

# GONZO

This issue became a very **Eric Clapton** oriented one as Phil critiques his new movie, and **Dave Brock** of **Hawkwind** remembers his relationship with the **legendary guitarist** back in the day. In the meantime, Alan spins a **surreal tale** involving **Salvador Dali**, and **John and Yoko**, amongst others, **Ringo gets knighted**, and Jon talks about the mega successful and much scorned author **Dan Brown**.

#270

# 'GOD' ONLY KNOWS

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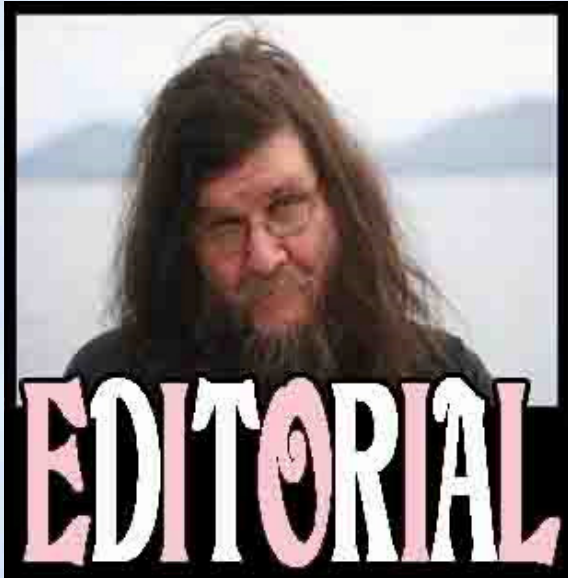


# THE THREE COMMANDMENTS OF GONZO WEEKLY:

1. Art is as important as science and more important than money
2. There is life after (beyond and before) Pop Idol
3. Music can and sometimes does change the world

If you think those three ideas are stupid then you should probably give up reading this magazine now.  
Otherwise... enjoy





Dear friends,

Welcome to another issue of this singular little publication. I already made a crack about a digital budgerigar several issues ago, but if we take it as read (in this stupid conceptual world in which I exist) that there are such things as digital pets, then digital magazine pages (by this I mean pages of digital magazines) would be the

perfect medium for mopping up all the more unfortunate messes that even the best natured digital pet will have once in a while. But, I am talking bollocks. But (again), it's a Tuesday morning, I am the editor of this magazine, and I can do what I bloody well like! Except, unfortunately, I can't.

This week has been an unusual one for all sorts of reasons. The most annoying, probably, being that after having been in receipt of Severe Disablement Allowance for many years, the government suddenly decided in the summer of 2016 to fly in the face of convention, and make this benefit taxable. That means that I suddenly have an extra 4 grand of taxable income that I didn't realise anything about. This is annoying, and potentially expensive, but my life motto is that one plays the cards one is given, and one does not bellyache about it. So, my gallant little band of brothers and sisters will continue to forge forward into the middle distance, while chanting some arcane rhyme that nobody else will understand. All of the time, we will have fixed grins on our faces.





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He replied that we are a ‘family’ and that families watch each other’s backs.

Last weekend, I forgot to put the ISSN number on the cover of the magazine. Don’t worry: I have fixed that! But I would very much like to publicly thank Alan Dearling for pointing this out to me. The dear fellow wrote in one of his emails that he hoped that I didn’t think he was nagging. Upon which I wrote back saying he wasn’t doing anything of the sort, and that I welcomed the occasional kick up the arse when I do things wrong. He replied that we are a ‘family’ and that families watch each other’s backs. I found that an incredibly touching remark, and feel immensely proud that I am at the helm of such a beautifully fragile, but eminently sea-worthy craft, and hope that I shall be doing so for the foreseeable future.

The fact that Ringo Starr was made a knight in the New Year’s honours list is immensely gratifying, especially as so many artist of lesser importance have been knighted over the past few decades. John Lennon, of course, was so disdainful of the honours system that he returned his MBE in 1969 with this terse note, which was sent to the Prime Minister, the secretary of the Central Chancery, as well as Her Majesty:

“Your Majesty, I am returning my MBE as a protest against Britain's involvement in the Nigeria-Biafra thing, against our support of America in Vietnam and against



اللجنة لهم إذا كانوا لا تأخذ نكتة

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'Cold Turkey' slipping down the charts.  
With love. John Lennon of Bag."

So, even if Lennon had been alive today, unless he had mellowed considerably in the last 38yrs, he would have been highly unlikely – in my opinion – to have accepted the honour, had it been given to all of the living Beatles.

Another story, on a very much related subject, came to my attention this week. The story actually emerged about 5yrs ago, but had not come to my attention until now. Paul McCartney was knighted in 1997, and 3yrs later - basically whilst dying of cancer - guitarist George Harrison

was recommended for an OBE. The OBE was recommended by the Department for Culture, Media and Sport, to acknowledge Harrison's significant contribution to the music industry. The citation read: "He was a member of a band that many people would say is the best thing that Britain has ever produced, and possibly the best in the world, The Beatles." However, journalist Ray Connolly, who knew The Beatles, said Harrison would have viewed the offer of an OBE as a snub in comparison to McCartney's 1997 knighthood. "Whoever it was who decided to offer him the OBE and not the knighthood was extraordinarily insensitive," he said. "George would have



felt insulted – and with very good reason.” This all does have a ring of truth to it. Poor old George should have lived longer. But the whole thing does question the nature of the UK Honours list. Although I am a big Beatle’s fan and have quite a high regard for many of the other artists who have been knighted in recent years, it does seem a little strange that artists and musicians can be eligible for the same honours as high ranking military officials, people who have shown exceptional bravery, or those that have made a very real change to the welfare of their fellow human beings.

Other countries, like France – I believe – have a completely different way of looking at it, and just for a hypothetical fort argument, I would like to suggest that we could do something similar in the United Kingdom. In France, whilst there are honours specifically designed for military personnel, heroes and spectacularly overachieving civilians, those who are great in one of the artistic worlds are given an entirely different honour. Something like ‘artistic treasure of the republic’. This seems eminently sensible to me. On the other hand, it could well be argued that artists like the Beatles *did* change the world immeasurably, and that they spread a doctrine of peace and love far and wide, bringing some sort of sea-change to developed cultures across the world. But it could equally well be argued that this is just pie-in-the-sky hippy bullshit.

But pie-in-the-sky hippy bullshit is what I do best, so even though I have just (I believe) argued cogently in favour of a radical re-alignment of the British honours system, perhaps I have just shot myself in the foot, and should retire gracefully without continuing this subject any further.

Perhaps I should; I think I will.

Om shanti.  
Jon Downes



The Beatles, Dave Brock, Rick Springfield, Camel, Frank Zappa, Shane MacGowan, Phil Campbell, Jack White, ELO, Jeff Lynne, U2, Sparks, Strange Fruit, Friday Night Progressive, Mack Maloney's Mystery Hour, Dolores Mary Eileen O'Riordan, Ora Denise Allen, Edwin Reuben Hawkins, Peter Wyngarde, Marlene Paula VerPlanck, Steve "Grizzly" Nisbett, Moriss Taylor, Barbara Dickson, Jessica Lee Morgan, Rick Wakeman, Billion Dollar Babies, Tangerine Dream, Eric Clapton, Phil Bayliss, Alan Dearling, Gala Dali, Salvador Dali, John Lennon, Andy Warhol, Jeff Fenholt, Kev Rowland, Bigfoot, Blaze of Perdition, Charcoal Tongue, Curse the Fall, Charlie Cawood, Cyhra, Dante Fox, Dead Quiet, The Ed Paltermo Big Band, Hawkwind, Xtul, Martin Springett, Dan Brown, David Bowie, Girls Aloud, Marilyn Manson, Michael Jackson, Spice Girls,

#### IT'S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to Gonzo Weekly, and used with the photographer's permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court's decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply.

But normally we shall not stand on ceremony. If you want to read more about this decision go to:

<http://www.bbc.co.uk/news/technology-26187730>

# Dramatis Personae



**THE GONZO WEEKLY**  
*all the gonzo news that's fit to print*

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia - probably the grooviest record company in the known universe - is merely an added bonus.

## NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange kitten on the verge of adulthood) ably assisted by:

**Corinna Downes,**  
(Sub Editor, and my lovely wife)  
**Graham Inglis,**  
(Columnist, Staff writer, *Hawkwind* nut)  
**Douglas Harr,**  
(Features writer, columnist)  
**Bart Lancia,**  
(My favourite roving reporter)  
**Thom the World Poet,**  
(Bard in residence)  
**C.J.Stone,**  
(Columnist, commentator  
and all round good egg)  
**John Brodie-Good**  
(Staff writer)  
**Jeremy Smith**  
(Staff Writer)  
**Alan Dearling,**  
(Staff writer)  
**Richard Foreman**  
(Staff Writer)  
**Mr Biffo**  
(Columnist)  
**Kev Rowland**  
(columnist)

**Richard Freeman,**  
(Scary stuff)  
**Dave McMann,**  
(Sorely missed)  
**Orrin Hare,**  
(Sybarite and literary *bon viveur*)  
**Mark Raines,**  
(Cartoonist)  
**Davey Curtis,**  
(tales from the north)  
**Jon Pertwee**  
(Pop Culture memorabilia)  
**Dean Phillips**  
(The House Wally)  
**Rob Ayling**  
(The *Grande Fromage*,  
of whom we are all in awe)  
and **Peter McAdam**  
(McDada in residence)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the *Gonzo Daily* team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure. Contact us with bribes and free stuff:

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# *so what's it all about, Alfie?*

It is simple; my name is Jon and I'm the editor of the Gonzo Multimedia daily online bloggything, and wot what a long, strange trip it is gonna be...

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

So this is what I have been doing for much of my life. I am also naive enough to think that music and art *can* change the world, and as the world is in desperate need of change, I am gonna do my best to help.

Now is an even better time than usual to subscribe because, not only is it FREE (yes, Oxford English Dictionary free, not yer usual publisher free which means that we sell all the mailing list emails that we garner to a company trying to flog Viagra and/or Double Glazing).

No this is FREE as in Gratis. Not a Sausage. But I digress. So make an old hippy a happy chappy and SUBSCRIBE TODAY



# ROCKIN' THE CITY OF ANGELS

Celebrating the Great Rock Shows of the 1970s  
In Concert, On Record, and On Film

IN THIS LAVISHLY ILLUSTRATED celebration of classic and progressive rock bands of the 1970s, author Doug Harr shares his vivid memories of the mind-altering rock spectacles he witnessed in his hometown of Los Angeles—the City of Angels—at the genesis of a new art form. Get a front-row seat at three-dozen spectacular concerts and the albums that spawned them. Revisit these legendary records and concerts along with reviews of the best video documents of the era, each band illuminated by a hand-picked collection of brilliant images—most never-before seen—by the era's best rock photographers. This 396-page hardcover book is nearly the size of an LP cover and features over 600 images. Foreword by Armando Gallo.

Available at Amazon and GonzoMultimedia.com  
Preorder begins December 2016; wide release January 2017

AC/DC HEART PINK FLOYD  
QUEEN DAVID BOWIE  
ROLLING STONES  
JETHRO TULL RUSH  
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THE WHO LED ZEPPELIN  
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EMERSON LAKE & PALMER  
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McARTNEY & WINGS  
ZAPPA YES CAMEL PFM  
GENTLE GIANT KATE BUSH  
PETER GABRIEL GENESIS



*Rockin' the City of Angels* features the work of some of the rock era's greatest photographers, including Richard E. Aaron, Jørgen Angel, Fin Costello, Ian Dickson, Armando Gallo, Stacey Katsis, Terry O'Neill, Neal Preston, Michael Putland, Jim Summaria, Lisa Tanner, Brian Weiner, Neil Zlowzower and more!



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# THE <sup>gonzo</sup> NEWSROOM



**CREAM OF THE HAWKS:** Hawkwind has been around since 1969 and guitarist Dave Brock's been there right from the start. Through the years, the British rock legends have released thirty studio albums and counted iconic musicians like Motörhead's Lemmy Kilmister and

Cream's Ginger Baker as members.

In a recent interview with Music Radar, Brock spoke about those early days in London in the Sixties, when he and Eric Clapton used to hang out: "It would've been about '63 or '64. Quite early on. We used to sit around plonking away on



"Capitalism is the extraordinary belief that the nastiest of men for the nastiest of motives will somehow work for the benefit of all."

John Maynard Keynes

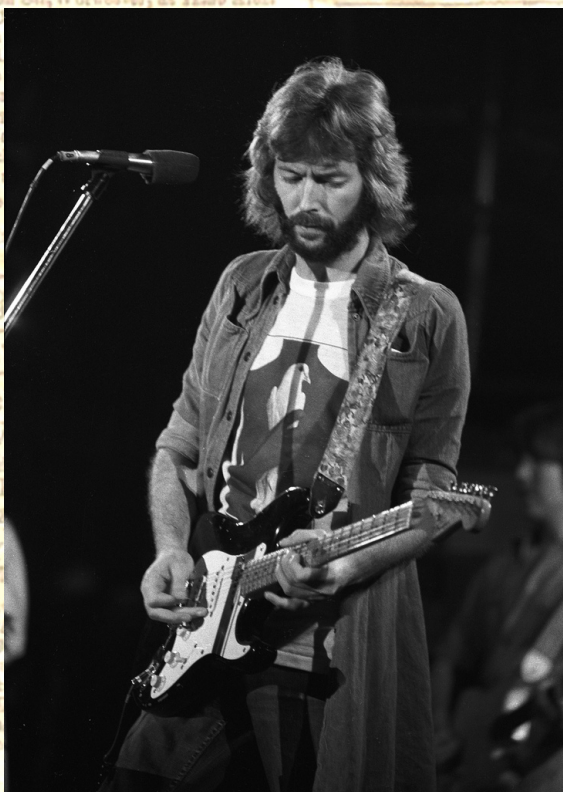
guitars. We used to hang out in Richmond because it was a really nice place, and go down Eel Pie Island and meet up in L'Auberge coffee bar. Eric lived in Cobham in Surrey, which isn't far from there. That's where everybody used to hang

out. We used to sit there and play guitar and swap around - each one of us would have a go."

He also recounts his relationship with Ginger Baker (of Cream and Blind Faith fame) who played with Hawkwind in the Eighties:

"Later on, Ginger Baker ended up playing with [Hawkwind], which was strange because when I used to go busking down Portobello Road - this was when he was in Cream - he had a flat just round the corner and after I finished busking I used to pop round for a cup of tea."

[http://www.antimusic.com/news/18/January/16Hawkwind\\_Guitarist\\_Looks\\_Back\\_On\\_Eric\\_Clapton\\_Friendship.shtml](http://www.antimusic.com/news/18/January/16Hawkwind_Guitarist_Looks_Back_On_Eric_Clapton_Friendship.shtml)



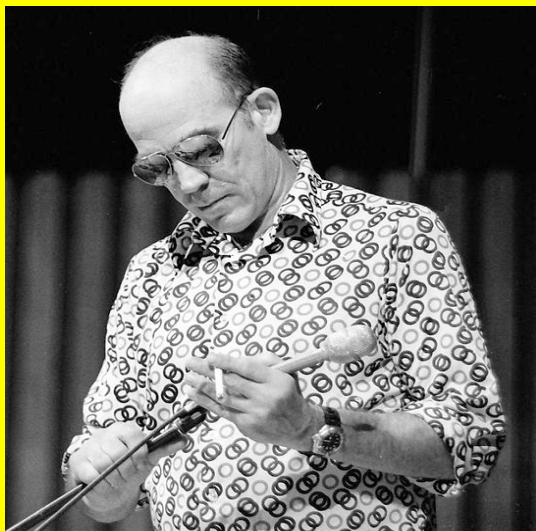
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## WHO GONZO? WHY GONZO? WHAT GONZO?

What? You don't know who Hunter Thompson is/was/might have been/will be? Without Hunter Thompson there would be no Gonzo Multimedia. It would have been completely different and that would have been an unforgivable pity. So here is:

- [A potted history of his life and works](#)
- [Rob Ayling explains why he called his company 'Gonzo'](#)

C.J.Stone suggested that as well as explaining Gonzo to those wot don't understand, we should do a weekly quote from the man himself...

"It is like sitting in a traffic jam on the San Diego Freeway with your windows rolled up and Portuguese music booming out of the surround-sound speakers while animals gnaw on your neck and diseased bill collectors hammer on your doors with golf clubs."

Hunter S. Thompson



**RIGHT ON RICK:** Rick Springfield is speaking out about his decades-long battle with depression -- which he says led him to contemplate suicide on multiple occasions -- in hopes that his story will give others suffering from the disease "hope."

"I want them to have hope ... and know that the moment will pass," Springfield, 68, said in an exclusive interview with ABC News' Paula Faris. "I'm an example of the moment passing, because I've been there a couple of times, and haven't ... for want of a better phrase, pulled the trigger."

The Australian musician, who skyrocketed to fame in the 1980's with his hits like "Jesse's Girl" and "I've Done Everything for You," has opened up about his battle with depression before, writing about a failed suicide attempt at age 16 in his autobiography, "Late, Late at Night."

"I put the noose around the thing, and stood on a chair, and kicked it away, and



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[https://www.google.com/url?rct=j&sa=t&url=http://www.vanyaland.com/2018/01/15/you-are-what-you-grip-frank-zappa-seen-in-door/&ct=ga&cd=CAEYACoUMTY3NjI4OTI3MzMxOTMyNzI0MDMyGjFmOWE5NmFmZmM0ZmNjNzc6Y29tOmVuOIVT&usg=AFQjCNHPDyi9UlsW\\_wC1HJhEcX2--9Cy0A](https://www.google.com/url?rct=j&sa=t&url=http://www.vanyaland.com/2018/01/15/you-are-what-you-grip-frank-zappa-seen-in-door/&ct=ga&cd=CAEYACoUMTY3NjI4OTI3MzMxOTMyNzI0MDMyGjFmOWE5NmFmZmM0ZmNjNzc6Y29tOmVuOIVT&usg=AFQjCNHPDyi9UlsW_wC1HJhEcX2--9Cy0A)



**POGUE MAHONE:** Johnny Depp, Bono and Nick Cave helped Shane MacGowan celebrate his 60th birthday at a star-studded concert in Dublin, Ireland, on Monday (15Jan18). The Irish-British rocker turned 60 on Christmas Day, and marked the milestone with a gig at Ireland's National Concert Hall, where other performers included former Catatonia frontwoman Cerys Matthews, Primal Scream singer

Bobby Gillespie, Glen Matlock of the Sex Pistols, Blondie's Clem Burke and The Libertines rocker Carl Barat.

Those in the audience for the concert, tickets for which sold out within minutes of going on sale, included Peaky Blinders actor Cillian Murphy and V for Vendetta star Stephen Rea, who watched as famous face after famous face took to the stage. The Pogues star Shane also performed at the event, which was organised by his long-time friend Gerry O'Boyle. Speaking to the Irish Times, O'Boyle said the concert idea came about following the funeral of Frank Murray, former manager of The Pogues, last year. "It had been a tough period for Shane and something to celebrate was needed to lift his spirits," he explained.

<http://www.music-news.com/news/UK/110516/Johnny-Depp-leads-celebrations-for-Shane-MacGowan-s-60th-at-star-studded-concert>

**NO SLEEP TILL...:** Phil Campbell has confirmed there are plans to put the group back together for a series of concerts with special guests filling in for the Ace of Spades singer.

"It's on the cards, but it's just gonna be a few select shows," the guitarist told Rock Talk With Mitch Lafon. "We're not gonna be touring with it."

We're gonna get these people involved... and we'll just do some special shows worldwide, which will be good – a tribute to Lem and to the band maybe, but it



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wouldn't be an ongoing thing.

"Everyone's too busy, but (we want to) do something special. We're still trying to work on that now."

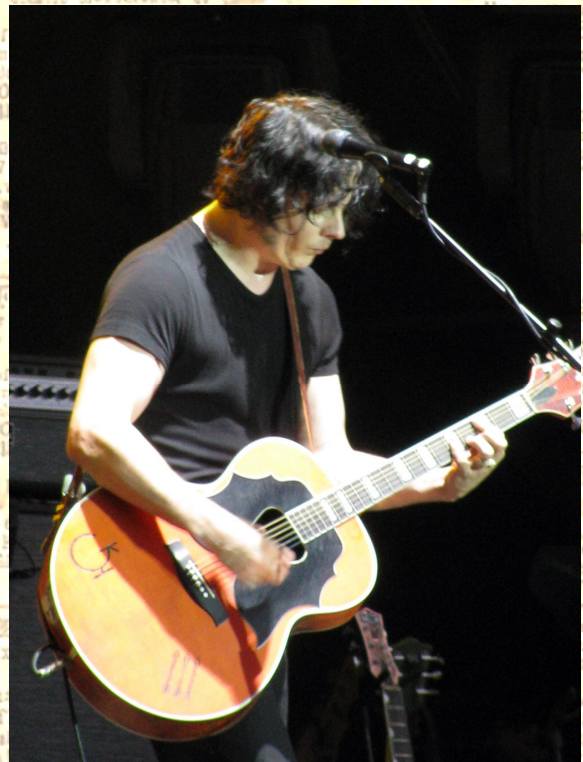
Campbell's comments will be good news for Motorhead fans after drummer Mikkey Dee declared the band would be no more following Lemmy's death in December, 2015.

"Motorhead is over, of course," he told Sweden's Expressen newspaper. "Lemmy was Motorhead. We won't be doing any more tours or anything. And there won't be any more records. But the band survives, and Lemmy lives on in the hearts of everyone."

<http://www.music-news.com/news/UK/110466/Surviving-Motorhead-members-plan-tribute-show>

**WHITE POWER:** Hot on the heels of announcing his new album **BOARDING HOUSE REACH** (out March 23 via Third Man/XL Recordings) and releasing the first single, "Connected by Love," Jack White has unveiled an extensive run of North American headline tour dates, along with shows in London, Paris, and Amsterdam. These dates, spanning from April to August, also include stops at the previously announced festivals -- Governors Ball, Shaky Knees, and Boston Calling. The full list of tour dates can be found below.

Tickets for the just-announced headline dates will go on sale to the general public on January 26 at 10am local time. Third Man Records Vault members will have



access to the very first pre-sale starting on January 22 at 10am local time. Sign up for Vault Package #35 featuring the ONLY limited edition version of the album + to gain ticket pre-sale access FIRST here.

Fans will also have the opportunity to purchase tickets in advance of the public on sale during the Ticketmaster Verified Fan pre-sale to ensure tickets get directly into the hands of the fans. Registration for Ticketmaster Verified Fan is currently open and continues until January 19 at 11:59 PM ET. Verified Fan registration is available at <http://jackwhite.tmverifiedfan.com/>. For more information on all of the tour dates, visit <http://jackwhiteiii.com>.



PRATT, DOWNES & SCOTT,  
NEW YORK AND BOSTON.



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will include dates in Berlin, Cologne, Paris, Lisbon, Madrid, Copenhagen, Hamburg, Amsterdam and Milan. U2 will then play two UK dates in Manchester and London. They perform at the Manchester Arena on October 19 and London's O2 on October 23. Tickets go on sale through Amazon Tickets next Friday (January 26), with pre-sale tickets starting this Thursday (January 18). U2's UK dates are below:

October 19 – Manchester, Manchester Arena  
October 23 – London, The O2

<http://www.music-news.com/news/Underground/110512/U2-reveal-Experience-Innocence-UK-and-European-tour-dates>

**SPARKS WILL FLY:** Tickets will go on general sale at 9AM (GMT) on Friday 19th January. Tuesday 22nd Glasgow O2 ABC Wednesday 23rd Leeds O2 Academy Thursday 24th London O2 Kentish Town Forum.

Sparks, Californian brothers Ron and Russell Mael, kick off 2018 by announcing 3 UK shows in May. "We're extremely thrilled to continue the celebration of Hippopotamus live in concert with all our UK fans. The joy you expressed last year was overwhelming. Bring on 2018!"

<http://www.music-news.com/news/Underground/110508/Sparks-announce-three-UK-shows-in-May-2018>



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## THE LAST WEEK AT GONZO DAILY

Sunday  
Monday  
Tuesday  
Wednesday  
Thursday  
Friday  
Saturday

IF YOU ARE NOT A PART OF THE SOLUTION YOU ARE A PART OF THE PROBLEM.

ELDRIDGE CLEAVER

## Two types of people visit rhino in the wild

The strong and courageous  
take a camera

The weak and cowardly  
take a gun

**What sort of  
person are you?**

Celebrate wildlife on  
World Wildlife Day  
don't shoot it.

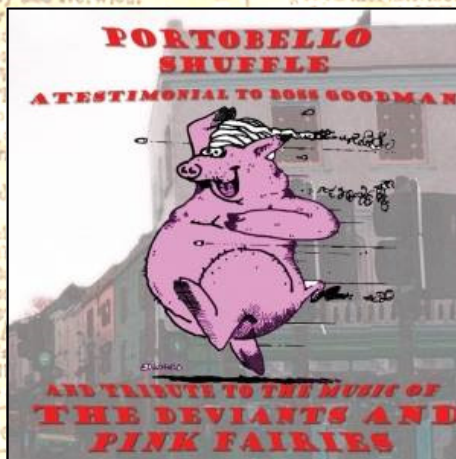






# I'M ON BOARD!

I stand with the volunteers on the  
Greenpeace ship *Esperanza* to speak for the Arctic.



Portobello Shuffle CDs still at special  
low price of £5.00 each, 1 x CD inc.  
p&p = UK £6.80; Mainland Europe  
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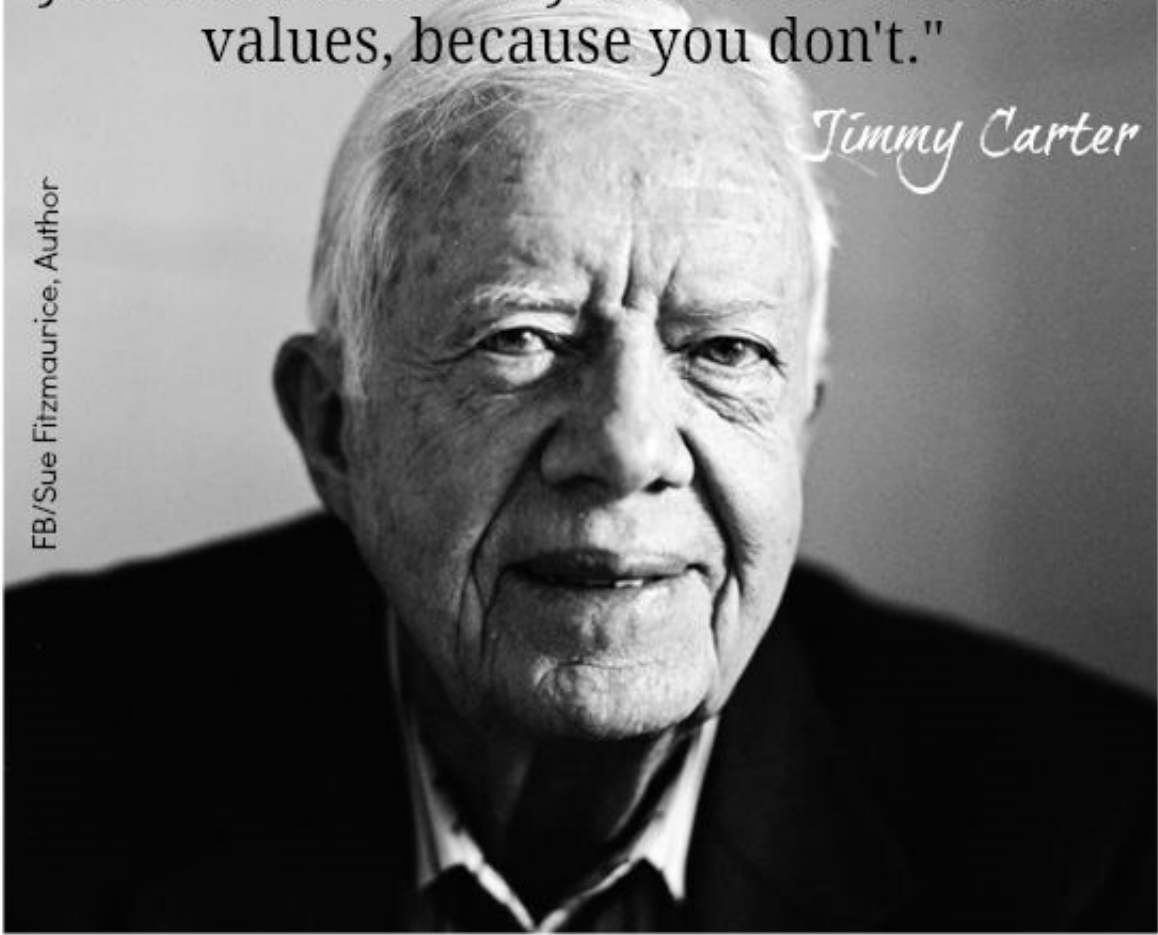
(FILLING IN FOR ANDREW LOOG OLDHAM)



"If you don't want your tax dollars to help the poor, then stop saying you want a country based on Christian values, because you don't."

*Jimmy Carter*

FB/Sue Fitzmaurice, Author



Trying to pick my favorite politician is like trying to decide which STD is just right for me.



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Gonzo Web Radio started off as a medium by which interviews and radio programmes about the various acts covered by Gonzo Multimedia could be broadcast to an eagerly attentive world.

But over the past few years, it has become more than that. We now host regular weekly shows by Neil Nixon, a lecturer in professional writing at North West Kent College who uses his weekly radio show, Strange Fruit, as a learning experience for his students on the Foundation Course. I've known Neil for years, and he approached me with the idea of syndicating his show.

I agreed, and then the floodgates opened. We have regular weekly shows from Tim and Jaki on their submarine, and from the mysterious M Destiny on the other side of the pond with Friday Night Progressive. We also have a regular visit to the world of the Canterbury Scene courtesy of our friend Matthew Watkins. There are several other shows in the wings, waiting to join us, so stay glued to your seats boys and girls, your life is never going to be the same again!

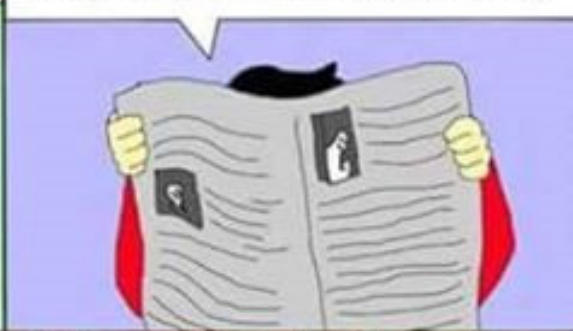
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Bye Daddy! I'm leaving  
for my date tonight!



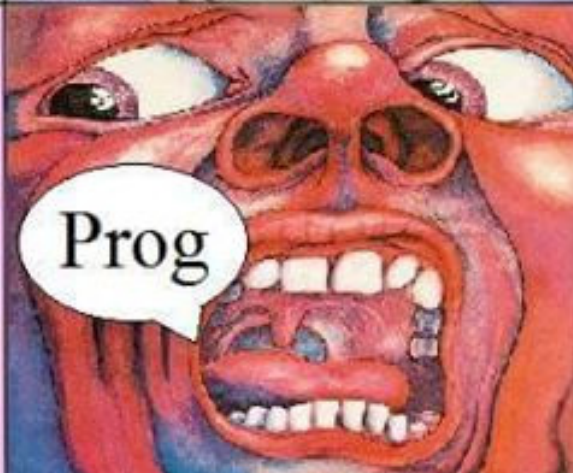
Hmph... You be careful, those  
boys only care about one thing.



Sex?



No...



**ME TRYING TO FIND  
GIRLS IN A PROG CONCERT**







Strange Fruit is a unique two-hour radio show exploring the world of underground, strange and generally neglected music. All shows are themed and all shows set out to give the most hardened of sound-hounds some new delight to sample.

The show is also unique in providing homework for undergraduate students on North West Kent College's Foundation Degree in Professional Writing (who dig up many of the odd facts featured in the links between tracks).

Neil Nixon, the founder and presenter of the show has released a book about rare albums for Gonzo Multimedia.

The show is broadcast on Miskin Radio every Sunday from 10-00-midnight.

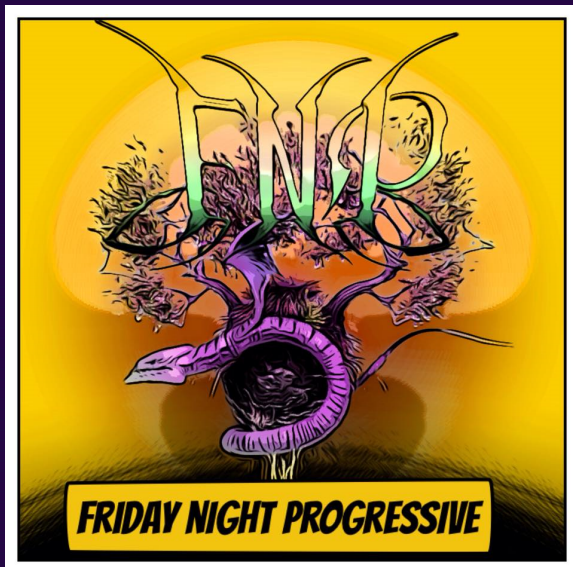
#### 07-01-2018 SHOW 240 – LIST OF THE LOST 2017

Man: The Future Hides its Face  
 The Glitter Band: You Wouldn't Leave me, Would you?  
 Can: Mushroom  
 The Allman Brothers Band: Hot 'lanta  
 James Brown: Funky Drummer  
 Johnny and the Hurricanes: Sheba  
 The Surfaris: Wipe Out  
 Chuck Berry: Rock 'n' Roll Music  
 The Steve Miller Band: Sweet Marie  
 808 State: Pacific 202  
 Ikutaro Kakehashi,  
 David Peel: I Like Marijuana  
 Them: It's all Over now Baby Blue  
 The Pisdicables: Time will Come  
 Egg: I Will be Absorbed  
 Grandaddy: The Boat is in the Barn  
 Soundgarden: Half  
 Pierre Henry & Maurice Béjart Venus  
 Elvis Presley: What I'd Say  
 Steppenwolf: Born to be Wild  
 Steely Dan: Black Cow  
 Husker Du: Could you be the One?  
 Tom Petty and the Heartbreakers: Mary Jane's Last Dance  
 Fats Domino: Ain't that a Shame  
 Miles Davis: Mr Freedom X  
 Hawkwind: Lord of Light  
 AC/DC: You Shook me All Night Long  
 Wendy and Bonnie: Story of a Conventional Man  
 David Axelrod: Smile

ANNOUNCEMENT STRANGE@

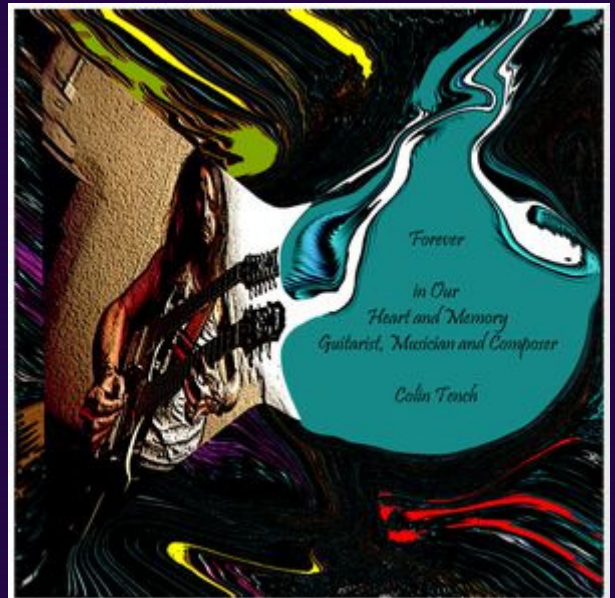
**Listen  
Here**





I first came across Friday Night Progressive totally by accident, but I soon found myself beguiled by the style and taste of presenter M Destiny who presents a weekly two-hour show showcasing all sorts of progressive music that you are unlikely to hear anywhere else. This is surely a man after my own heart. I also very much approve of the way that it is the hub of a whole community of artists, musicians, and collaborators. I hope that you enjoy them as much as I do. Welcome aboard, chaps.

Hello, I am M Destiny host of Friday Night Progressive. You will find it to be an incredible independent internet broadcast show. But it's more than that. We tend to boast that the musicians played on FNP are above the status quo. This includes the multi-instrumentalist and the educated musician. We tend to shy away from computer generated creations and rely on talent using musical instruments and steer this talent for purposes of sheer inspirational indulgence. It is only in the FNP chat room where you will find the most talented musicians packed at one time into such an honored space.



ARTIST:

Colin Tench

<http://www.facebook.com/ColinTenchProject/> —

with [Roland W. Craig](#), [Mark Arnold](#), [Edward Pampani](#) and [44 others](#).

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Here

# Friday Night Progressive





Both yer esteemed editor and yer Gonzo *Grande Fromage* are interested in the great mysteries of the universe, and so it was truly only a matter of time before Fortean related content began to seep its way into the magazine and onto Gonzo Web Radio...

"Mack Maloney is the author of the best-selling "Wingman" science-fiction series, plus "UFOs in Wartime, What They Didn't Want You To Know," (Berkley Books).

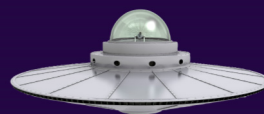
He's a member of SKY CLUB, Gonzo recording artists. He's been a radio host since 2010. He lives with his wife, Doreen, on an island off the coast of Massachusetts."



## AND LOOK WHAT MACK HAS FOR YOU THIS WEEK

### Star Trek, Bomb-Sniffing Elephants and The Mysterious Case of Agent X

Mack & Cobra talk to Rob Beckhusen about more wacky military weapons, Star Trek's "Tuvok," (aka actor Tim Russ) calls in to chat, Switchblade Steve reports on a ghostly RAF pilot, more news about a TV cooking show funded by the CIA, and special in-studio guest Agent X, former Army Intelligence officer and currently working with America's three-letter government agencies, has no answer when asked if he ever saw any evidence of UFOs during his black ops career.



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<https://www.youtube.com/watch?v=UJ00-j0un6E>





### **Dolores Mary Eileen O'Riordan (1971 –2018)**

O'Riordan was an Irish musician and singer-songwriter. She led the rock band the Cranberries for 13 years before the band took a break starting in 2003, reuniting in 2009. Her first solo album, *Are You Listening?*, was released in May 2007 and was followed up by *No Baggage* in 2009. O'Riordan was known for her lilting mezzo-soprano voice, her emphasized use of yodeling and for her strong Limerick accent. In April 2014, O'Riordan joined and began recording new material with the trio D.A.R.K.

In 1990 O'Riordan auditioned for and won the role of lead singer for a band called The Cranberry Saw Us (later changed to The Cranberries). The band released five albums: *Everybody Else Is Doing It, So Why Can't We?* (1993), *No Need to Argue* (1994), *To the Faithful Departed* (1996), *Bury the Hatchet* (1999) and *Wake Up and Smell the Coffee* (2001) and a greatest-hits compilation entitled *Stars: The Best of 1992–2002* (2002), before they went on hiatus in 2003.

In 2004, she appeared with the Italian artist Zucchero on the album *Zu & Co.*, with the song "Pure Love", and in the same year she worked with composer Angelo Badalamenti on the *Evilenko* soundtrack, providing vocals on several tracks,

including "Angels Go to Heaven", the movie theme. O'Riordan began recording new material with JETLAG, a collaboration between Andy Rourke of The Smiths and Ole Koretsky, in April 2014. They then formed a trio under the name D.A.R.K. Their first album, *Science Agrees*, was released in September 2016.

O'Riordan died unexpectedly on 15th January, aged 46, while she was in London, England, for a recording session.



### **Ora Denise Allen (1939 – 2018)**

Allen, known by the stage name Denise LaSalle, was an American blues and R&B/soul singer, songwriter, and record producer who, since the death of Koko Taylor, had been recognized as the "Queen of the Blues".

Her best known song was "Trapped by a Thing Called Love".

She sat in with R&B musicians and wrote songs, influenced by country music as well as the blues, before winning a recording contract with Chess Records in 1967. She established an independent production company, Crajon, with her then husband, and her song "Trapped By a Thing Called Love" (1971) was released on Detroit-

# THOSE WE HAVE LOST



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based Westbound Records.

In the early 1980s, she signed as a singer and songwriter with Malaco Records, for whom she released a string of critically acclaimed albums over more than 20 years.

LaSalle died on January 8th, at the age of 78.



**Edwin Reuben Hawkins**  
(1943 –2018)

Hawkins was an American gospel musician, pianist, choir master, composer, and arranger. He was one of the originators of the urban contemporary gospel sound. He (as leader of the Edwin Hawkins Singers) was probably best known for his arrangement of "Oh Happy Day" (1968–69), which was included on the Songs of the Century list. The

Edwin Hawkins Singers made a second foray into the charts exactly one year later, backing folk

At the age of seven Hawkins was already the keyboardist to accompany the family's gospel choir.

When radio stations of the San Francisco Bay area started playing "Oh Happy Day", it became very popular. Featuring the lead vocal of Dorothy Combs Morrison, the subsequently released single (on the newly created Pavilion label distributed by Buddah) rocketed to sales of over a million copies within two months. Hawkins' arrangement of the song was eventually covered by The Four Seasons on their 1970 album *Half & Half*.

Their second Top 10 hit on the Billboard Hot 100 charts was the 1970 Melanie single "Lay Down (Candles in the Rain)," on which the label listed the performers as Melanie with The Edwin Hawkins Singers. In 1990, Hawkins, credited as a solo performer, had a number 89 hit on the R&B chart with "If At First You Don't Succeed (Try Again)", and in the 1992 movie *Leap of Faith*, Hawkins is the choir master for the gospel songs.

Hawkins died of pancreatic cancer on January 15th, aged 74.



**Peter Wyngarde**  
(c. 1927 – 2018)

Wyngarde was an actor best known for playing the character Jason King, a bestselling novelist turned

# THOSE WE HAVE LOST



sleuth, in two British television series: *Department S* (1969–70) and *Jason King* (1971–72).

In 1946, Peter Wyngarde took his first professional roles in theatre productions. An early success was in a production of Noël Coward's *Present Laughter* which opened on 7 August 1947 at the Theatre Royal, Birmingham.

Later accounts say that he was around 13 years old when he took these early roles, but Peter Wyngarde is listed as a registered voter aged 21+ in 1948, so he was 18–20 years old in 1946 and 1947.

From the mid-1950s, Wyngarde had roles in feature films, television plays and television series guest appearances.

Wyngarde became a British household name through his starring role in the espionage series *Department S* (1969). His *Jason King* character often got the girl and as she is about to kiss him, he manages to avoid it, much to the annoyance of co-actor Joel Fabiani. After that series ended, his character, the suave womaniser *Jason King*, was spun off into a new action espionage series entitled *Jason King* (1971), which ran for one season (26 fifty-minute episodes).

Wyngarde appeared as the masked character Klytus in the film *Flash Gordon* (1980) and as Sir Robert Knight in the film *Tank Mallory* (1989). He appeared in The Two Ronnies 1984 Christmas Special as Sir Guy in "The Ballad of Snivelling and Grudge and A Film Story".

In 1970, Wyngarde recorded an album for RCA Victor entitled simply *Peter Wyngarde*, featuring a single, "La Ronde De L'Amour"/"The Way I Cry Over You". The album is a collection of spoken-word/musical arrangements produced by Vic Smith and Hubert Thomas Valverde. A promo single of the track "Rape" (entitled "Peter Wyngarde Commits Rape") was also issued in 1970.

His agent reported that Wyngarde died on 15 January 2018, aged 90.



### **Marlene Paula VerPlanck (née Pampinella; 1933 – 2018)**

VerPlanck was an American jazz and pop vocalist whose body of work centered on big band jazz, the American songbook, and cabaret.

Her debut album, *I Think of You with Every Breath I Take*, was released in 1955 when she was 21, and featured Hank Jones, Joe Wilder, Wendell Marshall, Kenny Clarke, and Herbie Mann (uncredited). She then went to work as a vocalist for Charlie Spivak's band, and later sang with the Tommy Dorsey band.

Despite a long and successful career, often as a studio backing vocalist, her next solo album *Marlene VerPlanck Loves Johnny Mercer* was not recorded until 1979. Since then she released many more, mostly on the Audiophile label, and toured extensively as a soloist.

VerPlanck was a prolific studio vocalist for jingles, which included singing an arrangement of the 1930s Campbell's Soup "M'm M'm Good" song.

She died on the 15th January, aged 84.

# THOSE WE HAVE LOST





## Steve "Grizzly" Nisbett (1948 - 2018)

Nisbett was a drummer for the reggae group Steel Pulse from 1977 to 2001.

He left the Caribbean in 1957 at the age of nine to join his parents who had migrated to Saltley, Birmingham, in the UK. He began playing drums and percussion as a teenager, and was a member of various soul bands, such as Penny Black, Rebel, and Roy Gee and the Stax Explosion. He joined Steel Pulse in 1977 before their debut album *Handsworth Revolution* through to their 1997 release *Rage and Fury*. Seen as the old man of the group he was the main drummer until 1998 when he gave up the honours to Conrad Kelly, but continued to play percussion. Nisbett retired from the band in 2001 due to health concerns.

He owned his own record company, Grizzly Records.

Nisbett died on 18th January, aged 69.

## Moriss Taylor (1925 – 2018)

Taylor learned how to play the guitar as a small child. He started on the radio in the 1940s and landed at KHSL-AM 1290 (now occupied by KPAY) while at the same time performed with several bands through the Northstate. His radio experience landed him his first television job at KHSL-TV Channel 12 in 1953. After several bands auditioned, he got the job and *The Moriss Taylor Show* was born three years later.



He primarily performed songs on his show, but he added corny jokes into his program like the following:

"They say dogs make great chiropractors, because they know where all the bones are."

"Do you know what animal goes 'Marf, marf, marf?' A hairlip dog."

"Did you hear the one about the dentist who married the manicurist? They've been fighting tooth and nail ever since."

"It was so hot one day, I actually saw a hen lay a fried egg on a sidewalk. It's a fact."

Taylor ended his TV show in 1995 after a 39-year run. He continued his radio career with his show airing on KHSL-FM 103.5 "The Blaze".

Between 2004 and 2005, he released five CD's from his TV show including *Original Cowboy Songs*, *Original Fun and Love Songs, Volume III*, *Who's Foolin' Who* and *She's A Lady*.

The show's closing theme song is "High Sierra", written and sung by Moriss himself. It also served as the closing theme of his radio show on KHSL Radio until his retirement from the show in January 2013.

Taylor died on January 9th, at the age of 93.

# THOSE WE HAVE LOST





**Artist** Barbara Dickson  
**Title** Time And Tide  
**Cat No.** CTVPCD001  
**Label** Chariot

'Time and Tide', Barbara's 2008 studio album, sees her continuing her hugely-successful creative partnership with musician and producer Troy Donckley, which began with the release of 2004's 'Full Circle' and saw Barbara's long-awaited return to her folk roots.

The album features ten new recordings, mixing traditional favourites including 'Dream Angus' and 'The Rigs o' Rye' with re-workings of more popular songs such as the Carole King/Gerry Goffin classic, 'Goin'

Back' and a stunning rendition of Charlie Chaplin's 'Smile'.

Also included are Charlie Dore's 'Disremember Me' and a dramatic reimaging of Archie Fisher's 'The Witch of the Westmerlands'.

The album features Troy Donockley on Uilleann Pipes, guitars and whistles, Frank van Essen on violin and viola and the beautiful vocals of the Combined Singers of the Schola Cantorium and Scola Puellarum of Ampleforth Abbey.

"Barbara's still in magnificent voice and a superb interpreter." ('Folk Roots' Magazine).

"After her 40 years in the business, you'd think it would be easy to predict what Barbara Dickson would do next. But, as this album proves once again, she's not one to rest on her laurels... truly special."







**Artist Jessica Lee Morgan**  
**Title I Am Not**  
**Cat No.SPA001**  
**Label Space Records**

Jessica Lee Morgan is a singer and songwriter raised on a wholesome diet of folk and rock. Her on-stage style is honest yet playful, with songs and a voice that come from the heart.

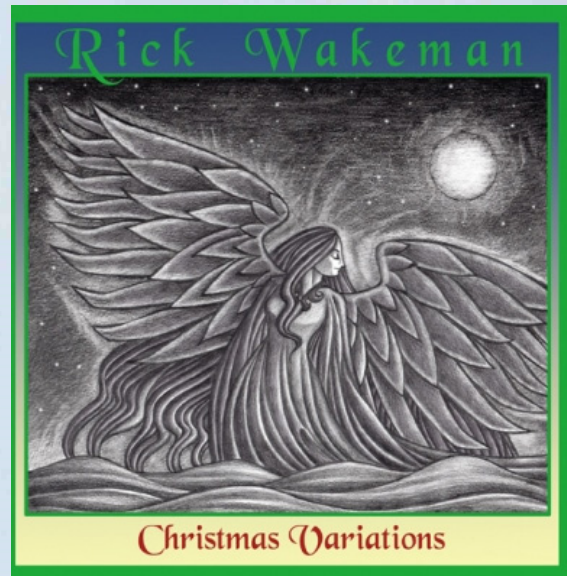
Born to Welsh singer Mary Hopkin and American-Italian producer Tony Visconti, a musical career was inevitable but Jessica has also worked in fields such as health and social care, with people from all sorts of backgrounds, and this reflects in her songwriting.

Live, she performs mostly with Christian on bass and her acoustic guitar, with percussion strapped to her army boots.

Jessica also tours with Bowie supergroup Holy Holy alongside her father Tony Visconti (Bowie, T.Rex), Woody Woodmansey (Spiders from Mars) and Glenn Gregory (Heaven 17), as well as Paul Cuddeford, James Stevenson and Berenice Scott. They have toured in the USA, Canada, Japan and the UK.

Jessica sings and plays saxophone, 12-string guitar and percussion in the band.

She has also opened most of the shows along with Christian Thomas on bass, joined sometimes by Jessica's brother Morgan Visconti, when they alternate lead vocals.



**Artist Rick Wakeman**  
**Title Christmas Variations**  
**Cat No.MFGZ026CD**  
**Label RRAW**

Rick Wakeman's interest in music began at an early age and it was originally thought that a career as a classical pianist lay in store for Rick and a spell at the Royal College Of Music would seem to support this theory. Unfortunately Rick preferred playing in bands and appearing on the lucrative session circuit than studying as a classical pianist and decided to leave the Royal College of Music or was perhaps gently pushed in that direction depending on whose story you believe.

Whatever the facts one thing is certain Rick Wakeman was in heavy demand playing sessions for some of the biggest names in pop music at this time (Late sixties/early seventies) and as such played on many hit singles including records by Brotherhood Of Man, Cat Stevens, T.Rex and also played on the David Bowie single Space Oddity.



Around this time Rick also decided to join the British folk rock band the Strawbs and it was with this band that Rick first caught the attention of the band with whom he is most closely associated...Yes.

Rick left the Strawbs following a well received live album (Just A Collection Of Antiques and Curios) and a studio album (From The Witchwood) and joined Yes in time to record the bands fourth album Fragile and the single from that album (Roundabout) went on to achieve great success in America.

Rick would achieve great success with Yes recording a number of highly successful albums with the band including Close To The Edge, Tales From Topographic Oceans and the live Yessongs.

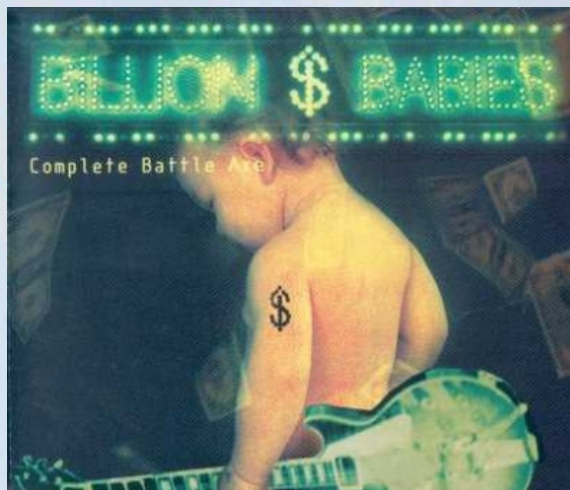
It was also around this time that Rick released his own debut solo album The Six Wives Of Henry The Eighth. Rick decided to leave Yes following disagreements over the bands album Tales From Topographic Oceans and went solo full time recording his second album a musical interpretation of Jules Verne's Journey To The Centre Of The Earth.

With this album Rick became a bona fide superstar and recorded more themed albums including The Myths and Legends of King Arthur and The Knights Of The Round Table. He also recorded two well-received film soundtracks for the films White Rock and Ken Russell's Lisztomania in which he also had a small role.

Returning to Yes in 1977 Rick managed to juggle both the responsibilities of a solo career and also his obligations to Yes although once again in 1979 Rick departed Yes for a solo career. Rick would return to Yes again on a number of occasions and at the time of writing is still a member of the premier British progressive rock band.

This album has been unavailable for some time and is indeed one of Rick's favourite albums. Comprising ten traditional Christmas Carols performed in the

inimitable style of Rick Wakeman Christmas Variations is that rare thing a Christmas album that you can play all year round. This version of the album has been re mastered for release.



**Artist Billion Dollar Babies**

**Title First Ever Live Show - Flint 1977**

**Cat No. HST486CD**

**Label Gonzo**

Alice Cooper was undoubtedly one of the major rock artists of the 1970s and 80s. However, what is less well known is that originally the man now known as 'Alice' was called Vince and he was the lead singer of a band called 'Alice Cooper'. The band consisted of lead singer Vince Furnier, Glen Buxton (lead guitar), Michael Bruce (rhythm guitar, keyboards), Dennis Dunaway (bass guitar), and Neal Smith (drums). Furnier legally changed his name to Alice Cooper and has had a solo career under that name since the band became inactive in 1975.

The band played their final show on April 8, 1974 in Rio de Janeiro, Brazil. Bruce, Dunaway and Smith would go on to form the short-lived band Billion Dollar Babies, producing one album - Battle Axe - in 1977.

While occasionally performing with one another and Glen Buxton, they would not reunite with Alice until October 23, 1999, at the second Glen Buxton Memorial



Weekend for a show at CoopersTown in Phoenix (Buxton having died in 1997). This is a recording of their first ever show, and what a show it was!



**Artist** Tangerine Dream  
**Title** Live at Coventry Cathedral 1975  
**- Directors Cut**  
**Cat No.** TPDVD197  
**Label** Tony Palmer

Film director Tony Palmer had always been deeply unsatisfied with his film of legendary Krautrock band Tangerine Dream. For one thing it had contained the wrong music. Palmer explains: "Well, it was a cunning piece of Richard Bransonism! That is, it was the soundtrack of the yet-to-be-released album. So, he was doing a cunning bit of PR, because what they played in Coventry cathedral was music from two existing albums and that was of no interest to him whatsoever.

What was interesting for Richard, and what was important for Richard – I respect that, of course – was to promote the new, not-yet-released album. And I was a sucker, and I fell for it, and we cut all the pictures to the new, yet-to-be-released album.

So what we've done this time is we've actually gone back and listened again to the music they did actually play, and of course now, I realise that it was quite different. And I've had to recut not all the pictures, but a great many of the pictures to that soundtrack that was the music that they actually played.

So, for the first time, we've got a decent cover, a proper restoration of the pictures, AND the real sound"







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actions



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Gonzo #23 The Michael Des B...

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Yer original Gonzo Weekly shirt

actions



Now, I don't know whether this is a good idea, a bad idea, or just an idea, but - as I believe you know - this magazine is put out each week on a budget of £25, and is free. It will remain free, but I would like to be able to generate some income so I can pay our contributing writers. So, 'why not flog *Gonzo Weekly* T Shirts?' I thought. 'Why not', I answered...

<http://www.zazzle.co.uk/gonzowebkly>





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eric clapton:  
**LIFE IN 12 BARS**



**Claptomania – a review of  
the film *Eric Clapton: Life  
in 12 Bars***

**Phil Bayliss**



This new film on Eric Clapton has taken to an extreme Socrates' dictum, 'an unexamined life is not worth living'. We're shown the heady days of a shy, wizard guitarist wowing audiences. To be replaced by the drunken, despicable outpourings of racist hatred, while forming junk-addled destructive relationships. It was the awful death of his young son which pulled him back to reality.

Lili Fini Zanuck's film is based on archive footage, stills and off-screen interviews. It's aimed at Clapton fans but be prepared to be horrified at what it reveals. As the producer John Battsek

remarks, EC has a "unique ability to be brutally honest with himself."

EC's world was shattered at age nine when he was told that his parents were actually his grandparents as his mother had abandoned him as a baby.

Understandably he became resentful and introverted but he immersed himself in sketching and later practised on his guitar often until three in the morning. In mid-teens he joined a local band and then teamed up with the Yardbirds. Here he is with the Yardbirds in 1964:

<https://www.youtube.com/watch?v=6tEYv5IDWe8>





His virtuoso playing built a huge fan base. A love of blues was influenced by the music of Muddy Waters and Robert Johnson, so as soon as the Yardbirds veered away from blues and had a pop hit EC moved on.

A restless pattern formed, but his next stop with John Mayall's Blues Breakers fostered an adoring following who daubed the famous celestial graffiti on London walls. Here's a link to some of their 1966 blues:

<https://www.youtube.com/watch?v=PkulcvRkd4I>

As he moved around the clubs and gigs friendships formed with the pop nobility, (pictured left with John & Yoko, Brian Jones of The Stones and Roger Daltrey of The Who) but most notably with Jimi Hendrix and George Harrison who became his best friend.

Apart from hanging out together Eric bought the same cars as George and played on The Beatles' 'White Album' track 'While my Guitar Gently Weeps'. Here's a link to the song from the massive charity Concert for Bangladesh which surprisingly was not mentioned in the film:

<https://www.youtube.com/watch?v=A8CivPhu0fw>

A protracted obsession with Patti Boyd, George's wife, continued while he played what he called 'aggressive music' with Cream. Here's a link to their farewell concert with 'Sunshine of your Love'.

<https://www.youtube.com/watch?v=FiORVTHIQy8>

Within a palatial Surrey home he gradually withdrew from society into drink and drugs, even refusing to answer the door when an old friend called.





A diversion into Delaney & Bonnie and Friends was also omitted in the film. Here they are in 1969:

<https://www.youtube.com/watch?v=ir2eAEhtXvE>

Heroin was a drug of choice by this time as it made him feel he was, "Wrapped in pink cotton wool." While they were recording George's 'All things must pass' album, yet another band, Derek & the Dominoes, was formed in 1970. Eric continued to woo Patti by penning 'Layla' about his thwarted relationship with her. The lyrics included:

*I tried to give you consolation*  
*When your old man had let you down*

*Like a fool, I fell in love with you*  
*Turned my whole world upside down*

Here's the extended album version of the song featuring Duane Allman:

<https://www.youtube.com/watch?v=9p3sVCS0mz4>

Eventually, Patti left George and her marriage to Eric lasted for 9 years while he developed some further unpleasant habits over 20 years. The film glossed over this period but did show some stomach-churning scenes of Eric being a drunken bore on stage. His bandmates were so concerned about Eric's unpredictable behaviour on tour they even locked their doors against his belligerent outbursts. Eric is shown huddled alone





**THAT IRRESISTIBLE URGE TO STEAL A  
BESTFRIEND'S WIFE**



**CLAPTOMANIA**

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with a bottle of Courvoisier. As he later told interviewers, “I stayed alive only because I wanted another drink.”

Having dismissed a string of solo albums, as he says, “the drunk days”, we’re propelled into the mid-90’s. He was living in New York and enjoying the company of his 4 year-old son, Conor. After the tragic accidental death of Conor, the scenes of the ambulance and then the funeral were dreadfully sad. Eric had a change of heart.

In this calmer section of the film there’s less music but a gentle unfolding of a new, stable family relationship and the

building of Crossroads, the rehabilitation centre in Antigua (featured right). A fund-raising concert with a host of invited blues guitarists is held every few years. Here is Eric playing with Robert Cray and his special friend BB King with his classic ‘The Thrill is Gone’

<https://www.youtube.com/watch?v=FJzKx5Or9M4>

This is a spoiler alert – the film does end happily with Eric’s three children bounding around him and the late BB King sweetly paying homage to his pal, Eric, who is now a fit looking elderly





gentleman.

But, it lays bare the unsavoury underbelly of a confirmed rock legend. We learn that it was Clapton who approached his trusted friend, the director Lili Fini Zanuck, to make this biography.

It was to be an antidote to the personality cult of any wish to be rich and famous. In an era of post-truth where fact and fable can be confused, it was painfully frank and at times uncomfortable to watch. Surely it was Eric Clapton's way of apologising. I hope so.





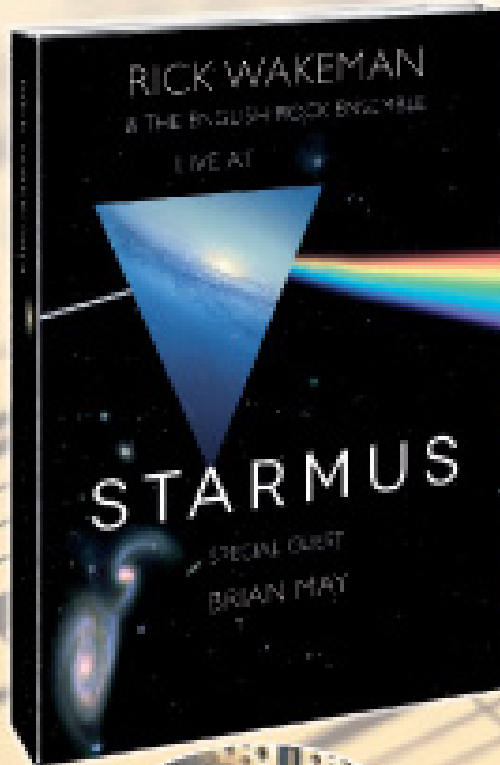
**RAW** presents

Forthcoming releases from Rick Wakeman & Friends

# *Rick Wakeman & Brian May*

*live from*

## **STARMUS 2015**



Starmus is festival of music and astronomy on the beautiful island of Tenerife. It is the brain child Garik Israelian (The astrophysicist who led the team which found the first observational evidence that supernova explosions are responsible for the formation of stellar mass black holes). Rick Wakeman has made several appearances at this festival. The most notable was in 2015 where he was joined on stage by Dr Brian May, the iconic guitarist from Queen, where Rick Wakeman and English Rock Ensemble performed amongst other tracks from throughout Rick's career a legendary version of Starship Trouper.



**This DVD is a must for all fans of Classic Rock!**



Available to pre-order from [www.rickwakemansmusicemporium.com](http://www.rickwakemansmusicemporium.com)





**Gala, Salvador, Andy and Jeff**  
**Art, sex, madness, music and mayhem**

*A kind of Play of Life, as recounted by Gonzo's Alan Dearling*

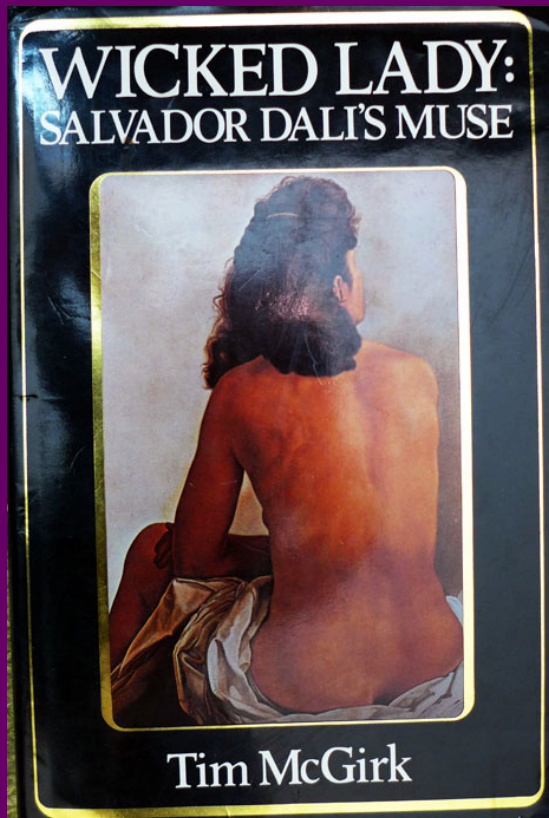
*PART ONE*

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alan dearling



## Main Dramatis Personae:



**Gala Dalí:** Born in Russia to intellectual parents in 1894 (a contested date). Her birth name was: Elena Ivanovna (or, Helena Devulina) Diakonova (or, Diakonoff). She married surrealist poet, Paul Éluard in 1920. Then entered into a ménage a trois with Éluard and artist, Max Ernst, 1924-27, and then to some extent (or other – who really knows) with Salvador Dalí, poet, Federico Garcia Lorca, and Paul Éluard from 1929-34, until marrying Dalí in 1934.

Actually, the complex sexual fantasies and realities continued throughout her life. She was a highly manipulative nymphomaniac who enjoyed sex with as many men as possible even into her 80s. Gala was Salvador's 'fixer', and managed much of his artistic output and sales. And she persuaded Salvador to appoint Jeff Fenholt (see below) as his personal business manager in the USA where his 'sales' of Dalí's works included to Alice Cooper and the Grateful Dead. Gala died in 1982,

following a fall that is reputed to have been caused by Salvador hitting her, knocking her down the stairs, in the theatre-cum-museum-castle he bought for Gala at Púbol.

Here's a link to a rather wonderful article, with great photos, celebrating Gala as the 'Demon Bride'. But in their unstable, mad, insatiable relationship, Gala and Salvador seemed to have been perfectly 'made for each other'! Gala lived with Salvador in the belief that in life: "...every instant had to represent a revenge, a conquest, or an advantage." The article includes the striking, and at the time, 1951, sensational series of photos of a collection of nude young ladies forming a skull image, entitled 'In Voluptas Mors' – photographed by Philippe Halsman:

<https://selvedgeyard.com/2013/04/17/tales-of-salvador-Dalís-demon-bride-for-lust-of-money-and-men/>

In Tim McGirk's book, 'Wicked Lady' (1989), we learn that as far as Salvador was concerned, Gala, "...cured me of my self-destructive rage by offering herself as holocaust on the altar of my rage to live. I did not go mad, because she took over my madness." But, for author, McGirk and most folk who take time to look into the fascinating and repellent, surreal bubble that was the Life of the Dalís, Gala was both a Muse and a Manipulative Monster. "With Dalí, Gala gained a sexual and monetary freedom that few women throughout history have enjoyed... Dalí sanctioned her affairs; his own sexual proclivities were so bizarre that he could not do otherwise...Her sadism was unforgivable...She did not care for Dalí, she dominated him...His enslavement to Gala was such that when she died he could not survive for long without her." In death as in life.

Quite recently, I personally saw (and bought – I'm mad too!) an expensive copy of a 1,000 private run book of photographs and a short monograph entitled simply 'Gala. Album' (published by the Fundacio

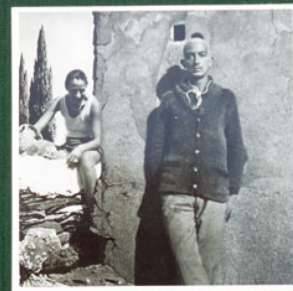




Gala-Salvador Dalí, 2007).

It is an inspired collection of photos of Gala throughout her lifetime, of her, Salvador and friends, paintings inspired

by her. They liked taking photos and many are of 'fractured' ownership as the Kodak camera was passed around amongst groups of friends and visitors. The cover shows Salvador, shaven-headed after cutting his flowing black locks – thereby also cutting



GALA. ALBUM



his umbilical cord to his parents. Bunuel took this picture. And Salvador took the pic of Gala on the left, and montaged them together. Salvador said, “The hero is the man who resists his father’s authority and overcomes it.”

**Salvador Dalí:** Born in Figueres, Catalonia, Spain in 1904 to relatively rich, middle-class parents. He was given the name Salvador, after his older brother, Salvador had died of TB, aged five. Dalí believed he was his brother’s

reincarnation. He said that he was a virgin at the time of meeting Gala, who became his muse for the rest of his life. He believed in Candaulism. And through Gala he was able to enjoy voyeuristically watching and even displaying his wife naked and in her love-making with other friends and even her ex-husband, Paul. Salvador’s eye for shock and scandal never deserted him, nor his artistic mastery, based on superb technical ability. Though his absurdist behaviour sometimes overshadowed his art. His art has been seen





as both pro- and anti-religious. Full of fetishisms – poo, masturbation, blood, grasshoppers, flies, the vagina, the womb – it was a seemingly endless list. But over time, increasingly Jesus became a major figure in his life and art, along with wife Gala. Two Messiahs, perhaps? The official Dalí Museum website tells us that in 1929 the courtship of Salvador and Gala, “...continued among the rocks and groves of Cadaqués to the end of September. On a particular walk along the surrounding precipices, Dalí asks Gala what she wants from him - she replies, ‘I want you to kill me’. This ‘secret’, Dalí claims, cured him of his madness.” The thin, fragile egg-shell relationship between dreams/reality, made Senor Dalí the ultimate pupil of Sigmund Freud.

**John Lennon:** On 24th March 1969, John and Yoko joined with Salvador Dalí for lunch during their Honeymoon in Paris. Later, after John’s death, Yoko sent Gala Dalí 10,000 dollars, as requested by Gala or Salvador, for a hair from Dalí’s moustache. In return she received a small piece of preserved grass. Either one or both of the Dalís felt that Yoko might use the hair in witchcraft!

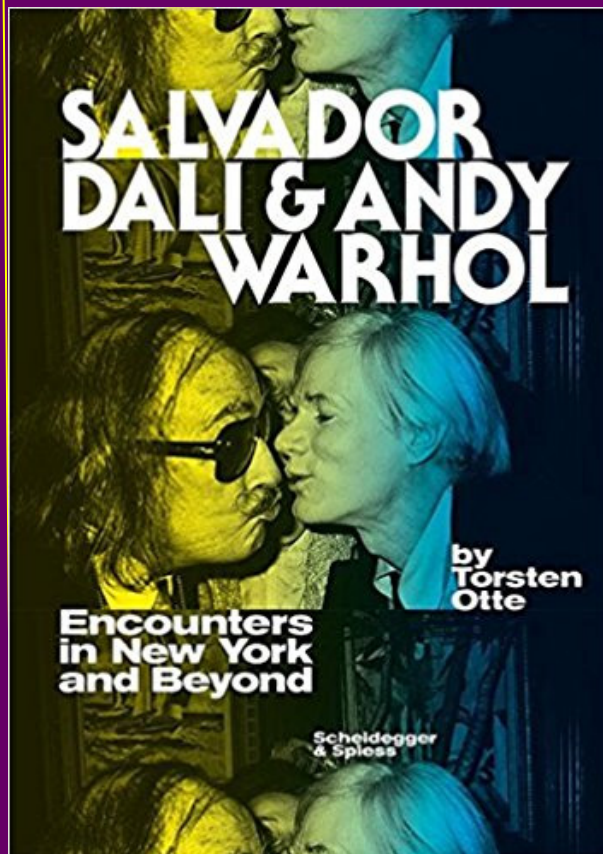
His birth name was: Salvador Domingo Felipe Jacinto Dalí i Domènech. Died 1989.

**Andy Warhol:** Birth name, Andrew Warhola. Born in Pittsburgh, USA, 1928, son of working-class, Slovakian émigrés. He was a founding father of pop-art and The Factory. He worked in many mediums as a graphic illustrator, painter, sculptor, actor, film-maker and doyen of outsider art and music. Like Dalí, Warhol brought art into the mass-cultural world. They were both voyeurs commenting outrageously on the worlds they saw, whether it was the extravagant excesses of the Catholic Church or mass consumerism. Since they both depicted people and images they detested as well as ones they loved, they brought discord and conflict into art, like all great

provocateurs. And they were both considered something akin to the Anti-Christ. Both sought rather than shunned publicity. Warhol famously said, “Publicity is like eating peanuts. Once you start you cannot stop.”

Andy was additionally famous for promoting the careers of the Velvet Underground band and some of the individual musicians involved – including, Nico, Lou Reed and John Cale; film-director, Paul Morrissey; and street artist, Jean-Michel Basquiat – and the Factory Girls (and some Boys). After writing a song about Warhol for his 1971 album ‘Hunky Dory’, David Bowie played the role of Andy Warhol in the film, ‘Basquiat’ (1996) below. Many musicians have art school backgrounds like Ian Dury, and members of Roxy Music, so the God of Pop Art’s influence spreads tentacles far and wide. Here’s a BBC playlist of music linked to Pop Art and Warhol in particular:

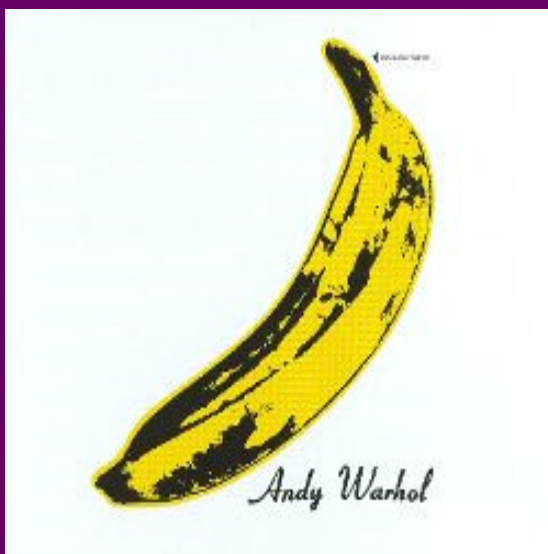
<https://www.bbc.co.uk/music/playlists/zzzzhp>







Andy's artwork was used to great effect on the first Velvet Underground album with the famous signed, peel-able banana cover, and the zip image on the Rolling Stones' 'Sticky Fingers'. In fact, but far less known are over 50 other album covers which Andy designed, going back to a number of 1950s' jazz albums for the Blue Note artists including Kenny Burrell and Johnny Griffin.



And here's the video link to Terrie Frankel's 'Superstar Andy Warhol':

<https://www.youtube.com/watch?v=RqzhqCEE2FU>

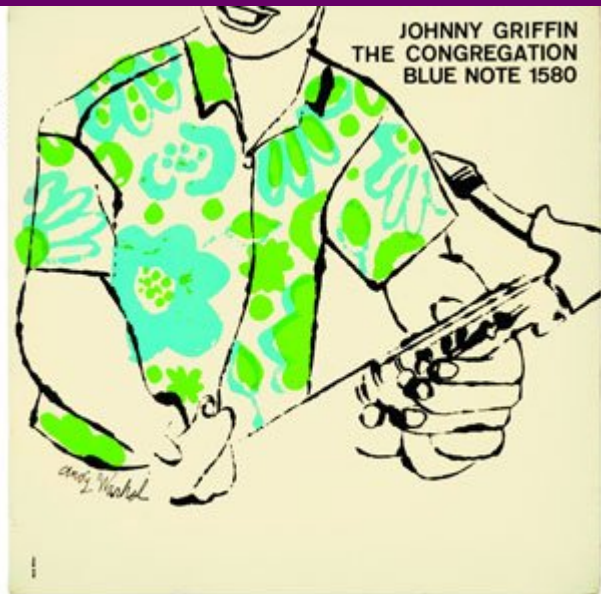
And yet another Warhol cover, this one for Yoko's second posthumous John Lennon album, 'Menlove Avenue'.

During 1964-65 David McCabe was allowed in as some sort of official photographer at Warhol's Factory and accompanied Warhol on various visits. This included when Andy went for extended visits to meet up with Salvador at the St. Regis Hotel in New York – always in Suite 1610. McCabe took a lot of photos of the two men actively trying to upstage each other. Here's a link to more pics:

<http://uk.phaidon.com/agenda/art/picture-galleries/2011/october/24/when-warhol-met-Dali/>

By 1978, Warhol was still a big Dalí fan, despite Dalí seemingly making fun of the





much younger Warhol and even on one occasion tying him to a spinning wheel and pouring paint over him. Dalí told Warhol that in his Factory what he was essentially doing was, “collecting freaks”. Andy later commented: “Dalí is so full of ideas, and he’s ahead in some things, but then he’s behind in others. It’s odd. He was telling me about a book that’s just been written in Paris about a brother and sister who were so in love that the brother (laughs) ate her shit. He said that my idea of piss-painting was old-fashioned because it’d been in the movie ‘Teorema’ (Theorem, Pasolini, 1968) which (laughs) is true. It was. I knew that. Then he said something great—he said that the punks are the ‘Shit

Children’, because they are descendants of the beatniks and the hippies, and he’s right. Isn’t that great? The Shit Children. He is smart.”

Both Dalí and Warhol shared a megalomania. A need to project a Magus-like image. Both infatuated with ‘fame’. They were confrontational and went out of their way to shock the Art World, but at the same time be at its radical epicentre. A fine balancing act, which neither of them consistently achieved.

Between 1964 and 1966 Andy Warhol made almost 500 hundred ‘Screen Tests’ of





the famous and the anonymous. Many of the visitors to The Factory were filmed including folk from the worlds of poetry, music, fashion, cinema and art. They included Allen Ginsberg, Lou Reed, Bob Dylan, Nico, Edie Sedgwick, Dennis Hopper, Marcel Duchamp and Salvador Dalí.

According to the Dalí Museum: “The procedure was always the same, with Warhol filming his subjects in silence with a static Bolex camera loaded with 16mm black and white film. Each one had to sit for about three minutes, just long enough to run the roll of film through the camera. The Screen Tests were played back in slow motion, extending their running time and giving them a distinctive dream-like quality.

Warhol made two four-minute Screen Tests of Salvador Dalí which present striking innovations on his other recordings. The first was shot with the camera inverted so that Dalí appeared to be upside down. In the second, Salvador Dalí, filmed from the right, stands up and walks out of focus of the camera, so that

during the second half of the recording we see only the background.”

Here’s a fascinating link to clips from three of Warhol’s Screen Tests for Nico, Dylan and Dalí:

<http://www.openculture.com/2013/08/andy-warhol-shoots-screen-tests-of-bob-dylan-nico-salvador-Dali.html>

I took the photo of ‘Christ of Saint John of the Cross’ (1951) in Glasgow’s Burrell Collection, housed in Kelvingrove. Dalí’s later ‘religious’ paintings were more ‘mystical’ than simple depictions of Christian religion and he frequently featured Gala in them often as the Madonna. I think she liked the role! And there’s another link between Salvador and Andy. Gala and Salvador had an ‘open relationship’ and back in 1954, Dalí had a new muse in Isabelle Collin Dufresne. Salvador introduced her to Warhol and she became ‘Ultra Violet’, a French-American Pop Artist. In 1963 she left Salvador to join Andy in the coterie of his Factory.

Later still, when Gala was besotted with















Jeff Fenholt, Dalí invited Amanda Lear to join him. Lear was 'probably a transsexual', who had started out as a man

(maybe, Alain Tapp, whose stage-name was Peki d'Oslo). Amanda had a fling with Brian Jones, through whom she met Salvador. A year-long affair with David Bowie, and on and off with Dalí, at the artist's home at Port Lligat and in a farmstead in France. Amanda was a singer and liked to perform as Marlene Dietrich! Amanda was also the featured model on the Roxy Music album cover for 'For Your Pleasure'. And here's a fascinating video set of out-takes from Bowie and Lear recording: 'Who are you?'

<https://www.youtube.com/watch?v=BkdPyoubATA>

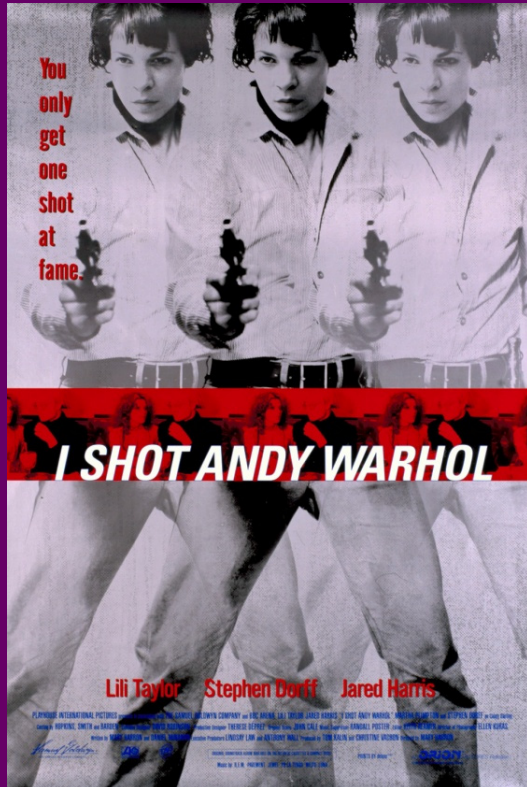
Amanda was another member of Andy Warhol's inner group and is still a striking lady in her 70s often on TV in Germany and France. Here's a second video of David and Amanda recording 'Sorrow'. A great camp performance from both of them. I love the Amanda Lear quote: "*I hate to spread rumours: but what else can one do with them?*" Here's Andy pictured with Amanda.





<https://www.youtube.com/watch?v=USHDHqa-Phg>

Valerie Solanas was the founder and only member of SCUM – the Society for Cutting Up Men. Her fairly unique plan



was to obtain world peace by annihilating men! A psychology graduate and self-professed lesbian and prostitute, in 1968 she shot Andy Warhol, who almost died. She had appeared in one of Warhol's films, 'I, a man' which featured Jim Morrison's friend, Tom Baker, having 'relations' with eight women in one day. Nico was one of them. Here's a clip of Solanas and Baker.

<https://www.youtube.com/watch?v=sPQVtIk3g7s>

Warhol was invalided in hospital for two months recovering from surgeries to repair his damaged lungs, esophagus, spleen, liver and stomach. The Warhol Museum suggests that in some ways he never fully recovered, and he had to wear a surgical corset for the rest of his life. There's something of a parallel here. Andy was reborn in the hospital after the shooting. Salvador had been born as the reincarnation of his dead elder brother. In

1996, the film, 'I shot Andy Warhol' was released to mostly favourable reviews. It's well worth a view:

<https://www.youtube.com/watch?v=uhUQTzmfWQk>

Andre Breton rebranded Salvador Dalí in an anagram as, 'Avida Dollars'. Salvador seemed well proud of it, saying, "Breton is responsible for my financial success. I have every reason to thank him for inventing that beneficent distinguished image." Warhol was known as Drella amongst many of his Factory associates. It was an amalgam of Dracula and Cinderella. It would have fitted either artist. Avaricious vampires (sometimes/perhaps). After Andy's demise, Lou Reed and John Cale produced their album dedicated to Andy entitled 'Songs for Drella'. Andy's acolytes – his sycophants – were sometimes called 'Drella's Drellas'.

Both Andy and Salvador created their own myths in their own lifetimes. Andy died in 1987.

**Jeff Fenholt:** Born in Ohio, USA in 1951. Birth name: Jeffrey Craig Fenholt. After a delinquent youth rose to stardom as the lead singer, Claude in 'Hair', then as Jesus Christ in the Broadway production of 'Jesus Christ Superstar' (remember that it was Ian Gillan who was the UK's Jesus). Powerful looks and voice – but those looks and a complex personality made him a target for Gala Dalí's sexual attentions, as what 'Vanity Fair' called a 'boy toy'. Jeff said at the time of 'Jesus Christ Superstar' that he was the 'Source of God'. Gala believed in him as her new spiritual companion and lavished fantastical amounts of money on him in cash and gifts of Salvador's artwork. Tim McGirk says that Fenholt was given, "...the Long Island house, valued at \$1.25 million, Gala also gave him several Dalí canvasses" (later sold at Christie's in New York for over a million dollars in the early 1980s)...and sums of cash, \$20,000 after a fire, and equipped a recording studio for him at Pubol Castle, which Salvador had bought for Gala as a present. From the mid-'70s Salvador himself had to ask in writing for





permission to visit Gala at the castle.

Jeff performed briefly with Black Sabbath's Tony Iommi on a few tracks including 'Seventh Star'. He was the organiser of the 'Bible Black Tour' in the USA, featuring himself along with members of Black Sabbath and Rainbow. And he also sang in a band called 'Driver' with members of Ozzy Osbourne's band, Whitesnake and Dio. Already a rich guy, he later became a multi-millionaire, and well-known Christian evangelist preacher/performer, especially for Trinity Broadcasting Network (TBN). TBN produced five of his solo Christian albums right up to the early 2000s. They sold in excess of 3.3 million copies. Fenholt's albums gained him a platinum and two gold albums. Going back in time, this video from the 1972 Tony Awards seems to mix up surrealist images with Jeff as the Broadway-Jesus:

[https://www.youtube.com/watch?v=EpoNF2hsW\\_M](https://www.youtube.com/watch?v=EpoNF2hsW_M)

Fenholt co-founded a music and film production company, 'Entertainment Capital Corporation' with Jeff Thornburg, former President of The Robert Stigwood Organisation. Interestingly, perhaps, they produced Andy Warhol's last film as producer, 'Bad'. Given its storyline featuring bored housewives making some money on the side as hit-women, it's not exactly a very Christian venture! It's a film that foreshadows the works of Tarantino, especially in 'Natural Born Killers'. Slick and sick.

<https://www.youtube.com/watch?v=QGVNeN2IZak>

Here are a few video and film links that fit under the surrealist umbrella and dreamscapes of Mister Dalí...

*"If you act the genius, you will be one!"*

*"I don't do drugs. I am drugs."*

*"The only difference between the surrealists and me is that I am a surrealist."*

Dalí worked very early in his career with anti-clerical film-maker, Luis Bunuel on, 'Un Chien Andalou', which was Bunuel's first ever independent film, released in 1929.





<https://www.youtube.com/watch?v=054OIVlmjUM>

It was a silent film, with no narrative, using instead the free association of Freudian analysis – a kind of ‘dream logic’. It is visually startling and extremely shocking in its content. Complete with the infamous eye-ball slitting scene. The film was shown, along with other surrealist images, before every David Bowie live performance on his 1976 Isolar tour (Thin White Duke) in support of his ‘Station to Station’ album. Here’s a simulated version of the opening to the Bowie show. Fab sound; often awful quality visuals of Bowie’s band:

<https://www.youtube.com/watch?v=1b8Coq57FPc>

And here’s The Pixies’ ‘Debaser’ song all about chien Andalou with a patchwork of images from the film:

<https://www.youtube.com/watch?>

[v=TH84tKpCY1Y](https://www.youtube.com/watch?v=TH84tKpCY1Y)

Subsequently, Bunuel and Dalí started working together again on a second film, before very publicly falling out. This seems to have been firstly over politics – Dalí was pro- the fascist Spanish leader, Franco, whilst Bunuel was of a Marxist persuasion. The second fall out concerned Luis Bunuel attempt to throttle Gala Eluard, poet Paul Eluard’s wife. But Gala was also Salvador’s girlfriend. It was a full-blown menage a trois. Whatever the circumstances, the publicity and notoriety aroused by the recurring visual shock tactics employed by Salvador and Luis led to what many regard as a surrealist masterpiece, ‘L’Age d’Or’ (1930).

<https://www.youtube.com/watch?v=4Evc60MwXL4>

Wikipedia suggests that all prints of the film were withdrawn by the film’s financial backers, the de Noailles in 1934, and that it was never seen again until 1979. But, hey, I remember seeing it a university film-club in





Canterbury around 1970. Surrealism, scandal, public condemnation and threats from the Church and the State(s) were inextricably interlinked. But the official group of surrealists led by the poet, Andre Breton, were largely left-wing communists, whereas Dalí was highly unpredictable, often internally conflicted, and flirted with showing support for the ideas of Hitler's national socialism. Breton, much later in 1952, wrote: *"It was in the black mirror of*



*anarchism that surrealism first recognised itself."*

Dalí went on to work with film director, Alfred Hitchcock, for whom he designed the trippy, dream-sequence for the film, 1945's 'Spellbound' starring Gregory Peck

and Ingrid Bergman:

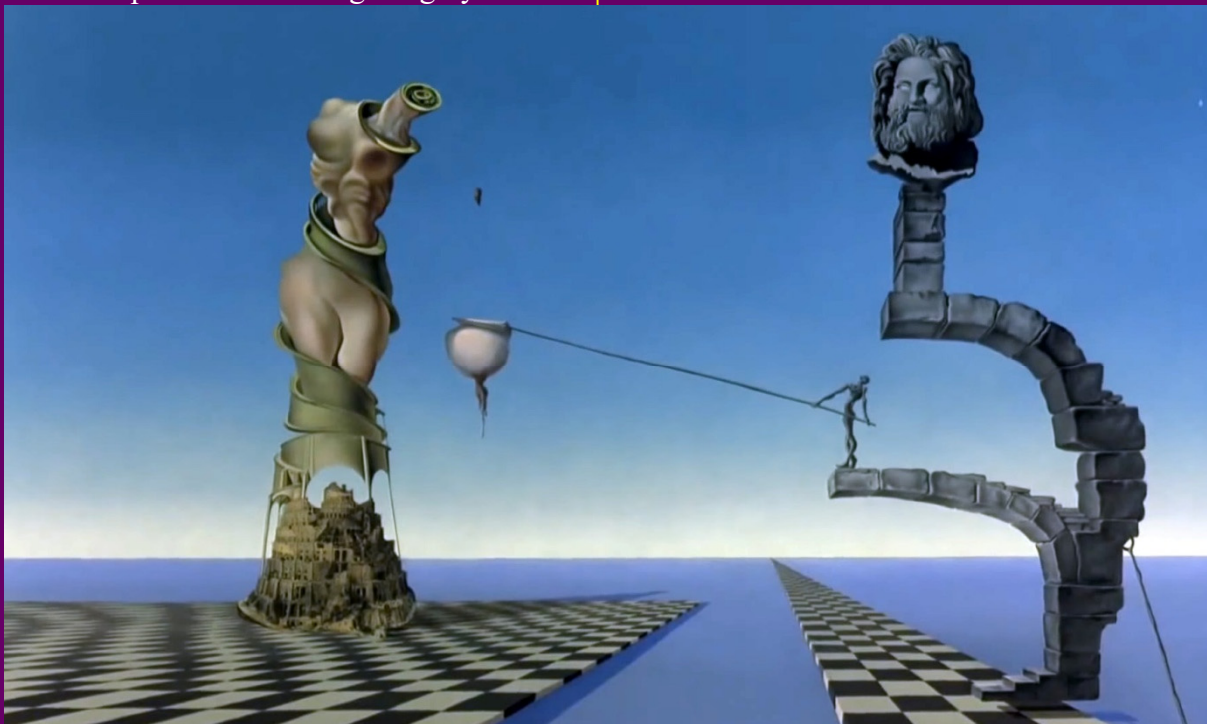
<https://youtu.be/8ITPLLIcPSM>

Perhaps the most famous film, that almost 'never was', began back in 1945 with Salvador Dalí working in collaboration with Walt Disney on a short animation entitled, 'Destino'. Dalí apparently worked on 122 storyboard paintings for three months at Disney's studios. Perhaps the nearest to a 'day job' Dalí ever had! It was completed by others, finally, in 2003, in particular, French director, Dominique Monféry:

<https://youtu.be/xVzhAB7ZKE8>

But then again, Disneyland itself was partly based on a Dalí inspiration – a place of wonder called , 'The Dream of Venus' on which the elaborate plan for Disney's original EPCOT was based. They were both architects of the imagination. A futuristic city inside a geodesic dome.

**TO BE CONTINUED.....**

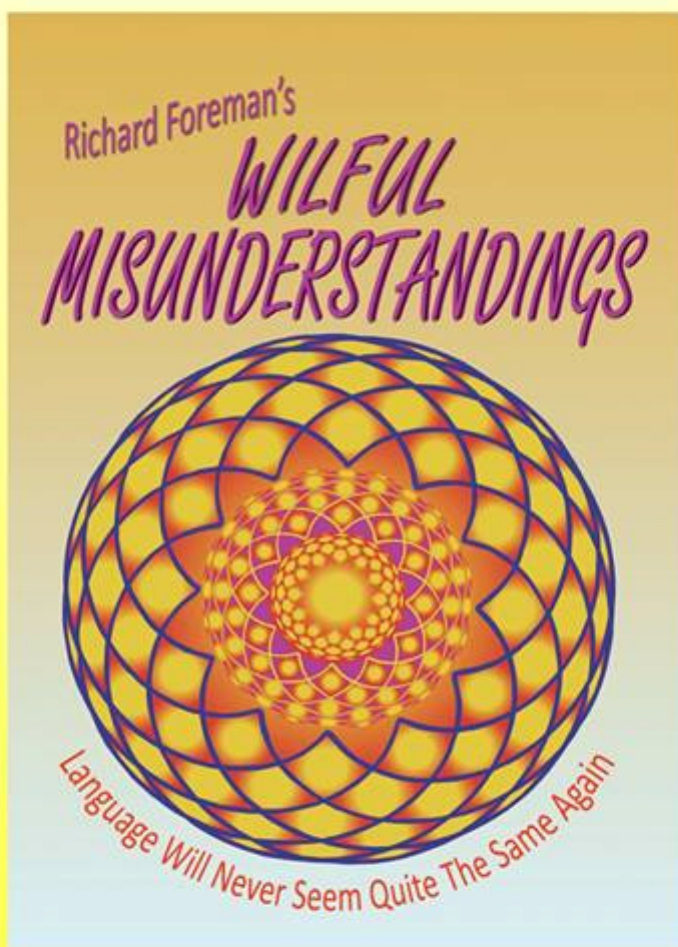


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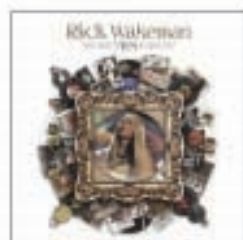
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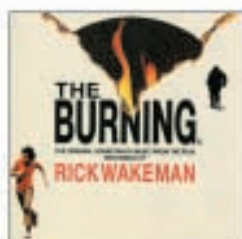
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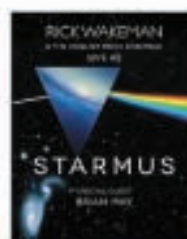
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## LURE OF THE WILD

With Adam Wakeman. Entirely instrumental  
HFG2003CD



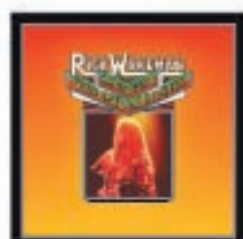
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# KEV'S WORLD



**BIGFOOT**  
**BIGFOOT**  
**FRONTIERS MUSIC**

Formed in 2014 in the metal hotspot that is Wigan, Bigfoot have been touring whenever and wherever they can, and after self-releasing a couple of EP's they came to the attention of Frontiers who quickly signed them to release their debut album. The band is made up of singer Antony Ellis, dual lead guitarists Sam Millar and Mick McCullagh, bassist Matt Avery and Tom Aspinall on drums. This certainly doesn't come across as a debut, but rather this feels like a release from a well-honed outfit that have been

around for many years. It is hard melodic rock that has been influenced by the best that was coming out in the Eighties, including of course the obligatory power ballads, but it has the swagger of the best British bands from the Seventies.

This screams class from the first note to the very last, and is guaranteed to put a smile on the face of anyone who enjoys this style of music. They can rock when they need to, and in songs such as "Tell Me A Lie" they introduce a touch a funk that reminds one of Extreme, but instead of vocals with little in the way of depth and breadth they have in Ellis the perfect frontman.

He can sing gently when he needs to, but when he opens up he reminds me of a slightly less bluesy Paul Rodgers, and a singer like that needs the songs and band to make it all worthwhile and thankfully Bigfoot are the complete package. Powerful, dynamic, with songs that should be rolling around the biggest stadiums, they have hooks to die for and the balls to back them all up. They be named after a creature potentially hiding from the public, but these guys are very real, and all music lovers need to discover this album for themselves.

[www.frontiers.it](http://www.frontiers.it)

## KEV ROWLAND





**BLAZE OF PERDITION  
CONSCIOUS DARKNESS  
AGONIA RECORDS**

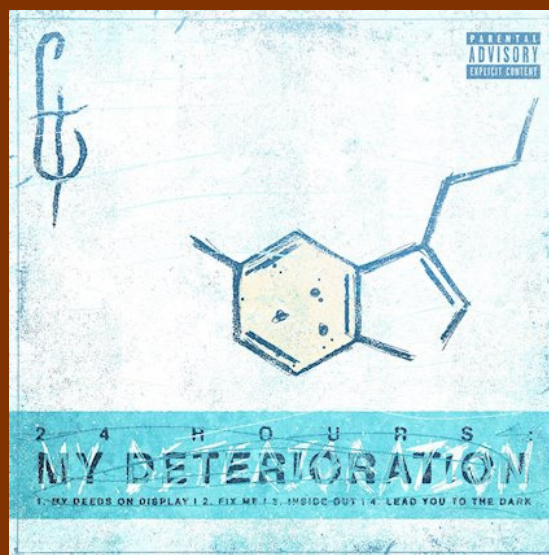
Blaze of Perdition were formed back in 2007, and had already released two albums by the time they suffered a tragedy while on tour in 2013, when a road accident took the life of bassist Ikaroz and left vocalist Sonneillo, and drummer Vizun severely injured. The band regrouped, and in 2015 released 'Near Death Revelations' and are now back with their latest album, 'Conscious Darkness'. Unfortunately, I can't say who is in the band these days as different sites list different members (no bassist) but it looks like the band are probably a four-piece, while the press release doesn't say anything and the photos I've seen show only two people!

That is a shame, as the guys involved in this deserve plenty of credit. There are only four songs, but the shortest of these is eight minutes in length and the album as a whole, clocks in at more than forty-three. There were many who felt that the band were too influenced by Watain in the early days, and certainly the consensus is that the last album was easily the best they had completed to date, spurred on by what they had suffered and a determination to channel the emotion. But, reviews this time around are saying that they have managed to surpass even that, and certainly I can see why. The emotion coming through is palpable, while the atmospherics are perfect. What I find particularly interesting is the way that the mood shifts and changes, and even the vocal stylings are amended and altered depending on what is required – there are even times when they are

being sung in a quite plain manner, but still dripping with pain and passion. It is a powerful album in so many ways, with stunning drums and rhythms that drag the listener in, yet at all times I imagine them playing deep in a cave that is lit only by candles, with cowls over their heads so that no-one can see their faces.

This is essential listening for anyone into black metal: it rarely gets any better than this, and if you don't believe me why not listen to it before you buy?

<https://agoniarecords.bandcamp.com/album/conscious-darkness>



**CHARCOAL TONGUE  
24 HOURS: MY DETERIORATION  
SPINEFARM**

Charcoal Tongue have decided to do things a little differently, and instead of releasing an album they are instead first putting out three digital EP's through Spinefarm, of which this is the first. Four songs, fifteen minutes in total, which have been heavily influenced by nu-metal yet somehow also contain a high pop element, it is certainly an interesting start. Singer Christopher Mora said that he "was in a really dark place writing these songs and I think that translated into this EP sonically and lyrically. I needed to get this part of the story off my chest in order to make it to self-realization and eventual recovery." There is a lot of anger contained within this, but while Mora can scream and rant with the best of them, he also has a wide vocal palette and uses this to create many different styles and



patterns here. Musically the guys end up all over the place, with keyboards coming in and out, strange shifts that move them into almost prunk territory, but then coming crunching back. It will be interesting to see what they come up with next.

<https://www.facebook.com/charcoaltongue/>



**CURSE THE FALL  
SYMBIOSIS  
FINAL LEGION RECORDS**

Some bands can channel their anger and aggression into a devastating onslaught of metallic power. Some bands can entwine the scars that life has given them in melancholy melody and speak to the shared experiences of listeners. Some bands can impress with a sweetly crafted solo or finely structured songs. And some, rare bands, can bind all those things together into one sonic structure of power, emotion, melody and skill. Are Oklahoma City's Curse The Fall one of these? Their debut album, 'Aphelion', was released summer of 2016 and they were soon playing live with international acts like Soil, Dope, Drowning Pool and many more and here they are back with a six song, twenty-minute-long EP.

When the PR company says that this is for fans of the likes of Alice In Chains, Drowning Pool, Nevermore and Machine Head one can understand just how diverse this is. With a twin vocal attack, yet clean and concentrated guitars, combining melodic rock with many different forms of metal, this is certainly an

interesting mix. But, I found my ears being drawn more to the snare drums, and the odd bass note that seemed to be much higher in the mix than the rest. Given that it was mixed and mastered by Eric Greedy, who has previously worked with everyone from Fates Warning, Kingdom Come and Smashing Pumpkins to Body Count, Fu Manchu and Vince Neil, this must all be deliberate as opposed to accidental. But when the guitars seem to be behind the drums as on "Seasons" it just feels a little weird. The verdict is out for me, as I need to hear more before I make any judgement, so I will go into the next album with an open mind, but doubt I will often return to this.



**CHARLIE CAWOOD  
THE DIVINE ABSTRACT  
BAD ELEPHANT MUSIC**

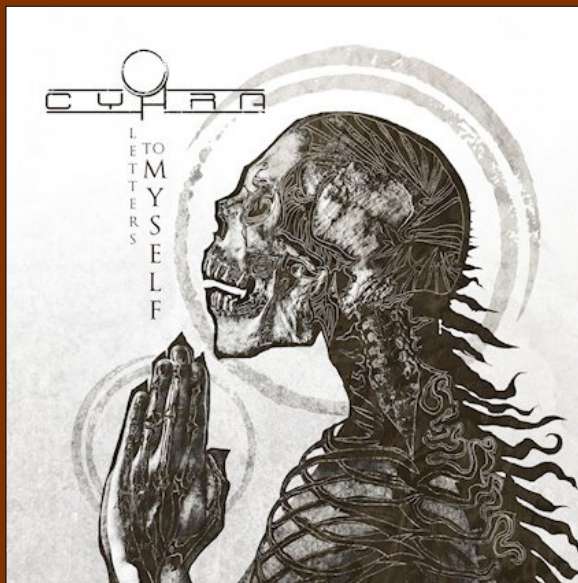
Charlie has been a veteran of the London music scene for more than a decade now, and is best known as bassist of critically acclaimed psychedelic octet Knifeworld, and instrumentalist/co-arranger for Emmy-nominated Classical choir Mediaeval Baebes. He also plays stringed instruments in Bad Elephant Music stable mates My Tricky Spirit. 'The Divine Abstract' is Charlie's first album of solo compositions, and it was conceived and written over a 7-year period, centred around themes of change, transformation and transcendence. In many ways, it is hard to know exactly where to start with this album, but the band that springs to mind when first hearing this is Karda Estra, but one where Richard Wileman has been taken on a pilgrimage through the likes of

India, China and Indonesia and has also brought those elements into his modern classical progressive style.

Charlie provides acoustic, electric & classical guitars, Fender VI, acoustic & electric bass guitars, sitar and pipa (a four-stringed Chinese musical instrument, belonging to the plucked category of instruments, sometimes called the Chinese lute). But if that isn't enough variety, how about the guests who have worked with him and the instruments they brought to the party? Katharine Blake (treble & soprano recorders), Lucy Brown (French horn), Flora Curzon (violin), Hannah Davis (vibraphone, glockenspiel), Julie Groves (flute), Chlöe Herington (bassoon), Steve Holmes (piano, celeste, Minimoog, bass synth), James Larcombe (piano, dulcitone), Dennis Kwong Thye Lee (xiao), Nicki Maher (clarinet), Ben Marshall (oboe, cor anglais), Elizabeth Nott (darbouka, riq, frame drum), Josh Perl (clarinet & bass clarinet), Alexandra Petropoulos (flute), Oliver Sellwood (baritone saxophone), Diego Tejeida (piano), Francesca Ter-Berg (cello), Lucie Treacher (kendang, ceng ceng, gong, kempur, kenang, klentong, kempli, genterak), Wang Xiao (erhu) and Ben Woollacott (drums, percussion & cymbals) all have a part to play.

Somehow this album doesn't sound contrived and over-arranged, but simply flows unimpeded, mixing different instruments and musical styles to create a journey which shows just how much Charlie understands musical form, arrangements, and how instruments from different parts of the world can come together to create something that is both unique and beautiful at the same time. It is the perfect album to play on the deck of a warm summer's evening, and let it combine with the birdsong and become something that feels a part of the natural environment very much. Too much music these days is disposable and plastic, created without a thought for the end results, apart from sounding like every other pop hit out there and hopefully gaining the performed some airtime and possibly a part on the next *Celebrity Look At What They've Got Me Doing Now* (but you're watching it while I'm being paid, so who is the real idiot?) program. This has been created because it was the right thing to do, and there are times when I am glad that I spend so many hours sat behind a keyboard writing about music, as every so often a real diamond comes my way that otherwise I would never have discovered. This is incredible, majestic, visionary and essential. Nothing less. For more details visit [www.badelephant.co.uk](http://www.badelephant.co.uk) - all of you, right now.

## CYHRA LETTERS TO MYSELF SPINEFARM RECORDS



Cyhra were formed in 2016 by long-time friends ex-Amaranthe vocalist Jake E and former In Flames guitarist Jesper Strömblad. Jake says "At the beginning of 2016, Jesper and me sat down to have a cup of coffee, and we were discussing what we wanted to do with our respective careers. Jesper said that he was going to go and record a solo album and I was saying that I was actually walking the same path, although I didn't know if I was going to leave Amaranthe or just do something completely different. Jesper asked me if I'd be interested in singing on his solo album and then I more or less asked him the same thing, would he play on my solo album? Then we discussed what kind of music we each wanted to do, and after ten minutes Jesper stood up and said 'What the fuck? We want to do exactly the same thing! Let's start a band instead!' That's how it all started. A couple of months later I decided to leave Amaranthe, and this became my main priority." Completing the quartet are former In Flames bassist Peter Iwers and Alex Landenburg, current drummer with power metal act Luca Turilli's Rhapsody and a former member of thrash legends Annihilator. So, this is a new band, but one that has a great deal of history and reputation coming with it.

Now, I have not exactly been a fan of In Flames in recent years, and given there are two ex-members here, I wasn't sure what to expect, but I needn't have worried too much. This is a modern take on metal, bringing in melody yet also crunching riffs and pounding drums. There are times when they sound as if they have been



listening to too much Linkin Park, then others where they are far more symphonic, and yet others where the riffs crunch. I must confess that I am not a mad fan of all of the keyboard effects and influences they use, but there is no doubt that they the guys have combined to create something that is going to have quite an impact on the scene. Their very first gig was a headline show, and they have stated that this is not a project but instead is a full-on band that is going to tour anywhere and everywhere. It is going to be interesting to see what happens next, as I do expect them to become even heavier with being on the road, and at that point things are going to get really interesting. It is no secret that Jesper has had issues with alcohol abuse over the years, but he has pulled through and here he seems to be playing better than ever. An album of anthems designed for the stadiums, this is polished and modern metal, and while not perfect is certainly interesting.

**DANTE FOX  
SIX STRING REVOLVER  
AOR HEAVEN**



I was more than a little surprised when I was sent a copy of the new album by Dante Fox as I hadn't heard from them in years and wasn't aware that they were still going. Formed by singer Sue Willetts and guitarist Tim Manford in 1989 they released two albums in the Nineties before taking a break, and this is their fourth album since returning to the scene in 2005. Their last album, 'Breathless', was only released in 2016 and received great acclaim, so the band have quickly gone back into the studio to re-record songs from their first two albums and released this as 'Six String Revolver'. This is AOR, with a very strong focus indeed on the vocals of Sue, which are quite stunning. She is

like a mix of Nancy Wilson and Cher, and musically the band has been influenced by Heart and Pat Benatar in particular.

I must be honest, I was going to review this album as a middle of the road as the songs aren't amazing, at least I didn't think they were. True, the performance and production is fine, the guitar solos are okay without being incredible, but everything rests on Sue's vocals. If ever a band was a vehicle it must be this one, and her voice just gets into the brain and stays there. The other morning, I was reading the news and a song kept coming into my head, and it took me ages to realise that it was Dante Fox. At that time, I had played the album just once, yet "Firing My Heart" was already stuck in my head. The more I listened, the more songs that stayed with me, such as "A Matter of Time", which has an incredible vocal performance. In many ways, this is a quite a simple album, but the vocals take it onto a whole different level and on that basis if nothing else, I know that I will be returning to this time and again.

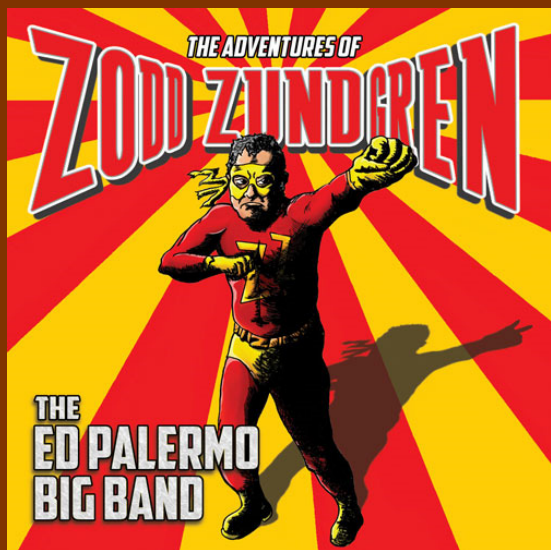
**DEAD QUIET  
GRAND RITES  
ARTOFACT RECORDS / STORMING  
THE BASE**



Formed in the winter of 2013, Dead Quiet was created from the ashes of singer/guitarist Kevin Keegan's since dismantled band, Barn Burner (Metal Blade). Keegan's songs were brought to the experienced hands of Vancouver musicians, Jason Dana (Bend Sinister, Karen Foster), Brock Macinnis (Ancients, Tobeatic) and Mike Grossnickle (Hashtroid). Having already released one album, Dead Quiet are now back with their second, having now also added full-time

keyboard player Justin Hagberg (3 Inches of Blood) to the line-up. While doom is obviously an important influence, the guys have also brought in many classic rock stylings as well, so much so that this really does sound as if it could have been recorded 45 years ago instead of the current day. The keyboard sounds are very much of the Hammond Organ, and I wouldn't be surprised if Hagberg has been spending many of his spare time listening to both Jon Lord and Vincent Crane, as he has managed to capture a very similar feel to those masters of the instrument. There is a naïve simplicity to many of the songs that really capture that British Seventies heavy metal vibe, back when the terms HM and HR were almost interchangeable and before the sub genres spawned sub sub genres of their own. Given how important the organ is to the overall sound I would guess that this album has seen a significant shift from the debut, and the groove contained within the tunes is quite infectious.

Overall, this is a fun album, and while certainly not breaking any new ground is one that an old metalhead like me can enjoy and smile while it is playing. The PR company have provided a list of bands whose fans will also enjoy Dead Quiet, and they've got it fairly bang on. So, if you like the following, then possibly this is a band for you: High on Fire, Black Sabbath, Thin Lizzy, Electric Wizard, Mastodon, Metallica, Deep Purple, The Sword, Corrosion of Conformity, Queens of the Stone Age, Graveyard, Witchcraft, Pallbearer.



**THE ED PALERMO BIG BAND  
ZODD ZUNDGREN  
CUNEIFORM RECORDS**

There is no doubt in my mind, and also in that of many others, that two of the most important musicians to come out of America in the Sixties were Frank Zappa and Todd Rundgren. They both had/have a unique take on music, and were never afraid to follow their own paths and do exactly what they wanted. I was lucky enough to see Todd in concert, when he made his first appearance on NZ soil a few years ago and he was incredible, but sadly only really started investigating Zappa in the last five years or so, long after his passing. Ed Palermo has now brought together two major influences from his high school years, and has created the album 'The Adventures of Zodd Zundgren', which is a homage to both of them. Here we have 25 songs, from either Zappa or Rundgren, fully arranged for his big band. Some are treated as instrumentals, while others do have wonderfully laid-back vocals, and the result is an album that captures the spirit of both of these musicians, and is absolutely essential to anyone who has ever remotely enjoyed their music. Zappa's soaring fanfare "Peaches En Regalia" is inspirational, with a particularly eloquent alto sax solo by Cliff Lyons, while a brisk and forthright version of Rundgren's "Influenza" showcases violinist Katie Jacoby, Palermo reaches deep into the Rundgren songbook for "Kiddie Boy," a stinging blues from 1969's 'Nazz Nazz'. Drawing from the original horn arrangement, Palermo displays some impressive guitar work on a vehicle for Bruce McDaniel's blue-eye vocals. Napoleon Murphy Brock delivers a poker-faced rendition of Zappa's surreal "Montana", (one of my personal favourites, both as the original and on the album) and McDaniel and Brock join forces on Rundgren's deliriously silly "Emperor of the Highway". I really do feel that I could rave about this album for hours, with numbers such as "Song of the Viking" (Todd) just superb with an introductory arrangement for harpsichord and tuba that is inspired. The original was on the classic 'Something/Anything', and one has to say that playing one after the other I actually prefer the new version! Apparently Rundgren has also given this release his seal of approval, as I saw some photos on Facebook the other day of him attending one of the gigs promoting this, and having his photo taken with the band. This is an essential purchase, as is the case with many of Cuneiform's albums.

[www.cuneiformrecords.com](http://www.cuneiformrecords.com)



# THE COMPLETE GOSPELS

The Gospels evolved because Rick Wakeman was asked to perform at an organ recital to raise money for the Camberley United Reform Church, which was in desperate need of a new organ. Rick pondered what to play and the more he thought about it and what the evening should mean, the more he felt that something very special was about to take place.

Thoughts of the New Testament kept creeping into his mind and he decided to write an instrumental piece to the settings of the four Gospels. He began working but after a couple of hours realised that there was no way he was going to get across the feelings he wished to portray without singing. The music seemed to cry out for an operatic tenor.

Amazingly enough, just a few weeks earlier, Rick had met the famous tenor Ramon Remedios at a charity concert in which they both performed and he plucked up courage to ask him if he would kindly agree to perform the New Gospels with him. The concert was a tremendous success and Ramon's feeling and understanding of the music moved many people to tears.

The complete Gospels is a limited edition box set containing all the known recordings of the project both audio and visual. Along with a reproduction A4 x 12 page concert program.

## ***Special Limited Edition Boxset containing***

Signed by Rick Wakeman and numbered certificate.

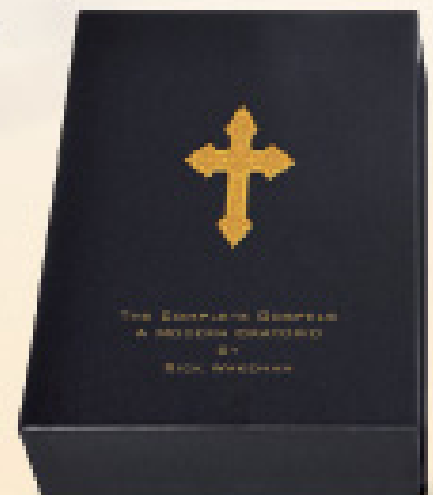
DVD containing over 2 hours of footage including an in depth interview with Rick about the project.

Double CD 1, The Original Gospels - with Robert Powell as the Narrator.

Double CD2, The New Gospels

DVD / CD of The Gospels performed live in California – never seen before.

Reproduction A4 x 12 page concert program.



## *The Rainbow Suite*

This is a brand new orchestral piece written and performed by Rick Wakeman and the Orion Orchestra. This is a specially written piece of therapeutic music designed for people with an Autistic Spectrum Disorder to enjoy as well aficionados of good quality instrumental music.

This is Rick and Orchestra at their finest !!!



Available to pre-order from [www.rickwakemansmusicemporium.com](http://www.rickwakemansmusicemporium.com)



This is the most important moment in history to do something for African elephants. Because it's the worst time in history to be an elephant.

In 1980 there were 1.2 million elephants in Africa. Now there are just 430,000 and 20,000 were killed last year alone to fuel soaring demand for ivory. About one every 20 minutes.

That's why The Nature Conservancy has teamed up with music industry icon Martin Guitar on #SaveElephants -- a movement to provide people with simple actions to help elephants that will add up to make a difference.

Martin Guitar has been a leader in elephant protection since the 1970s when the company made the decision to stop using ivory on its guitars and started to phase the material from its supply chain. As the founding sponsor of #SaveElephants, Martin has donated five custom elephant-themed guitars for raising funds.

#SaveElephants is part of a partnership between the Conservancy's programs in Africa and China to increase wildlife security, expand habitat, reduce demand, and reduce poverty and instability in places where elephants range -- the root cause of poaching.

Ultimately, this is bigger than elephants. Poaching spreads crime and instability, threatening lives and tourism-based income that's desperately needed by the people who live among elephants.

We have to do more. That's why we're thrilled to be working with Martin Guitar -- and with you. Together, we're powerful.

Asante sana (thank you very much),

David Banks  
Director, Africa Region  
The Nature Conservancy

p.s. Start helping elephants today at [nature.org/elephants](https://www.nature.org/elephants) and follow us on Instagram, Facebook or Twitter to get action alerts.





# DOGLEG

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Weekly Acoustic Jam Session Hosted by Dogleg

@The Village Inn, Westward Ho!  
Every Tuesday from 7.30pm

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THE SCIENTIFIC INVESTIGATION OF THE UNEXPLAINED

# PHENOMENA

## MAGAZINE

Now recognised as the leading online magazine of its type  
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# A YEAR IN THE LIFE OF



The Masters of the Universe do seem to have a steady stream of interesting stories featuring them, their various friends and relations, and alumni. Each week Graham Inglis keeps us up to date with the latest news from the Hawkverse..

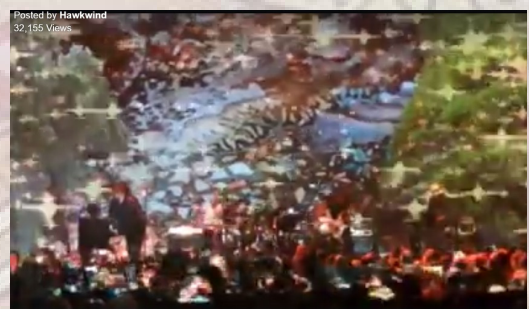


Cherry Red records have announced the release date for the vinyl version of the 2017 London Roundhouse gig. The three-disk set in a fold-out sleeve comes out on March 30. The release is limited to 1000 copies, includes a limited edition 36" x 24" poster, and the price tag is £32 (approx \$40).

It was on Friday 26 May last year that



Hawkwind returned to London's legendary Roundhouse venue in Chalk Farm for the first time since 1977. The venue is also the spot where the highly regarded and once-very-rare "Greasy Truckers Party" album was recorded.



Disk 1 Side 1 has 'Ascent', 'Wrong Step', and 'The Watcher'. These three were the acoustic numbers before the electric set kicked in with 'Earth Calling' / 'Born to Go', the opener for Side 2.

The rest of the tracks are 'First Landing' (a.k.a. 'The Awakening') and



# Spirits Burning

The music adaptation of Mack Maloney's sci-fi novel "Starhawk"

Over 70 minutes of music, over forty crew members  
Includes bonus 8-page comic with artwork by Steve Lines

A sci-fi adventure ... resurrected by Don Falcone & Mack Maloney, with Hawkwind family members Dave Anderson, Alan Davey, Paul Hayles, Jerry Richards, Nik Turner, Twink, & Bridget Wishart, plus Daavid Allen (Gong), Robert Berry (3), Keith Christmas, John Ellis (The Vibrators), Kev Ellis (Space Cadets), Matt Malley (Counting Crows), Nigel Mazlyn Jones, Pete Pavli (High Tide), Ken Pustelnik (The Groundhogs), Billy Sherwood (Yes), Judge Smith (Van der Graaf), Steffe Sharpstrings, Cyrille Verdeaux (Clearlight), Steve York, & 24 more musicians ...



1. Our Crash
2. I Have Two Names
3. JigSawMan Flies A JigSawShip
4. Live Forever
5. My Life of Voices
6. Let's All Go Cloud Puffing
7. Stellar Kingdom
8. Spaceships At The Starting Line
9. We Move You
10. Tripping With The Royal Family
11. Xara's Poem
12. For Those Who Are Searching
13. Rolling Out
14. Angel Full Of Pity
15. Right On The Mark
16. This Time, This Space
17. So Strong Is Desire

GONZO

Multimedia  
spiritsburning.com



'You'd better Believe it', and then Disk 2 carries 'Earthbound', 'Have You Seen Them' and 'Vegan Lunch', then 'Steppenwolf', 'Darklands', 'Magnu' and 'Golden Void'.

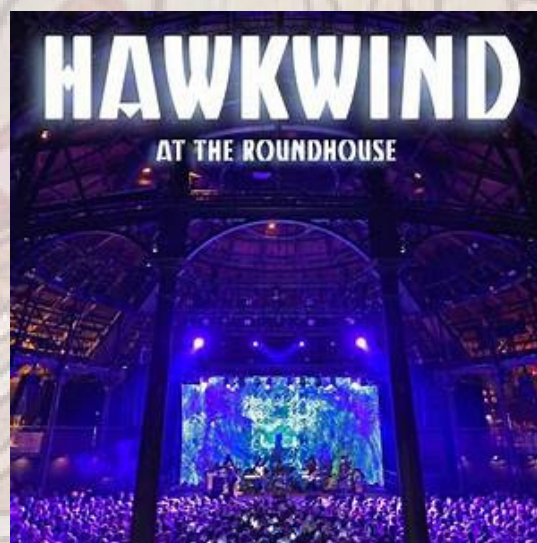


Another change of disks now, and 'Synchronized Blue', 'Deep Cavern' and 'Into the Woods' are to be found on Disk 3 Side 1, and the concluding tracks are 'The Machine', and 'Welcome' - and then the encore.

The show climaxed with guest guitarist Phil 'Wizzo' Campbell (ex-Motorhead, and currently with The Bastard Sons) for 'Brainbox Pollution' and 'Silver

Machine' - the hit version of which was recorded at the Roundhouse way back in 1972.

The two-CD version was released 6 weeks ago, in early December, and was



accompanied by a bonus DVD video overview of the gig - almost a single 'gig cam' view, really.





# HAWKWIND PASSPORT APPLICATION



Greetings space travellers!

This is your Hawkwind Earth Visitors Passport application form.

Please fill it in and return to Mission Control, at PO Box 617, Newcastle Upon Tyne, NE15 7WA, together with two passport sized photographs, signed on the back and a 16cm x 11.5cm stamped addressed envelope.

The idea is for Hawkwind fans to have access to special Hawkwind events such as Hawkfest, obtain limited edition DVDs and CDs of exclusive material and to attend private Hawkwind parties.

Pass. No.....(Leave blank)

Volunteer Crew Register

Name .....

Please give details of your occupation/profession for inclusion in crew register and possible duty roster (optional)

.....  
.....  
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Full Earth Address: .....  
.....  
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Post Code .....

E-Mail Address: (Please print clearly).....

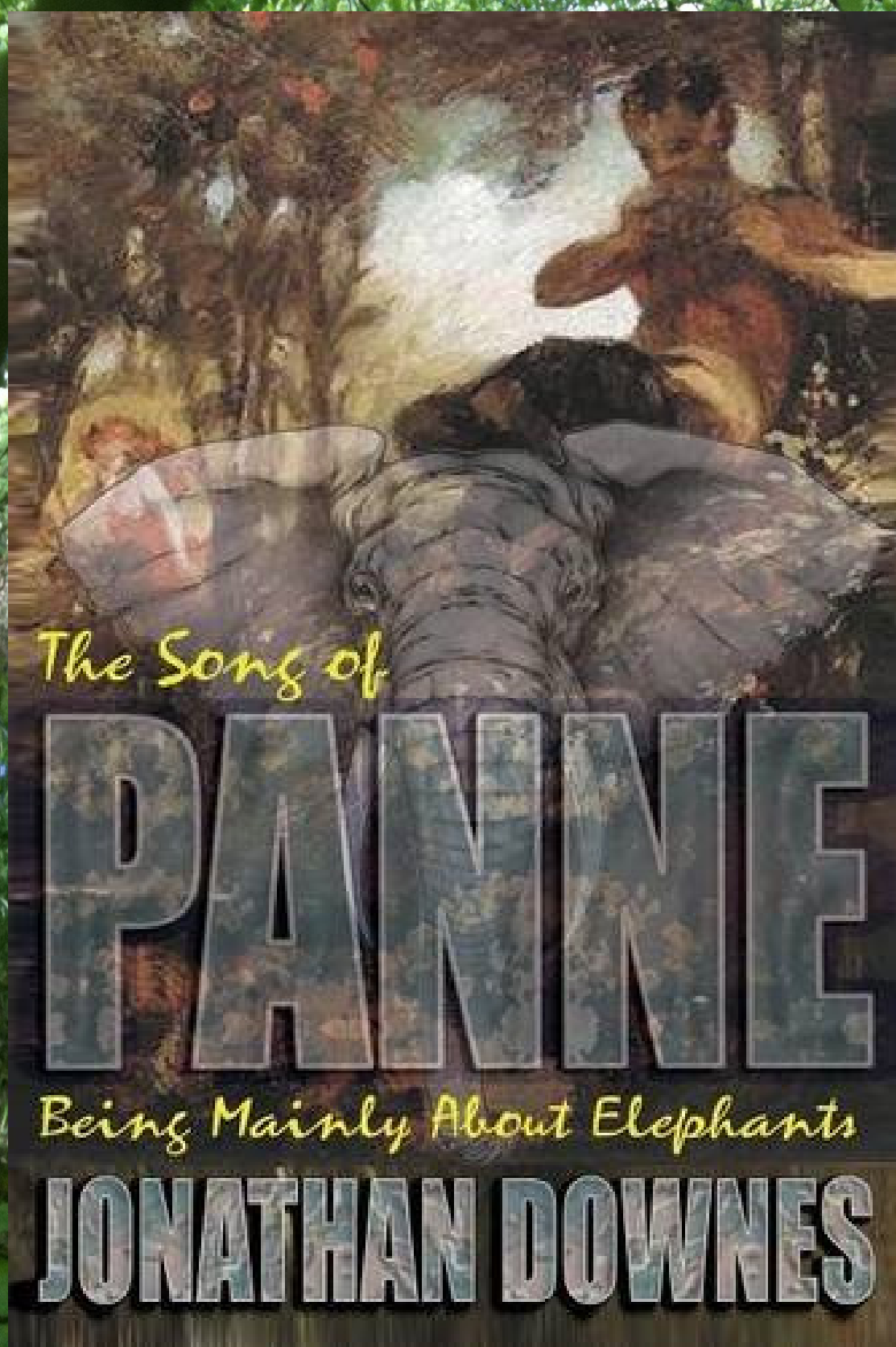
Telephone Number: .....

Additional info: .....

[www.hawkwind.com](http://www.hawkwind.com)

Any enquiries [hawkwindpassports@hawkwind.com](mailto:hawkwindpassports@hawkwind.com)





*The Song of*

# PANNE

*Being Mainly About Elephants*

JONATHAN DOWNES



# XTUL

## IN THE GREY HALF-LIGHT BETWEEN FACT AND FANTASY

The first book of *Xtul* stories comes out in book form next week, and will be available via all good retailers, through Fortean Fiction. But the story is far from over, and having taken a few weeks off to restore my battered *savoir faire* I am recommencing...

Are you sitting comfortably? Good. I shall begin.

LI

And it was only after I put down the telephone, breathed a big sigh of relief, and tried to have a brief decompress before going back to my interrupted conversation with Danny that I realised that I had completely forgotten to ask Clive what all his perturbation about Psychohistory had all been in aid of. The fact that it had all been something to do with the appalling Sean and Blossom and their UFO Wehrwölfe Union, was



[HTTP://WWW.XTUL.CO.UK](http://www.xtul.co.uk)





disturbing enough, and I suspected that it was something to do with the UFO Community's perennial obsession with 'mind control' which has been in place ever since the first rumours about MKUltra began to proliferate in the early 1970s.

I have always thought that the whole concept of MKUltra lodged itself so deeply in the collective psyche of the UFO research community because of its similarity to the name of the (quite possibly fictional) Majestic 12, but then I am a self-confessed and card carrying cynic.

For those of you not aware, MK Ultra is the code name given to a program of experiments on human subjects, at times

illegal, designed and undertaken by the United States Central Intelligence Agency, and carried out secretly over a period of nearly a quarter of a century.

These experiments were intended to identify and develop drugs and procedures to be used in interrogations and torture in order to weaken the individual to force confessions through mind control. Organized through the Scientific Intelligence Division of the CIA, the project coordinated with the Special Operations Division of the U.S. Army's Chemical Corps. The operation began in the early 1950s, was officially sanctioned in 1953, was reduced in scope in 1964, further curtailed in 1967, and officially





halted in 1973, although there are - not unsurprisingly - claims that the experiments have continued to the present day, and the whole farrago of rumours, claims and counter-claims has embraced such subjects as Remote Viewing, Psychic Assassinations and all sorts of other parapsychological horseshit.

MKUltra used numerous methods to manipulate people's mental states and alter brain functions, including the surreptitious administration of drugs (especially LSD) and other chemicals, hypnosis, sensory deprivation, isolation and verbal abuse, as well as other forms of psychological torture. I extracted the bare bones of the last few paragraphs from various online sources, but although I have looked hard, I can find no evidence, or even claims, that the MKUltra team were somehow investigating psychohistory, I would not be even slightly surprised to find that they had done so. So, reading between the lines of all this, I reached the conclusion that Sean and Blossom were probably claiming that there was a tiny cadre deep inside the secret government who were performing

experiments, such as those described in Asimov's *Second Foundation* in order to influence future events of history.

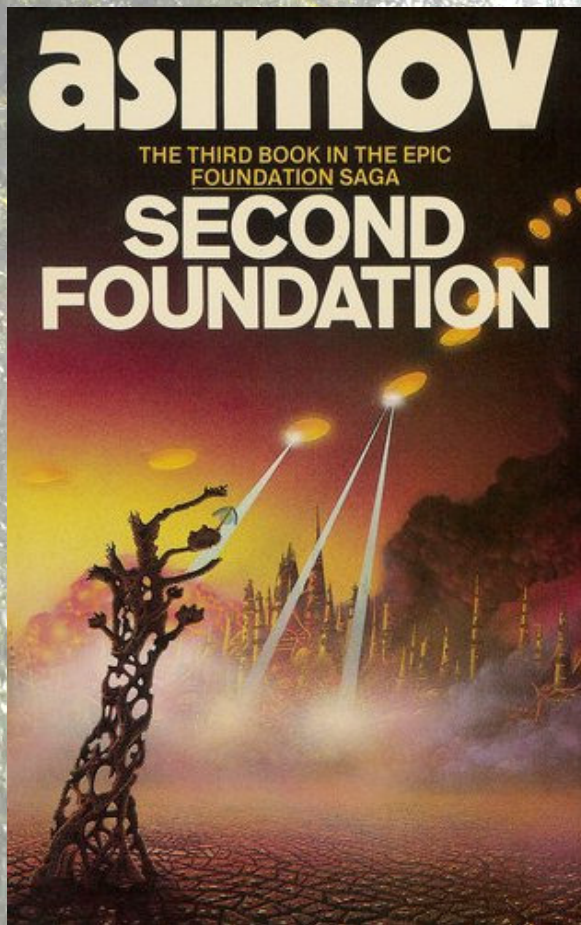
I strongly doubt whether there is anyone reading this book who is not aware of the 'Foundation' series of science fiction books by the late Isaac Asimov, but although still immensely popular, the books have slightly declined in popularity over the past few decades, so I suppose a brief recap may be in order. Over, once again, to those jolly nice fellows at Wikipedia:

"The premise of the series is that the mathematician Hari Seldon spent his life developing a branch of mathematics known as psychohistory, a concept of mathematical sociology. Using the laws of mass action, it can predict the future, but only on a large scale. Seldon foresees the imminent fall of the Galactic Empire, which encompasses the entire Milky Way, and a dark age lasting 30,000 years before a second great empire arises. Seldon's calculations also show there is a way to limit this interregnum to just one thousand



years. To ensure the more favorable outcome and reduce human misery during the intervening period, Seldon creates a foundation of talented artisans and engineers at the extreme end of the galaxy, ostensibly to preserve and expand on humanity's collective knowledge, and thus become the foundation for a new galactic empire, but actually to place a society in a way shown by his calculations to bring around the desired outcome (the Seldon Plan). He also establishes a "second foundation" of psychohistorians to build on his work and to keep the better known "first" foundation on its intended course."

The *Second Foundation* is made up of psychologists and people with psychic and parapsychological powers who use their arcane abilities to make tiny adjustments to the behaviours of individual people, in order - via the butterfly effect - to effect the course of history. Although, over the years,



I have met people who claim to have various psychic powers, and - indeed - one of my ex-girlfriends not only claimed to be a Remote Viewer but even claimed that she had the power to affect a long range assassination just by the use of her mind. She backed up these outrageous claims by utilising something that she called 'Binaural Beat Machine', which she claimed had been banned by most Western governments. I never did understand why she would enthusiastically demonstrate this machine, and what relevance it had to psychic anything. I was vaguely reminded of the scene near the end of Russell Hoban's *Turtle Diary* when the protagonist went to visit a therapist, who had a machine by which his clients could regulate their "alpha and beta rhythms" and measure their progress.

A brief look on eBay shows that - far from being 'impossible to find' - there are all sorts of binaural things on the market, including a machine which appears to be a beat generator, indorsed by none other than Dr Dre. But I am digressing slightly.

I have always thought that whilst the *Second Foundation* is a remarkable idea for a classic series of science fiction books, it was a concept purely to be found in the worlds of fiction, and that - attractive an idea as it is - it is unlikely to be found anywhere else.

So, taking a deep breath, I went into the next room to find Danny. The room was empty, save for a smattering of dogs and cats, a pair of spur thighed tortoises and my elderly mother in law. I asked Mum whether she knew where Danny was.

"Oh! He left about 10minutes ago," she said to me in tones of distress. "But he left this package for you, dear".



# NEWS FROM THE POTTING SHED

Martin Springett was born in Crayford, Kent, England, in 1947. He studied art (that is he learned to play the Guitar) for two semesters at the Brassey School of Art in Hastings, Sussex. He emigrated to the West Coast of Canada in 1965, but returned to the UK in 1973 to pursue music in various bands. He spent time in Germany, and toured through Europe.

While in London Martin started to illustrate and design record covers for Columbia records. Upon his return to Vancouver, Martin carried on with music and illustrated various books and magazines. In 1978 he moved to Toronto, maintaining activity in every area where illustration is required. He released his own album, "The Gardening Club", in 1983.

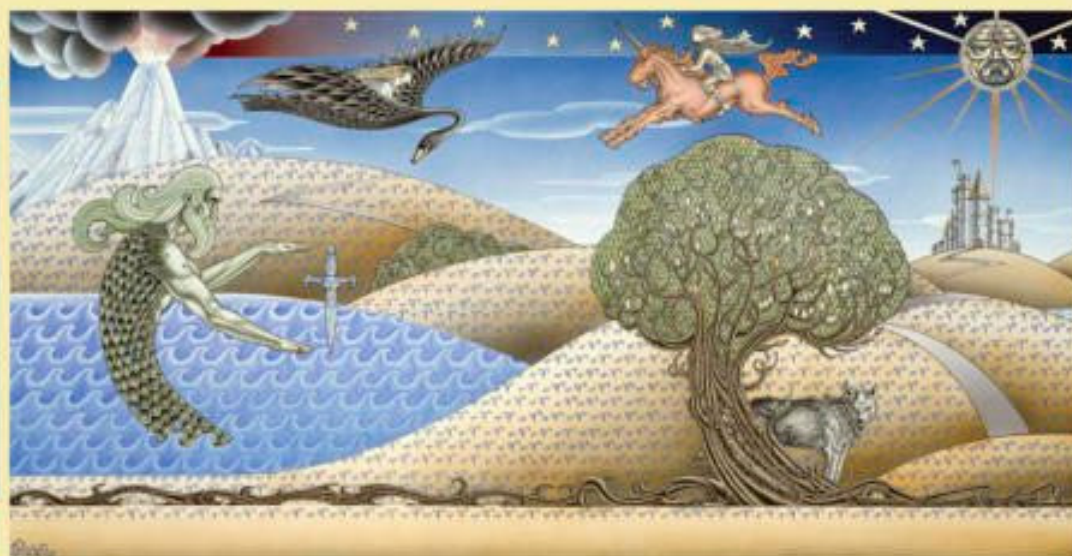
In 1984 Martin was commissioned to illustrate the cover of "The Summer Tree" by Guy Gavriel Kay. This and the subsequent volumes of The Fionavar Tapestry Trilogy were published around the world along with Martin's covers. Martin continued his work in fantasy illustration, illustrating many covers for fantasy novels, including "The Traveller In Black" by John Brunner. In 1990 he illustrated his first children's book, "Mei Ming and the Dragon's Daughter" written by Lydia Bailey. Martin has just finished illustrating his sixth children's book, called "The Follower" by Richard Thompson. He has been nominated for various awards, including the Governor Generals Award For Illustration. He has won the Aurora Award For Excellence in Fantasy Art, and two Silver Awards from the Art Directors Club of Toronto and Best Classical Record Cover of The Year Award (UK).

Martin still pursues the Musical Muse, recently producing a new CD, "Blue Evening" with his band "FREEFALL", an independent, instrumental album called "Rough Magic"; a collection of explorations on the guitar, and a collection of tunes inspired by the writings of Guy Gavriel Kay called "Bright Weaving".

[www.martinspringett.com/](http://www.martinspringett.com/)

<https://spacewreckrecords.bandcamp.com>





## THE SUMMER TREE

Read this in the Museum Gallery to the Sunset Sea  
Illustration by J. J. J. J. J.





# THE WANDERING VIRE

Book One in the Wandering Vire Series by the Author  
Illustrations by Thomas S. Sargent





# Thom the World Poet

Rob Ayling writes:

"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daavid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!!"

## "THEY WOULD COME TO ME"

Butterflies of great beauty, broken winged, fluttering  
would seek the sanctuary of affiliated authority  
a legal sanctuary within a world of walls and wars  
where violence is seen as the only language.

What can a butterfly do against fists and cash?

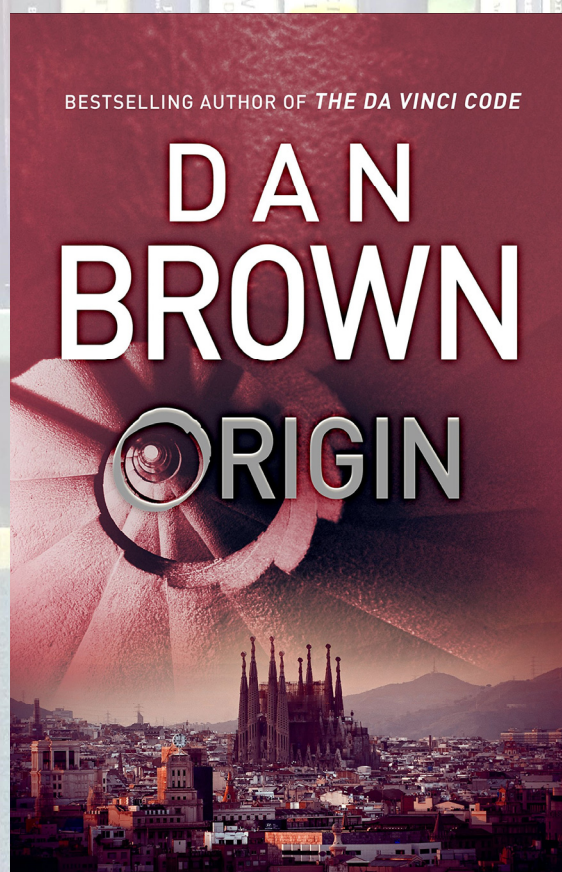
Speak law to the judges, find remedy in truth

Every butterfly is beautiful. Even cabbage moths  
have a right to be who they are, sans duress/violence

Butterflies against bombs. Gardens against greed.



# Yer Gonzo Bookshelf



- **Hardcover:** 480 pages
- **Publisher:** Bantam Press; First Edition edition (3 Oct. 2017)
- **Language:** English

- **ISBN-10:** 0593078756
- **ISBN-13:** 978-0593078754
- **Product Dimensions:** 16.2 x 4.1 x 24 cm

Okay, I suppose that for somebody who sometimes promotes himself as a member of some sort of arcane underground literati gang, reviewing what is already a massive best seller, and will almost certainly sell millions more, could be seen as shooting oneself in the foot with a bloody great blunderbuss. But I never claimed to be this arcane word-mage, and

have quite popularist tastes in thrillers, and general fiction.

There will be, I suspect, very few people reading this who have not at least heard of Dan Brown. 14yrs ago *The Da Vinci Code* took the world by storm, and a few years later was followed by a blockbuster movie. I thought that the book was mildly entertaining, and that the film was terrible. However, I found myself enjoying its predecessor in the series much more, and, whenever a new Dan Brown book in the series comes out, I put it on my Christmas present list. And so it was, with this one.

Just to give a totally subjective account of how I see the story arc of Dan Brown's fiction about Robert Langdon going, here's a list:

- *Angels and Demons* - Excellent
- *DaVinci Code* - Entertaining tosh
- *The Lost Symbol* - Generally not entertaining tosh
- *Inferno* - Considerably better, although does not reach the heights of *The Da Vinci Code*

And finally...

- *Origin* -

What do we think about *Origin*?

Well – to get the review thing out of the way – it's pretty good. And in my humble opinion, is probably as good as *The Da Vinci Code*, if not better.

Why?

Those of you who follow what I write each



week, here and elsewhere, will know that I have a particular code of conduct (with myself) that I evoke whenever I am in the position of reviewing fiction. And that is not to give away any more details of the plot than is absolutely necessary. Very little annoys me as much as book reviews which spoil the punchline for you.

Until now, the books in this series have been very formulaic. About 2/3 of the way through, a trusted ally turns out to be the arch villain in disguise, and at the end Langdon always get laid, to give you just two of many slices of the formula. I am happy to tell you that in this book, Dan Brown has picked up the formula and chucked it out the window. The only plot spoilers that I am going to give you is that the only people to get betrayed deserve it, and – frustratingly for Langdon – he doesn't get to take his clothes off under entertaining circumstances. This is yet another (following on from books 1 and 2 in the series) novel where the imperium of the Catholic Church appears to be under attack by both the author and the protagonist. But, as is often the case where one reads Dan Brown's books, what *appears* to be being said and what *actually is* being said are often 2 different things. I don't know whether Dan Brown is a fan of Agatha Christie, but it wouldn't particularly surprise me. Unlike in previous books, the denouement of this book isn't one which should offend a large number of people, although one of the major plot lines is that the revelation planned to be balanced by one of the protagonists would be likely to destroy most world religions.

For the record, I personally didn't find the denouement of *The Da Vinci Code* (that Jesus Christ had married Mary Magdalen and had a bunch of holy sprogs) offensive at all. Indeed, it explained quite a lot of awkward gaps in my understanding of the gospels. And the denouement in this book

is perfectly in line with what I – as a very pantheistic Christian anarchist believe about the nature of divinity. And that is all you are going to get from me as far as a plot explanation goes in this review.

Brown is adept in picking up on the zeitgeist of the times during which his books are written. His previous book, *Inferno*, for example, neatly ties in to the contemporary almost global paranoia about terrorism, and in particular, terrorist bomb atrocities. It skilfully uses the language of contemporary bomb culture to spin an entertaining and thought-provoking yarn. In this book, it is the cant





phrases of the worldwide league of computer nerds that provides grist to Brown's mill.

Although it has been a concept since the early 60s, and was first popularised in a 1993 essay *The Coming Technological Singularity* by Vernor Vinge, the concept of a 'Technological Singularity' is one that is being bandied about willy-nilly now, in the way that depleting oil reserves were 20yrs ago, and climate change very recently. Please don't get me wrong here, I am not trying to belittle any of those concepts, but it is a point that needs to be made; that writers and journalists usually do pick up on cultural means and put them in their work, which automatically strengthens them.

The Technological Singularity is interpreted in many different ways. I have seen it recently, in *Black Mirror*, *Doctor Who* and – I believe – in one of the books by John Higgs, as well as in this really rather good novel. Each of these writers has interpreted it slightly differently, with Dan Brown suggesting that human/digital constructs which will be self-replicated will end up being the next stage of our species, and the

form in which mankind goes out into deep space. In fact, the whole concept of AI is more sensitively handled here than at any time since Isaac Asimov wrote *The Caves of Steel* some time back in the early 1950s. I am not going to go any further of this argument because I don't want to spoil your enjoyment of the book.

If, like so many people, you have been led to believe that either:

- Dan Brown is a foul unbeliever and will go to Hell for his blasphemy
- Dan Brown is a massively overrated author and his stories are intellectual album

..or a mixture of the two, now is the time to change your misconceptions. Dan Brown is neither of these things, and although it has been a long time coming, I think that it is quite possible that this is the best book he has written since the one that made him famous.







ROCK and ROLL

# a cabinet of curiosities

In Victorian times every well-bred Gentleman had a 'Cabinet of Curiosities'; a collection of peculiar odds and sods, usually housed in a finely made cabinet with a glass door. These could include anything from Natural History specimens to historical artefacts.

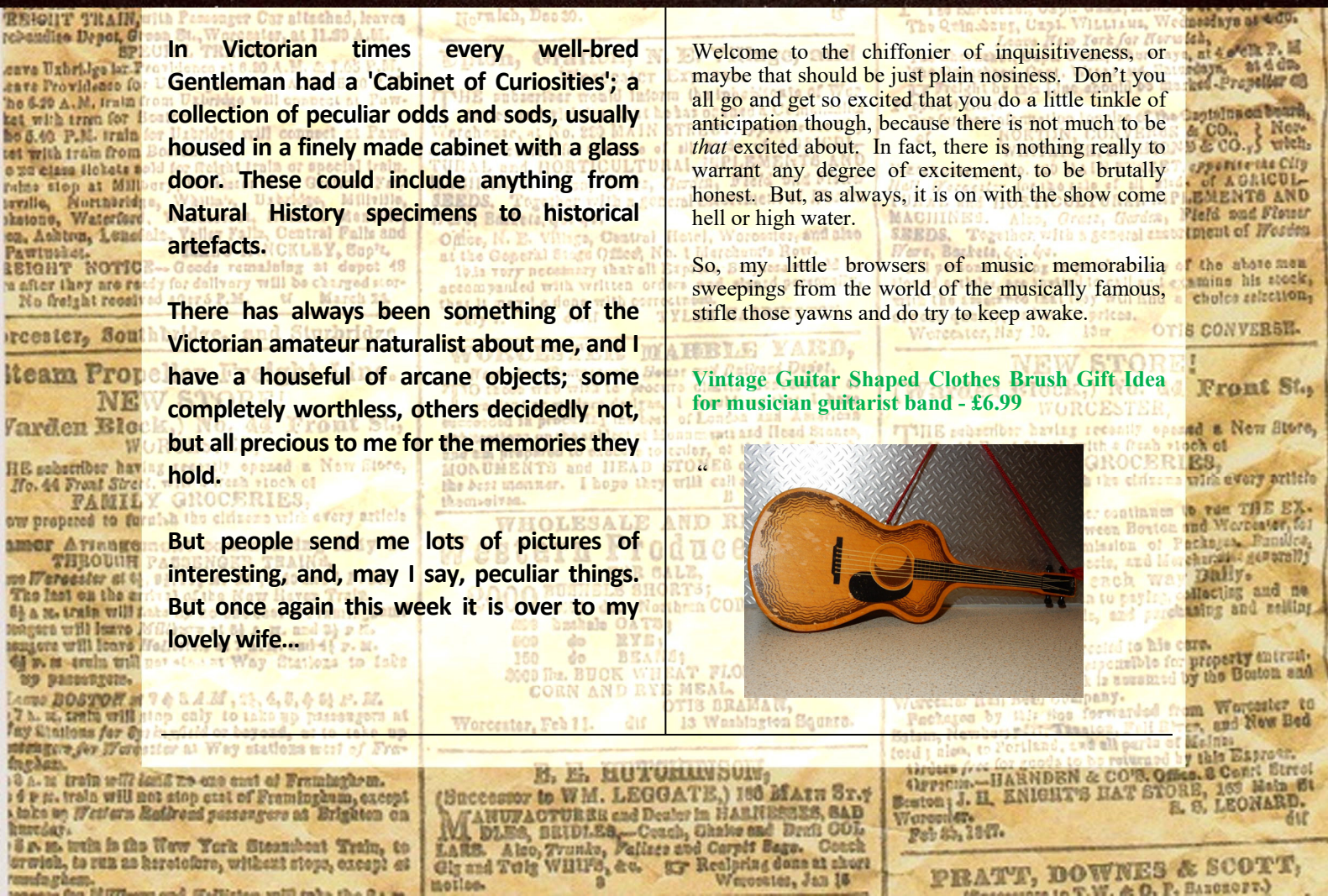
There has always been something of the Victorian amateur naturalist about me, and I have a houseful of arcane objects; some completely worthless, others decidedly not, but all precious to me for the memories they hold.

But people send me lots of pictures of interesting, and, may I say, peculiar things. But once again this week it is over to my lovely wife...

Welcome to the chiffonier of inquisitiveness, or maybe that should be just plain nosiness. Don't you all go and get so excited that you do a little tinkle of anticipation though, because there is not much to be *that* excited about. In fact, there is nothing really to warrant any degree of excitement, to be brutally honest. But, as always, it is on with the show come hell or high water.

So, my little browsers of music memorabilia sweepings from the world of the musically famous, stifle those yawns and do try to keep awake.

**Vintage Guitar Shaped Clothes Brush Gift Idea for musician guitarist band - £6.99**





# THE BITCH IS BACK



Brush and wood are sound. Some of the laquer on the body of the guitar has come off with use. This is a great clothes brush in the shape of a guitar. Wooden body. As can be seen in the photos, brush and wood are sound. Some of the laquer on the body of the guitar has come off with use. This would make a great present to the guitar player in your life or yourself. Size: approx 9.5" or 24 cm tall. True vintage. Brush and wood are sound. Some of the laquer on the body of the guitar has come off with use."

Cute in an odd sort of way.

**David Bowie FAMOUS Matryoshka nesting doll**  
**New Unique stacking 5pc "7 Bowie gift - £49.99**

"This set is made by hand in Russia. It is made of linden wood and then painted by a professional

matryoshka doll artist. Each matryoshka is polished with 3 layers of crystal clear lacquer. It is a typical matryoshka doll so each smaller piece of the set fits into the next larger one."



"You remind me of the babe."

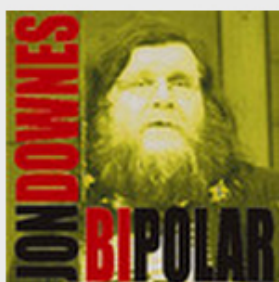
**Girls Aloud Barbie Dolls. Set of 5 Boxed.**  
**Cheryl Cole Nadine Coyle - £165.00**



"Girls Aloud Barbie Dolls

## SHAMELESS SELF PROMOTION TIME

Just in case you are interested, here is yer beloved Editor at iTunes



[Check it out now...](#)



Set of 5  
Item has never been removed from the box.  
However the box is showing signs of wear and tear."

You lot, however, remind me of nobody in particular, because you were just a generic quintet of females singing generic stupid songs.

**Marilyn Manson Mechanical Animals Figure - Priced to Sell! - £79.00**



"Marilyn Manson Mechanical Animals Figure.  
Rare Collectors Item.  
New & Unopened.  
Condition as per images.  
I want to sell this quickly as I need to buy the new iPhone X :-)) so I have dropped the price much lower than anybody else in the hope of a very quick sale."

I have always thought that statement "Priced to Sell" rather stupid. After all, it would be more than

a little masochistic to purposely price something so that it won't sell.

**Michael Jackson "Zombie" "Thriller" Action Figure Limited Edition By Crazy Toys - £40.00**



"Michael Jackson Zombie "Thriller" Action Figure  
Michael Jackson Zombies On Thriller Tribute Walk  
In 2009.  
Limited Edition - ONLY 500 Produced.  
Each action figure is fully poseable with removable feet and 4 extra hands.  
Manufactured by Crazy Toys  
Material: PVC Full Painted  
Size: 12 inches tall  
New In Box"

Why are his flies undone?

**The Spice Girls 4 x Spice Girls Handkerchiefs NEW - £7.50**

"4 x Handkerchiefs  
Are not used and have printed pictures and autographs of 4 X Spice Girls, not baby spice (white one has a few marks)  
Autographs are prints  
Approx 25cm x 25cm each"





Stray into the woods and forests and you will enter into another world; a world of creatures that live by their own rules, protect their own kind with fierceness, and view all strangers who venture under the protective boughs with deep suspicion. Tread the forest floor with care, for this is also the home of the hairy man - the wildman of the woods. Is he a man? Is he a beast? Is he something in between? Whatever he is, he is spoken about by humans in hushed voices. They are scared of him and they tell tales of him to their children to scare them from entering the hushed darkness of the tree kingdoms. They call him many names; the woodwose, the wudawasa, the wodwos amongst them. The bane of a high-born daughter takes her unintentionally through such a forest on her last journey as a single woman to wed the man of her father's choice. Imposters from another land tramp through such a forest on a mission of their own, killing everything that comes across their path. The lives of some of the creatures that dwell in this place become unavoidably entwined with both these trespassers. The lives of some will change. Some will cease completely.



**wyrd**  
music

**MIKE DAVIS**

**HOW CAN I TELL YOU?**



Available from iTunes, Amazon etc



I am very glad to hear that they are not used, but very disappointed to see that the autographs are prints. It would have been fun to blow one's nose just to see if the ink would run.

**THE SPICE GIRLS Rare Plastic Toy Busts Scary Sporty Baby Ginger Posh 5" (13cm) £19.99**

**THE SPICE GIRLS Rare Plastic Toy Busts Scary Sporty Baby Ginger Posh 5" (13cm)**

Good condition. Were originally supposed to be dog chew toys."



Oh how I larfed when I read that last sentence. I mean, come on, it has to be one of the worst insults that a plastic dog chew is made to look like you, surely?

There would be little bits of chewed up plastic Spice Girls strewn all over the sitting room carpet.

As the tin man said to the straw man, "Well that's you all over".

Okay - well it's official, at this point at least, that da bitch has now left da house.

Toodle poo till next time.





"Ev'rywhere I hear the sound  
of marching charging feet, boy"

[http://www.zazzle.co.  
uk/streetfightingshirts](http://www.zazzle.co.uk/streetfightingshirts)



AULD MAN'S BACCIE

RESONATING WITH THE BLUES



RICK WAKEMAN



*The original  
version – Now  
expanded  
with bonus  
material*

COUNTRY AIRS

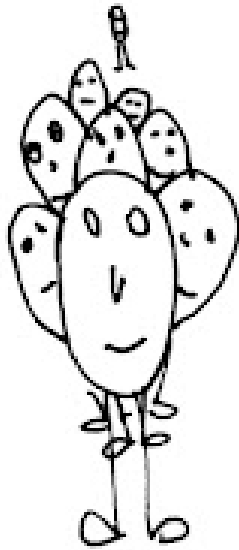
*“Music from both the mind and heart...”*



[www.rwcc.com](http://www.rwcc.com)



# THE NINE HENRYS



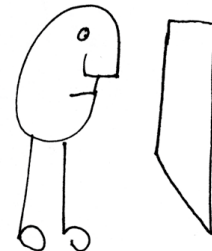
The Nine Henrys are a quirky bunch of cloned cartoon characters. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. Over the years the Henrys have been published in a variety of local NE magazines and now here for the first time thanks to Gonzo Multi-Media the Nine Henrys are brought together in a compendium of line art craziness.

"a five ya aad can draw better than that"  
Authors brother.

THE WORLDS FIRST CLONED CARTOON CHARACTER

modada@ninehenrys.com

There are nine Henrys, purported to be the world's first cloned cartoon character. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. They mooch around in their minimalist universe suffering from an existential crisis with some genetically modified humour thrown in. I think Peter McAdam is one of the funniest people around, and I cannot recommend his book *The Nine Henrys* highly enough. Check it out at Amazon. Each issue we shall be running a series of Henrybits that are not found in his book about the nine cloned cartoon characters who inhabit a surreal world nearly as insane as mine...



Francois the moody Existentialist Mirror  
refused Henry his reflection



# Gregg Kofi Brown

ROCK 'N' ROLL AND UFOs

## Gregg Kofi Brown has transcended many genres of music...

**Rock 'n' Roll and UFOs** is an anthology of music from Gregg Kofi Brown's career and contains previous unreleased songs, remixes and demos, with many guest musicians and artists such as Sting guitarist **Dominic Miller**, **Bomb da Bass**, **Osibisa**, the cast of the **Who's Tommy**, The Chimes' **Pauline Henry**, the Who's former keyboard guru **John Rabbit Bundrick** and Seal guitarist **Gus Isidore**.

**The CD** is a companion to Gregg Kofi Brown's **autobiography** of the same name which covers his early career in Los Angeles and London. From his first pro tour with **Joe Cocker** and **Eric Burdon** to close encounters of a third kind in a California desert and his adventures touring the world with African rock pioneers **Osibisa**. His journey includes starring in hit west end productions in London, recording and touring with infamous rock bands like Hanoi Rocks and the Members.

His first tour in Gambia and Senegal West Africa supporting African superstar **Youssou N'dour** is well documented, as is his work in the African and West Indian music scene in the UK.

The last few years has seen Kofi perform with **Damon Alban's African Express** and collaborate live with **Amadou & Mariam** featuring **Beth Orton**.

**CD and book available soon from Gonzo Multimedia**



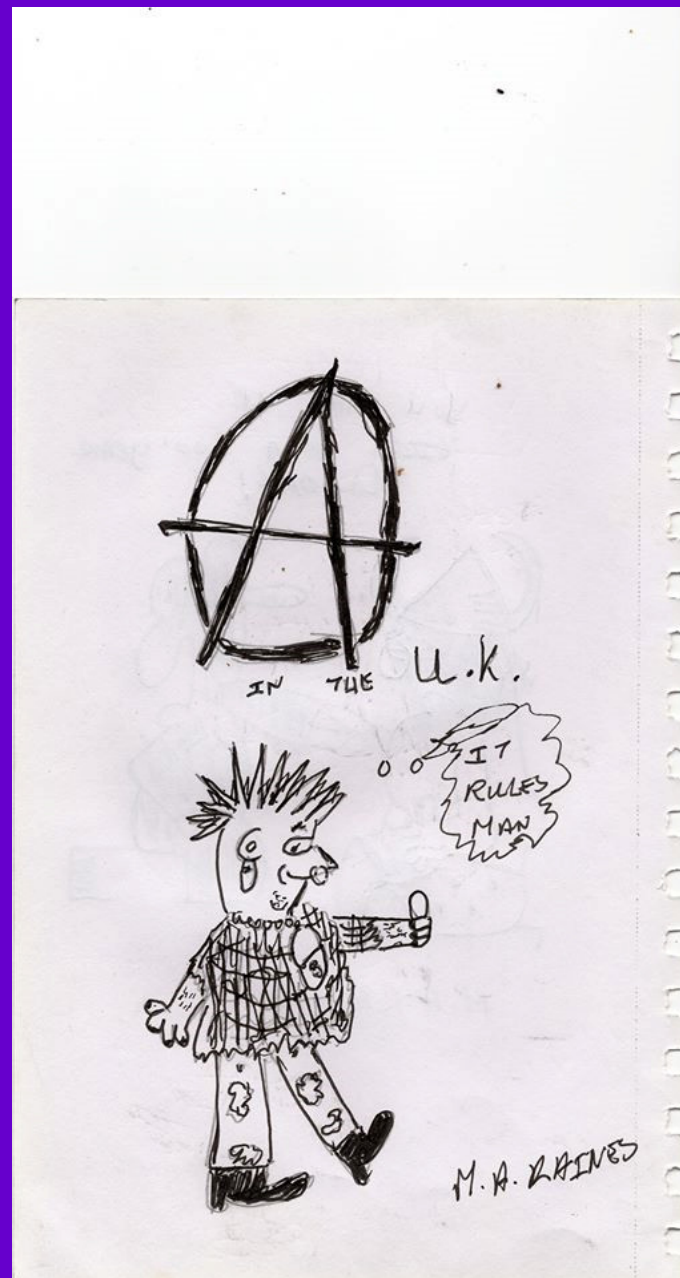
**GONZO**  
**MULTIMEDIA**

[www.gonzmultimedia.co.uk](http://www.gonzmultimedia.co.uk)



THE WORLD OF GONZO ACCORDING TO

# Mark Raines



Mark has a podcast: The Holsworthy Mark Show podbean. He says that it is a show "in which I talk about news myself, and do interviews. I sent it up as I found video a bit hard I just hope people like and support and if anyone wants to be part of it or if come along for the ride they are welcome".

PS shows can be downloaded

<http://maraines88.podbean.com/>



Hmph.

Yes, Hmph is definitely the right word.

I have some dictating scheduled for today, so rather than stay in bed until Corinna came back in, I got up early and settled myself in my chair in the sitting room, and Archie hopped on my lap, and we both fell asleep.....for about five minutes.

The local council (in their infinite wisdom) took it upon themselves to park in the street, and do something arcane to the drains using a noisy piece of equipment that made the dogs bark solidly for the next hour.

When it was all over I fell asleep for good and then overslept.

Bah!

However, the new OTT is out and we think it is rather good.

Forgive me for always banging on about our webTV show, but it matters a lot to me, and I would be grateful for as many people as possible to see it, and spread the tidings of it far and wide:



Ep 87 <https://www.youtube.com/watch?v=Yi8BzaT3sCc&t=2s>

Ep 86 <https://www.youtube.com/watch?v=EdAn24MkErs&t=67s>

EP 85 <https://www.youtube.com/watch?v=8E82xG502cA&t=21s>

EP 84 <https://www.youtube.com/watch?v=C7rDGbLdYxc&t=3s>

EP 83 [https://www.youtube.com/watch?v=i9lr\\_j2li8Q](https://www.youtube.com/watch?v=i9lr_j2li8Q)

EP 82 [https://www.youtube.com/watch?v=3iP\\_Pii7ZF8](https://www.youtube.com/watch?v=3iP_Pii7ZF8)

And if you fancy supporting us on Patreon:  
<https://www.patreon.com/CFZ>



# THE BEST LAID PLANS



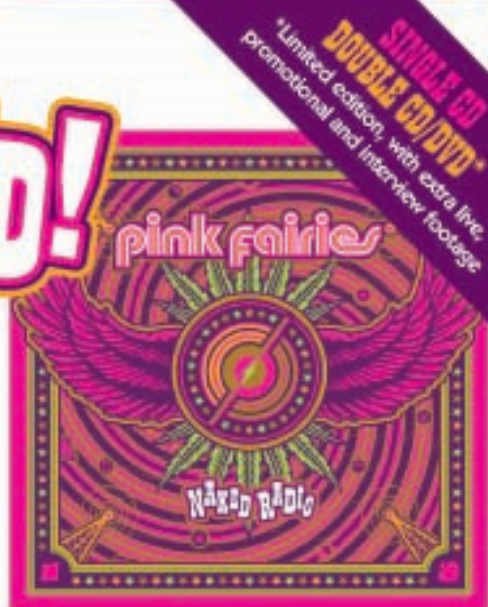
# GET NAKED!

...with the  
**Pink Fairies**

Andy Colquhoun, Duncan Sanderson,  
Jaki Windmill, Russell Hunter and George Butler

**THEIR FIRST NEW ALBUM IN THREE DECADES!**

GONZO MULTIMEDIA HIST453CD/DVD



**STANDARD CD  
DOUBLE CD/DVD**  
\*Limited edition, with extra live  
promotional and interview footage



Also available from the **Pink Fairies** and friends:



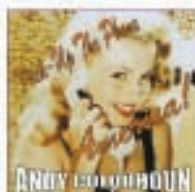
**PINK FAIRIES**  
Chinese Cowboys  
Live 1987  
HIST24KCD



**PINK FAIRIES**  
Mandies and  
Mescaline...  
HIST379CD



**WAYNE KRAMER  
& THE PINK FAIRIES**  
Cocaine Blues  
HIST216CD



**ANDY COLQUHOUN**  
Pick up the Phone  
America!  
HIST218CD



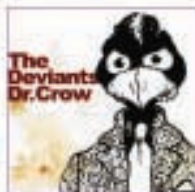
**ANDY COLQUHOUN**  
String Theory  
HIST273CD/DVD



**WARSAW PAKT FEAT.  
ANDY COLQUHOUN**  
Warsaw Pakt  
HIST266CD/DVD



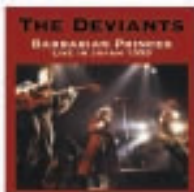
**NICK FARRIN AND  
ANDY COLQUHOUN**  
Black Vinyl Dress  
HIST119CD



**THE DEVIANTS**  
Dr. Crow  
HIST186CD



**THE DEVIANTS**  
The Deviants Have  
Left the Planet  
HIST292CD



**THE DEVIANTS**  
Barbarian Princes  
Live in Japan 1999  
HIST187CD

**GONZO  
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