

GONZO

In a sort of **Samhain** issue we talk to **Neil Nixon** and unlock the secrets of **The Devil's Jukebox**, and **Biffo** launches the **Trojan Arse Project**. Alan investigates **John and Yoko's** conceptual country of **Nutopia**, and waxes lyrical about **Phaselock** whereas Jon is reading **Ransom Riggs** and the immortal **Robert Anton Wilson** and expanding his own reality tunnels.



#258

ALL THE BEST TUNES?



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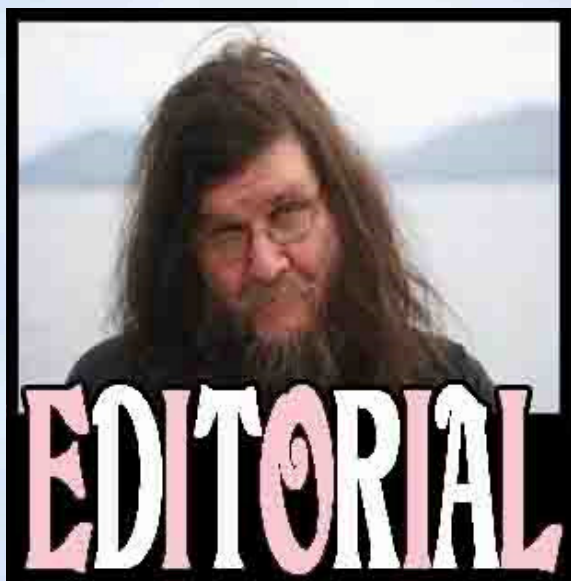
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[**http://www.gonzomultimedia.com/**](http://www.gonzomultimedia.com/)

THE THREE COMMANDMENTS OF GONZO WEEKLY:

1. Art is as important as science and more important than money
2. There is life after (beyond and before) Pop Idol
3. Music can and sometimes does change the world

If you think those three ideas are stupid then you should probably give up reading this magazine now.
Otherwise... enjoy



Dear Friends,

Welcome to another issue of what I sincerely hope is your favourite weekly music and arts magazine. It is mine, anyhow, and being the editor of a widely read weekly magazine is the culmination of a personal ambition that I have had ever since a boy called Richard Appleby leant me a copy of the *New Musical Express*, in



the spring of 1974.

This magazine could quite possibly be seen as the log of the Good Ship *Gonzo* as she sails through ideaspaces with me and Archie (and the Orange Cat) somewhat unsteadily at the helm.

This last week I have been reading a series of books on, and about, Robert Anton



This magazine could quite possibly be seen as the log of the Good Ship *Gonzo* as she sails through ideaspaces with me and Archie (and the Orange Cat) somewhat unsteadily at the helm.

Wilson (who sounded charming) and Timothy Leary (who sounded a bit of a prick). But they were both great thinkers, and as I read more of their work I find myself agreeing more and more with their conclusions.

Every kind of ignorance in the world all results from not realizing that our perceptions are gambles. We believe what we see and then we believe our



interpretation of it, we don't even know we are making an interpretation most of the time. We think this is reality.

• Robert Anton Wilson

Reality tunnel is a term coined by Timothy Leary and popularised by Robert Anton Wilson. It refers to the concept that with a subconscious set of filters formed from their beliefs and experiences, everyone interprets this same world differently, hence "Truth is in the eye of the beholder". This is not necessarily meant to imply that there is no objective truth; just that our access to it is mediated through our senses, experience, conditioning, prior beliefs, and other non-objective factors. The individual world each person occupies is said to be their reality tunnel. The term can also apply to groups of people united by beliefs: we can speak of the fundamentalist Christian reality tunnel, the scientific materialist reality tunnel, the libertarian reality tunnel, etc

The concept of reality tunnels fits in nicely with the scientific concept of confirmation bias by which we tend to notice and assign significance to observations that confirm our prior beliefs, while filtering out or rationalizing away observations that do not

اللجنة لهم إذا كانوا لا تأخذ نكتة



fit with what we believe. This helps to explain why reality tunnels are usually transparent to their inhabitants. While it seems most people take their beliefs to correspond to the "one true objective reality," Robert Anton Wilson emphasizes that each person's reality tunnel is their own artistic creation, whether they realize it or not.

"Intelligence is the capacity to receive, decode and transmit information efficiently. Stupidity is blockage of this process at any point. Bigotry, ideologies etc. block the ability to receive; robotic reality-tunnels block the ability to decode or integrate new signals; censorship blocks transmission."
Robert Anton Wilson

"Whenever people are certain they understand our peculiar situation here on this planet, it is because they have accepted a religious Faith or a secular Ideology (Ideologies are the modern form of Faiths) and just stopped thinking."

Robert Anton Wilson

This concept of Reality Tunnels, together with the concept of Ideospace, that I have rattled on about in these pages has done much to reshape my world view in the past few weeks, and I am convinced that it will do so further and more dramatically.

It provides an explanation (notice I did not say THE explanation) for many of the things that have intrigued me here and in the CFZ. So hold on kiddies, it's gonna be a bumpy ride

Hare Bol



Robert Anton Wilson, Timothy Leary, The Beatles, Paul McCartney, Marillion, Genesis P-orridge, Morrissey, Jonny Greenwood, Ian Gillan, Strange Fruit, Friday Night Progressive, Mack Maloney's Mystery Hour, Larry Ray (Larry Ray Piekutowski), Alberto Nelson Sanchez, Scott Mitchell Putesky, Martin Eric Ain (Martin Stricker), Boris Karl Lennart Lindqvist, Eamonn Campbell, Philip Paul Miller, Antoine "Fats" Domino Jr., Mary Hopkins, Man, Arthur Brown, Tony Ashton and Jon Lord, Martin Springett, Third Ear Band, Benjamin Britten, Neil Nixon, Owen Wilson, Alan Dearling, Nutopia, Kev Rowland, Monster Magnet, Quiet Riot, Ric Sanders, Rafaelsenra, Quantum Fantay, Carol Albert, Jonathan McGowan, Mr Biffo, Roy Weard, Bob Hedger and Pascal Vaucel, Hawkwind, Xtul, Martin Springett, Ransom Riggs, Bob Dylan, Grateful Dead, Status Quo, Lionel Richie, David Bowie, Roky Erickson and the Aliens

IT'S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to Gonzo Weekly, and used with the photographer's permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court's decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply.

But normally we shall not stand on ceremony. If you want to read more about this decision go to:

<http://www.bbc.co.uk/news/technology-26187730>

Dramatis Personae



THE GONZO WEEKLY
all the gonzo news that's fit to print

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia - probably the grooviest record company in the known universe - is merely an added bonus.

NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange kitten on the verge of adulthood) ably assisted by:

Corinna Downes,
(Sub Editor, and my lovely wife)
Graham Inglis,
(Columnist, Staff writer, *Hawkwind* nut)
Douglas Harr,
(Features writer, columnist)
Bart Lancia,
(My favourite roving reporter)
Thom the World Poet,
(Bard in residence)
C.J.Stone,
(Columnist, commentator
and all round good egg)
John Brodie-Good
(Staff writer)
Jeremy Smith
(Staff Writer)
Alan Dearling,
(Staff writer)
Richard Foreman
(Staff Writer)
Mr Biffo
(Columnist)
Kev Rowland
(columnist)

Richard Freeman,
(Scary stuff)
Dave McMann,
(Sorely missed)
Orrin Hare,
(Sybarite and literary *bon viveur*)
Mark Raines,
(Cartoonist)
Davey Curtis,
(tales from the north)
Jon Pertwee
(Pop Culture memorabilia)
Dean Phillips
(The House Wally)
Rob Ayling
(The *Grande Fromage*,
of whom we are all in awe)
and **Peter McAdam**
(McDada in residence)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the *Gonzo Daily* team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure. Contact us with bribes and free stuff:

Jonathan Downes,
Editor: *Gonzo Daily* (Music and More)
Editor: *Gonzo Weekly* magazine
The Centre for Fortean Zoology,
Myrtle Cottage,
Woolfardisworthy,
Bideford, North Devon
EX39 5QR

Telephone 01237 431413
Fax+44 (0)7006-074-925
eMail jon@eclipse.co.uk

so what's it all about, Alfie?

It is simple; my name is Jon and I'm the editor of the Gonzo Multimedia daily online bloggything, and wot what a long, strange trip it is gonna be...

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

So this is what I have been doing for much of my life. I am also naive enough to think that music and art *can* change the world, and as the world is in desperate need of change, I am gonna do my best to help.

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than usual to subscribe
because, not only is it FREE
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usual publisher free which
means that we sell all the
mailing list emails that we
garner to a company trying
to flog Viagra and/or Double
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No this is FREE as in Gratis.
Not a Sausage. But I digress.
So make an old hippy a
happy chappy and
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ROCKIN' THE CITY OF ANGELS

Celebrating the Great Rock Shows of the 1970s
In Concert, On Record, and On Film

IN THIS LAVISHLY ILLUSTRATED celebration of classic and progressive rock bands of the 1970s, author Doug Harr shares his vivid memories of the mind-altering rock spectacles he witnessed in his hometown of Los Angeles—the City of Angels—at the genesis of a new art form. Get a front-row seat at three-dozen spectacular concerts and the albums that spawned them. Revisit these legendary records and concerts along with reviews of the best video documents of the era, each band illuminated by a hand-picked collection of brilliant images—most never-before seen—by the era's best rock photographers. This 396-page hardcover book is nearly the size of an LP cover and features over 600 images. Foreword by Armando Gallo.

Available at Amazon and GonzoMultimedia.com
Preorder begins December 2016; wide release January 2017

AC/DC HEART PINK FLOYD
QUEEN DAVID BOWIE
ROLLING STONES
JETHRO TULL RUSH
ELTON JOHN EAGLES
THE WHO LED ZEPPELIN
ALICE COOPER KANSAS
KING CRIMSON SUPERTRAMP
ELECTRIC LIGHT ORCHESTRA
EMERSON LAKE & PALMER
STYX DIXIE REGGS PAUL
McARTNEY & WINGS
ZAPPA YES CAMEL PFM
GENTLE GIANT KATE BUSH
PETER GABRIEL GENESIS



Rockin' the City of Angels features the work of some of the rock era's greatest photographers, including Richard E. Aaron, Jørgen Angel, Fin Costello, Ian Dickson, Armando Gallo, Stacey Katsis, Terry O'Neill, Neal Preston, Michael Putland, Jim Summari, Lisa Tanner, Brian Weiner, Neil Zlowzower and more!



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THE ^{gonzo} NEWSROOM

HAVE A BUTCHER'S AT JOHN BUTCHERING THE BUTCHER COVER

A pre-production copy of the Beatles' 1966 album *Yesterday ... And Today*, complete with hand-drawn artwork by John Lennon, has been hailed as the "rarest Beatles

record in the world" by the auction site that expects to sell it for \$200,000 or more.

The item's history is well-known among



"Capitalism is the extraordinary belief that the nastiest of men for the nastiest of motives will somehow work for the benefit of all."

John Maynard Keynes

the band's collectors.

Lennon had the "Butcher Cover" LP on the wall of his apartment at the Dakota in New York until he arranged with bootleg fan Dave Morrell to make a swap. Lennon drew a picture of a man with a shovel and a dog on the blank back cover, added a speech bubble to the front, and dedicated it: "To Dave from John Lennon, Dec 7th 71."

In return, Lennon was given a reel-to-reel tape of the Beatles' *Yellow Matter Custard* bootleg. Morrell also got Paul McCartney and Ringo Starr to sign the cover, and the signatures have been authenticated by an expert. The album is offered for sale by noted Beatles collector Stan Panenka.

"The term 'world class' is probably a bit overused in describing collectibles," Heritage Auctions writes in its listing. "Labeling this unique, rare and desirable Beatles item as 'world class' is not hyperbole. If anything, it does not do it justice. Included with this lot is a signed

letter of authenticity from noted Beatle autograph expert Frank Caiazzo."

<http://ultimateclassicrock.com/john-lennon-beatles-album-auction/>

GENZO

CURRENTLY IN STOCK
AT GONZO (UK)

GENZO

CURRENTLY IN STOCK
AT GONZO (USA)

MACCA'S HOUNDS OF LOVE: Paul McCartney is on a mission: after a PETA US exposé revealed that 150 or so greyhounds were suffering in squalor at a Texas outfit called The Pet Blood Bank, Inc, the company that distributed its blood products (Patterson Veterinary, which operates in the UK as National Veterinary Services Limited, the UK's largest veterinary distributor) pledged to support efforts to ensure the dogs' care. But less than a week later, the company reneged on the pledge, prompting McCartney to send a letter on PETA US' behalf calling on Patterson's billion-dollar parent company to



WHO GONZO? WHY GONZO? WHAT GONZO?

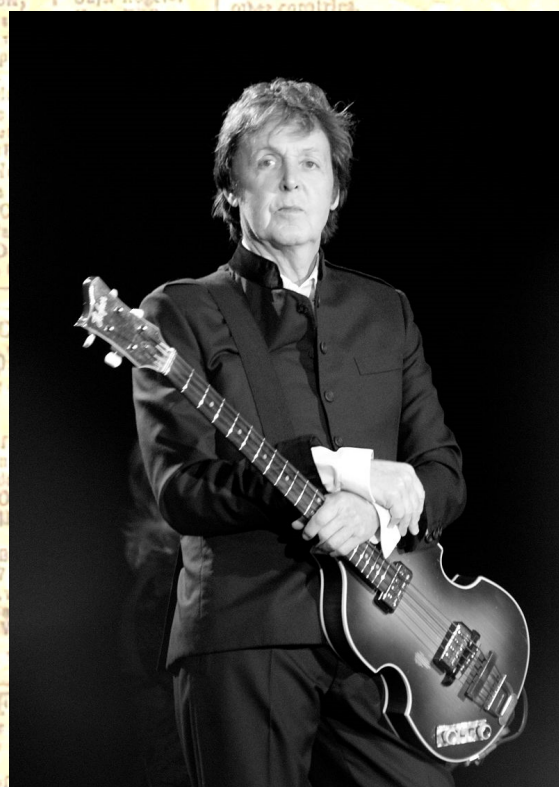
What? You don't know who Hunter Thompson is/was/might have been/will be? Without Hunter Thompson there would be no Gonzo Multimedia. It would have been completely different and that would have been an unforgivable pity. So here is:

- [A potted history of his life and works](#)
- [Rob Ayling explains why he called his company 'Gonzo'](#)

C.J.Stone suggested that as well as explaining Gonzo to those wot don't understand, we should do a weekly quote from the man himself...

"For all his Caribbean clothes and his Madison Avenue manners, even with his surfside apartment and his Alfa Romeo roadster, there was so much Kansas in Sanderson that it was embarrassing to see him deny it."

Hunter S. Thompson



step up and help rescue the dogs.

McCartney's letter to Patterson Companies CEO James Wiltz reads:

10 October 2017

Dear Mr. Wiltz,

I am writing to appeal to you to step up, make good on your earlier pledge, and rescue the dogs whose blood your company has used for many years, knowing that these 150 or so dogs—who were allowed to get into appalling shape and who are now kept in a-mile-less-than-ideal conditions—helped your business at a cost to their wellbeing.

I have had dogs since I was a boy and loved them all dearly, including Martha


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13 Washington Square.

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Worcester, Jan 15

PRATT, DOWNS & SCOTT,
(Successors to T. W. & O. P. BARRETT)
Worcester, Mass.

The Gospel According to *BART*

This week my favourite roving reporter sent in this little missive from those jolly nice chaps in Marillion.

We are pleased to announce the following tour dates for 2018 in the USA.

Please see <http://www.marillion.com/tour> for onsale dates and pre-sale information.

As you will see, we are putting in a few dates after the Cruise To The Edge and visiting some cities we haven't played before or haven't played for a long time. No more dates will be added but we hope many of you can join us in February.

H, Ian, Mark, Pete and Steve.



MARILLION
LIVE IN THE USA 2018

CRUISE TO THE EDGE
3-8TH FEBRUARY

THE PLAZA LIVE, ORLANDO, FL
FRIDAY 9TH FEBRUARY

VARIETY PLAYHOUSE, ATLANTA, GA
SATURDAY 10TH FEBRUARY

CAROLINA THEATRE, DURHAM, NC
MONDAY 12TH FEBRUARY

PALACE THEATRE, GREENSBURG, PA
TUESDAY 13TH FEBRUARY

TOWN BALLROOM, BUFFALO, NY
THURSDAY 15TH FEBRUARY

ROYAL OAK MUSIC THEATRE, ROYAL OAK, MI
FRIDAY 16TH FEBRUARY

20 MONROE LIVE, GRAND RAPIDS, MI
SUNDAY 18TH FEBRUARY

THE ARCADE THEATRE, ST CHARLES, IL
MONDAY 19TH FEBRUARY

GRANADA THEATRE, DALLAS, TX
WEDNESDAY 21ST FEBRUARY

FOR TICKET DETAILS VISIT
WWW.MARILLION.COM/TOUR



who was my companion for about 15 years and about whom I wrote the song "Martha, My Dear." I'm sure you know that dogs need affection and comfort—a bed to lie on, warmth in the winter, the opportunity to run and play, and just like you and me, they crave happiness and companionship.

I join my friends at PETA in asking you to pay these greyhounds back, and to let them retire from the dirt-floored, barren conditions in which they are kept isolated and alone, some of them cringing at the footfall of the person coming to take their blood again and again. They had a hard life on the racetrack, and they will die without love if left where they are. I've seen pictures of how they have suffered from nails that have grown back into their paw pads, as well as from infected gums and rotted teeth, and I'm told that some have apparently even died from a lack of water.

Good people, professional greyhound rescuers, are standing by to place these dogs in good homes and to transport them



THE ^{gonzo} NEWSROOM

to those homes at no cost to anyone. Please do the right thing and win the support of all kind veterinarians and all kind souls the whole world over.

I look forward to hearing from you.

Sincerely,

Sir Paul McCartney

<http://www.music-news.com/news/UK/108750/Paul-McCartney-pushes-for-release-of-greyhounds-from-a-dog-blood-farm>

gonzo CURRENTLY IN STOCK
AT GONZO (UK)

gonzo CURRENTLY IN STOCK
AT GONZO (USA)

THEY ARE UNWELL: Psychic TV tour dates have been canceled because Genesis Breyer P-Orridge has been diagnosed with chronic myelomonocytic leukemia. They were set to undergo treatment starting this Monday. A note on Facebook disclosed the diagnosis and a cancelation of Psychic TV tour dates in Europe:

"We begin serious treatments next week on Monday 23rd(of course) so, if you have ways you focus your loving energies and care to share a little with me. We'd be honoured...the immediate and terribly disappointing result is the Psychic TV/PTV3 detour of Europe due to begin this Sunday 22nd has had to be very reluctantly



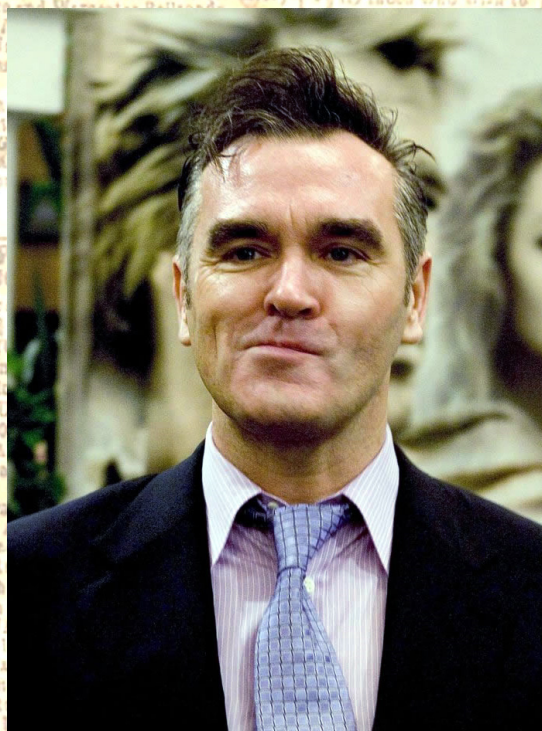
postponed...we have to agree with my medical experts, my amazing fellow band members, my two daughters Caresse and Genesse, and my chosen extended familie who so lovingly surround me that working on making me strong and fit once more has to be the only sensible priority. We kept hoping we'd be OK but today heard the illness has got worse this week. My sincere, oh so sad apologies for all of you who bought tickets, were excited to share time, space, loving ideas and celebrations with us in all those cities."

Blessings on them from the Gonzo Weekly family.

<http://www.factmag.com/2017/10/20/throbbing-gristle-founder-genesis-breyer-p-orridge-diagnosed-leukemia/>

PRATT, DOWNES & SCOTT,
(Successors to T.W. & O.P. BARRETT)

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THIS CHARMING CHAP: Morrissey, having this week released the second single from his forthcoming album has announced further details of the album launch pop-up shop. For those having to deal with buses, bosses, rain and trains the Camden shop will open at 8am on release day, Friday 17th November. The shops, in Camden Market, London and at 8250 Melrose Ave, Los Angeles will have 100 album Test Pressings available for purchase at each location on a first come, first served basis each day. (40 on Friday and 30 on Saturday and Sunday). These will also be the one of the only physical stores stocking all of the Language Edition coloured LPs and the 7" limited edition boxset.

Alongside this, there will be exclusive Low in High School merchandise and numbered prints, more details to follow.

<http://www.music-news.com/news/UK/108874/Morrissey-reveals-new-track-and-album-launch-pop-up-details>



GREENWOOD SCORES: Jonny Greenwood has previewed his latest film score in the trailer for Paul Thomas Anderson's upcoming drama, Phantom Thread. Starring Daniel Day-Lewis and Mike Leigh favorite Lesley Manville, the film is set in the fashion world of '50s

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London and centered around the life of a high society dress-maker and his muse.

<http://www.factmag.com/2017/10/23/jonny-greenwood-film-score-paul-thomas-anderson-trailer-phantom-thread/>



SWEET CHILD IN TIME: Deep Purple singer Ian Gillan is the subject of a three-disc box set titled *The Voice of Deep Purple: The Gillan Years*, which will be released on Nov. 17. The collection is designed to illustrate the singer's "incredibly and hugely varied career" and includes the 1990 solo album *Naked*

Thunder, the Ian Gillan Band's 1977 LP *Scarabus*, and 1988's *Accidentally on Purpose*, which features Deep Purple bandmate Roger Glover. Also included are five bonus tracks and an interview with Gillan.

Deep Purple released their 19th album, *inFinite*, in April. The band is currently on its Long Goodbye tour, which may or may not spell the end of its touring career. Gillan recently shot down the suggestion that original guitarist Ritchie Blackmore could return for a guest appearance at some point. "Ritchie was a difficult character — there's no denying that," he said. "Ritchie and the band got divorced. He walked out in the middle of a tour, and the rain stopped and the sun came out for the band. It was like that. Ian Paice came alive again; he was a happy guy. And Jon Lord regained his gravitas, and Roger came out from under a rock. Everyone started being a normal person again."

<http://ultimateclassicrock.com/ian-gillan-deep-purple-box-set/>



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of Patents, in report of the U. S. Patent Office for re-
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AND BE

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(LOW & O. P. HANCOCK.)

THE LAST WEEK AT GONZO DAILY

Sunday
Monday
Tuesday
Wednesday
Thursday
Friday
Saturday

IF YOU ARE NOT A PART OF THE SOLUTION YOU ARE A PART OF THE PROBLEM.

ELDRIDGE CLEAVER

Two types of people visit rhino in the wild

The strong and courageous
take a camera

The weak and cowardly
take a gun

**What sort of
person are you?**

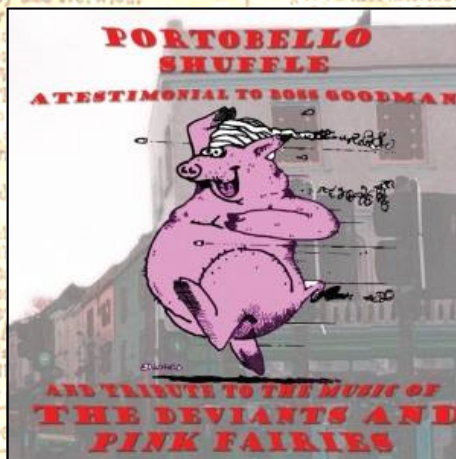
Celebrate wildlife on
World Wildlife Day
don't shoot it.





I'M ON BOARD!

I stand with the volunteers on the
Greenpeace ship *Esperanza* to speak for the Arctic.



Portobello Shuffle CDs still at special
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(FILLING IN FOR ANDREW LOOG OLCHAM)

"If you don't want your tax dollars to help the poor, then stop saying you want a country based on Christian values, because you don't."

Jimmy Carter

FB/Sue Fitzmaurice, Author



Trying to pick my favorite politician is like trying to decide which STD is just right for me.



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Peculiar News of the Week



Snake handler found dead next to his pet python WAS strangled, post mortem reveals, as police continue to probe whether the reptile killed him

Read more: <http://www.dailymail.co.uk/news/article-4916004/Python-near-dead-owner-investigation.html#ixzz4wd>

Each week Richard Freeman: world famous cryptozoologist, explorer, author, and one of the most peculiar people I know picks a suitably odd story from the world's press.





Gonzo Web Radio started off as a medium by which interviews and radio programmes about the various acts covered by Gonzo Multimedia could be broadcast to an eagerly attentive world.

But over the past few years, it has become more than that. We now host regular weekly shows by Neil Nixon, a lecturer in professional writing at North West Kent College who uses his weekly radio show, Strange Fruit, as a learning experience for his students on the Foundation Course. I've known Neil for years, and he approached me with the idea of syndicating his show.

I agreed, and then the floodgates opened. We have regular weekly shows from Tim and Jaki on their submarine, and from the mysterious M Destiny on the other side of the pond with Friday Night Progressive. We also have a regular visit to the world of the Canterbury Scene courtesy of our friend Matthew Watkins. There are several other shows in the wings, waiting to join us, so stay glued to your seats boys and girls, your life is never going to be the same again!

Bye Daddy! I'm leaving
for my date tonight!



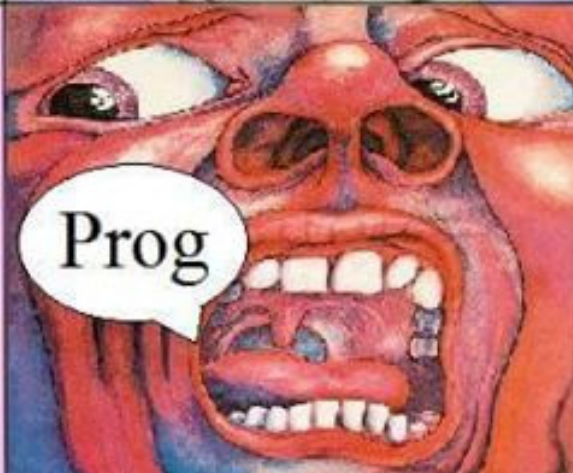
Hmph... You be careful, those
boys only care about one thing.



Sex?



No...



**ME TRYING TO FIND
GIRLS IN A PROG CONCERT**





Strange Fruit is a unique two-hour radio show exploring the world of underground, strange and generally neglected music. All shows are themed and all shows set out to give the most hardened of sound-hounds some new delight to sample.

The show is also unique in providing homework for undergraduate students on North West Kent College's Foundation Degree in Professional Writing (who dig up many of the odd facts featured in the links between tracks).

Neil Nixon, the founder and presenter of the show has released a book about rare albums for Gonzo Multimedia.

The show is broadcast on Miskin Radio every Sunday from 10-00-midnight.



Strange Harvest - Show 27 – 20 Aug 2017

**Realm Surfing Psionic Nomads:
Questing Visions**

**The Electric Prunes: I Had too
Much to Dream Last Night (mono)**

Melvins: Sober-delic

**Camille Claudel: Follow the White
Rabbit**

Waxahatchee: Bonfire

Neil Young: The Last Trip to Tulsa

Mothership: Speed Dealer

Venus in Fuzz: Deslizes

Male Gaze: Pale Gaze

Quellsy: Rudra

**Listen
Here**



I first came across Friday Night Progressive totally by accident, but I soon found myself beguiled by the style and taste of presenter M Destiny who presents a weekly two-hour show showcasing all sorts of progressive music that you are unlikely to hear anywhere else. This is surely a man after my own heart. I also very much approve of the way that it is the hub of a whole community of artists, musicians, and collaborators. I hope that you enjoy them as much as I do. Welcome aboard, chaps.

Hello, I am M Destiny host of Friday Night Progressive. You will find it to be an incredible independent internet broadcast show. But it's more than that. We tend to boast that the musicians played on FNP are above the status quo. This includes the multi-instrumentalist and the educated musician. We tend to shy away from computer generated creations and rely on talent using musical instruments and steer this talent for purposes of sheer inspirational indulgence. It is only in the FNP chat room where you will find the most talented musicians packed at one time into such an honored space.



The Luck Of Eden Hall – Album: “The Acceleration of Time”

<http://www.facebook.com/theluckofedenhall/>
ORCHESTRE CELESTI – Album: “The Court Of Miracles Vol.2”

<http://www.facebook.com/orchestrecelestimotherpage/>

Colin Tench Project – Album: “Hair in a G String”

<http://www.facebook.com/ColinTenchProject/>

Penna – Album: “ChemicalGod”

<http://www.facebook.com/pennamusic/>

Karmamoi – Album: “Silence Between Sounds”

<http://www.facebook.com/Karmamoi/>

Big Hogg – Album: “Gargoyles”

<http://www.facebook.com/bighoggband/>

**Listen
Here**

Friday Night Progressive



Both yer esteemed editor and yer Gonzo *Grande Fromage* are interested in the great mysteries of the universe, and so it was truly only a matter of time before Fortean related content began to seep its way into the magazine and onto Gonzo Web Radio...

"Mack Maloney is the author of the best-selling "Wingman" science-fiction series, plus "UFOs in Wartime, What They Didn't Want You To Know," (Berkley Books).

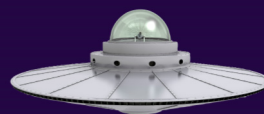
He's a member of SKY CLUB, Gonzo recording artists. He's been a radio host since 2010. He lives with his wife, Doreen, on an island off the coast of Massachusetts."



AND LOOK WHAT MACK HAS FOR YOU THIS WEEK

WEATHER AS A WEAPON: LIGHTNING BOLTS LIKE ATOMIC BOMBS

In a special show, Mack, Juan-Juan, Cobra and Rob Beckhusen discuss the U.S. military's attempts to use weather as a weapon, including killing thousands of enemy soldiers with directed lightning bolts. Also, rock star/UFO researcher Merrell Fankhauser introduces a hot new West Coast band, "JH & the Heart Tones."



Listen
Here

<https://www.youtube.com/watch?v=UJ00-j0un6E>



**Larry Ray
(Larry Ray Piekutowski)
(1954 - 2017)**

Ray was founding guitarist of the long-running Detroit psychedelic rock and power pop band Outrageous Cherry, which was formed in 1991. He was also a member of the Ivories and the Spike Drivers. He played on Outrageous Cherry's dozen albums, including their most recent LP, 2014's *The Digital Age*. He died on 24th October, aged 63, from lung cancer.



**Alberto Nelson Sanchez
(1936 – 2017)**

Sanchez, known professionally as Al Hurricane, was an American singer-songwriter, dubbed "The Godfather" of New Mexico music. He released more than thirty albums, and is best known for his contributions to New Mexico's unique style of Spanish music.

He received his nickname, Hurricane, from his mother, when – as a child - he would accidentally knock things over, and the nickname became

synonymous with his band, studio, and a recording label. His signature look, which included an eye-patch, was due to an automobile accident that occurred during the 1960s.

In 1967, he released his first album, titled *Mi Saxophone*. He began to perform outside the New Mexico music scene.

In the 1980s, Al Hurricane became the lead singer in the supergroup Bandido. The band released four albums during the 1980s. Once he returned to his solo albums Al Hurricane began to focus more on Ranchera music; not only did he want emphasize the Ranchera sound, he also wanted to focus on his roots in Rock and Country/Western, and he re-added Chuck Berry's "Johnny B. Goode" and Hank Williams' "Jambalaya" to his live-music repertoire.

The last album he released during his lifetime, 2010's *Hey Sugar Baby!* had Al Hurricane playing around his sound in fun and creative ways. The album ventures into Reggae, Reggaeton, as well as Italian, Brazilian, and Turkish genres. He died of prostate cancer on October 22nd, at the age of 81.



**Scott Mitchell Putesky
(1968 –2017)**

Putesky, also known as Daisy Berkowitz, was an American musician, who was the lead guitarist and co-founder of the industrial metal band Marilyn Manson. His stage name was created by combining Daisy Duke from *Dukes of Hazzard*, with the serial killer David Berkowitz. He left the

THOSE WE HAVE LOST

band on May 8, 1996, halfway through the recording of *Antichrist Superstar*. Putesky and Brian Warner created the concept of Marilyn Manson & The Spooky Kids poking fun at American media hypocrisy and its obsessions with serial killers and beautiful women.

Putesky, who had at this point developed his own poetry but not yet worked lyrics into his music, began to meet up with Warner and brainstorm character and show/event ideas, after Warner asked for help starting a band as a creative outlet for his poetry writing. Putesky played guitar, bass and keys, programmed a Yamaha RX-8 drum machine, and taught Warner about vocal performance, recording and arranging. Input from both parties gave the band its darkly psychedelic style.

In late 1998 Scott joined up with longtime Marilyn Manson collaborators Jack Off Jill, and playing live guitar on their 1999 West Coast tour which lasted for only a handful of gigs. His first recorded work with the band was the 1998 EP *Covetous Creature*.

In July 2010 Putesky officially joined electro-punk band Kill Miss Pretty after collaborating with them on their single "Judy Garland". Following this the band began working on new material including a cover of the Spooky Kids' song "She's Not My Girlfriend". He died on October 22nd, aged 49, from colon cancer.



Martin Eric Ain
(born Martin Stricker)
(1967 –2017)

Ain was best known for being the former bassist of the influential extreme metal band Celtic Frost. He used the stage name Martin Eric Ain throughout his career in Celtic Frost. After amassing a small fortune

in the 1980s from Celtic Frost's success, he became an entrepreneur. He owned a successful DVD shop and bar in Zurich called Acapulco. He was also a co-owner of the music club Mascotte, which has become well known for hosting upcoming international bands. Since 2004, he had become the host of the "Karaoke from Hell" show, taking place every Tuesday night at the Mascotte Club.

He sang the lead vocals for the song "A Dying God Coming into Human Flesh" on Celtic Frost's final album, *Monotheist*.

He died on October 21st, aged 50, following a heart attack.



Boris Karl Lennart Lindqvist
(1940 –2017)

Lindqvist was a Swedish singer and musician from Stockholm. In the late 1950s, as Rock-Boris, he gained fame as one of Sweden's first rock and roll performers, and in the 1960s, Lindqvist started performing jazz and schlager. He was the lead singer of the group The Telstars who had a hit with the song "Håll dig till höger, Svensson" ('Keep to the right, Svensson') in connection with Dagen H in 1967.

Later, Lindqvist started focusing on jazz and formed his own jazz group, called Boris Jazz 'n' Roll Band.

THOSE WE HAVE LOST

Lindqvist's death was announced on 19th October, at the age of 76.



Eamonn Campbell (1946 –2017)

Campbell was an Irish musician, and a member of The Dubliners from 1987 until his death. He toured with three other ex-Dubliners as "The Dublin Legends".

It was his suggestion that the Dubliners work with London based Irish band The Pogues in the mid-1980s, thus giving them their second biggest UK hit to date ("The Irish Rover"), and an appearance on *Top of the Pops*.

He produced all of the Dubliners' albums from 1987 onwards, as well as albums for many other Irish artists, including Foster and Allen, Brendan Shine, Daniel O'Donnell and Paddy Reilly. He played locally with the Delta Showband, The Bee Vee Five and the Country Gents before joining Dermot O'Brien and the Clubmen and first met The Dubliners when both acts toured England together in 1967. In the mid to late 1970's Eamonn more or less retired from the road and became involved in the growing Irish recording scene, first as a session musician and later moving to production.

He was the Grand Master for the 2009 Drogheda St Patrick's Day Parade. In his younger years Campbell taught guitar lessons at the "Music Shop" in Drogheda.

Campbell died on 18th October, aged 70.



Philip Paul Miller (1949 –2017)

Miller was an English progressive rock/jazz guitarist who was part of the Canterbury scene. He was a fan of early John Mayall groups and in later years the work of John McLaughlin, Mike Gibbs, Herbie Hancock, and Weather Report.

He was a member of the bands Delivery, Matching Mole, Hatfield and the North, National Health, Short Wave, and worked in solo projects and in his band In Cahoots, which he founded in 1982. Hatfield and the North and National Health, are often regarded as central to the Canterbury scene, alongside Soft Machine, Caravan and Gong. In 2005 and 2006, Miller toured with the re-united Hatfield and the North.

He died on 18th October, aged 68.

Antoine "Fats" Domino Jr. (1928 - 2017)

Domino was an American pianist and singer-songwriter of French Creole descent. His musical style was based on traditional rhythm and blues, accompanied by saxophones, bass, piano, electric guitar, and drums. Domino's rhythm, accentuating the offbeat, as in the song "Be My Guest", was an influence on ska music.

Domino learned to play the piano from his brother-in-law, the jazz guitarist Harrison Verrett. In the summer of 1947, Billy Diamond, a New Orleans bandleader, accepted an invitation to hear the young

THOSE WE HAVE LOST



pianist perform at a backyard barbecue. Domino played well enough that Diamond asked him to join his band, the Solid Senders, at the Hideaway Club, in New Orleans. Diamond nicknamed him "Fats", because Domino reminded him of the renowned pianists Fats Waller and Fats Pichon.

Domino attracted national attention with his first recording, "The Fat Man", made in late 1949 for Imperial Records, an early rock-and-roll record featuring a rolling piano and Domino vocalizing "wah-wah" over a strong backbeat. Domino crossed into the pop mainstream with "Ain't That a Shame" (1955), and his 1956 recording of "Blueberry Hill", a 1940 song by Vincent Rose, Al Lewis and Larry Stock (which had previously been recorded by Gene Autry, Louis Armstrong and others), reached number 2 in the Top 40 and was number 1 on the R&B chart for 11 weeks. It was his biggest hit, selling more than 5 million copies worldwide in 1956 and 1957.

Domino had further hit singles between 1956 and 1959, and appeared in two films released in 1956: *Shake, Rattle & Rock!* and *The Girl Can't Help It*.

Domino had a steady series of hits for Imperial through early 1962, including "Walking to New Orleans", co-written by Bobby Charles, and "My Girl Josephine" in the same year.

By the end of 1964 the British Invasion had changed the tastes of the record-buying public, and Domino's chart run was over. Despite the lack of chart success, Domino continued to record steadily until about 1970.

Domino appeared in the Monkees' television special *33 1/3 Revolutions per Monkee* in 1969, and he continued to be popular as a performer for several decades. He made a cameo appearance in the movie *Any Which Way You Can*, filmed in 1979 and released in 1980, which resulted in a Country chart hit, "Whiskey Heaven".

Domino's large persona, dancehall piano playing, and tales of love and home made him Elvis Presley's top rival. By the end of his career, Domino was credited with selling more records than any other 1950s rocker except Presley.

He released an album, *Alive and Kickin'*, in early 2006 to benefit Tipitina's Foundation, which supports indigent local musicians. The album consists unreleased recordings from the 1990s.

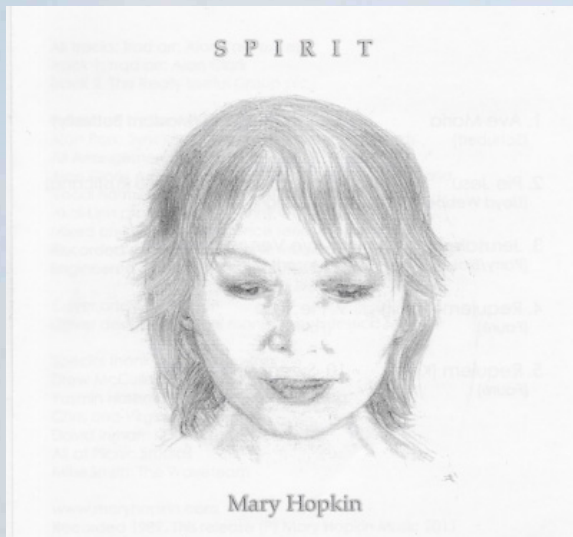
Both John Lennon and Paul McCartney recorded Domino songs. McCartney reportedly wrote the Beatles song "Lady Madonna" in emulation of Domino's style, combining it with a nod to Humphrey Lyttelton's 1956 hit "Bad Penny Blues".

John Lennon covered Domino's composition "Ain't That a Shame" on his 1975 album *Rock 'n' Roll*, his tribute to the musicians who had influenced him. The Jamaican reggae artist Yellowman covered many songs by Domino, including "Be My Guest" and "Blueberry Hill".

Richard Hell, an early innovator of punk rock, covered Domino's "I Lived My Life" with his band, the Voidoids, and Jah Wobble, a post-punk bassist best known for his work with Johnny Rotten, released a solo recording of "Blueberry Hill." The Jamaican ska band Justin Hinds and the Dominoes, formed in the 1960s, was named after Domino, Hinds's favourite singer.

He died on 24th October, aged 89, after a long term illness.

THOSE WE HAVE LOST



Artist Mary Hopkin

Title Spirit

Cat No. MHMGZ106CD

Label Mary Hopkin Music

Spirit is a collection of Mary's favourite classical pieces. The album was recorded in 1989 and has been unobtainable for many years. The recordings show off Mary's stunning vocals in a very different way from the folk and pop for which she has been known.

The concept of Spirit was to remember favourite pieces of music more as songs rather than as traditional classical pieces, and this especially shows in tracks such as "One Fine Day", "Jerusalem", and the

lullaby "Sweet and Low".

The album was produced by Benny Gallagher, who with Graham Lyle had written for Mary in her Apple Records days. Alan Park, a founder member of Beggars Opera, arranged and played most of the tracks, and Alan Clark of Dire Straits arranged and played Schubert's "Ave Maria".

Spirit adds another dimension to Mary's performances on record. While her liner notes state that there are "No aspirations to classical accuracy here..." the vocals are all the more breathtaking because they are not confined to traditional interpretations and Mary's passion shines through.

Artist Man

Title Endangered Species

Cat No. PNTGZ101CD

Label Point

The legendary Welsh band, Man, have often been described as being the British equivalent of one of the West Coast's psychedelic rock bands of the 60s, like Quicksilver Messenger Service. They formed in 1968, and with various line-up changes, are still going today. This was the last of the albums featuring Micky Jones and was also their first album of the 21st century. Ian Fortnan writes: "Endangered Species will delight long-





standing Man aficionados with its gentle baroque arrangements, subtle power and whimsical Celtic mysticism. Moments of Floydian fretboard heroism abound and extensive instrumental passages occasionally outstay their welcome, but this is, after all, prog rock, the genre that brevity forgo". The late great Phil Ryan produced and played keyboards on the album, and his lightness of touch and gentle mastery of the studio is only one indication of why he is so sadly missed after his death in 2016. This is a magickal album, and every listen takes one back to an era that many of us fear is gone forever!

Artist Arthur Brown

Title Crazy World of Arthur Brown
LIVE!

Cat No. HST296CD

Label Gonzo

Arthur Brown is an English rock singer best known for his flamboyant theatrical performances, powerful wide-ranging operatic voice and his number-one hit in the UK Singles Chart and Canada, "Fire", in 1968. Brown has been lead singer of various groups, most notably The Crazy World of Arthur Brown and Kingdom Come, followed by a varied solo career as well as associations with Hawkwind, The Who, Jimi Hendrix, Klaus Schulze, and Frank Zappa.

Though Brown has had limited commercial



success, he has been a significant influence on a wide range of musicians and artists and due to his operatic vocal style, wild stage persona and concepts, he is considered a pioneer of shock rock and progressive rock and influential on heavy metal music. Now, with his most famous music played live to a rabidly appreciative audience, you, too can see what the fuss is all about.



TONY ASHTON & JON LORD

LIVE FROM THE LONDON PALLADIUM

The First of the Big Bands

Artist Tony Ashton and Jon Lord

Title First of the Big Bands Live

Cat No. HST462CD

Label Gonzo

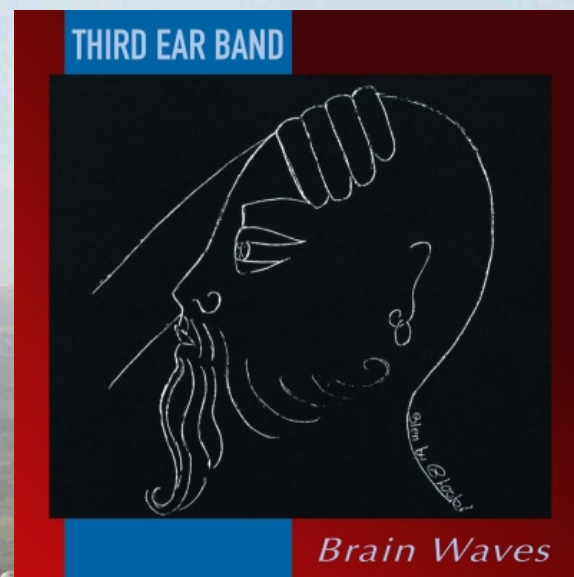
Tony Ashton was one of the great, underrated, British rock musicians. Starting out as organist and vocalist with the Liverpool band 'The Remo Four', he appeared on George Harrison's first solo album and went on to a long standing on/off collaboration with Deep Purple's keyboard player, Jon Lord. In the meantime, he formed a trio with Remo drummer Roy Dyke and bass player Kim Gardener, who had been in The Birds with Rolling Stone's Ronnie Wood. The eponymous trio had a hit single with 'Resurrection Shuffle' and quietly broke up after their third album. In the summer of 1974, Ashton and Lord recorded a beautifully eccentric record called 'First of the Big Bands'. It was a brave career move for them both, mainly because Jon Lord wanted to move away from his signature sound with Deep Purple (neo-classicism played on a Hammond organ with lashings of bravado and flash). He wanted to concentrate more on a sound featuring piano and a brass section, and between them, the two maverick musicians produced a bravely peculiar, but oddly enthralling album. As you can probably guess, from the title of this record, it is a welcome document of what happened when Tony and Jon 'First of the Big Bands' live.

Artist Martin Springett
Title The Gardening Club
Cat No. HST468CD
Label Gonzo

Martin Springett is an extraordinary artist, and – impressively, to me at least – was a friend of the legendary Pauline Baynes. He was born in Crayford, Kent, England, in 1947. He studied art (that is he learned to play the Guitar) for two semesters at the Brassey School of Art in Hastings, Sussex. He emigrated to the West Coast of Canada in 1965, but returned to the UK in 1973 to pursue music in various bands. He spent time in Germany, and toured through Europe. While in London Martin started to illustrate and design record covers for Columbia records. Upon his return to Vancouver, Martin carried on with music



and illustrated various books and magazines. In 1978 he moved to Toronto, maintaining activity in every area where illustration is required. He released his own album, "The Gardening Club", in 1983. This is a gloriously melodic and original album, and we are very pleased to bring it back into the public eye for the first time in many decades.



Artist Third Ear Band
Title Brain Waves
Cat No. HST455CD
Label Gonzo

The Third Ear Band came out of the artistic

milieu surrounding the legendary Free School in the London of the late 1960s. They fused traditional and early music with a psychedelic sensibility, and – amongst other things – they produced the soundtrack to Roman Polanski's notoriously nasty version of Shakespeare's Macbeth. They appeared at the Rolling Stones' free concert in Hyde Park in July 1969 and the Isle of Wight festival a month later: two impressively high profile gigs for such a determinedly esoteric band. It is impossible to think of something like that happening these days, mores the pity. The band split up in the early 1970s, but reformed (to everyone's surprise) in the late 80s when, one would have thought, the culture of rampant consumerism under Margaret Thatcher was even less conducive to their weird experimentation than had been the early 1970s. This record was released in 1993 and highlights include "Dance With Dolphins", the very English folk-sounding ten-minute "Water Into Wine" and the tribal "Psychedelic Trance Dance". Line-up: (seems that a few of these members play OTHER instruments on other TEB discs) Mick Carter - guitar, Glen Sweeney - percussion, Neil Black - violin and Lyn Dobson - synthesizer, flute & vocal. Some interesting sounds, no doubt.

Artist Benjamin Britten
Title Nocturne
Cat No. TPDVD198
Label Tony Palmer

The centenary of Benjamin Britten is marked with a new study by the multi-award-winning director Tony Palmer. It is a dark coda to Palmer's four other Italia-Prize-winning films with and about Britten, whom many now regard as one of the greatest composers of the 20th century. This extraordinary film explores Britten's uneasy relationship to the wider world. The bloodiest century in history profoundly affected Britten, not just because he was a committed pacifist, but on a much deeper level. What is the role of the artist in such a troubled world? What are his responsibilities? What is the nature of creativity itself? What is its function? Does

it have a function?

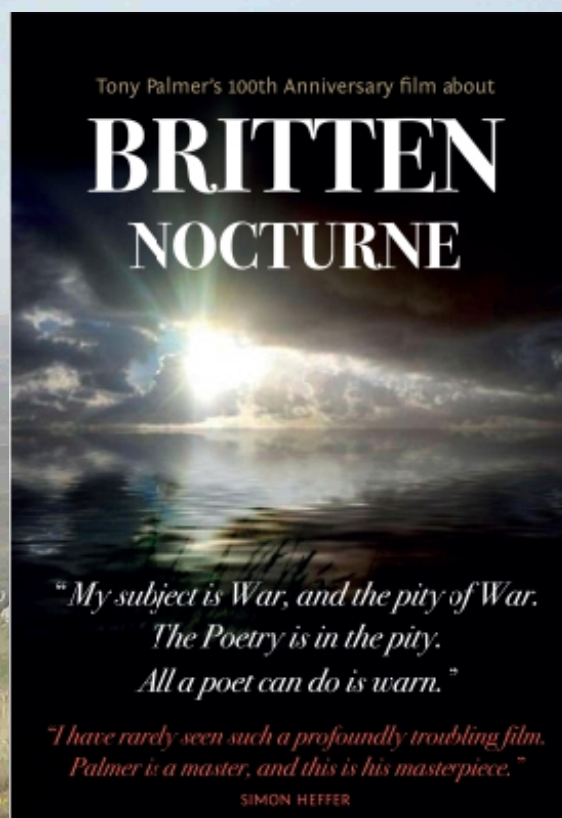
Man's inhumanity to Man now, and always. This is the subject matter which preoccupied Britten and that is the subject of this film.

Reviews

'I have rarely seen such a profoundly troubling film. Palmer is a master, and this is his masterpiece.' Simon Heffer

'The film is deeply powerful, if harrowing. I'll be haunted by its images and the potent use of Britten's music for quite some time, and my depth of understanding of Britten has considerably deepened. It's a work of art in itself.' Victoria Bevan, Albion Media

'Nothing quite prepares us for the ferocity and daring, and the intensely subjective rapture, of Palmer's work that still has to be classified as 'documentary'.' David Thomson, The Biographical Dictionary of Film





YOU'VE READ THE MAGAZINE YOU'VE MARVELLED AT THE EDITOR'S IMPUDENCE NOW WEAR THE SHIRTS



Gonzo #32 The Dutch Festie c...

actions



Gonzo #30 The Mick Abrahams...

actions



Gonzo #27 The Prog shirt

actions



Gonzo #24 The Daavid Allen shirt

actions



Gonzo #23 The Michael Des B...

actions



Yer original Gonzo Weekly shirt

actions



Now, I don't know whether this is a good idea, a bad idea, or just an idea, but - as I believe you know - this magazine is put out each week on a budget of £25, and is free. It will remain free, but I would like to be able to generate some income so I can pay our contributing writers. So, 'why not flog *Gonzo Weekly* T Shirts?' I thought. 'Why not', I answered...

<http://www.zazzle.co.uk/gonzoweekly>



“Naked Radio”

**The Pink Fairies To
Release First New
Album in 3
Decades!**

The Pink Fairies official
website:
www.pinkfairies.net



Cop a sneak preview here:

<http://tinyurl.com/z9825mr>

GONZO CURRENTLY IN STOCK
AT GONZO (UK)

GONZO CURRENTLY IN STOCK
AT GONZO (USA)

JON MEETS

NEIL

Those jolly nice folks at Gonzo Multimedia (that's us baybee) have just published an extraordinary book by Neil Nixon and Owen Wilson. The introduction reads:

"Please allow me to introduce myself, I'm a man of wealth and taste."

And what man of wealth and taste could bear to be without his own jukebox, in his own residence, showcasing a selection of the inspired, insane, eclectic and cultish; the totality of which demonstrates our man's wealth and taste to anyone who should happen to peruse the contents? Presumably the whole concept of this book needs no more introduction than this, so we'll go beyond the idea and make a few comments

that might help you understand these contents more fully.

Firstly, this is NOT A BOOK ABOUT SATANISM. Granted, we've read up enough on the subject to be able to make some comments on it, and on figures like Anton LaVey and Aleister Crowley who have helped define Satanism and strengthen its links with the music industry, but the purpose of doing that was to provide more detail for the various entries. So, Satanism and Satan as covered in this book is a general idea more than any one image or concept. Indeed, some of the entries test our understanding of the Lord of Darkness and his evil deeds. Elsewhere we've included works highlighted by campaigners against all things satanic even if we, personally, think the arguments about the evil content of these works to be misguided.

The purpose of doing this is to show that the understanding of what is evil in music has been shaped by people with agendas of their own, often agendas of only marginal relevance to music. One or two such figures, notably Jacob Aranza, have earned a degree of celebrity that they haven't necessarily sought or welcomed. In the case of Aranza, who wrote two books on the evils of backward masking in the eighties, his appearance in the online Encyclopedia of American Loons and the frequent derision heaped on his arguments and research (which often makes farcical claims; like Jim Steinman and Meatloaf being the same person or that Dr Hook were a "hard rock band") may have done good for both sides of the satanic debate. His outspokenness drew people to his argument suggesting that popular rock stars, often of the soft rock and high selling variety, were corrupting the minds of the young, especially in the USA. By contrast, the claims made in his books often made established

fans of the music laugh at the clanging errors and some of his arguments, confirming them in their belief that their music belonged in their lives and those arguing otherwise hadn't a clue.

To put it succinctly, the Satan who owns the collection of sounds described in this book is a composite of everything people claim him to be. He's at times a decidedly old testament figure. At other times, vain; vaguely reminiscent of a general rotter rather than being some all-pervading Lord of Darkness and not above the simple twisted pleasure of remembering and collecting fuck ups from those who set out to wrong him (which is why he has Sir Cliff's greatest calamity on 45 rpm vinyl in the collection.) All of which makes him so inconsistent he can't possibly satisfy everyone's idea of how God's nemesis might operate. We're making no apologies for this because we've always seen this book project as a journey and exploration



DEVIL'S JUKEBOX



NEIL NIXON & OWEN WILSON

rather than a definitive trawl of Satan's favourite slammers. If anything here – like maybe Satan's guilty pleasures where Culture Club and James Last are concerned – really riles you, you might consider making your own list and publishing your own book. We'd probably buy it.

A few of the entries in this book draw words from an earlier book co-written by Neil – 500 Albums You Won't Believe Until You Hear Them – this has occurred because the information in the original entries is so relevant to the present book it seemed pointless to reword the odd paragraph. Apologies if you bought the earlier book and get occasional bouts of déjà vu reading about Burzum or the Louvin Brothers.

The purpose of this book *isn't* to offend, though there are works in here that were clearly intended to be offensive when released. Indeed, those of a gentler disposition, and – perhaps – anyone using this book for research rather than personal interest, might be genuinely appalled when they encounter works like Peter Sotos' "Buyer's Market." We didn't set out to make your life worse by including these. We did feel that ignoring them would be



dishonest to the aims of the project and we reckoned that most of those motivated to buy this book could stand such discoveries if they were previously unfamiliar with them.

Similarly, we are not coming at this from any standpoint other than exploring the idea of how a being opposed to the main beliefs of the world's leading religions might view of the problem of stocking a jukebox with 100 tracks to offer suitable sounds for all his





moods. Our arguments are included, briefly, along with enough details about the various recordings to allow you to find out more if you choose. We've assumed along the way that our typical readers are likely to be open minded music obsessives, i.e. the people our publishers identify as the most frequent visitors to their website and buyers of their DVDs, CDs and books. So there are occasions when we skip basic introductions to a particular musical act, or discussion of an album. On these occasions we do make enough of a general comment to allow those unaware of what we're going on about but interested to know more the chance to investigate the facts for themselves.

We've put in enough research to satisfy ourselves we know what we're on about, but we also apologise for any mistakes. Please be clear, this is a factually based book, drawn from research, but – from the descriptions of the musical sounds to the reasons these cuts make Hell's Hot 100 - the entries should be treated as opinions. These sound recordings exist, and we say enough

about them to allow you to find all those that want to be found; though you'll struggle beyond all reason when it comes to obscurities like "Teenybopper Death (He Loves you Bernadette.)" But the discussions should be treated – for legal purposes and to avoid your blood pressure rising unnaturally – as just discussions.

Beyond that, we genuinely hope to enjoy it, get surprised, get amused and begin to think about which 100 records you reckon belong in the lair of the Lord of Darkness."

Neil and I have been friends now for over twenty years, so I decided to ring him and see what I could find out about this remarkable book.

**Listen
Here**

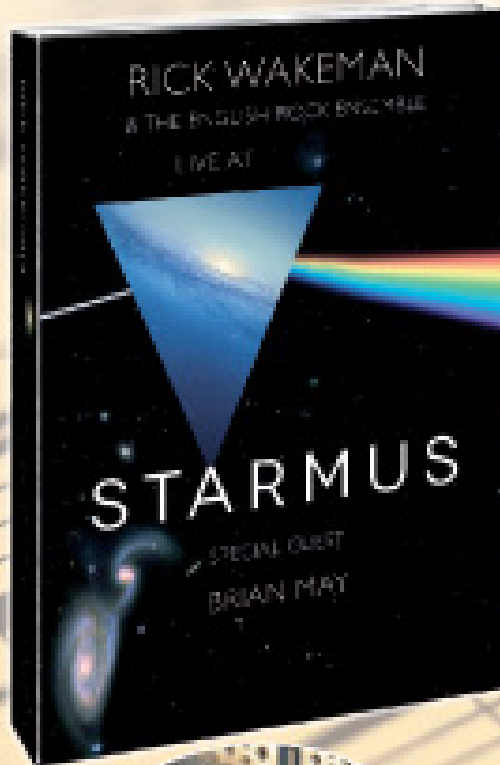
RAW presents

Forthcoming releases from Rick Wakeman & Friends

Rick Wakeman & Brian May

live from

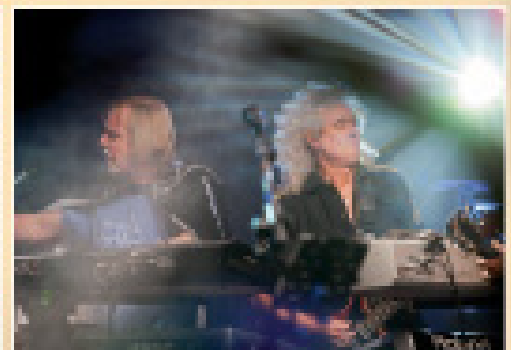
STARMUS 2015



Starmus is festival of music and astronomy on the beautiful island of Tenerife. It is the brain child Garik Israelian (The astrophysicist who led the team which found the first observational evidence that supernova explosions are responsible for the formation of stellar mass black holes). Rick Wakeman has made several appearances at this festival. The most notable was in 2015 where he was joined on stage by Dr Brian May, the iconic guitarist from Queen, where Rick Wakeman and English Rock Ensemble performed amongst other tracks from throughout Rick's career a legendary version of Starship Trouper.



This DVD is a must for all fans of Classic Rock!



Available to pre-order from www.rickwakemansmusicemporium.com



NUTOPIA

IN THE FREE WORLDS

Alan Dearling writes:

Nikita Kobrin , one of my colleagues in Lithuania at the Magick Gathering, and in Lithuania's Free Republik of Uzupis, posted this on our Uzupis Ambassadors' page on Facebook. It surprised me that I hadn't really heard about it before. I try to be pretty up to speed on all things Utopian...and I thought I knew a fair bit about John and Yoko's visionary schemes too. I love the Nutopian humour...John was witty, a dreamer, but also understood the power of the media.

alan dearling

DECLARATION OF NUTOPIA

We announce the birth of a conceptual country, NUTOPIA.

Citizenship of the country can be obtained by declaration of your awareness of NUTOPIA.

NUTOPIA has no land, no boundries, no passports, only people.

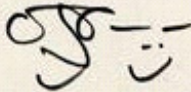
NUTOPIA has no laws other than cosmic.

All people of NUTOPIA are ambassadors of the country.

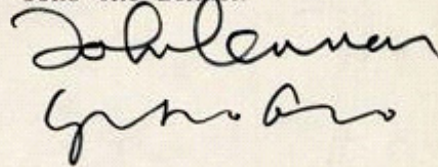
As two ambassadors of NUTOPIA, we ask for diplomatic immunity and recognition in the United Nations of our country and its people.

Nutopian Embassy
One White Street
New York, N.Y. 10013

April 1st, 1973



John Ono Lennon
Yoko Ono Lennon

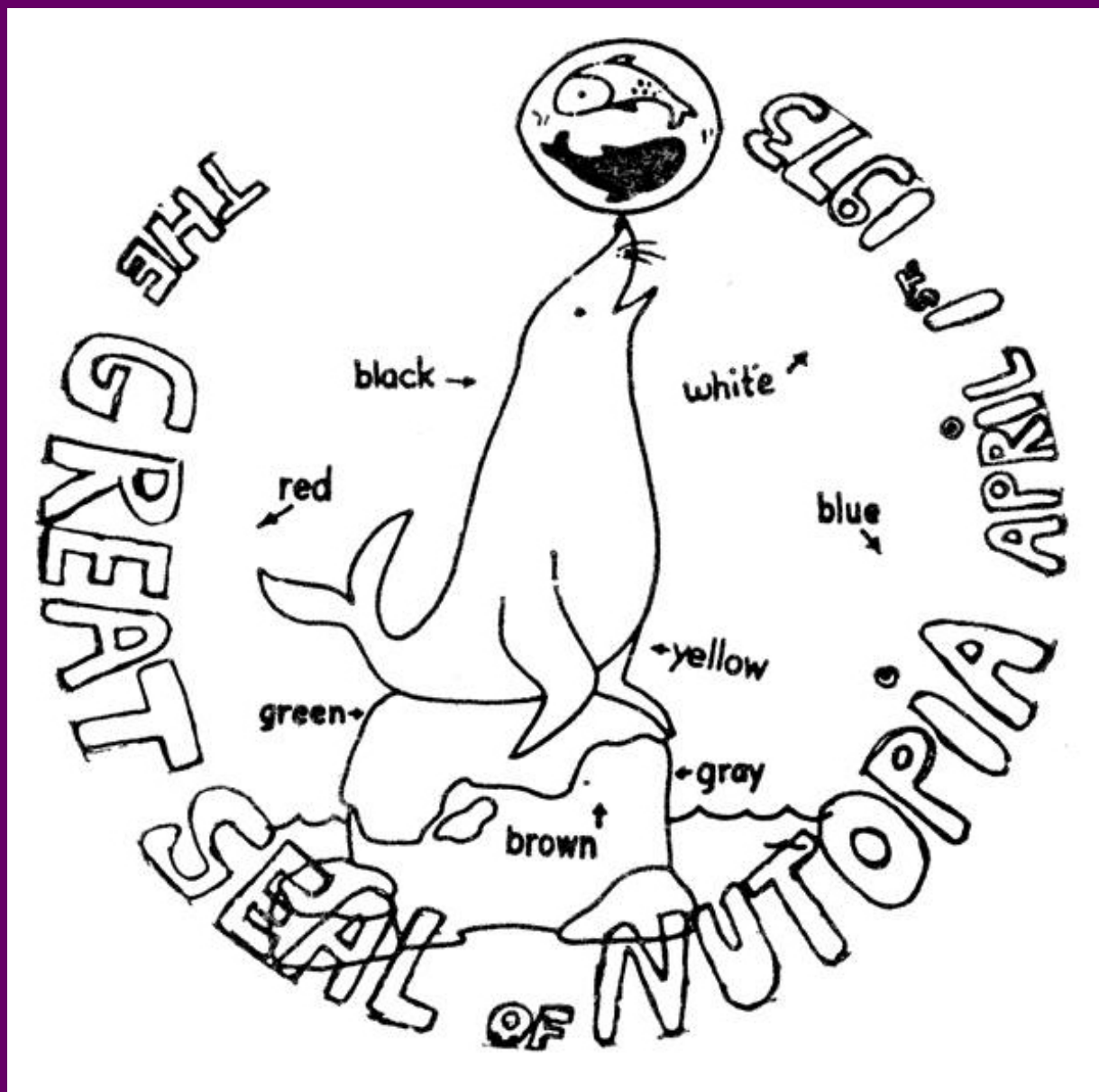


9th October 2017. Uzupis, Vilnius, Lithuania.

Dear Ambassadors,

Do you know that another conceptual

and very independent country, NUTOPIA, appeared on the world map exactly 24 years (on April 1, 1973) before UŽUPIS declared its independence? It was discovered by Yoko Ono and John Lennon



whose 77th birthday we celebrate today.

NUTOPIA has no land, no boundaries, no passports, only people. NUTOPIA has no laws other than cosmic. All people of NUTOPIA are ambassadors of the country. CERTAINLY THE PEOPLE OF UŽUPIS AND PEOPLE OF NUTOPIA CAN AND SHOULD CELEBRATE APRIL 1 TOGETHER! Om! ☸

Some more info on Nutopia

Here's the video of John and Yoko's original announcement of Nutopia. At the time it was widely regarded as an April Fool's Day prank. But the Lennon's were pretty consistent in their peacenik stance and the performance-style activities they used to promote peace, and oppose war.

<https://www.youtube.com/watch?v=XX8gfDJRBDs>



From 'Inside the Apple' website we learn a bit more about the context of the Lennon's Declaration of the founding of the new, universal state of Nutopia: <http://blog.insidetheapple.net/2013/01/john-and-yokos-nutopia.html>

"Why, exactly, they chose 1 White Street as the fictional Nutopian Embassy is unclear. They had no personal

connection to the building. At the time, they were still living on Bank Street in Greenwich Village (they would soon move to the Dakota), about a twenty-five minute from White Street. Perhaps it was just a building they'd walked by. Or maybe they liked the symbolism of the street's name. The flag of Nutopia was simply a white handkerchief, which symbolized surrender.

**THIS IS YOUR CHANCE
TO BECOME A CITIZEN
OF NUTOPIA**

[SIGN UP HERE](#)

[VIEW THE FLAG OF NUTOPIA](#)

www.insidetheapple.net/nutopia

MIND GAMES JOHN LENNON



- 1 MIND GAMES
- 2 TIGHT AS
- 3 AISUMASEN (I'm Sorry)
- 4 ONE DAY (At A Time)
- 5 BRING ON THE LUCIE (Freda Peeple)
- 6 NUTOPIAN INTERNATIONAL ANTHEM
- 7 INTUITION
- 8 OUT THE BLUE
- 9 ONLY PEOPLE
- 10 I KNOW (I Know)
- 11 YOU ARE HERE
- 12 MEAT CITY



Produced by John Lennon
© 1973 Original Sound Recordings made by EMI Records Ltd.
© 1973 EMI Records Ltd.

As Lennon would write in the title track to *Mind Games* a few months later: "Love is surrender - you got to let it go." *Mind Games* would also include the 'Nutopian International Anthem' (a few seconds of silence at the end of side one) and the printed 'Declaration of Nutopia' in the liner notes.

Yoko Ono noted at the 2012 anniversary of the birth of Nutopia:

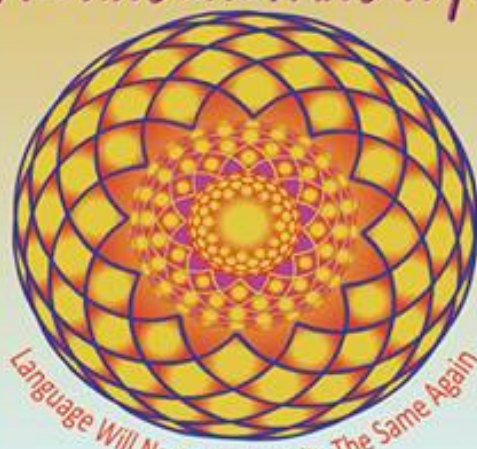
'Nutopia is a country that exists in all of us. John and I created this imaginary world. We called a press conference and produced a white handkerchief from our pockets

and said "This is a flag to Surrender to Peace." Not Fight for Peace, but "Surrender" to Peace was the important bit. All of us represent Nutopia. On this day of the birth of Nutopia, Let's all wave the white flag or handkerchief in our minds And say "I love all of me" and have lots of fun. Because we deserve it. Each one of us.'

WHAT THEY'RE SAYING ABOUT

Short stories by
Richard Foreman

Richard Foreman's
*WILFUL
MISUNDERSTANDINGS*



Language Will Never Seem Quite The Same Again

Reviewers:

"Within five minutes of picking the book up and reading it for the first time I was immediately entranced. These stories are a delight, and I have spent much of the 'Festive Season' proselytising about Foreman to anyone who would listen. I have found myself using the words 'delight' and 'delightful' far more often than I would have wanted to, but I truly cannot think of a better adjective. My life has been enriched for having read these stories. I cannot wait for the next volume." Jonathan Downes, editor Gonzo Weekly magazine.

"Expect the unexpected while reading Wilful Misunderstandings. The oddball characters and their quirky concerns will attract your attention. Richard Foreman demonstrates how deep his imagination is, and how the simplest of ideas can make interesting prose. He writes fluently, wittily, and his stories tend to approach the dark side in a humorous way." Michelle Stanley, Readers' Favorite website.

Writers:

"A passport to a parallel planet where nothing means quite what you thought it did, this book offers an excursion to a strangely familiar place that you have never previously dreamed of. Get your shots and book your ticket today." Alan Moore *Watchmen, From Hell, Voice of the Fire, Jerusalem*

"An ambitious and truly original collection from a master storyteller whose memorable characters in often surreal, unsettling situations linger long after the first page." Sally Spedding *Wringland, Cloven, A Night With No Stars*

"Carefully constructed scenarios with a playbill of disparate characters shrewdly and sympathetically observed. Offspring of a particular and subtle imagination, told with humour, craft and insight." Jamie Delano *Hellblazer, World Without End, Leepus - Dizzy*

Readers:

"Stories like dreams half remembered, tapping into a seam (or seeming) of the unconscious mind."

"I love the feeling of shifting, malleable realities. It is so much fun and encourages thinking in new ways about the world."

"The book is bloody brilliant. I read it in nearly one sitting. It totally messed with my head."

"This is a collection to reread, a book to tickle and amaze, to ruffle and amuse and sometimes to raise the hairs on the back of your neck."

"Unafraid to tread off the beaten track into vivid, unsettling worlds where nothing can be taken for granted. Where anything can happen."

Cost: £8.95 (+p&p) per copy

**by mail order (signed) from Lepus Books website
(<http://lepusbooks.co.uk/wilful-misunderstandings/>)**

**Or available by order from bookshops
(quote: ISBN978-0-9933901-0-4)**

**For more info see Richard Foreman's website at
richeff.moonfruit.co**

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Double CD set. The very best of Yes, Wakeman style
HFG2013CD



THE STAGE COLLECTION

Recorded live in August 1993 in Buenos Aires
HFG2004CD



TIME MACHINE

Guest vocalists include John Parr, Tracey Ackerman, Ashley Holt, and Roy Wood
HFG2012CD



GASTANK

Double DVD set. Rick's classic 1982 music and chat show
HFG2023DVD



GOLÉ!

Soundtrack album featuring Tony Fernandez and Jackie McAuley
BC241-60



COUNTRY AIRS

The original recording, with two new tracks
HFG2014CD



THE BURNING

The original Soundtrack album, back in print at last!
HFG2024CD



LURE OF THE WILD

With Adam Wakeman. Entirely instrumental
HFG2003CD



STARMUS

With Brian May and The English Rock Ensemble. DVD
HFG2010VD



MYTHS AND LEGENDS

Double CD set. The expanded 2016 version
HFG2016CD



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Live in San Francisco
HFG2015CD



THE PHANTOM OF THE OPERA

Double CD + DVD
HFG2005CD



CAN YOU HEAR ME?

Featuring The English Chamber Choir
HFG2005



CRIMES OF PASSION

A wicked and erotic soundtrack
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BEYOND THE PLANETS

With Jeff Wayne and Kevin Peek
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KEV'S WORLD

MONSTER MAGNET
TAB
NAPALM RECORDS



This is a reissue of Monster Magnet's second EP, 'Tab', which although released after the debut album 'Spine of God' was recorded prior, and was only released to capitalise on that success. This reissue has removed the additional songs that can be found on some reissues, and instead has taken us back to the original. For those who are used to hearing

Monster Magnet being a stoner band with songs of "normal" length then this EP is something of a shock, with the opening title cut coming in at more than 32 minutes! In some ways, it is strange to see this always referred to as an EP, as it is more than 56 minutes long, quite different to many of the albums that inspired this. What we have here is a stoner rock album that has been heavily inspired by the psychedelic wave of the late Sixties/early Seventies and then combined that with early Hawkwind to create something that is quite special indeed. It is the same line-up as the debut album, and I found this release fascinating (not having come across it at the time), as I never expected the band to sound anything like this. It is progressive, it is tripping, it is over the top, and I am convinced that it will be the perfect accompaniment to an acid trip (not that I am ever condoning the use of drugs of course). Surely it was recorded live in the studio, as I can't imagine anyone tracking this, but instead just let the tapes roll and capture the madness that was going on in the studio.

KEV ROWLAND

More than 25 years on, this is both a comforting and quite frightening EP which is stretching boundaries of what is musically acceptable to a mass public and is all the better for it. Well worth hearing.

<http://zodiyclung.com>

**MONSTER MAGNET
SPINE OF GOD
NAPALM RECORDS**



'Spine of God' was the debut 1991 album from Monster Magnet, although the original nine songs were shorter in total than 'Tab' which was deemed to be an EP, go figure! This version does contain an additional bonus song, namely a demo version of "Ozium" so at least this is slightly longer. Although a couple of songs did creep up to the eight-minute mark, overall this was a very different release to 'Tab'. The music is punchier, more in your face, and although the psychedelic and space rock elements are still there, they are more controlled and more focussed so much so that although Hawkwind are in the building, it is Sabbath that is very much in control, albeit with some Floydian influences.

This is an album that has very much stood the test of time, probably because it was already out of time when it was released, as again this is an album that sounds as if it should have come out in the early Seventies as opposed to the early Nineties, so consequently sounds just as good today as it did then! There were still some years between the original release of this and 'Powertrip', but to my ears there is something very special about these early releases of the band and I hope that Napalm Records see fit to also release some of the other early releases as these are well worth hearing, and if like me you missed them first time around then now is the time to rectify that. <http://zodiyclung.com>

**QUIET RIOT
ROAD RAGE
FRONTIERS MUSIC**

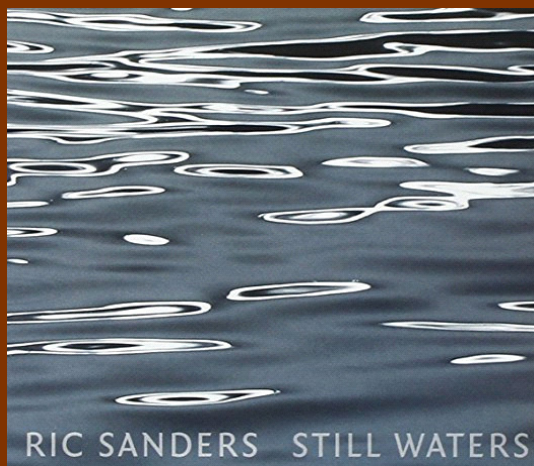


These days Quiet Riot comprise drummer Frankie Banali, who is joined by veteran bassist Chuck Wright (who has been in and out of the band since 1982), guitarist Alex Grossi (who has been in the band since 2004, and new vocalist James Durbin. Once American Idol alumni James Durbin joined on vocals, the band decided to scrap the original sessions and

record a new version of the album with the new line-up. Seeing the mask on the cover art, and with an album title that implies an in-concert release one could be forgiven for thinking that this is a live album, but no, what we have here are 11 new songs recorded in the studio.

To say that it is basic American HM is somewhat denigrating the genre, as there is a feeling that the band know that if this released under a different name then it wouldn't attract nearly as much attention as it is. This is supposedly the band that had the first HM #1 in America with 'Metal Health', except it isn't. Kevin DuBrow died from an accidental cocaine overdose ten years ago, and he was the heart and soul of this band, with a voice borrowed from the mighty Noddy Holder and charisma and attitude to match. This isn't Quiet Riot, but another American band that is going to continue to attract fans due to their heritage as opposed to what they are doing now. One to miss.

**RIC SANDERS
STILL WATERS
TALKING ELEPHANT**



This 2008 album from Ric Sanders is a sheer delight, just beautiful from

beginning to end. Ric has now been part of Fairport Convention for more than thirty years, and everyone involved in the band since he joined is involved in this as well as such musicians as Ian Anderson, John Etheridge and Gordon Giltrap. Obviously, it is going to be of great interest to Fairport fans, especially as there are a couple versions of "Portmeiron" as well as "The Rose Hip" and "A Year and a Day". But, I do get the impression that this is a compilation with just some new songs, instead of all brand-new recordings.

Putting that to one side, it is wonderful to hear Ric totally in his element, providing the lead on wonderfully arranged delicate (mostly) acoustic numbers. Since Chris Leslie joined Fairport there has been less opportunity for Ric to shine on his own, as they obviously often utilise a twin fiddle attack, but to someone who saw the Nicol/Mattacks/Pegg/Sanders/Allcock line-up many times it is wonderful to step back in time and listen to him take centre stage once again. He originally joined Fairport to replace the irreplaceable Dave Swarbrick, which was always going to be an impossible job, but with a different more fluid style he soon made the position his own. This album is a wonderful collection of great material, and is indispensable not only to Fairport fans but also to anyone who enjoys fiddle-driven acoustic music. This is very much an album to sit and relax to, super from beginning to end. For more details on Ric's work visit either:

www.talkingelephant.co.uk
www.fairportconvention.com

or

RAFAEL SENRA
CANÇÕES DE SÃO PATRÍCIO
PROGSHINE



Is there Celtic music in Brazil? Apparently, the answer is "yes", as can be seen with 'Canções De São Patrício' (Songs of Saint Patrick), the debut album from Rafael Senra. Here he performs eleven versions with lyrics in Portuguese for Celtic songs of public domain (written in the 18th and 19th centuries). The repertoire goes from well-known songs such as "How Can I Keep From Singing?" (which has been performed by the likes of Enya, Pete Seeger and others) and "Down By the Sally Gardens" to some lesser known songs, such as "The Green Fields of Gaoth Dobhair" and "Three Ravens". His passion for Celtic music, born in the bucolic environment of the city of São João del Rei in Minas Gerais, where he lived for 13 years, ended up generating this work, born in an unpretentious way. Some versions, such as "The Pretty Maid" sought to be faithful to the original, while others took more unusual paths. "Embarcanções", for example, is a version of "Mhorag's Na Horo Gheallaidh", known from the repertoire of Irish groups like Altan and Clannad. The original lyric, sung by mill workers in

Canada and Spain (18th century) referred to King Charles and the Jacobite rebellions. But in Senra's version, the lyrics speak of European maritime expansion and the arrival of the Portuguese in Brazil.

This is an album that transcends language, and one that I enjoyed immensely even though I couldn't understand a word he was singing! He has a delicate and deft touch on acoustic guitar, and with just a slight reverb on his vocals he has created something that transcends borders and show that good music is truly universal. This will be of interest to anyone interested in folk, acoustic or good singer-songwriter, and it certainly doesn't lessen the enjoyment if you can't speak Portuguese. <http://rafaelsenra.com/>

QUANTUM FANTASY
TERRAGAIA
PROGRESSIVE PROMOTION RECORDS

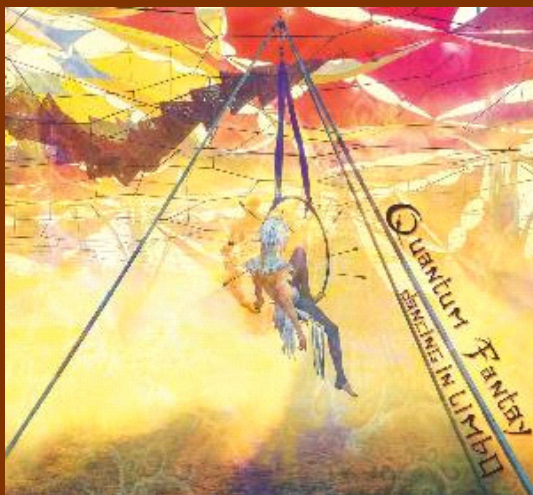


By the time I came across this Belgian band they had already released four studio and two live albums prior to 'Terragaia', which came out in 2014. I was a little surprised that they managed

to escape my attention for so long as these guys have been heavily influenced by one genre in particular, and one band especially, the mighty Ozric Tentacles. Given just how long the Ozrics have been around, perhaps it is surprising that there aren't more bands that have decided to create their own version of a sound which is instantly recognisable. They aren't mere copyists though, and have brought in some more ethnic and folk elements, particularly on songs such as "Azu Kénè Dékè Lepé" which contains some wonderful tribal drumming combining with clear guitar lines.

There is an energy and passion contained within the music, and the listener is soon transported into a magical world where woodwind, keyboards, guitars and drums combine to create something that is very special indeed

**QUANTUM FANTAY
DANCING IN LIMBO
PROGRESSIVE PROMOTION RECORDS**



Quantum Fantay's 2015 album was interesting in quite a few respects. Firstly, they had a new guitarist in Tom Tas, and secondly, they had used more guest musicians than previously, one of whom

was Ed Wynne! Given that these guys have been more than a little influenced by the mighty Ozrics that is a huge compliment to what they are doing. Lastly, instead of a series of songs of different lengths we are this time treated to four songs that are all basically 11:15 long. I hate to think just how many albums I have listened to over the years, but I am sure that is a first for me, as bands tend to have the songs as long as they need to be as opposed to attempting to keep them to a particular length (apart from the old days when they had to be three minutes or less to be played on the radio). This album takes a more direct approach than the previous one, with a more rock approach and less folk, but still with plenty of swirling keyboards and space rock stylings. Its straightforward approach means that this is instantly appealing, and there is less thinking to do with this music, just let your ears open up and then drown in the sensations. Yet again this is indispensable for anyone into space rock in general and the Ozrics in particular.

**QUANTUM FANTAY
TESSELLATION OF EUCLIDEAN SPACE
PPR**



This really is a band that wants to both stay true to its roots and progress at the same time, so for 2017 the band has expanded from a four-piece with guests to a six-piece working on their own. No more using a guest flautist, as Jorinde has joined as a full member, as has Nette Willox who brings in saxophone and vocals. Don't worry, they haven't suddenly turned into a band with a lead singer, the vocals are just another effect they use when the time is right as opposed to now being a band providing backing music. They are still very influenced by Ozrics, but they have started to expand away from the core sound, especially with the use of the saxophone. In many ways, they have turned up the complexity with a great deal of layering within the sounds, and have also gone back to a more normal format of songwriting as opposed to the experimentation that existed on the previous album.

Although each of the three albums are quite similar in many ways, they know what people expect from them and are going to continue to keep delivering it, they also know that they need to move on to succeed and thrive and that is very much the case with this one. It is the strongest album of theirs that I have heard to date, and I am starting to realise that I need to go back in time and listen to their very first ones, as so far everything I have heard from the Belgians has impressed me immensely.

CAROL ALBERT
FLY AWAY BUTTERFLY
INDEPENDENT



Carol's latest album is a great example of smooth jazz, as it is polished and refined within an inch of its life, with a very strong late Seventies feeling throughout. Her vocals are clean and gentle, and the music is exactly what one would expect from the genre (although I must make mention of some strong basswork from Sam Sims). As well as singing, Carol also provides keyboards, and I actually enjoyed the instrumentals more than I did the actual songs, as although the emotion has been removed, these at least have more vitality to them. Although I know that there are those who enjoy the genre, it can never be anything more than background music for me. But, if this style of music is of interest then I suggest you visit www.carolalbertmusic.com where you can hear some of the material.



Yer GONZO ISLAND DISCS

You know the score as well as I do. I'm not even going to try to pretend that this is an original idea of mine; the BBC thought it up decades ago and it was Rob Ayling's idea to apply it to the Gonzo Weekly. The concept is a simple one: one takes a celebrity and plonks them on an unnamed desert island with a bible and the complete works of Shakespeare. Although any of our celebrities would be welcome to take a copy of the Bible and the complete works of Shakespeare with them, this being Gonzo, we can think of other, more appropriate accoutrements – what was it the good Doctor took with him on his most well known expedition? “We had two bags of grass, seventy-five pellets of mescaline, five sheets of high-powered blotter acid, a salt shaker half full of cocaine, and a whole galaxy of multi-colored uppers, downers, screamers, laughers and also a quart of tequila, a quart of rum, a case of Budweiser, a pint of raw ether and two dozen amyls.”

I wouldn't necessarily go that far, but if we may again quote the good Doctor: "I hate to advocate drugs, alcohol, violence, or insanity to anyone, but they've always worked for me." I am not going to lay down the law as to what luxury, or indeed essential items, our castaways are going to be given. The only thing we are going to ask them is for ten records which they believe would be utterly essential for their wellbeing if Gonzo Multimedia really were going to plonk them on an island in the middle of the ocean, which I have to say that, after the week I've had, sounds like my idea of utter bliss.



Meet Jonathan McGowan. Most people know him from a peculiar Channel 4 show where he demonstrated how he cooks and eats roadkill. But he is also a naturalist, an author, and an expert on the British big cat mystery.

But what records would he take with him to a desert island?

JONATHAN'S TOP TEN

Alan Parsons Project: Pyramid

Wishbone Ash: Argus

Hawkwind: Hall of the Mountain Grill and Warrior on the Edge of Time

Pink Floyd: Wish you were Here

little Nursery Rhymes for little children, (the cow jumped over the moon)

Muse: Black Holes and Revelations

Manikin Timeshark (A trick in time) (which is my own band)

Any Status Quo record done on desert island discs

and

Prelude: After the Gold Rush

THE COMPLETE GOSPELS

The Gospels evolved because Rick Wakeman was asked to perform at an organ recital to raise money for the Camberley United Reform Church, which was in desperate need of a new organ. Rick pondered what to play and the more he thought about it and what the evening should mean, the more he felt that something very special was about to take place.

Thoughts of the New Testament kept creeping into his mind and he decided to write an instrumental piece to the settings of the four Gospels. He began working but after a couple of hours realised that there was no way he was going to get across the feelings he wished to portray without singing. The music seemed to cry out for an operatic tenor.

Amazingly enough, just a few weeks earlier, Rick had met the famous tenor Ramon Remedios at a charity concert in which they both performed and he plucked up courage to ask him if he would kindly agree to perform the New Gospels with him. The concert was a tremendous success and Ramon's feeling and understanding of the music moved many people to tears.

The complete Gospels is a limited edition box set containing all the known recordings of the project both audio and visual. Along with a reproduction A4 x 12 page concert program.

Special Limited Edition Boxset containing

Signed by Rick Wakeman and numbered certificate.

DVD containing over 2 hours of footage including an in depth interview with Rick about the project.

Double CD 1, The Original Gospels - with Robert Powell as the Narrator.

Double CD2, The New Gospels

DVD / CD of The Gospels performed live in California – never seen before.

Reproduction A4 x 12 page concert program.



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This is a brand new orchestral piece written and performed by Rick Wakeman and the Orion Orchestra. This is a specially written piece of therapeutic music designed for people with an Autistic Spectrum Disorder to enjoy as well aficionados of good quality instrumental music.

This is Rick and Orchestra at their finest !!!



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This is the most important moment in history to do something for African elephants. Because it's the worst time in history to be an elephant.

In 1980 there were 1.2 million elephants in Africa. Now there are just 430,000 and 20,000 were killed last year alone to fuel soaring demand for ivory. About one every 20 minutes.

That's why The Nature Conservancy has teamed up with music industry icon Martin Guitar on #SaveElephants -- a movement to provide people with simple actions to help elephants that will add up to make a difference.

Martin Guitar has been a leader in elephant protection since the 1970s when the company made the decision to stop using ivory on its guitars and started to phase the material from its supply chain. As the founding sponsor of #SaveElephants, Martin has donated five custom elephant-themed guitars for raising funds.

#SaveElephants is part of a partnership between the Conservancy's programs in Africa and China to increase wildlife security, expand habitat, reduce demand, and reduce poverty and instability in places where elephants range -- the root cause of poaching.

Ultimately, this is bigger than elephants. Poaching spreads crime and instability, threatening lives and tourism-based income that's desperately needed by the people who live among elephants.

We have to do more. That's why we're thrilled to be working with Martin Guitar -- and with you. Together, we're powerful.

Asante sana (thank you very much),

David Banks
Director, Africa Region
The Nature Conservancy

p.s. Start helping elephants today at [nature.org/elephants](https://www.nature.org/elephants) and follow us on Instagram, Facebook or Twitter to get action alerts.



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& THROUGHOUT THE UNITED KINGDOM



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* VIDEO GAMES!
* FUNNY STUFF!
* OTHER STUFF!

As regular readers of these pages will probably know I have a strange, disparate, and diverse collection of friends, relatives, and associates, many of whom who are extraordinarily creative in one way or another. And as my plan was always to make this magazine the sort of magazine that I would want to read, many of them turn up in these pages with monotonous regularity. Meet Mr Biffo.

From 1993 for a decade he was the editor of an anarchic video games magazine on Channel Four Teletext. It was called Digitiser and contained some of the most gloriously funny bits of off the wall dicking about that I have ever read. Biffo happens to be a friend of mine and as the re-launched Digitiser2000 is just as stupid and just as funny as ever, we shall be featuring a slice of Biffo every week from now on.

So. That's it then. Mr Biffo's Found Footage is over. If you've not liked the series, because it's too weird, please give The Trojan Arse Protocol a go. It's VHS/glitch-free, it tells a story, has action, effects, monsters, and it looks bloody great. Yes, I would say that - but I'm still somewhat taken aback that it turned out so well.

And it should go without saying that if you can help spread the word of this remarkable project - which I can't help but feel deserves a bigger audience than it has reached thus far (especially this latest one) - please do so. I'd really appreciate it.

Well, as ever... thank you to everyone who supported me in this - whether it was with the above, you were part of the cast and crew, with backing on Kickstarter or Indiegogo, or by just generally saying nice things. It has taken over a year to finish this series, and if it wasn't for all of you I don't think I'd have stayed the distance. Seriously cannot stress enough that this is a joint effort by all of us - and I feel immensely privileged. You've given me a gift that has really made a difference to my life.

Suffice to say, I want to do more. I've got some thoughts about what form it might take. But I'm going to take a few months to let them percolate as I try to recover. I really hope lots of you are up for being a part of something new, probably in early spring next year...

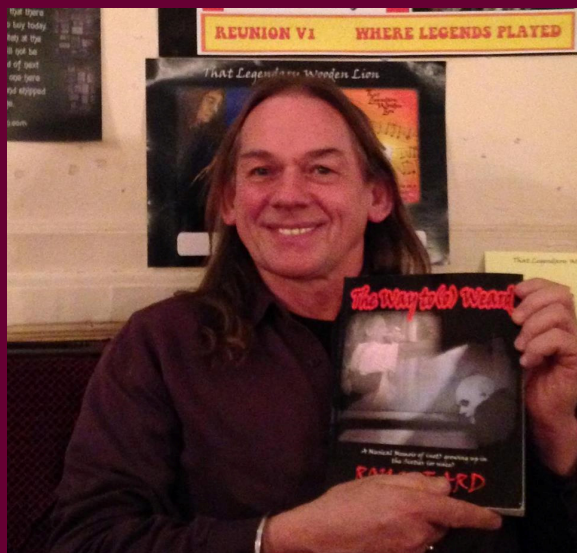
For now - here's a behind-the-scenes look at The Trojan Arse Protocol.

SPOILER WARNING: Do not read on unless you have watched The Trojan Arse Protocol!



<https://www.digitiser2000.com/main-page/everything-you-never-knew-about-the-trojan-arse-protocol>

WORDS FROM THE WEARD



After a life spent in and around music Roy Weard has finally written it all down. From his beginnings in the folk clubs of the early sixties, to playing the free festivals of the seventies with his own band 'Wooden Lion', to touring as a merchandiser with acts like Santana, The Pink Floyd and Genesis, to fronting cult London bands 'Dogwatch' and 'Roy Weard and Last Post', then touring again as a sound engineer and tour manager for many different bands and solo acts. A wide and varied life - this book spans all of that and more and is freely sprinkled with backstage stories and tales of a life spent on many different roads. It also contains many photographs, mostly taken by Roy, the crews he toured with, or by the fans of his various bands.

Even now he is unable to give up being involved in music. He still fronts the revived band 'That Legendary Wooden Lion', is part of the team that puts on monthly gigs in Brighton and Hove under the name of 'The Real Music Club' and does a weekly one hour radio show on Tuesdays at 4pm on Brighton and Hove Community Radio. As of now, he also writes a regular column in this august publication..

At the end of that short tour the crew came back to the UK, but I went to stay with Andrea for a while. I came back to England via the ferry from the Hook of Holland which docked at Harwich. I then got on a train which took me into London. It was while I was sitting on this train I noticed a very odd picture on the front page of the paper the man opposite me was reading. I bought a paper of my own when I changed trains at Liverpool St. Station and it was then that I learned about the Lockerbie air crash – the photo had been that iconic image of the plane's cabin lying on its side in a field. It was not until I spoke to Steve Harley the following year that I learned that Paul Jeffries, who played bass with the original *Cockney Rebel* and later with Paul Balance's *Warm Jets*, had been on that plane.

Andrea came over to stay with her friend Jo that Christmas and we met in London a few times, going to one of Steve Waller's gigs with his blues band in South London or just meeting up. It was while we stood outside *Hammersmith Odeon*, with her about to go off to stay with Jo, and me going back to Greenwich, that we decided we were madly in love. At that point it became clear that things had to change, but I was at a loss to know how to change them. We lived in two different cities on two different land masses, but we wanted to find a way somehow.

In my absence I found that Chris Mounser had taken on partnership with another PA company called 'Peak Audio'. They were based in Perivale, in Middlesex and had a reasonable sized PA system. Paul Kellet, who ran that system, became another director of *Encore* (on paper at least – this was a clever trick that Chris Mounser used



Roy
Weard

This House In Amber

New Album out now

Available on CD from :

www.weard.co.uk

CD / digital download :

<https://royweard.bandeamp.com/album/this-house-in-amber>

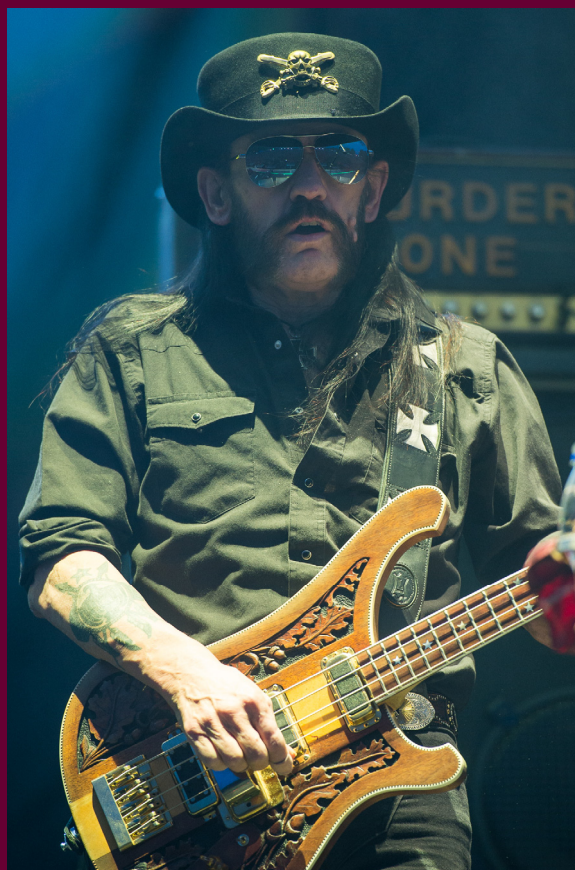


a few times) and the other engineers who already worked with them became absorbed into the *Encore* retinue. Chris had done a deal to put both systems together to go out to do a *Motörhead* post-Christmas tour in Germany so I went out on that. I was basically in charge of the monitor system – although *Motörhead* had their own engineer. There were another four bands on that short excursion, but none of them went on to make any mark on the music world. I sat in the *Motörhead* bus and had a chat with Lemmy one day. The last time I had seen him was when I did the *5TA* tour a while back, and *Motörhead* were playing in Edinburgh on our day off there.

They were renown for the amount of speed they usually had and I recall their tour manager, when asked if they could spare some for our guys, holding up a big bag of white powder and saying, ‘This is all we have and it has to last until we get to Hammersmith in two days.’ It reminded me of when *Hawkwind* played the *Sundown Theatre* in Edmonton back in the ‘70s. Alan, from *Wooden Lion*, was playing synth with them that night at Lemmy’s request and we were there in the afternoon. Lemmy asked if I had my car and then got me to drive him right across to West London in order to score some more speed. He missed the sound check that night. It was clear, while talking to Lemmy on the tour bus, that he knew that he had known me for years, but could not quite recall why, or where from.

One of the support acts on this mini tour was from the States and had a fierce female manager. One evening one of the *Peak Audio* engineers who was looking after the front of house sound for the support acts, came up to the monitor board before the show. He was swigging from a Jack Daniels bottle and was clearly drunk already. ‘Have a good show,’ he slurred and went off to the desk.

During the show the band kept looking at me in a puzzled way. I checked the monitors but all seemed in order so I went to the edge of the stage. I could hear why they were looking strained. The sound was



wavering, with various parts going up and down in some sort of random way. I could not work out what was happening until I went out front to see the engineer swaying back and forth, almost unable to stand. He was clutching at the desk for support pulling or pushing the faders as he did. As this was going on he was being beaten about the head and body by the band’s diminutive, but fierce manager. We got someone else to take over the board and sent him off to the bus to recover.

Andrea met us when we set off to go out on the *Motörhead* jaunt and came over to Dusseldorf in the coach before travelling back to Amsterdam. And that was the end of 1988.

GONZO CURRENTLY IN STOCK
AT GONZO (UK)

GONZO CURRENTLY IN STOCK
AT GONZO (USA)



Un- Phaselock your brain!

Improvised music from Anglo-French duo, Bob Hedger and Pascal Vaucel.

In view by Alan Dearling

These two very cool guys have been musically hooking up together since at least 2011. They told me: “We play improvised music in every sense of the word, no concert resembles another, nothing is written before going on stage. It’s all about how things are ‘in the moment’.”

They both play individually on solo projects and in collaborations around the festivals and venues of the UK and Europe, including with Dr Das from the Asian Dub Foundation and Hamid Mantu from Transglobal Underground. They already have three recorded albums and a fourth is on the way from the Blind Cat Festival 2017 is due for an autumn/winter release this year.



How would I describe their music?

Well, it's spacey, free-flowing, often with a backdrop of heavy rhythms, and an eclectic mix, sometimes in the styles of Floyd and Hawkwind. Repetitive beats, melodic noodling and in yerr face walls of sound.

Does that sound a bit confusing?

Actually, although they are essentially an elemental force of free form improvisation live, it often works well on their records as well. They are musically very empathetic and pick up on tempos, rhythms and themes from each other, and all in all, it provides for an

absorbing, heady performance. And luckily, they have had a number of those performances nicely recorded. Most times, the interplay between them works amazingly well...sometimes the interplay loses direction and stumbles a bit. But that's the nature of being experimental and taking risks.

Phaselock suggest: "The music flows between being – free, ambient, jazz, electronic, experimental, light and floating or tense and heavy, or, all that at once. It strives to be without limits, to provoke a letting go, a desire to dance. Anything is possible. One plus one equals infinity."

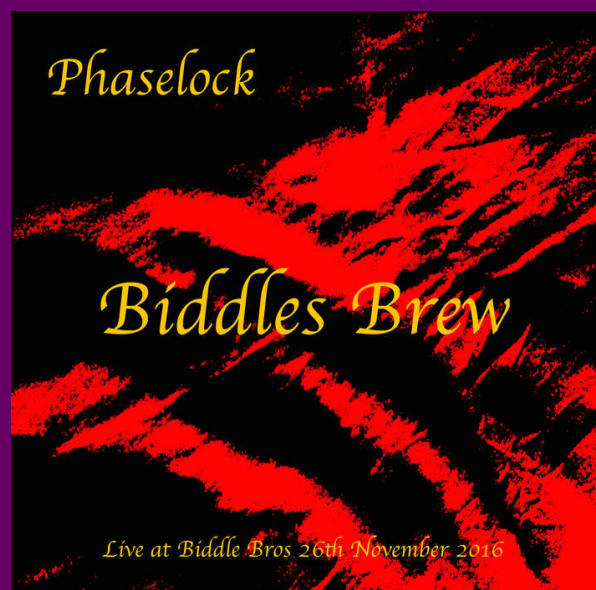


I would particularly recommend the third album, 'Rain Drops', recorded live at Kozfest 2017. It's perhaps the set that is most suitable for introducing Phaselock to friends and family back at home-base. I think they produce an exciting and absorbing tonic for the brain-cells. Enjoy!

Check them out at:

<https://www.facebook.com/realphaselock/>

<https://phaselock1.bandcamp.com>





c.j.stone

BELIEVE IT OR NOT

My Mum told me this story.

She said went into a shop and bought some items and paid for them with a £10 note, but the woman behind the counter gave her change for £20.

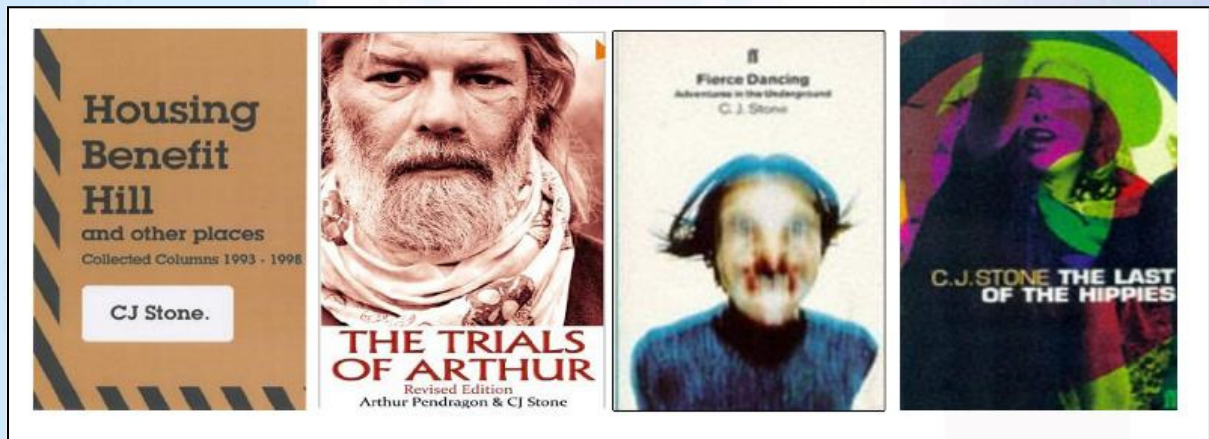
There were several people lined up at the counter waiting to be served, and, not wanting to embarrass the shop

assistant, Mum waited till the queue had cleared.

"Excuse me," she said eventually, "I think you've made a mistake. You've given me the wrong change."

"No I haven't," said the woman behind the counter, very curtly.





Housing Benefit Hill:
<http://www.amazon.co.uk/Housing-Benefit-Hill-Other-Places/dp/190259343X>

The Trials of Arthur:
<http://www.amazon.co.uk/Trials-Arthur-Revised-Ronald-Hutton/dp/0956416314/>

Fierce Dancing:
<http://www.amazon.co.uk/Fierce-Dancing-Underground-C-J-Stone/dp/0571176305/>

The Last of the Hippies:
<http://www.amazon.co.uk/Last-Hippies-C-J-Stone/dp/0571193137/>



**OTHER BOOKS BY
C.J.STONE**

"Yes you have," said my Mum, getting ready to hand the extra £10 back.

"No I haven't," said the woman, raising her voice, obviously annoyed that anyone was questioning her point of view.

My Mum tried a few more times, each time being interrupted by an increasingly angry shop-assistant before she had even completed her sentence.

"OK if you say so," she said finally, and put the extra £10 note into her purse. Later her and my sister went out and had lunch on the money.

People believe a lot of things that aren't necessarily true. In the case of that shop-assistant, she had obviously rung the wrong figure into the till, and when offered a choice between what the till was saying and the word of a customer, preferred to believe the till.

Machines don't lie, of course. But when provided with faulty information they will give you faulty answers.

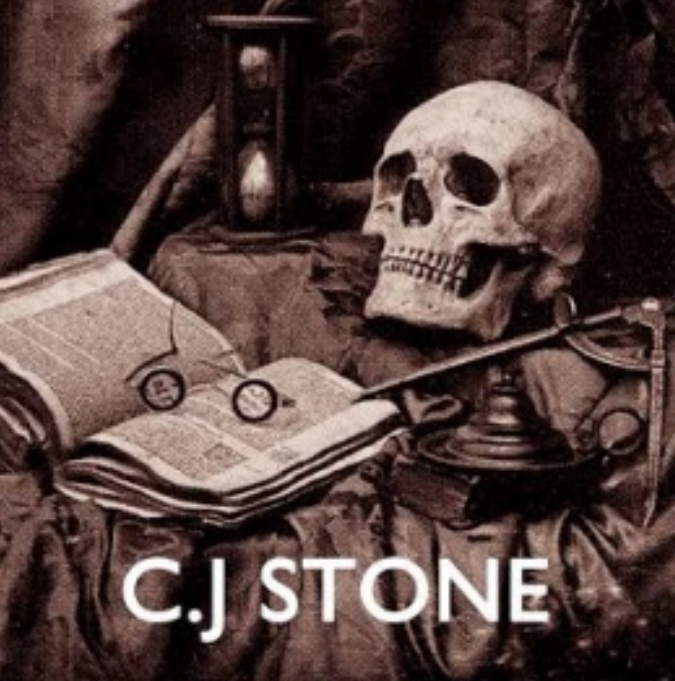
The problem with human beings is that once we get a belief stuck into our head it's very difficult to dislodge it. Sometimes some of our beliefs make some sort of sense. But often they don't. Some of our beliefs have been inculcated into us since early childhood. They've been repeated so often we take them for the truth. Our whole world is built around received belief-systems such as this.

Personally I always retain a healthy scepticism about anyone's beliefs... and that includes my own.

Read on

THE EMPIRE OF THINGS

SELECTED WRITINGS 2003 - 2013



**NOW AVAILABLE FROM
GONZO MULTIMEDIA**

"Stone writes with intelligence, wit and sensitivity."

Times Literary Supplement

"Wry, acute, and sometimes hellishly entertaining essays in squalor and rebellion."

Herald

"The best guide to the Underground since Charon ferried dead souls across the Styx."

Independent on Sunday

A YEAR IN THE LIFE OF



The Masters of the Universe do seem to have a steady stream of interesting stories featuring them, their various friends and

relations, and alumni. Each week Graham Inglis keeps us up to date with the latest news from the Hawkverse..



Spirits Burning

The music adaptation of Mack Maloney's sci-fi novel "Starhawk"

Over 70 minutes of music, over forty crew members
Includes bonus 8-page comic with artwork by Steve Lines

A sci-fi adventure ... resurrected by Don Falcone & Mack Maloney, with Hawkwind family members Dave Anderson, Alan Davey, Paul Hayles, Jerry Richards, Nik Turner, Twink, & Bridget Wishart, plus Daavid Allen (Gong), Robert Berry (3), Keith Christmas, John Ellis (The Vibrators), Kev Ellis (Space Cadets), Matt Malley (Counting Crows), Nigel Mazlyn Jones, Pete Pavli (High Tide), Ken Pustelnik (The Groundhogs), Billy Sherwood (Yes), Judge Smith (Van der Graaf), Steffe Sharpstrings, Cyrille Verdeaux (Clearlight), Steve York, & 24 more musicians ...



1. Our Crash
2. I Have Two Names
3. JigSawMan Flies A JigSawShip
4. Live Forever
5. My Life of Voices
6. Let's All Go Cloud Puffing
7. Stellar Kingdom
8. Spaceships At The Starting Line
9. We Move You
10. Tripping With The Royal Family
11. Xara's Poem
12. For Those Who Are Searching
13. Rolling Out
14. Angel Full Of Pity
15. Right On The Mark
16. This Time, This Space
17. So Strong Is Desire

GONZO

Multimedia
spiritsburning.com



Brock and the Bastards

Phil Campbell (former Motorhead guitarist) and the Bastard Sons have announced the details for their upcoming debut album, due in early 2018. It features their cover of Silver Machine "with none other than Dave Brock guesting on the track."

The announcement says:

"Their first full-length studio effort, titled 'The Age Of Absurdity', was recorded at Rockfield Studios and Longwave Studios in Wales and produced, engineered, and mixed by Romesh Dodangoda. The record was then passed over to the acclaimed Abbey Road Studios in London for mastering.

"The album will feature 11 tracks + 1 bonus track ... and will be released on January 26th 2018 via Nuclear Blast. The album will be available in various formats, with pre-orders launching soon."

Phil Campbell: "The album title 'The Age Of Absurdity' was inspired by the crazy world we live in today. The world to me seems to be a bit of a theatre show, so the album artwork idea just seemed to fit so well with the whole concept and album title."

Hawkwind fans need to note that the bonus track is the Silver Machine track, and will only be included in the first pressing of the CD version of the album.



HAWKWIND PASSPORT APPLICATION



Greetings space travellers!

This is your Hawkwind Earth Visitors Passport application form.

Please fill it in and return to Mission Control, at PO Box 617, Newcastle Upon Tyne, NE15 7WA, together with two passport sized photographs, signed on the back and a 16cm x 11.5cm stamped addressed envelope.

The idea is for Hawkwind fans to have access to special Hawkwind events such as Hawkfest, obtain limited edition DVDs and CDs of exclusive material and to attend private Hawkwind parties.

Pass. No.....(Leave blank)

Volunteer Crew Register

Name

Please give details of your occupation/profession for inclusion in crew register and possible duty roster (optional)

.....
.....
.....

Full Earth Address:
.....
.....

Post Code

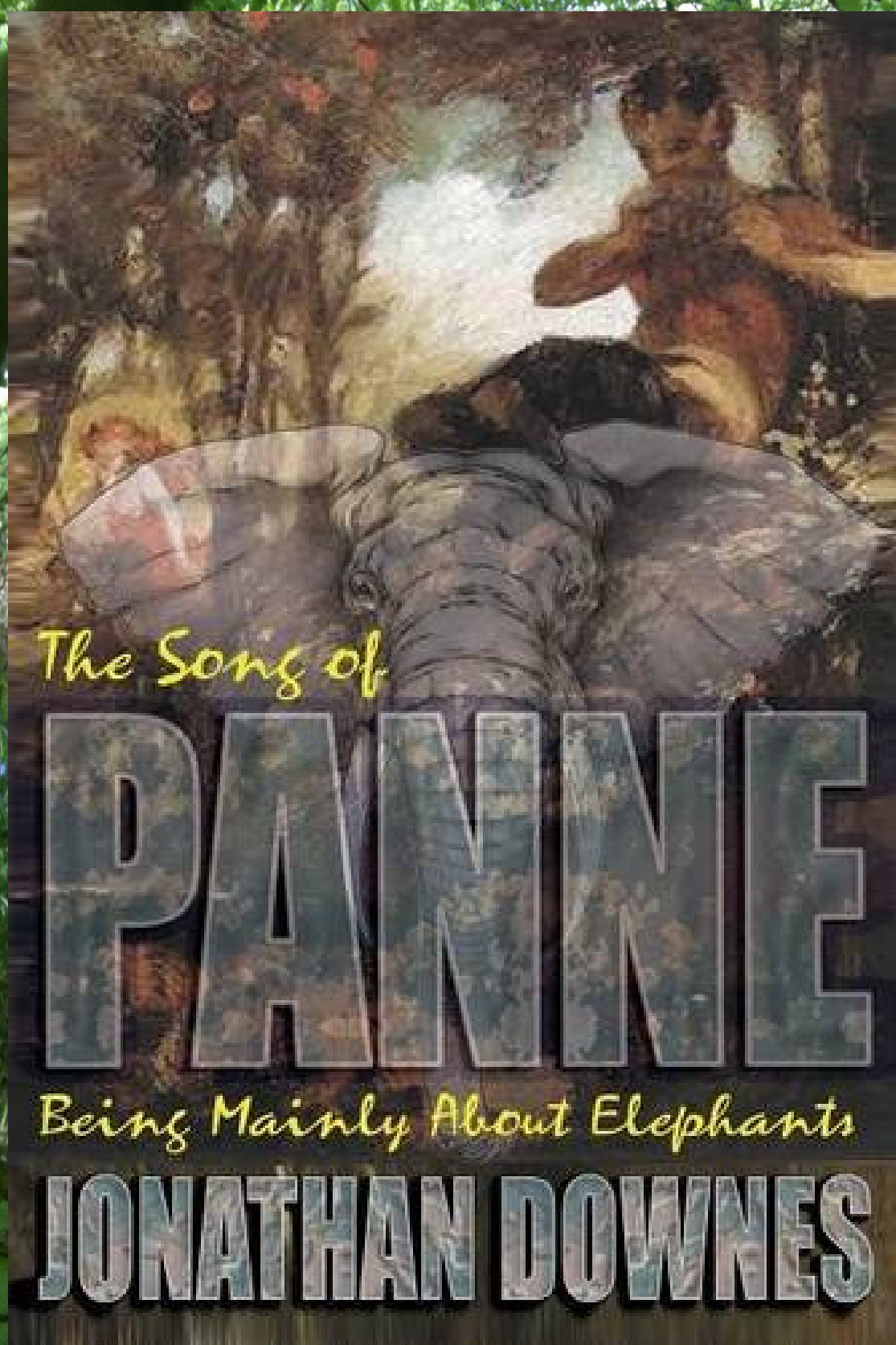
E-Mail Address: (Please print clearly).....

Telephone Number:

Additional info:

www.hawkwind.com

Any enquiries hawkwindpassports@hawkwind.com



The Song of

PANNE

Being Mainly About Elephants

JONATHAN DOWNES

XTUL

IN THE GREY HALF-LIGHT BETWEEN FACT AND FANTASY

The first book of *Xtul* stories comes out in book form next week, and will be available via all good retailers, through Fortean Fiction. But the story is far from over, and having taken a few weeks off to restore my battered *savoir faire* I am recommencing...

Are you sitting comfortably? Good. I shall begin.

LI

A few years ago, when the British media were cheerfully celebrating the 40th anniversary of the Pistols' anthem "Anarchy in the UK", Joe Corre, millionaire offspring of Malcom McLaren and Vivienne Westwood, decided to stage a huge bonfire at a "secret location" – destroying his mum and dad's clothes and assorted artefacts worth over £5m". "Everyone has problems with their



[HTTP://WWW.XTUL.CO.UK](http://www.xtul.co.uk)



Dads" said Bill Drummond, who is someone that anyone who knows me, or who has read anything much that I have written, will know that I hold in very high esteem.

Well I certainly had problems with my Dad, but I think that it would be an oversimplification to say that my political and cultural journey over the past half century is down to that set of problems. However, I think that some of my sexual and chemical anabases over the years may well have been. And so it was with Elvira. When you have a Father who has openly re-

identified himself as a right wing Jew, the best thing that you can do to piss him off is to become a Communist, and have sex with as many Arab young men as possible.

Sadly, Elvira is nowhere near as stupid as she pretended to be, and in fact is far more intelligent than either of her parents. And she was actually interested in many of the same things as was her old man, although she would never have admitted it.

Clive - despite his eccentricities, and unfortunate political affiliations, was



actually a nice guy at heart, and so, although he skirts along the surface of UFOlogy, ghost hunting and various other things, he never went very deeply into any of them.

Back when one could actually make a living by writing about what is vulgarly known as weird shit, there was a whole pantheon of different magazines covering the subjects. Of these, two were particularly naive and gullible, and never let me write for them. I am not saying that there is any connection between the two statements, because I wrote widely for most of the rest. But these two magazines which were broadly “blah blah blah flying saucers are alien spacecraft, and the government knows about them”, always - to my mind, at least - promulgated an irritating culture of gullible nonsense, which people like Clive (nice as he was) sucked up like Mother’s milk.

The most ridiculous of the claims that these magazines printed was a series of claims that a whole string of different animals had been abducted by aliens and their bodies mutilated. Now, before we go any further, I need to give you a history lesson.

Cattle mutilation (also - according to Wikipedia, although I have never heard either term - known as bovine excision and unexplained livestock death) is the killing and mutilation of cattle under unusual, usually bloodless and anomalous circumstances. Worldwide, sheep, horses, goats, pigs, rabbits, cats, dogs, bison, deer and elk have been reported mutilated with similar bloodless excisions, often an ear, eyeball, jaw flesh, tongue, lymph nodes, genitals and rectum are removed.

Since the first reports of animal mutilations, various explanations have been offered ranging from natural

decomposition and normal predation, to cults and secretive governmental and military agencies, to a range of speculations including cryptid predators (like the Chupacabra), and extraterrestrials. Mutilations have been the subject of two independent federal investigations in the United States.

I have studied such things over the years in both the UK and the United States, and I believe that there is a very real phenomenon to be explored. However, the magazine article which I am describing, and (although the editor is now dead, and I believe the person who authored the study has also joined John Keel and Jim Mosley in the great UFO convention in the sky) I am not going to go any further in identifying it, presented a long series of gruesome pictures of dead small mammals, including hedgehogs and bank voles, and claimed that the damage inflicted upon the creatures had been done by little green men from the Planet Zog or whatever, when to anyone with even the slightest bit of knowledge of the natural world, it was obvious that they had been attacked by sexton beetles. For those of you not in the know, sexton beetles (genus *Nicrophorus*) are the best-known members of the family Silphidae (carrion beetles). Most of these beetles are black with red markings on the elytra (forewings).

Burying beetles are true to their name—they bury the carcasses of small vertebrates such as birds and rodents as a food source for their larvae. They are unusual among insects in that both the male and female parents take care of the brood. They are carnivores.

No matter how many times I tried to explain this to Clive he just would not believe me, and eventually found a dead bank vole, and put it in a glass vivarium with a group of sexton beetles, and - over the duration of a week - I showed him how these beetles had predated the dead rodent, boring out its anus, for example, in precisely the way that could be seen in the photographs of the beasts supposedly attacked by aliens. And he stared at me in silence.

However, the next time he saw me, he explained how sexton beetles had obviously been reverse engineered by NASA scientists, using alien technology in order to make these industrious little carnivorous arthropods into ideal vectors with which to gather DNA data, and eventually be used for biological warfare.

If he hadn't been such a well meaning sort of cove, I think I would have punched him at that point. But, although he would believe any old bollocks, he was essentially a kind and nice guy. However, other people within that particular branch of the UFO community were far less kind and nice. I am thinking, in particular, of a pair of "retired" police officers, who had graduated from the West Midlands Serious Crimes Squad with dishonour, and who had then set their sights on becoming paranormal superstars.

Their names were Sean and Blossom. And they led a group called The UFO Wehrwölfe Union, and unlike Clive they were neither well meaning, kind, considerate or stupid.



Martin Springett was born in Crayford, Kent, England, in 1947. He studied art (that is he learned to play the Guitar) for two semesters at the Brassey School of Art in Hastings, Sussex. He emigrated to the West Coast of Canada in 1965, but returned to the UK in 1973 to pursue music in various bands. He spent time in Germany, and toured through Europe.

While in London Martin started to illustrate and design record covers for Columbia records. Upon his return to Vancouver, Martin carried on with music and illustrated various books and magazines. In 1978 he moved to Toronto, maintaining activity in every area where illustration is required. He released his own album, "The Gardening Club", in 1983.

In 1984 Martin was commissioned to illustrate the cover of "The Summer Tree" by Guy Gavriel Kay. This and the subsequent volumes of The Fionavar Tapestry Trilogy were published around the world along with Martin's covers. Martin continued his work in fantasy illustration, illustrating many covers for fantasy novels, including "The Traveller In Black" by John Brunner. In 1990 he illustrated his first children's book, "Mei Ming and the Dragon's Daughter" written by Lydia Bailey. Martin has just finished illustrating his sixth children's book, called "The Follower" by Richard Thompson. He has been nominated for various awards, including the Governor Generals Award For Illustration. He has won the Aurora Award For Excellence in Fantasy Art, and two Silver Awards from the Art Directors Club of Toronto and Best Classical Record Cover of The Year Award (UK).

Martin still pursues the Musical Muse, recently producing a new CD, "Blue Evening" with his band "FREEFALL", an independent, instrumental album called "Rough Magic"; a collection of explorations on the guitar, and a collection of tunes inspired by the writings of Guy Gavriel Kay called "Bright Weaving

www.martinspringett.com/

<https://spacewreckrecords.bandcamp.com>



EPIGRAPHS

I do not seek, I find.

Picasso.

Like the time I ran away, turned around, and you were
standing close to me.

Jon Anderson (Yes)

I had a sort of dream trance the other day, in which I saw
my favourite trees step out and promenade up, down, and
around, very curiously - with a whisper from one, leaning
down as he pass'd me - 'We do all this on the present
occasion, exceptionally, just for you.'

Walt Whitman, from Specimen Days.





Thom the World Poet

Rob Ayling writes:

"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daavid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!!"

ARE HUMANS AWARE OF THEIR LIMITS?

BECAUSE WE HAVE WEAPONS & WAGE WARS

Somehow we posit "American Exceptionalism"

Even "Fortress America"presumes Castles&Dynasties

When young="Dungeons and Dragons".Now- "World of Warcraft"

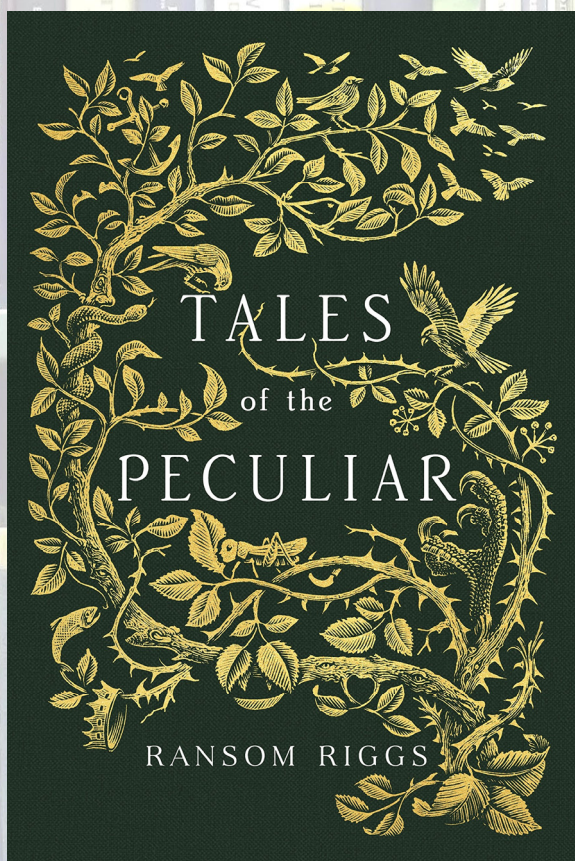
Digital drone children thumb on the bomb DRIVE

If we do not catch the bus and rely upon public transport
we will see no advantage in its efficiency.Same with schools

Same with prisons/asylums/hospitals.Post devastating fires-rebuilding!
Real Estate on San Andreas Fault line.Slums near the Sphinx.Puerto Rico.

Santa Rosa.Houston.Las Vegas.Wars overseas return to our streets.
Community Rebuilding implies COMMUNITY.Fires and floods will return
When will we learn not to build where they burn?

Yer Gonzo Bookshelf



Hardcover: 192 pages
Age Range: 10 - 17 years
Publisher: Penguin; 01 edition (6 Sept. 2016)
Language: English

Corinna bought me this book for my birthday present, and I have been looking forward to reading it. Yeah yeah yeah let's get the proper reviewy bits out of the way. It is excellent. And it certainly lived up to my hopes for it.

Now, let me reiterate what I do every time that I review a fiction book. I see it as a matter of honour not to reveal any more of the plot than I have to. One never has this sort of problem when dealing with non-fiction books. When reviewing a book about the butterflies of Hong Kong, for example; one is not going to spoil

anybody's enjoyment of the book by revealing that the two major tropes (which I believe is the right word) in the book are insects of the macrolepidopteran clade Rhopalocera from the order Lepidoptera, and a small former British colony on the coast of southern China. And nobody is going to object if a reviewer says that the coverage of the Satyridae is particularly impressive. But if you are reviewing a detective novel and then in that review reveal that the Butler did it, you are likely to have a whole slew of enraged would-be readers making their way to your front door clutching blunt objects.

But back to this book.

Ransom Riggs is best known for the three books which tell the story of *Miss Peregrine's home for Peculiar Children*. If you have seen the movie, forget it. It is terrible. In the three book edition on Amazon the publishers (presumably with the agreement of Riggs himself) write:

"A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in *Miss Peregrine's Home for Peculiar Children*, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of *Miss Peregrine's Home for Peculiar Children*. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. *Hollow City: The Second Novel of Miss Peregrine's Children* (*Miss Peregrine's Peculiar Children*) This second novel begins in 1940, immediately after the first book ended. Having escaped *Miss Peregrine's* island by the skin of their teeth, Jacob and his new friends must journey to London, the peculiar capital of the world. Along the way, they encounter new

allies, a menagerie of peculiar animals, and other unexpected surprises. Library of Souls: The Third Novel of Miss Peregrine's Peculiar Children Time is running out for the Peculiar Children. With a dangerous madman on the loose and their beloved Miss Peregrine still in danger, Jacob Portman and Emma Bloom are forced to stage the most daring of rescue missions. They all travel through a war-torn landscape, meet new allies, and face greater dangers than ever. . . .”

I enjoyed the trilogy very much indeed and reviewed it in these pages about a year and a bit ago. So, when this book was announced, I was very much looking forward to it. Amazon again:

“In this collection of fairy tales, Ransom Riggs invites you to uncover hidden legends of the peculiar world. A fork-tongued princess, a girl who talks to ghosts, and wealthy cannibals who dine on the discarded limbs of peculiars are just a few of the characters whose stories will have you hooked. Featuring stunning illustrations from world-renowned artist Andrew Davidson, this compelling, rich and truly peculiar anthology is the perfect gift for fans - and for all lovers of great storytelling.”

Well yes. That is all true, and as a piece of blurb that is written to make people want to buy the book, it is excellent. I write similar pieces of blurb all the time.

But actually this book is something particularly special. There have been series of inter-related fantasy novels for years, probably starting in the modern form by Edith Nesbit at the end of the 19th Century. And so, the idea of a series of short stories written as part of such a series is nothing new at all. But these stories actually fulfil a role which - in my experience at least - is unprecedented.

Take the Narnia stories of C S Lewis, for example. There are seven of them, and for

many years it was considered that they were complete in themselves, but when - in the past decade - the movies brought in a whole new generation of Narnia fans, who then lurched through puberty fuelled by the internet, and in particularly the phenomenon of fanfiction, the literary shit hit the fan.

There were - of course - all sorts of literary holes in the Narnia books. For example, what happened after the four English children who appeared in the country of *The Lion, the Witch and the Wardrobe* went back to the UK after fifteen years as Kings of Narnia? Not only would all four of them have suffered from some form of PTSD after such an enormous series of reality shifts, but their Kingdom, suddenly having had the leadership removed without a trace and without warning, would have gone through a period of horror and power struggle. But none of this appears in the subsequent novels.

In more recent series such as the Harry Potter books, more effort has been made to fill in the logical inconsistencies, but still there are all sorts of things that are not explained. And the latest additions to the Potterverse are not revealing as of themselves, and just appear to be something purely within the commercial sector. Lev Grossman's *Magicians* trilogy has done a lot to address its own inconsistencies as you go along, but here Ransom Riggs has done something particularly clever.

I am not going to give any examples, but although this book is an entertaining collection of short stories, and can be read as such even by people who have not even read the parent trilogy. But each of the stories does - coded within its elegant language - add something to, and explain one of the bits of the backstory as presented within the parent trilogy. I can only wonder whether this interesting exercise in intricate worldbuilding is going to continue. I hope so, and I want to see what is going to happen next.



ROCK and ROLL

a cabinet of curiosities

In Victorian times every well-bred Gentleman had a 'Cabinet of Curiosities'; a collection of peculiar odds and sods, usually housed in a finely made cabinet with a glass door. These could include anything from Natural History specimens to historical artefacts.

There has always been something of the Victorian amateur naturalist about me, and I have a houseful of arcane objects; some completely worthless, others decidedly not, but all precious to me for the memories they hold.

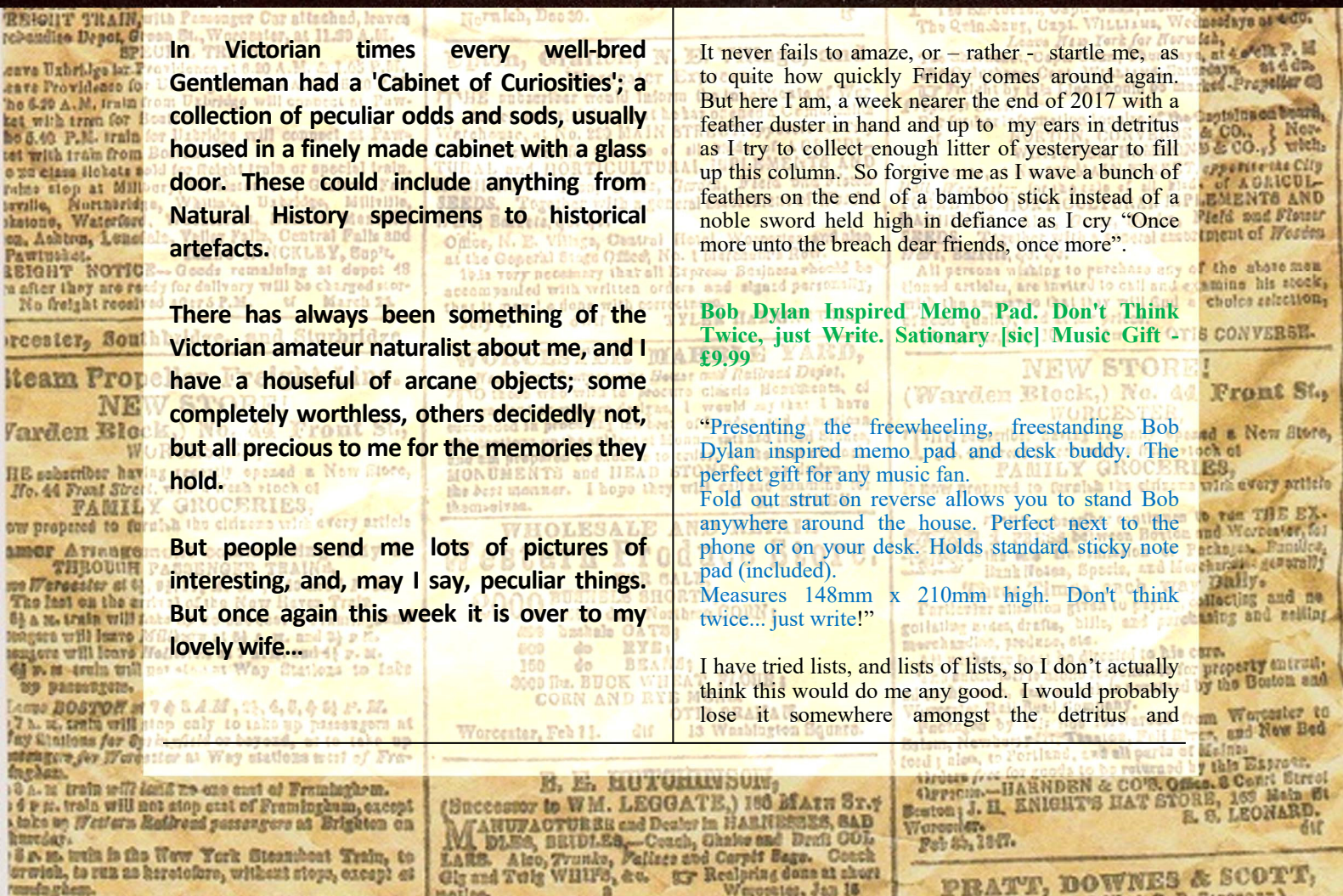
But people send me lots of pictures of interesting, and, may I say, peculiar things. But once again this week it is over to my lovely wife...

It never fails to amaze, or – rather – startle me, as to quite how quickly Friday comes around again. But here I am, a week nearer the end of 2017 with a feather duster in hand and up to my ears in detritus as I try to collect enough litter of yesteryear to fill up this column. So forgive me as I wave a bunch of feathers on the end of a bamboo stick instead of a noble sword held high in defiance as I cry “Once more unto the breach dear friends, once more”.

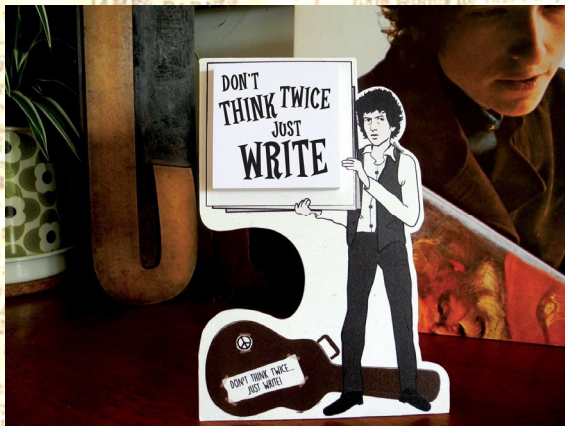
Bob Dylan Inspired Memo Pad. Don't Think Twice, just Write. Stationary [sic] Music Gift £9.99

“Presenting the freewheeling, freestanding Bob Dylan inspired memo pad and desk buddy. The perfect gift for any music fan. Fold out strut on reverse allows you to stand Bob anywhere around the house. Perfect next to the phone or on your desk. Holds standard sticky note pad (included). Measures 148mm x 210mm high. Don't think twice... just write!”

I have tried lists, and lists of lists, so I don't actually think this would do me any good. I would probably lose it somewhere amongst the detritus and

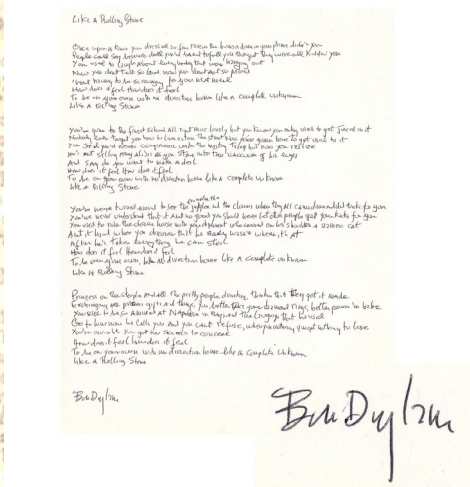


THE BITCH IS BACK



paperwork anyway, along with the list of where I put everything, just in case they do get lost amongst the detritus and paperwork.

Bob Dylan Signed Handwritten [sic] Lyrics to Like a Rolling Stone Obtained from Manager - US \$200,000.00 (Approximately £152,462.27)



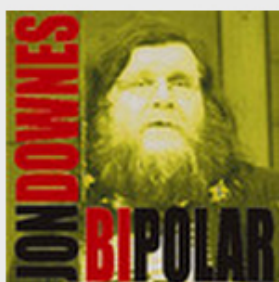
"One of the most covered and influential songs of all time, "Like a Rolling Stone" lyrics are here handwritten and signed by their creator, Bob Dylan. With this song, Dylan reinvigorated his passion for his own work and fully embraced rock music ("play it fucking loud" he told his band) as a complement to folk. Clocking in at 6 1/2 minutes long, the song was initially thought too long to be commercially successful, until listeners in the mid-60s harassed radio stations to play it in its entirety. "Like a Rolling Stone" has been covered by Jimi Hendrix, The Rolling Stones and countless others, and inspired even more. Bruce Springsteen first heard it when he was 15 years old: "on came that snare shot that sounded like somebody'd kicked open the door to your mind..."

The way that Elvis freed your body, Dylan freed your mind, and showed us that because the music was physical did not mean it was anti-intellect. He had the vision and talent to make a pop song so that it contained the whole world. He invented a new way a pop singer could sound, broke through the limitations of what a recording could achieve, and he changed the face of rock'n'roll for ever and ever." Perhaps the greatest mystery in music is trying to figure out who Dylan is referring to in the song -- even Andy Warhol has been mentioned -- but ultimately, rock historians believe it speaks to anyone, even Dylan himself, who eschews an easy, pretentious life for one that is riskier but ultimately more fulfilling, with "nothing to lose" and "no secrets to conceal".

"Obtained from Manager" sounds a bit forceful, but I have the 27 pence if someone wants to share the cost?

SHAMELESS SELF PROMOTION TIME

Just in case you are interested, here is yer beloved Editor at iTunes



[Check it out now...](#)

CAN YOU PASS THE ACID TEST? 1965 Merry Prankster ID CARD Grateful Dead LSD, COA - US \$3,800.00 (Approximately £2,896.78)



CAN
YOU
PASS THE
ACID TEST
?

“An extraordinarily rare Merry Prankster's ID Card from the legendary Acid Tests. This was printed by Ken Kesey's Intrepid Trips, Inc. in late 1965. The membership card is thought to have originated around the time of the second Acid Test, held at Big Nig's house in San Jose, California, on December 4th, 1965, an occasion notable for the Grateful Dead's first Acid Test performance. One side pictures a pointing Uncle Sam and reads CAN YOU PASS THE ACID TEST?, parodying the classic "I Want You for the US Army" recruiting poster. The other side, designed to be filled out by the bearer, has spaces for name, address, birthplace, etc and photo and signature, declaring "I am a member of Intrepid Trips, Inc. and am doing nothing". This is the only example of this very rare card we've had. 3 1/2" x 2 1/8", in near mint condition with a faint bit of toning to the left edge.”

Now this depends on how you mean. It could be passing as in passing a breathalyser test or it could be passing as in achieving above a certain score. So can I pass the acid test in the latter sense? Ask Mr. Ed; I can be as acidic as a lemon sucking a lemon so I reckon I would score 100%.

THE BEATLES Anthology 2003 UK promotional only iSlice paper cutter - £45.00



“2003 UK promotional only iSlice paper cutter.

issued by Apple Corps to publicise the release of the Anthology DVD set, as exclusively distributed to press and media. Presented in a slipcase measuring 8cm x 5 cm x 1.5cm.”

Paper cutters are great for Christmas gift wrapping. If, that is, you have not been at the sherry beforehand and can still manage to steer the gadget in a straight line.

Status Quo framed print - £7.00



“Status Quo Rockin' all Over the World framed song print. A4, 13 x18 cm, 20 x 25 cm, 10 x 15 cm.

Frame design and colour may vary. Print only £5.”

I only put this here because I thought it was cute, although being mouthless they would be purely instrumental. Status Quo were the second band I saw perform live back in the day. Just sayin' (not in any puff out the chest kind of way, just as a point of information really, and to fluff out my comment below this particular article).



Stray into the woods and forests and you will enter into another world; a world of creatures that live by their own rules, protect their own kind with fierceness, and view all strangers who venture under the protective boughs with deep suspicion. Tread the forest floor with care, for this is also the home of the hairy man - the wildman of the woods. Is he a man? Is he a beast? Is he something in between? Whatever he is, he is spoken about by humans in hushed voices. They are scared of him and they tell tales of him to their children to scare them from entering the hushed darkness of the tree kingdoms. They call him many names; the woodwose, the wudawasa, the wodwos amongst them. The bane of a high-born daughter takes her unintentionally through such a forest on her last journey as a single woman to wed the man of her father's choice. Imposters from another land tramp through such a forest on a mission of their own, killing everything that comes across their path. The lives of some of the creatures that dwell in this place become unavoidably entwined with both these trespassers. The lives of some will change. Some will cease completely.

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into American and foreign works, to let valid patents
tions, and render advice to legal and technical persons.



Available from iTunes, Amazon etc

I decided to do the 'man' David Bowie' and not his



Only £250?! I wish I had a spare £250

See you after the next time warp.

Happy Hallowe'en!



PRATT, DOWNES & SCOTT,



"Ev'rywhere I hear the sound
of marching charging feet, boy"

[http://www.zazzle.co.
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AULD MAN'S BACCIE

RESONATING WITH THE BLUES

RICK WAKEMAN



*The original
version – Now
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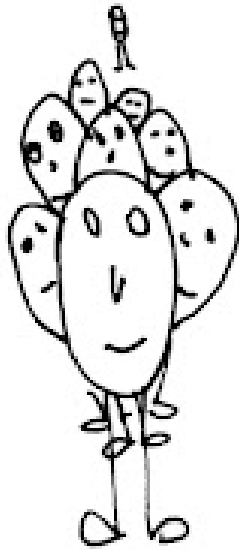
COUNTRY AIRS

“Music from both the mind and heart...”



www.rwcc.com

THE NINE HENRYS



The Nine Henrys are a quirky bunch of cloned cartoon characters. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. Over the years the Henrys have been published in a variety of local NE magazines and now here for the first time thanks to Gonzo Multi-Media the Nine Henrys are brought together in a compendium of line art craziness.

"a five ya aad can draw better than that"
Authors brother.

THE WORLDS FIRST CLONED CARTOON CHARACTER

modada@ninehenrys.com

There are nine Henrys, purported to be the world's first cloned cartoon character. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. They mooch around in their minimalist universe suffering from an existential crisis with some genetically modified humour thrown in. I think Peter McAdam is one of the funniest people around, and I cannot recommend his book *The Nine Henrys* highly enough. Check it out at Amazon. Each issue we shall be running a series of Henrybits that are not found in his book about the nine cloned cartoon characters who inhabit a surreal world nearly as insane as mine...



Henry had an astounding beauty spot



This book is an erudite catalogue of some of the most peculiar records ever made. The authors have lined up, described and put into context 500 "albums" in the expectation that those of you who can't help yourselves when it comes to finding and collecting music will benefit from these efforts in two ways.

- Firstly, you'll know you are not alone.
- Secondly, we hope that some of the work leads you to new discoveries, and makes your life slightly better as a result.

Each issue we are featuring one of these remarkable and peculiar records in a crass attempt to flog you the book.

Roky Erickson and the Aliens:
Roky Erickson and the Aliens (CBS, 1980)
What? "I-I-I...think of demons"

Erickson's most celebrated work appears in the catalogue of the 13th Floor Elevators, fearless Texan psychedelic voyagers who had the misfortune to live within striking distance of a police service who took zero-tolerance as an instruction to perform maximum intolerance.

Online biographies chronicle in more detail than we need to how Erickson copped an insanity plea in response to being caught in possession of one joint, and how the resulting incarceration, well beyond

three years, saw him treated with extreme measures to cure his "Schizophrenia." We need only concern ourselves here with the fact that the Roky who re-emerged in 1973 was a pale shadow of his former self and brought with him a music referencing the early rock 'n' roll he'd grown up with, the psychedelic garage rock he'd made in the Elevators, and a view of the world seemingly shaped by low-budget horror movies and Roky's – understandable – paranoia.

Since when Roky's career has seen low-budget albums, rehashing and compiling of his solo cuts, and a stopstart stumble through decades of cult stardom and criminally cruel deals. The 21st century finally saw a reversal of his financial fortunes. Roky's solo cult standing needed no reversal because – occasionally – he got enough of his demons down on tape. Probably never more so than the brief collision with major label interest in the late seventies/early eighties. Roky Erickson and the Aliens features recordings available elsewhere, but the CBS release is significant if only because it marked a decent pressing of material recorded on a workable studio budget.

This is transcendental trash-rock of the highest order. The single "The Creature with the Atom Brain" samples the Z list horror movie of the same name and "Don't Shake me Lucifer" is a piece of throwaway horror rock made all the more compelling because Roky's warbling tenor gets far enough inside the lyrics to make them believable. Roky's vocal performance is central to the appeal of cuts like "I Walked with Zombie," another reference to a low-budget old movie in which the bulk of the lyrics involve repeating the title, but Roky's growing discomfort turns the mantra into a story. "Two Headed Dog" – "Two-headed dog, two-headed dog; I've been working in the Kremling(!) with a two-headed dog" – has the thick psyched distorted guitars of prime period 13 Floor Elevators. The collection also packs two excellent slow numbers: "Night of the Vampire" and "Stand for the Fire Demon," suggesting there was serious thought given to varying and sequencing the album.

It's inescapable that in listening to solo Roky you are listening to a man confused, in-pain and – on some later recordings – in the hands of those keen to milk him for money and reward him with nothing. This 1980 release at least has the excuse that Erickson's creative energies are high, his focus is clear, even when it is paranoid, his voice is in fine form and the backing musicians and production crew are capable of doing justice to his ideas.



Gregg Kofi Brown

ROCK 'N' ROLL AND UFOs

Gregg Kofi Brown has transcended many genres of music...

Rock 'n' Roll and UFOs is an anthology of music from Gregg Kofi Brown's career and contains previous unreleased songs, remixes and demos, with many guest musicians and artists such as Sting guitarist **Dominic Miller**, **Bomb da Bass**, **Osibisa**, the cast of the **Who's Tommy**, The Chimes' **Pauline Henry**, the Who's former keyboard guru **John Rabbit Bundrick** and Seal guitarist **Gus Isidore**.

The CD is a companion to Gregg Kofi Brown's **autobiography** of the same name which covers his early career in Los Angeles and London. From his first pro tour with **Joe Cocker** and **Eric Burdon** to close encounters of a third kind in a California desert and his adventures touring the world with African rock pioneers **Osibisa**. His journey includes starring in hit west end productions in London, recording and touring with infamous rock bands like Hanoi Rocks and the Members.

His first tour in Gambia and Senegal West Africa supporting African superstar **Youssou N'dour** is well documented, as is his work in the African and West Indian music scene in the UK.

The last few years has seen Kofi perform with **Damon Alban's African Express** and collaborate live with **Amadou & Mariam** featuring **Beth Orton**.

CD and book available soon from Gonzo Multimedia

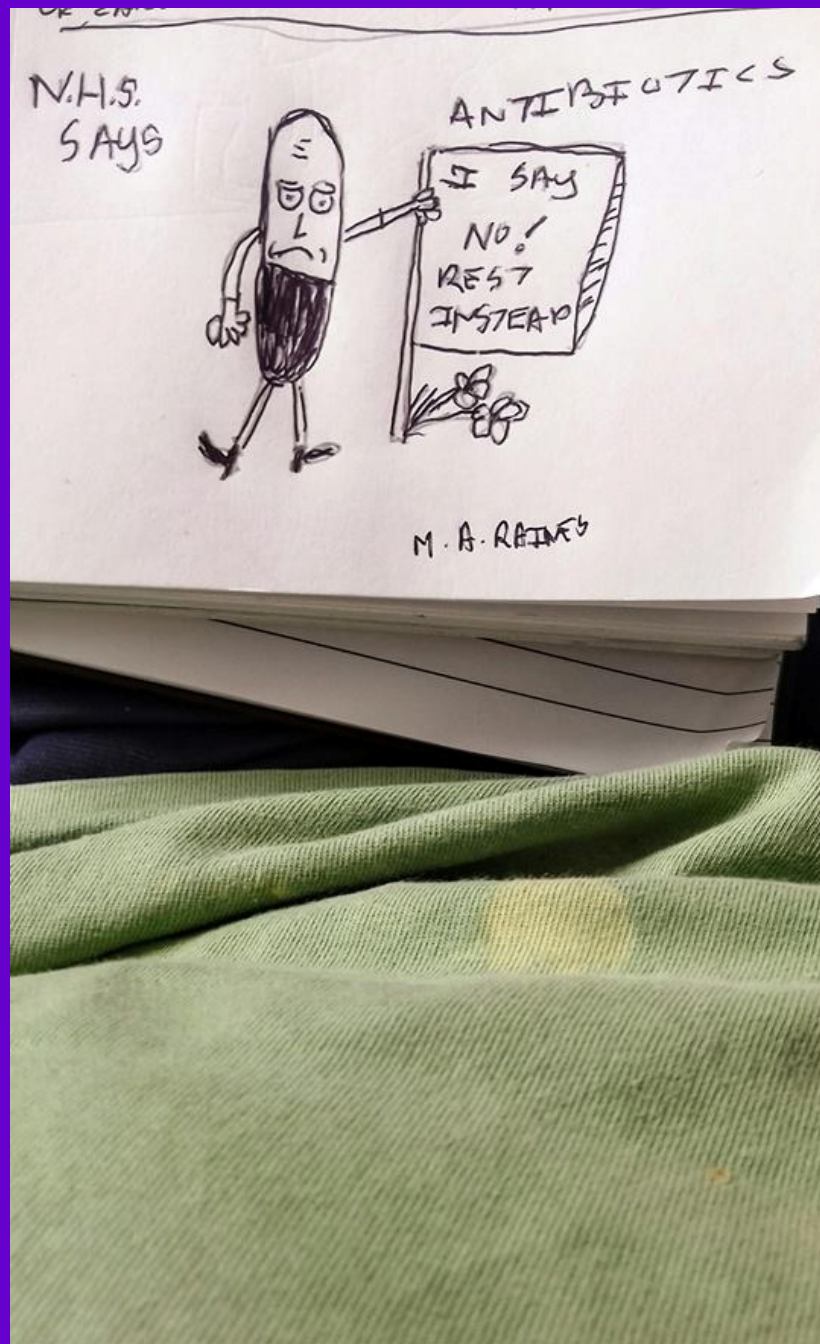


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www.gonzmultimedia.co.uk

THE WORLD OF GONZO ACCORDING TO

Mark Raines



2017 marainesakaghostman

What a long, strange week it has been.

Last week, my friend, colleague and regular Gonzo weekly contributor Mr Biffo released his 17 minute epic movie *The Trojan Arse Project*, which is the tumultuous climax to his massively entertaining, and highly recommended, webTV show, Mr Biffo's Found Footage. It wasn't quite as good as episode 4 (which had me in it), if only for one reason (it didn't have me in it) and millions mourned. But it was hugely entertaining, and amongst other things put me in the mood to stretch my cinematic wings a little further than they had ever been stretched before.

Some years ago, I invested the takings from a particularly successful Weird Weekend in a large, professional green screen set up, so that I could use it on CFZ videos. And, embarrassingly, apart from a stupid video featuring Graham as David Cameron, and a pair of dancing badgers, I have never used it. But this week, all that changed!



I am really getting quite ambitious with our monthly webTV show. And, this week, I finally ended up using the green screen in an elaborate sequence which we filmed last Wednesday afternoon, and which will be the opening sequence to the November episode of *On The Track*.

We are making a conscious effort to make the production values on this new series as good as we possibly can, partly so we can be seen as real contenders in the global media



marketplace, and partly for our own satisfaction.

Sadly, my beautiful garden looks something like the aftermath of the Battle of the Somme as a result of heavy rain, scratting chickens, falling leaves, and the large dog that looks like a pigmy hippo galumphing around the place, but as you can see from these pictures, it makes a perfect film set for my cinematographic ambitions

Slainte

Jon



THE BEST LAID PLANS



GET NAKED!

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Pink Fairies

Andy Colquhoun, Duncan Sanderson,
Jaki Windmill, Russell Hunter and George Butler

THEIR FIRST NEW ALBUM IN THREE DECADES!

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PINK FAIRIES
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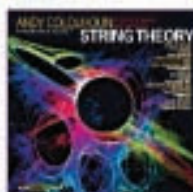
PINK FAIRIES
Mandies and
Mescaline...
HIST379CD



**WAYNE KRAMER
& THE PINK FAIRIES**
Cocaine Blues
HIST216CD



ANDY COLQUHOUN
Pick up the Phone
America!
HIST218CD



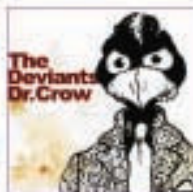
ANDY COLQUHOUN
String Theory
HIST273CD/DVD



WARSAW PAKT FET.
ANDY COLQUHOUN
Warsaw Pakt
HIST266CD/DVD



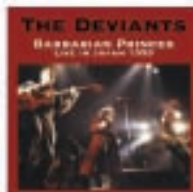
**NICK FARRER AND
ANDY COLQUHOUN**
Black Vinyl Dress
HIST119CD



THE DEVIANTS
Dr. Crow
HIST186CD



THE DEVIANTS
The Deviants Have
Left the Planet
HIST292CD



THE DEVIANTS
Barbarian Princes
Live in Japan 1999
HIST187CD

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