

# GONZO

In the week where it has been announced that the recorded music industry in the UK has had its best year since Britpop, John looks at **Record Store Day 2018** from the point of view of a Gonzo reader, Alan does some **extraordinary things in Lithuania**, Doug looks at an unfairly overlooked **Genesis** album, and Jon mutters on about **Carter the Unstoppable Sex Machine**, and **global reapolitik**.

**ABSOLUTELY  
FREE!**

ARGENT

PAUL ANKA

#283

# FOR THE RECORD

ISSN 2516-1946





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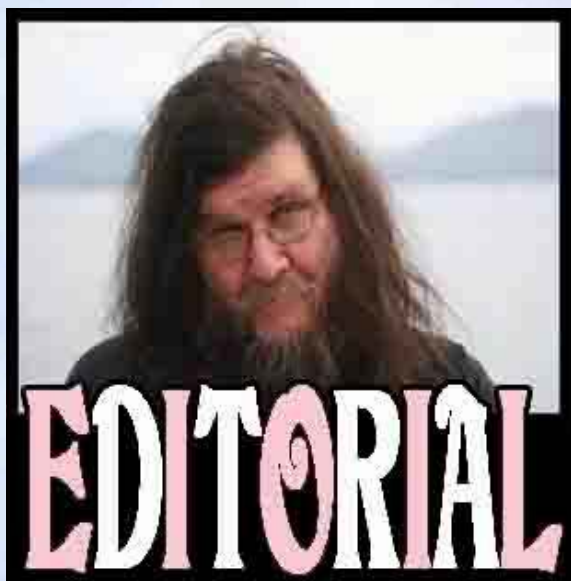
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# THE THREE COMMANDMENTS OF GONZO WEEKLY:

1. Art is as important as science and more important than money
2. There is life after (beyond and before) Pop Idol
3. Music can and sometimes does change the world

If you think those three ideas are stupid then you should probably give up reading this magazine now.  
Otherwise... enjoy





Dear friends,

Welcome to another issue of this increasingly peculiar little magazine. On a number of occasions I have recounted the story of how my old friend, Rob Ayling (who was only just a school leaver when I first met him, but is now MD of Gonzo Multimedia, one of the most interesting media companies in the world), asked me

to start a record company newsletter. Looking a gift horse in the mouth, as I so often do, I instead mooted the idea of doing a weekly magazine. To my immense pleasure, Rob agreed, and therefore the rod for my own back which you are currently reading, was hammered firmly into place over five years ago.

I always remember where I was on a specific day in February, 1991, and an article in last week's issue brought that memory spiralling back into the front of my conscience. It was Jeremy's account of a gig by Ferocious Dog that did it for me, or rather it was one of the photographs that accompanied the article. Because there, as large as life, was a bloke called Les Carter, whom I first met back in the days when he was more unusually named as 'Fruitbat'. He was half of a duo named Carter the Unstoppable Sex Machine, who were, at the time, the blue-eyed boys of British rock journalism.

I had first heard of them during the summer of 1989, at a notorious rock festival in Cornwall, called the Treworgy Tree







Fayre, which has gone down in history as being one of the last, one of the biggest, and one of the most unruly events in the historical pantheon of the alternative rock festival movement. If I remember rightly, Carter the Unstoppable Sex Machine played on the Saturday afternoon, and - although I would like to rewrite history and say how much I enjoyed them - I thought they were fucking terrible. Then, during 1990, whilst on tour with Steve Harley and Cockney Rebel, one of the loose band of vagabonds with whom we travelled (a young lady called 'Pebbles') played me their debut album *101 Damnations* and I began to see what the fuss was all about. And by February 1991, with their second album *30 Something*, due to be released in a few days time, I was not only a fan, but - together with my first wife, and another two members of my motley gang of vagabonds - I found myself in Brixton, in a flat which was the home of the

forementioned Leslie George Carter.

Les Carter had played in a number of bands during the late 1970s, before teaming up with James Robert Morrison at the end of 1980. Morrison was, and is, known to all and sundry as 'Jim Bob' because he says that he doesn't want to be confused with a dead, fat, crap, poet. The two of them formed a band called Jamie Wednesday, which muddled along for some seven years, releasing two EPs, but remaining willfully obscure. When the band imploded in 1987, Jim Bob and Fruitbat stuck together and formed Carter the Unstoppable Sex Machine [Carter USM], in which they both played guitar and sang to a backing track produced by drum machines and sequencers. Over the next year or so, I saw the band on several occasions and interviewed them twice, and they have always occupied a very soft spot in my memory. Fruitbat, who - apparently - got

اللجنة لهم إذا كانوا لا تأخذ نكتة





the name because he has very large ears, although they always looked perfectly normal sized to me, is now in the aforementioned Ferocious Dog, and the photograph of him that we reproduced in the last issue, brought the afternoon that I spent with the two of them in that tidy, and remarkably ordinary, Brixton flat, back to the centre stage of my emotions.

Why?

It is down to one thing that Fruitbat said during our conversation. Because, that afternoon in February 1991 was no ordinary afternoon. The night before, the invasion of Kuwait, by a coalition army largely consisting of British and American troops, had crossed the border from Saudi Arabia.

Ok, in the interests of what our trans-Atlantic chums call 'full disclosure', all this was twenty seven years ago, and my arteries have hardened considerably in those years. I cannot remember now whether the night before meeting Carter

USM in Fruitbat's flat was the time that the land invasion of Kuwait took place, or whether it was the night that naval and airforce attacks upon Iraqi personnel started to take place. I suspect that it was the latter, in which case all of this happened in mid-January, rather than in early February, but it doesn't really matter because the thing that sticks in my mind after all this time is Fruitbat telling how shocked he had been to hear one of the pundits on the BBC describing the conflict as "the first fully televised war in history". We were all somewhat shellshocked by the events that were unfolding on the world stage; and one should remember that it had only been a couple of years since the end of the Cold War, and the spectre of us all ending our lives in a nuclear holocaust had not gone away. But, even so, the quote relayed to us by Fruitbat was a shocking one.

Nearly thirty years on, one probably wouldn't have batted an eyelid (the lexilink between Les Carter and eyelids was not an



intentional one). Because in the past (nearly) three decades, the United Kingdom seems to have been at war pretty consistently. And all of these wars (even if they weren't officially designated as such) have largely taken place in the bright neon gaze of the world's media.

And guess what, kiddies? It all looks like it's quite likely to kick off again. As I sit here, on Tuesday morning, dictating this deathless prose to my beloved step-amanuensis Olivia, the future seems more uncertain than ever. The Russian authorities have announced that an investigation team from the Organisation for the Prohibition of Chemical Weapons will be allowed to visit the town of Douma on Wednesday (tomorrow, as I write; three days ago, as you read) and - to a cynical old bastard like me - it would seem to me that it would be highly unlikely for this visit to be allowed if there was any real hope of the investigation team finding anything sinister. This century has already seen one pointless, expensive and destructive war in the middle east based on totally unsatisfactory intelligence, and - again, from where I'm sitting - I have a sneaking suspicion that history is about to repeat itself.

Fruitbat probably doesn't remember me, nor would I expect him to. But I wonder if he remembers our conversation, and realises how prescient he was, and how the thing that he was so shocked about has so quickly and easily become the norm.

For fuck's sake, world leaders. Listen to the people, and give peace a chance.

Hare bol,  
Jon Downes



Carter the Unstoppable Sex Machine, Corky Laing, Morrissey, Kino, Sting, The Damned, Nick Mason, Strange Fruit, Friday Night Progressive, Mack Maloney's Mystery Hour, Tom McBride, Maurice Reedus Jr., Deborah Coleman, Irwin Gage, Arthur William Bell III, Barbara Bush, Randy Lynn Scruggs, Rick Wakeman, Natural Gas, Ashton, Gardner and Dyke, Michael Bruce, Man, Doug Harr, Genesis, Alan Dearling, Uzupis, Poliarizuoti stiklai, Uprising Tree, Nerius Peciura, Rakija Klezmer Orchestra, Baltasis Kiras, Sen Svaja, Arklio Galia, Balandos, John Brodie-Good, Record Store Day 2018, Kev Rowland, The Billy Lester Trio, Joe Elliott's Down 'N' Outz, Blood Red Saints, Blues Pills, Brad Garton & Dave Soldier, Bugenhagen, Christina, Hawkwind, The Blackheart Orchestra, Martin Springett, Pink Floyd, Elvis, Jerry Garcia, Elton John, Neil Nixon, Roddy Frame, Manic Street Preachers

#### IT'S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to Gonzo Weekly, and used with the photographer's permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court's decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply.

But normally we shall not stand on ceremony. If you want to read more about this decision go to:

<http://www.bbc.co.uk/news/technology-26187730>



# Dramatis Personae



**THE GONZO WEEKLY**  
*all the gonzo news that's fit to print*  
ISSN 2516-1946

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia - probably the grooviest record company in the known universe - is merely an added bonus.

## NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange kitten on the verge of adulthood) ably assisted by:

**Corinna Downes,**  
(Sub Editor, and my lovely wife)  
**Graham Inglis,**  
(Columnist, Staff writer, *Hawkwind* nut)  
**Douglas Harr,**  
(Features writer, columnist)  
**Bart Lancia,**  
(My favourite roving reporter)  
**Thom the World Poet,**  
(Bard in residence)  
**C.J.Stone,**  
(Columnist, commentator  
and all round good egg)  
**John Brodie-Good**  
(Staff writer)  
**Jeremy Smith**  
(Staff Writer)  
**Alan Dearling,**  
(Staff writer)  
**Richard Foreman**  
(Staff Writer)  
**Mr Biffo**  
(Columnist)  
**Kev Rowland**  
(columnist)

**Richard Freeman,**  
(Scary stuff)  
**Dave McMann,**  
(Sorely missed)  
**Orrin Hare,**  
(Sybarite and literary *bon viveur*)  
**Mark Raines,**  
(Cartoonist)  
**Davey Curtis,**  
(tales from the north)  
**Jon Pertwee**  
(Pop Culture memorabilia)  
**Dean Phillips**  
(The House Wally)  
**Rob Ayling**  
(The *Grande Fromage*,  
of whom we are all in awe)  
and **Peter McAdam**  
(McDada in residence)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the *Gonzo Daily* team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure. Contact us with bribes and free stuff:

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# *so what's it all about, Alfie?*

It is simple; my name is Jon and I'm the editor of the Gonzo Multimedia daily online bloggything, and wot what a long, strange trip it is gonna be...

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

So this is what I have been doing for much of my life. I am also naive enough to think that music and art *can* change the world, and as the world is in desperate need of change, I am gonna do my best to help.

Now is an even better time than usual to subscribe because, not only is it FREE (yes, Oxford English Dictionary free, not yer usual publisher free which means that we sell all the mailing list emails that we garner to a company trying to flog Viagra and/or Double Glazing).

No this is FREE as in Gratis. Not a Sausage. But I digress. So make an old hippy a happy chappy and SUBSCRIBE TODAY

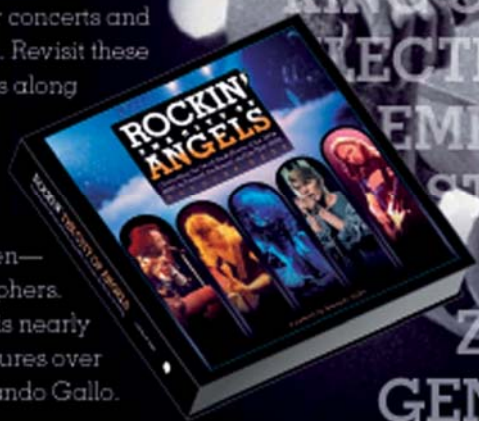


# ROCKIN' THE CITY OF ANGELS

Celebrating the Great Rock Shows of the 1970s  
In Concert, On Record, and On Film

IN THIS LAVISHLY ILLUSTRATED celebration of classic and progressive rock bands of the 1970s, author Doug Harr shares his vivid memories of the mind-altering rock spectacles he witnessed in his hometown of Los Angeles—the City of Angels—at the genesis of a new art form. Get a front-row seat at three-dozen spectacular concerts and the albums that spawned them. Revisit these legendary records and concerts along with reviews of the best video documents of the era, each band illuminated by a hand-picked collection of brilliant images—most never-before seen—by the era's best rock photographers. This 396-page hardcover book is nearly the size of an LP cover and features over 600 images. Foreword by Armando Gallo.

Available at Amazon and GonzoMultimedia.com  
Preorder begins December 2016; wide release January 2017



AC/DC HEART PINK FLOYD  
QUEEN DAVID BOWIE  
ROLLING STONES  
JETHRO TULL RUSH  
ELTON JOHN EAGLES  
THE WHO LED ZEPPELIN  
ALICE COOPER KANSAS  
KING CRIMSON SUPERTRAMP  
ELECTRIC LIGHT ORCHESTRA  
EMERSON LAKE & PALMER  
STYX DIXIE BREGS PAUL  
McARTNEY & WINGS  
ZAPPA YES CAMEL PFM  
GENTLE GIANT KATE BUSH  
PETER GABRIEL GENESIS



*Rockin' the City of Angels* features the work of some of the rock era's greatest photographers, including Richard E. Aaron, Jørgen Angel, Fin Costello, Ian Dickson, Armando Gallo, Stacey Katsis, Terry O'Neill, Neal Preston, Michael Putland, Jim Summari, Lisa Tanner, Brian Weiner, Neil Zlowzower and more!



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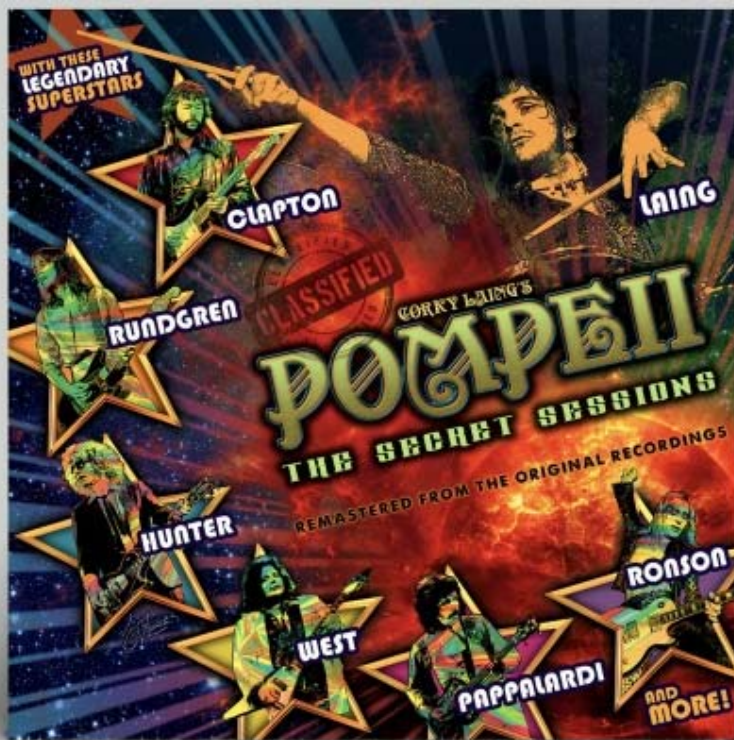
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# THE <sup>gonzo</sup> NEWSROOM



[www.rougerecordco.com](http://www.rougerecordco.com) **ROUGE**

## CORKY'S CORKER FOR RECORD

**STORE DAY:** Known as "the supergroup that never was," Corky Laing's POMPEII recorded "The Secret Sessions" being finally released tomorrow for Record Store Day, between 1976 and 1978 after a re-introduction to old friend Ian Hunter via Steve Wax of Elektra/Asylum. Laing recalls: "The late '70s was a turbulent time as the musical taste went through a generational change.

Punk was just beginning to surface in the rock landscape. It replaced the increasingly complacent era of glam and classic rock with a new confrontational and rebellious attitude. Bands like MOUNTAIN and MOTT THE HOOPLE were becoming oldsters. In this environment, my record

company Elektra/Asylum was preparing to bail on me, but before doing so, they asked if I wanted to form a so called 'supergroup.' I had no choice, and so began the journey into 'The Secret Sessions'. Steve Wax, the president of Elektra/Asylum, hooked me up with an old mate, Ian Hunter, to begin the work.

Bob Ezrin was brought in to produce and together we proceeded to invite our famous friends to the Briarcliff Studios in Westchester, New York to see if we could put something interesting together."

Before long, Laing and Ezrin had assembled a cast that included FREE's Andy Fraser, the ALICE COOPER BAND's Steve Hunter, Lee Michaels and



"Capitalism is the extraordinary belief that the nastiest of men for the nastiest of motives will somehow work for the benefit of all."

John Maynard Keynes

Ian Hunter. Just as things started to click, Laing says, "it all went south. Well, actually Ezrin went East — all the way to the U.K. to record 'The Wall' with PINK FLOYD. Then Steve Hunter got a call from Bette Midler and became the musical director for her film 'The Rose'. Andy Fraser really did go south — to continue with his solo project — and Lee Michaels went, well, wherever Lee Michaels wants to go." At this point that left Corky and Ian Hunter to salvage the embryonic supergroup. "To my surprise, Ian invited Mick Ronson to join in and I asked Felix Pappalardi to step in on bass..."

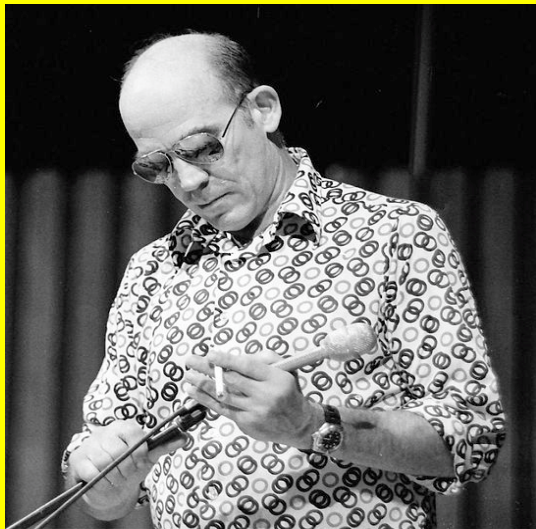
<http://www.blabbermouth.net/news/pompeii-the-super-group-that-never-was-to-release-long-lost-album-the-secret-sessions-on-record-store-day/>

**DRASTIC PLASTIC:** A host of independent music festivals have committed to cutting down on plastic waste. The Association of Independent Festivals (AIF) have teamed up with over 60 festivals for its new 'Drastic On Plastic' campaign. The campaign sees the festivals involved promising to at least ban plastic straws from their sites this year as part of the 'Final Straw' initiative, with the aim of eliminating all single-use plastic by 2021.

Among the festivals to take the pledge include Bestival, Boomtown Fair, Boardmasters, Field Day, Festival No 6, Kendall Calling, Liverpool Sound City, SWN Festival, Tramlines, Truck, Y-Not







## WHO GONZO? WHY GONZO? WHAT GONZO?

What? You don't know who Hunter Thompson is/was/might have been/will be? Without Hunter Thompson there would be no Gonzo Multimedia. It would have been completely different and that would have been an unforgivable pity. So here is:

- [A potted history of his life and works](#)
- [Rob Ayling explains why he called his company 'Gonzo'](#)

C.J.Stone suggested that as well as explaining Gonzo to those wot don't understand, we should do a weekly quote from the man himself...

"Let us toast to animal pleasures, to escapism, to rain on the roof and instant coffee, to unemployment insurance and library cards, to absinthe and good-hearted landlords, to music and warm bodies and contraceptives... and to the "good life", whatever it is and wherever it happens to be."

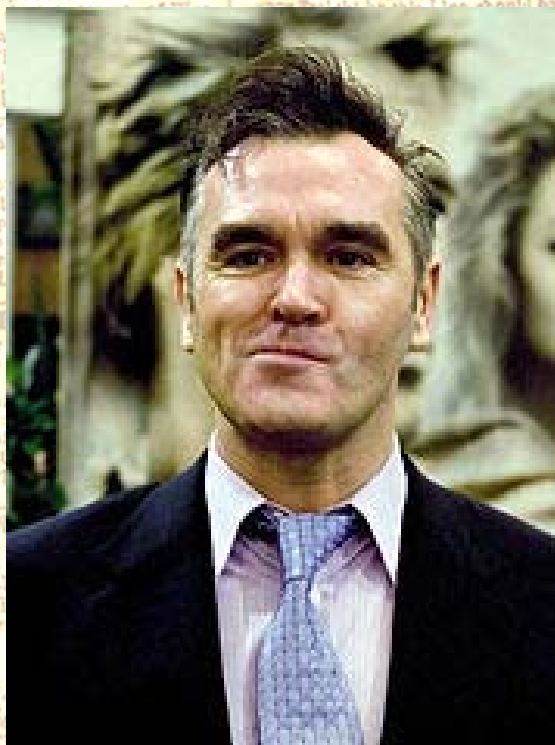
Hunter S. Thompson

and Shambala. The websites of the festivals involved will also undergo a makeover this Sunday for Earth Day (April 22), with the sites being "wrapped in plastic" for 24 hours to raise awareness of the impact of everyday plastic consumption.

<http://www.nme.com/news/music/uk-festivals-plastic-waste-promise-2297073#ULbdwMSOI AVLVLZ.99>

**THIS CHARMING BAG:** Following the reaction to a recent controversial interview by Morrissey, hundreds rushed online to purchase merchandise urging him to shut up. This week, the former Smiths turned solo star made headlines in a divisive interview in which he discussed accusations of racism, referred to Hitler as 'left wing' and said that London Mayor Sadiq Khan "can not talk properly".

So strong was the reaction, that Manchester's Verity Longley re-started production on tote bags baring the message "Shut up, Morrissey" after they sold out last year. The 32-year-old initially designed the bags after hearing The Smiths being played too loudly from





# The Gospel According to *BART*

My favourite roving reporter this week sent me an interesting piece about the timely return of a band of old proggy favourites:

"Kino have announced that they'll release their first album in 13 years on March 23.



Titled Radio Voltaire, it'll launch via InsideOut Music and sees a reunion for It Bites and Frost\* vocalist and guitarist John Mitchell, Marillion bassist Pete Trewavas and It Bites' keyboardist John Beck. They'll be joined by Frost\* drummer Craig Blundell.

It'll be the band's first material since 2005's Picture, which was reissued on vinyl for the first time in November last year.

Mitchell says: "We actually began the writing process in late August. Pete had a few tunes and so did I, and we went from there."

<https://www.loudersound.com/news/kino-return-with-their-first-album-since-2005>

a festival near her house, but was encouraged to bring them back after being inundated with messages this week.

The former Smiths frontman was speaking in an interview via his new website Morrissey Central, in which he discussed preferring his solo work to his former band, his battle against animal cruelty, a past court case with NME, and how accusations of racism "can't penetrate or illuminate" the intended nature of his often controversial comments.

<http://www.nme.com/news/music/morrissey-talks-racism-left-wing-hitler-says-sadiq-khan-can-not-talk-properly-2295226#EFxtURt5eD7sVO8D.99>

<http://www.nme.com/news/music/buy-shut-morrissey-tote-bag-raise-money-charity-2296963#gIE10hXmfeYEtW4B.99>

**STING IN THE TAIL:** Sting has responded to the debate about cultural appropriation in music, describing the phrase as "such an ugly term".

The former Police frontman has teamed up





# THE <sup>gonzo</sup> NEWSROOM

with Shaggy for a new reggae record, which NME recently described as a “cheery abomination of an album”.

Artists such as Bruno Mars have recently come under fire from some critics for alleged cultural appropriation. Asked about this, Sting told the BBC: “It’s such an ugly term.”

He added: “For me, reggae is something I respect and value, and take seriously. It’s something I’ve learned from.”

“I owe a great deal to the whole reggae bass community. My spiritual, musical mentor was Bob Marley – who I knew and I really feel that I’m doing something that feels authentic to me.”

<http://www.nme.com/news/music/sting-cultural-appropriation-such-an-ugly-term-2296421>

**NEAT NEAT ER NEAT:** British punk rock icons The Damned are on course to enter the UK album chart in the top 10 for the first time in their 41 year career. Their Visconti produced album ‘Evil Spirits’ is actually sitting in the Top 5 in today’s midweek numbers. Tour tickets.

Despite scoring numerous chart-topping singles, their highest charting album, ‘Phantasmagoria’ in 1985, just missed the top ten spot and peaked at number 11. History is in the making this week, however, with the Friday the 13th release of the critically-acclaimed ‘Evil Spirits’, the band’s first full album release in ten years, as its mid-week sales show it racing



into the top ten.

“It hasn’t really sunk in yet,” laughs frontman Dave Vanian. “But it feels great to finally get there as it’s been a long time coming. We’ve had lots of top ten singles but never an album. Even when ‘Eloise’ was a big hit we were pipped to the number one spot by a novelty song by (British comedy actor and singer) Su Pollard! This time we’ve had Kylie and the Manics to compete with. A huge thanks to the fans, of course, without whom this record would never have been made. It feels amazing to finally get it out there.”

<http://www.music-news.com/news/UK/112420/The-Damned-on-track-for-first-UK-Top-10-album-in-41-years>

**MONEY MAKES THE WORLD GO ROUND:** Record labels association the BPI today publishes its annual yearbook: All About The Music 2018 – with the news



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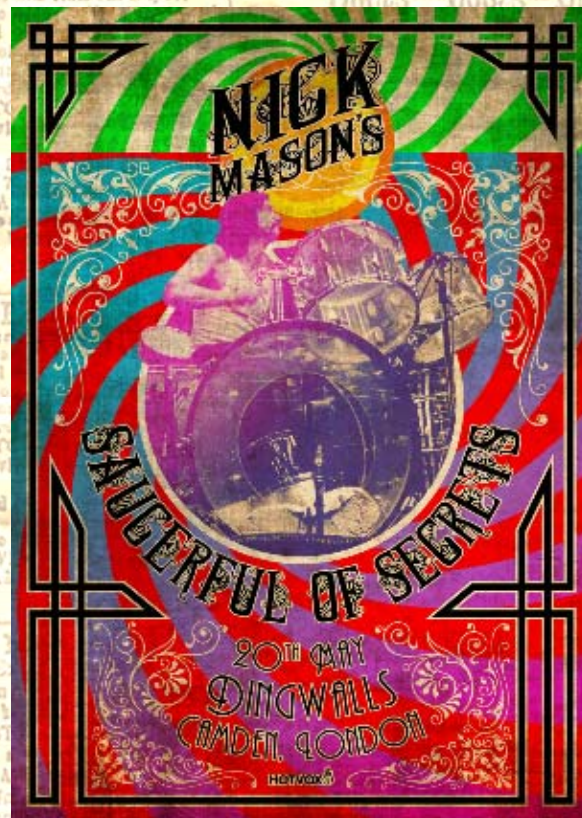


that UK record company trade income (revenues generated through sales and streams across all music formats combined with earnings from 'sync') rose by 10.6 per cent in 2017 to stand at £839.4 million<sup>2</sup>.

This represents the fastest rate of growth since the height of Britpop in 1995, when revenues increased by 10.7 per cent. However, it should be noted that total income remains nearly one third lower than the peak year of 2001, when it topped £1.2 billion. The increase in 2017 was driven by a 9.5 per cent leap in music consumption, which the BPI reported earlier this year.

<http://www.music-news.com/news/Underground/112305/Fastest-growth-in-UK-record-label-income-since-Britpop>

**ANOTHER BRICK:** Legendary Pink Floyd drummer Nick Mason has formed a new supergroup, named Nick Mason's Saucerful Of Secrets.



Taking their name from Pink Floyd's second studio album, which came out in 1968, Saucerful Of Secrets will perform early Pink Floyd material at four intimate shows in London next month.

The five-piece also features Gary Kemp of Spandau Ballet, former Pink Floyd bassist Guy Pratt, The Blockheads guitarist Lee Harris, and music producer and composer Dom Beken.

<http://www.nme.com/news/music/nick-mason-early-pink-floyd-supergroup-live-2295393#umESSGy1P31bSa0d.99>



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manufactures to be patented, or deposited things, which  
will be sent free of expense and risk and will dispen-  
se, prepare, Certificates, Specifications, Assignments, and all  
the necessary Papers and Drawings; will make enquiries  
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 with the assurance that they will find a choice selection,  
 of good quality, and at fair prices.  
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(Warden Block,) No. 42 Front St.,  
WORCESTER.

THE subscriber having recently opened a New Store  
at the Warden Block, No. 42 Front St., with a fresh stock of  
FINE GROCERIES,  
which the citizens wish every article

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Three Times each way Daily.

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Worcester. R. G. LEONARD. dlt  
Feb 25, 1847.

PRATT, DOWNES & SCOTT,  
No. 10 N. B. Street.



-Chris Packham

# Right On Chris

# IT IS TIME TO STAND UP AND BE COUNTED



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## THE LAST WEEK AT GONZO DAILY

Sunday  
Monday  
Tuesday  
Wednesday  
Thursday  
Friday  
Saturday

IF YOU ARE NOT A PART OF THE SOLUTION YOU ARE A PART OF THE PROBLEM.

ELDRIDGE CLEAVER

## Two types of people visit rhino in the wild

The strong and courageous  
take a camera

The weak and cowardly  
take a gun

**What sort of  
person are you?**

Celebrate wildlife on  
World Wildlife Day  
don't shoot it.



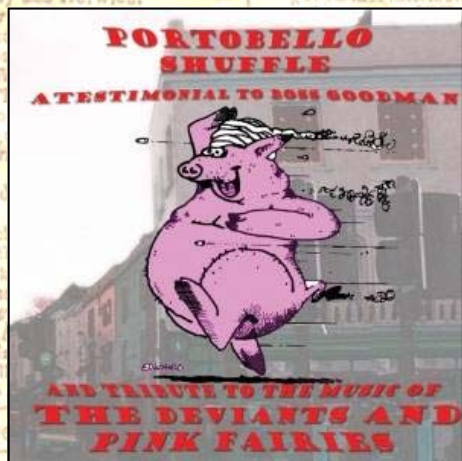




#THECROSSING  
GREENPEACE

# I'M ON BOARD!

I stand with the volunteers on the  
Greenpeace ship *Esperanza* to speak for the Arctic.



Portobello Shuffle CDs still at special  
low price of £5.00 each, 1 x CD inc.  
p&p = UK £6.80; Mainland Europe  
£8.90; USA £9.95; Rest of the World,  
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**MICHAEL DES BARRÉS ON**  
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**UNDERGROUND GARAGE**  
MAXIMUM ROCK AND ROLL  
MORNINGS 8AM - 11AM ET CH21 **SIRIUS** | ((XM))  
SATELLITE RADIO  
(FILLING IN FOR ANDREW LOOG OLDHAM)



"If you don't want your tax dollars to help the poor, then stop saying you want a country based on Christian values, because you don't."

*Jimmy Carter*

FB/Sue Fitzmaurice, Author



Trying to pick my favorite politician is like trying to decide which STD is just right for me.



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# Peculiar News of the Week



THESCICADEMY.COM

**A Massive Asteroid Almost Hit Earth Yesterday And Nobody Noticed**

Each week Richard Freeman: world famous cryptozoologist, explorer, author, and one of the most peculiar people I know picks a suitably off story from the world's press.

[http://  
www.thescicademy.com/2018/04/a-  
massive-asteroid-almost-hit-  
earth.html](http://www.thescicademy.com/2018/04/a-massive-asteroid-almost-hit-earth.html)







Gonzo Web Radio started off as a medium by which interviews and radio programmes about the various acts covered by Gonzo Multimedia could be broadcast to an eagerly attentive world.

But over the past few years, it has become more than that. We now host regular weekly shows by Neil Nixon, a lecturer in professional writing at North West Kent College who uses his weekly radio show, Strange Fruit, as a learning experience for his students on the Foundation Course. I've known Neil for years, and he approached me with the idea of syndicating his show.

I agreed, and then the floodgates opened. We have regular weekly shows from Tim and Jaki on their submarine, and from the mysterious M Destiny on the other side of the pond with Friday Night Progressive. We also have a regular visit to the world of the Canterbury Scene courtesy of our friend Matthew Watkins. There are several other shows in the wings, waiting to join us, so stay glued to your seats boys and girls, your life is never going to be the same again!

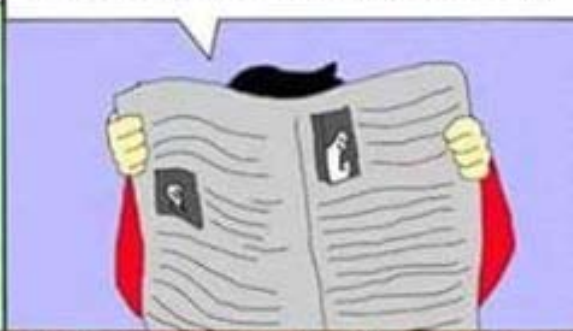
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Bye Daddy! I'm leaving  
for my date tonight!



Hmph... You be careful, those  
boys only care about one thing.



Sex?



No...

Prog



**ME TRYING TO FIND  
GIRLS IN A PROG CONCERT**







Strange Fruit is a unique two-hour radio show exploring the world of underground, strange and generally neglected music. All shows are themed and all shows set out to give the most hardened of sound-hounds some new delight to sample.

The show is also unique in providing homework for undergraduate students on North West Kent College's Foundation Degree in Professional Writing (who dig up many of the odd facts featured in the links between tracks).

Neil Nixon, the founder and presenter of the show has released a book about rare albums for Gonzo Multimedia.

The show is broadcast on Miskin Radio every Sunday from 10-00-midnight.



22-04-18 – SHOW 255– I LEFT MY HEART IN THE UNCANNY VALLEY

The Sunworshippers:	Speak
Kimberly Freeman:	Sweetheart
Galaxie 500:	Don't let our Youth go to Waste
Petunia Liebling MacPumpkin:	Intro/Button Eyes/
Age of Devonian	
Russell Morris:	Into Paper Walld
The Durutti Column:	Voluntary Arrangement
Cesium 137:	Confession
Blondel:	Tennis Balls – the Archers Story/
Henry V and the Battle of Agincourt/	Salterello/
Prologue/Se Zepherilus/ Henry V Act III Scene I	
Bulletboys:	D-Evil
Petunia Liebling MacPumpkin:	Crawlspace/ The
Marionettes/Charles	
Jude Connolly:	Armagaheddron
The Heptones:	Oh Jah
Betty Willis:	Act Naturally
Kayla L.:	High and Dry
Nina Simone:	Just Like a Woman
Touchstone:	The Witness Parts 1 & 2
Alice Coltrane:	Yamuna Tira Vihari
The Acklerleys:	Blue Valentine
Petunia Liebling MacPumpkin:	Monads/20th
Century Ghost	
Time Shifts:	62 Miles from Space
Sarabeth Tucek:	Good Night

**Listen  
Here**





I first came across Friday Night Progressive totally by accident, but I soon found myself beguiled by the style and taste of presenter M Destiny who presents a weekly two-hour show showcasing all sorts of progressive music that you are unlikely to hear anywhere else. This is surely a man after my own heart. I also very much approve of the way that it is the hub of a whole community of artists, musicians, and collaborators. I hope that you enjoy them as much as I do. Welcome aboard, chaps.

Hello, I am M Destiny host of Friday Night Progressive. You will find it to be an incredible independent internet broadcast show. But it's more than that. We tend to boast that the musicians played on FNP are above the status quo. This includes the multi-instrumentalist and the educated musician. We tend to shy away from computer generated creations and rely on talent using musical instruments and steer this talent for purposes of sheer inspirational indulgence. It is only in the FNP chat room where you will find the most talented musicians packed at one time into such an honored space.

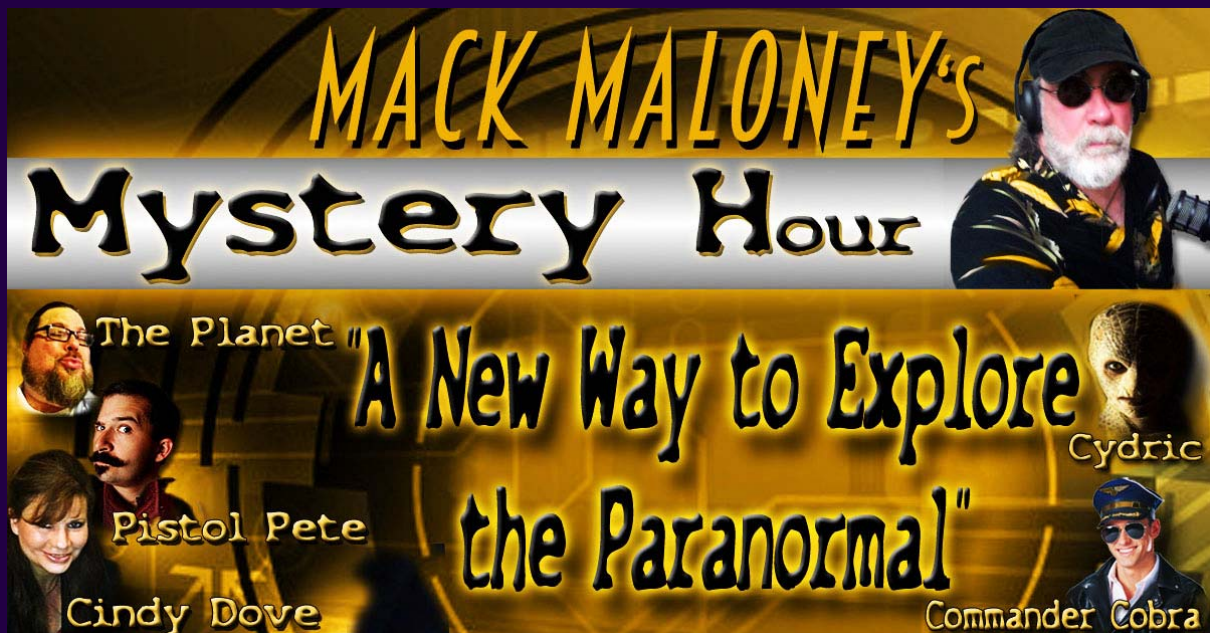


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 Instrumental, adj.  
<https://www.facebook.com/instrumentaladj/>

**Listen  
Here**

*Friday Night Progressive*





Both yer esteemed editor and yer Gonzo *Grande Fromage* are interested in the great mysteries of the universe, and so it was truly only a matter of time before Fortean related content began to seep its way into the magazine and onto Gonzo Web Radio...

"Mack Maloney is the author of the best-selling "Wingman" science-fiction series, plus "UFOs in Wartime, What They Didn't Want You To Know," (Berkley Books).

He's a member of SKY CLUB, Gonzo recording artists. He's been a radio host since 2010. He lives with his wife, Doreen, on an island off the coast of Massachusetts."



## AND LOOK WHAT MACK HAS FOR YOU THIS WEEK

**LOIS LANE RETURNS** In a special re-broadcast, Mack, Juan-Juan and Commander Cobra talk to Rob Beckhusen about Russia's Doomsday Bomb. Cindy Bailey Dove on the coming of Amazon's enormous Zeppelins. Ghostly screams reported near the Mystery Airport. Switch on a new Mothman movie. Cobra on billionaires and UFOs. Lois Lane picks the first five winners in the "Wingman 18 -- Battle for America" free book giveaway.



<https://www.youtube.com/watch?v=UJ00-j0un6E>





**Tom McBride  
(1936 – 2018)**

McBride, known as Big Tom, was an Irish country, traditional, easy listening singer, guitarist, and saxophone player.

With a career spanning over five decades, he started his career in 1966 as the frontman of the Irish showband Big Tom and The Mainliners.

Big Tom suffered from a fear of flying. In 1980, he undertook a sea voyage across the Atlantic Ocean to record his *Blue Wings* album in Nashville.

He died 17th April, aged 81.



**Maurice Reedus Jr.  
(c.1953 – 2018)**

Reedus, better known as the Sax Man, was an American saxophone player and street performer based in Cleveland, Ohio. For more than 17 years, Reedus played an alto saxophone outside Playhouse Square and Cleveland sporting events. A documentary about his life and career, *The*

*Sax Man*, directed by Joe Siebert, premiered at the 2014 Cleveland International Film Festival.

In July 2013, the Cleveland City Council passed the Street Performers Ordinance, also known as the Sax Man Legislation, which explicitly allows "acting, singing, playing musical instruments, pantomime, juggling, magic, dancing, reciting and clowning" on Cleveland streets for money. Days later, Reedus played a reunion concert with his former band Sly, Slick and Wicked at the Cleveland House of Blues, where Cimperman presented him with the legislation.

Reedus died on April 16th, at the age of 65.



**Deborah Coleman  
(1956 – 2018)**

Coleman was an American blues musician. Coleman won the Orville Gibson Award for "Best Blues Guitarist, Female" in 2001, and was nominated for a W.C. Handy Blues Music Award nine times.

Coleman came from a music-loving military family, and started learning the guitar when she was 8. She played at the top music venues such as North Atlantic Blues Festival, Waterfront Blues Festival, the Monterey Jazz Festival, Ann Arbor Blues and Jazz Festival, Sarasota Blues Festival, the San Francisco Blues Festival and the Fountain Blues Festival.

Coleman's Blind Pig debut, *I Can't Lose* (1997), was

# THOSE WE HAVE LOST



an album of ballads and blues stories, and guitar playing and singing.

Coleman died on April 12th, aged 61, from complications brought on by bronchitis and pneumonia.



**Irwin Gage  
(1939 – 2018)**

Gage was an American pianist, specializing in accompanying Lieder.

Gage studied piano, musicology and literature at the University of Michigan and Yale, and later with Erik Werba at the Vienna Music Academy. He performed as a soloist, but above all was a collaborator with singers such as Elly Ameling, Arleen Auger, Walter Berry, and Brigitte Fassbaender.

In 1970, he planned and accompanied an entire series of Lieder recitals at the Vienna Konzerthaus. Gage gave master classes in Europe, Japan and the USA.

He was a consultant and artistic director of concert series at various houses, including the Cologne Philharmonic. He sat on many juries for singing, song duo, chamber music and solo piano at international music competitions.

Gage died on April 12th, after a long period of physical impairment and illness. He was 78.



**Arthur William Bell III  
(1945 – 2018)**

Bell was an American broadcaster and author. He was the founder and the original host of the paranormal-themed radio program *Coast to Coast AM*, which is syndicated on hundreds of radio stations in the United States and Canada. He also created and hosted its companion show *Dreamland*.

Bell hosted classic episodes of *Coast to Coast AM* that can be heard in some radio markets on Saturday nights under the name *Somewhere in Time*.

He started a new nightly show, *Art Bell's Dark Matter*, which began on September 16th, 2013, but ended six weeks later, on November 4, 2013. Bell cited his decision to end the program due to technological problems and a disagreement with Sirius XM over the show's distribution.

On July 20, 2015, he returned to radio with a new show *Midnight in the Desert*, which was available online via TuneIn as well as some terrestrial radio stations.

Bell was the founder and original owner of Pahrump-based radio station KNYE 95.1 FM; his broadcast studio and transmitter were located near his home in Pahrump, where he also hosted *Coast to Coast AM*. Bell died April 13th, aged 72, from chronic obstructive pulmonary disease.

# THOSE WE HAVE LOST





**Barbara Bush  
(née Pierce)  
(1925 – 2018)**

Bush was the wife of George H. W. Bush, the 41st President of the United States, and served as the First Lady of the United States from 1989 to 1993. She served as the Second Lady of the United States from 1981 to 1989. She was the mother of George W. Bush, the 43rd President, and Jeb Bush, the 43rd Governor of Florida.

When Bush was First Lady of the United States, she worked to advance the cause of universal literacy and founded the Barbara Bush Foundation for Family Literacy.

She died on April 17th, aged 92, from complications from COPD.



1970 with the release of "All the Way Home", a collaboration with his older brother Gary. Scruggs recorded his debut solo LP, *Crown of Jewels*, in 1998. He played the electric bass on John Hartford's 1972 album *Aereo-Plain*.

Scruggs died after a short illness on April 17th, at the age of 64.

**Randy Lynn Scruggs  
(1953 – 2018)**

Scruggs was a music producer, songwriter and guitarist. He had his first recording at the age of 13. He was the middle son of Earl Scruggs.

As a songwriter, Scruggs's credits include "We Danced Anyway", "Love Don't Care (Whose Heart It Breaks)", "Love Has No Right", "Don't Make It Easy for Me", "Chance of Lovin' You", and "Angel in Disguise".

Scruggs worked with many artists, including Michael Card, The Talbot Brothers, Waylon Jennings, George Strait and Emmylou Harris. His career began in

# THOSE WE HAVE LOST





**Artist** Rick Wakeman  
**Title** G'Ole  
**Cat No.** MFGZ025CD  
**Label** RRAW

Richard Christopher "Rick" Wakeman (born 18 May 1949) is a legendary English keyboardist, songwriter, television and radio presenter, and author. He is best known for being in the progressive rock band Yes across five tenures between 1971 and 2004 and for his solo albums released in the 1970s. He is a current member of Yes Featuring Jon Anderson, Trevor Rabin and Rick Wakeman. G'olé! is the official documentary film of the 1982 FIFA World

Cup held in Spain. The film is narrated by Sean Connery and the score was written by Rick Wakeman. It tells the story of the 1982 FIFA World Cup which was won by Italy who beat West Germany in the final. It also highlights New Zealand - who played the most games in order to qualify - and Cameroon, a rising African force.

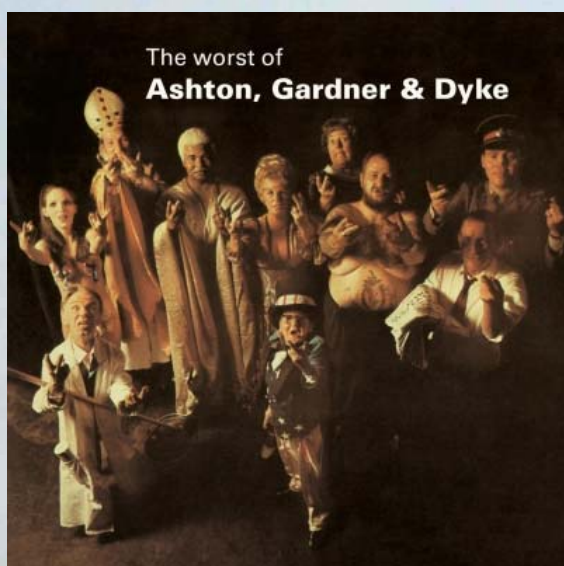


**Artist** Natural Gas  
**Title** Natural Gas  
**Cat No.** HST465CD  
**Label** Gonzo





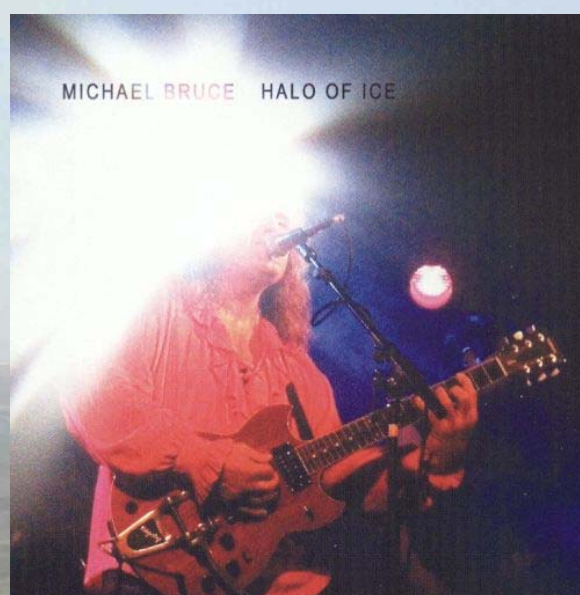
Natural Gas was a rock band which released one album, Natural Gas, produced by Felix Pappalardi, in 1976. The group performed a few gigs as an opening act for Peter Frampton in 1976. They released a self-titled album and three singles. The band consisted of Joey Molland, a guitarist in Badfinger, the famous Beatles-influenced pop act which collapsed after the suicide of its primary songwriter. Mark Clarke, a sideman bass player best known for playing in Uriah Heep during '71-72, along with Jerry Shirley, the drummer from Humble Pie and Quiver member Peter Wood. Issued in 1975 on Private Stock, Natural Gas's only album aimed vaguely at being a harder-sounding version of Badfinger.



**Artist Ashton, Gardner and Dyke**  
**Title The Worst of Ashton, Gardner and Dyke**  
**Cat No. HST439CD**  
**Label Gonzo**

Tony Ashton was one of the great, underrated, British rock musicians. Starting out as organist and vocalist with the Liverpool band 'The Remo Four', he appeared on George Harrison's first solo album and went on to a long standing on/off collaboration with Deep Purple's keyboard player, Jon Lord. In the meantime, he formed a trio with Remo drummer Roy Dyke and bass player Kim

Gardener, who had been in The Birds with Rolling Stone's Ronnie Wood. The eponymous trio had a hit single with 'Resurrection Shuffle' and quietly broke up after their third album. In the summer of 1974, Ashton and Lord recorded a beautifully eccentric record called 'First of the Big Bands'. It was a brave career move for them both, mainly because Jon Lord wanted to move away from his signature sound with Deep Purple (neo-classicism played on a Hammond organ with lashings of bravado and flash). He wanted to concentrate more on a sound featuring piano and a brass section, and between them, the two maverick musicians produced a bravely peculiar, but oddly enthralling album. As you can probably guess, from the title of this record, this is a compilation of material from throughout their brief career. However, I am afraid that the band should be sued under the Trades Description Act. Musicians as amazing as this are incapable of making a bad record!



**Artist Michael Bruce**  
**Title Halo of Ice**  
**Cat No. HST482CD**  
**Label Gonzo**  
**Dealer Price £5.55**

Michael Bruce was the original guitarist



with the Alice Cooper group. A quarter of a century after the band split, with Bruce well into his solo career, he flew to Iceland. An unnamed internet pundit tells what happened next: "Michael Bruce performs 12 songs he wrote and co-wrote with Alice Cooper. Recorded in 2001 in Reykjavik, Iceland, Michael Bruce performs with Stripshow, a popular band in Iceland that has an outstanding guitarist named Ingo Geirdal. This was a sort of impromptu concert since the band rehearsed the songs without Michael. After Bruce arrived in Iceland with a bad cold but after listening to this album you wouldn't know it. Intro of "Hello Hooray" sounded out of tune but they quickly seemed to get into the groove as "Under My Wheels" is being played. Michael also adds a few lines from Bowie's "Suffragette City". Michael also sings "Halo Of Flies" with the original lyrics."



**Artist** Man  
**Title** The 1999 Tour Party  
**Cat No.** PNTGZ104CD  
**Label** Point  
**Dealer Price** £7.99

Man are one of the most iconic British bands of the last half Century. The Man band first came together as the Bystanders in 1964. The band were one of many pop bands in the sixties that were trying to

climb the ladder of success and managed to release many singles during the period between 1964 and 1968. The band became Man when Deke Leonard from another Welsh band The Dream joined and the band signed to Pye records.

The music that the Man band performed however was very much removed from the pop sensibilities of The Bystanders and more in keeping with the West Coast sound of American bands such as The Quicksilver Messenger Service. The band would record two albums for Pye (Revelation and 20oz Of Plastic With A Hole In The Middle) before leaving the label to sign with the more progressively minded Liberty records in 1970 and were to remain with the label until 1976 when they signed with MCA.

Following the deal with MCA the band released just one more studio album (The Welsh Connection) before announcing their decision to call it a day following one more tour that would be recorded and finally be released as All's Well That Ends Well. Throughout the seventies the band had undergone a number of changes with members coming and going at an alarming rate with Deke Leonard leaving and joining and Martin Ace leaving and also returning briefly. During the years that followed the split the various members all concentrated on solo projects however in 1983 the band decided to re-form and head out on the road and play gigs and record again.

And they were just as good as ever, as you can hear on this extraordinary slice of vintage British head music.





**YOU'VE READ THE MAGAZINE YOU'VE MARVELLED AT THE EDITOR'S IMPUDENCE NOW WEAR THE SHIRTS**



Gonzo #32 The Dutch Festie c...

actions



Gonzo #30 The Mick Abrahams...

actions



Gonzo #27 The Prog shirt

actions



Gonzo #24 The Daavid Allen shirt

actions



Gonzo #23 The Michael Des B...

actions



Yer original Gonzo Weekly shirt

actions



Now, I don't know whether this is a good idea, a bad idea, or just an idea, but - as I believe you know - this magazine is put out each week on a budget of £25, and is free. It will remain free, but I would like to be able to generate some income so I can pay our contributing writers. So, 'why not flog *Gonzo Weekly* T Shirts?' I thought. 'Why not', I answered...

<http://www.zazzle.co.uk/gonzowebly>





**“Naked Radio”**

**The Pink Fairies To  
Release First New  
Album in 3  
Decades!**

The Pink Fairies official  
website:  
[www.pinkfairies.net](http://www.pinkfairies.net)





Cop a sneak preview here:

<http://tinyurl.com/z9825mr>

**GONZO** CURRENTLY IN STOCK  
AT GONZO (UK)

**GONZO** CURRENTLY IN STOCK  
AT GONZO (USA)

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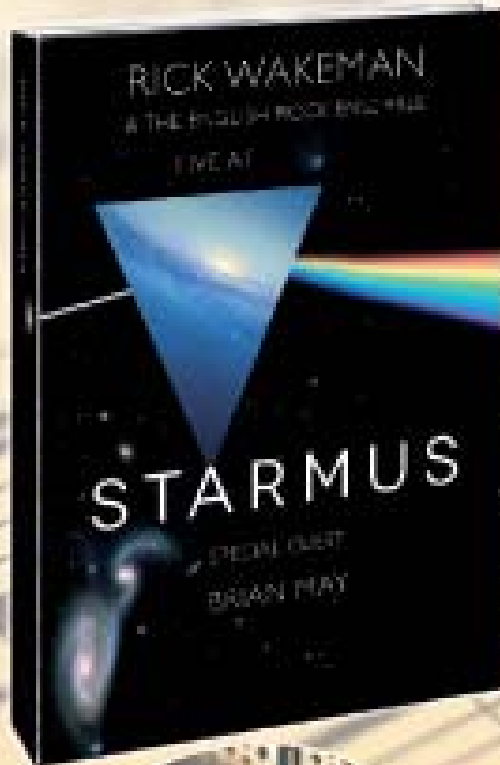
**BRAW** presents

Forthcoming releases from Rick Wakeman & Friends

# *Rick Wakeman & Brian May*

*live from*

## **STARMUS 2015**



Starmus is festival of music and astronomy on the beautiful island of Tenerife. It is the brain child Garik Israelian (The astrophysicist who led the team which found the first observational evidence that supernova explosions are responsible for the formation of stellar mass black holes). Rick Wakeman has made several appearances at this festival. The most notable was in 2015 where he was joined on stage by Dr Brian May, the iconic guitarist from Queen, where Rick Wakeman and English Rock Ensemble performed amongst other tracks from throughout Rick's career a legendary version of Starship Trouper.



**This DVD is a must for all fans of Classic Rock!**



Available to pre-order from [www.rickwakemansmusicemporium.com](http://www.rickwakemansmusicemporium.com)



# **Douglas Harr** ***Ear Candy for the Hungry Audiophile***

## **Genesis – The Case for Calling All Stations**

Genesis released their last studio album, named *Calling All Stations* in 1997, more than 21 years ago. Can you believe fans are still torn about its place in the Genesis catalog – many of whom unfairly dismiss the album? Instead it is time now to celebrate this work as the amazing finale it really is.

Only two of the original band members were present for the writing and recording of *Calling All Stations* - keyboard maestro Tony Banks, and guitarist, bassist

extraordinaire Mike Rutherford. Right. And then there were two. What happened in the last millennia is this: Anthony Phillips, the schoolboy friend of Peter Gabriel, Tony Banks, and Mike Rutherford left the band just after their second album, the breakthrough *Trespass* (1970). As most will know, the drummer was sacked, and Phillip Collins got the seat, along with other-new-guy Steve Hackett on guitars. This was to be the core lineup for 4 studio and 1 live albums, *Nursery Crime* (1971), *Foxtrot*



<http://diegospadeproductions.com/>



# GENESIS

...CALLING ALL STATIONS...

...CALLING ALL STATIONS...

...CALLING ALL STATIONS...

...CALLING ALL STATIONS...



(1972), Genesis Live (1973), Selling England By The Pound (1973), and the maligned-or-loved double LP The Lamb Lies Down on Broadway (1974), which directly led to Peter Gabriel's departure after over 100 performances of the epic release.

Again, common knowledge that Phil took over on vocals, and did double duty for the four piece band on the next two albums, *Trick of the Tail* (1976) and *Wind & Wuthering* (1976 – right two albums in a year!). Also well known that in 1977, Steve Hackett, really the most progressive instrumental writer and player in the

band, left during the mixing of the new double LP *Seconds Out* which covered several early Gabriel tracks including the epic “Supper’s Ready”, but solidly highlighted the two recent albums that featured Phil and Steve, and was supposed to have some of the EP *Spot The Pigeon*. No matter, the boots are better - *Seconds Out* was botched in the mixing room, and the band moved on to record the aptly titled *And Then There Were Three*. Without Steve, Mike Rutherford took over on lead and rhythm guitar (he had always played bass and rhythm guitar before), and Phil again took on vocals and drums. And he started writing songs too.

<http://diegospadeproductions.com/>





To make the case for the last Genesis album being the best over several prior releases, this is where we have to begin focusing. Mike and Tony were always principal writers for the group. Steve always wanted to fit more of his work in there, but with Peter, Mike and Tony doing all the writing, then without Peter, Tony and Mike doing most of the writing (save for a Collins bit here and there), we are talking about a band with an overwhelming amount of compositional skill, not just musically but important – lyrically.

Genesis lyrics are simply pure, loving and ecstatic poetry. Not fashionable for everyone, but beautiful to behold. A lot of people don't chatter about that when thinking of the band. They think more of Phil's gated drum sound on the self titled *Genesis* release of 1983, or his snare smacking on *Abacab* (1981), and his unbelievable drumming on *Duke* (1980) which is where his vocals also became a bit less "schoolboy" smooth in preference for grit. I love me the schoolboy Phil, but somewhere between Phil and Peter lies the best voice of Genesis.

Enter Scottish singer Ray Wilson. Yes, Ray people, respect please. He was an inspired choice to do lead vocal work when Phil left the band prior to 1997. His mixture of purity and grit puts his sound directly between Peter and Phil, in my view capturing the best of both, while retaining his own voice, as heard in prior band Stiltskin. Listen only to "Shipwrecked" one of Tony & Mike's joint compositions and most beautiful recent lyrics and melody:

I'm a million miles from anywhere, where can I be  
Somewhere out on the ocean  
Just take a look out on the horizon, what can you see  
There's nothing there for me  
I feel shipwrecked, I might as well be shipwrecked  
I'm helpless and alone drifting out to sea  
I can't believe what you said to me

Even standing on the corner of a busy city street  
I still feel so lonely  
Why do you say you want to be with me  
But the next day say you don't

I'm shipwrecked, I might as well be shipwrecked  
I'm helpless and alone drifting out to sea  
I can't believe what you said to me  
Without you I feel shipwrecked  
But I can't let it show  
A million miles away from anywhere, ooh, ooh,  
ohh

Is it my imagination  
Or is it getting darker, are the waves getting higher  
I'm a million miles from anywhere  
A million miles from anything I know

You know that's why I'm shipwrecked  
I might as well be shipwrecked  
I'm helpless and alone drifting out to sea  
I can't believe what you said to me  
You know that's why I'm shipwrecked,  
shipwrecked  
Losing my direction  
Please come and rescue me (shipwrecked)  
Shipwrecked  
Shipwrecked  
Shipwrecked  
Shipwrecked

© Imagem Music, Inc.

Tony and Mike did all the writing of course, and that's a lot of writing firepower by the way, and Ray sang all







the songs on *Calling All Stations*, released in 1997. This album reached number 2 in the UK – pretty good for 1997 right? In the US it sank, not entering our top 50. Wikipedia says critics disparaged the album for a “lack of direction” – idiots. There is absolutely a direction here – take all the good things about Tony and Mike’s writing, limit Tony a keyboard with a gorgeous strings palette, get Mike to squeeze out his very best bass and guitar licks, and highlight hired drummers, Nir Zidkyahu and Nick D’Virgilio. In particular, Nir is featured on the best track for anyone wanting prog-era Genesis, “The Dividing Line” where he simply out-Phil’s-Phil.

Blasphemy says ye, no – listen to this album in whatever state you are in when music catches your ear just right. There are a lot of ballads, yes, but that’s also true of the last Phil Collins-led album, the mostly-brilliant-after third song finale *I Can’t Dance* (1991). Instead open your heart – don’t worry about Phil, he did the reunion tour and now with health issues will probably never record with Genesis again. But revel in the beauty of this, their last full release, over an hour of the best music for a certain taste.

Tragically say I, the American leg of the tour to support

*Calling All Stations* was cancelled due to poor ticket sales. They should have gone ahead and done small theaters, why not the Roxy in Hollywood where they got their LA start?

It was a mistake, and also, sniff, the end result was Mike and Tony decided the “market did not want them” and stopped trying. Ray nailed the old Phil and Peter songs on the European tour. Early songs included many perfectly suited to Ray, even if a pitch lower to make them doable. No medleys people – full songs beginning to end, including “The Lamb,” “The Carpet Crawlers,” “Firth of Fifth,” and “Mama” (why?). I have the “bootleg” DVD of a tour stop in Poland, which is awesome, and they actually do “Dancing with the Moonlit Knight.” Wow

Is that enough to make you reconsider. Get the re-release double CD?DVD from 2007 and you will hear and see the band in its best possible form, before we partied cause it was 1999.

Peace.

The picture on this page is courtesy Armando Gallo





# A week of weird wonderment around Uzupis

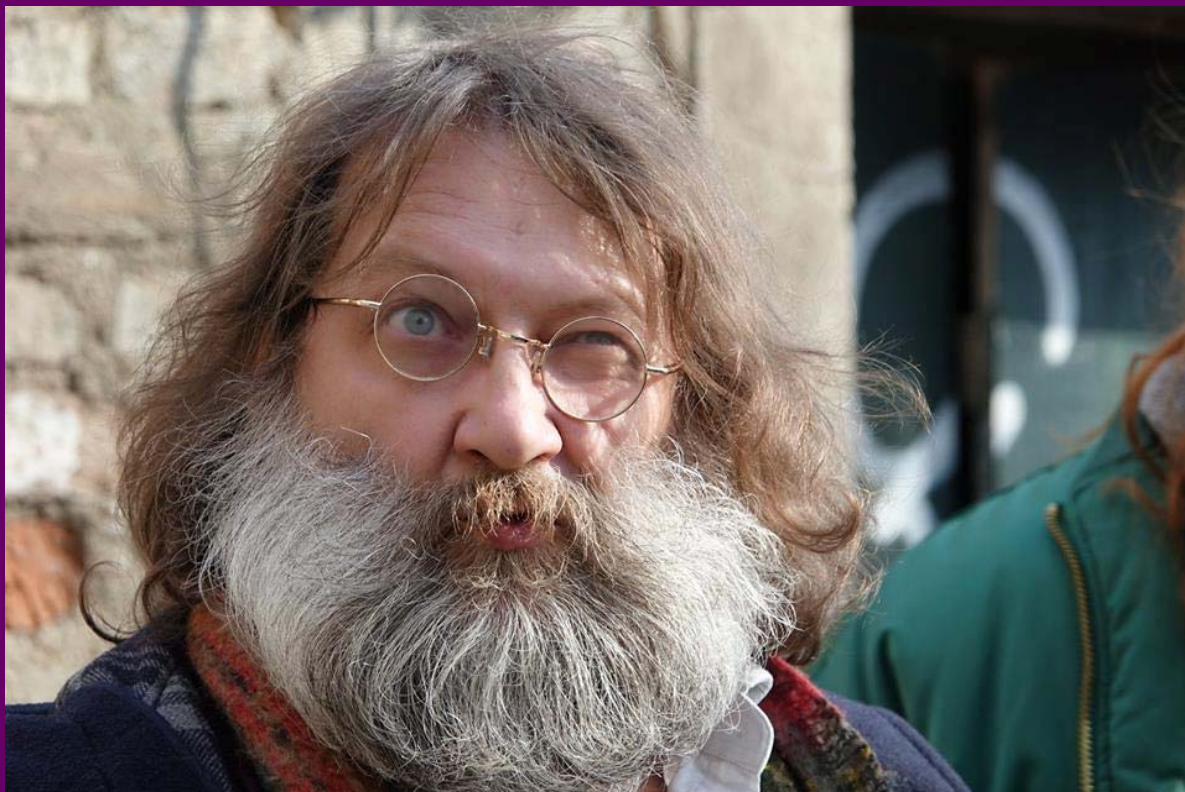
*Music, mayhem, giant eggs and, erm, much more, with Alan  
Dearling in Lithuania*

I am by no means the first person to lose their heart and thus their head in Uzupis Free Republik. It's a strange mix of art, anarchy and organised chaos. It lies just on the outer edge of Old Town Vilnius. And once again I was privileged to be invited to join in the annual Independence celebrations. In 2018 Uzupis is 21 years old in 'independence years' from when it technically seceded from Lithuania and the world. The photo shows the original paintwork on what became the squatted arts hub of the Uzupio Gallery.

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alan dearling





Tomas Čepaitis is the wonderfully oddball Minister of Foreign Affairs. He presides as the joker-of-ceremonies. Usually Independence Day is one day of ministerial gatherings, a huge street parade, bands, music, poetry, children's games, proclamations and much bawdy

(and, yes, drunken) revelry. However, in 2018, April 1st clashed with Easter Sunday. Lithuania is a deeply religious, Roman Catholic country, so the independence fun and frolics were spread over three days.







Day One was mostly about bringing the Uzupis Ambassadors from around the world and just off its edges together, plus the appointing of new ambassadors, consuls and the awarding of the new recognition as 'Chevalier of the Giant Silver Garlic of Uzupis', complete with heavyweight silver garlic pendants. All

delightfully surreal, especially as I was awarded one, in my guise as Ambassador to the Scottish-English borderlands.

Anyway, enough self-nepotism.

I hope that this article and the photos will transport you into some Uzupian worlds.







Strangely strange. No straight lines. A life of curves and gentle eccentricity. In some ways a fantasy world. One occasionally containing odd moments of 'Old School' confrontational anarchy. Uzupis started its recent life as a rather neglected area of mostly crumbling cobbled streets and many old, semi-derelict buildings. About 30 years ago,

whilst still under Soviet domination, artists, musicians, writers - creative types - began to squat the buildings, starting down by the River Vilnia. They grew in number and confidence, and wanted a symbolic, and at times real independence, from the mundane, grey existence of 'urban normality'. So, as in, 'why not?', they created their own constitution, President,





Prime Minister, national anthem, and with four flags - one for each season - created a Republik which is now something of a national treasure, visited by many thousands of visitors each year. There is also now UMI, which is an Arts Incubator for generating new arts and cultural initiatives in the area, and through supporting visiting creative artists by offering a studio in which to work, coupled with a very special environment within which to do it. That's the context. Giant egg-rolling, a mini parade, Uzupis chess tournament and a card game called 'Fool', together with live music and speeches and some added communal singing kicked off events. And on Easter Monday, the day of the 'White Tablecloths', despite pretty dreadful weather, free food and drinks were distributed to locals and visitors with a wonderful bonhomie. Beautifully painted Easter eggs were put on display and rolled by many from 8 months old to 80. Darts was played, candy floss, bubbles, lights, with dilapidated pianos joined by my own musical noise-making session in the UMI Gallery - for small adults and bigger ones! Everyone should be a child. Plus bands, and more

speeches (all in Lithuanian) in the Uzupis square under the watchful guardian Angel statue.

Here's the link to the afternoon session in UMI:

<https://www.facebook.com/uzupis/videos/10156371365707716/>

And to Uzupis itself:

<https://www.facebook.com/uzupis/>

### *Some musical interludes*

Overall, I watched parts of the sets from half a dozen bands. Really old school rock from local legends, **Poliarizuoti stiklai** (Polarized glasses) kicked off the proceedings. Musical Dinosaurs who don't care that they resemble a gang of Hell's Angels with bus passes. We always wondered what would happen when the Rolling Stones all ended up in a care home dispensing coke and amphetamines!

Find out more about Poliarizuoti stiklai at:

<https://www.facebook.com/shnajj/>







I have to say I was really impressed with the reggae-inspired, **Uprising Tree**, so I asked them a short set of questions:

Alan: Have you released CDs or downloads/videos?

Uprising Tree: Yes, last October we have





our debut album released. It's called 'Rainbow People'. Check it out here:

<https://youtu.be/gWCiUzTc0wI>

<https://open.spotify.com/album/3cAljwtoitcuws2NB1WYME?si=etq2JlpPTPmlOOkgVmAiNA>

Alan: Where have you played outside of Lithuania?

Uprising Tree: Poland.

Alan: And, how long have you been together?

Uprising Tree: Since 2015.

Alan: Who are your own main influences?

Uprising Tree: Rainbow Family, World music, Jah9, Shpongole, Lithuanian Folk music, traditional music, God, Intuition.

And here are the contacts for the band so you can find out more, watch videos etc. They would really work well on our World stages in Netherlands, Germany and the UK. Anywhere really. My kind

of band. So, Uprising Tree are, to quote them, "The most positive Tree, born from music and rising straight up to your heart!"

[uprisingtreeband@gmail.com](mailto:uprisingtreeband@gmail.com)

FB:

<https://www.facebook.com/uprisingtree/>

Instagram:

[uprising\\_tree](https://www.instagram.com/uprising_tree)

I saw parts of local punk legends, **Nerius Peciura's** set twice, once on the main stage and in the Uzupio Kavine. They are nice fellahs, and don't really seem to have enough spit and attitude to be 'punks' in the way we mean it back in the USA and UK. Indeed, in the Kavine, they looked positively frightened when a small group of us started some good-natured pogoing. Their songs are also not exactly punk-styled, 'Hard Rock Hallelujah' being a good example. Medium hard rock/medium heavy metal. I smiled when I read their description in English on the official poster: "...legend of freedom and Lithuanian pun rock." Exactly. Make up your own mind:

<https://www.youtube.com/watch?v=9W5CkjX1N60>







### Rakija Klezmer Orchestra

Klezmer music is rumbustuous. Full of brass, lively, dance-friendly - and the RKO are good purveyors of this style. They look the part - nice beards, guys. And they use the stage well, presenting a show for the audience. Yiddish music at its best. Fun stuff, well played. A reminder also that Vilnius was the site of some of the worst Jewish genocide in Europe. Here's are two nice little live clips of the RKO:

<https://www.youtube.com/watch?v=lf4eOvgKugg>

[https://www.youtube.com/watch?v=\\_q8Q0BwagX0](https://www.youtube.com/watch?v=_q8Q0BwagX0)

### Baltasis Kiras

I've seen this band before. Really nice guys, and some of their music works completely, especially their rock numbers which display more than a

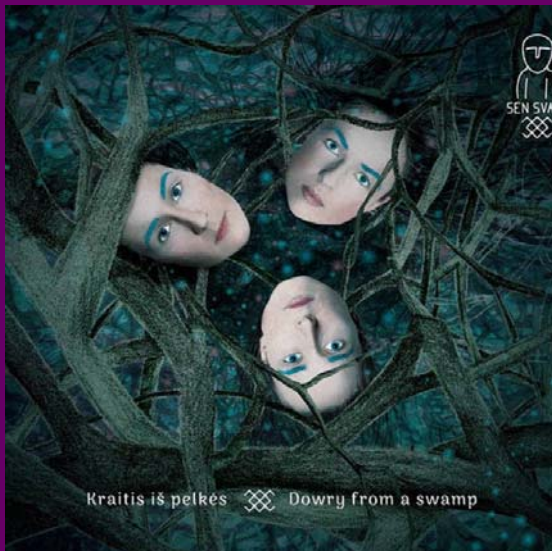
passing nod towards Led Zeppelin. The singer has a great voice. They also shift gear into folk mode and then into pop, then rap. It's a bit too schizophrenic for me - though I enjoyed some lively dancing with a doughty Lithuanian lady who seemed to be worrisomely interested in my kilt! Baltasis Kiras are very popular here in Lithuania. There's probably too much vocal



-based pop to completely work for international audiences. Here are two samples:

<https://www.youtube.com/watch?v=fIBRwV0TWyU>





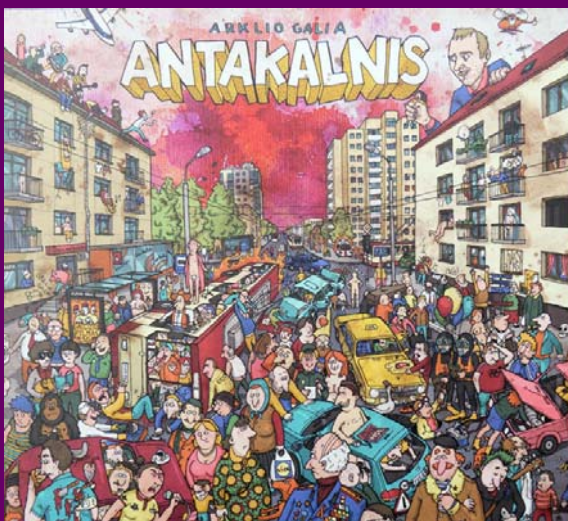
<https://www.youtube.com/watch?v=uR-oDOnRphc>

A band I haven't yet seen live, but am enjoying the new album by, 'Dowry from a swamp' are **Sen Svaja**. Somehow their own description sums them up nicely: "Sen Svaja is a Lithuanian experimental post-folklore band from Vilnius. They enrich folk songs ... The band Sen Svaja consists of three women. All of them possess origins of pixies."

Haunting, ethereal music:

<https://www.youtube.com/watch?v=adzAk-tLh8I>

[https://www.youtube.com/watch?v=YiWSmdNHS\\_8](https://www.youtube.com/watch?v=YiWSmdNHS_8)



Another band I've yet to see perform are **Arklio Galia**. I met Zilvinas, the band's singer, at the Elektrit Bar and he very kindly gave me a copy of their first commercially produced CD: 'Antakalnis'. I love the cover design, in fact all the artwork for the album - wonderful street scenes. Here's a sample of their 'sound':

<https://www.facebook.com/arkliogalia/videos/10155439532815536/>

The music is adventurous, jazzy, edgy, arty, fairly challenging, and whilst I cannot understand the lyrics, a fair amount of the feeling and the passion comes over strongly. One for me to listen to more. Here's the link to their Facebook page where you can watch videos (not all music), listen their music and see more artwork:

<https://www.facebook.com/arkliogalia/>

## *Bars, beauty and other eccentricities...*

In addition to Uzupis, the whole of Vilnius city is well worth exploring. Gothick, Baroque and Medieval. Towering and imposing churches and cathedrals, bastions and crumbling walls. Authenticity of the real and faked-up kinds...

Street art and graffiti. It is gradually becoming less street-art-edgy and more gentrified.

A shame in my view, but an inevitability as capitalism replaces the old regime. Busy designer bars, locals plus visitors from all around the world. Colourful characters in bucket-loads.

But there are equally crammed-full student bars. In Uzupis, Snekutis is about to close, a casualty to gentrified new development. Very sad as it offers cheap food for students and everyone else, good beers and an almost down-home country museum cum pub atmosphere.









Thankfully there are two more Snekutis bars in town, but there is still a need for one in Uzupis - its original home.

Spunka bar is anarchy in action - tiny, irreverent and cheerful.









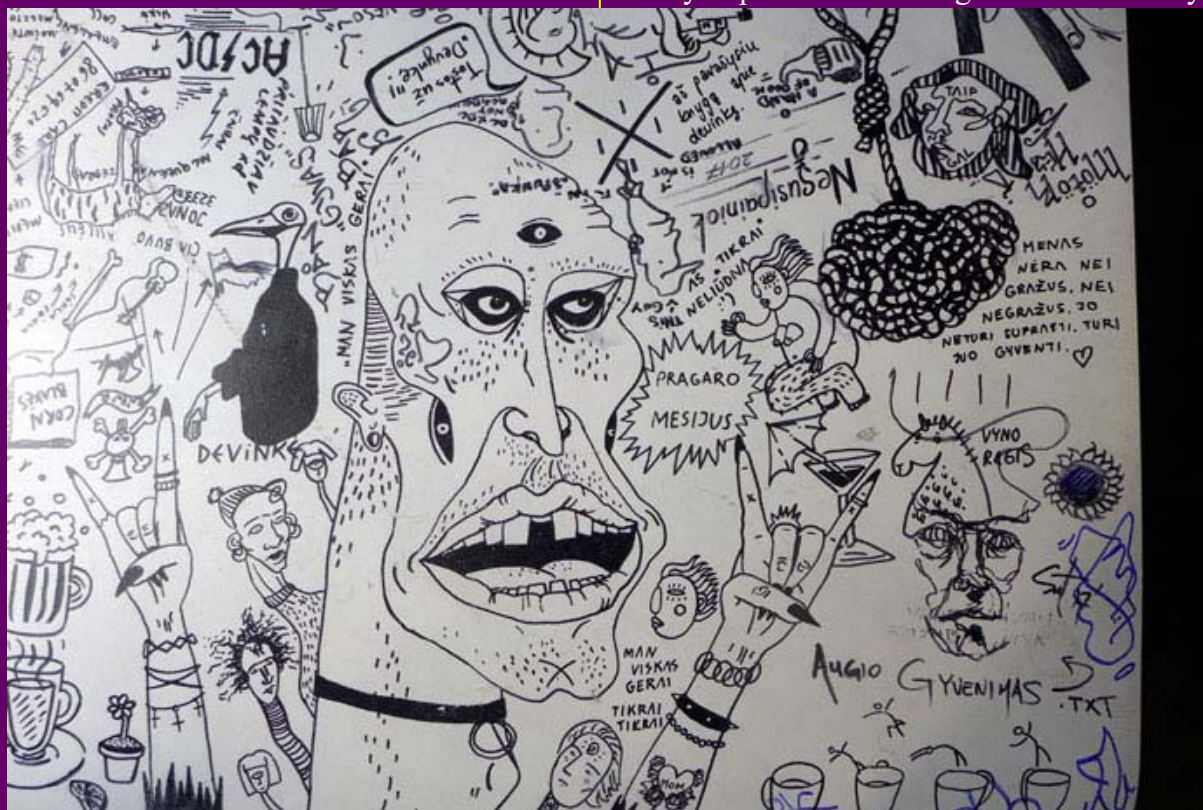






Devinke (Bar 9) is a bit more trendy and has some great hand-drawn tables - an imaginative idea. I've had some unusual evenings in Devinke as art and music confront less interested and involved

customers just wanting a quiet drink. I was invited by a young, fairly confrontational artist, Balandos, to provide my musical noise-making workshop, as an added attraction for her guests. She features many very explicit sexual images. It was a lively



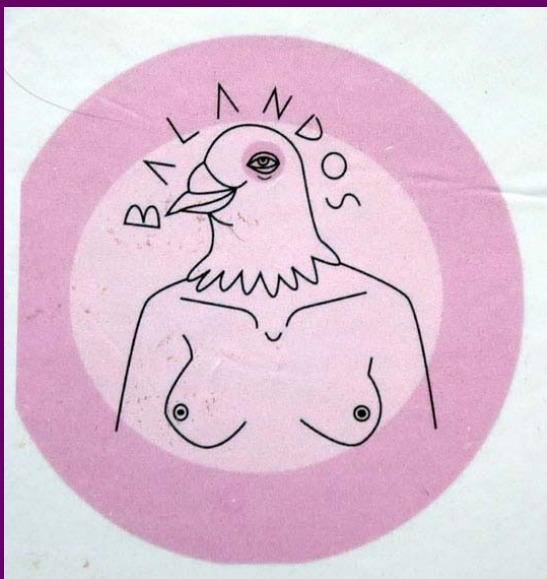




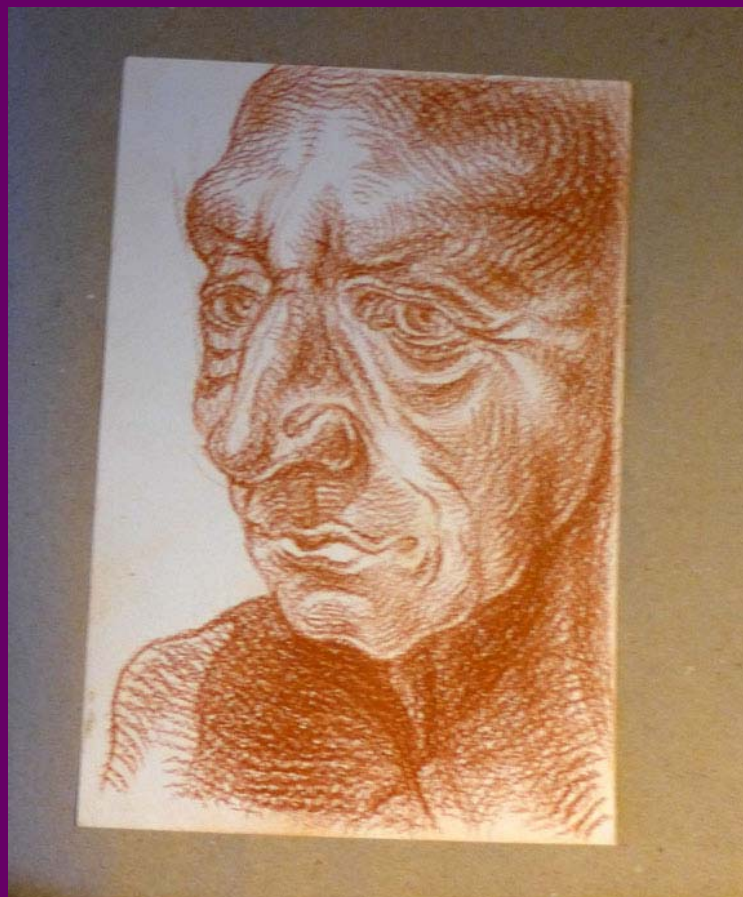
time and I met some lovely, energetic young people. Here are some pics from Devinke. First some of the artwork which has evolved on the tables:

Then, Balandos/Balanda herself, her logo, poster, samples of her art, plus one pic of part of the music workshop.

<https://www.facebook.com/balabalandos/>







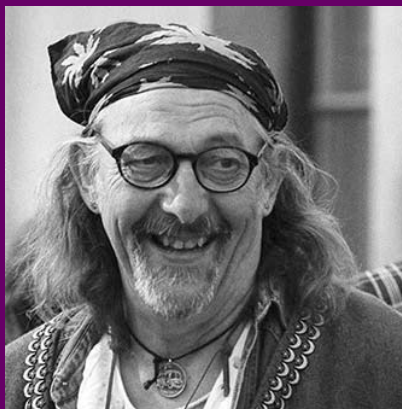




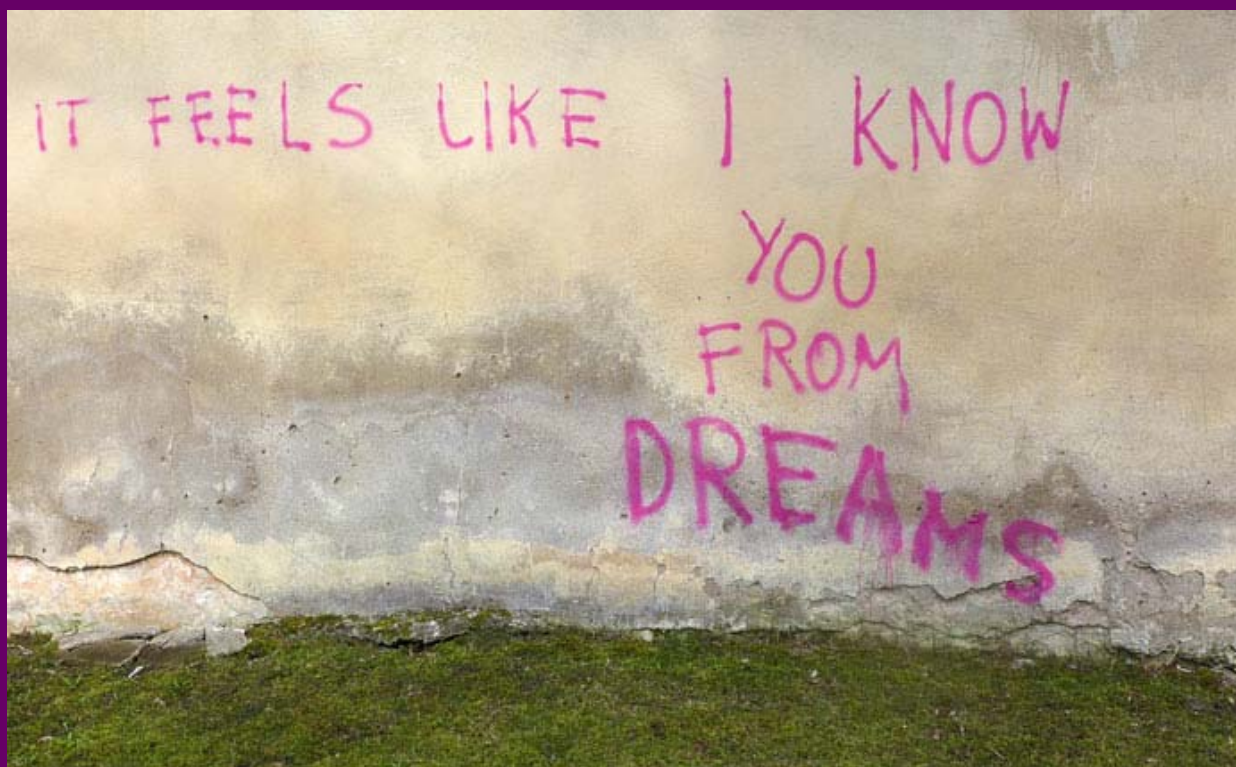
Finally, in Uzupis, there is the Uzupio Kavine which is a mix of bar, cafe and restaurant with a big outside terrace on to the river. The whole area is full of contrasts, contradictions, conundrums, and warm, generous and friendly people. All worth a leisurely investigation. During my own stay, one day I would be invited to an electronic dj party, and the

next to a fairy story play, all 'signed' for deaf people and their children to enjoy. I hope you can enjoy it sometime! I will be back in the summer, as I am co-organising the Magick Gathering Festival in the country 70 km from Vilnius. More info soon:

[www.magickgathering.com](http://www.magickgathering.com)







In fact, this graffiti sums it up - this is a place of dreams...

luv 'n respect to the photographers who contributed their photos along with mine.  
*Uzupis Ambassador Alan.*



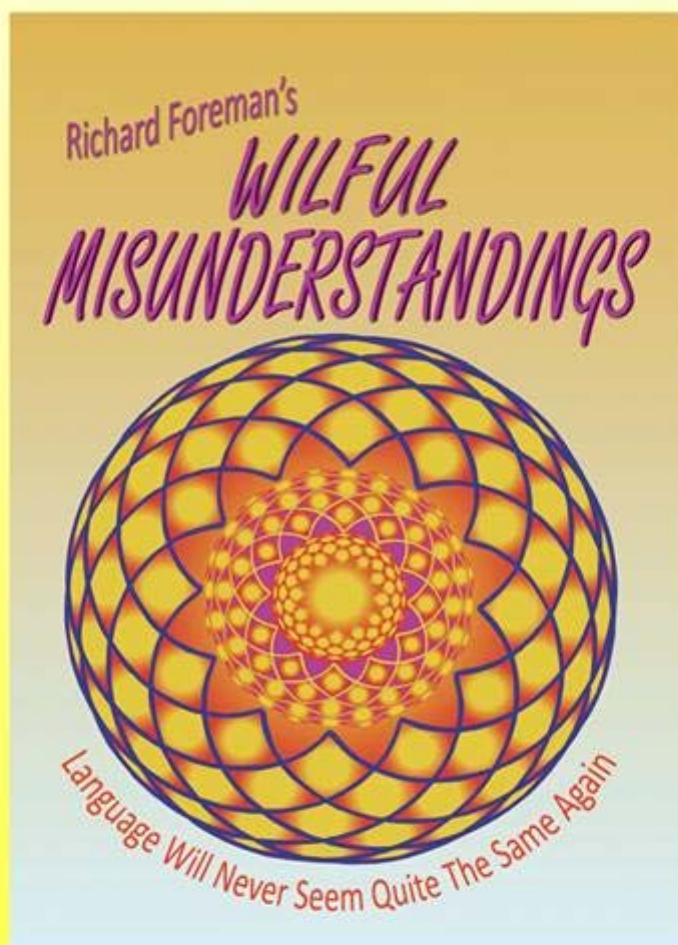


# Expect the Unexpected!

'An excursion to a strangely familiar place that you have never previously dreamed of.' (Alan Moore, writer Jerusalem, From Hell)

'Utterly beguiling and often unsettling... a tour de force of storytelling.' (David Caddy, editor 'Tears in the Fence')

'Within five minutes of picking the book up I was immediately entranced.' (Jonathan Downes, editor 'Gonzo Weekly' magazine)



Readers' comments:

'Stories like dreams half remembered, tapping into a seam (or seeming) of the unconscious mind.'

'A sanctuary, a haven, a totally immersive other world...'

'A book to tickle and amaze, to ruffle and amuse and sometimes to raise the hairs on the back of your neck.'

## Richard Foreman's Wilful Misunderstandings

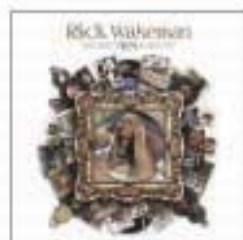
Cost £6.95 (+p&p) at:

<http://lepusbooks.co.uk/wilful-misunderstandings/>

All copies from Lepus can be signed by the writer on request  
For sample stories & more info visit: [Richeff.moonfruit.co](http://Richeff.moonfruit.co)



# MORE MASTERPIECES from RICK WAKEMAN



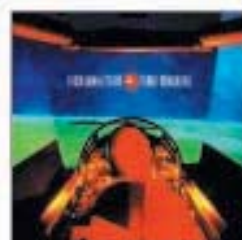
## TWO SIDES OF YES

Double CD set. The very best of Yes, Wakeman style  
HFG2013CD



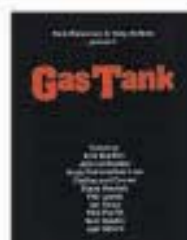
## THE STAGE COLLECTION

Recorded live in August 1993 in Buenos Aires  
HFG2004CD



## TIME MACHINE

Guest vocalists include John Parr, Tracey Ackerman, Ashley Holt, and Roy Wood  
HFG2012CD



## GASTANK

Double DVD set. Rick's classic 1982 music and chat show  
HFG2012DVD



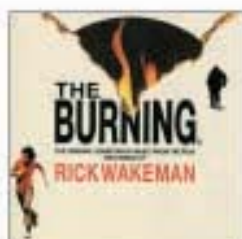
## GOLÉ!

Soundtrack album featuring Tony Fernandez and Jackie McAuley  
HFG241-CD



## COUNTRY AIRS

The original recording, with two new tracks  
HFG2014CD



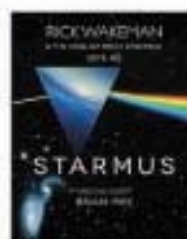
## THE BURNING

The original Soundtrack album, back in print at last!  
HFG2014CD



## LURE OF THE WILD

With Adam Wakeman. Entirely instrumental  
HFG2003CD



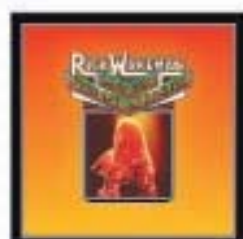
## STARMUS

With Brian May and The English Rock Ensemble. DVD  
HFG2010VD



## MYTHS AND LEGENDS

Double CD set. The expanded 2016 version  
HFG2016CD



## LIVE AT THE WINTERLAND THEATRE 1975

Live in San Francisco  
HFG2019CD



## THE PHANTOM OF THE OPERA

Double CD + DVD  
HFG2005CD



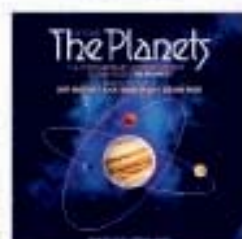
## CAN YOU HEAR ME?

Featuring The English Chamber Choir  
HFG2005



## CRIMES OF PASSION

A wicked and erotic soundtrack!  
HFG2018CD



## BEYOND THE PLANETS

With Jeff Wayne and Kevin Peek  
HFG2019CD



WAKEMAN'S MUSIC EMPORIUM



Available from [rickwakemansmusicemporium.com](http://rickwakemansmusicemporium.com)  
and all other good music retailers







# Record Store Day UK Tomorrow! (Saturday 21<sup>st</sup> April 2018)

Incredibly, the vinyl revival is still on a roll here, UK album sales topped 4 million in 2017, another year of growth. Whilst Ginger Nuts might have been number 1, Fleetwood Mac's Rumours was no 3 and Floyd's DSOM was number 7! These figures are a fraction of sales of the

1970s but show growth of physical media sales. CDs sales held better than expected, they too are not about to go away either it seems in a hurry, in spite of many predictions otherwise.

The marketing onslaught continues unabated for records, with new specialist magazines telling you which essential vinyl albums you need to buy. It's basically good for the generations that follow behind us I guess, that music has value and the best will always stand the ultimate test, of time.

Turntable sales are up too of course, and RSD is sponsored by Rega, one of the UK's best hi-fi kit makers.

If you had asked me only two months ago which medium I preferred to listen to I would have said vinyl without question. In context, however, of course, many of the albums in my collection were recorded before digital recording existed - the world was still analogue - let alone CDs. However since my recent return to

## John Brodie-Good



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# RECORD STORE DAY UK

## 21.04.2018

my music, later in life, I quickly realised many of the artists I like have released more recent/solo stuff and many live recordings only on CD (and or digital downloads which I'm ignoring for the purposes of this piece) so the modern music aficionado needs a CD player too. In fact, my vinyl system is one room and my CD system in the same room as my iMac. The reality is I listen to CDs a lot more than vinyl currently. I've been running a very good CD player these past few years, a mid-range performer, which I bought s/h a few years back for less than half price. Early March this year was the run up to my 60<sup>th</sup> and a thought entered my head. I've got a top-flight turntable, what about a top-flight CD player? The big problem with the few that are rated the very best musically is that they are all somewhat expensive, about £30k+ list in fact! Stories of some of the said players having reliability issues made any possible prospect for me out. Minimum four figure service repair/service bills, no thanks either. Then I remembered something and started googling. '95% of the performance of the top players, and a 1/5 of the price (list)' quotes a highly respected US audio journalist. The particular player he mentions is British, but rarely comes up for sale s/h. Fuck me, the very next day I'm staring at one on a main dealer's website, less than half-price, full manufacturer's guarantee, two spare matching mechs back at the factory,

it will outlast me. Sometimes you just get lucky it seems.

Isis arrived two days later, all 25 kilos of it! It was total and complete love at first track, God I had no idea there was real music on CDs too, I still have a silly great grin on my face three weeks or so later. My vinyl system demands being listened to, you can't help but do so. The CD system was often on in the background however. I almost can't do that now, that magical music box just pulls so much aural joy out you just cannot sit there and not be totally drawn in. I happened to have treated my turntable over the winter months to a few upgrades too so that system still wins the day but Isis has changed my perception of 'digital' music, I have to say.

Hey, it's RSD again, possibly getting a bit tired as a concept but as I've said before, the best bit is just going really, 'cos basically it's like a typical Saturday used to be in any record store throughout the land, in the early 1970s. The times of no web/mobiles, you got your music news from NME, the OGWT, John Peel and/or your local platter parlour. Maybe it's my old stoned memory but there always seemed a bit of a buzz. These were the days when walking the streets with a bunch of albums under your arm was really cool. Not a friggin smartphone and/or plastic waterbottle in sight. It was also





the days Levis knew how to really cut women's jeans but that's another whole story.....

If you enjoying queuing and a good old crush, then by all means go early. I normally pop in lunchtime onwards after the 'rush', usually when the place is still busy with people browsing the extra racks in addition to a store's normal stock (you can buy CDs too if you want!). I'm slightly apprehensive myself as Rise, Bristol's big independent has gone. Instead we have a Rough Trade which looks like it has far less stock and is more of a hipster's pit than a music haven. I will find out.

The list of special releases is on the website, with not all shops stocking all titles. E-bay will however; prices tend to be high for the first few days and weeks but will often drop further a few months later if unsold. Last year I bought Ryley Walker's instrumental release about three months later for the cover price plus p & p. Fifty quid fuck off. I'm not promoting

sitting on your arse with your credit card but it is often the reality if you don't like scrums. Sometimes the stuff I'm after is still there, but usually it's fleabay. You may of course get lucky, don't know 'til you try though?

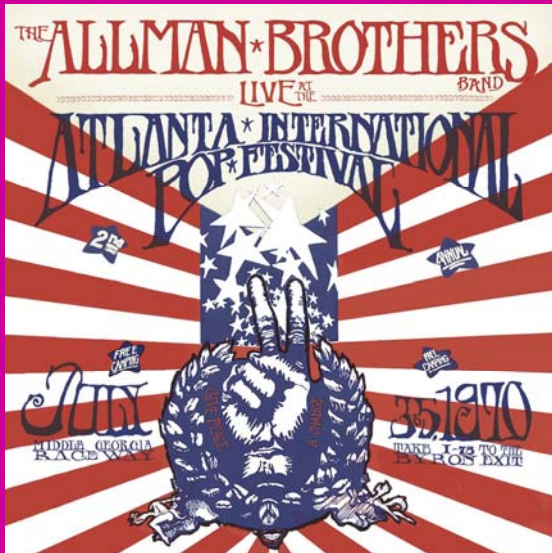
Most of the releases are not really 'new' or 'never heard before' of course, many are first time on vinyl (which means digital files and shit sound in many cases) or re-issued where they haven't been pressed for some years previously. Far too many will be heavyweight vinyl which does not usually give better sound to 'normal' vinyl; more marketing hype kids. Some will be groovy colours too. Didn't notice any with wacky covers in the list, there was a handmade (artisan?) wooden-framed album a few years back, think most of them got recycled into firewood!

I've taken a trawl through this year's list and picked out the ones that may be of interest to Gonzo readers; sorry if I missed anything you might find



funkydoodle, the full official list is easy and quick to scroll through anyway...

All the following are 12inch vinyl albums (unless stated), there are a ton of singles on the list too!



- Allman Bros Band – An early live 4LP set.



- Arthur Lee & Love – A live double LP set culled from various years.
- Bert Jansch – various



- Beverly Martyn – 1<sup>st</sup> album from late 1960s JM's one time wife, featuring 'session musicians' Jimmy Page, John Paul Jones, Nicky Hopkins and John Renbourn! One of the few really interesting ones for me, annoyingly in mono. (I was born with stereo hearing.....it still sorta works.....)



- Dylan & The Dead – Live A reissue, their combined version of All Along The Watchtower kicks some serious ass! The Dead really could boogie





- Boz Scaggs – Lowdown This is actually a 12inch single of one of the best drum tracks ever laid down in my view. The backbeat of this hit just cooks and cooks. There is a stunning recent version of this song on YouTube, Scaggs (now over 70) nailing live it with the Dukes of September (Donald Fagen and friends).



- Curved Air – Airconditioning - a reissue



- Bowie – various I suspect these will be the big money targets, his debut as a double LP set, both mono and stereo, a triple live set from 1978, and a previous US only released compilation.

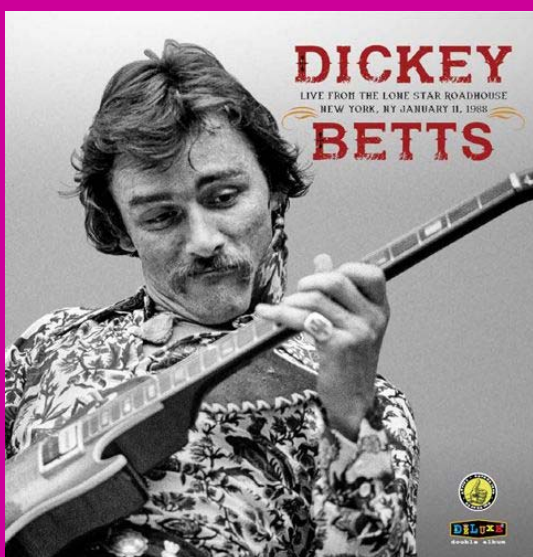




- Deviants – Ptooff! – re-issue with original artwork and poster (it says). Mick Farren and friends of course...
- Dickey Betts – Live 1978 A double LP set from one of the Allman's guitarists. Funnily enough, he's on my possible see live list. In fact, I'm

seriously eying up a gig in New York State this July, Little Feat, Hot Tuna plus Dickey Betts headlining!

- Dr Who – Soundtracks From 1967 & 1979
- Frank Zappa – Lumpy Gravy  
Primordial An early 'ballet', mono





# Beatles to Bond and Bach

## George Martin



(again).

- George Martin – Film scores The 5<sup>th</sup> Beatle, two pieces wot he wrote. Could be popular too.
- Groundhogs – debut album – re-issue
- Hawkwind – various A triple LP re-issue of Levitation plus a compilation called Dark Matter, first time on plastic. Graham may know more.....
- June Tabor – Ashore – Double LP, first time on vinyl.
- Miles Davis – Rubberband A tad confusing this one, a long-lost Miles album, but this is a 12inch single..... heavyweight too (140g not 180g, FFS!). I suspect another popular title.....
- Neil Young – Tonight's The Night Live 1973 – Double LP
- Pink Floyd – Piper..... – re-issue (mono)
- Rolling Stones – 'Satanic Majesties....' – re-issue, 'original' 3D





cover.

- Sandy Denny – third album – re-issue
- Tangerine Dream – 12inch single – 2 new tracks!
- Yes – Tormato – re-issue, picture disc  
Even Prog! Their 9<sup>th</sup> studio effort (it says here)
- Plus of course the annual Grateful Dead & Sun Ra live box sets.....

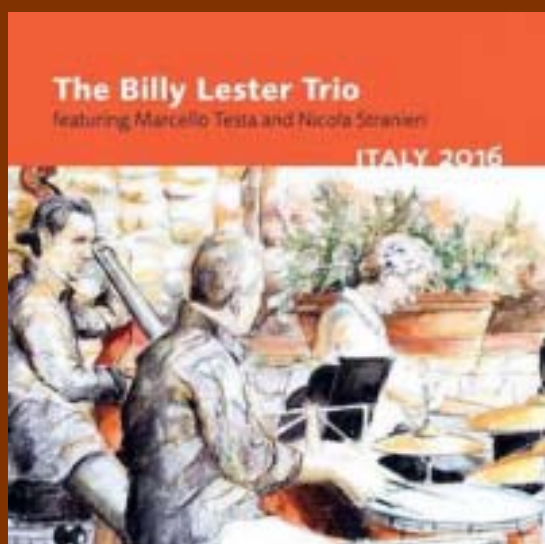
So hopefully, something for everyone. Think of it as recorded music day, one of the true arts. See you down there, the weather forecast is good for a change too.....

<https://recordstoreday.co.uk/home/>

<https://www.ebay.co.uk>



# KEV'S WORLD



**THE BILLY LESTER TRIO**  
**ITALY 2016**  
**ULTRA SOUND RECORDS**

Billy is a native of Westchester, but when he met bassist Marcello Testa and drummer Nicola Stranieri in Italy in 2014, they all realised that they were incredibly sympathetic to each other musically, and that they should work together. Gigs in Italy followed, all which led up to this album. Billy was originally taught and mentored by Sal Mosca, who encouraged him to study the solos of influential saxophonist Lester Young, and at the age of 18 he won entry to the prestigious

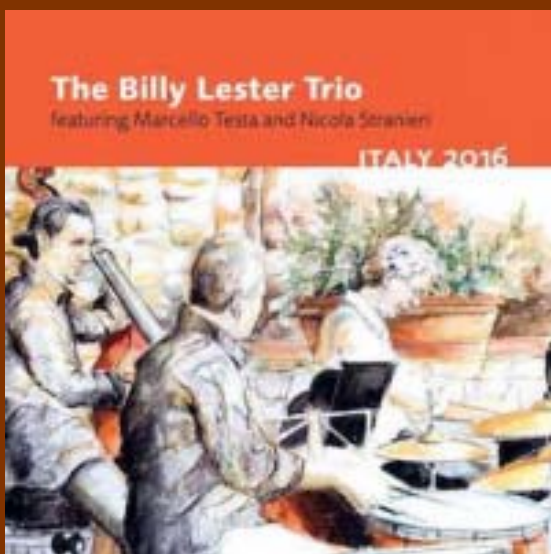
Manhattan School of Music. But, after marrying just five years later, and starting a family, he decided that he couldn't make a living playing jazz and became a teacher himself. Over the years he has released seven CDs, but it is only in recent times that he has started gigging again in earnest.

There is something about a jazz trio that is very special indeed, and in Billy we have here a pianist who loves to play around the tune, and improvise accordingly, while the double bass and drums provide the perfect backdrop. Nicola uses brushes extensively, and this gives a particular sound, while Marcello is content to duet, solo, or just keep it all together in the background. I find it incredibly hard to play this CD with my eyes open, as it just draws me in and makes me want to relax into the groove, and let the amazing sounds wash over me. I could listen to Billy all day... [www.billylester.com](http://www.billylester.com) 8/10



## KEV ROWLAND





**JOE ELLIOTT'S DOWN 'N' OUTZ  
MY REGENERATION  
FRONTIERS MUSIC**

Joe Elliott of Def Leppard has never hidden his massive admiration for Mott The Hoople, who these days are probably one of the most forgotten bands of the Seventies. Mott The Hoople was also the birthplace for many other bands, including the criminally overlooked British Lions, so when it was announced that the band was going to reform for some shows in 2009 it is no surprise that he wanted to get involved in some way. Some conversations soon led him to The Quireboys who said that they were also keen to get involved, and suddenly a new project was on the cards. The Down 'N' Outz supported Mott The Hoople at one of their legendary 2009 reformation shows at Hammersmith Odeon, and in the band, was Joe (vocals/guitar/ keyboards), The Quireboys' Paul Guerin (Guitar), Guy Griffin (Guitar), Keith Weir (keyboards) and Phil Martini (drums) and finally bassist Ronnie Garrity (Raw Glory).

The band went down a storm, and even though it was supposed to be just a one-night gig they felt they ought to record an album based on the set, which was just covers of songs by artists related to Mott the Hoople, such as Mott, British Lions and Ian Hunter. Released in 2010, here we have a group of guys with nothing to

prove, so they are just going to go out and have a total blast. Actually, they even used some of the recordings taken that night, just removed the audience and let Joe sing to it again in the studio. It is an album that makes the listener smile from the beginning through to the end: they have captured the original sound and have made it their very own. Just listen to the awesome "One More Chance To Run", it has all the power and stridency of the original, but brought up to date with Joe's rasping vocals. I can't believe I missed this when it was originally released, I love it! 8/10



**DOWN 'N' OUTZ  
THE FURTHER ADVENTURES  
OF...  
FRONTIERS MUSIC**

The band had so much fun, that they undertook some tours, and then in 2014 released a follow-up album, by which time they had dropped Joe's name from the band, and kicked it off with "Rock and Roll Queen" from Mott The Hoople's debut album which had been released more than forty years earlier. What makes this album for me, as with the others, is that the at the heart of it all are great songs, which are then performed by musicians who are going to do the best job possible of playing them with integrity. This is an album that hearkens back to the Seventies, yet has been brought right up to date, and is much



more than just a group of covers, it is very much a valid album in its own right.

“One of the Boys” original opened the second side of MTH’s amazing ‘All The Young Dudes’ album, and again follows Joe’s mantra of working out what songs he would like to hear as a fan, and then going out and learning them! These are classic songs being given a new breath of life, and any fan of Mott The Hoople (or any of the offshoots), Def Leppard or The Quireboys should grab this with both hands. 8/10



### **DOWN ‘N’ OUTZ THE FURTHER LIVE ADVENTURES OF... FRONTIERS MUSIC**

While the two studio albums are reissues, this DVD/2CD set, recorded at Sheffield Corporation in 2014, is a brand-new release. Sadly, I don’t have the DVD to review, but a quick trawl of YouTube made me realise that the opening number “Funeral For A Friend/Love Lies Bleeding” not only features Joe sat at a piano, but he is so far off to the side of the stage that he’s almost not on it! After an opener that lasts more than eleven minutes, it is front and centre for the bombastic “One More Chance To Run” – when I first heard the original all those years ago I loved it so much that I went out and bought the album, and now here we have it with Joe not only providing

lead vocals but rhythm guitar, taking the band to three!

This album is just one hit rock song after another, all being played by great musicians who have all cut their teeth on numerous high-profile gigs. They play with the tightness that only comes from years of hitting the boards, yet also with a looseness as they are playing songs that were written and made famous by others, knowing that they are in front of not only of fans of what they do and their own music, but also the music made by others so many years before. This is a great live album, played by musicians out to have a blast, and who are enjoying it at least as much as those watching them. Not all side projects are a success, and not all cover bands are worth the price of admittance, here you get both, in spades. Now all you have to do is get out there, enjoy this, and then do some research into the originals, take it from me it is all definitely worth the effort. 9/10



### **BLOOD RED SAINTS LOVE HATE CONSPIRACIES AOR HEAVEN**

Blood Red Saints are a band new to me, but apparently, they released their debut in 2015. Although, it has to be said, that looking at the band photo these guys have all been involved in the scene for quite some time, as they’re not as young as they



used to be. That isn't a problem for me, as they really know what they're doing, and have produced a melodic hard rock album that would put many people half their age to shame. There has been a line-up change since the debut, and original members Pete Godfrey (vocals), Rob Naylor (bass) and Lee Revill (guitars) have been joined by Neil Hibbs (formerly of Arkhams Razor, Shy) on guitar and drummer Andy Chemney. Andy had worked with Rob in their previous band 'Angels Or Kings'. Rob takes up the story. "I've known Andy nearly all my life, he was the guy I wanted for our band and we are so pleased to have finally got our man".

What we have here is 'Pyromania' era Def Leppard, combined with some overt Americanisms, and bloody good it is too. They have anthem writing down to an art form, with hooks and harmony vocals aplenty, while in Pete Godfrey they have a singer who combines melody with a roughness, just harshening the sound slightly to give them an edge. The drums are all over the place, doing whatever is needed to drive the sound, the bass is melodic and then there are two crunching guitarists who can also solo like the devil when the need arises. Melodic hard rock can often come over too sanitised in the studio, but this album keeps it neatly balanced, while also promising more when the band hit the stage.  
[www.aorheaven.com](http://www.aorheaven.com) 7/10

### **BLUES PILLS LADY IN GOLD – LIVE IN PARIS NUCLEAR BLAST**

Blues Pills last album, 'Lady In Gold', got to #1 in the German album charts and also led them through the vast majority of the European continent. Known for powerful and jam laden live performances, the band keeps growing their fanbase, and on October 30<sup>th</sup>, 2016, they played a sold-out show in front of 1200 euphoric fans at Le Trianon in Paris, France. Here they showcased their chart-breaking second album in all its glory, but with even more power and a much rawer, more rock 'n'

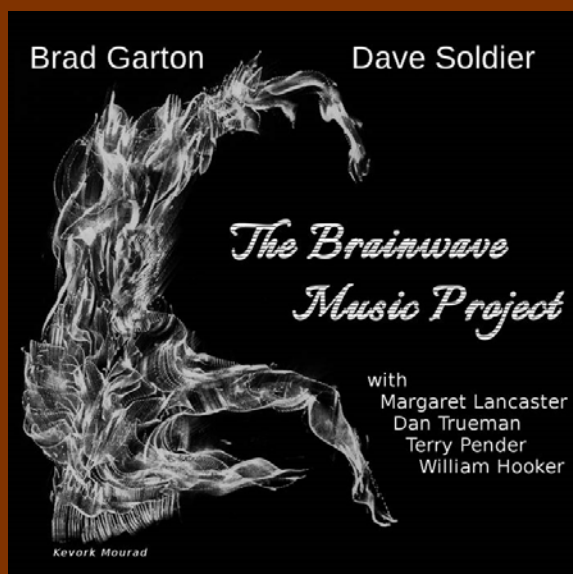


roll edge to it. I love these guys, there is a sense of honesty and realism in what they do, with a singer who is always on the edge and a band that is full of swagger and self-belief.

In many ways, it is as if Big Brother & The Holding Company have joined forces with Stone The Crows, and a staunch refusal to accept that it is the 21<sup>st</sup> Century. The bass sound is so deep that one can sit back and relax into the notes like an armchair, while the drummer is determined to make his presence felt and the guitars are distorted to just the right level, and the organist shows he has been studying the greats and doesn't overplay when there is no need. And then of course there is Elin Larsson, who has absolutely nothing in common with the plastic "idols" of the current music scene, but must have grown up singing "Oh Lord, won't you buy me a Mercedes Benz, My friends all drive Porsches, I must make amends". Only for those who love the Seventies, when music was real.  
[www.nuclearblast.de](http://www.nuclearblast.de) 8/10







**BRAD GARTON & DAVE SOLDIER  
THE BRAINWAVE MUSIC  
PROJECT  
MULATTA**

Imagine if thoughts could be turned into music without actually having to physically play an instrument? For the last ten years musician/ neuroscientist Dave Soldier and composer/computer- musician Brad Garton have been experimenting in using electroencephalograph (EEG) machines to do just that. In shows Dave gives a lecture on the brain's cortical activity, Brad explains how this is turned into music, and then they use their own brainwaves or those of guest musicians to "compose" in real time.

This album features four different soloists, who all played on 3 or 4 songs, and they are credited on each as playing their own instrument (flute, Hardanger fiddle, mandolin or drums) plus EEG. Perhaps unsurprisingly the result is incredibly Avant Garde, and quite unlike anything I have come across before this. There is no musical rhythm or repetition, yet although it is often chaotic, somehow it does all seem to make sense, which must be right as the soloist is accompanying his/herself, although not

consciously. It is strange, at times unsettling, sometimes oriental, and always strangely compelling. This will definitely only be of interest who enjoy their music to come out of left field, as it doesn't get much further from the mainstream than this. [www.mulatta.org](http://www.mulatta.org) 7/10



**BUGENHAGEN  
BU:GEN'HEIGEN  
REBEL UKE RECORDS**

This is the debut mini album from Cumbria-based progressive/melodic rock band Bugenhagen. Fronted by multi-instrumentalist and vocalist John Turpin, the trio (the line-up is completed by Paul Fligg on drums and bassist Daneo Duran) initially came together as a Pink Floyd tribute act, but began to work original material into their set, here represented on this thirty-minute CD. The PR company likens their music to Pink Floyd and David Gilmour along with echoes of No Man/Tim Bowness, Muse and Hogarthera Marillion, but for me one of the main standouts has to be Mr So & So. As soon as I started playing opener "Without You By My Side", I could see where the band was coming from, and it reminded me that the So & So's need to get a new album out!

These guys crossover the progressive and melodic rock genres, bringing in pop sensibilities that could also seeing them



being likened to It Bites and possibly Porcupine Tree. It is mostly a laid-back affair, with my biggest criticism in that it is too damn short and I would have liked to have heard a much fuller version. In many ways, it does remind me of the early Nineties progressive scene, and I can see this being picked up by those into either the crossover or neo-prog sub genres. John's vocals are often the highlight, although he does also have a deft touch on keyboards and his Gilmour-style guitar noodlings are also interesting, while the rhythm section keeps it all nicely pinned down. Overall, this is worth further investigation and it will be interesting to see where the band goes from here. 7/10  
<https://www.facebook.com/bugenband/>



**CHRISTINA  
THE LIGHT  
TIGER MOTH PRODUCTIONS**

For progheads in the know, mention just the single word 'Christina', and everyone is aware that the person under discussion is Christina Booth, frontwoman of Magenta since their inception in 2001. This was her second solo album, released nearly three years ago now, but I have only just come across it. Joining her on this musical odyssey was Rob Reed on keyboards, guitar and bass (with whom she has worked with for many years, all the way back to Cyan), Andy Edwards (Magenta, drums) and Chris Fry (guitar) along with Fran Murphy (backing vocals),

Dan Nelsen (fretless bass), John Mitchell (It Bites/Arena, guitar, vocals), Andy Tillison (PO90/The Tangent etc., organ) and Theo Travis (saxophone, flute).

Although she has surrounded herself with musicians she knows and trusts, this album isn't an out and prog album, although it does contain progressive elements and could, just, be considered as crossover, but rather is an album that is based around her voice and reflective songs that show her restraint and control to best effect. Although I have known her through band albums, I haven't heard her other solo work, but can see that I am now going to have to search it out as this is a delicate and beautiful piece of work. There are times when it is just her and a piano, and the use of a fretless bass is a great touch as the warmth given by that instrument works perfectly with the feel. Most singers feel the need to be forceful and overtly in the listener's ears and face, but here Christina is singing wonderfully, with emotional songs that fit her voice perfectly, while the arrangements are also doing all they can not to take away from the, at times, waif-like quality of her voice.

That it has taken me three years to come across this is very much my loss, and I hope to hear more from this wonderful singer in the near future. 8/10





# THE COMPLETE GOSPELS

The Gospels evolved because Rick Wakeman was asked to perform at an organ recital to raise money for the Camberley United Reform Church, which was in desperate need of a new organ. Rick pondered what to play and the more he thought about it and what the evening should mean, the more he felt that something very special was about to take place.

Thoughts of the New Testament kept creeping into his mind and he decided to write an instrumental piece to the settings of the four Gospels. He began working but after a couple of hours realised that there was no way he was going to get across the feelings he wished to portray without singing. The music seemed to cry out for an operatic tenor.



Amazingly enough, just a few weeks earlier, Rick had met the famous tenor Ramon Remedios at a charity concert in which they both performed and he plucked up courage to ask him if he would kindly agree to perform the New Gospels with him. The concert was a tremendous success and Ramon's feeling and understanding of the music moved many people to tears.

The complete Gospels is a limited edition box set containing all the known recordings of the project both audio and visual. Along with a reproduction A4 x 12 page concert program.

## **Special Limited Edition Boxset containing**

Signed by Rick Wakeman and numbered certificate.

DVD containing over 2 hours of footage including an in depth interview with Rick about the project.

Double CD 1, The Original Gospels - with Robert Powell as the Narrator.

Double CD2, The New Gospels

DVD / CD of The Gospels performed live in California – never seen before.

Reproduction A4 x 12 page concert program.

## *The Rainbow Suite*

This is a brand new orchestral piece written and performed by Rick Wakeman and the Orion Orchestra. This is a specially written piece of therapeutic music designed for people with an Autistic Spectrum Disorder to enjoy as well aficionados of good quality instrumental music.

This is Rick and Orchestra at their finest !!!



Available to pre-order from [www.rickwakemansmusicemporium.com](http://www.rickwakemansmusicemporium.com)



This is the most important moment in history to do something for African elephants. Because it's the worst time in history to be an elephant.

In 1980 there were 1.2 million elephants in Africa. Now there are just 430,000 and 20,000 were killed last year alone to fuel soaring demand for ivory. About one every 20 minutes.

That's why The Nature Conservancy has teamed up with music industry icon Martin Guitar on #SaveElephants -- a movement to provide people with simple actions to help elephants that will add up to make a difference.

Martin Guitar has been a leader in elephant protection since the 1970s when the company made the decision to stop using ivory on its guitars and started to phase the material from its supply chain. As the founding sponsor of #SaveElephants, Martin has donated five custom elephant-themed guitars for raising funds.

#SaveElephants is part of a partnership between the Conservancy's programs in Africa and China to increase wildlife security, expand habitat, reduce demand, and reduce poverty and instability in places where elephants range -- the root cause of poaching.

Ultimately, this is bigger than elephants. Poaching spreads crime and instability, threatening lives and tourism-based income that's desperately needed by the people who live among elephants.

We have to do more. That's why we're thrilled to be working with Martin Guitar -- and with you. Together, we're powerful.

Asante sana (thank you very much),

David Banks  
Director, Africa Region  
The Nature Conservancy

p.s. Start helping elephants today at [nature.org/elephants](https://www.nature.org/elephants) and follow us on Instagram, Facebook or Twitter to get action alerts.





THE SCIENTIFIC INVESTIGATION OF THE UNEXPLAINED

# PHENOMENA

## MAGAZINE

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Recognised as the leading online magazine of its type, now distributed worldwide, 'Phenomena Magazine' is a FREE monthly publication. Phenomena looks into the whole realm of the Strange, Profound, Unknown and Unexplained, delving into subjects of the Paranormal, Ufological, Cryptozoological, Parapsychological, Earth Mysteries, Supernatural and Fortean Events. Guest writers along with reviews of books, movies and documentaries add to the content as does recent news from around the world. Phenomena Magazine can be downloaded from our site every month for FREE in PDF Format.

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**The Masters of the Universe do seem to have a steady stream of interesting stories featuring them, their various friends and relations, and alumni. Each week Graham Inglis keeps us up to date with the latest news from the Hawkverse..**

Hawkwind have announced the support act for their forthcoming orchestral min-tour, saying: "We are happy to welcome The Blackheart Orchestra aboard as our guests for 'In Search of Utopia - Infinity and Beyond!'"



Interestingly, The Blackheart Orchestra is actually a performing duo, Chrissy Mostyn and Rick Pilkington. Described as "award-winning British songwriters, composers and multi-instrumentalists," the musical act is described on their Facebook page thus:

"The pioneering duo blend musical styles seamlessly sidestepping boundaries to create music huge enough to fill a cathedral. Well known for producing music beyond all easily marketed genres, their multi-instrumental sonic landscapes have always been too unpredictable for pop, too adventurous for the mainstream and too plain weird for folk."

The write-up continues:

"Fusing acoustic fragility and electronica, The Blackheart Orchestra bring together stringed instruments with 80's synthesisers and classical influences. Often mistaken for an 8-piece band on first listen, their stage has been described as a 'musical spaceship' or 'laboratory' where they are to be found continuously changing from electric and acoustic guitars, bowed guitar, piano, organ, bass and electronic percussion to vintage synthesisers, omnichord and melodica in a complex choreographed weave



# Spirits Burning

The music adaptation of Mack Maloney's sci-fi novel "Starhawk"

Over 70 minutes of music, over forty crew members  
Includes bonus 8-page comic with artwork by Steve Lines

A sci-fi adventure ... resurrected by Don Falcone & Mack Maloney, with Hawkwind family members Dave Anderson, Alan Davey, Paul Hayles, Jerry Richards, Nik Turner, Twink, & Bridget Wishart, plus Daavid Allen (Gong), Robert Berry (3), Keith Christmas, John Ellis (The Vibrators), Kev Ellis (Space Cadets), Matt Malley (Counting Crows), Nigel Mazlyn Jones, Pete Pavli (High Tide), Ken Pustelnik (The Groundhogs), Billy Sherwood (Yes), Judge Smith (Van der Graaf), Steffe Sharpstrings, Cyrille Verdeaux (Clearlight), Steve York, & 24 more musicians ...



1. Our Crash
2. I Have Two Names
3. JigSawMan Flies A JigSawShip
4. Live Forever
5. My Life of Voices
6. Let's All Go Cloud Puffing
7. Stellar Kingdom
8. Spaceships At The Starting Line
9. We Move You
10. Tripping With The Royal Family
11. Xara's Poem
12. For Those Who Are Searching
13. Rolling Out
14. Angel Full Of Pity
15. Right On The Mark
16. This Time, This Space
17. So Strong Is Desire

GONZO

Multimedia

spiritsburning.com



of musical moods and textures."

Nothing has been announced yet about the actual orchestra that is to accompany Hawkwind during their search for utopia.

The Hawkwind 6-venue England tour is in October/November in Salford (Manchester), Leeds, Gateshead, London, Bath and Birmingham. A seventh date, one of two at the London Palladium, sold out months ago.

AN MJR GROUP PRESENTATION

# Hawkwind

IN SEARCH OF UTOPIA - INFINITY AND BEYOND  
ACCOMPANIED BY LIVE ORCHESTRA

PLUS GUESTS  
THE BLACK HEART ORCHESTRA

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FRI 19 OCT	TOWN HALL	LEEDS
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<b>SOLD OUT</b> SUN 04 NOV	PALLADIUM	LONDON
MON 05 NOV	PALLADIUM	LONDON
SAT 24 NOV	FORUM	BATH
SUN 25 NOV	SYMPHONY HALL	BIRMINGHAM

TICKETS & INFORMATION AT THEMJRGROUP.COM / HAWKWIND.COM





# HAWKWIND PASSPORT APPLICATION



Greetings space travellers!

This is your Hawkwind Earth Visitors Passport application form.

Please fill it in and return to Mission Control, at PO Box 617, Newcastle Upon Tyne, NE15 7WA, together with two passport sized photographs, signed on the back and a 16cm x 11.5cm stamped addressed envelope.

The idea is for Hawkwind fans to have access to special Hawkwind events such as Hawkfest, obtain limited edition DVDs and CDs of exclusive material and to attend private Hawkwind parties.

Pass. No.....(Leave blank)

Volunteer Crew Register

Name .....

Please give details of your occupation/profession for inclusion in crew register and possible duty roster (optional)

.....  
.....  
.....

Full Earth Address: .....  
.....  
.....

Post Code .....

E-Mail Address: (Please print clearly).....

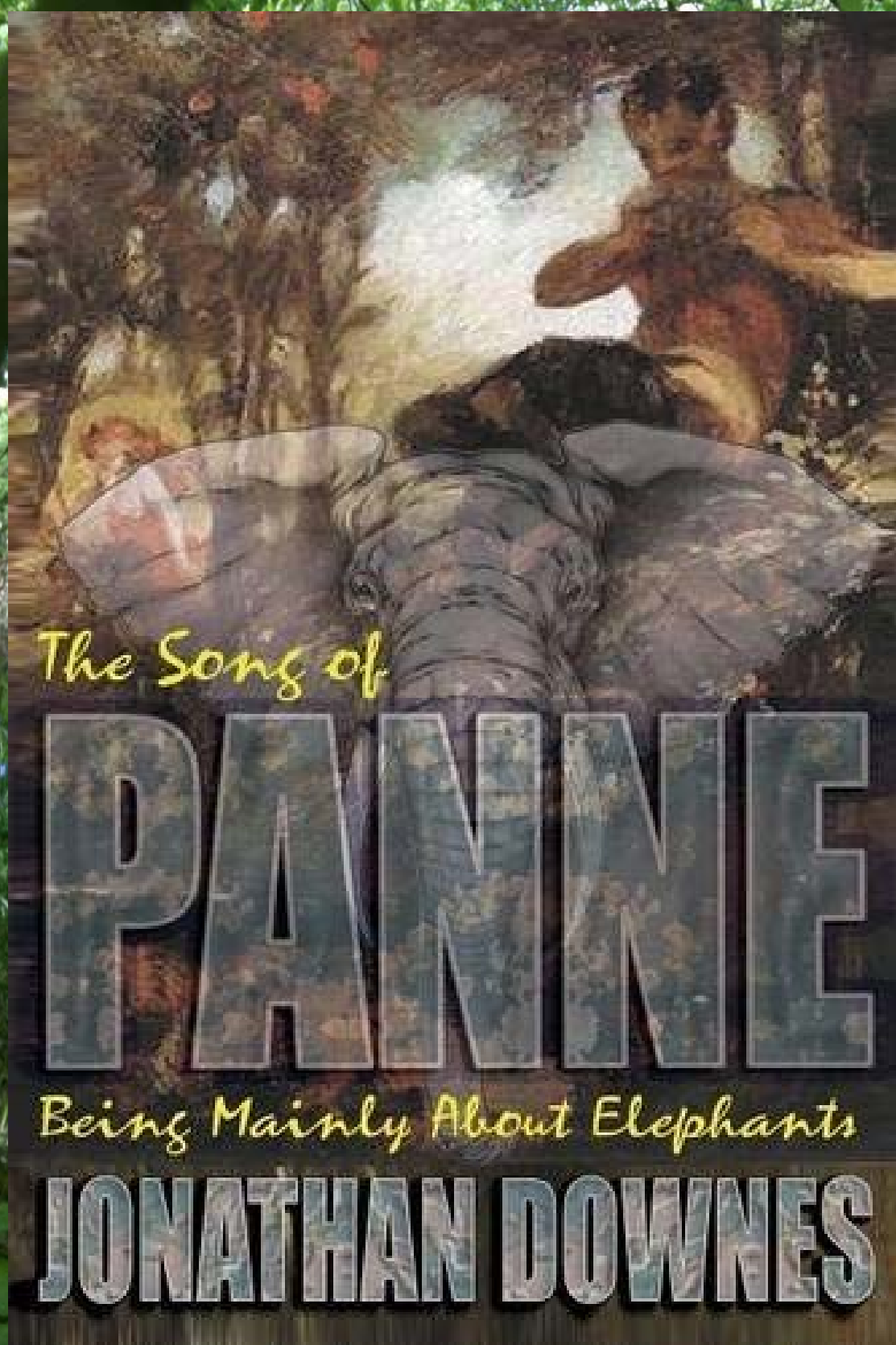
Telephone Number: .....

Additional info: .....

[www.hawkwind.com](http://www.hawkwind.com)

Any enquiries [hawkwindpassports@hawkwind.com](mailto:hawkwindpassports@hawkwind.com)





*The Song of*

# PANNE

*Being Mainly About Elephants*

JONATHAN DOWNES



# NEWS FROM THE POTTING SHED

Martin Springett was born in Crayford, Kent, England, in 1947. He studied art (that is he learned to play the Guitar) for two semesters at the Brassey School of Art in Hastings, Sussex. He emigrated to the West Coast of Canada in 1965, but returned to the UK in 1973 to pursue music in various bands. He spent time in Germany, and toured through Europe.

While in London Martin started to illustrate and design record covers for Columbia records. Upon his return to Vancouver, Martin carried on with music and illustrated various books and magazines. In 1978 he moved to Toronto, maintaining activity in every area where illustration is required. He released his own album, "The Gardening Club", in 1983.

In 1984 Martin was commissioned to illustrate the cover of "The Summer Tree" by Guy Gavriel Kay. This and the subsequent volumes of The Fionavar Tapestry Trilogy were published around the world along with Martin's covers. Martin continued his work in fantasy illustration, illustrating many covers for fantasy novels, including "The Traveller In Black" by John Brunner. In 1990 he illustrated his first children's book, "Mei Ming and the Dragon's Daughter" written by Lydia Bailey. Martin has just finished illustrating his sixth children's book, called "The Follower" by Richard Thompson. He has been nominated for various awards, including the Governor Generals Award For Illustration. He has won the Aurora Award For Excellence in Fantasy Art, and two Silver Awards from the Art Directors Club of Toronto and Best Classical Record Cover of The Year Award (UK).

Martin still pursues the Musical Muse, recently producing a new CD, "Blue Evening" with his band "FREEFALL", an independent, instrumental album called "Rough Magic"; a collection of explorations on the guitar, and a collection of tunes inspired by the writings of Guy Gavriel Kay called "Bright Weaving".

[www.martinspringett.com/](http://www.martinspringett.com/)

<https://spacewreckrecords.bandcamp.com>



# WHAT'S FOR DINNER?

BY MARTIN SPRINGETT







# ANNIE IN GLIMMERLAND

WRITTEN & DRAWN BY MARTIN SPAINGETT





ILLUSTRATION BY MARTIN SPRINGETT



[www.martinspringett.com](http://www.martinspringett.com) [www.guygavrielkay.com](http://www.guygavrielkay.com)





# Thom the World Poet

Rob Ayling writes:

"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daavid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!!"

## I HAVE WALKED WITH YOU

ON THESE SAME STREETS FOR PEACE

We came to your second wedding as a dance and a pilgrimage  
For years, you opened the pages of your art to others  
to let Light in/to smooth down the covers  
There is only goodwill as we unwind the years

Both (if not all) fighting ancestral fears  
You see, long ago I learned to cry  
First from fear of violence, then for beauty's eye

Now, when a line of song steals my heart and eyes  
Tears come, unwanted but acknowledged as the Stranger's Gift  
There is only this life, and every moment sings  
I may be wrong. Let me be wrong again.





## ROCK and ROLL

# a cabinet of curiosities



In Victorian times every well-bred Gentleman had a 'Cabinet of Curiosities'; a collection of peculiar odds and sods, usually housed in a finely made cabinet with a glass door. These could include anything from Natural History specimens to historical artefacts.

There has always been something of the Victorian amateur naturalist about me, and I have a houseful of arcane objects; some completely worthless, others decidedly not, but all precious to me for the memories they hold.

But people send me lots of pictures of interesting, and, may I say, peculiar things. But once again this week it is over to my lovely wife...

She escaped just passed the Old Piggery  
But rued the freedom she acquired  
As she sang the song of her people  
With lungs that worked very hard  
Perhaps it was a lament  
To the pigs that are long gone  
But I think it was just a bold hunch  
That her escape she did badly judge  
And upon the return journey  
A chicken scratched around  
Just opposite the swine's' old abode  
There certainly be a lot going on  
Around that corner of the road

A tale of one of my three cats and her journey to the vet the other day. All three of them were in their carriers on the back seat of the car when I looked in the rear-view mirror and saw Dotty climbing around, after somehow managing to squeeze out of the gated front of her carrier. The road is not one of those that has many places to stop, apart from the odd scattering of farmers' gated fields, so I pressed on for a bit further as we were nearly at our destination. But then she decided on slinking her way on my right towards the front of the car, and bellowing loudly in my ear, but luckily one such field appeared so I managed to stop, grab her and

BRIGHT TRAIN, with Passenger Car attached, leaves  
recondite Depot, Gloucester, at 11.30 A.M.  
SPRINGFIELD, at 11.30 A.M.  
leave Uxbridge for Providence for  
the 6.20 A.M. train from  
at with train for  
the 6.40 P.M. train for  
at with train from  
on class tickets sold  
rules stop at Mill  
ville, Northridge  
stations, Waterford  
ca, Ashton, Lonsdale  
Village, Central Falls and  
Pawtucket.  
BRIGHT NOTICE—Goods remaining at depot 48  
after they are ready for delivery will be charged stor-  
age at 50¢ per ton per day.  
No freight received  
Worcester, South  
Team Prop  
NEW STORE!  
Varden Block  
WOL  
HE subscriber having  
No. 44 Front Street  
FAMILY GROCERIES,  
ow prepared to furnish  
the citizens with every article  
amer Arrangement  
THROUGH P  
no Worcester at 10  
The last on the ar  
6 1/2 a m. train will  
nagers will leave  
nagers will leave  
6 1/2 a m. train will  
up passengers.  
Leave BOSTON at 7 & 8 A.M., 11, 6, 8, & 9 P.M.  
7 1/2 a m. train will  
lay Stations for 50¢  
passengers for Worcester at Way stations west of Fram-  
ingham.  
10 A.M. train will leave one east of Framingham.  
6 P.M. train will not stop east of Framingham, except  
at Framingham, to run as hereafter, without stops, except at  
Framingham.  
The 10 A.M. and 6 P.M. trains will take the 2 a.m.  
train to New York.

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Gigs and Tidy WHIPS, &c. &c. Repairing done at short  
notice.  
Worcester, Jan 18

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New York for Worcester,  
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Capt. Williams, Thursdays, at 4.00.  
this line should be marked Propeller 03  
information for the Captains of the  
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at No. 125 MAIN STREET, opposite the City  
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together with a general statement of Western  
Baskets, &c. &c.  
persons wishing to purchase any of the above men-  
are invited to call and examine his stock,  
that they will find a choice selection,  
and at fair prices.  
Worcester, May 10. 1891 OTIS CONVERSE.  
NEW STORE!  
(Wardens Block,) No. 44 Front St.,  
and a New Store,  
stock of  
WOL-  
with every article  
to run THE EX-  
Worcester, for  
Packages, Baskets,  
charcoal, generally  
Daily.  
collecting and ne-  
shading and selling  
care.  
property entrai-  
by the Boston and  
from Worcester to  
and New Bed-  
ford, and all parts of Maine  
and all parts of Maine  
for goods to be returned by this Express.  
Office—HARNDEN & CO'S Office, 8 Court Street  
Boston J. H. KNIGHTS HAT STORE, 155 Main St  
Worcester.  
Feb 25, 1891. B. S. LEONARD. dif  
PRATT, DOWNES & SCOTT,  
(Successors to T. W. & O. P. BARRETT.)



# THE BITCH IS BACK

place her back in her carrier and secured her tightly on the front passenger seat with the seat belt in case she tried her trick again. But she seemed pretty much relieved to get back into the carrier as she went in head first (and as any other cat carers out there know, you don't just stick a cat head first into a cat carrier; backwards is the only way forward) and we continued on our merry way with me singing at the top of my voice to accompany the dodgy harmonies emitting from all of the cats. A trip to the vet for boosters and health checks with one cat is noisy enough, but with three it is positively deafening and somewhat excruciating on the ear drums.

And so, we got there, and they had their jabs, and off we went home without further mishap (apart from Lilith Tinkerbelle peeing on her bedding in the carrier on the way there – but then she is a very stressy cat so that was to be expected). As for Peanut – well he just howled while staring daggers at me – I know he was as I could feel his eyes boring into my back from behind me all the way there and all the way back.

I love cats. They are ace.

**Fouke Industrial Aluminum Bass Lap Steel owned by Jeff Tweedy / Wilco Signed COA - US \$1,500.00 (Approximately £1,048.44)**



“Fouke Industrial Aluminum Bass Lap Steel owned by Jeff Tweedy of Wilco Purchased directly from Wilco. Very cool Fouke Industrial Guitars Bass lap steel. Made in Illinois, USA. 32" medium scale, 3 octave fretboard, Kent Armstrong "Claymore" p/up, stubby series/parallel mini switch, 1 vol & 1 tone control, orange drop .033 capacitor on the tone, chrome modern style quick release bridge, Wilkinson vintage style open gear tuners, D'Addario Chromes ECB81M flat wound strings.

Comes with gig bag and certificate of authenticity signed by Jeff Tweedy.

Details:

Maker: Fouke Industrial Guitars

Model: Aluminum Bass Lap Steel

Finish: Silver Aluminum

Year: 2015

Includes: Gig bag and COA signed by Jeff Tweedy

Condition: Excellent used condition.”

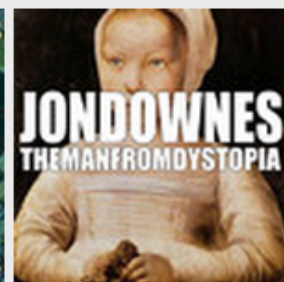
Is this desirable, or nice-looking? To me it looks like a gigantic tea spoon.

**Pink Floyd 'Floating Floyd' Fiberglass Pig by Martin Davey for Gloucester Event - £1,000**

“This piggy has been on the streets of Gloucester for some months so the paintwork has been scuffed”  
Floating-Floyd by Artist Martin  
Unique painted fiberglass pig made in 2017 for Gloucestershire Old Spots Trail  
Artist Martin Davey Biography Martin Davey has worked in commercial illustration and TV for several decades and also paints landscapes in oil or acrylic.  
Floating-Floyd was Martin's tribute to Pink Floyd's iconic flying pig.

## SHAMELESS SELF PROMOTION TIME

Just in case you are interested, here is yer beloved Editor at iTunes



[Check it out now...](#)



The subscribers, by appointment from the Commission of Patents, inquest of the U. S. Patent Office for receiving and forwarding to the said, models, sections or manufacturers to be patented, & deposited things, which will be sent free of expense and risk and will dispatch. He prepare Certificates, Specifications, Assignments, and all the necessary Papers and Drawings; will make enquiries into American and foreign laws, to test validity of inventions, and render advice to inventors and applicants.

A high-contrast, black and white graphic of a man's face, likely a portrait of a religious or historical figure, set against a bright yellow background. The man has a long, full beard and mustache, and wears glasses. The image is framed by a thick black border.

PRATT, DOWNES & SCOTT,  
NEW YORK.





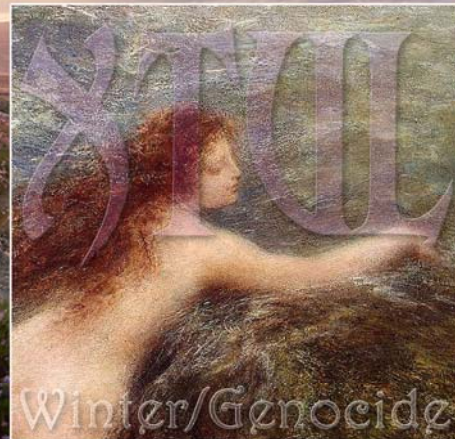
Stray into the woods and forests and you will enter into another world; a world of creatures that live by their own rules, protect their own kind with fierceness, and view all strangers who venture under the protective boughs with deep suspicion. Tread the forest floor with care, for this is also the home of the hairy man - the wildman of the woods. Is he a man? Is he a beast? Is he something in between? Whatever he is, he is spoken about by humans in hushed voices. They are scared of him and they tell tales of him to their children to scare them from entering the hushed darkness of the tree kingdoms. They call him many names; the woodwose, the wudawasa, the wodwos amongst them. The bane of a high-born daughter takes her unintentionally through such a forest on her last journey as a single woman to wed the man of her father's choice. Imposters from another land tramp through such a forest on a mission of their own, killing everything that comes across their path. The lives of some of the creatures that dwell in this place become unavoidably entwined with both these trespassers. The lives of some will change. Some will cease completely.



WYRD  
music

MIKE DAVIS

HOW CAN I TELL YOU?



Available from iTunes, Amazon etc

BRAND NEW UNWORN"

This is pretty awesome if one is perfectly honest.

Elton John Ultra Rare Lord Kitcheners  
Carnaby Street London Shirt 1970 - £1,200.00



"Due to a future downsizing the time has come for me to sell 90% of my vast collection that has been put together the last 46 years. Its going to be a slow process over the next two years and will include some extremely rare items. Made by Lord Kitcheners the famous shop on Carnaby Street from the swinging 60's and 70's and used by the stars of the day. Do your own research on that comment. Looks to have been hardly worn and comes in a small size. The quality of this shirt is amazing. Not the very thin cotton type you see nowadays but a very heavy and thick cotton that

has retained its shape again indication very little use.

I have never seen another of these shirts come on the open market and I very much doubt many if any, have survived the passage of nearly 50 years in such remarkable condition with no loss of detail to the decal which looks to be dyed on rather than an iron on hence there is no cracking or crazing to the image that you see on many really old shirts of this type.

There is a possibility that this shirt was exclusively made for Elton by the very well known Lord Kitcheners famous clothing boutique as the only time I have seen anything like this shirt is Elton wearing one very similar in nature in a publicity picture from the early 70's which is included in the pictures in the listing.

There is a LOT of information regarding a not particularly spectacular T-shirt, but for space reasons I have cut a lot out. You haven't missed much though.

And that, as they say, is that for this week.

I shall see you all again next time.

Bye-bye for now





"Ev'rywhere I hear the sound  
of marching charging feet, boy"

[http://www.zazzle.co.  
uk/streetfightingshirts](http://www.zazzle.co.uk/streetfightingshirts)



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# THE NINE HENRYS



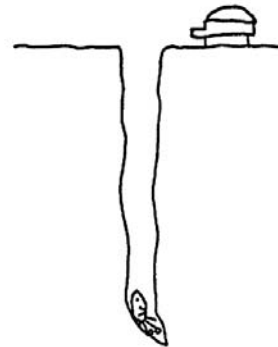
The Nine Henrys are a quirky bunch of cloned cartoon characters. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. Over the years the Henrys have been published in a variety of local NE magazines and now here for the first time thanks to Gonzo Multi-Media the Nine Henrys are brought together in a compendium of line art craziness.

"a five ya aad can draw better than that"  
Authors brother.

THE WORLDS FIRST CLONED CARTOON CHARACTER

modada@ninehenrys.com

There are nine Henrys, purported to be the world's first cloned cartoon character. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. They mooch around in their minimalist universe suffering from an existential crisis with some genetically modified humour thrown in. I think Peter McAdam is one of the funniest people around, and I cannot recommend his book *The Nine Henrys* highly enough. Check it out at Amazon. Each issue we shall be running a series of Henrybits that are not found in his book about the nine cloned cartoon characters who inhabit a surreal world nearly as insane as mine...



The Piano's Revenge





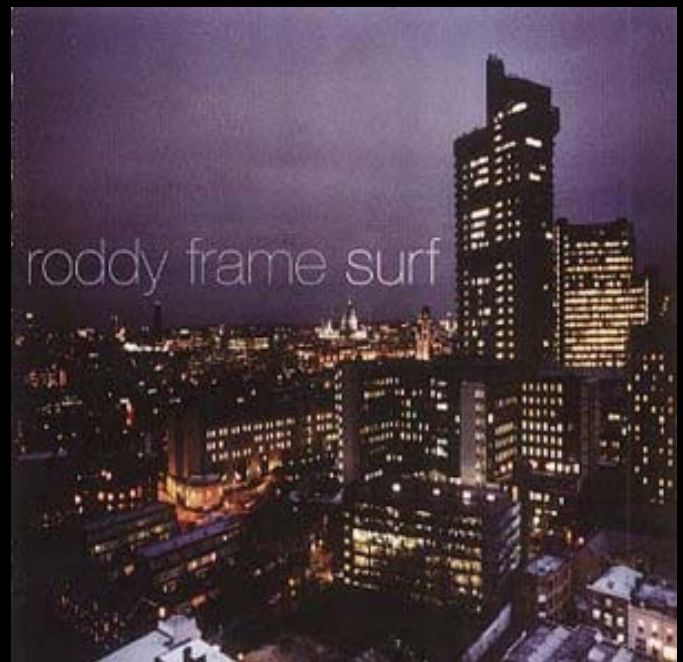
This book is an erudite catalogue of some of the most peculiar records ever made. The authors have lined up, described and put into context 500 "albums" in the expectation that those of you who can't help yourselves when it comes to finding and collecting music will benefit from these efforts in two ways.

- Firstly, you'll know you are not alone.
- Secondly, we hope that some of the work leads you to new discoveries, and makes your life slightly better as a result.

Each issue we are featuring one of these remarkable and peculiar records in a crass attempt to flog you the book.

Roddy Frame: Surf –  
Redemption 2002  
What? Starkly beautiful break-up album.

Frame is best known as the singer/songwriter and mainstay of Aztec Camera, folky tinged indie-pop emperors from Glasgow. Several of his eighties hits like "Good Morning



Britain" still see regular radio action. Camera's die-hard fans knew there was a more personal and intimate side to Frame, songs like "Down the Dip" from the first album had hinted at this and Camera's parting-shot, Frestonia (1995), had shown a maturity and complexity that made for repeated listening, if not hit singles.

However, nothing in his catalogue before or since, has approached the stark sound and sense of intimacy of Surf. Offering up the shortest running time of any Frame longplayer, Surf's reliance on acoustic guitar, the recording in Frame's front-room, and its repeated exploration of the intimacies of a recently failed relationship all make it feel longer than it is.

The title track with its lingering tender-affection for the love he has lost is – arguably – almost too honest. Elsewhere, the sense of a mind slowly turning over past events and coming to terms with loss is slightly easier to take, though reviews at the time suggested playing the collection back to back was a trying experience. Sonically there is little escape from limited tracks, acoustic guitar with overdubs and Frame's frequently quiet and conversational vocals.

There are no big sounds or instantly hummable choruses here. But there is a coherent work that delivers a sense of focus and its own stark vision, similar in that regard to Bruce Springsteen's raw emotion on Nebraska, but looking inward to the writer's heart. Similar also to the self-examining of Bon Iver's For Emma, Forever Ago – but more accessible with its lyrics and meanings.



# Gregg Kofi Brown

ROCK 'N' ROLL AND UFOs

## Gregg Kofi Brown has transcended many genres of music...

**Rock 'n' Roll and UFOs** is an anthology of music from Gregg Kofi Brown's career and contains previous unreleased songs, remixes and demos, with many guest musicians and artists such as Sting guitarist **Dominic Miller**, **Bomb da Bass**, **Osibisa**, the cast of the **Who's Tommy**, The Chimes' **Pauline Henry**, the Who's former keyboard guru **John Rabbit Bundrick** and Seal guitarist **Gus Isidore**.

**The CD** is a companion to Gregg Kofi Brown's **autobiography** of the same name which covers his early career in Los Angeles and London. From his first pro tour with **Joe Cocker** and **Eric Burdon** to close encounters of a third kind in a California desert and his adventures touring the world with African rock pioneers **Osibisa**. His journey includes starring in hit west end productions in London, recording and touring with infamous rock bands like Hanoi Rocks and the Members.

His first tour in Gambia and Senegal West Africa supporting African superstar **Youssou N'dour** is well documented, as is his work in the African and West Indian music scene in the UK.

The last few years has seen Kofi perform with **Damon Alban's African Express** and collaborate live with **Amadou & Mariam** featuring **Beth Orton**.

**CD and book available soon from Gonzo Multimedia**



**GONZO**  
**MULTIMEDIA**

[www.gonzmultimedia.co.uk](http://www.gonzmultimedia.co.uk)



THE WORLD OF GONZO ACCORDING TO

# Mark Raines



Mark has a podcast: The Holsworthy Mark Show podbean. He says that it is a show "in which I talk about news myself, and do interviews. I sent it up as I found video a bit hard I just hope people like and support and if anyone wants to be part of it or if come along for the ride they are welcome".

PS shows can be downloaded

<http://maraines88.podbean.com/>



I JUST DON'T GET THE Manic Street Preachers, I never have. Way back in the day I was at a three day festival with Steve Harley. The festival was in Milton Keynes, and the MSP were there poncing about, and glowing in the light of the NME saying that they were the next best thing to the last best thing.

Whatshisname still had a bandage on his arm after his self inflicted "4 Real" wound that had caused the NME to go into euphoric bliss. I didn't get them then, and I don't get them now.

The other week they released their thirteenth album, named after a quote from one of the *Hitchhiker's Guide to the Galaxy* books. And as I do each time they put out an album, I listened to it, earlier today, trying to see if I could finally get what they were all about.



And, as is so often the case, the opening bars of the first song pushed all the right buttons, but by the end of it I was bored, and that boredom and ennui increased with each successive song. The album - like their previous offerings - came over to me like an all you can eat buffet in one of the cheaper suburbs of Las Vegas. Shiny, bright colours, and an ephemeral tastiness that soon leaves you bloated and unsatisfied, whilst oddly still hungry.

Is it just me? Or are there other people around who share my view of this massively over-rated and rather tedious band?

Love and peace,

Jon

A photograph of a person with long, dark, wavy hair sitting at a desk in a cluttered room. They are holding a small orange cat. In front of them is a computer monitor displaying a website, a keyboard, and various other items like a mug and papers. The room has a red curtain in the background and various objects on shelves.

# THE BEST LAID PLANS



# GET NAKED!

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Jaki Windmill, Russell Hunter and George Butler

**THEIR FIRST NEW ALBUM IN THREE DECADES!**

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**ANDY COLQUHOUN**

String Theory

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**WARSAW PAKT PARTY**

Andy Colquhoun

Warsaw Pakt

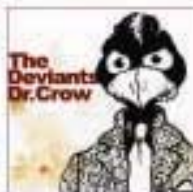
HIST34CD/DVD



**NICK FARRÉN AND  
ANDY COLQUHOUN**

Black Vinyl Dress

HIST37CD



**THE DEVIANTS**

Dr. Crow

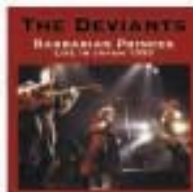
HIST36CD



**THE DEVIANTS**

The Deviants Have  
Left the Planet

HIST38CD



**THE DEVIANTS**

Barbarian Princes  
Live in Japan 1999

HIST39CD

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