The legendary Al Atkins talks about his new album and his involvement with the Metal for Charity project, Alan D is chasing a festival site in Lithuania, we have news from the Real Music Club, the latest from Hawkwind, and Jon mixing fact and fantasy in the White House.

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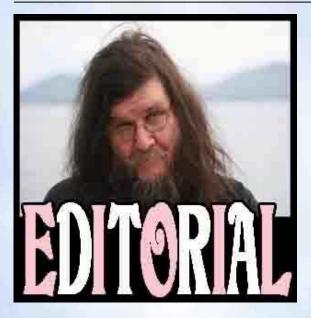
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THE THREE COMMANDMENTS OF GONZO WEEKIY:

 Art is as important as science and more important than money

 There is life after (beyond and before) Pop Idol
Music can and sometimes does change the world

If you think those three ideas are stupid then you should probably give up reading this magazine now. Otherwise... enjoy



Dear Friends,

Welcome to another issue of my favourite music magazine; indeed, the one which has come closer overall to fulfilling the concept of a music magazine that I first tried to publish (and failed impressively in doing so) back thirty five years ago, when my first music fanzine was an overblown mishmash of pretension and slightly annoying political burblings. So, nothing much has changed. Now, on with the editorialythingumybob.

Regular readers will remember that I am somewhat of a fan of an American TV series called *Veep* staring the delectably foulmouthed Julia Louis-Dreyfus as Selina Meyer a former Maryland Senator who, in the start of the series, is the titular Vice President, or "Veep", with strained relationship with the President. After the president declines to run for a second term, she begins campaigning in Season 3. At the end of Season 3, she becomes president when he resigns for personal issues. Due to a complex manipulation of constitutional law, she loses the presidential race in season 5.

It is probably the only US reboot of a British TV series which I prefer to the original, and as the original was *The Thick of It* featuring future timelord Peter Capaldi, and future sex offenders registeree Chris Langham. I thought that *The Thick of It* was magnificently funny, but somehow *Veep* (which was created by Armando Iannucci when a straight graft of the UK show onto the American TV rosebush failed to be taken up by the networks) manages to be first through the finishing line. I find comedy far more difficult to write about than music; I can wax lyrical for hours on the subject of a favourite bass player, but find it almost impossible to analyse why and



"the farcical events onscreen are dwarfed in several orders of magnitude by the events happening in the *real* White House"...

what makes me laugh. So, I won't even try. Not in this editorial at least.

Season 6 is currently being shown on American TV and I watched the first three episodes in bed on Friday night after having put the magazine to bed, and wandered about the house in a psychotic temper for reasons that really have nothing to do with this editorial. Much to my great pleasure, the programme is as amusing as ever, and even gets to make some valid sociopolitical points. The interesting thing here is that, just as it managed to mutate from being a programme about a Vice President and her team to being about a President and her team, it has managed to mutate seamlessly once again to being about an ex-President and the people who were once in her team. And it does so without missing a beat! This is particularly surprising considering a major change in the infrastructure of the show which took place before Series 5. Series creator,

Armando Iannucci, departed as showrunner following the fourth season's end of production. Iannucci stated that his continuing busy schedule, as well as the challenge of maintaining his family life while switching between Baltimore and London, would not allow him to "[give] one hundred percent" as head of the show, and had chosen to "fire" himself as a result.

But the series has continued to go from strength to strength. However the thing which I truly find fascinating is, that despite the depth of humour in the show, the farcical events onscreen are dwarfed in several orders of magnitude by the events happening in the *real* White House, where a reality TV star and dodgy business mogul, with an even more dodgy (is it or isn't it a fucking wig?) head of hair, which my friend and collaborator Richard Muirhead is convinced is the pelt of a hitherto unrecognised species of Oriental ferret badger, is doing the most extraordinary



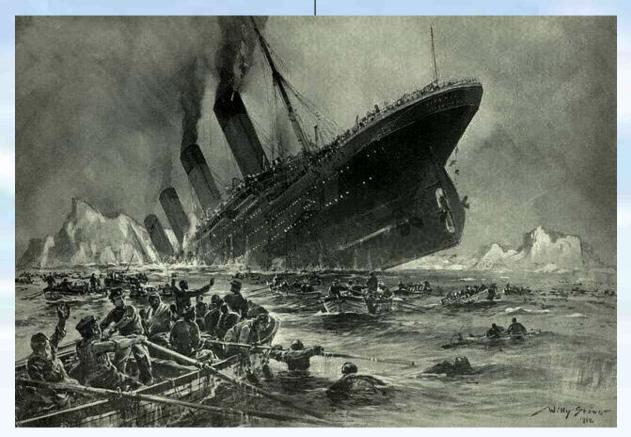
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things.

On both sides of The Atlantic, the antics of the ruling elite are of the sort which, three or four decades ago, one would have imagined would only have taken place "abroad" where "Johnny Foreigner" is undoubtedly a "rum cove". What Roger Waters once described as "the soap opera of state" has become an unbelievable farrago of truths, half-truths, and downright lies which one can no longer dignify with the term "Chinese Whispers". And it is massively entertaining to watch, and utterly terrifying to live through. *Veep's* current showrunner Dave Mandel insists that whilst there's the "occasional joke" that might nod towards the current POTUS, he pointed out, "We're not Saturday Night Live. If we try to make a joke about what Trump did yesterday, it will seem stale by the time the show airs," since Season 6 doesn't premiere until April 16.

Louis-Dreyfus noted that it wouldn't really make sense to make jokes about Trump or Clinton, since that wouldn't jibe with the reality of the show. "I think that we set up this premise for our



show — this alternate political universe — we don't have any real-life celebrities on the show, we don't have real journalists. And in terms of actual political history, we don't reference anyone after Reagan."

What point am I trying to make here? I am not entirely sure. *Veep* goes from strength to strength whilst the realpolitik of the so-called 'free world' gets more and more like an episode of *Eastenders* written by Kafka, and each issue of this magazine I feel more like the conductor of the band on *RMS Titanic* rehearsing 'Abide with Me'. But then again I would say that.

In January, John W Whitehead, utilising the same line of His Bobness that Mickey Farren used so many years ago wrote:

"Despite our best efforts, we in the American police state seem to be stuck on repeat, reliving the same set of circumstances over and over and over again: egregious surveillance, strip searches, police shootings of unarmed citizens, government spying, censorship, retaliatory arrests, the criminalization of lawful activities, warmongering, indefinite detentions, SWAT team raids, asset forfeiture, etc.

Unfortunately, few seem to pay heed to the warning signs blaring out the message: Danger Ahead.

Much like the Titanic, we're plowing full steam ahead into a future riddled with hidden and not-so -hidden dangers, all the while ignoring the many warnings being issued about threats to our freedoms. However, as long as a permanent, unelected bureaucracy—a.k.a. the shadow government— continues to call the shots in the halls of power and the reach of the police state continues to expand, the crisis has not been averted."

"Praise be to Nero's Neptune, the Titanic sails at dawn Everybody's shouting, "Which side are you on?!"

Which side are you on? Which side am I on? And most importantly, which side is Selina Myer on?

Hare bol

JD

Veep, John Ellis, Pink Floyd, Jeffrey Roberts, Craig Gill, Loretta Lynn, P J Harvey, Pink, Rolling Stones, Roger Waters, Strange Fruit, Friday Night Progressive, Canterbury Sans Frontieres, Mack Maloney's Mystery Hour, Ustad Rais Khan, David Pell, Roberto Concina (Robert Miles), Albert Geoffrey Bayldon, Clive Colin Brooks, Michael Parks (born Harry Samuel Parks), Curt Lowens, Mary Hopkin, This Misery Garden, Martin Stephenson and The Daintees, Ashton, Gardner and Dyke, Al Atkins, ANA - Metal For Charity, Alan Dearling, Lithuaniam Festivals, Real Music Club, Brother Twain, Gail Storm Edmunds, Jack Pout, Kev Rowland, X.Kernel, Witchbound, Yuval Ron & Residents of the Future, Witherfall, Wingfield Reuter, Bart Lancia, Mr Biffo, Roy Weard, Hawkwind, Xtul, Martin Springett, Milda Harris, Elvis, 1D, Average White Band, Jimi Hendrix, Cher, Leona Williams, Led Zeppelin, Neil Nixon, Cut Chemist

IT'S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to Gonzo Weekly, and used with the photographer's permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court's decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply.

But normally we shall not stand on ceremony. If you want to read more about this decision go to:

http://www.bbc.co.uk/news/technology-26187730



THE GONZO WEEKLY all the gonzo news that's fit to print

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia probably the grooviest record company in the known universe - is merely an added bonus.

NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange kitten on the verge of adulthood) ably assisted by:

Corinna Downes, (Sub Editor, and my lovely wife) Graham Inglis, (Columnist, Staff writer, Hawkwind nut) **Douglas Harr**, (Features writer, columnist) Bart Lancia, (My favourite roving reporter) Thom the World Poet, (Bard in residence) C.J.Stone. (Columnist, commentator and all round good egg) **John Brodie-Good** (Staff writer) **Jeremy Smith** (Staff Writer) Alan Dearling, (Staff writer) **Richard Foreman** (Staff Writer) **Mr Biffo** (Columnist) **Kev Rowland** (columnist)

Richard Freeman, (Scary stuff) Dave McMann, (Sorely missed) **Orrin Hare**, (Sybarite and literary bon viveur) Mark Raines, (Cartoonist) **Davey** Curtis, (tales from the north) Jon Pertwee (Pop Culture memorabilia) **Dean Phillips** (The House Wally) **Rob** Ayling (The Grande Fromage, of whom we are all in awe) and Peter McAdam (McDada in residence)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the *Gonzo Daily* team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure. Contact us with bribes and free stuff:

Jonathan Downes, Editor: Gonzo Daily (Music and More) Editor: Gonzo Weekly magazine The Centre for Fortean Zoology, Myrtle Cottage, Woolfardisworthy, Bideford, North Devon EX39 5QR

> Telephone 01237 431413 Fax+44 (0)7006-074-925 eMail jon@eclipse.co.uk

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so what's it all about, Alfie?

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It is simple; my name is Jon and I'm the editor of the Gonzo Multimedia daily online bloggything, and wot what a long, strange trip it is gonna be...

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

So this is what I have been doing for much of my life. I am also naive enough to think that music and art *can* change the world, and as the world is in desperate need of change, I am gonna do my best to help. Now is an even better time than usual to subscribe because, not only is it FREE (yes, Oxford English Dictionary free, not yer usual publisher free which means that we sell all the mailing list emails that we garner to a company trying to flog Viagra and/or Double Glazing).

No this is FREE as in Gratis. Not a Sausage. But I digress. So make an old hippy a happy chappy and SUBSCRIBE TODAY



N THIS LAVISHLY ILLUSTRATED celebration of classic and progressive rock bands of the 1970s, author Doug Harr shares his vivid memories of the mindaltering rock spectacles he witnessed in his hometown of Los Angeles-the City of Angels-at the genesis of a new art form. Get a front-row seat at three-dozen spectacular concerts and the albums that spawned them. Revisit these legendary records and concerts along with reviews of the best video documents of the erg, each band illuminated by a handpicked collection of brilliant images—most never-before seenby the era's best rock photographers. This 396-page hardcover book is nearly the size of an LP cover and features over 600 images. Foreword by Armando Gallo.

Available at Amazon and GonzoMultimedia.com Preorder begins December 2016; wide release January 2017 MCCARTNEY & WINGS ZAPPA YES CAMEL PFM GENTLE GIANT KATE BUSH PETER GABRIEL GENESIS

Rockin' the City of Angels features the work of some of the rock era's greatest photographers, including Richard E.

Aaron, Jørgen Angel, Fin Costello, Ian Dickson, Armando Gallo, Stacey Katsis, Terry O'Neill, Neal Preston, Michael Putland, Jim Summaria, Lisa Tanner, Brian Weiner, Neil Zlowzower and more!

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Pigs (Three Different Ones) by Roger Waters

The opening words from the Pink Floyd track Pigs (Three Different Ones) could easily be used by the anti-Trump groups but one of those organizations have decided to go a different way.

Artist Jeffrey Roberts of Flying Pigs on Parade wants to use four giant inflated pigs to obscure the Trump Tower Chicago sign for a one-day exhibition/protest. According to his site, "Flying Pigs on Parade" is a visual response to the loud, illogical and frequently hateful expressions that polluted the presidential elections and that now

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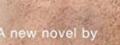


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JOHN ELLIS

C CHANOYU A GIFT OF SERENITY: The new novel by Chanoyu Records founder John Ellis is picking up 5 star reviews. Kindle publishing allows him to make revisions that will soon be available to people who have already bought the book. The first chapter can be read for free via the 'Look Inside' function. He is

A GIFT OF SERENITY

now planning the 2nd book in the series.

https://tinyurl.com/mxddy77

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"Capitalism is the extraordinary belief that the nastiest of men for the nastiest of motives will somehow work for the benefit of all."

John Maynard Keynes

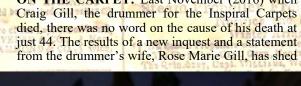
building. Read on ...

define the actions of our U.S. leadership."

Roberts has worked with Roger Waters to get permission to use Pink Floyd's iconic flying pigs from the days of the Animals album and is now working with officials in Chicago to get permission to fly the pigs for the one day in front of Trump's

ON THE CARPET: Last November (2016) when

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WHO GONZO? WHY GONZO? WHAT GONZO?

What? You don't know who Hunter Thompson is/was/might have been/ will be? Without Hunter Thompson there would be no Gonzo Multimedia. It would have been completely different and that would have been an unforgivable pity. So here is:

- <u>A potted history of his life and</u> works
- <u>Rob Ayling explains why he</u> called his company 'Gonzo'

C.J.Stone suggested that as well as explaining Gonzo to those wot don't understand, we should do a weekly quote from the man himself...

"So we shall let the reader answer this question for himself: who is the happier man, he who has braved the storm of life and lived or he who has stayed securely on shore and merely existed?"

Hunter S. Thompson



a light on what happened on November 20, 2016. Rose Marie has said that she came home with their children after a day out to find Craig dead at his own hand.

Nothing about the suicide initially made sense as Craig was said to be happy with no sign of depression or suicidal thoughts. She told the coroner "I have no idea where this has come from." It was only later that she came to realize that it was tinnitus, a ringing in the ears that Craig had suffered from for at least two decades, that drove him to take his own life.

Rose Marie said in a statement:



Instead of reaching out, on that day in November, Craig made the saddest and most tragic of decisions. For the past 20 years, Craig suffered from debilitating tinnitus, a condition caused by not protecting his hearing when enjoying the careers he loved the most – a successful musician, DJ and love of listening to music. **Read on...**

A STROKE FOR LORETTA: Country icon Loretta Lynn has been admitted to a Nashville hospital after suffering a stroke. Lynn became ill on Thursday night at her Hurricane Mills home and was taken to the hospital where she is said to be "under medical care and is responsive and expected to make a full recovery." The full statement from her management:

American country music legend Loretta Lynn was

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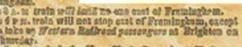
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WHERE ARE THE WOMEN? This year's UK festival circuit features two female headliners: PJ Harvey and P!nk, who top the bill at Green Man and V Festival respectively Glastonbury coorganiser Emily Eavis has spoken out about the lack of female headliners and acts at UK festivals, voicing her belief that, although "progress" is being made, there's still an "imbalance" across lineups generally.

There are only two major female headliners on this year's festival circuit in the UK, with PJ Harvey topping the bill at Green Man festival and P!nk headlining V Festival.

Eavis has now spoken on the issue, and admitted that there's an "imbalance" that needs addressing by the UK festival scene as a whole.

"We really want to address the imbalance in those areas," she told BBC Newsbeat. "It's a long-term project and we're trying to get the message through to everyone who's booking bands across the festival. For some stage bookers it's harder because it's not a conscious thing. If the stage happens to be all male, you could just say that's the way it turned out. We say you have to really think about it and try and be conscious of the balance when you're booking. We're making progress. Read on...



admitted into a hospital in Nashville last night after she suffered a stroke at her home in Hurricane Mills, Tennessee. TINTE Boanni Propello

She is currently under medical care and is responsive and expected to make a full recovery.

Loretta, who just celebrated her 85th birthday, has been advised by her doctors to stay off the road while she is recuperating. Regrettably, upcoming scheduled shows will be postponed. Read on ...

FILTERING THE STONES: The Rolling Stones announced today they will play thirteen shows in twelve different venues across Europe in September & October and unveiled the title of the new tour. 'STONES - NO FILTER' sees Mick Jagger, Keith Richards, Charlie Watts and Ronnie Wood back where they belong out on the road playing to packed stadiums. Warden El

This STONES - NO FILTER European tour follows last year's ground-breaking tour of South America culminating in the historical concert in Havana, Cuba. As always The Rolling Stones will treat their European fans to a set list packed full of classics such as 'Gimme Shelter', 'Paint It Black', 'Jumpin Jack Flash', 'Tumbling Dice' & 'Brown Sugar' but they will also include a couple of unexpected tracks each night and randomly selected surprises from their formidable arsenal of songs. For all of the European 'No Filter' shows listed below the Stones

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THE 90MZO NEWSROOM

EUROPE/2017

will be unveiling a spectacular new production and state of the art stage design.

The tour, produced by Concerts West, kicks off at The Stadtpark in Hamburg on Saturday September 9 and then heads for Munich (Germany), Spielberg (Austria), Zurich (Switzerland), Lucca (Italy) Barcelona (Spain), Amsterdam (Holland), Copenhagen (Denmark), Dusseldorf (Germany), Stockholm (Sweden), Arnhem (Holland) and rounds up with two shows in Paris (France) at the brand new 'U Arena', the first concerts to be staged at this venue. Read on ...

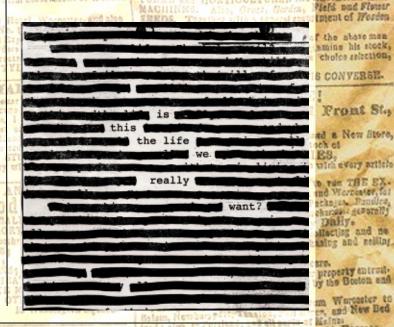
IS THIS THE LIFE WE REALLY WANT? ASK ROG: Roger Waters will release his first solo studio album in twenty-five years, Is This the Life We Really Want? on June 2 and, on Sunday, he released the audio for the song, Déjà Vu.

Déjà Vu follows Smell the Roses which was released on April 20. Waters starts an extensive North American tour on May 26 and runs for five months. We are going to take a new show on the road, the content is very secret. It'll be a mixture of stuff from my long career, stuff from my years with Pink Floyd, some new things. Probably 75% of it

> H. E. HUTURMUSUL (Successor to WM. LEGGATE,) 188 MAIN ST.Y

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will be old material and 25% will be new, but it will be all connected by a general theme. It will be a cool show, I promise you. It'll be spectacular like all my shows have been. Read on ...



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Between Norwitch and Philadelphia. Sail on WEDNESDAY of echapsis. The Line is composed of the folioning Pacibles New Schr. James L. Day, 1 i 1 Capt Nash. Mary H. Chayell, 1 i Capt Nash.

further bloody and bleed our countryside of its riches of life. That brutalist thugs, liars and frauds will destroy our wildlife and dishonour our nation's reputation as conservationists and animal lovers. I feel sick, sad, disempowered, betrayed, angry and crushed by the corruption of all that I know as right.

-Chris Packham



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THE LAST WEEK AT GONZO DAILY

Sunday Monday Tuesday Wednesday Thursday Friday Saturday

IF YOU ARE NOT A PART OF THE SOLUTION. YOU ARE A PART OF THE PROBLEM.

ELDRIDGE CLEAVER

Two types of people visit rhino in the wild

The strong and courageous take a camera

The weak and cowardly take a gun

What sort of person are you?

Celebrate wildlife on World Wildlife Day don't shoot it.



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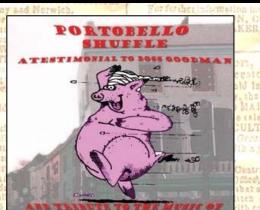
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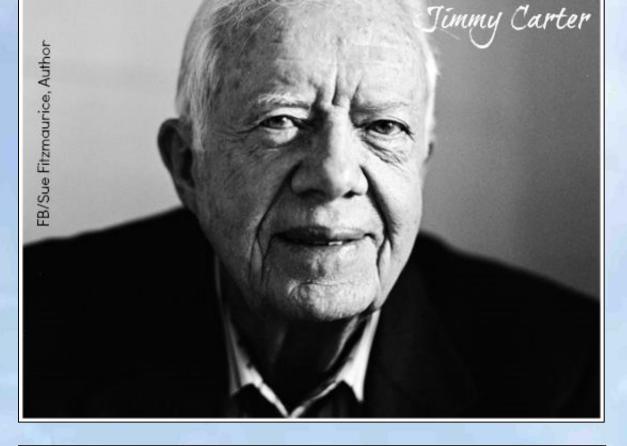
Portobello Shuffle CDs still at special low price of £5.00 each, 1 x CD inc. p&p = UK £6.80; Mainland Europe £8.90; USA £9.95; Rest of the World, contact Rich Deakin for postage price. arsydeedee@yahoo.co.uk

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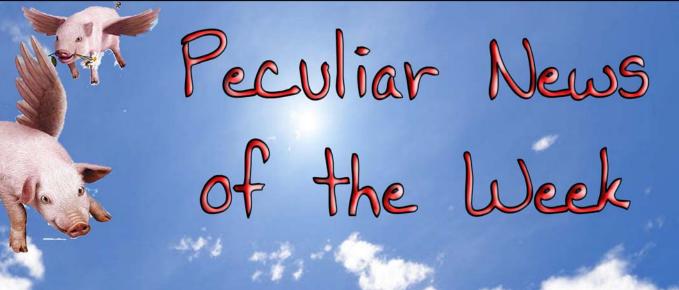
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FILLING IN FOR ANDREW LOOG OLDHAM

"If you don't want your tax dollars to help the poor, then stop saying you want a country based on Christian values, because you don't."









Each week Richard Freeman: world famous cryptozoologist, explorer, author, and one of the most peculiar people I know picks a suitably odd story from the world's press.

Deer Photographed Gnawing On Human Remains For The First Time

https://tinyurl.com/krwmmgk



WEB RADIO

Gonzo Web Radio started off as a medium by which interviews and radio programmes about the various acts covered by Gonzo Multimedia could be broadcast to an eagerly attentive world.

But over the past few years, it has become more than that. We now host regular weekly shows by Neil Nixon, a lecturer in professional writing at North West Kent College who uses his weekly radio show, Strange Fruit, as a learning experience for his students on the Foundation Course. I've known Neil for years, and he approached me with the idea of syndicating his show.

I agreed, and then the floodgates opened. We have regular weekly shows from Tim and Jaki on their submarine, and from the mysterious M Destiny on the other side of the pond with Friday Night Progressive. We also have a regular visit to the world of the Canterbury Scene courtesy of our friend Matthew Watkins. There are several other shows in the wings, waiting to join us, so stay glued to your seats boys and girls, your life is never going to be the same again!



ME TRYING TO FIND GIRLS IN A PROG CONCERT





Strange Fruit is a unique two-hour radio show exploring the world of underground, strange and generally neglected music. All shows are themed and all shows set out to give the most hardened of sound-hounds some new delight to sample.

The show is also unique in providing homework for undergraduate students on North West Kent College's Foundation Degree in Professional Writing (who dig up many of the odd facts featured in the links between tracks).

Neil Nixon, the founder and presenter of the show has released a book about rare albums for Gonzo Multimedia.

The show is broadcast on Miskin Radio every Sunday from 10-00-midnight.



SF 210 - Blak Elvis vs the Kings of Mutant Rock

Sigue Sigue Sputnik: Trailer Nick Cave and the Bad Seeds: Tupelo Charlotte Gainsbourg: Dandelion Sigue Sigue Sputnik: The King of Rock and Roll (Widescreen version) The Sweet: I Wanna be Committed Lelia Broussard: Dancing in the Dark Chocolate Sludge Cake Let's Eat Grandma: The Animals: Ring of Fire Trixie Smith: Jack I'm Mellow The Ilk: Red Sky at Night The Fox Butterfly: Sigue Sigue Sputnik: Hound Dogg Sigue Sigue Sputnik: Burnin' Luv P J Harvey: Wang Dang Doodle Sister Carol: Lost in Space **Richard Cheese:** Gangnam Style Nancy Wren: I Can't Tell if you're Joking Walking on Thin Ice Yoko Ono: Ski Patrol: Agent Orange Kali Bahlu: A Cosmic Telephone Call Brian's Bad Trip L.S.D. (Album) Stoner Kebab: Amazing Aukaria Michael Chapman That Time of Night Sigue Sigue Sputnik: Kan't Help Falling in Love Nona Hendryx: Leaving Here Today

> Listen Here



I first came across Friday Night Progressive totally by accident, but I soon found myself beguiled by the style and taste of presenter M Destiny who presents a weekly two-hour show showcasing all sorts of progressive music that you are unlikely to hear anywhere else. This is surely a man after my own heart. I also very much approve of the way that it is the hub of a whole community of artists, musicians, and collaborators. I hope that you enjoy them as much as I do. Welcome aboard, chaps.

Hello, I am M Destiny host of Friday Night Progressive. You will find it to be an incredible independent internet broadcast show. But it's more than that. We tend to boast that the musicians played on FNP are above the status quo. This includes the multiinstrumentalist and the educated musician. We tend to shy away from computer generated creations and rely on talent using musical instruments and steer this talent for purposes of shear inspirational indulgence. It is only in the FNP chat room where you will find the most talented musicians packed at one time into such an honored space.



ARTISTS: Suburban Savages http://www.facebook.com/SuburbanSavages/ John Hackett Band http://www.facebook.com/JohnHackettBand/ Atlas Cube http://www.facebook.com/atlascube/ The Bob Lazar Story http://www.facebook.com/theboblazarstory/ Steinar Aadnekvam http://www.facebook.com/steinarguitar/ Auto Racing http://www.facebook.com/Auto-Racing-1551139445121100/ Timm Biery http://www.facebook.com/TimmBieryMusic/ Kant Freud Kafka http://www.facebook.com/kantfreudkafka/ The Inner Road http://www.facebook.com/InnerRoad/ Mechanical Butterfly http://www.facebook.com/ mechanicalbutterflyband/ — with Trond Gjellum, Steinar Aadnekvam, Timm Biery Music, Jeremy Richardson, Javi Herrera, Aaron Clark, Steve Gresswell, Atlas Cube, Nina Hagen Kaldhol, Matt Deacon and Alex Or.

Listen Here

Friday Night Progressive



CANTERBURY SANS FRONTIÈRES: Episode Forty—Six

We at Gonzo Web Radio are very proud to bring you Canterbury Sans Frontières - a podcast dedicated to the music of the 'Canterbury Scene' and more. Creator Matthew Watkins writes:

As with Canterbury Soundwaves, a new three-hour episode will be released with each full moon. I decided to wind down Canterbury Soundwaves so that I didn't end up

- (i) repeating myself,(ii) scraping the bottom of the Canterbury barrel, or(iii) becoming increasingly tangential.

This new podcast broadens the musical remit, so it'll be about one-third 'Canterbury sound', together with progressive/psychedelic/experimental music from the Canterbury of today, the remainder being a mix of music from various times and places which I feel to be in a similar spirit of creative adventurousness. I'll be doing a lot less talking, and the programme will be less expository – so no interviews, barely listenable bootlegs, etc. I also plan to include guest one-hour mixes from various musicians from the current music scene in Canterbury (Episode 2 features a mix from Neil Sullivan from Lapis Lazuli).

And for those of you who wonder what Matthew was referring to when he writes about Canterbury Soundwaves we have brought you all the back catalogue of that as well. Those wacky guys at Gonzo, eh?

THIS EPISODE FEATURES:

Soft Machine live in October 1970, a familiar David Sinclair melody played by an anonymous Japanese melodionist, the newest incarnation of Gong live in Oslo, a Kevin Ayers mystery solved, an obscure American cover of his muchloved "The Lady Rachel", Steve Hillage in expository mode alongside a Japanese violinist, an archival gem from Hopper and Wyatt, Mancunian maverick Mark E. Smith and The Fall taking lyrical liberties with Henry Cow's "War", some serious slabs of Matching Mole and Hatfield, a French Fripp tribute, more modular synth mastery from Kaitlyn Aurelia Smith, some Casio-tastic Ethiopique recorded in Eritrea in '86, some more Indonesian jazz, Coltrane voyaging into interstellar space in '67, something from Lady June's longawaited second album (1996) and a silly waltz by Brian Eno featuring Robert Wyatt and the Portsmouth Sinfonia. From the Canterbury of today, cosmic studio jams recorded locally by Syd Arthur and Lapis Lazuli in 2010 and 2014 respectively.

> Listen Here



Both yer esteemed editor and yer Gonzo *Grande Fromage* are interested in the great mysteries of the universe, and so it was truly only a matter of time before Fortean related content began to seep its way into the magazine and onto Gonzo Web Radio...

"Mack Maloney is the author of the bestselling "Wingman" science-fiction series, plus "UFOs in Wartime, What They Didn't Want You To Know," (Berkley Books).

He's a member of SKY CLUB, Gonzo recording artists. He's been a radio host since 2010. He lives with his wife, Doreen, on an island off the coast of Massachusetts."



AND LOOK WHAT MACK HAS FOR YOU THIS WEEK

Is That a Gremlin on the Wing or Are You Just Happy To See Me? Mack, Juan-Juan and Commander Cobra talk to

Mack, Juan-Juan and Commander Cobra talk to Cindy Bailey Dove about CIA drones disguised as hummingbirds. Rob Beckhusen on bizarre submarines. Switchblade Steve on real incidents of gremlins damaging airplanes in flight. Mary Joyce on UFOs, celebrities and the White House. Cobra reports on more Russian-US dogfights seen over Nevada.



Listen Here

https://www.youtube.com/watch?v=UJ00-j0un6E



Ustad Rais Khan (1939 – 2017)

Rais Khan was a Pakistani sitarist who grew up in Bombay. His training began at a very young age, on a small coconut shell sitar. He belonged to the Mewati gharana (lineage), which is connected to Indore gharana and the "beenkar baz gayaki ang" (singing style combined with rudra veena approaches) carried out by Rais Khan's father Mohammed Khan, a rudra veena player and a sitarist.

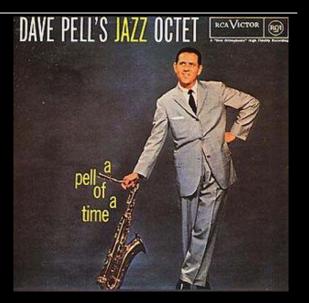
He gave his first public concert at Sunderbai Hall in the presence of the then Governor of Bombay Sir Maharaja Singh, and in 1955, Khan was chosen to represent India in the International Youth Festival in Warsaw.

He was also a vocalist and was the first sitar player to record the super-hit song 'Ghungroo toot gaye' for BBC London in 1978 as an instrumental song with the sitar.

Rais Khan was regarded as 'one of the greatest sitar players of all times', and died on 6th May, after a prolonged illness, at the age of 77.

David Pell (1925 – 2017)

Pell was an American jazz saxophonist and bandleader born in New York City. Pell first played in his teens with the big bands of Tony Pastor, Bob Astor, and Bobby Sherwood, and then moved to California in the middle of the 1940s. There he played on Bob Crosby's radio show in 1946, and was



a member of Les Brown's band from 1947 to 1955. In 1953 he began working with his own ensembles, mostly as an octet: Pell on tenor sax, another saxophone (either a baritone or an alto), trumpet and trombone, guitar, and a piano-bass-drums rhythm section). Among the octet players were Pepper Adams, Benny Carter, Mel Lewis, Red Mitchell, Marty Paich, Art Pepper and, early his career, John Williams.

In 1961, Pell switched to alto sax and clarinet for *I Remember John Kirby*, a tribute album to bassist/ bandleader Kirby who led a successful small group in the 1930s and '40s.

Pell was the recording session leader for the 1965 hit song "No Matter What Shape (Your Stomach's In)", performed by members of the elite Los Angeles studio musicians known as The Wrecking Crew but attributed to The T-Bones.

In the 1970s he assembled the group Prez Conference, a Lester Young tribute ensemble. In the 1980s he returned to the octet format, and played on and off into the 1990s.

He died on 8th May, at the age of 92.

Roberto Concina (Robert Miles) (1969 – 2017)

Concina, better known by his stage name Robert





Miles, was a Swiss-Italian record producer, composer, musician and DJ.

Miles became proficient at playing the piano during his youth in Friuli, Italy, in the small town of Fagagna, where his family moved when he was still a young boy, and had been in the music scene since 1984. He worked as a DJ in some Italian clubs and private radio networks and in 1990, he used his savings to establish his own recording studio and a pirate radio station.

In 1994, Miles wrote a trance/chill-out piece based on acoustic guitar chords and soft synthesizer effects, "Children", which was later developed into a dream trance song featuring a piano theme on top. The single picked up sales slowly, but within two weeks of its official release in 1995, it had sold more than 350,000 copies all over Europe and topped the charts in many countries.

Miles' next single was "Fable". Part of this song was used in the theatrical trailer for the U.S. movie *Ever After*. His debut album *Dreamland* was released on 7 June 1996 in Europe, and released in the United States about a month later.

In November 1997, Miles released another track, "Freedom", which was one of the key tracks on his second album 23am featuring vocals provided by Kathy Sledge of Sister Sledge. Containing a different feel from the previously more club-oriented Dreamland, 23am incorporated more lyrics-driven songs than its predecessor while maintaining Miles' trademark piano sound from the first album.

After splitting from /deConstruction/BMG and his former management in London, he set up his own independent record label S:alt Records (with S:alt being short for suitably:alternative) in 2001 and

released his third album, *Organik*, featuring the new single "Paths" with vocals provided by Nina Miranda of Smoke City.

In 2004, Miles released *Miles_Gurtu*, his fourth album, which was a collaboration with percussionist Trilok Gurtu and included jazz and electronica elements. Also guesting on the album were Nitin Sawhney, Jon Thorne, Mike Patto and Paul Falloon. His fifth album entitled *Th1rt3en* was released worldwide on Salt Records in February 2011, and featured guests such as Robert Fripp, Dave Okumu, Jon Thorne, Mike Patto and Davide Giovannini. For this album, Miles produced a blend of alternative and progressive rock with ambient and electronic soundscapes.

Miles died on 9th May, at the age of 47 after a short battle with stage 4 metastatic cancer.



Albert Geoffrey Bayldon (1924 – 2017)

Bayldon was an English actor, who after playing roles in many stage productions, including the works of William Shakespeare, became known for portraying the title role of the children's series *Catweazle* between 1970 and 1971. Bayldon's other long-running parts include the Crowman in *Worzel Gummidge* between 1979 and 1981, and Magic Grandad in the BBC television series *Watch* in 1995.

Bayldon also made several film appearances in the 1960s and 1970s, including King Rat (1965), To Sir,

THOSE HE HAIE LOST

with Love (1967), Casino Royale (as Q) (1967), among others. He also had a guest appearance as Organon in "The Creature from the Pit" episode of *Doctor Who* in 1979, as well as other television roles including *The Avengers* (1961 and 1967), *Z-Cars* (1963, 1968), *Space: 1999* (1976), *The Tomorrow People* (1976), *Tales of the Unexpected* (1980, 1983), *Rumpole of the Bailey* (1987), and *The Chronicles of Narnia* (1989), as well as more recently *New Tricks* and *My Family*.

He died on 10th May, aged 93.



Clive Colin Brooks (1949 – 2017)

Brooks was a drummer who was best known for his work in the English progressive rock band Egg.

Brooks was born in Bow, East London and after seeing an ad in *Melody Maker* in early 1968, joined Uriel, a Hendrix / Cream / blues / psychedelic group formed by City of London School pupils Dave Stewart (keyboards), Mont Campbell (bass and lead vocals) and Steve Hillage (guitar and vocals). The band re-grouped later under the name Arzachel and released one album in 1969. With Hillage's departure in mid-1968, the remaining three continued as a trio and became Egg in January 1969. The band signed with Decca and released two albums on the label, splitting up in July 1972, although they came back together to record a final album, *The Civil Surface* in 1974.

After signing with Decca in mid-1969 the band travelled around the UK, and under the musical leadership of Mont Campbell, short songs began to give way to long complex instrumentals influenced as much by Stravinsky as by the odd time signatures of Soft Machine. Psychedelia continued to loom large in Egg's consciousness, and when the group were let loose in a recording studio for the first time they revelled in the new sonic possibilities it offered, creating the deranged soundscape 'Boilk' on their first eponymous LP.

Egg and Decca parted company after the release of their second album *The Polite Force*, considered by many to be one of the finest prog albums ever recorded. The band continued for another couple of years before disbanding in 1972. But, in 1974 a studio reunion enabled the trio to record several of Mont Campbell's excellent compositions which otherwise would have been lost to posterity. Entitled *The Civil Surface*, this album was to be Egg's last for 33 years.

Brooks then joined The Groundhogs, recording two albums, *Hogwash* (1972) and *Solid* (1974).

Brooks then became a regular drum technician for Pink Floyd, working with the band through to 1994. On 13 June 1981, the opening night of the last leg of The Wall tour, Brooks filled in for drummer Willie Wilson who had been taken ill.

Brooks was re-united with Stewart in 2000 for the recording of a cover version of Soft Machine's "As Long As He Lies Perfectly Still" eventually released on Jakko Jakszyk's *The Bruised Romantic Glee Club* (2006).

Brooks has also worked as a drum technician for bands such as Toto, Robbie Williams, Jeff Wayne's "The War of the Worlds" 2007 tour and the Pink Floyd covers band, The Australian Pink Floyd Show.

Brooks died on 5 May.

THOSE HE HAIE LOST



Michael Parks (born Harry Samuel Parks) (1940 — 2017)

Parks was an American singer and actor, who appeared in many films and made frequent television appearances but was probably best known for his work in his later years with filmmakers such as Quentin Tarantino, Robert Rodriguez, and Kevin Smith.

Parks was the star of the series *Then Came Bronson* from 1969 to 1970, and sang the theme song for the show, "Long Lonesome Highway", which became a #20 Billboard Hot 100 and #41 Hot Country Songs hit. He played in twelve episodes as, first Hoyt Parker, and then Philip Colby during the second season (1986–1987) of ABC's *Dynasty* spin-off series *The Colbys*.

Parks played two roles in the *Kill Bill* film series, reprising the role of Earl McGraw in the first film and playing Esteban Vihaio in the second film. He most recently reprised the role of Earl McGraw in both segments of the film *Grindhouse*.

Parks died on May 9th.



Curt Lowens (1925 – 2017)

Lowens was an actor of the stage and in feature films and television, as well as a Holocaust survivor and a rescuer who saved about 150 Jewish children during the Holocaust.

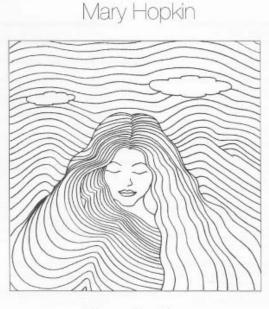
Lowens' older brother Heinz successfully emigrated to Britain a few months before the start of World War II. Curt and his parents planned to emigrate to the United States via the neutral Netherlands in early 1940. While waiting to depart from Rotterdam, however, the Germans invaded the Netherlands on the intended day of their departure. During the first two years of the German occupation, Curt's father worked at a desk job for the Jewish Council in Amsterdam, which initially saved the family from deportation to Auschwitz. Nonetheless, Curt and his mother were rounded up, unexpectedly, and deported to Westerbork in June 1943, but they were released through his father's connections.

Lowens became active in a network of Dutch rescuers, including Hanna van der Voort and Nico Dohmen, aiding Jewish children in hiding. By war's end, some 150 Jewish children were rescued by this group alone. Lowens also aided two downed American Army Air Corps flyers, for which he later received a commendation from General Dwight D. Eisenhower.

In 1947, Curt, his father, and step-mother immigrated to the United States. Under the name Curt Lowens, he trained to become an actor, and appeared in over 100 films and TV shows since 1960. Films he starred in include *Torn Curtain*, *Tobruk*, *Counterpoint*, *The Secret of Santa Vittoria*, *Trader Horn*, and *Angels & Demons* amongst others.

He died on 8th May, at the age of 91.





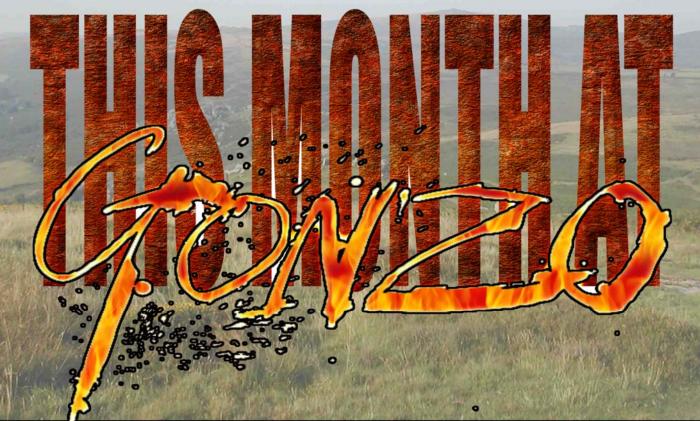
Recollections

Artist Mary Hopkin Title Recollections Cat No. MHMGZ103CD Label Mary Hopkin Music

Mary Hopkin continues to explore her archives, dust off some long-forgotten recordings and sends them out to air and to see the light of day in a new album of old songs. Following the release of 'Valentine' in May 2007, featuring a collection from the archives, 'Recollections', due out in mid -November, is a further 11 gems recorded between 1970 and 1986. 'Valentine' saw 12 previously unreleased tracks from the same stash, including three of Mary's own compositions. 'Recollections' features two of Mary's own, 'Another Day' and 'Who's the One?' with a cluster of other fabulous songs.

"There were about 30 hefty 2-inch tapes weighing heavily on my mind, and also on my bedroom ceiling," recalls Mary. "They had been gathering dust in my loft for many years, and one morning, I woke up to an ominous creaking sound, as a huge crack appeared in the ceiling. So, with some prodding from my daughter, Jessica, we decided to release them from their dusty boxes before the ceiling fell in." Mary Hopkin shot to fame in 1968 with 'Those Were the Days', recorded on the Beatles' Apple label. 'Live at the Royal Festival Hall 1972', the first release on MHM, is a recording of her "farewell" concert, which marked her retirement from the public eye to concentrate on her family. She has since projects recorded various and guest appearances on albums. She has appeared on work produced by her then husband Tony Visconti - most notably on 'Sound and Vision' by David Bowie. The songs that feature on Valentine and Recollections were produced by Tony during this period.

Some other legendary names appear on the album - Blue Weaver (Amen Corner) on piano, Dave Mattacks (Steeleye Span, Fairport



Convention) and Gerry Conway (Fairport Convention, Jethro Tull) on Drums, and Bruce Lynch (Cat Stevens, Richard Thompson) bass. The original on recordings have now been digitally remixed and remastered at Space Studios in Cardiff, where Mary bases her recording work and record label, Mary Hopkin Music. MHM distributes only on the internet at www.maryhopkin.com.

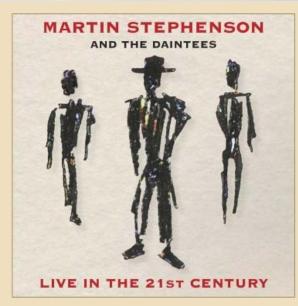
Mary Hopkin Music was set up in 2005 to release material by Mary entirely on her own terms - recording in the studio only without having to do tours, personal appearances or interviews. It is run by her daughter Jessica Morgan from Space Studios in Cardiff (owned by Jessica and her partner Chris Thomas), which is where Mary records new material. Mary loves to write and record with her son, Morgan Visconti, and Jessica. Devoted and loyal fans as well as new listeners can look forward to previously unheard music as well as new songs by Mary.



Artist This Misery Garden Title Hyperstitious Cat No. GLR119CD Label Galileo

This Misery Garden are unveiling their new opus "Hyperstitious". Once again produced by Drop (Samael, ex-Sybreed) at Downtone Studio, this new album reveals a stronger and harsher side of This Misery Garden's music.

Imagine you plant a seed of Katatonia, a seed of A Perfect Circle and water it with some Mastodon, you will harvest "Hypersticious", the most diverse and emotional tree of This Misery Garden.



Artist Martin Stephenson and The Daintees Title Live in the 21st Century Cat No. BARBGZ102CD Label Barbaraville

Martin Stephenson & the Daintees are a British rock/folk/pop band combining elements of "rockabilly, show tunes, rootsy pop, straight-ahead rock and punk". The band is fronted by songwriter/guitarist Martin Stephenson. The band were signed to a recording contract with Kitchenware Records and released their first single in 1982. Like other Kitchenware acts the group had their origins in the North East England. The band enjoyed a high critical profile and some minor commercial success. Their best-selling and most acclaimed album is Boat to Bolivia released in 1986. In June 1989, Stephenson took part in that year's Glastonbury Festival. They recorded three further albums – Gladsome, Humour & Blue in 1988, Salutation Road, produced by Pete

Anderson, in 1990 and The Boy's Heart in 1992 – but sales fell short of expectations and the band were dropped by their label.

After parting company with Kitchenware, Stephenson disbanded the group in 1992, but continued to record both solo and as part of a group. The Daintees reformed in 2000. The next year they recorded this superb live album.



Artist Ashton, Gardner and Dyke Title Let it Roll Live 1971 Cat No. HST433CD Label Gonzo

Ashton, Gardner and Dyke were a power rock trio, most popular in the early 1970s. They are best remembered for their song, "Resurrection Shuffle", a transatlantic Top 40 success in 1971. Founding band member, Tony Ashton first met the drummer, Roy Dyke, when playing with various Blackpool based groups. Ashton was invited to join the Liverpool beat group, The Remo Four as organist/vocalist, whilst Roy Dyke became the group's drummer, having joined them in 1963. Their best work came in 1966 when they released their album Smile!. Before their break-up in 1968, they backed George Harrison on his album Wonderwall Music. Harrison later played the guitar on their song "I'm Your Spiritual Breadman".



Ashton and Dyke then joined forces in 1968 with the bass guitar playing Kim Gardner, who had previously played in minor British groups, The Birds and The Creation. The triad simply called themselves Ashton, Gardner and Dyke.

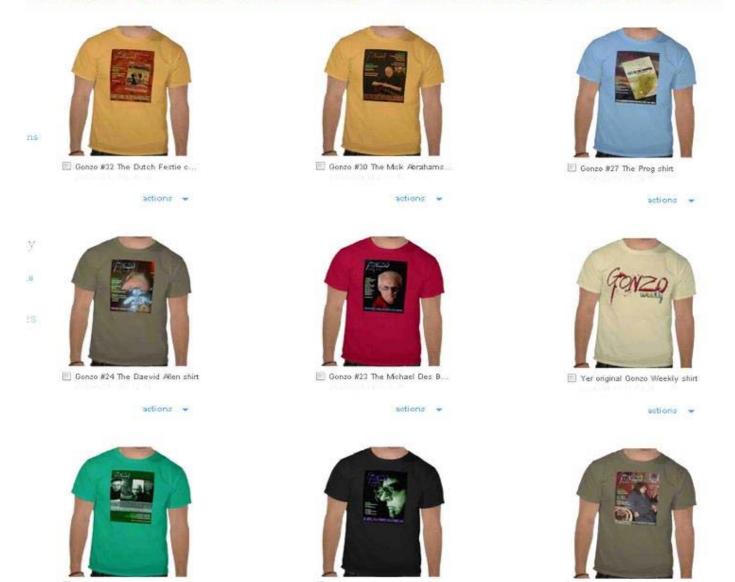
Largely taken from a concert in Belgium in 1971, this captures the offbeat British group when it was at the peak of its popularity. The nine principal tracks are drawn from all three of the band's albums. Included, as most anyone interested in a release like this will be relieved to know, is the trio's big hit, "Resurrection Shuffle," the one Ashton, Gardner & Dyke song that most rock fans will know.



33



YOU'VE READ THE MAGAZINE YOU'VE MARVELLED AT THE EDITOR'S IMPUDENCE NOW WEAR THE SHIRTS



Now, I don't know whether this is a good idea, a bad idea, or just an idea, but - as I believe you know - this magazine is put out each week on a budget of £25, and is free. It will remain free, but I would like to be able to generate some income so I can pay our contributing writers. So, 'why not flog *Gonzo Weekly* T Shirts?' I thought. 'Why not', I answered...

http://www.zazzle.co.uk/gonzoweekly

Stay Tuned NAKED RADIO **Coming Soon**

"Naked Radio"

The Pink Fairies To Release First New Album in 3 Decades!

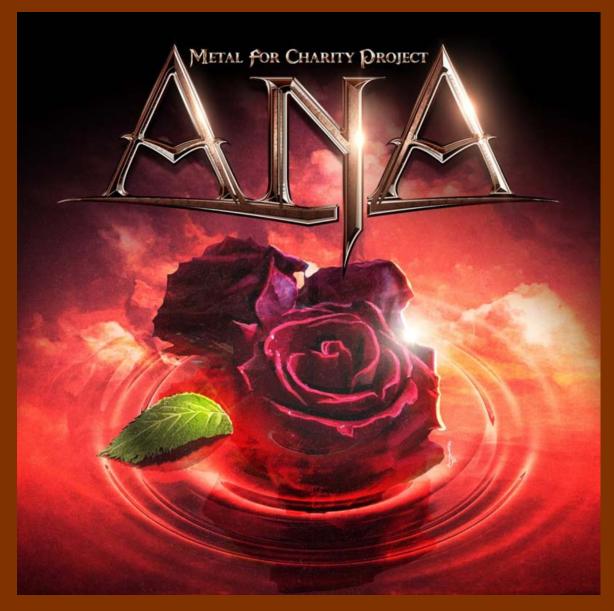
The Pink Fairies official website: www.pinkfairies.net



Cop a sneak preview here:

http://tinyurl.com/z9825mr





This week I received an email from the legendary Al Atkins, about a very worthy project that he has become involved in. Al Atkins is, of course, best known for being the original singer with Midlands heavy rockers Judas Priest. With a wife and young daughter to support and no record deal in sight, Atkins was forced "to get a haircut and a 9-to-5 job" in May 1973.

He was replaced by Rob Halford, who found himself singing many songs that were originally written by Atkins. Consequently, the album "Rocka Rolla" gives a portrait of Atkins' original vision for the band. Atkins eventually formed another band, Lion and went solo after it dissolved, releasing four albums in the 1990s and a final, fifth album in 2007

as a solo artist.]

Despite being at the age that most men are thinking of retirement, Al is still one of the hardest rocking frontmen on the planet, and his involvement with ANA -Metal For Charity is so laudable, that we at Gonzo Weekly wanted to do what we can to help.

Check out this video: https://www.youtube.com/watch?v=P-828G06bLw

This charity project has been founded by Marius Danielsen and Anniken Rasmussen. With an impressive all star lineup we will raise money for cancer research. After a long period of writing,



recording by all artists and putting everything together the album will be ready in 2017 to be released. The full 100% of the incoming money will go to this project.

Release date is 5 May 2017

Anniken and Marius stated:

"We have seen this horrible disease up close. It seems to affect everyone in some case. For quite a while we have had a wish to contribute to the fight against cancer. Now just felt like the time. Ana was originally written in remembrance of someone who died of cancer. We wanted to use it for an even greater cause. However, we wanted to make a fight song, so we had to rewrite some of the lyrics. We are grateful for all the contributing parts and hope that we can make a difference".

There will be two songs by the all-stars:

Ana written by Marius and Anniken
DIO Cover Holy Diver

Also some songs will be included on the CD donated by participating bands.

The album will be made available as a digipack, to buy from the shop and online as well as download and through all major streaming sites.

The ANA All-Star lineup:

Amanda Somerville (Avantasia, Kiske/ Somerville) Roland Grapow (ex-Helloween, Masterplan) Ralf Scheepers (Primal Fear) Matt Barlow (ex-Iced Earth, Ashes of Ares) Matias Kupiainen (Stratovarius) Rafael Bittencourt (Angra) Doogie White (ex-Rainbow, Michael Schenker's Temple of Rock) Jake E (Amaranthe, Dreamland) Rick Altzi (Masterplan) Al Atkins (ex-Judas Priest) Mark Sweeney (Wolfpakk, ex-Crystal Ball) Ramy Ali (Freedom Call, Iron Mask) David Readman (Pink Cream 69, Almanac)

Daniel Heiman (ex-Lost Horizon) Tony Mills (ex-TNT, ex-Shy) Mike LePond (Symphony X) Thomas Winkler (Gloryhammer) Frank Beck (Gamma Ray) Christian Eriksson (Twilight Force) Alessio Garavello (ex-Power Quest, A New Tomorrow) PelleK (soloartist, ex-Damnation Angels) Snowy Shaw (ex-King Diamond, ex-Therion) Mats Levén (Candlemass) Yama-B (ex-Galneryus, Gunbridge) Bernt Fjellestad (Guardians of Time, Susperia) Ida Haukland (Triosphere) Martin Steene (Iron Fire) Jo Amore (ex-Nightmare, Now or Never) Patrik Johansson (Bloodbound, Shadowquest) Carsten "Lizard" Schulz (ex-Domain, CLS Syndicate) Sean Peck (Cage, Death Dealer) John Jaycee Cuijpers (Praying Mantis) Siegfried Samer (Dragony, Visions of Atlantis) Magnus Winterwild (Axenstar) Leo Figaro (Minstrelix) David Åkesson (Qantice) Henning Stranden (soloartist) Tore André Helgemo (Stargazer) William Ernstsen (Stargazer) Anniken Rasmussen (Darkest Sins) Marius Danielsen (Darkest Sins, Eunomia)

Peter Danielsen (Darkest Sins, Tindrum, Eunomia) Mixed by Dennis Ward (Unisonic, Pink Cream 69) Artwork by Stan W Decker.

Holy Diver bonus all-star line-up:

Rick Altzi (Masterplan) Neil Turbin (ex-Anthrax, DeathRiders) Marius Danielsen (Darkest Sins, The Legend of Valley Doom) David Readman (Pink Cream 69, Almanac) Urban Breed (Serious Black, ex-Tad Morose) Elias Holmlid (Dragonland) Jake E (Dreamland, Amaranthe) Anniken Rasmussen (Darkest Sins) Ramy Ali (Freedom Call, Iron Mask) Dennis Ward (Unisonic, Pink Cream 69) Jo Amore (ex-Nightmare, Now or Never) Jimmy Hedlund (Falconer)

Marius Danielsen's Metal Opera - Lost In A Dream:

Vocals - Marius Danielsen (Darkest Sins) Vocals - Elisa Martin (ex-Dark Moor, ex-Fairyland) Rhythm Guitar - Marius Danielsen Solo Guitar - Ross the Boss (ex-Manowar) Solo Guitar - Olivier Lapauze (Heavenly) Bass - Anniken Rasmussen (Darkest Sins) Keyboard - Peter Danielsen (Darkest Sins)





Drums - Alex Holzwarth (Rhapsody of Fire)

Monster by MARTYR - bonus track with special guests:

Nick Holleman (Vicious Rumors) Gert Nijboer (Highway Chile/Deathriders)

Darkest Sins - Domineer:

Marius Danielsen – Vocals, guitar Anniken Rasmussen – Vocals, bass Sigurd Kårstad – Guitar Peter Danielsen – Keyboard and orchestration Ludvig Pedersen - Drums

Other tracks are:

Marius Danielsen - Lost in a Dream Al Atkins - A Void to Avoid (Part 1) Carsten Lizard Schulz Syndicate -Brand New Fire Gunbridge - Rebellion Gloryhammer - Angus McFife.

We had a brief chat to Al a couple of days

ago..

Tell me about the new charity single

Al: 'Ana' is a charity single project thought up by Anniken Ramussen and Marius Danielson from Norway. All money raised will be donated to the 'Norwegian Cancer Research'. The release date was May 5th and it is distributed by the record company, 'Into The Limelight Records'. It features a host of awesome musicians and vocalists including Ralf Scheepers (Primal Fear), Doogie White (ex Rainbow), Tony Mills (ex TNT), Snowy Shaw (ex King Diamond) myself and many ,many more...

How did you get involved with the charity?

Al: I got a message last year from Marius asking me to take part, which I said yes of course. I've raised money for cancer charities and research for many years running half and full marathons but alas



my old knees can't do that anymore so if I can help do it through my music now I will gladly do so. With my record company's consent I have also given away a song from my new album "Reloaded" called 'A Void to Avoid' to Marius to help too.

Tell me about your new album

Al: My new album titled "Reloaded" is like a 'best of', but I decided to re-record all of my favourite songs again which I have written or co-written over the last four decades. I asked a lot of friends and musicians from around the globe to help me out and was amazed by their kindness. The album features guitarist Roy Z Ramires (USA), vocalist Ralf Scheepers (Germany), guitarist Stu Marshall (Australia), guitarist Tyisho Ikedo (Japan) and from the UK, bass players Ian Hill and John McCoy, guitarists Chris Johnson and Paul May and drummer Rob Allen. I call it my "Global Gathering of Metal Greatness". The album was officially released in March of this year and I believe is selling very well? Check out the video of Ralf and myself on You Tube singing together on the Judas Priest classic song which I co-wrote called 'Victim of Changes' which we put out just last week and it has

already had nearly 7,000 hits.

What is happening with the Atkins May Project?

Al: 'AMP' are already gearing up for a new album this year, we could go in a different direction though this time? Maybe an unplugged or maybe even doing a complete covers album...not quite sure yet...could speak with Rob Ayling soon (Gonzo) to see what his thoughts are on this.

What are you doing next?

Al: Hopefully "Reloaded" will warrant number two if sales are good enough? So busy time in studios this year either way I think...Gonzo Multimedia at the moment are also releasing all my back catalogue of albums so I am looking forward to that.

Check out Metal for Charity https://tinyurl.com/ 167sz78

T THE DESERT

JOSHUA TREE . 15-22 MAY 2017

Top UFO Conference CONTACT in the DESERT Returns for 5th Year with All Star Speaker Lineup

Will there be an encore of 2016's UFO Sightings?

Joshua Tree, CA – On Saturday June 4, 2016 at 9:40pm around 100 people attending the annual CONTACT in the DESERT event saw several UFOs. Reportage and video of the sighting was covered in the Daily Express, Coast to Coast AM, and other outlets. Will the aliens return for the event's 5th year?

CONTACT in the DESERT descends on Joshua Tree, California, one of the most famous UFO sighting areas in America, attracting thousands of UFO enthusiasts from all over the globe. Now the largest UFO Conference in the US, CONTACT in the DESERT will bring together an all-star team of experts to the Joshua Tree Retreat Center May 19 - 22, to discuss some the latest developments in the field.

Featuring the strongest speaker lineup ever assembled in the UFO field, speakers expected include CONTACT In the DESERT returnees *Chariots of the Gods* author

MAY 19-21, 2017

THE DESERT

GEORGE NOORY - GRAHAM HANCOCK - STEVEN GREER - GIORGIO A. TSOUKALOS - ROBERT SCHOCH SENATOR GRAVEL - MICHAEL TELLINGER - LINDA HOWE - ROBERT BAUVAL - DAVID WILCOCK ANDREW COLLINS - CHRIS HARDY - WHITLEY STRIEBER JIM MARRS - SCOTT & SUZANNE RAMSEY NICK POPE - MICHAEL SALLA - DAVID SEREDA - RICHARD DOLAN - MIKE BARA LAURA EISENHOWER - BRIEN FOERSTER - JAMES GILLILAND - JASON MARTELL - CARL LEHRBURGER SASHA & JANET LESSIN - JIMMY CHURCH - CLYDE LEWIS - JJ & DESIREE HURTAK BRAD OLSEN - SHERRY WILDE - KIM KARLSBERG - PATTY GREER - DOC WALLACH MELINDA LESLIE - STEVE MURILLO - ROBERT PERALA - ALAN STEINFELD - BARBARA HARRIS & MANY MORE still to be announced! CALL 760 365-8371 JOSHUA TREE RETREAT CENTER Erich von Daniken, "Ancient Aliens" star Giorgio A. Tsoukalos, George Noory host of "Coast to Coast AM," *Fingerprints of the Gods* author Graham Hancock, Disclosure Project founder Dr. Steven Greer, and best-selling author of the *Communion* series, Whitley Strieber.

New, highly anticipated speakers for 2017 include two term Alaska **Senator Mike Gravel**, popular "Ancient Aliens" expert **Robert Schoch**, Secret Space Program veteran **Corey Goode**, and Aztec sighting incident authorities **Scott and Suzanne Ramsey**.

A serious investigation, CONTACT in the DESERT has put together a powerful line up of the leading UFO and Ancient Aliens speakers, all in one weekend. This prestigious group will also feature Robert Bauval, Michael Tellinger, David Wilcock, Andrew Collins, Jacques Vallee, Linda Moulton Howe, Chris Hardy, Jim Marrs, Michael Dennin, Nick Pope, Michael Salla, David Sereda, Richard Dolan, Brian Foerster, Jason Martell, James Gilliland, Carl Lehrburger, Laura Eisenhower, Sasha and Janet Lessin, Mike Bara, Joel "Doc" Wallach, Jimmy Church, Clyde Lewis, JJ and Desiree Hurtak, Kathleen Marden, Kim Carlsberg, Patty Greer, Steve Murillo, and many more.

Breaking off into several tracks, the conference will focus on Ancient Alien studies, Contact Experiences, Sightings, Crop Circles, Abduction, other proof of alien visitation, and Government Interactions with Aliens.

In addition to the panels, lectures, meet and greets, film screenings, and natural beauty included with a weekend pass, attendees are also able to purchase tickets for more than 30 workshops from the top UFO experts, including David Wilcock, Erich von Däniken, Giorgio A. Tsoukalos, Dr. Steven Greer, and a luncheon with George Noory. Night vision and fieldwork experiences will be available, and on Monday May 23, nine of the presenters will each offer three-hour intensives.

The Joshua Tree Retreat Center, located at 59700 29 Palms Highway, Joshua Tree, CA is the perfect setting for CONTACT in the DESERT. An underappreciated modernist gem, the spectacular center, set on an ancient sacred site, is the oldest and largest retreat center in the Western US and boasts outstanding architecture designed by Frank Lloyd Wright and his son, Lloyd Wright. Lodging options include extensive and beautiful campsites at the retreat center with bathroom facilities and a sparkling pool (however no hook ups).

On-site accommodations are already sold out, but there are also plenty of nearby hotels in Joshua Tree, Yucca Valley, and Twentynine Palms, with special rates available for attendees. The Center offers a variety of meal-plan options right on site.

Early-bird tickets for the event are \$225 (or \$410 per couple) until March 30. After that, regular tickets are \$275 (or \$495 per couple). Tickets and workshop passes are available at <u>www.contactinthedesert.com/tickets/</u>

For more information please go to <u>www.contactinthedesert.com</u>. For press information, please contact Susan von Seggern at 213-840-0077, or <u>susan@susanvonseggern.com</u>. For_Joshua Tree Retreat Center info, please contact Crystal Fonoti at 760-365-8371 or <u>crystal@jtrcc.org</u>.



Forthcoming releases from Rick Wakeman & Friends Rick Wakeman & Brian May



STARMUS



live from STARMUS 2015

Starmus is festival of music and astronomy on the beautiful island of Tenerife. It is the brain child Garik Israelian (The astrophysicist who led the team which found the first observational evidence that supernova explosions are responsible for the formation of stellar mass black holes). Rick Wakeman has made several appearances at this festival. The most notable was in 2015 where he was joined on stage by Dr Brian May, the iconic guitarist from Queen, where Rick Wakeman and English Rock Ensemble performed amongst other tracks from throughout Rick's career a legendary version of Starship Trouper.

This DVD is a must for all fans of Classic Rock!







Available to pre-order from www.rickwakemansmusicemporium.com



'Dreaming the Dream - Singing the Blues'

- the joys and griefs of Festi organisation

The Magick Gathering and the Mushroom Farm in rural Lithuania A home for future festies... *Musings from Alan Dearling*



Have you ever dreamed of organising a festival site?

My dream appears to be coming true. I'd be really interested in your responses on this article. Get in touch by email at <u>adearling@aol.com</u> or through my facebook page: <u>www.facebook.com/alan.dearling</u> Read on...

I recently spent most of three days visiting a rural site that a new friend, Tomas J, who I've met in Lithuania's capital city, Vilnius owns. It's about 75k outside Vilnius in Lithuania. And it really is called the Mushroom Farm! The site is drop-dead gorgeous and he has supportive neighbours who will





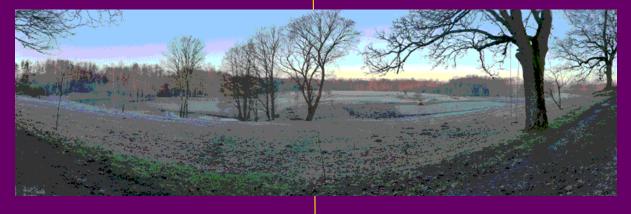
lend him more land! There are dozens of self-builders around the local area - even a JCB-built henge! It's even within forest walking distance (4k) from a railway station.

I'm getting to be a bit of well-known face round the edges of arty, alternative Vilnius, especially the Free Republik of Uzupis. (see previous articles in Gonzo: <u>www.gonzoweekly.com</u>)

Tomas has had the land for a bit over ten years and lives in a two-thirds finished self-build house. He owns 21 hectares and rents for a peanut or two the rest. He can even buy more land very cheaply.

There are a few other interesting structures on the 25 hectare site. Plus many ponds, swamps, beavers, wild boar, wolves, deer and stuff. He's good at raising dosh and has had about 70% funding from EU for a lot of clearance work and building composting loos etc. I've walked pretty much the whole site. It's big!

His plan is to make it a permanent site for festivals. He is interested in hippy style stuff. Rainbow-style gatherings, but also anything that brings people





together with a spirit to enjoy, share, party, celebrate reasonably responsibly. Live a life closer to nature. Explore ideas communally.

There are spaces, he calls 'spiritual' or 'special' spaces out in woods by the beaver dams and in clearings where he'd like tipi circles, yurts and ecoagriculture. He would even be happy



(IMAGE) ETHOS THEME / MUSICAL STYLE CAMPAIGN STALLS EVENT MARKETING ACTIVISTS/ GREEN -> (BOOKINCS _ WHO DOES? BUDGET + CONTRACTS ? * Performers STAGES, RUBULC PAID - FOOD /DKINK PRESS MEDIA MARQUEES # caterers concersions FREE PASSES OWLINE Before During After TILKET ALENT SOUND HIRE SITE MANAGEMENT LIGHTING DJS LA ACCESS - Parking [Compiny] Reformers - CPROGRAMME HEALTH SAFETY SECURITY - Passes wrist banks Fences? DANCE Not willing to pay - what action PERFORMERS SECURITY WELFARE SERVICES EMERGENCY PLANNING - Numbers MUSIC | ARTS | INSTALLATIONS STREET PERFORMERS ELECTRIC SUPPLY - Police Ambulance - Bad weather BAND ALCOMMODATION - Mudlaccess/vehicles - Drugs can't get on ar off site - Alcohol PAIDS VOLUNTEER POSH GLAMPING - Alcohol FOOD DRINK then many - Health press outers? - Health press outers? Frice control?[inness] death STAFE - Health problems/ D) TOILETS] CAMPING / CAR PARKING (FRINGE) WATE RI - Punturs arrivingenty - Punters staying late - Punters staying late - Talks - Live-in vehicles OKIN? - film [comedy] Theather - Demonstrations [cutts] - Demonstrations [cutts] REFUSE GREEN ZONE BEFORE SITE SPIRITUAL DURING PLAN/ MOGA/TAI CHI/Gardens - Dogs offer animals horse-drawn AFTER FERMACULTURE SWEATLODGE (and form animals | dogs) - Bringing own drink drugs weapons outs site KIDS Continued => - [Insurance - VITAL] AREA

for people to live in temporary structures around the edges of the site and help with site organisation.

Bizarrely for me, Tomas is not really a festi-person. I think he's only been to a couple and not, like me, a seasoned campaigner of mud, noise and more than a few 'challenges'.

He's hands-on for building works, especially straw bale construction. But has been a consultant in management much of his life. A lecturer on finance and funding He's a bit obsessed with the etc. mythical age of classic UK/US rock! I like him very much, trust him, but think he needs to understand more about the hard-knocks of festiorganisation and 'get real' on the huge range of what needs to be planned for. Especially health and safety shit.

Last year, he allowed a group of Krishnas to hold a small festi. Looked really fluffy. Tomas wasn't too keen on them - but they were kind to the planet. This year he is enabling a group of 30-somethings to put on their artysub-cultural-alto-electronica-classical weird festi. They are nice folk, but I think rather naive on the organisation side. I tried to explain that 'our tribe' of nomads from the music/traveller scene has often learned from that 'school of hard knocks' - from issues with rain and mud, electrics, power, security, police, site planning, toilets, drugged, mentally unhinged and drunk folk and much more.

Braille Satellite is their festi planned for July this year;

http://emptybrainresalt.us/EVENTS/ SUMMIT-OF-BRAILLE-SATELLITE

To help Tomas and the Braille Satellite crew, with their planning and thinking, I produced these personal notes as a kind of 'brainstorm' to look at all the issues that need to be considered. See what you think!

So, to practical things:

Remembering that the culture and laws and regs in Lithuania are very different. And the audiences from my experience are much more wholesome and well-behaved:

1) Originally in discussions, Tomas expressed a desire to hold his own first festi towards the end of the summer with a 50 years-on from the 'Summer of Love' theme. We've subsequently agreed it's too late to hold any sizeable event in 2017 from a 'standing start'. And I think I may have persuaded him that 'psychedelia' - from old styles and new, of rock, folk, electronic through to psy-trance/dance would be really exciting mix for all ages. Plus green areas/film tent/kids areas. This will probably now take place in August 2018. Hope so.

In Lithuania there is something of an obsession with heavy metal and a fair number of EDM parties. I've personally seen about 40 bands – many of them like Kamaniu Silelis – young and hugely talented. www.facebook.com/search/top/?g=kamani%C5%B3%20%C5%A1ilelis

How can we best help him with his festival ideas?

When I asked Tomas what my role was, he said I was 'The Wizard!' I now have to begin to live up that title and help him make it all happen.

2) Braille Satellite are going to build a smallish, semi-permanent stage at the entry space in a glade. They have no plan for any marquees or tented stages. I have to say I think this is madness - Lithuania gets perhaps more rain than the UK! But for 2018, we need marquees and enough safe, dry spaces as possible. Meanwhile I may make it over to Mushroom Farm to see how Braille Satellite festival gets on.

I'm happy to offer in 'support' to these young braves. But their artistic and musical dreams are a tad unusual. Have a look at their line-up at their festi link and see what you think.

Luv n' respect

Alan, The Wizard at



Richard Foreman's WILFUL WILFU

Reviewers:

"Within five minutes of picking the book up and reading it for the first time I was immediately entranced. These stories are a delight, and I have spent much of the 'Festive Season' proselytising about Foreman to anyone who would listen. I have found myself using the words 'delight' and 'delightful' far more often than I would have wanted to, but I truly cannot think of a better adjective. My life has been enriched for having read these stories. I cannot wait for the next volume." Jonathan Downes, editor Gonzo Weekly magazine. "Expect the unexpected while reading Wilful Misunderstandings. The oddball characters and their quirky concerns will attract your attention. Richard Foreman demonstrates how deep his imagination is, and how the simplest of ideas can make interesting prose. He writes fluently, wittily, and his stories tend to approach the dark side in a humorous way." Michelle Stanley, Readers' Favorite website.

Writers:

"A passport to a parallel planet where nothing means quite what you thought it did, this book offers an excursion to a strangely familiar place that you have never previously dreamed of. Get your shots and book your ticket today." Alan Moore Watchmen, From Hell, Voice of the Fire, Jerusalem

"An ambitious and truly original collection from a master storyteller whose memorable characters in often surreal, unsettling situations linger long after the first page." Sally Spedding Wringland, Cloven, A Night With No Stars

"Carefully constructed scenarios with a playbill of disparate characters shrewdly and sympathetically observed. Offspring of a particular and subtle imagination, told with humour, craft and insight." Jamie Delano Hellblazer, World Without End, Leepus - Dizzy

Readers:

"Stories like dreams half remembered, tapping into a seam (or seeming) of the unconscious mind." "I love the feeling of shifting, malleable realities. It is so much fun and encourages thinking in new ways about the world."

"The book is bloody brilliant. I read it in nearly one sitting. It totally messed with my head."

"This is a collection to reread, a book to tickle and amaze, to ruffle and amuse and sometimes to raise the hairs on the back of your neck."

"Unafraid to tread off the beaten track into vivid, unsettling worlds where nothing can be taken for granted. Where anything can happen."

Cost:£8.95 (+p&p) percopy by mail order (signed) from Lepus Books website (http://lepusbooks.co.uk/wilful-misunderstandings/) Or available by order from bookshops (quote: ISBN978-0-9933901-0-4) For more info see Richard Foreman's website at richeff.moonfruit.co

NEWS FROM THE

Passionate, original and extraordinary live music performances to entertain, amaze and inspire!



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and much, much more every month in Brighton & Hove!

3 acts made their RMC debuts at the March gig with headliner Brother Twain making their live debut anywhere! Jack Pout had the sometimes difficult task of drawing in and warming up the crowd early on in the night, with many people drifting in during his set. But amidst the distraction Jack's easy going, affable personality and self deprecating humour cut through the kerfuffle, soon having eyes and ears fully attuned to his performance. By the time Pout's 'Rubber Band' started, with its irresistible melody that people have to whistle and tap along to, this was really beginning to feel like a gig! Ending with a ballad and then a more uptempo number about an ex girlfriend and her drug addiction Jack was



affectionately applauded off the stage and rightly so.

Gail Storm Edmunds, accompanied by sax player Richard Antsey, continued the mellow and engaging vibe, filling the Brunswick music room with her softly soulful songs. Gail started her set with 'Bubble Burst' from the 'This is Hippy Soul' EP as a way of introducing her unique little niche within the broader folk / singer-songwriter genre. One of the highlights of the set was 'Fade Away', also from the 'This is Hippy Soul' EP, a clip of which can be found on youtube. https:// www.youtube.com/watch? v=Fhcte95eRQ4

Gail spoke a little on artist Mark Reiser and how the artwork for 'This is Hippy Soul' was created. The track was donated to our special 'A Tribute to Mark Reiser – Spaceage Artist' double album (see further down the newsletter for more details). There was also a beautifully written and performed song dedicated in tribute to her Uncle, the trombonist and Ska pioneer Rico Rodriguez. This was Gail's first gig in 7 months but she seemed totally at ease on stage and you could see both musicians enjoy being up there, with warm appreciation flowing between audience and performer.

Brother Twain set was The hotly anticipated, but as with most new music, it perhaps took a couple of numbers for the audience to settle into and understand the musical path Brother Twain were taking us down. There was a sense of careful observation and sussing out as opener 'Sons & Daughters' drifted along on its rolling melancholy. The poppier, more uptempo 'Simple Pleasures' with its heavy back beat and sing-a-long chorus picked things up but it wasn't really until 'Love No One' resonated around the room that things clicked and the twisting chord progressions, sweeping melodies and crooning vocals truly captivated - from here on in there was a real buzz and electric atmosphere as the audience





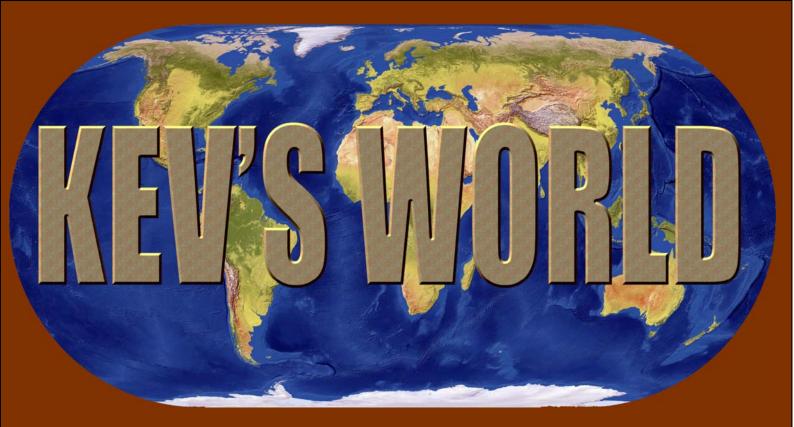
appreciated they were witnessing something special and the band were really in their groove. 'Sechs' featured added vocals and David Byrne-isms from frontman Miles Heathfield (the studio recording is instrumental), and became one of the set highlights, as was closing track 'The Starlighter', shorn of the memorable cello lines of the album cut but with added power and drive. The end of a memorable night of live music was met with rapturous applause from an enthralled crowd.

Simple Pleasures https://www.youtube.com/watch? v=v4jyVee7PIM&t=7s Sechs https://www.youtube.com/watch? v=p_7gnFkTAIE The Starlighter https://www.youtube.com/watch? v=IWEt1jvJrrQ

We love to receive feedback on our shows and it was great to see performers and punters alike enjoy the show as much as we did. Gail Storm Edmunds said "Amazing gig at the Real Music Club what a fantastic club and musicians fantastic set up they have", whilst Alfie Bernardi said "Superb night of music at The Brunswick tonight with Brother Twain, Gail Storm Edmunds and Jack Pout, absolutely stunning sets from all 3 acts. I was completely and utterly blown away by Brother Twain, especially when I found out it was their first ever gig! Woah, made me want to be in a epicdoomy-loud-drony band again. Hints of Bowie's 'The Next Day married to Love's 'Forever Changes' with a sprinkling of the Bad Seeds for good measure! Well done the Real Music Club for organising such a great night." Our next show has a lot to live up to, but we are confident we have the line up to do so!

Sunscribe to the Real Music club Newsletter for free:

https://tinyurl.com/ k2lyngc



X.KERNEL FACE THE TRUTH CIMMERIAN SHADE RECORDINGS



The members of X.Kernel first came together in the city of Kiev, in the Ukraine. Initially they were inspired by the sounds of the Gothenburg metal scene – the hard hitting but overtly melodic music of bands like In Flames, Dark Tranquillity and Soilwork – but as their individual talents blossomed and their song writing skills flourished, so did their unique musical identity. While melodic death metal remained the bedrock of their sound, X.Kernel began to expand and develop in new and exciting directions. This is their debut album, following on from an EP a few years ago, and finds them signed to an American label.

They are only a four-piece, which must cause them some problems when playing live, as they need the twin guitar riffing attack that comes through on this album. Vocally they often stay in the death metal but vocalist/guitarist scene, Nikita Larionov does sometimes sing in a more normal style, and I prefer that sound. Although the rhythm section does their best to keep everything powering along behind the guitar, it is often to the keyboard sounds of Alina Borodkina that the ears are drawn, which is a shame as that is the most disappointing part of the album.

That Alina can play is never in doubt, and there are both incredibly quick runs as well as great harmonies, but the issue for me are with the sounds and patches that are being chosen. The rest of the band are firmly steeped in the mid-Nineties and



beyond, while the keyboards are in the early Eighties, and this causes a mismatch in the album.

It is a debut, so there is plenty of room for the band to grow and mature, and I would like to see them as a five-piece so that they can really provide power to those guitars, and to put Alina a little further back in the mix, with some updated sounds. While it will be of interest to some, it isn't hitting enough bases for me.

www.facebook.com/xkernelband

WITCHBOUND TAROT'S LEGACY EL PUERTO RECORDS



Within my CD collection there is an album called 'The Last Protest Singer', which is the final album to be released by Harry Chapin. He died during the recording, but the band were determined to see the project through to its conclusion. The reason I mention that here is because this is guite a similar scenario. The mastermind for this recording was Lee Tarot (Harald Spengler, R.I.P.) founding member of black romantic and melodic metallers Stormwitch. After his death in 2013, his long-time companions, Stefan Kauffmann, Ronny Gleisberg,

Peter Langer and Martin Winkler (all ex-Stormwitch), complemented by another long-time friend, Thorsten Lichtner (ex-Brainstorm), decided to finish his opus and to continue the project that was started together some years ago. As the work continued they decided that they were going to become a proper band, and Witchbound were born.

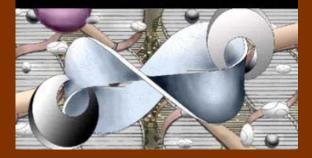
This is a striking power metal release, and I can see why they have been performing with the likes of Hammerfall and Stratovarius. They don't have any keyboards, but the twin guitars ensure that there is no need as they keep it really tight. Well-produced and performed, this was released in May 2015 so one can only hope that there will be a new album out soon, as I definitely want to hear it.

http://www.witchbound.com

YUVAL RON & RESIDENTS OF THE FUTURE FUTURISTIC WORLDS UNDER CONSTRUCTION

YUVAL RON & Residents of the Future

FUTURISTIC WORLDS UNDER CONSTRUCTION



This EP was released back in 2004, and was the first music made available by Yuval Ron & Residents of the Future. Given

that it was another eight years before the debut album came out, and there has been nothing official since (although the band regularly tours, and has also released videos), they aren't exactly the most prolific act around, but don't let that put you off from discovering their music.

This is an instrumental five song EP, clocking in at some thirty-three minutes in length, and somewhat surprisingly for a band led by a guitarist, starts with lots of synths. But, from here on in we have a band that is cooking, and are very much a band as opposed to a backing outfit for Yuval, who is indeed one helluva guitarist. The interplays between him and keyboard player Ofir Shwartz are reminiscent of how John McLaughlin and Jan Hammer used to play off each other, with each providing the backdrop for the other to solo against, while Yaniv Shalev (bass) and Yatziv Caspi (drums) are also given plenty of opportunities to show just what they can do.

This is jazz fusion, played by exponents of the art who know what they want to achieve, and can do just that. Moving forward to the current day, and Yatziv is still there with Yuval, although Ofir and Yaniv are not, and they are still very active and touring and playing internationally. This is incredible music, and there are more details on this plus everything else that is going on at his website, <u>http:// yuvalron.com</u>. This is great music, and if you love electric jazz then this is simple indispensable.

WITHERFALL NOCTURNES AND REQUIEM INDEPENDENT



Based out of Los Angeles, Calif., Witherfall is the collective brainchild of guitarist Jake Dreyer (Iced Earth, Kobra And The Lotus, White Wizzard), singer Joseph Michael (White Wizzard) and the late Adam Sagan (Circle II Circle, Into Eternity). The recording line-up is rounded out with the addition of acclaimed bassist Anthony Crawford (Allan Holdsworth, Virgil Donati). Adam Sagan passed away on December 7th, 2016, during the final stages of production, and the rest of the band have released this album in tribute to him.

This doesn't sound like a debut, but also doesn't sound like a project. This is a band where everyone is kicking in out at full blast. Adam was obviously fond of his double bass drum pedals, and used every opportunity to show them off, while calmed down Anthony his more progressive and fusion influences to tie it all together and let the other stake centre stage. Jake is a fine guitarist who knows when to riff, when to shred, and when to double-track his lead lines, but can also bring an acoustic guitar into the mix for a few bars when it is the right thing to do. Then on top of it all we have the vocal prowess of Joseph Michael who can calm it down when it is necessary, or can power

through like Ripper Owens if that is the right thing to do.

Prog Metal? Power Metal? A mixture of both? Well, they have more in common with Stratovarius than Dream Theater, but it is the polish, professionalism and power that really makes this album shine. It is impossible not to fall in love with on the very first time of playing, and repeated listenings only make it that much better. This is definitely worth seeking out.

WINGFIELD REUTER STAVI SIRKUS THE STONE HOUSE MOONJUNE



This is one of those real rarities in modern music, an album that was recorded live in the studio with no overdubs and completely improvised, with no rehearsals or agreement beforehand as to where the direction was going to take them. Mark Wingfield (Jane Chapman; solo artist, and one half of the long-running guitar duo, with acoustic maestro,

Kevin Kastning) on guitar, and Germany's Markus Reuter (Stick Men; The Crimson ProjeKct; Centrozoon) on touch guitar, they take the limits of their instruments and then just keep going.

There are times when it is hard to realise that the sounds are coming from

guitars as they are taken into brand new areas of tonal adventures.

On this journey they are accompanied by bassist Yaron Stavi (David Gilmour, Phil Manzanera, Robert Wyatt, Richard Galliano) and drummer Asaf Sirkis (Tim Garland, Mark Wingfield, Nicolas Meier), and of all four musicians it was to Asaf that I found my concentration drawn most frequently.

His deft touch on cymbals, and his use of different drums and approaches, often turned the soundscapes of Mark and Markus into the background for him to play against. Yaron keeps the overall sound warm and comforting, removing the sterility that is coming from the guitars.

Fully impovised music is rarely as compelling or interesting as this, as the quartet don't feel the need to be flashy all the time but often just play and hold notes so that the tune can easily reach a logical conclusion. It is more New Age than jazz, more Brian Eno than John McLaughlin, although there are some feelings of fusion in what they do. This is yet another incredibly important release from Moonjune and Leo, and I look forward to their next endeavours with great interest.

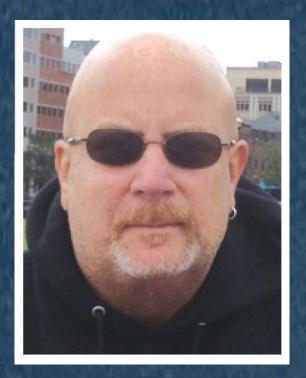
www.moonjunerecords.com



YP GONLO Band Deses

You know the score as well as I do. I'm not even going to try to pretend that this is an original idea of mine; the BBC thought it up decades ago and it was Rob Ayling's idea to apply it to the Gonzo Weekly. The concept is a simple one: one takes a celebrity and plonks them on an un named desert island with a bible and the complete works of Shakespeare. Although any of our celebrities would be welcome to take a copy of the Bible and the complete works of Shakespeare with them, this being Gonzo, we can think of other, more appropriate accoutrements – what was it the good Doctor took with him on his most well known expedition? "We had two bags of grass, seventy-five pellets of mescaline, five sheets of high-powered blotter acid, a salt shaker half full of cocaine, and a whole galaxy of multi-colored uppers, downers, screamers, laughers and also a quart of tequila, a quart of rum, a case of Budweiser, a pint of raw ether and two dozen amyls."

I wouldn't necessarily go that far, but if we may again quote the good Doctor: "I hate to advocate drugs, alcohol, violence, or insanity to anyone, but they've always worked for me." I am not going to lay down the law as to what luxury, or indeed essential items, our castaways are going to be given. The only thing we are going to ask them is for ten records which they believe would be utterly essential for their wellbeing if Gonzo Multimedia really were going to plonk them on an island in the middle of the ocean, which I have to say that, after the week I've had, sounds like my idea of utter bliss.



Bart Lancia occupies a very special place in the history of this peculiar little periodical: He was the first person who did not actually live in my tumbledown little cottage in Devonshire, to become a contributor.

And so, it is a historical event for us to ask this wonderful chappie what ten records he would take with him if we unceremoniously dumped him on a desert island. Bart being Bart, he chose eleven...

Bart's Top Eleven

Top "10" Albums on a Desert Isle

...not in any order, these are the albums I would not want to be without...

** Rastaman Vibration – Bob Marley & The Wailers ..songs always in my head

** Be Bop Deluxe Live – a bad from my younger days, but a sound I revere

**Red Octopus – Jefferson Starship .. know Mr. Downes shares an affinity for this group

**POP -Erasure .. a strange choice I know, but this band's tunes stay with me

**Rubber Soul – The Beatles .. need I say more?

**Trick of the Tail- Genesis...this record still sounds like "old Genesis", with the newer sound leaking through

**Relayer - YES .. a unique sound, with my man Patrick Moraz

**Close to the Edge – TES .. classic record by my fave **Survival and other Stories – Jon Anderson...songs close to my heart (and his too)

**Afraid of Sunlight – Marillion...a true gem, Marillion's prog sounds come to the top

**Dark Side of the Moon – Pink Floyd .. another record which needs no explaining

Know it's 11 records, but I was never very good at following the rules, and could not bring myself to leave one out....As always, your friend in America..Bart

THE COMPLETE GOSPELS

The Gospels evolved because Rick Wakeman was asked to perform at an organ recital to raise money for the Camberley United Reform Church, which was in desperate need of a new organ. Rick pondered what to play and the more he thought about it and what the evening should mean, the more he felt that something very special was about to take place.

Thoughts of the New Testament kept creeping into his mind and he decided to write an instrumental piece to the settings of the four Gospels. He began working but after a couple of hours realised that there was no way he was going to get across the feelings he wished to portray without singing. The music seemed to cry out for an operatic tenor.



Amazingly enough, just a few weeks earlier, Rick had met the famous tenor Ramon Remedios at a charity concert in which they both performed and he plucked up courage to ask him if he would kindly agree to perform the New Gospels with him. The concert was a tremendous success and Ramon's feeling and understanding of the music moved many people to tears.

The complete Gospels is a limited edition box set containing all the known recordings of the project both audio and visual. Along with a reproduction A4 x 12 pege-concert program.

Special Limited Edition Boxset containing

Signed by Rick Wakeman and numbered certificate. DVD containing over 2 hours of footage including an in depth interview with Rick about the project. Double CD 1, The Original Gospels - with Robert Powell as the Narrator. Double CD2, The New Gospels DVD / CD of The Gospels performed live in California – never seen before. Reproduction A4 x 12 page concert program.

The Rainbow Suite

This is a brand new orchestral piece written and performed by Rick Wakeman and the Orion Orchestra. This is a specially written piece of therapeutic music designed for people with an Autistic Spectrum Disorder to enjoy as well aficionados of good quality instrumental music.

This is Rick and Orchestra at their finest !!!



Available to pre-order from www.rickwakemansmusicemporium.com

This is the most important moment in history to do something for African elephants. Because it's the worst time in history to be an elephant.

In 1980 there were 1.2 million elephants in Africa. Now there are just 430,000 and 20,000 were killed last year alone to fuel soaring demand for ivory. About one every 20 minutes.

That's why The Nature Conservancy has teamed up with music industry icon Martin Guitar on #SaveElephants -- a movement to provide people with simple actions to help elephants that will add up to make a difference.

Martin Guitar has been a leader in elephant protection since the 1970s when the company made the decision to stop using ivory on its guitars and started to phase the material from its supply chain. As the founding sponsor of #SaveElephants, Martin has donated five custom elephant-themed guitars for raising funds.

#SaveElephants is part of a partnership between the Conservancy's programs in Africa and China to increase wildlife security, expand habitat, reduce demand, and reduce poverty and instability in places where elephants range -- the root cause of poaching.

Ultimately, this is bigger than elephants. Poaching spreads crime and instability, threatening lives and tourism-based income that's desperately needed by the people who live among elephants.

We have to do more. That's why we're thrilled to be working with Martin Guitar -- and with you. Together, we're powerful.

Asante sana (thank you very much),

David Banks Director, Africa Region The Nature Conservancy

p.s. Start helping elephants today at nature.org/elephants and follow us on Instagram, Facebook or Twitter to get action alerts.



DOGLEG



Weekly Acoustic Jam Session Hosted by Dogleg

@The Village Inn, Westward Ho! Every Tuesday from 7.30pm

All styles, levels and listeners welcome

facebook - dogleg Musician/Band



THE SCIENTIFIC INVESTIGATION THE UNEXPLAINED PHILIPHIC INVESTIGATION THE UNEXPLAINED BALENDER OF THE UNEXPLAINED

Now recognised as the leading online magazine of its typ Phenomena Magazine is a FREE magazine from Manchester's Association of Paranormal Investigation and Training. (MAPIT)

Recognised as the leading online magazine of its type, now distributed worldwide, 'Phenomena Magazine' is a FREE monthly publication. Phenomena looks into the whole realm of the Strange, Profound, Unknown and Unexplained, delving into subjects of the Paranormal, Ufological, Cryptozoological, Parapsychological, Earth Mysteries, Supernatural and Fortean Events. Guest writers along with reviews of books, movies and documentaries add to the content as does recent news from around the world. Phenomena Magazine can be downloaded from our site every month for FREE in PDF Format.

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2010



As regular readers of these pages will probably know I have a strange, disparate, and diverse collection of friends, relatives, and associates, many of whom who are extraordinarily creative in one way or another. And as my plan was always to make this magazine the sort of magazine that I would want to read, many of them turn up in these pages with monotonous regularity. Meet Mr Biffo.

From 1993 for a decade he was the editor of an anarchic video games magazine on Channel Four Teletext. It was called Digitiser and contained some of the most gloriously funny bits of off the wall dicking about that I have ever read. Biffo happens to be a friend of mine and as the re-launched Digitiser2000 is just as stupid and just as funny as ever, we shall be featuring a slice of Biffo every week from now on.

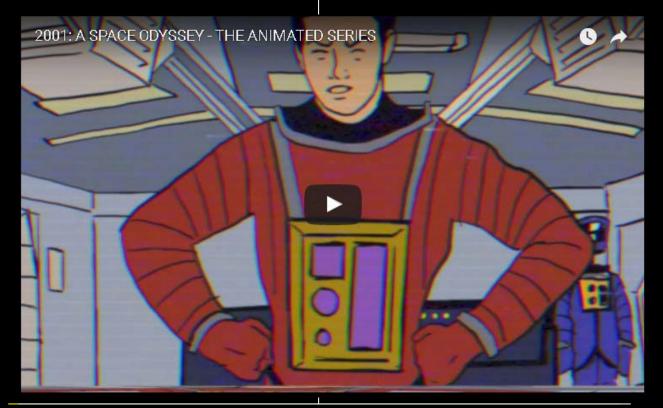
2001: A SPACE ODYSSEY - THE ANIMATED SERIES

If you're not one of the backers of Mr Biffo's Found Footage, let me tell you this: the series has been pushed back until September, and will then follow with a new ep every week for five weeks.

This new schedule allows everyone to get their summer holiday out of the way before we hold our premiere/launch party. Additionally, it gives me more time to finish the series, and film some new sequences which will be even more ambitious than the lunacy we've already attempted.

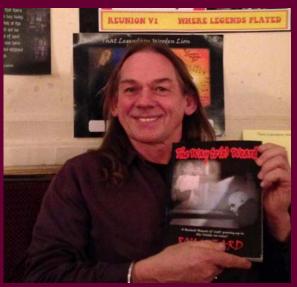
I'll keep the teasers and clips coming between now and September, but in the meantime here's one completed sequence for you to enjoy: the long-lost pilot episode of 2001: A Space Odyssey - The Animated Series.

Please share the word where you can, and subscribe to the Digitiser2000 YouTube channel to ensure you don't miss out on more of this sort of thing.



https://tinyurl.com/le2affz

WORDS FROM THE WEARD



After a life spent in and around music Roy Weard has finally written it all down. From his beginnings in the folk clubs of the early sixties, to playing the free festivals of the seventies with his own band 'Wooden Lion', to touring as a merchandiser with acts like Santana, The Pink Floyd and Genesis, to fronting cult London bands 'Dogwatch' and 'Roy Weard and Last Post', then touring again as a sound engineer and tour manager for many different bands and solo acts. A wide and varied life this book spans all of that and more and is freely sprinkled with backstage stories and tales of a life spent on many different roads. It also contains many photographs, mostly taken by Roy, the crews he toured with, or by the fans of his various bands.

Even now he is unable to give up being involved in music. He still fronts the revived band 'That Legendary Wooden Lion', is part of the team that puts on monthly gigs in Brighton and Hove under the name of 'The Real Music Club' and does a weekly one hour radio show on Tuesdays at 4pm on Brighton and Hove Community Radio. As of now, he also writes a regular column in this august publication.. Mobile phones had just started to be generally available, albeit at a high price, and Chris had done a deal with the local wheeler dealer phone salesman to get one for him. He finally came up with the offer of a phone with all the bills paid, codirectorship of the company and a monthly retainer, and I caved in and went for it. Phones, in those days, were not the tiny pocket devices we have now, neither were they free with a contract. These phones were £800 each with calls costing £1.50 a minute. They were also the size of a house brick with a battery life of four or five hours and a talk time measured in minutes. As a result we all carried handbags with the phone and two or three spare batteries in them. I got mine when I went in to prepare a system to go into Dingwalls. It was quite a hot day so I was in T-shirt and shorts and I had come in by train from Greenwich. The train journey from Greenwich to Camden was first overland to London Bridge, and then underground on the Northern Line to Camden. The overground part from London Bridge back to Greenwich in the evening tended to be mostly full of suited 'City Types' and, whenever I made my way back from Encore I was often regarded as an interloper. On the way home that day I was splattered with black paint from redoing some of the speakers and I had my new mobile phone in a small bag. I settled down in the carriage and it rang for the first time. I answered it and it was Chris, 'Say "Two hundred thousand dollars",' he said.

I repeated it.

'Now say "New York, Monday morning then back to Paris and on to Tokyo".'

I repeated that too.



This House In Amber

New Album out now

Available on (D from : www.weard.co.uk

(D / digital download :

https://royweard.bandeamp.com/album/this-house-in-amber



'Now say, "Make sure it is a suite and there is champagne on ice when I check in".'

I did that.

'Are you embarrassed yet?'

'No, but there are a whole bunch of straight guys in suits with briefcases looking at me wondering why they have not got one of these toys, and how come an oik with paint all over him has got one.'

I did a gig at the *Electric Ballroom* in the gap between the end of the *Stump* UK tour and their European leg. This was for *Art Blakey and the Jazz Messengers*. The band arrived to set up and I was accosted by a large Texan in a cowboy hat who was their tour manager. His first words were: 'Hi, I'm the tour manager. Have you got anything for my nose?'

I told him that I did not have anything on me, but I could make a couple of calls and get some for later. He thought that would be OK so I called my painter and decorator friend and asked him if he wanted to come to the gig, and could he bring a bit of toot. He did.

Art Blakey himself did not turn up for the soundcheck so the first sight I had of him was when he walked onto the stage that night. The band were all young black guys and they were followed onto the stand by an old guy looking very frail and walking somewhat unsteadily. As soon as he was seated at the kit, however, he was sharp as a nail. The first few moments of most gigs are a bit frantic, a few tweaks of the sound now that the audience was in and the temperature was up a bit. I was doing this when the Texan jumped up on the riser.

'Is your man here yet?' he demanded.

'Yes he is down there,' I replied.

'Take me to him.'

I protested that I had to mix the gig and he should give me a few minutes to get it all right, but he was clearly impatient so I caught my friend's eye, and beckoned him over onto the riser. He went off with the Texan and I got on with the show.

The *Electric Ballroom* does not have dressing rooms in the venue itself. They can only be reached by going out into the yard and then back in through another door. Since it was a house rig all I had to do after the show was to pack down the mikes, cables and stands. I was therefore, finished quite quickly and the only place to wash your hands there was in the dressing room block. I went out of the building and there was the pick of the crop of British jazz, all waiting at the dressing room door. The Texan was saying to them, 'Sorry guys you will have to wait, he is doing an interview.' He caught sight of me and said, 'You are OK, you can come in.'

I squeezed through the throng and crept quietly down the stairs to the toilet to wash. The dressing room door was open and there was Art Blakey – with my friend! He was racking out a few lines and Art had all these photos out on the table, 'This is my great granddaughter. She lives in N'Oleans, and this is my cousin......'

I was quite amazed. Courtney Pine and all the other jazz stars all waiting upstairs and there he was talking to a house painter, and making them wait! I put out my hand and said, 'It has been a pleasure mixing the sound for you tonight, great gig.' He had obviously just bought a bit of my friend's toot and he had a fiver in his hand. He thrust it at me, and said, 'Thar' you go boy, buy yourel' a cup of coffee.'

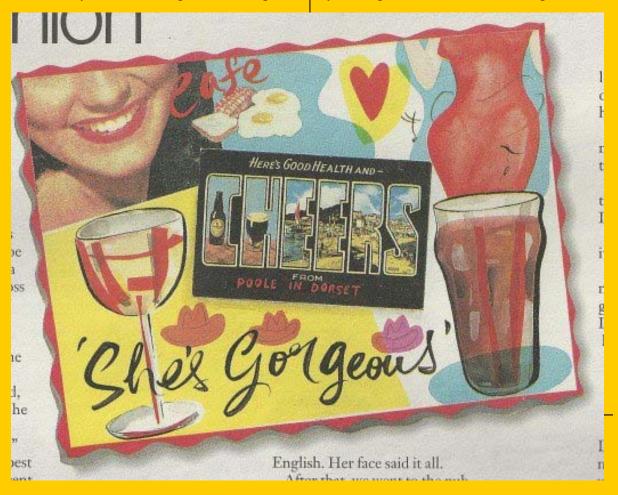


Eczostone

Western Reunion (Poole)

To be honest, it was more awkward than I had imagined. I was in Poole in Dorset, meeting an old pupil of mine. I used to teach English as a foreign language. The ex -pupil's name is Vera. She's twenty four now, and has just qualified as a Nurse. When I'd known her she was eighteen. We'd had this brief, innocent romance. It had mainly involved long walks along the

beach holding hands, and deep conversations looking into each other's eyes. I'd been flattered by her attentions, and she was - as she was telling me now equally flattered that I took her seriously enough to want to listen to her. But it was one of those times in both of our lives when the lure of simple romance overcame what you might want to call the logic of the



situation. The truth is - and we were admitting it to each other now - it was really just a fantasy, though a very enjoyable one at the time.

And now, here we were all these years later, sitting in a café in Poole, looking across the table at each other, wondering what to say. I asked her the time, partly for something to ask, but also partly because I was hoping that the pub would be open soon. She didn't have a watch on, but she leaned across to a man on a nearby table.

"Excuse me, do you have the time?" she asked in her lilting accent.

The man came over to our table. He was fumbling with his watch, and rather than tell us the time, he showed the watch to Vera.

"Kh-are jhu Kh-English?" he asked. That's about the best I can do represent his accent. He gurgled his vowels. He was obviously Spanish.

HE EMPIRE

ECTED WRITINGS 2003 - 2013

"No, I'm German," she replied.

That was his cue. He literally shoved me aside and sat down opposite Vera, and began telling her this story. It involved his son, who had qualified as a Mechanical Engineer at some University in London. After graduating the son had applied for a job. Soon the application forms had arrived. After this he went before the interview panel. He got the job. The company was German, so he did his training in Berlin.

He spoke several languages fluently, including German, English and Spanish, so he was sent to San Sebastian in the Basque Country. But while he was in Germany, his daughter was conceived.



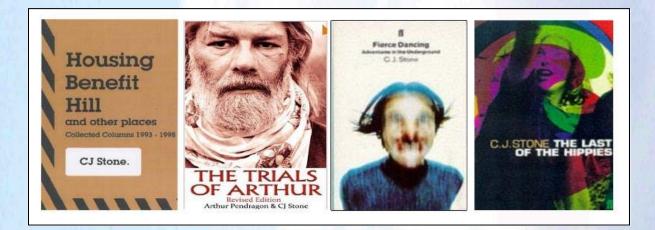
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Times Literary Supplement

"Wry, acute, and sometimes hellishly entertaining essays in squalor and rebellion." *Herald*

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The Trials of Arthur: http://www.amazon.co.uk/Trials-Arthur-Revised-Ronald-Hutton/dp/0956416314/

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OTHER BOOKS BY C.J.STONE

A YEAR IN THE LIFE OF



The Masters of the Universe do seem to have a steady stream of interesting stories featuring them, their various friends and relations, and alumni. Each week Graham Inglis keeps us up to date with the latest news from the Hawkverse.

Something of a mixed bag, this week.

Hawkwind's tour, during which the unplugged band will perform a separate set to the main electric set, is now under way. In effect, they'll be their own the support band! However, this excludes the London Roundhouse gig, where Phil Campbell and the Bastard Sons are already the support for that gig, Friday 26 May. Campbell was the long-present guitarist alongside Lemmy in Motorhead, until the death of Lemmy at the end of 2015.

Following Niall Hone's confirmation that he's left the band, it seems there's been little reassignment of stage duties, with replacement Magnus Martin (of the band Tarantulus) merely slotting in to Niall's place. There's currently some uncertainty about whether or not there'll be a Hawkeaster next year, and whether or not a Hawkfest is a possibility.



Online comments quoted manager Kris Tait as saying Hawkfest would most likely be on August bank holiday weekend (to avoid clashing with Beautiful Days) in 2018, and that they've found a good location with good facilities. However, those comments were not official announcements, and perhaps should be classed as 'fan chatter' until we get further news.

Last week, the official record launch for the new Hawkwind album, "Into the

Spirits Burning

The music adaptation of Mack Maloney's sci-fi novel "Starhawk"

Over 70 minutes of music, over forty crew members Includes bonus 8-page comic with artwork by Steve Lines

A sci-fi adventure ... resurrected by Don Falcone & Mack Maloney, with Hawkwind family members Dave Anderson, Alan Davey, Paul Hayles, Jerry Richards, Nik Turner, Twink, & Bridget Wishart, plus Daevid Allen (Gong), Robert Berry (3), Keith Christmas, John Ellis (The Vibrators), Kev Ellis (Space Cadets), Matt Malley (Counting Crows), Nigel Mazlyn Jones, Pete Pavli (High Tide), Ken Pustelnik (The Groundhogs), Billy Sherwood (Yes), Judge Smith (Van der Graaf), Steffe Sharpstrings, Cyrille Verdeaux (Clearlight), Steve York, & 24 more musicians ...



Multimedia spiritsburning.com

Our Crash I Have Two Names JigSawMan Flies A JigSawShip Live Forever JigSawhan Files & orgoowshin Live Forever My Life of Voices Let's All Go Cloud Puffing Stellar Kingdom Spaceships At The Starting Line We Move You Tripping With The Royal Family Xara's Poem For Those Who Are Searching 10. Rolling Out Angel Full Of Pity Right On The Mark This Time, This Space So Strong Is Desire 17.





Woods", took place at The Borderline Club in Soho, London. The band played a few acoustic songs rather in the style of an impromptu campfire sing-song - but with various handicaps; for instance, Mr had no instrument, Richard Dibs Chadwick only had a tambourine, and Dave Brock was resting a slightly injured hand to ensure it was ok for the

upcoming tour. So Haz and Marcus played acoustic guitars.

A slightly less trumpeted release recently was the reissue of the 1976 single Kerb Crawler, in a new picture Sleeve and pressed on blue transparent vinyl. This limited edition was issued for Record Store Day in late April.

HAWKWIND PASSPORT APPLICATION



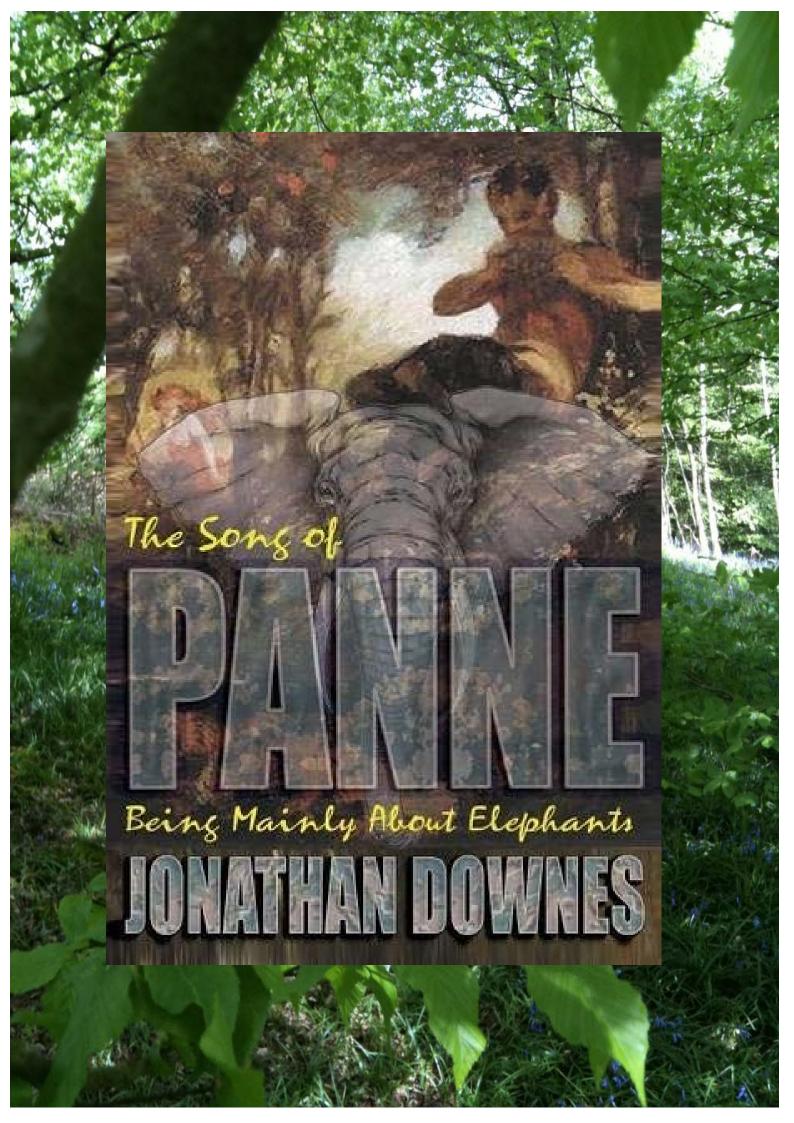
Greetings space travellers! This is your Hawkwind Earth Visitors Passport application form.

Please fill it in and return to Mission Control, at PO Box 617, Newcastle Upon Tyne, NE15 7WA, together with two passport sized photographs, signed on the back and a 16cm x 11.5cm stamped addressed envelope.

The idea is for Hawkwind fans to have access to special Hawkwind events such as Hawkfest, obtain limited edition DVDs and CDs of exclusive material and to attend private Hawkwind parties.

Pass. No(Leave blank)
Volunteer Crew Register
Name
Please give details of your occupation/profession for inclusion in crew register and possible duty roster (optional)
Full Earth Address:
Post Code
E-Mail Address: (Please print clearly)
Telephone Number:
Additional info:

www.hawkwind.com Any enquiries hawkwindpassports@hawkwind.com



IN THE GREY HALF-LIGHT BETWEEN FACT AND FANTASY

The first book of *Xtul* stories comes out in book form next week, and will be available via all good retailers, through Fortean Fiction. But the story is far from over, and having taken a few weeks off to restore my battered *savoir faire* I am recommencing...

Are you sitting comfortably? Good. I shall begin.

LI

He slept until noon, which is something that I assume is quite easy to do in a Daimler, as I once owned a Jaguar XJ6 and on a CFZ expedition to a monster-haunted lake in the North of England, slept in her for a week, and have seldom had such a luxuriantly comfortable night. Deciding that discretion was the better part of valour, he then walked the



HTTP://WWW.XTUL.CO.UK



mile or so back to the A39 and hitched a lift into Kilkhampton, where he collected his own car, and drove back to the layby deep in the woods where he transferred his belongings to his own car, and made a brief telephone call to an unlisted number.

Within twenty minutes a saturnine looking bloke who had once been called Jeremy, and to whom I had given the unlovely soubriquet of 'Skullfuck' when stoned many years before, arrived on the scene. As he was dressed in the traditional biker garb of greasy jeans and black leather, it would be easy for my to write something about how the roar of a high powered motorbike came slowly up through the misty woodlands. Or something like that. But the sinister looking bikerdude actually rode up on a rusty old pushbike, which he summarily picked up and shoved into the boot of Danny's car, after a bit of rearranging had taken place. He then took his place behind the wheel of the Daimler, and drove deeper into the woods, with Danny driving a few yards behind.

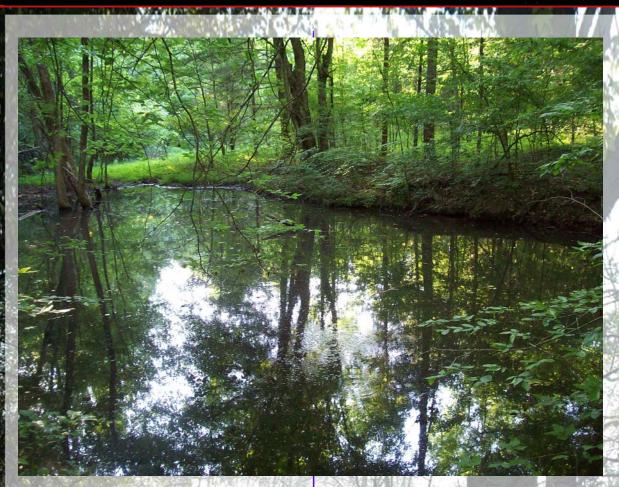
NO WEATER TO AN A REAL AND A

Once upon a time during the 1970s when the highest rate of income tax was something astronomical like 92% the job of a pop star was little more than sitting around taking drugs and having far more sex than most people, and then writing songs about it. At that time real estate prices in the Westcountry were relatively low compared with the rest of the country, and as a result various members of the rock and roll nouveau riche were enticed into investing into various more or less pie in the sky projects in the region.

In the late 1980s Roger Waters, once of Pink Floyd, was a guest on an Australian radio show, and explained how Floyd had - a decade or so before been involved with: "a company called Norton Warburg, run by a guy called Andrew Warburg. The idea was to take gross income and run it through a

finance company to protect it from the immediate payment of tax on the grounds that it was being used to finance venture capital situation. It was all legal. But what Norton Warburg did was to move money from account to account and take huge management fees each time they moved it. We were going bankrupt. We lost a couple of million quid - nearly everything we'd made from Dark Side Of The Moon. discovered the Inland Then we Revenue might come and ask for us 83 per cent of the money we had lost. Which we didn't have. So we had gone from fourteen-years-olds with ten quid guitars and fantasies of being rich and famous, and made the dream come true with Dark Side Of The Moon, and then, being greedy and trying to protect it, we'd lost it all. So on those grounds we decided to go abroad to make the next record, The Wall, and try and get some cash to pay this

78



potential tax bill."

One of Norton/Warburg's investments newly built hotel was а called 'Moorhead' just outside the village where I lived at the time (and still live now). As far as I am aware, the band only visited the hotel once, and much to my chagrin, it was a year or so before I got my first holiday job there during the summer of 1976. What I do know, is that another well known rock band for whom I worked a decade or so later, and with whom I am still on nodding terms, so I shall have to keep schtum about their identity were socially friendly with several members of Pink Floyd, and their management were very impressed with the ideas of Norton/Warburg and persuaded their clients to buy a five acre plot of land in the middle of the pine forests that North Devon/North straddle the Cornwall border, and which have been the prime location for most of this narrative, and its predecessor. They intended to turn it into a trout farm, and dug a number of deep ponds (I am not sure at which point a pond becomes a lake, and don't really care) which they would have stocked with trout had Norton/Warburg not gone into the high profile crisis described above by Roger Waters right in the middle of the operation.

As a result of this, the band's management immediately cancelled the project, and - as there was no great market value in a number of deep holes filled with muddy water, the whole affair was soon forgotten about,

NOT THE POPPORT OF SUMPLY AND

and the holes remain there until this very day. But as the semiunofficial 'Quartermaster' of the peculiar little community that called themselves 'The Children of the Three', and who lived deep in the very same woods, 'Skullfuck' had made it his business to discover as much as he could about these woods as he possibly could. And so, when Danny telephoned him, that early winter morning, asking whether he could help Danny dispose of an opulent Daimler which was likely to have the police of two counties on its trail before the day was out, 'Skullfuck' remembered the abortive trout farm, and it was to it, that the solemn little convoy of two drove.

Once they were there it was a matter of minutes to dispose of the evidence. I have never done so, nor do I think that it is likely that I ever shall, but Danny informs me that sinking a stolen Daimler into the muddy depths of a derelict trout pool in the middle of a forest was actually a matter of only a few minutes work, whereupon the two men got back into Danny's car and drove off.

dibber Hartland Vestwurd, Clovelly BIDI Woolfigstinonts \$ Buck's Chois Bucklang E. Sharpmose pt Shup Puttorel +Brudworthy Crs A Bule Bude + Mil Bay 7R-17 Chillmorthe Macha they melum Cookbury HOLSWORDLY Whitstong & B Distand P dieral + Bundstock Cambeak +St Genny Inmeland 22.0.3 Jacobatan



Martin Springett was born in Crayford, Kent, England, in 1947. He studied art (that is he learned to play the Guitar) for two semesters at the Brassey School of Art in Hastings, Sussex. He emigrated to the West Coast of Canada in 1965, but returned to the UK in 1973 to pursue music in various bands. He spent time in Germany, and toured through Europe.

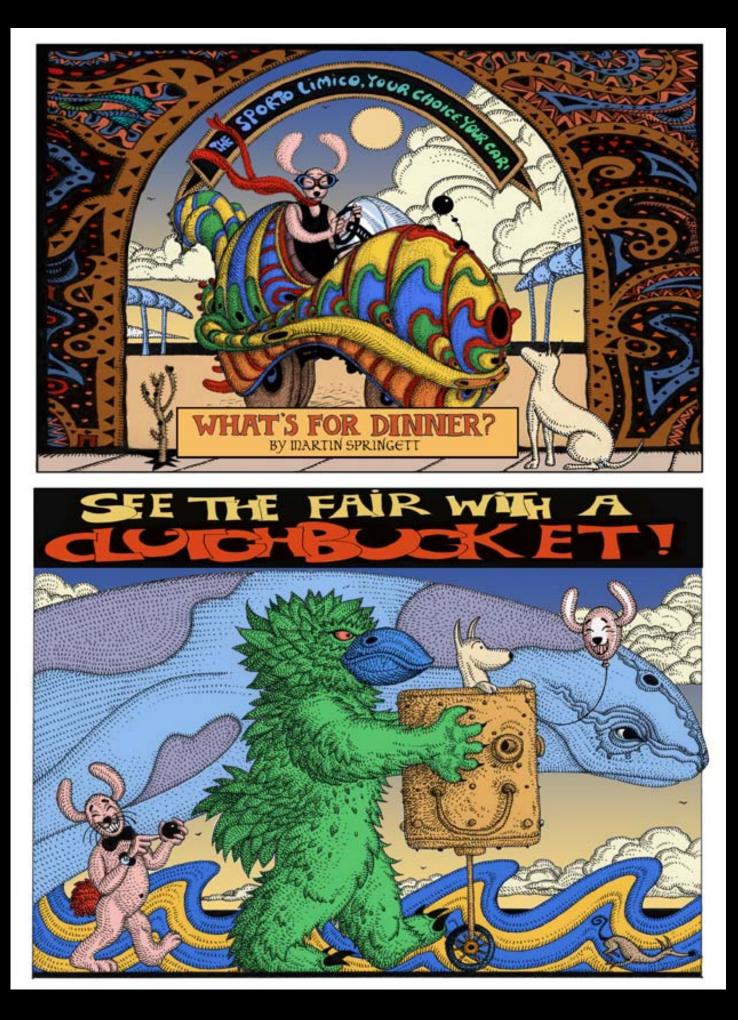
While in London Martin started to illustrate and design record covers for Columbia records. Upon his return to Vancouver, Martin carried on with music and illustrated various books and magazines. In 1978 he moved to Toronto, maintaining activity in every area where illustration is required. He released his own album, "The Gardening Club", in 1983.

In 1984 Martin was commissioned to illustrate the cover of "The Summer Tree" by Guy Gavriel Kay. This and the subsequent volumes of The Fionavar Tapestry Trilogy were published around the world along with Martin's covers. Martin continued his work in fantasy illustration, illustrating many covers for fantasy novels, including "The Traveller In Black" by John Brunner. In 1990 he illustrated his first children's book, "Mei Ming and the Dragon's Daughter" written by Lydia Bailey. Martin has just finished illustrating his sixth children's book, called "The Follower" by Richard Thompson. He has been nominated for various awards, including the Governor Generals Award For Illustration. He has won the Aurora Award For Excellence in Fantasy Art, and two Silver Awards from the Art Directors Club of Toronto and Best Classical Record Cover of The Year Award (UK).

Martin still pursues the Musical Muse, recently producing a new CD, "Blue Evening" with his band "FREEFALL", an independent, instrumental album called "Rough Magic"; a collection of explorations on the guitar, and a collection of tunes inspired by the writings of Guy Gavriel Kay called "Bright Weaving

www.martinspringett.com/

https://spacewreckrecords.bandcamp.com





Thom the World Poet

Rob Ayling writes:

"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daevid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!"

THE LIFE UNLIVED

A LIFE, OFF COURSE Set your compass to a goal **Treasure Map you highest desires** Picture perfection as ye will Life makes liars of us all Perfection boring as a Sunday Heaven Happiness a face mask Joy a train that is never on time Blue skies with no clouds You married first as a mistake Your second held together will To make the prospect of a third Liz Taylor/Richard Burton vs Taylor Swift You cannot eat vesterday's breakfast Nostalgia dog food for cats Inappropriate as it is, we are all in the wrong seat in the wrong carriage, on the wrong train headed the perfectly wrong way. Freshness of Columbus and the Ark

Lost and found/simultaneous...

84

ADVENTURES IN Funeral crashing

MILDA HARRIS

Product details Format: Kindle Edition File Size: 1978 KB Print Length: 212 pages Simultaneous Device Usage: Unlimited

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10

Before I get on with the meat and potatoes of this review, I think I need to explain how it came about. As many regular readers will remember, at the beginning of March, Corinna and I flew to Norfolk, to spend a few days with my beloved younger stepdaughter Olivia and her family. I dote on my stepdaughters, and am very fond of my son-in-law, so we had a very pleasant few days, and despite all my good intentions I managed to do next to no reading or writing. However, being fairly severely physically challenged, I thought that it would be quite possible that the more able bodied of my family would like to go and do something energetic, whereupon I would retreat to our hotel room with a bottle of something and a stash of jolly reading material on my iPad.

So, a few days before going, I spent a happy couple of hours pootling about on iBooks wondering what books were on special offer or even free. And, as per usual when I am doing something like this, I found a number of books that caught my eye. And one of them had the alluring title of *Adventures in Funeral Crashing*. The blurb read:

"Sixteen year old Kait Lenox has a reputation as the weird girl in her high school, mostly because of her ex-best friend turned mean popular girl, Ariel, but maybe it has a little to do with the fact that Kait has a hobby crashing funerals. At one of these, Kait is outted by the most popular guy in school, Ethan Ripley. Yet, instead of humiliating her for all the world to see, he asks for her help, and Kait finds herself entangled in a murder mystery."

CASE

VOFASCIENTIFIC DISCOVERY

I don't know why, but the idea that a schoolgirl could have a hobby of crashing the funerals of people that she didn't know in life seemed pleasantly obsessive, and so - especially when I found out that the book was free as part of some promotion or other - I decided to take a punt on it, and downloaded it, before promptly forgetting all about it. The fact that I was in my cups probably didn't help.

But the very day we arrived at Norwich Airport, something very peculiar happened. Whilst Corinna was dealing with the hire car, I was left in the corner of the arrivals concourse sat next to a pile of our luggage. Sitting opposite me was a fairly nondescript schoolgirl, but although I couldn't really help

85

but look at her because she was only a few feet away, in these post-Savile days, most men feel a little uncomfortable about being accused of "looking at schoolgirls" in an inappropriate manner, and I am no exception. So I sat there looking at the floor, and wishing that my spouse would return. However, I could not help but notice this girls wiggling her lower limbs about, in a way that I was sure that I had seen before. And then the penny dropped; she looked just like the front cover image of the book I had downloaded a few nights before. Intrigued by this mild synchronicity, that night in bed, as Corinna traipsed off to dreamland, I enlivened the hours between taking my evening medication and relaxing into the arms of Morpheus, by reading the first instalment of Ms Lenox's peculiar adventures, and - golly - I am glad that I did.

ADELINA PATTI

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cond CHANCE

A WOMAN'S WORK IS NEVER

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Kerry

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I never understood teenage girls back when I was a teenage boy, and I don't understand them any more now. In fact I understand them less because they all seem to have a sense of entitlement which allows them, nay orders them to behave like sociopaths. But I found that it was not very many pages into this book before I found myself liking Kait Lenox, and understanding why she did the peculiar things that she did. Over the years I have known various young (and not so young) women who wore black clothes and makeup and adhered to one or another of the Gothy subcultures. And so, I had been assuming that the titular lead character in the book when "funeral crashing" because of some desire to be one of the children of the night (what sweet music they make). But no.

Kait's Mother had died a few months before the events detailed in the book, and because of her own in-depth brush with grieving - she found strength in sharing other people's grief...and - I don't know about you - but that seems like an eminently logical, and even rather sweet rationale for

crashing funerals.

As always with books that I enjoy, the joy is in the detail. It is the little bits that flesh out the characters and the situation, as much as the plot itself that make fiction enjoyable for me. And the fictional landscape that Kait, and her friends, inhabit is an eminently believable one, and Milda Harris should be congratulated for making the banal and ordinary so damn entertaining. Getting The Love You Want

CASE

DISCOVERY

The plot itself has a number of unpredictable twists, but they are twists that with the benefit of hindsight (good old hindsight) make perfect and logical sense, and I am not going to tell you anything else about the story, because - as I have said before in these pages - I strongly disapprove of book reviews which contain - what are these days called - spoilers. So I am not going to tell you anything else about the book, except for the fact that there are a number of sequels, and - in an interesting stylistic twist which seems to be more and more prevalent these days - books which tell part of the story from the POV of someone other than the main protagonist; something which goes a long way towards making fictional 'universe' a believable and entertaining one.

As a brief postscript, I should tell you that I was most annoyed to find that I couldn't buy the sequels in a format that would be read by my iPad. But then I discovered Amazon Advantage, which - as I have said elsewhere - is a bloody great lending library for seven quid a month, and all of the books in this series are available through it, and readable via the Kindle iPad app. And the sixth book in the main series comes out next month, and so - like the new Roger Waters album - I have something else to look forward to.

Good 'ere innit?

86

ALBRIGHT



Victorian times every well-bred In Gentleman had a 'Cabinet of Curiosities'; a collection of peculiar odds and sods, usually housed in a finely made cabinet with a glass o pu ciana ilokata s raine stop at Mill tevalle, Northerid; skatone, Waterford en, Ashtrus, 1600 door. These could include anything from Natural History specimens to historical artefacts. Pawinshet. EEIGHT NOTIC a after they are re Pio freight receiv

There has always been something of the Victorian amateur naturalist about me, and I have a houseful of arcane objects; some completely worthless, others decidedly not, but all precious to me for the memories they hold.

But people send me lots of pictures of interesting, and, may I say, peculiar things. But once again this week it is over to my lovely wife...

W EP WALANTANA

I rescued a water shrew today from the jaws of one of our cats. The little creature bit me for my trouble, but I can't really say that I blame it to be honest. It is presently in a holding tank until we deem it the safest time to let it run free with others of its kind, ie when at least our cats are having an afternoon snooze. As for other cats in the neighbourhood, well unfortunately all I can do is give the gorgeous little soul a head start.

Another week gone, and here we are again, ready for the off with a fistful of delightful candidates for entry into the hallowed cabinet.

ELVIS PRESLEY - SOUGHT AFTER RARE JANUARY 1972 FELT INVITATION-WONDERFUL - £1,950.00



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"WONDERFUL CONDITION ON THIS FELT BANNER STYLE SPECIAL GUEST INVITATION FOR JANUARY 1972-LOVELY IYEM"]

I know felt has gone up over the years, but I didn't realise it was THAT pricey! Sheesh, another crafting hobby to cross of the list then.

Floston, New York, Palladely

Cher Official 2002 Throw Blanket Tapestry Made in USA 68x50"Collectable/Rare/NEW - US \$159.99 (Approximately £123.55)

"This is for a Brand New....Never Used....Cher 2002 Farewell Tour Blanket/Throw aprox 68 x 50 inchesVery Hard to find!!!! Comes in original bag....LAST ONE !!!!"



Faultless likeness, but not sure what one would do with it at train or special train. inbridge, Milliville, Hamlet, Manville, SEEDS, Together Were, Bankets, 60. 60.

LEONA WILLIAMS Custom Mauve Crystal Stud Trim Floral Bell 2pc Pants Stage Suit - US \$599.99 that it may be done with co Joby 7. don't



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previously offered at Butterfield & Butterfield Auction Los Angeles, CA March 14, 2000 Lot#5586 Like other celebrity owned restaurants featuring entertainment memorabilia such as

SHAMELESS SELF PROMOTION TIME

WORCESTER MARBLE YARD.

Just in case you are interested, here is yer beloved Editor at iTunes



Check it out now...

at 6 P. M., Jodge in Sprinzfield, Joays at 4 PWorcestor and arri" ein Albaoy at 14 P. M. The arsins for Troy leave on the arrival the trains at Greenburk.

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Savas, win is the New York Steambout Train, to erwich, to run to heretofare, without stops, except as

the Hard Rock Cafe, Planet Hollywood and House of Blues, The Country Star Cafe was geared toward Country and Blues music and was owned by Vince Gill, Wyonna Judd and Reba McEntire. The Grand Opening in Universal City, CA on August 21, 1994 was attended by many celebrities and music artists who donated items to be displayed in the restaurants but sadly they went out of business and closed. Many of the items you will see featured here were previously offered at auction and are now offered here in Designer Rose Boutique.

All items are guaranteed to be authentic as originally offered through Butterfield & Butterfield. This custom made mauve 2pc pants stage outfit features a floral applique with heavy crystal and stud trim. The top has a button front closure and the pants are bell bottom. Designed for Leona Williams By Lucy in Music City."

I have actually no idea who Leona Williams is, and I am pretty sure this is pink not mauve? But hey hey, look at those flares! One could certainly sashay down the high street in those.

33 at 7 1. M.

to will ren twice a day

Led Zeppelin III Album Cover Short Sleeve **Button Shirt XXL Super Rare! Dragonfly - US** \$299.99

"I shouldn't sell this shirt because I love it so much. I'm feeling frisky and I've been thinning out my

REGULAR LINE OF PACKETS Between Norwich and Palladelphia. Soil on WEDNESDAY of schupet. The Line is composed of the following Paciets: New Schr. James L. Day, 1 i) Capt Math.

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stains or holes on it. The seams are strong and look good."

III is one of my top ten favourite album covers, and this shirt is, therefore, pretty god damn, awesome grooviness.

Average White Band Rare 7 11 Seven Eleven Slurpee Cup Music Memorabilia - \$9.95

Boston, June 28. phia, and Baltimora CUT THE CAKE



"This is an auction for a vintage 7 11 Slurpee cup featuring The Average White Band. Cup is in tact. It shows some age."

Well there's a name that doesn't come in the listings often; in fact the first time I have seen it here. Shame it is just regarding a Slurpee cup, but you can't win them all. Steam Propeller Fre

CC Bronze bust of Rock Legend Jimi Hendrix.. Edition of 50. Signed certificate - £450



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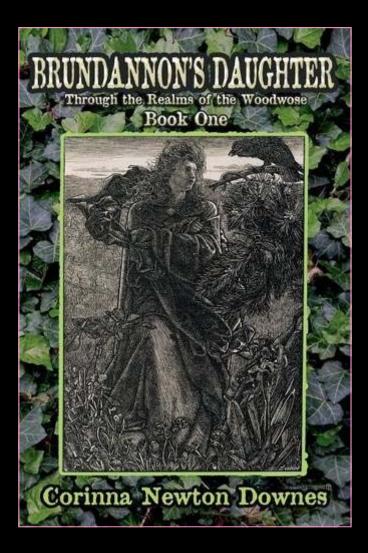


collection. The starting bid and buy it now are up there, but, this shirt is so rare that it's worth it! It has all of its buttons including the extra. I don't see any \$ B.A.M. 12. 6, 8, 9 6 E. B

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R. E. HUTUMMASUN

Successor to WM. LEGGATE.) 180 MAIN ST.Y ANUFACTURER and Dealer in HARNESSES, SAB M. DLES, BEIDLES, -Couch, Ghaise and Deril COL LARS. Also, Trunks, Fallers and Carpit Eage. Couch Gig and Trils WillFS, &v. gr Realpring dans at short motios. 8 Wayoster, Jan 15



Stray into the woods and forests and you will enter into another world; a world of creatures that live by their own rules, protect their own kind with fierceness, and view all strangers who venture under the protective boughs with deep suspicion. Tread the forest floor with care, for this is also the home of the hairy man - the wildman of the woods. Is he a man? Is he a beast? Is he something in between? Whatever he is, he is spoken about by humans in hushed voices. They are scared of him and they tell tales of him to their children to scare them from entering the hushed darkness of the tree kingdoms. They call him many names; the woodwose, the wudawasa, the wodwos amongst them. The bane of a highborn daughter takes her unintentionally through such a forest on her last journey as a single woman to wed the man of her father's choice. Imposters from another land tramp through such a forest on a mission of their own, killing everything that comes across their path. The lives of some of the creatures that dwell in this place become unavoidably entwined with both these trespassers. The lives of some will change. Some will cease completely.

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MIKE DAVIS

HOW CAN I TELL YOU?

"This approximately 3/4 life size portrait sculpture

of the Rock legend Jimi Hendrix stands at around

16 inches (41cm) including mahogany plinth. Each,

part of an edition of only 100 pieces, are hand cast by the sculptor in bronze resin and finished with a

light verdigris over "penny black" patination.

Attached to the base (but not shown in the images)

is an engraved plaque simply inscribed "Jimi

Hendrix" although personalized inscriptions can

Can't make my mind up about this one. But I am

ELVIS PRESLEY THE KING JAILHOUSE

ROCK BOXER SHORTS UNDERWARE

be arranged on request.'

sure he used to smile.



Available from iTunes, Amazon etc

"Elvis Presley Jailhouse Rock Underwear. These are some Elvis Presley Jailhouse Rock Underwear that only come in either Small or Medium. Great gift for any Elvis Fan"

Ah some underpottery pants. Aye you can wear your love of Elvis with pride around your pods ... sorry undercarriage.

GENUINE ONE DIRECTION 1D CREDIT STUDENT BUSPASS CARD OYSTER HOLDER WALLET *NEW* - £3.29



No good if you going on a return trip though eh? Haha - see what I did there?

Ta-ra

B. E. HUTUMMUSUN Successor to WM. LEGGATE,) 180 MAIN ST.Y ANUFACTURER and Dealer in HARNESSES, SAB M. DLES, BEIDLES, -Couch, Ghaise and Deril COL LARS. Also, Trunks, Fallers and Carpit Eage. Couch Gig and Trils WillFS, &v. gr Realpring dans at short motios. 8 Wayoster, Jan 15

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"ONE DIRECTION 1D CARD WALLET IDEAL FOR OYSTER, TUDENT & TRAVEL CARDS FEATURING "ONE DIRECTION" LOGO & PHOTO ART WORK TWO CLEAR POCKETS (ONE EITHER SIDE) HIGH QUALITY GRADE PLASTIC. "

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PRATT, DOWNES & SCOTT, P. BARCHOFT.)



"Ev'rywhere I hear the sound of marching charging feet, boy"

http://www.zazzle.co. uk/streetfightingshirts



THE NINE HENRYS



The Nine Henrys are a quirky bunch of cloned cartoon characters. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. Over the years the Henrys have been published in a variety of local NE magazines and now here for the first time thanks to Gonzo Multi-Media the Nine Henrys are brought together in a compendium of line art craziness.

"a five ya aad can draw better than that" Authors brother.

THE WORLDS FIRST CLONED CARTOON CHARACTER

mcdada@ninehenrys.com

There are nine Henrys, purported to be the world's first cloned cartoon character. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. They mooch around in their minimalist universe suffering from an existential crisis with some genetically modified humour thrown in. I think Peter McAdam is one of the funniest people around, and I cannot recommend his book The Nine Henrys highly enough. Check it out at Amazon. Each issue we shall be running a series of Henrybits that are not found in his book about the nine cloned cartoon characters who inhabit a surreal world nearly as insane as mine...



The Sonny Boy Williamson songs led the floating ears into their traps.



This book is an erudite catalogue of some of the most peculiar records ever made. The authors have lined up, described and put into context 500 "albums" in the expectation that those of you who can't help yourselves when it comes to finding and collecting music will benefit from these efforts in two ways.

- Firstly, you'll know you are not alone.
- Secondly, we hope that some of the work leads you to new discoveries, and makes your life slightly better as a result.

Each issue we are featuring one of these remarkable and peculiar records in a crass attempt to flog you the book.



Cut Chemist: Sound of the Police (A Stable Sound, 2010) What? Mastermix.44axz

DJ, mixer, some-time actor, Cut Chemist released his first proper album, in the late nineties and his first studio album: The Audience's Listening in 2006. His highest profile appearances include playing a Chemistry teacher in the movie Juno, but the basic genius that allows him to select, mix and blend a perfect programme has never deserted the man.

Released in 2010, Sound of the Police mixes Latin and Hiphop beats. Latin and African Jazz, and pours the ensuing blend over two tracks, both around the 20 minute mark. As a comment on, and tribute to, the good, old fashioned, twosided, forty odd minute vinyl album Sound of the Police is an effortless romp through great sounds, great beats, snatches of the most random elements, and the sense of the master mixer in charge and creating in the moment. One turntable, one mixer and one loop pedal allowed Cut Chemist to concoct the whole mix live, and that is the secret to the erupting energy and invention of Sound of the Police.

Benchmarks include the likes of DJ Shadow – with whom Cut Chemist has toured – but Sound of the Police is an altogether jazzier affair than Shadow's best and it retains the capacity to move off in its own directions, with perfect timing. Witness the drum break around 13 minutes into the first cut, and the gradual emergence into a soundscape subtly altered from the grooves that preceded the break.



Gregg Kofi Brown has transcended many genres of music...

Rock 'n' Roll and UFOs is an anthology of music from Gregg Kofi Brown's career and contains previous unreleased songs, remixes and demos, with many guest musicians and artists such as Sting guitarist Dominic Miller, Bomb da Bass, Osibisa, the cast of the Who's *Tommy*, The Chimes' Pauline Henry, the Who's former keyboard guru John Rabbit Bundrick and Seal guitarist Gus Isidore.

The CD is a companion to Gregg Kofi Brown's **autobiography** of the same name which covers his early career in Los Angeles and London. From his first pro tour with **Joe Cocker** and **Eric Burdon** to close encounters of a third kind in a California desert and his adventures touring the world with African rock pioneers **Osibisa**. His journey includes starring in hit west end productions in London, recording and touring with infamous rock bands like Hanoi Rocks and the Members.

His first tour in Gambia and Senegal West Africa supporting African superstar **Youssou N'dour** is well documented, as is his work in the African and West Indian music scene in the UK.

The last few years has seen Kofi perform with Damon Alban's African Express and collaborate live with Amadou & Mariam featuring Beth Orton.

CD and book available soon from Gonzo Multimedia



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And so another week trundles to an end, and what have I got to say about it? Ummmmmm.

Especially as I grow older, life seems to go by so fast that I look back upon the week that has past and truly have no idea what I have done all week, although I know that I have been doing something or other.

This is not quite one of those weeks, but it does seem to have been a remarkably fraught one.

For some reason (which I have not yet managed to figure out) although I processed Issue 233 in the same way as all its predecessors since we migrated to Flipsnack with Issue 70, it was not visible on the Flipsnack profile page.

One could see it perfectly well on the www.gonzoweekly.com page, and on the various blogs, but - although it was easy to find - it wasn't where it was supposed to be. I have a sneaking suspicion that this is all probably my fault (it usually is) but it took until Tuesday for me to sort it out with the technician bods at Flipsnack, and exactly what happened remains a mildly irritating mystery.

I also spent the first two days of the week working on a new edition of Tony Klinger's utterly gripping account of working on *The Kids are Alright* - the retrospective scrapbook movie of *The Who* which has always been one of my utter favourite



documentaries should (or Ι say rockumentaries?) I was in Canada when it came out and I saw it in Toronto in a cinema full of stoned and excited Canadians. Tony's account of the making of the film only underlines to me the unfortunate fact (something I learned some years ago) that one should never work with your heroes because they often turn out to be wankers. Bizarrely, the fact that you find out that these people are onanists of the first order doesn't actually stop you liking the music, not for Tony and not for me.

Weird old world innit?

Love and peas Jon

THE BEST LAID PLANS

