier, Rick had met the famous tenor Ramon Remedios at a charity concert in which they both performed and he plucked up courage to ask him if he would kindly agree to perform the New Gospels with him. The concert was a tremendous success and Ramon's feeling and understanding of the music moved many people to tears.

The complete Gospels is a limited edition box set containing all the known recordings of the project both audio and visual. Along with a reproduction A4 x 12 page concert program.

Special Limited Edition Boxset containing

Signed by Rick Wakeman and numbered certificate.

DVD containing over 2 hours of footage including an in depth interview with Rick about the project.

Double CD 1, The Original Gospels - with Robert Powell as the Narrator.

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DVD / CD of The Gospels performed live in California – never seen before.

Reproduction A4 x 12 page concert program.

The Rainbow Suite

This is a brand new orchestral piece written and performed by Rick Wakeman and the Orion Orchestra. This is a specially written piece of therapeutic music designed for people with an Autistic Spectrum Disorder to enjoy as well aficionados of good quality instrumental music.

This is Rick and Orchestra at their finest !!!



Available to pre-order from www.rickwakemansmusicemporium.com

This is the most important moment in history to do something for African elephants. Because it's the worst time in history to be an elephant.

In 1980 there were 1.2 million elephants in Africa. Now there are just 430,000 and 20,000 were killed last year alone to fuel soaring demand for ivory. About one every 20 minutes.

That's why The Nature Conservancy has teamed up with music industry icon Martin Guitar on #SaveElephants -- a movement to provide people with simple actions to help elephants that will add up to make a difference.

Martin Guitar has been a leader in elephant protection since the 1970s when the company made the decision to stop using ivory on its guitars and started to phase the material from its supply chain. As the founding sponsor of #SaveElephants, Martin has donated five custom elephant-themed guitars for raising funds.

#SaveElephants is part of a partnership between the Conservancy's programs in Africa and China to increase wildlife security, expand habitat, reduce demand, and reduce poverty and instability in places where elephants range -- the root cause of poaching.

Ultimately, this is bigger than elephants. Poaching spreads crime and instability, threatening lives and tourism-based income that's desperately needed by the people who live among elephants.

We have to do more. That's why we're thrilled to be working with Martin Guitar -- and with you. Together, we're powerful.

Asante sana (thank you very much),

David Banks
Director, Africa Region
The Nature Conservancy

p.s. Start helping elephants today at [nature.org/elephants](https://www.nature.org/elephants) and follow us on Instagram, Facebook or Twitter to get action alerts.





Cary Grace

Live at The King Arthur, Glastonbury, 30/9/16
& The Uffculme Variations CD (Live at Kosfest 2016)

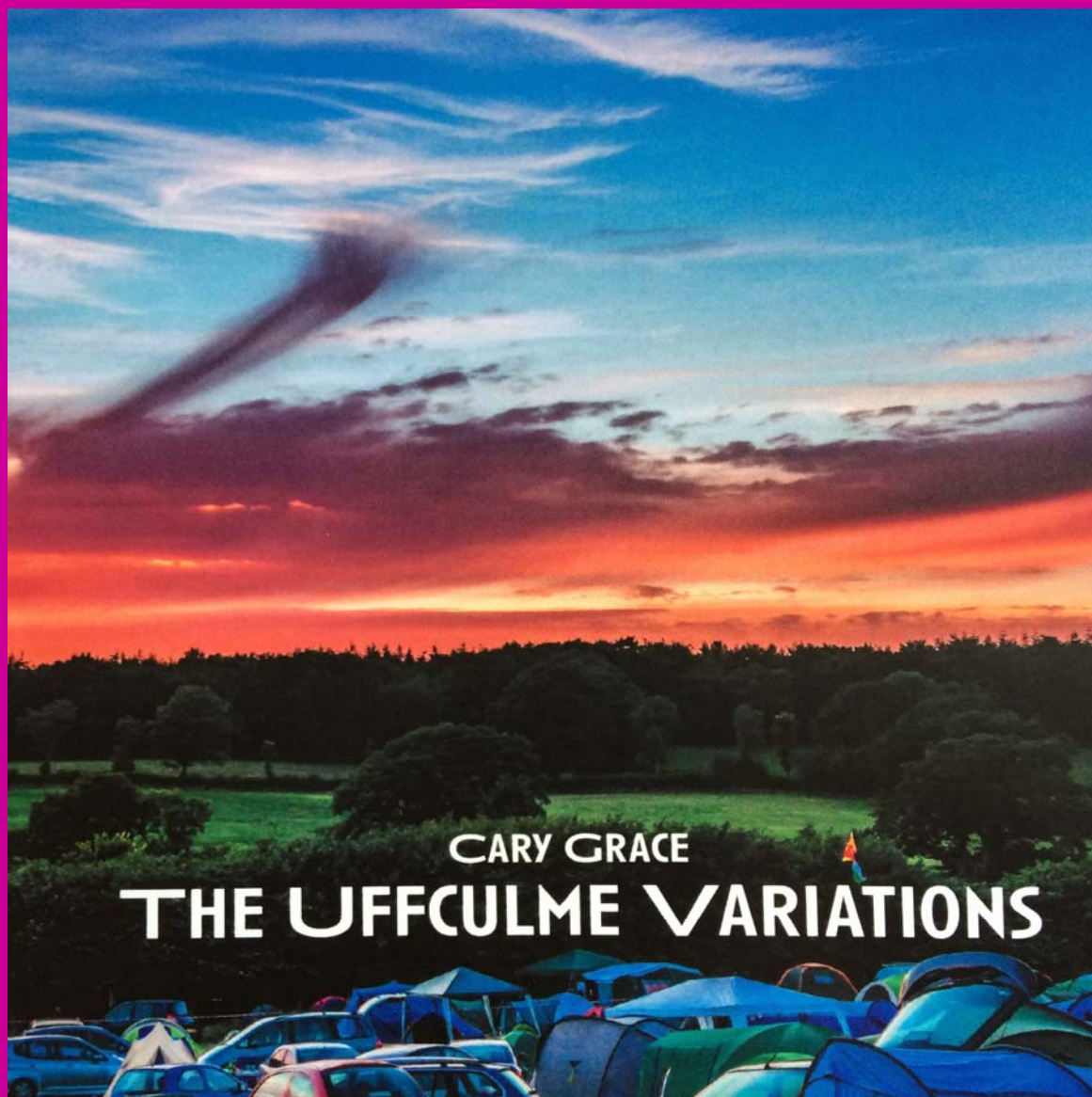
Well, well, well, two great 'new' artists for me in one year, Ryley Walker and now this amazing lady. Thanks to Alan Dearling for the head's up in his recent Gonzo piece on the Kosfest 2016, I took a chance and ordered her superb Tygerland CD from last year. I haven't really stopped playing it since. Almost at the last minute, I noticed she was playing live just an hour down the road and so after work on Friday, we headed south into the Autumn night.

I've always had a soft spot for Glastonbury and it's still 'alternative UK central'. Lots of freaks, old heads and magical weirdness still abound.

I haven't been visiting quite as often in the last few years as the record shop and CD store closed down but this pub is just great. Tucked down St Benedict Street, its website proclaims its intension to be a 'community hub' and its staff and locals couldn't have been more friendly. Our request for any food available was met with 'we've had a really busy day man, but we could do you some chicken burgers and chips', which were excellent, lots of salad, salsa and mozzarella. Nice soft drinks too (driving), the locally made Orchid Pig 'Totally Minted' in particular. I plan to go back; they've got some more great gigs coming up over the next few weeks, Sentient (Steffe Sharpstrings from Here and Now plus Mike Howlett from the 'Virgin' Gong), Nik Turner's New Space Ritual and the UK version of the Invisible Opera Company of Tibet to name a few.

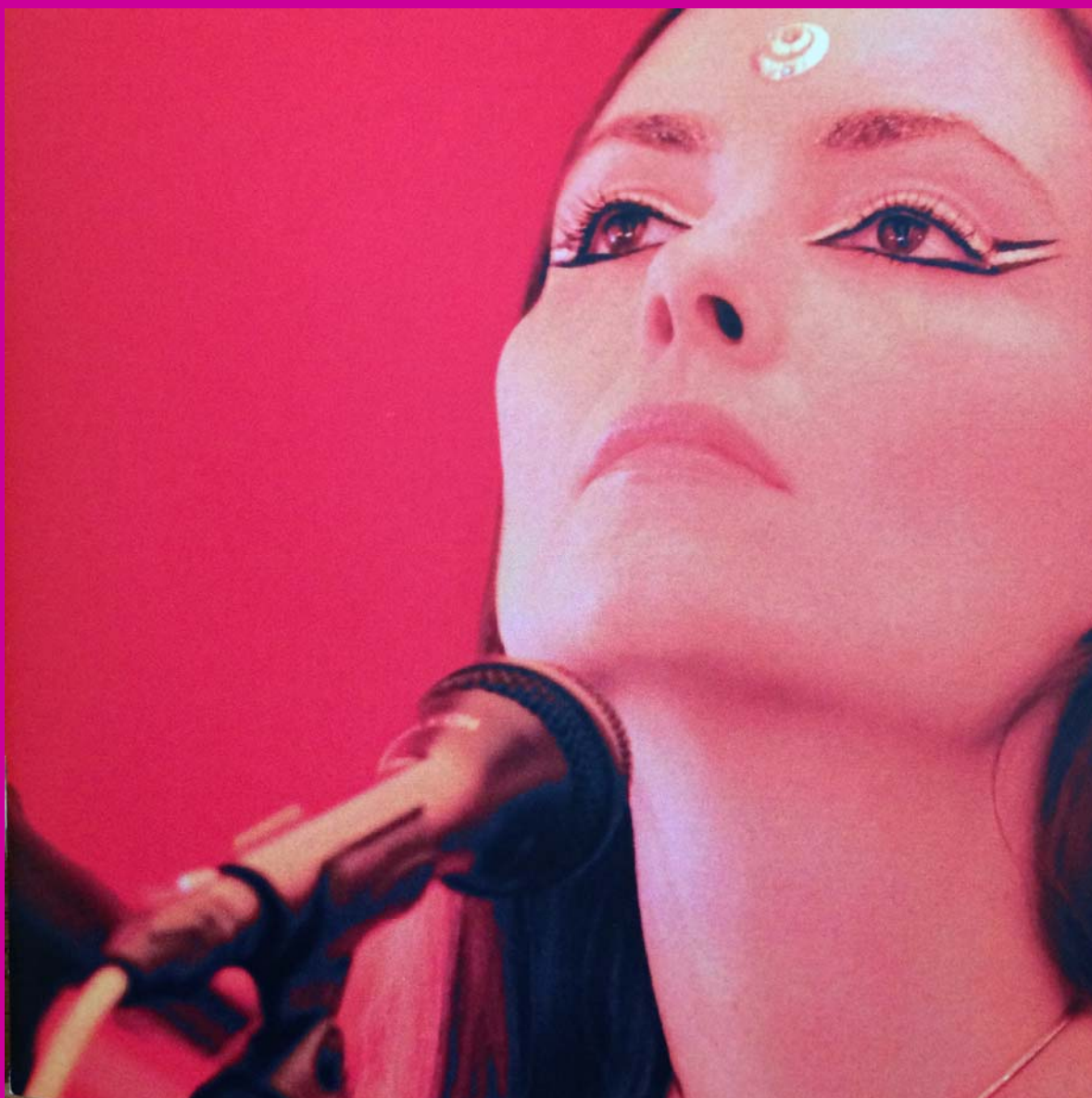
Gigs are held in a backroom, which is square-shaped with a long extension to the far side,

John Brodie-Good



six quid for two bands! That's more like it. As we queued to get in, everyone seemed on the guest list but the lady at the door wasn't having any of it. We grabbed the last of the few tables, just on the edge of the room, with a clear view of the stage. The good and great of old Glastonbury town trooped in, with lots of people clearly knowing each other. The support act were a fun duo, Music of the Andys. Two guys (guess their names) who play 'Andiant whirling music from Somerset, Wiltshire and Peru'One guy on various keys, the other on electric guitar. They had their moments and Sarah commented afterwards, seemed to have their local fans too. Their Bandcamp site has some samples of their stuff. Their kit was swiftly removed from the stage and Cary and her band were on.

So, who is Cary Grace? Visually, a tall, very elegant American lady with lovely long hair, who moved over here just over ten years ago. She runs a company building bespoke analogue synthesisers amongst her many other talents. Live she sings, plays synth (VCS3) and for one song, a 12 string acoustic. Her excellent band including Andy Budge on Rickenbacker and Gibson basses, David Payne on drums, Owen Hutchings on lead guitar plus Victoria Reyes on keys, oboe and backing vocals. I didn't even realise she was there for the first 15 minutes or so until I heard an instrument I couldn't see, she was tucked behind the right hand speakers. As usual for me, the (female) vocals were not super clear, which surprised me as, as far as I could work



out most of the band were not being piped thru the PA. However the two speaker stacks were angled in at 45 degrees and we were sitting to the right. I suspect her voice may have been much clearer within the speaker arc. They played a full 90 minute set and from a comment one of the Andys made, the evening was recorded and filmed. I just noticed on FB Hawkwind's legendary dancer Stacia was looking for a lift to the gig....wonder if she made it?

Without any ado, we were off, the first number familiar to me, coming from Tygerland. In addition to Cary herself, the two star players for me were Andy's great and fluid bass work

and Owen's excellent guitar play. Both Tygerland and the new album feature Steffe Sharpstrings who is an amazing guitar player, Owen however was no slouch himself, playing some lovely stuff. The great thing about Cary and her music is its freshness and originality, it's hard to describe it in words. The music varies from 'conventional-type song structures' to more extended 'soundscape' pieces. Like her voice, the music ebbs and flows in a way that is just right. The whole ensemble sounded tight throughout, which is impressive for a band that doesn't seem to play live that often. If you like early Floyd/Gong, early Genesis even, I think you will love this as much as I do already. Her voice ranges





from light and high but can go deeper and roar on heavier tracks like War Child. As I mentioned, her voice was a bit swamped at times by the band from where we were sitting but as the set went on they really started to cook and on a slower-paced number her voice really started to soar. Whilst Ryley Walker's music clearly sounds somewhat derivative (in a good way) from his influences, Cary is very much 21st century. Most of her material is self-penned too, almost all of the lyrics for example.

Even in the space-time continuum that is Glastonbury, one has to obey today's sound curfews and all of a sudden, time was nearly up.

No time for an 'encore' but a rousing version of Bowie's Queen Bitch nicely rolled up the proceedings, after which it was 22.59, only a minute to go. She mentioned her new CD was available from the sound desk, due to be officially released at the end of the month, so I happily paid my tenner and we went out into the night and headed home, a very warm glow inside.

Set list (supplied by Cary, with her notes, thanks!)

Cyanide (Tygerland, 2015)
Pandora (Where You Go, 2007)
Queen of Pentacles (Perpetual Motion, 2009)
The Scarab (Perpetual Motion, 2009)
Razorwire (Tygerland, 2015)
Into the Indigo (Tygerland, 2015)
Tales of Brave Ulysses (Cream cover. Did release this some years ago as a b-side)
Without a Trace (This song is fairly new and hasn't been on an album yet)
Bellerophon (Where You Go, 2007)
Pilot (Constant Things, 2010)
War Child (Tygerland, 2015)
Fat Old Sun (Pink Floyd cover)
Queen Bitch (David Bowie cover - will be on Fruits de Mer members' CD)

I can't see any more future gigs on her website or FB apart from next summer's 'Sendelica' bash in Cardigan, West Wales (4-6 August 2017) at the moment, but fear not, just order her new CD, The Uffculme Variations. Recorded earlier this year, with Steffe on guitar and

Graham Clark on violin joining her regular band members. This kicks off with Orange Sky (from Tygerland), a slow burner with her voice soaring into the summer sun, pure aural delight. A much more up-tempo number follows, Trouble. Kozmik Eye is a much longer piece, some gliss guitar from Steffe, a nice rolling groove from Andy and David, the violin comes in for a bit and then Steffe's turn to go heavenward, some great orgasm guitar work, synths and keys, female vocals swirling around at one point. Graham's electric violin comes in again, a certain N Kennedy springs to mind. This is music to get lost in, it just sweeps you away.

The title track is next, Steffe flying high yet again. This is what summer festivals should be all about, superb musicians jamming. Cassiopeia is the penultimate number, a lighter more jazzy piece, Steffe playing some nice choppy chords, Graham flying high this time, Cary's VCS3 swirling in and out and around. The Grand Theme of Things closes the album, a slower number, Steffe back up in the stratosphere, Cary's voice with a touch of echo, all building up to a cosmic crescendo. (This last one is on her homepage to listen to as a taster).

The number of female musicians has rocketed in recent years, a good thing in principle, but in my humble opinion, most of them sadly are a waste of space, 'me too', can't really sing, too many short skirts and cleavages. Interestingly, I see Ms Bush is finally releasing a Live set from the London shows in 2014, which I felt was the most self-indulgent drivel I'd ever heard. I've pre-ordered the triple CD package for my other half. I'll give it a listen to make sure I didn't get it wrong (I suspect it will be very polished, overdubbed etc rather than 'raw live'). In the meantime, this lady is a totally unique and refreshing talent, and has chosen to base herself amongst us, here in Blighty...new music isn't entirely dead after all it seems.

If you buy one new album this year, start with Tygerland, it's a modern psychedelic classic, I bet you don't stop there either. Me, I'm about to order more from her back catalogue.....enjoy!

www.carygrace.com

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Digitiser

2000

* VIDEO GAMES!
* FUNNY STUFF!
* OTHER STUFF!

As regular readers of these pages will probably know I have a strange, disparate, and diverse collection of friends, relatives, and associates, many of whom who are extraordinarily creative in one way or another. And as my plan was always to make this magazine the sort of magazine that I would want to read, many of them turn up in these pages with monotonous regularity. Meet Mr Biffo.

From 1993 for a decade he was the editor of an anarchic video games magazine on Channel Four Teletext. It was called Digitiser and contained some of the most gloriously funny bits of off the wall dicking about that I have ever read. Biffo happens to be a friend of mine and as the re-launched Digitiser2000 is just as stupid and just as funny as ever, we shall be featuring a slice of Biffo every week from now on.

TELETEXT FEST 2016 - BY DAN FARRIMOND

Centre for Computing History, Cambridge
Saturday 1st October 2016
A look back by Dan Farrimond

They fooled you into thinking they knew what they were doing. But right up until the moment they left the Centre for Computing History bleary eyed at 1:15AM, not a single organiser had the slightest idea what was going to happen next. The only certainty was that lovingly prepared crib sheets and schedules would at some point be ripped to a thousand pieces in favour of making things up at a femtosecond's notice. But this was (mostly) intentional, because it's precisely how Digitiser itself was run. They might have been orchestrated chaos, but the pages of Britain's foremost teletext video games magazine were never uninteresting. Mr Biffo himself admitted he experienced night terrors in which not a single person attended Block Party 2016. But by the time he arrived at the real life venue in Cambridge, a six-strong team of dedicated helper chimps was already transforming the classroom area into a geek cave for daytime activities.



<http://tinyurl.com/h5on82c>

WORDS FROM THE WEARD



After a life spent in and around music Roy Weard has finally written it all down. From his beginnings in the folk clubs of the early sixties, to playing the free festivals of the seventies with his own band 'Wooden Lion', to touring as a merchandiser with acts like Santana, The Pink Floyd and Genesis, to fronting cult London bands 'Dogwatch' and 'Roy Weard and Last Post', then touring again as a sound engineer and tour manager for many different bands and solo acts. A wide and varied life - this book spans all of that and more and is freely sprinkled with backstage stories and tales of a life spent on many different roads. It also contains many photographs, mostly taken by Roy, the crews he toured with, or by the fans of his various bands.

Even now he is unable to give up being involved in music. He still fronts the revived band 'That Legendary Wooden Lion', is part of the team that puts on monthly gigs in Brighton and Hove under the name of 'The Real Music Club' and does a weekly one hour radio show on Tuesdays at 4pm on Brighton and Hove Community Radio. As of now, he also writes a regular column in this august publication..

I also got a call from *Accept*. They were one of the few German bands, along with *The Scorpions* who were acknowledged outside Germany. A straight up metal band consisting of guitar, bass, drums and vocals whose most famous song seemed to be 'Balls To The Wall'. Frank suggested I mixed front of house and he did monitors, but I said that was silly. He really liked the band and I thought he should do the front sound. He was not convinced he was good enough to do it, but I talked him round and we went out to do a few gigs.

I was doing the monitors on the side of the stage on the first gig when I noticed that Udo, the band's singer, bore more than a passing resemblance to Les Dawson. I think it was the way he pursed his lips when he was not singing, but I had a lasting impression of Les Dawson doing his middle-aged housewife act, hoiking on his bra strap and singing 'I've got my balls to ze vall' - cracked me up every night.

The band liked Frank and he did a great job on the sound (as I knew he would) so we got their next tour. The support act for this was a band called *Vicious Rumours* from San Francisco. I was recording the *Accept* set on the tour on an array of ADAT machines for release as a live album (I don't know if it ever came out) and mixing the front for *Vicious Rumours*. Frank wanted a lighting designer for the tour and I suggested Simon Rickman, who had been LD for Manfred. As a result of this Simon and I wound up going on a short European tour with *Vicious Rumours*.

Their 1996 tour was to promote a new album, 'Something Burning', but the band's lead singer Carl Albert had just died in a car accident, and lead guitarist and band leader, Geoff Thorpe, had taken over vocals. I thought the band was pretty good, but for some reason, the band's fans were not willing to follow this and the tour was very under-attended. The gigs in northern Germany were OK, but as we travelled south audiences grew thinner. In Lütterwitz we reached a real low point. This was a town that had been formerly in East Germany before the re-unification, and even though most of the former East Germany was now slowly clawing its way out of monochrome, this place had been bypassed. The gig itself was the solitary building in a sea of grey, overcast skies and ploughed fields.



It did not get any better once inside either. The toilets were rank and there was no hot water – or hot anything for that matter. The hall was dark and musty smelling and that all-pervasive East German fog seemed to creep in through walls. Soundcheck over, we sat backstage and had a bite to eat – from the cold buffet – before venturing outside to man our stations for the gig. As we approached the doors that led out into the hall we knew it was not right. The usual hubbub was not there, and when we opened the doors we could see why. There was no audience. 12 people at the most in a hall which would hold 800. Maybe they were in a bar that we had not seen before I thought, but I was not convinced. I remembered one of Harley's tour managers explaining why the hall was pretty empty about half hour before the show.

'They are all upstairs in the venue's bar,' he said, 'as soon as you start playing they'll come rushing in like flies round shit.'

Steve had not been impressed by this analogy.

That time it was true, and by the time I cranked up the intro music the hall was heaving - this time, I felt, was different. The band took to the stage and bravely did their whole set to the 12 people who stood staring, open mouthed, at a full on heavy rock band, with wall to wall amps and massive double drum kit, performing to an empty hall with all the bravado of a band playing to a packed stadium. When they finished the last number and retired to the dressing room, Simon and I just looked at each other. Two nights before, playing in a gig the size of

someone's living room, with toytown desks and miniscule sound and lighting equipment we had looked at each other and said, 'What am I doing here?'

This time we knew what to do. We got down from the desks, walked over to the tiny audience, shook each of them firmly by the hand and said, 'Thank you for coming to our little show.'

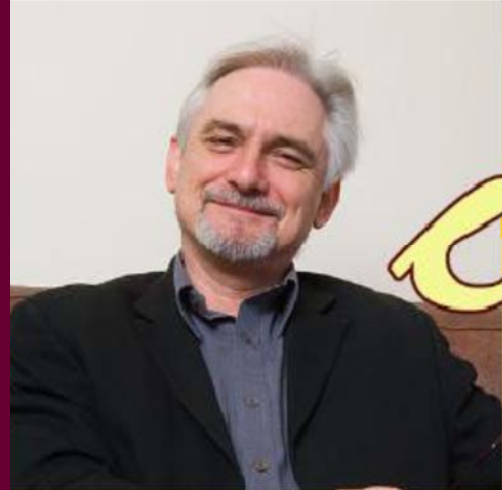
They did not understand that either.

It was during this tour that my first daughter, Jemima, gave birth to my grandson, Ashley. I became a grandfather, but felt I got away with having to grow up because of it - by being on tour when it happened.

'What does granddad do?'

'He is on tour in Europe with an American Metal Band'





c.j.stone

Sample Complaint Letter to Landlord About Rent Increase

Rental life offers many perks. You aren't responsible for repairs, you don't have to pay property taxes, and you are not committed to a long-term mortgage.

Unfortunately, rental life has many downsides as well. The landlord can choose to unexpectedly raise your rent for next year. However, you have a voice. And, your voice can help persuade a landlord to make changes.

If you've recently learned that your rent will be increasing, consider writing a letter to your landlord. By kindly and considerately sharing your thoughts, your landlord might reconsider the rent increase, or offer you a one-time discount. More than likely your letter will be ignored, but it is worth a try.

Below are some sample letters to help you write your own letter. If possible, type the letter. Write the letter in business letter format.

Sample Landlord Letter Regarding Apartment Rent Increase

Dear Mr. Darborough,

I am the tenant for apartment #143b in the Wild Oaks Apartment Complex. I signed my lease in August of 2017. I have resided here for about ten months.

Overall, I am very pleased with my housing choice. This apartment has been perfect for me. I am a graduate student and I love that it is in a quiet area, and convenient to school and shopping. I am also happy with the maintenance, and I love that you respond immediately to repairs. I really like the on-



site gym and enjoy exercising there. The pool is also an excellent feature. You own a beautiful property!

However, I am upset with the news of the upcoming rent increase. I do understand, Mr.

Darborough that apartment life can be expensive. However, I would like you to please kindly reconsider the rent increase.

I have checked with other similar apartment complexes, and they are not planning a rent increase within the next year. This makes the Wild Oaks Apartment Complex the most expensive one in about a five mile radius. These complexes, such as the Canyon View Apartment Complex and the Southern Meadows Village, offer similar amenities.

Please consider matching the price of comparable properties. If you do so, I will be able to renew my lease. If that is not possible, I would like you to consider providing me with a discount of 1/2 off my September rent. If I were to move out, you would lose a few weeks worth of rent, as well as have to

pay for carpet cleaning. Therefore, I consider that to be a win-win situation.

Please feel free to contact me anytime at (343)234-3432. You can also reach me at Miathemedicalstudent@gmail.com. I look forward to hearing from you soon! Have a great day!

Sincerely,

Mia Sanchez

Sample Landlord Letter Regarding Townhouse Rent Increase

Dear Mrs. Killeen,

My family and I reside in unit 54b in the Twin Oak Townhouse Village. We signed our lease almost two years ago in May of 2016. Our plan was to live here for four years, while my husband completed his residency.

The townhome has been perfect for our family. It is convenient to the bus route, is a great size, and we love the immaculate condition it came in. In addition, we have become friends with some of our neighbors.

Unfortunately, we are not happy with the news of the rent increase. While we do understand that property taxes are going up, as well as the cost of upkeep, we feel that the increase is too steep. Please

consider lowering the increase to \$50.

The reason why we ask is because there are similar properties in the area that rent for less than the Twin Oak Townhouses. In fact, one rents for less but offers a gym, which this complex does not have.

If you reconsider the rent increase, my family and I will be able to renew our lease. However, if you do not, more than likely we will have no choice but to relocate. I feel that our neighbors would also be more likely to stay as well.

Thank-you for reconsidering your rent increase. Please do not hesitate to reach me if you have any questions. My number is (342)433-4343. Have a great day!

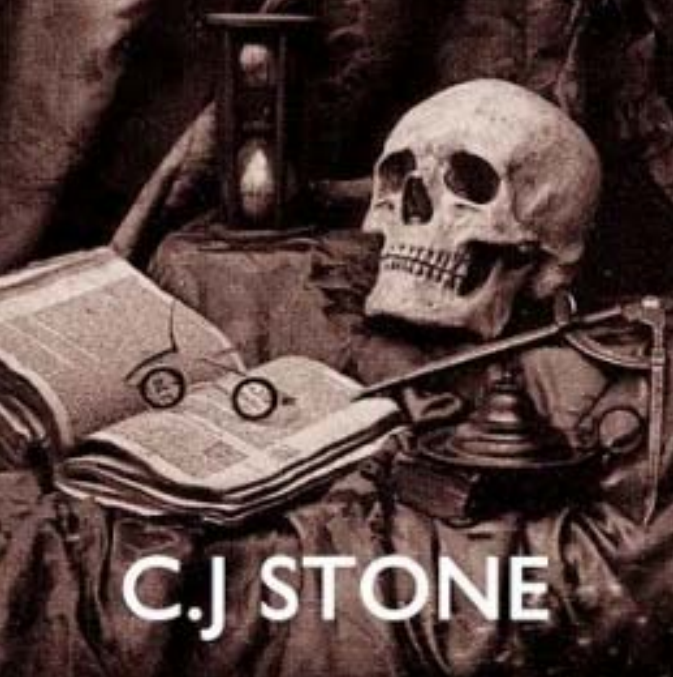
Respectfully,

Julie Wooly

Read on

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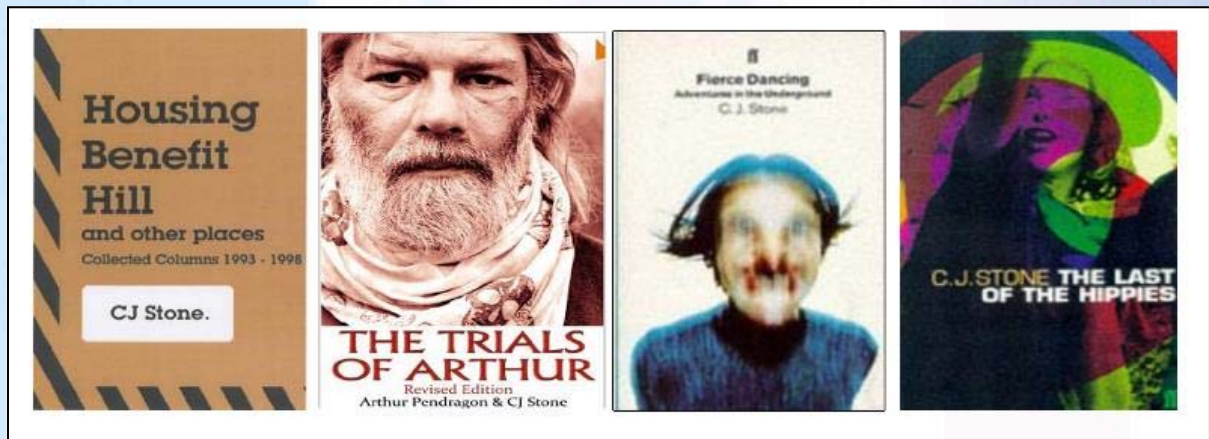
Times Literary Supplement

"Wry, acute, and sometimes hellishly entertaining essays in squalor and rebellion."

Herald

"The best guide to the Underground since Charon ferried dead souls across the Styx."

Independent on Sunday



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<http://www.amazon.co.uk/Housing-Benefit-Hill-Other-Places/dp/190259343X>

The Trials of Arthur:
<http://www.amazon.co.uk/Trials-Arthur-Revised-Ronald-Hutton/dp/0956416314/>

Fierce Dancing:
<http://www.amazon.co.uk/Fierce-Dancing-Underground-C-J-Stone/dp/0571176305/>

The Last of the Hippies:
<http://www.amazon.co.uk/Last-Hippies-C-J-Stone/dp/0571193137/>

OTHER BOOKS BY
C.J.STONE



The Masters of the Universe do seem to have a steady stream of interesting stories featuring them, their various friends and relations, and alumni. Each week Graham Inglis keeps us up to date with the latest news from the Hawkverse..

It's still unclear if Hawkwind are going to do any gigs in December this year. In recent years, some dates around that time became something of a tradition, although of course for most of Hawkwind's life it was the

Autumn tour (and often a Spring tour as well) that was the longer-established tradition.

Most unusually, there's currently only one date in the Hawkwind touring calendar ... that being a lonely little date hiding away in mid-March of next year, 2017. It's at a 3-day prog festival in north Wales, and Hawkwind currently are slated to top the bill on the middle music night, Friday 17th March.

Meanwhile the 2008 offshoot band Hawklords are a week away from embarking on their British tour - British, as they won't be crossing any water (other than a few rivers) so Ireland doesn't make the list. The latest graphic from the band includes the late venue change from Swansea to The Cellar Bar, Cardigan, on Thursday 20th.

**HAWKWIND, WISHBONE ASH
JOHN LEES'
BARCLAY JAMES HARVEST**
**PENDRAGON, IQ, THE ENID, GONG, CURVED AIR
THE STRAWBS, THE PRETTY THINGS
DAVID CROSS BAND, DAVY O' LIST, PANIC ROOM
GANDALFS FIST, KARNATAKA, JUMP, HEXVESSEL
DREAM CIRCUIT, CREDO, HAZE, MASCHINE, RED SPEKTOR**
WITH A FEW MORE TO BE ANNOUNCED SHORTLY...

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Spirits Burning

The music adaptation of Mack Maloney's sci-fi novel "Starhawk"

Over 70 minutes of music, over forty crew members
Includes bonus 8-page comic with artwork by Steve Lines

A sci-fi adventure ... resurrected by Don Falcone & Mack Maloney, with Hawkwind family members Dave Anderson, Alan Davey, Paul Hayles, Jerry Richards, Nik Turner, Twink, & Bridget Wishart, plus Daavid Allen (Gong), Robert Berry (3), Keith Christmas, John Ellis (The Vibrators), Kev Ellis (Space Cadets), Matt Malley (Counting Crows), Nigel Mazlyn Jones, Pete Pavli (High Tide), Ken Pustelnik (The Groundhogs), Billy Sherwood (Yes), Judge Smith (Van der Graaf), Steffe Sharpstrings, Cyrille Verdeaux (Clearlight), Steve York, & 24 more musicians ...



1. Our Crash
2. I Have Two Names
3. JigSawMan Flies A JigSawShip
4. Live Forever
5. My Life of Voices
6. Let's All Go Cloud Puffing
7. Stellar Kingdom
8. Spaceships At The Starting Line
9. We Move You
10. Tripping With The Royal Family
11. Xara's Poem
12. For Those Who Are Searching
13. Rolling Out
14. Angel Full Of Pity
15. Right On The Mark
16. This Time, This Space
17. So Strong Is Desire

GONZO

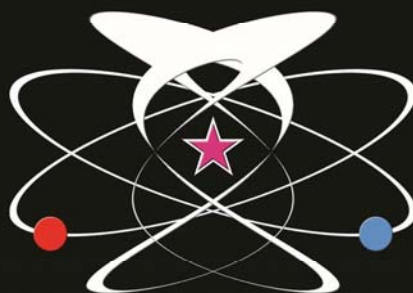
Multimedia
spiritsburning.com



FRESH START AGENCY PRESENTS HAWKLORDS THE FUSION TOUR 2016

OCTOBER

13th FROME - CHEESE & GRAIN
14th OLDHAM - WHITTLES
15th WIGAN - OLD COURTS
16th LEEDS - THE LIBRARY
18th LEICESTER - MUSICIAN
19th EVESHAM - IRON ROAD
20th CARDIGAN - CELLAR BAR
21st HITCHIN - CLUB 85
22nd NOTTINGHAM - DOGHOUSE
23rd NORWICH - BRICKMAKERS
25th OXFORD - 02 ACADEMY2
26th PRESTON - THE CONTINENTAL
27th EDINBURGH - BANNERMANS
28th ABERDEEN - KRAKATOA
29th GLASGOW - 02 ABC2
30th NEWCASTLE - THE CLUNY



BRAND NEW STUDIO ALBUM "FUSION"
IS RELEASED ON 7th OCTOBER
MORE DETAILS HERE
www.facebook.com/TheHawklords
Distribution by SHELLSHOCK Ltd, LONDON

NOVEMBER

1st BILSTON - ROBIN 2
2nd KENDAL - BOOTLEGGERS
3rd CHESTER - LIVE ROOMS
4th BINGLEY - ARTS CENTRE
5th WORCESTER - MARRS BAR
6th LONDON - 100 CLUB

FEATURING

HARVEY BAINBRIDGE
DAVE PEARCE
JERRY RICHARDS
RON TREE
TOM ASHURST

It can be seen from the promo graphic that the new album is now being billed as "FU510N" (with digits in the word) rather than the previous "FUSION" - UK residents might think of this as the "car number plate

treatment" but this kind of substitution cypher is also known as "leet" or "1337". It remains to be seen how search engines and music fans will cope, if someone goes online looking for the album!



HAWKWIND PASSPORT APPLICATION



Greetings space travellers!

This is your Hawkwind Earth Visitors Passport application form.

Please fill it in and return to Mission Control, at PO Box 617, Newcastle Upon Tyne, NE15 7WA, together with two passport sized photographs, signed on the back and a 16cm x 11.5cm stamped addressed envelope.

The idea is for Hawkwind fans to have access to special Hawkwind events such as Hawkfest, obtain limited edition DVDs and CDs of exclusive material and to attend private Hawkwind parties.

Pass. No.....(Leave blank)

Volunteer Crew Register

Name

Please give details of your occupation/profession for inclusion in crew register and possible duty roster (optional)

.....
.....
.....

Full Earth Address:
.....
.....

Post Code

E-Mail Address: (Please print clearly).....

Telephone Number:

Additional info:

www.hawkwind.com

Any enquiries hawkwindpassports@hawkwind.com



The Song of

PANNE

Being Mainly About Elephants

JONATHAN DOWNES

XTUL

IN THE GREY HALF-LIGHT BETWEEN FACT AND FANTASY

The first book of *Xtul* stories comes out in book form next week, and will be available via all good retailers, through Fortean Fiction. But the story is far from over, and having taken a few weeks off to restore my battered *savoir faire* I am recommencing...

Are you sitting comfortably? Good. I shall begin.

XXXXI

So what the bloody hell was I going to do?

I have been in some peculiar situations during my long and peculiar career. And it has been a long and peculiar one. I never set out to set myself up as an expert in the more arcane areas of modern life. Indeed I had originally meant to be a publisher dealing specifically with cryptozoology, animal folklore, and various allied disciplines. However, soon after my first wife sued me for divorce, a whole plethora of magazines dealing with



[HTTP://WWW.XTUL.CO.UK](http://www.xtul.co.uk)



Unidentified Flying Objects, sprung up in the wake of the popularity of the *X Files*, and the fiftieth anniversary of the incidents at Roswell in July 1947.

And as I discovered that I was actually quite a good writer, and that I could burble on in a way that some people found entertaining about subjects in which some people are interested. So I amassed a large library of books on esoteric subjects, and I was quite a well-known writer on what is vulgarly called 'weird shit' by the time I first met Lydia and fell deeply into bed with her.

However, sixteen years later, and my books on magick, occultism, and things that go bump in the night, are relatively neatly on the shelves of my library upstairs, and I haven't touched, or even thought about them in years. And so, despite the fact that my dear, long-suffering wife and I have a hairy Godling living in my

airing cupboard, and we regularly have interactions with the ghosts and poltergeists who appear to share our living space with us, I was totally unprepared for this tumultuous visit from my ex-girlfriend. And I truly didn't know what the fuck I was supposed to say to her. Our relationship had ended badly, and I think that the resulting explosion pushed Lydia and I in opposite directions, and it was obvious that the accident in social synergy that had pushed us into the same place at the same time, was never going to happen ever again.

And whilst Lydia had become an embittered single Grandparent, I had remarried, and - completely surprising everyone, even myself - had become a happily married family man with Stepdaughters and Granddaughters, an elderly mother-in-law and a plethora of dogs and cats. So we were completely different people, living completely different lives, with nothing in

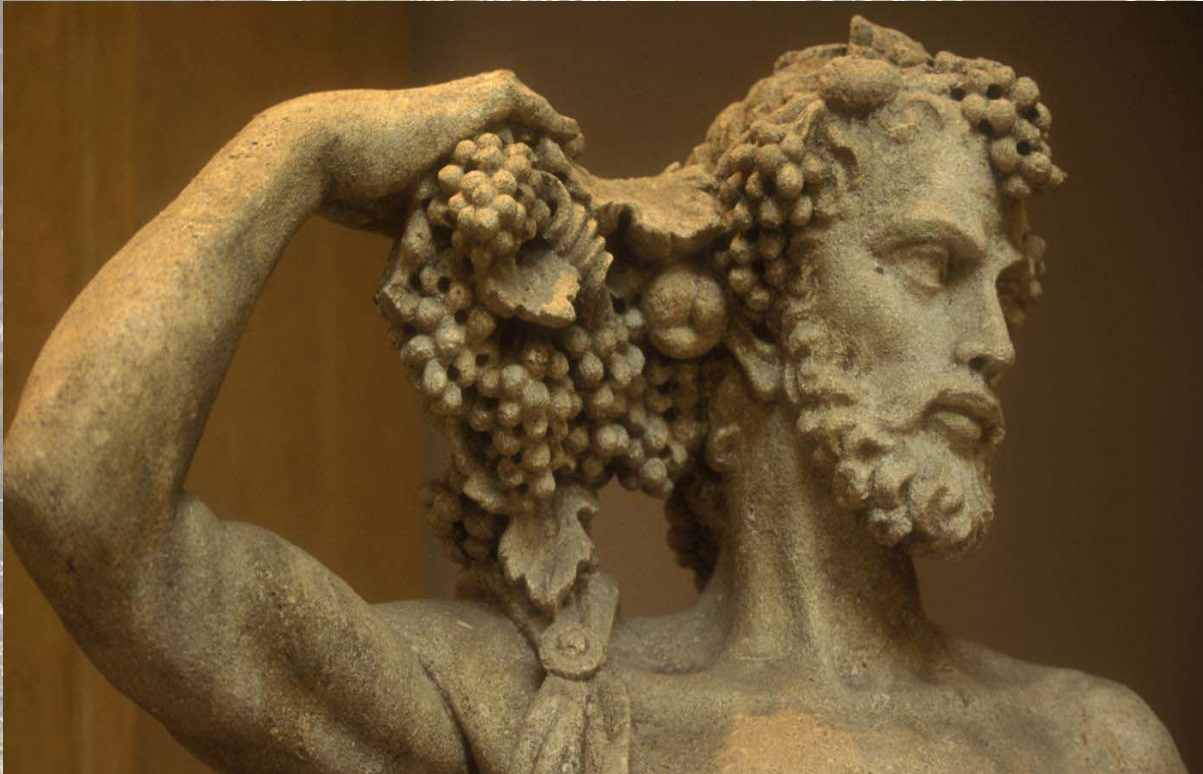


common except for the fact that we had once spent about ten months mostly naked together. But despite the fact that we cordially disliked each other, and that whatever fond memories we could possibly have come up with were shrouded in embarrassment, (because it had been a very torrid ten months) I did feel a great deal of sympathy for the poor woman.

But what the bloody hell was I supposed to tell her? I couldn't think of a single constructive or positive thing to say. She had done an admirable piece of detective work, and furthermore it wasn't one that I felt that I could continue, or expand upon. It seemed to me that whoever 'Dionysus' was, he had come up with an admirable way of recruiting disaffected young women to his cause. But what exactly *was* his cause. My mate Steve Jones, who was the first known practising pagan to become a JP once told me that there were three main reasons that people did magick: to get rich, get laid, or get even. I have written elsewhere of my

suspicion that a big slice of Gerald Gardner's original *Book of Shadows* and other writings upon much of which modern Wicca is based, were indicative of his own sexual predilections, and from what I have read of many different cults throughout the ages, sex, money and power were an important part of the rationale of those people who had started them. The Daughters of Dionysus, The Maenads, the Kewl Chix or whatever you want to call them were almost undoubtedly a cult by anyone's definition, and it seemed that they were under the control of this 'Dionysus' person. And call me perverse, but the sexual allure of naked teenage girls streaked with mud and brandishing weapons would seem to be an obvious one. At least it was an obvious place to start.

But what the hell was I going to do about it? I was already involved in monitoring the activities of one group of psychopathologically charged runaway schoolgirls. But the *modus operandi* of



the Children of the Three, who were hiding in the depths of the forest between Meddon and Hartland and seemed to be grouped around three supernatural characters, one of whom had the head of an elephant, and the other of whom was living in my airing cupboard, seemed to be completely different than this new group. For one thing they kept their clothes on, and apart from using the pulchritude of two of their members to lure poor stupid Danny Miles into their clutches, had kept their sexuality strictly under wraps. In fact, even during the sordid affair which had taken place in the previous year when Danny was accosted by two sultry looking temptresses at *The Westcountry Inn* on the A39 between Hartland and Kilkhampton, the sexuality had been no more than hinted at, and no clothing of any sort had been removed.

But I was left with the impossible question of what the bloody hell was I going to do next. And then the last thing that I wanted to happen took place.

Corinna came into the study.

Do you remember back when you were at school and the teacher asked the class who was responsible for some transgression of the rules

or other, and everyone blushed and looked guilty. Or at least I did. Even on the rare occasions when I *wasn't* guilty.

It was like that then.

I had no wish to extend my relationship with Lydia for any longer than I needed to. I certainly didn't want to revisit the months of our intimacy. But when Corinna came in, I have no idea why, but I felt horribly guilty. The fact that the two of us were poring over a newspaper pictorial featuring naked teenage girls didn't help.

Corinna smiled at the two of us sweetly. "Hello. I didn't know we had visitors", she said. Lydia scowled at her, and I felt even more unreasonably guilty, and there was an uncomfortable silence.

"Um this is Lydia, darling", I said hesitantly. "You may remember me talking about her. She has come to us with a problem. Her granddaughter has joined some sort of Internet Death Cult"....



Thom the World Poet

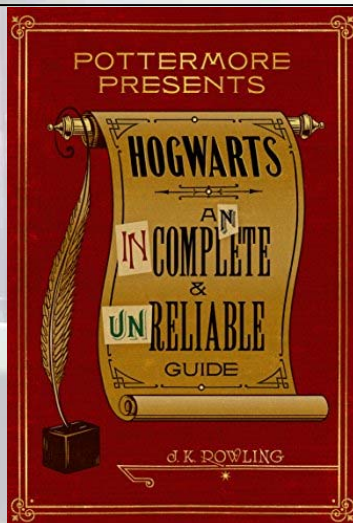
Rob Ayling writes:

"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daavid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!!"

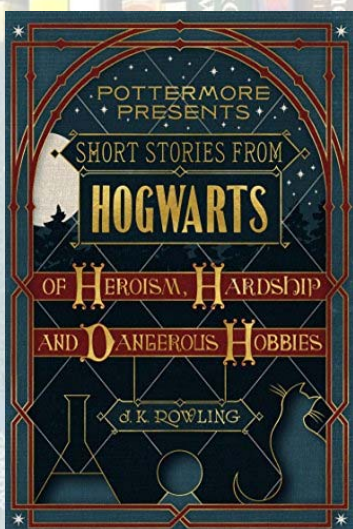
AMARGI

"Awake!Awaken!"he shouted @Rad Radam
whether it be APD shooting his dog
or the necessity of filming police
whenever violence was visited upon homeless
OCCUPY had long been infiltrated
Their Fifth Anniversary Sunday only meant
a gentle gathering @City Hall to reminisce
Another Homeless Memorial November
for the far too many dead on Austin streets
The price of liberty should mean a Law of Jubilee
When our debts are forgiven every seven years.

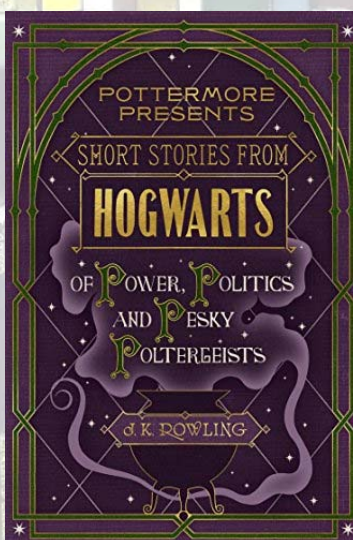
Yer Gonzo Bookshelf



Format: Kindle Edition
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Sold by: Amazon Media EU S.à r.l.
Language: English
ASIN: B01JLXET7G



Product details
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Print Length: 68 pages
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Sold by: Amazon Media EU S.à r.l.
Language: English
ASIN: B01JLXETNK



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Sold by: Amazon Media EU S.à r.l.
Language: English
ASIN: B01JLXET6C

Back nearly a decade and a half ago, my friend and colleague, Richard Freeman, and I were at a Science Fiction convention in Plymouth. After all these years have passed I cannot remember why we were there. Presumably we were giving lectures about something or other. And as I had just released my book *Only Fools and Goatsuckers* about my adventures chasing vampires across the Puebla Desert of central Mexico, it was probably something to do with that. I was accompanied by a spectacularly insane girl called Valerie who was convinced that her role on this planet was to lead an army against the invading alien menace from Zeta Reticuli. I had a more down-to-earth role in mind for her, but that is another subject entirely.

At that time Richard and I had quite a reputation as Fortean Comics, and so we were asked to preside over a charity auction selling bits of sci-fi related tat in aid of a local worthy cause. So the two of us spent about an hour and a half of extemporaneous stand up twatting about, and raised quite a lot of money for whatever worthy cause it was, although I singularly failed - on that occasion - to impress the mad

alien killer chick.

However, although the vast majority of the time it was either Richard or me, or occasionally both of us on stage, occasionally we were replaced for a few minutes by one or another local worthies, and one of these aforementioned 'local worthies' was the President of a local science fiction society. Waddling onto the stage in a haze of self-importance he arrived on stage with the opening lines: "I doubt if there is anyone here who is unaware of the media sensation that is Harry Potter" he said with a portentous little cough.

At the time I had only vaguely heard of the book series, but Richard and I, both irritated by the bloke from the sci fi club, made Harry Potter jokes for the rest of the afternoon. A year or so later, whilst laid up in bed with a particularly nasty cold, one of Richard's friends lent me the first few Harry Potter books, and much to my surprise, I actually enjoyed them very much. Over the years I read all the rest of the books as they came out, and saw all the films. The final book actually came out on the day that Corinna and I got married in 2007, and the final films arrived a few years later.

One of the things that most impressed me about the structure of the series was that J K Rowling had not only mapped out an interesting story over seven books, but had originally planned that these books should be released over a period of seven years. The idea was that an eleven year old child who read the first book, would be just about to leave school when the series finished. And that each book would be more 'grown up' than the previous one, with successive amounts of romance, sex and violence as successive amounts of hormones coursed through the veins and therefore the internal organs of its readership.

Rowling always said that the series was complete in itself, and that there would be no more books in the series. And for some years she kept to it. Now, however, nearly two decades since *Harry Potter and the Philosopher's Stone* was published, the Harry Potter machine has rolled back into action. There has been a Harry Potter stage play in two parts first staged a few months back. Both parts of the stage play's script have been released in print and digital formats as *Harry Potter and the Cursed Child Parts I & II*. The first edition, entitled "Special

Rehearsal Edition", corresponded to the script used in the preview shows and was scheduled to be published on 31 July 2016, the date of Harry's birthday in the series and Rowling's birthday, as well. Since revisions to the script continued after the book was printed, an edited version will be released in 2017 as the "Definitive Collector's Edition". According to CNN, this was the most pre-ordered book of 2016.

There is another three part movie series (not actually featuring the characters of the Harry Potter books and movies, but set in the same universe) which will presumably spawn an accompanying novelisation, and the other evening, whilst slightly in my cups, I found some new Harry Potter books on iBooks, and as they retailed at an awesome £1.99, I bought them.

And guess what? They are not terribly good. In fact they are bordering on the tawdry. They have been pulled from the Pottermore website with a few bits and bobs of commentary from JKR herself. Pottermore is the digital publishing, e-commerce, entertainment and news company from J.K. Rowling and is the global digital publisher of Harry Potter and J.K. Rowling's Wizarding World. It offers news, features, and articles as well as new and previously unreleased writing by J.K. Rowling. The site features Rowling's thoughts, several pages of unpublished text, and a sales resource for e-book and audiobook versions of the seven Harry Potter novels.

These three little books are, of course, quite entertaining and fill in some of the gaps in the backstory which are quite nice to know if one is interested in the HP universe. But they are more than slightly flimsy, and - even with the best will in the world - it is hard to describe them as being value for money.

These books will have sold enormous numbers, and will have made an awful lot more money, for an ever growing franchise which has made an awful lot of money already. These books were entertaining enough, but unlike the original seven novels, and the eight movies which they spawned, they leave a slightly unpleasant taste in one's mouth. Am I aware of the "Media Sensation that is Harry Potter"? Yes. I am afraid that I am, and I like it less than I thought that I did.



ROCK and ROLL

a cabinet of curiosities



In Victorian times every well-bred Gentleman had a 'Cabinet of Curiosities'; a collection of peculiar odds and sods, usually housed in a finely made cabinet with a glass door. These could include anything from Natural History specimens to historical artefacts.

There has always been something of the Victorian amateur naturalist about me, and I have a houseful of arcane objects; some completely worthless, others decidedly not, but all precious to me for the memories they hold.

But people send me lots of pictures of interesting, and, may I say, peculiar things. But once again this week it is over to my lovely wife...

Okay well I got to page 7 on the UK ebay listings – each page with 200 items on. Apart from around 20 or so the rest were for The Beatles – yep a little less than 1,400 items, and there were plenty of pages to go. I almost lost the will to live.

So I changed my tactics. Instead of 'best match' I went for 'highest price', again with the maximum 200 items on each page. Okay this yielded less Beatles but introduced Elvis and Michael Jackson to the battle for artist with most items. But to be fair it did include a much more eclectic mix than did 'best match'. And it came up trumps with an auction for a Britney Spears purple bra and push up breast boosters too that come along with authenticity (thanks goodness for that). These also come with a *Gone with the Wind* clock, and a hair band. Weird. All for £2,684.04!

So skipping to the US 'best match' listings. Not much in the line of The Beatles, mostly photos signed and unsigned, and posters. 'Highest price' – all sorts really; hurray! But, alas, these listings comprised mostly of stuff that has been hanging around on there for months, if not years. Here is a clue sellers – perhaps a tad on the expensive side, or just plain boring/awful/ridiculous/fake/suspect/ugly and so on and so forth?

HEIGHT TRAIN, with Passenger Car attached, leaves
recondite Depot, Gloucester, at 11.30 A.M.
SPRINGFIELD, at 1.30 P.M.
Leave Unbridge for Providence for
Providence for
the 6.20 A.M. train from
at with train for
the 6.40 P.M. train for
at with train from
on class tickets sold
rules stop at Milford
ville, Northbridge,
stations, Waterford,
ca, Ashton, Lenox,
Central Falls and
Pawtucket.
HEIGHT NOTICE—Goods remaining at depot 48
after they are ready for delivery will be charged stor-
No freight received
orcester, South
team Prop
NEW
Varden Block
WOL
HE subscriber having
No. 44 Front Street,
FAMILY GROCERIES,
ow prepared to furnish
the citizens with every article
amer Arrangem
THROUGH P
no Worcester at 10
The last on the art
6 1/2 a m. train will
nagers will leave
nagers will leave
6 1/2 a m. train will
up passengers.
Leave BOSTON at 7 & 8 A.M., 11, 6, 8, & 9 P.M.
7 1/2 a. m. train will
lay Stations for 1/2
meager for Worcester
Way Stations west of
Framingham.
10 A. M. train will
10 P. M. train will
to take up passengers
at Brighton on
Saturday.
6 A. M. train is the
New York Steamboat
Train, to
Worwick, to run
as heretofore, without
stops, except at
Framingham.
Leaving for
Milton and
Fall River will take
the 8 A. M.

Worcester, Dec 30.
Office, 10 E. Village, Central
at the Capital Stage Office, No.
10 1/2 very necessary that all
accompanied with written
March 20
Office, 10 E. Village, Central
at the Capital Stage Office, No.
10 1/2 very necessary that all
accompanied with written
March 20
MONUMENTS and HEAD
the best manner. I hope they
themselves.
WHOLESALE
CORN AND RYE
Worcester, Feb 11. dit

The Quin-Say, Capt. William, Wednesdays at 4.00.
Leave New York for Worcester,
at 4.00 P. M.
at 4.00
Captains on board,
& CO., New
& CO., which
the City
AGRICUL-
MENTS AND
Field and Flower
ment of Worcester
of the above man
examine his stock
choice selection,
IS CONVERSE.
Front St.,
and a New Store,
stock of
FAMILY GROCERIES,
is now prepared to furnish the citizens with every article
to run THE EX-
and Worcester, for
Pachages, Bunkles,
characters, generally
Daily.
collecting and ne
shaking and selling
his care.
property entred
by the Boston and
and New Bed
from Worcester to
Worcester, and
Pachages by this line forwarded
to all parts of Maine
and New England
for goods to be returned by this Express.
Office—HARNDEN & CO'S Office, 8 Court Street
Boston J. H. KNIGHTS HAT STORE, 155 Main St
Worcester.
Feb 25, 1877.
PRATT, DOWNES & SCOTT,
(Successors to T. W. & O. P. BARNETT.)
Worcester, Jan 15

THE BITCH IS BACK

Why am I doing this? I have no sensible answer to this question. I just thought it would be fun. Whatever rocks your boat and all that. It amused me.

Anyway, I pulled out a few of the highlights and have listed them below in a sort of virtual big department store. So grab your shopping bags and let's take a trip in the elevator. No more than ten at a time though please, and no squabbling or farting in it either.

Third floor: Home and Garden:

NEW JUSTIN BIEBER FABRIC PRINTED SHOWER CURTAIN WITH MATCHING HOOKS - LICENCED - US \$79.99

"VERY RARE JUSTIN BIEBER SHOWER BATHROOM SET

INCLUDED IS A POLYESTER PRINTED SHOWER CURTAIN(STANDING PIC OF BIEBER



WITH THE WORDING "BIEBER FEVER" AND 12 MATCHING MELAMINE HOOKS (INITIALED "JB")

CURTAIN MEASURES - 72" X 72" VERY RARE JUSTIN BIEBER SHOWER BATHROOM SET

INCLUDED IS A POLYESTER PRINTED SHOWER CURTAIN(STANDING PIC OF BIEBER WITH THE WORDING "BIEBER FEVER" AND 12 MATCHING MELAMINE HOOKS (INITIALED "JB")

CURTAIN MEASURES - 72" X 72" VERY RARE JUSTIN BIEBER SHOWER BATHROOM SET

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CURTAIN MEASURES - 72" X 72" VERY RARE JUSTIN BIEBER SHOWER BATHROOM SET

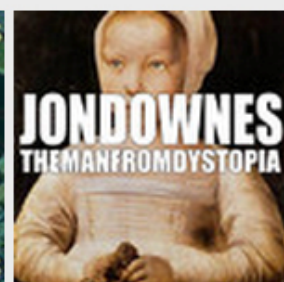
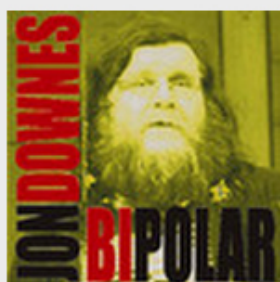
INCLUDED IS A POLYESTER PRINTED SHOWER CURTAIN(STANDING PIC OF BIEBER WITH THE WORDING "BIEBER FEVER" AND 12 MATCHING MELAMINE HOOKS (INITIALED "JB")

CURTAIN MEASURES - 72" X 72"

So you can scrub your bits as the Bieber looks on. Ideal!

SHAMELESS SELF PROMOTION TIME

Just in case you are interested, here is yer beloved Editor at iTunes



[Check it out now...](#)

GRATEFUL DEAD ART INSPIRED DANCING BEARS TURTLE DESK LAMP TIFFANY STYLE - US \$19.99

“UP FOR AUCTION IS A NEW IN BOX
TIFFANY STYLE TURTLE LAMP. THE GLASS



SHADE IS HAND PAINTED AND FEATURES
AN ARTIST RENDERING OF THE CLASSIC
ROW OF DANCING BEARS SYNONOMOUS
WITH THE GRATEFUL DEAD BAND.
MEASURES APPROX. 9"H X 5"H. MAKES A
GREAT GIFT FOR THE "DEAD HEAD"!

Oh my, this is exquisite!

New Pink EMBROIDERED PIANO KEYBOARD CUSHION 35x30cm PLUSH STUFFED DECORATIVE TOY - AU \$24.99

“PIANO CUSHION. 35cm x 30cm Plush Stuffed



Decorative Toy. PINK FINISH”

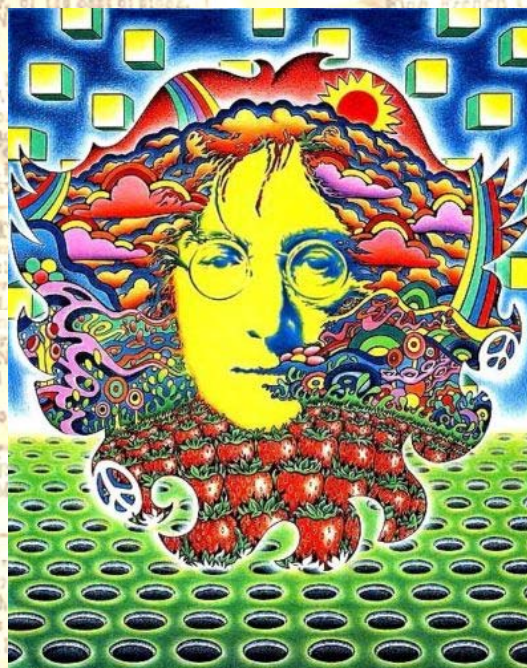
Oh my, and this is execrable!

Second Floor: Home Entertainment, Audio, and Electronics

3.25" The Beatles, John Lennon Strawberry
Fields, STICKER. For your bong or pipe - US
\$2.29

“Brand new and trippy.

This is a 2.5 x 3.25 inch Classic, The Beatles John
Lennon Strawberry Fields sticker. It is made of High
gloss, long lasting, scratch resistant sticker paper.
It's perfect for your guitar, fridge, laptop, stash box,
tool box or file cabinet.”



But what about the bong or pipe? No further
mention of them? Is this a ruse? You get someone
looking for a sticker for their bong or pipe and hey
presto these turn up (all sorts of them) but then you
find out they aren't for that usage at all? False
advertising!

RAMONES TENTH ANNIVERSARY CONCERT ANALOG MASTER TAPES - US \$50,000.00

“RAMONES LIVE TENTH ANNIVERSARY
CONCERT AT THE RITZ IN NEW YORK CITY
1984

ONE OF A KIND - COLLECTORS - TWO REELS
ANALOG MASTER TAPE - NO OTHER COPY
EXISTS NEVER RELEASED OR PLAYED.
DIGITAL TRANSFER INCLUDED.
0 - 2:45 TONES 1K, 10K, 100 SONGS

What does one say?



Stray into the woods and forests and you will enter into another world; a world of creatures that live by their own rules, protect their own kind with fierceness, and view all strangers who venture under the protective boughs with deep suspicion. Tread the forest floor with care, for this is also the home of the hairy man - the wildman of the woods. Is he a man? Is he a beast? Is he something in between? Whatever he is, he is spoken about by humans in hushed voices. They are scared of him and they tell tales of him to their children to scare them from entering the hushed darkness of the tree kingdoms. They call him many names; the woodwose, the wudawasa, the wodwos amongst them. The bane of a high-born daughter takes her unintentionally through such a forest on her last journey as a single woman to wed the man of her father's choice. Imposters from another land tramp through such a forest on a mission of their own, killing everything that comes across their path. The lives of some of the creatures that dwell in this place become unavoidably entwined with both these trespassers. The lives of some will change. Some will cease completely.

WYRD
music

MIKE DAVIS

HOW CAN I TELL YOU?



Available from iTunes, Amazon etc

Ground Floor: Kitchenware

THE BEATLES 4x Original Vintage 1960's
Plastic Head Cake Decorations Hong Kong -
£49.95

"4x Original Vintage 1960's Plastic Heads"



These are disturbing. Imagine opening your kitchen
draw to find these staring lifelessly up at you.

Fourth floor: Toys, Hobbies and Jewellery

8 pc Set Unopened Beatles Rub Ons Yellow
Submarine Cereal Premiums w Promo Photo -
US \$275.00

"This is a complete set of 8 Beatles Rub-Ons cereal
premiums or prizes. These promotional give aways
came "free inside" boxes of Nabisco Rice Honeys,
c. 1968. They come with an original 8 x 10 glossy,
black and white promotional photo of the Rice

Honeys cereal box with the promotional design.
paper sleeves measure about 4 1/8" x 5"
condition: - light wear and wrinkling from storage
- some impressions and rust marks from a paperclip"



Okay, I have to admit it. When I first saw this photo
I thought 'what the heck...are they what I think they
are? Then I blushed when I read the description.

It was then that the lift broke down ... who was it
who ate garlic bread last night?



"Ev'rywhere I hear the sound
of marching charging feet, boy"

[http://www.zazzle.co.
uk/streetfightingshirts](http://www.zazzle.co.uk/streetfightingshirts)



AULD MAN'S BACCIE

RESONATING WITH THE BLUES

THE NINE HENRYS



The Nine Henrys are a quirky bunch of cloned cartoon characters. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. Over the years the Henrys have been published in a variety of local NE magazines and now here for the first time thanks to Gonzo Multi-Media the Nine Henrys are brought together in a compendium of line art craziness.

"a five ya aad can draw better than that"
Authors brother.

THE WORLDS FIRST CLONED CARTOON CHARACTER

modada@ninehenrys.com

There are nine Henrys, purported to be the world's first cloned cartoon character. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. They mooch around in their minimalist universe suffering from an existential crisis with some genetically modified humour thrown in. I think Peter McAdam is one of the funniest people around, and I cannot recommend his book *The Nine Henrys* highly enough. Check it out at Amazon. Each issue we shall be running a series of Henrybits that are not found in his book about the nine cloned cartoon characters who inhabit a surreal world nearly as insane as mine...



Henry consonantly wore a hat



This book, which was released by Gonzo last year is an erudite catalogue of some of the most peculiar records ever made. The authors have lined up, described and put into context 500 "albums" in the expectation that those of you who can't help yourselves when it comes to finding and collecting music will benefit from these efforts in two ways.

- **Firstly, you'll know you are not alone.**
- **Secondly, we hope that some of the work leads you to new discoveries, and makes your life slightly better as a result.**

Each issue we are featuring one of these remarkable and peculiar records in a crass attempt to flog you the book.



**Chimes of St. Dormition Monastery story: (? , 1991)
What? Ermm...very appealing.**

We are not seriously suggesting that everyone motivated to wander these pages in search of audio thrills actually tracks down and digests every note of this 12 track tour of the varied peals and solitary sounds of a the bells in a specific Russian Monastery, as recorded in 1991. However, we are using the album to make two important points about all such recordings. Firstly, the world is awash with strange and sincerely meant recordings of any and every noise you might ever desire to hear. There's an obvious appeal (okay, we promise, no more of those puns!) for church bell recordings because lovers of the sound know and appreciate the variations from one belfry to another. A number of such recordings have done sterling work, selling to this specialist market and generating the cash to sustain the very bells featured on the recordings.

The second point worth making is that the many field recordings, within which one church, one nature reserve etc. is captured in various guises and edited into some semblance of a varied long playing recording, have long been a staple of thrift/charity store bins. Some of those consuming them have employed sampling equipment to rework the original sounds into guises their original owners couldn't have imagined. To ignore the existence of this market in a book that aims to chart eclectic albums in all their forms, would have been an injustice. Even a cursory Google will show you a plethora of places online offering mp3 samples and knowledgeable comment with regard to church bells, each with their own story. The particular is obscure eastern bloc gem discussed here is an object lesson in varying moods and textures, the mournful "Chime on Carrying-Out the Cross" being a particular highlight and proof, if it were needed, that an instrumental featuring only bells in a belfry can still hold a narrative. There's another story regarding the way this album made it to the authors of this book after being donated by an individual who had acquired whilst on a trip from Kent to Russia, a trip he undertook to facilitate a deal whereby people in Dartford would liaise with those in Russia so the English could teach the Russians a thing or two about refrigeration! But, that's one for another book.

Gregg Kofi Brown

ROCK 'N' ROLL AND UFOs

Gregg Kofi Brown has transcended many genres of music...

Rock 'n' Roll and UFOs is an anthology of music from Gregg Kofi Brown's career and contains previous unreleased songs, remixes and demos, with many guest musicians and artists such as Sting guitarist **Dominic Miller**, **Bomb da Bass**, **Osibisa**, the cast of the **Who's Tommy**, The Chimes' **Pauline Henry**, the Who's former keyboard guru **John Rabbit Bundrick** and Seal guitarist **Gus Isidore**.

The CD is a companion to Gregg Kofi Brown's **autobiography** of the same name which covers his early career in Los Angeles and London. From his first pro tour with **Joe Cocker** and **Eric Burdon** to close encounters of a third kind in a California desert and his adventures touring the world with African rock pioneers **Osibisa**. His journey includes starring in hit west end productions in London, recording and touring with infamous rock bands like Hanoi Rocks and the Members.

His first tour in Gambia and Senegal West Africa supporting African superstar **Youssou N'dour** is well documented, as is his work in the African and West Indian music scene in the UK.

The last few years has seen Kofi perform with **Damon Alban's African Express** and collaborate live with **Amadou & Mariam** featuring **Beth Orton**.

CD and book available soon from Gonzo Multimedia



GONZO
MULTIMEDIA

www.gonzmultimedia.co.uk

THE WORLD OF GONZO ACCORDING TO

Mark Raines



How
PARANOID
KEELS



M.A. Raines

Sometimes when I find myself at the point of writing this section of the magazine, which is normally the very end of what I do each week, I have a very good idea of what I am going to write about, and even have whole paragraphs mapped out before me in my mind's eye.

Other times, I have absolutely no idea what I am going to write, and this is one of those times.

I am tired of writing that this has been a strange or peculiar or confusing week. I think that one can take it as read by now that my weeks are often strange, peculiar or disturbing, and that no amount of bellyaching about it is going to either change it or make the situation any different.

Tomorrow evening Corinna and I are going to see *Focus* play at the art centre in Torrington. Corinna saw them back in their glory days of the early 1970s, but I have only seen them fairly recently. In fact, what I saw wasn't



Focus at all. I saw a band fronted by ex-*Focus* guitarist Jan Akkerman on two occasions in the early part of the present century. On both occasions he was playing a solo set of Wes Montgomery flavoured jazz which had little or nothing to do with *Focus* although it was jolly entertaining in its own right. The *on dit* was that the show was originally branded as *The Jan Akkerman Band* and that the promotor had changed it to *Focus* to boost flagging ticket sales. Sad but probably true.

However the band we are seeing tomorrow is fronted by the original yodelling flautist and keyboard player Sir Thijs Van Leer himself (On 13 September 2008 he was made a Knight of the Order of Orange-Nassau for "special services to music.") And we are both very much looking forward to it.

Guess what I shall be writing about next week...



THE BEST LAID PLANS

BEEFHEART AT HIS BEST

Live on stage

ADMIT • ONE | \$5.50 | STALLS

Somewhere Over Detroit

11 DEC 1980
ON STAGE 20.30

FROM HARPOS CONCERT THEATRE, DETROIT

11 DEC 1980
ON STAGE 20.30

CAPTAIN BEEFHEART



& The

Magic Band

ERIC DREW FELDMAN * ROBERT WILLIAMS * RICHARD SNYDER * JEFF TAPIR/WHITE * JEFF MORIS TEPPER

LIVE

GONZO
MULTIMEDIA

www.gonzomultimedia.co.uk