

GONZO

As we approach Christmas,
guitar legend **John
McLaughlin** does something
truly special, **Mr Dearling**
goes to **Parliament** and sees
an art exhibition in a
railway station, **Jeremy**
reviews **Larry Wallis**
and John listens to
**Quicksilver Messenger
Service!**

#264

JOHN'S GENEROSITY



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THE THREE COMMANDMENTS OF GONZO WEEKLY:

1. Art is as important as science and more important than money
2. There is life after (beyond and before) Pop Idol
3. Music can and sometimes does change the world

If you think those three ideas are stupid then you should probably give up reading this magazine now.
Otherwise... enjoy



Dear Friends,

Welcome to the penultimate issue of Gonzo Weekly for 2017. next week will see a double Yuletide issue and there will be another double issue on January 6th.

But enough of holiday plans. I want to talk gardening.

I am certain that most of you will know that I am very fond of Judge Smith, and will remember that we ran a cover story few months back.

But Judge has created a minor miracle, and I want to tell you all about it.

When Judge told me that his next project was going to be a film about his girlfriend's garden, I was mildly taken aback. After all, this is a man known for high concept pieces like an opera based on Edgar Allen Poe's 'Fall of the House of Usher', and his *Meisterwork* (in my particular opinion) 'Curly's Airships', which tells the tragic story of the R101.

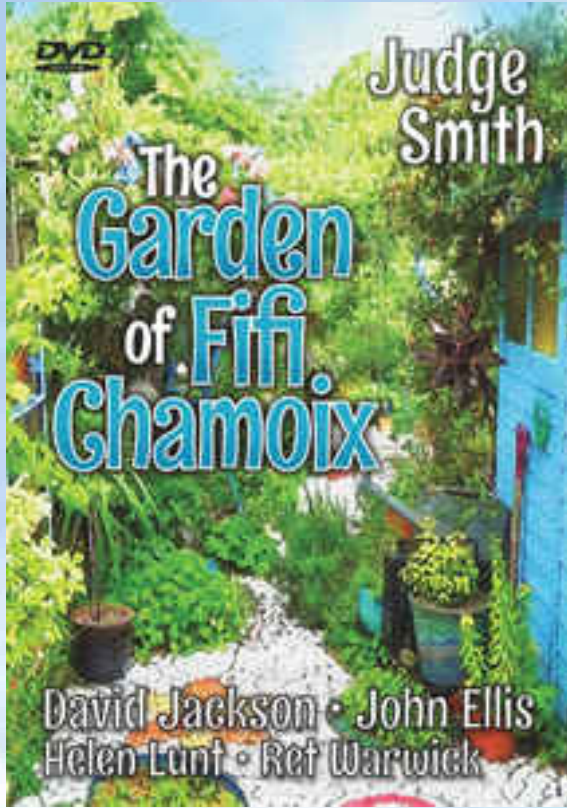
For those of you who do not know, R101 was one of a pair of British rigid airships completed in 1929 as part of a British government programme to develop civil airships capable of service on long-distance routes within the British Empire. It was designed and built by an Air Ministry-appointed team and was effectively in competition with the



Judge has created a minor miracle, and I want to tell you all about it.

government-funded, but privately designed and built R100. When built, it was the world's largest flying craft at 731 ft (223 m) in length, and it was not surpassed by another hydrogen-filled rigid airship until the Hindenburg flew seven years later.

So, although I have a great deal of faith



in the man, I wondered how he was going to make this film anywhere as gripping as his previous works. I don't know how he has done it, but he has managed admirably!

The film starts off slowly, with some beautiful time lapse cinematography of garden plants awaking after a long winter's slumber. And, despite the fact that one has (or at least, I have) seen this sort of thing before, it is always nice to see it again.

Just to put this in context, a couple of days after I interviewed Judge for Issue #257 of the magazine, he sent me a copy of the DVD, and a day or so after that I sat down with my 88yr old mother-in-law to watch it. I get sent all sorts of things through the post, most of which are completely unsuitable for the sensibility of an 88yr old lady. Either that, or they are such impenetrable bollocks that I have to be in the right mood for them myself, and I wouldn't push them on anybody else at all!

So, because mother has always been interested in gardening, I thought that this film would be perfectly suitable for her. END OF CONTEXT BREAK!

But, the film is actually deftly using well

اللجنة لهم إذا كانوا لا تأخذ نكتة



-worn cinematographic techniques to lull you into a false sense of security. Because, this is no normal gardening film, and this is no normal garden! The first hint that the garden of Fifi Chamoix is a horticultural space comes with the images of car exhausts, which have been painted and turned into peculiar quasi-industrial plant pots. This sounds horrible, but they are remarkably successful, and even somewhat touching, as (and I am only too aware that I might be accused of being pretentious here) the way that the plants therein have taken over a space originally designed to pump noxious gases into the atmosphere of this planet, and made them into a thing of beauty and something which nurtures its vegetative inhabitants, is something that I – personally – found rather moving. And it irresistibly reminded me of Kipling's poem about the Karela Vine, and there I think I am getting pretentious, so I will move swiftly on!

From then on in, the film gets ever more

peculiar! The passage of the seasons - in particular – the march of King Sol across the sky is allegorised in the form of a character called Mr Sun, who lives in the tool shed.

I knew that this was happening because a couple of years back, Judge told me about it, but I was not prepared for the impact of this characters totally primal war dance! It was not at all what I expected, but worked magnificently.

I was also not prepared for the advent of two lizards; one, a lively specimen of *Zootoca vivipara* which was basking in the welcome rays of the summer sun, and the other a splendid dragon decorated in mosaic. The garden got stranger and stranger.

One particularly emotive sequence showed Judge and Fiona (Fifi) finishing off one particular piece of mosaic. This got even more poignant when the end of

the film revealed what I knew already; that Judge and Fiona were relocating to a new house just outside Glastonbury. Indeed, the end of the film, showing potted plants and horticultural stuff being bundled into the back of an enormous, and implacable, removal van came as a large emotional jolt. The viewer had followed the passage of the seasons as reflected in this garden from the earliest days of spring, to the coldest days in the following winter, when practically everything in the garden was dormant. The fact that when the plants woke up again, neither Judge nor Fiona would be there to see them, was something I found provoked far more emotion than I could have originally envisaged.

Judge writes that "The Garden of Fifi Chamoix' is a Film-with-Music, and it is Music-with-a-Film. [...] It is a film of flowers and strange dreams, accompanied by a prominent musical score featuring David Jackson on saxophones, flutes and whistles, and John Ellis on guitars and electric ukulele."

It is the first time that I have heard a suite of totally instrumental music from Judge. Indeed, I don't know whether he has attempted something like this before – I must ask him. And it works incredibly well. Although, best enjoyed together with the organically surreal imagery of this beautiful film, I tried an experiment, and listening to it without the visuals. As is the case with all the best film music, the music took control of the psychic paintbrushes in my mind's eye, and conjured up a whole string of vibrant images in my head.

Congratulations Judge, and to everybody else who worked on the film. You have created a minor masterpiece!

Hare bol

Jon Downes



Judge Smith, Adam Horovitz, Israel Horovitz, Paul McCartney, Elton John, Downes Braid Association, Yoko Ono, Jarvis Cocker, Neil Young, The Beatles, Yes, Cruise to the Edge, Strange Fruit, Friday Night Progressive, Mack Maloney's Mystery Hour, Jean-Philippe Leo Smet (Johnny Hallyday, Christine Margaret Keeler, Carles Santos, Norihiko Hashida, James Mundell Lowe, Robert "Bilbo" Walker Jr., Magin Diaz Garcia, Michael I, Barbara Dickson, Jessica Lee Morgan, Rick Wakeman, Billion Dollar Babies, Tangerine Dream, John McLaughlin, Alan Dearling, Waterloo Station, All Party Parliamentary Writers' Group (APWG), Wojciech Grajkowski, Agnes Monod-Gayraud, Cressida Cowell, David Freiberg's Quicksilver Messenger Service, John Brodie-Good, Jeremy Smith, Larry Wallis, Kev Rowland, Monster Magnet, Quiet Riot, Ric Sanders, Rafael Senra, Quantum Fantay, Carol Albert, Catherine Howe, Hawkwind, Jimmy Durante, Katy Perry, Jimi Hendrix, Pink Floyd, Stevie Ray Vaughan, Beyonce, Neil Nixon

IT'S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to Gonzo Weekly, and used with the photographer's permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court's decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply.

But normally we shall not stand on ceremony. If you want to read more about this decision go to:

<http://www.bbc.co.uk/news/technology-26187730>

Dramatis Personae



THE GONZO WEEKLY
all the gonzo news that's fit to print

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia - probably the grooviest record company in the known universe - is merely an added bonus.

NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange kitten on the verge of adulthood) ably assisted by:

Corinna Downes,
(Sub Editor, and my lovely wife)
Graham Inglis,
(Columnist, Staff writer, *Hawkwind* nut)
Douglas Harr,
(Features writer, columnist)
Bart Lancia,
(My favourite roving reporter)
Thom the World Poet,
(Bard in residence)
C.J.Stone,
(Columnist, commentator
and all round good egg)
John Brodie-Good
(Staff writer)
Jeremy Smith
(Staff Writer)
Alan Dearling,
(Staff writer)
Richard Foreman
(Staff Writer)
Mr Biffo
(Columnist)
Kev Rowland
(columnist)

Richard Freeman,
(Scary stuff)
Dave McMann,
(Sorely missed)
Orrin Hare,
(Sybarite and literary *bon viveur*)
Mark Raines,
(Cartoonist)
Davey Curtis,
(tales from the north)
Jon Pertwee
(Pop Culture memorabilia)
Dean Phillips
(The House Wally)
Rob Ayling
(The *Grande Fromage*,
of whom we are all in awe)
and **Peter McAdam**
(McDada in residence)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the *Gonzo Daily* team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure. Contact us with bribes and free stuff:

Jonathan Downes,
Editor: *Gonzo Daily* (Music and More)
Editor: *Gonzo Weekly* magazine
The Centre for Fortean Zoology,
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so what's it all about, Alfie?

It is simple; my name is Jon and I'm the editor of the Gonzo Multimedia daily online bloggything, and wot what a long, strange trip it is gonna be...

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

So this is what I have been doing for much of my life. I am also naive enough to think that music and art *can* change the world, and as the world is in desperate need of change, I am gonna do my best to help.

Now is an even better time than usual to subscribe because, not only is it FREE (yes, Oxford English Dictionary free, not yer usual publisher free which means that we sell all the mailing list emails that we garner to a company trying to flog Viagra and/or Double Glazing).

No this is FREE as in Gratis. Not a Sausage. But I digress. So make an old hippy a happy chappy and SUBSCRIBE TODAY

ROCKIN' THE CITY OF ANGELS

Celebrating the Great Rock Shows of the 1970s
In Concert, On Record, and On Film

IN THIS LAVISHLY ILLUSTRATED celebration of classic and progressive rock bands of the 1970s, author Doug Harr shares his vivid memories of the mind-altering rock spectacles he witnessed in his hometown of Los Angeles—the City of Angels—at the genesis of a new art form. Get a front-row seat at three-dozen spectacular concerts and the albums that spawned them. Revisit these legendary records and concerts along with reviews of the best video documents of the era, each band illuminated by a hand-picked collection of brilliant images—most never-before seen—by the era's best rock photographers. This 396-page hardcover book is nearly the size of an LP cover and features over 600 images. Foreword by Armando Gallo.

Available at Amazon and GonzoMultimedia.com
Preorder begins December 2016; wide release January 2017

AC/DC HEART PINK FLOYD
QUEEN DAVID BOWIE
ROLLING STONES
JETHRO TULL RUSH
ELTON JOHN EAGLES
THE WHO LED ZEPPELIN
ALICE COOPER KANSAS
KING CRIMSON SUPERTRAMP
ELECTRIC LIGHT ORCHESTRA
EMERSON LAKE & PALMER
STYX DIXIE REGGS PAUL
McARTNEY & WINGS
ZAPPA YES CAMEL PFM
GENTLE GIANT KATE BUSH
PETER GABRIEL GENESIS



Rockin' the City of Angels features the work of some of the rock era's greatest photographers, including Richard E. Aaron, Jørgen Angel, Fin Costello, Ian Dickson, Armando Gallo, Stacey Katsis, Terry O'Neill, Neal Preston, Michael Putland, Jim Summari, Lisa Tanner, Brian Weiner, Neil Zlowzower and more!



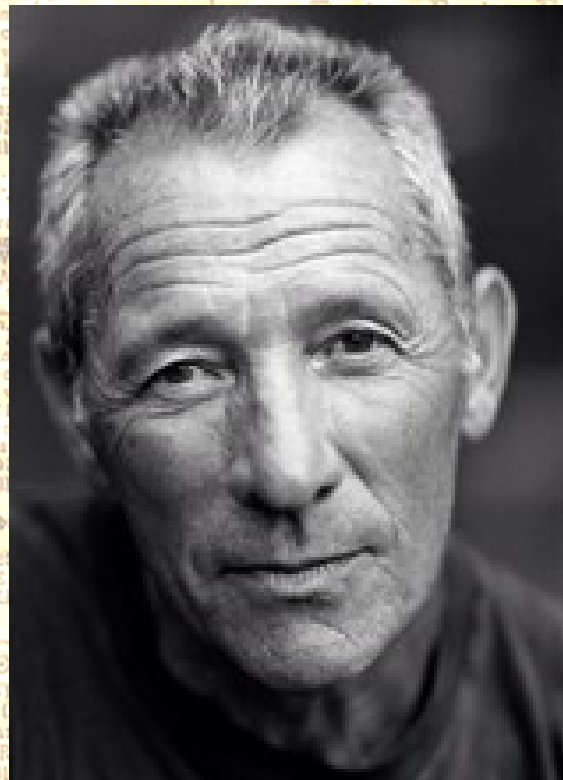
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THE ^{gonzo} NEWSROOM



YOU DON'T HAVE A RIGHT TO PARTY: Beastie Boys star Adam Horowitz is supporting the women accusing his playwright father of sexual assault, revealing he believes their misconduct accounts are true. The rapper's dad, Israel Horowitz, has been exposed in a new *New York Times* article, after nine women came forward with allegations against him, dating back to the mid-1980s.

And the celebrated writer's son isn't defending him.

A statement issued to the Times reads: "I

believe the allegations against my father are true, and I stand behind the women that made them." Those behind the accusations told the publication they felt encouraged to come forward following recent allegations of misconduct, harassment and assault levelled at disgraced movie producer Harvey Weinstein and comedian Louis C.K.

One woman, Maddie Corman, claims Horowitz "forcefully" kissed her when she was a 16-year-old actress working in an Off Broadway play in the mid 1980s. Another, Jocelyn Meinhardt, who dated Adam 'Ad-Rock' Horowitz in high school, was 19 when she alleges the playwright kissed and fondled her as she began to cry, and then led her to his bedroom and raped

"Capitalism is the extraordinary belief that the nastiest of men for the nastiest of motives will somehow work for the benefit of all."

John Maynard Keynes

her. A third accuser, Frederique Giffard, states she was working as an au pair for Horovitz in 1991 - when she was 16 - when Israel groped her breasts and placed her hand on his penis.

<https://www.nytimes.com/2017/11/30/theater/israel-horovitz-sexual-misconduct.html>
<http://www.music-news.com/news/UK/109651/Beastie-Boys-star-supports-women-accusing-his-father-of-sexual-assault>

LITTLE DRUMMER BOY: Music legend Paul McCartney has made a Scotch College student's year - signing his bass

drum onstage at McCartney's final Melbourne concert last night. McCartney had 16-year-old pipe band bass drummer, Will, come to centre stage after he heard the student wanted him to sign the drum.

<https://www.3aw.com.au/mccartney-signs-16-year-old-students-bass-drum-onstage/>



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AT GONZO (UK)**

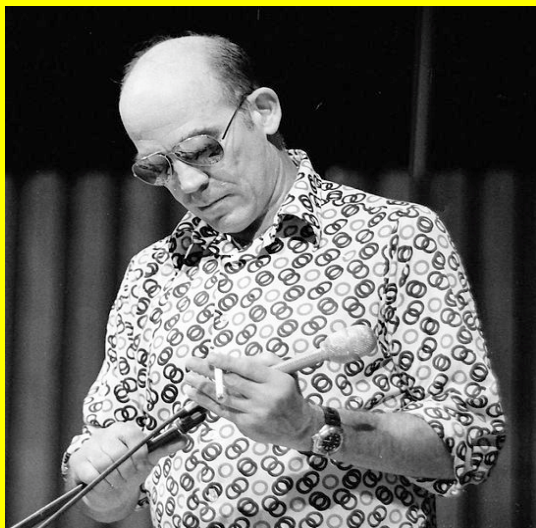


**CURRENTLY IN STOCK
AT GONZO (USA)**



ROCKET MUM: Elton John dedicated his classic hit Your Song to his late mum Sheila during a concert in Germany on Wednesday night (06Dec17). The Rocket Man singer announced on Monday that his mum Sheila Farebrother had passed away earlier that morning, and he paid tribute to her onstage in Hamburg, Germany two days later - before singing Your Song in her honour.

"It's a hard day for me because my mother



WHO GONZO? WHY GONZO? WHAT GONZO?

What? You don't know who Hunter Thompson is/was/might have been/will be? Without Hunter Thompson there would be no Gonzo Multimedia. It would have been completely different and that would have been an unforgivable pity. So here is:

- [A potted history of his life and works](#)
- [Rob Ayling explains why he called his company 'Gonzo'](#)

C.J.Stone suggested that as well as explaining Gonzo to those wot don't understand, we should do a weekly quote from the man himself...

"I felt a strange tightness coming over me, and I reacted instinctively – for the first time in a long, long while – by slipping my notebook into my belt and reaching down to take off my watch. The first thing to go in a street fight is your watch, and once you've lost a few, you develop a certain instinct that lets you know when it's time to get the thing off your wrist and into a safe pocket."

Hunter S. Thompson



passed away. I'm glad to say she passed away peacefully, with no pain. Maybe sooner than she should have done - I was quite shocked," he said, according to the Daily Mirror newspaper.

"I was thinking how I can pay tribute to her tonight and what song I should choose. Well this next song I wrote at her house or her apartment. I can remember every single minute of writing this song with Bernie (Taupin). So this is a song I want to dedicate to her. And it's taken me from nowhere to somewhere. So thank you, mum." The 70-year-old revealed Sheila, 92, had passed away by sharing a picture of the pair on Instagram and writing in the caption, "So sad to say that my mother passed away this morning. I only saw her last Monday and I am in shock. Travel safe Mum. Thank you for everything. I will miss you so much. Love, Elton."

<http://www.music-news.com/news/UK/109802/Elton-John-pays-tribute-to-late-mum-during-concert>

The Gospel According to *BART*

My favourite roving reporter sent me an interesting review this week, critiquing the new album by the Downes Braid Association, side project of Yes' Geoff Downes (no relation)...



"Between them Geoff Downes and Chris Braide have enough pull to guarantee an audience for *Skyscraper Souls*. The worry however is with the word "pop" banded about so vigorously and unashamedly in their work as DBA, the more blinkered or old-school progressives who come out in a rash at the very mention of that three-letter word will balk at the music that pops (sorry) out beyond the Roger Dean cover art.

Their loss. *Skyscraper Souls*, in terms of melodic flow and sophisticated pop progressions, melodically soars as high as its title suggests."

<http://www.fabricationshq.com/downes-braid-association---skyscraper-souls-feature-review.html>



YOKO IN NEW ORLEANS: When you think of Yoko Ono, do you imagine something aside from the music mania and the frenzied political climate of the 1960s? Are you able to conjure an image of her that doesn't include a pensive and bespectacled John Lennon or isn't set to the tune of your favorite Beatles song? A public artwork now on view in New Orleans is a reminder of Ono's monumentally important artistic practice, which, despite its six-decade span and worldwide influence, is still often overshadowed by her ties to the world's most iconic quartet.

http://www.nola.com/arts/index.ssf/2017/12/see_yoko_onos_public_artwork_a.html

GONZO CURRENTLY IN STOCK
AT GONZO (UK)

GONZO CURRENTLY IN STOCK
AT GONZO (USA)

BIENVENUE JARVIS: In his BBC Radio 6 Music show on Sunday 3 December, Jarvis Cocker will be sharing with his

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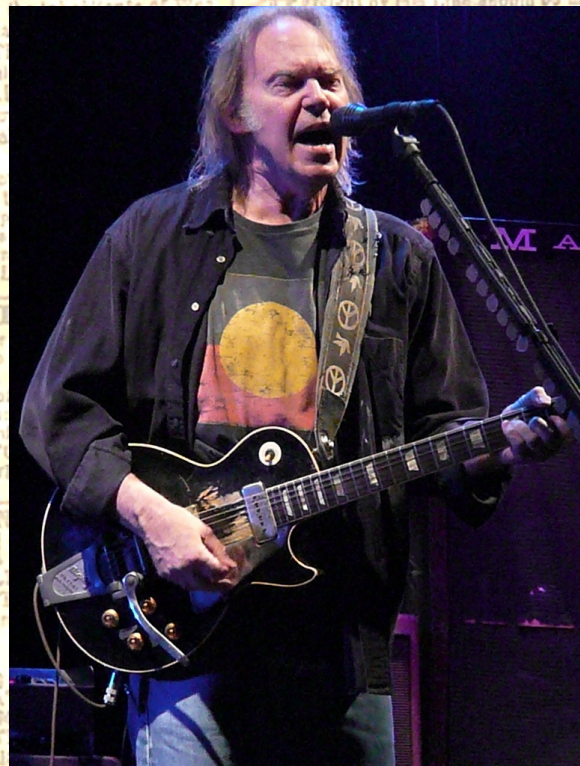


warm together.”

Paul Rodgers, Head of 6 Music, said: “Jarvis has been integral to 6 Music and its development, so we are very sad to see him leaving the Sunday Service and I’d like to thank him for an inspirational show. It’s been a real mould-breaker and I don’t think anything like it exists elsewhere in broadcasting. Jarvis will always be an important part of the 6 Music family and we are looking forward to him returning to work on new projects with us.”

<http://www.music-news.com/news/UK/109696/Jarvis-Cocker-announces-his-final-Sunday-Service>

HEART OF GOLD: Neil Young has



listeners that this will be his final month presenting Sunday Service. From 7 January, Amy Lamé joins 6 Music bringing a brand new show to that slot (4-6pm). Jarvis Cocker’s Sunday Service launched in January, 2010 and has been a weekly show on the network ever since, with Jarvis taking occasional breaks to pursue his other creative projects. He returns this December for a final run, with the last show to be broadcast on Sunday 31 December.

Jarvis says: “It’s not goodbye, it’s just farewell. We wanted to say farewell properly and so we’re going to do a run of five extra-special shows throughout December, starting this Sunday. Let’s keep

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launched his online archive service which features almost every piece of media he's ever recorded.

He announced his plans for the Xstream Music-driven high resolution archive earlier this year – and it's now live and free, until June 30, 2018. He's also released a video giving fans a walkthrough about how the site can be navigated and what they can find while exploring.

Speaking about the archive, Young said: "The NYA timeline shows you when and how the music was made. Every single, recorded track or album I have produced is represented. It is always current. You can browse through the music I made between today and 1963, when I made my first recording in Canada and it was released as a 45 RPM single.

"You can zoom in to the timeline and see a particular period in detail and pull back to view the surrounding years. View all albums currently released and see albums still unreleased and in production just by using the controls to zoom through the years."

<http://teamrock.com/news/2017-12-04/neil-young-launches-his-massive-free-online-archive-service>

BUY ME DO: A Parlophone demonstration (promo) 7" for the Beatles' 'Love Me Do' has become the most expensive single ever sold on Discogs, missing the all-time high for most expensive record ever sold on the site – a copy of Prince's lost *Black Album* – by just \$243.



Purchased for a whopping \$14,757.00US (£11,250.00) this promotional single, which was originally released on 5th October 1962, is one of only 250 in existence.

<https://thevinylfactory.com/news/rare-beatles-promo-most-expensive-single-ever-sold-discogs/>

GOZZO CURRENTLY IN STOCK AT GONZO (UK)

GOZZO CURRENTLY IN STOCK AT GONZO (USA)

YES ON TOUR:

Cruise To The Edge
3rd – 8th Feb – Cruise To The Edge, sailing from Tampa to Belize & Costa May

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UK

- Tue 13th March – Bristol, Colston Hall
- Wed 14th March – Sheffield, City Hall
- Fri 16th March – Glasgow, SEC
- Sat 17th March – Manchester, Bridgewater Hall
- Sun 18th March – Gateshead, The Sage
- Tue 20th March – Birmingham, Symphony Hall
- Wed 21st March – Brighton, Centre
- Fri 23rd March – Liverpool, Philharmonic Hall
- Sat 24th March – London, Palladium
- Sun 25th March – London, Palladium

Netherlands

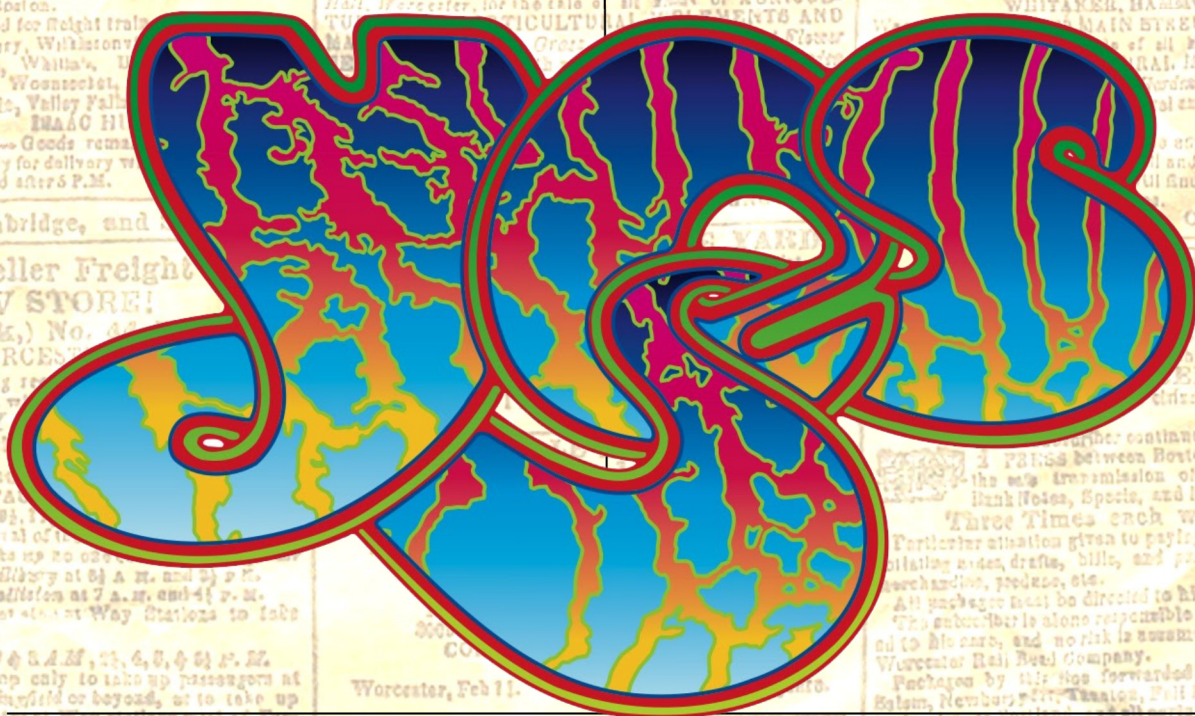
- Tue 27th March – Tilburg, 013

Belgium

- Wed 28th March – Antwerp, De Roma

France

- Fri 30th March – Paris, Olympia



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AT GONZO (UK)**



**CURRENTLY IN STOCK
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H. E. HUTCHINGS,
(Successor to W. M. LEGGATE.) 186 MAIN ST. &
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Worcester, Jan 15

PRATT, DOWNS & SCOTT,
(Successors to T. W. & O. P. BARRETT.)
Bentley, J. H. ENIGHT'S HAT STORE, 185 Main St. Worcester, Feb 24, 1877.

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the necessary Papers and Drawings; will make references
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TURAL and HORTICULTURAL IMPLEMENTS AND
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 Worcester, May 10. 1857 OTIS CONVERSE.

NEW STORE!
(Warden Block,) No. 44 Front St.,
WORCESTER,

AND BE

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Packages by His Box forwarded from Worcester to
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 E. S. LEONARD.
 Feb 25, 1847.

PRATT, DOWNES & SCOTT,
 (C. P. BURGESS)

THE LAST WEEK AT GONZO DAILY

Sunday
Monday
Tuesday
Wednesday
Thursday
Friday
Saturday

IF YOU ARE NOT A PART OF THE SOLUTION YOU ARE A PART OF THE PROBLEM.

ELDRIDGE CLEAVER

Two types of people visit rhino in the wild

The strong and courageous
take a camera

The weak and cowardly
take a gun

**What sort of
person are you?**

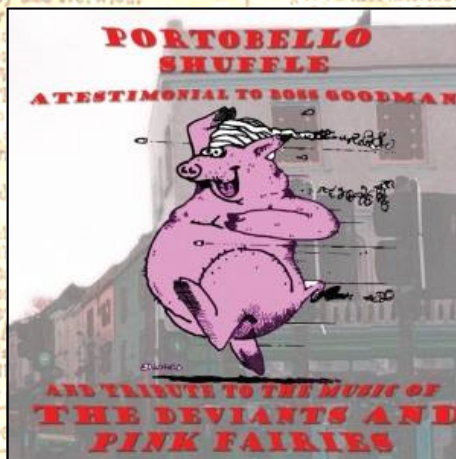
Celebrate wildlife on
World Wildlife Day
don't shoot it.





I'M ON BOARD!

I stand with the volunteers on the
Greenpeace ship *Esperanza* to speak for the Arctic.



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LITTLE STEVEN'S
UNDERGROUND GARAGE

MAXIMUM ROCK AND ROLL

MORNINGS 8AM - 11AM ET CH21 SIRIUS | ((XM))
SATELLITE RADIO

(FILLING IN FOR ANDREW LOOG OLDHAM)

"If you don't want your tax dollars to help the poor, then stop saying you want a country based on Christian values, because you don't."

Jimmy Carter

FB/Sue Fitzmaurice, Author



Trying to pick my favorite politician is like trying to decide which STD is just right for me.



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Peculiar News of the Week



Each week Richard Freeman: world famous cryptozoologist, explorer, author, and one of the most peculiar people I know picks a suitably off story from the world's press.

Lakes of mercury and human sacrifices – after 1,800 years, Teotihuacan reveals its treasures

<https://www.theguardian.com/artanddesign/2017/sep/24/teotihuacan-pyramids-treasures-secret-de-young-museum-san-francisco>





Gonzo Web Radio started off as a medium by which interviews and radio programmes about the various acts covered by Gonzo Multimedia could be broadcast to an eagerly attentive world.

But over the past few years, it has become more than that. We now host regular weekly shows by Neil Nixon, a lecturer in professional writing at North West Kent College who uses his weekly radio show, Strange Fruit, as a learning experience for his students on the Foundation Course. I've known Neil for years, and he approached me with the idea of syndicating his show.

I agreed, and then the floodgates opened. We have regular weekly shows from Tim and Jaki on their submarine, and from the mysterious M Destiny on the other side of the pond with Friday Night Progressive. We also have a regular visit to the world of the Canterbury Scene courtesy of our friend Matthew Watkins. There are several other shows in the wings, waiting to join us, so stay glued to your seats boys and girls, your life is never going to be the same again!

Bye Daddy! I'm leaving
for my date tonight!



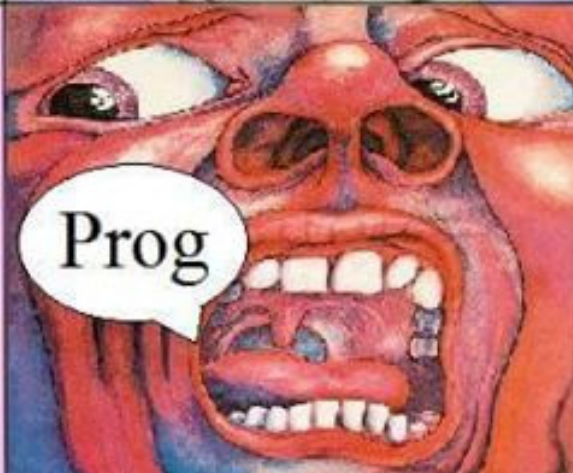
Hmph... You be careful, those
boys only care about one thing.



Sex?



No...



**ME TRYING TO FIND
GIRLS IN A PROG CONCERT**





Strange Fruit is a unique two-hour radio show exploring the world of underground, strange and generally neglected music. All shows are themed and all shows set out to give the most hardened of sound-hounds some new delight to sample.

The show is also unique in providing homework for undergraduate students on North West Kent College's Foundation Degree in Professional Writing (who dig up many of the odd facts featured in the links between tracks).

Neil Nixon, the founder and presenter of the show has released a book about rare albums for Gonzo Multimedia.

The show is broadcast on Miskin Radio every Sunday from 10-00-midnight.

SF 236 – 26 Nov 2017 – Argus

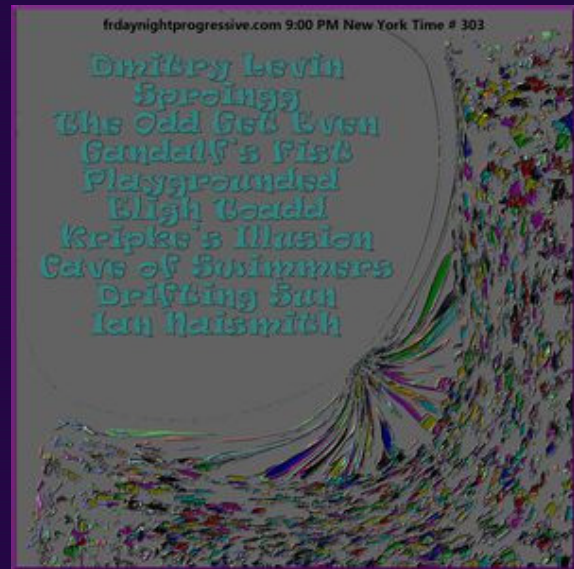
D R Hooker: Fall in Love
Neurosis: Double Edged Sword
Nina Simone: Little Girl Blue
Wishbone Ash: Time Was
Luke Haines: Dandification
John and Beverley Martyn: Auntie Aviator
Chihei Hatakeyama: Starlight and Black
Echo
The Monkees: Shorty Blackwell
Prefab Sprout: Desire As
Wishbone Ash: Leaf and Stream
Mellow Candle: Silver Song
Bombshell Rocks: Warpath
The Jesus Abyss: House of Wronguns
Daniel Johnson: No More Pushing Joe
Around
Tony Bennett: Blues in the Night
The Sun Ra Arkestra: Space Jazz Reverie
Xxenogenesis: I am What I am (Part 2)
Benoit Pioulard: I Walked into the Black
Wishbone Ash: The King Will Come
Charlotte Hatherley: Firebird
Lt. Pigeon: Goodbye

**Listen
Here**



I first came across Friday Night Progressive totally by accident, but I soon found myself beguiled by the style and taste of presenter M Destiny who presents a weekly two-hour show showcasing all sorts of progressive music that you are unlikely to hear anywhere else. This is surely a man after my own heart. I also very much approve of the way that it is the hub of a whole community of artists, musicians, and collaborators. I hope that you enjoy them as much as I do. Welcome aboard, chaps.

Hello, I am M Destiny host of Friday Night Progressive. You will find it to be an incredible independent internet broadcast show. But it's more than that. We tend to boast that the musicians played on FNP are above the status quo. This includes the multi-instrumentalist and the educated musician. We tend to shy away from computer generated creations and rely on talent using musical instruments and steer this talent for purposes of sheer inspirational indulgence. It is only in the FNP chat room where you will find the most talented musicians packed at one time into such an honored space.



Dmitry Levin
<http://www.facebook.com/levindmitry.guitarmusic/>
 Sproingg
<http://www.facebook.com/sproingg/>
 The Odd Get Even
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Listen
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Friday Night Progressive



CANTERBURY SANS FRONTIÈRES: Episode Fifty-Three

We at Gonzo Web Radio are very proud to bring you Canterbury Sans Frontières - a podcast dedicated to the music of the 'Canterbury Scene' and more. Creator Matthew Watkins writes:

As with Canterbury Soundwaves, a new three-hour episode will be released with each full moon. I decided to wind down Canterbury Soundwaves so that I didn't end up

- (i) repeating myself,
- (ii) scraping the bottom of the Canterbury barrel, or
- (iii) becoming increasingly tangential.

This new podcast broadens the musical remit, so it'll be about one-third 'Canterbury sound', together with progressive/psychedelic/experimental music from the Canterbury of today, the remainder being a mix of music from various times and places which I feel to be in a similar spirit of creative adventurousness. I'll be doing a lot less talking, and the programme will be less expository – so no interviews, barely listenable bootlegs, etc. I also plan to include guest one-hour mixes from various musicians from the current music scene in Canterbury (Episode 2 features a mix from Neil Sullivan from Lapis Lazuli).

And for those of you who wonder what Matthew was referring to when he writes about Canterbury Soundwaves we have brought you all the back catalogue of that as well. Those wacky guys at Gonzo, eh?

THIS EPISODE FEATURES:

To commemorate the 50th anniversary of 1967, the middle hour of this episode features a mix of (British and US) psychedelia recorded in that watershed year, starting with the Soft Machine live at London's legendary Middle Earth that November, and including early instances of spacerock, acid-folk, heavy psych-rock and other flavours of the genre. Elsewhere in the programme we find Robert Wyatt in full Dada mode during his last full concert appearance (1974), a slab of classic 1970 Caravan, more Phil Miller (with In Cahoots and with Hugh Hopper), something from a late-period Lindsay Cooper dance score, an exquisite Kevin Ayers miniature and an extended tribute to Egg's late drummer Clive Brooks. From the Canterbury of now, a compilation track I'd overlooked from Koloto, a live studio session track from Syd Arthur and a very recent live recording from the Work8hop jazz octet, featuring pianist Frances Knight.

**Listen
Here**



Both yer esteemed editor and yer Gonzo *Grande Fromage* are interested in the great mysteries of the universe, and so it was truly only a matter of time before Fortean related content began to seep its way into the magazine and onto Gonzo Web Radio...

"Mack Maloney is the author of the best-selling "Wingman" science-fiction series, plus "UFOs in Wartime, What They Didn't Want You To Know," (Berkley Books).

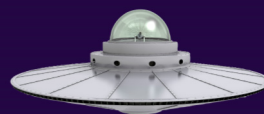
He's a member of SKY CLUB, Gonzo recording artists. He's been a radio host since 2010. He lives with his wife, Doreen, on an island off the coast of Massachusetts."



AND LOOK WHAT MACK HAS FOR YOU THIS WEEK

THE NIGHT SKYPE CRASHED

Mack & Commander Cobra deal with a massive outage on Skype with no way to reach Juan-Juan or the guests. Hilarity ensues.



Listen
Here

<https://www.youtube.com/watch?v=UJ00-j0un6E>



**Jean-Philippe Léo Smet
(1943 –2017)**

Smet, known by his stage name Johnny Hallyday was a Belgian-French singer and actor. Hallyday completed 181 tours, had 18 platinum albums, and sold more than 110 million records worldwide, making him one of the world's best-selling artists of all time.

Influenced by Elvis Presley and the 1950s rock n' roll revolution, Hallyday became famous in the 1960s for singing rock 'n' roll in French. His debut single, "Laisse les filles" was released on the Vogue label in March 1960, and his first album, *Hello Johnny*, was released in 1960. In 1961 his cover of "Let's Twist Again" sold over one million copies and was awarded a gold disc.

For their first concert, The Jimi Hendrix Experience opened for Johnny Hallyday in Nancy on 14 October 1966. At the end of the 1960s, Hallyday made a string of albums with Mick

Jones and Tommy Brown as musical directors, and Big Jim Sullivan, Bobby Graham and Jimmy Page as session musicians. On *Je suis né dans la rue*, Hallyday also hired both Peter Frampton and the Small Faces. Amongst their contributions are the songs "Amen (Bang Bang)", "Reclamation (News Report)", and "Regarde pour moi (What You Will)", which are variations of Small Faces and Humble Pie (Frampton's band) songs—tracks and they all play on the album. Often forgotten is Hallyday's non-LP single and EP track "Que je t'aime" from the same sessions.

Shortly before announcing his retirement from touring, he released a blues-flavored album, *Le Cœur d'un homme*, on 12 November 2007. In addition to the lead single "Always", *Le Cœur d'un homme* features "T'aimer si mal", a duet with blues musician Taj Mahal and "I Am the Blues", an English-language song written for Hallyday by U2's lead singer Bono.

Hallyday died of lung cancer on 6th December, at the age of 74.



**Christine Margaret Keeler
(1942 –2017)**

Keeler was an English model and showgirl, who - at the height of the Cold War, became sexually involved with a married government minister, John Profumo, as well as a Soviet diplomat. A shooting incident between two of her other lovers caused the press to investigate her, revealing that her affairs could be threatening national security. In the House

THOSE WE HAVE LOST

of Commons, Profumo denied any improper conduct but later admitted that he had lied. This incident discredited the Conservative government of Harold Macmillan in 1963 in what became known as the Profumo affair.

After her relationship with Profumo ended, Keeler was sexually involved with several partners, including jazz singer Aloysius "Lucky" Gordon and jazz promoter Johnny Edgecombe.

On 18 April 1963, Keeler was attacked at the home of a friend. She accused Gordon, who was arrested and charged. At his trial, which began on 5 June, he maintained that his innocence would be established by two witnesses who, the police told the court, could not be found. On 7 June, principally on the evidence of Keeler, Gordon was found guilty and sentenced to three years' imprisonment. By this time, Ward was facing trial on vice charges, and again Keeler was a main prosecution witness. In the closing days of Ward's trial, Gordon's assault conviction was overturned by the Court of Appeal when his missing witnesses were found and testified that the evidence given by Keeler was substantially false. Keeler later pleaded guilty to charges of perjury before Sir Anthony Hawke, the Recorder of London, and in December 1963 was sentenced to nine months' imprisonment.

Keeler died on 4th December, aged 75.

Carles Santos (1940 – 2017)

Santos was a Spanish artist who began his career as a pianist and later worked in many other creative disciplines, including musical composition, filmmaking, screenwriting, acting, scenic musical shows, graphics, montage, sculpture, photography, poetry, and prose.

Santos began his formal musical education at the prestigious Conservatori Superior de Música del Liceu in Barcelona. There, he received awards gave him the opportunity to continue his studies in Paris, where he worked with Jacques Fèvre, Robert Casadesu, Magda Tagliaferro, and Marguerite



Long, among others. In 1961, he began his career as a pianist, with a repertoire that included works by Béla Bartók, Arnold Schoenberg, and Anton Webern. During these years, he also played the musical parts of Joan Brossa's *Concert Irregular*, which premiered in Barcelona and New York as part of the commemoration of the 75th birthday of Joan Miró.

In the late 1960s, Santos turned his attention to the production of films, and his oeuvre in this discipline eventually grew to include short films, full-length films, documentaries, and videos. Over the years, he collaborated with such directors as Pere Portabella, Jordi Cadena, and Carles Durán. His own first short film, *L'Apat*, premiered in 1967.

During the 1970s, Santos increasingly devoted himself to performing his own compositions, and eventually he decided to play them exclusively. His compositions are decidedly minimalistic and at the same time bear the stamp of romantic, traditional Spanish, atonal, and 12-tone music. In his performances, his goal was to avoid the boredom often caused in the audience by certain avant-garde music.

In the 1980s, Santos began to design scenic musical shows, which he staged in such venues as the Sydney Opera House, the Hebbel-Theater in Berlin, and the Palau de la Música Catalana in Barcelona.

He died on 4th December, aged 77.

THOSE WE HAVE LOST



Norihiko Hashida (1945 – 2017)

Hashida was a Japanese singer-songwriter. His real name in kanji was 端田宣彦, but he used the hiragana rendering of his name as his stage name.

Hashida was invited to join The Folk Crusaders in 1967 and appeared with the band in the 1968 film *Three Resurrected Drunkards* before the group split. Hashida then led Norihiko Hashida and the Shoebelts until 1970. The song "Hanayome" performed by Norihiko Hashida and Climax reached number 1 on the Oricon Weekly Singles Chart from 15 February to 28 February 1971.

Hashida died of Parkinson's disease on 2nd December, aged 72.

James Mundell Lowe (1922 – 2017)

Lowe was an American jazz guitarist who worked often in radio, television, and film, and as a session musician. He produced film and TV scores in the 1970s, such as the Billy Jack soundtrack and music



for *Starsky and Hutch*, and worked with André Previn's Trio in the 1990s.

He started playing guitar when he was eight years old, with his father and sister acting as his first teachers, and when he was thirteen, he began running away from home to play in bands. Occasionally his father would find him, bring him home, and warn him about the dangers of whiskey. At sixteen, Lowe worked in Nashville on the Grand Ole Opry radio program. He was a member of the Jan Savitt orchestra before serving in the military during World War II.

At basic training, he became friends with John Hammond, who organized weekend jam sessions. He performed in an Army dance band while in Guadalcanal. After his discharge, he called Hammond, looking for work, and Hammond sent him to Ray McKinley, after which he spent two years with McKinley's big band in New York City. He joined the Benny Goodman orchestra, then worked intermittently for the next few years at Café Society and other clubs in New York.

In 1965 he moved to Los Angeles and worked for NBC as a staff guitarist, composer, and arranger. He wrote music for the TV shows *Hawaii Five-*

THOSE WE HAVE LOST

O, Starsky & Hutch, and the *The Wild Wild West*, and the movies *Billy Jack* and *Everything You Always Wanted to Know About Sex, But Were Afraid to Ask*.

During his career, he worked with Benny Carter, Miles Davis, Ella Fitzgerald, Lee Konitz, and Ben Webster amongst others. At the age of 93, he released the album *Poor Butterfly*.

He died on December 2nd, at the age of 95.



Magín Díaz García
(1922 – 2017)

García was a Colombian musician and composer. Early on in his life, it was clear that he was musically talented, and was described as a child prodigy. Aged nine, he sang, wrote, and was able to play all kinds of instruments, including the drums, maracas, and guacharaca.

He was best known for being the uncredited writer of "Rosa, que linda eres" (English: Rosa, how beautiful you are), which he wrote aged fifteen after becoming enamoured with the plantation owner's daughter where García worked in his teenage years. As the song was not written down or recorded in a studio, it gained popularity along the coast, and other musicians picked it up. He was also known to have written other traditional songs such as "Por el Norte Por el Sur", "Espíritu maligno" and "Me amarás" in the 1930s and 1940s. In the 1940s, Díaz then moved to Venezuela and occasionally performed with the tropical band Billos Caracas Boys, alongside Cheo García.

Díaz appeared in the 2012 documentary *El Tamborero Embrujao*, where he performed "Rosa". In 2014, Daniel Bustos, a philosophy graduate from Universidad Javeriana, established No Name Productions, a platform to raise awareness of the "cultural debt" owed to Díaz by his fellow citizens through producing an album and documentary entitled *El Orisha de la Rosa*.

His first solo album *El Orisha de la Rosa* was released in 2017, with many artists such as Vives, Monsieur Periné, Totó la Momposina and Celso Piña collaborating on the project. The album was produced by Manuel García-Orozco and Christian Castagno.

He died on 28th November at the age of 94.



Robert "Bilbo" Walker Jr.
(1937 – 2017)

Walker was an American blues musician who is known in the blues music world due to his "rock 'n' roll showmanship" and "flamboyant Chuck Berry imitations." He began to explore music after his sister's boyfriend introduced him to Ike Turner.

In 1997, Walker released his first album, *Promised Land*, and followed it with two more records, 1998's *Rompin' & Stompin'* and 2001's *Rock the Night*. He appeared in the 2015 documentary film *I Am the Blues*.

Walker died on 29th November, of cancer, at the age of 80.

THOSE WE HAVE LOST



Michael I (1921 – 2017)

Michael I reigned as the King of Romania from 20 July 1927 to 8 June 1930 and again from 6 September 1940 until his abdication on 30 December 1947.

When his father Carol II of Romania eloped with his mistress and renounced his rights to the throne in December 1925, Michael was declared heir apparent. In 1927, Michael ascended the throne as Mihai I, following the death of his grandfather, Ferdinand I. As he was still a minor, a regency council was instituted which comprised his uncle, Prince Nicholas; the Patriarch Miron Cristea; and the president of the Supreme Court, Gheorghe Buzdugan. The council proved to be ineffective and in 1930, Carol returned to Romania and replaced his son as king, reigning as Carol II. As a result, Michael returned to being heir apparent to the throne and was given the additional title of Grand Voievod of Alba-Iulia.

Carol II was deposed in 1940, and Michael once

again became king. Under the government led by the military dictator Ion Antonescu, Romania became aligned with Nazi Germany. In 1944, Michael participated in a coup against Antonescu, appointed Constantin Sănătescu as his replacement, and subsequently declared an alliance with the Allies. In March 1945, political pressures forced Michael to appoint a pro-Soviet government headed by Petru Groza. From August 1945 to January 1946,

Michael went on a "royal strike" and unsuccessfully tried to oppose Groza's Communist-controlled government by refusing to sign and endorse its decrees. In November, Michael attended the wedding of his cousins, the future Queen Elizabeth II of the United Kingdom and Prince Philip of Greece in London. Shortly thereafter, on the morning of 30 December 1947, Groza requested a meeting with Michael where he was forced to abdicate. Michael was forced into exile, his properties confiscated, and his citizenship stripped. He married Princess Anne of Bourbon-Parma in 1948 with whom he had five daughters and eventually settled in Switzerland.

Nicolae Ceaușescu's communist dictatorship was overthrown in 1989 and the following year Michael attempted to return to Romania, only to be arrested and forced to leave upon arrival. In 1992, Michael was allowed to visit Romania for Easter where he was greeted by huge crowds; a speech he gave from his hotel window drew an estimated one million people to Bucharest. Alarmed by Michael's popularity, the government refused to allow him any further visits. In 1997, after Iliescu's defeat by Emil Constantinescu in the presidential elections of the previous year, Michael's citizenship was restored and he was allowed to visit Romania again.

He died on 5th December, aged 96.

THOSE WE HAVE LOST



Artist Barbara Dickson
Title Time And Tide
Cat No. CTVPCD001
Label Chariot

'Time and Tide', Barbara's 2008 studio album, sees her continuing her hugely-successful creative partnership with musician and producer Troy Donckley, which began with the release of 2004's 'Full Circle' and saw Barbara's long-awaited return to her folk roots.

The album features ten new recordings, mixing traditional favourites including 'Dream Angus' and 'The Rigs o' Rye' with re-workings of more popular songs such as the Carole King/Gerry Goffin classic, 'Goin'

Back' and a stunning rendition of Charlie Chaplin's 'Smile'.

Also included are Charlie Dore's 'Disremember Me' and a dramatic reimaging of Archie Fisher's 'The Witch of the Westmerlands'.

The album features Troy Donockley on Uilleann Pipes, guitars and whistles, Frank van Essen on violin and viola and the beautiful vocals of the Combined Singers of the Schola Cantorium and Scola Puellarum of Ampleforth Abbey.

"Barbara's still in magnificent voice and a superb interpreter." ('Folk Roots' Magazine).

"After her 40 years in the business, you'd think it would be easy to predict what Barbara Dickson would do next. But, as this album proves once again, she's not one to rest on her laurels... truly special."





Artist Jessica Lee Morgan
Title I Am Not
Cat No.SPA001
Label Space Records

Jessica Lee Morgan is a singer and songwriter raised on a wholesome diet of folk and rock. Her on-stage style is honest yet playful, with songs and a voice that come from the heart.

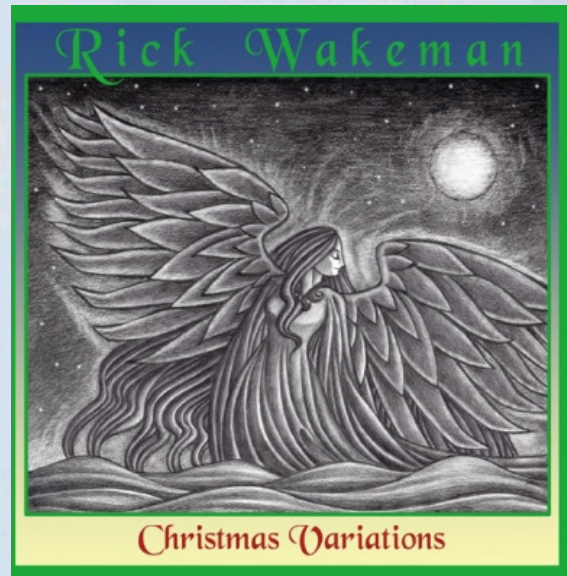
Born to Welsh singer Mary Hopkin and American-Italian producer Tony Visconti, a musical career was inevitable but Jessica has also worked in fields such as health and social care, with people from all sorts of backgrounds, and this reflects in her songwriting.

Live, she performs mostly with Christian on bass and her acoustic guitar, with percussion strapped to her army boots.

Jessica also tours with Bowie supergroup Holy Holy alongside her father Tony Visconti (Bowie, T.Rex), Woody Woodmansey (Spiders from Mars) and Glenn Gregory (Heaven 17), as well as Paul Cuddeford, James Stevenson and Berenice Scott. They have toured in the USA, Canada, Japan and the UK.

Jessica sings and plays saxophone, 12-string guitar and percussion in the band.

She has also opened most of the shows along with Christian Thomas on bass, joined sometimes by Jessica's brother Morgan Visconti, when they alternate lead vocals.



Artist Rick Wakeman
Title Christmas Variations
Cat No.MFGZ026CD
Label RRAW

Rick Wakeman's interest in music began at an early age and it was originally thought that a career as a classical pianist lay in store for Rick and a spell at the Royal College Of Music would seem to support this theory. Unfortunately Rick preferred playing in bands and appearing on the lucrative session circuit than studying as a classical pianist and decided to leave the Royal College of Music or was perhaps gently pushed in that direction depending on whose story you believe.

Whatever the facts one thing is certain Rick Wakeman was in heavy demand playing sessions for some of the biggest names in pop music at this time (Late sixties/early seventies) and as such played on many hit singles including records by Brotherhood Of Man, Cat Stevens, T.Rex and also played on the David Bowie single Space Oddity.

Around this time Rick also decided to join the British folk rock band the Strawbs and it was with this band that Rick first caught the attention of the band with whom he is most closely associated...Yes.

Rick left the Strawbs following a well received live album (Just A Collection Of Antiques and Curios) and a studio album (From The Witchwood) and joined Yes in time to record the bands fourth album Fragile and the single from that album (Roundabout) went on to achieve great success in America.

Rick would achieve great success with Yes recording a number of highly successful albums with the band including Close To The Edge, Tales From Topographic Oceans and the live Yessongs.

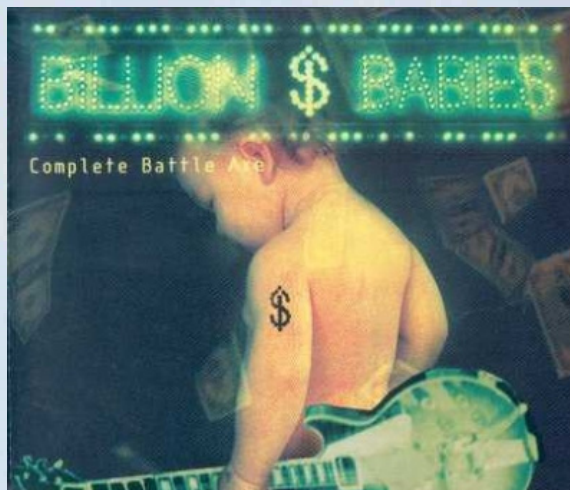
It was also around this time that Rick released his own debut solo album The Six Wives Of Henry The Eighth. Rick decided to leave Yes following disagreements over the bands album Tales From Topographic Oceans and went solo full time recording his second album a musical interpretation of Jules Verne's Journey To The Centre Of The Earth.

With this album Rick became a bona fide superstar and recorded more themed albums including The Myths and Legends of King Arthur and The Knights Of The Round Table. He also recorded two well-received film soundtracks for the films White Rock and Ken Russell's Lisztomania in which he also had a small role.

Returning to Yes in 1977 Rick managed to juggle both the responsibilities of a solo career and also his obligations to Yes although once again in 1979 Rick departed Yes for a solo career. Rick would return to Yes again on a number of occasions and at the time of writing is still a member of the premier British progressive rock band.

This album has been unavailable for some time and is indeed one of Rick's favourite albums. Comprising ten traditional Christmas Carols performed in the

inimitable style of Rick Wakeman Christmas Variations is that rare thing a Christmas album that you can play all year round. This version of the album has been re mastered for release.



Artist Billion Dollar Babies

Title First Ever Live Show - Flint 1977

Cat No. HST486CD

Label Gonzo

Alice Cooper was undoubtedly one of the major rock artists of the 1970s and 80s. However, what is less well known is that originally the man now known as 'Alice' was called Vince and he was the lead singer of a band called 'Alice Cooper'. The band consisted of lead singer Vince Furnier, Glen Buxton (lead guitar), Michael Bruce (rhythm guitar, keyboards), Dennis Dunaway (bass guitar), and Neal Smith (drums). Furnier legally changed his name to Alice Cooper and has had a solo career under that name since the band became inactive in 1975.

The band played their final show on April 8, 1974 in Rio de Janeiro, Brazil. Bruce, Dunaway and Smith would go on to form the short-lived band Billion Dollar Babies, producing one album - Battle Axe - in 1977.

While occasionally performing with one another and Glen Buxton, they would not reunite with Alice until October 23, 1999, at the second Glen Buxton Memorial

Weekend for a show at CoopersTown in Phoenix (Buxton having died in 1997). This is a recording of their first ever show, and what a show it was!



Artist Tangerine Dream
Title Live at Coventry Cathedral 1975
- Directors Cut
Cat No. TPDVD197
Label Tony Palmer

Film director Tony Palmer had always been deeply unsatisfied with his film of legendary Krautrock band Tangerine Dream. For one thing it had contained the wrong music. Palmer explains: "Well, it was a cunning piece of Richard Bransonism! That is, it was the soundtrack of the yet-to-be-released album. So, he was doing a cunning bit of PR, because what they played in Coventry cathedral was music from two existing albums and that was of no interest to him whatsoever.

What was interesting for Richard, and what was important for Richard – I respect that, of course – was to promote the new, not-yet-released album. And I was a sucker, and I fell for it, and we cut all the pictures to the new, yet-to-be-released album.

So what we've done this time is we've actually gone back and listened again to the music they did actually play, and of course now, I realise that it was quite different. And I've had to recut not all the pictures, but a great many of the pictures to that soundtrack that was the music that they actually played.

So, for the first time, we've got a decent cover, a proper restoration of the pictures, AND the real sound"





YOU'VE READ THE MAGAZINE YOU'VE MARVELLED AT THE EDITOR'S IMPUDENCE NOW WEAR THE SHIRTS



Gonzo #32 The Dutch Festie c...

actions



Gonzo #30 The Mick Abrahams...

actions



Gonzo #27 The Prog shirt

actions



Gonzo #24 The Daavid Allen shirt

actions



Gonzo #23 The Michael Des B...

actions



Yer original Gonzo Weekly shirt

actions



Now, I don't know whether this is a good idea, a bad idea, or just an idea, but - as I believe you know - this magazine is put out each week on a budget of £25, and is free. It will remain free, but I would like to be able to generate some income so I can pay our contributing writers. So, 'why not flog *Gonzo Weekly* T Shirts?' I thought. 'Why not', I answered...

<http://www.zazzle.co.uk/gonzowebly>



“Naked Radio”

**The Pink Fairies To
Release First New
Album in 3
Decades!**

The Pink Fairies official
website:

www.pinkfairies.net



Cop a sneak preview here:

<http://tinyurl.com/z9825mr>

GONZO CURRENTLY IN STOCK
AT GONZO (UK)

GONZO CURRENTLY IN STOCK
AT GONZO (USA)

John McLaughlin Writes

The word “legendary” is a much overused one in music journalism, but John McLaughlin certainly deserves the appellation. I very much doubt whether there is anyone reading this who does not know who he is, but just in case, I have nicked a couple of paragraphs from Wikipedia.

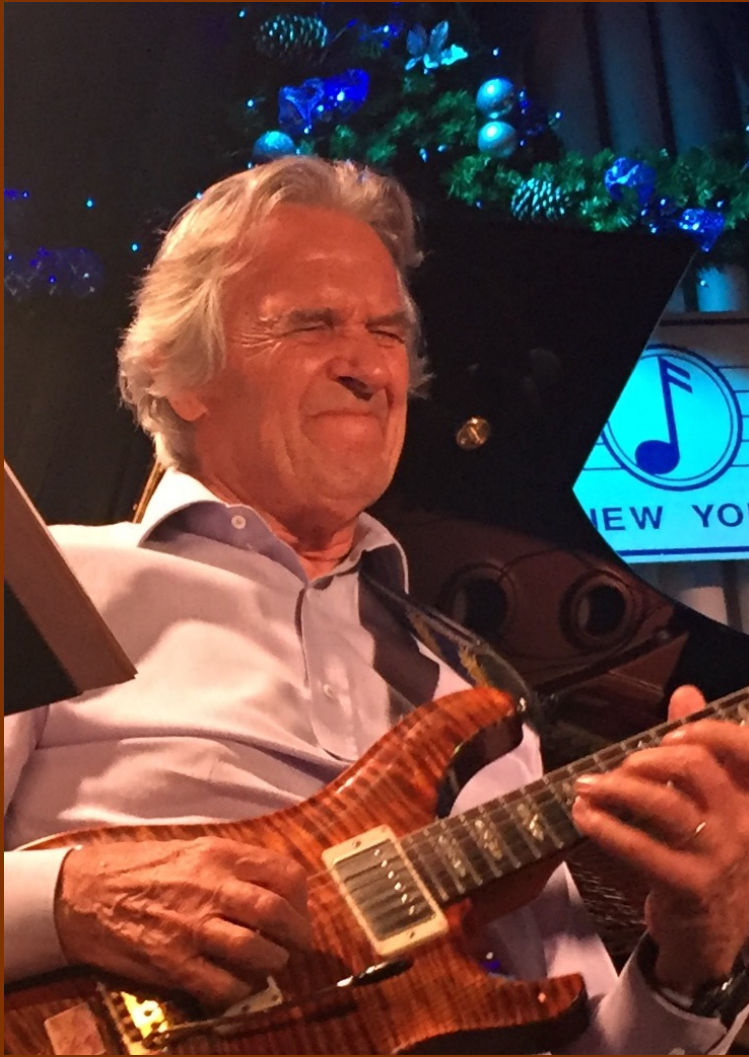
John McLaughlin (born 4 January 1942 in Doncaster, South Yorkshire, England), also known as Mahavishnu John

McLaughlin, is an English guitarist, bandleader and composer. His music includes many genres of jazz which he coupled with elements of rock, Indian classical music, Western classical music, flamenco and blues to become one of the pioneering figures in fusion.

After contributing to several key British groups of the early 1960s McLaughlin made *Extrapolation*, his first album as a bandleader, in 1969. He then moved to the U.S., where he played with Tony Williams's group Lifetime and then with Miles Davis on his electric jazz-fusion albums *In a Silent*







Way, Bitches Brew, Jack Johnson, and On the Corner

His 1970s electric band, the Mahavishnu Orchestra, performed a technically virtuosic and complex style of music that fused electric jazz and rock with Indian influences.

When he asked us to publicize a charitable endeavor he is launching, we had no choice but to agree. The man played with Miles Davis fer Godz sake!

He writes:

"For my farewell tour of the U.S. Paul Reed Smith built me the guitar of my dreams: a hand made double neck 6 and 12 string with a whammy bar on the 6 string.

It's a magnificent instrument and it's already priceless to me. It's for this reason I wish to auction it after my tour in December 2017, to raise money for a non-profit organisation in Ramallah, who are healing through music therapy, traumatized children and women. The entire proceeds from the sale of my guitar will go to the Music Therapy Center in Ramallah.

Children are the future of our world, and those born in Palestine suffer for no reason other than to have been born there. The funds from the sale of my guitar will help alleviate this suffering.

Speaking as an 'old hippy', If I'm not part of the solution, I'm part of the problem.
Thank you for reading. JM

The guitar comes with a custom case and a signed letter of authenticity will be included."

[https://
www.ebay.com/itm/
John-McLaughlins-
Double-neck-guitar-
/202126194578](https://www.ebay.com/itm/John-McLaughlins-Double-neck-guitar-/202126194578)

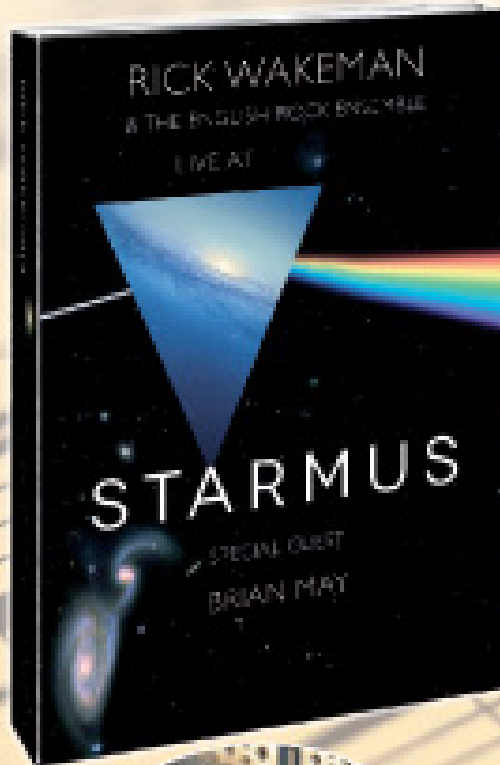
RAW presents

Forthcoming releases from Rick Wakeman & Friends

Rick Wakeman & Brian May

live from

STARMUS 2015



Starmus is festival of music and astronomy on the beautiful island of Tenerife. It is the brain child Garik Israelian (The astrophysicist who led the team which found the first observational evidence that supernova explosions are responsible for the formation of stellar mass black holes). Rick Wakeman has made several appearances at this festival. The most notable was in 2015 where he was joined on stage by Dr Brian May, the iconic guitarist from Queen, where Rick Wakeman and English Rock Ensemble performed amongst other tracks from throughout Rick's career a legendary version of Starship Trouper.



This DVD is a must for all fans of Classic Rock!



Available to pre-order from www.rickwakemansmusicemporium.com



Landscapes in a railway station

alan dearling



Alan Dearling travels through Waterloo Station in London and makes a discovery!

Network Rail 'Lines in the Landscape' Award - Winner - Jon Martin - The 08.52 from Barmouth, Gwynedd, Wales

Yes, it's the Landscape Photographer of the Year exhibition - and it's free.





Have a full look at some of the winning images at:

<https://www.take-a-view.co.uk/>

It's on in the upstairs balcony 'gallery', up the stairs or escalator, until 4th February

2018. If you have the opportunity, it's well worth a look.

I travel a lot. For work, to meet friends, for meetings, festies, gigs. It's just as well that I find a certain fascination in the people





and the spaces that make up railway stations and airports. I recently spent 50 minutes in Waterloo Station waiting for my train down to Portsmouth Harbour, and thence over by ferry to Gosport. It's my monthly trip to visit my mother in her dementia-home.

It was an interesting discovery to find a major national photographic exhibition up on the balcony level of the station. Not an area I usually traverse. I took these pics to accentuate the landscapes in the contextual setting of Waterloo station. Enjoy...





Lively words and passions in Parliament

Alan Dearling was Gonzo's representative at the recent All Party Parliamentary Writers' Group (APWG) awards in the Westminster Parliament.

Alan tells us: I own up. I actually enjoy these wine, canapes and chat sessions in the Houses of Parliament. They usually take place twice a year and alternate between the Lords and the Commons. The December 'Winter bash' was held just as the Christmas tree was being erected. Chaired by John Whittingdale MP, it offered an opportunity for some of the great, good and otherwise from the author and publishing community to fraternise with the perhaps great, good and otherwise from amongst the UK's MPs, Lords and Ladies from the two 'Houses'.

Luckily, there's a fun element to these APWG events. A chance for a laugh or three, alongside providing quite lively opportunities for wide-ranging informal discussion on copyright and intellectual property rights, books, films, plays, theatre, music, television, sport - and 'yes, you've guessed it, Brexit, and juicy gossip from the hallowed chambers of power'. I was lucky to share much of the proceedings in the convivial company of Peter Grant, SNP MP for Glenrothes and Central Fife.

The APWG event played host to two prize givings. First up was the 2017 Educational Writers' Award. This is the UK's sole award for creative educational writing, and the award was made by John Glen MP, Minister for Arts, Heritage and Tourism who presented the winning author and illustrator with a cheque for £2000. The book, published by Thames & Hudson, *The Book of Bees* appears to be a striking, witty and many-layered 'hive of a book'. Its pages track bumble bees from the age of the dinosaurs right up to the challenges of their current situation where bees are under threat. The publishers tell us that the book is, "swarming with information along the way about the role bees have played

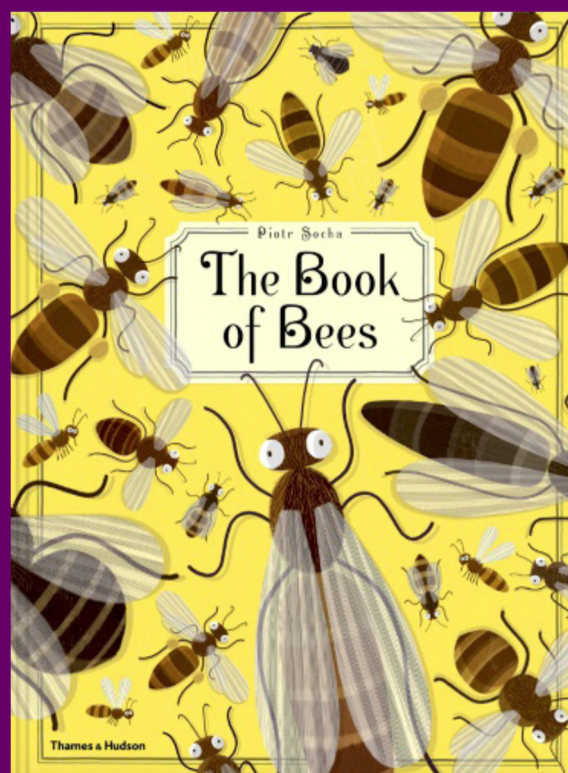
throughout history and in the rest of the natural world. It also answers such buzzing questions as: Who survived being stung by 2443 bees? What does a beekeeper actually do? And how do bees communicate?"

The **Book of Bees** has been created by:

Wojciech Grajkowski is a Polish author of text books, and popular science books, as well as a translator of popular science texts for periodicals and for Polish radio. **Piotr Socha** is also Polish and the son of a beekeeper! He studied at the Academy of Fine Arts in Warsaw and now works as an illustrator for books. He is one of Poland's most popular cartoonists.

Agnes Monod-Gayraud translated the book from Polish into English.

The second award ceremony saw children's author, illustrator and broadcaster, **Cressida Cowell** crowned UK literacy champion as she won the **Ruth Rendell Award 2017**. Cressida's



books have sold more than eight million copies around the globe. Cressida, who also received her award from Arts Minister, John Glen, is a highly proactive



member of the National Literacy Trust, told the packed APWG gathering:

"I'm part of a community of authors, librarians, teachers, booksellers and literacy organisations whose advocacy is still very badly needed: one in eight disadvantaged children still do not own a book, and one in three children leave Primary School lacking the ability to read well. My first role as a children's book writer is to get as many children as possible reading for pleasure, in the same way that I read for the joy of it when I was a child. Books have a unique capacity for awakening empathy and creative thinking, and reading for pleasure has a significant, measurable impact on academic achievement, happiness and earning potential."

Cressida's best known works include the bestselling *How to Train Your Dragon* book series. Her latest book, *The Wizards of Once* is an international bestseller. Cressida is also the author of



the *Emily Brown* picture books, illustrated by Neal Layton. Cressida grew up in London and on a small, uninhabited island off the west coast of Scotland. She now lives in Hammersmith with her husband, three children and a dog called Pigeon.

Twitter: @CressidaCowell

Instagram: @CressidaCowellAuthor



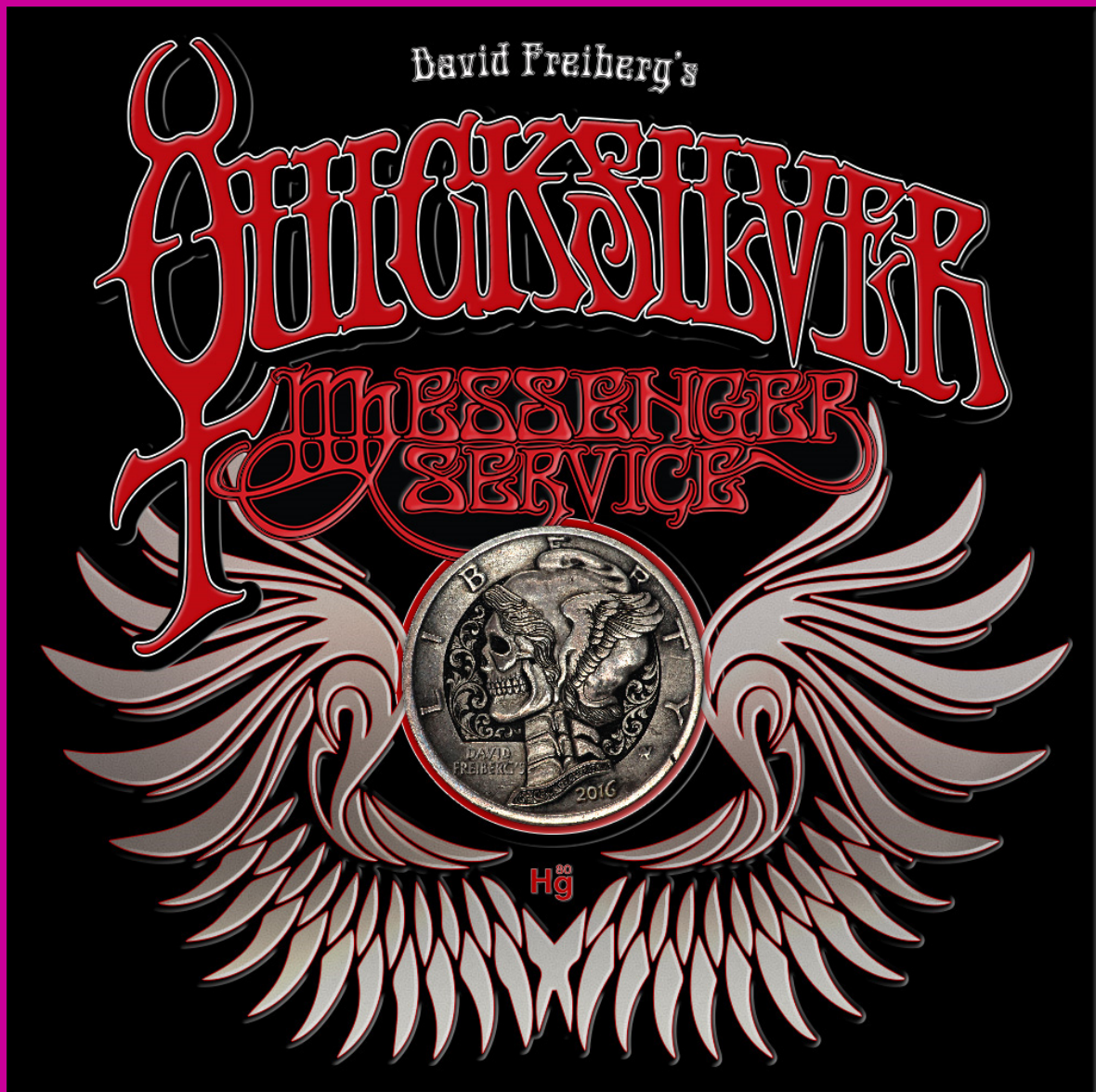


This is the second Ruth Rendell Award, following Ruth's death, aged 85, in 2015. Ruth Rendell had been very active advocate of books and reading, as a member of the House of Lords and the APWG. She was a bestselling author, known world-wide for writing thrillers and psychological murder mysteries, including the Inspector Wexford series. She also wrote under the pen name, Barbara Vine. Ruth Rendell was a long-

time, passionate supporter of the National Literacy Trust.

This APWG event was sponsored by the Authors' Licensing and Collecting Society, the Society of Authors and the National Literacy Trust.





David Freiberg's
**Quicksilver
Messenger
Service**

Live on 94.1 KPFA Radio
29th November 2017

The band's FB feed announced this one-off 'show', which was followed by a pair of gigs, one with Moonalice at Sweetwater on December 1st, and the other at the upcoming benefit gig in San Francisco on December 9th (tomorrow night) at the Fillmore, called Dancing in the Street. It sound's like the Summer of Love +50's last hurrah.....

'On Saturday, December 9, Lebo

John Brodie-Good



& Friends will bring the Summer of Love spirit back to the historic Fillmore to support the Rex Foundation.

Musical director Dan "Lebo" Lebowitz will transport you back to 1967 as he leads an all-star lineup of rock 'n' roll legends – Norman Greenbaum ("Spirit in the Sky"), Lester & Dylan Chambers (The Chambers Bros.), David Freiberg and Linda Imperial (Quicksilver Messenger Service, Jefferson Airplane), Dave Getz, Peter Albin and Darby Gould (Big Brother & The Holding Company), David and Linda LaFlamme (It's A Beautiful Day), along with members of Moonalice (Roger McNamee, John Molo, Barry Sless) Steve Adams (ALO, Nicki Bluhm & The Gramblers), Jay Lane (Ratdog), T Sisters, Mookie Siegel (David Nelson Band), Greg Loiacono (Mother Hips), Paula Frazer (Tarnation), and more to be announced.'

With tickets from 125 to a 1000 bucks a pop, it aint for the today's kids (maybe it is?), although everything less \$75 is 'tax deductible'. Yuk.

But QMS on the radio is a free gig right? Slight problems are time difference and it's only a local station (Berkeley, California). The wonders of the web came to the rescue however, OK, it starts at 4AM UK time and it's available on a live net stream as well as FM radio. I set my alarm for 345 and went to bed. It went off, I thought twice but got up and went downstairs. Got the iMac up and running, tuned it, checked my levels and pressed record at 359. Their set was part of a two hour weekly show called "Dead to The World", the DJ being Tim Lynch. The programme started, he said, 'at 9 (5AM), we have Quicksilver live, they are setting up next door in our studio. I had enough space on the datacard to record two hours but realised I would have to get up at 6 to switch it off, in case it started to overwrite the beginning. Bummer. Apparently my alarm rang for a long time before I got

up the second time.....

Well worth it all though, they played a great set, the SQ is good and I can now listen again any time I want, either from the WAV file or the CD I've subsequently burnt.

It's pretty much the same group as I saw last summer in SF. The only original member is David Freiberg (as he is now of the current Jefferson Starship), and at 79 years of age, not a youngster anymore. He is a survivor however and on stage plays a bit of rhythm guitar but mainly handles the lead vocals. As he is now performing songs originally sung by a variety of people he has a challenge on his hands but rises to it extremely well. He has found some inner strength from somewhere and mostly gives it his all.

The twin guitars of today are now Peter Harris and Jude Gold. Harris played/plays in the JGB band and has a lovely blues leaning. The younger Gold is the current JS lead guitarist, and tonight made the band sound more like the Quicksilver of old, than they did last summer. Hints of the fret interplay of old were peppered throughout the set. Ken Smith (again from the modern JS) played keys, including some lovely Nicky Hopkins type rolling pieces. Steve Valverde's percussive and fluid bass is very distinctive, and Donny Baldwin (ex the real JS and current JS) ably fills the drum stool. Freiberg's wife Linda Imperial helps out on backing vocals at times.

The DJ pretty much handed the second hour of his show over to David and the band. There was a small audience (see photos – link below) to provide some 'real gig' atmosphere and they were off, with a sweet version of Gary Duncan's Gypsy Lights. The twin lead guitars, Valverde's snaky bass runs, the urgent chorus, they are rollocking along from the first minute! Organ and guitars trade solos, this is flowing rock and roll, can't keep still as I

type..... Freiberg introduces the next one as 'Fantasia' for some reason, Fresh Air is it's real name, the holy weed its subject. The original version sung by the utterly unique voice of Dino Valentini, the twin guitars of Duncan and Cippolina slicing through the air. Baldwin and Valverde lay a lovely rolling background, one of the two guitarists (the radio, don't know which one) lets rip with a short solo and Freiberg sings his heart out. A second longer guitar solo follows, which I think is Gold. Harris is a slower player, but sounds richer. Smith sounds just like Hopkins on piano, uncanny, and rather wonderful. Not so sure about the short synth solo that follows though. Being a gig, we get some inter-song banter from Mr F too, including the fact he spent some time inside back in the day (two or three times, possession of what is now legal in the State). The old cover song Codeine follows, a slower blues number. Not my favourite but the old boy gives it the vocal beans again.

The second psychedelic anthem of the set follows, Pride of Man, again David stepping in for Dino. Ken must be providing a very trumpet sounding keyboard sound with Valverde's bass underpinning it all. Nice. Next up is a Jerry Garcia tune, Loser. The radio programme's name being the inspiration for this choice. Freiberg talks about the Planet Earth Rock and Roll Orchestra project, PERRO (Kantner et al) which was the time this song was written. It starts slow but they really begin to sound like the early Dead, with that gentle but sure rhythm underneath. A slow cowboy kind of song, with big bass lines and ringing guitar notes. Freiberg very much steps up to the task again too. Really good stuff. This is followed by Nicky Hopkins instrumental, Edward the Mad Shirt Grinder, Smith again delivering the keyboard goods. The penultimate song is that late 60s anthem, What About Me? Most of the lyrics are still totally applicable today. Ironically, apart from the ones about 'smoking marijuana'. The

DFQMSERVICE NEWSLETTER UPDATE

David Freiberg's

Quicksilver Messenger Service



November 29, 2017



Hey Everyone!

**We're on KPFA's "Dead To The World" radio program on
Wednesday November 29. The program airs from 8-10 pm.
Formerly hosted by David Gans and now by the wonderful
Tim Lynch.**

94.1 FM or Online Streaming at KPFA.org



lyrics allegedly earnt Valentini another year in jail for a drugs bust, which the judge gave him after he was shown the songs lyrics! It was a war against the State then. The State celebrates it all now, times change I guess.

They give it a lovely, gentle, late 60s jazz jilt, some delicate picking from the boys, Ken creating some flute sounds. Freiberg gives it an almost crooner-style delivery, he couldn't possibly replicate Dino's theatre-style delivery (see below!) and pulls it off. Some nice, high-toned guitar soloing (Jude?), Ken switching to a Rhodes type sound. "Ohhhh...What are you gonna do about Me?....." "Sing it with us people....."

Time's nearly up, just over two minutes left. One of Dino's ditties, Cowboy on the run, and it's all over.

A nice 'free gig' to round the year off. But the biggest QMS question for me still remains. What has happened to Gary Duncan? There are people out here who still really want to hear you play live again man.....

Photo montage from the gig
<https://www.youtube.com/watch?v=VGawr8jgHwg&feature=share>

<http://dfquicksilver.com>



Expect the Unexpected!

'An excursion to a strangely familiar place that you have never previously dreamed of.' (Alan Moore, writer Jerusalem, From Hell)

'Utterly beguiling and often unsettling... a tour de force of storytelling.' (David Caddy, editor 'Tears in the Fence')

'Within five minutes of picking the book up I was immediately entranced.' (Jonathan Downes, editor 'Gonzo Weekly' magazine)



Readers' comments:

'Stories like dreams half remembered, tapping into a seam (or seeming) of the unconscious mind.'

'A sanctuary, a haven, a totally immersive other world...'

'A book to tickle and amaze, to ruffle and amuse and sometimes to raise the hairs on the back of your neck.'

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MORE MASTERPIECES from RICK WAKEMAN



TWO SIDES OF YES

Double CD set. The very best of Yes, Wakeman style
HFG2013CD



THE STAGE COLLECTION

Recorded live in August 1993 in Buenos Aires
HFG2004CD



TIME MACHINE

Guest vocalists include John Parr, Tracey Ackerman, Ashley Holt, and Roy Wood
HFG2012CD



GASTANK

Double DVD set. Rick's classic 1982 music and chat show
HFG2023DVD



GOLÉ!

Soundtrack album featuring Tony Fernandez and Jackie McAuley
BC241-60



COUNTRY AIRS

The original recording, with two new tracks
HFG2014CD



THE BURNING

The original Soundtrack album, back in print at last!
HFG2024CD



LURE OF THE WILD

With Adam Wakeman. Entirely instrumental
HFG2003CD



STARMUS

With Brian May and The English Rock Ensemble. DVD
HFG2010VD



MYTHS AND LEGENDS

Double CD set. The expanded 2016 version
HFG2016CD



LIVE AT THE WINTERLAND THEATRE 1975

Live in San Francisco
HFG2015CD



THE PHANTOM OF THE OPERA

Double CD + DVD
HFG2005CD



CAN YOU HEAR ME?

Featuring The English Chamber Choir
HFG2005



CRIMES OF PASSION

A wicked and erotic soundtrack
HFG2018CD



BEYOND THE PLANETS

With Jeff Wayne and Kevin Peek
HFG2019CD



WAKEMAN'S MUSIC EMPORIUM



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and all other good music retailers

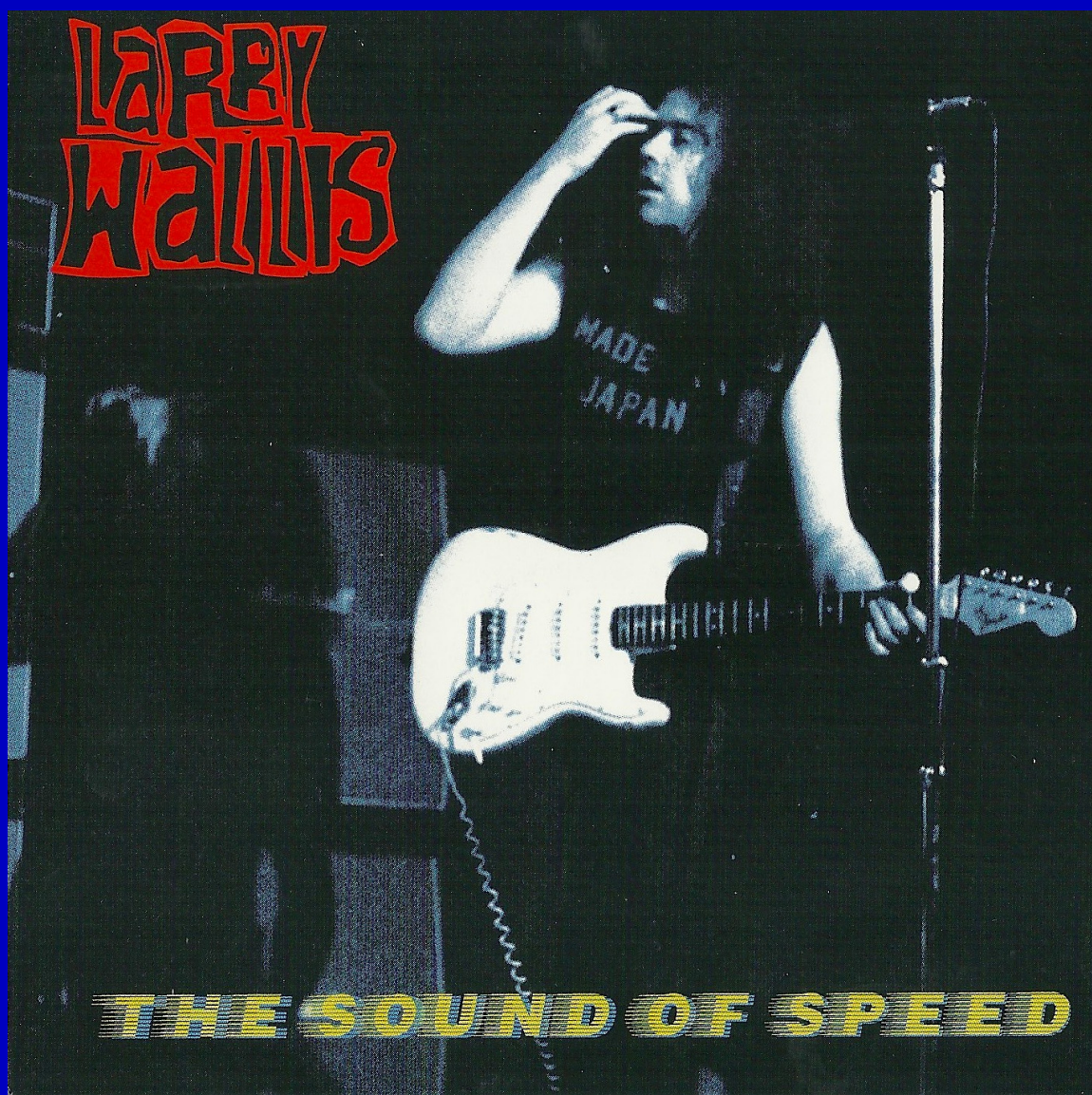




COMING TO A CINEMA NEAR YOU!
THE RETURN OF.....
"THE GUITAR-SLINGER FROM WALWORTH"

CERT: 18

JEREMY SMITH



So it's a bit like buses on the Walworth Road, you wait for ages and then two come along at once.

First this year, we had a re-release of Larry Wallis' only solo album, 'Death in the Guitarfternoon' including a whole CD of extra goodies. And now a few months later comes, 'The Sound of Speed', with ten more "hard to get" tracks from the ex Pink Fairies and Motorhead guitarist.

And what a collection it is, starting off with Leather Forever and Seeing Double, released as a single on an obscure French label, Sonics in 1986. Both tracks are up there with Larry's Stiff near hit Police Car/On Parole and would have made such a great follow up if he hadn't left Stiff. And hereby tells

the story of a lot of the tracks on this album, which make up the 'Lost Stiff Album' that Larry should have released in 1978.

In 1977, Larry starred on the rather wonderful Live Stiffs tour with Elvis Costello, Wreckless Eric, Ian Dury and Nick Lowe. Larry's contribution as a front-runner wasn't huge, just two songs, but he played on the backing band for most of the show and you can hear how good that sounded on the Live Stiffs album. But while after the show, Ian, Nick and Elvis went on to major success with the albums they were touring, Larry went back to the studio to record his Stiff album. Lining up with Deke Leonard from Man, Big George Webley on bass and Pete Thomas from Elvis' Attractions on drums, the band



spent a week in Eden Studios putting together the album. And the story goes that Stiff boss, Dave Robinson listened to the demos, saw that they were good and offered Larry a contract for seven albums.

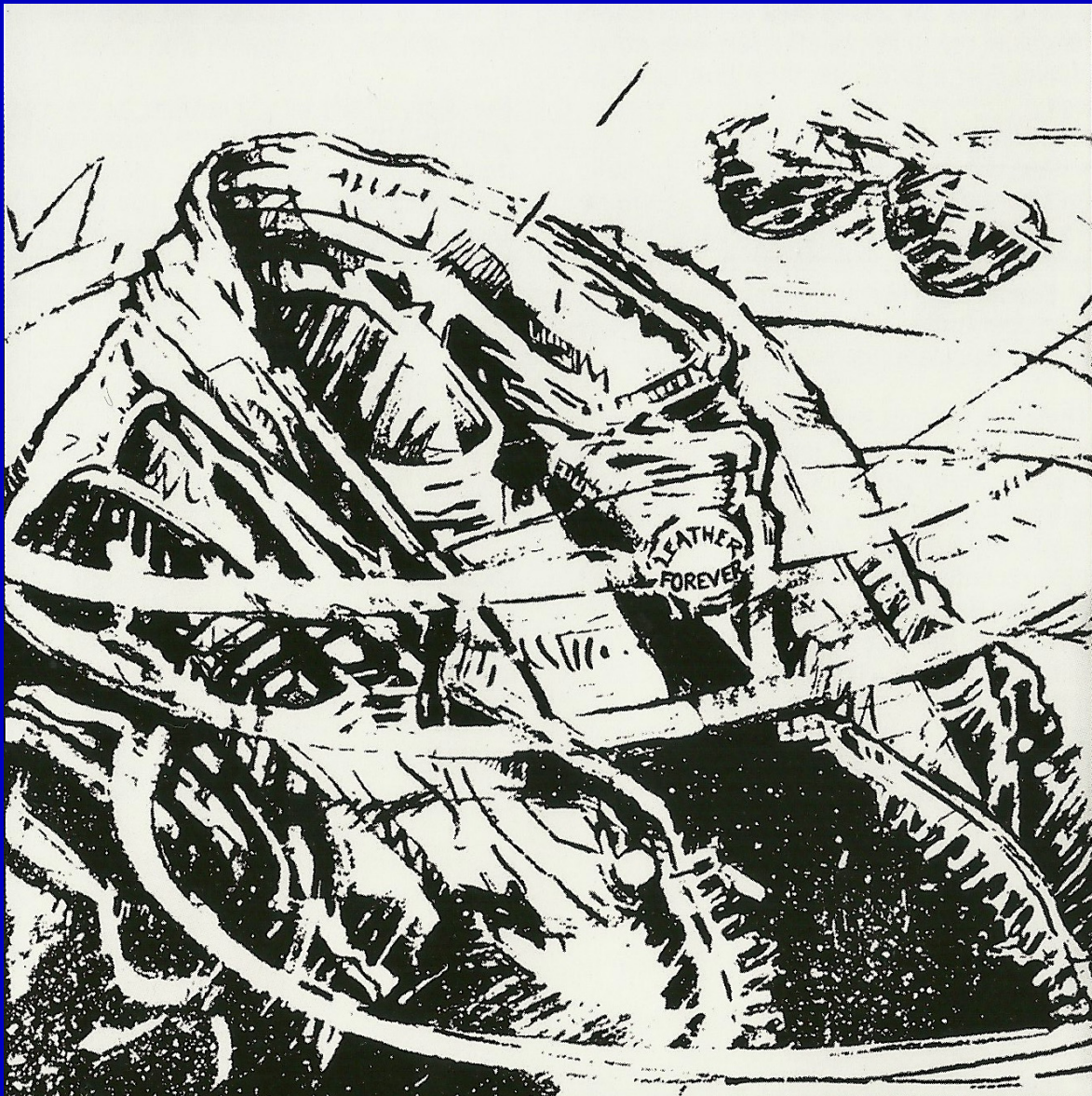
For some reason, and Larry himself said this was “a world class dumb move”, Larry told him to shove it and that was the end of Larry Wallis on Stiff and the recordings which sat in the dust for many years.

And while these tracks have resurfaced before on the Hams series of Pink Fairy related outtakes (all three of which are essential listening), on the Pinks’ ‘Unreleased’ album and on ‘Death in the Guitarfternoon’, this is the first time that six of the songs from the Stiff era have come together and it makes you realise what a great album it would have been if released back in 1978 when the world was young and making a lot of noise was the right thing to do.

So what do you get here? And why is it so Good? Well after ‘Leather Forever’ and ‘Seeing Double’, Larry tears into ‘I Think it’s Coming Back Again’, much faster than the ‘Unreleased’ version and much more suited to the late seventies punk era.

Then it’s ‘I Can’t See What its Got to Do with Me’, anything powerful but slightly slower song but typically Wallis. And then probably the best track from the lost Stiff sessions, ‘Crying All Night’ with a chugging riff, howling guitars and Larry screaming over the top. The final track from the Stiff sessions is ‘The Story of My Life’, on which you can hear Deke Leonard’s guitar adding to the mix. And all the way through, my feet are tapping; the songs are all so good.

But the album isn’t finished yet, There’s ‘Old Enough to Know Better’, a demo from ‘Death in the Guitarfternoon’, ‘It ain’t Enough’ a rather good outtake from Larry’s venture with Phil Mitchell



from Dr. Feelgood as the Redbirds, and then 'I Love you So You're Mine with the Love Pirates of Doom', a band I was never fated to see as they kept cancelling when I tried to see them.

I've got a live tape and it's really storming but this track is Larry Wallis and pub rock at its best. Finally, we have a version of Meatman! with Exit Wound which Larry himself says he doesn't remember recording but sounds fresh.

But the album is all about the Stiff tracks and some what-ifs.

What if Larry had stayed on Stiff and

released the album and maybe Leather Forever or Crying All Night as singles and they'd hit the charts? What if Larry had stayed on Stiff and been part of the second Stiff tour a year later, which launched Jona Lewie and Lene Lovich? And what if his solo success had given him equal standing with Lemmy in Motorhead? Or if he's actually joined Dr. Feelgood, rather than just writing songs for them? Lazza, you should have been a star!

Jeremy Smith
jnismith@gmail.com
November 2017

KEV'S WORLD

**MONSTER MAGNET
TAB
NAPALM RECORDS**



This is a reissue of Monster Magnet's second EP, 'Tab', which although released after the debut album 'Spine of God' was recorded prior, and was only released to capitalise on that success. This reissue has removed the additional songs that can be found on some reissues, and instead has taken us back to the original. For those who are used to hearing Monster Magnet being a stoner band with songs of "normal" length then this EP is something of a shock, with the opening

title cut coming in at more than 32 minutes! In some ways, it is strange to see this always referred to as an EP, as it is more than 56 minutes long, quite different to many of the albums that inspired this. What we have here is a stoner rock album that has been heavily inspired by the psychedelic wave of the late Sixties/early Seventies and then combined that with early Hawkwind to create something that is quite special indeed. It is the same line-up as the debut album, and I found this release fascinating (not having come across it at the time), as I never expected the band to sound anything like this. It is progressive, it is tripping, it is over the top, and I am convinced that it will be the perfect accompaniment to an acid trip (not that I am ever condoning the use of drugs of course). Surely it was recorded live in the studio, as I can't imagine anyone tracking this, but instead just let the tapes roll and capture the madness that was going on in the studio.

More than 25 years on, this is both a comforting and quite frightening EP which is stretching boundaries of what is musically acceptable to a mass public and is all the better for it. Well worth hearing.
<http://zodiaclung.com>

KEV ROWLAND

**MONSTER MAGNET
SPINE OF GOD
NAPALM RECORDS**



'Spine of God' was the debut 1991 album from Monster Magnet, although the original nine songs were shorter in total than 'Tab' which was deemed to be an EP, go figure! This version does contain an additional bonus song, namely a demo version of "Ozium" so at least this is slightly longer. Although a couple of songs did creep up to the eight-minute mark, overall this was a very different release to 'Tab'. The music is punchier, more in your face, and although the psychedelic and space rock elements are still there, they are more controlled and more focussed so much so that although Hawkwind are in the building, it is Sabbath that is very much in control, albeit with some Floydian influences.

This is an album that has very much stood the test of time, probably because it was already out of time when it was released, as again this is an album that sounds as if it should have come out in the early Seventies as opposed to the early Nineties, so consequently sounds just as good today as it did then! There were still some years between the original release of this and 'Powertrip', but to my ears there is something very special about these early releases of the band and I hope that Napalm Records see fit to also release some of the other early releases as these

are well worth hearing, and if like me you missed them first time around then now is the time to rectify that. <http://zodiaclung.com>

**QUIET RIOT
ROAD RAGE
FRONTIERS MUSIC**

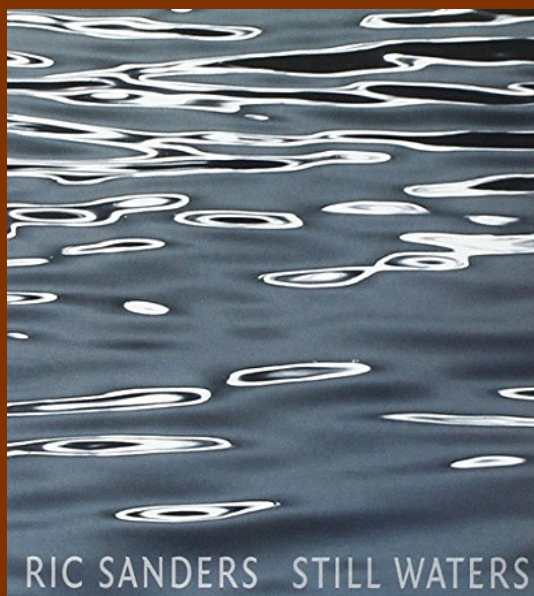


These days Quiet Riot comprise drummer Frankie Banali, who is joined by veteran bassist Chuck Wright (who has been in and out of the band since 1982), guitarist Alex Grossi (who has been in the band since 2004, and new vocalist James Durbin. Once American Idol alumni James Durbin joined on vocals, the band decided to scrap the original sessions and record a new version of the album with the new line-up. Seeing the mask on the cover art, and with an album title that implies an in-concert release one could be forgiven for thinking that this is a live album, but no, what we have here are 11 new songs recorded in the studio.

To say that it is basic American HM is somewhat denigrating the genre, as there is a feeling that the band know that if this released under a different name then it wouldn't attract nearly as much attention as it is. This is supposedly the band that had the first HM #1 in America with 'Metal Health', except it isn't. Kevin DuBrow died from an accidental cocaine overdose ten years ago, and he was the heart and soul of this band, with a voice borrowed from the mighty Noddy Holder

and charisma and attitude to match. This isn't Quiet Riot, but another American band that is going to continue to attract fans due to their heritage as opposed to what they are doing now. One to miss.

**RIC SANDERS
STILL WATERS
TALKING ELEPHANT**



This 2008 album from Ric Sanders is a sheer delight, just beautiful from beginning to end. Ric has now been part of Fairport Convention for more than thirty years, and everyone involved in the band since he joined is involved in this as well as such musicians as Ian Anderson, John Etheridge and Gordon Giltrap. Obviously, it is going to be of great interest to Fairport fans, especially as there are a couple versions of "Portmeiron" as well as "The Rose Hip" and "A Year and a Day". But, I do get the impression that this is a compilation with just some new songs, instead of all brand-new recordings.

Putting that to one side, it is wonderful to hear Ric totally in his element, providing the lead on wonderfully arranged delicate (mostly) acoustic numbers. Since Chris Leslie joined Fairport there has been less opportunity for Ric to shine on his own, as they obviously often utilise a twin fiddle attack, but to someone who saw the Nicol/Mattacks/Pegg/Sanders/Allcock line-up

many times it is wonderful to step back in time and listen to him take centre stage once again. He originally joined Fairport to replace the irreplaceable Dave Swarbrick, which was always going to be an impossible job, but with a different more fluid style he soon made the position his own. This album is a wonderful collection of great material, and is indispensable not only to Fairport fans but also to anyone who enjoys fiddle-driven acoustic music. This is very much an album to sit and relax to, super from beginning to end. For more details on Ric's work visit either

www.talkingelephant.co.uk
or www.fairportconvention.com

**RAFAEL SENRA
CANÇÕES DE SÃO PATRÍCIO
PROGSHINE**



Is there Celtic music in Brazil? Apparently, the answer is "yes", as can be seen with 'Canções De São Patrício' (Songs of Saint Patrick), the debut album from Rafael Senra. Here he performs eleven versions with lyrics in Portuguese for Celtic songs of public domain (written in the 18th and 19th centuries). The repertoire goes from well-known songs such as "How Can I Keep From Singing?" (which has been performed by the likes of Enya, Pete Seeger and others) and "Down By the Sally Gardens" to some lesser known songs, such as "The Green Fields of Gaoth Dobhair" and "Three Ravens". His passion for Celtic music, born in the bucolic environment of the city of São João del Rei in Minas Gerais, where he lived for 13 years, ended up generating this work, born in an unpretentious way. Some

versions, such as "The Pretty Maid" sought to be faithful to the original, while others took more unusual paths. "Embarcanções", for example, is a version of "Mhorag's Na Horo Gheallaidh", known from the repertoire of Irish groups like Altan and Clannad. The original lyric, sung by mill workers in Canada and Spain (18th century) referred to King Charles and the Jacobite rebellions. But in Senra's version, the lyrics speak of European maritime expansion and the arrival of the Portuguese in Brazil. This is an album that transcends language, and one that I enjoyed immensely even though I couldn't understand a word he was singing! He has a delicate and deft touch on acoustic guitar, and with just a slight reverb on his vocals he has created something that transcends borders and show that good music is truly universal. This will be of interest to anyone interested in folk, acoustic or good singer-songwriter, and it certainly doesn't lessen the enjoyment if you can't speak Portuguese. <http://rafaelsenra.com/>

**QUANTUM FANTAY
TERRAGIA
PROGRESSIVE PROMOTION
RECORDS**



By the time I came across this Belgian band they had already released four studio and two live albums prior to 'Terragia', which came out in 2014. I was a little surprised that they managed to escape my attention for so long as these guys have been heavily influenced by one genre in

particular, and one band especially, the mighty Ozric Tentacles. Given just how long the Ozrics have been around, perhaps it is surprising that there aren't more bands that have decided to create their own version of a sound which is instantly recognisable. They aren't mere copyists though, and have brought in some more ethnic and folk elements, particularly on songs such as "Azu Kéné Dèké Lepé" which contains some wonderful tribal drumming combining with clear guitar lines.

There is an energy and passion contained within the music, and the listener is soon transported into a magical world where woodwind, keyboards, guitars and drums combine to create something that is very special indeed

**QUANTUM FANTAY
DANCING IN LIMBO
PROGRESSIVE PROMOTION
RECORDS**



Quantum Fantay's 2015 album was interesting in quite a few respects. Firstly, they had a new guitarist in Tom Tas, and secondly, they had used more guest musicians than previously, one of whom was Ed Wynne! Given that these guys have been more than a little influenced by the mighty Ozrics that is a huge compliment to what they are doing. Lastly, instead of a series of songs of different lengths we are this time treated

to four songs that are all basically 11:15 long. I hate to think just how many albums I have listened to over the years, but I am sure that is a first for me, as bands tend to have the songs as long as they need to be as opposed to attempting to keep them to a particular length (apart from the old days when they had to be three minutes or less to be played on the radio).

This album takes a more direct approach than the previous one, with a more rock approach and less folk, but still with plenty of swirling keyboards and space rock stylings. Its straightforward approach means that this is instantly appealing, and there is less thinking to do with this music, just let your ears open up and then drown in the sensations. Yet again this is indispensable for anyone into space rock in general and the Ozrics in particular.

**QUANTUM FANTASY
TESSELLATION OF EUCLIDEAN
SPACE
PPR**



This really is a band that wants to both stay true to its roots and progress at the same time, so for 2017 the band has expanded from a four-piece with guests to a six-piece working on their own. No more using a guest flautist, as Jorinde has joined as a full member, as has Nette Willox who brings in saxophone and vocals. Don't worry, they haven't

suddenly turned into a band with a lead singer, the vocals are just another effect they use when the time is right as opposed to now being a band providing backing music. They are still very influenced by Ozrics, but they have started to expand away from the core sound, especially with the use of the saxophone. In many ways, they have turned up the complexity with a great deal of layering within the sounds, and have also gone back to a more normal format of songwriting as opposed to the experimentation that existed on the previous album.

Although each of the three albums are quite similar in many ways, they know what people expect from them and are going to continue to keep delivering it, they also know that they need to move on to succeed and thrive and that is very much the case with this one. It is the strongest album of theirs that I have heard to date, and I am starting to realise that I need to go back in time and listen to their very first ones, as so far everything I have heard from the Belgians has impressed me immensely.

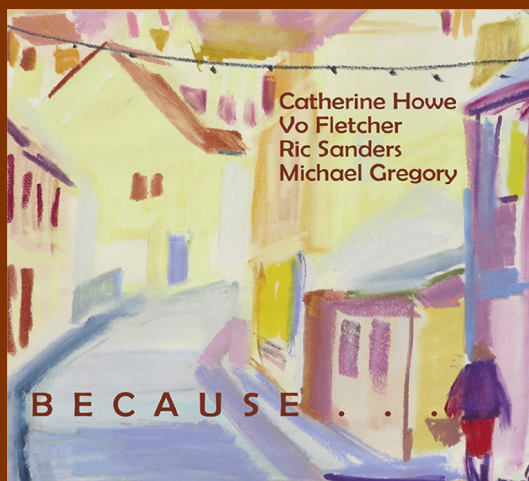
**CAROL ALBERT
FLY AWAY BUTTERFLY
INDEPENDENT**



Carol's latest album is a great example of smooth jazz, as it is polished and refined within an inch of its life, with a very strong late Seventies feeling throughout. Her vocals are clean and gentle, and the

music is exactly what one would expect from the genre (although I must make mention of some strong basswork from Sam Sims). As well as singing, Carol also provides keyboards, and I actually enjoyed the instrumentals more than I did the actual songs, as although the emotion has been removed, these at least have more vitality to them. Although I know that there are those who enjoy the genre, it can never be anything more than background music for me. But, if this style of music is of interest then I suggest you visit www.carolalbertmusic.com where you can hear some of the material.

**CATHERINE HOWE
BECAUSE IT WOULD BE
BEAUTIFUL
TALKING ELEPHANT**



This 2015 album is a collaboration between Catherine Howe (vocals), the wonderful acoustic guitar and vocals of Vo Fletcher, Ric Sanders (violin) and Michael Gregory (drums and percussion). Catherine initially made her name as an actress, before releasing four highly acclaimed albums during the Seventies, and then retiring from the music business due to disillusionment. But, she eventually was enticed back, releasing 'Princelet Street' in 2005 and 'English Tale' (with Vo Fletcher) in 2010 before 'Because...' where yet again listeners can hear why Record Collector has called her "one of the great unrecognised voices"

and Observer Music said, "Catherine Howe was a Kate Bush before her time".

Certainly, her lack of popular success has been a combination of bad luck (record companies going bust and her albums not making it to the shops) and a refusal to do what others demanded of her, as opposed to a lack of quality. I was fortunate enough to be asked to review the BGO double reissue some years back of 'Harry' and 'Silent Mother Nature' (1976 and 1976 respectively), so was pleased to see this, as I was completely unaware that she had returned to music and was recording again. Listen to "Who Would Know", with delicate guitar from Vo, and marvel at the control and tone she still commands all these years on. Some songs are upbeat, and there is even a country and western style duet with Vo, but whatever style is being played her clear vocals are at the very heart.

She is undoubtedly one of the UK's finest singers, and in an ideal world would be a name that everyone would recognise. However, we all know that reality isn't like that, and the music business even more so. Instead, take this opportunity to discover a wonderful singer and if you enjoy great performances of folk inspired music then you won't be disappointed. More details at

www.talkingelephant.co.uk





Yer GONZO Island DISCS

You know the score as well as I do. I'm not even going to try to pretend that this is an original idea of mine; the BBC thought it up decades ago and it was Rob Ayling's idea to apply it to the Gonzo Weekly. The concept is a simple one: one takes a celebrity and plonks them on an unnamed desert island with a bible and the complete works of Shakespeare. Although any of our celebrities would be welcome to take a copy of the Bible and the complete works of Shakespeare with them, this being Gonzo, we can think of other, more appropriate accoutrements – what was it the good Doctor took with him on his most well known expedition? “We had two bags of grass, seventy-five pellets of mescaline, five sheets of high-powered blotter acid, a salt shaker half full of cocaine, and a whole galaxy of multi-colored uppers, downers, screamers, laughers and also a quart of tequila, a quart of rum, a case of Budweiser, a pint of raw ether and two dozen amyls.”

I wouldn't necessarily go that far, but if we may again quote the good Doctor: "I hate to advocate drugs, alcohol, violence, or insanity to anyone, but they've always worked for me." I am not going to lay down the law as to what luxury, or indeed essential items, our castaways are going to be given. The only thing we are going to ask them is for ten records which they believe would be utterly essential for their wellbeing if Gonzo Multimedia really were going to plonk them on an island in the middle of the ocean, which I have to say that, after the week I've had, sounds like my idea of utter bliss.



Robert Damon Schneck is an American writer specializing in anomalous phenomena and historical oddities.

A resident of New Jersey, Schneck is the author of *The President's Vampire* and regular contributor to *Fortean Times* and *Fate Magazine*. He is director of the White Crow Society, a group that aims to educate and help those that have witnessed or experienced paranormal or other strange phenomena.

A chapter from *The President's Vampire* was adapted into the screenplay for the horror film *The Bye Bye Man*, released in January 2017 by Dimension Films/STX.

He is also the author of *Mrs. Wakeman vs. The Antichrist*, a collection of unusual tales from American history.

ROBERT'S TOP TEN

Hi Jon, I don't know why, but I take this sort of thing very seriously. I put together a combination of music that's important to me, and music that I don't quite get, but I know there's something special there. Being on a desert island gives me a chance to listen to it.

Here's my list:

- 1) "Schubert: Lieder" Gerard Souzay with Dalton Baldwin
- 2) Bach, "English Suites", Glenn Gould
- 3) Richard Strauss, "Salome", George Solti, Birgit Nilsson (1961)
- 4) Wagner: Toscanini, Melchior, Traubel, Die Walkure, Act 1, Scene 3 / Siegfried Idyll / Die Walkure: Ride of the Valkyries / Tristan und Isolde: Prelude and Liebestod
- 5) Schubert: "Trout Quintet; Arpeggione Sonata", Emanuel Ax, Yo-Yo Ma
- 6) "The Spectacular Voice of Marilyn Horne: Rossini"
- 7) Maria Callas Bellini's "Norma", 1955
- 8) Bach, "Complete Sonatas and Partitas" Arthur Grumiaux
- 9) Schoenberg: "Verklärte Nacht" Von Karajan
- 10) Max Raabe and the Palast Orchester "Jungfer Mann im Fruehling".

It's heavy on the umlauts, but when your name is "Schneck" that's inevitable.

THE COMPLETE GOSPELS

The Gospels evolved because Rick Wakeman was asked to perform at an organ recital to raise money for the Camberley United Reform Church, which was in desperate need of a new organ. Rick pondered what to play and the more he thought about it and what the evening should mean, the more he felt that something very special was about to take place.

Thoughts of the New Testament kept creeping into his mind and he decided to write an instrumental piece to the settings of the four Gospels. He began working but after a couple of hours realised that there was no way he was going to get across the feelings he wished to portray without singing. The music seemed to cry out for an operatic tenor.

Amazingly enough, just a few weeks earlier, Rick had met the famous tenor Ramon Remedios at a charity concert in which they both performed and he plucked up courage to ask him if he would kindly agree to perform the New Gospels with him. The concert was a tremendous success and Ramon's feeling and understanding of the music moved many people to tears.

The complete Gospels is a limited edition box set containing all the known recordings of the project both audio and visual. Along with a reproduction A4 x 12 page concert program.

Special Limited Edition Boxset containing

Signed by Rick Wakeman and numbered certificate.

DVD containing over 2 hours of footage including an in depth interview with Rick about the project.

Double CD 1, The Original Gospels - with Robert Powell as the Narrator.

Double CD2, The New Gospels

DVD / CD of The Gospels performed live in California – never seen before.

Reproduction A4 x 12 page concert program.



The Rainbow Suite

This is a brand new orchestral piece written and performed by Rick Wakeman and the Orion Orchestra. This is a specially written piece of therapeutic music designed for people with an Autistic Spectrum Disorder to enjoy as well aficionados of good quality instrumental music.

This is Rick and Orchestra at their finest !!!



Available to pre-order from www.rickwakemansmusicemporium.com

This is the most important moment in history to do something for African elephants. Because it's the worst time in history to be an elephant.

In 1980 there were 1.2 million elephants in Africa. Now there are just 430,000 and 20,000 were killed last year alone to fuel soaring demand for ivory. About one every 20 minutes.

That's why The Nature Conservancy has teamed up with music industry icon Martin Guitar on #SaveElephants -- a movement to provide people with simple actions to help elephants that will add up to make a difference.

Martin Guitar has been a leader in elephant protection since the 1970s when the company made the decision to stop using ivory on its guitars and started to phase the material from its supply chain. As the founding sponsor of #SaveElephants, Martin has donated five custom elephant-themed guitars for raising funds.

#SaveElephants is part of a partnership between the Conservancy's programs in Africa and China to increase wildlife security, expand habitat, reduce demand, and reduce poverty and instability in places where elephants range -- the root cause of poaching.

Ultimately, this is bigger than elephants. Poaching spreads crime and instability, threatening lives and tourism-based income that's desperately needed by the people who live among elephants.

We have to do more. That's why we're thrilled to be working with Martin Guitar -- and with you. Together, we're powerful.

Asante sana (thank you very much),

David Banks
Director, Africa Region
The Nature Conservancy

p.s. Start helping elephants today at [nature.org/elephants](https://www.nature.org/elephants) and follow us on Instagram, Facebook or Twitter to get action alerts.



DOGLEG



Weekly Acoustic Jam Session Hosted by Dogleg

@The Village Inn, Westward Ho!

Every Tuesday from 7.30pm

All styles, levels and listeners welcome

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THE SCIENTIFIC INVESTIGATION OF THE UNEXPLAINED

PHENOMENA

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Phenomena Magazine is a FREE magazine from
Manchester's Association of Paranormal Investigation
and Training. (MAPIT)

Recognised as the leading online magazine of its type, now distributed worldwide, 'Phenomena Magazine' is a FREE monthly publication. Phenomena looks into the whole realm of the Strange, Profound, Unknown and Unexplained, delving into subjects of the Paranormal, Ufological, Cryptozoological, Parapsychological, Earth Mysteries, Supernatural and Fortean Events. Guest writers along with reviews of books, movies and documentaries add to the content as does recent news from around the world. Phenomena Magazine can be downloaded from our site every month for FREE in PDF Format.

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c.j.stone

In memory of Geoff Gilbertson, 2nd May 1950 – 24th October 2017

Geoff Gilbertson, co-author, with Anthony Roberts, of the seminal 1980s conspiracy book, *The Dark Gods*, has died, age 67.

I hardly knew him. I met him once, in the 90s, when we went out to the pub and got



drunk together, and then again about four years ago, when he helped me find a website designer. After that I would see him maybe two or three times a year, although he rang me up several times a week. The conversations were always brief and often bizarre. I have to admit that I didn't always answer the calls.

Nevertheless I think I have an important part to play in Geoff Gilbertson's story. He told me that the night we went to the pub was the last time he remembered being happy.

Geoff was born on the 2nd May 1950 in Pembury, Kent. His father, John C. Gilbertson, had spied on the Nazis in Bonne, in 1936. He was a linguist and spoke over 30 German dialects. After that he served in Bletchley Park.

John died early and Geoff and his two older sisters, Isolde and Mary, and his twin sister, Jill, were brought up by their mother, Nanette, who struggled with a debilitating physical condition. This became a bone of contention in later years, when Geoff "dropped out" and became a hippy. He was considered to be the black sheep of the family.

Nevertheless he made a strong

impression on his young nephews, Mark & Paul Duffield. To them Uncle Geoff was the living embodiment of an alternative lifestyle, doing things on his own terms.

He once took them out in a car that was so rusted that there was no floor in the back. They could see the road skimming by underneath as he drove. He had a house in Glastonbury that was leaning so much with subsidence that the furniture had to be nailed to the floor, and he once swapped a car for a loaf of bread. Such things made a strong impression on their young minds. He was their favourite uncle. If you needed money, he would give it to you, even to the detriment of himself.

He was always in love with someone, although it was usually unrequited. He gave his money away. He travelled through life like a holy fool, making everyone fall in love with him, and he turned many heads along the way. Wherever he found himself he would find

a new friend.

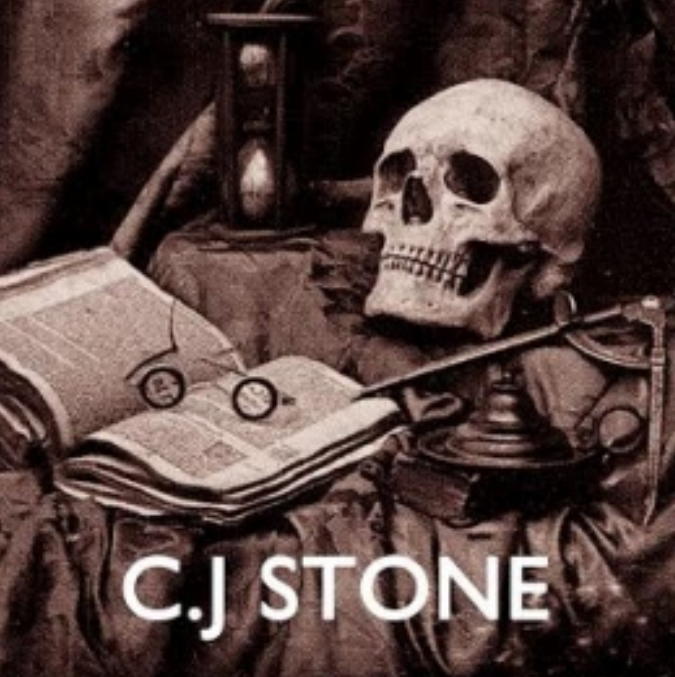
According to everyone I spoke to, he blamed the illness that dogged his later years on the writing of the Dark Gods.

It was the ultimate conspiracy book, predating David Icke and Dan Brown by more than a decade. The basic contention was that there was a malignant force in the Universe, undermining humanity at every turn, which the authors attempted to delineate using a variety of sources: from myth, from fiction, from folk story and from history. It was said that the Dark Gods influenced the Strangers in the making of their 1981 concept album, *The Gospel According to the Meninblack*.

Read on

THE EMPIRE OF THINGS

SELECTED WRITINGS 2003 - 2013



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"Stone writes with intelligence, wit and sensitivity."

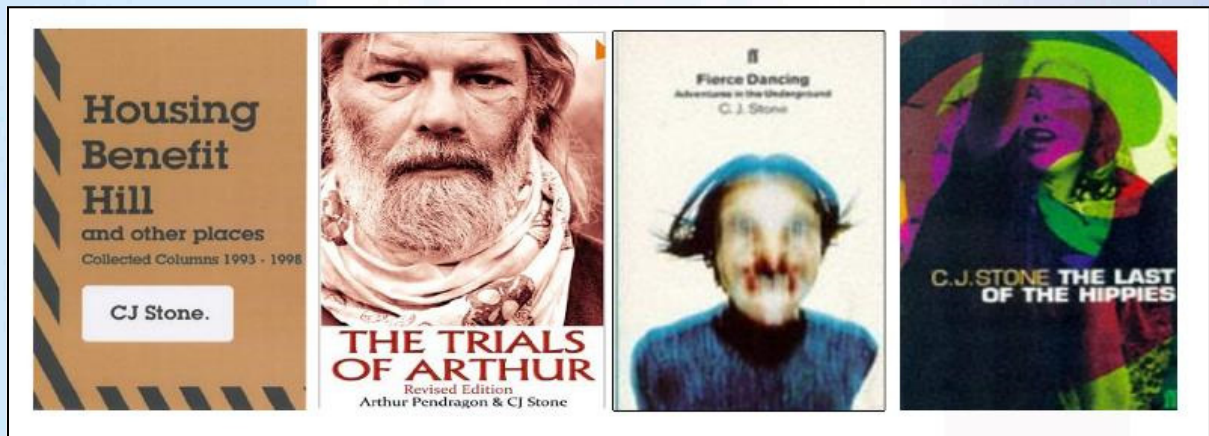
Times Literary Supplement

"Wry, acute, and sometimes hellishly entertaining essays in squalor and rebellion."

Herald

"The best guide to the Underground since Charon ferried dead souls across the Styx."

Independent on Sunday



Housing Benefit Hill:
<http://www.amazon.co.uk/Housing-Benefit-Hill-Other-Places/dp/190259343X>

The Trials of Arthur:
<http://www.amazon.co.uk/Trials-Arthur-Revised-Ronald-Hutton/dp/0956416314/>

Fierce Dancing:
<http://www.amazon.co.uk/Fierce-Dancing-Underground-C-J-Stone/dp/0571176305/>

The Last of the Hippies:
<http://www.amazon.co.uk/Last-Hippies-C-J-Stone/dp/0571193137/>

A wide-angle photograph of the Stonehenge monument in a grassy field under a cloudy sky. The stones are arranged in their characteristic circular formation.

**OTHER BOOKS BY
C.J.STONE**

A YEAR IN THE LIFE OF



The Masters of the Universe do seem to have a steady stream of interesting stories featuring them, their various friends and relations, and alumni. Each week Graham Inglis keeps us up to date with the latest news from the Hawkverse..



A few days ago, Hawkwind fans who follow the Hawkwind Facebook page were somewhat surprised to learn Hawkwind were to appear on Matthew Wright's daytime tv show, broadcast daily on the UK station Channel 5.

It wasn't startling news, of course, as Matthew Wright has long been a friend of the band, and sang on the 2005 remake of 'Spirit of the Age' as well as acting as compere or master of ceremonies at several Hawkeaster events. And his show is called The Wright Stuff.

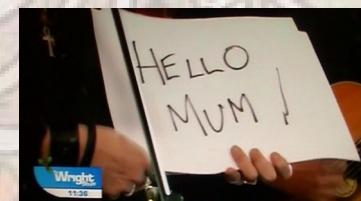


So, last Friday, the viewing figures for the show were



augmented by Hawkwind fans tuning in to Channel 5. And some Hawkwind fans were in the audience. Towards the end of the show, Dave Brock sat in the guests area and talked, among other things, about the forthcoming Palladium event, where Hawkwind and an orchestra will perform; and also about an attempt next year to break a record for continuous live bands playing on stage back-to-back.

Hawkwind then did an acoustic version of 'Ascent' from the May album 'Into the Woods', visually augmented by Mr Dibs holding up paper placards that had a variety of keywords or some phrases from the song's lyrics - and also a 'Hi Mum' one in between.



For many fans, this was their first clear view of guitarist Magnus Martin, although probably the others needed no introduction!

Spirits Burning

The music adaptation of Mack Maloney's sci-fi novel "Starhawk"

Over 70 minutes of music, over forty crew members
Includes bonus 8-page comic with artwork by Steve Lines

A sci-fi adventure ... resurrected by Don Falcone & Mack Maloney, with Hawkwind family members Dave Anderson, Alan Davey, Paul Hayles, Jerry Richards, Nik Turner, Twink, & Bridget Wishart, plus Daavid Allen (Gong), Robert Berry (3), Keith Christmas, John Ellis (The Vibrators), Kev Ellis (Space Cadets), Matt Malley (Counting Crows), Nigel Mazlyn Jones, Pete Pavli (High Tide), Ken Pustelnik (The Groundhogs), Billy Sherwood (Yes), Judge Smith (Van der Graaf), Steffe Sharpstrings, Cyrille Verdeaux (Clearlight), Steve York, & 24 more musicians ...



1. Our Crash
2. I Have Two Names
3. JigSawMan Flies A JigSawShip
4. Live Forever
5. My Life of Voices
6. Let's All Go Cloud Puffing
7. Stellar Kingdom
8. Spaceships At The Starting Line
9. We Move You
10. Tripping With The Royal Family
11. Xara's Poem
12. For Those Who Are Searching
13. Rolling Out
14. Angel Full Of Pity
15. Right On The Mark
16. This Time, This Space
17. So Strong Is Desire

GONZO

Multimedia

spiritsburning.com





HAWKWIND PASSPORT APPLICATION



Greetings space travellers!

This is your Hawkwind Earth Visitors Passport application form.

Please fill it in and return to Mission Control, at PO Box 617, Newcastle Upon Tyne, NE15 7WA, together with two passport sized photographs, signed on the back and a 16cm x 11.5cm stamped addressed envelope.

The idea is for Hawkwind fans to have access to special Hawkwind events such as Hawkfest, obtain limited edition DVDs and CDs of exclusive material and to attend private Hawkwind parties.

Pass. No.....(Leave blank)

Volunteer Crew Register

Name

Please give details of your occupation/profession for inclusion in crew register and possible duty roster (optional)

.....
.....
.....

Full Earth Address:
.....
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Post Code

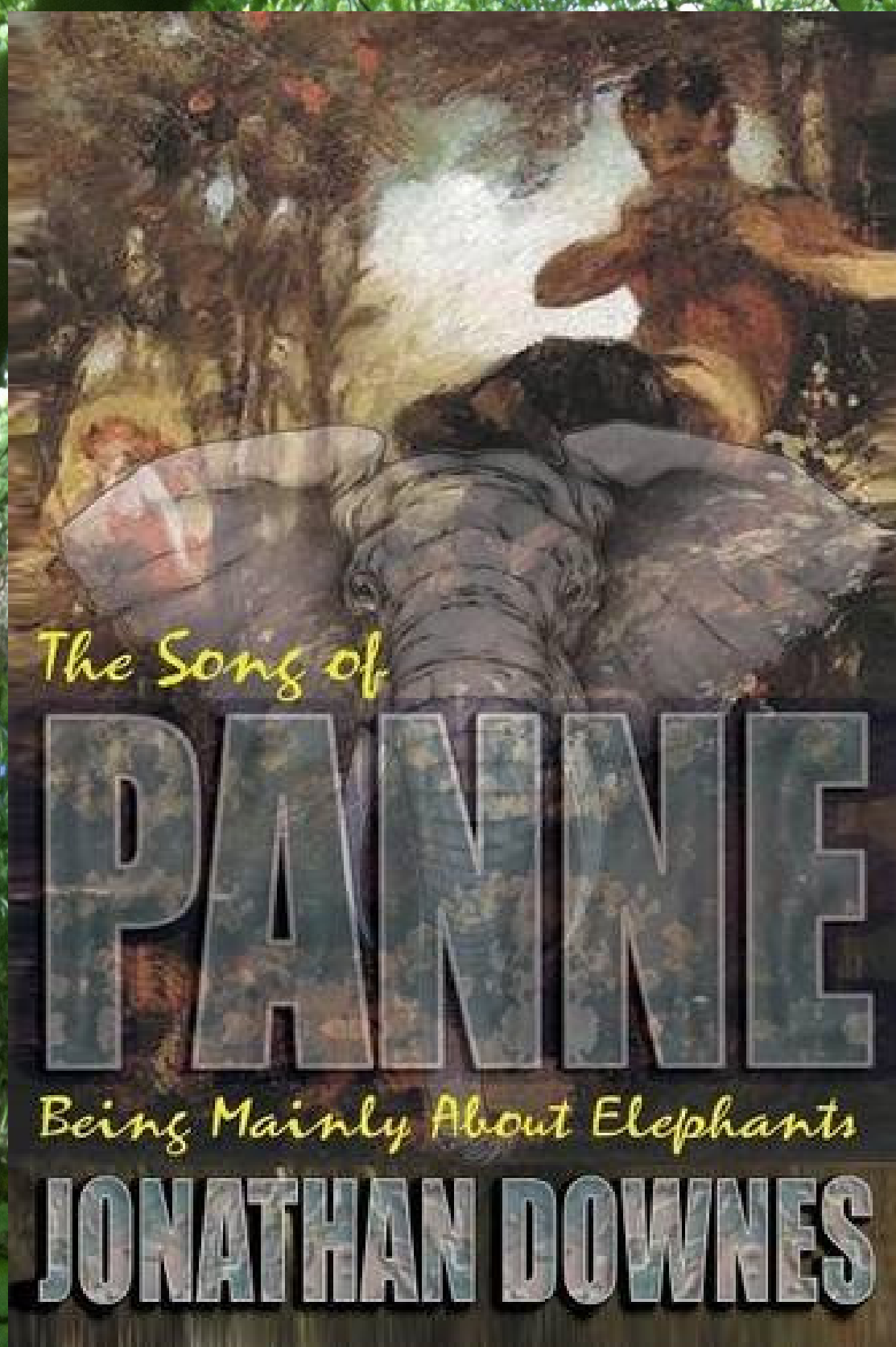
E-Mail Address: (Please print clearly).....

Telephone Number:

Additional info:

www.hawkwind.com

Any enquiries hawkwindpassports@hawkwind.com



The Song of

PANNE

Being Mainly About Elephants

JONATHAN DOWNES

NEWS FROM THE POTTING SHED

Martin Springett was born in Crayford, Kent, England, in 1947. He studied art (that is he learned to play the Guitar) for two semesters at the Brassey School of Art in Hastings, Sussex. He emigrated to the West Coast of Canada in 1965, but returned to the UK in 1973 to pursue music in various bands. He spent time in Germany, and toured through Europe.

While in London Martin started to illustrate and design record covers for Columbia records. Upon his return to Vancouver, Martin carried on with music and illustrated various books and magazines. In 1978 he moved to Toronto, maintaining activity in every area where illustration is required. He released his own album, "The Gardening Club", in 1983.

In 1984 Martin was commissioned to illustrate the cover of "The Summer Tree" by Guy Gavriel Kay. This and the subsequent volumes of The Fionavar Tapestry Trilogy were published around the world along with Martin's covers. Martin continued his work in fantasy illustration, illustrating many covers for fantasy novels, including "The Traveller In Black" by John Brunner. In 1990 he illustrated his first children's book, "Mei Ming and the Dragon's Daughter" written by Lydia Bailey. Martin has just finished illustrating his sixth children's book, called "The Follower" by Richard Thompson. He has been nominated for various awards, including the Governor Generals Award For Illustration. He has won the Aurora Award For Excellence in Fantasy Art, and two Silver Awards from the Art Directors Club of Toronto and Best Classical Record Cover of The Year Award (UK).

Martin still pursues the Musical Muse, recently producing a new CD, "Blue Evening" with his band "FREEFALL", an independent, instrumental album called "Rough Magic"; a collection of explorations on the guitar, and a collection of tunes inspired by the writings of Guy Gavriel Kay called "Bright Weaving".

www.martinspringett.com/

<https://spacewreckrecords.bandcamp.com>







Thom the World Poet

Rob Ayling writes:

"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daavid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!"

TIME TOLD ME STORIES

ABOUT THAT TIME I WORE CLOUDS

And lightning struck my pretensions

About that wild river that refused canoes

The time when time stopped. Then started again.

And times between times, when we lived for evers.

Snake time-stretched, sinuous, rivers

Carving chasms for future overflow systems

Forests on fire stealing homes back as scorched habitat

And we stealing it back again out of perceived lack.

Cities of sickness. Deserts of silence. Roads made quiet
in order to make progress, we escaped Significance.

Wear a hat for the pot luck. A house for the pot latch
Art is both a door and a window to your spirit animal.

Dance is the way we imitate. We are as we were told-
wilful. Disobedient. Estranged from avocados and Eden.
So do not ask what is happening right now in Jerusalem

THE BITCH IS BACK

find another like this. This is a once-in-a-lifetime opportunity to own an item such as this”



I am assuming this refers to Jimmy Durante rather than Jimmy Duranty (whomever this may be). And considering the photo of the aforementioned embossed copper tag does have the ‘e’ and not a ‘y’, this error is extremely irritating. I used to do an impression of Mr Durante when I was younger, with the line “I was sitting at my piano, the other day”. I seem to remember it was not a bad impression. Just sayin’. But the man himself was a character, that’s for sure.

**KATY PERRY 48" CALIFORNIA GURLS
CONCERT MEMENTO OMS JUMBO
BARE BEACH BALL 122CM - US
\$2,877.50**



“SSSSSSHHHHHHHHHHHHHHHHHHHHH
!!!VERY VERY LAST ONE!!!
ULTRA RARE ONE (1) KATY
PERRY 48" COLLECTIBLE CALIFORNIA
GURLS CONCERTJUMBO BEACH
BALL!!!”

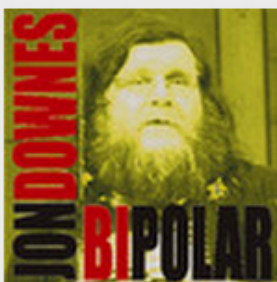
\$2,877.50 for a jumbo beach ball?! You just have got to be kidding me. Far too big for decorating the tree with as well.

**Jimi Hendrix owned and worn silver cuff w/
turquoise - US \$2,500.00**



SHAMELESS SELF PROMOTION TIME

Just in case you are interested, here is yer beloved Editor at iTunes



[Check it out now...](#)

"Jimi Hendrix owned and worn silver cuff with turquoise. Given to Leon Hendrix, while he was on tour with Jimi circa 1968. Letter of authenticity will be included in sale."

This is very nice. I do have a fondness for turquoise.

Pink Floyd the Wall Poster Screaming Head Rare Memorabilia FRAMED - US \$2,500.00



"VERY RARE PINK FLOYD THE WALL POSTER FRAMED! BEAUTIFUL PIECE TO ADD TO ANY ART COLLECTION POSTER AND FRAME MEASURE APPROX 4' X 5' ITS A BIG PIECE. THE FRAME IS IN GREAT SHAPE AND COST ME AROUND \$1,250 ALL SAID AND DONE."

I will add that this is a pretty good self-portrait of yours truly,

Stevie Ray Vaughan's Guitar Strap - US \$100,000.00 (Approximately £74,713.29)

"For sale it the world's MOST FAMOUS GUITAR STRAP! Stevie Ray Vaughan used this strap, which was tied to his famous #1, exclusively, for many years and an uncountable number of concerts and recordings. Please read the letter of provenance pictured here, which comes with the strap. As far as assessing a fair value, Fenders' replica SRV custom shop #1 has sold for as high as 50K, and this is the real deal! There is only one in the world stained with Stevie's DNA. This is the first, which he used

since he was a kid, and into his incredible career."

Well I go to the foot of our stairs. That's one hefty price tag for a guitar strap.



Water From The Beyonce Formation World Tour - US \$1,999.99



"Im selling a ziplock bag with water from the Beyonce Formation World Tour. I was sitting close enough to get a little bit at a time. It was a great experience and now you can have a small part of that. Hope you enjoy :)"



And here's a bag of water from my recent foot spa. Any takers? A fiver? Oh go on, go on ... you know you want to. Even if it is just to empty out the water and reuse the ziplock bag. Who has one to hand anyway - just in case?



Stray into the woods and forests and you will enter into another world; a world of creatures that live by their own rules, protect their own kind with fierceness, and view all strangers who venture under the protective boughs with deep suspicion. Tread the forest floor with care, for this is also the home of the hairy man - the wildman of the woods. Is he a man? Is he a beast? Is he something in between? Whatever he is, he is spoken about by humans in hushed voices. They are scared of him and they tell tales of him to their children to scare them from entering the hushed darkness of the tree kingdoms. They call him many names; the woodwose, the wudawasa, the wodwos amongst them. The bane of a high-born daughter takes her unintentionally through such a forest on her last journey as a single woman to wed the man of her father's choice. Imposters from another land tramp through such a forest on a mission of their own, killing everything that comes across their path. The lives of some of the creatures that dwell in this place become unavoidably entwined with both these trespassers. The lives of some will change. Some will cease completely.

wyrd
music

MIKE DAVIS

HOW CAN I TELL YOU?



Available from iTunes, Amazon etc

Rock on, lamestain

"The Grunge Movement, which originated in the early 1990s in the Seattle music scene, became an overnight cultural phenomenon. Media outlets rushed to report on the music, lifestyles, and clothing worn by these alternative young people living the Grunge way. Which is why New York Times style reporter Rick Marin called the receptionist of Sub Pop Records in 1993, looking for an "insider" angle on the slang associated with Grunge. Sub Pop was a good place to start, since the label had discovered "indie" acts like Nirvana, Soundgarden, and Mudhoney. But Marin didn't realize the receptionist, Megan Jasper, had just been laid off by the record company, and was in no mood to humor an arrogant and hopelessly out-of-touch East Coast reporter. So, on the spot, she concocted one of rock music's most infamous hoaxes. She told Marin that certainly there was a Grunge lexicon, and proceeded to invent over a dozen terms, which Marin dutifully printed in the next week's NYT Style section:

WACK SLACKS: Old ripped jeans

FUZZ: Heavy wool sweaters

PLATS: Platform shoes

KICKERS: Heavy boots

SWINGIN' ON THE FLIPPIN-FLOP: Hanging out

BOUND-AND-HAGGED: Staying home on Friday

or Saturday night

SCORE: Great

HARSH REALM: Bummer

COB NOBLER: Loser

DISH: Desirable guy

BLOATED, BIG BAG OF BLOATATION: Drunk

LAMESTAIN: Uncool person

TOM-TOM CLUB: Uncool outsiders

ROCK ON: A happy goodbye

Alas, it was Marin who turned out to be the LAMESTAIN in the TOM-TOM CLUB. When the cultural magazine The Baffler revealed the truth about the hoax a month later, the New York Times threatened a lawsuit. But it didn't heal the embarrassment. As for Jasper, she's now 46 and has been re-hired by Sub Pop Records—as their CEO! That is so SCORE!"

I am sure most people know this already, but I certainly didn't. So I thought I would admit and share my ignorance, and recent enlightenment, in this column. Now you can all go snigger and point fingers at me.

But I am off now anyway so it matters not.

See you next time, tinsel and all. We may even have a singalong with a rendition of Silver Bells.

Bye bye



A night scene of a riot. In the background, a large fire burns brightly, casting a strong orange glow. In the foreground, a line of riot police in helmets and shields stands facing the viewer. The scene is dark, with the fire providing the main light source.

"Ev'rywhere I hear the sound
of marching charging feet, boy"

[http://www.zazzle.co.
uk/streetfightingshirts](http://www.zazzle.co.uk/streetfightingshirts)

A close-up, black and white photograph of a guitar headstock. The focus is on the tuning pegs and the strings. The background is dark and textured, possibly the body of the guitar.

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RICK WAKEMAN



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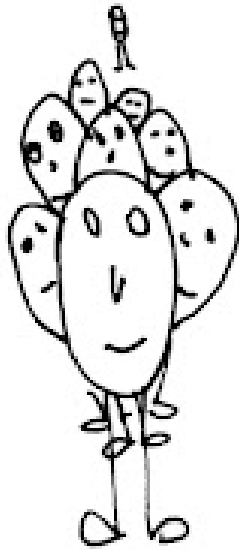
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THE NINE HENRYS



The Nine Henrys are a quirky bunch of cloned cartoon characters. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. Over the years the Henrys have been published in a variety of local NE magazines and now here for the first time thanks to Gonzo Multi-Media the Nine Henrys are brought together in a compendium of line art craziness.

"a five ya aad can draw better than that"
Authors brother.

THE WORLDS FIRST CLONED CARTOON CHARACTER

modada@ninehenrys.com

There are nine Henrys, purported to be the world's first cloned cartoon character. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. They mooch around in their minimalist universe suffering from an existential crisis with some genetically modified humour thrown in. I think Peter McAdam is one of the funniest people around, and I cannot recommend his book *The Nine Henrys* highly enough. Check it out at Amazon. Each issue we shall be running a series of Henrybits that are not found in his book about the nine cloned cartoon characters who inhabit a surreal world nearly as insane as mine...



Henry consonantly wore a hat



This book is an erudite catalogue of some of the most peculiar records ever made. The authors have lined up, described and put into context 500 "albums" in the expectation that those of you who can't help yourselves when it comes to finding and collecting music will benefit from these efforts in two ways.

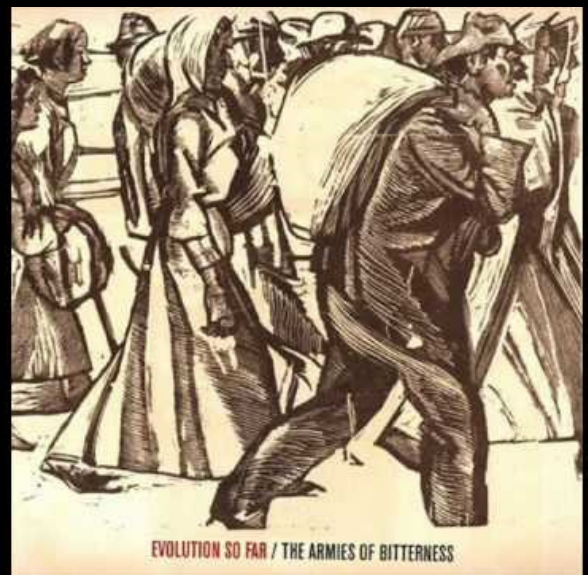
- Firstly, you'll know you are not alone.
- Secondly, we hope that some of the work leads you to new discoveries, and makes your life slightly better as a result.

Each issue we are featuring one of these remarkable and peculiar records in a crass attempt to flog you the book.

Evolution so Far: The Armies of Bitterness (Nh-N/Road2Ruin, 2003)

What? Articulate anti-Desert Storm punk rant from unlikely territory.

The Armies of Bitterness straddles the punk/rock borderline, revs up repeatedly to fury, rattles the traps and



rips solos from the guitars as the righteous anger about the wrong-headed invasion of Iraq boils over most of the album. When it isn't directly sideswiping the war – "War intentions to control black gold/America lies to act" from "Baghdad Recall." – The Armies of Bitterness sinks into general anger and bitterness; "Reason stinks and drowns in contradictions/ I just keep on feeling lower and lower" from "What the Fuck are You Laughing at?" Evolution so Far rock hard, manage a lead vocal that holds the line and hits the edge of screaming most of the time, and throw in enough sporadic samples and musical flashes to hold the attention over the whole album. As American radio became fearful of anti-war messages to the point of blocking radio play for The Dixie Chicks, albums like The Armies of Bitterness were thin on the ground.

It took Neil Young and Living With War (2006) to make a major stand, but that was long after Iraq had fallen and the factional fighting of the post "mission accomplished" period was well underway. Evolution so Far – by contrast – had little to lose by venting their fury as the troops were poised to go in. This anti-war rhetoric and hard-edged sounds were coming out of Italy. This self-released musical missile was recorded in Tavernago and eventually got enough distribution to see copies trickling across Europe and into the USA where the gallows humour of "Don't Worry and Love the Bomb" and the raging polemics of tracks like "Fear of a Right Planet" found some respect and appreciation.

Gregg Kofi Brown

ROCK 'N' ROLL AND UFOs

Gregg Kofi Brown has transcended many genres of music...

Rock 'n' Roll and UFOs is an anthology of music from Gregg Kofi Brown's career and contains previous unreleased songs, remixes and demos, with many guest musicians and artists such as Sting guitarist **Dominic Miller**, **Bomb da Bass**, **Osibisa**, the cast of the **Who's Tommy**, The Chimes' **Pauline Henry**, the Who's former keyboard guru **John Rabbit Bundrick** and Seal guitarist **Gus Isidore**.

The CD is a companion to Gregg Kofi Brown's **autobiography** of the same name which covers his early career in Los Angeles and London. From his first pro tour with **Joe Cocker** and **Eric Burdon** to close encounters of a third kind in a California desert and his adventures touring the world with African rock pioneers **Osibisa**. His journey includes starring in hit west end productions in London, recording and touring with infamous rock bands like Hanoi Rocks and the Members.

His first tour in Gambia and Senegal West Africa supporting African superstar **Youssou N'dour** is well documented, as is his work in the African and West Indian music scene in the UK.

The last few years has seen Kofi perform with **Damon Alban's African Express** and collaborate live with **Amadou & Mariam** featuring **Beth Orton**.

CD and book available soon from Gonzo Multimedia



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www.gonzmultimedia.co.uk

THE WORLD OF GONZO ACCORDING TO

Mark Raines





So my collection of post WTTDA things expands. My copy of "Enabling: Between the click and the bang" arrived in the post today.

It feels oddly like I am back in 1994/5 when I was playing at caseworkers with Tony "Doc" Shiels; Strange but happy days.

So I decided to see if I could play at the 23 game. It is far more difficult than one would have imagined.

This is an oddly satisfying exercise, it actually feels



like I am composing haiku, something I have never managed before, strange to say.

I am too lazy to do it 23 times so I shall just re-write the rules and stick to the law of fives.

And my collection of pre WEEDA stuff has also increased with me finally obtaining a copy of the rarest and most obscure of Bill Drummond's books.

The game has become a strange Discordian scavenger hunt, but that seems oddly analogous to my life as a whole, so I am going to be the last person to complain about it....



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**NICK FARRIN AND
ANDY COLQUHOUN**
Black Vinyl Dress
HIST119CD



THE DEVIANTS
Dr. Crow
HIST186CD



THE DEVIANTS
The Deviants Have
Left the Planet
HIST292CD



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Barbarian Princes
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